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CATALOGUE
OF
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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 21
FOR THE YEAR 1926
Nos. 1–12

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906 and of March 4, 1909

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1927

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1926

NEW SERIES, VOLUME 21

No. 1

WASHINGTON
GOVERNMENT PRINTING OFFICE
1926

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Explanations to be Noted by Users of this Catalogue

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of distributing them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Bizet (Georges); Chaminade (Cécile Louise Stéphanie); Chopin (Frédéric François); Gluck (Christoph Wilibald von); Händel (Georg Friedrich); Leoncavallo (Ruggiero); Liszt (Franz); MacDowell (Edward Alexander); Massenet (Jules Émile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Palestrina (Giovanni Pierluigi Santo); Raff (Joseph Joachim); Rossini (Giacomo); Rubinstein (Anton Gregorovitch); Saint-Saëns (Charles Camille); Schubert Franz Peter); Schumann (Robert Alexander); Strauss (Richard); Verdi (Giuseppe); Wagner (Richard).

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles and search should only be made under the names of the composers.

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Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated.

Under the act of March 4, 1900, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c.," for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical composition and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

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The United States has established reciprocal copyright protection for music against unauthorized reproduction by mechanical musical instruments in the case of the countries listed below. The President's proclamations to this effect were printed in the Catalogue of Copyright Entries, Part 3, as follows:

Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi–viii of no. 5.

Austria, vol. 17 (1922), pages vii–viii of no. 6, and vol. 20 (1925), pages vii–viii of nos. 3–4.

Belgium, vol. 6 (1911), pages v–vi of no. 7.

Canada, vol. 18 (1923), pages vi–viii of no. 8.

Cuba, vol. 6 (1911), pages iv–v of no. 12.

Denmark, vol. 15 (1920), pages xii–xiv of no. 13.

France, vol. 13 (1918), pages xi–xii of no. 5.

Germany, vol. 6 (1911), pages vi–vii of no. 7, and vol. 17 (1922), pages ix–x of no. 6.

Great Britain, vol. 10 (1915), pages viii–xi of no. 3, and vol. 15 (1920), uages vi–xi of no. 13.

Hungary, vol. 17 (1922), pages xi–xii of no. 6.

Italy, vol. 10 (1915), pages viii–ix of no. 4, and vol. 17 (1922), pages xiii–xiv of no. 6.

Luxemberg, vol. 6 (1911), pages vii–viii of no. 7.

Netherlands, vol. 18 (1923), pages vi–vii of no. 3.

New Zealand, vol. 12 (1917), pages v–ix of no. 3, and vol. 17 (1922), pages xv–xix of no. 6.

Norway, vol. 6 (1911), pages ix–x of no. 7.

Sweden, vol. 15 (1920), pages vi–vii of no. 3.

Switzerland, vol. 19 (1924), pages vii–viii of nos. 5–6.

Union of South Africa, vol. 19 (1924), pages vi–vii of nos. 3–4.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

MUSICAL COMPOSITIONS

NOTICE.—When the nationality of the composer is not specifically stated in the title entry, it is to be understood that he is either a citizen of the United States or is domiciled in the United States.

A–B–C piano course; by Robert E. Miller, bk. 3. obl. 8vo. © Jan. 2, 1926; 2 c. Jan. 2; E 632113; Shattinger piano and music co., St. Louis. 1

A toi (To thee); grand march, by Léon Ringuet, of Great Britain; pf. New ed. © Jan. 21, 1926; 2 c. Jan. 23; E 642689; Theo. Presser co., Philadelphia. 2

Abide with me; words by Henry F. Lyte, music by H. W. Petrie. 1. In E flat; sop. and alto, —sop. and ten., —alto and ten., —ten. and bass.—2. High voice; in G. —Med. voice; in E flat. —Low voice; in C. © Jan. 4, 1926; 2 c. each Jan. 16; E 634009, 634010; Lorenz pub. co., Dayton, O. 3, 4

About the sweet bag of a bee; two-part song, words by Herrick, music by H. A. Chambers, of England; treble voices; in G. 4to. [Staff and tonic sol-fa notations] © Jan. 15, 1926; 1 c. Jan. 19; E 630822; Novello & co., ltd., London. 5

Acquaint thyself with Him; words by Julia H. Johnston, music by Chas. H. Marsh. © Aug. 1, 1925; 2 c. Jan. 18, 1926; E 632489; Herbert George Tovey, Los Angeles. 6

Adagio cantabile; film-play music, by Albert W. Ketèlbey, of Great Britain; full orch., with pf. conductor. © Dec. 4, 1925; 1 c. Jan. 7, 1926; E 630636; Bosworth & co., Leipzig. 7

Adam lay i-bounden; three part old carol, words anon., music by J. M. Joseph, of Great Britain; sop. 1, 2 and alto; in B min. 4to. [Staff and tonic sol-fa notations] © Jan. 15, 1925; 1 c. Jan. 27, 1926; E 631018; Oxford university press, London. 8

Adorable; valse no. 20, by Hubert Bauersachs, op. 46; violin. © Dec. 4, 1925; 2 c. Jan. 20, 1926; E 632579; H. T. Bauersachs & co., St. Louis. 9

After all; by Joseph H. Trent; pf. © 1 c. Jan. 2, 1926; E 632150; Grey gull records, inc., Boston. 10

After I say I'm sorry; words and melody by Walter Donaldson and Abe Lyman. © 1 c. Jan. 15, 1926; E 634030; Leo Feist, inc., New York. 11

After the rain; words and music by Eddie Dowling. © Jan. 18, 1926; 2 c. Jan. 21; E 634112; Fiske O'Hara, New York. 12

Agnus Dei; music by B. Klein, arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. [Latin and English text] © Dec. 21, 1925; 2 c. Jan. 11, 1926; E 632343; Carl Fischer, inc., New York. 13

Ah lub mah Dinah, don' you kno'? words by H. A. Stewart, music by Luther A. Clark. © Dec. 30, 1925; 2 c. Jan. 27, 1926; E 632720; H. A. Stewart, Birmingham, Ala. 14

Akavjo ben mahalaleil; Hebrew prayer, music by E. Kritchmar. © 1 c. Jan. 30, 1926; E 634280; Elias Kritchmar, New York. 15

Ala Moana; words by Don Blanding, music by M. K. Chapin; in E flat. © 1 c. Jan. 30, 1926; E 634268; Marjorie Kulumann Chapin, Los Angeles. 16

Alabama; words by Wm. Glass, melody by L. E. Zoeller, arr. by Bob Ricketts. © 1 c. Jan. 14, 1926; E 632460; Louis E. Zoeller, New York. 17

Alabama Bill; words and music by W. H. Logan. © 1 c. Jan. 29, 1926; E 632779; Wyoming Henri Logan, Chicago. 18

Alborada; danse celte, por Manuel Quiroga, of Spain; violon et pf. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630667; L. Maillochon, Paris. 19

Album de danzones; 10 danzones, de A. M. Romeu, of Cuba; pf. © June 15, 1925; 1 c. Jan. 20, 1926; E 630833; Antonio Ma. Romeu, Havana. 20

Alger (Robert) Trois mélodies; poémes de Charles Baudelaire, Remy de Gourmont et Paul Verlaine, musique de R. Alger, of France. Harmonie du soir. [12 others] © Jan. 11, 1926; 1 c. Jan. 12; E 630763; Societe anonyme des editions Ricordi, Paris. 21

All for you; duet, words by Samuel Minturn Peck, music by Guy D' Hardelot, of England; high and low voices. © Jan. 4, 1926; 2 c. Jan. 7; E 632261; John Church co., Cincinnati. 22

All hail, O May; chant de mai, four-pt. song, English version by Miriam Chase, French tr. from the German of Hölty, by Marguerite Turin, music by Leone Sinigaglia, ed. by H. Clough-Leighter; mixed voices. 4to. © Dec. 31, 1925; 2 c. Jan. 8, 1926; E 629844; E. C. Schirmer music co., Boston. 23

All I get is a laugh; words and melody by B. Ruth. © 1 c. Jan. 21, 1926; E 634152; Bee Ruth, Omaha, Neb. 24

All is love, little birdie; words and music by P. H. Melander. © 1 c. Jan. 4, 1926; E 629706; Peter H. Melander, Los Angeles. 25

All the time is loving time; from Suzanne, words by Wm. Cary Duncan, melody by Harold Orlob. © 1 c. Jan. 26, 1926; E 632752; Leo Feist, inc., New York. 26

All the world loves a lover; words by Mrs. Alex. McVeigh Miller, music by I. M. Chainey. © 1 c. Jan. 21, 1926; E 634156; Irene Miller Chainey, Washington. 27

Allée (Une) du Luxembourg; paroles de Gérard de Nerval, musique de Georges Auric, of France. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630882; Heugel, Paris. 28

Allegro perpetuo; by Domenico Savino; orch. © Jan. 26, 1926; 2 c. Jan. 27; E 632725; Robbins-Engel, inc., New York. 29

Alma mater; reverie, by D. Montano; pf.

(אַ מוטערס נשמה)

© Jan. 5, 1926; 2 c. Jan. 5; E 632189; D. Montano, Brooklyn. 30

Alma mater of University of Missouri; words by Thomas T. Railey, music by J. T. Quarles. 4to. 1. Women's voices.—2. Mixed voices.—3. Male voices. © Jan. 6, 1926; 2 c. Jan. 8; E 629842; James T. Quarles, Columbia, Mo. 31

Aloha oe (Hawaiian melody); by Queen Liliuokalani, transcribed by Fritz Kreisler, of Austria, domiciled at New York; violin and pf. © Dec. 12, 1925; 2 c. Jan. 11, 1926; E 632369; Carl Fischer, inc., New York. 32

Altoona (The) freight wreck; words by Fred Tait-Douglas, melody by C. J. Robison. © 1 c. Jan. 30, 1926; E 634286; Carson J. Robison, New York. 33

Alysia; valse appassionato, by Hugo Frey; orch. with pf. or organ conductor. © Jan. 21, 1926; 2 c. Jan. 22; E 632617; Robbins-Engel, inc., New York. 34

Amarillis; part-song, words by Herrick, music by Leslie Woodgate, of England; mixed voices. 4to. © Jan. 26, 1926; 1 c. Jan. 27; E 631054; Elkin & co., ltd., London. 35

Amateur concert albums of easy violin solos; by Evan Marsden, of England; with pf. acc. bk. 1, 2. © Oct. 24, 1925; 1 c. each Oct. 27; E 625240, 625241; Joseph Henry Larway, London. 36, 37

America for me; words by Henry Van Dyke, music by J. A. Parks; with quartet of mixed voices. © Jan. 2, 1926; 2 c. Jan. 5; E 629733; J. A. Parks co., York, Neb. 38

America the beautiful; march, by J. M. Missud, trio by S. A. Ward; orch. 4to. © Jan. 2, 1926; 2 c. Jan. 15; E 629998; Jean M. Missud, Salem, Mass. 39

Ami (L') des enfants (The little one's friend); études de Wohlfahrt, op. 87, rev. de V. Charmettes, of France; pf., à 4 mains. © Dec. 31, 1924; 1 c. Jan. 17, 1926; E 630992; Heugel, Paris. 40

Amor sincero; versi e musica di Tommaso Sgambati, of Italy pf. © Sept. 12, 1925; 1 c. Jan. 2, 1926; E 630568; Giuseppe De Vita, New York. 41

Amoroso; valse boston, par A. Baccuez, of France; orch. avec pf. conducteur. 4to. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630645; Alix Baccuez, Paris. 42

Amoureuse (L') chanson; habanera, paroles par Éloi Bousquat, musique de Guy d'Arvor, of France. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630901; Louis Jacquot, Paris. 43

Andante romantico; di Emilio Gironi, Italy; violino, o violoncello, con acc. di pf. © Jan. 25, 1926; 1 c. Jan. 26; E 631059; G. Ricordi & co., Milan. 44

Angel voices; duet, words by Mrs. J. M. Hunter, music by Anthony J. Showalter; alto and ten. © Oct. 3, 1925; 2 c. Nov. 19; E 629763; Eleanor G. Showalter, Chattanooga. 45

Angels o'er the fields; Christmas carol, English text by Helen A. Dickinson, old French folksong arr. by Clarence Dickinson; mixed voices, with echo cho. or soloists. 4to. © Jan. 4, 1926; 2 c. Jan. 5; E 632180; H. W. Gray co., New York. 46

Angler (The); words by Ian Colvin from the Chinese of Tchan-So-su. music by E. Bryson, of Great Britain. London, J. Curwen & sons, ltd. © Nov. 24, 1925; 1 c. Nov. 28; E 630692; Ernest Bryson, Gloucestershire, England. 47

Annabel Lee; words by Edgar Allan Poe, music by Mrs. L. E. Oldham. © 1 c. Jan. 30, 1926; E 634285; Mrs. L. E. Oldham, Oxford, Miss. 48

Annie Laurie was a big jazz baby; words and music by G. Courtney. © Jan. 29, 1926; 2 c. Jan. 29; E 632811; New York publishers, New York. 49

Another day will come; words and music by Frank Leo, of England; in G. [Staff and tonic sol-fa notations] © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630799; Francis, Day & Hunter, ltd., London. 50

Antiquated moon; words and music by Bernard Green, of Great Britain. © Jan. 18, 1926; 1 c. Jan. 23; E 630970; Chappell & co., ltd., London. 51

Apache Rose; words by Max C. Freedman and Emil Boreo, music by Vincent Scotto, of France and Harry Link. © Jan. 4, 1926; 2 c. Jan. 5; E 629775; Shapiro, Bernstein & co., inc., New York. 52

Appassionato no. 3; photoplay music, by William Axt; orch. with pf. or organ conductor. © Jan. 25, 1926; 2 c. Jan. 26; E 634217; Robbins-Engel, inc., New York. 53

Apple blossom; words by Fred. G. Bowles, music by J. Backer-Lunde, of Norway. © Jan. 2, 1926; 1 c. Jan. 26; E 630981; Enoch & sons, ltd., London. 54

Apple sauce; words by Eddie Hunter, melody by E. Dowell. © 1 c. Jan. 7, 1926; E 629963; Edgar Dowell, New York. 55

April; by John Ireland, of Great Britain; pf. © Dec. 7, 1925; 1 c. Jan. 2, 1926; E 630579; Augener, ltd., London. 56

April singer; song by Helen Sears, op. 8, no. 1; med. voice. © Jan. 30, 1926; 2 c. Jan. 25; E 632655; Gilbert music co., Chicago. 57

Arab (The); by Lotta A. Belden; pf. © Jan. 15, 1926; 2 c. Jan. 25; E 632623; Harold Flammer, inc., New York. 58

Are you the one; words and music by C. Pettit; pf. © 1 c. Jan. 7, 1926; E 632231; Coe Pettit, Mason City, Ia. 59

Are you thinkin' of what I'm thinkin' of; words by Haven Gillespie, music by L. R. Goodman and Harry Robinson. [Photostat] © 1 c. Dec. 31, 1925; E 629861; Lillian Rosedale Goodman, Chicago. 60

Arietta graziosa; by N. Lindsay Norden. 1. Harp.—2. Violin. © Jan. 15, 1926; 2 c. each Jan. 19; E 634064, 634065; H. W. Gray co., New York. 61, 62

Arise and shine; anthem, words and music by Anthony J. Showalter. © Oct. 3, 1925; 2 c. Nov. 19; E 629764; Eleanor G. Showalter, Chattanooga. 63

Arkansaw (The) traveller; old fiddler's tune, freely set by Lee Pattison; two pfs., four hands. © Dec. 30, 1925; 2 c. Jan. 4, 1926; E 629788; G. Schirmer, inc., New York. 64

Arlington chime; by S. Mazur. © 1 c. Jan. 9, 1926; E 632319; Samuel Mazur, Buffalo. 65

As I play on my old bass viol; words and music by Charles D. Bingham, of Canada; bass voice. © Jan. 15, 1926; 2 c. Jan. 23; E 634190; M. Witmark & sons, New York. 66.

As long as we're in love; words and music by Lew Brown and Sidney Clare; pf. acc., with ukulele arr. by Dick Konter. © Jan. 11, 1926; 2 c. Jan. 12; E 632401; Shapiro, Bernstein & co., inc., New York. 67

As thro' the land at eve we went [and] Thy voice is heard thro' rolling drums; poems by Tennyson, music by Frederick Nicholls, of England; high voice. © Dec. 28, 1925; 1 c. Dec. 31; E 630598; Joseph Henry Larway, London. 68

Ask me—I don't know; words and music by Frank Woodruff. © Nov. 30, 1925; 1 c. Dec. 2, 1 c. Dec. 11; E 627196; Chansonette pub. co., Montgomery, Ala. 69

Ask me some other time; from Cherry blossom, words and melody by Edward A. Paulton and Bernard Hamblen. © 1 c. Jan. 2, 1926; E 634019; Leo Feist, inc., New York. 70

—— Same. © Jan. 22, 1926; 2 c. Jan. 26; E 632742; Leo Feist, inc., New York. 71

At autumn; words by Mary Christine Fisher, music by Eduardo Marzo, op. 177; sop. and alto. 4to. © Jan. 28, 1926; 2 c. Jan. 30; E 634264; J. Fischer & bro., New York. 72

At eve it shall be light; words by Bernard Barton, music by William H. Pontius; sop. and ten. © Jan. 21, 1926; 2 c. Jan. 23; E 632685; Theo. Presser co., Philadelphia. 73

At sunset; words and music by N. Fortson. © 1 c. Jan. 29, 1926; E 632809; Norval Fortson, New York. 74

At the table; words and music by Floy Little Bartlett. © Jan. 7, 1926; 2 c. Jan. 11; E 629876; Arthur P. Schmidt co., Boston. 75

Aubade; words by William Davenant, music by Elizabeth Poston, of Great Britain; in B flat. London, Winthrop Rogers, ltd. © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630818; Hawkes & son, London. 76

Aubade du Prince Charmant; de René Rabey, of France; violon et pf. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630671; Durand et cie., Paris. 77

Aubade mexicaine; serenade, by Dent Mowrey, arr. by Maurice Baron; orch. with pf. conductor. © Dec. 30, 1925; 2 c. Jan. 4, 1926; E 629783; G. Schirmer, inc., New York. 78

Aube (L') (The dawn); by Paul Kochanski, arr. by Karol Szymanowski; violin and pf. © Nov. 20, 1925; 2 c. Jan. 11, 1926; E 632380; Carl Fischer, inc., New York. 79

Aunt Hannah; characteristic march and two-step, by Harold Bennett; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640012; Fillmore bros. co., Cincinnati. 80

Auprès de ma blonde; unison choral, French traditional air, arr. by Hubert J. Foss, of Great Britain; in G. 4to. [Staff and tonic sol-fa notations] © Jan. 15, 1925; 1 c. Dec. 4; E 625999; Oxford university press, London. 81

Auric (Georges) Cinq poèmes de Gérard de Nerval; musique de G. Auric, of France. 1. Fantaisie. [4 others] © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630887; Heugel, Paris. 82

—— Fantaisie; paroles de Gérard de Nerval, musique de G. Auric, of France. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630878; Heugel, Paris. 83

Aurore; paroles de Charles Derennes, musique d'Albert Wolff, of France. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630673; Durand et cie., Paris. 84

Autumn and you; words and music by P. Bert. © 1 c. Dec. 28, 1925; E 629755; Pot Bert, Champaign, Ill. 85

Autumn breezes; waltz, words and music by Vail Bradley. © 1 c. Jan. 8, 1926; E 632306; Elizabeth V. Bradley, Philadelphia. 86

Autumn fires; unison song, words by R. L. Stevenson, music by Percy Judd, of England; in E. 4to. [Staff and tonic sol-fa notations] © Jan. 26, 1926; 1 c. Jan. 27; E 631055; Elkin & co., ltd., London. 87

Ave Maria; sacred song, words anon., music by F. Grego. © Dec. 29, 1925; 2 c. Jan. 2, 1926; E 632286; Frank Grego, Oak Park, Ill. 88

Avril; paroles de Gérard de Nerval, music de Georges Auric, of France. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 620881; Heugel, Paris. 89

Awanda (The) instructor of popular music; used with studio instruction, by George F. Luyster and C. T. Click. 4to. © Jan. 20, 1925; 2 c. and aff. Dec. 31; A 878515; Awanda studios co., inc., Cincinnati. 90

Awanda lessons self-teaching for popular music; by George F. Luyster and Charles T. Click. © Dec. 22, 1925; 2 c. and aff. Dec. 31; A 878516; Awanda music pub. co., Cincinnati. 91

Away back in the hills; words and music by Bert C. Hodgson. © 1 c. Jan. 14, 1926; E 632463; Volunteer pub. co., Knoxville, Tenn. 92

Away in the valley; words and music by J. E. Ingalls. © Jan. 2, 1926; 2 c. Jan. 5; E 629835; John Edgar Ingalls, Pactolus, N. C. 93

Awful willin' blues; melody by A. M. Gifford. © 1 c. Jan. 7, 1926; E 632227; Clarence Williams music pub. co., inc., New York. 94

Babe o' my heart; words anon., music by Mrs. L. E. Oldham. © 1 c. Jan. 30, 1926; E 634284; Mrs. L. E. Oldham, Oxford, Miss. 95

Baby; fox-trot, from Castles in the air; words by Raymond W. Peck, music by Percy Wenrich, arr. by Frank E. Barry; orch. 4to. © Jan. 15, 1926; 2 c. Jan. 16; E 634002; Leo Feist, inc., New York, 96

Baby; words and music by C. H. Longbottom, arr. by James Haack. Brooklyn, N. Y., Mrs. C. R. Longbottom. © Jan. 25, 1926; 2 c. Jan. 28; E 633159; Chas. H. Longbottom, Brooklyn. 97

Baby o' mine; words and music by R. H. Clark. © Jan. 27, 1926; 2 c. Jan. 29; E 634237; Raymond H. Clark, Ashland, Me. 98

Baby, powder your nose; words and melody by H. E. Warner. © 1 c. Jan. 13, 1926; E 629916; Henry Edward Warner, Baltimore. 99

Baby's night song; words by Rodney Bennett, music by G. Williams, of Great Britain. London, J. Curwen & sons, ltd. © Nov. 24, 1925; 1 c. Nov. 28; E 630689; Gerrard Williams, London. 100

Baby's train; words and melody by H. E. Warner. © 1 c. Jan. 13, 1926; E 629915; Henry Edward Warner, Baltimore. 101

Bacchanale de Montmartre; film-play music, by Albert W. Ketèlbey, of Great Britain; full orch., with pf. conductor. © Dec. 4, 1925; 1 c. Jan. 7, 1926; E 630637; Bosworth & co., Leipzig. 102

Bach (Johann Sebastian) Christ lag in todesbanden; arr. by Fritz Bennicke Hart, of Great Britain; violin and pf. © Dec. 22, 1925; 1 c. Jan. 12, 1926; E 630751; Boosey & co., ltd., London. 103

—— Herzlich thüt mich verlangen (O sacred head surrounded); arr. by Fritz Bennicke Hart, of Great Britain; violin and pf. © Dec. 22, 1925; 1 c. Jan. 12, 1926; E 630752; Boosey & co., ltd., London. 104

—— Six sonates (Six sonates); rev. de Georges Catherine, of France; violin et pf. v. 1, nos. 1–3.—v. 2, nos. 4–6. © Dec. 31, 1924; 1 c. each Jan. 17, 1926; E 630990, 630991; Heugel, Paris. 105, 106

—— Der tag, der ist so freudenreich; choral prelude, arr. by Fritz Bennicke Hart, of Great Britain; violin and pf. © Dec. 22, 1925; 1 c. Jan. 12, 1926; E 630753; Boosey & co., ltd., London. 107

Baci al buio (Küsse im dunkeln); serenata, parole di G. Drovetti, deutsche worte von Carl Böhm, musica di G. de Micheli, of Italy, op. 33; orch. mit pf. direction. 4to. © Nov. 5, 1925; 1 c. Nov. 21; E 630611; Anton J. Benjamin, Leipzig. 108

Baci degl' angeli; waltz, by Gaetano Taglialavoro. © 1 c. Jan. 4, 1926; E 629715; Baldassare Zambuto, New York. 109

Back to my childhood; words by E. W. Thompson, melody by Arnold T. Lax. © 1 c. Jan. 2, 1926; E 632157; Mrs. E. W. Thompson, Zanesville, O. 110

Badinage; d'Alfredo Barbirolli, of Italy; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630884; Heugel, Paris. 111

Bagattella; by Maurice Besly, of Great Britain; pf. © Dec. 22, 1925; 1 c. Jan. 12, 1926; E 630755; Boosey & co., ltd., London. 112

Bahia blanca; tango, par A. Baccuez, of France; orch. avec pf. conducteur. 4to. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630644; Alix Baccuez, Paris. 113

Ballad (A) to Queen Elizabeth of the Spanish Armada; two-part cho., words by Austin Dobson, music by Gordon Slater, of Great Britain; in G. 4to. [Staff and tonic sol-fa notations] © May 21, 1925; 1 c. Jan. 27, 1926; E 631012; Oxford university press, London. 114

Bandouriste; le musicien aveugle, de Th. Akimenko, arr. de S. Chapelier, of France; orch. avec pf. conducteur. 4to. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630909; L. Philippo, Paris. 115

Barbados blues; words and melody by S. Manning. © 1 c. Jan. 19, 1926; E 634082; Samuel Manning, Brooklyn. 116

Baumgartner (H. Leroy) Ballade; by H. L. Baumgartner, op. 10, no. 2; violin with pf. acc. © Dec. 31, 1925; 2 c. Jan. 11, 1926; E 632361; Carl Fischer, inc., New York. 117

Be not afraid; words from Luke 11, music by D. H. Engel, arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. © Nov. 30, 1925; 2 c. Jan. 11, 1926; E 632333; Carl Fischer, inc., New York. 118

Beautiful (The) hills; words by Clara E. Dewey, music by Edith L. Moore. © 1 c. Jan. 4, 1926; E 629725; Clara Dewey and Edith Moore, Union city, Pa. 119

Beautiful isle; variations, by Mrs. T. W. Jones; pf. © 1 c. Jan. 2, 1926; E 634102; Mrs. Truman W. Jones, Merced, Calif. 120

Beautiful Miami moon; words and melody by E. M. Manley and Burt Barber, arr. by E. M. Manley. © 1 c. Jan. 26, 1926; E 634218; Edward M. Manley, Los Angeles. 121

Beautiful thoughts: words by G. W. Barnes, music by Eugene Lester. © 1 c. Jan. 20, 1926; E 632563; G. W. Barnes, San Antonio. 122

Beauty; from Cherry blossoms, words and melody by Edward A. Paulton and Bernard Hamblen. © 1 c. Jan. 2, 1926; E 634014; Leo Feist, inc., New York. 123

Because it's you; words by A. Kennedy and Margaret Mayo, music by A. Kennedy. © 1 c. Jan. 9, 1926; E 632324; Aubrey Kennedy, Harmon, N. Y. 124

Because of thee; words and music by H. D. Kissenger. © 1 c. Jan. 23, 1926; E 634174; Herman Dick Kissenger, Kansas City, Mo. 125

Before the spring; words by Mary Christine Fisher, music by Eduardo Marzo, op. 177, no. 4; sop. and alto. 4to. © Jan. 28, 1926; 2 c. Jan. 30; E 634265; J. Fischer & bro., New York. 126

Beg to be excused; words and music by S. Robinson; pf. © 1 c. Jan. 28, 1926; E 634255; Sam Robinson, Youngstown, O. 127

Beghon (Jean) Prelude; by J. Beghon, arr. by Chas. J. Roberts; full orch. with pf. conductor. © Dec. 23, 1925; 2 c. Jan. 11, 1926; E 632381; Carl Fischer, inc., New York. 128

Behind the clouds are crowds and crowds of sunbeams; words and music by Benny Davis and B. G. de Sylva; pf. acc., with ukulele arr. by Dick Konter. © Jan. 21, 1926; 2 c. Jan. 27; E 634220; Shapiro, Bernstein & co., inc., New York. 129

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Behind these gray walls; words by A. P. [pseud. of Al Piantadosi], melody by Carson Robison. © 1 c. Jan. 7, 1926; E 632243; Shapiro, Bernstein & co., inc., New York. 131

Believe and thou shalt see; words and music by Leila Troland [i. e. L. T. Gardner] © 1 c. Jan. 25, 1926; E 632663; Leila Troland Gardner, New York. 132

Bell hoppin' blues; fox-trot, by J. Kenn Sisson; orch. 4to. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 629603; Leo Feist, inc., New York. 133

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Bella (La) sciacca; mazurka, by G. Cosentino, of Italy. © 1 c. Jan. 28, 1926; E 634257; Graziano Cosentino, Brooklyn. 135

Bellman's (The) song; words from Ravenscroft's Melismata, music by Elizabeth Poston, of Great Britain; in B flat min. London, Winthrop Rogers, ltd. © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630817; Hawkes & son, London. 136

Bells (The) of St. Mary's; fox-trot, by A. Emmett Adams, arr. by Al. Frisk, of Great Britain; orch. with pf. conductor. 4to. © Dec. 14, 1925; 1 c. Jan. 2, 1926; E 630592; Ascherberg, Hopwood & Crew, ltd., London. 137

Bellson's most practical tenor banjo chords in all keys; by A. Bellson. Minneapolis, Bellson music school. © Jan. 23, 1926; 2 c. Jan. 23; E 632625; A. Bellson, St. Paul. 138

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Berceuse [and] Serenade; by William Arthur Jefferson, of Great Britain, op. 29; organ. © Dec. 22, 1925; 1 c. Jan. 26, 1926; E 631036; Augener, ltd., London. 143

Berceuse pour Francois; by Robert Alger, of France; violin and pf. © Jan. 11, 1926; 1 c. Jan. 12; E 630766; Societe anonyme des editions Ricordi, Paris. 144

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Besly (Maurice) Idyll; by M. Besly, of Great Britain; pf. © Dec. 22, 1925; 1 c. Jan. 12, 1926; E 630756; Boosey & co., ltd., London. 147

—— Nocturne; in form of a waltz; by M. Besly, of Great Britain, op. 26, no. 1; pf. © Oct. 30, 1925; 1 c. Nov. 14; E 630629; Hawkes & son, London. 148

Beware, take care; words and melody by A. M. Raphael. © 1 c. Jan. 23, 1926; E 634181; Angus M. Raphael, New York. 149

Bientôt libre; de Gabriel-Marie et Hans Ourdine, both of France; orch. avec pf. conducteur. 4to. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630649; S. Chapelier, Paris. 150

Big chief White Mountain; Indian song with war dance, words and melody R. Young. © 1 c. Jan. 18, 1926; E 632525; Richard Young, San Francisco. 151

Big notes for little violinists; arr. by Edmund Severn; violin and pf. © Jan. 14, 1926; 2 c. Jan. 18; E 633169; Willis music co., Cincinnati. 152

Bird (A) from o'er the sea; waltz song, by C. A. White, rev. by Harry L. Harts; med. voice. Rev. ed. © Dec. 18, 1925; 2 c. Jan. 2, 1926; E 629675; White-Smith music pub. co., Boston. 153

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By footpath and stile; song cycle, words by Thomas Hardy, music by G. Finzi, of Great Britain; bar. solo, string quartet acc. Curwen ed. London, J. Curwen & sons, ltd. 1. Paying calls. [5 others] © Jan. 12, 1926; 1 c. Jan. 14; E 630973; Gerald Finzi, Gloucester, England. 188

By-low baby; by E. D. Ward, melody with pf. acc. © 1 c. Jan. 18, 1926; E 632506; Edward Denver Ward, New York. 189

By the rivers; sacred song, words by Carroll Loupe Fisher, music by Grant Eugene Fisher; with violin obbl. 1. High voice; in F.—2. Low voice; in D. © Jan. 21, 1926; 2 c. each Jan. 21; E 634093, 634094; Volkwein bros., Pittsburgh. 190, 191

By the shrine of the sun (A l' autel du dieu du soleil); by Percy Elliott, arr. by A. W. Leggett, both of Great Britain; orch. with pf.-conductor. © Nov. 28, 1925; 1 c. Jan. 7, 1926; E 624210; Bosworth & co., Leipzig. 192

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California blues; words and music by S. Jefferson; in E flat. © 1 c. Jan. 18, 1926; E 632520; Sherman Jefferson, Sacramento, Calif. 195

Call me in my dreams; waltz, words by James E. O'Meara, melody by Damascus Garcia Gallur and Adolph V. Rivera. © 1 c. Dec. 22, 1925; E 628985; Gallur, Rivera and O'Meara, San Quentin, Calif. 196

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Candid lovers; humorous duet, written by W. S. Frank, composed by Frank S. Wilcock, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Dec. 30, 1925; 1 c. Jan. 14, 1926; E 630777; Reynolds & co., ltd. 202

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Care-free polka; bohémská, by K. Kotek, arr. by Louis Vitak. 4to. 1. Band.—2. Orch. © Dec. 28, 1925; 2 c. each Jan. 4, 1926; E 629685, 629686; Vitak-Elsnic co., Chicago. 214, 215

Caresses; prélude, de Francisco José Lopez, of Spain; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630856; C. Dupuis, Paris. 216

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'Cause you understand; words and music by A. Spurr. © Dec. 28, 1925; 2 c. Jan. 4, 1926; E 629730; Allen Spurr, Los Angeles. 222

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Chanson gothique; paroles de Gérard de Nerval, musique de Georges Auric, of France. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630879; Heugel, Paris. 225

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Chapel bell; by Wallace A. Johnson; pf. © Jan. 21, 1926; 2 c. Jan. 23; E 632683; Theo. Presser co., Philadelphia. 227

Cheating no one but yourself; by L. P. Ibelli and Jack Rinaldo. © 1 c. Jan. 21, 1926; E 634138; Louis P. Ibelli, Brooklyn. 228

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Cherry blossoms; opening act II. words and melody by Edward A. Paulton and Bernard Hamblen. © 1 c. Jan. 2, 1926; E 629616; Leo Feist, inc., New York. 230

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Child (A) is born; Christmas carol, words and music by Katrina Trask. © Dec. 24, 1925; 2 c. Jan. 11, 1926; E 629864; Allena Gilbert Pardee, Saratoga Springs, N. Y. 234

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China Loo; from Cherry blossom, words and music by Bernard Hamblen. © Jan. 22, 1926; 2 c. Jan. 26; E 632743; Leo Feist, inc., New York. 241

Chinese lilies; fantasy, by T. R. McCluskey; pf. © Jan. 14, 1926; 2 c. Jan. 18; E 634034; Boston music co., Boston. 242

Chinese serenade; from Cherry blossoms, words and melody by Edward A. Paulton and Bernard Hamblen. © 1 c. Jan. 2, 1926; E 634017; Leo Feist, inc., New York. 243

Chirping of the birds; caprice brilliant, by Gertie Hutcheson, rev. and ed. by Carl Wilhelm Kern; pf. © Dec. 29, 1925; 2 c. Jan. 2, 1926; E 632120; Shattinger piano and music co., St. Louis. 244

Choice rhythms for youthful dancers; folk-melodies collected by Caroline Crawford, music adapted and harmonized by Elizabeth Rose Fogg. © Dec. 7, 1925; 2 c. Dec. 17; aff. Jan. 11, 1926; A 879227; A. S. Barnes & co., New York. 245

Chopin (Frédéric François) Études (Studies); op. 10, rev. de Lucien Wurmser, of France; pf. v. 1. © Dec. 31, 1924; 1 c. Jan. 17, 1926; E 630997; Heugel, Paris. 246

—— Waltz; transcribed by Alexander Bloch; violin and pf. © Dec. 28, 1925; 2 c. Jan. 11, 1926; E 632372; Carl Fischer, inc., New York. 247

Choral dance; two-part song, from the masque of A. Fox, The Indian prince, set to music by Alexander Brent Smith, of England, op. 14, no. 1; sop. 1, 2; in G. 4to. [Staff and tonic sol-fa notations] © Jan. 26, 1926; 1 c. Jan. 27; E 631052; Elkin & co., ltd., London. 248

Christ is everything to me; words and music by Keith L. Brooks. © Aug. 1, 1925; 2 c. Jan. 18, 1926; E 632491; Herbert George Tovey, Los Angeles. 249

Christ is risen; Russian Easter antiphon, four-pt. cho., words by A. N. Maikov, music by Harvey B. Gaul; mixed voices. © Jan. 14, 1926; 2 c. Jan. 18; E 634095; G. Schirmer, inc., New York. 250

Christmas anthem; while shepherds watched their flocks by night, words by Nahum Tate, music by E. C. Thompson; mixed voices, organ acc. Saginaw, W. S., Mich., Davis music house. 4to. © Dec. 19, 1925; 2 c. Jan. 2, 1926; E 629752; Edgar Charles Thompson, Saginaw, Mich. 251

Christmas bells; words by L. Hangartner, music by Clifton Keith. © 1 c. Jan. 4, 1926; E 629719; Louisa Hangartner, Campbellsport, Wis. 252

Christmas overture; by S. Coleridge-Taylor, op. 74, no. 1, arr. by H. E. Adkins, of Great Britain; band. © Dec. 19, 1925; 1 c. Jan. 12, 1926; E 630762; Boosey & co., ltd., London. 253

Christmas prelude; by Henry Holden Huss, op. 32, no. 5; pf. © Dec. 19, 1925; 2 c. Jan. 11, 1926; E 632388; Carl Fischer, inc., New York. 254

Christmas song; words and music by H. Stoll. © Jan. 8, 1926; 2 c. Jan. 14; E 632468; Herman Stoll, Oakland, Calif. 255

Christmas tidings; medley, arr. by Lucien Fordell; pf. © Dec. 29, 1925; 2 c. Jan. 2, 1926; E 632117; Shattinger piano and music co., St. Louis. 256

Christmas tree, thou beauteous tree (Der Christ-baum ist der schönste baum); adapted by R. W. Earle; pf. © Dec. 29, 1925; 2 c. Jan. 2, 1926; E 632116; Shattinger piano and music co., St. Louis. 257

Cinderella; by E. D. Ward; melody with pf. acc. © 1 c. Jan. 18, 1926; E 632509; Edward Denver Ward, New York. 258

Clair de lune; extrait de la Suite bergamasque, de Claude Debussy, transcrit d'Alex. Cellier, of France; orgue. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630896; Jean Jobert, Paris. 259

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Clara; valse amoureuse, by Max Winkler; orch. with pf. conductor. 4to. © Jan. 8, 1926; 2 c. Jan. 13; E 629930; Belwin, inc., New York. 261

Clara; valse amoureuse, by Max Winkler; pf. © Jan. 16, 1926; 2 c. Jan. 21; E 634165; Belwin, inc., New York. 262

Cloistered (The) nun; reverie, by Martin Hayes, of England; pf., English fingering. © Jan. 1, 1926; 1 c. Jan. 4; E 630717; Joseph Henry Larway, London. 263

Cœur (Le) de Lison; intermezzo, paroles de Pierre d'Amor, musique de Jean de Smetsky, of France. 1. Chanson.—2. Pf. © Dec. 14, 1925; 1 c. each Jan. 6, 1926; E 630659, 630660; Paul Decourcelle, Nice, France. 264, 265

Come, Christian youths and maidens; laus Deo, words by T. A. Stowell, music by Harvey Grace, of England. © Jan. 25, 1926; 1 c. Jan. 27; E 631001; Novello & co., ltd., London. 266

Come finirà? fox-trot song, adattamento ritmico di Rataul, musica di Ettore Bergonzi, of Italy. © Oct. 1, 1925; 1 c. Dec. 5; E 630619; Giuseppe De Vita, New York. 267

Come into the sweet green fields with me; four-pt. song, words by William Henry Gardner, music by George Lowell Tracy, arr. by Geo. J. Trinkaus; mixed voices. 4to. © Jan. 12, 1926; 2 c. Jan. 20; E 632543; M. Witmark & sons, New York. 268

Come on Charlie; words by W. Watts, music by Clifton Keith. © 1 c. Jan. 4, 1926; E 629718; William Watts, Wilton, Me. 269

Comedy; animal cartoonix, by Morris Aborn; orch. with pf. conductor. 4to. © Dec. 4, 1925; 2 c. Dec. 9; E 618441; Belwin, inc., New York. 270

Community singers' programme, no. 6; ed. by Gerrard Williams and Gibson Young, both of Great Britain. 4to. © Dec. 16, 1925; 1 c. Dec. 16; E 630730; J. Curwen & sons, ltd., London. 271

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Curse (The); poem by Leolyn Louise Everett, music by Timothy Mather Spelman. © Jan. 25, 1926; 2 c. Jan. 28; E 631025; J. & W. Chester, ltd., London. 296

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Dance the old-fashioned waltz with me; words and melody by M. L. Hicks. © 1 c. Jan. 26, 1926; E 634196; Margaret L. Hicks, Brooklyn. 303

Dancer (The) of Fjaard; by Gena Branscombe; cho. for women's voices, with sop. and contralto solos. 4to. © Jan. 21, 1926; 2 c. Jan. 22; E 632581; Arthur P. Schmidt co., Boston. 304

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Daniel; words from collected poems by Vachel Lindsay, music by Harvey Enders. © Jan. 2, 1926; 2 c. Jan. 2; E 632115; Shattinger piano and music co., St. Louis. 306

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Danse espagnole; par J. M. Zoubaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630927; L. Grus et cie., Paris. 309

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Darest thou now, O soul; unison song, words by Walt Whitman, music by R. V. Williams, of Great Britain; in G. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Dec. 16, 1925; 1 c. Dec. 16; E 630729; R. Vaughan Williams, London. 311

Daughters of Mohamed; operetta in three acts, words by Berta Cobb, music by Hazel Cobb. Vocal sc. 4to. © Jan. 2, 1926; 2 c. Jan. 4; D 26869; Myers & Carrington, Redwood City, Calif. 312

Day (A) in camp; by John Martin, arr. by Thos. J. Armstrong; mand. and banjo orch. © Jan. 5, 1926; 2 c. Jan. 11; E 629879; Nicomede music co., Altoona, Pa. 313

Day (The) when my dreams come true; words by Bryn S. Adler, music by Richard Bateman. 1. In D.—2. In E flat.—3. In G. © Dec. 31, 1925; 2 c. each Jan. 2, 1926; E 632112; Sam Fox pub. co., Cleveland. 314

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Décor printanier; de J. Clémandh, of France; orch. avec pf. conducteur. 4to. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630850; Costallat et cie., Paris. 324

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Diamond jubilee march; words by B. G. Hawkins, music by W. J. McNally. New Work, White-Smith music pub. co. © Dec. 26, 1925; 2 c. Jan. 15, 1926; E 629999; B. G. Hawkins and Wm. J. McNally, Brookline, Mass. 329

Dirigo; words by F. C. Morris, music by Fanning G. Maloney. © 1 c. Jan. 28, 1926; E 634253; Franklin C. Morris, New York. 330

Dixie your [sic] calling me; fox-trot, words and melody by J. Donohue and L. Haslam. © 1 c. Jan. 16, 1926; E 634100; James Donohue and Lloyd Haslam, Brooklyn. 331

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Do kippers swim folded or flat; comedy waltz song, words and music by Alf Beattie, David Graham and Arthur Stroud, all of England; in G. [Staff and tonic sol-fa notations] © Jan. 11, 1926; 1 c. Jan. 13; E 630737; Herman Darewski music pub. co., London. 333

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Do you forget; words by Nancye Kenyon, music by Reg Batten, of Great Britain; in C. [Staff and tonic sol-fa notations] © Jan. 22, 1926; 1 c. Jan. 25; E 630975; Keith-Prowse & co., ltd., London. 335

Doggone blue blue man; by B. W. Lochmoeller; pf. © 1 c. Jan. 16, 1926; E 634055; Belmont W. Lochmoeller, Jennings, Mo. 336

Dollies' (The) circus; words and music by Anna Marie Brown. © Jan. 12, 1926; 2 c. Jan. 20; E 634088; B. F. Wood music co., Boston. 337

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Dolor et gaudium (Sorrow and joy); valse, by D. Montano; pf.

(צער און פרייד)

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Don Turidru Bonasira; caratteristica polka, by Michele Sottile, arr. Filippo Biazzo, of Italy. © 1 c. Jan. 4, 1926; E 629708; Verdi & Rossini music house, New York. 341

Don't be too sure that you have me; words by Jim Sherlock and Ed. Kilkeary, music by Mack A. Edwards, arr. by Claude Lapham; pf. and ukulele acc. Pittsburgh, Pa., Melody lane pub. co. © Dec. 8, 1925; 2 c. Dec. 21; E 634231; James Sherlock, Pittsburgh. 342

Don't go away Mary; valse, words and music by A. Castagnoli. © 1 c. Jan. 27, 1926; E 632709; Alfred Castagnoli, New York. 343

Don't leave your girl alone; words by Alfred Bryan and Bert Hanlon, melody by Geo. W. Meyer. © 1 c. Jan. 26, 1926; E 632754; Leo Feist, inc., New York. 344

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Don't you care; words by Ballard MacDonald, music by Robert King; pf. acc., with ukulele arr. by Dick Konter. © Jan. 21, 1926; 2 c. Jan. 22; E 632620; Shapiro, Bernstein & co., inc., New York. 346

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Down-adown-derry; choral ballad, by Walter de la Mare and Harry Farjeon, arr. by Boosey & co., ltd., of Great Britain; special acc. for the alternative version for pf., strings and flute. 4to. © Dec. 10, 1925; 1 c. Jan. 12, 1926; E 630746; Boosey & co., ltd., London. 349

Down an old country lane; words and music by H. Brown, of England; in F. [Staff and tonic sol-fa notations] © Dec. 23, 1925; 1 c. Jan. 14, 1926; E 630769; Harold Brown, Sheffield, England. 350

Down in dear old Florida; words and music by E. M. Burroughs. © 1 c. Jan. 18, 1926; E 632516; Edna M. Burroughs, St. Petersburg, Fla. 351

Down in the quarry where the bluebells grow; words and music by Will Fyffe, of Great Britain; in F. [Staff and tonic sol-fa notations] © Jan. 18, 1926; 1 c. Jan. 19; E 630826; B. Feldman & co., London. 352

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Dragon flies (Libellentanz); by Fr. Drdla, op. 201; violin and pf. © Dec. 29, 1925; 2 c. Dec. 31; E 629638; Theo. Presser co., Philadelphia. 354

Dream (The); words from The master singers of Japan, tr. by Clara Walsh, music by Persis Cox. © Jan. 4, 1926; 2 c. Jan. 8; E 632253; Boston music co., Boston. 355

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Dream of Uncle Remus; by G. A. Grant-Schaefer; pf. © Jan. 7, 1926; 2 c. Jan. 11; E 629872; Arthur P. Schmidt co., Boston. 357

Dreaming; waltz, words by Annabelle Carter, music by H. R. Clugston. N. Braddock, Pa., Adams & Clugston. © Dec. 18, 1925; 2 c. Jan. 2, 1926; E 632269; H. R. Clugston, Braddock, Pa. 358

Dreaming; words and melody by N. J. Dangerfield. © 1 c. Jan. 22, 1926; E 632594; Naomi J. Dangerfield, Herrin, Ill. 359

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Dreaming of my sweetheart; words anon., music by A. Werschinger. © 1 c. Jan. 20, 1926; E 632559; August Werschinger, New York. 361

Dreaming of you; by K. R. Koerper; melody with pf. acc. © 1 c. Jan. 13, 1926; E 629924; Karl R. Koerper, Kansas City, Mo. 362

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Dreams that made you mine; words and melody by E. Fortunato. © 1 c. Jan. 21, 1926; E 634147; Eugenio Fortunato, Philadelphia. 367

Dreamy (The) bayou; waltz, words and music by E. Soule. New Orleans, Vieux Carré pub. co. © Jan. 16, 1926; 2 c. Jan. 18; E 632539; Evelyn Soule, New Orleans. 368

Dressing; words and music by Floy Little Bartlett. © Jan. 7, 1926; 2 c. Jan. 11; E 629874; Arthur P. Schmidt co., Boston. 369

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Du sälla folk; words and music by H. E. Almquist; male voices. © Jan. 14, 1926; 2 c. Jan. 25; E 632651; Herman E. Almquist, Minneapolis. 372

Due (Le) orfanelle; romanzo in poesia, versi di Pasquale L. Esposito, musica di Gennaro Quaranta; mand. acc. Edizione Venus. 4to. © Dec. 15, 1925; 2 c. Dec. 23; E 629773; Venus music co., Brooklyn. 373

Dusk (Crepuscolo); by D. F. Bayard-Rosati; pf. © 1 c. Jan. 27, 1926; E 632712; Dora Feigin Bayard-Rosati, Los Angeles. 374

Dussek (—) Six sonatines (Six sonatinas); op. 20, rev. par. H. Vaillant, of France; pf. © Dec. 31, 1924; 1 c. Jan. 17, 1926; E 630996; Heugel, Paris. 375

Dutch kiddies; wooden shoe dance, by A. J. Weidt; ten. banjo. © Mar. 26, 1925; 2 c. Jan. 25, 1926; E 632644; Walter Jacobs, inc., Boston. 376

Dziś Chrystus zmartwychwstaje; melody by J. Kallini. © 1 c. Jan. 6, 1926; E 629806; Josef Kallini, Brooklyn. 377

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E mmo te spose; words and music by V. Di Gregorio. © 1 c. Jan. 15, 1926; E 629975; Vincent Di Gregorio, Brooklyn. 379

Each cloud has a silver lining; words by Mildred Tritt, music by Luther A. Clark. © 1 c. Jan. 4, 1926; E 629714; Mildred Tritt Ritterbush, Denver. 380

Easter (The) message; words by Nettie L. Berghouse and others, music by B. E. Warren and others. 8vo. © Jan. 7, 1926; 2 c. and aff. Jan. 11; A 878918; Gospel trumpet co., Anderson, Ind. 381

Easy mass in honor of the Blessed Virgin Mary of Perdolenti; liturgical text, music by Eduardo Bottigliero, of Italy, op. 108; unison voices, organ acc. 4to. © Dec. 31, 1925; 2 c. Jan. 14, 1926; E 632415; J. Fischer & bro., New York. 382

Eat and grow thin; humorous action song, words and music by Sarah B. Eldridge. © Sept. 24, 1925; 2 c. Jan. 2, 1926; E 632126; Eldridge entertainment house, Franklin, O. 383

Echoes of India; words and music by Henry Denton. © Jan. 30, 1926; 2 c. Jan. 29; E 632795; H. Denton, Cleveland. 384

École du virtuose (School of the virtuoso); de Czerny, op. 365, rev. de M. Moszkowski, of France; pf. © Dec. 31, 1924; 1 c. Jan. 17, 1926; E 630994; Heugel, Paris. 385

Edera (Epheu); serenata, by E. Carosio, arr. by C. Malberto, both of Italy; orch. with pf. direction. 4to. © Nov. 5, 1925; 1 c. Nov. 21; E 630609; Anton J. Benjamin, Leipzig. 386

Édes anyám mi ujság van; melody by Balâzs Arpád, of Hungary. © 1 c. Jan. 14, 1926; E 632470; Rozsavolgyi & co., Budapest. 387

Eleanor; song without words, by Eugene R. Kenney Chandler; pf. © Jan. 6, 1926; 2 c. Jan. 8; E 634159; Angelus pub. co., New York. 388

Eleanora, I adore you; words by Chas. Dexter, music by Eugene Bellentin; pf. © 1 c. Jan. 28, 1926; E 632781; Chas. D. Ostergren, Minneapolis. 389

Elu dvorim; traditional prayer, music by J. Rapaport. (אלו דברים) © 1 c. Jan. 26, 1926; E 634256; Jacob Rapaport, Bronx, N. Y. 390

Elves in the moonlight; caprice, by Charles Lindgreen, sc. by Morris Aborn; orch. with pf. conductor. © Jan. 8, 1926; 2 c. Jan. 13; E 629939; Belwin, inc., New York. 391

Embers of love; words and melody by M. C. Anderson. © 1 c. Jan. 6, 1926; E 629813; M. C. Anderson, Jamestown, N. Y. 392

Emmanuel; miracle play in 2 acts, by F. J. Bowen, music by D. Godwin-Foster, of Great Britain. London, J. & W. Chester, ltd. 4to. © Dec. 14, 1925; 1 c. Dec. 28; D 26862; Francis J. Bowen and Dorothy Godwin-Foster, London. 393

En gondole; de Gabriel-Marie, of France; orch. avec pf. conducteur. 4to. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630915; J. Yves K., Paris. 394

En Kernéo (En Cornouailles); de Louis Vuillemin, of France, op. 23; orch. 1. Ar zac'h bennio [5 others] 1. Sc.—2. Pts. © Dec. 5, 1925; 1 c. each Jan. 14, 1926; E 630861, 630862; Durand et cie., Paris. 395, 396

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Encarna, la misterio; sainete en dos actos, letra de Fernando Luque y Enrique Calonge, musica de Soutullo y Vert, of Spain. Pte. de apuntar y dirigir. © Oct. 1, 1925; 1 c. Nov. 13; D 26875; Soutullo y Vert, Madrid. 399

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Esempi d' istrumentazione; di Alessandro Vessella, of Italy; banda. © Jan. 25, 1926; 1 c. Jan. 26; E 631060; G. Ricordi & co., Milan. 405

Eternity—eternity; words anon., music by H. G. Tovey. © Aug. 1, 1925; 2 c. Jan. 18, 1926; E 632490; Herbert George Tovey, Los Angeles. 406

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Even as you and I; words and melody by M. D. Auerbach. © 1 c. Jan. 13, 1926; E 629911; Mitchel D. Auerbach, New York. 408

Even I used to worry but that's all over now; words and music by L. Q. Weyant. © 1 c. Jan. 4, 1926; E 629712; Lulu Quinn Weyant, Middletown, N. Y. 409

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Exultation no. 21; by Hubert Bauersachs, op. 47; violine. © Dec. 4, 1925; 2 c. Jan. 20, 1926; E 632578; H. T. Bauersachs & co., St. Louis. 422

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Fidele (Faithful); valse, by D. Montano; pf.

(געטרייי).

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Flamin' Mamie; fox trot, words and music by Fred Rose and Paul Whiteman, arr. J. Kenn Sisson; orch. 4to. © Jan. 23, 1926; 2 c. Jan. 26; E 632758; Leo Feist, inc., New York. 453

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Florida boost song; words and music by E. Riley. © Jan. 5, 1926; 2 c. Jan. 11; E 629886; Edward Riley, Fort Myers, Fla. 459

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Flow gently, sweet Afton; trio, words by Burns, music arr. by Gordon Temple, of England; alto or ten., ten. and bass. 4to. © Jan. 12, 1926; 1 c. Jan. 14; E 630820; Joseph Henry Larway, London. 462

Flower of youth; waltz, by Frank R. Bertram, arr. by Clayton Mills; orch. 4to. © Dec. 17, 1925; 2 c. Jan. 25, 1926; E 632634; Walter Jacobs, inc., Boston. 463

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Fraureuther porzellan-püppchen (La poupée de porcelaine); intermezzo, von Paul Lincke, of Germany; salon-orch. 4to. © Dec. 15, 1925; 1 c. Jan. 13, 1926; E 630741; Apollo verlag, Berlin. 474

French trot; by W. Allen; pf. © 1 c. Jan. 4, 1926; E 629711; Ward Allen, Minneapolis. 475

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Friendship's tie; words by J. E. Marvin, melody by Luther A. Clark. © 1 c. Jan. 2, 1926; E 632148; J. E. Marvin, Kalamazoo, Mich. 477

From New York to Paris; fox-trot, by J. Miceli; pf. © 1 c. Jan. 2, 1926; E 632161; Joseph Miceli, El Paso. 478

From Oberon in fairyland; pt.-song, words by Ben Jonson, old English melody arr. by H. Alexander Matthews; men's voices. 4to. © Dec. 16, 1925; 2 c. Jan. 19, 1926; E 632590; Oliver Ditson co., Boston. 479

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Frühlingsstimmen; by Johann Strauss, concert-arr. Ign. Friedman; pf. © Dec. 29, 1925; 2 c. Jan. 12, 1926; E 632397; Universal ed., inc., New York. 482

Funny (The) little ticks; words and music by Edna Randolph Worrell; solo and two-part cho. © Sept. 4, 1925; 2 c. Jan. 2, 1926; E 632128; Eldridge entertainment house, Franklin, O. 483

G and V Polish dance orchestra collection, no. 2; arr. by Louis Vitak; 1st violin or C melody saxophone. 4to. © Dec. 28, 1925; 2 c. Jan. 26, 1926; E 633167; Vitak-Elsnic co., Chicago. 484

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Gastonia high school; words by Jane Marshall, and Margaret Mc Connell, music by M. Mc Connell. Gastonia, N. C., High school athletic assn. © Jan. 12, 1926; 2 c. Jan. 12; E 629932; Edwin M. Steckel, Gastonia, N. C. 488

Gather roses while you may; from By the way, words by Graham John, music by Vivian Ellis, rev. ed. by Lee Orean Smith. © Dec. 26, 1925; 2 c. Dec. 29; E 634004; Francis, Day & Hunter, ltd., London. 489

Gdy góral se podpije; melody by J. Kallini. © 1 c. Jan. 6, 1926; E 629805; Josef Kallini, Brooklyn. 490

Genevieve; schottische, by E. D. Ward; melody with pf. acc. © 1 c. Jan. 18, 1926; E 632508; Edward Denver Ward, New York. 491

Gently, Johnny; part-song, English folk song, arr. by Seth Bingham, of U. S.; men's voices. 4to. © Jan. 4, 1926; 2 c. Jan. 5; E 632179; H. W. Gray co., New York. 492

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Geosy-blues; fox-blues, par Emile Fourdrain, arr. de Tom Waltham, of England; orch. avec pf. conducteur. 4to. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630643; E. Fourdrain, Paris. 494

Get-acquainted (A) party; entertainment for children, words and music by Dorothy Gaynor Blake. 4to. © Jan. 14, 1926; 2 c. Jan. 19; D 26865; Oliver Ditson co., Boston. 495

Get on the firing line; words and music by W. J. Powell, harmonized by H. L. © Dec. 26, 1925; 2 c. Jan. 6, 1926; E 629829; Wilbur J. Powell, Beaver Falls, Pa. 496

Ghost (A) story; by G. A. Grant-Schaefer; pf. © Jan. 7, 1926; 2 c. Jan. 11; E 629870; Arthur P. Schmidt co., Boston. 497

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Girl o' mine; words and melody by A. L. Richards. © 1 c. Jan. 21, 1926; E 634130; Armelda L. Richards, Palermo, Me. 499

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Girls be careful, do; words and music by Bernard Green, of Great Britain. © Jan. 18, 1926; 1 c. Jan. 23; E 630969; Chappell & co., ltd., London. 502

Girl's (The) chorus book; two-part and three-part choruses, words by various authors, music composed, arr. and ed. by Marion Moore and J. A. Parks. 4to. © Jan. 2, 1926; 2 c. Jan. 5; aff. Jan. 4, 1926; A 878595; J. A. Parks co., York, Neb. 503

Girls (The) of today; words by E. Ward, music by Bauer bros. © 1 c. Jan. 25, 1926; E 632662; Elsie Ward, Canton, O. 504

Gitana (La); Arabo-Spanish Gipsy song, by Fritz Kreisler, arr. by Chas. J. Roberts; full orch. with pf. conductor. © Dec. 24, 1925; 2 c. Jan. 11, 1926; E 632353; Carl Fischer, inc., New York. 505

Give God a chance to-day; duet with cho., words and music by B. J. Tatman. 4to. © Sept. 15, 1925; 2 c. Jan. 16, 1926; E 634061; Blema J. Tatman, Greenwood, Del. 506

Glamour (The) of the East; Kashmiri suite, by Percy Elliott, of Great Britain; pf. 1. By the lake of Dal. [3 others] © Jan. 1, 1926; 1 c. Jan. 26; E 631041; Schott & co., ltd., London. 507

Glas (Le); poésie de J. A. Longpré, musique de Axel Raoul Wachtmeister, of Sweden. © Dec. 1, 1925; 1 c. Dec. 15; E 624970; Heugel, Paris. 508

Glen park; march, by H. W. Compton; band. 4to. © Jan. 16, 1926; 2 c. Jan. 18; E 632534; H. W. Compton music co., Glenrock, Wy. 509

Gloria's eyes; words and music by John P. Long, of England; in C. [Staff and tonic sol-fa notations]

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Glory to our firemen; words by N. M. Manfra, music by Vincenzo De Crescenzo. © Jan. 7, 1926; 2 c. Jan. 15; E 629996; Nicholas M. Manfra, Newark, N. J. 511

Gluck (Christoph Wilibald von) From Thy throne so high above us; prayer from Iphigenia in Tauris, words by Joh. David Sander, music by Christoph von Gluck [and] Abide with us! the ev'ning is descending; evensong, words tr. by H. R. K. Spaeth, music by L. Reichardt: arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. © Dec. 5, 1925; 2 c. Jan. 11, 1926; E 632330; Carl Fischer, inc., New York. 512

—— Lift up your heads, ye gates of the world; words from Psalm XXIV, music by C. W. von Gluck, arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. © Nov. 30, 1925; 2 c. Jan. 11, 1926; E 632345; Carl Fischer, inc., New York. 513

Go back where you stayed last night; words and music by Ethel Waters and Sidney Easton, arr. by Louis Hooper. New York, Triangle music pub. co., inc. © Jan. 21, 1926; 2 c. Jan. 19; E 634075; C. R. pub. co., New York. 514

Gobbaerts (J. L.) Twelve etudes melodiques; by L. Streabbog [pseud. of J. L. Gobbaerts] op. 63, rev. and annotated by Carl Wilhelm Kern; pf. © Dec. 29, 1925; 2 c. Jan. 2, 1926; E 632124; Shattinger piano and music co., St. Louis. 515

God of mercy throned on high; simplicitas, words by Henry Neele, music by Harvey Grace, of England; in F. 4to. [Staff and tonic sol-fa notations] © Jan. 25, 1926; 1 c. Jan. 27; E 631003; Novello & co., ltd., London. 516

God so loved the world; words from John 3, music by Rudolph Palme [and] Commit thou all thy griefs; words by Paul Gerhardt, tr. by John Wesley, music by Michael Haydn: arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. © Dec. 1, 1925; 2 c. Jan. 11, 1926; E 632337; Carl Fischer, inc., New York. 517

Goddess of the moon; fox trot from Yvonne, words by Percy Greenbank, music by Marc Anthony, of Great Britain. © Dec. 18, 1925; 1 c. Jan. 8, 1926; E 630713; Ascherberg, Hopwood & Crew, ltd., London. 518

God's protection; sacred song, words from Psalm 91, music by Frank Howard Warner; low voice. © Jan. 28, 1926; 2 c. Jan. 29; E 632772; R. L. Huntzinger, inc., New York. 519

Going nuts; one step, words by Jno. B. Walter, music by Isaias Zepeda. © 1 c. Jan. 25, 1926; E 632788; Walter & Zepeda, San Antonio. 520

Gold; words and music by M. Wetherby. © Dec. 18, 1925; 2 c. Jan. 2, 1926; E 632272; M. Wetherby, Oshkosh, Neb. 521

Golden days of autumn; ballad, words by Harold F. Forest, music by Mae F. Stevens. Boston, Mass., Tremont music pub. co. © Dec. 16, 1925; 2 c. Jan. 11, 1926; E 632325; Harold F. Forest, Dorchester, Mass. 522

Golden dreams; words by Madeline Mulvey, melody by S. Engle and Jimmie Bott. © 1 c. Jan. 26, 1926; E 634206; Stella Engle, Philadelphia. 523

Golden love waltz; by A. Schwartz. © 1 c. Jan. 13, 1926; E 629925; Abe Schwartz, New York. 524

Golden (The) love waltz; melody by A. Schwartz. © 1 c. Jan. 4, 1926; E 629726; Abe Schwartz, New York. [© new arrangement and new matter] 525

Golden (The) past; romance, by Brian Hope, of England; pf. © Jan. 26, 1926; 1 c. Jan. 27; E 631057; Elkin & co., ltd., London. 526

Golden slipper; petite valse, by Carl Wilhelm Kern, op. 124; pf. © Dec. 29, 1925; 2 c. Jan. 2, 1926; E 632119; Shattinger piano and music co., St. Louis. 527

Golden slumbers; unison song, words by Thomas Dekker, music by Roy Thompson, of England; in G. 4to. [Staff and tonic sol-fa notations] © Jan. 21, 1926; 1 c. Jan. 27; E 631008; Novello & co., ltd., London. 528

Goldie; valse brillante, by G. Iasilli; two E flat saxophones. [Photostat] © 1 c. Jan. 22, 1926; E 632603; Gerardo Iasilli, Brooklyn. 529

Gone; words by Benny Davis, melody by Joe Burke. © 1 c. Jan. 29, 1926; E 632802; Ager, Yellen & Bornstein, inc., New York. 530

Gonnella (La); by T. Cumings; pf. © 1 c. Jan. 23, 1926; E 634172; Thayer Cumings, Cambridge, Mass. 531

Good bye old pal good bye; words and music by Clarence L. Blair, arr. by Edward Bailey. © Dec. 29, 1925; 2 c. Jan. 2, 1926; E 632282; Wolverine music pub. co., Detroit. 532

Good fellows; march by Frank R. Bertram; ten. banjo. © July 11, 1925; 2 c. Jan. 25, 1926; E 632649; Walter Jacobs, inc., Boston. 533

Good (The) old fire; words and music by M. S. Jones. © Jan. 18, 1926; 2 c. Jan. 20; E 634069; Milton S. Jones, Cleveland. 534

Got to get home every night on time; words and music by S. Robinson; pf. © 1 c. Jan. 29, 1926; E 632799; Sam Robinson, E. Youngstown, O. 535

Gounod (Charles François) Gallia; a motet for church choir, new optional text by May M. Brewster, music by Charles Gounod. 4to. © Jan. 6, 1926; 2 c. Jan. 25; E 632682; Lorenz pub. co., Dayton. 536

—— Marche romaine (Marche Pontificale); arr. by R. E. Hildreth; orch. 4to. © June 3, 1925; 2 c. Jan. 25, 1926; E 632689; Walter Jacobs, inc., Boston. 537

Gouzoulka; l'improvisateur dans la montagne, de Th. Akimenko, arr. de S. Chapelier, of France; orch, avec pf. conducteur. 4to. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630910; L. Philippo, Paris. 538

Graded tongue training for brass instruments; by R. Shuebruk. grade 1–3. © Dec. 1, 1925; 2 c. each Dec. 18; E 629749–629751; Richard Shuebruk, New York. 539–541

Grand chœur symphonique; by William Arthur Jefferson, op. 40; organ; in F maj. © Jan. 1, 1926; 1 c. Jan. 26; E 631038; Augener, ltd., London. 542

Grand Mogul; march, by H. W. Compton; band. 4to. © Jan. 16, 1926; 2 c. Jan. 18; E 632533; H. W. Compton music co., Glenrock, Wy. 543

Grandma Bond's garden; words and music by E. R. Morrison; pf. © 1 c. Jan. 12, 1926; E 632403; Egbert Richard Morrison, Cleveland Hts., O. 544

Grave (The) of little Mary Phagan; words by John Carson, music by Andrew Jenkins, arr. by Mary Lee Eskew. © 1 c. Jan. 30, 1926; E 634277; P. C. Brockman, Atlanta. 545

Great big bear; from Song of the flame, words by Otto Harbach and Oscar Hammerstein IInd, music by Herbert Stothart. © Dec. 29, 1925; 2 c. Dec. 31; E 629623; Harms, inc., New York. 546

Greatest (The) wish in the world; vocal duet, music by Teresa Del Riego, of England; high and med. voices. © Jan. 4, 1926; 2 c. Jan. 7; E 632260; John Church co., Cincinnati. [© arrangement] 547

Green's (George Hamilton) new instruction course for xylophone; for the advanced pupil, complete course of 50 lessons. Lessons 31–39. © Nov. 2, 1925; 2 c. and aff. Jan. 30, 1926; A 882477; George Hamilton Green, New York. 548

Greetings; valse, by D. Montano; pf. (באגריסונגען).
© Jan. 5, 1926; 2 c. Jan. 5; E 632186; D. Montano, Brooklyn. 549

Greetings; words by W. Vernon Archer, melody by Woody Frisino. © 1 c. Jan. 26, 1926; E 634207; W. Vernon Archer, Baltimore. 550

Grenadiers (Les); pas redoublé, paroles de G. Artus, musique de Joseph Vidal, of France; harmonie ou fanfare avec chœur à 4 voix d'hommes. 4to. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630676; Evette et Schaeffer, Paris. 551

Griffis (Elliot) Arabesque; study, by E. Griffis; pf. © Jan. 7, 1926; 2 c. Jan. 14; E 632419; G. Schirmer, inc., New York. 552

Gruss aus Burgenland; ländler, by P. Müller; 1st B flat cornet. © 1 c. Jan. 28, 1926; E 634243; Peter Müller, Philadelphia. 553

Guajira (La); danse cubaine, de Manuel Quiroga, of Spain; violon et pf. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630663; L. Maillochon, Paris. 554

Guide us, Father, on; sacred song, words and music by Vincent T. Williams. © Jan. 2, 1926; 2 c. Jan. 2; E 632125; Shattinger piano and music co., St. Louis. 555

G'wan, I told you, she just won't 'have; words and melody by Clarence L. Blair and Riley S. Lethwick. © 1 c. Jan. 27, 1926; E 632700; Wolverine music pub. co., Detroit. 556

Habanera; por Manuel Quiroga, of Spain; violon et pf. ©Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630666; L. Maillochon, Paris. 557

Händel (Georg Friedrich) Suite in G minor; no. 16, ed., phrased and fingered by Stewart Macpherson, of Great Britain; pf. Berners ed. © Dec. 21, 1925; 1 c. Jan. 6, 1926; E 630639; Joseph Williams, ltd., London. 558

Hail, Robert Fulton; words and music by E. M. Allen. Minneapolis, Minn., Robert Fulton parent-teacher assn. © Jan. 6, 1926; 2 c. Jan. 7; E 629854; Edgar M. Allen, Minneapolis. 559

Hail, Thou once despised Jesus; anthem, music by W. Berwald; mixed voices; organ acc. 4to. © Jan. 29, 1926 2 c. Jan. 30; E 634262; Arthur P. Schmidt co., Boston. 560

Hail, to Cooper Sunday school; melody by L. P. Flounders. © 1 c. Jan. 26, 1926; E 634209; Leslie Pyewell Flounders, Philadelphia. 561

Hall (Wendell W.) Ten original comic songs; words and music by W. W. Hall; pf. and ukulele acc. by Ed. Smalle. © Jan. 13, 1926; 2 c. Jan. 15; E 629992; Forster music publisher, inc., Chicago. 562

—— Ten trick tunes; words and music by W. W. Hall and Carson J. Robison, pf. arr. by Ed. Smalle; pf. and ukulele acc. 8vo. © Jan. 13, 1926; 2 c. Jan. 15; E 629991; Forster music publisher, inc., Chicago. 563

Hall's (Wendell) ukulele method; ed. by May Singhi Breen. 4to. © Dec. 31, 1925; 2 c. Jan. 2, 1926; aff. Jan. 11; A 878983; Forster music publisher, inc., Chicago. 564

Han kallar dig; words and music by H. E. Almquist; male voices. © Jan. 14, 1926; 2 c. Jan. 25; E 632650; Herman E. Almquist, Minneapolis. 565

Hangin' around; words by Harry Harris, music by Jack Gardner and Fred Hamm; orch. 4to. © Jan. 12, 1926; 2 c. Jan. 28; E 632738; Melrose bros. music co., inc., Chicago. 566

Hanswurst; polka, by P. Müller; 1st B flat cornet. © 1 c. Jan. 28, 1926; E 634244; Peter Müller, Philadelphia. 567

Happiness; valse no. 19, by Hubert Bauersachs, op. 45; violine and pf. © Dec. 4, 1925; 2 c. Jan. 20, 1926; E 632580; H. T. Bauersachs & co., St. Louis. 568

Happy; words and music by W. Axtell, arr. by Chas. L. Johnson. © 1 c. Jan. 13, 1926; E 629926; Wayland Axtell, Kansas City, Mo. 569

Happy children; words and music by Kathleen M. White. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 632142; Pillar of fire, Zarephath, N. J. 570

Happy days; by M. Helfand, op. 18; pf. © 1 c. Jan. 30, 1926; E 634278; Maurice Helfand, New York. 571

Happy days; words and melody by E. Taylor. © 1 c. Jan. 11, 1926; E 629893; Eglen Taylor, Glendale, Calif. 572

Happy home for two; from All for you, words and music by Arthur Freed. © Dec. 29, 1925; 2 c. Jan. 4, 1926; E 629735; Sherman, Clay & co., San Francisco. 573

Happy memories; by David Popper, op. 64, no. 1, transcribed by Moritz Rosen; violin and pf. © Dec. 28, 1925; 2 c. Jan. 11, 1926; E 632356; Carl Fischer, inc., New York. 574

Harem blues; by Attler Cox and A. W. Griffin, arr. by N. L. Kincaid; 1st violin. © 1 c. Jan. 7, 1926; E 632228; Clarence Williams music pub. co., inc., New York. 575

Harlequin; study, by Elliot Griffis; pf. © Jan. 7, 1926; 2 c. Jan. 14; E 632420; G. Schirmer, inc., New York. 576

Harmony baby; fox trot, by Frank R. Bertram, arr. by A. J. Weidt; ten. banjo. © Apr. 18, 1925; 2 c. Jan. 25, 1926; E 632645; Walter Jacobs, inc., Boston. 577

Harmony bay; words by Brandon Walsh, school version by Sam Marley, music by Terry Sherman, arr. by Geo. J. Trinkaus; mixed voices. 4to. © Jan. 12, 1926; 2 c. Jan. 20; E 632547; M. Witmark & sons, New York. 578

Harvest moon; words and music by N. Fortson. © 1 c. Jan. 29, 1926; E 632810; Norval Fortson, New York. 579

Haunted (The) heart; waltz ballad, music by Geo. C. Pennington, arr. by Billy James; orch. 4to. © Jan. 12, 1926; 2 c. Jan. 22; E 632595; Joel S. Unger, Reading, Pa. 580

Haven of tenderness; words by Harold Simpson, music by Westell Gordon; in E flat. © Jan. 14, 1926; 2 c. Jan. 20; E 632573; Enoch & sons, New York. 581

Hawaii; words and melody by L. Steedman. © 1 c. Jan. 27, 1926; E 632698; Louise Steedman, Forest Hills, L. I., N. Y. 582

Hawaiian Rose; words by Harry Pease, melody by Ed. G. Nelson and Paul Ash. © 1 c. Jan. 15, 1926; E 634029; Leo Feist, inc., New York. 583

Hawaiian sunset; waltz, by Ray Sherwood and F. W. Vandersloot, arr. by Harry J. Lincoln; orch. with words. 4to. © Jan. 21, 1926; 2 c. Jan. 22; E 632596; Vandersloot music pub. co., Williamsport, Pa. 584

Hawaiian sweetheart of mine; waltz, words by Bartley Costello, music by Billy Heagney. © Jan. 2, 1926; 2 c. Dec. 21, 1925; E 627851; Triangle music pub. co., inc., New York. 585

He ain't done right by Nell; words and melody by Dick Howard, Billy Mack and Jimmy Gallagher. © 1 c. Jan. 29, 1926; E 632805; Irving Berlin, inc., New York. 586

He died for you, for me; words by C. F. Warren, music by H. G. Tovey. © Aug. 1, 1925; 2 c. Jan. 18, 1926; E 632483; Herbert George Tovey, Los Angeles. 587

He gave His life for me, words and music by Harry Dixon Loes. © Aug. 1, 1925; 2 c. Jan. 18, 1926; E 632485; Herbert George Tovey, Los Angeles. 588

He is coming, He is nigh; words by Helen E. Jennings, music by H. G. Tovey. © Aug. 1, 1925; 2 c. Jan. 18, 1926; E 632486; Herbert George Tovey, Los Angeles. 589

He left her behind-before; words by Alfred Bryan and Bert Hanlon, music by Abner Silver; pf. acc., with ukulele arr. by Harry Tiedeman. © Jan. 5, 1926; 2 c. Jan. 6; E 629840; Henry Waterson, inc., New York. 590

He'll come and tarry not; words anon., music by H. G. Tovey. © Aug. 1, 1925; 2 c. Jan. 18, 1926; E 632487; Herbert George Tovey, Los Angeles. 591

He's got to do some steppin' to keep up with me; words and music by W. M. Garman. © 1 c. Jan. 18, 1926; E 632496; William McKinley Garman, Los Angeles. 592

Heads up; march by Frank E. Hersom, arr. by R. E. Hildreth; orch. 4to. © Aug. 8, 1925; 2 c. Jan. 25, 1926; E 632637; Walter Jacobs, inc., Boston. 593

Hear us, all powerful; words by Theodore Körner, English ver. by J. C. Graham, music by Carl v. Weber [and] Thee will I love, my strength, my tower; words by Johann Scheffler, tr. by John Wesley, music by Demetrio Bortnianski, harmonized by E. Ebling: arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. © Dec. 5, 1925; 2 c. Jan. 11, 1926; E 632328; Carl Fischer, inc., New York. 594

Heart (The) of God; duet, words and music by Cleland B. McAfee. 1. Sop. and alto; in G.—2. Sop. and ten.; in F.—3. Alto and ten.; in D. © Jan. 4, 1926; 2 c. each Jan. 16; E 634005; Lorenz pub. co., Dayton, O. 595

Heart of my heart; words by Margaret Mayo, music by A. Kennedy. © 1 c. Jan. 9, 1926; E 632323; Aubrey Kennedy, Harmon, N. Y. 596

Heart throbs; pathetic, by Victor Herbert, arr. by Harold Sanford; full orch. with pf. conductor. © Dec. 4, 1925; 2 c. Jan. 11, 1926; E 632367; Carl Fischer, inc., New York. 597

Heart (A) to let; fox trot, words by Allen Keen and Ralph Stanley, music by Harry Bidgood, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in A flat. [Staff and tonic sol-fa notations] © Jan. 11, 1926; 1 c. Jan. 13; E 630742; B. Feldman & co., London. 598

Heartbreakin' blues; words and melody by N. J. Dangerfield. © 1 c. Jan. 22, 1926; E 632593; Naomi Jerry Dangerfield, Herrin, Ill. 599

Heart's rosary; words by Mary E. Hewitt, music by A. Thanet. © 1 c. Jan. 18, 1926; E 632502; Ama Thanet, Bellmore, N. Y. 600

Helena-polka; international, arr. by Louis Vitak. 4to. 1. Band.—2. Orch. © Dec. 28, 1925; 2 c. each Jan. 4, 1926; E 629678, 629679; Vitak-Elsnic co., Chicago. 601, 602

Henry Ford have you met him; words and music by F. C. Hodges. © 1 c. Jan. 22, 1926; E 632604; Frances Champion Hodges, Crawfordsville, Ind. 603

Heroes of the city; humorous song, written by Martyn Herbert, composed by Frank S. Wilcock, of Great Britain; in G. [Staff and tonic sol-fa notations] © Dec. 30, 1925; 1 c. Jan. 14, 1926; E 630776; Reynolds & co., London. 604

Heure (L') argentine; suite de tangos, de J. M. Zoubaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630922; L. Grus et cie., Paris. 605

Heures antique; suite, de Maurice Le Boucher, of France; parties d'orch. 1. Au bois sacré. [1 other] © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630657; Costallat et cie., Paris. 606

High-brown baby; words and music by Harry Heinz and D. Walker. © 1 c. Jan. 16, 1926; E 634048; Dan Walker, New York. 607

Hills (The) of heaven; words by A. L. Godfrey, music by Hermann Löhr, of Great Britain. © Jan. 4, 1926; 1 c. Jan. 9; E 630787; Chappell & co., ltd., London. 608

Hills of Hollywood; words by M. G. Woon, music by Jack McGuire. [Photostat] © 1 c. Nov. 11, 1925; E 629903; Mary Grace Woon, Los Angeles. 609

Hills (The) of home; words by Floride Calhoun, music by Oscar J. Fox; high voice; in C min. © Dec. 26, 1925; 2 c. Jan. 11, 1926; E 632373; Carl Fischer, inc., New York. 610

Hindu song; from the opera Sadko, English version by Fanny S. Copeland, music by N. Rimsky-Korsakov, arr. by Julius Harrison, of England. 4to. 1. Three women's voices.—2. Mixed voices. © Apr. 21, 24, 1925; 1 c. each May 4; E 615583, 615584; M. P. Belaieff, Leipzig. 611, 612

Hobo (The) blues; words and melody by L. T. Raynor. © 1 c. Jan. 21, 1926; E 634128; Lannie T. Raynor, Colerain, N. C. 613

Home; words by Eric von der Goltz, jr., music by Sydney Dalton; med. voice. © Dec. 5, 1925; 2 c. Jan. 11, 1926; E 632352; Carl Fischer, inc., New York. 614

Home coming day; march and two step, by Al. H. Vetter; concertina. © Dec. 28, 1925; 2 c. Jan. 4, 1926; E 629695; Vitak-Elsnic co., Chicago. 615

Home pictures; by Margaret Meadows, of England; pf. 1. The cozy corner. [5 others] © Jan. 5, 1926; 1 c. Jan. 26; E 630983; Warren & Phillips, London. 616

Home study lessons for the plectrum banjo; by Zarh M. Bickford. © Dec. 25, 1925; 2 c. and aff. Jan. 6, 1926; A 878726; U. S. school of music, New York. 617

Home, sweet home, down east in Maine; words by T. F. White, music by Eugene Lester. © Jan. 9, 1926; 2 c. Jan. 11; E 629884; Thomas F. White, Bridgeport, Conn. 618

Homunkulus (Le savant et la poupée); fox trot, de Paul Lincke, of Germany; salon-orch. 4to. © Dec. 30, 1925; 1 c. Jan. 16, 1926; E 630821; Apollo verlag, Berlin. 619

Honey dat I love so well; by Harry Freeman, arr. by Geo. J. Trinkaus. 4to. 1. Mixed voices.—2. Female voices. © Jan. 12, 1926; 2 c. each Jan. 20; E 632553–632554; M. Witmark & sons, New York. 620, 621

Honey dew; fox-trot, words by Jessie Diack, music by J. L. Egolf. © 1 c. Jan. 16, 1926; E 634050; Joseph Link Egolf, Troy, N. Y. 622

Honolulu moon; words and music by C. L. Coward, Norfolk, Va., Porreca and Coward. © Jan. 23, 1926; 2 c. Jan. 23; E 632627; Clarence L. Coward, Hampton Roads, Va. 623

Hope; words by Oliver Herford, music by R. Leach. © Jan. 4, 1926; 2 c. Jan. 13; E 629936; Rowland Leach, Chicago. 624

Hopeless polka (Bez nadeje); arr. by Louis Vitak; concertina. © Dec. 28, 1925; 2 c. Jan. 4, 1926; E 629697; Vitak-Elsnic co., Chicago. 625

Horses; words and melody by Byron Gay and Richard A. Whiting. © 1 c. Jan. 15, 1926; E 634028; Leo Feist, inc., New York. 626

Hosanna; Easter cantata for church choirs, text arr., and music composed by Roy E. Nolte. 4to. © Jan. 4, 1926; 2 c. and aff. Jan. 11; A 875802; Lorenz pub. co., Dayton, O. 627

Hot coffee; fox trot, words by Bartley Costello, music by Bennie Krueger, arr. by Merle T. Kendrick. © Jan. 2, 1926; 2 c. Dec. 21, 1925; E 627852; Triangle music pub. co., inc., New York. 628

Hot hoochy coochy; by P. Henry; pf. © 1 c. Jan. 12, 1926; E 632406; Edith Smith, New York. 629

Hot papa blues; words and melody by Ora Shultz and Evelyn Riley; in C. © 1 c. Jan. 6, 1926; E 629798; Chicago music pub. co., inc., Chicago. 630

How could I be blue; words and music by Dan Wilson and Andy Razaf; pf. acc., with ukulele arr. by Prof. La Fontaine. © Jan. 21, 1926; 2 c. Jan. 25; E 632790; Clarence Williams music pub. co., inc., New York. 631

How could I give to some one else the love I've given you; words by F. H. Green, music by Al Moquin. © Dec. 29, 1925; 2 c. Jan. 2, 1926; E 632284; Frederick H. Green, Muscatine, Ia. 632

How dy do, Mis' Springtime; words by Ben Gordon, music by David W. Guion; in F. © Jan. 12, 1926; 2 c. Jan. 20; E 632556; M. Witmark & sons, New York. 633

How I love you; words by M. N. Dennis, music by Harry Jay, [pseud. of Harry J. Lincoln] © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 632173; Mertha N. Dennis, Keysor, Col. 634

How long daddy, how long; words and melody by William Henry Jackson; in F. © 1 c. Jan. 22, 1926; E 632599; Chicago music pub. co., inc., Chicago. 635

Huguette waltz; from The vagabond king, words by Brian Hooker, music by Rudolf Friml. © Jan. 21, 1926; 2 c. Jan. 21; E 634114; Henry Waterson, inc., New York. 636

Hum and whistle; words and music by E. B. Wilson. [Photostat] © 1 c. Feb. 10, 1926; E 633176; Edwin Bird Wilson, Forest Hills, L. I., N. Y. 637

Humor and nonsense; eight canons, by Carl Busch; three voices in unison. 4to. © Jan. 18, 1926; 2 c. Jan. 20; E 632576; Clayton F. Summy co., Chicago. 638

Humoresque; in form of a fugue, by Bruto V. Giannini; pf. © Dec. 22, 1925; 2 c. Jan. 14, 1926; E 632455; Mauro V. Cardilli, New York. 639

Humorous escapade; by Francis Delille, arr. by M. Baron; orch. 4to. © Jan. 5, 1926; 2 c. Jan. 9; E 629938; Maurice Baron, New York. 640

Hungarian Gipsy; by W. C. E. Seeboeck; pf., four hands. © Jan. 21, 1926; 2 c. Jan. 23; E 632690; Theo. Presser co., Philadelphia. 641

Hylton (The) medley of famous ballads; fox trot, by Chater Robinson and M. Williams, arr. by Boosey & co., ltd., of Great Britain; military band. 4to. © Dec. 15, 1925; 1 c. Jan. 12, 1926; E 630745; Boosey & co., ltd., London. 642

Hymn to Pan; two-part song, poem by John Fletcher, music by F. W. Wadely, of Great Britain; sop. and contralto. London, J. Curwen & sons, ltd. 4to. © Jan. 12, 1926; 1 c. Jan. 14; E 630972; F. W. Wadely, Carlisle, England. 643

Hymne à Tanit; extrait de Salammbo, de Florent Schmitt, of France; orch. 4to. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630865; Durand et cie., Paris. 644

Hymnische stunden; drei stucke, Waldemar von Baussnern, of Germany; streichorchester. 1. Prolog.—2. Evangelium,—3. Dithyrambus. © Sept. 4, 1925; 1 c. each Nov. 7; E 625411; Chr. Fr. Vieweg, g. m. b. h., Berlin,—Lichterfelde, Germany. 645

I am an Indian brave; words by R. C. Sheffield, music by R. C. Sheffield and Helen E. Terrell. © 1 c. Jan. 30, 1926; E 632796; Rena Cary Sheffield, Winter Park, Fla. 646

I am music; words and music by W. O. Miessner. 4to. Milwaukee, Wis., Miessner music co. © Jan. 20, 1926; 2 c. Jan. 18; E 632536; W. Otto Miessner, Milwaukee. 647

I am thinking of you; words by I. Irving, melody by Luther A. Clark. © 1 c. Jan. 23, 1926; E 634175; Ida Irving, Colome, S. D. 648

I believe; words and music by R. Kelso Carter. © Oct. 13, 1925; 2 c. Jan. 6, 1926; E 632213; W. J. Powell, Beaver Falls, Pa. 649

I belong to you, you belong to me; waltz ballad, words by Charles and Harry Tobias, music by Ray Henderson. © Jan. 18, 1926; 2 c. Jan. 25; E 632652; Breau & Tobias, New York. 650

I can't do the sum; from Babes in toyland, words by Glen Mac Donough, music by Victor Herbert, arr. by Geo. J. Trinkaus; female voices. 4to. © Jan. 12, 1926; 2 c. Jan. 20; E 632549; M. Witmark & sons, New York. 651

I choumè . . .; sous la pluie printanière, de Th. Akimenko, arr. de S. Chapelier, of France; orch. avec pf. conducteur. 4to. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630911; L. Phillippo, Paris. 652

I couldn't do that with my spats on; humorous song, written and composed by Alec McGill, of Great Britain; in D. [Staff and tonic sol-fa notations] © Dec. 30, 1925; 1 c. Jan. 14, 1926; E 630778; Reynolds & co., London. 653

I'd be true to eyes of blue; words and melody by B. Ruth. © 1 c. Jan. 4, 1926; E 629701; Bee Ruth, Omaha, Neb. 654

I'd love to be a monkey in the zoo; words by Bert Hanlon, music by Willie White, arr. by Geo. J. Trinkaus. 4to. 1. Female voices.—2. Mixed voices. © Jan. 12, 1926; 2 c. each Jan. 20; E 632544, 632555; M. Witmark & sons, New York. 655, 656

I'd rather be alone just thinking of you; words by Jack Yellen, music by Milton Ager; pf. acc. with ukulele arr. by May Singhi Breen. © Jan. 23, 1926; 2 c. Jan. 22; E 632613; Ager, Yellen & Bornstein, inc., New York. 657

I did not know; words by B. Blood, music by M. R. Hulsman. © 1 c. Jan. 29, 1926; E 632804; Blanche Blood, Chicago. 658

I don't believe it, but say it again; words by Harry Richman, melody by Abner Silver. © 1 c. Jan. 14, 1926; E 632445; Irving Berlin, inc., New York. 659

I don't know how long I'll be gone; but I'll return again to you; words and music by Mrs. T. W. Jones; pf. © 1 c. Jan. 2, 1926; E 634103; Mrs. Truman W. Jones, Merced, Calif. 660

I feel so lonesome; one-step, by Arthur Klein, arr. by Max Irwin, of Great Britain; orch., with banjo arr. by Emile Grimshaw. 4to. © Dec. 23, 1925; 1 c. Jan. 2, 1926; E 630596; Chappell & co., ltd., London. 661

I feel your presence ever; words and melody by B. Houston. © 1 c. Jan. 27, 1926; E 632694; Baird Houston, Beverly Hills, Calif. 662

I give to you the best of flowers; words and melody by G. Micca. © 1 c. Jan. 29, 1926; E 632803; Gaspare Micca, Long Island City, N. Y. 663

I got a dolly; words by Jack Hoins, melody by Mary Emerson. © 1 c. Jan. 16, 1926; E 634039; Emerson pub. co., New York. 664

I got a home in a-dat rock; negro spiritual arr. by H. T. Burleigh. © Jan. 15, 1926; 2 c. Jan. 16; E 634012; G. Ricordi & co., inc., New York. 665

I guess my baby doesn't want me now; words and music by K. O'Hanlon; pf. © 1 c. Oct. 22, 1925; E 626204; Kathleen O'Hanlon, East Chatham, N. Y. 666

I have a bungalow just for two; words and melody by A. B. Slade, jr. © 1 c. Jan. 6, 1925; E 629811; Adiel B. Slade, jr., Orlando, Fla. 667

I have loved flowers that fade; poem by Robert Bridges, music by Clive Carey, of Great Britain. © Dec. 18, 1925; 1 c. Jan. 12, 1926; E 630757; Boosey & co., ltd., London. 668

I haven't dirty'ed a dish to-day; words by E. Hunter, melody by E. Dowell. © 1 c. Jan. 7, 1926; E 629962; Edgar Dowell and Eddie Hunter, New York. 669

I hear along our street; old English carol, music by Hugh A. Mackinnon; mixed voices. 4to. © Jan. 4, 1926; 2 c. Jan. 5; E 632183; H. W. Gray co., New York. 670

I heard the voice of Jesus say; anthem, words by Horatius Bonar, music by Hans C. Feil; mixed voices. 4to. © Dec. 30, 1925; 2 c. Jan. 6, 1926; E 629779; Weiss-Feil music pub. co., Chicago. 671

I know I will find no one that will always be true; words and melody by C. O. Jones. © 1 c. Jan. 14, 1926; E 632431; Charles O. Jones, Miami, Ariz. 672

I like the life; written and composed by Harry Bedford, of England; in E flat. [Staff and tonic sol-fa notations] © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630805; Francis, Day & Hunter, ltd., London. 673

I'll get along as long as I have you; words and melody by Roy Turk, Maceo Pinkard and Jack Smith. © 1 c. Jan. 6, 1926; E 629801; Irving Berlin, inc., New York. 674

I'll go back again; words by L. Church, music by Luther A. Clark. © Jan. 2, 1926; 2 c. Jan. 27; E 632721; Lillian Church, Mountain, Wis. 675

I'll make you happy, some day; waltz, words by Arch. T. Johnston, music by R. V. Townsend. © Jan. 28, 1926; 2 c. Jan. 29; E 632792; Johnston & Townsend, Mapleton, Minn. 676

I'll never miss you again; words and music by Jack Partington, Mort Harris and Ben Black; pf. and ukulele acc. © Dec. 28, 1925; 2 c. Jan. 2, 1926; E 632168; Villa Moret, inc., San Francisco. 677

I look for you no place, I find you everywhere; fox-trot, words and melody by L. Maisto and C. Maisto. © 1 c. Jan. 14, 1926; E 632461; Louis Maisto and Colombo Maisto, Brooklyn. 678

I look for you no place, I find you everywhere; words and melody by L. Maisto. © 1 c. Jan. 9, 1926; E 632305; Louis Maisto, Brooklyn. 679

I love America; words by Alma White, music by Arthur K. White. 4to. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 632136; Pillar of fire, Zarephath, N. J. 680

I love but you; words and music by Z. Kelly, arr. by Harry L. Alford; med. voice. © 1 c. Jan. 9, 1926; E 632308; Zettie Kelly, Covington, Tenn. 681

I love but you to-day; words and music by E. Wherritt. © 1 c. Jan. 25, 1926; E 632670; Edna Wherritt, Joplin, Mo. 682

I love to wander; words and music H. Davis, arr. by Lelia Davis. © 1 c. Jan. 2, 1926; E 632159; Huber Davis, Nashville, Ind. 683

I love you, Colorado; words and melody by R. Gilbert. © 1 c. Jan. 6, 1926; E 629810; Ruby Gilbert, Barnard, Mo. 684

I love you dearly; words and music by R. H. Clark. © Jan. 27, 1926; 2 c. Jan. 29; E 634238; Raymond H. Clark, Ashland, Me. 685

I love you sincerely; words and music by Roger Wolfe Kahn, Paul Cunningham and Abner Silver; pf. and ukulele acc. © Jan. 25, 1926; 2 c. Jan. 26; E 634214; Jerome H. Remick & co., New York. 686

I'm a little bit fonder of you; march, from Mercenary Mary, by Irving Caesar, arr. by Dan Godfrey, of Great Britain; military band. obl. 24mo. London, Chappell & co., ltd. © Dec. 31, 1925; 1 c. Jan. 18, 1926; E 630831; Harms, inc., New York. 687

I'm a nice ma-ma; words and music by Leo Besse, Rube Bennett and J. Brandon Walsh. © Jan. 20, 1926; 2 c. Jan. 18; E 632538; Le May music co., Yakima, Wash. 688

I'm a rag time millionaire; words and melody by J. Gines, arr. by H. Qualli Clark. © 1 c. Jan. 8, 1926; E 629956; Jessie Gines, New York. 689

I'm blue for you; fox-trot, words and melody by J. E. Fahr. © 1 c. Jan. 18, 1926; E 632498; John Edward Fahr, Ashland, O. 690

I'm fond of Swistle's Ness milk; in the New splinters revue, written and composed by John P. Long, of England; in F. [Staff and tonic sol-fa notations] © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630802; Francis, Day & Hunter, ltd., London. 691

I'm going to take my bimbo back to the Bamboo isle; words and melody by Jack Palmer and Spencer Williams. © 1 c. Jan. 18, 1926; E 632512; Clarence Williams music pub. co., New York. 692

I'm going to Tia Juana, 'cause I wanna be there; words and music by D. M. Fields. © 1 c. Jan. 28, 1926; E 632722; Delta M. Fields, Long Beach, Calif. 693

I'm going where the chilly winds don't blow; words and melody by Paul Carter; in G. © 1 c. Jan. 6, 1926; E 629797; Chicago music pub. co., inc., Chicago. 694

I'm heir to His treasures; words by F. E. Roush, music by Haldor Lillenas. © Jan. 9, 1926; 2 c. Jan. 11; E 629881; Frank E. Roush, Cincinnati. 695

I'm hungry; words by Francis De Witt, melody by G. Gorée. © 1 c. Jan. 22, 1926; E 632610; Gloria Gorée, New York. 696

I'm in love; from Cherry blossoms, words and melody by Edward A. Paulton and Bernard Hamblen.. © 1 c. Jan. 2, 1926; E 629611; Leo Feist, inc., New York. 697

I'm in love again; words and melody by Buddy Gilmore and Spencer Williams. © 1 c. Jan. 4, 1926; E 629724; Maison Blanche music co., New York. 698

I'm lonely to-day; words and music by Emma H. Douglass. © Jan. 20, 1926; 2 c. Jan. 30; E 634282; L. L. VosBurgh, New York. 699

I'm nobody's sweetheart to-night; waltz, words and music by Ted Brecht. St. Louis, Mo., Miami pub. co. © Jan. 18, 1926; 2 c. Jan. 20; E 632572; Brecht and Cammack, St. Louis. 700

I'm on Broadway at last; words and melody by H. Delf. © 1 c. Jan. 27, 1926; E 632714; Harry Delf, New York. 701

I'm on my way to bonnie Scotland; words by Harry Castling, music by Bennett Scott, of Great Britain; in F. © Jan. 4, 1926; 1 c. Jan. 9; E 630697; B. Feldman & co., London. 702

I'm on the track that takes me back; by W. Allen; melody with pf. acc. © 1 c. Jan. 7, 1926; E 632244; Ward Allen, Minneapolis. 703

I'm sick of Florida; words and music by A. Kennedy. © 1 c. Jan. 9, 1926; E 632322; Aubrey Kennedy, Harmon, N. Y. 704

I'm sitting on top of the world; fox-trot, by Ray Henderson, arr. by Arthur Lange and O. Sciacca; band. obl. 24mo. © Jan. 14, 1926; 2 c. Jan. 15; E 634023; Leo Feist, inc., New York. 705

I'm sorry; waltz, words by Jay Pay O'Connor [pseud. of J. P. O'Connor], music by S. W. Fidler. © 1 c. Jan. 14, 1926; E 632464; Jas. P. O'Connor, Jersey City, and Samuel Fidler, New York. 706

I'm thru; fox-trot, words by G. R. Briscoe, melody by C. A. Ginther. © 1 c. Jan. 4, 1926; E 629710; George R. Briscoe and Chester A. Ginther, Oakland, Calif. 707

I'm waiting dear for you; by E. D. Ward; melody with pf. acc. © 1 c. Jan. 18, 1926; E 632503; Edward Denver Ward, New York. 708

I'm wondering why; words by A. Kennedy and Margaret Mayo, music by A. Kennedy. © 1 c. Jan. 19, 1926; E 634084; Aubrey Kennedy, Harmon, N. Y. 709

I miss you when the twilight comes to kiss the rose good-night; words by June Golden, music by A. B. Watkins. © 1 c. Jan. 5, 1926; E 632203; Albert B. Watkins, Warren, O. 710

I need but gaze; words by B. Blood, music by Mary R. Hulsman. © 1 c. Jan. 2, 1926; E 629705; Blanche Blood, Chicago. 711

I need you dear; words by Blanche Blood, music by J. F. Gregson. © Dec. 29, 1925; 2 c. Jan. 2, 1926; E 632288; John F. Gregson, Chicago. 712

I never knew how wonderful you were; fox-trot, words by Dorothy Terriss, music by Joe Burke. © Jan. 15, 1926; 2 c. Jan. 16; E 634001; Leo Feist, inc., New York. 713

I never knew you were untrue; fox-trot, words by C. Baran, melody by Luther A. Clark. © 1 c. Jan. 23, 1926; E 634177; Casimir Baran, Buffalo. 714

I shook him—she took him; words and music by Harry Pease and Ed. G. Nelson; pf. acc., with ukulele arr. by Merle T. Kendrick. © Jan. 2, 1926; 2 c. Jan. 5; E 632208; A. J. Stasny music co., inc., New York. 715

I sing of love for thee; words by Leslie E. McWilliams, music by Dick Christie-Henderson and H. Miller-Hudson. © Dec. 29, 1925; 2 c. Jan. 2, 1926; E 632287; Tropic music co., West Palm beach, Fla. 716

I used to shower her with kisses; words by Sam Lewis and Joe Young, music by Ray Henderson; pf. and ukulele acc. © Jan. 25, 1926; 2 c. Jan. 26; E 634216; Jerome H. Remick & co., New York. 717

I've a girl in every town and state; words by J. A. Ketchel, music by Richard Elmore Broughton. © 1 c. Jan. 14, 1926; E 632456; Joseph A. Ketchel, Aliquippa, Pa. 718

I've found a new baby; words and melody by Jack Palmer and Spencer Williams. © 1 c. Jan. 18, 1926; E 632513; Clarence Williams music pub. co., inc., New York. 719

I've found the Tobermory treasure; written and composed by A. Cairns, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Jan. 18, 1926; 1 c. Jan. 19; E 630824; B. Feldman & co., London. 720

I've got a real daddy now; radio fox trot song, by Lew Jerome, Chas. Willis and Ramon Newton [and] I've got a little bungalow; fox trot love song, by Herbert Finney and Carrol Gibbons: arr. by Boosey & co., ltd., of Great Britain; military band. 4to. © Dec. 9, 1925; 1 c. Jan. 12, 1926; E 630744; Campbell Connelly & co., London. 721

I've got a secret; fox-trot from Betty in Mayfair, words by Harry Graham, music by H. Fraser-Simson, of Great Britain. © Dec. 23, 1925; 1 c. Jan. 8, 1926; E 630702; Ascherberg, Hopwood & Crew, ltd., London. 722

I've got to be good; by B. W. Lochmoeller; pf. © 1 c. Jan. 16, 1926; E 634052; Belmont W. Lochmoeller, Jennings, Mo. 723

I wait; words by Tennyson, music by K. R. Sheets. © 1 c. Jan. 18, 1926; E 632522; Katie Randolph Sheets, Washington. 724

I want my sweetheart flapper; words and melody C. K. Feliksen. © 1 c. Nov. 30, 1925; E 627092; C. K. Feliksen, Bridgeport, Conn. 725

I want somebody to cheer me up; words by Gus Kahn, music by Ted Fiorito; pf. and ukulele acc. © Dec. 31, 1925; 2 c. Jan. 27, 1926; E 632786; Jerome H. Remick & co., New York. 726

I want you; fox-trot, from Honeymoon cruise, lyric by Arthur Swanstrom, music by Carey Morgan, arr. by Frank E. Barry; orch. 4to. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 629601; Leo Feist, inc., New York. 727

I want you dear little girl; words by H. McCann, melody by P. Ruggiero. © 1 c. Jan. 21, 1926; E 634168; Hughie McCann and Peter Ruggiero, Trenton, N. J. 728

I will always love you; words and music by S. W. Greisen. © Dec. 29, 1925; 2 c. Jan. 2, 1926; E 632285; Stan W. Greisen, Chicago. 729

I will lift up mine eyes; words from Psalm 121, music by Alfred Wooler; in F. © Jan. 23, 1926; 2 c. Jan. 29; E 634223; Enoch & sons, New York. 730

I wish I had died in my cradle; words by Lew. Brown, music by Max. Friedman; pf. and ukulele acc. © Jan. 4, 1926; 2 c. Jan. 5; E 629778; Shapiro, Bernstein & co., inc., New York. 731

I wonder if I am in love; words by S. A. Purrington, music by Clifton Keith. ©1 c. Jan. 4, 1926; E 629722; Stanley A. Purrington, Twin-Falls, Id. 732

I wonder what my sweetheart's doing to-night; words and melody by L. C. Holling. © 1 c. Dec. 19, 1925; E 629958; Lewis C. Holling, St. Louis. 733

I wonder why the boys all hang around Ophelia; words by Richard Howard and Bill McKinny, music by J. F. Lahey. © 1 c. Jan. 22, 1926; E 632612; John F. Lahey, St. Lawrence, Mass. 734

I won't go home tonight; words by L. Wolfe Gilbert and Saul Bernie, melody by Con Conrad. © 1 c. Jan. 26, 1926; E 632755; Leo Feist, inc., New York. 735

I won't kiss you good-night; fox-trot, words by Leslie Moore, music by Johnny Tucker; pf. acc., with ukulele arr. by Harry Tiedeman. © Jan. 2, 1926; 2 c. Jan. 5; E 632209; A. J. Stasny music co., inc., New York. 736

Ich benk mich main jugend; words and melody by J. Feldman. © 1 c. Jan. 22, 1926; E 632606; Joseph Feldman, New York. 737

If doughty deeds; pt.-song, words by R. Graham of Gartmore, music by John J. Bishop; men's voices. 4to.

© Jan. 8, 1926; 2 c. Jan. 9; E 632303; H. W. Gray co., New York. 738

If I can find the kind of girl I dream about; words by Ruth Wimp and Richard B. Gilbert, music by R. B. Gilbert. © Jan. 7, 1926; 2 c. Jan. 8; E 629856; Irving Berlin, inc., New York. 739

If I could get you where I'se wanted you; words and melody by I. A. Smith. © 1 c. Jan. 6, 1926; E 629820; Iva A. Smith, Harford Mills, N. Y. 740

If I could have told you; fox-trot, words and music by E. Bergman. © 1 c. Jan. 12, 1926; E 629904; Eugene Bergman, Cleveland. 741

If I had you; words and music by L. McKee. © Dec. 18, 1925; 2 c. Jan. 2, 1926; E 632275; Lon McKee, Texarkana, Ark.-Tex. 742

If I had you now; words and music by D. Diener. © 1 c. Jan. 20, 1926; E 632567; Daniel Diener, Washington. 743

If I only had my own way; words and melody by F. Ferrante. © 1 c. Jan. 6, 1926; E 629790; Frank Ferrante, Newark, N. J. 744

If I were as tall as a tall brown tree; part-song, words by Barbara Young, music by Clarence Dickinson; men's voices, with ten. and bar. solos. 4to. © Jan. 4, 1926; 2 c. Jan. 5; E 632181; H. W. Gray co., New York 745

If you believe in me as I believe in you; words by Benny Davis, music by Phil Spitalny; pf. and ukulele acc. © Jan. 25, 1926; 2 c. Jan. 26; E 634215; Jerome H. Remick & co., New York. 746

If you could be as true to me; words and music by Robert King and James F. Hanley; pf. acc., with ukulele arr. by Dick Konter. © Jan. 18, 1926; 2 c. Jan. 19; E 634077; Shapiro, Bernstein & co., inc., New York. 747

If you don't love chicken you can't love me; words and melody by A. Scherer. © 1 c. Jan. 21, 1926; E 634132; Anastacia Scherer, Decatur, Ill. 748

If you give your kisses to somebody else; waltz, words by Phil Shapiro, music by F. A. Asmus, jr., arr. by Alford-Colby; orch. 4to. © Jan. 14, 1926; 2 c. Jan. 15; E 634230; Chas. E. Roat music co., Battle Creek. 749

If you haven't a friend; words and melody by K. Tompkins. © 1 c. Jan. 21, 1926; E 634133; Kenneth Tompkins, Bridgeport, Conn. 750

If you knew Susie; by B. De Sylvia, transcription by Billy Mayerl, of Great Britain; pf. © Dec. 31, 1925; 1 c. Jan. 4, 1926; E 630571; Keith, Prowse & co., ltd., London. 751

If you lose your head and put your hands on me I am going to put you in jail; words and music by S. Robinson; pf. © 1 c. Jan. 22, 1926; E 632605; Sam Robinson, Youngstown, O. 752

If you meddle with my money, my liquor or my gal; words by L. T. Raynor, music by T. E. Tudor. © 1 c. Dec. 31, 1925; E 634104; Lannie T. Raynor, Colerain, N. C. 753

Illinois; by F. A. Grant; pf. © 1 c. Jan. 15, 1926; E 634101; Frederic A. Grant, Brooklyn. 754

Images; par J. M. Zoubaloff, of France; pf. 1. Le nain bleu. [2 others] © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630958; L. Grus et cie., Paris. 755

Impatience; caprice, by A. Bolcato; pf. © Nov. 25, 1925; 2 c. Nov. 28; E 623993; Arthur Bolcato, Union City, N. J. 756

Impressions; de J. M. Zoubaloff, of France; pf. 1. Colloque sentimental. [3 others] © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630918; L. Grus et cie., Paris. 757

Impressions from an artist's life; symphonic variations, by E. H. Schelling; orch. and pf. Sc. © Oct. 1, 1925; 1 c. Dec. 18, 1 c. Dec. 28; E 632256; Ernest H. Schelling, New York. 758

In a haunted cave; by Wallace A. Johnson; pf. © Jan. 21, 1926; 2 c. Jan. 23; E 632684; Theo. Presser co., Philadelphia. 759

In a little home all your own; words by P. Wuest, melody by Luther A. Clark. © 1 c. Jan. 23, 1926; E 634176; Paul Wuest, Los Angeles. 760

In a viking ship; words by J. E. Tumulty, melody by William J. Drye and James A. Tumulty, jr., arr. by Wm. J. McKenna. © 1 c. Jan. 26, 1926; E 634203; John E. Tumulty, Jersey City. 761

In days of old; from Betty in Mayfair, words by Harry Graham, music by H. Fraser-Simson, of Great Britain. © Dec. 23, 1925; 1 c. Jan. 8, 1926; E 630701; Ascherberg, Hopwood & Crew, ltd., London. 762

In dreams with you; words and music by R. H. Clark. © 1 c. Jan. 25, 1926; E 632666; Raymond H. Clark, Ashland, Me. 763

In fairy realms; words by Mary Christine Fisher, music by Eduardo Marzo, op. 177, no. 3; sop. and alto. 4to. © Jan. 28, 1926; 2 c. Jan. 30; E 634266; J. Fischer & bro., New York. 764

In little old New York; by A. Fruhauf; melody with pf. acc. © 1 c. Jan. 18, 1926; E 632518; Aline Fruhauf, New York. 765

In Mandalay; fox trot, words by Henry Croudson, music by Roland H. Powell, of Great Britain. © Dec. 31, 1925; 1 c. Jan. 9, 1926; E 630721; Cecil Lennox, ltd., London. 766

In my gondola; words by Bud Green, music by Harry Warren. © Jan. 18, 1926; 2 c. Jan. 19; E 634078; Shapiro, Bernstein & co., inc., New York. 767

In my little bark canoe; waltz song, words and music by Tommy Norman [i. e. Thomas Hector Norman] of Australia, arr. by Hilda C. Daniel. © Oct. 31, 1925; 1 c. Dec. 31; E 630608; Allan & co., pty. ltd., Melbourne, Australia. 768

In old Miami; words and music by D. Wallace. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 632177; Dixie Wallace, Tulsa, Okl. 769

In sunny Spain; words by E. F. Showers, music by V. Culbertson. © 1 c. Jan. 13, 1926; E 629912; Earl F. Showers and Vern Culbertson, Oakland, Calif. 770

In that apartment house where I reside; words and melody by Lew Vitt. © 1 c. Jan. 30, 1926; E 634271; Louis Vitsky, New York. 771

In the autumn; words and melody by O. Shannessy. © 1 c. Jan. 14, 1926; E 632428; Oscar Shannessy, Danville, Ill. 772

In the bottom of the cup; words and music by S. B. Miller. © Jan. 13, 1926; 2 c. Jan. 15; E 629994; Saidee Bourgoin Miller, New Rochelle, N. Y. 773

In the evenin'; southern episode, by Leo Edwards; pf. © Jan. 11, 1926; 2 c. Jan. 15; E 629995; Enoch & sons, New York. 774

In the garden of yesterday; words by Daniel S. Twohig, music by Frank Grey; med. or high voice. © Jan. 14, 1926; 2 c. Jan. 18; E 634097; G. Schirmer, inc., New York. 775

In the good old days; words by A. Likins, melody by Arthur Fisk. © 1 c. Jan. 27, 1926; E 632699; Ada Likins, San Francisco. 776

In the heart of the hills; words by Harry D. Kerr, melody by Dorothy Lee. © 1 c. Jan. 21, 1926; E 634111; Sam Fox pub. co., Cleveland. 777

In the Highlands; by H. Livingstone; violin with pf. acc. [Photostat] © 1 c. Jan. 18, 1926; E 632511; Helen Livingstone, Los Angeles. 778

In the long ago; words by E. Kennedy, music by F. E. Wilson; med. voice. © 1 c. Jan. 19, 1926; E 634169; Frances E. Wilson and Evelyn Kennedy, Hollywood, Calif. 779

In the mountains (Haute Savoie); two sketches, by Ernest Bloch; string quartet. 1. Dusk.—2. Rustic dance. © Dec. 8, 1925; 2 c. Jan. 11, 1926; E 632363; Carl Fischer, inc., New York. 780

In the quiet of the forest; spring idyl, by Joseph Gahm, op. 14, no. 3; pf. © Dec. 12, 1925; 2 c. Jan. 11, 1926; E 632386; Carl Fischer, inc., New York. 781

In the shade of the golden oak tree; words and music by A. A. Wright. © 1 c. Jan. 25, 1926; E 632658; Ann A. Wright, Los Angeles. 782

In the spring; fox trot, from Midnight follies, words by Greatrex Newman, music by Vivian Ellis, of England; in D. [Staff and tonic sol-fa notations] © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630807; Francis, Day & Hunter, ltd., London. 783

In the vale of the moon; words and melody by J. Caldwell and M. Badham, music by Clarence McLaughlin Pendleton. © 1 c. Jan. 13, 1926; E 629928; Jack Caldwell and Miles Badham, Washington. 784

In the village quaint and staid; words by A. P. Shepard, melody by Theo. G. Beach. © 1 c. Jan. 13, 1926; E 629907; Annie Perkins Shepard, Lexington, Mass. 785

In Thee, O Lord; music by Bernard Klein [and] Daughter Zion, rejoice; music by G. F. Händel: arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. © Dec. 1, 1925; 2 c. Jan. 11, 1926; E 632338; Carl Fischer, inc., New York. 786

In your arms; words and music by George Waggner, Don McNamee and George Green. © Jan. 4, 1926; 2 c. Jan. 5; E 629777; Shapiro, Bernstein & co., inc., New York. 787

In your dear eyes; words by B. Blood, music by Mary R. Hulsman. © 1 c. Jan. 2, 1926; E 629704; Blanche Blood, Chicago. 788

In your green hat; words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 2, 1926; 2 c. Jan. 2; E 632170; Ager, Yellen and Bornstein, inc., New York. 789

Incidental symphonies; rain, by Leo A. Kempinski, op. 44; orch. © Jan. 18, 1926; 2 c. Jan. 21; E 632597; Photo play music co., inc., New York. 790

Indiana I love you; words and music by G. D. Bryson. [Photostat] © Jan. 25, 1926; 2 c. Jan. 28; E 634258; Georgia De Pue Bryson, Glen Ellyn, Ill. 791

Indianapolis we love you; words by Raymond W. Trulock, music by Ned Clay. © Dec. 18, 1925; 2 c. Jan. 2, 1926; E 632280; Indianapolis music pub. co., Indianapolis. 792

Indian's (The) war-dance; by Lotta A. Belden; pf. © Jan. 15, 1926; 2 c. Jan. 25; E 632624; Harold Flammer, inc., New York. 793

Intégrales; by E. Varèse, of France; small orch. and percussion. London, J. Curwen & sons, ltd. © Jan. 16, 1926; 1 c. Jan. 15; E 630979; Edgar Varese, New York. 794

Interlude; dans le style ancien, par J. M. Zoubaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630949; L. Grus et cie., Paris. 795

Investigate; from Cherry blossom, words and melody Edward A. Paulton and Bernard Hamblen. © 1 c. Jan. 2, 1926; E 629606; Leo Feist, inc., New York. 796

Iowa dream waltz; by L. Arntz. © 1 c. Jan. 9, 1926; E 632318; Lew Arntz, Des Moines. 797

Iris (The); from Cherry blossom, words and melody by Edward A. Paulton and Bernard Hamblen. © 1 c. Jan. 2, 1926; E 629608; Leo Feist, inc., New York. 798

——Same. © Jan. 25, 1926; 2 c. Jan. 27; E 632764; Leo Feist, inc., New York. 799

Irish (The) republic; words by J. Donnelly, music by Harry Jay [pseud. of Harry J. Lincoln] © Jan. 20, 1926; 2 c. Jan. 18; E 632537; John Donnelly, Branford, Conn. 800

Is it nothing to you; words by H. A. Ironside, music by H. G. Tovey. © Aug. 1, 1925; 2 c. Jan. 18, 1926; E 632482; Herbert George Tovey, Los Angeles. 801

Is it you; words by Elizabeth McCabe Gilmore, music by Charles Wakefield Cadman; high; in A flat. © Jan. 2, 1926; 2 c. Jan. 11; E 632396; Harold Flammer, inc., New York. 802

Isabella waltz; by F. F. Winzenried. © 1 c. Jan. 14, 1926; E 632457; Frank Winzenried, Oakland, Calif. 803

Island (The) of memories; words by Edward Lockton, music by Felix White, of England; in F. © Dec. 4, 1925; 1 c. Dec. 7; E 625870; G. Ricordi & co., London. 804

Israel, hope in the Lord; words from Psalm CXXX, music by Gottfried A. Homilius, arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. © Dec. 1, 1925; 2 c. Jan. 11, 1926; E 632339; Carl Fischer, inc., New York. 805

It looked like rain; words and music by B. D. Kellogg. © 1 c. Jan. 27, 1926; E 632778; Bell Damon Kellogg, San Diego, Calif. 806

It pays to pray; words and music by A. N. Bostrom. © Nov. 28, 1925; 2 c. Jan. 14, 1926; E 632449; Albert N. Bostrom, Aberdeen, S. D. 807

It's a wet day; by S. J. Ching, of Great Britain; pf. London, J. Curwen & sons, ltd. © Jan. 16, 1926; 1 c. Jan. 15; E 630978; S. James Ching, Leicester, England. 808

It's always Junetime in Miami; words and music by J. B. Spurr. © Jan. 23, 1926; 2 c. Jan. 23; E 632632; J. B. Spurr, Ojus, Fla. 809

It's always you; words by J. Huberman, melody by Minnie Zentner. © 1 c. Jan. 30, 1926; E 634273; Joe Huberman, New York. 810

It's just too bad; words and music by G. Butts; pf. © 1 c. Jan. 27, 1926; E 632717; George Butts, Philadelphia. 811

It's only boloney today; words and music by R. J. Brown. © 1 c. Dec. 29, 1925; E 632296; Roy John Brown, Sunbury, Pa. 812

It's so mad of me to love you; words by Alan Izzard, music by Harold Hampson, of England. © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630792; Francis, Day & Hunter, ltd., London. 813

It's the hat; words and music by Z. E. Gray, arr. by Ed. J. Lee. © 1 c. Jan. 5, 1926; E 632195; Zora E. Gray, Gahanna, O. 814

It's too late; words and melody by N. Mitchell, arr. by Jean Walz. © 1 c. Jan. 20, 1926; E 632564; Nita Mitchell, Chicago. 815

It's you, that's who; words and melody by A. W. Kassel. © 1 c. Jan. 2, 1926; E 632166; Arthur W. Kassel, Chicago. 816

Italian boat song; by R. Colombo; pf. © 1 c. Jan. 9, 1926; E 632307; Russell Colombo, Hollywood, Calif. 817

Italian street song; three-pt. song, from Naughty Marietta, words by Rida Johnson Young, music by Victor Herbert, arr. by Geo. J. Trinkaus; treble voices. 4to. © Jan. 12, 1926; 2 c. Jan. 20; E 632551; M. Witmark & sons, New York. 818

Izzy Knott and Lucy Shott; words and melody by E. Cassady. © 1 c. Jan. 20, 1926; E 632568; Eddie Cassady, Philadelphia. 819

J. A. Hurtig galoppo; by B. Stramaglia; pf. © 1 c. Jan. 25, 1926; E 632675; Beniamino Stramaglia, San Diego. 820

Jack-in-the-box; words and music by Anna Marie Brown. © Jan. 12, 1926; 2 c. Jan. 20; E 634091; B. F. Wood music co., Boston. 821

Japanese waters; tone sketch, by Mark I. Mayer; pf. © Jan. 2, 1926; 2 c. Jan. 2; E 632114; Shattinger piano and music co., St. Louis. 822

Jardinier (Le) de Samos; prélude du 2ème acte, de Jacques Ibert, of France; violon et violoncelle. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630893; Heugel, Paris. 823

Jardinier (Le) de Samos; suite, par Jacques Ibert, of France; petit orch. 1. Parties.—2. Partition. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630891, 630892; Heugel. 824, 825

Jazziest gal of mine; words and music by F. G. Henry. © 1 c. Jan. 11, 1926; E 629888; Fred Gates Henry, Warren, O. 826

Je ne veux pas que tu m'aimes; tango, paroles par A. d'Arlincourt, musique d'Alfredo Barbirolli, of Italy. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630894; Heugel, Paris. 827

Jester's (The) serenade; by Victor Herbert, arr. by Harold Sanford; full orch. with pf. conductor. © Dec. 4, 1925; 2 c. Jan. 11, 1926; E 632365; Carl Fischer, inc., New York. 828

Jesus is passing this way; words and music by Anthony J. Showalter. © Oct. 3, 1925; 2 c. Nov. 19; E 629759; Eleanor G. Showalter, Chattanooga. 829

Jeu (Le) d'eau; mazurka, de Francisco José Lopez, of Spain; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630855; C. Dupuis, Paris. 830

Jewel (The) of my heart; words by T. Haffey, music by Arnold T. Lax. New York City, Frank Harding. © Dec. 10, 1925; 2 c. Dec. 28; E 632311; Timothy Haffey, Indianapolis. 831

Jewel of the East; waltz Egyptian, by Archibald Joyce, of Great Britain; pf. © Jan. 4, 1926; 1 c. Jan. 18; E 630828; Ascherberg, Hopwood & Crew, ltd., London. 832

Jewels in song; words and music by various authors, compiled and ed.

M. A. Stephens. 12mo. © Dec. 29, 1925; 2 c. Jan. 16, 1926; aff. Jan. 23; A 879362; May Agnew Stephens, New York. 833

Jewish song; from Jewish life, by Ernest Bloch, ed. by Hans Kindler; violoncello and pf. © Dec. 19, 1925; 2 c. Jan. 11, 1926; E 632392; Carl Fischer, inc., New York. 834

Jolly lumberjack (Tiroler holzhackerbuab'n); march, by J. F. Wagner, arr. by Louis Vitak. 4to. 1. Orch.—2. Band. © Dec. 28, 1925; 2 c. each Jan. 4, 1926; E 629684, 629687; Vitak-Elsnic co., Chicago. 835, 836

Jolly (A) party; by G. A. Grant-Schaefer; pf. © Jan. 7, 1926; 2 c. Jan. 11; E 629869; Arthur P. Schmidt co., Boston. 837

Josephine's a bean, a Boston bean; words and melody by E. Womble. © 1 c. Jan. 6, 1926; E 629822; Edgar Womble, Raleigh, N. C. 838

Jota (La); danse aragonaise, por Manuel Quiroga, of Spain; violon et pf. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630668; L. Maillochon, Paris. 839

Joujou a musique; pièce imitative, de J. Clémandh, of France; orch. avec pf. conducteur. 4to. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630653; Costallat et cie., Paris. 840

Joujoux pour ma dame; par Mihail Jora, op. 7, rev. par Arthur Willner, of Austria; pf. 1. Ma dame. [4 others] © Oct. 30, 1925; 1 c. Jan. 14, 1926; E 630772; Universal-edition, a. g., Vienna. 841

Joyeux Arlequin; de René Rabey, of France; violon et pf. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630672; Durand et cie., Paris. 842

Joys of spring; by Charles Huerter; pf. © Jan. 21, 1926; 2 c. Jan. 23; E 632687; Theo. Presser co., Philadelphia. 843

Juanilla, la perchelera; sainete en un acto, letra de Luis Fernandez de Sevilla y Anselmo C. Carreño, musica de F. Alonso, of Spain. Pte. de apuntar y dirigir. © Oct. 1, 1925; 1 c. Nov. 13; D 26873; F. Alonso, Madrid. 844

Jumping (The) frog (La grenouille qui saute); fox-trot, de G. Lemaire, of France. 4to. 1. Orch.—2. Chant seul. © Dec. 14, 1925; 1 c. each Jan. 6, 1926; E 630646, 630647; Gaston Lemaire, Paris. 845, 846

Just a little kiss for memory; words and music by Mary Landis Holden; pf. and ukulele acc. © Jan. 25, 1926; 2 c. Jan. 28; E 632787; Harold Rossiter music co., Chicago. 847

Just a smilin'; words and melody by B. Ruth. © 1 c. Jan. 21, 1926; E 634151; Bee Ruth, Omaha, Neb. 848

Just a song of happiness; words and music by A. Spurr; pf. and ukulele acc. © Dec. 28, 1925; 2 c. Jan. 4, 1926; E 629729; Allen Spurr, Los Angeles. 849

Just a waltz with you dear; words and music by N. R. A. Becker. © 1 c. Jan. 28, 1926; E 634240; Niels Richard Alwyn-Becker, Jacksonville, Fla. 850

Just an old-fashioned girl; words and melody by H. Unverzagt. © 1 c. Jan. 16, 1926; E 634041; Henry Unverzagt, East Falls Church, Va. 851

Just an old time lullaby; words by B. Curtin, music by W. Balagno, of Canada. © 1 c. Jan. 25, 1926; E 632674; William Balagno and Blanche Curtin, Prince Rupert, B. C., Canada. 852

Just drifting; fox trot, words by B. Wilson and Wendy Greville, music by B. Wilson, of Great Britain. London, Ascherberg, Hopwood & Crew, ltd. 1. In F.—2. In A flat. © Jan. 2, 1926; 1 c. each Jan. 18; E 630829; Ben Wilson, London. 853

Just for the love of you; words and music by Jack North and Allyn Ferguson; pf. acc., with ukulele arr. by Johnnie Waiamau. © Jan. 22, 1926; 2 c. Jan. 28; E 632724; Ferguson music house, San Jose, Calif. 854

Just right; vocal fox-trot, from Still dancing, words by Arthur Wimperis, and Ronald Jeans, music by Philip Braham, of Great Britain. © Dec. 14, 1925; 1 c. Jan. 2, 1926; E 630594; Ascherberg, Hopwood & Crew, ltd., London. 855

Just smile your troubles away; by L. Katzman. © 1 c. Jan. 28; 1926; E 634251; Louis Katzman, New York. 856

Just supposin'; words and melody by L. Robinson. © 1 c. Jan. 16, 1926; E 634056; Louis Robinson, Chicago. 857

Just you (Rien que vous); fox-trot, words by George H. Evans, adaptation française de Nazelles, music by Leon A. Crutcher. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 632214; Johnson, Paris. 858

Kaai's method and solos for Hawaiian guitar; by Ernest K. Kaai, of Honolulu. © Jan. 22, 1926; 2 c. and aff. Jan. 27; A 881703; Chart music pub. house, Chicago. 859

Kalinka; pt.-song, English version by Jane and Deems Taylor and Kurt Schindler, Russian folksong arr. by Samuel Richards Gaines; men's voices. 4to. © Jan. 6, 1926; 2 c. Jan. 19; E 632589; Oliver Ditson co., Boston. 860

Keep a goin', keep a goin' on, my lad; words and melody by A. P. Shepard. © 1 c. Jan. 14, 1926; E 632439; Annie Perkins Shepard, Lexington, Mass. 861

Keep on and smile; words and music by Dorothy Foster and Edward Lockton, both of Great Britain; in C. [Staff and tonic sol-fa notations] © Jan. 22, 1926; 1 c. Jan. 25; E 630974; Keith-Prowse & co., ltd., London. 862

Keep on kissing; fox trot, words by Clifford Seyler, music by Reginald Morgan, of England; in F. [Staff and tonic sol-fa notations] © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630810; Francis, Day & Hunter, ltd., London. 863

Keep one hour to remember me; words by J. Will Callahan, music by Frank H. Grey; in E flat. © Jan. 5, 1926; 2 c. Jan. 9; E 632310; Enoch & sons, New York. 864

Kid (The) himself; words by R. B. Smith and H. Fishburn, music by R. B. Smith, Llew Fisher, E. H. Coleman [and others] © Dec. 17, 1925; 2 c. and aff. Dec. 31; A 878513; Penn state Thespians, State college, Pa. 865

Kiddie canticles for small folks in home and school; words by A. M. Fryberger, A. M. R. Schmidt and others, music by A. M. Fryberger and A. M. R. Schmidt. 8vo. © Dec. 29, 1925; 2 c. and aff. Jan. 2, 1926; A 875705; Agnes Moore Fryberger and Anna M. Reccius Schmidt, Minneapolis. 866

Kindergarten joys; song book, lyrics by Alice Hirsh, melodies by Maurice Baron; pf. 8vo. no. 1. © Jan. 2, 1926; 2 c. Jan. 4; E 629737; Belwin, inc., New York. 867

King (The) eternal; Easter cantata, for church choirs, text by Herman von Berge, music by Ira B. Wilson. 4to. © Jan. 4, 1926; 2 c. and aff. Jan. 11; A 875801; Lorenz pub. co., Dayton, O. 868

Kingdom hymns; words and music by various authors, arr. by Mrs. W. E. Van Amburgh. Brooklyn, N. Y., International Bible students assn. 16mo. © Nov. 20, 1925; 2 c. Dec. 28; aff. Dec. 29; A 878365; Watch tower Bible and tract soc., Brooklyn. 869

Kingdom (The) of God; words by W. M. Czamanske, music by G. C. A. Kaeppel; male cho. 4to. © Dec. 16, 1925; 2 c. Dec. 16; E 632268; G. C. Albert Kaeppel, River Forest, Ill. 870

King's (The) highway; sacred, words by Evelyn Atwater Cummins, music by Edward Shippen Barnes; mixed voices. © Jan. 7, 1926; 2 c. Jan. 11; E 629873; Arthur P. Schmidt co., Boston. 871

Kinnie Wagner; words and music by Andrew Jenkins, arr. by Mary Lee Eskew. © 1 c. Jan. 30, 1926; E 634275; P. C. Brockman, Atlanta. 872

Kiss and make up; words and music by A. L. Bogate. © 1 c. Jan. 4, 1926; E 629723; Allan Lloyd Bogate, Los Angeles. 873

Klagenfurti kaszárnyából; szerelmes vagyok, by Balázs Arpád, of Hungary. © 1 c. Jan. 14, 1926; E 632471; Rozsavolgyi & co., Budapest. 874

Klemm (Gustav) Two miniatures; Spanish, by G. Klemm, arr. by Carl Weber; orch. 4to. © Dec. 16, 1925; 2 c. Dec. 18; E 632264; Harms, inc., New York. 875

Knabe (Der); worte von Rainer Maria Rilke, musik von Karl Marx, of Germany, op. 1, nr. 3; gemischter chor. 4to. © Dec. 7, 1925; 1 c. Dec. 30; E 630588; Breitkopf & Härtel, Leipzig. 876

Knight (The) of Bethlehem; words by H. N. Maughan, music by D. Cleghorn Thomson, of England; in D flat. London, Novello & co., ltd. © Jan. 8, 1926; 1 c. Jan. 9; E 630836; John Coates, London. 877

Komm in den park von Sanssouci; lied und blues, verse von Richard Rillo, musik von Robert Stolz, of Austria, op. 464. © Dec. 30, 1925; 1 c. Jan. 19, 1926; E 630827; Dreimasken verlag, a. g., Berlin. 878

Komyshewatzky (Sam) 128 selected Ukrainian folk songs; collected by S. Komyshewatzky; violin, mand., alto, etc. © Jan. 2, 1926; 2 c. and aff. Jan. 21; A 882067; Sam Komyshewatzky, Brooklyn. 879

La-bas (There); rêverie, de J. Franceschi, of Italy; quintette à cordes avec pf. conducteur. 4to. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630870; J. Franceschi, Marseille, France. 880

Laburn; by E. Taylor, of England; pf. Card 3½ in. by 5½ in. © Oct. 13, 1925; 1 c. Oct. 17; E 630694; Edward Taylor, Accrington, England. 881

Lady of Troy; words by Donfarran [pseud. of Don W. Farron], music by L. G. Sutton. © 1 c. Jan. 26, 1926; E 634208; Lisle G. Sutton, Chicago. 882

Lady Pompadour; court dance, by Gabriel Morel, ed. Calvin Grooms; pf. © Jan. 6, 1926; 2 c. Jan. 7; E 632212; Century music pub. co., New York. 883

Lady with such a look in your eyes; fox trot, words by Berta Reviere, music by A. F. Paganucci. © 1 c. Jan. 25, 1926; E 632657; Anthony F. Paganucci, Brooklyn. 884

Lakeland; words and music by R. U. Starkey, arr. by Harry F. Hartzell. Lakeland, Fla., Lakeland music pub. co. © Jan. 12, 1926; 2 c. Jan. 12; E 629935; Roy U. Starkey and H. F. Hartzell, Lakeland, Fla. 885

Lakstute-polka; Lithuanian, arr. by Louis Vitak; concertina. © Dec. 28, 1925; 2 c. Jan. 4, 1926; E 629694; Vitak-Elsnic co., Chicago. 886

Lament; film-play music, by Albert W. Ketèlbey, of Great Britain; full orch., with pf. conductor. © Dec. 4, 1925; 1 c. Jan. 7, 1926; E 630633; Bosworth & co., Leipzig. 887

Lament d'amour; by Max Herzberg, arr. by D. Savino; E flat saxophone solo with pf. acc. © Dec. 30, 1925; 2 c. Dec. 31; E 633166; Rudy Wiedoeft music pub. co., New York. 888

Lanterne (La) magique; tableaux rapides, par J. M. Zoubaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630948; L. Grus et cie., Paris. 889

Latchstring's (The) out; words by J. F. Scherer, music by Nola E. Shaw. © Jan. 8, 1926; 2 c. Jan. 14; E 632466; John F. Scherer, Anniston, Ala. 890

Launch out; words by J. F. Scherer, music by Nola E. Shaw. © Jan. 8, 1926; 2 c. Jan. 14; E 632467; John F. Scherer, Anniston, Ala. 891

Le-May waltz; by M. Burkard; pf. © 1 c. Jan. 22, 1926; E 634227; Mathilda Burkard, Detroit. 892

Leave the world forever; march funebre, by B. Stramaglia; pf. © 1 c. Jan. 25, 1926; E 632677; Beniamino Stramaglia, San Diego. 893

Leavin' town; fox-trot, words and melody by L. Maisto. © 1 c. Jan. 16, 1926; E 634043; Louis Maisto, Brooklyn. 894

Légende du berceau; intermezzo, by J. Hautstont, of Belgium; pf. conducteur et violon. 4to. © Dec. 31, 1924; 1 c. Jan. 17, 1926; E 630985; J. Hautstont, Brussels, Belgium. 895

Leoncavallo (Ruggiero) Pagliacci; no, pagliaccio non sono, English version by Arthur Clyde. [Italian and English text] © Dec. 22, 1925; 2 c. Jan. 14, 1926; E 632453; Mauro V. Cardilli, New York. 896

Letellier (Edgar) Pastorale; par E. Letellier, of France; pf. Paris, Max Eschig et cie. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630903; Edgar Letellier, Paris. 897

Libera me! music by Orlando di Lasso **[and] Jesu, Salvator noster; arr.** according to an old mass by Bartolomeo Cordans, or by Palestrina: arr. by Carl Pfatteicher; mixed voices a capella. 4to. [Latin and English text] © Dec. 29, 1925; 2 c. Jan. 11, 1926; E 632326; Carl Fischer, inc., New York. 898

Liberty bell; recessional school anthem, words and music by R. L. Fletcher. 4to. © Jan. 18, 1926; 2 c. Jan. 20; E 632557; Robert Lowe Fletcher, Wheeling, W. Va. 899

Life immortal; pageant of the Resurrection, text arr. by Laurene Highfield, music by George S. Schuler and G. F. Rosche; mixed voices. Chicago, Ill., Geo. F. Rosche & co. 4to. © Jan. 12, 1926; 2 c. Jan. 18; D 26878; Geo. F. Rosche, Chicago. 900

Lift up your heads; Advent, words by George Weissel, tr. by Miss Winkworth, music in Freilinghausen's Hymn bk., harmonized by R. Palme [and] The cause is Thine, Lord Jesus Christ; words by S. Preiswerk and Zaremba, tr. by J. C. G., music by J. Haydn: arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. © Dec. 16, 1925; 2 c. Jan. 11, 1926; E 632346; Carl Fischer, inc., New York. 901

Lift up your heads; words from Psalm XXIV, music by B. Klein, arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. © Dec. 16, 1925; 2 c. Jan. 11, 1926; E 632347; Carl Fischer, inc., New York. 902

Lift up your heads; words from Psalm XXIV, music by J. Heinrich Lützel, arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. © Dec. 21, 1925; 2 c. Jan. 11, 1926; E 632348; Carl Fischer, inc., New York. 903

Light in darkness; walzer, di F. Carpiniello; pf. © 1 c. Jan. 26, 1926; E 632775; Floriano Carpiniello, Newark, N. J. 904

Light of the ages, Jesus; words by F. E. Roush, music by J. E. Sturgis. © Jan. 9, 1926; 2 c. Jan. 11; E 629883; Frank E. Roush, and J. E. Sturgis, Cincinnati. 905

Light (A) that shines on Dixie; words and melody by W. R. Slimer. © 1 c. Jan. 6, 1926; E 629819; Wm. R. Slimer, Texarkana, Ark. 906

Like-a-me, like-a-you; duet, from The matinee girl, words by McElbert Moore, music by Frank Grey and M. Moore. © Jan. 11, 1926; 2 c. Jan. 13; E 632421; Harms, inc., New York. 907

Limehouse lady; melody by M. Rhodes. © 1 c. Jan. 13, 1926; E 629905; Morton Rhodes, Philadelphia. 908

Lingering shadows; by B. L. Desbien; pf. © 1 c. Jan. 18, 1926; E 632521; Britta Lange Desbien, Plainville, Kan. 909

Lionel and Clarissa; opera, by Isaac Bickerstaff, music by Charles Dibdin and others, arr. by Alfred Reynolds, of England. Vocal sc. © Jan. 2, 1926; 1 c. Jan. 4; D 26859; Elkin & co., ltd., London. 910

Liszt (Franz) Deux polonaises; rev. de M. Moszkowski, of France; pf. © Dec. 31, 1924; 1 c. Jan. 17, 1926; E 630993; Heugel, Paris. 911

—— Dream of love (Liebestraum); nocturne nos. 3, ed. by Leo C. Miller; pf. © Dec. 29, 1925; 2 c. Jan. 2, 1926; E 632122; Shattinger piano and music co., St. Louis. 912

—— Rhapsodie hongroise no. 2; by F. Liszt, rev. by Hans Semper; pf. © Jan. 12, 1926; 2 c. Jan. 20; E 634092; B. F. Wood music co., Boston. 913

Litai; vienam balsui, zodžiai J. Tysliavos, parašė Antanas Vanagaitis. © Jan. 2, 1926; 2 c. Jan. 7; E 629838; Xavier Strumskis, Brooklyn. 914

Littig's folio of solos for tenor banjo or tenor guitar; by Frank Littig. © Jan. 23, 1926; 2 c. and aff. Jan. 27; A 881702; Chart music pub. house, Chicago. 915

Little buttercup; waltz, by Lewis Steele [pseud. of S. A. S. Lewis] of England; pf. London, Sun music pub. co. © Oct. 29, 1925; 1 c. Dec. 10; E 630734; Samuel Alfred Steele Lewis, London. 916

Little (A) candle to St. Anthony; words by S. J. C. Russell, music by Elizabeth Poston, of Great Britain; in D min. London, Winthrop Rogers, ltd. © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630819; Hawkes & son, London. 917

Little co-ed sweetheart; words by Grace L. Johnson, music by L. J. Butler. © 1 c. Jan. 28, 1926; E 634252; Lucille J. Butler, Farmington, Utah. 918

Little cross of memory; words by Edward Lockton, music by Olive Turner, of Great Britain. © Dec. 30, 1925; 1 c. Jan. 2, 1926; E 630558; Reid bros., ltd., London. 919

Little girl with big bright eyes; words by J. J. Rauch, music by Silas Laws. © Jan. 19, 1926; 2 c. Jan. 21; E 634109; Joseph J. Rauch, Buffalo. 920

Little (The) hills; words by William A. Tainsh, music by Horace Gleeson, of Australia; low voice. New York, R. L. Huntzinger, inc. ©

Dec. 28, 1925; 2 c. Jan. 14, 1926; E 634219; Allan & co., ltd., Melbourne, Australia. 921

Little lambs; words and music by Alma White. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 632143; Pillar of fire, Zarephath, N. J. 922

Little Miss Muffett rondo; by Fannie Goodwin-Lunt, rev. by Harry L. Harts; pf. Rev. ed. © Dec. 18, 1925; 2 c. Jan. 2, 1926; E 629674; White-Smith music pub. co., Boston. 923

Little pot o' fern; written and composed by George A. Stevens, of England; in B flat. [Staff and tonic sol-fa notations] © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630794; Francis, Day & Hunter, ltd., London. 924

Little (A) stream; by La Vina Thorkleson; pf. © Jan. 20, 1926; 2 c. Jan. 22; E 632585; Clayton F. Summy co., Chicago. 925

Little Su-San; words by A. A. Schwarz and W. H. Edwards, music by A. A. Schwarz. © 1 c. Jan. 26, 1926; E 634200; Arthur Adolf Schwarz, Providence, R. I. 926

Little (The) things that tell; words by Fred Bowyer, music by Charles Cranleigh, of Great Britain. © Dec. 12, 1925; 1 c. Jan. 12, 1926; E 630759; Boosey & co., ltd., London. 927

Lively (A) game; by Edgar Beck-Slinn, of Great Britain, op. 28, no. 3; pf. © Dec. 30, 1925; 1 c. Jan. 26, 1926; E 631031; Augener, ltd., London. 928

Livre (Le) de l'aurore; suite, de Raoul Laparra, of France; violin et pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630886; Heugel, Paris. 929

Lola; tango, by J. M. Lacalle; pf. © 1 c. Jan. 5, 1926; E 632202; Joseph M. Lacalle, Brooklyn. 930

Lo-nah; words by Bud. Green, music by Sam H. Stept; pf. and ukulele acc. © Jan. 4, 1926; 2 c. Jan. 5; E 629776; Shapiro, Bernstein & co., inc., New York. 931

Lonely; words and melody by H. D. Clausen. © 1 c. Jan. 14, 1926; E 632469; Helen D. Clausen, Milwaukee. 932

Lonely (The) tent; words by Rodney Bennett, music by G. Williams, of Great Britain. London, J. Curwen & sons, ltd. © Nov. 24, 1925; 1 c. Nov. 28; E 630688; Gerrard Williams, London. 933

Lonesome melody o' mine; words and melody by W. W. Nelson and Frank Magini. © 1 c. Jan. 26, 1926; E 632753; Leo Feist, inc., New York. 934

Lonesome (The) pine; by Joseph James Gerecitano; pf. Port Jefferson, N. Y., Brooklyn home for blind and crippled children. © Jan. 21, 1926; 2 c. Jan. 23; E 632619; Daughters of wisdom, Port Jefferson, L. I., N. Y. 935

Long tall disconnected mama; words and music by R. R. Harris, arr. by Mrs. R. R. Harris; pf. © 1 c. Jan. 18, 1926; E 632510; Richard Ransome Harris, Birmingham, Ala. 936

Longest (The) day; from the Co-optimists, words by Harry Dawson, music by Melville Gideon, of England; in G. [Staff and tonic sol-fa notations] © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630811; Francis, Day & Hunter, ltd., London. 937

Longing; words by Benny Davis, music by Ted Fiorito; pf. and ukulele acc. © Dec. 31, 1925; 2 c. Jan. 27, 1926; E 632785; Jerome H. Remick & co., New York. 938

Longing; words and music by William Leppingwell Haste, of England. © Dec. 23, 1925; 1 c. Jan. 12, 1926; E 630767; Harold Brown, Sheffield, England. 939

Longing; words and melody by P. C. D'Andrea. © 1 c. Jan. 16, 1926; E 634040; P. Chas. D'Andrea, New York. 940

Longing for you; fox trot, words by Clifford Seyler, music by Nat. D. Ayer; in B flat. [Staff and tonic sol-fa notations] © Nov. 10, 1925; 1 c. Dec. 2, 1 c. Dec. 9; E 625976; Francis, Day & Hunter, ltd., London. 941

Look at him make 'em; words and music by Aline Fruhauf and D. Walker. © 1 c. Jan. 16, 1926; E 634047; Dan Walker, New York. 942

Lord (The) be with us; Avondale, words by John Ellerton, music by C. J. May, of England; in E flat. 4to. [Staff and tonic sol-fa notations] © Jan. 25, 1926; 1 c. Jan. 27; E 631007; Novello & co., ltd., London. 943

Lord God, we lift to Thee; by Clarence Dickinson; obbl. pts. 4to. 1. Harp.—2. Violin.—3. Violoncello. © Jan. 21, 1926; 2 c. each Jan. 27; E 632730–632732; H. W. Gray co., New York. 944–946

Lord (The) is my Shepherd; words from Psalm XXIII, music by Hubert Bernhard Klein, arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. © Dec. 1, 1925; 2 c. Jan. 11, 1926; E 632341; Carl Fischer, inc., New York. 947

Lost love; words and melody by G. B. Brown. © 1 c. Jan. 14, 1926; E 632437; Gladys B. Brown, Mobile, Ala. 948

Lotus flower; waltz, music by H. Beaumont [pseud. of Harry C. Jordan]; pf. © Jan. 9, 1925; 2 c. Jan. 9; E 632315; Lanpher D. Lasselle, Boston. 949

Louise, I'm in love with you; words and melody E. Fortunato. © 1 c. Jan. 12, 1926; E 632408; Eugenio Fortunato, Philadelphia. 950

Louisiana; from A night in Paris, words by McElbert Moore, music by J. Fred Coots and Maurie Rubens. © Jan. 5, 1926; 2 c. Jan. 7; E 632265; Harms, inc., New York. 951

Louisville rhythm; fox-trot, melody by C. Maisto and L. Maisto. © 1 c. Jan. 20, 1926; E 632558; Colombo Maisto and Louis Maisto, Brooklyn. 952

Lovable Lettie; words and music by L. Carter. © 1 c. Jan. 13, 1926; E 629906; Lettie Carter, Salt Lake City. 953

Love bound; fox-trot, words by Harry D. Kerr, music by Carl Rupp; pf. and ukulele acc. © Jan. 22, 1926; 2 c. Jan. 21; E 634110; Sam Fox pub. co., Cleveland. 954

Love came to me; words and music by L. Thompson. © 1 c. Jan. 11, 1926; E 629900; Leland Thompson, East Liverpool, O. 955

Love (The) divine; sacred song, words by Heminway Block, music by Mary Helen Brown; high voice. © Jan. 28, 1926; 2 c. Jan. 29; E 632773; R. L. Huntzinger, inc., New York. 956

Love dreams; reverie, by Gustav Klemm, orch. by Walter Paul; orch. 4to. © Jan. 11, 1926; 2 c. Jan. 13; E 632423; Harms, inc., New York. 957

Love in Asia land; words by Annabelle Held, music by B. Chamberlin. © Dec. 18, 1925; 2 c. Jan. 2, 1926; E 632277; Bob Chamberlin, Chicago. 958

Love is a bubble; from Cherry blossoms, words and melody by Edward A. Paulton and Bernard Hamblen. © 1 c. Jan. 2, 1926; E 634016; Leo Feist, inc., New York. 959

Love me all the time; by Joseph H. Trent. © 1 c. Jan. 2, 1926; E 632151; Grey gull records, inc., Boston. 960

Love me as I love you; words and music by S. D. Satzewich, arr. by Claude Lapham. © Jan. 12, 1926; 2 c. Jan. 18; E 632478; Stephen D. Satzewich, Hinsdale, Mass. 961

Love me like you used to do; words and melody by Paul Carter; in C. © 1 c. Jan. 22, 1926; E 632598; Chicago music pub. co., inc., Chicago. 962

Love your neighbour; from Charlot's revue, words by Graham John, music by Geoffrey Gwyther, of England; in D. [Staff and tonic sol-fa notations] © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630808; Francis, Day & Hunter, ltd., London. 963

Lovelight (A) song; words by James Rowe, music by Anthony J. Showalter. © Oct. 3, 1925; 2 c. Nov. 19; E 629768; Eleanor G. Showalter, Chattanooga. 964

Lovely Deauville of the waters; reverie, words and melody by J. M. Battise. © 1 c. Jan. 28, 1926; E 634248; J. M. Battise, Brooklyn. 965

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Lovely Venice of the waters; reverie, words and melody by J. M. Battise. © 1 c. Jan. 28, 1926; E 634249; J. M. Battise, Brooklyn. 967

Love's despair; romanza appassionata, by Herman F. Siewert, op. 17, arr. by Geo. H. Sanders; piano-organ

conductor pt. © Jan. 28, 1926; 2 c. Jan. 30; E 634269; Geo. H. Sanders co., New York. 968

Love's hour; words by Ann Weinberg, music by S. M. Woods. © 1 c. Jan. 25, 1926; E 632661; Ann Weinberg Shiffin and Samuel M. Woods, Kansas City, Mo. 969

Love's message; waltz, by H. Beaumont [pseud. of Harry C. Jordan]; pf. © Jan. 9, 1926; 2 c. Jan. 9; E 632314; Lanpher D. Lasselle, Boston. 970

Love's nocturne (Notturno d'amore); vocal arr. of Drigo's celebrated Serenade, from ballet Les millions d' Arlequin, English version by John Antonio Forchione, Italian lyric by A. Franci, music arr. by Giulio Del Signore. Paolilli ed. © Dec. 9, 1925; 2 c. Jan. 5, 1926; E 629746; A. Paolilli's music co., Providence, R. I. 971

Love's souvenir (Ricordo d'amore); vocal arr. of Drdla's celebrated Souvenir, Italian and English version by John Antonio Forchione, music arr. by Giulio Del Signore. Paolilli ed. © Dec. 9, 1925; 2 c. Jan. 5, 1926; E 629747; A. Paolilli's music co., Providence, R. I. 972

Low down Brown; slow drag fox-trot, by J. B. Barnett; melody with pf. acc. © 1 c. Jan. 25, 1926; E 633172; J. Bryce Barnett, Oklahoma City. 973

Loyon (Ernest) 32 études pour hautbois; par Ernest Loyon, of France. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630654; Costallat et cie., Paris. 974

Luanita; Tahitian dance, by R. S. Stoughton, arr. by R. E. Hildreth; orch. 4to. © June 3, 1925; 2 c. Jan. 25, 1926; E 632641; Walter Jacobs, inc., Boston. 975

Lui e lei; polka, by Gaetano Tagliavoro; solo clarinet, in B flat. © 1 c. Jan. 4, 1926; E 629716; Baldassare Zambuto, New York. 976

Lullaby lane; three-pt. song, by Leo Wood and Harry De Costa, arr. by Geo. J. Trinkaus; sop., alto and bar. 4to. © Jan. 12, 1926; 2 c. Jan. 20; E 632552; M. Witmark & sons, New York. 977

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Lure of the desert; words by Zeffie Tilbury, music by M. T. Francis. © 1 c. Jan. 27, 1926; E 632705; Marie Taylor Francis, New York. 979

Lustige (Der) Fritz; polka, by P. Müller; 1st B flat cornet. © 1 c. Jan. 28, 1926; E 634246; Peter Müller, Philadelphia. 980

Ma mére l'oye; 1ère suite, de Maurice Ravel, arr. de Roger Branga, of France; petit orch. avec pf. conducteur. 4to. 1. Pavane de la belle au bois dormant. [2 others] © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630863; Durand et cie., Paris. 981

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Mädchen warum weinest du; waltz, by P. Müller; 1st B flat cornet. © 1 c. Jan. 28, 1926; E 634245; Peter Müller, Philadelphia. 983

Märchen im schnee; operette im einem akt, worte von Paul Morgan und Kurt Robitschek, musik von Robert Stolz, of Austria, op. 467, arr. von Otto Lindemann, of Germany. Heftenthaltend 1. Was ist die liebe. [3 others] © Dec. 30, 1925; 1 c. Jan. 19, 1926; E 630823; Drei-masken verlag, a. g., Berlin. 984

Magic (The) horse; march, by R. O. Suter, op. 33; violin and pf. © Jan. 21, 1926; 2 c. Jan. 23; E 632686; Theo. Presser co., Philadelphia. 985

Magnet (Der) fin a frau; words and melody by D. Winer, of France. © 1 c. Jan. 13, 1926; E 629922; Leo Abramovitz, New York. 986

Magnificat [and] Nunc dimittis; set to music by R. V. Williams; mixed voices, organ acc. London, J. Curwen & sons, ltd. 4to. © Dec. 29, 1925; 1 c. Dec. 31; E 630728; R. Vaughan Williams, London. 987

Magnificat in F [and] Nunc dimittis in F; four-pt. cho., words from Bible, music by Edward Shippen Barnes; mixed voices, organ acc. 4to. © Jan. 14, 1926; 2 c. Jan. 18; E 634096; G. Schirmer, inc., New York. 988

Mago (Il) nell' incanto; waltz, by Rosario Lizzio. © 1 c. Jan. 21, 1926; E 634141; Alfred Lizzio, New York. 989

Mai lied (May song); words by Goëthe, tr. and music by E. R. McCarty. © 1 c. Jan. 14, 1925; E 632459; Earl R. McCarty, Syracuse, N. Y. 990

Maidens (The) of Miyako (Les filles de Miyako); poem by Alfred Noyes, version française par F. v. d. St., Deutsch von D. v. d. St., music by Augustus O. Palm. Reading, Pa., D. H. van der Stucken. © Jan. 28, 1926; 2 c. Jan. 29; E 632793; Frank V. van der Stucken, Cincinnati. 991

Mak-steppe; ronde dans un champ de coquelicots, de Th. Akimenko, arr. de S. Chapelier, of France; orch. avec pf. conducteur. 4to. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630908; L. Philippo, Paris. 992

Make me know it; melody by A. H. Gibbs. © 1 c. Jan. 30, 1926; E 634279; Arthur Harrington Gibbs, New York. 993

Make the dream of the rose come true; words by Harold Christy, music by Alfred Solman; med. voice, in B flat. © Jan. 20, 1926; 2 c. Jan. 25; E 632656; J. W. Jenkins sons music co., Kansas City, Mo. 994

Mammy; by R. Nathaniel Dett, arr. by Rob Roy Peery; violin with pf. acc. © Dec. 28, 1925; 2 c. Dec. 30; E 629947; Clayton F. Summy co., Chicago. 995

Mammy, it's your time to rest; words by R. Rudolph, music by Clifton Keith. © 1 c. Jan. 4, 1926; E 629721; Raymond Rudolph, Walbridge, O. 996

Mammy's croon; waltz, words and music by G. V. Fort. © 1 c. Jan. 22, 1926; E 632611; Grady Vincent Fort, Shenandoah, Ia. 997

Man (The) four-square; words and music by P. H. Conrad. © Dec. 28, 1925; 2 c. Dec. 30; E 629954; Paul H. Conrad, Newark, N. J. 998

Man lives, moves and has being; words by Matthias Claudius, tr. by J. C. G., music by Hans Georg Nageli [and] Lead us on, Light which shone; spiritual folk song, words tr. by J. C. Graham, music by A. Rische, harmonized by C. F. P.: arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. © Dec. 1, 1925; 2 c. Jan. 11, 1926; E 632340; Carl Fischer, inc., New York. 999

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Mantilla lady; words and music by K. O'Hanlon; pf. © 1 c. Oct. 22, 1925; E 626208; Kathleen O'Hanlon, East Chatham, N. Y. 1001

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Maple leaf rag; by Scott Joplin, arr. by Elmer Schoebel; orch. © Jan. 12, 1926; 2 c. Jan. 28; E 632737; Melrose bros. music co., inc., Chicago. 1004

March Bill Bagley; by P. F. Petersen; band. 4to. © Jan. 6, 1926; 2 c. Jan. 7; E 629845; P. F. Petersen, Tulsa, Okl. 1005

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Massachusetts, there she stands; words and music by C. L. Holley; pf. 4to. © Jan. 15, 1926; 2 c. Jan. 25; E 632770; Carrie Louise Holley, Boston. 1020

Massenet (Jules Émile Frèdéric) Elegie; arr. by Andrew Luck; violin and pf. © Jan. 19, 1926; 2 c. Jan. 21; E 633164; Fred Heltman co., Cleveland. 1021

Mater Dolorosa; opera in un atto, libretto di Riccardo Cordiferro, musica di P. Signore. © 1 c. Jan. 25, 1926; D 26871; Paolo Signore, Brooklyn. 1022

Maurer (Louis) Twelve drawing-room pieces; op. 84, ed. by Eugene Gruenberg; violin with pf. acc. v. 1. © Dec. 30, 1925; 2 c. Jan. 2, 1926; E 629677; Boston music co., Boston. 1023

May day carol; four-part traditional song, arr. by Gerrard Williams, of Great Britain; equal voices; in D. 4to. [Staff and tonic sol-fa notations] © Jan. 15, 1925; 1 c. Jan. 27, 1926; E 631015; Oxford University press, London. 1024

Mayflower-polka; konvalinka, arr. by Karel Echtner. 4to. 1. Band.—2. Orch. © Dec. 28, 1925; 2 c. each Jan. 4, 1926; E 629681, 629690; Vitak-Elsnic co., Chicago. 1025, 1026

Mazedonische suite (Suite macédonienne); drei landschaftsbilder, von Siegfried Scheffler, of Germany; orch.—partitur. 1. Notturno. [2 others] © Nov. 5, 1925; 1 c. Nov. 21; E 630614; D. Rahter, Leipzig. 1027

Mazurka capricieuse; by Henry Holden Huss, op. 32, no. 6; pf. © Dec. 19, 1925; 2 c. Jan. 11, 1926; E 632350; Carl Fischer, inc., New York. 1028

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Meg Merrilies; unison choral, words by J. Keats, music by Robin Milford, of Great Britain; in F. 4to. [Staff and tonic sol-fa notations] © Jan. 15, 1925; 1 c. Dec. 4; E 625998; Oxford university press, London. 1032

Mélancolie; d'Alfredo Barbirolli, of Italy; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630883; Heugel, Paris. 1033

Melodies are memories; waltz ballad, words by Billy Jones, Ernest Hare and Billy Schary, music by Allen Behr; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 18, 1926; 2 c. Jan. 18; E 632475; Al. Wilson music pub. co., New York. 1034

Memories of love; words and melody R. B. Houston. © 1 c. Jan. 18, 1926; E 632515; Robt. Baird Houston, Beverly Hills, Calif. 1035

Memories of you; words and music by A. A. Kientz, transposed and arr. by Frederick E. Starke. © 1 c. Jan. 13, 1926; E 629919; Alice Annie Kientz, Rockledge, Pa. 1036

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Mem'ries of mother; waltz, words by E. Tees, music by Ray Hibbeler. © 1 c. Jan. 21, 1926; E 634150; Ethel Tees, Cape May City, N. J. 1041

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Fantaisie (Fantasy); op. 28, rev. de M. J. Riss-Arbeau, of France; pf. © Dec. 31, 1924; 1 c. Jan. 17, 1926; E 630989; Heugel, Paris. 1042

—— Glory to God in the highest; words from Luke 11—Come hither ye faithful; tr. by Edward Caswall [and] Old Bohemian Christmas carol; English ver. by Laura Underwood: music by F. Mendelssohn-Bartholdy, arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. © Nov. 30, 1925; 2 c. Jan. 11, 1926; E 632332; Carl Fischer, inc., New York. 1043

—— Lift thine eyes, O lift thine eyes; trio, from Elijah, music by F. Mendelssohn-Bartholdy, [and] Father, I call to Thee; words by Theodore Körner, English ver. by J. C. Graham, music by F. H. Himmel: arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. © Dec. 5, 1925; 2 c. Jan. 11, 1926; E 632329; Carl Fischer, inc., New York. 1044

—— Mendelssohn suite; master series for young orchestras, by Felix Mendelssohn-Bartholdy, arr. by Tom Clark, selected and ed. by Victor L. F. Rebmann; orch., full sc. 1. Children's piece. [5 others] © Dec. 30, 1925; 2 c. Jan. 4, 1926; E 629786; G. Schirmer, inc., New York. 1045

—— 1er concerto; op. 25, rev. de M. Moszkowski, of France; pf. © Dec. 31, 1924; 1 c. Jan. 17, 1926; E 630988; Heugel, Paris. 1046

Menuet; by Andrew Luck; 1st and 2nd violin with pf. acc. © Jan. 19, 1926; 2 c. Jan. 21; E 634106; Fred Heltman co., Cleveland. 1047

Mercenary Mary; selection, arr. by Dan Godfrey, of Great Britain; military band. London, Chappell & co., ltd. © Jan. 15, 1926; 2 c. Jan. 26; E 632769; Harms, inc. & Leo Feist, inc., New York. 1048

Mes succès; edition trés facile de morceaux de divers compositeurs, transcrite de Thuillier, of France; pf. obl. 8vo. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630640; Francis Salabert, Paris. 1049

Message (The) of joy; words by James Rowe, music by Anthony J. Showalter. © Oct. 3, 1925; 2 c. Nov. 19; E 629772; Eleanor G. Showalter, Chattanooga. 1050

Message (The) of the flowers; vocal waltz, words and music Robert S. Thornton, of Great Britain; pf. © Dec. 31, 1925; 1 c. Jan. 2, 1926; E 630599; Banks & son, York, England. 1051

Message (The) of the rose; fancy, words and music J. G. Wells, op. 33, no. 1. © 1 c. Jan. 18, 1926; E 632519; Julia Greig Wells, Brooklyn. 1052

Mettetemi alla prova; versi di Giuseppe Givone, musica di Attilio Margutti, of Italy. © Dec. 4, 1925; 1 c. Dec. 5; E 630618; Giuseppe De Vita, New York. 1053

Mi viejo amor (An old love); text by A. Fernandez Bustamante, English version by Rommey Brent, music by Alfonso Esparza Oteo, of Mexico.

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Midnight bells; from Song of the flame, words by Otto Harbach and Oscar Hammerstein, IInd, music by George Gershwin. © Dec. 29, 1925; 2 c. Dec. 31; E 629626; Harms, inc., New York. 1056

Mimì Pompon; operetta in tre atti, di Giuseppe Adami, musica di Maria Costa, of Italy; canto e pf. © Dec. 15, 1925; 1 c. Jan. 21, 1926; E 630834; Carlo Lombardo, Milan. 1057

Miniatures; by Joan Suzanne Allen; pf. © Jan. 4, 1926; 2 c. and aff. Jan. 9; A 880679; Phoebe F. MacKenzie, San Rafael, Calif. 1058

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Miss'ssippi; song of praise, words by Kate Ayers Robert, music by E. S. Costa. © 1 c. Jan. 11, 1926; E 629894; E. S. Costa, Mobile, Ala. 1060

Misterioso; animal cartoonix, by Morris Aborn; orch. with pf. conductor. 4to. © Jan. 2, 1926; 2 c. Jan. 4; E 629738; Belwin, inc., New York. 1061

Misterioso drammatico; photoplay music, by Domenico Savino; orch. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 632135; Robbins-Engel, inc., New York. 1062

M'zerna cicha stajenka licha; melody by J. Kallini. © 1 c. Jan. 6, 1926; E 629803; Josef Kallini, Brooklyn. 1063

Mizpah; words and melody by H. K. Mohr. © 1 c. Jan. 13, 1926; E 629909; Halsey K. Mohr, New York. 1064

Mnalidicu ddu mumentu; words by T. Filloramo, melody by Agostino Montalto. © 1 c. Jan. 22, 1926; E 632607; Thomas Filloramo, Brooklyn. 1065

Modern (The) hymnal; hymns and gospel songs, new and old, words by Robert Grant, James Montgomery [and others], music by Francis Joseph Haydn, Walter O. Wilkinson [and others], compiled and ed. by Robert H. Coleman. 8vo. © Jan. 15, 1926; 2 c. and aff. Jan. 26; A 879399; Robert H. Coleman, Dallas. 1066

Modern Scandinavian songs; Alfvén to Kjerulf, words and music by various authors, ed. by Reinald Werrenrath; low voice. v. 1. © Dec. 5, 1925; 2 c. Dec. 23; aff. Jan. 20, 1926; A 875991; Oliver Ditson co., Boston. 1067

Modugno mazurcka; by B. Stramaglia; pf. © 1 c. Jan. 25, 1926; E 632676; Beniamino Stramaglia, San Diego. 1068

Monarch's (The) daughter; two-part cho., old English words, music by Percy Judd, of Great Britain; in A min. 4to. [Staff and tonic sol-fa notations] © May 21, 1925; 1 c. Jan. 27, 1926; E 631014; Oxford university press, London. 1069

Moon dear; fox-trot, words and music by Mrs. Manuel Klein [i. e. Helen Klein] © Dec. 18, 1925; 2 c. Dec. 28; E 629950; M. Witmark & sons, New York. 1070

Moonlight and you; words and melody by M. M. Miles. © 1 c. Jan. 21, 1926; E 634129; M. M. Miles, Sterling, Col. 1071

Moony moon; words and music by R. Forsberg. © 1 c. Jan. 11, 1926; E 629901; Rose Forsberg, Cleveland. 1072

Morning serenade; by Rudolf Kvelve; violin and pf. © Jan. 9, 1926; 2 c. Jan. 9; E 629862; Gamble hinged music co., Chicago. 1073

Morning (A) song; words anon., music by Arthur K. White. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 632138; Pillar of fire, Zarephath, N. J. 1074

Morris; words by Jack Hoins, melody by Mary Emerson. © 1 c. Jan. 16, 1926; E 634038; Emerson pub. co., New York. 1075

Motette zum neujahrsfest; geistliche chormusik, von Arnold Mendelssohn, of Germany, op. 90^{xii}; gemischtenchor 1 und 2. 4to. © Dec. 31, 1925; 1 c. Jan. 28, 1926; E 631043; Breitkopf & Härtel, Leipzig. 1076

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Mother; words and music by E. A. Le Lacheur. [Photostat] © 1 c. Jan. 20, 1926; E 632569; Embert Alexander Le Lacheur, Lanham, Md. 1078

Mother, back home; words and music by Russel O. Dufour. © Nov. 12, 1925; 2 c. Nov. 27; E 628879; Dufour music co., Ghent, Ky. 1079

Mother come kiss all my tears; words and music by V. B. P. Engel. © 1 c. Jan. 28, 1926; E 632808; Vernie B. Powers Engel, Missoula, Mont. 1080

Mother dear; words and music by Geo. Woodruff; pf. and ukulele acc. © Dec. 28, 1925; 2 c. Jan. 4, 1926; E 629731; Daynes-Beebe music co., Salt Lake City. 1081

Mother (A) God sent from above; words and music by R. H. Clark. © Jan. 27, 1926; 2 c. Jan. 29; E 634236; Raymond H. Clark, Ashland, Me. 1082

Motor-boat (The); from Cherry blossoms, words and melody by Edward A. Paulton and Bernard Hamblen. © 1 c. Jan. 2, 1926; E 634013; Leo Feist, inc., New York. 1083

Moulin rose; suite de danses à deux temps, par J. M. Zoubaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630947; L. Grus et cie., Paris. 1084

Moundsville high school love song; words and music by M. Sigafoose and Max Connelly. © Jan. 6, 1926; 2 c. Jan. 7; E 629853; Margaret Sigafoose, Moundsville, W. Va. 1085

Mountain Jack blues; words and music by Sid Harris. © 1 c. Jan. 6, 1926; E 629793; E. E. Forbes and Harry Charles, Birmingham, Ala. 1086

Mulligan guards; words and music by Edward Harrigan, arr. by P. B. Story. © Dec. 10, 1925; 2 c. Dec. 28; E 632312; Frank Harding, New York. 1087

Musette; par E. Letellier, of France; pf. Paris, Max Eschig et cie. © Dec. 5, 1925; 1c. Jan. 14, 1926; E 630902; Edgar Letellier, Paris. 1088

Music appreciation for every child; series of progressive lessons in listening, by Mabelle Glenn and Margaret De Forest. Teacher's manual. 8vo. © Jan. 20, 1926; 2 c. and aff. Jan. 21; A 879347; Silver, Burdett and co., Newark, N. J. 1089

Musical Min; words and melody by B. Ruth. © 1 c. Jan. 4, 1926; E 629700; Bee Ruth, Omaha, Neb. 1090

My Alabama home; words and music by C. H. Rae; med. voice, in E flat. © 1 c. Jan. 29, 1926; E 632797; Clara Hamilton Rae, Pittsburgh. 1091

My boy; waltz from Riquette, words by Harry Graham, of Great Britain, music by Oscar Straus. © Dec. 21, 1925; 1 c. Jan. 8, 1926; E 630704; Ascherberg, Hopwood & Crew, ltd., London. 1092

My California sweetheart; words and music by O. M. Hansen, and A. **A. Schroeder. Pasadena, Calif.**, Hansen & Schroeder. © Jan. 4, 1926; 2 c. Jan 11; E 629885; Olaf Marinius Hansen, La Crescenta, Calif. 1093

My castle in Spain; fox trot, from By the way, words and music by Isham Jones, arr. by Frank E. Barry; orch. 4to. © Jan. 23, 1926; 2 c. Jan. 26; E 632757; Leo Feist, inc., New York. 1094

My Cuban Rose; fox trot, from Tricks, words by Dion Titheradge, music by Les Copeland, of England; in F. [Staff and tonic sol-fa notations] © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630804; Francis, Day & Hunter, ltd., London. 1095

My desert queen; words by Fred Fulton, music by Wallace McLintock, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in A flat. [Staff and tonic sol-fa notations] © Jan. 4, 1926; 1 c. Jan. 9; E 630695; B. Feldman & co., London. 1096

My Dixie paradise; words and music by S. Daugherty. © Jan. 16, 1926; 2 c. Jan. 18; E 632541; Swanee Daugherty, Ramsaytown, Pa. 1097

My dream song; words and music by L. F. Heller. © 1 c. Jan. 20, 1926; E 632566; Leo. F. Heller, Youngstown, O. 1098

My Florida mammy down in Miami; words by M. Donovan, melody by Paddy Carroll. © 1 c. Jan. 5, 1926; E 632199; Minnie Donovan, Philadelphia. 1099

My gift for you; words by Grace Osburn Wharton, music by Charles Wakefield Cadman; with violin and cello obbl. 1. High voice in A flat.—2. Medium voice in F.—3. Low voice in E flat. © Jan. 2, 1926; 2 c. each Jan. 19; E 632588; Oliver Ditson co., Boston. 1100

My girl has left me; waltz, words by Patty Farenga, melody by Rosario S. Lizzio. © 1 c. Jan. 2, 1926; E 632146; Alfred Lizzio, New York. 1101

My girl's got long hair; words and music by Herbert Rule and Thomas McGhee, both of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Jan. 18, 1926; 1 c. Jan. 22; E 630962; Lawrence Wright music co., London. 1102

My grace is sufficient for thee; words anon., music by Albert Simpson Reitz. © Aug. 1, 1925; 2 c. Jan. 18, 1926; E 632488; Herbert George Tovey, Los Angeles. 1103

My happy little home in Arkansas; words and music by R. Barnes, arr. by Will James. Springfield, Mo., Martin bros. piano co. © Jan. 23, 1926; 2 c. Jan. 23; E 632630; Rosa Barnes, Springfield, Mo. 1104

My heart is calling thee; waltz, words by Willard J. Daniel, music by M. H. Stiffler. © 1 c. Jan. 11, 1926; E 634105; Marjie Harriett Stiffler, Muncie, Ind. 1105

My heart is yearning just for you; words and music by F. A. Mellenbruch. © 1 c. Jan. 11, 1926; E 629898; Francis Allen Mellenbruch, Kansas City, Kan. 1106

My hero; words by Grace L. Johnson, music by L. J. Butler. © 1 c. Jan. 23, 1926; E 634186; Lucille J. Butler, Farmington, Utah. 1107

My home is paradise; words by James Rowe, music by Anthony J. Showalter. © Oct. 3, 1925; 2 c. Nov. 19; E 629766; Eleanor G. Showalter, Chattanooga. 1108

My homeland, Tennessee; state song, words by Nell Grayson Taylor, music by Roy Lamont Smith. Chattanooga, Tenn., I. R. Summers. © Jan. 23, 1926; 2 c. Jan. 23; E 632631; Chattanooga writers' club, Chattanooga. 1109

My Kentucky mammy; waltz song, words by E. E. White, music by V. M. Byram; pf. with words. © 1 c. Jan. 18, 1926; E 632517; Vera M. Byram and Emmet E. White, Herington, Kan. 1110

My lips, my love, my soul; duet, from Castles in the air, words by Raymond W. Peck, music by Percy Wenrich. © Jan. 22, 1926; 2 c. Jan. 26; E 632740; Leo Feist, inc., New York. 1111

My little dream girl; fox trot, words by M. Isaacs, music by Theo. G. Beach. © Jan. 23, 1926; 2 c. Jan. 23; E 632629; Moise Isaacs, Weatherford, Tex. 1112

My little Manhattan girl; waltz, words and music by Eugene R. Kenney Chandler. © Jan. 6, 1926; 2 c. Jan. 8; E 634161; Angelus pub. co., New York. 1113

My little nest; from Love call, English version by Sigmund Spaeth, music by Franz Lehar. © Jan. 25, 1926; 2 c. Jan. 26; E 634193; Edward B. Marks music co., New York. 1114

My love and my heart; words by Henry S. Leigh, music by Irving Gingrich; male voices. 4to. © Jan. 20, 1926; 2 c. Jan. 22; E 632583; Clayton F. Summy co., Chicago. 1115

My love dreams; waltz, words and music by L. Pyper. Salt Lake City, Utah, Inland pub. co. © Jan. 4, 1926; 2 c. Jan. 9; E 632317; Lucile Pyper, Salt Lake City. 1116

My Mandy; words and music by Gertrude Nichols Myers. © 1 c. Jan. 9, 1926; E 632309; C. W. Myers, Portland, Or. 1117

My mother's old sun bonnet; words by J. Kelly, music by A. Melvin Crosby. Albany, N. Y., Empire music co. © Jan. 21, 1926; 2 c. Jan. 22; E 632615; John Kelly, Albany. 1118

My Nautch girl; paroles anglaises de Eugénie Doughty, musique de Peter Brown [pseud. of Pietro Zeppili], of Italy. © July 31, 1924; 1 c. Jan. 15, 1926; E 630783; L. Maillochon, Paris. 1119

My old time mammy; words and music by Eugene R. Kenney Chandler. © Jan. 6, 1926; 2 c. Jan. 8; E 634160; Angelus pub. co., New York. 1120

My own Miami town; words by W. Peel, melody by Claude Garreau. © 1, c. Jan. 29, 1926; E 632807; William Peel, New York. 1121

My playmate; by La Vina Thorkleson; pf. © Jan. 20, 1926; 2 c. Jan. 22; E 632584; Clayton F. Summy co., Chicago. 1122

My rose ain't white; words by Ruth McEnery Stuart, music by Mabel Woodworth; male quartette. 4to. © Jan. 4, 1926; 2 c. Jan. 9; E 632316; Neville Marple music co., Los Angeles. 1123

My southern Sue; words and music by J. Crump. © 1 c. Jan. 2, 1926; E 632218; Jesse Crump, Chicago. 1124

My southern Tennessee; words and melody by Mrs. R. A. Bowman. © 1 c. Jan. 21, 1926; E 634127; Mrs. R. A. Bowman, Calumet City, Ill. 1125

My sweetie left me at the station; words and melody by D. Spina. Two versions. © 1 c. Jan. 8, 1926; E 629857; Dale Spina, Bronx, N. Y. 1126

My woodland Rose; fox-trot, words and music by G. Marshall; pf. and ukulele acc. New York City, Marshall pub. co. © Jan. 14, 1926; 2 c. Jan. 14; E 632450; Gloria Marshall, New York. 1127

Mystery (The); words and music by John Barnes Wells; high voice in F. © Jan. 18, 1926; 2 c. Jan. 21; E 632577; Boston music co., Boston. 1128

Mystical (The) deep; words and melody by F. C. Jucknath. © 1 c. Jan. 21, 1926; E 634135; Fred C. Jucknath, Columbia, Mo. 1129

'Na grazia 'a primmavera; versi e melodia di M. Visconti. © 1 c. Jan. 5, 1926; E 632196; Max Visconti, Brooklyn. 1130

Na té louce zelený (On the green meadow); medley waltz, arr. by Louis Vitak; concertina. © Dec. 28, 1925; 2 c. Jan. 4, 1926; E 629692; Vitak-Elsnic co., Chicago. 1131

Nadeshda; selection, by A. Goring Thomas, arr. and orchestrated by Sydney Baynes, of Great Britain; orch. with pf. conductor. © Dec. 18, 1925; 1 c. Jan. 12, 1926; E 630748; Boosey & co., ltd., London. 1132

Nadina; mazurka characteristique, by William E. Haesche; violin with pf. acc. © Dec. 31, 1925; 2 c. Jan. 4, 1926; E 629618; Harms, inc., New York. 1133

National blues; words and melody by A. M. Raphael. © 1 c. Jan. 23, 1926; E 634183; Angus M. Raphael, New York. 1134

Nativity (The); words by G. K. Chesterton, music by S. G. Ould, of England. 4to. © Jan. 1, 1926; 1 c. Jan. 4; E 630716; Joseph Henry Larway, London. 1135

Natrona; march, by H. W. Compton; band. 4to. © Jan. 16, 1926; 2 c. Jan. 18; E 632530; H. W. Compton music co., Glenrock, Wyo. 1136

Nearer; words by Fanny J. Crosby, music by Chas. H. Marsh. © Aug. 1, 1925; 2 c. Jan. 18, 1926; E 632492; Herbert George Tovey, Los Angeles. 1137

Nervous Charlie stomp; by Red Nichols and Geo. Crozier; orch. © Jan. 6, 1926; 2 c. Jan. 7; E 632220; Alfred & co., New York. 1138

New (The) church hymnal; words by Reginald Heber, C. Wordsworth [and others], music by John B. Dykes, L. Mason [and others], compiled and ed. by George C. Stebbins and F. G. Kingsbury. 12mo. © Jan. 21, 1926; 2 c. Jan. 28; aff. Jan. 25; A 879415; Hope pub. co., Chicago. 1139

New hymns of inspiration; Willow series, by W. O. Jones. 8vo. © Nov. 20, 1925; 2 c. and aff. Jan. 13, 1926; A 881030; Will O. Jones, Elwood, Ind. 1140

Newport (The) glide; from A night in Paris, words by Clifford Grey, music by J. Fred Coots and Maurie Rubens. © Jan. 23, 1926; 2 c. Jan. 26; E 632767; Harms, inc., New York. 1141

Nice baby come to papa; from Tiptoes, words by Ira Gershwin, music by George Gershwin. © Dec. 29, 1925; 2 c. Dec. 31; E 629621; Harms, inc., New York. 1142

Nie zna śmierci nasz zbawiciel; melody by J. Kallini. © 1 c. Jan. 6, 1926; E 629802; Josef Kallini, Brooklyn. 1143

Night (A) of love; waltz, by Larry Spier, arr. by Walter Paul; orch. New York, Chappell-Harms, inc.

4to. © Jan. 23, 1926; 2 c. Jan. 25; E 632774; Harms, inc., New York. 1144

Nightime brings dreams of you; words and music by Benny Davis and Larry Conley; pf. and ukulele acc. © Dec. 3, 1925; 2 c. Jan. 13, 1926; E 629953; Conley-Silverman, inc., St. Louis. 1145

Nightingale (The); from The good old days, w Oscar Asche, m Percy Fletcher. © Oct. 26, 1925; 1 c. Nov. 11; E 625530; Ascherberg, Hopwood & Crew, ltd., London. 1146

Nightingale (The); words by C. Reinhold, music by D. Robinson. © 1 c. Jan. 23, 1926; E 634185; David Robinson, New York. 1147

Nighttime in Andalusia; serenade, by T. B. Holliday; violin with pf. acc. © Jan. 14, 1926; 2 c. Jan. 18; E 634098; G. Schirmer, inc., New York. 1148

Nina; waltz, words by R. Klages, melody by A. Sherman. © 1 c. Jan. 25, 1926; E 632681; Al Sherman and Ray Klages, New York. 1149

No; words by Byron Gay, music by Richard A. Whiting. © Jan. 25, 1926; 2 c. Jan. 26; E 634212; Jerome H. Remick & co., New York. 1150

No never, never no more; music by K. R. Koerper; melody with pf. acc. © 1 c. Jan. 13, 1926; E 629923; Karl R. Koerper, Kansas City, Mo. 1151

No, no, no; fox-trot, words by C. Roth, melody by Luther A. Clark. © 1 c. Jan. 15, 1926; E 629976; Charles Roth, Little Rock, Ark. 1152

No one but you; words by Ann Bestic, music by Bob Ladue, arr. by Barney Barnett. © Dec. 29, 1925; 2 c. Jan. 2, 1926; E 632289; Arcade pub. co., Minneapolis. 1153

No one could do their lovin' as I can do my lovin'; fox-trot, by C. Maisto and L. Maisto. © 1 c. Dec. 19, 1925; E 632297; Colombo Maisto and Louis Maisto, Brooklyn. 1154

No one else can make me say, I love you; words and music by L. H. Haddow. © 1 c. Jan. 23, 1926; E 634178; Leota Hall Haddow, Detroit. 1155

No one knows but the red red rose; words by Sidney D. Mitchell, music by Westell Gordon; in C. © Jan. 12, 1926; 2 c. Jan. 13; E 629902; Robbins-Engel, inc., New York. 1156

No one to love; words and melody by C. O. Jones. © 1 c. Jan. 14, 1926; E 632430; Charles O. Jones, Miami, Ariz. 1157

No palm trees for mine; words by K. C. McIntosh, music by F. J. Morrow; pf. © 1 c. Jan. 15, 1926; E 629974; Frederick James Morrow, New York. 1158

No time; words and music by W. M. Garman. © 1 c. Jan. 7, 1926; E 632230; William McKinley Garman, Los Angeles. 1159

Nobody knows where all the hoboes go; words by C. Thornton, music by Luther A. Clark. © 1 c. Jan. 27, 1926; E 632719; Charles Thornton, New York. 1160

Nobody rolls their jelly-roll like mine; words and music by W. A. Schell, jr., arr. Alethia Dickerson. © 1 c. Jan. 7, 1926; E 632223; William Arthur Schell, jr., Chicago. 1161

Nobody's rose; fox-trot, words and music by Fred Rose; pf. acc., with ukulele arr. by Merle T. Kendrick. © Jan. 2, 1926; 2 c. Jan. 5; E 632207; A. J. Stasny music co., inc., New York. 1162

Nobody's someone; musical play, book by Ernest W. Gross, lyrics by Edward Dewey, music by J. W. Green. © 1 c. Jan. 12, 1926; D 26863; John Waldo Green, Cambridge, Mass. 1163

Noctem quietam; paroles latines, musique de Reynaldo Hahn, of France; tén. solo et chœur. 1. Avec acct. d'orgue ou pf.—2. Sans acct. © Dec. 5, 1925; 1 c. each Jan. 14, 1926; E 630889, 630890; Heugel, Paris. 1164, 1165

Noël; paroles de Paul Bouju, musique de Ch. Pons, of France; acct. de pf. ou d'harmonium. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630899; C. Joubert, Paris. 1166

Noronha; tango, by Harry F. Petersen, of England; pf. © Dec. 18, 1925; 1 c. Jan. 22, 1926; E 630847; Phillips & Page, London. 1167

Nostalgia; mélodie, par E. Pereira, of Brazil; violon ou violoncelle avec acc. de pf. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630658; Ch. Hayet, Paris. 1168

Not to-day sweet Cookie, some other time will do; words and melody C. L. Austin. © 1 c. Jan. 4, 1926; E 629754; C. Lovie Austin, Chicago. 1169

Nothin' to do; words by Walter Hirsch, music by Johnny Tucker; pf. acc., with ukulele arr. by Harry Tiedeman. © Jan. 2, 1926; 2 c. Jan. 5; E 632210; A. J. Stasny music co., inc., New York. 1170

Nothing more; words by J. Levy, music by J. Levy and James Lozito; pf. © 1 c. Jan. 25, 1926; E 632679; Jack Levy, New York. 1171

Nothing seems the same; words and music by Benny Davis and Jesse Greer; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 20, 1926; 2 c. Jan. 22; E 634116; Edward B. Marks music co., New York. 1172

Nothing seems the same without you; waltz, words and music by Benny Davis and Jesse Greer, arr. by Frank Skinner; orch. 4to. © Jan. 25, 1926; 2 c. Jan. 26; E 634192; Edward B. Marks music co., New York. 1173

Nothing worries me at all; words and music by W. H. Logan. © 1 c. Jan. 29, 1926; E 632780; Wyoming Henri Logan, Chicago. 1174

Notte di baci; paroles di Torre-Cordiferro, melodia di J. Torre. © 1 c. Jan. 28, 1926; E 634261; Joseph Torre, Brooklyn. 1175

November; from The months, by Frederic H. Cowen, of England. 1. Violino secondo.—2. Violino primo.—3. Contra basso.—4. Viola.—5. Violoncello. © Dec. 31, 1925; 1 c. each Jan. 2, 1926; E 630563–630567; Novello & co., ltd., London. 1176–1180

Now is the time, just now; words by H. G. Tovey and H. W. Caskey, music by H. W. Caskey. © Dec. 1, 1925; 2 c. Jan. 18, 1926; E 632481; Herbert G. Tovey and Helen Wishard Caskey, Los Angeles. 1181

Now it's grapes since the world went dry; words by C. P. Walker, melody by Arnold T. Lax. © 1 c. Jan. 21, 1926; E 634145; C. P. Walker, Chicago. 1182

Nuit; poème, de Gustave Samazeuilh, of France; partition d'orch. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630864; Durand et cie., Paris. 1183

Nuit exotique (Exotic night); by Ernest Bloch; violin and pf. © Dec. 19, 1925; 2 c. Jan. 11, 1926; E 632389; Carl Fischer, inc., New York. 1184

Number (The) man blues; words and melody by Henry Troy and Mike Jackson. © 1 c. Jan. 8, 1926; E 634148; Tune house, inc., New York. 1185

Nuove canzonette; versi e musica d' autori diversi, of Italy; mand. acc. 8vo. © Sept. 7, 1925; 1 c. Nov. 14; A—Foreign 29196; Italian book co., New York. 1186

O blessed day of motherhood; words by E. F. McGregor, music by Arthur Depew. © Dec. 24, 1925; 2 c. Jan. 9, 1926; E 634228; Ernest Frank McGregor, Norwalk, Conn. 1187

O daddy, how I miss you; words and melody by H. E. Warner. © 1 c. Jan. 13, 1926; E 629917; Henry Edward Warner, Baltimore. 1188

O listen girlies; words by C. W. Foster, music by C. W. Bardin, arr. by Barilotti. © 1 c. Dec. 3, 1925; E 629756; Carl W. Foster and Charles W. Bardin, Sacramento, Calif. 1189

O Lord, most mighty; sacred song, words by S. E. Mekin, music by Alfred Wooler. © Jan. 21, 1926; 2 c. Jan. 23; E 632692; Theo. Presser co., Philadelphia. 1190

O mon ange gardien; paroles de Francis Jammes, musique de P. de Bréville, of France. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630912; Rouart, Lerolle et cie., Paris. 1191

O strength and stay; anthem, words tr. from the Latin by J. Ellerton, music by Eric H. Thiman, of England; organ acc. 4to. © Jan. 21, 1926; 1 c. Jan. 27; E 631009; Novello & co., ltd., London. 1192

O sweet fa's the eve; four-part cho., words by Robert Burns, music a Norwegian tune, arr. by E. J. Moeran, of Great Britain; men's voices; in C min. 4to. [Staff and tonic sol-fa notations] © May 21, 1925; 1 c. Jan. 27, 1926; E 631010; Oxford university press, London. 1193

O Trinity, most blessed Light; motet for evening use, words by J. M. Neale, music by Healey Willan, of Canada; mixed voices. 4to. © Dec. 30, 1925; 1 c. Jan. 2, 1926; E 630560; Novello & co., ltd., London. 1194

Oak (The) tree talks; words by Edgar A. Guest, music by G. A. Grant-Schaefer. 1. Sop. or ten.—2. Mezzo sop. or bar.—3. Alto or bass. © Jan. 11, 1926; 2 c. each Jan. 11; E 629866; Arthur P. Schmidt co., Boston. 1195

Occhi appassionati (Passionate eyes): romanza, versi di Raymond Mazzoni, English version by A. Tisza, musica di J. Gioè. © Dec. 29, 1925; 2 c. Jan. 8, 1926; E 632255; Joseph Gioè, New York. **1196**

Ocean spray; by Paul Loraine, of Australia; pf. © Dec. 17, 1925; 1 c. Jan. 4, 1926; E 630575; Allan & co., Melbourne, Australia. 1197

Odd fellows march; by J. Kofler; pf. © Jan. 12, 1926; 2 c. Jan. 15; E 629993; Josef Kofler, New York. 1198

Ode à la victoire: paroles de Jacques Toutain, musique de Robert Bréard, of France; partition chœurs d'hommes et pf. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630680; Evette et Schaeffer, Paris. 1199

Ode to the Flag; words and music by Frank A. Power; three-pt. cho. of treble voices. 4to. © Dec. 18, 1925; 2 c. Jan. 2, 1926; E 632273; Power-Myers, Wichita, Kan. 1200

Of one that is so fair and bright; three-part old carol, words anon., music by J. M. Joseph, of Great Britain; sop. 1, 2 and alto; in D. 4to. [Staff and tonic sol-fa notations] © Jan. 15, 1925; 1 c. Jan. 27, 1926; E 631019; Oxford university press, London. 1201

Oh Adam come back, be a cross-word fan; words and melody by K. S. Wilson, of Canada. © 1 c. Jan. 6, 1926; E 629815; Kate S. Wilson, Sask., Can. 1202

Oh! Angela! words by Mar Murray, music by Clarence A. Stout. © 1 c. Jan. 5, 1926; E 632201; Mar Murray, Brooklyn. 1203

Oh dearie, I sure do love you; words and melody by G. Cain. © 1 c. Jan. 14, 1925; E 632433; Geo. Cain, Austin, Minn. 1204

Oh gee, I made her say yes; words by Jack Chernis, music by J. Chernis and Irving Sacher. © 1 c. Jan. 15, 1926; E 629981; Jack Chernis, Bronx, N. Y. 1205

Oh-ho-ho-hum; yawn song, words and melody by B. Ruth. © 1 c. Jan. 4, 1926; E 629699; Bee Ruth, Omaha, Neb. 1206

Oh how I long for you; written and composed by B. Wilson, of Great Britain. London, Ascherberg, Hopwood & Crew, ltd. © Jan. 13, 1926; 1 c. Jan. 28; E 631047; Ben Wilson, London. 1207

Oh, I love that gal; words and melody by E. E. Applegate. © 1 c. Jan. 7, 1926; E 632229; Edw. E. Applegate, Asbury Park. 1208

Oh, my little Lima, how've you be'n; words and music by W. K. Bond. © 1 c. Jan. 6, 1926; E 629807; Wilmer Krusen Bond, Philadelphia. 1209

Oh nothing; words and melody by W. G. Lear. © 1 c. Jan. 30, 1926; E 634288; William G. Lear, Philadelphia. 1210

Oh Rudolph why didn't you come get me; words and melody by L. R. Scott. © 1 c. Jan. 6, 1926; E 629826; Lucy R. Scott, Burlington, N. J. 1211

Oh Vi-o-let let me say that I love you; words and melody by J. W. Ballard. © 1 c. Jan. 14, 1926; E 632442; Joseph W. Ballard, New York. 1212

Oh, what'll the neighbors think; words by R. C. Bild, music by Daniel H. Wilson. Portland, Or., Daniel H. Wilson. © Jan. 23, 1926; 2 c. Jan. 23; E 632628; Ruby C. Bild, Portland, Or. 1213

Oh why are you calling me; words and music by J. Brack, arr. by E. J. Kaelin. © 1 c. Jan. 18, 1926; E 632526; Joseph Brack and Edward Joseph Kaelin, Kansas City, Mo. 1214

Oh yes I'm crazy; words and music by H. O. Levinson. © 1 c. Dec. 21, 1925; E 627845; Chester R. Gamble, Los Angeles. 1215

Ohio; air de ballet Nord Américain, de Francisco José Lopez, of Spain; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630853; C. Dupuis, Paris. 1216

Ohio; state song, vocal march, words and music by D. R. Ford. © Dec. 8, 1925; 2 c. Jan. 6, 1926; E 629834; D. Rhys Ford, Warren, O. 1217

Ojos (Los) con que me míras; humorada lírica en un acto, letra de Antonio Paso y Ricardo Gonzalez del Toro, música de P. Luna, of Spain. Pte. de apuntar y dirigir. © Oct. 1, 1925; 1 c. Nov. 13; D 26874; Pablo Luna, Madrid. 1218

Old (The) country church on the hill; words and music by R. Y. White, arr. by E. Francis Buckmeyer. © Jan. 6, 1926; 2 c. Jan. 7; E 629848; R. Y. White, Zanesville, O. 1219

Old (The) covered bridge; words and music by E. S. Hook. © Jan. 6, 1926; 2 c. Jan. 7; E 629851; E. S. Hook, St. Bernard, O. 1220

Old fashion'd girl of my dreams; words by Walter Miller, melody by A. A. Pacenza. © 1 c. Jan. 12, 1926; E 632404; Andrew Anton Pacenza, Mt. Ephraim, N. J. 1221

Old (The) home of my childhood; words by D. F. Bayard-Rosati and Lillian Barret, music by D. F. Bayard-Rosati; pf. © 1 c. Jan. 27, 1926; E 632706; Dora F. Bayard-Rosati, Los Angeles. 1222

Old Johnny Appleseed; cantata, words by Will Deems, music by Harvey B. Gaul; treble voices. 4to. © Jan. 18, 1926; 2 c. Jan. 29; E 634222; C. C. Birchard & co., Boston. 1223

Old man Might-have-been; poem by Elsa Bruckshaw, music by Maurice Besly, of Great Britain. © Dec. 12, 1925; 1 c. Jan. 12, 1926; E 630758; Boosey & co., ltd., London. 1224

Old pal of the Genesee; words and melody by C. L. Fisher. © 1 c. Jan. 6, 1926; E 629814; Charles L. Fisher, Binghamton, N. Y. 1225

Old (The) refrain; Viennese popular song, transcribed by Fritz Kreisler, arr. by Chas. J. Roberts; full orch. with pf. conductor. © Dec. 24, 1925; 2 c. Jan. 11, 1926; E 632364; Carl Fischer, inc., New York. 1226

On and off; by S. Di Rienzo; pf. © 1 c. Dec. 23, 1925; E 632237; Silvio Di Rienzo, Brooklyn. 1227

On De Sota beach; words and music by C. N. Helvey, arr. by Ruth King Crim. © 1 c. Jan. 18, 1926; E 632776; C. Neale Helvey, Kissimmee, Fla. 1228

On my radio; words and melody by D. L. Blakeman. © 1 c. Jan. 6, 1926; E 629817; David LeRoy Blakeman, Rensselaer, N. Y. 1229

On Santa Claus' night; words by M. L. Wigfall, melody by Helen Martin. © 1 c. Jan. 15, 1926; E 629978; Mattie L. Wigfall, Brooklyn. 1230

On Tampa Bay; fox-trot, words by J. E. Olson, music by Mary H. Dickens; pf. and ukuklele acc. © Dec. 25, 1925; 2 c. Jan. 8, 1926; E 629855; John E. Olson, New York. 1231

On the bay of Monterey; words and music by A. Kennedy. © 1 c. Jan. 9, 1926; E 632321; Aubrey Kennedy, Harmon, N. Y. 1232

On the campus; march, intro: The palisades, by Edwin Franko Goldman; pf. with words. © Dec. 28, 1925; 2 c. Jan. 11, 1926; E 632355; Carl Fischer, inc., New York. 1233

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On with the dance; waltz, words and music by K. O'Hanlon; pf. © 1 c. Oct. 22, 1925; E 626206; Kathleen O'Hanlon, East Chatham, N. Y. 1235

One time woman blues; words and melody by Paul Carter; in C. © 1 c. Jan. 22, 1926; E 632600; Chicago music pub. co., inc., Chicago. 1236

One (The) you love and linger for does not love you, but loves someone else; words and melody by T. McGuigan. © 1 c. Jan. 14, 1926; E 632434; Thomas McGuigan, Philadelphia. 1237

Only for you; words by Graham John, music by Mark Strong, of England; in A flat. [Staff and tonic sol-fa notations] © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630793; Francis, Day & Hunter, ltd., London. 1238

Only one; from The matinee girl, words by McElbert Moore, music by Frank Grey and M. Moore. © Jan. 11, 1926; 2 c. Jan. 13; E 632422; Harms, inc., New York. 1239

Ooh! lââ lââ; fox trot, paroles et musique de George Larrazay, of France; orch. avec pf. conducteur et paroles. 4to. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630852; Costallat et cie., Paris. 1240

Open wide your doors old Dixieland, I'm gonna call on you; words and music by C. M. Wickens. Chicago, Universal music sales. © Jan. 20, 1926; 2 c. Jan. 25; E 632654; Clitus M. Wickens, Chicago. 1241

Ora pro nobis; three-part song, words from the Welsh of Eifion Wyn, English tr. and music by W. S. G. Williams, of Great Britain; equal voices. London, J. Curwen & sons, ltd. 4to. © Dec. 19, 1925; 1 c. Dec. 21; E 630725; W. S. Gwynn Williams, Llangollen, Wales. 1242

Oraison; poésie de M. Maeterlinck, musique de J. M. Zoubaloff, of France. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630932; L. Grus et cie., Paris. 1243

Our darling has bobbed her hair; words and music by R. Webster. 4to. © Dec. 18, 1925; 2 c. Jan. 2, 1926; E 632290; Robert Webster, Canton, Kan. 1244

Our home; words and melody by L. A. Stiles. © 1 c. Jan. 28, 1926; E 634241; Leonard A. Stiles, Jersey City. 1245

Out of Main street; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman; women's voices. 4to. © Jan. 11, 1926; 2 c. Jan. 14; E 632414; J. Fischer & bro., New York. 1246

Ouverture zu einer komödie (Ouverture d'une comédie); von Paul Lincke, of Germany; orch. mit pf. direktion. 4to. © Dec. 15, 1925; 1 c. Jan. 13, 1926; E 630740; Apollo verlag, Berlin. 1247

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Over the garden wall; by Charles Huerter; pf. © Jan. 21, 1926; 2 c. Jan. 23; E 632688; Theo. Presser co., Philadelphia. 1251

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Overland; march, music by C. Frank Cummins; orch. 4to. © Jan. 10, 1926; 2 c. Jan. 2; E 632169; J. E. Agnew, Kansas City, Mo. 1253

Paese (Il) dei campanelli; operetta di Virgilio Ranzato [of Italy], fantasia, trascrizione del Carraro e Omero; grande banda. Partitura. Edizioni Tedeschi. © Dec. 5, 1925; 1 c. Jan. 4, 1926; E 630605; Umberto Tedeschi, Milan. 1254

Pages romantiques; de J. M. Zoubaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630921; L. Grus et cie., Paris. 1255

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Palestrina (Giovanni Pierluigi Santo) O bone Jesu (O kindly Jesus) [and] Adoramus Te, Christe (Let us praise Thee, Christ); English words by Margaret Churchill, music by G. P. da Palestrina: arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. [Latin and English text] © Dec. 23, 1925; 2 c. Jan. 11, 1926; E 632327; Carl Fischer, inc., New York. 1257

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Panis angelicus; Latin words, music by J. Lewis Browne; mixed voices with organ acc. 4to. © Jan. 25, 1926; 2 c. Jan. 27; E 632733; Otto A. Singenberger, Mundelein, Ill. 1261

Papillons; ou, Le retour du printemps, ballet-divertissement, par J. M. Zoubaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630943; L. Grus et cie., Paris. 1262

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Parfums; par J. M. Zoubaloff, of France; pf. 1. L'heure bleue. [2 others] © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630941; L. Grus et cie., Paris. 1264

Pas (Le) des spectres; prélude, de Francisco José Lopez, of Spain; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630858; C. Dupuis, Paris. 1265

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Patria lontana; parole di Torre-Cordiferro, melodia di J. Torre. © 1 c. Jan. 28, 1926; E 634259; Joseph Torre, Brooklyn. 1268

Patrouille (La); d'Alberto Bachmann, of Switzerland; violon et pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630876; E. Gaudet, Paris. 1269

Peanut blues; words by A. Kasic, melody by Arnold T. Lax. © 1 c. Jan. 26, 1926; E 633171; Alex Kasic, Pueblo, Col. 1270

Peanut (The) dance; by F. C. Stoutenburg; ten. banjo with pf. acc. © Jan. 30, 1926; 2 c. Jan. 29; E 632794; Fred C. Stoutenberg, Cleveland. 1271

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Peggie my dearest pal; words and melody by V. J. Redmond. 4to. © Jan. 6, 1926; 2 c. Jan. 7; E 632250; Vincent Joseph Redmond, Bronx, N. Y. 1273

Penitent (The); prodigal son, words from the Bible, music by De Loss Smith. Cincinnati, O., Fillmore music house. © Jan. 2, 1926; 2 c. Jan. 14; E 629941; Fillmore bros. co., Cincinnati. 1274

Pensacola; fox-trot, by Fred Rose, of U. S., arr. by Elmer Schoebel; pf. 4to. © Jan. 2, 1926; 2 c. Jan. 5; E 632205; A. J. Stasny music co., inc., New York. 1275

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Phantom (The) caravan; words adapted from the poem by Kendall Banning, music by Gena Branscombe [i. e. Gena Branscombe Tenney]; men's cho. 4to. © Jan. 4, 1926; 2 c. Jan. 7; E 632262; John Church co., Cincinnati. 1282

Phi kappa song book; words and music by various authors, compiled and ed. by Frank L. Chinery and Raymond J. Dyer. 4to. © Dec. 12, 1925; 2 c. and aff. Dec. 16; A 877694; Phi kappa fraternity, Cincinnati. 1283

Philadelphia; sesqui-centennial song, words by Herman Dieck and Joseph Murphy, music by C. P. Shisler. © Jan. 23, 1926; 2 c. Jan. 25; E 632653; Charles P. Shisler, Philadelphia. 1284

Philippine et Philippin; chansonnette comique, paroles de Jules Combe, musique par A. Valsien; pf. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630683; Evette et Schaeffer, Paris. 1285

Philippine et Philippin; one step, sur les motifs de la chanson de Jules Combe, musique par A. Valsien, of France; orch. avec pf. conducteur. 4to. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630684; Evette et Schaeffer, Paris. 1286

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Pilgrim's song of hope; communion in G, by Edouard Batiste, arr. by R. E. Hildreth; orch. 4to. © May 9, 1925; 2 c. Jan. 25, 1926; E 632640; Walter Jacobs, inc., Boston. 1294

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Plantation dance; by G. A. Grant-Schaefer; pf. © Jan. 7, 1926; 2 c. Jan. 11; E 629868; Arthur P. Schmidt co., Boston. 1301

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Playera (La) y el zapateado; por Manuel Quiroga, of Spain; violon et pf. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630664; L. Maillochon, Paris. 1303

Please don't break it down; words and melody by Charlie Warfield; in B. © 1 c. Jan. 22, 1926; E 632601; Chicago music pub. co., inc., Chicago. 1304

Please listen to my call; words by E. Conroy, music by A. Werschinger. © 1 c. Jan. 20, 1926; E 632560; August Werschinger, New York. 1305

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Poppy; fox trot, from Still dancing, written by Arthur Wimperis, composed by Vivian Ellis, of England; in C. [Staff and tonic sol-fa notations] © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630814; Francis, Day & Hunter, ltd., London. 1315

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Poules (Les); caprice, by George Henschel, of Great Britain; pf. © Dec. 2, 1925; 1 c. Jan. 2, 1926; E 630581; Augener, ltd., London. 1318

Pourquê; tango, by Alfonso de Silva, of Great Britain; pf. © Dec. 16, 1925; 1 c. Jan. 7, 1926; E 630714; Ascherberg, Hopwood & Crew, ltd., London. 1319

Povero pate! versi di Antonio Paolilli, musica di Gabriele D'Alessio. Paolilli ed. © Sept. 5, 1925; 2 c. Jan. 5, 1926; E 629748; A. Paolilli's music co., Providence, R. I. 1320

Practical method of the Italian style of singing; by Nicola Vaccaj, with an introduction and tr. by Carl Engel. 1. High sop.—2. Alto or bar.—3. Mezzo-sop.—4. Sop. or ten. © Dec. 11, 1925; 2 c. each Jan. 11, 1926; E 634085; Carl Fischer, inc., New York. 1321

Prahl (Earl Victor) Twenty songs for children; words by various authors, music by E. V. Prahl. New York, Bureau of publications, teachers college, Columbia university. obl. 8vo. © Oct. 22, 1925; 2 c. Dec. 15; aff. Nov. 12; A 876965; Lincoln school of teachers college, Columbia university, New York. 1322

Praise ye the Lord in heaven; English version by Nathan Haskell Dole, music by A. Arensky, arr. by E. Harold Geer; cho. of women's voices. 4to. © Jan. 4, 1926; 2 c. Jan. 8; E 632252; Boston music co., Boston. 1323

Praise ye the Lord then; words by Paul Gerhardt, tr. by J. C. Graham, music by C. Stein,—Of God I sing; words by C. F. Gellert, English vers. by J. C. Graham, music by L. v. Beethoven, arr. by Ernst Hauschild,—The Lord is great; English vers. by J. C. Graham, music by Sörensen [and] The spacious firmament on high; words by Joseph Addison, music by G. F. Händel, arr. by E. Hauschild: arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. © Dec. 16, 1926; 2 c. Jan. 11, 1926; E 632349; Carl Fischer, inc., New York. 1324

Prayer; from Jewish life, by Ernest Bloch, ed. by Hans Kindler; violoncello and pf. © Dec. 19, 1925; 2 c. Jan. 11, 1926; E 632391; Carl Fischer, inc., New York. 1325

Prayer (A); words and music by B. J. Tatman. 4to. © Sept. 15, 1925;

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President Wilson's triumphal march; by O. Hewitt; pf. © Dec. 18, 1925; 2 c. Jan. 2, 1926; E 632274; Olla Hewitt, Los Angeles. 1331

Pretty papa blues; words and music by Fannie Williams. © 1 c. Jan. 6, 1926; E 629792; Fannie Williams, Chicago. 1332

Princess Flavia; musical version of Anthony Hope's novel Prisoner of Zenda, book and lyrics by Harry B. Smith, music by Sigmund Romberg. © 1 c. Jan. 18, 1926; D 26868; Shubert theatre corp., New York. 1333

Prohibition; words and music by Sophie Froelick [i. e. S. F. Lev], arr. by Verne Elliott. [Photostat] © 1 c. Jan. 13, 1926; E 629918; Sophia Froelick Lev, Los Angeles. 1334

Proud (The) pelican and the priceless gem; from Cherry blossoms, words and melody by Edward A. Paulton and Bernard Hamblen. © 1 c. Jan. 2, 1926; E 629615; Leo Feist, inc., New York. 1335

Public school loose leaf method; series 2, lesson 6, by John A. O'Shea and Fortunato Sordillo; orch. and band instruments. © Dec. 23, 1925; 2 c. Jan. 11, 1926; E 632394; Carl Fischer, inc., New York. 1336

Publican (The); sacred song, words from the Bible, music by De Loss Smith, Cincinnati, O., Fillmore music house. © Jan. 2, 1926; 2 c. Jan. 14; E 629942; Fillmore bros. co., Cincinnati. 1337

Purple (The) grackle; words and music by T. J. Simons. © 1 c. Jan. 21, 1926; E 634118; Thomas J. Simons, Miller, S. D. 1338

Put your arms where they belong, for they belong to me; words and melody by Lou Davis, Henry Santly and Herman Ackman. © 1 c. Jan. 14, 1926; E 632446; Irving Berlin, inc., New York. 1339

Pyjama jazz; vocal one-step from Still dancing, words by Arthur Wimperis, music by Marc Anthony, of Great Britain. © Dec. 23, 1925; 1 c. Jan. 8, 1926; E 630703; Ascherberg, Hopwood & Crew, ltd., London. 1340

Quando canta l'amore! versi di Tommaso Sgambati, musica di Carlo Nicolò, of Italy; mand. acc. 8vo. © Sept. 10, 1925; 1 c. Dec. 5; E 630615; Giuseppe De Vita, New York. 1341

Queen Esther; dramatic cantata in 5 acts, words by Laurene Highfield, music by Winifred E. Moore. 4to. © Jan. 20, 1926; 2 c. and aff. Jan. 27; A 881700; Chart music pub. house, Chicago. 1342

Quest (The) eternal; Christmas anthem, words by Margaret Widdemer, music by Clarence Dickinson; mixed voices, organ acc. 4to. © Jan. 8, 1926; 2 c. Jan. 9; E 632301; H. W. Gray co., New York. 1343

Quest (The) eternal; where go ye, singing angel-bands, by Clarence Dickinson; obbl. pts. 1. Violin.—2. Violoncello.—3. Harp. © Jan. 8, 1926; 2 c. each Jan. 9; E 632298–632300; H. W. Gray co., New York. 1344–1346

Radio (The); words and music by I. B. Lehman. © 1 c. Jan. 21, 1926; E 634144; Ida B. Lehman, Beaver Dam, O. 1347

Radio love; written and composed by Charles Solomon Diamond, of England; in B flat. [Staff and tonic sol-fa notations] © Oct. 29, 1925; 1 c. Nov. 6; E 608181; Diamond music pub. co., London. 1348

Radium (The) dance; words by Frank Jaquet, music by C. Bailey. © 1 c. Jan. 28, 1926; E 634242; Collins Bailey, East Rochester, O. 1349
arr. by Sol Marcosson; violin and

Raff (Joseph Joachim) Cavatina; pf. © Jan. 19, 1926; 2 c. Jan. 21; E 633160; Fred Heltman co., Cleveland. 1350

Rafle-java; de D. Berniaux, of France; pf. © Jan. 26, 1926; 1 c. Jan. 27; E 631058; Société anonyme des editions Ricordi, Paris. 1351

Railroad porters blues; words and melody by Henry Troy and Mike Jackson. © 1 c. Jan. 8, 1926; E 634149; Tune house, inc., New York. 1352

Rain, rain, rain; fox-trot, from Honeymoon cruise, lyric by Arthur Swanstrom, music by Carey Morgan, arr. by Frank E. Barry; orch. 4to. ⊎ Dec. 31, 1925; 2 c. Jan. 2, 1926; E 629602; Leo Feist, inc., New York. 1353

Rain, rain, wash me away; words and melody by H. E. Warner. © 1 c. Jan. 13, 1926; E 629914; Henry Edward Warner, Baltimore. 1354

Rainbow ripples; jazz fox-trot, by G. H. Green; xylophone. © 1 c. Jan. 26, 1926; E 634199; George Hamilton Green, New York. 1355

Rainbow song; words and music by E. Wherritt. © 1 c. Jan. 25, 1926; E 632669; Edna Wherritt, Joplin, Mo. 1356

Rake (The); ballet suite, by Roger Quilter, re-arr. by Sidney Baynes, of Great Britain; orch. with pf. conductor. 1. Dance at the feast. [4 others] © Dec. 14, 1925; 1 c. Jan. 2, 1926; E 630595; Ascherberg, Hopwood & Crew, ltd., London. 1357

Rare old garden of roses; waltz ballad, words and music by G. W. Stevens. Chicago, Garden music publishers. © Dec. 17, 1925; 2 c. Dec. 19; E 629747; Glenn Wallace Stevens and Otto Zeman, Chicago. 1358

Reaching for the moon; words and music by Benny Davis and Jesse Greer; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 25, 1926; 2 c. Jan. 26; E 634195; Edward B. Marks music co., New York. 1359

Reason (The) why; from Cherry blossoms, words and melody by Edward A. Paulton and Bernard Hamblen. © 1 c. Jan. 2, 1926; E 629614; Leo Feist, inc., New York. 1360

Red hot Charleston; words by William Henry Huff, music by Gene Burdette. © 1 c. Jan. 2, 1926; E 632165; Melrose and Montgomery, Chicago. 1361

Red-hot, red-head; words by Donald Blanding, music by E. Sawtelle. © 1 c. Jan. 4, 1926; E 629707; Edward Sawtelle, Honolulu. 1362

Red poppies (Pavot rouge); intermezzo, by Percy Elliott, arr. by A. W. Leggett, both of Great Britain; full orch. with pf.-conductor. © Nov. 28, 1925; 1 c. Jan. 7, 1926; E 620872; Bosworth & co., Leipzig. 1363

Regina cordis meus (Queen of my heart); polacca, by D. Montano; pf. (קעניגין פון מיין הארץ). © Jan. 5, 1926; 2 c. Jan. 5; E 632185; D. Montano, New York. 1364

Reid bros., ltd., album of 101 dances; by various authors of Great Britain; pf. 4to. © Dec. 30, 1925; 1 c. Jan. 2, 1926; E 630557; Reid bros., ltd., London. 1365

Remember down by the lilly pool; words and music by H. S. Jackson. © Jan. 12, 1926; 2 c. Jan. 15; E 632777; Harlee Severa Jackson, Philadelphia. 1366

Remember September; waltz ballad, by George Hill and Al. Carney, arr. by R. D. Becker; orch. 4to. © Jan. 28, 1926; 2 c. Jan. 29; E 632806; Chas. E. Roat music co., Battle Creek. 1367

Remembranzos Hondureñas (Remembrance of Honduras); concert waltz by M. de Adalid; pf. © 1 c. Jan. 8, 1926; E 632245; M. de Adalid y Gamero, New York. 1368

Rendezvous; by Gabriel Morel, of Australia; pf. © Dec. 17, 1925; 1 c. Jan. 4, 1926; E 630576; Allan & co., Melbourne, Australia. 1369

Respect for the law blues; words and music by C. Taylor. © 1 c. Jan. 11, 1926; E 629896; Clarence Taylor, St. Louis. 1370

Rest, little head; lullaby, four-part song, words by Marion Ray, music by F. A. Challinor, of Great Britain; mixed voices. 4to. © Dec. 31, 1925; 1 c. Jan. 2, 1926; E 630600; Banks & son, York, England. 1371

Rest (The) of your days in Ireland; words and music by Howard B. Kaiser and Buddy Fields; pf. and ukulele acc. © Jan. 4, 1926; 2 c. Jan. 7; E 632221; Jerome H. Remick & co., New York. 1372

Reveries; words by Paul Braud, music by M. Pippitt. © 1 c. Jan. 11, 1926; E 629877; Mattie Pippitt, Los Angeles. 1373

Ricordo d' 'o passato; melodia di Giuseppe Laganà, of Italy. © 1 c. Dec. 5, 1925; E 630621; Giuseppe De Vita, New York. 1374

Ridin' (The) kid; western sketch, by Frederik Stahlberg; full orch. with pf. conductor. © Dec. 29, 1925; 2 c. Jan. 11, 1926; E 632354; Carl Fischer, inc., New York. 1375

Riding the time away; words and melody by J. Jasper. © 1 c. Jan. 14, 1926; E 632432; James Jasper, Chicago. 1376

Rimpianto (Il) d'Arlecchino; fox-trot, melodia di Lillo Moscato, of Italy. © 1 c. Dec. 5, 1925; E 630620; Giuseppe De Vita, New York. 1377

Rio De Janeiro; tango fox trot, from Still dancing, words by Huntley Trevor, music by Louis Noiret, of Great Britain. [Staff and tonic sol-fa notations] © Dec. 31, 1925; 1 c. Jan. 9, 1926; E 630788; Cecil Lennox, ltd., London. 1378

Ritter; worte von Rainer Maria Rilke, musik von Karl Marx, of Germany, op. 1, nr. 1; gemischter chor. 4to. © Dec. 7, 1925; 1 c. Dec. 30; E 630586; Breitkopf & Härtel, Leipzig. 1379

River Jordan; in the form of a negro spiritual, words by Dana Burnet, music by R. McArthur-Smith, of Canada; in E. Montreal, Canada, International music store. © Dec. 29, 1925; 2 c. Jan. 2, 1926; E 629753; R. McArthur-Smith, Montreal, P. Q., Canada. 1380

Riviera (La); valse, par J. M. Zoubaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630923; L. Grus et cie., Paris. 1381

Road of reverie; words and melody by G. V. Feely. [Photostat] © 1 c. Jan. 14, 1926; E 629982; Georgia Victoria Feely, Minneapolis. 1382

Road (The) that leads to yesterday; words by Beatrice Hibel, music by R. Sobin. © 1 c. Jan. 6, 1926; E 629791; Robert Sobin, Brooklyn. 1383

Rock-a-bye; words and music by A. A. Wright. © 1 c. Jan. 27, 1926; E 632703; Ann A. Wright, Los Angeles. 1384

Rockaway bathing beauties; words and melody by M. L. Hicks. © 1 c. Dec. 23, 1925; E 632294; Margaret L. Hicks, Brooklyn. 1385

Romance; by H. Leroy Baumgartner, op. 10, no. 1, violin pt. ed. by Hugo Kortschak; with pf. acc. © Dec. 31, 1925; 2 c. Jan. 11, 1926; E 632377; Carl Fischer, inc., New York. 1386

Romances sans paroles; par J. M. Zoubaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630954; L. Grus et cie., Paris. 1387

Romanza [and] Antoinette; by J. Hemmersbach; violin with pf. acc. © Dec. 26, 1925; 2 c. Dec. 28; E 629943; Joseph Hemmersbach, New Orleans. 1388

Rosalie, I don't want your sympathy; words by Bob Schafer, music by F. Fisher. © Jan. 6, 1926; 2 c. Jan. 7; E 632251; Fred Fisher, inc., New York. 1389

Rose (The) and the daisy; words and music by A. Judson © 1 c. Jan. 2, 1926; E 629740; Agnes Judson, Rochester, N. Y. 1390

Rose e baci; melodia di Carlo Nicolò, of Italy. © 1 c. Dec. 5, 1925; E 630624; Giuseppe De Vita, New York. 1391

Rose (The) of Arkansas; words by Elmer R. Penney, music by E. S. S. Huntington. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 632174; E. R. Penney, Dayton, O. 1392

Rose of my heart; words and melody by J. A. Civilett. © 1 c. Jan. 25, 1926; E 632659; Joseph A. Civilett, Turtle Creek, Pa. 1393

Rose of yesterday; waltz, words by L. Wolfe Gilbert, music by Harold Ramsbottom. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 634022; Leo Feist. inc., New York. 1394

Roses (Les) du bel âge; intermezzo, de Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630888; Heugel, Paris. 1395

Roses of dawning; words by John Steel, music by Mabel Stapleton. © Jan. 23, 1926; 2 c. Jan. 26; E 632765; Harms, inc., New York. 1396

Rosina; mazurka, by Gaetano Tagliavoro; solo clarinet. © 1 c. Jan. 4, 1926; E 629717; Baldassare Zambuto, New York. 1397

Roundabouts and swings; words by Patrick R. Chalmers, music by Egerton Catcheside, of Great Britain. © Dec. 8, 1925; 1 c. Jan. 12, 1926; E 630760; Boosey & co., ltd., London. 1398

Rubinstein (Anton Gregorovitch) Kamennoi-Ostrow; arr. by Andrew Luck; violin and pf. © Jan. 19, 1926; 2 c. Jan. 21; E 633162; Fred Heltman co., Cleveland. 1399

—— Romance in E flat; op. 44, no. 1, arr. by R. E. Hildreth; orch. 4to. © July 11, 1925; 2 c. Jan. 25, 1926; E 632638; Walter Jacobs, inc., Boston. 1400

Ruler (The) of my heart; words by Jack Trevelyan, music by Harry Rosenthal. London-New York-Sydney, Chappell & co., ltd. © Jan. 15, 1926; 2 c. Jan. 18; E 634067; Harms, inc., New York. 1401

Runnin' away blues; words by Ruth Corby, music by R. Coleman. © Feb. 27, 1925; 2 c. Dec. 28; E 632293; Ruth Coleman, New York. 1402

Russia; or, The red terror, opera ballet or allegorical dance drama in 3 tableaux, with interludes of choruses and processions, story and musical arr. by Max Marceau, of France. © 1 c. Jan. 13, 1926; D 26879; Charlotte Saenger, New York. 1403

Russian boots; fox trot, words and music by Robert Pitt and Langton Marks, both of Great Britain. © Dec. 24, 1925; 1 c. Jan. 12, 1926; E 630790; Ascherberg, Hopwood & Crew, ltd., London. 1404

Rusticanella (Lied an die hirtin); canzone, von Domenico Cortopassi, of Italy; orch. mit violino 1 direktion. 4to. © Nov. 5, 1925; 1 c. Nov. 21; E 630610; Anton J. Benjamin, Leipzig. 1405

Sadie from Soho; fox trot, words by Ilma Anderson, music by Harry Collman, of Great Britain. © Dec. 31, 1925; 1 c. Jan. 9, 1926; E 630720; Cecil Lennox, ltd., London. 1406

Sally has joined the Russian ballet; words and music by Keith, Sterling and Stampa, all of Great Britain; in G. [Staff and tonic sol-fa notations] © Dec. 31, 1925; 1 c. Jan. 5, 1926; E 630700; Worton David, ltd., London. 1407

Salt, mustard, vinegar, pepper; words and music by Herbert Rule and Fred Holt, both of Great Britain; in D. [Staff and tonic sol-fa notations] © Jan. 4, 1926; 1 c. Jan. 9; E 630696; B. Feldman & co., London. 1408

Salut d'amour (Love's greeting); by Edward Elgar, op. 12, arr. by Sol Marcosson; violin and pf. © Jan. 19, 1926; 2 c. Jan. 21; E 633161; Fred Heltman co., Cleveland. 1409

Salvatore polka; by A. P. Puccia. © 1 c. Jan. 21, 1926; E 634142; Antonio Paul Puccia, New York. 1410

Sambo's defense; musical reading, words by Belle R. Harrison, music by Mildred Adair; pf. © Oct. 12, 1925; 2 c. Jan. 2, 1926; E 632131; Eldridge entertainment house, Franklin, O. 1411

Sanctus with hosanna; sacred words, music by Demetrius Bortniansky, newly rev. by Carl F. Pfatteicher; mixed voices a capella. 4to. [Latin and English text] © Dec. 31, 1925; 2 c. Jan. 11, 1926; E 632359; Carl Fischer, inc., New York. 1412

Sangre de reyes; zarzuela en dos actos, adaptación musical de la comedia Rocio la canastera, letra de Angel Torres del Alamo y Antonio Asenjo, musica de Luna y Balaguer, of Spain. Parte de apuntar y dirigir. © Oct. 1, 1925; 1 c. Nov. 13; D 26872; Luna y Balaguer, Madrid. 1413

Satyr's (The) song; poem by Leolyn Louise Everett, music by Timothy Mather Spelman. © Jan. 25, 1926; 2 c. Jan. 28; E 631027; J. & W. Chester, ltd., London. 1414

Sauguet (Henri) Trois nouvelles françaises; par H. Sauguet, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630914; Rouart, Lerolle et cie., Paris. 1415

Saul, was verfolgst du mich? aus Symphoniae sacrae 3. teil 2. abteilung, musik von Heinrich Schütz, eingerichtet von Siegfried Ochs, of Germany; klavierauszug mit text. 4to. © Dec. 8, 1925; 1 c. Dec. 30; E 630589; Breitkopf & Härtel, Leipzig. 1416

Save it for a rainy day; words and melody by Oliver E. Story. © 1 c. Jan. 2, 1926; E 632153; Grey gull records, inc., Boston. 1417

Save us O Lord; short anthem, music by Percy N. Cox; mixed voices, organ acc. 4to. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 632110; H. W. Gray co., New York. 1418

Say Mister! have you met Rosie's sister; words by Charlie Harrison and Fred Rose, music by F. Rose; pf. and ukulele acc. © Jan. 15, 1926; 2 c. Jan. 18; E 632476; Ted Browne music pub. co., inc., Chicago. 1419

Scenes of recollection; by John Harrison, of England; pf. 1. The old trysting place. [2 others] © Jan. 16, 1926; 1 c. Jan. 20; E 630845; Joseph Henry Larway, London. 1420

Schöne (Die) Katy; polka, melody by P. Müller; 1st B flat cornet. © 1 c. Jan. 13, 1926; E 629908; Peter Müller, Philadelphia. 1421

Schubert (Franz Peter) Andante; from Sonata in A, op. 120, arr. by Richard Burmeister, of Germany; pf. © Jan. 7, 1926; 2 c. Jan. 19; E 632591; Oliver Ditson co., Boston. 1422

—— Christ is arisen; words from Goethe's Faust, music by F. Schubert, arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. © Dec. 1, 1925; 2 c. Jan. 11, 1926; E 632235; Carl Fischer, inc., New York. 1423

—— Glory to God in the highest; words by Johann Philipp Neumann, and G. Steiger, tr. by J. C. Graham, music by F. Schubert, arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. © Nov. 30, 1925; 2 c. Jan. 11, 1926; E 632334; Carl Fischer, inc., New York. 1424

Schumann (Robert Alexander) Carnaval de Vienne (Carnaval of Vienna); op. 26, rev. de M. J. Riss-Arbeau, of France; pf. © Dec. 31, 1924; 1 c. Jan. 17, 1926; E 630998; Heugel, Paris. 1425

—— 20 mélodies choisies (20 selected songs); adaptation française de George Delamare, of France. 4to. © Dec. 31, 1924; 1 c. Jan. 17, 1926; E 630987; Heugel, Paris. 1426

Scialle (Lo); by T. Cumings; pf. © 1 c. Jan. 23, 1926; E 634173; Thayer Cumings, Cambridge, Mass. 1427

Scotch poem; legende without words, by J. G. Wells, op. 15; pf. © 1 c. Jan. 5, 1926; E 632193; Julia Greig Wells, Brooklyn. 1428

Scummessa 'e tarantella; versi di A. Zilo, musica di Nicola Aversano. © Dec. 28, 1925; 2 c. Jan. 2, 1926; E 632167; Alfonso Zilo, New York. 1429

Sea dreams; romantic suite, by Jean Morel, of Great Britain; pf. On moonlit wave. [3 others] © Jan. 4, 1926; 1 c. Jan. 16; E 630842; Reeder & Walsh, London. 1430

Sea (The) witch; poem by Leolyn Louise Everett, music by Timothy Mather Spelman. © Jan. 25, 1926; 2 c. Jan. 28; E 631024; J. & W. Chester, ltd., London. 1431

Second (A) book of carols; 66 traditional and Tudor carols, compiled ed. and arr. by Ralph Dunstan, of Great Britain. 8vo. © Dec. 30, 1925; 1 c. Jan. 2, 1926; E 630556; Reid bros., ltd., London. 1432

Secret (The); duet, words and music by John Prindle Scott; two high voices. © Jan. 4, 1926; 2 c. Jan. 7; E 632263; John Church co., Cincinnati. 1433

See, this, the Lamb of God! music by Christian Weeber [and] Shepherd of Israel, give ear; words by O. Neander, music by C. Stein: arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. © Dec. 1, 1925; 2 c. Jan. 11, 1926; E 632336; Carl Fischer, inc., New York. 1434

Selected organ preludes; for tunes of the Ev. Luth. hymn book, composed and arr. by H. Grote, op. 36. v. 5. © Dec. 20, 1925; 2 c. Jan. 7, 1926; E 632211; Herman Grote, St. Louis. 1435

Serena; valzer, by C. J. Marchisotto. © 1 c. Jan. 21, 1926; E 634139; Carmelo J. Marchisotto, Brooklyn. 1436

Serenade; by Franz Lehár, of Hungary; violin and pf. © Dec. 3, 1925; 2 c. Jan. 11, 1926; E 632383; Carl Fischer, inc., New York. 1437

Serenade; by Franz Lehár, arr. by F. H. Schneider; pf. © Dec. 3, 1925; 2 c. Jan. 11, 1926; E 632358; Carl Fischer, inc., New York. 1438

Serenade; poem by Leolyn Louise Everett, music by Timothy Mather Spelman. © Jan. 25, 1926; 2 c. Jan. 28; E 631626; J. & W. Chester, ltd., London. 1439

Sérénade andalouse; de Gabriel-Marie, of France; orch. avec pf. conducteur. 4to. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630916; J. Yves K., Paris. 1440

Sérénade attendue; mélodie, par Ernest Bosso, of Italy, op. 34; partie pf. conducteur. 4to. © Dec. 14, 1925; 1 c. Jan. 14, 1926; E 630849; E. Bosso, Nice, France. 1441

Sérénade vénitienne (Serenata veneziana); paroles de Alex. Trébitsch, musique de Pierre Hékimian, of France. © Dec. 30, 1925; 1 c. Jan. 4, 1926; E 630719; Société anonyme des editions Ricordi, Paris. 1442

Serenata a Zinga; waltz, by J. Vitale. © 1 c. Jan. 2, 1926; E 632163; Joseph Vitale, Brooklyn. 1443

Serment (Le) (The vow); petite poème symphonique, de J. Franceschi, of Italy; orch. avec pf. conducteur. 4to. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630869; J. Franceschi, Marseille, France. 1444

Seuls... (Along) [sic]; berceuse, de J. Franceschi, of Italy; orch. avec pf. conducteur. 4to. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630871; J. Franceschi, Marseille, France. 1445

Sevillana (La); words and music by A. Buzzi-Peccia. [Italian and English text] © Dec. 31, 1925; 2 c. Jan. 11, 1926; E 632378; Carl Fischer, inc., New York. 1446

Shadows of night; melody by W. Nicholas. © 1 c. Jan. 4, 1926; E 629713; William Nicholas, New York. 1447

Shake that thing; words and music by Charlie Jackson. © Jan. 21, 1926; 2 c. Jan. 22; Shapiro, Bernstein & co., inc., New York. 1448

Shanty (The) man; medley fox trot founded on old sea chanties, arr. by John C. Holliday, of Great Britain; pf. © Jan. 12, 1926; 1 c. Jan. 29; E 631023; Metzler & co. (1920) ltd., London. 1449

Shanty Rose; words by O. M. Watson, music by L. Stevens. © 1 c. Jan. 16, 1926; E 634057; O. M. Watson and Leonard Stevens, Los Angeles. 1450

She is one girl I can't forget; words by J. W. Moran, melody by Luther A. Clark. © 1 c. Jan. 4, 1926; E 629965; J. W. Moran, Cleveland. 1451

She is the girl I can't forget; words by J. W. Moran, melody by Luther A. Clark. © 1 c. Jan. 4, 1926; E 629966; J. W. Moran, Cleveland. 1452

She loves me; fox-trot, by Ch. Borel-Clerc, arr. by Al. Frisk, of Great Britain; orch. with pf. conductor. 4to. © Dec. 14, 1925; 1 c. Jan. 2, 1926; E 630591; Ascherberg, Hopwood & Crew, ltd., London. 1453

She's gonna be a big help to me; words and music by Oliver E. Story; pf. © 1 c. Jan. 2, 1926; E 632152; Grey gull records, inc., Boston. 1454

She's got what the butter and egg men are buying now; words and melody by G. C. Simms. © 1 c. Jan. 6, 1926; E 629821; Geo. Claiborne Simms, Norfolk, Va. 1455

Shepherd's (The) call; words by Alma White, music by A. K. White; mixed voices. © Dec. 28, 1925; 2 c. Jan. 14, 1926; E 632451; Pillar of fire, Zarephath, N. J. 1456

Shepherds' (The) content; Christmas carol, words and music by J. Sebastian Matthews; mixed voices, with organ acc. 4to. © Jan. 4, 1926; 2 c. Jan. 5; E 632182; H. W. Gray co., New York. 1457

Shepherd's lament; by G. Henschel, of Great Britain; oboe and pf. London, J. Curwen & sons, ltd. © Jan. 2, 1926; 1 c. Jan. 4; E 630731; George Henschel, London. 1458

Sheridan (John Patrick) Intermezzo: by J. P. Sheridan, of Great Britain; violin with pf. acc. © Dec. 2, 1925; 1 c. Jan. 2, 1926; E 630585; Schott & co., ltd., London. 1459

Shine, little star; words and music by Arthur K. White. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 632140; Pillar of fire, Zarephath, N. J. 1460

Shirley; words and melody by S. Fink. © 1 c. Jan. 14, 1926; E 632436; Sidney Fink, St. Paul. 1461

Short mass in F; Latin text, music by Bernard Ledington; mixed voices, organ acc. Gordon's ed. 4to. © Dec. 21, 1925; 2 c. Dec. 23; E 632254; Estate of Hamilton S. Gordon, New York. 1462

Show me a place to park my car; words and music by Arthur S. Josselyn; pf. and ukulele acc. © Jan. 2, 1926; 2 c. Jan. 2; E 632134; Alpha music co., Providence, R. I. 1463

Shpilendig; words by Louis Gilrod, melody by P. Burstein. © 1 c. Jan. 15, 1926; E 629984; Paul Burstein, New York. 1464

Siesta; by Edgar Beck-Slinn, of Great Britain, op. 28, no. 2; pf. © Dec. 30, 1925; 1 c. Jan. 26, 1926; E 631030; Augener, ltd., London. 1465

Sights in a dime museum; by F. D. Bryan, arr. by Wm. Christopher O'Hare; male voices. 4to. © Jan. 12, 1926; 2 c. Jan. 20; E 632548; M. Witmark & sons, New York. 1466

Signal (The); from Song of the flame, words by Otto Harbach and Oscar Hammerstein IInd, music by George Gershwin. © Dec. 29, 1925; 2 c. Dec. 31; E 629624; Harms, inc., New York. 1467

Signal bells; for the song service, words and music by various authors, ed. by B. B. Bateman and others. 12mo. © Jan. 5, 1925; 2 c. Dec. 31; aff. Jan. 2, 1926; A 878604; Bateman bros., Knoxville, Tenn. 1468

Silver (The) swan; words anon., music by Eric H. Thiman, of England. 1. In B flat min.—2. In C min. © Dec. 31, 1925; 1 c. each Jan. 2, 1926; E 630561, 630562; Novello & co., ltd., London. 1469, 1470

Silvery bells; by C. R. Thompson; pf. © Jan. 12, 1926; 2 c. Jan. 12; E 629934; C. R. Thompson, Trinidad, Col. 1471

Since Hattie's been to Cincinatti [sic] O-hi-o; words by Darl Mc Boyle, melody by E. Breuer. © 1 c. Jan. 11, 1926; E 629897; Ernest Breuer, Jamaica, L. I., N. Y. 1472

Since you left; words and music by E. Van Biene, of Great Britain; in F. [Staff and tonic sol-fa notations] © Dec. 22, 1925; 1 c. Jan. 12, 1926; E 630750; Cavendish music co., London. 1473

Sing it with a uke; college songs arr. by Jerry White; mixed quartette, pf. and ukulele acc. 8vo. © Jan. 27, 1926; 2 c. Jan. 29; E 634221; Belwin, inc., New York. 1474

Sing, little bird; words and music by Sylvia Surut; pf. © Feb. 27, 1925; 2 c. Dec. 28; E 629831; Sylvia Surut Lewis, New York. 1475

Sing ye to the Lord; Easter anthem, words from the Bible, music by Cuthbert Harris, of Great Britain; mixed voices. 4to. © Jan. 29, 1926; 2 c. Jan. 30; E 634263; Arthur P. Schmidt co., Boston. 1476

Singing as we go; coll. of illus. songs and stories, words and stories by Elsie Jean, music by George H. Gartlan. © Apr. 14, 1925; 2 c. and aff. Jan. 25, 1926; A 883009; Hinds, Hayden & Eldredge, inc., New York. 1477

Sitting in the moonlight; words and music by Paul Shultz Baker. © 1. c. Jan. 5, 1926; E 629952; Paul S. Baker, Shickshinny, Pa. 1478

Skirts; words and melody by Elmer Hughes [pseud. of Thos. J. Hughes] and Robert King. © 1 c. Jan. 7, 1926; E 632239; Shapiro, Bernstein & co., inc., New York. 1479

Slavish maid-polka; slovačka, arr. by Karel Echtner. 4to. 1. Orch—2. Band. © Dec. 28, 1925; 2 c. each Jan. 4, 1926; E 629680, 629691; Vitak-Elsnic co., Chicago. 1480, 1481

Sleeping beauty; serenade, by Jean Beghon, of France, domiciled at New York, arr. by Chas. J. Roberts; full orch. with pf. conductor. © Dec. 28, 1925; 2 c. Jan. 11, 1926; E 632382; Carl Fischer, inc., New York. 1482

Sleeping in my place blues; words by C. Taylor, melody by Edward Howard. © 1 c. Jan. 25, 1926; E 632665; Clarence Taylor, St. Louis. 1483

Sleepy; by F. Olbert; melody with pf. acc. © 1 c. Jan. 27, 1926; E 632715; Frank Olbert, Atlantic City. 1484

Sleepy afternoon; by Cady C. Kenney, arr. by R. E. Hildreth; orch. 4to. © Apr. 18, 1925; 2 c. Jan. 25, 1926; E 632643; Walter Jacobs, inc., Boston. 1485

Sleepy head; words and music by Benny Davis and Jesse Greer; pf. acc., with ukulele arr. by Dick Konter. © Jan. 18, 1926; 2 c. Jan. 19; E 634079; Shapiro, Bernstein & co., inc., New York. 1486

Sleepy time gal; fox-trot, words by Joseph R. Alden and Raymond B. Egan, music by Ange Lorenzo and Richard A. Whiting, arr. by Frank E. Barry; orch. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 629604; Leo Feist, inc., New York. 1487

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Sleepy town; words and melody by Dale Wimbrow. © 1 c. Jan. 14, 1926; E 632447; Irving Berlin, inc., New York. 1489

Slow, slow fresh fount; part song, words by Ben Jonson, music by Leslie Woodgate, of England; mixed voices. 4to. © Jan. 26, 1926; 1 c. Jan. 27; E 631053; Elkin & co., ltd., London. 1490

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Smile and keep a-smiling; words and music by H. E. Warner. © 1 c. Jan. 13, 1926; E 629913; Henry Edward Warner, Baltimore. 1493

Smile when you are blue, laugh a little too; words and melody by J. J. Schneider. © 1 c. Jan. 12, 1926; E 632409; John J. Schneider, Philadelphia. 1494

Smile your bluzies away; words and melody by Shelton Brooks. © 1 c. Jan. 7, 1926; E 632225; Clarence Williams music pub. co., inc., New York. 1495

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Tableaux d'Orient; par J. M. Zoubaloff, of France; pf. Odalisque. [4 others] © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630944; L. Grus et cie., Paris. 1612

Tableaux ukrainiens; de Th. Akimenko, arr. de S. Chapelier, of France; pf. conducteur. 4to. 1. Svyata. [4 others] © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630642; L. Philippo, Paris. 1613

Taint rainin'; words and melody by J. P. Cole, of Canada. © 1 c. Jan. 21, 1926; E 634122; John P. Cole, Quebec, Canada. 1614

Take it with a smile; words by Albert Lyons, melody by J. L. Brown. © 1 c. Jan. 23, 1926; E 634171; John Lester Brown, Newark, N. J. 1615

Take me back to my lullaby days; words by F. M. Davis, music by Nat. Osborne. © 1 c. Jan. 11, 1926; E 629887; Flora M. Davis, Dallas. 1616

Take me back to old Kentucky; words and melody by T. P. Curran, arr. by Harry T. Myers. © 1 c. Jan. 6, 1926; E 632241; Thomas P. Curran, Louisville, Ky. 1617

Tamiami trail; words by Cliff Friend, music by Joseph H. Santly. © Jan. 25, 1926; 2 c. Jan. 26; E 634213; Jerome H. Remick & co., New York. 1618

Tantalising Toto; fox trot from Yvonne, words by Percy Greenbank, music by Arthur Wood, of Great Britain. © Dec. 18, 1925; 1 c. Jan. 8, 1926; E 630711; Ascherberg, Hopwood & Crew, ltd., London. 1619

Tantalizing eyes; from Crisscrosses, words and music by H. H. Kaylor. © Dec. 9, 1925; 2 c. Jan. 5, 1926; E 632736; Hurley Hunter Kaylor, Kansas City, Mo. 1620

Tantum ergo; traditional words, music by George Henschel, of Great Britain; two sop. and alto, ten and bass ad lib., with organ or pf. acc. 4to. © Dec. 29, 1925; 1 c. Jan. 26, 1926; E 631035; Augener, ltd., London. 1621

Tarantella; by Hans Wessely, of Great Britain; violin and pf. © Dec. 30, 1925; 1 c. Jan. 26, 1926; E 631040; Augener, ltd., London. 1622

Tarantella tragica; words by G. Quaranta, melody by S. Quaranta. © 1 c. Jan. 15, 1926; E 629986; Salvatore Quaranta, New York. 1623

Tarantelle de la tarentule; d'Alberto Bachmann, of Switzerland; violon et pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630877; E. Gaudet, Paris. 1624

Taunting eyes; words and music by F. L. Hower. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 632176; Frank L. Hower, % Postmaster, New York. 1625

Teach me to dance; fox trot, from Riquette, words by Harry Graham, music by Marc Anthony, of Great Britain. © Dec. 21, 1925; 1 c. Jan. 8, 1926; E 630705; Ascherberg, Hopwood & Crew, ltd., London 1626

Teach me to smile; fox-trot, words by Cloyd Griswold, music by Don Bestor, arr. by Frank E. Barry; orch. 4to. © Jan. 14, 1926; 2 c. Jan. 15; E 634026; Leo Feist, inc., New York. 1627

Teach the children; words by Alma White, music by Kathleen White. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 632139; Pillar of fire, Zarephath, N. J. 1628

Tears; words by Tyrone King, melody by C. Ellis, arr. by Homer Tourjee. © 1 c. Jan. 16, 1926; E 634045; Cecil Ellis, West Hollywood, Calif. 1629

Tell it out; words and music by Anthony J. Showalter. © Oct. 3, 1925; 2 c. Nov. 19; E 629760; Eleanor G. Showalter, Chattanooga. 1630

Tell me, do you adore me; by B. W. Lochmoeller; pf. © 1 c. Jan. 16, 1926; E 634053; Belmont W. Lochmoeller, Jennings, Mo. 1631

Tell me of the love of Jesus; words by Branford Clarke, music by Esther Clarke. © Jan. 12, 1926; 2 c. Jan. 14; E 632452; Pillar of fire, Zarephath, N. J. 1632

Tell me where is fancy bred; cho., poem by Shakespeare, music by M. T. Hodge, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 4to. © Jan. 19, 1926; 1 c. Jan. 21; E 630976; Muriel Talbot Hodge, Worthing, England. 1633

Temesvar; waltz, arr. by Louis Vitak. 4to. 1. Orch.—2. Band. © Dec. 28, 1925; 2 c. each Jan. 4, 1926; E 629682, 629689; Vitak-Elsnic co., Chicago. 1634, 1635

Tempest; film-play music by Albert W. Ketèlbey, of Great Britain; full orch., with pf. conductor. © Dec. 4, 1925; 1 c. Jan. 7, 1926; E 630634; Bosworth & co., Leipzig. 1636

Temple bells; duet, from Cherry blossom, words by Edward A. Paulton, music by Bernard Hamblen. © Jan. 22, 1926; 2 c. Jan. 26; E 632745; Leo Feist, inc., New York. 1637

Temple bells; from Cherry blossom, words and melody by Edward A. Paulton and Bernard Hamblen. © 1 c. Jan. 2, 1926; E 629609; Leo Feist, inc., New York. 1638

Tender (A) thought; by La Vina Thorkleson; pf. © Jan. 20, 1926; 2 c. Jan. 22; E 632586; Clayton F. Summy co., Chicago. 1639

Tenderly Jesus calls; words and music by Anthony J. Showalter. © Oct. 3, 1925; 2 c. Nov. 19; E 629771; Eleanor G. Showalter, Chattanooga. 1640

Tentin' down in Tennessee; words by Richard Howard, melody by Harry Woods. © 1 c. Jan. 14. 1926; E 632448; Irving Berlin, inc., New York. 1641

Terre (La) les eaux va buvant; paroles de Pierre de Ronsard, musique de P. de Breville, of France. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630662; Rouart, Lerolle et cie., Paris. 1642

Tête-à-tête; by A. Judson; pf., violin and cello. © 1 c. Jan. 2, 1926; E 629739; Agnes Judson, Rochester, N. Y. 1643

Tex; western sketch, by Frederik Stahlberg; full orch. with pf. conductor. © Dec. 31, 1925; 2 c. Jan. 11, 1926; E 632360; Carl Fischer, inc., New York. 1644

That blue eyed gal of mine; words and melody by C. M. Deck. © 1 c. Jan. 21, 1926; E 634121; Caroline M. Deck, Jamaica, L. I., N. Y. 1645

That Chicago wiggle that's all; words and melody by E. Dowell; in F. © 1 c. Jan. 2, 1926; E 632164; Edgar Dowell, New York. 1646

That's her—that's her, what did I tell ya? fox trot, by Walter Donaldson, arr. by Arthur Lange; orch. with words. 4to. © Jan. 11, 1926; 2 c. Jan. 12; E 632400; Shapiro, Bernstein & co., inc., New York. 1647

That South Car'lina jazz dance; words and music by Noble Sissle and Eubie Blake; pf. and ukulele acc. © Dec. 31, 1925; 2 c. Jan. 27, 1926; E 632782; Jerome H. Remick & co., New York. 1648

There is sunshine in my heart; words by Alfred Barratt, music by Anthony J. Showalter. © Oct. 3, 1925; 2 c. Nov. 19; E 629770; Eleanor G. Showalter, Chattanooga. 1649

There's a beautiful home; words and music by Anthony J. Showalter. © Oct. 3, 1925; 2 c. Nov. 19; E 629767; Eleanor G. Showalter, Chattanooga. 1650

There's a spark of love still burning; words and melody by F. Moore. © 1 c. Jan. 21, 1926; E 634131; Fairy Moore, Coffeen, Ill. 1651

There's an ache in my heart you can heal; words by W. Colford, music by W. R. F. Behrend. © 1 c. Jan. 7, 1926; E 632248; Willi R. F. Behrend and Will Colford, Brooklyn. 1652

There's no one quite so gifted; words and melody by Edward A. Paulton and Bernard Hamblen. © 1 c. Jan. 2, 1926; E 634018; Leo Feist, inc., New York. 1653

There's nobody home; musical recitation, words by Louise Davie Burnett, music by Mildred Adair; pf. © Aug. 29, 1925; 2 c. Jan. 2, 1926; E 632129; Eldridge entertainment house, Franklin, O. 1654

There's someone; words and music by H. W. Price. © 1 c. Jan. 28, 1926; E 634247; Harry Wilder Price, Chicago. 1655

These charming people; from Tiptoes, words by Ira Gershwin, music by George Gershwin. © Dec. 29, 1925; 2 c. Dec. 31; E 629620; Harms, inc., New York. 1656

Thinking; words and music by W. B. Johns. © Dec. 18, 1925; 2 c. Jan. 2, 1926; E 632278; Wm. B. Johns, Chicago. 1657

Thirty eight and two; forty blues, by J. M. Williams and James Blythe; in F. © 1 c. Jan. 22, 1926; E 632602; Chicago music pub. co., inc., Chicago. 1658

This modern generation; words by Ruth Corby, music by Sylvia Surut. © Feb. 27, 1925; 2 c. Dec. 28; E 629830; Sylvia Surut Lewis, New York. 1659

Those Florida blues; words and music by C. H. Troth. © 1 c. Jan. 21, 1926; E 634157; Céleste Heckscher Troth, Germantown, Pa. 1660

Thou art my God; words and music by Allene K. Bixby. 1. High voice; in E flat.—2. Medium voice; in C.—3. Low voice; in A. © Jan. 4, 1926; 2 c. Jan. 16; E 634011; Lorenz pub. co., Dayton, O. 1661

Three (The) kings; three part old carol, music by J. M. Joseph, of Great Britain; sop. 1, 2 and alto; in B flat. 4to. [Staff and tonic sol-fa notations] © Jan. 15, 1925; 1 c. Jan. 27, 1926; E 631017; Oxford university press, London. 1662

Through the glen; part song, words by Barbara Gough, music by E. M. Lee, of Great Britain; men's voices. London, J. Curwen & sons, ltd. 4to. © Dec. 29, 1925; 1 c. Dec. 31; E 630726; E. Markham Lee, Woodford Green, England. 1663

Thru the years; words by R. H. Clark, melody by Arnold T. Lax. © 1 c. Jan. 2, 1926; E 632156; Raymond H. Clark, Squa Pan, Me. 1664

Thy hand shall lead me; words from Psalm 139, music by R. M. Stults. 1. High voice; in D.—2. Medium voice; in B flat.—3. Low voice; in G. © Jan. 4, 1926; 2 c. Jan. 16; E 634007; Lorenz pub. co., Dayton, O. 1665

Thy word is like a garden, Lord; words by E. Hodder, music by Eric H. Thiman, of England; in E. 4to. [Staff and tonic sol-fa notations] © Jan. 25, 1926; 1 c. Jan. 27; E 631002; Novello & co., ltd., London. 1666

Till you come back to me; words and music by K. Kraatz. © Dec. 18, 1925; 2 c. Jan. 2, 1926; E 632276; Karl Kraatz, Milwaukee. 1667

Tin-can (The) fusiliers; words by Raymond Wallace and Horatio Nicholls, music by H. Nicholls, of Great Britain; pf. and ukulele acc.; in D. [Staff and tonic sol-fa notations] © Jan. 2, 1926; 1 c. Jan. 4; E 630699; Lawrence Wright music co., London. 1668

Tin (The) soldiers' brigade; words and music by Anna Marie Brown. © Jan. 12, 1926; 2 c. Jan. 20; E 634089; B. F. Wood music co., Boston. 1669

Tinkers' (The) carol; unison song, words by A. J. Dreydel, music by U. Greville, of Great Britain. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Dec. 29, 1925; 1 c. Dec. 31; E 630727; Ursula Greville, Inchbroom, Gerrards Cross, England. 1670

Tinkle tunes; 12 easy pieces for children, by Adam Carse, of Great Britain; pf. © Dec. 30, 1925; 1 c. Jan. 26, 1926; E 631039; Augener, ltd., London. 1671

Tired of dreams; words by Charles Dexter, music by Eugene Bellentin. © 1 c. Jan. 14, 1926; E 629927; Chas. Dexter Ostergren, Minneapolis. 1672

To Electa; words by Robert Herrick, music by M. K. Chapin; in G maj. © 1 c. Jan. 30, 1926; E 634267; Marjorie Kulumann Chapin, Los Angeles. 1673

To-day blues; by Perry Bradford; pf. © 1 c. Jan. 25, 1926; E 634204; Perry Bradford music pub. co., New York. 1674

To-day the Christ is born; Christmas, anthem, words from Sarum Diurnal and the Bible, music by William Y. Webbe; mixed voices, organ acc. 4to. © Jan. 8, 1926; 2 c. Jan. 9; E 632302; H. W. Gray co., New York. 1675

Toledo; words and music by G. Bergner. Toledo, O., Ashley N. Chandler. © Jan. 6, 1926; 2 c. Jan. 7; E 629849; Gertrude Bergner, Utica, N. Y. 1676

Tomioko; selection from the light opera, by W. H. Lewis; pf. © 1 c. Jan. 5, 1926; E 632197; Walter H. Lewis, Manchester, N. H. 1677

Tone poems; by Alroy Fleming, of Great Britain; pf. Romance. [4 others] © Dec. 16, 1925; 1 c. Jan. 4, 1926; E 630572; Duff, Stewart & co., ltd., London. 1678

Too hot; words and melody by Baron Keyes. © 1 c. Jan. 7, 1926; E 632242; Baron Keyes, San Francisco. 1679

Too many kisses in the summer; words by Billy Rose and Al Dubin, music by Harry Warren; pf. acc., with ukulele arr. by Edward Smalle, ed. for banjulele banjo by Kel Keech; in F. [Staff and tonic sol-fa notations] © Dec. 24, 1925; 2 c. Jan. 6, 1926; E 629841; Shapiro, Bernstein & co., inc., New York. 1680

Too-too; fox trot, words and music by Leslie Sarony, of Great Britain; pf. and ukulele acc. © Jan. 15, 1926; 1 c. Jan. 27; E 631020; Lareine & co., ltd., London. 1681

Toothbrush (The); words and music by Floy Little Bartlett. © Jan. 7, 1926; 2 c. Jan. 11; E 629875; Arthur P. Schmidt co., Boston. 1682

Torna ai miei baci; melodia di Giovanni Pattacini, of Italy. © 1 c. Dec. 5, 1925; E 630626; Giuseppe De Vita, New York. 1683

Touch Jesus; words by W. C. Martin, music by Edward M. Fuller. © Aug. 1, 1925; 2 c. Jan. 18, 1926; E 632484; Herbert George Tovey, Los Angeles. 1684

Toupie (La); d'Alberto Bachmann, of Switzerland; violon et pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630875; E. Gaudet, Paris. 1685

Toyville (The) express; words and music by Anna Marie Brown. © Jan. 12, 1926; 2 c. Jan. 20; E 634087; B. F. Wood music co., Boston. 1686

Trailing moonflower; nocturne, by Jane M. Mattingly, op. 17, no. 1; pf. © Jan. 4, 1926; 2 c. Jan. 8; E 632257; Willis music co., Cincinnati. 1687

Tramp's Christmas tree; written and composed by James Walsh and W. H. Wallis, both of England; in B flat. [Staff and tonic sol-fa notations] © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 620800; Francis, Day & Hunter, ltd., London. 1688

Trianita; tango, by Alfonso de Silva, of Great Britain; pf. © Dec. 16, 1925; 1 c. Jan. 7, 1926; E 630715; Ascherberg, Hopwood & Crew, ltd., London. 1689

Tricolore; marche, par André Messier, of France; orch. avec pf. conducteur. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630679; Evette et Schaeffer, Paris. 1690

Trio; von Franz Moser, of Austria, op. 38; 2 oboen und Englisch horn oder 2 violinen und viola. Bosworth ed. © Dec. 4, 1925; 1 c. Jan. 7, 1926; E 630638; Bosworth & co., Leipzig. 1691

Trio of Illinois march; words by W. E. Fitch, music by Ralph H. Woods, arr. by Harry L. Alford; vocal quartet with band and orch. pts., in flats. 4to. © Dec. 18, 1925; 2 c. Dec. 21; E 632739; Ralph H. Woods, La Salle, Ill. 1692

Trying; words by Nat Friedman and Robert Krausse, music by S. Levin; pf. © 1 c. Jan. 22, 1926; E 632609; Samuel Levin, Newark, N. J. 1693

Tune in to-night on your radio; fox trot, words by William H. Meyer, music by C. Maniscalco. © 1 c. Jan. 27, 1926; E 632710; Christopher Maniscalco, New York. 1694

Turn to the right; words and melody by A. M. Raphael. © 1 c. Jan. 23, 1926; E 634184; Angus M. Raphael, New York. 1695

'Twas her first night in Philadelphia; words by Arthur Lamb, music by Alfred Solman. © Jan. 21, 1926; 2 c. Jan. 22; E 632614; Lamb and Solman, New York. 1696

'Twas only a sweet dream of you; words and music by B. Ward. © 1 c. Jan. 26, 1926; E 634197; Billy Ward, Philadelphia. 1697

Twenty-five and six; words and music by George Jackley, of Great Brit-

ain; in G. [Staff and tonic sol-fa notations] © Jan. 25, 1926; 1 c. Jan. 26; E 630980; B. Feldman & co., London. 1698

Twenty-four miles—then home; words by Madeline Mulvey, melody by S. Engle and Jimmie Bott. © 1 c. Jan. 21, 1926; E 634136; Stella Engle, Philadelphia. 1699

Twilight pal; words and music by C. F. Erickson. © 1 c. Jan. 7, 1926; E 632234; Clarence F. Erickson, Kansas City, Kans. 1700

Twilight-slumbersong; words and music by A. Judson; sop.; in es dur. © 1 c. Jan. 2, 1926; E 629742; Agnes Judson, Rochester, N. Y. 1701

Two by four; from Sweetheart time, words by Irving Caesar, music by Joseph Meyer. © Jan. 11, 1926; 2 c. Jan. 13; E 632426; Harms, inc., New York. 1702

Two cantors; words and melody L. Feingold. (צווייי חזנים)

© 1 c. Jan. 25, 1926; E 632664; Lipa Feingold, Brooklyn. 1703

Two eyes of gray; words and music by H. W. Price. © 1 c. Jan. 9, 1926; E 632304; Harry Wilder Price, Chicago. 1704

Two guitars; by Harry Horlick, arr. by Louis Katzman; full orch. with pf. conductor. © Dec. 9, 1925; 2 c. Jan. 11, 1926; E 632395; Carl Fischer, inc., New York. 1705

Two guitars; by Harry Horlick, arr. by Louis Katzman; pf. © Dec. 10, 1925; 2 c. Jan. 11, 1926; E 632379; Carl Fischer, inc., New York. 1706

Two little worn out shoes; written and composed by John P. Long and Henry E. Pether, both of England; in C. [Staff and tonic sol-fa notations] © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630797; Francis, Day & Hunter, ltd., London. 1707

Typing to music; by G. Tonning and L. E. Hall. © 1 c. Jan. 29, 1926; E 634394; Lotta E. Hall and Gerard Tonning, Jersey City. 1708

Ukulele joys; comedy songs, lyrics and melodies by Joe Samuels, chord diagrams by Prof. La Fontaine. 8vo. no. 1. © Jan. 2, 1926; 2 c. Jan. 4; E 629736; Belwin, inc., New York. 1709

Ukulele lullaby; ballad, words by Ray Morelle and Gene Williams, music by G. Williams, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Jan. 18, 1926; 1 c. Jan. 22; E 630964; Lawrence Wright music co., London. 1710

Under the broom; unison choral, words traditional, music by E. J. Moeran, of Great Britain; in G. 4to. [Staff and tonic sol-fa notations] © Jan. 15, 1925; 1 c. Dec. 4; E 630000; Oxford university press, London. 1711

United States peace song; words and music by Clara M. McKelvey. 4to. © Dec. 29, 1925; 2 c. Jan. 2, 1926; E 632121; Clara McKelvey, Sparta, Ill. 1712

Upgeshikt di tnuim; words by M. Rund, melody by A. Labadoff. © 1 c. Jan. 15, 1926; E 629988; Morris Rund, New York. 1713

Urdema (L') lettera 'a mamma; versi di Pasquale L. Esposito, melodia di S. Cofini-Santino. © 1 c. Jan. 30, 1926; E 634272; Venus music co., Brooklyn. 1714

Usque tantem (How long); valse pathetique, by D. Montano; pf. (ווי א לאנג).

© Jan. 5, 1926; 2 c. Jan. 5; E 632188; D. Montano, Brooklyn. 1715

Vagabond (The); two-part cho., words by R. L. Stevenson, music by Harold Clark, of Great Britain; in G min. 4to. [Staff and tonic sol-fa notations] © May 21, 1925; 1 c. Jan. 27, 1926; E 631011; Oxford university press, London. 1716

Valencia; words by Lucien Boyer and Jacques-Charles, American version by Clifford Grey, music by José Padilla; pf. and ukulele acc. © Jan. 28, 1926; 2 c. Jan. 30; E 634291; Francis Salabert, inc., New York. 1717

Valse (Une); by Robert Alger, of France; violin and pf. © Jan. 11, 1926; 1 c. Jan. 12; E 630764; Societe anonyme des editions Ricordi, Paris. 1718

Valse de ballet; par J. M. Zoubaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630952; L. Grus et cie., Paris. 1719

Valse des fleurs; d'Alberto Bachmann, of Switzerland; violon et pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630874; E. Gaudet, Paris. 1720

Valse dramatique; by Erno Rapee; orch. 4to. © Jan. 5, 1926; 2 c. Jan. 9; E 629937; Belwin, inc., New York. 1721

Valse Herbert; by R. H. Greenwell; ten. banjo solo with pf. acc. © 1 c. Jan. 14, 1926; E 632465; Robert Holmes Greenwell, Washington. 1722

Valse mysterieuse; by M. Baron; orch. 4to. © Jan. 19, 1926; 2 c. Jan. 22; E 634115; Maurice Baron, % Belwin, inc., New York. 1723

Valses- caprices; de J. M. Zoubaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630930; L. Grus et cie., Paris. 1724

Valses mulhousiennes; de Jacques Ehrhart, of France, op. 20; flûte, hautbois, clarinette en si bémol et pf. 1re, 2eme série. © Dec. 14, 1925; 1 c. each Jan. 6, 1926; E 630677, 630678; Evette et Schaeffer, Paris. 1725, 1726

Vancouver city; words and music by Agnella M. Mitton. © Jan. 16, 1926; 2 c. Jan. 18; E 632540; A. M. Mitton, S. Vancouver, B. C., Canada. 1727

Varia; danses—attractions, par J. M. Zoubaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630942; L. Grus et cie., Paris. 1728

Vējužēlis; folk song, parašė Antanas Vanagaitis; mišram chorui. 4to. © Jan. 2, 1926; 2 c. Jan. 7; E 629837; Xavier Strumskis, Brooklyn. 1729

Vere languores nostros; trio, words from Is. LII, music by Antonio Lotti, arr. by Carl P. Pfatteicher; mixed voices a capella. 4to. [Latin and English text] © Dec. 21, 1925; 2 c. Jan. 11, 1926; E 632344; Carl Fischer, inc., New York. 1730

Via gloriae (Path of glory); march, by D. Montano; pf.

(דר וועג פון שיינקייט).

© Jan. 5, 1926; 2 c. Jan. 5; E 632187; D. Montano, Brooklyn. 1731

Victorious Redeemer; pageant of the Resurrection, libretto by Lizzie de Armond, music by John J. Thomas. Chicago, Ill., Geo. F. Rosche & co. 8vo. © Jan. 4, 1926; 2 c. Jan. 18; D 26877; Geo. F. Rosche, Chicago. 1732

Victory march; words and music by A. Judson; pf., bar., violin, cello and flute acc. Sc. © 1 c. Jan. 2, 1926; E 629743; Agnes Judson, Rochester, N. Y. 1733

Victory, through Christ; Easter anthem, words from the Bible, music by Joseph Fletcher. 4to. © Jan. 26, 1926; 2 c. Jan. 26; E 634191; Robin Ellis, Ridgefield Park, N. J. 1734

Vierges (Les) de vingt ans; paroles de Charles Derennes, musique d'Albert Wolff, of France. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630675; Durand et cie., Paris. 1735

Village (The) band; by Edgar Beck-Slinn, of Great Britain, op. 28, no. 5; pf. © Dec. 30, 1925; 1 c. Jan. 26, 1926; E 631033; Augener, ltd., London. 1736

Village (The) blacksmith; part-song, words by Henry Wadsworth Longfellow, music by T. Bath Glasson, op. 16, no. 4; sops. 1, 2 and alto. 4to. © Jan. 23, 1926; 2 c. Jan. 27; E 632729; J. Fischer & bro., New York. 1737

Village (The) blacksmith owns the village now; words by Leslie Moore, music by Johnny Tucker; pf. acc., with ukulele arr. by Harry Tiedeman. © Jan. 2, 1926; 2 c. Jan. 5; E 632206; A. J. Stasny music co., inc., New York. 1738

Vim and vigor; march by Gerald Frazee, arr. by R. E. Hildreth; orch. 4to. © May 9, 1925; 2 c. Jan. 25, 1926; E 632642; Walter Jacobs, inc., Boston. 1739

Viola; by E. D. Ward; melody with pf. acc. © 1 c. Jan. 18, 1926; E 632507; Edward Denver Ward, New York. 1740

Violin method; accs. to selected melodies, by Maia Bang, with original exercises and suggestions by Leopold Auer. Pf. acc. ed. [English and Spanish text] © Nov. 16, 1925; 2 c. Jan. 11, 1926; E 632370; Carl Fischer, inc., New York. 1741

Violino (Il) del diavolo (Le violon du diable); introduzione-cadenza et duetto, sur un motif du Souvenir de Haydn de H. Léonard, par Fernand Monge, of France; violon. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630656; Costallat et cie., Paris. 1742

Vision of dreams; words and music by Ida Priscilla Smith. © 1 c. Jan. 21, 1926; E 634117; Ida P. Smith, Chattanooga. 1743

Vision (A) of my mother; words and music by J. Schuck, arr. by R. C. Lenze. © 1 c. Jan. 27, 1926; E 632701; John Schuck, Struthers, O. 1744

Vodka; from Song of the flame, words by Otto Harbach and Oscar Hammerstein, IInd, music by George Gershwin and Herbert Stothart. © Dec. 29, 1925; 2 c. Dec. 31; E 629627; Harms, inc., New York. 1745

Voice (The) of rejoicing and salvation; words from Psalm CXVIII, music by K. Glaser [and] Sanctus; words by Johann Philipp Neumann, music by Franz Schubert: arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. © Dec. 5, 1925; 2 c. Jan. 11, 1926; E 632331; Carl Fischer, inc., New York. 1746

Voice (A) of the heart; words by Mary E. Hewitt, music by A. Thanet. © 1 c. Jan. 18, 1926; E 632501; Ama Thanet, Bellmore, N. Y. 1747

Voice (The) over the wire; words by J. E. Cornell, music by Helen Martin. © 1 c. Jan. 15, 1926; E 629977; John E. Cornell, Norfolk, Va. 1748

Vom Rhein der wein; marsch, worte von Herm. Brandt, musik von Paul Lincke, of Germany; klavier mit text. © Dec. 18, 1925; 1 c. Jan. 13, 1926; E 630738; Apollo verlag, Berlin. 1749

Wagner (Richard) Siegmund's love-song (Siegmunds liebeslied); from Die Walküre, by R. Wagner, English version by Grace Hall. © Jan. 14, 1926; 2 c. Jan. 18; E 634099; G. Schirmer, inc., New York. 1750

Waiting; waltz, words by Samuel Lavine, music by M. Siegel. © 1 c. Jan. 16, 1926; E 634042; Max Siegel, Chicago. 1751

Waltz-prelude in B minor; by Adam Carse, of Great Britain; pf. © Dec. 1, 1925; 1 c. Jan. 2, 1926; E 630583; Augener, ltd., London. 1752

Waltzing the blues away; words by Billy Rose and Ballard Macdonald, music by Lee David. © Jan. 19, 1926; 2 c. Jan. 20; E 632562; Irving Berlin, inc., New York. 1753

Wander away; from Song of the flame, words by Otto Harbach and Oscar Hammerstein IInd, music by Herbert Stothart. © Dec. 29, 1925; 2 c. Dec. 31; E 629622; Harms, inc., New York. 1754

Was it best to have loved at all? words by O. M. Watson, melody by L. Stevens. © 1 c. Jan. 5, 1926; E 632204; Leonard Stevens and O. M. Watson, Los Angeles. 1755

Washington high schools; march, by S. Roche; pf. Washington, D. C., Washington music co. © Jan. 26, 1926; 2 c. Jan. 27; E 632734; Sidney Roche, Washington. 1756

Way (The) to-you; words by Fannie B. Bronson, music by R. L. Babcock. © 1 c. Dec. 21, 1926; E 634120; Rupert-Lester Babcock, Minneapolis. 1757

Wayside (A) reverie; intermezzo, by John E. Smith, of Great Britain; pf. © Dec. 31, 1925; 1 c. Jan. 2, 1926; E 630603; Banks & son, York, England. 1758

We are toiling today; words and music by Anthony J. Showalter. © Oct. 3, 1925; 2 c. Nov. 19; E 629761; Eleanor G. Showalter, Chattanooga. 1759

We came oot together; written and composed by Harry Castling and Bennett Scott, both of Great Britain; in D. [Staff and tonic sol-fa notations] © Jan. 18, 1926; 1 c. Jan. 19; E 630825; B. Feldman & co., London. 1760

We were a wow! duet, from Merry, merry, words by Harlan Thompson, music by Harry Archer. © Jan. 22, 1926; 2 c. Jan. 26; E 632746; Leo Feist, inc., New York. 1761

Weidt's chord system; supp. 9, composition, melodic progression, by A. J. Weidt. © Dec. 30, 1925; 2 c. Jan. 2, 1926; E 629948; Albert J. Weidt, Newark, N. J. 1762

Westward; words by Byron Gray, music by Richard A. Whiting. © Jan. 25, 1926; 2 c. Jan. 26; E 634211; Jerome H. Remick & co., New York. 1763

Whadd-a-ya say; words by W. R. Williams, music by Jerry Sullivan; pf. and ukulele acc. © Jan. 21, 1926; 2 c. Jan. 21; E 634107; Will Rossiter, Chicago. 1764

What are ya gonna do; words and melody W. J. Pulsifer. © 1 c. Jan. 12, 1926; E 632402; William Joseph Pulsifer, Malden, Mass. 1765

What can I say after I say I'm sorry; fox-trot, words and music by Walter Donaldson and Abe Lyman. © Jan. 11, 1926; 2 c. Jan. 16; E 634003; Leo Feist, inc., New York. 1766

What can I say after I say I'm sorry; fox-trot, words and music by Walter Donaldson and Abe Lyman, arr. by Frank Skinner; orch. 4to. © Jan. 14, 1926; 2 c. Jan. 15; E 634024; Leo Feist, inc., New York. 1767

What do you do when I'm gone; words by Paul Gerard Smith, melody by Harold Orlob. © 1 c. Jan. 26, 1926; E 632756; Leo Feist, inc., New York. 1768

What does the hot water say to the cold; fox trot, from Yvonne, words by Percy Greenbank, music by Arthur Wood, of Great Britain. © Dec. 18, 1925; 1 c. Jan. 8, 1926; E 630710; Ascherberg, Hopwood & Crew, ltd., London. 1769

What is love; by E. D. Ward; melody with pf. acc. © 1 c. Jan. 18, 1926; E 632504; Edward Denver Ward, New York. 1770

What kind of a man is that; words and music by S. Robinson; pf. © 1 c. Jan. 29, 1926; E 632800; Sam Robinson, E. Youngstown, O. 1771

What'll I do to prove it's you that I love; words and melody by V. J. Redmond. 4to. © Jan. 6, 1926; 2 c. Jan. 7; E 632249; Vincent Joseph Redmond, Bronx, N. Y. 1772

What! no women; words by Jack Meskill and Walter C. Ness; music by Marty Bloom and Maurice Sturm. © 1 c. Jan. 7, 1926; E 632233; Irving Berlin, inc., New York. 1773

What's on the programme, dearie; or, Lovin' at the movie—c's paradise, words and music by E. Wrock. © 1 c. Jan. 21, 1926; E 634164; Estelle Wrock, Detroit. 1774

What's the use o' living if you haven't any girl; by B. W. Lochmoeller; pf. © 1 c. Jan. 16, 1926; E 634054; Belmont W. Lochmoeller, Jennings, Mo. 1775

What's the use to borrow trouble, dear; words and melody by L. C. Holling. © 1 c. Dec. 19, 1925; E 629961; Lewis C. Holling, St. Louis. 1776

What shall we do when summer's o'er? two-part song, words by Marion Ray, music by F. A. Challinor, of Great Britain; treble voices. 4to. © Dec. 31, 1925; 1 c. Jan. 2, 1926; E 630601; Banks & son, York, England. 1777

When; from A night in Paris, words by McElbert Moore, music by J. Fred Coots and Maurice Rubens. © Jan. 23, 1926; 2 c. Jan. 26; E 632766; Harms, inc., New York. 1778

When bright lights shine; words by E. E. Berger and Joe Omela, music by E. E. Berger, arr. by Nell Cobb [pseud. of Nell Cobbledick] © 1 c. Jan. 28, 1926; E 634254; Earl Elmer Berger, Oakland, Calif. 1779

When Broadway lights go out on you; words and melody by J. J. Green. © 1 c. Jan. 21, 1926; E 634126; Joseph J. Green, Philadelphia. 1780

When do we dance; from Tip-toes, words by Ira Gershwin, music by George Gershwin. © Dec. 29, 1925; 2 c. Dec. 31; E 629619; Harms, inc., New York. 1781

When Eve was absent without leave; words by Losee A. Wachlin, music by Al. Moquin. © Dec. 29, 1925; 2 c. Jan. 2, 1926; E 632291; L. A. Wachlin, Sayville, N. Y. 1782

When father rode the goat; words anon., music by Walter H. Lewis, arr. by Geo. J. Trinkaus. 1. Three-pt. song; treble voices.—2. Female voices. © Jan. 12, 1926; 2 c. each Jan. 20; E 632545, 632546; M. Witmark & sons, New York. 1783, 1784

When Goldberg does the Charlesberg; words by Max C. Freedman, music by M. La Porte and Don Traveline; pf. © 1 c. Jan. 16, 1926; E 634059; Manuel La Porte, Philadelphia. 1785

When I came back to Kalabash; fox trot, words by Arch. T. Johnston, music by R. V. Townsend. © Jan. 28, 1926; 2 c. Jan. 29; E 632791; Johnston & Townsend, Mapleton, Minn. 1786

When I got married; words by H. E. Wenrich, melody by Luther A. Clark. © 1 c. Jan. 2, 1926; E 632149; H. E. Wenrich, Berwick, Pa. 1787

When I'm feeling blue; fox trot, by A. J. Weidt; plectrum banjo solo.

© June 3, 1925; 2 c. Jan. 25, 1926; E 632648; Walter Jacobs, inc., Boston. 1788

When I'm thru—I'm thru; words and music by W. M. Garman. © 1 c. Jan. 18, 1926; E 632497; William McKinley Garman, Los Angeles. 1789

When I waltz with you; words by Francis Kathleen, music by Ernest H. Hunt. © Jan. 6, 1926; 2 c. Jan. 6; E 629957; Evan Georgeoff music pub. co., Cleveland. 1790

When I wanted you, you wanted somebody else; words and music by J. E. Jones. © 1 c. Jan. 18, 1926; E 632500; J. Elliott Jones, Camden, N. J. 1791

When it's blossom time in California; words and music by E. Vaupel. © 1 c. Jan. 5, 1926; E 632200; Emil Vaupel, Newark, N. J. 1792

When it's springtime; words and music by E. C. Schroeder. © Dec. 18, 1925; 2 c. Jan. 2, 1926; E 632279; Esther Coupanger Schroeder, Lakota, Ia. 1793

When it's starlight in Lakewood Terrace; words and melody by W. J. Adair. © 1 c. Jan. 16, 1926; E 634037; Walter John Adair, Jacksonville, Fla. 1794

When love is true love; from Cherry blossom, words by Edward A. Paulton, music by Bernhard Hamblen. © Jan. 25, 1926; 2 c. Jan. 27; E 632763; Leo Feist, inc., New York. 1795

When love is true love; words and melody by Edward A. Paulton and Bernard Hamblen. © 1 c. Jan. 2, 1926; E 634020; Leo Feist, inc., New York. 1796

When love sings a song in your heart; words by Earl Carroll, music by William Axt; high voice, in A flat. © Jan. 26, 1926; 2 c. Jan. 27; E 632735; Robbins-Engel, inc., New York. 1797

When Molly does the Charleston; words and music by M. C. Copes, arr. by Genevieve S. Ellis. © 1 c. Jan. 7, 1926; E 632235; Mace C. Copes, Los Angeles. 1798

When my fancy's running high; words by George Gibson Davis, music by George P. Hulten; high voice. © Dec. 31, 1925; 2 c. Jan. 11; E 632362; Carl Fischer, inc., New York. 1799

When my paw was a boy; words by S. E. Kiser, music by E. L. Ashford. 1. High voice; in B flat.—2. Medium voice; in G.—3. Low voice; in E flat. © Jan. 4, 1926; 2 c. Jan. 16; E 634006; Lorenz pub. co., Dayton, O. 1800

When old uncle Joe takes his fiddle and bow; words and music by D. T. Fisher, jr.; pf. and ukulele acc. © Jan. 1, 1926; 2 c. Jan. 25; E 634187; Dudley T. Fisher, jr., Columbus, O. 1801

When rooster crow; words and melody by A. Paoli, of Canada. © 1 c. Jan. 14, 1926; E 632440; Angelo Paoli, Cadomin, Alta., Canada. 1802

When the bull ran up the Bristol track; words and melody by Mrs. C. W. Ward. © 1 c. Jan. 6, 1926; E 629808; Mrs. Clayton W. Ward, Vergennes, Vt. 1803

When the Lord of love was here; words by Stopford A. Brooke, music by Eric H. Thiman, of England; in D. 4to. [Staff and tonic sol-fa notations] © Jan. 25, 1926; 1 c. Jan. 27; E 631004; Novello & co., ltd., London. 1804

When the one you love, loves you; fox-trot, words by Cliff Friend, music by Paul Whiteman, and Abel Baer, arr. by Frank E. Barry; orch. 4to. © Jan. 14, 1926; 2 c. Jan. 15; E 634025; Leo Feist, inc., New York. 1805

When the prison gates open, sweetheart; words and melody by I. S. Loughner. © 1 c. Jan. 21, 1926; E 634125; Isabella S. Loughner, Spring Mills, Pa. 1806

When the trump of Gabriel sounds; words and music by J. E. Ingalls. © Jan. 2, 1926; 2 c. Jan. 5; E 629836; John Edgar Ingalls, Pactolus, N. C. 1807

When we enter Jesus land; words and music by M. S. Jones. © Jan. 18, 1926; 2 c. Jan. 20; E 634068; Milton S. Jones, Cleveland. 1808

When you know you're not forgotten, by the girl you can't forget; words by Ed. Gardenier, music by J. Fred Helf. © Jan. 14, 1926; 2 c. Jan. 14; E 632427; Jack Snyder pub. co., inc., New York. 1809

When you're lonesome, I'm lonesome too; words and melody by A. Leveroni. © 1 c. Jan. 13, 1926; E 629910; Arthur Leveroni, Montclair, N. J. 1810

When you're lonesome pal of mine; words by Virginia M. Munn and Cliff Hall, music by Harold A. Dellon; pf. and ukulele acc. © Jan. 25, 1926; 2 c. Jan. 23; E 634188; Harold Dellon, inc., Cleveland. 1811

Where Cupid's west is calling; words and melody by E. Werner. © 1 c. Jan. 21, 1926; E 634124; Elfrieda Werner, Fond Du Lac, Wis. 1812

Where heaven is; words by Elizabeth Evelyn Moore, music by Geoffrey O'Hara; high voice. © Dec. 28, 1925; 2 c. Jan. 11, 1926; E 632368; Carl Fischer, inc., New York. 1813

Where the briny breezes blow; words and melody by T. C. Williams. © 1 c. Jan. 14, 1926; E 632441; Teresa C. Williams, Racine, Wis. 1814

Where the mountains meet the sea; words and music by Oliver E. Story; pf. © 1 c. Jan. 2, 1926; E 632154; Grey gull records, inc., Boston. 1815

Where the Sacramento River winds its way; words by E. H. Dressen and V. Jose, melody by E. H. Dressen. © 1 c. Jan. 4, 1926; E 629703; Edw. Henry Dressen and Viola Jose, San Francisco. 1816

While shadows fall; words and music by R. H. Clark. © Jan. 27, 1926; 2 c. Jan. 29; E 634235; Raymond H. Clark, Ashland, Me. 1817

While the years go drifting by; words by Gus Kahn, melody by Joe Burke. © 1 c. Jan. 26, 1926; E 632750; Leo Feist, inc., New York. 1818

Whims; by Domenico Savino; orch. © Jan. 26, 1926; 2 c. Jan. 27; E 632726; Robbins-Engel, inc., New York. 1819

Whispering chimes; words and melody by C. H. Longbottom. © 1 c. Jan. 2, 1926; E 632147; Chas. H. Longbottom, Brooklyn. 1820

White cargo girl; words and music by K. O'Hanlon; pf. © 1 c. Oct. 22, 1925; E 626207; Kathleen O'Hanlon, East Chatham, N. Y. 1821

White peacocks; by Thomas F. Dunhill, of Great Britain, op. 58, no. 1; orch. sc. London, J. Curwen & sons, ltd. © Jan. 19, 1926; 1 c. Jan. 21; E 630977; T. F. Dunhill, Guildford, England. 1822

Who loves you as I do; from Sweetheart time; words by Irving Caesar, music by Joseph Meyer. © Jan. 11, 1926; 2 c. Jan. 13; E 632425; Harms, inc., New York. 1823

Who's gonna be the old folks now; fox-trot, words by N. Keller, music by Ray Hibbeler. © 1 c. Jan. 11, 1926; E 629895; Nettie Keller, Jonesville, La. 1824

Whose girl will be my girl; words by Bob Glickstein, music by B. Maltin. © 1 c. Jan. 20, 1926; E 632571; Bernard Maltin, New York. 1825

Why; words and music by A. Green. © 1 c. Jan. 2, 1926; E 632160; Alan Green, Portland, Or. 1826

Why am I going away; written and composed by Fred Allsopp, of England; in C. [Staff and tonic sol-fa notations] © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630795; Francis, Day & Hunter, ltd., London. 1827

Why are you lonely; words and music by E. Wherritt. © 1 c. Jan. 25, 1926; E 632668; Edna Wherritt, Joplin, Mo. 1828

Why can't we make a new start; words and melody by E. R. Dayton. © 1 c. Jan. 21, 1926; E 634134; E. R. Dayton, Elliott, Md. 1829

Why did you forget; words and music by H. E. Baumbaugh. © 1 c. Jan. 12, 1926; E 632398; Harrison Evan Baumbaugh, Lorain, O. 1830

Why did you leave; words and melody by M. R. Prebish. © 1 c. Jan. 16, 1926; E 634058; M. Raymond Prebish, Los Angeles. 1831

Why do you keep on doubting me; words and music by A. Beierlein. © 1 c. Jan. 20, 1926; E 632561; Arthur Beierlein, Cincinnati. 1832

Why don't you love your baby; words and melody by R. Moore. © 1 c. Jan. 6, 1926; E 629794; Ruth Moore, Milwaukee. 1833

Why don't you marry the girl; words by Al Piantadosi and Sam Williams, music by B. G. DeSylva; pf. acc., with ukulele arr. by Harry Tiedeman. © Jan. 21, 1926; 2 c. Jan. 21; E 634113; Henry Waterson, inc., New York. 1834

Why should we be wasting time; from A night in Paris, words by Eddie

Conrad and McElbert Moore, music by J. Fred Coots, Maurie Rubens and Alfred Goodman. © Jan. 5, 1926; 2 c. Jan. 7; E 632266; Harms, inc., New York. 1835

Wiener tänze (Viennese dances); nach motiven von Eduard Gärtner, of Austria, gesetzt von Ignaz Friedman; klavier. nos. 4, 5. © Mar. 29, 1925; 1 c. each Dec. 1; E 630069, 630070; Universal-edition actiengesellschaft, Vienna. 1836, 1837

Wild papa, mama's gonna tame you down; words and melody by Fred Rose. © 1 c. Jan. 27, 1926; E 632711; Irving Berlin, inc., New York. 1838

Wind (The) blew through his whiskers; words by Billy Rose, music by Con Conrad. © Nov. 27, 1925; 2 c. Jan. 16; E 634033; Irving Berlin, inc., New York. 1839

Wing Tee Wee; words by J. P. Denison, music by Geoffrey O'Hara; bass voice. © Dec. 28, 1925; 2 c. Jan. 11; E 632374; Carl Fischer, inc., New York. 1840

Winn's how to play breaks and endings; by Edward R. Winn. bk. no. 4. © Dec. 1, 1925; 2 c. and aff. Dec. 16; A 877722; Winn school of popular music, New York. 1841

Winn's how to play melody on the uke and banjo-uke; by Edward R. Winn. © Dec. 1, 1925; 2 c. and aff. Dec. 16; A 877723; Winn school of popular music, New York. 1842

Wir wollen, wenn es wieder mondnacht wird; worte von Rainer Maria Rilke, musik von Karl Marx, of Germany, op. 1, nr. 2; gemischter chor. 4to. © Dec. 7, 1925; 1 c. Dec. 30; E 630587; Breitkopf & Härtel, Leipzig. 1843

Witch (A) of Salem; grand opera in two acts, words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman. Vocal sc. 4to. © Jan. 2, 1926; 2 c. Jan. 19; D 26866; Oliver Ditson co., Boston. 1844

With Jesus; words by M. S. Jones, music by Martha Green. © Jan. 18, 1926; 2 c. Jan. 20; E 634070; Milton S. Jones, Cleveland. 1845

Wonder boy; words by James Leslie Marshall, music by W. F. Hoffman, arr. by Otto Crowhurst and W. F. Hoffman. © 1 c. Jan. 25, 1926; E 632671; William Fairchild Hoffman, Seattle. 1846

Wonderful gift from above; for Mothers' day, words and music by Paul Haeussler. © Jan. 4, 1926; 2 c. Jan. 7; E 632292; Homer A. Rodeheaver, Chicago. 1847

Wondering; waltz, words by Bert Glassmire, music by Harry Remenyi Hoyt. © 1 c. Jan. 16, 1926; E 634044; Harry R. Hoyt, Los Angeles. 1848

Won't you; words by Helen M. Coffey, melody by V. B. Coffey. © 1 c. Jan. 5, 1926; E 632216; Vernon B. Coffey, Denver. 1849

Won't you come back to me; words and melody by L. C. Holling. © 1 c. Dec. 19, 1925; E 629959; Lewis C. Holling, St. Louis. 1850

Won't you come back to me; words and music by F. Schneider; pf. and ukulele acc. © 1 c. Jan. 2, 1926; E 632158; Florence Schneider, Walker, Ia. 1851

Won't you run about; words by Clifford Seyler, music by Hero De Rance, of England; in D. [Staff and tonic sol-fa notations] © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630796; Francis, Day & Hunter, ltd., London. 1852

Won't you sing my little song; words and melody by L. C. Holling. © 1 c. Dec. 19, 1925; E 629960; Lewis C. Holling, St. Louis. 1853

Wood-nymph (The); pt.-song, words by Leonora Speyer, music by Gertrude Martin Rohrer; sop. 1 and 2 and alto 1 and 2. © Jan. 19, 1926; 2 c. Jan. 23; E 632618; J. Fischer & bro., New York. 1854

Woods and fairies; album of first pieces, by Peter Broom, of Great Britain; pf. © Dec. 22, 1925; 1 c. Jan. 12, 1926; E 630749; Boosey & co., ltd., London. 1855

World (The) has turned a rosy hue; words and melody by J. E. Dillon. © 1 c. Jan. 6, 1926; E 629809; James E. Dillon, Walnut Grove, Calif. 1856

World (The) is coming right, after all; words and music by T. P. K. O., of Great Britain. © Dec. 10, 1925; 1 c. Jan. 8, 1926; E 630687; Enoch & sons, ltd., London. 1857

World (The) is not thinking of Jesus; words and music by W. A. Tills. New York, Tills, Lawson music co. © Nov. 27, 1925; 2 c. Dec. 7; E 634232; William Andrew Tills, New York. 1858

Wounded (A) heart; fox trot, words by W. S. Baylor, music by Attrus Hughes. © 1 c. Jan. 27, 1926; E 632713; Walter S. Baylor, Charleston, W. Va. 1859

Yakima Indian call; poem by K. Fredericksen, music by Lucille Burton. © 1 c. Jan. 25, 1926; E 632672; Karen Fredericksen, San Francisco. 1860

Year (The) will soon be ended; words tr. by J. C. G., music by J. A. Schulz [and] Beside the manger; folksong, words by Paul Gerhardt, tr. by John Kelly: arr. Carl F. Pftatteicher; mixed voices a capella. 4to. © Dec. 1, 1925; 2 c. Jan. 11, 1926; E 632342; Carl Fischer, inc., New York. 1861

Yes bananas; words by Billy House, music by Joseph Fulco. © 1 c. Jan. 13, 1926; E 629920; Marc Lazaro, New Orleans. 1862

Yodelin' Bill; words and melody by A. Bernard. © 1 c. Jan. 6, 1926; E 629828; Al Bernard, New York. 1863

Yokeleily (Die) liebe; words by L. Gilrod, melody by Peretz Sandler. © 1 c. Jan. 15, 1926; E 629985; Louis Gilrod, New York. 1864

Yonder; words by F. E. Roush, music by Haldor Lillenas; sop. and ten. duet. © Jan. 9, 1926; 2 c. Jan. 11; E 629880; Frank E. Roush, Cincinnati. 1865

You; words and melody by A. M. Raphael. © 1 c. Jan. 23, 1926; E 634182; Angus M. Raphael, New York. 1866

You and I together; words by Martha Martin, music by M. E. Carreau. © 1 c. Jan. 22, 1926; E 634166; Margaret E. Carreau, New York. 1867

You are you; from Song of the flame, words by Otto Harbach and Oscar Hammerstein IInd, music by George Gershwin and Herbert Stothart. © Dec. 29, 1925; 2 c. Dec. 31; E 629625; Harms, inc., New York. 1868

You ask me what is love; from Love call, English version by Sigmund Spaeth, music by Franz Lehar. © Jan. 25, 1926; 2 c. Jan. 26; E 634194; Edward B. Marks music co., New York. [© rearrangement] 1869

You can't fool me; words and melody by J. Gines. © 1 c. Jan. 8, 1926; E 629955; Jessie Gines, New York. 1870

You can't help loving a sailor; words and melody by Frank Terry, arr. by L. L. VosBurgh. © 1 c. Jan. 30, 1926; E 634281; Walter E. Kaner, New York. 1871

You can't put nothing over me; words and melody by A. E. Little. © 1 c. Jan. 6, 1926; E 629812; Agnes E. Little, Philadelphia. 1872

You come first after me; words and melody by E. Fortunato. © 1 c. Jan. 21, 1926; E 634146; Eugenio Fortunato, Philadelphia. 1873

You dirty mistreater; words and melody by Wesley Wilson; in C. © 1 c. Jan. 6, 1926; E 629799; Chicago music pub. co., inc., Chicago. 1874

You flew away from the nest; words and music by Bert Kalmar and Harry Ruby; pf. and ukulele acc. © Jan. 4, 1926; 2 c. Jan. 7; E 632222; Jerome H. Remick & co., New York. 1875

You for me, me for you from now on; words and music by Cecil Mack and James P. Johnson; pf. acc., with ukulele arr. by R. W. Konter. © Jan. 22, 1926; 2 c. Jan. 25; E 632789; Clarence Williams music pub. co., inc., New York. 1876

You knew all the time; waltz, melody by L. P. Ibelli and Jack Rinaldo. © 1 c. Jan. 21, 1926; E 634137; Louis P. Ibelli, Brooklyn. 1877

You need someone who will love you; words by F. A. Pierce, jr., melody by F. A. Pierce, jr. and Paul Stannard. © 1 c. Jan. 30, 1926; E 634270; Fred A. Pierce, jr., Cleveland. 1878

You needn't step in if you're not steppin' out; words and music by M. T. Francis. © 1 c. Jan. 27, 1926; E 632704; Marie Taylor-Francis, New York. 1879

You ought to ride with Otto; words and melody by B. Ruth. © 1 c. Jan. 21, 1926; E 634153; Bee Ruth, Omaha, Neb. 1880

You ought to see what's waiting for me; fox-trot, words by Harry Pease and Lew Cantor, music by Ed. G. Nelson. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 634021; Leo Feist, inc., New York. 1881

You owe me your heart; words and music by R. A. Bunch, jr. © 1 c. Jan. 26, 1926; E 634205; Richard A. Bunch, jr., Cincinnati. 1882

You're a wonderful pal to me; waltz, words by Stanley Merritt and H. O'Reilly Clint, music by Howard Simon, arr. by Alford-Colby; orch. 4to. © Jan. 14, 1926; 2 c. Jan. 15; E 634229; Chas. E. Roat music co., Battle Creek. 1883

You're all to blame; fox-trot, words and music by Miles Oliver; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 13, 1926; 2 c. Jan. 14; E 632413; Edward B. Marks music co., New York. 1884

You're always a baby to mother; words by Wm. Tracey, music by Halsey K. Mohr; pf. acc., with ukulele arr. by Harry Tiedeman. © Jan. 5, 1926; 2 c. Jan. 6; E 629839; Henry Waterson, inc., New York. 1885

You're gonna want me some day; words and music by O. L. Pogue, arr. by Hellen Dewey. © 1 c. Jan. 27, 1926; E 632718; Ona Lee Pogue, Chicago. 1886

You're just a girlie that I can't forget; words and melody by F. D. Collier. © 1 c. Jan. 13, 1926; E 629921; Fred D. Collier, Chicago. 1887

You're just the kind of a girl; words by Cliff Friend, music by Frank Wright; pf. acc., with ukulele arr. by Dick Konter. © Jan. 18, 1926; 2 c. Jan. 19; E 634076; Shapiro, Bernstein & co., inc., New York. 1888

You're the girl with loads of kisses; fox-trot, words and melody by J. M. Klimko; 1st violin. © 1 c. Jan. 15, 1926; E 629989; John M. Klimko, East Youngstown, O. 1889

You stole my love; words and melody by Mrs. Wm. E. Clifford, jr. © 1 c. Jan. 14, 1926; E 632435; Mrs. Wm. E. Clifford, jr., Boston. 1890

Your eyes (Tus ojos); tango milonga, by Roger J. Sinclair, of England; pf. © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630801; Francis, Day & Hunter, ltd., London. 1891

Your eyes are lying to me; fox trot, words and music by A. Castagnoli. © 1 c. Jan. 30, 1926; E 634287; Alfred Castagnoli, New York. 1892

Your [sic] going to cry when I leave; fox-trot, words by G. R. Briscoe, melody by C. A. Ginther. © 1 c. Jan. 4, 1926; E 629709; George R. Briscoe and Chester A. Ginther, Oakland, Calif. 1893

Your smiles I cannot forget; words and melody by O. Harwick. © 1 c. Jan. 6, 1926; E 629824; Oscar Harwick, Bemidji, Minn. 1894

Youth and sympathy; intermezzo, by Carlyon De Lyle, of England; pf. © Dec. 31, 1925; 1 c. Jan. 2, 1926; E 630604; Swan and co., ltd., London. 1895

Z—modlina—oberek; by M. A. Springer; concertina. © Dec. 28, 1925; 2 c. Jan. 4, 1926; E 629693; Vitak-Elsnic co., Chicago. 1896

Zoubaloff (J. M.) Chanson; paroles de P. Ronsard, musique de J. M. Zoubaloff, of France. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630925; L. Grus et cie., Paris. 1897

—— Deux barcarolles; par J. M. Zoubaloff, of France; pf. 1. Clair de lune. [1 other] © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630940; L. Grus & cie., Paris. 1898

—— Deux fables de La Fontaine; musique de J. M. Zoubaloff, of France. 1. Le corbeau et le renard. [1 other] © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630938; L. Grus et cie., Paris. 1899

—— Dix pièces pittoresques; de J. M. Zoubaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630936; L. Grus et cie., Paris. 1900

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—— Quatre poésies; paroles de Théophile Gautier, musique de J. M. Zoubaloff, of France. 1. Absence.

Zoubaloff (J. M.)—Continued.

[3 others] © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630951; L. Grus et cie., Paris. 1903

—— Quatre poésies de Victor Hugo; musique de J. M. Zoubaloff, of France. 1. Tu ne veux pas aimer, méchante. [3 others] © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630956; L. Grus et cie., Paris. 1904

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—— Trois poésies de Ch. Baudelaire; musique de J. M. Zoubaloff, of France. 1. Chant d'automne. [2 others] © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630957; L. Grus et cie., Paris. 1907

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1er concerto da camera; suite concertante, de F. Ronchini, of France; violoncelle et quintette à cordes ou violoncelle et pf. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630655; Costallat et cie., Paris. 1911

1–2–3– for Eli; new cheer song, words and music by H. H. Shilkret, arr. by Chas. F. Smith; pf. New Haven, Conn., Little music shop. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 632133; Harry H. Shilkret, Brooklyn. 1912

2a guajira; por Manuel Quiroga, of Spain; violon et pf. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630665; L. Maillochon, Paris. 1913

5-minute guaranteed tenor banjo course; by Mr. Wolff. 12mo. © Jan. 5, 1926; 2 c. and aff. Jan. 18; A 881125; Morris M. Cole, Chicago. 1914

VIième quatuor à cordes; par Darius Milhaud, of France; en sol. 1. Partition. 12mo.—2. Parties. © Nov. 5, 9, 1925; 1 c. each Jan. 14, 1926; E 630773, 630774; Universal edition, a. g., Vienna. 1915, 1916

21st U. S. infantry march; words and music by E. V. Sorensen, of Hawaii, pf. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 632172; Einar V. Sorensen, Schofield barracks, T. H. 1917

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1926:

Class D, Dramatico-musical compositions (including 5 unpublished)	21
Class E, Musical compositions (including 620 unpublished)	1,896
Total	1,917

Abide with me; anthem by F. J. Smith. © Frank J. Smith, New York, as the author. R 32747, Jan. 2, 1926. 1

Adams (*Mrs.* Crosby) Four little wrist studies; pf. © Mrs. Crosby Adams, Montreat, N. C., as the author. R 32533, Dec. 28, 1925. 2

—— Seven sentences; Scriptural text. © Mrs. Crosby Adams, Montreat, N. C., as the author. R 32524, Dec. 28, 1925. 3

Adoro te devote; by Benjamin Hamma. © Dorothea Hamma, Mill Valley, Calif., as the child of the deceased author. R 32635, Nov. 16, 1925. 4

After school; by Ralph Evarts [pseud. of L. E. Orth]; pf. © John Orth, Boston, as the widower of the author. R 32603, Jan. 2, 1926. 5

Ah! might I dear each wish fulfill; words by Grace W. Roat, English tr., music by A. Weidig. © Adolf Weidig, Hinsdale, Ill., as the author. R 32518, Dec. 28, 1925. 6

All aboard; by Ralph Evarts [pseud. of L. E. Orth]; pf. © John Orth, Boston, as the widower of the author. R 32601, Jan. 2, 1926. 7

All hands around; by Emil Otto [pseud. of John Orth]; pf. © John Orth, Boston, as the author. R 32600, Jan. 2, 1926. 8

All through the night; arr. by F. J. Smith; male voices. © Frank J. Smith, New York, as the author. R 32745, Jan. 2, 1926. 9

Always more of sunshine; words by F. A. Breck, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 32299, Dec. 10, 1925. 10

Amaryllis; air by Louis XIII, arr. by C. P. Scott; organ. © Charles P. Scott, Malden, Mass., as the author. R 32681, Nov. 30, 1925. 11

Amoretten; gavotte, by Gustave Lange, op. 306, arr. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Brookline, Mass., as the author. R 32678, Nov. 30, 1925. 12

And in that day; anthem, music by R. H. Woodman; ten. solo, quartet and cho. © R. Huntington Woodman, Brooklyn, as the author. R 32407, Dec. 18, 1925. 13

And that is what we need; words and music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32481, Dec. 24, 1925. 14

And there were shepherds; Christmas anthem, by F. N. Shackley. © Frederick N. Shackley, Roslindale, Mass., as the author. R 32685, Nov. 30, 1925. 15

Annie Donald; words by F. E. Weatherly, music by F. Bevan. © Frederick Bevan, Adelaide, S. Australia, as the author. R 32245, Nov. 12, 1925. 16

Arensky (Anton) Three sketches; op. 24, no. 2, ed. and fingered by L. Oesterle; in A flat min. © Louis Oesterle, New York, as the author. R 32417, Dec. 18, 1925. 17

—— Valse; op. 36, no. 7, fingered and ed. by L. Oesterle; pf., in E flat maj. © Louis Oesterle, New York, as the author. R 32419, Dec. 18, 1925. 18

Arrival (The) of Santa Claus; by H. Engelmann; pf., 4 hands. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 32794, Jan. 2, 1926. 19

As it began to dawn; Easter anthem, by A. L. Barnes; ten. solo and quartet. © Horace F. Barnes, Racine, Wis., as the next of kin of the author, who is not living. R 32261, Dec. 17, 1925. 20

As thro' the land; by Charles Villiers Stanford; quartet of solo voices. (*In* Cycle of songs from The princess, no. 1) © Jennie Stanford, Beaconsfield, England, as the widow of the author. R 32246, Nov. 12, 1925. 21

Ashford's organ voluntaries; collection of preludes, offertories and postludes, ed. by E. L. Ashford; pipe and reed organs. © Emma L. Ashford, Nashville, as the author. R 32575, Dec. 30, 1925. 22

Ask me no more; by Chas. Villiers Stanford; quartet of solo voices. (*In* Cycle of songs from The princess, no. 9) © Jennie Stanford, Beaconsfield, England, as the widow of the author. R 32254, Nov. 12, 1925. 23

At grandpa's; words by Laura E. Newell, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32314, Dec. 10, 1925. 24

At morn; by Reinhold L. Herman, arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 32682, Nov. 30, 1925. 25

At the cross; sacred quartet, by Emma L. Ashford. © E. L. Ashford, Nashville, as the author. R 32572, Dec. 30, 1925. 26

Autumn leaves; by J. F. Zimmermann; pf. 1. Gavotte.—2. Grand march.—3. Two step.—4. Waltz.—5. Mazurka. © Mary D. and Laura P. Zimmermann, Philadelphia, as the children of the deceased author. R 32796, 32798, 32799, 32801, 32802, Jan. 2, 1926. 27–31

Ave Maria (Hear us, O Father); by A. H. Rosewig, op. 346; alto or bar. © Albert H. Rosewig, Philadelphia, as the author. R 33103, Jan. 22, 1926. 32

Ave maris stella; by Benjamin Hamma. © Dorothea Hamma, Mill Valley, Calif., as the child of the deceased author. R 32633, Nov. 16, 1925. 33

Awake glad morn; sacred song, by G. C. Tullar. © Grant C. Tullar, New York, as the author. R 32555, Dec. 31, 1925. 34

Babillage; by F. Borowski; pf. © Felix Borowski, Chicago, as the author. R 32740, Jan. 2, 1926. 35

Baby mine; by F. Borowski; in G. © Felix Borowski, Chicago, as the author. R 32778, Jan. 2, 1926. 36

Barcarolle (Gondelfahrt); by Eduard Rohde, op. 50, no. 1, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 32398, Dec. 18, 1925. 37

Beautiful lily; sacred song, words by Grant Colfax Tullar, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32291, Dec. 10, 1925. 38

Because it's you; by J. H. Brewer. 1. In B flat.—2. In F. © John Hyatt Brewer, Brooklyn, as the author. R 32641, 32713, Jan. 6, 1926. 39, 40

Behold the Lamb; duet and chorus, by E. S. Lorenz; women's voices. © Edmund S. Lorenz, Dayton, O., as the author. R 32564, Dec. 30, 1925. 41

Behold thou shalt call a nation; anthem for Thanksgiving and general use, by Frederick Stevenson, ap. 18. © Houseley Stevenson, Los Angeles, as the child of the deceased author. R 32266, Dec. 30, 1925. 42

Berceuse; by Cesar Cui, ed. and fingered by L. Oesterle; in E flat maj. © Louis Oesterle, New York, as the author. R 32421, Dec. 18, 1925. 43

Berceuse; by G. Karganoff, op. 22, no. 3, ed. and fingered by L. Oesterle; pf., in E. maj. © Louis Oesterle, New York, as the author. R 32423, Dec. 18, 1925. 44

Birthday (The) of hope; Easter concert exercise, words by Jessie Brown Pounds, music by J. H. Fillmore. © James Henry Fillmore, Cincinnati, as the author. R 33018, Jan. 13, 1926. 45

Blacksmith (The); by F. L. Eyer, op. 17; pf. © Frank L. Eyer, Gaffney, N. C., as the author. R 32770, Jan. 2, 1926. 46

Blessed are the people; anthem, by J. H. Tenney. © Mrs. J. H. Tenney, Ipswich, Mass., as the widow of the author. R 32578, Dec. 30, 1925. 47

Blessed hope; words by Ida M. Budd, music by C. H. Gabriel; duet, trio and cho. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 33014, Jan. 13, 1926. 48

Blessing at Calvary; sacred song, words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author. R 32582, Dec. 31, 1925. 49

Bloom (The) is on the rye; by Henry R. Bishop, arr. by F. J. Smith; men's voices. © Frank J. Smith, New York, as the author. R 32712, Jan. 4, 1926. 50

Bonny (The) owl; words by Walter Scott, music by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 32652, Nov. 16, 1925. 51

Bridal chorus from The rose maiden; by F. H. Cowen, arr. by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 32647, Nov. 16, 1925. 52

Brightest and best; by E. W. Hanscom; mixed voices. © Frank Hanscom, Los Angeles, Mrs. George L. Record, and Mrs. F. W. Eveleth, Jersey City, as the next of kin of the author, who is not living. R 32628, Nov. 16, 1925. 53

Busy bee waltz; by Ralph Evarts [pseud. of L. E. Orth]; pf. © John Orth, Boston, as the widower of the author. R 32602, Jan. 2, 1926. 54

Butterfly (The) is in love with the rose (Der schmetterling ist in die rose verliebt); by H. K. Hadley, op. 12; med. voice. © Henry K. Hadley, New York, as the author. R 32665, Nov. 16, 1925. 55

Butterfly march; by H. Engelmann, op. 336, no. 5; pf. (Rosebuds and butterflies) © Marie C. Engelmann, Philadelphia, as the widow of the author. R 32790, Jan. 2, 1926. 56

Butterfly polka; by H. Engelmann, op. 336, no. 2; pf. (Rosebuds and butterflies) © Marie C. Engelmann, Philadelphia, as the widow of the author. R 32784, Jan. 2, 1926. 57

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By the murmuring brook; words by Laura E. Newell, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 32310, Dec. 10, 1925. 61

Bygone days; English version by Fred. W. Bancroft, music by Rob. Radecke, arr. by Frank Lynes. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 32679, Nov. 30, 1925. 62

Calling, oh hear Him; words and music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32467, Dec. 24, 1925. 63

Canadian (A) boat song; words by Thomas Moore, music by P. A. Schnecker. © Louise N. Schnecker, as the widow of the author. R 32651, Nov. 16, 1925. 64

Canst thou leave me thus, my Katie; song by W. W. Gilchrist. © Susan B. Gilchrist, Philadelphia, as the widow of the author. R 32734, Jan. 2, 1926. 65

Cast thy burden on the Lord; anthem, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 32586, Dec. 31, 1925. 66

Chaminade (Cécile Louise Stéphanie) Rosemonde; arr. by Frank Lynes; mixed voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 32668, Nov. 16, 1925. 67

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Chimes (The) of Trinity; words and music by Michael Joseph Fitzpatrick. © Michael J. Fitzpatrick, New York, as the author. R 32285, Dec. 9, 1925. 69

Chiming bells; sacred song, words by Dr. Sunshine, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 32316, Dec. 10, 1925. 70

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Christ our refuge; words by Fred A. Fillmore; sop. and ten., duet and cho. © Mrs. Fred A. Fillmore, Cincinnati, as the widow of the author. R 33015, Jan. 13, 1926. 73

Christ was born in Bethlehem; sacred song, words by Mrs. Frank A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32552, Dec. 31, 1925. 74

Christmas is here; sacred song, words by Laura E. Newell, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32322, Dec. 10, 1925. 75

Christmas song; part-song, by Augusta Holmes, arr. by Max Spicker; two women's voices. (*In* Cecilian collection, bk. 1) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 32270, Aug. 19, 1925. 76

Clorindy; march two step, intro. Darktown is out to-night and Hottest coon in Dixie; by Will Marion [pseud. of W. M. Cook] © Will Marion Cook, % E. B. Marks music co., New York, as the author. R 32512, Dec. 28, 1925. 77

Colonial dames waltzes; by J. P. Sousa; band. © John Philip Sousa, New York, as the author. R 32726, Dec. 28, 1925. 78

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Come sing a song my Anna; by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 32389, Dec. 17, 1925. 80

Come where my love lies dreaming; arr. by A. Claassen; male cho. © Arthur Claassen, Flushing, N. Y., as the author. R 33028, Dec. 29, 1925. 81

Come ye saints, look here and wonder; sacred song for Easter, by G. W. Marston; sop. or ten. © E. Howard Thayer, Boston, as the executor of the author. R 32267, Dec. 30, 1925. 82

Comforter (The) divine; words and music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32498, Dec. 24, 1925. 83

Condensed finger technic; by P. C. Lutkin. pt. 2. The schooling of the thumb.—pt. 3. Preparation exercises for part playing. © P. C. Lutkin, Evanston, Ill., as the author. R 32527, 32529, Dec. 28, 1925. 84, 85

Consolation; morceau caracteristique, by A. Arensky, op. 36, no. 5, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 32418, Dec. 18, 1925. 86

Coquettish (A) smile; polka, by H. Engelmann, op. 292. 1. Pf. duet.—2. Pf. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 32738, 32739, Jan. 2, 1926. 87, 88

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Cradle songs of many nations; musical entertainment for children, English tr. and compilation by K. W. Davis. © Katherine Wallace Davis, Winnetka, Ill., as the author. R 32526, Dec. 28, 1925. 90

Creole dance; by Will Marion [pseud. of W. M. Cook] © Will Marion, % E. B. Marks music co., New York, as the author. R 32513, Dec. 28, 1925. 91

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Dare to stand like Joshua; words by C. M. Robinson, music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32495, Dec. 24, 1925. 94

Day by day; words by A. V., music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32480, Dec. 24, 1925. 95

Dear, when I look into thine eyes (Wenn ich in deine augen seh'); by H. K. Hadley, op. 12; med. voice. © Henry K. Hadley, New York, as the author. R 32659, Nov. 16, 1925. 96

Demoiselles (Les) des Saint Cyriens; operette en 3 actes et 5 tableaux de P. Gavault et V. de Cottens, musique de Louis Varney; pf. et chant. © Henriette Hirch Abrekorn, Paris, as the executor of the author. R 33102, July 1, 1925. 97

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Doctor Foster went to Glo'ster; by J. B. Herbert. © John Bunyan Herbert, Monmouth, Ill., as the author. R 32430, Dec. 19, 1925. 102

Doing His will; words by C. H. Morris, music by Mrs. C. H. Morris. © Mrs. C. H. Morris, McConnelsville, O., as the author. R 33098, Jan. 20, 1926. 103

Doubt not O friend; words by B. F. Wyatt Smith, music by J. H. Rogers. © James H. Rogers, Cleveland, as the author. R 32534, Dec. 28, 1925. 104

Dovies in sunny air; part song, by W. Taubert, tr. by Theodore Baker, ed. by Max Spicker; two women's voices. (*In* Cecilian collection, bk. 2) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 32277, Nov. 11, 1925. 105

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Driftwood; words by Jessie A. Freeland, music by E. Broome. © Edward Broome, Toronto, Canada, as the author. R 32325, Dec. 11, 1925. 107

Druid (The) wedding; by D. O. Evans; pf. © D. O. Evans, Youngstown, O., as the author. R 32433, Dec. 21, 1925. 108

Duet (The) hour; collection of duets, compiled by Theodore Presser; pf. © Theo. Presser co., Philadelphia, as the executors of the author. R 33125, Jan. 27, 1926. 109

Earth (The) is the Lord's; anthem, by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 32585, Dec. 31, 1925. 110

Earth (The) is the Lord's; anthem by W. J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author. R 32263, Dec. 18, 1925. 111

Earth's new song; sacred song, words by Laura E. Newell, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 32320, Dec. 10, 1925. 112

Easter crowns; Easter service, text by Eliza E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 32556, Dec. 30, 1925. 113

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Ecce panis angelorum; by Benjamin Hamma. © Dorothea Hamma, Mill Valley, Calif., as the child of the deceased author. R 32636, Nov. 16, 1925. 116

Echoes of old hymns; words by Rose Keene, music by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 32390, Dec. 17, 1925. 117

Elfin dance; by Eduard Rohde, op. 50, no. 2, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 32399, Dec. 18, 1925. 118

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Etude in F sharp major; by Anton Arensky, op. 36, no. 13, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author. R 32420, Dec. 18, 1925. 122

Etudes arabesques; by W. G. Smith, op. 75; pf. © Wilson G. Smith, Cleveland, as the author. R 32752, Jan. 2, 1926. 123

Fairy tales; by T. H. Rollinson; orch. © T. H. Rollinson, Waltham, Mass., as the author. R 32598, Jan. 2, 1926. 124

Father, whate'er of earthly bliss; by Adolf Jensen, arr. by P. A. Schnecker; mixed voices. © Louise N. Schnecker, New York, as the widow of the author. R 32617, Nov. 16, 1925. 125

Fear thou not; anthem, music by R. H. Woodman; quartet or cho. © R. Huntington Woodman, Brooklyn, as the author. R 32409, Dec. 18, 1925. 126

Fillmore's gospel songs; by Palmer Hartsough and J. H. Fillmore. © James Henry Fillmore, Cincinnati, as the author. R 33012, Jan. 13, 1926. 127

Fillmores' Sunday school songs, no. 1; by Palmer Hartsough and J. H. Fillmore, sr. © James Henry Fillmore, sr., Cincinnati, as the author. R 32424, Dec. 19, 1925. 128

First love remembered; words by Dante Gabriel Rosetti, music by W. Damrosch, op. 2, no. 1; sop. or ten. © Walter Damrosch, New York, as the author. R 32728, Dec. 28, 1925. 129

First (The) spring days; words by B. F. Wyatt Smith, music by J. H. Rogers. © James H. Rogers, Cleveland, as the author. R 32535, Dec. 28, 1925. 130

Flag (The) of freedom; the Bugler, from Pinsuti, arr. by G. F. Wilson. © George F. Wilson, Wakefield, Mass., as the author. R 32541, Dec. 30, 1925. 131

Fontaine (La); idylle, by C. B. Lysberg, op. 34, ed. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Brookline, Mass., as the author. R 32656, Nov. 16, 1925. 132

Forever and a day; by H. K. Hadley, op. 12, no. 1; med. voice. © Henry K. Hadley, New York, as the author. R 32657, Nov. 16, 1925. 133

Forgetfulness; by N. Douty. © Nicholas Douty, Philadelphia, as the author. R 32769, Jan. 2, 1926. 134

Forgotten; words by Cora Fabbri, music by Mrs. H. H. A. Beach; in F min. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 32644, Nov. 16, 1925. 135

Full assurance; words by Neva Parkhill Prentice, music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32492, Dec. 24, 1925. 136

Garlands for Jesus; words by Laura E. Newell, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32301, Dec. 10, 1925. 137

Gavotte; by L. Mattioli. 1. Violin and pf.—2. String orch., with or without pf. © Lino Mattioli, Cincinnati, as the author. R 32722, 32723, Dec. 28, 1925. 138, 139

Gilchrist (W. W.) March; children's song. © Susan B. Gilchrist, Philadelphia, as the widow of the author. R 32758, Jan. 2, 1926. 140

Gipsy (A) maiden I; song, by Henry Parker. 1. In F.—2. In G. © Nellie L. Parker, London, as the child of the deceased author. R 32735, 32736, Jan. 2, 1926. 141, 142

Glad to see you; by Ralph Evarts [pseud. of Mrs. L. E. Orth]; pf. © John Orth, Boston, as the widower of the author. R 32613, Jan. 2, 1926. 143

Gloria; cho., by E. S. Lorenz; women's voices. © Edmund S. Lorenz, Dayton, O., as the author. R 32587, Dec. 31, 1925. 144

Gloria; response, by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 32577, Dec. 30, 1925. 145

Glorious (The) morn; Easter song, words by Thomas Hastings, music by D. Protheroe. © Daniel Protheroe, Chicago, as the author. R 33029, Dec. 29, 1925. 146

Glory to God in the highest; sacred song, words by Grant Colfax Tullar, music by I. H. Meredith. © Isaac Hickman Meredith, New York, as the author. R 32549, Dec. 31, 1925. 147

Go and preach the gospel; words by E. E. Hewitt, music by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 32386, Dec. 17, 1925. 148

God's gift; by R. S. Ambrose. 1. In D.—2. In F. © Elizabeth Ambrose,

Hamilton, Ont., Canada, as the widow of the author. R 32626, Nov. 16, 1925. 149

Golden primrose; words by Grace W. Roat, English tr., music by A. Weidig. © Adolf Weidig, Hinsdale, Ill., as the author. R 32519, Dec. 28, 1925. 150

Golden sunshine schottische; by C. Yarnall; pf. or cabinet organ. © Cora Yarnall, Bluffton, Ind., as the author. R 32383, Dec. 17, 1925. 151

Good-bye; words by Mrs. F. A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32305, Dec. 10, 1925. 152

Gounod (Charles François) Andante in C; arr. by C. P. Scott. © Charles P. Scott, Malden, Mass., as the author. R 32680, Nov. 30, 1925. 153

Grant, O Lord; by G. F. Hamer. © George F. Hamer, Lawrence, Mass., as the author. R 32670, Nov. 16, 1925. 154

Greeting song; words and music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 32300, Dec. 10, 1925. 155

Greeting song; words by Laura E. Newell, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32306, Dec. 10, 1925. 156

Greetings from home; by Eduard Rohde, op. 62, no. 3, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 32404, Dec. 18, 1925. 157

Guiding (The) star; sacred song, words by Mrs. W. G. Moyer, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32553, Dec. 31, 1925. 158

Haec Dies (The Savior is risen); no. 2, by Victor Hammerel. © Mabel Hammerel, Providence, R. I., as the widow of the author. R 33114, Jan. 25, 1926. 159

Hail this day; words by Mrs. F. A. Breck, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 32302, Dec. 10, 1925. 160

Hail to the risen Jesus; sacred song, words by Mrs. W. J. Kennedy, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32295, Dec. 10, 1925. 161

Happy harvest home; words by Mrs. Frank A. Breck, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 32307, Dec. 10, 1925. 162

Happy hours; by H. Engelmann, op. 310; pf. or organ. 1. Waltz.—2. Polka.—3, Schottische.—4. Mazurka. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 32764–32767, Jan. 2, 1926. 163–166

Happy in His love; words by Nellie M. Bilhorn, music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32485, Dec. 24, 1925. 167

Hard times come again no more; arr. by A. Claassen; male voices. © Arthur Claassen, Flushing, N. Y., as the author. R 33026, Dec. 29, 1925. 168

Hark! hark, the notes of joy; Easter anthem, by P. A. Schnecker; quartet. © Mrs. P. A. Schnecker, New York, as the widow of the author. R 33118, Dec. 17, 1925. 169

Hark, hark, with harps of gold; Christmas anthem, by G. W. Marston; with violin obbl. © E. Howard Thayer, Boston, as the executor of the author. R 32676, Nov. 30, 1925. 170

Hark, ten thousand harps; hymn anthem, text by Thos. Kelly, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 32570, Dec. 30, 1925. 171

Have faith in God; gospel song, arr. and third verse by P. P. Bilhorn; solo or duet and cho. © Peter P. Bilhorn, Chicago, as the author. R 32468, Dec. 24, 1925. 172

Have faith in God; words by E. E. Hewitt, music by G. F. Rosche. © Geo. F. Rosche, Chicago, as the author. R 33092, Jan. 18, 1926. 173

Have you anyone there; words and music by S. H. French, arr. by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32477, Dec. 24, 1925. 174

He is risen; sacred song, words by Grant Colfax Tullar, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32294, Dec. 10, 1925. 175

He lives again in me; Easter hymn, words by Ida Scott Taylor, music by Fred Schilling. © Eleanor Harper, New York, as the child of the deceased author. R 32283, Nov. 11, 1925. 176

He will have mercy; anthem, by John Tibballs [pseud. of E. S. Lorenz] © E. S. Lorenz, Dayton, O., as the author. R 32567, Dec. 30, 1925. 177

Heaven's harvest home; words by Laura E. Newell, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32312, Dec. 10, 1925. 178

Here awa! there awa; wandering Willie, song, by W. W. Gilchrist. © Susan B. Gilchrist, Philadelphia, as the widow of the author. R 32733, Jan. 2, 1926. 179

Here we go; by K. Vannah; pf. duet. © Kate Vannah, New York, as the author. R 32775, Jan. 2, 1926. 180

Highwayman (The); book by Harry B. Smith, music by Reginald de Koven; full vocal sc. © Anna F. de Koven, New York, as the widow of the author. R 32982, Jan. 9, 1926. 181

His love will never grow cold; words and music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32493, Dec. 24, 1925. 182

His task is o'er; by E. L. Ashford; male quartet. © Emma L. Ashford, Nashville, as the author. R 32262, Dec. 18, 1925. 183

Holiday polka; by Ralph Evarts [pseud. of L. E. Orth]; pf. © John Orth, Boston, as the widower of the author. R 32604, Jan. 2, 1926. 184

Home they brought her warrior dead; by Chas. Villiers Stanford; quartet of solo voices. (*In* Cycle of songs from The princess, no. 7) © Jennie Stanford, Beaconsfield, England, as the widow of the author. R 32252, Nov. 12, 1925. 185

Hosanna to Jesus; sacred song, words by Ida L. Reed, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32293, Dec. 10, 1925. 186

Hot time in Mobile; by Stanley Carter [pseud. of F. J. Redcliffe] © F. J. Redcliffe, New York, as the author. R 32448, Dec. 23, 1925. 187

Hottest coon in Dixie; coon song, by P. L. Dunbar and W. M. Cook. © Will Marion Cook, % E. B. Marks music co., New York, as the author. R 32507, Dec. 28, 1925. 188

Hottest coon in Dixie; coon song by Paul Laurence Dunbar and Will Marion [pseud. of W. M. Cook] © Will Marion Cook, % E. B. Marks music co., New York, as the author. R 32510, Dec. 28, 1925. 189

How we love Jesus; words by Mrs. F. A. Breck, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 32304, Dec. 10, 1925. 190

Hunter's return; by Eduard Rohde, op. 50, no. 4, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 32401, Dec. 18, 1925. 191

I am the Resurrection; Easter anthem, by John Tibballs [pseud. of E. S. Lorenz] © Edmund S. Lorenz, Dayton, O., as the author. R 32574, Dec. 30, 1925. 192

I heard the voice of Jesus say; anthem, by Newcomb-Smith. © Frank J. Smith, New York, as the author. R 32748, Jan. 2, 1926. 193

I heard the voice of Jesus say; words by Horatius Bonar, music by G. W. Marston; duet. © E. Howard Thayer, Boston, as the executor of the author. R 32269, Dec. 30, 1925. 194

I know that He loves me; words by Ada Blenkhorn, music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32465, Dec. 24, 1925. 195

I should like to have been there; words and music by O. S. Grinnell, arr. by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32472, Dec. 24, 1925. 196

I've found a Friend; hymn anthem, text by J. G. Small, music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 32571, Dec. 30, 1925. 197

If Ye then be risen; sacred song, words by Grant Colfax Tullar, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32292, Dec. 10, 1925. 198

In His keeping; words and music by Mrs. C. H. Morris. © Mrs. C. H. Morris, McConnelsville, O., as the author. R 33099, Jan. 20, 1926. 199

In the silent midnight watches; sacred song, words by A. Cleveland Coxe, music by A. U. Nelson; bar. solo and cho. © Mrs. Cornelius Barry, Central Lake, Mich., as the next of kin of the author, who is not living. R 32566, Dec. 30, 1925. 200

In the sunlight; words by Laura E. Newell, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 32313, Dec. 10, 1925. 201

In Thy name; words and music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32494, Dec. 24, 1925. 202

Irish (An) love song; by M. R. Lang, op. 22; low voice. © Margaret Ruthven Lang, Boston, as the author. R 32677, Nov. 30, 1925. 203

Jacqueminot rose; by H. K. Hadley, op. 12; med. voice. © Henry K. Hadley, New York, as the author. R 32658, Nov. 16, 1925. 204

Jesus has come to abide; words by L. O. Brown, arr. by P. P. Bilhorn, music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32488, Dec. 24, 1925. 205

Jesus lives; Easter hymn, words by Ida Scott Taylor, music by Fred Schilling. © Eleanor Harper, New York, as the child of the deceased author. R 32280, Nov. 11, 1925. 206

Jesus lives again; sacred song, words by Ida L. Reed, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32288, Dec. 10, 1925. 207

Jesus lover of my soul; anthem, by W. Griffiths; mixed voices. © William Griffiths, Poultney, Vt., as the author. R 33106, Jan. 22, 1926. 208

Jesus merciful Saviour; by J. H. Fillmore, sr. © James Henry Fillmore, sr., Cincinnati, as the author. R 32425, Dec. 19, 1925. 209

Jesus, my strength, my hope; by P. A. Schnecker; solo and quartet. © Mrs. P. A. Schnecker, New York, as the widow of the author. R 33119, Dec. 17, 1925. 210

Jesus our Master; words by Ada Blenkhorn, music arr. by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32479, Dec. 24, 1925. 211

Joy comes with the morning; sacred song by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 32287, Dec. 10, 1925. 212

Joy, joy, freedom to-day; from Gipsy's warning, by Benedict, arr. by Leonard B. Marshall. © Mrs. Leonard B. Marshall, Boston, as the widow of the author. R 32501, Dec. 24, 1925. 213

Joyful; by Eduard Rohde, op. 50, no. 5, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 32402, Dec. 18, 1925. 214

Joyful (The) sound; by James R. Murray. © Winthrop Murray, Cincinnati, as the child of the deceased author. R 33135, Oct. 17, 1925. 215

Joyfully sing; sacred song, words by Grant Colfax Tullar, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32286, Dec. 10, 1925. 216

Jubilate Deo in F; by F. N. Shackley. © Frederick N. Shackley, Roslindale, Mass., as the author. R 32642, Nov. 16, 1925. 217

Jubilate in B flat; by G. F. Hamer. © George F. Hamer, Lawrence, Mass., as the author. R 32672, Nov. 16, 1925. 218

Juggler (The) (Der jongleur); by H. Engelmann, op. 299, no. 5; pf. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 32753, Jan. 2, 1926. 219

Jump back; negro love song, by Paul Laurence Dunbar and Will Marion [pseud. of W. M. Cook] © Will Marion Cook, % E. B. Marks music co., New York, as the author. R 32509, Dec. 28, 1925. 220

King (The) of love; anthem, words by W. H. Baker, music by L. O. Emerson. © Mabel Emerson, Arlington, Mass., as the child of the deceased author. R 32557, Dec. 30, 1925. 221

King (The) triumphant; sacred cantata for choirs and choral societies, text by Palmer Hartsough, music by Finley Lyon. © Mrs. Finley Lyon, Columbus, O., as the widow of the author. R 33016, Jan. 13, 1926. 222

Kiss me, sweetheart; by H. K. Hadley, op. 12; med. voice. © Henry K. Hadley, New York, as the author. R 32661, Nov. 16, 1925. 223

Knights of Columbus hymnal; compiled and arr. by G. H. Fischer. © George H. Fischer, Utica, N. Y., as the author. R 33113, Jan. 25, 1926. 224

Lamb (The) of God; words and music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32464, Dec. 24, 1925. 225

Laughing waters; fantasie etude, by W. G. Smith, op. 77; pf. © Wilson G. Smith, Cleveland, as the author. R 32729, Jan. 2, 1926. 226

Lead us in the ways of blessing; sacred song, words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author. R 32583, Dec. 31, 1925. 227

Legend (The) of the rose; words by Caroline Mischka, music by O. B. Brown. © Harold H. Brown, Indianapolis, as the child of the deceased author. R 32674, Nov. 30, 1925. 228

Lelawala; legend of Niagara, poem by G. F. R. Anderson, music by H. K. Hadley, op. 13; mixed voices. © Henry K. Hadley, New York, as the author. R 32666, Nov. 16, 1925. 229

Lend a helping hand; words and music by P. P. Bilhorn, arr. by A. Riddle. © Peter P. Bilhorn, Chicago, as the author. R 32496, Dec. 24, 1925. 230

Leslie's waltz; by Mrs. B. G. Engdohl; pf. or cabinet organ. © Mrs. B. G. Engdohl, Winona, Minn., as the author. R 32382, Dec. 17, 1925. 231

Let Jesus come into your heart; words and music by Mrs. C. H. Morris. © Mrs. C. H. Morris, McConnelsville, O., as the author. R 32329, Dec. 12, 1925. 232

Let's be merry; by Ralph Evarts [pseud. of L. E. Orth]; pf. © John Orth, Boston, as the widower of the author. R 32609, Jan. 2, 1926. 233

Let us help each other on; words and music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32462, Dec. 24, 1925. 234

Life in the morning; sacred song, words by Mrs. Frank A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32290, Dec. 10, 1925. 235

Life's rosy morn; sacred duet, words by W. A. Maline, music by D. O. Evans; ten. and bass. © D. O. Evans, Youngstown, O., as the author. R 32326, Dec. 11, 1925. 236

Little Boy Blue; by J. B. Herbert. © John Bunyan Herbert, Monmouth, Ill., as the author. R 32429, Dec. 19, 1925. 237

Little builders; Children's day service, text by Virginia V. Whitter, music by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 32581, Dec. 31, 1925. 238

Little fairy; by E. Waddington, op. 30, no. 4; pf. © Edmund Waddington, Providence, R. I., as the author. R 33131, Jan. 2, 1926. 239

Little feet; by Ralph Evarts [pseud. of L. E. Orth]; pf. © John Orth, Boston, as the widower of the author. R 32610, Jan. 2, 1926. 240

Little rosebud; by E. Waddington, op. 30, no. 6; pf. © Edmund Waddington, Providence, R. I., as the author. R 33127, Jan. 2, 1926. 241

Little soldier; by E. Waddington, op. 30, no. 1; pf. © Edmund Waddington, Providence, R. I., as the author. R 33126, Jan. 2, 1926. 242

Little sunshine; by E. Waddington, op. 30, no. 3; pf. © Edmund Waddington, Providence, R. I., as the author. R 33129, Jan. 2, 1926. 243

Little treasure; by E. Waddington, op. 30, no. 5; pf. © Edmund Waddington, Providence, R. I., as the author. R 33130, Jan. 2, 1926. 244

Little wanderer; by E. Waddington, op. 30, no. 2; pf. © Edmund Waddington, Providence, R. I., as the author. R 33128, Jan. 2, 1926. 245

Lonely (A) fir-tree (Ein fichtenbaum steht einsam); by H. K. Hadley, op. 12; med. voice. © Henry K. Hadley, New York, as the author. R 32662, Nov. 16, 1925. 246

Longing; by F. Borowski; in D min. © Felix Borowski, Chicago, as the author. R 32781, Jan. 2. 1926. 247

Longing for spring; by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 32653, Nov. 16, 1925. 248

Look away to Jesus and be saved; words by Ada Blenkhorn, music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32463, Dec. 24, 1925. 249

Lord (The) hath heard; by G. F. Hamer. © George F. Hamer, Lawrence, Mass., as the author. R 32671, Nov. 16, 1925. 250

Lord (The) is my Shepherd; gospel song, by T. Koschat, words and music arr. by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32466, Dec. 24, 1925. 251

Lord (The) is risen; Easter song, by A. W. Lansing; with violin obbl. 1. Sop. or ten.; in G.—2. Alto or bar.; in E flat. © A. W. Lansing, Cohoes, N. Y., as the author. R 32743, 32744, Jan. 2, 1926. 252, 253

Lord (The) of the harvest; words by Laura E. Newell, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 32315, Dec. 10, 1925. 254

Love has eyes; by Henry R. Bishop, ed. by Max Spicker; sop. or ten. © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 32271, Nov. 11, 1925. 255

Love in a cottage is best; by Will Marion [pseud. of W. M. Cook] © Will Marion Cook, % E. B. Marks music co., New York, as the author. R 32511, Dec. 28, 1925. 256

Love's message; words by S. Cassilis, music by F. Borowski. © Felix Borowski, Chicago, as the author. R 32749, Jan. 2, 1926. 257

Lullaby; part song, by W. Taubert, tr. by Theodore Baker, ed. by Max Spicker; two women's voices. (*In* Cecilian collection, bk. 2) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 32276, Nov. 11, 1925. 258

MacDowell (Edward Alexander) Die kreuzfahrer (The crusaders); German text, op. 52, no. 3; male cho. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 32640, Nov. 16, 1925. 259

—— Schattentanz (Shadow dance); leichte geläufigheit, op. 39, no. 8. Augmented ed. © Marian MacDowell] op. 6; male cho. © Marian widow of the author. R 32441, Dec. 21, 1925. 260

—— Six fancies; by Edgar Thorn [pseud. of E. A. MacDowell]; pf. A tin soldier's love. [5 others] © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 32440, Dec. 21, 1925. 261

—— War song; words and music by Edgar Thorn [pseud. of E. MacDowell] op. 6; male cho. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 32623, Nov. 16, 1925. 262

Make new friends but keep the old; words and music by Joseph Parry. © Jane Parry, Cardiff, Wales, as the widow of the author. R 32432, Dec. 21, 1925. 263

Make some other heart rejoice; words and music by C. M. Fillmore. © Chas. M. Fillmore, Indianapolis, as the author. R 32426, Dec. 19, 1925. 264

March in A major; by J. A. West; organ. © John A. West, West Chicago, Ill., as the author. R 32525, Dec. 28, 1925. 265

Massenet (Jules Émile Frédéric) Saffo; commedia lirica in 4 atti e un prologo, dal romanzo di Alfonso Daudet, di Enrico Caine Bernede, versione ritmica italiano di Amintore Galli; canto e pf. © Péricle Galli, Milan, as the next of kin of the author, who is not living. R 32811, Jan. 9, 1926. 266

Mazurka de bravoure; by O. Musin, op. 14, no. 2; violin avec. acct. de piano. © Ovide Musin, Brooklyn, as the author. R 32446, Dec. 23, 1925. 267

Meadow sweet; words by Jessie A. Freeland, music by E. Broome. © Edward Broome, Toronto, Canada, as the author. R 32323, Dec. 11, 1925. 268

Memory (A); by F. Borowski; in E. © Felix Borowski, Chicago, as the author. R 32779, Jan. 2, 1926. 269

Mendelssohn-Bartholdy (Jacob Ludwig Felix) The Lord is great; from Athalie, arr. by G. F. Wilson. (Beacon series, no. 82) © George F. Wilson, Wakefield, Mass., as the author. R 32540, Dec. 30, 1925. 270

—— The may-bell and the flowers; part-song, tr. by Theodore Baker, ed. by Max Spicker; two women's voices. (*In* Cecilian collection, bk. 2) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 32274, Nov. 11, 1925. 271

Merry Christmas; sacred song, words by Laura E. Newell, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32318, Dec. 10, 1925. 272

Merry Christmas waltz; by Ralph Evarts [pseud. of L. E. Orth]; pf. © John Orth, Boston, as the widower of the author. R 32608, Jan. 2, 1926. 273

Messenger (A); by H. K. Hadley, op. 12; med. voice. © Henry K. Hadley, New York, as the author. R 32621, Nov. 16, 1925. 274

Method of vocalization for soprano and tenor; by Auguste Panseron, tr. by T. Baker. pt. 1, 2. © Theodore Baker, New York, as the author. R 32396, 32397, Dec. 18, 1925. 275, 276

Minstrel's song; by Eduard Rohde, op. 62, no. 2, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 32403, Dec. 18, 1925. 277

Mother love; cho., English version by T. Baker, music by H. Voigt; men's voices. © Theodore Baker, New York, as the author. R 32405, Dec. 18, 1925. 278

Mother's (A) prayer; English version by Frederick W. Bancroft, music by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 32648, Nov. 16, 1925. 279

My highland lassie, O; song, by W. W. Gilchrist. © Susan B. Gilchrist, Philadelphia, as the widow of the author. R 32730, Jan. 2, 1926. 280

My Shepherd is the Lord; sacred song, words by Addison F. Andrews, music by P. A. Schnecker. © Mrs. P. A. Schnecker, New York, as the widow of the author. R 33120, Dec. 17, 1925. 281

My sweetheart; poem by Griffith Alexander, music by N. Douty. © Nicholas Douty, Philadelphia, as the author. R 32750, Jan. 2, 1926. 282

My true love hath my heart; by F. Borowski; in F. © Felix Borowski, Chicago, as the author. R 32782, Jan. 2, 1926. 283

My wild Irish rose; song and refrain, by C. Olcott. © Chauncey Olcott, New York, as the author. R 32394, Dec. 18, 1925. 284

Nations (The) pride; march two-step, by W. H. Scouton; orch. © W. H. Scouton, Chicago, as the author. R 32724, Dec. 28, 1925. 285

Nature songs for children; by F. S. Knowlton. © Fanny Snow Knowlton, Cleveland, as the author. R 32439, Dec. 21, 1925. 286

Nearer home; words anon., music by J. L. Molloy, arr. by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 32391, Dec. 17, 1925. 287

Nearer to Thee; words adapted by O. B. Brown, music by Josef Rheinberger, op. 186, no. 7. © Harold H. Brown, Indianapolis, as the child of the deceased author. R 32673, Nov. 30, 1925. 288

Nearing home; words and music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32482, Dec. 24, 1925. 289

Nelly was a lady; words and music by Stephen C. Foster, arr. by A. Claassen; male cho. © Arthur Claassen, Flushing, N. Y., as the author. R 33025, Dec. 29, 1925. 290

New (The) ideal; music book for primary and secondary schools, by W. T. Giffe and L. D. Eichhorn. © Wm. T. Giffe and Louis D. Eichhorn, Logansport, Ind., as the authors. R 32759, Jan. 2, 1926. 291

New (A) leaf; words by Carrie Shaw Price, music by Mrs. Joseph F. Knapp. © Jos. P. Knapp, New York, as the child of the deceased author. R 33023, Dec. 29, 1925. 292

Nixie's song; by Eduard Rohde, op. 50, no. 3, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 32400, Dec. 18, 1925. 293

No night there; by W. G. Reynolds. © Walter Guernsey Reynolds, Seattle, as the author. R 32619, Nov. 16, 1925. 294

No room at the inn; sacred song, words by Laura E. Newell, music by C. C. Ackley. © C. C. Ackley, New York, as the author. R 32319, Dec. 10, 1925. 295

Not my will; words by Eliza E. Hewitt, music by E. S. Lorenz; solo and duet. © E. S. Lorenz, Dayton, O., as the author. R 32561, Dec. 30, 1925. 296

Now is Christ risen; Easter anthem, by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 32573, Dec. 30, 1925. 297

Now is come salvation and strength; words from the Scriptures, music by Elisa M. Young. © E. M. Young, Pasadena, Calif., as the author. R 32522, Dec. 28, 1925. 298

Nuit (La); etude, by A. Glazounow, op. 31, no. 3, fingered and ed. by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 32422, Dec. 18, 1925. 299

Nymphs and shepherds; by Henry Purcell, arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 32669, Nov. 16, 1925. 300

O come let us sing; venite in D, by Edward G. McCollin; unison voices. © Mrs. Edward G. McCollin, Philadelphia, as the widow of the author. R 32599, Jan. 2, 1926. 301

O dark and loud's the night; by H. K. Hadley, op. 12; med. voice. © Henry K. Hadley, New York, as the author. R 32620, Nov. 16, 1925. 302

O Lord, how manifold are Thy works; by A. W. Lansing. © A. W. Lansing, Cohoes, N. Y., as the author. R 32624, Nov. 16, 1925. 303

O mistress mine; words by William Shakespeare, music by P. Ambrose, op. 10, no. 2; mixed voices. © Paul Ambrose, Trenton, N. J., as the author. R 32273, Sept. 23, 1925. 304

O pure in heart; by Arthur Sullivan, arr. by Frank Lynes; mixed voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 32683, Nov. 30, 1925. 305

O Resurrection morn; Easter hymn, words by Ida Scott Taylor, music by Fred Schilling. © Eleanor Harper, New York, as the child of the deceased author. R 32284, Nov. 11, 1925. 306

O salutaris Hostia; by Benjamin Hamma. 1. Soli and cho.—2. Song. © Dorothea Hamma, Mill Valley, Calif., as the child of the deceased author. R 32634, 32638, Nov. 16, 1925. 307, 308

O sing unto the Lord; cantate domino, by A. W. Lansing; in C. © A. W. Lansing, Cohoes, N. Y., as the author. R 32625, Nov. 16, 1925. 309

O swallow, swallow; by Chas. Villiers Stanford; quartet of solo voices. (*In* Cycle of songs from The princess, no. 5) © Jennie Stanford, Beaconsfield, England, as the widow of the author. R 32250, Nov. 12, 1925. 310

O wert thou in the cauld, cauld blast; song, by W. W. Gilchrist. © Susan B. Gilchrist, Philadelphia, as the widow of the author. R 32731, Jan. 2, 1926. 311

O'er Bethlehem gleamed a star; sacred song, words by Frank A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32551, Dec. 31, 1925. 312

Oh, how precious the Lord; words by J. L. B., music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32461, Dec. 24, 1925. 313

Oh! might I kiss thee; words by Grace W. Roat, English tr., music by A. Weidig. © Adolf Weidig, Hinsdale, Ill., as the author. R 32520, Dec. 28, 1925. 314

Old Glory; or, The boys of '76, operetta in 2 acts, words and music by A. J. Schindler. © Anthony J. Schindler, Bloomfield, N. J., as the author. R 33115, Jan. 25, 1926. 315

On my way to Zion; words and music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32489, Dec. 24, 1925. 316

Oriental (An) scene; by L. E. Orth, op. 4, no. 1; pf. © John Orth, Boston, as the widower of the author. R 32742, Jan. 2, 1926. 317

Oster-kronen; eine Oster liturgie, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 32576, Dec. 30, 1925. 318

Our enemies have fall'n; by Chas. Villiers Stanford; quartet of solo voices. (*In* Cycle of songs from The princess, no. 8) © Jennie Stanford, Beaconsfield, England, as the widow of the author. R 32253, Nov. 12, 1925. 319

Our own; words by Margaret E. Sangster, music by C. H. Gabriel; solo and cho. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 32558, Dec. 30, 1925. 320

Over the hills and far away; by J. B. Herbert. © John Bunyan Herbert, Monmouth, Ill., as the author. R 32431, Dec. 19, 1925. 321

Over the river; words and music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 33117, Jan. 25, 1926. 322

Parade review; marche militaire, by H. Engelmann, op. 307; pf. 1. Solo.—2. Duet. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 32756, 32757, Jan. 2, 1926. 323, 324

Patriotic selections; group 4 for grammar grades, arr. by G. F. Wilson. (Beacon series, no. 102) © George F. Wilson, Wakefield, Mass., as the author. R 32539, Dec. 30, 1925. 325

Peace it is I; by G. W. Marston; quartet. © E. Howard Thayer, Boston, as the executor of the author. R 32268, Dec. 30, 1925. 326

Pet (The) canary; words by Addison F. Andrews, music by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 32646, Nov. 16, 1925. 327

Pet (The) dove; by Ralph Evarts [pseud. of L. E. Orth]; pf. © John Orth, Boston, as the widower of the author. R 32607, Jan. 2, 1926. 328

Philo senate; march two-step, by R. B. Hall; orch. © Isabelle Hall-Philbrook, Lynn, Mass., as the widow of the author. R 32725, Dec. 28, 1925. 329

Picking daisies; by Ralph Evarts [pseud. of L. E. Orth]; pf. © John Orth, Boston, as the widower of the author. R 32612, Jan. 2, 1926. 330

Place (A) in the ranks for me; words by Jessie Brown Pounds, music by J. H. Fillmore. © James Henry Fillmore, Cincinnati, as the author. R 33013, Jan. 13, 1926. 331

Polichinelle; by S. Rachmaninoff, op. 3, no. 4, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 32416, Dec. 18, 1925. 332

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Praeludium 2 in G flat; by A. Oldberg, op. 5, no. 2; pf. © Arne Oldberg, Evanston, Ill., as the author. R 32984, Dec. 28, 1925. 334

Praise the Lord; benedic anima mea, by A. W. Lansing; in G. © A. W. Lansing, Cohoes, N. Y., as the author. R 32746, Jan. 2, 1926. 335

Praise the Lord; by G. A. Burdett. © George A. Burdett, Newton Centre, Mass., as the author. R 32654, Nov. 16, 1925. 336

Praise the Lord; words by P. H., music by J. H. Fillmore, sr. © James Henry Fillmore, sr., Cincinnati, as the author. R 32427, Sept. 19, 1925. 337

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Primary tone pictures; by Mrs. C. Adams; pf. © Mrs. Crosby Adams, Montreat, N. C., as the author. R 32521, Dec. 28, 1925. 340

Primrose (The); glee, words by J. Powell Jones, music by J. H. Morris; mixed voices. © J. H. Morris, Mount Vernon, N. Y., as the author. R 33107, Jan. 22, 1926. 341

Princesse (La); concert polka, by S. A. Hadley; pf. © Sarah A. Hadley, New York, as the author. R 32776, Jan. 2, 1926. 342

Prophet (The) of Nazareth; sacred song, words by W. D. Moyer, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32548, Dec. 31, 1925. 343

Put your shoulder to the wheel; words by Mrs. J. E. Sheldon, music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 33116, Jan. 25, 1926. 344

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Remember the humble soldier boys; words and music by J. D. Lockwood. © James D. Lockwood, Washington, as the author. R 32458, Dec. 24, 1925. 349

Rest in the Lord; by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 32590, Dec. 31, 1925. 350

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Return (The) of the heroes; by H. Engelmann; pf. duet. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 32774, Jan. 2, 1926. 352

Reverie in A flat; by Ed. Schütt, op. 34, no. 5, arr. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Brookline, Mass., as the author. R 32655, Nov. 16, 1925. 353

Rimski-Korsakoff (N.) Novellette; op. 11, no. 2, ed. and fingered by L. Oesterle; pf., in B min. © Louis Oesterle, New York, as the author. R 32414, Dec. 18, 1925. 354

Ring on, oh bells; sacred song, words by Laura E. Newell, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 32317, Dec. 10, 1925. 355

Ringing (The) of a thousand harps; processional, words by Henry Alford, music by G. B. Nevin. © George B. Nevin, Easton, Pa., as the author. R 33024, Dec. 29, 1925. 356

Romance in G; by B. Carrodus; violin or violoncello. © Bernhard Carrodus, Ross, Herefordshire, England, as the author. R 33054, Jan. 14, 1926. 357

Rose kissed me to-day; poem by Austin Dobson, music by N. Douty. © Nicholas Douty, Philadelphia, as the author. R 32751, Jan. 2, 1926. 358

Rosebud galop; by H. Engelmann, op. 336, no. 10; pf. (Rosebuds and butterflies) © Marie C. Engelmann, Philadelphia, as the widow of the author. R 32788, Jan. 2, 1926. 359

Rosebud mazurka; by H. Engelmann, op. 336, no. 7; pf. (Rosebuds and butterflies) © Marie C. Engelmann, Philadelphia, as the widow of the author. R 32793, Jan. 2, 1926. 360

Rosebud polka; by H. Engelmann, op. 336, no. 6; pf. (Rosebuds and butterflies) © Marie C. Engelmann, Philadelphia, as the widow of the author. R 32792, Jan. 2, 1926. 361

Rosebud schottische; by H. Engelmann, op. 336, no. 8; pf. (Rosebuds and butterflies) © Marie C. Engelmann, Philadelphia, as the widow of the author. R 32786, Jan. 2, 1926. 362

Rosebud waltz; by H. Engelmann, op. 336, no. 9; pf. (Rosebuds and butterflies) © Marie C. Engelmann, Philadelphia, as the widow of the author. R 32787, Jan. 2, 1926. 363

Rossini (Gioacchino Antonio) Inflammatus chorus; arr. by F. M. S. King. (Beacon series, no. 101) © Flora M. S. King, North Attleboro, Mass., as the author. R 32538, Dec. 30, 1925. 364

Rough riders; military march, by H. Engelmann. 1. Op. 327; pf.—2. Op. 328; pf., 4 hands. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 32768, 32800, Jan. 2, 1926. 365, 366

Saint-Saëns (Charles Camille) Prélude and fugue; by C. Saint-Saëns, op. 109, no. 1–3; orgue. livre 2. © Marie Truffot, Mulhouse, Haut-Rhin, France, as the widow of the author. R 31569–31571, Sept. 14, 1925. 367–369

Santa Claus is coming; sacred song, words by Mrs. Frank A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32550, Dec. 31, 1925. 370

Saved by grace; words and music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32483, Dec. 24, 1925. 371

Saviour (The) is waiting in paradise; by C. A. Havens; with acc. for violin, harp and organ, or organ only. © C. A. Havens, Chicago, as the author. R 32719, Dec. 28, 1925. 372

Scatter flowers; words by Priscilla J. Owens, music by W. J. Kirkpatrick; male quartet. © Mrs. L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author. R 32592, Dec. 31, 1925. 373

Scatter sunlight; words and music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32470, Dec. 24, 1925. 374

Scatter the flowers; words by Nelson Williams, music by E. S. Lorenz; women's cho. © Edmund S. Lorenz, Dayton, O., as the author. R 32589, Dec. 31, 1925. 375

Scherzettino; by F. E. Farrar; pf. © Frederic Emerson Farrar, Tampa, Fla., as the author. R 32605, Jan. 2, 1926. 376

School (The) of octave playing; preliminary school, by Theodore Kullak, op. 48, biographical sketch and tr. by T. Baker. Section 1, 2. © Theodore Baker, New York, as the author. R 32411, 32412, Dec. 18, 1925. 377, 378

Season (The) of roses; English version and music by R. L. Herman, op. 36, no. 1; women's voices. © Reinhold L. Herman, Rapallo, Italy, as the author. R 32667, Nov. 16, 1925. 379

Seek ye the Lord; by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 32562, Dec. 30, 1925. 380

Shadowtown; by F. Borowski; in A flat. © Felix Borowski, Chicago, as the author. R 32780, Jan. 2, 1926. 381

She is a winsome wee thing; song, by W. W. Gilchrist. © Susan B. Gilchrist, Philadelphia, as the widow of the author. R 32732, Jan. 2, 1926. 382

She was bred in old Kentucky; medley waltz, intro., The moth and the flame, arr. by Chas. E. Pratt. © Josie Pratt, New York, as the widow of the author. R 32447, Dec. 23, 1925. 383

Sight reading album for the pianoforte; compiled by Chas. W. Landon. v. 1. © Mrs. C. W. Landon, New Orleans, as the widow of the author. R 33124, Jan. 27, 1926. 384

Silent the night in Judea; Christmas hymn, words by Flora Kirkland, music by F. N. Shackley. © Frederick N. Shackley, Roslindale, Mass., as the author. R 32684, Nov. 30, 1925. 385

Silver song series, no. 1; recreation songs selected, composed and arr. by Frederic A. Lyman. © Clara G. Lyman, Boston, as the widow of the author. R 32504, Dec. 24, 1925. 386

Since the Comforter is mine; words and music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32469, Dec. 24, 1925. 387

Sing, O daughter of Zion; festival anthem, by A. Page. © Arthur Page, Bulcote, England, as the author. R 32632, Nov. 16, 1925. 388

Sing, oh sing this blessed morn; anthem, words by C. Wordsworth, music by P. A. Schnecker. 1. Mixed voices.—2. Song. © Louise N. Schnecker, New York, as the widow of the author. R 32629, 32630, Nov. 16, 1925. 389, 390

Sing, oh sing, this blessed morn; by P. A. Schnecker; alto or bar., with violin obbl. © Louise N. Schnecker, New York, as the widow of the author. R 32675, Nov. 30, 1925. 391

Sing unto the Lord; anthem, by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 32568, Dec. 30, 1925. 392

Singing, singing; by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 32388, Dec. 17, 1925. 393

Snow baby; by J. P. Sousa. © John Philip Sousa, New York, as the author. R 32721; Dec. 28, 1925. 394

Society march; by H. Engelmann, op. 331; pf. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 32797, Jan. 2, 1926. 395

Sod city waltz; by L. Wheeler; pf. or cabinet organ. © Lida Wheeler, Benedict, N. D., as the author. R 32380, Dec. 17, 1925. 396

Sometimes a light surprises; hymn anthem, words by Wm. Cowper, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 32579, Dec. 30, 1925. 397

Son (The) of God goes forth to war; by A. L. Barnes; quartet and soli. © Horace F. Barnes, Racine, Wis., as the next of kin of the author, who is not living. R 32258, Dec. 17, 1925. 398

Song (A) and a sigh; nocturne by C. G. Spross, op. 23; pf. © Charles Gilbert Spross, Poughkeepsie, N. Y., as the author. R 32762, Jan. 2, 1926. 399

Song (The) chaplet; by J. H. Deems; female voices. © J. Harry Deems, Baltimore, as the author. R 32506, Jan. 28, 1926. 400

Song (A) in the night; anthem, music by R. H. Woodman; bar. and sop. solo and cho. © R. Huntington Woodman, Brooklyn, as the author. R 32408, Dec. 18, 1925. 401

Song of praise; by Emma L. Ashford. © E. L. Ashford, Nashville, as the author. R 32264, Dec. 18, 1926. 402

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Songs of nature and child life; words by Annie E. Moore, music by M. J. Hill. © Mildred J. Hill, New York, as the author. R 32528, Dec. 28, 1925. 404

Soul winning songs, by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32459, Dec. 24, 1925. 405

South Car'lina tickle; cake walk, by A. Geibel; pf. © Adam Geibel, Philadelphia, as the author. R 32795, Jan. 2, 1926. 406

Sowing and reaping; words by Thomas Hastings, music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32486, Dec. 24, 1925. 407

Sowing seed; words by Josephine Pollard, music by R. M. Trumble, arr. by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32475, Dec. 24, 1925. 408

Sparkling eyes; by Ralph Evarts [pseud. of L. E. Orth]; pf. © John Orth, Boston, as the widower of the author. R 32606, Jan. 2, 1926. 409

Special studies in staccato, thirds, sixths and octaves; by J. H. Rogers; pf. © James H. Rogers, Cleveland, as the author. R 32755, Jan. 2, 1926. 410

Splendour (The) falls; by Charles Villiers Stanford; quartet of solo voices. (*In* Cycle of songs from The princess, no. 3) © Jennie Stanford, Beaconsfield, England, as the widow of the author. R 32248, Nov. 12, 1925. 411

Spring (A) chorus; by A. Weidig. © Adolf Weidig, Hinsdale, Ill., as the author. R 32531, Dec. 28, 1925. 412

Springtime; concert waltz, by J. H. Hahn, op. 12; sop. © Lucy W. Hahn, Constantine, Mich., as the widow of the author. R 32639, Nov. 16, 1925. 413

Staccato-etude; by Fritz Spindler, arr. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Brookline, Mass., as the author. R 32645, Nov. 16, 1925. 414

Star (The) divine; sacred song, words by Laura E. Newell, music by C. C. Ackley. © C. C. Ackley, New York, as the author. R 32321, Dec. 10, 1925. 415

Star of evening; duet, by Joseph L. Roeckel, arr. by Leonard B. Marshall; female voices. © Mrs. Leonard B. Marshall; female voices. © Mrs. Leonard B. Marshall, Boston, as the widow of the author. R 32500, Dec. 24, 1925. 416

Strauss (Richard) Der abend (The evening); worte von Friedr. Schiller, English version by John Bernhoff, op. 34, no. 1; 16 stimmigen gemischten chor a capella, partitur. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 32985, Nov. 12, 1925. 417

—— Ah, woe is me, unhappy man (Ach weh mir ungluck haften mann); op. 21, no. 4. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 32995, Nov. 12, 1925. 418

—— All the fond thoughts (All mein gedanken); op. 21, no. 1. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 32996, Nov. 12, 1925. 419

—— Devotion (Zueignung); op. 10, no. 1. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 32998, Nov. 12, 1925. 420

—— Droon o'er my head thy raven hair (Breit über mein haupt dein schwarres haar); op. 19, no. 2. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 32992, Nov. 12, 1925. 421

—— The flowers' secret (Die verschwiegenen); op. 10, no. 6. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 33003, Nov. 12, 1925. 422

Strauss (Richard)—Continued.

—— The georgina (Die georgine) ; op. 10, no. 4. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 33001, Nov. 12, 1925. 423

—— Glorious but cold are the stars above me (Schön sind, doch kalt die himmelsterne) ; op. 19, no. 3. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 32991, Nov. 12, 1925. 424

—— Hoping, yet ever despairing (Hoffen und wider verzagen) ; op. 19, no. 5. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 32989, Nov. 12, 1925. 425

—— Hymne (Anthem) ; op. 34, no. 2 ; 16 stimmigen gemischten chor a capella, partitur. © Richard Strauss, Garmisch - Partenkirchen, Germany, as the author. R 32986, Nov. 12, 1925. 426

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—— Night (Die nacht) ; op. 10, no. 3. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 33000, Nov. 12, 1925. 428

—— Nought (Nichts) ; op. 10, no. 2. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 32999, Nov. 12, 1925. 429

—— O wait (Geduld) ; op. 10, no. 5. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 33002, Nov. 12, 1925. 430

—— Pride of my heart, its crown, its joy (Du meinen herzens krönelein) ; op. 21, no. 2. © Richard Strauss, Garmisch - Partenkirchen, Germany, as the author. R 32993, Nov. 12, 1925. 431

—— Say, wherefore vainly wouldst dissemble (Wofu noch, madchen soll es pommen) ; op. 19, no. 1. © Richard Strauss, Garmisch - Partenkirchen, Germany, as the author. R 32987, Nov. 12, 1925. 432

—— Sweet love, now I must leave thee (Ach lieb ich muss nun scheiden) ; op. 21, no. 3. © Richard Strauss, Garmisch - Partenkirchen, Germany, as the author. R 32994, Nov. 12, 1925. 433

—— Sweet woman oft in silence prays (Die frauen sind oft fromm und still ; op. 21, no. 5. © Richard Strauss, Garmisch - Partenkirchen, Germany, as the author. R 32997, Nov. 12, 1925. 434

—— Why should we seek to hide our passion (Wie solten wir geheim sie halten) ; op. 19, no. 4. © Richard Strauss, Garmisch - Partenkirchen, Germany, as the author. R 32990, Nov. 12, 1925. 435

—— Die zitlose (The saffron) ; aus Letze blätter von Hermann von Gilm, musik von R. Strauss, op. 10, nr. 7 ; eine sing—stimme mit klavierbegleitung. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 33004, Nov. 12, 1925. 436

Sunshine, blessed sunshine ; sacred song, words by Marian Wendell Hubbard, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32297, Dec. 10, 1925. 437

Sweet and low ; by Charles Villiers Stanford ; quartet of solo voices. (*In* Cycle of songs from The princess, no. 2) © Jennie Stanford, Beaconsfield, England, as the widow of the author. R 32247, Nov. 12, 1925. 438

Sweet and low ; sacred song, words by Cleone Daniels, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 32565, Dec. 30, 1925. 439

Sweet memories waltzes ; by H. L. Clarke. © Herbert L. Clarke, Long Beach, Calif., as the author. R 33032, Dec. 5, 1925. 440

Sweetest May ; by Mrs. D. O. Evans ; ladies voices. © Mrs. D. O. Evans, Youngstown, O., as the author. R 32434, Dec. 21, 1925. 441

Sweetheart goodnight ; words by Winthrop Packard, music by E. Broome. © Edward Broome, Toronto, Canada, as the author. R 32324, Dec. 11, 1925. 442

System (A) of harmony ; founded on key relationship, by H. A. Clark. © H. A. Clark, Philadelphia, as the author. R 32760, Jan. 2, 1926. 443

Take time to be holy ; words by W. D. Longstaff, music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32474, Dec. 24, 1925. 444

Te Deum laudamus; no. 2, by F. N. Shackley; in C min. © Frederick N. Shackley, Roslindale, Mass., as the author. R 32643, Nov. 16, 1925. 445

Tears, idle tears; by Chas. Villiers Stanford; quartet of solo voices. (*In* Cycle of songs from The princess, no. 4) © Jennie Stanford, Beaconsfield, England, as the widow of the author. R 32249, Nov. 12, 1925. 446

Tell the story; sacred song, words by Mary A. Lathburg, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32289, Dec. 10, 1925. 447

Their idol; words by Mrs. George Archibald, music by L. Mattioli. © Lino Mattioli, Cincinnati, as the author. R 32720, Dec. 28, 1925. 448

There is a land of pure delight; by Adolf Jensen, arr. by P. A. Schnecker; mixed voices. © Louise N. Schnecker, New York, as the widow of the author. R 32616, Nov. 16, 1925. 449

There is rest for you; sacred part song, by C. A. Havens, op. 158. © C. A. Havens, Chicago, as the author. R 32718, Dec. 28, 1925. 450

There's a woman like a dewdrop; by H. K. Hadley, op. 12; med. voice. © Henry K. Hadley, New York, as the author. R 32663, Nov. 16, 1925. 451

Thine forever waltzes; by A. L. Brown; pf. © Arthur L. Brown, Pittsburgh, as the author. R 32763, Jan. 2, 1926. 452

This is the day which the Lord hath made; Easter anthem, by D. Protheroe; ten. and bass solo with cho. © Daniel Protheroe, Chicago, as the author. R 33027, Dec. 29, 1925. 453

This may be the last time; words by Chas. H. Hart, music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32497, Dec. 24, 1925. 454

Three children sliding on the ice; or, Keep the kids at home, by J. B. Herbert. © John Bunyan Herbert, Monmouth, Ill., as the author. R 32428, Dec. 19, 1925. 455

Thy voice is heard; by Chas. Villiers Stanford; quartet of solo voices. (*In* Cycle of songs from The Princess, no. 6) © Jennie Stanford, Beaconsfield, England, as the widow of the author. R 32251, Nov. 12, 1925. 456

To and fro; words by Laura E. Newell, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32311, Dec. 10, 1925. 457

To chant Thy love divine; anthem by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 32591, Dec. 31, 1925. 458

Trinkaus (T. P.) 125 original guitar studies for the right hand; by T. P. Trinkaus. © T. P. Trinkaus, Stamford, Conn., as the author. R 32393, Dec. 18, 1925. 459

True hearted, whole hearted; gospel song, by Frances R. Havergal, arr. from M. C. by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32473, Dec. 24, 1925. 460

Turn Thy face from my sins; chorus anthem, music by R. H. Woodman; 5 voices. © R. Huntington Woodman, Brooklyn, as the author. R 32406, Dec. 18, 1925. 461

Turn to the winds thy fears; words by Paul Gerhart, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 33030, Jan. 20, 1926. 462

Twilight schottische; by D. W. Crist; pf. or cabinet organ. © D. W. Crist, Alliance, O., as the author. R 32381, Dec. 17, 1925. 463

Two (The) bards (Y ddau fardd); duet, poem by Apmadoc, tr. by L. D Bevan, music by J. H. Morris; ten. and bar. © J. Haydn Morris, Mount Vernon, N. Y., as the author. R 32327, Dec. 11, 1925. 464

Two sapphires (Sapphire sind die augen dein); by H. K. Hadley, op. 12; med. voice. © Henry K. Hadley, New York, as the author. R 32660, Nov. 16, 1925. 465

Uncle Jaspers jubilee; dance characterisque, cake walk, by Edward T. Paull. © Mrs. G. A. Paull, New York, as the widow of the author. R 32514, Dec. 29, 1925. 466

Up, quit thy bower; words by Joanna Baillie, music by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 32649, Nov. 16, 1925. 467

Upon the breath of morn; words by Ada Blenkhorn, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32303, Dec. 10, 1925. 468

Valse caprice; by F. L. Eyer, op. 18; pf. © Frank L. Eyer, Gaffney, N. C., as the author. R 32773, Jan. 2, 1926. 469

Van Gerbig (Barend) Three character studies; pf. 1. La coquette. [2 others] © Barend Van Gerbig, New York, as the author. R 32260, Dec. 17, 1925. 470

Verdi (Giuseppe) The Lord is my salvation; trio arr. by J. W. Leach; mixed voices. © Joseph W. Leach, Oberlin, O., as the author. R 32614, Nov. 16, 1925. 471

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1926

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No. 2

WASHINGTON
GOVERNMENT PRINTING OFFICE
1926

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Great Britain, vol. 10 (1915), pages viii–xi of no. 3, and vol. 15 (1920), pages vi–xi of no. 13.

Hungary, vol. 17 (1922), pages xi–xii of no. 6.

Italy, vol. 10 (1915), pages viii–ix of no. 4, and vol. 17 (1922), pages xiii–xiv of no. 6.

Luxemburg, vol. 6 (1911), pages vii–viii of no. 7.

Netherlands, vol. 18 (1923), pages vi–vii of no. 3.

New Zealand, vol. 12 (1917), pages v–ix of no. 3, and vol. 17 (1922), pages xv–xix of no. 6.

Norway, vol. 6 (1911), pages ix–x of no. 7.

Sweden, vol. 15 (1920), pages vi–vii of no. 3.

Switzerland, vol. 19 (1924), pages vii–viii of nos. 5–6.

Union of South Africa, vol. 19 (1924), pages vi–vii of nos. 3–4.

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America, my home sweet home; words and music by P. A. Jacobson. © 1 c. Feb. 8, 1926; E 633124; Philip A. Jacobson, Denver. 1957

America, our land; patriotic song, words and music by C. Durham. Boston, Star music pub. co. © Jan. 4, 1926; 2 c. Jan. 4; E 634599; Charles Durham, Boston. 1958

Ami, qu'il est à mon gré; de Le joueur de viole, poème et musique de Raoul Laparra, of France. © Feb. 4, 1926; 1 c. Feb. 26; E 631448; Heugel, Paris. 1959

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Amoureuse (L') nuit; prélude, de L'ile désenchantée, de Henry Février, of France; pf. © Feb. 4, 1926; 1 c. Feb. 26; E 631479; Heugel, Paris. 1964

Amoureux; comédie musicale en 3 actes, livret de Gaston Dumestre, musique de Albert Chantrier, of France; partition pf. et chant. © Dec. 31, 1925; 1 c. Feb. 10, 1926; D 26886; Francis Salabert, Paris. 1965

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Angelus; valse lente, par J. J. Retan, of Switzerland, arr. par B. Leopold, of Germany; salon orch. avec. pf. directione. 4to. © Jan. 29, 1925; 1 c. Aug. 20; E 631557; Gebrüder Hug & co., Leipzig. 1967

Anna Lou; words by Jack Joyce, melody by J. Joyce and Charles Seddon. © 1 c. Feb. 24, 1926; E 634704; John E. Joyce, jr., Pittsfield, Mass. 1968

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Arensky (A.) Valse; from Suite, op. 15, arr. by W. P. Mero; pf. © Feb. 15, 1926; 2 c. Feb. 18; E 634604; Theo. Presser co., Philadelphia. 1974

Arethusa; part-song, poem by Percy Bysshe Shelly, music by Franz C. Bornschein; for sops. 1, 2 and alto, with sop. solo. 4to. © Feb. 5, 1926; 2 c. Feb. 9; E 634406; J. Fischer & bro., New York. 1975

Arioso; larghetto, by Girolamo Frescobaldi, transcribed by Samuel Richards Gaines; violin and pf. © Jan. 25, 1926; 2 c. Feb. 5; E 633046; C. C. Birchard & co., Boston. 1976

Armorer's song; from Robin Hood, by Reginald De Koven, arr. by Tom Clark; orch. 4to. © Jan. 30, 1926; 2 c. Feb. 5; E 634360; G. Schirmer, inc., New York. 1977

Arrivée des ecoliers; de Le joueur de viole, paroles et musique de Raoul Laparra, of France; chœur d'enfants à l'unison avec solo final. 1. Sans acc. 4to.—2. Avec acc. © Feb. 4, 1926; 1 c. each Feb. 26; E 631439, 631440; Heugel, Paris. 1978, 1979

Art (The) of relaxation for the violin; by M. Lauro. bk. 2. © Feb. 11, 1926; 2 c. Feb. 12; E 633269; Michael Lauro, Brooklyn. 1980

As much as He loves you and me; words arr. by Ernest Lloyd, music by G. Burke; pf. © Feb. 8, 1926; 2 c. Feb. 15; E 633367; Grace Burke, Glendale, Calif. 1981

Ask Jesus He will help you; words and music by Corabelle McElhany, arr. by G. Burke; pf. © Feb. 8, 1926; 2 c. Feb. 15; E 633368; Grace Burke, Glendale, Calif. 1982

At daybreak; by Charles Huerter, arr. by Edmund Severn; violin and pf. © Feb. 16, 1926; 2 c. Feb. 23; E 633747; B. F. Wood music co., Boston. 1983

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Attractive church anthems; by American composers, compiled by Wm. F. Collins. 4to. © Nov. 12, 1925; 2 c. Nov. 16; aff. Feb. 10, 1926; A 883321; John Church co., Cincinnati. 1988

Aubade fleurie; by Louis Ganne, arr. by Fred Lampe; orch. 4to. © Jan. 25, 1926; 2 c. Feb. 15; E 633341; Emil Ascher, inc., New York. 1989

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Avvocato (L') delle donne: versi e musica di F. Amodio; pf. © 1 c. Feb. 3, 1926; E 632924; Frank Amodio, Brooklyn. 1995

Aylia, dancer of Kashmir; words by Eleanore Browne, music by Rhea Silberta; low or med. voice. © Jan. 30, 1926; 2 c. Feb. 5; E 634363; G. Schirmer, inc., New York. 1996

B. H. S. original song; words and music by C. Theodore Trolin. (*In* Bridgeport high school, school songs) © Jan. 29, 1926; 2 c. Feb. 1; E 632823; Bridgeport high school, Bridgeport, Conn. 1997

Baby; vals, by C. Torres; pf. © 1 c. Feb. 23, 1926; E 633581; Celso Torres, Mayaguez, P. R. 1998

Baby pal of mine; words and melody by E. Mathews. © 1 c. Feb. 23, 1926; E 633660; Estelle Mathews, Cayuga, Ind. 1999

Babyland; slumber song, words by George Cooper, music by H. A. Miller. © Feb. 8, 1926; 2 c. Feb. 15; E 633355; Harold A. Miller, Mount Vernon, O. 2000

Bach (Johann Sebastian) Enrich us with Thy bounty; words adapted from the German by E. A. Berrisford, music arr. from Bach-gesellschaft V, by Maurice Besly, of Great Britain; mixed voices with organ acc.; in B flat. 4to. [Staff and tonic sol-fa notations] © Jan. 9, 1926; 1 c. Feb. 3; E 631099; Boosey & co., ltd., London. 2001

—— Let peace come unto thee; cantata no. 158, English version by Frank V. van der Stucken, aria by J. S. Bach; with choral. 4to. © Jan. 28, 1926; 2 c. Jan. 29; E 634680; Frank V. van der Stucken, Cincinnati. 2002

—— Sonates; sonates IV, V, VI, rév. par Louis Fleury, of France; flûte et pf. 2d v. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631521; Durand & cie., Paris. 2003

Back to my old home town; words and music by D. McCauley, arr. by Arthur Lange; orch. Uhrichsville, O., Tuscora music co. 4to. © Feb. 6, 1926; 2 c. Feb. 6; E 633066; Don McCauley, Uhrichsville, O. 2004

Back to the land of jazz; words and music by W. Pendarvis. © 1 c. Feb. 23, 1926; E 633678; Willard Pendarvis, Culver City, Calif. 2005

Baladin (Le) (Der seiltänzer); menuet, von J. J. Retan, of Switzerland, bearb. von B. Leopold, of Germany; salon orch. mit pf. direktion. 4to. © Feb. 25, 1925; 1 c. Aug. 20; E 631554; Gebrüder Hug & co., Leipzig. 2006

Banditenstreiche (Tours de bandits); ouvertüre, von Franz v. Suppé, arr. von Leo Artok, of Germany; salon orch. mit pf. conductor. © Jan. 16, 1926; 1 c. Feb. 6; E 631165; B. Schott's söhne, Mainz, Germany. 2007

Batifolage (Frolics); caprice, by M. Baron; orch, with pf. conductor. © Jan. 27, 1926; 2 c. Jan. 30; E 632812; Maurice Baron, New York. 2008

Be a sailor boy like me; words by Walter Melville and Leedham Bantock, music by Charles J. Moore, of Great Britain; in E flat. [Staff and tonic sol-fa notation] © Feb. 10, 1926; 1 c. Feb. 13; E 631276; B. Feldman and co., London. 2009

Beacon lights; words and music by G. O. Smith. © Feb. 8, 1926; 2 c. Feb. 15; E 633365; Gertrude Osborne Smith, Woodland, Calif. 2010

Beautiful heaven (Cielo lucento); Mexican waltz, lyrics by John Antonio Forchione, Italian lyrics by E. C. Bevelacqua, music by C. Fernandez, arr. by Giulio Del Signore. © Dec. 9, 1925; 2 c. Jan. 5, 1926; E 629745; A. Paolilli's music co., Providence, R. I. 2011

Beautiful isles of Hayti; words and melody by W. R. Fosnaugh. © 1 c. Feb. 20, 1926; E 634638; W. R. Fosnaugh, Champaign, Ill. 2012

Beautiful moon; words by C. Pennington, music by Herman Dubois [pseud. of Ethel Fisher] © 1 c. Feb. 1, 1926; E 632843; Callie Pennington, Nashville, Ark. 2013

Becker (Renée L.) Scherzo; organ. (*In* American organ quarterly, v. 7, no. 16) © Feb. 15, 1926; 2 c. Feb. 23; E 633773; H. W. Gray co., New York. 2014

Beethoven (Ludwig van) Beethoven suite; selected and ed. by Victor L. F. Rebmann, arr. by Tom Clark; orch., full sc. 1. Bagatelle. [5 others] © Jan. 30, 1926; 2 c. Feb. 5; E 634362; G. Schirmer, inc., New York. 2015

—— Clair de lune; paroles de Camille Flammarion, of France, musique de L. van Beethoven. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630960; Heugel, Paris. [© words] 2016

Beggar's (The) song; words and melody by Spencer Williams. © 1 c. Feb. 8, 1926; E 633061; Clarence Williams music pub. co., inc., New York. 2017

Begin, my tongue, some heavenly theme; anthem, words by Isaac Watts, music by W. Berwald; men's voices with organ acc. 4to. © Feb. 2, 1926; 2 c. Feb. 15; E 633474; Oliver Ditson co., Boston. 2018

Beginner (The); easy melodious pieces and studies, by K. M. Hermes; pf. © Jan. 26, 1926; 2 c. and aff. Jan. 29; A 881768; Kate Hermes, Covington, Ky. 2019

Behind these gray walls; ballad, words by Ed. Lovey [pseud. of Al. Piantadosi], music by Carson Robison; in C. © Feb. 17, 1926; 2 c. Feb. 18; E 633527; Shapiro, Bernstein & co., inc., New York. 2020

Bella (La) e il mostro; fiaba musicale in tre atti e cinque quadri, di Fausto Salvatori, musica di Luigi Ferrari Trécate, of Italy; riduzione per canto e pf. © Feb. 20, 1926; 1 c. Feb. 11; D 26889; Casa musicale Sonzogno, s. a., Milan. 2021

Belle (The) of West Maid; words and melody by J. Burns. © 1 c. Feb. 23, 1926; E 633652; John Burns, New Brunswick, N. J. 2022

Beloved, I am lonely; words by May Aldington, music by Harold Craxton, of Great Britain. © Jan. 15, 1926; 1 c. Feb. 3; E 631101; Boosey & co., ltd., London. 2023

Benedicite; words biblical, music by Charles Hampshire, of England; mixed voices, organ acc. 4to. © Jan. 29, 1926; 1 c. Feb. 11; E 631591; Stainer & Bell, ltd., London. 2024

Benedictus es, Domine; set responsively, sacred words, music by Peter Christian Lutkin; mixed voices with organ acc. 4to. © Feb. 2, 1926; 2 c. Feb. 4; E 634332; H. W. Gray co., New York. 2025

Benny sent me; words by M. Worker, melody by Isadore L. Fien. © 1 c. Feb. 27, 1926; E 633795; Max Worker, Philadelphia. 2026

Berceuse; by Alfredo Sgueo; violin and pf. © Feb. 10, 1926; 2 c. Feb. 11; E 634477; Edward Schuberth & co., New York. 2027

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Berceuse napolitaine; by A. Tellier, arr. by Edmund Severn; violin and pf. © Feb. 16, 1926; 2 c. Feb. 23; E 633740; B. F. Wood music co., Boston. 2029

Berry (Le); poème symphonique, par Félix Fourdrain, of France; orch. avec pf. conducteur. Parties. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631206; Francis Salabert, Paris. 2030

Better get out of my way; words and melody by C. J. Robison. © 1 c. Feb. 17, 1926; E 633458; Carson J. Robison, New York. 2031

Betty in Mayfair; selection, by H. Fraser-Simson, arr. by Herman Finck, of Great Britain; orch. © Jan. 22, 1926; 1 c. Feb. 16; E 631347; Ascherberg, Hopwood & Crew, ltd., London. 2032

Beyond the aurora; by Harry C. Banks, jr.; organ. (*In* American organ quarterly, v. 7, no. 16) © Feb. 15, 1926; 2 c. Feb. 23; E 633772; H. W. Gray co., New York. 2033

Biddy; words by G. J. Fawcett, music by B. M. Hale. © 1 c. Feb. 23, 1926; E 633579; G. J. Fawcett, Natal, South Africa. 2034

Big Fat Fanny; lyrics and melody by Harry Richard [pseud. of Harry Richard Grauer] © 1 c. Feb. 24, 1926; E 634766; Harry Richard Grauer, Philadelphia. 2035

Bim bam polka; by P. Humeniuk. © 1 c. Feb. 5, 1926; E 633025; Paul Humeniuk, New York. 2036

Blessed are they; text by O. J. Edwards, music by J. O. Edwards, op. 4; mixed voices. 4to. © Jan. 20, 1926; 1 c. Jan. 25, 1 c. Feb. 13; E 633419; Joseph O. Edwards, Parkland, Wash. 2037

Blessed be the name; words by Charles Wesley, music arr. by B. B. McKinney. (*In* The modern hymnal) © Jan. 15, 1926; 2 c. Feb. 20; E 634708; Robert H. Coleman, Dallas. 2038

Bliss (A.) Toccata; by A. Bliss, of Great Britain; pf. London, J. Curwen and sons, ltd. © Feb. 3, 1926; 1 c. Feb. 5; E 631145; Arthur Bliss, London. 2039

Bliss; words by F. A. Cosper, melody by Luther A. Clark. © 1 c. Feb. 23, 1926; E 633576; F. A. Cosper, Bradford, Pa. 2040

Blondie; fox trot, words by William C. Henwood, jr., music by Mildred Marie Heider, arr. by C. E. Gunther. © 1 c. Feb. 20, 1926; E 633523; Carl Edward Gunther, East Rutherford, N. J. 2041

Blossom time; by Edgar L. Bainton, of Great Britain; pf. 1. The wild cherry. [3 others] © Dec. 22, 1925; 1 c. Feb. 18, 1926; E 631357; Gould & Bolttler, London. 2042

Blossoms; by Frank S. Butler, arr. by Fred Lampe; orch. © Nov. 10, 1925; 2 c. Feb. 15, 1926; E 633343; Emil Ascher, inc., New York. 2043

Blow, blow thou winter wind; three-part song, words by Shakespeare, music by Purcell J. Mansfield, of Great Britain, op. 92, no. 1; women's voices. 4to. © Feb. 17, 1926; 1 c. Feb. 16; E 631353; W. Paxton & co., ltd., London. 2044

Blow golden trumpets; Easter song, words by Margaret Deland, music by Elinor Remick Warren; high voice in B flat; pf. or organ acc. © Feb. 2, 1926; 2 c. Feb. 12; E 633270; Harold Flammer, inc., New York. 2045

Blue black blues; words and melody by C. R. Erdell. © 1 c. Feb. 23, 1926; E 633656; Carl R. Erdell, St. Louis. 2046

Bluebells; by J. M. Baldwin, op. 90; pf. Boston–New York, Evans music co. © Feb. 26, 1926; 2 c. Mar. 1; E 633803; M. T. Evans, Boston. 2047

Blues in F; melody by Wm. McKenzie. © 1 c. Feb. 27, 1926; E 633780; Brunswick-Balke-Collender co., New York. 2048

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Boca Raton; tango-fox-trot song, words by Mary June Smith, melody by M. Smith. © 1 c. Feb. 11, 1926; E 634444; Murray Smith, Boca Raton, Fla. 2051

Boccaccio-fantasie; von Franz von Suppé, arr. von Leo Artok, of Germany; salon orch. mit pf. conductor. © Jan. 16, 1926; 1 c. Feb. 6; E 631167; B Schott's söhne, Mainz, Germany. 2052

Boccaccio-marsch; von Franz v. Suppé, arr. von Leo Artok, of Germany; salon orch. mit pf. conductor. © Jan. 16, 1926; 1 c. Feb. 6; E 631166; B. Schott's söhne, Mainz, Germany. 2053

Boccaccio-ouverture; von Franz von Suppé, arr. von Leo Artok, of Ger-

many; salon orch. mit pf. conductor. © Jan. 16, 1926; 1 c. Feb. 5; E 631161; B. Schott's söhne, Mainz, Germany. 2054

Bonheur (Le); de Le joueur de viole, poème et musique de Raoul Laparra, of France. © Feb. 4, 1926; 1 c. Feb. 26; E 631468; Heugel, Paris. 2055

Borghi (Luigi) Rondo; elaboratore e armonizzatore di Mario Corti, of Italy; violino e pf. © Dec. 12, 1925; 1 c. Feb. 25, 1926; E 631404; A. and G. Carisch & co., Milan. 2056

Bornschein (Eduard) Fünf schlichte lieder; von Hugo v. Hofmannsthal u. a., musik von E. Bornschein, of Germany. 1. Ständchen. [4 others] © Dec. 5, 1925; 1 c. Feb. 6, 1926; E 631169; B. Schott's söhne, Mainz, Germany. 2057

Bourrée; by Emil Kronke, of Germany, op. 131, no. 5; pf. © Feb. 3, 1926; 2 c. Feb. 6; E 634518; G. Schirmer, inc., New York. 2058

Bourrée; par Henry Février, of France; pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631214; Henry Gregh and son, Paris. 2059

Bracelet (The) to Julia; words by Robert Herrick, music by Albert Spalding; med. voice. © Jan. 27, 1926; 2 c. Feb. 1; E 632903; G. Schirmer, inc., New York. 2060

Brahms (Johannes) Variations on a theme by Josef Haydn; by J. Brahms, op. 56b, ed. by Edwin Hughes; 2 pianos. © Jan. 27, 1926; 2 c. Feb. 1; E 634790; G. Schirmer, inc., New York. 2061

Breakfast in bed; from Blue kitten, words by Greatrex Newman, music by Howard Carr, of Great Britain; in G. [Staff and tonic sol-fa notation] © Feb. 2, 1926; 1 c. Feb. 17; E 631319; Reynolds & co., London. 2062

Breath of autumn; by Isabelle G. Knouss, op. 5; pf. © Feb. 2, 1926; 2 c. Feb. 4; E 632950; Theo. Presser co., Philadelphia. 2063

Bridge of sighs; words and melody by Henry Troy and S. Williams. © 1 c. Feb. 27, 1926; E 633755; Spencer Williams, New York. 2064

Bright October day; words and music by P. S. Broderick. © Feb. 12, 1926; 2 c. Feb. 18; E 633507; Patrick S. Broderick, Waltham, Mass. 2065

Brightness (The) of this day; Christmas hymn, words by Henry Vaughan, music by Gerald Finzi, of England; bar. solo, cho. and organ acc. 4to. © Dec. 8, 1925; 1 c. Dec. 24; E 631583; Stainer & Bell, ltd., London. 2066

Bring back the old fashioned waltz; words by O. M. Watson, melody by L. Stevens. © 1 c. Feb. 9, 1926; E 634429; Leonard Stevens and O. M. Watson, Los Angeles. 2067

Bring back the rose that has faded away; words by R. J. Pattinson, melody by Luther A. Clark. © 1 c. Feb. 8, 1926; E 633140; Robert J. Pattinson, Cleveland. 2068

Broken hearted blues; words by V. Kitchen, music by Helen Martin. © 1 c. Feb. 1, 1926; E 632847; Viola Kitchen, Micola, Mo. 2069

Brown eyes; words and melody by E. Diller. © 1 c. Feb. 20, 1926; E 634636; Earl Diller, Wheaton, Ill. 2070

Buddha (A) dance; by J. Kritchevsky. © 1 c. Feb. 10, 1926; E 633209; Jasha Kritchevsky, New York. 2071

Bumble (The) bee; by Mildred Weston; pf. with words. © Feb. 19, 1926; 2 c. Feb. 23; E 633549; Arthur P. Schmidt co., Boston. 2072

Burglar scene (Scene de cambrioleur); by Gus. Jarrett, of England; orch. with pf. conductor. 4to. © July 28, 1925; 1 c. Dec. 24; E 631133; Maurice Piéna, ltd., London. 2073

Burglars; by John G. Lais; pf. © Feb. 2, 1926; 2 c. Feb. 4; E 632958; Theo. Presser co., Philadelphia. 2074

Burleigh (Cecil) Two sketches from the Orient; by C. Burleigh, op. 55; pf. © Jan. 21, 1926; 2 c. Feb. 15; E 633482; Oliver Ditson co., Boston. 2075

Burleigh (H. T.) Six responses; words selected from the Bible, by Karl Reiland, music by H. T. Burleigh. 4to. © Feb. 19, 1926; 2 c. Feb. 20; E 634746; St. George's church, New York. 2076

Burlesque ballads; three song caricatures, words and music by William Helmore, of Great Britain. 1. Because I'm only small. [3 others] © Feb. 11, 1926; 1 c. Feb. 16; E 631312; Keith, Prowse & co., ltd., London. 2077

Burn 'em up Sadie; words and melody by Jack Palmer and Spencer Williams. © 1 c. Feb. 23, 1926; E 633564; Clarence Williams music pub. co., inc., New York. 2078

But I do—you know I do; words by Gus Kahn, music by Walter Donaldson. © Feb. 1, 1926; 2 c. Feb. 2; E 634296; Irving Berlin, inc., New York. 2079

Buttercups; by Wallace A. Johnson. op. 157, no. 3; pf. with words. © Feb. 2, 1926; 2 c. Feb. 4; E 632948; Theo. Presser co., Philadelphia. 2080

By the lake; by Arthur Lange, sc. by D. Savino; orch. © Feb. 15, 1926; 2 c. Feb. 16; E 634549; Robbins-Engel, inc., New York. 2081

By the river Nile; oriental, by E. J. Maggi; pf. © 1 c. Feb. 6, 1926; E 634387; Ernest John Maggi, Brooklyn. 2082

By the waters of Sicily; by Montague Ewing, of Great Britain; pf. © Feb. 15, 1926; 2 c. Feb. 18; E 634608; Theo. Presser co., Philadelphia. 2083

Bye bye baby; words and melody by B. Brown. © 1 c. Feb. 15, 1926; E 633386; Brucie Brown, Blytheville, Ark. 2084

Bygone melody; waltz song, adapted from the theme in Zampa, words by H. B. Tilsley and Huntley Trevor, music by Tolchard Evans, of Great Britain; pf. and ukulele acc., in E flat. [Staff and tonic sol-fa notations] © Jan. 29, 1926; 1 c. Feb. 6; E 631107; Cecil Lennox, ltd., London. 2085

C'est chic les longs pantalons; Oxford bags, dans la Revue de Mistinguett, paroles de Jacques-Charles et Fred Pearly, musique de Fred Mélé et Craven, both of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631210; Francis Salabert, Paris. 2086

C'est le pays de l'amour; paroles de Albert Willemetz, Saint Granier et Jean Le Seyeux, musique de A. Chantrier, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631198; Francis Salabert, Paris. 2087

C'est merveilleux; fox-trot, par R. Moretti, of France; orch., avec pf. conducteur et paroles. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631181; Francis Salabert, Paris. 2088

C'est merveilleux; saynéte fox-trot, de Paris qui chant, paroles de Albert Willemetz, Saint Granier et J. Le Seyeux, musique de Raoul Moretti, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631202; Francis Salabert, Paris. 2089

C'est un garçon qu' a d'l'instruction; paroles de Phylo, musique de Vincent Scotto, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631200; Francis Salabert, Paris. 2090

C' était moi; de Paris qui chante, paroles de Albert Willemetz, musique de Raoul Moretti, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631203; Francis Salabert, Paris. 2091

C'était moi; fox-trot, par Raoul Moretti, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631192; Francis Salabert, Paris. 2092

Cadence no. 2, chromatic 1; by D. Berend; ten. banjo. © Dec. 23, 1925; 2 c. Feb. 15, 1926; E 634696; David Berend, New York. 2093

Cadence no. 10, chromatic 1; by D. Berend; ten. banjo. © Dec. 23, 1925; 2 c. Feb. 15, 1926; E 634692; David Berend, New York. 2094

California nights with you; words and melody by M. M. Woodward. © 1 c. Feb. 23, 1926; E 633625; Mildred M. Woodward, Pomona, Calif. 2095

California rose; la plus belle rose, de Revue Mistinguett, paroles de Lucien Boyer et Jacques-Charles, musique de Fred Mélé et Clifford Gray, both of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631199; Francis Salabert, Paris. 2096

California straight ahead; words and music by Wyn Ewart and Hubert W. David, both of Great Britain; in F. [Staff and tonic sol-fa notations] © Feb. 9, 1926; 1 c. Feb. 10; E 631290; Worton David, ltd., London. 2097

Call (The) of summer; children's day service for the Sunday school, compiled by Nevin, Smith, Gabriel and Rosche. © Jan. 9, 1926; 2 c. and aff. Jan. 18; A 881642; Geo. F. Rosche, Chicago. 2098

Cameos; by E. Chisolm, of Scotland; pf. Curwen ed. London, J. Curwen & sons, ltd. © Feb. 16, 1926; 1 c. Feb. 17; E 631544; Erik Chisolm, Glasgow. 2099

Campane (Le) del mio paese; valzer, di Stefano Crapis. © 1 c. Feb. 25, 1926; E 633703; Nettie Tesoriero, New York. 2100

Canter through the woods; by Hugo Felix; orch. with pf. conductor. © Feb. 12, 1926; 2 c. Feb. 13; E 633300; American composers, inc., New York. 2101

Cantilène; by Jules Devaux, of England, op. 32, no. 9, arr. by Edmund Severn; violin and pf. © Jan. 12, 1926; 2 c. Jan. 20; E 633427; B. F. Wood music co., Boston. 2102

Canto de amor (Song of love); by A. Girón; pf. © 1 c. Feb. 10, 1926; E 633194; Adolfo Girón, New York. 2103

Canzone all' antica (A song of the long ago); by Samuel Richards Gaines; violin and pf. © Jan. 25, 1926; 2 c. Feb. 5; E 633043; C. C. Birchard & co., Boston. 2104

Canzonetta; by Stanley H. Clarke, of England; violin and pf. © Dec. 23, 1925; 1 c. Jan. 9, 1926; E 631570; Stainer & Bell, ltd., London. 2105

Capt. W. J. Stannard; march, by Seitz; band. 4to. © Jan. 30, 1926; 2 c. Feb. 2; E 634292; R. F. Seitz, Glen Rock, Pa. 2106

Careless driver; words and melody by A. Paoli, of Canada. © 1 c. Feb. 8, 1926; E 633100; Angelo Paoli, Cadomin, Alta., Canada. 2107

Caress me in my dreams; words and melody by E. J. Smith. © 1 c. Feb. 8, 1926; E 633109; Eva Jopes Smith, Laurel, Miss. 2108

Carita; dans espana, by A. J. Weidt, arr. by Clayton Mills; orch. 4to. © Apr. 18, 1925; 2 c. Jan. 25, 1926; E 634736; Walter Jacobs, inc., Boston. 2109

Carol (A) of the Nativity; words and music by Leslie Woodgate, of England; mixed voices. 4to. © Oct. 30, 1925; 1 c. Feb. 10, 1926; E 631594; Stainer & Bell, ltd., London. 2110

Carolina mountains; words by Jack Joyce, melody by J. Joyce and Charles Seddon. © 1 c. Feb. 24, 1926; E 634706; John E. Joyce, jr., Pittsfield, Mass. 2111

Carolina (The) shout; negro classic, by James P. Johnson; pf. © Jan. 21, 1926; 1 c. Jan. 25, 1 c. Feb. 8; E 633168; Clarence Williams music pub. co., inc., New York. 2112

Carry all your sorrows to Him; words by Alfred Barratt, music by Thos. Benton. (*In* The modern hymnal) © Jan. 15, 1926; 2 c. Feb. 20; E 634711; Robert H. Coleman, Dallas. 2113

Castaliano; tango espagnol, by J. Jaffe. © 1 c. Jan. 21, 1926; E 632829; Julius Jaffe, Bronx, N. Y. 2114

Castles in Spain; words and music by J. C. Wilburn. © 1 c. Feb. 17, 1926; E 633453; J. Clifton Wilburn, Madisonville, Ky. 2115

Catch me if you can; crossing hands, by Carl Beutel; pf. © Feb. 10, 1926; 2 c. Feb. 12; E 633276; Clayton F. Summy co., Chicago. 2116

Catchy melody; from Dancing around, song fox trot, words by Trevor Tilsley, music by Percival Mackey and Anthony Lowry, both of Great Britain. © Jan. 29, 1926; 1 c. Feb. 6; E 631108; Cecil Lennox, ltd., London. 2117

Cathedral; words by E. L. Curran, music by T. Bath Glasson, op. 16; mixed voices. © Feb. 15, 1926; 2 c. Feb. 18; E 634559; Edward Lodge Curran, Brooklyn. 2118

Cathedral chimes; reverie, by Arnold and Brown [pseud. of Harold B. Freeman], arr. by Wm. J. Francis; pf. © Feb. 16, 1926; 2 c. Feb. 10; E 633213; Pioneer music pub. co., New York. 2119

'Cause you're my best gal; words by Irene Whipple, melody by J. O. Whipple. © 1 c. Feb. 24, 1926; E 634775; John O. Whipple, Detroit. 2120

Causerie; tirée du recueil A Argenteau, de C. Cui, op. 40, no. 6, arr. par Curt Goldmann, of Germany; petit orch. 4to. © Dec. 4, 1925; 1 c. Feb. 17, 1926; E 631335; Breitkopf & Härtel, Leipzig. 2121

Cavatina; by N. Abelardo, op. 7; violin and pf. © Feb. 2, 1926; 2 c. Feb. 4; E 632943; Theo. Presser co., Philadelphia. 2122

Celebrated light overtures; compiled by Preston Ware Orem; pf. © Feb. 15, 1926; 2 c. and aff. Feb. 18; A 885429; Theo. Presser co., Philadelphia. 2123

Central. 81–37; galop, par Ch. Thuillier, fils, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631187; Francis Salabert, Paris. 2124

Cerises (Les); fox-trot, de Paris en fleurs, paroles de Albert Willemetz, Saint-Granier et Jean Le Seyeux, musique de M. Moretti, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631209; Francis Salabert, Paris. 2125

Chalice (The); words by May Folwell Hoisington, music by Miriam Neff Folwell. © Feb. 23, 1926; 2 c. Feb. 24; E 634750; E. Morris music pub. co., inc., New York. 2126

Chanson carnavalesque; marche two-step, de H. Tellam, of France; orch. avec pf. conducteur. 4to. © Feb. 4, 1926; 1 c. Feb. 26; E 631506; Paul Decourcelle, Nice, France. 2127

Chanson orientale; by A. Tellier, arr. by Edmund Severn; violin and pf. © Feb. 16, 1926; 2 c. Feb. 23; E 633738; B. F. Wood music co., Boston. 2128

Chanson russe; par E. Paladilhe, transcription par Alexandre Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631236; Heugel, Paris. 2129

Chansons populaires du Val-de-Loire; Orléans, Blois, Tours et des pays avoisinants, arr. de Maurice Chevais, of France. [Rev. ed.] 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631218; Heugel, Paris. 2130

Chant du berger Breton; by A. Tellier, arr. by Edmund Severn; violin and pf. © Feb. 16, 1926; 2 c. Feb. 23; E 633739; B. F. Wood music co., Boston. 2131

Charité; hymne, par Faure, transcrit par Alexander Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631257; Heugel, Paris. 2132

Charleston baby; words by M. M. Sanders, melody by Luther A. Clark. © 1 c. Feb. 8, 1926; E 633174; Millie M. Sanders, Dayton, O. 2133

Charleston baby; words by R. Poleo, melody by Herman A. Hummel. © 1 c. Feb. 5, 1926; E 633015; Ralph Poleo, Punxsutawney, Pa. 2134

Charleston blues; words and melody by Marvin Smolev and Bernie Seaman. © 1 c. Feb. 13, 1926; E 634461; Triangle music pub. co., inc., New York. 2135

Charleston blues; words by J. B. Fleeman, music by B. M. Hale. © 1 c. Jan. 15, 1926; E 629980; J. Buell Fleeman, Independence, Mo. 2136

Charleston capers; jazz fox-trot, by G. H. Green, xylophone solo. © 1 c. Feb. 9, 1926; E 634420; George Hamilton Green, New York. 2137

Charleston Charlie; words and melody by Francis Ballard. © 1 c. Feb. 23, 1926; E 633582; Francis Drake Ballard, New York. 2138

Charleston (The) didn't come from Charleston; words and music by G. Spink. Providence, R. I., Esanel music co. © Feb. 13, 1926; 2 c. Feb. 18; E 633508; George Spink, Providence, R. I. 2139

Charleston Dolly; by Howard McKnight and Joe Davison; pf. with words. © Jan. 6, 1926; 2 c. Feb. 10; E 634459; Lucien Brulé, Paris. 2140

Che piacere; waltz by Benny Patanè, arr. by A. Galasso; organ. © 1 c. Feb. 10, 1926; E 633187; Salvatore Lopez, New York. 2141

Chef trompette; marche brillante ou one step, par Ch. Thuillier fils, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631183; Francis Salabert, Paris. 2142

Chicago breakdown; by Jelly Roll Morton, arr. by Elmer Schoebel; orch. 4to. © Jan. 12, 1926; 2 c. Feb. 15; E 633467; Melrose bros. music co., inc., Chicago. 2143

Chick-keeta; words and melody by Cliff Friend. © 1 c. Feb. 5, 1926; E 633011; Irving Berlin, inc., New York. 2144

Children; words by E. M. Brady, music by B. M. Hale. © 1 c. Feb. 27, 1926; E 633800; Eleanor M. Brady, The Plains, Va. 2145

Chimes; by A. Judson; violin and pf. © Feb. 7, 1926; 2 c. Feb. 1; E 634682; Agnes Judson, Rochester, N. Y. 2146

Chinese dance; by Montague Ewing, of Great Britain; pf. © Feb. 15, 1926; 2 c. Feb. 18; E 634609; Theo. Presser co., Philadelphia. 2147

Ching chang; words and melody G. Kirchner. © 1 c. Feb. 27, 1026; E 633791; Gus Kirchner, Brooklyn. 2148

Chink, chink, China blues; words and melody by H. Bundschuh. © 1 c. Feb. 8, 1926; E 633095; Herman Bundschuh, Forbes, N. D. 2149

Chip-chip-Chippewa; words by Ballard Macdonald, melody by James F. Hanley. © 1 c. Feb. 2, 1926; E 634309; Shapiro, Bernstein & co., inc., New York. 2150

Chitarra magica; mazurka by Michele Sottile, arr. by Filippo Biazzo. © 1 c. Feb. 12, 1926; E 633320; Verdi and Rossini music house, New York. 2151

Christ (The); cantata, text selected from the Bible and Hymnal, music by William Y. Webbe; soli and cho., with organ acc. 4to. © Feb. 15, 1926; 2 c. Feb. 19; E 633536; H. W. Gray co., New York. 2152

Christensen's (Axel) syncophonics; collection of novelty pf. solos. © Aug. 17, 1925; 2 c. Feb. 5, 1926; E 633039; Axel W. Christensen, Chicago. 2153

Christmas fantasia; by Carl F. Mueller, op. 20; pf. © Feb. 15, 1926; 2 c. Feb. 18; E 634610; Theo. Presser co., Philadelphia. 2154

Christmas night; carol, words by Florence Coombe, music by Mabel Saumarez Smith, of England; mixed voices. 4to. © Dec. 3, 1925; 1 c. Dec. 22; E 631581; Stainer & Bell, ltd., London. 2155

Christmas overture; by S. Coleridge-Taylor, of Great Britain; pf. © Nov. 14, 1925; 1 c. Dec. 7; E 631067; Boosey & co., ltd., London. 2156

Chromatic chords; by E. L. Bowman; pf. © 1 c. Feb. 12, 1926; E 633302; Euday Louis Bowman, Ft. Worth, Tex. 2157

Cielo azzurro; valzer by Santi Tafarella. © 1 c. Feb. 17, 1926; E 633448; O. Pagani & bro., New York. 2158

Cigarette tango; by Patrick Barrow, arr. by Hubert Bath, of Great Britain; orch. with pf. conductor. 4to. © Jan. 13, 1926; 1 c. Jan. 30; E 631068; Ascherberg, Hopwood & Crew, ltd., London. 2159

City (The) beautiful; by B. H. Patterson; pf. Kearney, Neb., Gaston music co. © Jan. 18, 1926; 2 c. Jan. 29; E 632980; B. H. Patterson, Kearney, Neb. 2160

City (The) child; words by Tennyson, music by Percy E. Fletcher, of England. (*In* Four Tennyson lyrics) © Jan. 28, 1926; 1 c. Feb. 8; E 631137; Novello & co., ltd., London. 2161

City (The) of palms; Fort Myers, Florida, words by Rudy Rudisill, music by F. Rudisill, arr. by Eugene Platzman. © Jan. 25, 1926; 2 c. Feb. 1; E 634743; Fred Rudisill, St. Petersburg, Fla. 2162

Clair d'étoiles; la maison dans les dunes, par Gabriel Dupont, transcrit par Alexander Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631254; Heugel, Paris. 2163

Clementine; words by Bernhard Haig, music by C. Edwards. © 1 c. Feb. 23, 1926; E 633570; Clara Edwards, New York. 2164

Coal (A) miner's dream; words by Charles Tobias, music by Al. Sherman; pf. acc., with ukulele arr. by Harry Tiedeman. © Feb. 2, 1926; 2 c. Feb. 2; E 634300; Frank Clark, inc., New York. 2165

Coal (The) strike; words and music by K. R. Clynes. © 1 c. Feb. 18, 1926; E 634618; Katherine R. Clynes, Stirling, N. J. 2166

Cohete (El); fox-popular de la revista Noche alegre, letra de J. D. del Moral, música de Emilio D. Uranga, of Mexico; pf. © Feb. 1, 1926; 1 c. Feb. 18; E 631329; A. Wagner y Levien, Mexico, D. F., Mexico. 2167

Cohete (El); fox trot, de la revista Noche alegre, letra de T. D. del Moral, musica de Emilio D. Uranga, of Mexico; pf. © 1 c. Feb. 18, 1926; E 634592; A. Wagner y Levien, Mexico, D. F., Mexico. 2168

Colinette; words by Raymond B. Egan, melody by Richard A. Whiting. © 1 c. Feb. 4, 1926; E 633006; Leo Feist, inc., New York. 2169

Colombe (La) (La paloma); par Yradier, transcription de Alexandre Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631234; Heugel, Paris. 2170

Combine (La) (C'est la combine); fox-trot, paroles de Léo Lelièvre fils et E. Audiffred, musique de René Sylviano, of France. © Jan. 6, 1926; 1 c. Feb. 10; E 631267; Lucien Brulé, Paris. 2171

Come back again; words and melody by R. F. Mottsey. © 1 c. Feb. 8, 1926; E 633102; R. F. Mottsey, Kingston, N. Y. 2172

Come, I say, where the daisies sway; words and music by Caroline Shelton Barnes. © 1 c. Feb. 24, 1926; E 634780; Caroline S. Barnes, Watkins, N. Y. 2173

Come into my heart; words by Martha S. Clingan, music by Robert Harkness. (*In* The modern hymnal) © Jan. 15, 1926; 2 c. Feb. 20; E 634719; Robert H. Coleman, Dallas. 2174

Come, pretty wag; three-part song, author anon., music by Gerrard Williams, of Great Britain; treble voices; in F. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Jan. 27, 1926; E 631119; Oxford university press, London. 2175

Come to me; words and music by A. Kennedy. © 1 c. Feb. 16, 1926; E 634531; Aubrey Kennedy, Harmon, N. Y. 2176

Come unto these yellow sands; madrigal, words by Shakespeare, music by Purcell J. Mansfield, of Great Britain, op. 92, no. 3; three women's voices. 4to. © Feb. 10, 1926; 1 c. Feb. 11; E 631310; W. Paxton & co., ltd., London. 2177

Come with the springtime; words and melody by G. Linebaugh. © 1 c. Feb. 23, 1926; E 633632; Geneva Linebaugh, Lewistown, Ill. 2178

Comedy capers; burlesque by Porter Steele, arr. by Fred Lampe; orch. 4to. © Dec. 5, 1925; 2 c. Feb. 15, 1926; E 633337; Emil Ascher, inc., New York. 2179

Comme c'est facile! de Mozart, poème de Sacha Guitry, musique de Reynaldo Hahn, of France. © Feb. 4, 1926; 1 c. Feb. 26; E 631481; Heugel, Paris. 2180

Comme elle danse, c'est exquis! de Mozart, poème de Sacha Guitry, musique de Reynaldo Hahn, of France. © Feb. 4, 1926; 1 c. Feb. 26; E 631482; Heugel, Paris. 2181

Compensation; by M. E. Calbreath; melody with pf. acc. © 1 c. Feb. 2, 1926; E 634321; Mary Evelene Calbreath, New York. 2182

Concerto in E minor; by Jascha Gurewich, op. 102; E flat alto saxophone with pf. acc. © Feb. 15, 1926; 2 c. Feb. 4; E 633323; Finder & Urbanek, Chicago. 2183

Confalonieri (Giulio) Dieci bozzetti; su motivo populari dell'alta Italia, raccolti e trascritti da G. Confalonieri, of Italy. [Italian and English text] © Feb. 20, 1926; 1 c. Feb. 23; E 631392; G. Ricordi & co., Milan. 2184

Confrey (Zez) Ten lessons for piano. © Jan. 30, 1926; 2 c. Feb. 13; E 634469; Jack Mills, inc., New York. 2185

Connemara (The) shore; words by Mary Marriott, music by Howard Fisher, of Great Britain. © Jan. 21, 1926; 1 c. Feb. 25; E 631416; Boosey & co., ltd., London. 2186

Conqueror (The); words by Barton Brayle, music by J. Gernert; bar. [Photostat] © 1 c. Feb. 20, 1926; E 634655; John Gernert, Pittsburgh. 2187

Consolation; by Renè L. Becker; organ. (*In* American organ quarterly, v. 7, no. 16) © Feb. 15, 1926; 2 c. Feb. 23; E 633774; H. W. Gray co., New York. 2188

Contentment is greater than gold; words by H. Price, music by B. M. Hale. © 1 c. Feb. 1, 1926; E 632848; Harold Price, Coulterville, Ill. 2189

Coo-coo; words and music by A. Kennedy. © 1 c. Feb. 15, 1926; E 633412; Aubrey Kennedy, Harmon, N. Y. 2190

Cookoo, cookoo, the cookoo; words and music by G. J. Edmunds. New York City, Frank Harding's music house. © Feb. 8, 1926; 2 c. Feb. 11; E 633220; George J. Edmunds, Los Angeles. 2191

Coral gables, moonlight and you; words by Raymond Vail, melody by L. Rosebrook. © 1 c. Feb. 6, 1926; E 634402; Leon Rosebrook, Coral Gables, Fla. 2192

Corde de l'automne; de Le joueur de viole, par Raoul Laparra, of France. 1. Violoncelle et pf.—2. Violon ou alto et pf. © Feb. 4, 1926; 1 c. each Feb. 26; E 631458, 631459; Heugel, Paris. 2193, 2194

Corde de l'hiver; de Le joueur de viole, par Raoul Laparra, of France; violon avec pf. acc. © Feb. 4, 1926; 1 c. Feb. 26; E 631470; Heugel, Paris. 2195

Corde de l'hiver; de Le joueur de viole, poème et musique de Raoul Laparra, of France; avec violon ou alto ou violoncelle et pf. acc. © Feb. 4, 1926; 1 c. Feb. 26; E 631471; Heugel, Paris. 2196

Corde (La) du printemps; de Le joueur de viole, par Raoul Laparra, of France; avec pf. acc. 1. Violon ou flûte.—2. Violoncelle. © Feb. 4, 1926; 1 c. each Feb. 26; E 631442, 631443; Heugel, Paris. 2197, 2198

Corn song; words by John Greenleaf Whittier, music by Henry S. Sawyer. 4to. © Feb. 5, 1926; 2 c. Feb. 27; E 633732; T. S. Denison & co., Chicago. 2199

Cornet book for beginners; by W. H. Frederick. obl. 16mo. © Jan. 14, 1926; 2 c. Jan. 18; aff. Jan. 20; A 881332; W. H. Frederick, Oberlin, O. 2200

Cottage (The) by the sea; words and melody by Kathleen Shaver [i. e. Mrs. W. H. Shaver] of Canada. © 1 c. Feb. 1, 1926; E 632871; Mrs. W. H. Shaver, Midland, Ont., Canada. 2201

Coughing up the dough; words and melody by H. E. Dyer. © 1 c. Feb. 15, 1926; E 633395; Harry E. Dyer, Cape Elizabeth, Me. 2202

Couldn't you care just a little; song, words by Grace L. Johnson. © 1 c. Feb. 10, 1926; E 633199; Lucille J. Butler, Farmington, Utah. 2203

Couplets de Madame d'Epinay; from Mozart, poème de Sacha Guitry, musique de Reynaldo Hahn, of France. © Feb. 4, 1926; 1 c. Feb. 26; E 631484; Heugel, Paris. 2204

Course (A) in the fundamentals of piano playing; by Gail Martin Haake, Charles J. Haake and Osbourne McConathy. bk. 2. © Jan. 18, 1926; 2 c. and aff. Jan. 29; A 883190; H. P. Martin, Evanston, Ill. 2205

Cradle of the sea; words and melody by O. H. Erickson. © 1 c. Feb. 23, 1926; E 633647; O. H. Erickson, McGill, Nev. 2206

Cradle song; two-part song, words by William Blake, music by A. T. Lee Ashton, of England; sop. 1, 2. 4to. © Dec. 7, 1925; 1 c. Dec. 21; E 631586; Stainer & Bell, ltd., London. 2207

Cradle song; words by Isa M. Clark, music by Herbert F. Ellingford, of Great Britain; unison voices; in F. 4to. [Staff and tonic sol-fa notations] © Jan. 26, 1926; 1 c. Feb. 10; E 631283; Bayley & Ferguson, Glasgow. 2208

Creation; words and music by G. O. Smith. © Feb. 8, 1926; 2 c. Feb. 15; E 633364; Gertrude Osborne Smith, Woodland, Calif. 2209

Crepuscolo orientale (Oriental twilight); von G. De Micheli, of Italy, op. 32, arr. von E. Haensch, of Germany; orch. mit pf. direction. © Jan. 15, 1926; 1 c. Feb. 8; E 631172; Anton J. Benjamin, Leipzig. 2210

Crépuscule; prélude, de Le joueur de viole, par Raoul Laparra, of France; pf. © Feb. 4, 1926; 1 c. Feb. 26; E 631456; Heugel, Paris. 2211

Crime; humorous duet, words by C. Archer Leftwich, music by Anthony Lowry, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Feb. 2, 1926; 1 c. Feb. 17; E 631318; Reynolds & co., London. 2212

Crooning; by Harold Rawlinson, of England; violoncello and pf. © Jan. 27, 1926; 1 c. Feb. 10; E 631562; Stainer & Bell, ltd., London. 2213

Cross (The); words by Martha S. Clingan, music by Robert Harkness. (*In* The modern hymnal) © Jan. 15, 1926; 2 c. Feb. 20; E 634722; Robert H. Coleman, Dallas. 2214

Crossing the bar; words by Alfred Lord Tennyson, music by Wm. E. Fletcher, of Great Britain; mixed quartet or choir, organ acc. 4to. © Feb. 23, 1926; 1 c. Feb. 25; E 631395; Anglo-Canadian music co., Toronto, Canada. 2215

Crossword (The) blues; words and melody by C. H. McLellan. © 1 c. Feb. 23, 1926; E 633674; C. H. McLellan, Easton, Pa. 2216

Crown Him King; Easter pageant, words by Lizzie De Armond, music by J. H. Fillmore. Cincinnati, O., Fillmore music house. 12mo. © Feb. 15, 1926; 2 c. Feb. 20; E 634667; Fillmore bros. co., Cincinnati. 2217

Crucifix; chant religieux, par Faure, transcrit par Alexander Moret, of France; violon, orgue et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631258; Heugel, Paris. 2218

Crying for the moon; words by Dorothy M. Tweeddale, music by Stanley Dickson, of Great Britain; in D. © Jan. 15, 1926; 1 c. Feb. 2; E 631080; Enoch & sons, ltd., London. 2219

Cuban (A) nocturne; part-song, words by Margaret Lester, music by William Lester, op. 26, no. 1; men's voices. 4to. © Feb. 18, 1926; 2 c. Feb. 23; E 634665; J. Fischer & bro., New York. 2220

Cuckoo; two-part song, by Martin Peerson, transcribed and ed. by Peter Warlock, of Great Britain; treble voices; in F. 4to. [Staff and tonic sol-fa notations] © May 21, 1925; 1 c. Jan. 27, 1926; E 631116; Oxford university press, London. 2221

Cuckoo's (The) call; words by Teresa Brayton, music by J. Smith. © 1 c. Feb. 2, 1926; E 632938; Josephine Smith, Brooklyn. 2222

Czardas; par Leopold Nassberg, op. 27; pf. [Photostat] © 1 c. Feb. 27, 1926; E 633760; Charles Leopold Nassberg, Detroit. 2223

Dad; words and music by A. Powell, arr. by F. P. Drohan. © Feb. 6, 1926; 2 c. Feb. 6; E 633072; Avery Powell, Jacksonville, Fla. 2224

Daddy dear; old story, part-song, words and music by R. Deane Shure, op. 135; men's voices. 4to. © Feb. 10, 1926; 2 c. Feb. 15; E 633475; Oliver Ditson co., Boston. 2225

Daddy, dear daddy, come home; words by C. E. Steele, melody by Richard Raymondton. © 1 c. Feb. 8, 1926; E 633141; Cora Ellis Steele, Kansas City, Mo. 2226

Dainty trifles; by Walter L. Twinning, of England; pf., continental fingering. 1. Morning song. [5 others] © Jan. 29, 1926; 1 c. Feb. 17; E 631365; Rowland's, London. 2227

Dance (La) coquette; by Samuel S. Aronson; pf. © Feb. 19, 1926; 2 c. Feb. 18; E 634573; Wm. A. Pond & co., New York. 2228

Dance of Sheba; melody by A. King, arr. by Augusta Schwartzenberg. © 1 c. Feb. 4, 1926; E 634351; Adolph King, Brooklyn. 2229

Dance of the bobolinks; by Benjamin Richmond; pf. © Feb. 24, 1926; 2 c. Feb. 25; E 633727; Edward B. Marks music co., New York. 2230

Dance of the reapers; tempest suite, by E. Humperdinck, arr. by James C. McCabe; orch. 4to. © Feb. 2, 1926; 2 c. Feb. 15; E 633339; Emil Ascher, inc., New York. 2231

Dance of the teddy bears; by A. J. Weidt, arr. by R. E. Hildreth; orch. 4to. © Aug. 8, 1925; 2 c. Jan. 25, 1926; E 634735; Walter Jacobs, inc., Boston. 2232

Dancing; fox-trot from Betty in Mayfair, by H. Fraser-Simson, arr. by Al. Frisk, of Great Britain; orch. with pf. conductor. 4to. © Jan. 13, 1926; 1 c. Jan. 30; E 631069; Ascherberg, Hopwood & Crew, ltd., London. 2233

Dandelion soldiers; by Mildred Weston; pf. with words. © Feb. 19, 1926; 2 c. Feb. 23; E 633553; Arthur P. Schmidt co., Boston. 2234

Danse au crépuscule; mélodie, par Gaston Kloubert, of France; pf. Paris, Max Eschig & cie. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631224; G. Kloubert, Paris. 2235

Danse lente; by César Franck, arr. by Fred Lampe; orch. with pf. conductor. 4to. © Nov. 10, 1925; 2 c. Feb. 15, 1926; E 633338; Emil Ascher, inc., New York. 2236

Danse of the mermaids (Danza des mermaids); petit ballet, by A. Teres, op. 60; pf. © Feb. 25, 1926; 2 c. Feb. 27; E 633761; Albert Teres, New York. 2237

Danze (Le)in voga; parole di Arturo Franci, musica di Vittorio Mascheroni e Attilio Staffelli, both of Italy; pf. Papà e mamà. [2 others] © Dec. 25, 1925; 1 c. Feb. 25, 1926; E 631397; A. and G. Carisch & co., Milan. 2238

Dark blue blues; by J. Meller; pf. © 1 c. Feb. 27, 1926; E 633792; Lemuel Fowler, New York. 2239

Das ist mein Oesterreich; marsch, von Oscar Fetrás, of Germany, op. 226; orch. mit pf. direktion. 4to. © Jan. 16, 1926; 1 c. Feb. 8; E 631171; Anton J. Benjamin, Leipzig. 2240

Dat gal o' mine; words and melody by Louise Worthington. © 1 c. Feb. 23, 1926; E 633621; Mrs. Larry Gent, Savoy, Ky. 2241

Dawn dance; by Paul Bliss, ed. by Griffin Pultz; violin and pf. © Feb. 23, 1926; 2 c. Feb. 25; E 634783; John Church co., Cincinnati. 2242

Dawn (The) of victory; story cantata with pageant for Easter, words by Mattie B. Shannon, music by Adam Geibel. 8vo. © Feb. 15, 1926; 2 c. Feb. 23; D 26891; Adam Geibel music co., Philadelphia. 2243

Day, Day Daisy; words and music by Bobby Heath, Harry Kuh and Alex Marr; pf. and ukulele acc. © Feb. 2, 1926; 2 c. Feb. 2; E 634301; Joe Morris music co., New York. 2244

Day (The) that I lost you; words and music by F. Fisher. © 1 c. Feb. 5, 1926; E 633020; Fred Fisher, inc., New York. 2245

Days of the past; words and music by G. C. Tichenor. © 1 c. Feb. 8, 1926; E 633138; George C. Tichenor, Los Angeles. 2246

Daytime songs for little children; words and music by L. E. de Rusette, of Great Britain. Curwen ed. London, J. Curwen & sons, ltd. © Feb. 20, 1926; 1 c. Feb. 26; E 631533; Louie E. de Rusette, Sutton, Surrey, England. 2247

Dear heart; words and melody by V. L. Carr. © 1 c. Feb. 23, 1926; E 633636; Victor L. Carr, Shamokin, Pa. 2248

Dear little honey o'mine; waltz, words and music by M. L. Holden. © 1 c. Feb. 9, 1926; E 634433; Mary Landis Holden, Cincinnati. 2249

Dear mother; words by J. W. Moran, music by Herman Dubois [pseud. of Ethel Fisher] New York, Manhattan music co. © 1 c. Jan. 4, 1926; E 629967; J. W. Moran, Cleveland. 2250

Dear old Calumet; words and melody by J. Zure. © 1 c. Feb. 15, 1926; E 633415; John Zure, Gary, Ind. 2251

Dear old gran'ma; words and melody by F. D. Ballard. © 1 c. Feb. 16, 1926; E 634522; Francis Drake Ballard, New York. 2252

Deep down in my heart; words and melody by J. M. Wise. © 1 c. Feb. 23, 1926; E 633666; John Milton Wise, New Bloomfield, Pa. 2253

DeHarport's practical method for ukulele; by T. DeHarport. 4to. Denver, Col., Chas. E. Wells music co. © Dec. 31, 1925; 2 c. Feb. 5, 1926; E 632989; Teresita DeHarport. Denver. 2254

Delibes (Clément Philibert Léo) Arioso; transcription de Alexandre Moret, of France; violoncelle et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631231; Heugel, Paris. 2255

—— Arioso; transcrit par Alexander Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631253; Heugel, Paris. 2256

—— Stances; de Lakmé, transcription d' Alexandre Moret, of France. 1. Violoncelle et pf.—2. Violon et pf. © Dec. 31, 1925; 1 c. each Feb. 10, 1926; E 631226, 631241; Heugel, Paris. 2257, 2258

Depuis que j'ai fait couper mes cheveux; paroles de Jacques-Charles et Fred Pearly, musique de F. Pearly et Pierre Chagnon, both of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631201; Francis Salabert, Paris. 2259

Desert blues; words by J. McDaniel and Larry Ruppel, music by Marvin Smolev and Fred C. Tucker; pf. acc., with ukulele arr. by Henry Fishback. © Jan. 20, 1926; 2 c. Feb. 5; E 633034; Joe McDaniel music co., New York. 2260

Deutsche tänze; hausmusik, von Adolf Busch, of Germany, op. 26, nr. 3; klarinette, violine und violoncell. © Jan. 27, 1926; 1 c. Feb. 16; E 631342; Breitkopf & Härtel, Leipzig. 2261

Devotion; by Eugene Platzman. © 1 c. Feb. 23, 1926; E 633562; Clarence Williams music pub. co., inc., New York. 2262

Di bube mit dem zaiden; words by Morris Rund, melody by J. Jaffe. © 1 c. Feb. 11, 1926; E 634448; Julius Jaffe, Bronx, N. Y. 2263

Dí ghe nó; versi di Del Turco, melodia di R. Romani. © 1 c. Feb. 11, 1926; E 634445; Romano Romani, New York. 2264

Diafanias; fox-trot, letra y musica de Juan D. del Moral, of Mexico, arr. de G. Posadas, of Mexico. © 1 c. Feb. 8, 1926; E 633156; Guillermo Posadas, Mexico City, Mexico. 2265

Dichter und bauer (Poète et paysan); ouvertüre, von Fr. v. Suppe, arr. von Leo Artok, of Germany; salon orch. mit. pf. conductor. © Jan. 16, 1926; 1 c. Feb. 5; E 631158; B. Schott's söhne, Mainz, Germany. 2266

Dichter und bauer (Poète et paysan); ouvertüre, von Fr. v. Suppé, nach der original partitur arr. v. L. Weninger, of Germany; orch. mit pf. direction. © Jan. 2, 1926; 1 c. Jan. 26; E 630832; Anton J. Benjamin, Leipzig. 2267

Disappointing mamma; words by Jack Joyce, melody by J. Joyce and Charles Seddon. © 1 c. Feb. 24, 1926; E 634703; John E. Joyce, jr., Pittsfield, Mass. 2268

Dixie (A) mammy's lullaby; words and melody by P. G. Liebert. © 1 c. Feb. 19, 1926; E 633509; Paul G. Liebert, Brooklyn. 2269

Dizzy dazzle; rag fox trot, by Wm. Morris; ten. banjo. © Feb. 23, 1926; 2 c. Feb. 27; E 634827; Don Santos, Rochester, N. Y. 2270

Do not, O do not; unison song by Robert Jones, transcribed by Philip Wilson and Peter Warlock, both of Great Britain; in G min. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Feb. 5, 1926; E 631377; Oxford university press, London. 2271

Do you believe in dreams; words by Addy Britt and Russel Robinson, music by Jack Little; pf. acc., with ukulele arr. by Harry Tiedeman. © Feb. 11, 1926; 2 c. Feb. 11; E 634442; Henry Waterson, inc., New York. 2272

Do you know Dan McPherson; words and melody by F. Fisher. © 1 c. Feb. 15, 1926; E 633407; Fred Fisher, inc., New York. 2273

Do you recall those dear school days; words and music by P. Martella. © 1 c. Feb. 2, 1926; E 634320; Paul Martella, Brooklyn. 2274

Does a cat-fish go mee-ow; comedy song fox-trot, by Herbert Rule, Fred Holt and Thomas McGhee, all of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Jan. 26, 1926; 1 c. Jan. 30; E 631075; Lawrence Wright music co., London. 2275

Dollar (The); words and melody by B. Lowe. © 1 c. Feb. 15, 1926; E 633400; Bert Lowe, Cedaredge, Col. 2276

Dollar down and a dollar a week; words and music by Jesse Waterhouse. © 1 c. Feb. 18, 1926; E 634630; Nellie Beatrice Waterhouse, Toledo, O. 2277

Dom.-diminished progression no. 3; chromatic, by D. Berend; ten. banjo. © Dec. 23, 1925; 2 c. Feb. 15, 1926; E 634691; David Berend, New York. 2278

Dominant diminished progression no. 1; around cycle, by D. Berend; ten. banjo. © Dec. 23, 1925; 2 c. Feb. 15, 1926; E 634695; David Berend, New York. 2279

Dominant 7th chords and inversions; by D. Berend. © Dec. 28, 1925; 2 c. Feb. 15, 1926; E 634699; David Berend, New York. 2280

Dons (Les) des fées; de Brocéliande, poème de Fernand Gregh, musique de André-Bloch, of France. © Feb. 8, 1926; 1 c. Feb. 26; E 631474; Heugel, Paris. 2281

Don't bother me; words and melody by A. Taub. © 1 c. Feb. 12, 1926; E 633312; Allen Taub, Brooklyn. 2282

Don't forget the pal you left at home; waltz, words by E. Cullings, music by A. Alton; pf. and ukulele acc. © 1 c. Jan. 20, 1926; E 632998; Elizabeth Cullings and Alvin Alton, Memphis, Tenn. 2283

Don't forget your baby; words and music by P. M. Kosta. © Feb. 16, 1926; 2 c. Feb. 19; E 633529; Peter M. Kosta, St. Louis. 2284

Don't let your troubles trouble you; words by E. Cullings, music by A. Alton; pf. and ukulele acc. © 1 c. Jan. 20, 1926; E 633000; Elizabeth Cullings and Alvin Alton, Memphis, Tenn. 2285

Don't play Aloha oe when I go; words by Berton Braley, music by Johnny Noble and Bob Lukens. © Oct. 31, 1923; 2 c. Dec. 31, 1925; E 629597; Noble & Lukens, Honolulu. 2286

Don't wake me up let me dream; fox trot, by Mable Wayne and Abel

Baer, arr. by Lange-Sciacca; full military band. obl. 32mo. © Feb. 9, 1926; 2 c. Feb. 11; E 634479; Leo Feist, inc., New York. 2287

Don't wear those Russian boots; words and music by Jim and Len Johnson, of Great Britain; in F. [Staff and tonic sol-fa notations] © Feb. 4, 1926; 1 c. Feb. 8; E 631114; Keith, Prowse & co., ltd., London. 2288

Don't you remember our old fashioned romance; words and melody by F. D. Ballard. © 1 c. Feb. 16; 1926; E 634521; Francis Drake Ballard, New York. 2289

Don't you say no, just say yes; words and melody by L. Chaikin. © 1 c. Feb. 20, 1926; E 634634; Louis Chaikin, Philadelphia. 2290

Don't you wish you were a sweetheart; words and melody by J. Kuhns. © 1 c. Feb. 23, 1926; E 633629; John Kuhns, Meadville, Pa. 2291

Dope (The) fiend's plea; words and melody by Annabelle Lee [pseud. of L. Geer]; pf. © 1 c. Feb. 10, 1926; E 633204; Leonore Geer, New York. 2292

Dorothy; waltz, words by Evelyn Winters, music by Olcott Vail, arr. by W. G. Adams; orch. 4to. © Feb. 18, 1926; 2 c. Feb. 23; E 633601; Willard G. Adams, White Plains, N. Y. 2293

Dot and Dick; by Henry Purmort Eames; pf. with words. © Feb. 10, 1926; 2 c. Feb. 12; E 633274; Clayton F. Summy co., Chicago. 2294

Dournay (J.) Nocturne; par J. Dournay, of France; pf. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631513; Ch. Hayet, Paris. 2295

Doux rêve; nocturne no. 2, par Georges Quertant, of France; pf. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631514; Ch. Hayet, Paris. 2296

Down in a valley; unison song by Michael Cavendish, transcribed by Philip Wilson and Peter Warlock, both of Great Britain; in E. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Feb. 5, 1926; E 631375; Oxford university press, London. 2297

Down in sunny Florida; words and melody by J. H. Bomar. © 1 c. Feb. 23, 1926; E 633673; J. H. Bomar, Fort Myers, Fla. 2298

Down in Tegucigalapa; fox trot song, words by Harry Kelly, music by H. C. Oblinger. © 1 c. Feb. 18, 1926; E 634575; Harry C. Oblinger, San Francisco. 2299

Down on the Dixie highway; from Fountania, words by J. P. Wilson, music by Alfred G. Robyn. © Feb. 19, 1926; 2 c. Feb. 20; E 634614; Shapiro, Bernstein & co., inc., New York. 2300

Down paradise way; fox-trot from The blue kitten, by Ivy St. Helier, arr. by Max Irwin, of Great Britain; orch. 4to. © Feb. 2, 1926; 1 c. Feb. 15; E 631350; Chappell & co., ltd., London. 2301

Down that home sweet home trail; words by Elza May Wyman, music by L. J. Lund. © 1 c. Feb. 17, 1926; E 633460; Levina Juliet Lund, Corbett, Or. 2302

Down to the Green Village inn; words and melody by Cordelia Adams. © 1 c. Feb. 23, 1926; E 633618; Mrs. Geo. W. Adams, Lock Haven, Pa. 2303

Down where the sweet magnolia blooms; words and music by Harry Philwin and R. Roy Coats. © Jan. 6, 1926; 2 c. Jan. 29; E 632974; Memphis music publishers, Memphis, Tenn. 2304

Dramatic andante no. 2; photoplay music for emotional struggle and dispute, by William Axt; orch. with pf. or organ conductor. © Feb. 15, 1926; 2 c. Feb. 16; E 634548; Robbins-Engel, inc., New York. 2305

Drame (Un) dans l'ombre; overture dramatique, par Ciro Urbini, of Italy, et R. Jacquemont, of France, op. 252; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631174; Francis Salabert, Paris. 2306

Dream girl: words and melody by E. J. Russell. © 1 c. Feb. 23, 1926; E 633677; Edward J. Russell, Riverdale, N. Y. 2307

Dream girl; words by Grace E. Hegel, music by F. G. Henry. © 1 c. Feb. 9, 1926; E 634425; Fred G. Henry, Warren, O. 2308

Dream girl of my dreams; words and melody by M. Mainville, of Canada. © 1 c. Feb. 1, 1926; E 632859; Mayme Mainville, North Bay, Ont., Canada. 2309

Dream (A) of mother; words and melody by J. A. Pickard. © 1 c. Feb. 23, 1926; E 633623; J. Andrew Pickard, Denver. 2310

Dream of the Orient; words and melody by W. H. Schoemer. © 1 c. Feb. 4, 1926; E 634349; William Henry Schoemer, Newark, N. J. 2311

Dream spirits; words by Sarojini Naidu, music by Miriam Neff Folwell. © Feb. 23, 1926; 2 c. Feb. 24; E 634747; Edward Morris music pub. co., inc., New York. 2312

Dream (A) waltz; words and music by Florence Alline Bethea and John Charles Phillips, sr. © Feb. 19, 1926; 2 c. Feb. 20; E 634675; John Chas. Phillips, Prescott, Ariz. 2313

Dreaming; words and melody by A. Van Laningham. © 1 c. Feb. 15, 1926; E 633394; Aurice Van Laningham, Winslow, Ind. 2314

Dreaming; words and melody by F. Ventresca. © 1 c. Feb. 15, 1926; E 633389; Florence Ventresca, Western Springs, Ill. 2315

Dreaming; words and melody by R. C. Schefter. © 1 c. Feb. 20, 1926; E 634647; Raymond C. Schefter, Detroit. 2316

Dreaming blossoms; by J. M. Baldwin, op. 20; pf. Rev. ed. © Dec. 29, 1925; 2 c. Jan. 2, 1926; E 632123; Shattinger piano and music co., St. Louis. 2317

Dreaming of by-gone days; words and music by N. McKinney and A. Martin. © Feb. 3, 1926; 2 c. Feb. 6; E 634412; Nell McKinney and Al Martin, Chicago. 2318

Dreaming of you; words by Marie Lewis, music by E. J. Maggi. © 1 c. Feb. 6, 1926; E 634386; Ernest John Maggi, Brooklyn. 2319

Dreamland bay; waltz song, words and music by Marvin Smolev and Bernie Seaman; pf. acc., with ukulele arr. by May Singhi Breen. © March 2, 1926; 2 c. Feb. 27; E 633767; Triangle music pub. co., inc., New York. 2320

Dreams; words and music by D. J. Rizzo. © 1 c. Feb. 10, 1926; E 633200; David J. Rizzo, Philadelphia. 2321

Dreams of Dixie; words and melody by H. J. Reber. © 1 c. Feb. 13, 1926; E 634495; Henry J. Reber, Milwaukee. 2322

Dreams of youth; reverie, by E. Barker; pf. © 1 c. Feb. 1, 1926; E 632881; Evelyn Barker, Amsterdam, N. Y. 2323

Dreamy (The) dream waltz; words and melody by J. J. Hall. © 1 c. Feb. 1, 1926; E 632867; John J. Hall, Bayonne, N. J. 2324

Drifting; revery by Gardner Eyre; pf. © Feb. 23, 1926; 2 c. Feb. 25; E 633688; G. Schirmer, inc., New York. 2325

Drifting, drifting along; words and music by M. Bernard [pseud. of M. Bernard Wyrick], arr. by Albert Heilman. © 1 c. Feb. 23, 1926; E 633584; Ambrose Wyrick, Chicago. 2326

Drifting on the ocean of time; words and melody by Mrs. P. M. Davison. © 1 c. Feb. 20, 1926; E 634635; Mrs. P. M. Davison, Oregon City, Or. 2327

Drifting on together; words and melody by G. C. Joslyn. © 1 c. Feb. 10, 1926; E 633183; George Carroll Joslyn, Minneapolis. 2328

Drink to me only with thine eyes; words by Ben Jonson, old English air, arr. by Henry Geehl, of Great Britain. 1. Cello and pf.—2. Violin and pf.—3. Pf. solo.—4. Song, in D. © Feb. 4, 1926; 1 c. each Feb. 9; E 631152–631155; Edwin Ashdown, ltd., London. 2329–2332

Drogmund (Sue S.) Five songs. Friends sorrows. [4 others] © Dec. 22, 1925; 2 c. Dec. 29; E 629940; Sue S. Drogmund, Kansas City, Mo. 2333

Dry land sailors; words by Jeff Branen, music by Henry S. Sawyer. © Feb. 5, 1926; 2 c. Feb. 8; E 633089; T. S. Denison & co., Chicago. 2334

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Duel (The); by Hugo Felix; orch. with pf. conductor. © Feb. 12, 1926; 2 c. Feb. 13; E 633297; American composers, inc., New York. 2339

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Dweller in my deathless dreams; words by Rabindranath Tagore, music by Frank Bridge, of Great Britain. © Jan. 18, 1926; 1 c. Feb. 25; E 631410; Augener, ltd., London. 2344

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Earth (The) is the Lord's; words from the Bible, music by Zua Briggs Pope. © 1 c. Feb. 5, 1926; E 633027; Mrs. Clarence Eugene Pope, St. Louis. 2346

East vs. West; march, by Carl Ludwig, arr. by H. S. Cuqua; orch. 4to. © Feb. 11, 1926; 2 c. Feb. 15; E 634507; Ludwig music pub. co., Cleveland. 2347

Easter alleluia; on the tune Orientis partibus, words by Charles Wesley, music by Martin Shaw, of Great Britain; sop. and ten. solo with cho., of mixed voices. Curwen ed. London, J. Curwen & sons, ltd. 4to. © Feb. 16, 1926; 1 c. Feb. 17; E 631543; Martin Shaw, London. 2348

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Fillmore's Easter recitations and dialogues; words by Carolyn R. Freeman, Lucia B. Cook and others, music by C. R. Freeman and J. H. Fillmore. Cincinnati, O., Fillmore music house. 8vo. © Feb. 15, 1926; 2 c. and aff. Feb. 20; A 885458; Fillmore bros. co., Cincinnati. 2416

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From far away; carol, old English words, music by Gerrard Williams, of Great Britain; mixed voices unacc. 4to. © Feb. 9, 1926; 1 c. Feb. 5; E 631309; W. Paxton & co., ltd., London. 2455

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Full fathom five; dirge, words by Shakespeare, music by Purcell J. Mansfield, of Great Britain, op. 92, no. 2; three female voices. 4to. © Feb. 9, 1926; 1 c. Feb. 5; E 631308; W. Paxton & co., ltd., London. 2460

Full (The) heart; four-part song, poem by Robert Nichols, music by Peter Warlock, of Great Britain; mixed voices. 4to. © Sept. 11, 1924; 1 c. Jan. 27, 1926; E 631127; Oxford university press, London. 2461

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G. and V. Polish dance orchestra collection, no. 2; compiled and arr. by Louis Vitak. 4to. 1. Drums—2. Violoncello or trombone.—3. 1st and 2nd cornet in A.—4. Clarinet in A.—5. B flat ten. saxophone.—6. E flat alto saxophone. — 7. Flute. — 8. Bass.—9. 2d violin.—10. Pf. acc.—11. Concertina. © Dec. 28, 1925; 2 c. each Jan. 26, 1926; E 633078–633088; Vitak-Elsnic co., Chicago. 2463–2473

Galloping furies; stampeding cattle, photoplay music, by Erno Rapee; orch. 4to. © Feb. 12, 1926; 2 c. Feb. 16; E 634543; Belwin, inc., New York. 2474

Ganymede; waltz by T. A. Payton. © 1 c. Feb. 6, 1926; E 634398; Thomas A. Payton, Chicago. 2475

Garden of happiness; duet, words by Edward Lockton, music by Daniel Wood, of Great Britain; high and low voices; in G. © Jan. 27, 1926; 1 c. Feb. 18; E 631324; Enoch & sons, ltd., London. 2476

Garland (A) of English folk-songs; collection of sixty folk-songs, collected and ed. by Frank Kidson, with pf. acc. by Alfred Moffat, of Great Britain. 4to. © Jan. 22, 1926; 1 c. Feb. 16; E 631343; Ascherberg, Hopwood & Crew, ltd., London. 2477

Gas; incidental music for the play, words by George Kaiser, Marian Gering and Sam Putnam, music by H. Forrest. Sc. © 1 c. Feb. 3, 1926; E 632996; Hamilton Forrest, Chicago. 2478

Gate of roses; words and melody by Clarence Gaskill. © 1 c. Feb. 11, 1926; E 634485; Leo. Feist, inc., New York. 2479

Gates and doors; for Christmas, words by Joyce Kilmer, music by G. Herbert Knight; mixed voices, organ acc. 4to. © Feb. 24, 1926; 2 c. Feb. 25; E 633683; H. W. Gray co., New York. 2480

Gavotte; by Emil Kronke, of Germany, op. 131, no. 2; pf. © Feb. 3, 1926; 2 c. Feb. 6; E 634515; G. Schirmer, inc., New York. 2481

Gay (A) little bird; by Mildred Weston; pf. with words. © Feb. 19, 1926; 2 c. Feb. 23; E 633551; Arthur P. Schmidt co., Boston. 2482

Gentil fanciulla; mazurka by Benny Patanè, arr. by A. Galasso; organ. © 1 c. Feb. 10, 1926; E 633185; Salvatore Lopez, New York. 2483

Georgia bound; words and melody by L. Scharff. © 1 c. Feb. 23, 1926; E 633642; Laura Scharff, Chicago. 2484

Georgianna; lyrics by Sam Lewis and Joe Young, melody by Harry Akst. © 1 c. Feb. 11, 1926; E 634482; Leo Feist, inc., New York. 2485

Get up and get out; words and melody by Jimmie Crawford and Ethel Waters. © 1 c. Feb. 24, 1926; E 634764; Spencer Williams, New York. 2486

Getting old blues; words and melody by F. W. Brogdon. © 1 c. Feb. 23, 1926; E 633646; F. W. Brogdon, Mare Is., Calif. 2487

Gibberish; words by Mary E. Coleridge, music by Harold Clayton, of England, op. 6, no. 1. © Dec. 10, 1925; 1 c. Dec. 28; E 631572; Stainer & Bell, ltd., London. 2488

Gift (The) of love; waltz-ballad, words by Ted Mann, music by G. Wild. [Photostat] © 1 c. Feb. 3, 1926; E 632929; George Wild, Baltimore. 2489

Gimme a bit; fox trot, words and music by Fred Holt, Huntley Trevor, and Percival Mackey, all of England; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in B flat. [Staff and tonic sol-fa notations] ©Feb. 9, 1926; 1 c. Feb. 20; E 631359; Herman Darewski music pub. co., London. 2490

Gimme a little kiss, will ya, huh? words and music by Roy Turk, Jack Smith and Maceo Pinkard. © Jan. 30, 1926; 2 c. Feb. 1; E 632878; Irving Berlin, inc., New York. 2491

Ginetta; mazurka, by Santi Tafarella. © 1 c. Feb. 17, 1926; E 633445; O. Pagani & bro., New York. 2492

Gipsy (The) (Y Sipsi); Welsh poem by Crwys, English tr. and music by W. S. G. Williams, of Great Britain; unison voices, in C. Curwen ed. London, J. Curwen & sons, ltd., 4to. [Staff and tonic sol-fa notations] © Feb. 6, 1926; 1 c. Feb. 6; E 631529; W. S. Gwynn Williams, Llangollen, North Wales. 2493

Girl (The) I met at Biscayne Bay; words and melody by O. Fritchey. © 1 c. Feb. 1, 1926; E 632862; Ora Fritchey, Canal Point, Fla. 2494

Girl (A) in your arms; from Sweetheart time, words by Irving Caesar, music by Jay Gorney. © 1 c. Feb. 3, 1926; Feb. 5; E 634368; Harms, inc., New York. 2495

Girl of my heart; words and music by S. S. Genese, arr. by Walter W. Newcomer. © 1 c. Feb. 15, 1926; E 634622; Segundo S. Genese, Kalaheo, Kauai, Hawaii. 2496

Girl (The) of today; words by Florence Beehler, music by B. H. Rice. © 1 c. Feb. 1, 1926; E 632850; Bert H. Rice, New York. 2497

Girl (The) whose face covers Dixie; words and music by F. Peters. New York City, Frank Harding's music pub. house. © Feb. 8, 1926; 2 c. Feb. 11; E 633222; Frank Peters, East Pittsburgh. 2498

Girls; words and music by C. I. Word. © Jan. 6, 1926; 2 c. Jan. 29; E 632987; Charlotte Ingham Word, Amarillo, Tex. 2499

Girls (The) of the U. S. A.; words and melody by L. J. Docteau. © 1 c. Feb. 23, 1926; E 633619; Lawrence J. Docteau, Cape Vincent, N. Y. 2500

Girls' student league song 1925; words by Katrina Hincks, music by Ina Magnuson; pf. (*In* Brideport high school, school songs) © Jan. 29, 1926; 2 c. Feb. 1; E 632824; Bridgeport high school, Bridgeport, Conn. 2501

Give me a smile, pretty babe, an American smile; words and melody P. S. Wuebben. © 1 c. Feb. 8, 1926; E 633096; Paul S. Wuebben, Griswold, Ia. 2502

Give me back my heart; words by Etta Maie Flick, music by C. Roland Flick. © Dec. 30, 1925; 2 c. Feb. 5, 1926; E 632994; Flick music pub. co., Nashville. 2503

Give me my heart back again; words and music by M. Speracio and J. Coco. Passaic, N. J., Speracio & Coco. © Dec. 31, 1925; 2 c. Feb. 2, 1926; E 634619; Mario Speracio and John Coco, Passaic, N. J. 2504

Globe-trotter (Globetrotter); marche, par E. Montagné, of France; orch. Eureka ed. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631220; Léon Raby, Bordeaux, France. 2505

Glorious (The) day; words and music by H. Adair. © 1 c. Feb. 2, 1926; E 634318; Hazel Adair, Chevy Chase, Md. 2506

Glorious morn of victory; Easter pageant, for young people and children, words by various authors, music by J. H. Fillmore and others. Cincinnati, O., Fillmore music house. 12mo. © Feb. 15, 1926; 2 c. Feb. 20; E 634666; Fillmore bros. co., Cincinnati. 2507

Glorious (A) victory; Easter service, words by Carolyn R. Freeman, Mabel J. Rosemon and others, music by Fred B. Holton, John J. Thomas and others. © Jan. 15, 1926; 2 c. and aff. Jan. 25; A 882546; Lorenz pub. co., Dayton, O. 2508

Glück (Christoph Wilibald von) Alceste; overture, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631193; Francis Salabert, Paris. 2509

—— Iphigénie en Aulide; ouverture, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631194; Francis Salabert, Paris. 2510

Go sleep my honey; words by Edward D. Barker, music by R. M. Park, op. 17; in F min. © 1 c. Feb. 25, 1926; E 633708; Ralph Munroe Park, Chicago. 2511

God is enough; words by Edwin Arnold, music by Bruno Huhn; high voice. © Feb. 3, 1926; 2 c. Feb. 6; E 634509; G. Schirmer, inc., New York. 2512

God loves the name of Mary; words by T. P. Sharkey, music by Louis A. LaShier and Helmer Sanborn. © Jan. 26, 1926; 2 c. Jan. 29; E 632979; Thomas P. Sharkey, Sunderland, Mass. 2513

Godard (Benjamin Louis Paul) Berceuse (Wiegenlied); de l' opéra Jocelyn, arr. par Leo Artok, of Germany; salon orch. avec pf. conductor. © Jan. 16, 1926; 1 c. Feb 6; E 631162; B. Schott's söhne, Mainz, Germany. 2514

—— Mazurka II; op. 54, arr. von Leo Artok, of Germany; salon orch. mit pf. conductor. © Jan. 16, 1926; 1 c. Feb. 6; E 631163; B. Schott's söhne, Mainz, Germany. 2515

Golden days of childhood; words by E. M. Stolns, music by Bauer bros. © Jan. 18, 1926; 2 c. Jan. 29; E 632817; Elsie M. Stolns, Louisville, Col. 2516

Golden glow waltz; by Wm. Morris; ten. banjo. © Feb. 23, 1926; 2 c. Feb. 27; E 634825; Don Santos, Rochester, N. Y. 2517

Goldsworthy (W. A.) Caprice; organ. (*In* American organ quarterly, v. 7, no. 16) © Feb. 15, 1926; 2 c. Feb. 23; E 633775; H. W. Gray co., New York. 2518

Gondolier's (The) song; by Charles Huerter; pf. © Feb. 2, 1926; 2 c. Feb. 4; E 632954; Theo. Presser co., Philadelphia. 2519

Gone; words by Benny Davis, music by Joe Burke; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 26, 1926; 2 c. Feb. 25; E 633730; Ager, Yellen & Bornstein, inc., New York. 2520

Good morning, Brother Sunshine! duet, or two-part song, words by J. W. Foley, music by Liza Lehmann, arr. by Clarence Lucas, of Great Britain; female voices. New York, Chappell-Harms, inc. 4to. © Feb. 10, 1926; 1 c. Feb. 12; E 631289; Chappell & co., ltd., London. 2521

Good night; words and music by Carl Hohengarten, Wm. Roettger and Paul Small. © Feb. 15, 1926; 2 c. Feb. 17; E 634628; Shapiro, Bernstein & co., inc., New York. 2522

Good night; words by Paul Laurence Dunbar, music by Frederick Hall, op. 4, no. 4. Chicago-Philadelphia, Rodeheaver co. © Jan. 28, 1926; 2 c. Jan. 30; E 632820; Homer A. Rodeheaver, Chicago. 2523

Good Queen Bess; words by Greatrex Newman and Graham Squiers, music by Jack Strachey, of Great Britain; in F. [,Staff and tonic sol-fa nota-

tions] © Feb. 2, 1926; 1 c. Feb. 17; E 631322; Reynolds & co., London. 2524

Good (The) ship Robador; words and music by Raymond Perkins; male voices. 4to. © Feb. 4, 1926; 2 c. Feb. 5; E 634371; G. Ricordi & co., inc., New York. 2525

Gospel (The) train; negro spiritual, arr. by P. Garratt, of Great Britain. Curwen ed. London, J. Curwen & sons, ltd. © Feb. 9, 1926; 1 c. Feb. 10; E 631531; Percival Garratt, London. 2526

Gossamer gambols; by Raymond Loughborough, of Great Britain; pf. 1. The stars. [4 others] © Jan. 25, 1926; 1 c. Feb. 19; E 631540; A. Weekes & co., ltd., London. 2527

Gramma, gramma why don't you bob your hair; words and melody by A. Stephenson. © 1 c. Feb. 1, 1926; E 632870; Anthony Stephenson, Johnstown, Pa. 2528

Grand (The) old game; words and melody by R. J. Cushing. © 1 c. Feb. 19, 1926; E 633520; Robert J. Cushing, New York. 2529

Grande mazur de concert; par Leopold Nassberg, op. 28; pf.; in E moll. [Photostat] © 1 c. Feb. 27, 1926; E 633759; Charles Leopold Nassberg, Detroit. 2530

Grandma pays the bill; reading with music, words anon., music by Lalla Ryckoff; pf. © Feb. 10, 1926; 2 c. Feb. 12; E 633277; Clayton F. Summy co., Chicago. 2531

Gratia plena; missa, Latin words, music by Geremia M. Fabrizi; unison, two, three or four-part cho., with simplified organ acc. 4to. © Jan. 30, 1926; 2 c. Feb. 9; E 634405; St. Gregory guild, Philadelphia. 2532

Gravedigger's (The) wedding; musical monologue, words by Kevin Paul, music by Harold Arpthorp, of Great Britain; pf. © Feb. 2, 1926; 1 c. Feb. 17; E 631323; Reynolds & co., London. 2533

Graziella menfi; mazurka, by Pellegrino Palminteri, of Italy. © 1 c. Feb. 6, 1926; E 634403; Frank Palminteri, Brooklyn. 2534

Great Scott; words and melody by Henry Troy and Thomas Waller. © 1 c. Feb. 2, 1926; E 634308; Tune house, inc., New York. 2535

Green (The) willow; traditional words, music by J. Frederic Staton, of Great Britain; unison voices; in B flat. 4to. [Staff and tonic sol-fa notations] © Feb. 4, 1926; 1 c. Feb. 9; E 631148; Edwin Ashdown, ltd., London. 2536

Greenwich Rose; words and melody by Samuel M. Kestenbaum and M. M. Korn. © 1 c. Feb. 23, 1926; E 633556; Maurice M. Korn, Sea Gate, N. Y. 2537

Grover (J. Maynard) Three songs; words by G. James and Laurence Housman, and old English lyric, music by J. M. Grover, of England. 1. Where did Gabriel get a lily. [2 others] © Dec. 10, 1925; 1 c. Dec. 28; E 631596; Stainer & Bell, ltd., London. 2538

Guess I'll go back home to-day; words and music by H. M. Anderson. © 1 c. Feb. 3, 1926; E 632932; Harry M. Anderson, Chicago. 2539

Guy (The) with the green gloves; words and music by J. E. Blake. © 1 c. Feb. 24, 1926; E 634771; James E. Blake, Seattle. 2540

Gwald gwald police; words and melody by A. Nager. © 1 c. Feb. 17, 1926; E 633451; Aaron Nager, New York. 2541

Ha az isten egy szép napon . . . ; verse Kalmár Tibor és Nádor Jóska, zenéje Nádor Jóska,—Vagyok én legénynek . . . ; gyüjtése Medriczky Andor, átirata Huber Sándor,—Ez a kocsma jaj de kicsi . . . ; verse és zenéje Nádor Jóska, all of Hungary. © June 10, 1924; 1 c. Jan. 16, 1926; E 631021; Kálmán Nádor, Budapest, Hungary. 2542

Ha már egymást nem szeretjük . . . [and] Néha néha elmegyek . . . ; verse és zenéje Nádor Jóska,—Sáros az utcátok . . . ; szövegét, részben a nép utan N. Joska irta, zenéjét Dankó Pista és Várady Aladár, all of Hungary. © May 10, 1925; 1 c Jan. 16, 1926; E 631022; Kálmán Nádor, Budapest, Hungary. 2543

Händel (Georg Friedrich) Beauty lately (Questo è il cielo); two-part song from Alcina, English words by Charles Williams, music by G. F. Händel, arr. and ed. by W. G. Whittaker, of Great Britain; treble voices; in F. 4to. [Staff and tonic sol-fa notations] © May 21, 1925; 1 c. Feb. 5, 1926; E 631091; Oxford university press, London. 2544

Händel (Georg Friedrich)—Contd.

—— Ho the trumpets (Vaga e bella); from Radamisto, English words by Charles Williams, music by G. F. Händel, arr. and ed. by W. G. Whittaker, of Great Britain; unison voices, in A flat. 4to. [Staff and tonic sol-fa notations] © May 21, 1925; 1 c. Feb. 5, 1926; E 631089; Oxford university press, London. 2545

—— O Lord, whose mercies; aria from Händel's Saul, arr. by W. G. Whittaker, of Great Britain; unison voices, in A flat. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Feb. 5, 1926; E 631088; Oxford university press, London. 2546

—— Otto und Theophano; oper in drei akten, text von Nicola Haym, übersetzt musikalisch und szenisch neu gestaltet von Oskar Hagen, of Germany; klavierpartitur. © 1 c. Jan. 2, 1926; E 630627; Rudolph Chrysander, Bergedorf, Germany. 2547

—— When my eyes (Quando mai spietata sorte); two-part song from Radamisto, English words by Charles Williams, music by G. F. Händel, ed. and arr. by W. G. Whittaker, of Great Britain; treble voices; in E flat. 4to. [Staff and tonic sol-fa notations] © May 21, 1925; 1 c. Feb. 5, 1926; E 631090; Oxford university press, London. 2548

Hail risen Lord; service for Easter, words by Mattie B. Shannon, music by M. Isabelle Ritter, Roy E. Nolte and others. 12mo. © Feb. 15, 1926; 2 c. Feb. 23; E 633587; Hall-Mack co., Philadelphia. 2549

Hajnalhasadáskor . . . [and] A szeretöm dunántúli . . . ; verse és zenéje Kalmár Tibor és Fehér István, both of Hungary. © Apr. 15, 1925; 1 c. Jan. 16, 1926; E 630841; Kálmán Nádor, Budapest, Hungary. 2550

Half (The) holiday; by Richard Richards, of England, op. 47, no. 1, arr. by Edmund Severn; violin and pf. © Jan. 12, 1926; 2 c. Jan. 20; E 633426; B. F. Wood music co., Boston. 2551

Half-way-gal; words by Marshall Walker, music by W. E. Skidmore; pf. and ukulele acc. © Feb. 3, 1926; 2 c. Feb. 5; E 633036; Will E. Skidmore, New York. 2552

Hallowe'en frolics; by Juan Masters; pf. © Feb. 10, 1926; 2 c. Feb. 12; E 633273; Clayton F. Summy co., Chicago. 2553

Hampton court; by Christopher à Becket Williams, of Great Britain; pf. Suite 2. Twilight by the long water. [2 others] © Feb. 3, 1926; 1 c. Feb. 25; E 631406; Augener, ltd., London. 2554

Hands off, that's my gal; words by Andy Razaf, melody by Paul Denniker. © 1 c. Feb. 12, 1926; E 633307; Elliot-Chilton & co., inc., New York. 2555

Hantise; paroles de Robert Valaire, musique de Pierre Larrieu, of France; pf. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631498; L. Maillochon, Paris. 2556

Happy birthday; words by Anna J. Olson, music by Grace H. Nelson. © Feb. 8, 1926; 2 c. Feb. 15; E 633348; Pacific press pub. assn., Mountain View, Calif. 2557

Harsányi (Tibor) Six mélodies (Six melodies); sur des poésies de H Heine, adaptation française de Maurice Dufresne, of France, traduction anglaise de Ben Protter. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630641; R. Deiss, Paris. 2558

Have you forgotten; waltz, words and melody by H. Cheiffetz. © 1 c. Feb. 15, 1926; E 633379; Hymon Cheiffetz, Buffalo. 2559

Hawaiian blue bird; waltz, words and music by Billy Heagney and Joe Davis; pf. acc., with ukulele arr. by May Singhi Breen. New York, Triangle music pub. co., inc. © Feb. 8, 1926; 2 c. Feb. 6; E 634375; Aloha music co., New York. 2560

He blotted them out; words and music by B. B. McKinney. (*In* The modern hymnal) © Jan. 15, 1926; 2 c. Feb. 20; E 634712; Robert H. Coleman, Dallas. 2561

He dieth no more, hallelujah! words from the Bible, music by Caleb Simper, of Great Britain; mixed voices with organ acc. 4to. © Jan. 25, 1926; 1 c. Feb. 19; E 631538; A. Weekes & co., ltd., London. 2562

He knows the way; words by Alfred Barratt, music by Geo. C. Stebbins. (*In* The modern hymnal) © Jan. 15, 1926; 2 c. Feb. 20; E 634713; Robert H. Coleman, Dallas. 2563

Heart-aches; words by Harry Kuh, music by B. M. Nelson. © 1 c. Jan. 30, 1926; E 634741; Bob Morton Nelson, Jamaica, N. Y. 2564

Heart beats of childhood; words and music by E. C. King. [Photostat] © 1 c. Jan. 11, 1926; E 629964; Elizabeth Cummings King, Oakland, Calif. 2565

Heart (A) to let; words by Andy Razaf, melody by Paul Denniker. © 1 c. Feb. 12, 1926; E 633304; Elliot-Chilton & co., inc., New York. 2566

Heavenly chimes; words and melody by G. M. McNair. © 1 c. Feb. 23, 1926; E 633676; George M. McNair, Petersburg, Va. 2567

Hej! idzie; polka, by J. Dombrowski. © 1 c. Feb. 10, 1926; E 634424; Joseph Dombrowski, Buffalo. 2568

Hello, are you there, hello; words and music by Al. Bernard and Sammy Stept. © Feb. 15, 1926; 2 c. Feb. 12; E 633322; Triangle music pub. co., New York. 2569

Hello dear; words by Grace L. Johnson, music by L. J. Butler. © 1 c. Feb. 17, 1926; E 633459; Lucille J. Butler, Farmington, Utah. 2570

Hello fellow; words and music by A. Kennedy. © 1 c. Feb. 15, 1926; E 633413; Aubrey Kennedy, Harmon, N. Y. 2571

Hello—goodbye; words and music by Harold Veo. Lew Vitt and Frederick C. Russell; pf. and ukulele acc. © Feb. 1, 1926; 2 c. Feb. 6; E 634377; Jerome H. Remick & co., New York. 2572

Helvetia; poème symphonique, par A. Scassola, of France; orch. avec pf. conducteur. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631186; Francis Salabert, Paris. 2573

Hepatica; mazurka, by Geo. Muder; guit. © Feb. 13, 1926; 2 c. Feb. 18; E 634566; Nicomede music co., Altoona, Pa. 2574

Her father was Irish, and she's Irish too; words and melody by I. S. Watson. © 1 c. Feb. 23, 1926; E 633643; Irving S. Watson, Los Angeles. 2575

Here are I; from Riff-Raff, words by Grace Remsen Henry, music by M. W. Hamilton. © Feb. 7, 1926; 2 c. Feb. 12; E 633281; Grace R. Henry and Morris W. Hamilton, New York. 2576

Here bring your wounded hearts; words by Thos. Moore and Thos. Hastings, music by R. Deane Shure, op. 138; mixed voices with organ acc. 4to. © Feb. 5, 1926; 2 c. Feb. 9; E 634407; J. Fischer & bro., New York. 2577

Here comes Emaline; words and music by Charles O'Flynn, Fred Phillips and Al Sherman; pf. and ukulele acc. © Feb. 1, 1926; 2 c. Feb. 6; E 634374; Villa Moret, inc., San Francisco. 2578

Here comes Malinda; words by Benny Davis, music by Harry Akst; pf. acc., with ukulele arr. by Harry Tiedeman. © Feb. 25, 1926; 2 c. Feb. 25; E 633729; Henry Waterson, inc., New York. 2579

Here in your arms; valse, by G. P. White; pf. © 1 c. Jan. 16, 1926; E 634803; Grace Perey White, Beaumont, Tex. 2580

Here's a health unto His Majesty; arr. by Geoffrey Toye, of England; mixed voices. 4to. [Staff and tonic sol-fa notations] © Dec. 9, 1925; 1 c. Dec. 23; E 631589; Stainer & Bell, ltd., London. 2581

Heure (L') exquise; par Reynaldo Hahn, transcrit par Alexander Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631259; Heugel, Paris. 2582

Hic-cough; words and melody by J. H. Weitzel. © 1 c. Feb. 23, 1926; E 633641; John H. Weitzel, Drumright, Tex. 2583

Hidden (The) dark; musical essay, by H. A. Clarke; pf. © Feb. 17, 1926; 2 c. Feb. 19; E 633541; Helen A. Clarke, Boston. 2584

Higham's complete method for the banjo; by Harry Tarlton, of Great Britain. © Feb. 10, 1926; 1 c. Feb. 26; E 631545; Higham's, Manchester, England. 2585

Hilda; words and music by C. Appleton. © 1 c. Feb. 11, 1926; E 634446; Cecile Appleton, Los Angeles. 2586

His loving welcome; words by Bernard Ledington, music by Noah E. Paulin. © Feb. 8, 1926; 2 c. Feb. 15; E 633352; Pacific press pub. assn., Mountain View, Calif. 2587

His will is now my will; words by L. P. Birkinbine, music by L. E. Feight. © Jan. 8, 1926; 2 c. Jan. 11; E 633005; Lois E. Feight and Louella Pringle Birkinbine, Frankton, Ind. 2588

Hoculka; by A. Wolyniec; 1 violin. © 1 c. Feb. 26, 1926; E 634814; Albert Wolyniec, New York. 2589

Hokey pokey tiddley um; words and melody by D. D. Aaronson. © 1 c. Feb. 4, 1926; E 634338; D. Darby Aaronson, New York. 2590

Hold me; words and music by W. C. Larrabee. [Photostat] © 1 c. Nov. 25, 1925; E 628810; Weldon Carey Larrabee, Hollywood, Calif. 2591

Hollywood Rose; words and melody by L. E. Jenkins. © 1 c. Feb. 20, 1926; E 634661; Louise Elizabeth Jenkins, Newark, N. J. 2592

Home pictures; by F. R. Rickman, of England; pf., English fingering. 1. Merry hearts. [5 others] © Jan. 29, 1926; 1 c. Feb. 17; E 631366; Rowland's, London. 2593

Homing (The) heart; words by Daniel Henderson, music by L. Nicholas. © 1 c. Feb. 1, 1926; E 632897; Lyra Nicholas, Douglaston, L. I., N. Y. 2594

Honey please love me; words and melody by H. E. Cole. © 1 c. Feb. 23, 1926; E 633648; Hazel E. Cole, Hubbard, Ia. 2595

Honeymoon kisses; ballad, words and music by G. Pinsuti. © 1 c. Feb. 9, 1926; E 634432; Giuseppe Pinsuti, New York. 2596

Honky tonky toddle; from Pair o' fools, words and music by Arthur Freed. © Feb. 3, 1926; 2 c. Feb. 8; E 633042; Sherman, Clay & co., San Francisco. 2597

Honolulu moon; words and melody by Fred Lawrence. © 1 c. Feb. 4, 1926; E 633007; Leo Feist, inc., New York. 2598

Hooray for the Irish; words by Edgar Leslie, music by James V. Monaco; pf. and ukulele acc. © Mar. 2, 1926; 2 c. Feb. 26; E 634809; Edgar Leslie, inc., New York. 2599

Hope gavotte; by Carl Wilhelm Kern, op. 530, no. 1; violin and pf. © Feb. 2, 1926; 2 c. Feb. 4; E 632962; Theo. Presser co., Philadelphia. 2600

Horses; novelty fox-trot, by Byron Gay and Richard A. Whiting, arr. by Frank Skinner; orch. 4to. © Feb. 11, 1926; 2 c. Feb. 15; E 633486; Leo Feist, inc., New York. 2601

Horses; novelty fox-trot song, words and music by Byron Gay and Richard A. Whiting. © Feb. 10, 1926; 2 c. Feb. 15; E 633488; Leo Feist, inc., New York. 2602

Hot dog! words and melody by Maurice M. Korn and Samuel Kestenbaum. © 1 c. Feb. 23, 1926; E 633555; Maurice Korn, Sea Gate, N. Y. 2603

House (The) of wisdom; cantata, words by Sarah Brownson, music by Theodore Heinroth; girls voices. 4to. © Feb. 23, 1926; 2 c. Feb. 25; E 633685; J. Fischer & bro., New York. 2604

How can I forget; words and music by B. M. Heintzman. © 1 c. Feb. 1, 1926; E 632893; Blase M. Heintzman, Louisville. 2605

How can I wait; words by F. P. Day, music by Robert Kamaunu. © Feb. 9, 1926; 2 c. Feb. 15; E 633334; Fanny P. Day, Honolulu. 2606

How can you miss it when you've got dead aim; words and melody by Lovie Austin; in C. © 1 c. Feb. 16, 1926; E 634536; Chicago music pub. co., inc., Chicago. 2607

How could I know; words and melody by J. F. Arnold. © 1 c. Feb. 15, 1926; E 633378; John Fred Arnold, Lebanon, Pa. 2608

How could you; fox-trot, words and music by Maurice J. Gunsky, music by Merton H. Bories; pf. and ukulele acc. © Feb. 1, 1926; 2 c. Feb. 2; E 632874; Merit music makers, San Francisco. 2609

How do you know she loves you; words and melody by J. L. Morse. © 1 c. Feb. 19, 1926; E 633516; Joseph L. Morse, New York. 2610

How far is it to Bethlehem; words by Frances Chesterton, music by Alec Rowley, of England. © Dec. 17, 1925; 1 c. Dec. 31; E 631571; Stainer & Bell, ltd., London. 2611

How I miss you sweet mother of mine; words and melody by P. F. Quinn. © 1 c. Feb. 1, 1926; E 632860; Peter F. Quinn, Suffield, Conn. 2612

How to study rhythms; by D. Berend. © Dec. 28, 1925; 2 c. Feb. 15, 1926; E 634701; David Berend, New York. 2613

Hurrah for the rolling sea; words by Clifford Grey, music by Herman Finck, arr. by Fred H. Huntley; male voices. New York, Chappell-Harms, inc. 4to. © Feb. 10, 1926; 2 c. Feb. 12; E 634470; Ascherberg, Hopwood and Crew, ltd., London. 2614

Hvad ka' det nytte, man er tre (My dear friend — Shimmy and Mrs. Blues); sang, musik af Laurits Howalt, of Denmark; pf. © Dec. 10, 1925; 1 c. Dec. 24; E 631292; Wilhelm Hansen, Copenhagen. 2615

Hvor smiler fager den danske kyst; tekst af Johannes V. Jensen, musik af Louis Clausen, of Denmark. © Nov. 4, 1926; 1 c. Nov. 19; E 631298; Wilhelm Hansen, Copenhagen. 2616

Hymn to Diana; three-part song, words by Ben Jonson, music by Ernest Walker, of Great Britain, op. 36, no. 2; treble voices; in E. 4to. [Staff and tonic sol-fa notations] © Apr. 17, 1924; 1 c. Jan. 27, 1926; E 631121; Oxford university press, London. 2617

Hymn to Northwestern; words and music by W. G. Larsen. © 1 c. Feb. 15, 1926; E 633410; Webster Gay Larsen, Evanston, Ill. 2618

Hymn to Selene; prelude, by Ernest Harry Adams; pf. © Feb. 19, 1926; 2 c. Feb. 23; E 633546; Arthur P. Schmidt co., Boston. 2619

Hymnal (The) and order of service; authorized by the Evangelical Lutheran Augustana synod. 4to. © Dec. 11, 1925; 2 c. and aff. Feb. 11, 1926; A 879557; Augustana book concern, Rock Island, Ill. 2620

Hymns of praise no. 2; compiled by F. G. Kingsbury. 4to. 1. First violin.—2. First clarinet.—3. Cornets, 1st and 2nd.—4. Trombone, treble clef.—5. Trombone, bass clef.—6. C melody sax. © Jan. 22, 1926; 2 c. each Jan. 30, and aff. Jan. 29; A 883125–883130; Hope publishing co., Chicago. 2621–2626

I ain't in love no more, I ain't; words and music by Darl MacBoyle and Al Piantadosi; pf. acc., with ukulele arr. by Dick Konter. © Feb. 17, 1926; 2 c. Feb. 18; E 633526; Shapiro, Bernstein & co., inc., New York. 2627

I ain't no red hot mama; words and melody by H. Delf. © 1 c. Feb. 4. 1926; E 634353; Harry Delf, New York. 2628

I am always happy when I am close to you; words and music by E. Nutter, arr. by Walter J. Goodell. Chicago, Ill., Lee, King & Scott. © Feb. 16, 1926; 2 c. Feb. 23; E 633599; Ernest Nutter, Chicago. 2629

I am blue for you and lonesome too since you have gone away; words and melody by M. S. Zima. © 1 c. Feb. 15, 1926; E 633401; M. S. Zima, Gary, Ind. 2630

I am calling you sweetheart come back to me; words and melody by J. O. Lewis. © 1 c. Feb. 8, 1926; E 633106; John O. Lewis, Littleton, N. C. 2631

I am foolish over you; words and music by A. Kennedy. © 1 c. Feb. 16, 1926; E 634530; Aubrey Kennedy, Harmon, N. Y. 2632

I am just a common flapper girl; words and melody by P. Karstens. © 1c. Feb. 23, 1926; E 633613; Pattie Karstens, Limon, Col. 2633

I am waiting for you my darling; words and music by M. F. Thau. [Photostat] © 1 c. Feb. 13, 1926; E 634505; Max F. Thau, Los Angeles. 2634

I believe; words by Vera Wheatley, music by Henry Tiltman, of England. © Jan. 29, 1926; 1 c. Feb. 11; E 631595; Stainer & Bell, ltd., London. 2635

I call her my rose of home sweet home; words and melody by G. Kirchner. © 1 c. Feb. 27, 1926; E 633790; Gus Kirchner, Brooklyn. 2636

I can see the lights of home; words by Calia Alstaetter, music by B. B. McKinney. (*In* The modern hymnal) © Jan. 15, 1926; 2 c. Feb. 20; E 634727; Robert H. Coleman, Dallas. 2637

I can't forget you pal; words and music by Charlotte Salisbury; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 30, 1926; 2 c. Feb. 15; E 633439; F. B. Haviland pub. co., New York. 2638

I can't live without just you; words by N. B. Langworthy, melody by J. A. Greif. © 1 c. Feb. 13, 1926; E 634494; Jean Anthony Greif and Norval Bertrand Langworthy, Evanston, Ill. 2639

I'd be your fool again; words and melody by T. D. Berry; in A flat. © 1 c. Feb. 11, 1926; E 634707; Thomas Davis Berry, New Orleans. 2640

I'd climb the highest mountain if I knew I'd find you; words and melody by Lew Brown and Sidney Clare. © 1 c. Feb. 18, 1926; E 634584; Irving Berlin, inc., New York. 2641

I'd still believe in you; lyric by Herman Lee and G. Fox, melody by Murray Hurst. © 1 c. Feb. 24, 1926; E 634770; George Fox, Brooklyn. 2642

I don't believe it—but say it again; words by Harry Richman, music by Abner Silver. © Feb. 1, 1926; 2 c. Feb. 2; E 634298; Irving Berlin, inc., New York. 2643

I don't know how I'm going to wait till Sunday; words by Sydney Ellacott, music by George Pointer, of Great Britain. © Jan. 28, 1926; 1 c. Feb. 18; E 631325; Enoch & sons, ltd., London. 2644

I don't know why no one wants me; words and music by R. T. Cleary. © 1 c. Feb. 8, 1926; E 633115; Richard Thomas Cleary, Binghamton, N. Y. 2645

I don't like them too; from Sweetheart time, words by Ballard Macdonald, music by Walter Donaldson. © 1 c. Feb. 9, 1926; E 634754; Harms, inc., New York. 2646

I don't want your lips if I can't have your heart; words by Nan Halligan, music by W. M. Lewis; pf. and ukulele acc. © Feb. 15, 1926; 2 c. Feb. 1; E 632876; William Martin Lewis, Chicago. 2647

I found a million dollar baby; words and melody by J. L. Rubel. © 1 c. Feb. 5, 1926; E 633013; James Lyon Rubel, Chicago. 2648

I get so excited, I do; words by Eric Tissington, music by Chater Robinson, of Great Britain. © Dec. 29, 1925; 1 c. Feb. 3, 1926; E 631106; Cavendish music co., London. 2649

I had a good gal but I lost her; words and melody by Jack Palmer and Spencer Williams. © 1 c. Feb. 23, 1926; E 633563; Clarence Williams music pub. co., inc., New York. 2650

I have a song of love; words and melody by R. McKinney. © 1 c. Feb. 23, 1926; E 633645; Rotha McKinney, Florence, Ala. 2651

I heard a voice from heaven; anthem, words from Rev. xiv. 13, music by J. Christopher Marks; mixed voices with sop. solo. and organ acc. 4to. © Feb. 11, 1926; 2 c. Feb. 19; E 633535; H. W. Gray co., New York. 2652

I hope the monkeys win; fox trot, words and music by Harry O. Beck, arr. by Roland E. Gans. © Feb. 16, 1926; 2 c. Feb. 23; E 633597; Beck-Gans music pub. co., Bismarck, N. D. 2653

I just can't use you no more; words by C. A. Barry, music by C. A. Barry and L. McClure; pf. © 1 c. Feb. 1, 1926; E 633001; Chas. Alfred Barry and Leopold McClure, Chicago. 2654

I knew; words by Mark L. Hamlin, melody by George R. Oletzky. © 1 c. Feb. 13, 1926; E 634506; George R. Oletzky, Oakland, Calif. 2655

I know the Bible is true; words by Gene Routh, music by B. B. McKinney. (*In* The modern hymnal) © Jan. 15, 1926; 2 c. Feb. 20; E 634710; Robert H. Coleman, Dallas. 2656

I know you are jealous of me; words by Archie Gillam, music by Dave Peyton. © Jan. 6, 1926; 2 c. Jan. 29; E 632988; Gillam bros., Chicago. 2657

I know you were not meant for me; words and music by Will Wright. © Jan. 6, 1926; 2 c. Jan. 29; E 632972; Avon music pub. co., Avon, N. J. 2658

I'll bet she's sorry; words by Dick Christie Henderson, music by H. Miller Hudson. © Jan. 6, 1926; 2 c. Jan. 29; E 632984; Tropic music co., West Palm Beach, Fla. 2659

I'll follow you to the end of the world; words and melody by A. M. Drazkowski. © 1 c. Feb. 20, 1926; E 634637; Albert M. Drazkowski, Manchester, N. H. 2660

I'll get along, as long as I have you; words and music by Roy Turk, Jack Smith and Maceo Pinkard. © Jan. 30, 1926; 2 c. Feb. 1; E 632879; Irving Berlin, inc., New York. 2661

I'll keep longing for you; fox-trot, by Harry W. Tait, arr. by Max Irwin, of Great Britain; orch. 4to. © Jan. 22, 1926; 1 c. Jan. 30; E 631074; Chappell & co., ltd., London. 2662

I'll never be yours again; words and melody by W. L. Stump. © 1 c. Feb. 20, 1926; E 634662; Wilbur Lee Stump, San Diego, Calif. 2663

I'll remember you, dear mother always; words and melody by T. McGuigan. © 1 c. Feb. 8, 1926; E 633103; Thomas McGuigan, Philadelphia. 2664

I love my a b c days; words and melody by S. Clark and B. Kuhn, arr. by B. Kuhn. © 1 c. Feb. 8, 1926; E 633154; Sylvia Clark and Bobbie Kuhn, New York. 2665

I love Nora and Cora but I love Maggie more; words and music by C. H. Linn, arr. by Mrs. J. M. Rettberg. © 1 c. Feb. 26. 1926; E 633718; Cicero H. Linn, Pueblo, Col. 2666

I love you; fox trot from Betty in Mayfair, by H. Fraser-Simson, of Great Britain; orch. with pf. conductor. 4to. © Jan. 13, 1926; 1 c. Jan. 30; E 631070; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 2667

I love you; waltz ballad, words and music by C. W. Barrett, of Canada. © 1 c. Feb. 20, 1926; E 634652; Charles William Barrett, Winnipeg, Canada. 2668

I love you; words and melody by A. Kinman. © 1 c. Feb. 23, 1926; E 633634; A. Kinman, Hongkong, China. 2669

I love you; words and melody by N. B. Marynowska. © 1 c. Feb. 1, 1926; E 632855; Nellie Bryk Marynowska, Perry, N. Y. 2670

I love you and you love me; words and melody by Pat Ballard. © 1 c. Feb. 8, 1926; E 633130; Francis Drake Ballard, New York. 2671

I love you tenderly; words and music by M. F. Thau. [Photostat] © 1 c. Feb. 13, 1926; E 634504; Max F. Thau, Los Angeles. 2672

I'm a love pirate; words and melody by G. Kirchner. © 1 c. Feb. 27, 1926; E 633788; Gus Kirchner, Brooklyn. 2673

I'm always happy; words and melody by O. M. Phillips. © 1 c. Feb. 3, 1926; E 632920; Orpha Mae Phillips, Toledo, O. 2674

I'm asking for some loving from you; words and melody by Jack Palmer and Spencer Williams. © 1 c. Feb. 23, 1926; E 633565; Clarence Williams music pub. co., inc., New York. 2675

I'm goin' to that okeh ball; words and music by G. W. Thomas. © 1 c. Feb. 18, 1926; E 634583; Geo. W. Thomas, Chicago. 2676

I'm going back to suniland; words by F. Youngs, music by Francis A. Meyers. Utica, N. Y., Meyers music house. © Jan. 1, 1926; 2 c. Jan. 30; E 633330; Francelia Youngs, St. Petersburg, Fla. 2677

I'm going to lead the band with my feet; words and melody by Charles Marsh. © 1 c. Feb. 8, 1926; E 633125; Charles Leland Marsh, Milwaukee. 2678

I'm going up to the girl's house tonight; words and melody by Mort Dixon, Abel Baer and Ira Schuster. © 1 c. Feb. 11, 1926; E 634484; Leo Feist, inc., New York. 2679

I'm gonna Charleston down the aisle; words and melody by James Kendis and Irving Bibo. © 1 c. Feb. 4, 1926; E 633008; Leo Feist, inc., New York. 2680

I'm gonna let the bumble bee be; words by Addy Britt, music by Jack Little; pf. acc., with ukulele arr. by Jeanné Gravelle. © Jan. 16, 1926; 2 c. Jan. 19; E 634080; Henry Waterson, inc., New York. 2681

I'm in love with you; waltz-ballad, words and melody by E. Frank. © 1 c. Feb. 6, 1926; E 634385; Eva Frank, Chicago. 2682

I'm just wild about my sweet gal; fox trot, words and music by H. D. Squires; pf. and ukulele acc. © Feb. 6, 1926; 2 c. Feb. 12; E 633293; Harry D. Squires, inc., New York. 2683

I'm leaving you; fox-trot ballad, words by Bartley Costello, music by Louis Maisto. © March 2, 1926; 2 c. Feb. 27; E 633766; Triangle music pub. co., inc., New York. 2684

I'm leaving you; words by Bartley Costello, melody by Louis Maisto. © 1 c. Feb. 13, 1926; E 634463; Triangle music pub. co., inc., New York. 2685

I'm lonely; words by R. Kirch, music by A. L. Gazo. © 1 c. Feb. 6, 1926; E 634393; Acacio L. Gazo and Rosa Kirch, Philadelphia. 2686

I'm lonesome for you; words and melody by I. M. Zabka. © 1 c. Feb. 15, 1926; E 633385; Iva M. Zabka, Outlook, Wash. 2687

I'm lonesome for you; words by R. Kirch, music by A. L. Gazo. © 1 c. Feb. 6, 1926; E 634391; Acacio L. Gazo and Rosa Kirch, Philadelphia. 2688

I'm lookin' for somebody's baby; words and melody by H. Philwin. © 1 c. Feb. 11, 1926; E 634452; R. Roy Coats and Harry Philwin, Memphis, Tenn. 2689

I'm not what I used to be; words by W. L. Johnson, music by T. E. Tudor. © 1 c. Feb. 8, 1926; E 633150; Wilbur L. Johnson, Pittsburg, Kan. 2690

I'm saving it all for you; words and melody by Spencer Williams and Joe Davis. © 1 c. Feb. 13, 1926; E 634462; Triangle music pub. co., inc., New York. 2691

I'm yearning for the moonlight; words and melody by P. Durante. © 1 c. Feb. 8, 1926; E 633098; Philip Durante, Bayonne, N. J. 2692

I'm yellin-more for Eleanor; words and music by A. T. Hill. © 1 c. Feb. 11, 1926; E 634454; Arthur Theodore Hill, New York. 2693

I miss you; words and music by M. Kelly. © 1 c. Feb. 23, 1926; E 633558; Maybelle Kelly, San Francisco. 2694

I must forget, since you cast me aside; words and melody by W. F. Bay. © 1 c. Feb. 20, 1926; E 634633; Wm. F. Bay, Montville, N. J. 2695

I never knew how wonderful you were; fox-trot, words by Dorothy Terriss, music by Joe Burke, arr. by Frank Skinner; orch. 4to. © Feb. 11, 1926; 2 c. Feb. 15; E 633484; Leo Feist, inc., New York. 2696

I never thought you cared for me; words by A. Hardage, music by B. M. Hale. © 1 c. Feb. 27, 1926; E 633802; Annie Hardage, DeKalb, Tex. 2697

I shall live; words and music by G. L. Shirley. © Dec. 28, 1925; 2 c. Dec. 31; E 632836; Garland L. Shirley, Dayton, Va. 2698

I sing of a maiden; ancient carol, words anon., music by Mabel Saumarez Smith, of England; mixed voices. 4to. © Dec. 3, 1925; 1 c. Dec. 22; E 631579; Stainer & Bell, ltd., London. 2699

I stole a kiss from Nancy, she stole my heart from me; words and melody by E. E. Reynolds. © 1 c. Feb. 3, 1926; E 632928; Elizabeth E. Reynolds, Woodside, L. I., N. Y. 2700

I thought it was true; words and melody by N. Ludwig. © 1 c. Feb. 17, 1926; E 633462; Norbert Ludwig, Brooklyn. 2701

I thought that heaven; words and melody by M. E. Smith. © 1 c. Feb. 8, 1926; E 633112; Mary Elizabeth Smith, Ecorse, Mich. 2702

I've a cottage by the ocean; words and music by N. R. A. Becker. © 1 c. Feb. 16, 1926; E 634818; Niels Richard Alwyn Becker, Jacksonville, Fla. 2703

I've been a fool about you; blues, words and music by H. Charles. © Feb. 13, 1926; 2 c. Feb. 18; E 634623; Harry Charles, Birmingham, Ala. 2704

I've found a new baby; words and music by Jack Palmer and Spencer Williams; pf. acc., with ukulele arr. by R. W. Konter. © Feb. 4, 1926; 2 c. Feb. 8; E 633059; Clarence Williams music pub. co., inc., New York. 2705

I've got the anthracite blues; slow fox trot, words by Jo Wintrow, music by Will Stokking. © Feb. 4, 1926; 2 c. Feb. 8; E 633435; Stok-Win music co., Atlantic City. 2706

I've got those loving blues; words and melody by F. B. Davis. © 1 c. Feb. 8, 1926; E 633108; Fred B. Davis, Miller City, Ill. 2707

I've lost my sweetie; words and melody by P. F. Quinn. © 1 c. Feb. 15, 1926; E 633381; Peter F. Quinn, Suffield, Conn. 2708

I've lost my thimble; words and music by M. M. McMaster. © 1 c. Feb. 2, 1926; E 634302; Myrtie Miller McMaster, Washington. 2709

I've made a pal of my baby; words by John H. McDonald, melody by Arthur S. Josselyn. © 1 c. Feb. 16, 1926; E 634538; Alpha music co., Providence, R. I. 2710

I've not forgotten; words and melody by J. P. Hannon. © 1 c. Feb. 23, 1926; E 633651; Joseph P. Hannon, Syracuse, N. Y. 2711

I've often dreamed; romance, words and music by S. V. Oppenheimer. © 1 c. Feb. 17, 1926; E 633449; Sylvia Victoria Oppenheimer, New York. 2712

I've tried to be your pal little gal: words and melody by T. McGuigan. © 1 c. Feb. 8, 1926; E 633105; Thomas McGuigan, Philadelphia. 2713

I want a baby like you; words by O. M. Watson, melody by L. Stevens. © 1 c. Feb. 20, 1926; E 634659; O. M. Watson and Leonard Stevens, Los Angeles. 2714

I want a career; words and music by R. Prosser. © 1 c. Feb. 18, 1926; E 634596; Ruth Prosser, East Orange, N. J. 2715

I want a man to love me mean; words and melody by Charles Marsh; 1st violin. © 1 c. Feb. 8, 1926; E 633126; Charles Leland Marsh, Milwaukee. 2716

I want a ticket for Youngstown; words and melody by B. Haddox. © 1 c. Feb. 23, 1926; E 633653; Bessie Haddox, E. Youngstown, O. 2717

I want somebody; words and melody by J. L. Morse. © 1 c. Feb. 19, 1926; E 633515; Joseph L. Morse, New York. 2718

I want somebody to love; words by John B. Lowell, music by Leo J. Roy; pf. and ukulele acc. © Feb. 16, 1926; 2 c. Feb. 18; E 634568; Roy & Lowell, Hartford. 2719

I want to go back to Ireland; words by Frances M. Barton [pseud. of Henry Morey], music by H. Morey, of Canada. © 1 c. Feb. 8, 1926; E 633117; Henry Morey, New Westminster, B. C., Canada. 2720

I want to go out to the ball game today; words and music by M. H. West. Sedalia, Mo., A. W. Perry's sons. © Sept. 1, 1925; 2 c. Sept. 23, 1926; E 634800; Mary H. West, Bethesda, O. 2721

I want you; words and music by Arthur Bullock. © Feb. 3, 1926; 2 c. Feb. 6; E 634415; Hook bros. piano co., Madison, Wis. 2722

I want you for my own; lyric and melody by J. J. Garren. © 1 c. Feb. 17, 1926; E 633443; Jos. J. Garren, Newark, N. J. 2723

I want you to be my wonderful one; words and music by H. E. Baumbaugh. © 1 c. Feb. 8, 1926; E 633127; Harrison Evan Baumbaugh, Lorain, O. 2724

I was always blue before I met you; words and melody by S. Russo. © 1 c. Feb. 15, 1926; E 633397; Silvio Russo, Providence. 2725

I was only fooling myself; words by Al Mello, melody by J. Heinzman. 4to. © 1 c. Feb. 25, 1926; E 633695; John Heinzman, New York. 2726

I will steal you away in my flying machine; words and melody by R. McDonald, of Canada. © 1 c. Feb. 23, 1926; E 633615; Ruth McDonald, Victoria, Canada. 2727

I wish I had died in Egypt land; negro spiritual, arr. by Gustav Klemm. © Feb. 18, 1926; 2 c. Feb. 26; E 634822; M. Witmark & sons, New York. 2728

I wish I had you back in my arms; words and melody by Benny Davis and Joe Burke. © 1 c. Feb. 13, 1926; E 634503; Irving Berlin, inc., New York. 2729

I wish you were jealous of me; words by Earl Haubrich, music by Glen Rowell; pf. and ukulele acc. © Feb. 10, 1926; 2 c. Feb. 15; E 633376; Ted Browne music co., inc., Chicago. 2730

I wonder what's become of Joe; words by Roy Turk, melody by Maceo Pinkard. © 1 c. Feb. 24, 1926; E 634768; Shapiro, Bernstein & co., inc., New York. 2731

I wonder where Sweetie's gone; words by Henry Creamer, melody by Allie Moore. 4to. © 1 c. Feb. 25, 1926; E 633696; Chateau music pub. co., New York. 2732

I wonder whom you're playing with to-night; words and music by Florence Schuette. © Jan. 5, 1926; 2 c. Jan. 20; E 633052; Park music co., New York. 2733

I won't go home tonight; novelty fox-trot song, words by L. Wolfe Gilbert and Saul Bernie, music by Con Conrad. © Feb. 10, 1926; 2 c. Feb. 15; E 633487; Leo Feist, inc., New York. 2734

I would like to know why? by Sissle and Blake, transcribed by Billy Mayerl, of Great Britain; pf. © Feb. 18, 1926; 1 c. Feb. 23; E 631386; Keith-Prowse & co., ltd., London. 2735

If Foodle were king; a musical play in 3 acts, lyrics by B. Shope, music by Wells Clary. © 1 c. Feb. 10, 1926; D 26881; Beresford Shope, New York. 2736

If I could sing; words by Leonora Speyer, music by Helen Sears, op. 8, no. 3; high voice. © Feb. 8, 1926; 2 c. Feb. 3; E 632912; Gilbert music co., Chicago. 2737

If I had back my childhood days; words and melody by G. Mannix. © 1 c. Feb. 23, 1926; E 633638; Geo. Mannix, Bronx, N. Y. 2738

If I knew I'd find you; words and melody by Lew Brown and Sidney Clare. © 1 c. Feb. 23, 1926; E 633680; Irving Berlin, inc., New York. 2739

If I only knew that you liked me; words and melody by Pat Ballard. © 1 c. Feb. 8, 1926; E 633129; Francis Drake Ballard, New York. 2740

If ye love Me keep My commandments; words from John XIV, music by Anne Alexander; sop. © Feb. 16, 1926; 2 c. Feb. 23; E 633682; United Presbyterian board of publication and Bible school work, Pittsburgh. 2741

If you love me say that you do; lyrics by Frances Patton, jr., melody by Paul Denniker. © 1 c. Feb. 12, 1926; E 633303; Elliot-Chilton & co., inc., New York. 2742

If you're old fashioned—you're long underwear; words and music by Bobby Heath, Archie Fletcher and Alex Marr; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 10, 1926; 2 c. Feb. 10; E 633212; Joe Morris music co., New York. 2743

If you take her out don't bring her back; lyric and melody by J. J. Garren. © 1 c. Feb. 17, 1926; E 633441; Jos. J. Garren, Newark, N. J. 2744

If you were someone else; from Rainbow rose, words and music by Harold Levey and Owen Murphy. © Feb. 6, 1926; 2 c. Feb. 9; E 634474; Harms, inc., New York. 2745

Il est mort dans son rêve; de Le joueur de viole, poème et musique de Raoul Laparra, of France. © Feb. 4, 1926; 1 c. Feb. 26; E 631464; Heugel, Paris. 2746

Improvisation of the old 124th; Genevan psalter, by William H. Harris, of England, ed. and arr. by Henry G. Ley, of Great Britain; organ. © Dec. 29, 1925; 1 c. Jan. 9, 1926; E 631564; Stainer & Bell, ltd., London. 2747

In a taxicab; from Pair o' fools, words and music by Arthur Freed. © Feb. 3, 1926; 2 c. Feb. 8; E 633040; Sherman, Clay & co., San Francisco. 2748

In an elfin glade; by Edith Wire; pf. © Feb. 11, 1926; 2 c. Feb. 16; E 633371; Seliladean publishers, Salt Lake City. 2749

In dear old Georgia down in Dixie land; words and music by J. E. Edwards; with quartette cho. © Feb. 17, 1926; 2 c. Feb. 23; E 633603; Joseph E. Edwards, Jackson, Ga. 2750

In dulci jubilo; ancient Christmas carol, words traditional, music by R. L. de Pearsall, arr. by H. J. Timothy, both of England; four female voices, in G. 4to. [Staff and tonic sol-fa notations] © Nov. 20, 1925; 1 c. Dec. 3; E 625989; Stainer & Bell, ltd., London. 2751

In God we trust [and] Good old Santa-Claus; words and music by G. W. McMillan. 4to. © Feb. 2, 1926; 2 c. Feb. 18; E 633506; George Washington McMillan, Boley, Okl. 2752

In love's garden; valse caprice, by Homer Tourjée; pf. © Feb. 15, 1926; 2 c. Feb. 18; E 634605; Theo. Presser co., Philadelphia. 2753

In my dreams; words and music by E. Newman-Perper. © 1 c. Feb. 16, 1926; E 634541; Elfie Newman-Perper, New York. 2754

In my tepee; foxtrot, words by H. H. Lee, melody by A. Briggs. © 1 c. Feb. 6, 1926; E 634397; Harry H. Lee and Aubrey Briggs, Livermore, Calif. 2755

In old Kentucky; words and melody by M. E. Smith. © 1 c. Feb. 8, 1926; E 633114; Mary Elizabeth Smith, Ecorse, Mich. 2756

In old Vienna; valse characteristic, by Leopold Syré; pf. © Jan. 30, 1926; 2 c. Feb. 5; E 632991; Co-operative music co., Philadelphia. 2757

In olde Charleston; words and melody by L. F. Lusk. © 1 c. Feb. 1, 1926; E 632858; Leila Fern Lusk, Guntersville, Ala. 2758

In Sherwood lived stout Robin Hood; unison song, by Robert Jones, transcribed by Philip Wilson and Peter Warlock, both of Great Britain; in F. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Feb. 5, 1926; E 631376; Oxford university press, London. 2759

In the cloisters; 14 short and easy voluntaries, by Wilson Manhire, of Great Britain; harmonium or American organ. © Jan. 28, 1926; 1 c. Feb. 19; E 631541; A. Weekes & co., ltd., London. 2760

In the dark; from Hello Lola, words by Dorothy Donnelly, music by William B. Kernell; pf. acc., with ukulele arr. by Charles N. Grant. © Feb. 6, 1926; 2 c. Feb. 9; E 634475; Harms, inc., New York. 2761

In the garden of love; words and melody by J. A. Balsersen. © 1 c. Feb. 17, 1926; E 633438; Johan Arnt Balsersen, New York. 2762

In the garden of love-light; words and music by A. A. Wright. © 1 c. Feb. 10, 1926; E 633192; Ann A. Wright, Los Angeles. 2763

In the homeland of the soul; duet and cho., words and music by J. O. Long. © Feb. 25, 1926; 2 c. Feb. 27; E 633762; J. Owen Long, Harrisonburg, Va. 2764

In the shade of the golden oak tree; words and music by A. A. Wright. © 1 c. Feb. 10, 1926; E 633193; Ann A. Wright, Los Angeles. 2765

In the shadow of His presence; words by S. R. Neel, music by J. O. Long. © Feb. 25, 1926; 2 c. Feb. 27; E 633764; J. Owen Long, Harrisonburg, Va. 2766

In the starlight; by Clarence Kohlmann; pf. © Feb. 2, 1926; 2 c. Feb. 4; E 632960; Theo. Presser co., Philadelphia. 2767

In the twilight; words and melody by Kate Story Armstrong. © 1 c. Feb. 20, 1926; E 634632; Mrs. J. H. Armstrong, Portsmouth, Va. 2768

In the valley of aching hearts; waltz, words by H. McCann, melody by P. Ruggiero. © 1 c. Feb. 26, 1926; E 634812; Peter Ruggiero and Hughie McCann, Trenton, N. J. 2769

In the woodlands; by Jacob Henry Ellis, arr. by Fred Lampe; orch. 4to. © Dec. 5, 1925; 2 c. Feb. 15, 1926; E 633342; Emil Ascher, inc., New York. 2770

Incantation de Carabosse; de Brocéliande, poème de Fernand Gregh, musique d' André-Bloch, of France. © Feb. 8, 1926; 1 c. Feb. 26; E 631475; Heugel, Paris. 2771

Indian (An) sketch; by Jules Devaux, of England, op. 36, no. 5, arr. by Edmund Severn; violin and pf. © Jan. 12, 1926; 2 c. Jan. 20; E 633424; B. F. Wood music co., Boston. 2772

Indianapolis; monologue or song and cho., words and music by I. Doles. © 1 c. Nov. 27, 1925; E 632995; Isaac Doles, Indianapolis. 2773

Inno del veterano; da La Governatrice, parole di A. Rossato, musica di Italos [pseud. of Piero Ostali], of Italy. © Dec. 28, 1925; 1 c. Jan. 14, 1926; E 631547; Casa musicale Sonzogno, s. a., Milan. 2774

Installment blues; one buck down an' one a week, fox-trot song, words and music by W. E. DeLano; pf. and ukulele acc. Grand Forks, N. D., DeLano music co. © Feb. 3, 1926; 2 c. Feb. 6; E 634416; Walter Edward DeLano, Grand Forks, N. D. 2775

Instrument (L') inachevé; de Le joueur de viole, poème et musique de Raoul Laparra, of France. © Feb. 4, 1926; 1 c. Feb. 26; E 631454; Heugel, Paris. 2776

Interlude oriental (Oriental interlude); par Henry Verdun, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631191; Francis Salabert, Paris. 2777

Into the woods my Master went; anthem, words by Sidney Lanier, music by George B. Nevin; organ or pf. acc. 4to. 1. Men's voices.—2. Mixed voices. © Jan. 19, Feb. 4, 1926; 2 c. each Feb. 15; E 633476, 633477; Oliver Ditson co., Boston. 2778, 2779

Introduction and tarantella; in style of concerto, by Mentor Crosse, op. 30; 2 pf. © Feb. 10, 1926; 2 c. Feb. 13; E 634471; John Church co., Cincinnati. 2780

Invitation; words by Rose Fyleman, music by Alison Dodd, of Great Britain; in F. © Jan. 18, 1926; 1 c. Feb. 5; E 631084; Enoch & sons, ltd., London. 2781

Io micchiammo cannavaccio; versi di G. Amato, melodia di R. De Luca. © 1 c. Feb. 4, 1926; E 634348; Gennaro Amato, Brooklyn. 2782

Iron band; words and music by W. H. Estes. © Jan. 15, 1926; 2 c. Feb. 15; E 633375; William Houston Estes, Ft. Worth, Tex. 2783

Irrawaddy; fox trot, words by Percy Edgar, music by P. B. Simon, of England. © Dec. 24, 1925; 1 c. Feb. 4, 1926; E 631082; Imperial music pub. co., London. 2784

Ismach moishe; words and melody by S. Cozinsky. © 1 c. Feb. 17, 1926; E 633444; Samuel Cozinsky, New York. 2785

Isn't it wonderful; words by Lew Brown, music by Cliff Friend; pf. and ukulele acc. © Feb. 1, 1926; 2 c. Feb. 6; E 634378; Jerome H. Remick & co., New York. 2786

It don't do nothin' but rain; novelty song, words and music by Phil Cook; pf. and ukulele acc. © March 2, 1926; 2 c. Feb. 27; E 633768; Triangle music pub. co., inc., New York. 2787

It is but a little golden ring; words and melody by T. W. Duncan. © 1 c. Feb. 23, 1926; Thomas W. Duncan, Chicago. 2788

It isn't what you say, it's what you do; words and melody by V. J. Redmond. 4to. © Feb. 2, 1926; 2 c. Feb. 4; E 634357; Vincent Joseph Redmond, Bronx, N. Y. 2789

It's a great little world; from Tiptoes, words by Ira Gershwin, music by George Gershwin. © Feb. 13, 1926; 2 c. Feb. 16; E 633490; Harms, inc., New York. 2790

It's a long lane that has no turning; words by Arthur A. Penn, music by Mrs. Manuel Klein [i. e. Helen Klein] © Dec. 18, 1925; 2 c. Dec. 28; E 629949; M. Witmark & sons, New York. 2791

It's always June in Miami; words and music by Dick Christie-Henderson. © Jan. 18, 1926; 2 c. Jan. 29; E 632816; Tropic music co., West Palm Beach, Fla. 2792

It's her; words and music by B. Ward. © 1 c. Feb. 26, 1926; E 634817; Billy Ward, Philadelphia. 2793

It's me, O Lord; negro spiritual, arr. by Gustav Klemm. © Feb. 18, 1926; 2 c. Feb. 26; E 634823; M. Witmark & sons, New York. 2794

It's Mother's day; words and music by D. M. Fields. [Photostat] © 1 c. Feb. 3, 1926; E 632937; Delta M. Fields, Long Beach, Calif. 2795

It's raining; by Hugo Felix; orch. with pf. conductor. © Feb. 12, 1926; 2 c. Feb. 13; E 633301; American composers, inc., New York. 2796

It's too late to be sorry now; words and music by Joe Verges, Henry Therrien and Irwin LeClaire; pf. and ukulele acc. © Feb. 1, 1926; 2 c. Feb. 1; E 632841; Harold Rossiter music co., Chicago. 2797

It's you, that's who; words by Art Kassel, melody by Milton Charles. © 1 c. Feb. 4, 1926; E 634336; Ager, Yellen & Bornstein, inc., New York. 2798

Italian (An) garden; by Jules Devaux, of England, op. 36, no. 6, arr. by Edmund Severn; violin and pf. © Jan. 12, 1926; 2 c. Jan. 20; E 633432; B. F. Wood music co., Boston. 2799

J'ai perdu ma Suissesse (I miss my Swiss); one step ou shimmy, de La chauve-souris, words by L. Wolfe Gilbert, adaptation française de Nazelles, Rouvray et Varna, of France, musique de Abel Baer. © Dec. 31, 1925; 1 c. Dec. 12; E 631429; Publications Francis-Day, Paris. 2800

J'suis un p'tit gosse; fox trot, paroles de P. Alberty, musique de M. Cazes, of France. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631496; Mario Cazes, Paris. 2801

Jacksonville blues; words and melody by Bertram Kelly and Jack Green. © 1 c. Feb. 27, 1926; E 633754; Spencer Williams, New York. 2802

Jacob (Der) und s. Nani; polka, by P. Müller; 1st B flat cornet. © 1 c. Feb. 15, 1926; E 633402; Peter Müller, Philadelphia. 2803

Jak zachuiu kolomiiku, kolomyjka; by P. Humeniuk. © 1 c. Feb. 5, 1926; E 633026; Paul Humeniuk, New York. 2804

Java (La) des javas; par A. Solvin, of France; pf. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631511; Anghel Solvin, Paris. 2805

Jawohl! Jawohl! Jawohl! shimmylied, aus No, no Nanette, text von Artur Rebner, musik von Austin Egen, bearb. von Walter Borchert, both of Germany. © Feb. 15, 1926; 1 c. Feb. 17; E 631422; Roehr, a. g., Berlin. 2806

Jawohl! Jawohl! Jawohl! shimmy lied, aus No, no Nanette, text von Artur Rebner, cabaret text von Alfred Fuchs, of Germany, musik von Austin Egen, of Germany, bearb. von Walter Borchert. © Feb. 15, 1926; 1 c. Feb. 17; E 631421; Roehr, a. g., Berlin. [© cabaret text] 2807

Jazz; fox-trot, words by W. T. Milner, jr., music by Helen Martin. © 1 c. Feb. 8, 1926; E 633148; William Thomas Milner, jr., North Hibbing, Minn. 2808

Jazz age blues; fox trot, words and music by E. B. Cheatham. © 1 c. Feb. 23, 1926; E 633574; Eugene B. Cheatham, Detroit. 2809

Je voudrais un p'tit baiser mam'selle; words by Herman Ruby, paroles françaises de Myra, of France, musique de Dave Dreyer. © Dec. 31, 1925; 1 c. Dec. 12; E 631430; Publications Francis Day, Paris. 2810

Je vous ferai voir; fox-trot chanté, de Paris en fleurs, paroles d' Albert Willemetz, musique de H. Christiné, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631196; Francis Salabert, Paris. 2811

Jefferson County blues; words by H. Charles, music by Sid Harris. Birmingham, Ala., E. E. Forbes & sons piano co. © Feb. 13, 1926; 2 c. Feb. 18; E 634624; Harry Charles and E. E. Forbes, Birmingham, Ala. 2812

Jesus is coming; words and music by A. Francke; solo or cho. © Feb. 5, 1926; 2 c. Feb. 8; E 633092; Carl Axel Francke, Chicago. 2813

Jesus keep me; words by P. O. Campbell, music by P. O. Campbell and Hazel Porter Campbell; pf. © Feb. 8, 1926; 2 c. Feb. 15; E 633366; Paul O. Campbell, Los Angeles. 2814

Jesus saves; words and music by T. D. Ferguson. © 1 c. Feb. 26, 1926; E 634794; Thomas Didymus Ferguson, Boston. 2815

Joueur (Le) de viole; conte lyrique en quatre actes divisés en cinq tableaux, poème et musique de Raoul Laparra, of France; partition chant et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; D 26887; Heugel, Paris. 2816

Jovial Jasper; jazz fox-trot, by G. H. Green; xylophone solo. © 1 c. Feb. 9, 1926; E 634419; George Hamilton Green, New York. 2817

Joy (A) ride; tonal escapade, by Emil Biermann, ed. by Geo. H. Sanders; pf. or organ conductor. © Feb. 4, 1926; 2 c. Feb. 6; E 634373; Geo. H. Sanders co., New York. 2818

Joyeux (Les) compères de Paname; ouverture, par R. Boischot, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631222; Raoul Boischot, Paris. 2819

Joyous (The) day; words by Soloman Cohen, music by J. B. Case. © 1 c. Feb. 13, 1926; E 634729; Jeanette Bell Case, Kansas City, Mo. 2820

Judge (The) Cliff Davis blues; words by H. Philwin, melody by Clarke Tate and R. R. Coats. © 1 c. Feb. 11, 1926; E 634450; Roscoe Roy Coats and Harry Philwin, Memphis. 2821

Judith; opera sérieux en trois actes et cinq tableaux, paroles de René Morax, musique d'Arthur Honegger, of Switzerland; partition pf. et chant. © Feb. 4, 1926; 1 c. Feb. 25; E 631432; Editions Maurice Senart, Paris. 2822

Jumping (The) frog (La grenouille qui saute); fox-trot, par G. Lemaire, of France. 1. Pf.—2. Chanté avec pf. © Dec. 5, 1925; 1 c. each Feb. 10, 1926; E 631268, 631269; Gaston Lemaire, Paris. 2823, 2824

Just a bit of driftwood; words and music by Florence Schuette. © Jan. 5, 1926; 2 c. Jan. 20; E 633051; Park music co., New York. 2825

Just a little child; words by Lena G. Dortch, music by Clarence W. Dortch. © Feb. 8, 1926; 2 c. Feb. 15; E 633349; Pacific press pub. assn., Mountain View, Calif. 2826

Just a memory; reverie, by A. J. Weidt, arr. by R. E. Hildreth; orch. 4to. © July 11, 1925; 2 c. Jan. 25, 1926; E 634737; Walter Jacobs, inc., Boston. 2827

Just a rose; words and melody by L. Barstick. © 1 c. Feb. 15, 1926; E 633387; Lottie Barstick, Holyoke, Mass. 2828

Just an evening's ride with you; waltz song, words and music by R. C. Merritt. © 1 c. Feb. 15, 1926; E 633345; R. C. Merritt, Omaha, Neb. 2829

Just because of you; words and music by B. Hymes, arr. by Frank DeLuca. © 1 c. Feb. 24, 1926; E 634773; Bertha Hymes, Cumberland, Md. 2830

Just because you lied; words by C. Jennings, music by Casper Nathan. © 1 c. Jan. 20, 1926; E 632873; Cecilia Jennings, Warren, O. 2831

Just broken dreams of you; fox-trot, words by Sandy Meek, melody by H. Sosnik. © 1 c. Feb. 5, 1926; E 633014; Harry Sosnik, Forest Park, Ill. 2832

Just for tonight; words and music by W. C. Larrabee. [Photostat] © 1 c. Nov. 25, 1925; E 628812; Weldon Carey Larrabee, Hollywood, Calif. 2833

Just forgotten; words and melody by G. A. Lawson. © 1 c. Feb. 1, 1926; E 632856; Grace A. Lawson, Waverly, Ill. 2834

Just give me the Charleston and you; words by E. Murphy, melody by Carl Zerse. © 1 c. Feb. 26, 1926; E 634811; Ethel Murphy, E. St. Louis, Ill. 2835

Just like a fool; words and music by H. Philwin. © 1 c. Feb. 11, 1926; E 634453; R. Roy Coats and Harry Philwin, Memphis. 2836

Just like a rose; words and melody by W. A. Schoeberlien. © 1 c. Feb. 1, 1926; E 632861; W. A. Schoeberlien, Stemmers Run, Md. 2837

Just like a sailor; words by Dick Christie Henderson, music by H. Miller Hudson. © Jan. 6, 1926; 2 c. Jan. 29; E 632967; Tropic music co., West Palm Beach, Fla. 2838

Just memories; words by R. H. Clark, music by May Hill. Ashland, Me., Raymond H. Clark music service. © Jan. 18, 1926; 2 c. Jan. 29; E 632813; Raymond H. Clark, Portage, Me. 2839

Just play me an old fashioned waltz; words and music by H. D. Squires; pf. and ukulele acc. © Feb. 6, 1926; 2 c. Feb. 12; E 633291; Harry D. Squires, inc., New York. 2840

Just realize; ballad fox trot, words by C. Kantrowitz, music by C. Ritter; pf. © 1 c. Feb. 15, 1926; E 633715; Charles Ritter and Clarence Kantrowitz, Springfield, Mass. 2841

Just send me a rose; words and melody by A. Fallica. © 1 c. Feb. 23, 1926; E 633661; Anita Fallica, Brooklyn. 2842

Just the way you made a fool out of me; words and melody by T. Donovan. © 1 c. Feb. 6, 1926; E 634390; Tony Donovan, New York. 2843

Just thinkin' I might; words by G. V. Feely, music by G. V. Feely and Mildred Weisberg; pf. [Photostat] © 1 c. Jan. 14, 1926; E 629983; Georgia V. Feely, Minneapolis. 2844

Just to enfold you close to my heart; fox-trot, words by Christopher Bishop, melody by M. Spiegel. © 1 c. Feb. 23, 1926; E 633571; Murry Spiegel, Berlin. 2845

Just to have a pal like you; words and music by R. H. Clark. [Ashland, Me.], Raymond H. Clark music service. © Feb. 18, 1926; 2 c. Feb. 20; E 634673; Raymond H. Clark, Ashland, Me. 2846

Just us two; novelty fox-trot song, words and music by H. C. Oblinger. © 1 c. Feb. 4, 1926; E 634339; Harry C. Oblinger, San Francisco. 2847

Just what you make it; words by Leona I. Coddington, music by H. A. Miller; pf. © Feb. 8, 1926; 2 c. Feb. 15; E 633356; Harold A. Miller, Mount Vernon, O. 2848

Just you; waltz, by Wm. Morris; ten. banjo, with ten. banjo chord acc. © Feb. 23, 1926; 2 c. Feb. 27; E 634826; Don Santos, Rochester, N. Y. 2849

Just you; words and melody by M. M. Korn and Samuel Kestenbaum. © 1 c. Feb. 17, 1926; E 633455; Maurice M. Korn, Sea Gate, N. Y. 2850

Justice and peace; march, by P. Nussinof, arr. by Ezra Read, of Great Britain; pf. © 1 c. Jan. 18, 1926; E 633331; Pioter Nussinof, Baltimore. 2851

Jutka; polka, by J. Dombrowski. © 1 c. Feb. 10, 1926; E 634423; Joseph Dombrowski, Buffalo. 2852

Kaddisch; ein ghetto-lied, text von Kurt Robitschek und Otto Stransky, musik von O. Stransky, of Germany. © Nov. 28, 1925; 1 c. Feb. 17; E 631419; Roehr, a. g., Berlin. 2853

Kadysha; fox-trot, by Christine Maitland, arr. by Chater Robinson and Sydney Baynes, all of Great Britain; orch. 4to. © Feb. 5, 1926; 1 c. Feb. 25; E 631412; Cavendish music co., London. 2854

Kammermusik nr. 4; solo-violine u. grosseres kammerorch., von Paul Hindemith, of Germany, op. 36, nr. 3, klavier auszug von Otto Singer, of Germany. © Dec. 20, 1925; 1 c. Feb. 6, 1926; E 631170; B. Schott's söhne, Mainz, Germany. 2855

Kangaroo (The) album; by James Brown, of England; string orch. with pf. 1. Stately processional. [4 others] © Jan. 8, 1926; 1 c. Jan. 22; E 631566; Stainer & Bell, ltd., London. 2856

Kappa sigma dream girl; words and music by Whit Reeves. © Feb. 11, 1926; 2 c. Feb. 15; E 633502; Scotti & Reeves, Albuquerque, N. M. 2857

Karoline; fra Husker du i høst, tekst af Frederik Rocatis, musik af Edvard Brink, of Denmark; pf. © Dec. 10, 1925; 1 c. Dec. 24; E 631293; Wilhelm Hansen, Copenhagen. 2858

Katinka hat ein höschen an . . . ; hosenmatz-shimmy, text von H. Druckrey, musik von Georg Grüber-Rhode, of Germany. © Jan. 4, 1925; 1 c. Jan. 21, 1926; E 631092; Astra-verlag, Berlin-Neukölln, Germany. 2859

Katy did; words and music by C. Beuck. © Jan. 6, 1926; 2 c. Jan. 29; E 632966; Coin Beuck, Belden, Neb. 2860

Khartoum; Soudanese one step, words and music by A. W. Merrick. © Feb. 18, 1926; 2 c. Feb. 20; E 634674; Arthur W. Merrick, Great Falls, Mont. 2861

Ki ke schimcho; words from Jewish ritual or prayers, music by Moses Rogoff; mixed voices. (כי כישמק) © 1 c. Feb. 19, 1926; E 633511; Julius M. Rogoff, Cleveland. 2862

King (R. Clift) Three musical sketches; by R. C. King, of Great Britain; pf. London, Joseph Williams, ltd. The coquette. [2 others] © Dec. 23, 1925; 1 c. Feb. 17, 1926; E 631314; R. Clift King, Vryheid, Natal, South Africa. 2863

—— Three old English scenes, by R. C. King, of Great Britain; pf. London, Joseph Williams, ltd. A country dance. [2 others] © Dec. 23, 1925; 1 c. Feb. 17, 1926; E 631313; R. Clift King, Vryheid, Natal, Union of South Africa. 2864

King (The) eternal; cantata, by Ira B. Wilson, arr. by Chas. L. Lewis; orch. sc. 4to. © Feb. 8, 1926; 2 c. Feb. 18; E 634617; Lorenz pub. co., Dayton, O. 2865

King of the ages; choral cantata for Easter, text from the Bible and the Hymnal, music by R. M. Stults; soli, cho. and organ. 4to. © Feb. 10, 1926; 2 c. Feb. 15; E 633493; Theo. Presser co., Philadelphia. 2866

King triumphant; service for Easter, by W. A. Shawker. 12mo. © Feb. 15, 1926; 2 c. Feb. 23; E 633590; Adam Geibel music co., Philadelphia. 2867

King's book of Hawaiian melodies; by Charles Edward King. © Jan. 20, 1926; 2 c. and aff. Jan. 21; A 881728; Charles E. King, Honolulu. 2868

King's (The) highway; words and music by T. D. Ferguson. © 1 c. Feb. 26, 1926; E 634795; Thomas Didymus Ferguson, Boston. 2869

Kitty, ma honey; words by H. Price, music by T. E. Tudor. © 1 c. Feb. 1, 1926; E 632849; Harold Price, Coulterville, Ill. 2870

Kiwanis spelling bee; words and music by B. W. Roberts. © Feb. 18, 1926; 2 c. Feb. 19; E 633530; B. W. Roberts, Pitman, N. J. 2871

Knockout red head Sally Jane; words and melody by F. Freeny. © 1 c. Feb. 8, 1926; E 633111; Freda Freeny, Mobile. 2872

Kodály (Zoltan) Két gyermekkar (Zwei kinderchöre); magyar népi gyermekdalok után, English tr. by M. D. Calvocoressi, deutsch von E. Kodaly, arr. by Z. Kodály, of Hungary. Budapest, Hungary, Rozsavolgyi es tarsa. © Jan. 1, 1926; 1 c. Feb. 23; E 631394; Zoltán Kodály, Budapest, Hungary. 2873

Labate (B.) Intermezzo; by B. Labate; flute, oboe, two clarinets and bassoon. © Feb. 2, 1926; 2 c. Feb. 6; E 634380; Bruno Labate, New York. 2874

Labrador; fox-trot, by Maurice Hermite, of France; pf. © Feb. 5, 1926; 1 c. Feb. 5; E 631086; Enoch & cie., Paris. 2875

Laddie boy; words and music by R. Forsberg. © 1 c. Feb. 17, 1926; E 634620; Rose Forsberg, Cleveland. 2876

Lady Moon; words by Edward Owings Towne, melody by S. Cantor. © 1 c. Nov. 27, 1925; E 633408; Sam Cantor, New York. 2877

Lady of the veil; from Riff-Raff, words by Grace Remsen Henry, music by M. W. Hamilton. © Feb. 7, 1926; 2 c. Feb. 12; E 633282; Grace R. Henry and Morris W. Hamilton, New York. 2878

Lalo (Édouard Victor Antoine) Aubade; de Le roi d'Ys, transcription d' Alexandre Moret, of France. 1. Violoncelle et pf.—2. Violon et pf. © Dec. 31, 1925; 1 c. each Feb. 10, 1926; E 631227, 631242; Heugel, Paris. 2879, 2880

Lamb (The); part song, poem by William Blake, music by Graham Godfrey, of England; sop. 1, 2 and contralto; in E flat. 4to. [Staff and tonic sol-fa notations] © Jan. 29, 1926; 1 c. Feb. 11; E 631593; Stainer & Bell, ltd., London. 2881

Lamento; de J. Guy Ropartz, arr. by S. Chapelier, of France; orch. avec. pf. conducteur. 4to. © Feb. 4, 1926; 1 c. Feb. 26; E 631516; Rouart, Lerolle & cie., Paris. 2882

Landscapes; by Dudley Glen, of Great Britain; pf. 1. A sun-lit glade. [3 others] © Feb. 10, 1926; 1 c. Feb. 25; E 631396; Alfred Lengnick & co., ltd., London. 2883

Languidece una estrellita; danza, letra de Ricardo Lopez Mendez, musica de Ricardo Palmerin y Pavia, of Mexico; pf. © 1 c. Feb. 18, 1926; E 634593; A. Wagner y Levien, Mexico, D. F., Mexico. 2884

Laparra (Raoul) Quatre danses; de Le joueur de viole, par R. Laparra, of France; pf. 1. Pavane.—[3 others] © Feb. 4, 1926; 1 c. Feb. 26; E 631463; Heugel, Paris. 2885

Last night; lyric by Shirley Darbyshire, music by May H. Brahe, of Great Britain. © Feb. 4, 1926; 1 c. Feb. 27; E 631600; Enoch & sons, ltd., London. 2886

Laughing eyes (Maka akaaka); by F. Ferera and J. K. Paaluhi, arr. by J. K. Paaluhi; guits., yuke, steel and pf. © 1 c. Feb. 2, 1926; E 634312; Frank Ferera and John K. Paaluhi, New York. 2887

Laurette; tre atti di Giuseppe Adami, musica di Lamberto Landi, of Italy; canto e pf. 4to. © Jan. 25, 1926; 1 c. Jan. 26; D 26864; G. Ricordi & co., Milan. 2888

Lazing; by Cyril Scott, of England; pf. © Jan. 12, 1926; 1 c. Jan. 13; E 630765; Elkin & co., ltd., London. 2889

Lazy Daizy days in Dixie; words and melody by C. H. Sargent. © 1 c. Feb. 19, 1926; E 633531; Charles Henry Sargent, New York. 2890

Learning how to cook; words by Mrs. J. F. Moser, music by G. Burke; pf. © Feb. 8, 1926; 2 c. Feb. 15; E 633369; Grace Burke, Glendale, Calif. 2891

Legend (The) of the willow tree; words and music by B. G. Pollak. © 1 c. Feb. 23, 1926; E 634742; Beatrice G. Pollak, New York. 2892

Legion band of Beaver Dam; march, by D. C. Burkholder; band. 4to. © Feb. 6, 1926; 2 c. Feb. 6; E 633067; Fred Jewell, Worthington, Ind. 2893

Legs (Le); de Le joueur de viole, poème et musique de Raoul Laparra, of France. © Feb. 4, 1926; 1 c. Feb. 26; E 631460; Heugel, Paris. 2894

Leichte kavallerie (Cavalerie légère); ouvertüre, von Franz von Suppé, arr. von Leo. Artok, of Germany; salon orch. mit pf. conductor. © Jan. 16,

1926; 1 c. Feb. 6; E 631159; B. Schott's söhne, Mainz, Germany. 2895

Leoncavallo (Ruggiero) Chanson sérénade; arr. by J. S. Zamecnik; orch. © Feb. 25, 1926; 2 c. Feb. 26; E 634824; Sam Fox pub. co., Cleveland. 2896

Leper's (The) flute; opera in 4 acts, words by Ian Colvin, music by E. Bryson, of England. Vocal sc. London, Goodwin & Tabb, ltd. © Jan. 26, 1926; 1 c. Feb. 11; D 26882; Ernest Bryson, Briavels, Gloucester, England. 2897

Let's forget and be sweethearts again; words by Al Lewis, music by Richard A. Whiting, arr. by Rube Bennett. © Feb. 11, 1926; 2 c. Feb. 16; E 634546; Villa Moret, inc., San Francisco. 2898

Let's grow old together; words and music by Bob Nelson [i. e. B. M. Nelson] © 1 c. Jan. 30, 1926; E 634598; Bob Morton Nelson, Jamaica, N. Y. 2899

Let's make up; words and music by J. Golden and H. H. Albert. © 1 c. Feb. 3, 1926; E 634431; Jack Golden and Harry H. Albert, Washington. 2900

Let's run away and get married; from Rainbow rose, words and music by Harold Levey and Owen Murphy. © Feb. 6, 1926; 2 c. Feb. 9; E 634473; Harms, inc., New York. 2901

Let's shake our liver young and old; jazz, words and music by G. P. White; pf., with vocal cho. © 1 c. Jan. 16, 1926; E 634801; Grace Perey White, Beaumont, Tex. 2902

Let's talk about my sweetie; words by Gus Kahn, melody by Walter Donaldson. © 1 c. Feb. 4, 1926; E 633009; Leo Feist, inc., New York. 2903

Let that some one be you; waltz ballad, words and melody by E. J. Black. © 1 c. Feb. 25, 1926; E 633710; Ellis Julian Black. Youngstown, N. Y. 2904

Let us farmers stand united for our rights; words and music by J. Montange. © 1 c. Feb. 25, 1926; E 633706; Julia Montange, Luton, Ia. 2905

Let us help each other to forget; words and music by J. M. Paschall, arr. by Lela Dickerson. © 1 c. Feb. 23, 1926; E 633573; Jesse M. Paschall, Chicago. 2906

Let us love to-night; words and melody by H. B. Young. © 1 c. Feb. 20, 1926; E 634658; Helen Burwell Young, New York. 2907

Lettre; de Mozart, poème de Sacha Guitry, musique de Reynaldo Hahn, of France. © Feb. 4, 1926; 1 c. Feb. 26; E 631483; Heugel, Paris. 2908

Levenson (Boris) Canzona; op. 65; violin and pf. © Jan. 27, 1926; 2 c. Feb. 1; E 632905; G. Schirmer, inc., New York. 2909

Levi's glass eye is a window for his fox eye; words and melody by G. Kirchner. © 1 c. Feb. 27, 1926; E 633789; Gus Kirchner, Brooklyn. 2910

Levy (Leon T.) Deux petites danseuses; arr. by Tom Clark; orch. with pf. conducteur. © Feb. 3, 1926; 2 c. Feb. 6; E 634513; G. Schirmer, inc., New York. 2911

Lie'in [sic] papa; words and music by I. Templeton. © 1 c. Feb. 2, 1926; E 634313; Euday Louis Bowman and Inez Templeton, Ft. Worth, Tex. 2912

Life is what you make it; words and music by G. W. Thomas. © 1 c. Feb. 1, 1926; E 632882; Geo. W. Thomas, Chicago. 2913

Life's glorious day; words by George Gibson Davis, music by Edward F. Thomas. © Feb. 12, 1926; 2 c. Feb. 17; E 633473; Sherman, Clay & co., San Francisco. 2914

Light (The) I love best; words and music by John A. Hopkins, of Great Britain; in F. © Jan. 15, 1926; 1 c. Feb. 3; E 631103; Boosey & co., ltd., London. 2915

Light of a silver moon; words by M. Helprin, music by M. S. Rosen. © 1 c. Feb. 25, 1926; E 633719; Milton S. Rosen and Morris Helprin, New York. 2916

Like the sunbeams; words by Julia Loomis, music by H. A. Miller. © Feb. 8, 1926; 2 c. Feb. 15; E 633360; Harold A. Miller, Mount Vernon, O. 2917

Li'l brown baby; lullaby, lyric by Andy Razaf, music by Maceo Pinkard; in F. © Feb. 26, 1926; 2 c. Feb. 27; E 633734; Shapiro, Bernstein & co., inc., New York. 2918

Lila Lee; words by W. J. Whalen, music by Al Meehan. © 1 c. Feb. 24, 1926; E 634776; William J. Whalen, Los Angeles. 2919

Lilt (The) of spring; by R. Forsberg; pf. © 1 c. Feb. 17, 1926; E 634621; Rose Forsberg, Cleveland. 2920

Linda Morena; danza, musica y letra de E. C. Regalado. © 1 c. Feb. 1, 1926; E 632892; Eliseo C. Regalado, Pasadena. 2921

Lindy Lou I love you; fox-trot, words by Norb Engels, music by Vic Labedz. © Jan. 18, 1926; 2 c. Jan. 29; E 632971; Labedz & Engels, South Bend, Ind. 2922

Lingering; words and music by Raymond De Witt. © 1 c. Feb. 18, 1926; E 634589; Weile pub. co., inc., St. Louis. 2923

Listen to your mama; words and music by J. McCool. Des Moines, Ia., Joe McCool & co. © Feb. 6, 1926; 2 c. Feb. 13; E 634491; Joe McCool, Des Moines. 2924

Little (The) black mustache; words and music by John Foster and R. A. King, arr. and transcribed by Carson Robison; violin, guitar, harmonica and voice. © 1 c. Feb. 5, 1926; E 633030; Shapiro, Bernstein & co., inc., New York. 2925

Little brown hut in the hills; words and music by Ethwell Eddie Hanson. © Feb. 18, 1926; 2 c. Feb. 18; E 634571; Will Rossiter, Chicago. 2926

Little brown leaf; words by Mae Preston Slosson, music by H. Adair. © 1 c. Feb. 2, 1926; E 634317; Hazel Adair, Chevy Chase, Md. 2927

Little (A) dance suite; by Reginald H. Hunt, of England; pf. © Dec. 8, 1925; 1 c. Dec. 24; E 631584; Stainer & Bell, ltd., London. 2928

Little Sue; words and melody by J. H. Slemons. © 1 c. Feb. 23, 1926; E 633650; John H. Slemons, Atlanta. 2929

Little (A) sunbeam; words by Mrs. J. F. Mosher, music by Irvin A. Steinel. © Feb. 8, 1926; 2 c. Feb. 15; E 633354; Pacific press pub. assn., Mountain View, Calif. 2930

Little (The) white casket; words and music by Annabelle Lee [pseud. of L. Geer]; pf. © 1 c. Feb. 10, 1926; E 633202; Leonore Geer, New York. 2931

Litvisher (Der) chusid; words and melody by J. I. Tanzman. © 1 c. Feb. 10, 1926; E 633196; Joseph I. Tanzman, Newark. 2932

Liza Jane; words and melody by Spencer Williams. © 1 c. Feb. 23, 1926; E 633560; Clarence Williams music pub. co., inc., New York. 2933

Lonely; words and music by R. Prosser. © 1 c. Feb. 18, 1926; E 634597; Ruth Prosser, East Orange, N. J. 2934

Lonesome for a pal; words and melody by V. E. Riley. © 1 c. Feb. 1, 1926; E 632866; Vernon E. Riley, Arapahoe, Col. 2935

Lonesome for my daddy; words and melody by J. A. Hume, of Canada. © 1 c. Feb. 23, 1926; E 633624; Jack A. Hume, Dauphin, Man., Canada. 2936

Lonesome melody o'mine; waltz song, words by Wm. W. Nelson, music by Frank Magine. © Feb. 10, 1926; 2 c. Feb. 15; E 633489; Leo Feist, inc., New York. 2937

Lonesome melody o'mine; waltz song, by William W. Nelson and Frank Magine, arr. by Alford-Colby; orch. 4to. © Feb. 6, 1926; 2 c. Feb. 8; E 634480; Leo. Feist, inc., New York. 2938

Long Island is calling you; words and melody by M. L. Hicks. © 1 c. Feb. 3, 1926; E 632922; Margaret L. Hicks, Brooklyn. 2939

Longing; meditation, by Herbert Stavely Sammond. 1. Violin.—2. Violin and organ or pf. © Feb. 15, 1926; 2 c. each Feb. 19; E 633537, 633538; H. W. Gray co., New York. 2940, 2941

Longing; words and music by T. J. Cave. © 1 c. Feb. 2, 1926; E 634303; T. J. Cave, Petersburg, Va. 2942

Longshaw's stomp; by Fred Longshaw. © 1 c. Feb. 23, 1926; E 633561; Clarence Williams music pub. co., inc., New York. 2943

Lord Brackson; shimmy canzone, by Attilio Staffelli, of Italy; orch. with pf. conductor. © Dec. 18, 1925; 1 c. Feb. 25, 1926; E 631402; A. and G. Carisch & co., Milan. 2944

Lord (The) is my Shepherd; words from Bible, music by Zua Briggs Pope. © 1 c. Feb. 5, 1926; E 633028; Mrs. Clarence Eugene Pope, St. Louis. 2945

Lord of all; service for Easter, words by Elsie Duncan Yale and others, music by J. Lincoln Hall and others. 12mo. © Feb. 15, 1926; 2 c. Feb. 23; E 633586; Hall Mack co., Philadelphia. 2946

Lord (The) reigneth; anthem, words from Psalm 97, music by R. M. Stults; mixed voices. 4to. © Feb. 2, 1926; 2 c. Feb. 4; E 632945; Theo. Presser co., Philadelphia. 2947

Lord, who createdst man; three-part song, words by George Herbert, music by Herbert Howells, of Great Britain; treble voices; in F sharp min. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Jan. 27, 1926; E 631120; Oxford university press, London. 2948

Lord's (The) prayer; words from Bible, music by Zua Briggs Pope. © 1 c. Feb. 5, 1926; E 633029; Mrs. Clarence Eugene Pope, St. Louis. 2949

Lost (The) caravan; by F. Gaitán; pf. © Jan. 6, 1926; 2 c. Jan. 29; E 632973; Fausto Gaitán, Memphis, Tenn. 2950

Lost hope waltz; melody by A. Schwartz, of U. S. © 1 c. Jan. 4, 1926; E 629727; Abe Schwartz, New York. [© new arrangement and new matter] 2951

Lost, strayed or stolen; fox-trot, words by M. M. Kehle, music by Luther A. Clark. © 1 c. Jan. 20, 1926; E 632830; Marian M. Kehle, Toledo, O. 2952

Lot o' pep; by L. Fowler; pf. © 1 c. Feb. 27, 1926; E 633793; Lemuel Fowler, New York. 2953

Lot (A) of jazz; by Fred Longshaw. © 1 c. Feb. 23, 1926; E 633567; Clarence Williams music pub. co., inc., New York. 2954

Louise; grand air, par Gustave Charpentier, transcription par Alexandre Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631240; Heugel, Paris. 2955

Love comes but once; words and music by John Openshaw, of Great Britain. London and Sydney, Chappell & co., ltd. © Feb. 3, 1926; 2 c. Feb. 5; E 634366; Harms, inc., New York. 2956

Love comes like spring; words and music by J. W. W. Cumming. [Photostat] © 1 c. Feb. 5, 1926; E 633010; John W. W. Cumming, Washington. 2957

Love dreams are always dreams of you; words by E. W. Jervis, music by R. W. Rhine. © 1 c. Feb. 26, 1926; E 633778; Emerson W. Jervis and Russell W. Rhine, South Bend, Ind. 2958

Love 'em and leave 'em; words and melody by J. E. Hayes. © 1 c. Feb. 9, 1926; E 634428; John E. Hayes, Yonkers, N. Y. 2959

Love flowers; words and music by A. A. Wright. © 1 c. Feb. 10, 1926; E 633190; Ann A. Wright, Los Angeles. 2960

Love (The) game; waltz from Riquette, words by Harry Graham, of Great Britain, music by Oscar Straus. [New ed. with English words] © Dec. 21, 1925; 1 c. Jan. 8, 1926; E 630707; Ascherberg, Hopwood & Crew, ltd., London. 2961

Love garden waltz; words by H. H. Lee, melody by A. Briggs. © 1 c. Feb. 6, 1926; E 634396; Harry H. Lee and Aubrey Briggs, Livermore, Calif. 2962

Love has a rose for you; lyric by Beth Slater Whitson, music by H. D. Squires; in E flat. © Feb. 6, 1926; 2 c. Feb. 12; E 633292; Harry D. Squires, inc., New York. 2963

Love in a Chrysler; words and music by J. F. McMahon. © 1 c. Feb. 10, 1926; E 633178; J. F. McMahon, Jacksonville, Fla. 2964

Love in June; words by R. Kirch, music by A. L. Gazo. © 1 c. Feb. 6, 1926; E 634392; Acacio L. Gazo and Rosa Kirch, Philadelphia. 2965

Love is a burden; words by A. Kipps-Rushton, music by Wilfrid Sanderson, of Great Britain; in C. © Jan. 15, 1926; 1 c. Feb. 3; E 631102; Boosey & co., ltd., London. 2966

Love is a sickness; words by Samuel Daniel, music by T. Wilkinson Stephenson, of Great Britain; in D. © Jan. 28, 1926; 1 c. Feb. 25; E 631414; Boosey & co., ltd., London. 2967

Love is calling you; words by Elizabeth McCabe Gilmore, music by J. Harold Forshaw. © Jan. 18, 1926; 2 c. Feb. 13; E 634467; Jack Mills, inc., New York. 2968

Love lane is calling for you; words and music by E. R. Ephraim. © 1 c. Feb. 2, 1926; E 634315; Ellis R. Ephraim, Baltimore. 2969

Love me dear; words and music by G. W. Smith. © 1 c. Feb. 2, 1926; E 634310; Georgina Wilson Smith, Los Angeles. 2970

Love me to-night; duet, from The Vagabond king, words by Brian Hooker, music by Rudolf Friml. © Feb. 8, 1926; 2 c. Feb. 8; E 633064; Henry Waterson, inc., New York. 2971

Love me— will you? won't you? words and music by Mark Tyme [pseud. of R. J. Cole] © 1 c. Feb. 20, 1926; E 634615; Robert Jermain Cole, New York. 2972

Love notes; words by Len Kehrmann, music by M. Selig. [Photostat] © 1 c. Feb. 19, 1926; E 633522; Monroe Selig, New York. 2973

Love was with me yesterday; words by Charles Hanson Towne, music by Walter Golde; high voice; in E. © Feb. 15, 1926; 2 c. Feb. 18; E 634560; J. Fischer and bro., New York. 2974

Loved one; words by M. Helprin, music by M. S. Rosen. © 1 c. Feb. 25, 1926; E 633720; Milton S. Rosen and Morris Helprin, New York. 2975

Lovely (The) spring is here, hurrah, hurrah; words and melody by A. Paoli, of Canada. © 1 c. Feb. 20, 1926; E 634645; Angelo Paoli, Cadomin, Alta., Canada. 2976

Lovers (A) dream; poem by Benjamin H. Davis, music by Christian A. Grimm. © Feb. 6, 1926; 2 c. Feb. 13; E 633336; Lyceum music publishers, Chicago. 2977

Love's after-glow; words and music by Samuel McPheeters Glasgow. © Feb. 1, 1926; 2 c. Feb. 3; E 632915; Samuel M. Glasgow, Knoxville, Tenn. 2978

Love's bright day; lyric by Sidney Rothschild, music by Daniel Wood, of Great Britain; in A flat. © Feb. 8, 1926; 1 c. Feb. 27; E 631599; Enoch & sons, ld., London. 2979

Love's carol; words by Miriam Williamson, melody by L. Fay. © 1 c. Feb. 17, 1926; E 633469; Leona Fay, Chicago. 2980

Love's longing; waltz song, words and music by M. E. Hansley. © 1 c. Feb. 3, 1926; E 632939; Mary Evalyn Hansley, Stockton, Calif. 2981

Love's melody; waltz, by C. Repper; orch. Boston, Charles Brashear. 4to. © Feb. 11, 1926; 2 c. Feb. 15; E 633372; Charles Repper, Boston. 2982

Love's promises; words and music by A. W. Buck. © 1 c. Feb. 8, 1926; E 633142; Augusta W. Buck, Elizabeth, N. J. 2983

Lowly (A) cross on a lonely hill; sacred song, words and music by E. Taflinger. © Feb. 11, 1926; 2 c. Feb. 15; E 633498; Emil Taflinger, Ft. Wayne, Ind. 2984

Lucia; words and melody by A. Gigliotti. © 1 c. Feb. 23, 1926; E 633637; Anthony Gigliotti, Cleveland. 2985

Lullaby; cradle song, words and music by J. G. Wells, op. 33, no. 2. © 1 c. Feb. 5, 1926; E 633016; Julia Greig Wells, Brooklyn. 2986

Lullaby (A); words by Tennyson, music by Percy E. Fletcher, of England. (*In* Four Tennyson lyrics) © Jan. 28, 1926; 1 c. Feb. 8; E 631136; Novello & co., ltd., London. 2987

Lullaby spring; words by Mrs. Marion Roberts Reabold, music by Helen Martin. © 1 c. Feb. 8, 1926; E 633147; Mrs. Marion Reabold, Mauch Chunk, Pa. 2988

Lulu Belle; words by Leo Robin, music by Richard Myers; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 15, 1926; 2 c. Feb. 18; E 633492; Harms, inc., New York. 2989

Lulu Belle; words by Mort Dixon, melody by Robert King and Ray Henderson. © 1 c. Feb. 18, 1926; E 634595; Shapiro, Bernstein & co., inc., New York. 2990

—— Same. © Feb. 23, 1926; 2 c. Feb. 24; E 634758; Shapiro, Bernstein & co., inc., New York. 2991

Ma golden sunflow'r, Ann Elize; words and music by E. E. Knight, arr. by June Rose. Camden, N. J., Friant music co. © Jan. 26, 1926; 2 c. Feb. 3; E 632916; Eva E. Knight, Barrington, N. J. 2992

McKinley easy self instruction for the ukulele and banjo uke; by Charles Buchanan. © Jan. 22, 1926; 2 c. and aff. Jan. 25; A 881537; McKinley music co., Chicago. 2993

Madison forever; school song, words by S. Lewis Elmer, music by Arthur Hadley, arr. by S. Lewis Elmer; unison voices. 4to. © Jan. 16, 1926; 2 c. Feb. 15; E 633478; Oliver Ditson co., Boston. 2994

M-a-double-m-y; words and music by H. A. D. Shuart. Springfield, Mass., Shuart music co. © Feb. 23, 1926; 2 c. Feb. 25; E 634791; H. A. D. Shuart, Springfield, Mass. 2995

Madrigal; par Lucien Wurmser, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631219; Costallat et cie., Paris. 2996

Madrigal of May; poem by Lorenzo De Medici, English words by Sigmund Spaeth and Cecil Cowdrey, old French version by Agnetta Floris, new version by Mary Ellis, music by Maurice Nitke. © Feb. 17, 1926; 2 c. Feb. 18; E 634562; Edward B. Marks music co., New York. [© additional English lyrics] 2997

Mädis (Die), die blonden, die braunen . . . ; die grüne schlange, foxtrot lied aus Von A bis Z, text von Fritz Rotter und Otto Stransky, musik von Franz Doelle, of Germany. © Dec. 30, 1925; 1 c. Feb. 17, 1926; E 631426; Roehr, a. g., Berlin. 2998

Maggiolata; versi di R. Ferraro Correra, melodia di P. E. Fonzo, of Italy. 4to. © Dec. 22, 1925; 2 c. Feb. 26, 1926; E 634813; Italian book co., New York. 2999

Magic (The) flute; fairy suite, by J. Sutcliffe Smith, of England; pf. © Dec. 14, 1925; 1 c. Dec. 28; E 631575; Stainer & Bell, ltd., London. 3000

Magic (The) waltz song; words and melody by M. Groneman. © 1 c. Feb. 16, 1926; E 634519; Martha Groneman, Long Beach, Calif. 3001

Mai; par Reynaldo Hahn, transcrit par Alexander Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631260; Heugel, Paris. 3002

Mail (The) train blues; words and music by Clarence L. Blair and Riley S. Lethwick. © Feb. 11, 1926; 2 c. Feb. 15; E 633501; Wolverine music pub. co., Detroit. 3003

Major chord chart; from alphabetic scale chart, by D. Berend. © Dec. 28, 1925; 2 c. Feb. 15, 1926; E 634689; David Berend, New York. 3004

Major progressions 1 and 3; combined form, by D. Berend; ten. banjo. © Dec. 23, 1925; 2 c. Feb. 15, 1926; E 634693; David Berend, New York. 3005

Major triads and inversions; by D. Berend. © Dec. 28, 1925; 2 c. Feb. 15, 1926; E 634698; David Berend, New York. 3006

Make the cheese more binding; words and melody by R. N. Posey. © 1 c. Dec. 31, 1925; E 629968; Robert Nelson Posey, St. Louis. 3007

Mama stayed out the whole night long; words and melody by Andy Razaf and Dan Wilson. © 1 c. Feb. 8, 1926; E 633060; Clarence Williams music pub. co., inc., New York. 3008

Mammy, meet me at 'de gate; words by Emma Lillian Henry, music by F. G. Henry. © 1 c. Feb. 3, 1926; E 632931; Fred G. Henry, Warren, O. 3009

Man o' mine; lyric and music by E. E. Knight. Camden, N. J., Friant music co. © Feb. 13, 1926; 2 c. Feb. 23; E 634788; Eva E. Knight, Barrington, N. J. 3010

Man of sorrows; words and music by B. B. McKinney. (*In* The modern hymnal) © Jan. 15, 1926; 2 c. Feb. 20; E 634709; Robert H. Coleman, Dallas. 3011

Mandy Lou; words by Paul Laurence Dunbar, music by Frederick Hall, op. 4, no. 3. Chicago-Philadelphia, Rodeheaver co. © Jan. 28, 1926; 2 c. Jan. 30; E 632821; Homer A. Rodeheaver, Chicago. 3012

Mannequins; féerie opérette en 3 actes et 8 tableaux de Jacques Bousquet et Henri Falk, musique de Joseph Szulc, of France; partition pf. et chant. © Dec. 31, 1925; 1 c. Feb. 10, 1926; D 26884; Francis Salabert, Paris. 3013

Marche carnavalesque; by Rudolf Friml; pf. © Jan. 27, 1926; 2 c. Feb. 1; E 632910; G. Schirmer, inc., New York. 3014

Marcheta; by D. F. Kynett; pf. [Photostat] © Feb. 9, 1926; 2 c. Feb. 12; E 634740; Don F. Kynett, De Land, Fla. 3015

Market (The); words by Jean Stevenson, music by Molly Carew, arr. by Clarence Lucas, of Great Britain; female voices. New York, Chappell-Harms, inc. 4to. 1. Two-part song.—2. Trio. © Feb. 10, 1926; 1 c. each Feb. 12; E 631284, 631285; Chappell & co., ltd., London. 3016, 3017

Marquesita (La) de Pompadour; letra de Juan D. del Moral, musica de Federico Ruiz, arr. de G. Posadas, both of Mexico. © 1 c. Feb. 8, 1926; E 633157; Guillermo Posadas, Mexico City, Mexico. 3018

Marriage; words and melody by S. J. Pelliccia. © 1 c. Feb. 20, 1926; E 634677; Salvatore Joseph Pelliccia, New York. 3019

Mary, be wary; fox trot, words by Pansy Ommanney, music by Serge Walter, of Great Britain. © Jan. 29, 1926; 1 c. Feb. 16; E 631349; Ascherberg, Hopwood & Crew, ltd., London. 3020

Mary mine; words and melody by H. Mayer. © 1 c. Feb. 23, 1926; E 633644; Henry Mayer, Buffalo. 3021

Mary Ryan; words and melody by Maceo Pinkard, Sid Greene and Jack Carroll. © 1 c. Feb. 20, 1926; E 634654; Irving Berlin, inc., New York. 3022

Mascagni (Pietro) Sicilienne; de Cavalleria rusticana, transcription d'Alexandre Moret, of France. 1. Violoncelle et pf.—2. Violon et pf. © Dec. 31, 1925; 1 c. each Feb. 10, 1926; E 631228, 631243; Heugel, Paris. 3023, 3024

Massenet (Jules Émile Frédéric) Angelus; scènes pittoresques, transcrit par Alexander Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631265; Heugel, Paris. 3025

—— Chant provençal; transcrit par Alexander Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631266; Heugel, Paris. 3026

—— Entr'acte de Manon; acte 2, transcription par Alexandre Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631245; Heugel, Paris. 3027

—— Gavotte de Manon; transcription d' Alexandre Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631225; Heugel, Paris. 3028

—— Larmes; de Werther, transcrit par Alexander Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631250; Heugel, Paris. 3029

—— Les larmes; de Werther, transcription par Alexandre Moret, of France; violoncelle et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631229; Heugel, Paris. 3030

—— Lied d'Ossian; de Werther, transcrit par Alexander Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631249; Heugel, Paris. 3031

—— Le lied d'Ossian; de Werther, par Massenet, transcription d' Alexandre Moret, of France; violoncelle et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631230; Heugel, Paris. 3032

—— Noël païen; transcription par Alexandre Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631239; Heugel, Paris. 3033

—— Oh! si les fleurs avaient des yeux! transcription d' Alexandre Moret, of France. 1. Violoncelle et pf.—2. Violon et pf. © Dec. 31, 1925; 1 c. each Feb. 10, 1926; E 631233, 631238; Heugel, Paris. 3034, 3035

—— Ouvre tes yeux bleus; transcription d' Alexandre Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631237; Heugel, Paris. 3036

—— Le rêve de Des Grieux; de Manon, transcription par Alexandre Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631246; Heugel, Paris. 3037

—— Scène de la séduction; de Manon, transcription par Alexandre Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631247; Heugel, Paris. 3038

—— Scène du miroir; de Thaïs, transcription par Alexandre Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631248; Heugel, Paris. 3039

——La Troyenne regrettant sa patrie perdue; divertissement tiré des Erinnyes, transcription d' Alexandre Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631244; Heugel, Paris. 3040

Massi–Hardman (Francis William) Novellette; by F. W. Massi-Hardman, of Great Britain; pf. © Feb. 1, 1926; 1 c. Feb. 25; E 631409; Augener, ltd., London. 3041

Matin; prélude, de Le joueur de viole, par Raoul Laparra, of France; pf. © Feb. 4, 1926; 1 c. Feb. 26; E 631438; Heugel, Paris. 3042

May-day (A) song; words by J. W. Scoles, music by H. A. Miller; pf. © Feb. 8, 1926; 2 c. Feb. 15; E 633357; Harold A. Miller, Mount Vernon, O. 3043

May God protect my mother; words and music, by L. C. Holling. © 1 c. Feb. 6, 1926; E 634399; Lewis C. Holling, St. Louis. 3044

May-may Mabel, may we go out tonight; words S. Shielcrawt and Sally Soloman, music by Samuel Rudolph Shielcrawt. © 1 c. Jan. 27, 1926; E 632927; Samuel Shielcrawt, New York. 3045

May morning; by Richard Richards, of England, op. 47, no. 3, arr. by Edmund Severn; violin and pf. © Jan. 12, 1926; 2 c. Jan. 20; E 633430; B. F. Wood music co., Boston. 3046

Maybe it's me; from Fifth avenue follies, words by Lorenz Hart, music by Richard Rodgers. © Feb. 3, 1926; 2 c. Feb. 5; E 634370; Harms, inc., New York. 3047

Maypole (The); three-part song, words from Actaeon and Diana, music by A. T. Lee Ashton, of England; sop. 1, 2 and mezzo sop. 4to. © Dec. 7, 1925; 1 c. Dec. 21; E 631587; Stainer & Bell, ltd., London. 3048

Mazie (The) crazy blues; words by L. B. Chester, music by D. B. Conley. © 1 c. Feb. 24, 1926; E 634782; Lilian B. Chester and Doris B. Conley, Salt Lake City. 3049

Mazurka noc majowa; by J. Jaffe. © 1 c. Jan. 21, 1926; E 632826; Julius Jaffe, Bronx, N. Y. 3050

Mazurka pienkna Helena; by J. Jaffe. © 1 c. Jan. 21, 1926; E 632828; Julius Jaffe, Bronx, N. Y. 3051

Médisance! poème symphonique, par Ciro Urbini of Italy et R. Jacquemont, of France, op. 210; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631185; Francis Salabert, Paris. 3052

Meditation; by W. Berwald; organ. © Feb. 15, 1926; 2 c. Feb. 18; E 634607; Theo. Presser co., Philadelphia. 3053

Meditation in G; by Anna Priscilla Risher, op. 15, no. 8, arr. by Edmund Severn; violin and pf. © Jan. 12, 1926; 2 c. Jan. 20; E 633425; B. F. Wood music co., Boston. 3054

Mein veible is onklufin; words by M. Goldblatt, melody by J. Jaffe. © 1 c. Feb. 1, 1926; E 632885; Julius Jaffe and Max Goldblatt, New York. 3055

Mélancolie du bonheur; de la maison dans les dunes, par Gabriel Dupont, transcrit par Alexander Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631255; Heugel, Paris. 3056

Mellie Dunham; words and music by Annabelle Lee [pseud. of L. Geer]; pf. © 1 c. Feb. 10, 1926; E 633203; Leonore Geer, New York. 3057

Melody in F; by Anna Priscilla Risher, op. 10, no. 3, arr. by Edmund Severn; violin and pf. © Feb. 16, 1926; 2 c. Feb. 23; E 633751; B. F. Wood music co., Boston. 3058

Melody maker; from Riff-Raff, words by Grace Remsen Henry, music by M. W. Hamilton. © Feb. 7, 1926; 2 c. Feb. 12; E 633284; Grace R. Henry and Morris W. Hamilton, New York. 3059

Melody (The) of life; words by P. R. Pearson, melody by Luther A. Clark. © 1 c. Feb. 8, 1926; E 633139; Paul R. Pearson, Ashtabula Harbor, O. 3060

Memories; reminiscences, by Herman Hand; orch. with conductor and pf. © Feb. 10, 1926; 2 c. Feb. 11; E 634438; Edward B. Marks music co., New York. 3061

Memories of mother; words and melody by V. J. Redmond. 4to. © Feb. 2, 1926; 2 c. Feb. 4; E 634358; Vincent Joseph Redmond, Bronx, N. Y. 3062

Mem'ries; lyric by Ellis K. Locher, music by G. F. Motter, jr. [Blueprint] © 1 c. Feb. 15, 1926; E 633418; George Frederick Motter, jr., York, Pa. 3063

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Spinning song; arr. by Harvey B. Gaul; organ. (*In* American organ quarterly, v. 7, no. 16) © Feb. 15, 1926; 2 c. Feb. 23; E 633777; H. W. Gray co., New York. 3064

Menuet; af Tommy Boston, of Denmark; violino og klaver. © Nov. 4, 1925; 1 c. Nov. 19; E 631297; Wilhelm Hansen, Copenhagen. 3065

Menuet; by Emil Kronke, of Germany, op. 131, no. 4; pf. © Feb. 3, 1926; 2 c. Feb. 6; E 634517; G. Schirmer, inc., New York. 3066

Menuet in G; by W. H. Reed, of England; violin and pf. © Jan. 29, 1926; 1 c. Feb. 11; E 631273; Joseph Williams, ltd., London. 3067

Mercy goodness, can it be true; words and melody by R. Duke. © 1 c. Feb. 18, 1926; E 634586; Russell Duke, Chicago. 3068

Meyerbeer (Giacomo) La benediction des poignards; from Les Huguenots, arr. by Sydney Herbert, of Great Britain; brass band. 4to. © Jan. 28, 1926; 1 c. Feb. 25; E 631413; Boosey & co., ltd., London. 3069

Mi nostalgia; tango milonga, de José Sentis, of Spain; pf. et paroles. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631177; Francis Salabert, Paris. 3070

Midi; prélude, de Le joueur de viole, par Raoul Laparra, of France. 1. Pf.—2. Violon ou flûte avec pf. acc. © Feb. 4, 1926; 1 c. each Feb. 26; E 631446, 631447; Heugel, Paris. 3071, 3072

Midnight; words by John G. Gartland, melody by J. Lo Cascio. © 1 c. Feb. 25, 1926; E 633714; Joseph Lo Cascio, Bayonne, N. J. 3073

Midnight (The) blues; words and melody by A. Curry. © 1 c. Feb. 1, 1926; E 632857; Alleas Curry, Greensboro, Ala. 3074

Midst hills of heather; by M. P. Lane; pf. © Feb. 11, 1926; 2 c. Feb. 15; E 633504; Maud Paradis Lane, Winthrop, Mass. 3075

Mike; words and music by Benny Davis and Jesse Greer; pf. acc., with ukulele arr. by Dick Konter. © Feb. 3, 1926; 2 c. Feb. 4; E 634328; Shapiro, Bernstein & co., inc., New York. 3076

Mimosa; tango, by Charles Varaldi, arr. by Hubert Bath, of Great Britain; orch. with pf. conductor. 4to. © Jan. 13, 1926; 1 c. Jan. 30; E 631072; Ascherberg, Hopwood & Crew, ltd., London. 3077

Mine; lyric by Roy Turk, melody by Maceo Pinkard. © 1 c. Feb. 11, 1926; E 634486; Leo. Feist, inc., New York. 3078

Minnehaha; words by C. B. Kenton, melody by Luther A. Clark. © 1 c. Feb. 5, 1926; E 633018; C. B. Kenton, Artesian, S. D. 3079

Minnesota, my native land; words and music by G. C. Joslyn. © 1 c. Feb. 10, 1926; E 633182; George Carroll Joslyn, Minneapolis. 3080

Minor progression-around cycle Ⓐ; by D. Berend; ten. banjo. © Dec. 23, 1925; 2 c. Feb. 15, 1926; E 634690; David Berend, New York. 3081

Minuet pomposo; by Cuthbert Harris, of England; pf. © Jan. 16, 1926; 1 c. Feb. 6; E 631129; Warren & Phillips, London. 3082

Minuetto; di Giovanni Battista Viotti, elaboratore e armonizzatore di Mario Corti, of Italy; violino e pf. © Dec. 12, 1925; 1 c. Feb. 25, 1926; E 631401; A. and G. Carisch & co., Milan. 3083

Minuetto in G; by J. Lamont Galbraith; organ. © Feb. 15, 1926; 2 c. Feb. 18; E 634606; Theo. Presser co., Philadelphia. 3084

Minuit-tango; tango, paroles de Didier Gold, musique de M. Cazes, of France. Paris, Robert Martin. Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631493; Mario Cazes, Paris. 3085

Mio San; by F. Olbert; melody with pf. acc. © 1 c. Feb. 23, 1926; E 633606; Frank Olbert, Atlantic City. 3086

Miroir d'amour; valse de genre, par René Demaret, of Belgium; pf. © Dec. 1, 1925; 1 c. Feb. 6, 1926; E 631134; Schott frères, Brussels, Belgium. 3087

Misfortune ends in happiness; words and melody by C. L. Carter. © 1 c. Feb. 15, 1926; E 633399; Clarence L. Carter, Indianapolis. 3088

Mission chimes; by William Francis; pf. © Feb. 13, 1926; 2 c. Feb. 9; E 633324; Pioneer music pub. co., New York. 3089

Mo-Oshiw; words from Jewish ritual or prayers, music by Moses Rogoff; mixed voices. © 1 c. Feb. 19, 1926; E 633510; Julius M. Rogoff, Cleveland. 3090

(מה אשיב)

Modern mamma; words by John Mitchell and W. L. Handzlik, music by W. L. Handzlik. © 1 c. Feb. 9, 1926; E 634418; Walter Lawrence Handzlik, Pittsburgh. 3091

Mohawk trail; words by J. Otreba, music by Ray Hibbeler. © Feb. 6, 1926; 2 c. Feb. 6; E 633075; John Otreba, Greenfield, Mass. 3092

Molly Malone; words and melody by W. Gittins, of Canada. © 1 c. Feb. 23, 1926; E 633664; Wm. Gittins, Montreal, Canada. 3093

Môme (La) Gertrude; one step ou fox-trot, dans Le roi de la pédale, par A. Valsien, of France; orch., avec pf. conducteur et paroles. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631182; Francis Salabert, Paris. 3094

——ydille sportive, dans Le roi de la pédale, paroles de R. Nazelles, musique de A. Valsien, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631207; Francis Salabert, Paris. 3095

Momento capriccioso; de C. M. Weber, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631189; Francis Salabert, Paris. 3096

Mon Paris! dans Paris-voyeur, paroles de Lucien Boyer, musique de Jean Boyer et Vincent Scotto, both of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631176; Francis Salabert, Paris. 3097

Mon Paris; one step, de Jean Boyer et Vincent Scotto, arr. par F. Salabert, of France; orch., avec pf. conducteur et paroles. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631180; Francis Salabert, Paris. 3098

Mona Lisa—süsse Gisa; lied und fox-trot, wörte von S. Leonardi, musik von A. Stefanides, of Germany. © Feb. 15, 1925; 1 c. Jan. 21, 1926; E 631094; Astra-verlag, Berlin-Neukölln, Germany. 3099

Moods; words by Sara Teasdale, music by Mark Andrews; high voice. © Feb. 15, 1926; 2 c. Feb. 19; E 633540; H. W. Gray co., New York. 3100

Moon (The); cantata, unison and two-part songs, words by Charles Williams, music by Henry Purcell, prepared and arr. by W. G. Whittaker, of Great Britain; treble voices. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Feb. 5, 1926; E 631087; Oxford university press, London. 3101

Moon (The); words by R. L. Stevenson, music by Percy Judd, of England; unison voices; in G. 4to. [Staff and tonic sol-fa notations] © Feb. 2, 1926; 1 c. Feb. 3; E 631109; Elkin & co., ltd., London. 3102

Moon (The) came in my window; words and music by Louise Le Noir. © 1 c. Feb. 12, 1926; E 633287; Louise Lenore Jones, Washington. 3103

Moon magic; by Ernest F. Ohlson, of England; pf. © Jan. 27, 1926; 1 c. Feb. 11; E 631173; Joseph Williams, ltd., London, England. 3104

Moon, make a halo for His head; Christmas carol, words from In the house of my pilgrimage, music by Reginald H. Hunt, of England. 4to. © Dec. 3, 1925; 1 c. Dec. 22; E 631578; Stainer & Bell, ltd., London. 3105

Moonbeams; words by M. Leighton, music by Shafter Howard. New York, Crown music co. © Feb. 14, 1926; 2 c. Feb. 15; E 633374; Mary Leighton, Chicago. 3106

Moonbeams and you; words and music by K. R. Barnum. © Jan. 20, 1926; 2 c. Feb. 1; E 634382; Kenneth Raymond Barnum, Sedalia, Mo. 3107

Moonlight and you; words by Raymond J. McKeon, music by F. W. Conaty; pf. © 1 c. Feb. 2, 1926; E 634319; Frances W. Conaty, Philadelphia. 3108

Moonlight on Buckeye Lake; by C. E. Shellabarger; pf. © 1 c. Feb. 10, 1926; E 633206; Carl Elwood Shellabarger, Osborn, O. 3109

Moonlight on Miami shore; words by Ann Hathaway, music by James C. Stapp. © Jan. 7, 1926; 2 c. Jan. 29; E 632965; Terrell Stapp, Chicago. 3110

Moonlight rose; words and melody by G. Kirchner. © 1 c. Feb. 27, 1926; E 633787; Gus Kirchner, Brooklyn. 3111

Moonshine, wine and beer; words by J. Sullivan, music by T. E. Tudor. © 1 c. Feb. 27, 1926; E 633801; James Sullivan, New York. 3112

Mooseheart; words by C. Van Velkinburg, music by Leo Friedman and C. Van Velkinburg. © Dec. 1, 1925; 1 c. Dec. 31, 1 c. Feb. 5, 1926; E 633056; Casabianca Van Velkinburg, Tipton, Ia. 3113

More love to Thee O Christ; sacred duet, words and music by Robert S. Flagler; sop. and alto, organ acc. © Feb. 26, 1926; 2 c. Feb. 27; E 633733; Schroeder and Gunther, inc., New York. 3114

More than enough; from Riff-Raff, words by Lois Smith Coffin, music by M. W. Hamilton. © Feb. 7, 1926; 2 c. Feb. 12; E 633283; Grace R. Henry and Morris W. Hamilton, New York. 3115

More than satisfied; words by J. J. Pierson, music by James M. Black. (*In* The modern hymnal) © Jan. 15, 1926; 2 c. Feb. 20; E 634718; Robert H. Coleman, Dallas. 3116

Morley rounds; three, four, and six-part songs, chosen by Gustav Holst, music by Joan Spink, J. M. Joseph and others, of Great Britain. 4to. [Staff and tonic sol-fa notations] Set 1. 1. Hushabye baby. [5 others] Set 2. 7. Agnus Dei. [5 others] © Sept. 11, 1924; 1 c. each Jan. 27, 1926; E 631122, 631123; Oxford university press, London. 3117, 3118

Morning; words by Frank L. Stanton, music by Oley Speaks, arr. by Ralph L. Baldwin; chorus of men's voices. 4to. © Feb. 23, 1926; 2 c. Feb. 25; E 633689; G. Schirmer, inc., New York. 3119

Morning song; by Charles Huerter, arr. by Edmund Severn; violin and pf. © Feb. 16, 1926; 2 c. Feb. 23; E 633750; B. F. Wood music co., Boston. 3120

Mother; words and music by Mrs. E. F. Thompson. 8vo. © Jan. 1, 1926; 2 c. Jan. 15; E 633004; Emila Field Thompson, Sayre, Okl. 3121

Mother dear old mother; words and melody by V. C. Morris. © 1 c. Feb. 1, 1926; E 632853; Van C. Morris, Ft. Benning, Ga. 3122

Mother I miss you; words and music by H. F. Bohland and W. E. Herold. © 1 c. Feb. 19, 1926; E 633525; Herbert F. Bohland and William E. Herold, Cleveland. 3123

Mother my best pal; words by Leo P. Cavalla, music by M. Cavalla; pf. © 1 c. Feb. 12, 1926; E 633288; Menotti Cavalla, Brooklyn. 3124

Mother rock me to sleep with a song; words by J. Quinn, melody by A. Meyers. © 1 c. Feb. 2, 1926; E 634314; Arthur Meyers and Jimmy Quinn, Atlantic City. 3125

Mother's boy; words by R. R. Gentzsch, music by Ray Hibbeler. © 1 c. Feb. 19, 1926; E 633756; Raymond R. Gentzsch, California, Mo. 3126

Mother's greatest love; words and melody by W. Simpson. © 1 c. Feb. 8, 1926; E 633110; Walter Simpson, Liss, Ky. 3127

Mother's memory; lullaby, words and music by Florence Schuette. © Jan. 5, 1926; 2 c. Jan. 20; E 633050; Park music co., New York. 3128

Mothers of men; words by Cora Armstrong Kellam, music by L. A. Kellam. © Jan. 26, 1926; 2 c. Jan. 29; E 632981; Lloyd A. Kellam, Santa Fe, N. M. 3129

Mother's rocking chair; words and music by E. W. Shepard, arr. by Frank E. Peterson. © 1 c. Jan. 28, 1926; E 632835; Earl W. Shepard, Minneapolis. 3130

Mountain Jack blues; words and music by Sid Harris. Birmingham, Ala., E. E. Forbes and sons piano co. © Feb. 13, 1926; 2 c. Feb. 18; E 634565; Harry Charles and E. E. Forbes, Birmingham, Ala. 3131

Moyer's superior method for tenor banjo or tenor guitar; by Will D. Moyer. © Feb. 18, 1926; 2 c. and aff. Feb. 24; A 885562; Chart music pub. house, Chicago. 3132

Mozart (Wolfgang Amadeus) Alleluia; from Exsultate jubilate, arr. by Edward Keith Macrum; mixed voices. 4to. © Feb. 23, 1926; 2 c. Feb. 24; E 634785; G. Ricordi & co., inc., New York. 3133

—— Sonates complètes; rev., annotées et doigtées par J. Ancel-Guyonnet et Georges Catherine, both of France; pf. et violon. Partie conducteur et partie violon. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 630986; Heugel, Paris. 3134

—— Türkischer marsch; transkriptionen von Charles Cerné, of Austria; violine und klavier. © Feb. 8, 1926; 1 c. Feb. 24; E 631601; Adolph Fürstner, Berlin. 3135

—— 5ème sonate; analysée par G. Sporck, of France; pf., en ut maj. Paris, Robert Martin. © Feb. 4, 1926; 1 c. Feb. 26; E 631487; Georges Sporck, Paris. 3136

—— 8ème sonate; analysée par G. Sporck, of France; pf., en si bémol maj. Paris, Robert Martin. © Feb. 4, 1926; 1 c. Feb. 26; E 631488; Georges Sporck, Paris. 3137

Mozart; comédie musicale, poème de Sacha Guitry, musique de Reynaldo Hahn, of France; partition pf. et chant. 4to. © Feb. 4, 1926; 1 c. Feb. 26; E 631434; Heugel, Paris. 3138

Music in the air; words and music by A. Kennedy. © 1 c. Feb. 16, 1926; E 634526; Aubrey Kennedy, Harmon, N. Y. 3139

Mussolini; march, by L. Petix. © 1 c. Feb. 25, 1926; E 633698; Louis Petix, New York. 3140

My beautiful Los Angeles; words by R. L. Horton. © Jan. 30, 1926; 2 c. Feb. 4; E 634355; Rufus Landon Horton, Los Angeles. 3141

My bobbed haired queen; words and music by A. Smith. © 1 c. Feb. 27, 1926; E 633797; Amanda Smith, Hoboken, N. J. 3142

My bundle of love; lyric by George Price, music by Abner Silver; pf. and ukulele acc. © Feb. 19, 1926; 2 c. Feb. 24; E 634798; Jerome H. Remick & co., New York. 3143

My bye-lo baby; words and music by E. L. Hamilton. © 1 c. Feb. 17, 1926; E 633440; Eva Lewis Hamilton, Old Mission, Mich. 3144

My daddy went away blues; words and melody by E. R. Cox. © 1 c. Feb. 23, 1926; E 633627; E. R. Cox, Mare Is., Calif. 3145

My dear beloved New York state; words and melody by Mrs. F. Weinberger, arr. by Chas. Smith. © 1 c. Feb. 16, 1926; E 634520; Mrs. F. Weinberger, New York. 3146

My dear old southern home; words by J. R. Berry, music by Edward Mozart Persell. © 1 c. Feb. 27, 1926; E 633757; Joel Robert Berry, Cleveland. 3147

My dream castles; words and music by I. M. Allen. © 1 c. Feb. 8, 1926; E 633153; Iona May Allen, Haverhill, Mass. 3148

My gal Rose; by Helen Clare [pseud. of C. C. C. Charbonneau]; orch. © 1 c. Jan. 29, 1926; E 634733; Helen B. E. Okoniewski and Clare C. C. Charbonneau, St. Paul. 3149

My gal Rose; words and music by Helen Clare [pseud. of C. C. C. Charbonneau] St. Paul, Minn., Helen Clare music co. © Dec. 1, 1925; 2 c. Jan. 16, 1926; E 634732; Helen B. E. Okoniewski and Clare C. C. Charbonneau, St. Paul. 3150

My heart calls, my love, come back be true; waltz, words by B. C. Riddick, music by Herman A. Hummel. Texarkana, Tex., Birdie C. Riddick music pub. co. © Jan. 18, 1926; 2 c. Jan. 29; E 632815; Birdie C. Riddick, Texarkana, Tex. 3151

My heart goes back to Erin; ballad, words by Kathryn L. Collins, music by Leo Friedman. © Feb. 13, 1926; 2 c. Feb. 18; E 634564; K. L. Collins, St. Paul. 3152

My home among the West Virginia hills; fox trot, words and music by D. G. Davies. © 1 c. Feb. 5, 1926; E 633327; David Guilym Davies, Morgantown, W. Va. 3153

My home in Tennessee; words and music by J. C. Wilburn. © 1 c. Feb. 23, 1926; E 633585; J. Clifton Wilburn, Madisonville, Ky. 3154

My home town down South; words and melody by C. H. Sargent. © 1 c. Feb. 20, 1926; E 634651; Charles Henry Sargent, New York. 3155

My honey turned sour; words by M. Worker, melody by Saul Savitz and Isidore L. Fien. © 1 c. Feb. 27, 1926; E 633794; Max Worker, Philadelphia. 3156

My Janet; words by Earl Hanson, music by Evans Lloyd. © Feb. 3, 1926; 2 c. Feb. 6; E 634413; Earl Hanson, Brantwood, Wis. 3157

My letters to you; words and music by Florence Schuette. © Jan. 5, 1926; 2 c. Jan. 20; E 633053; Park music co., New York. 3158

My little Minnie Ha! Ha! words and music by M. C. Revord. © 1 c. Feb. 19, 1926; E 634626; Mary C. Revord, Cromwell, Conn. 3159

My love (Amor mio); words by J. Santoro, music by Tito Schipa. © Feb. 5, 1926; 2 c. Feb. 6; E 634364; Joseph Santoro, Chicago. 3160

My mamma's in town; words and melody by Walter Hirsch, Louis Panico and A. Nuzzo. © 1 c. Feb. 11, 1926; E 634487; Leo. Feist, inc., New York. 3161

My mammy's arms; words and music by W. C. Larrabee. [Photostat] © 1 c. Nov. 25, 1925; E 628809; Weldon Carey Larrabee, Hollywood, Calif. 3162

My mammy's lullabies; words by E. Cullings, music by A. Alton; pf. and ukulele acc. © 1 c. Jan. 20, 1926; E 632999; Elizabeth Cullings and Alvin Alton, Memphis, Tenn. 3163

My middle name is fight; words and melody by L. F. Kirk. © 1 c. Feb. 15, 1926; E 633383; Laurence F. Kirk, Wilmington, Del. 3164

My mother's voice; words and music by Oscar Francis Broman. Greeley, Col., Greeley music co. © Jan. 26, 1926; 2 c. Jan. 29; E 632982; O. F. Broman, Greeley, Col. 3165

My palace, my fairies and you; words and melody by S. Kennedy. © 1 c. Feb. 1, 1926; E 632852; Steve Kennedy, Chicago. 3166

My pretty mountain rose; words and music by J. W. Mumford. © Jan. 26, 1926; 2 c. Jan. 29; E 632983; John W. Mumford, Philadelphia. 3167

My radio sweetheart; words and melody by A. Birnbaum. © 1 c. Feb. 12, 1926; E 633286; Adele Birnbaum, New York. 3168

My song to mother; words and music by F. Weimar. © July 18, 1925; 2 c. Feb. 27, 1926; E 633765; Fritzie Weimar, San Antonio. 3169

My sunshine pal; waltz ballad, words and music by J. B. Johnston. © 1 c. Feb. 23, 1926; E 633608; Jesse Bertram Johnston, Atlanta. 3170

My sure Redeemer; words by John Calvin, music by T. J. Simons. © 1 c. Feb. 18, 1926; E 634582; Thomas J. Simons, Miller, S. D. 3171

My sweetheart when a boy; words and melody by R. Howden. © 1 c. Feb. 15, 1926; E 633388; Robert Howden, Oakland, Cal. 3172

My yessing baby; words and melody by M. Ludwig. © 1 c. Feb. 17, 1926; E 633461; Norbert Ludwig, Brooklyn. 3173

N'amèn' pas Loulou (Don't bring Lulu); de Des femmes . . . sans blague, paroles de Varna, Rouvray et Nazelles, of France, musique de Rose, Brown et Henderson. © Dec. 31, 1925; 1 c. Dec. 12; E 631431; Publications Francis-Day, Paris. 3174

N' so's your old man; words and melody by J. J. Kukura. © 1 c. Feb. 20, 1926; E 634641; Joseph J. Kukura, Ironwood, Mich. 3175

Nádor album; dalos karácsonyi album, by various authors, of Hungary. © Nov. 10, 1925; 1 c. Jan. 16, 1926; E 630839; Kálmán Nádor, Budapest, Hungary. 3176

Napoletana; tango milonga, paroles de Didier Gold, musique de M. Cazes, of France. Paris, Montmartre ed. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631490; Mario Cazes, Paris. 3177

Natatcha; chanson, dans la Revue Mistinguett, paroles de Lucien Boyer, musique de Jean Boyer, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631178; Francis Salabert, Paris. 3178

Nearer my God to Thee; words of an old hymn, music by G. Z. Bigelow. © 1 c. Jan. 21, 1926; E 634158; Gertrude Zuline Bigelow, Montclair, N. J. 3179

'Neath Fuji-Yama; Japanese dance, by Montague Ewing, of Great Britain; pf. © Feb. 2, 1926; 2 c. Feb. 4; E 632952; Theo. Presser co., Philadelphia. 3180

'Neath shady trees; fancy dance, by Charles Huerter; pf. © Feb. 2, 1926; 2 c. Feb. 4; E 632953; Theo. Presser co., Philadelphia. 3181

Neige (La); extrait de La cheminée, texte de Louis Mercier, musique de G. M. Witkowski, arr. de Léon Varney et Jean Witkowski, of France;

mezzo-sop. © Nov. 16, 1925; 1 c. Dec. 12; E 631096; Rouart, Lerolle et cie., Paris. 3182

Nem ver bottal az uristen . . . [and] Nem bujok én . . .; szövéget és zenéjét irta Sas Náci, of Hungary. © Mar. 15, 1925; 1 c. Jan. 16, 1926; E 630840; Kálmán Nádor, Budapest, Hungary. 3183

Never mind; five-step, par J. J. Retan, of Switzerland, arr. par B. Leopold, of Germany; salon orch. avec pf. directione. 4to. © Jan. 29, 1925; 1 c. Aug. 20; E 631556; Gebrüder Hug & co., Leipzig. 3184

Never mind, dear; by E. Mareo, of Great Britain; pf. London, J. Curwen and sons, ltd. © Jan. 23, 1926; 1 c. Jan. 21; E 631143; Eric Mareo, London. 3185

Never weather-beaten sail; unison song, by Thomas Campian, transcribed by Philip Wilson and Peter Warlock, both of Great Britain; in G. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Feb. 5, 1926; E 631373; Oxford university press, London. 3186

New (The) world; scena, words and music by D. R. Ford; men's voices organ acc. Warren, O., Melrose music co. 4to. © Jan. 22, 1926; 2 c. Jan. 23; aff. Jan. 25; A 883228; D. Rhys Ford, Warren, O. 3187

New York; words and melody by A. Paoli, of Canada. © 1 c. Feb. 8, 1926; E 633099; Angelo Paoli, Cadomin, Alta., Canada. 3188

Niagara; waltz ballad, words and music by Frederick Romaine Bignold. © Jan. 18, 1926; 2 c. Feb. 19; E 634625; North American music co., Chicago. 3189

Nicoletti; parody, words by Jeff Branen, music by Henry S. Sawyer. © Feb. 5, 1926; 2 c. Feb. 8; E 633090; T. S. Denison & co., Chicago. 3190

Nielsen (Carl) Fire folkelige melodier; tekst af Chr. Richardt og andre, musik af C. Nielsen, of Denmark; pf. 4to. Lær mig, nattens stjærne. [3 others] © Nov. 4, 1925; 1 c. Nov. 19; E 631299; Wilhelm Hansen, Copenhagen. 3191

Night; words by Edgar Guest, music by L. L. H. Ribble. © 1 c. Feb. 23, 1926; E 633604; Louisa Lillian Hutchison Ribble, Bangor, Pa. 3192

Night (A) in New York; one step de concert, par J. J. Retan, of Switzerland, arr. par B. Leopold, of Germany; salon orch. avec pf. directione. 4to. © Feb. 3, 1925; 1 c. Aug. 20; E 631555; Gebrüder Hug & co., Leipzig. 3193

Night (The) riders; by William Axt; orch. with pf. or organ conductor. © Jan. 30, 1926; 2 c. Feb. 3; E 633003; Robbins-Engel, inc., New York. 3194

Nil (Le); par Xavier Leroux, transcription d' Alexandre Moret, of France; violoncelle et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631232; Heugel, Paris. 3195

Nil (Le); par Xavier Leroux, transcrit par Alexander Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631264; Heugel, Paris. 3196

Nina; words by Jack Gold, music by M. Gold. © 1 c. Feb. 26, 1926; E 634805; Matthew Gold, Bayonne, N. J. 3197

Nine-fold Kyrie eleison; to go with Communion service in F, words biblical, music by James R. Dear, of England; mixed voices, organ acc. 4to. © Dec. 3, 1925; 1 c. Dec. 22; E 631582; Stainer & Bell, ltd., London. 3198

No foolin'; from Palm Beach nights, words and music by James F. Hanley and Gene Buck. © Feb. 3, 1926; 2 c. Feb. 5; E 634365; Harms, inc., New York. 3199

No more liquor for me; words by George A. Little, music by Billy Baskette, arr. by Rube Bennett. © 1 c. Feb. 3, 1926; E 632930; Broadway music corp., New York. 3200

No one else shall ever know but me; words and melody by J. D. Vail. © 1 c. Feb. 20, 1926; E 634649; J. D. Vail, Houston. 3201

No other name; words and music by Charlie Butler. (*In* The modern hymnal) © Jan. 15, 1926; 2 c. Feb. 20; E 634726; Mrs. Charlie Butler, Memphis. 3202

No wonder the waves are wild; words and music by N. F. Allan, of Canada. © 1 c. Feb. 4, 1926; E 634341; Norman Fraser Allan, New York. 3203

Nobody else; fox-trot, words and music by George McCarthy, of Great Britain. © Feb. 8, 1926; 1 c. Feb. 18; E 631363; Cecil Lennox, ltd., London. 3204

Nobody knows about my sweetie; words and music by Bernie Grossman, Jack Stanley and Abe Olman; pf. and ukulele acc. © Feb. 3, 1926; 2 c. Feb. 6; E 634411; Milton Weil music co., Chicago. 3205

Noël; diction vécue, paroles de Ph. Goudard, musique de M. Cazes, of France. Paris, Montmartre ed. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631491; Mario Cazes, Paris. 3206

Nordlands trompet; diktning af Petter Dass, musik af David Monrad Johansen, of Norway, op. 13. nos. 1–8. © Dec. 18, 1925; 1 c. Jan. 6; E 631303; Wilhelm Hansen, Copenhagen. 3207

Not half has ever been told; words by J. B. Atchinson, music by O. F. Presbrey, arr. by B. B. McKinney. (*In* The modern hymnal) © Jan. 15, 1926; 2 c. Feb. 20; E 634724; Robert H. Coleman, Dallas. 3208

Nothing else to do; words and music by Roy Bergere, Joe Goodwin and Larry Shay. © Jan. 18, 1926; 2 c. Jan. 29; E 632969; Milton Weil music co., Chicago. 3209

Now, Robin, laugh and sing; song by Martin Peerson, transcribed and ed. by Peter Warlock, of Great Britain; unison voices; in E. 4to. [Staff and tonic sol-fa notations] © May 21, 1925; 1 c. Jan. 27, 1926; E 631115; Oxford university press, London. 3210

Nuit; poème, par Gustave Samazeuilh, of France; parties d'orch. © Feb. 3, 1926; 1 c. Feb. 26; E 631522; Durand & cie., Paris. 3211

Nuit; prélude, de Le joueur de viole, de Raoul Laparra, of France; pf. © Feb. 4, 1926; 1 c. Feb. 26; E 631467; Heugel, Paris. 3212

Nuptials (The); suite by Richard Howgill, of Great Britain; pf. 1. Bridal march. [3 others] © Jan. 29, 1926; 1 c. Feb. 16; E 631348; Ascherberg, Hopwood & Crew, ltd., London. 3213

Nyla, won't you come out in the moonlight; fox trot, words and music by Raymond De Witt. © 1 c. Feb. 18, 1926; E 634590; Weile pub. co., inc., St. Louis. 3214

O Christina; valse-boston, wörte von S. Leonardi, musik von A. Stefanides, of Germany. © Feb. 15, 1925; 1 c. Jan. 20, 1926; E 631093; Astraverlag, Berlin-Neukölln, Germany. 3215

O Flag of ours; words by Anna Blake Mezquida, music by W. E. McGee. © 1 c. Feb. 10, 1926; E 633181; Winifred E. McGee, Ceres, Calif. 3216

O Jesus sweet; words by William Hunnis, music by Clarence Dickinson; mixed voices. 4to. © Feb. 2, 1926; 2 c. Feb. 4; E 634331; H. W. Gray co., New York. 3217

O joyful sound, O glorious hour! Easter solo, words by James Montgomery, music by Roy E. Nolte; bar. or bass. Cincinnati, O., Fillmore music house. © Feb. 10, 1926; 2 c. Feb. 20; E 634668; Fillmore bros., co., Cincinnati. 3218

O liebe, jungwonniges herzeleid; gedicht von Ernst Freitherr von Wolzogen, musik von Walther Böhme, op. 37, nr. 3, of Germany; ten. und bässe. 4to. © Mar. 25, 1925; 1 c. Aug. 20; E 631551; Gebrüder Hug & co., Leipzig. 3219

O Lord our Lord; anthem, words from Psalm viii, music by Arthur W. Thayer; mixed voices. 4to. © Feb. 2, 1926; 2 c. Feb. 3; E 634329; Arthur P. Schmidt co., Boston. 3220

O Lord our Lord; words from Psalm viii, music by Arthur W. Thayer. [1. Med. voice.—2. Low voice] © Feb. 2, 1926; 2 c. each Feb. 3; E 634330; Arthur P. Schmidt co., Boston. 3221

O Lord, Who didst in olden time; anthem, words anon., music by Eric H. Thiman, of England; mixed voices with organ acc. 4to. © Jan. 28, 1926; 1 c. Feb. 8; E 631135; Novello & co., ltd., London. 3222

O Master, let me walk with Thee; anthem, words by W. Gladden, music by J. Sebastian Matthews; mixed voices, organ acc. 4to. © Feb. 8, 1926; 2 c. Feb. 9; E 634404; H. W. Gray co., New York. 3223

O'nnammurato friddigliuso; canzona napulitana, versi e musica di A. Tosi. © 1 c. Feb. 8, 1926; E 633779; Attilio Tosi, New York. 3224

O pastoral heart of England; impression, words by Arthur Quiller-Couch, music by Leslie Woodgate, of England, op. 9; mixed cho. sc. 4to. © Jan. 7, 1926; 1 c. Jan. 20; E 631565; Stainer & Bell, ltd., London. 3225

O perfect love; wedding hymn, after the tune Sandringham, by J. Barnby, arr. by Harry Rowe Shelley; cho. of men's voices. 4to. © Jan. 27, 1926; 2 c. Feb. 1; E 632899; G. Schirmer, inc., New York. 3226

O salutaris; paroles latines, musique de G. Arnoldo, of France; mezzo sop. ou bar., pf. ou orgue acc. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631508; Paul Decourcelle, Nice, France. 3227

O sing to me, fair maid, no more; three-part song, words by A. Pushkin, tr. by Constance Purdy, music by Serge Rachmaninoff, op. 4, no. 4, choral version by Victor Harris; women's voices, with 2nd alto ad lib. 4to. © Feb. 6, 1926; 2 c. Feb. 15; E 633479; Oliver Ditson co., Boston. 3228

O splendeur sacrée du jour; de L'ile désenchantée, poème de Maria Star, musique de Henry Février, of France. © Feb. 4, 1926; 1 c. Feb. 26; E 631480; Heugel, Paris. 3229

O sweet flower; unison song by John Cooper, transcribed by Philip Wilson and Peter Warlock, both of Great Britain; in A. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Feb. 5, 1926; E 631371; Oxford university press, London. 3230

O teach me, Lord; words and music by H. R. Wilkinson, additional melody by Evelyn G. Smith. Richmond, Va., Marland co. © Jan. 15, 1925; 2 c. Feb. 20, 1926; E 634676; Holland R. Wilkinson, Richmond. 3231

Oberek famieliny; arr. by Pajakowski; concertina. © 1 c. Feb. 4, 1926; E 634345; Matthew Pajakowski, Buffalo. 3232

Odbijany; Rheinlander puszczany, by J. Dombrowski. © 1 c. Feb. 10, 1926; E 634421; Joseph Dombrowski, Buffalo. 3233

Ode to the radio; words by F. G. Murphy, music by A. W. Coe. © 1 c. Feb. 26, 1926; E 633717; Frank G. Murphy and Albert W. Coe, Mason City, Ia. 3234

Œuvre (L') immortelle; de Le joueur de viole, poème et musique de Raoul Laparra, of France; avec acc. de violon, ou alto ou violoncelle et pf. © Feb. 4, 1926; 1 c. Feb. 26; E 631472; Heugel, Paris. 3235

Off Gottes schteel; words and melody by R. Doctor. © 1 c. Feb. 12, 1926; E 633316; Rubin Doctor, Brooklyn. 3236

Offertories for principal feasts of the year; Latin words, music by L. A. Dobbelsteen; two or four voices. 4to. Offertory for the 1st mass on Christmas day. [4 others] © Feb. 15, 1926; 2 c. Feb. 18; E 634567; M. L. Nemmers, Milwaukee. 3237

Offrande (Offering); morceau de genre, par Henry Verdun, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631188; Francis Salabert, Paris. 3238

Oh Alice, dear Alice; words and melody by C. Thompson. © 1 c. Feb. 20, 1926; E 634648; Charles Thompson, Jersey City. 3239

Oh come out with me Della mine; words and melody by Mrs. C. S. Rix, of Canada. © 1 c. Feb. 15, 1926; E 633393; Mrs. C. S. Rix, Prince Edward Island, Canada. 3240

Oh darling mother don't leave me; words and melody by L. Mitchell and M. Kloran. © 1 c. Feb. 15, 1926; E 633391; Leona Mitchell and Mildred Kloran, Larksville, Pa. 3241

Oh dearie why do I love you so; words and melody by R. W. Blackburn. © 1 c. Feb. 1, 1926; E 632854; Rob W. Blackburn, Louisville, Ky. 3242

Oh dess say yes say yes; words and melody by M. H. West. © 1 c. Feb. 23, 1926; E 633605; Mary H. West, Bethesda, O. 3243

Oh do it Mister So-so; words and melody by E. Dowell. © 1 c. Feb. 19, 1926; E 633533; Edgar Dowell, New York. 3244

Oh! don't fool me; words and music by V. Di Gregorio. © 1 c. Feb. 4, 1926; E 634342; Vincent Di Gregorio, Brooklyn. 3245

Oh! gee but you're hard to forget; words by Carl Smith, melody by F. Carroll. © 1 c. Jan. 19, 1926; E 634083; Francis Carroll, Philadelphia. 3246

Oh! gee whiz; words by Jerome Adler, music by A. Fenzel; pf. © 1 c. Feb. 23, 1926; E 634730; Anna Fenzel, Cleveland. 3247

Oh, hear the invitation; words and music by G. L. Shirley. © Dec. 28, 1925; 2 c. Dec. 31; E 632837; Garland L. Shirley, Dayton, Va. 3248

Oh, hear us; words and melody by C. H. Watkins. © 1 c. Feb. 1, 1926; E 632883; Charles Henry Watkins, Cleveland. 3249

Oh, I dunno; words and melody by E. L. Sawyer. © 1 c. Feb. 23, 1926; E 633654; Edmund L. Sawyer, Grafton, W. Va. 3250

Oh I should just love to be young again; words and melody by G. Caughey. © 1 c. Feb. 27, 1926; E 633753; George Caughey, New York. 3251

Oh la mujer; one-step, letra de G. de Bea (Pousinet), música de V. Quirós, of Spain. © Feb. 10, 1926; 1 c. Feb. 12; E 631277; Casa Mozart, Barcelona, Spain. 3252

Oh Lulu; fox-trot, words and music by S. L. Davis; pf. acc., with ukulele arr. by Marion Boogar. © Feb. 6, 1926; 2 c. Feb. 6; E 633077; Stephen L. Davis, Los Angeles. 3253

Oh, Major Hoople; one step, words by R. Stephens, music by Chas. Linton Cawdell, of Canada. Seattle, Wash., Piatt & Tomlinson. © Nov. 30, 1925; 2 c. Jan. 4, 1926; E 632832; Rupert Stephens, Duncan, B. C., Canada. 3254

Oh mamma; words and music by J. W. Rankins. © Feb. 6, 1926; 2 c. Feb. 6; E 633071; J. W. Rankins, Dyersburg, Tenn. 3255

Oh me, oh my; words and music by H. D. Squires; pf. and ukulele acc. © Feb. 6, 1926; 2 c. Feb. 12; E 633294; Harry D. Squires, inc., New York. 3256

Oh my babe blues; words and melody by Gertrude (Ma) Rainey; in B. © 1 c. Feb. 16, 1926; E 634534; Chicago music pub. co., inc., Chicago. 3257

Oh please be true; words and melody by D. Schad. © 1 c. Feb. 23, 1926; E 633655; Doreen Schad, Los Angeles. 3258

Oh! sassafras; novelty fox trot song, words and music by H. C. Oblinger. © 1 c. Feb. 4, 1926; E 634340; Harry C. Oblinger, San Francisco. 3259

Oh! shake them dogs, my blinky, blinky China gal; fox trot, words and music by J. B. Johnston. © 1 c. Feb. 23, 1926; E 633610; Jesse Bertram Johnston, Atlanta. 3260

Oh! that Kruschen feeling; fox-trot or one-step, words and music by J. Malam, of Great Britain; in B flat. London, Brixton music pub. co. [Staff and tonic sol-fa notations.] © Feb. 2, 1926; 1 c. Feb. 17; E 631364; James Malam, London. 3261

Oh what she would do; words and melody by D. T. Reed. © 1 c. Feb. 15, 1926; E 633396; Dan T. Reed, Creston, Wash. 3262

Oh why are you calling me; words and music by Joe Bräck, arr. by E. J. Kaelin. © Feb. 23, 1926; 2 c. Feb. 25; E 633691; Joseph Bräck and Edward Kaelin, Kansas City, Mo. 3263

Oi chomuj ti ne takii; kozak, by P. Humeniuk. © 1 c. Feb. 5, 1926; E 633023; Paul Humeniuk, New York. 3264

Oi ia sobi kozak lepkii; kozak, by P. Humeniuk. © 1 c. Feb. 5, 1926; E 633024; Paul Humeniuk, New York. 3265

Oil (The) can brigade; words by Mrs. J. F. Mosher, music by Irving A. Steinel. © Feb. 8, 1926; 2 c. Feb. 15; E 633351; Pacific press pub. assn., Mountain View, Calif. 3266

Ojos risueños; vals, letra y musica de Ricardo Garcia de Arellano, of Mexico. © Feb. 1, 1926; 1 c. Feb. 18; E 631330; A. Wagner y Levien, Mexico, D. F., Mexico. 3267

Old Glory; words by Jack Crawford, music by A. D. Liefeld. © June 28, 1925; 2 c. Feb. 5, 1926; E 634601; Albert D Liefeld, Pittsburgh. 3268

Old (An) maid; words and music by B. Hite. © 1 c. Feb. 3, 1926; E 632923; Bobby Hite, Los Angeles. 3269

Old (The) plantation; words and melody by C. H. Watkins. © 1 c. Feb. 1, 1926; E 632884; Charles Henry Watkins, Cleveland. 3270

Olive (Ah-luv-you); words and melody by Pat Ballard. © 1 c. Feb. 8, 1926; E 633132; Francis Drake Ballard, New York. 3271

Olive (The) branch; words by Robert Herrick, music by Albert Spalding;

med. voice. © Jan. 27, 1926; 2 c. Feb. 1; E 632902; G. Schirmer, inc., New York. 3272

Olyan büszkén jársz az uccán...; verse Ányos Laci [and] Nem csoda, ha sok legény közt...; verse Szavay Zoltán: zenéje Ányos Laci, of Hungary. © Apr. 13, 1925; 1 c. Jan. 16, 1926; E 630837; Kálmán Nádor, Budapest, Hungary. 3273

On! Aggies! A. & M. pep song, words by Mrs. A. H. Davidson, music by W. J. Marsh. 4to. © Nov. 20, 1925; 2 c. Nov. 27; E 632940; William J. Marsh, Fort Worth, Tex. 3274

On Calvary; words by W. C. Poole, music by B. D. Ackley. (*In* The modern hymnal) © Jan. 15, 1926; 2 c. Feb. 20; E 634725; Robert H. Coleman, Dallas. 3275

On Christmas day; carol, words by John Oxenham, music by Mabel Saumarez Smith, of England; unison voices. 4to. © Dec. 7, 1925; 1 c. Dec. 21; E 631585; Stainer & Bell, ltd., London. 3276

On to Paris in 1927; slogan American legion, words and music by M. C. Cochran. © 1 c. Feb. 26, 1926; E 634819; M. C. Cochran, San Antonio. 3277

Once in a garden of roses; words and music by H. M. Cundiff and I. Wilson. © 1 c. Feb. 8, 1926; E 633116; Hannah M. Cundiff and Isabella Wilson, Huntington, W. Va. 3278

One little moment of love; words by Anthony Curreri, music by M. Curreri; pf. © 1 c. Feb. 23, 1926; E 633681; Michael Curreri, New York. 3279

Only me knows why; words and music by Harold Walden, of Australia. © Feb. 3, 1926; 2 c. Feb. 2; E 634294; L. F. Collin, pty. ltd., Melbourne, Australia. 3280

Only the river running by; words and music by John A. Hopkins, of Great Britain. © Feb. 16, 1926; 1 c. Feb. 18; E 631362; Chappell & co., ltd., London. 3281

Only trust in Jesus; words by Pauline Sadler, music by B. B. McKinney. (*In* The modern hymnal) © Jan. 15, 1926; 2 c. Feb. 20; E 634715; Robert H. Coleman, Dallas. 3282

Only we two; words by Alma Troon, music by John Morrow, of Great Britain. © Jan. 22, 1926; 1 c. Feb. 16; E 631346; Ascherberg, Hopwood & Crew, ltd., London. 3283

Ooh-oo-ooh; words and melody by R. Milanese. © 1 c. Feb. 26, 1926; E 634806; Rose Milanese, New York. 3284

Open wide your doors old Dixieland; words and music by C. M. Wickens, arr. by Al. Bishop; orch. Chicago, Universal music sales. 4to. © Feb. 24, 1926; 2 c. Feb. 27; E 633807; Clitus Marcellinus Wickens, Chicago. 3285

Optimist (The); march, by A. J. Weidt, arr. by Clayton Mills; orch. 4to. © Mar. 26, 1925; 2 c. Jan. 25, 1926; E 634734; Walter Jacobs, inc., Boston. 3286

Orange blossom time in Florida; words by Dick Christie Henderson, music by H. Miller Hudson. © Jan. 6, 1926; 2 c. Jan. 29; E 632968; Tropic music co., West Palm Beach, Fla. 3287

Orem (Preston Ware) Celebrated light overtures; by various authors, compiled by P. W. Orem; pf., four hands. © Feb. 15, 1926; 2 c. and aff. Feb. 18; A 879612; Theo. Presser co., Philadelphia. 3288

Oriental; piece characteristique, by R. A. Merwin; pf. © 1 c. Feb. 25, 1926; E 633721; Royal Andrews Merwin, New Haven. 3289

Orpheus with his lute; words by John Fletcher, music by Ernest Newton, of Great Britain; sop. and contralto; in G. 4to. [Staff and tonic sol-fa notations] © Feb. 4, 1926; 1 c. Feb. 9; E 631147; Edwin Ashdown, ltd., London. 3290

Oshkosh; words and melody by Dale Wimbrow. © 1 c. Feb. 18, 1926; E 634574; Dorothy Dale Wimbrow, New York. 3291

Ouch, there's a pain in my heart; words and music by Jack Reiss. [Photostat] © 1 c. Feb. 8, 1926; E 633144; John Westcott Reiss, Washington. 3292

Our country town seems upside down since Nellie went away; words and melody by G. Kirchner. © 1 c. Feb. 27, 1926; E 633786; Gus Kirchner, Brooklyn. 3293

Our favorite; march, by F. Jewell; band. 4to. © Feb. 6, 1926; 2 c. Feb. 6; E 633069; Fred Jewell, Worthington, Ind. 3294

Our Flag, our pride; march by H. Gleich; pf. Bayonne, N. J., Harry Gleich music house. © Feb. 23, 1926; 2 c. Feb. 26; E 633690; Harry Gleich, Bayonne, N. J. 3295

Our melody; words and music by M. M. Merrell. © Feb. 8, 1926; 2 c. Feb. 11; E 633221; Mary M. Merrell, Havre, Mont. 3296

Our state guardsmen; march, by Geo. Rosenkrans; band. 4to. © Feb. 23, 1926; 2 c. Feb. 23; E 633724; Fred Jewell, Worthington, Ind. 3297

Out of the dawn; words and music by Thomas Vincent Cator; med. or high voice. © Feb. 23, 1926; 2 c. Feb. 25; E 633687; G. Schirmer, inc., New York. 3298

Out where the west winds whisper; words and music by C. K. Shane, arr. by N. L. Ridderhof. Culver City, Calif., Bratton music pub. co. © Feb. 13, 1926; 2 c. Feb. 18; E 634569; Cora K. Shane, Culver City, Calif. 3299

Ozark baby; words by C. Z. Aubuchon, music by F. Wakefield. © 1 c. Feb. 17, 1926; E 633465; Fred Wakefield and Claude Z. Aubuchon, Crystal City, Mo. 3300

Pal (A) I can't forget; words by R. Putnam, music by Doris Blanche Conley. © 1 c. Feb. 23, 1926; E 633612; Doris Conley and Ralph Putnam, Salt Lake City. 3301

Pal o' my dreams; words and music by I. Templeton. © 1 c. Feb. 26, 1926; E 634816; Inez Templeton, Fort Worth, Tex. 3302

Palm Beach knights; words and music by D. Bigelow. © 1 c. Feb. 13, 1926; E 634501; Dorothie Bigelow, New York. 3303

Parc (Le); prélude, de Le joueur de viole, par Raoul Laparra, of France; pf. © Feb. 4, 1926; 1 c. Feb. 26; E 631462; Heugel, Paris. 3304

Pariser-dukken; fra Rosen blusser, tekst af Ludvig Brandstrup og Alfred Kjerulf, musik af C. Rydahl, of Denmark; pf. © Dec. 10, 1925; 1 c. Dec. 24; E 631291; Wilhelm Hansen, Copenhagen. 3305

Pasión divina; vals, letra de Amado R. Vicario, musica de Jesús Iturbe Ortiz, of Mexico; pf. © Feb. 1, 1926; 1 c. Feb. 18; E 631332; A. Wagner y Levien, Mexico, D. F., Mexico. 3306

Passage-birds' farewell (Abschied der vögel); words by J. von Eichendorff, English version by Th. Baker, music by Eugen Hildach, op. 14, no. 1; med. and low voices. © Jan. 7, 1926; 2 c. Jan. 14; E 632416; G. Schirmer, inc., New York. [© translation] 3307

Pastorale gentile; by Girolamo Frescobaldi, transcribed by Samuel Richards Gaines; violin and pf. © Jan. 25, 1926; 2 c. Feb. 5; E 633045; C. C. Birchard & co., Boston. 3308

Pathway (The) of spring; words by Marion Ray, music by Herbert F. Ellingford, of Great Britain; unison voices; in E. 4to. [Staff and tonic sol-fa notations] © Jan. 26, 1926; 1 c. Feb. 10; E 631282; Bayley & Ferguson, Glasgow. 3309

Patrol of the pelicans; by George L. Cobb; pf. © Feb. 18, 1926; 2 c. Feb. 18; E 634570; Will Rossiter, Chicago. 3310

Patsy; words by S. S. Abbott, melody by Frederick Walter Stietenroth. © 1 c. Feb. 23, 1926; E 633611; Samuel Stowers Abbott, Natchez, Miss. 3311

Paying up; words and music by L. C. Holling. © 1 c. Feb. 6, 1926; E 634400; Lewis C. Holling, St. Louis. 3312

Paysage; par Reynaldo Hahn, transcrit par Alexander Moret, of France; violin et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631261; Heugel, Paris. 3313

Pazzarella; polka by Santi Tafarella. © 1 c. Feb. 17, 1926; E 633446; O. Pagani & bro., New York. 3314

Peaches by pairs; or, When peaches were green, words by M. M. Hilty, music by Harry Jay [pseud. of Harry J. Lincoln] © Feb. 6, 1926; 2 c. Feb. 6; E 633076; M. M. Hilty, McKeesport, Pa. 3315

Peck (Leonard) Four lakeland sketches; impressions, by L. Peck, of Great Britain; pf. 1. Drifting on the lake. [3 others] © Jan. 19, 1926; 1 c. Feb. 10; E 631534; A. Hammond & co., London. 3316

Pennsylvania; state song, words and music by G. M. Rohrer; sop. and

alto. © Feb. 10, 1926; 2 c. Feb. 12; E 633280; Gertrude Martin Rohrer, Pittsburgh. 3317

Pensionat (Das); operette von Franz von Suppé, arr. von H. Weber, of Germany; orch. mit pf. direction. © Jan. 2, 1926; 1 c. Jan. 26; E 630781; Anton J. Benjamin, Leipzig. 3318

Percy comes to the country; novelty duet, words and music by H. C. Eldridge. Franklin, O., Eldridge entertainment house. © Sept. 3, 1925; 2 c. Jan. 2, 1926; E 632130; Harry C. Eldridge, Franklin, O. 3319

Perfect gentlemen; words and music by Nelson Jackson, of Great Britain; solo or cho. in E flat. [Staff and tonic sol-fa notations] © Feb. 2, 1926; 1 c. Feb. 17; E 631321; Reynolds & co., London. 3320

Perfect (The) melody; words and music by R. A. Merwin. © 1 c. Feb. 25, 1926; E 633722; Royal Andrews Merwin, New Haven. 3321

Persimmon pucker; by Eastwood Lane; pf. © Feb. 15, 1926; 2 c. Feb. 18; E 634561; J. Fischer and bro., New York. 3322

Pesca d'ammore (Les silences); canzone appassiunata, paroles italiennes de Roberto Bracco, version française de Xanrof, musique de Richard Barthélemy, of France. © Feb. 3, 1926; 1 c. Feb. 4; E 631111; Société anonyme des editions Ricordi, Paris. 3323

Petey; Charleston, by F. Olbert; melody with pf. acc. © 1 c. Feb. 23, 1926; E 633607; Frank Olbert, Atlantic City. 3324

Petite aubade; par Lucien Wurmser, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631223; Costallat & cie., Paris. 3325

Petite vache; paroles et musique de Albert Evrard, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631175; Francis Salabert, Paris. 3326

Phantom footsteps; by C. F. Easter; pf. © Feb. 2, 1926; 2 c. Feb. 4; E 634356; Chas. F. Easter, Chicago. 3327

Philadelphia-sesqui-centennial; march, by A. Jacobucci; pf. © 1 c. Feb. 5, 1926; E 633033; Alfredo Jacobucci, Philadelphia. 3328

Piano bass chord harmony for popular music; by P. H. Kaufman. © Feb. 1, 1926; 2 c. Feb. 11, aff. Feb. 10; A 884454; Philip H. Kaufman, Los Angeles. 3329

Pianto d'amore; versi di F. Codispoti, musica di A. Salemme, of Italy. 4to. © Dec. 6, 1925; 2 c. Feb. 25, 1926; E 633694; Frank Codispoti, Brooklyn. 3330

Pie Jesu; paroles latines, musique par André Caplet, of France; orgue acc. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631523; Durand & cie., Paris. 3331

Piehota polka; arr. by M. Pajakowski; concertina. © 1 c. Feb. 4, 1926; E 634344; Matthew Pajakowski, Buffalo. 3332

Pierrot; words by Sara Teasdale, music by Miriam Neff Folwell. © Feb. 23, 1926; 2 c. Feb. 24; E 634751; E. Morris music pub. co., inc., New York. 3333

Pilgrim's (The) song; words from Fouque's Sintram, music by James Lyon, of Great Britain, op. 84, no. 1; mixed voices; in A min. 4to. [Staff and tonic sol-fa notation] © Feb. 4, 1926; 1 c. Feb. 9; E 631149; Edwin Ashdown, ltd., London. 3334

Pining; words and melody by C. Escher; 1st violin acc. © 1 c. Feb. 2, 1926; E 634305; Chester Escher, New York. 3335

Pining for you; waltz, words by Ray Hibbeler, music by Charles Kovacs, of Hungary; with ukulele and quartette arr. © Jan. 12, 1926; 2 c. Jan. 18; E 632834; Scala music publishers, Chicago. 3336

Pining for you; words by Gus Kahn, music by Philip Spitalny. © Feb. 13, 1926; 2 c. Feb. 15; E 633377; Irving Berlin, inc., New York. 3337

Piper (The) of Dundee; part song, words anon., music arr. by Graham Godfrey, of England; sop. 1, 2 and contralto; in A min. 4to. [Staff and tonic sol-fa notations] © Feb. 1, 1926; 1 c. Feb. 10; E 631590; Stainer & Bell, ltd., London. 3338

Pipes (The) of fairyland; words by Edward Lockton, music by Graham Vaughan, of Great Britain. © Feb. 2, 1926; 2 c. Feb. 4; E 632959; Theo. Presser co., Philadelphia. 3339

Pique dame; ouvertüre, von Franz von Suppé, arr. von Leo Artok, of Germany; salon orch. mit pf. conductor. © Jan. 16, 1926; 1 c. Feb. 6; E 631164; B. Schott's söhne, Mainz, Germany. 3340

Pirate (The) ship; by Juan Masters; pf. © Feb. 10, 1926; 2 c. Feb. 12; E 633272; Clayton F. Summy co., Chicago. 3341

Pixie pranks; by W. E. Loud; pf. © Feb. 5, 1926; 2 c. Feb. 8; E 633065; Boston music co., Boston. 3342

Pixies (The) asleep; by Arthur L. Brown, op. 16, no. 10, arr. by Edmund Severn; violin and pf. © Feb. 16, 1926; 2 c. Feb. 23; E 633744; B. F. Wood music co., Boston. 3343

Pixies' (The) ballet; by Arthur L. Brown, op. 32, no. 5, arr. by Edmund Severn; violin and pf. © Jan. 12, 1926; 2 c. Jan. 20; E 633421; B. F. Wood music co., Boston. 3344

Pixies' (The) drill; by Arthur L. Brown, op. 16, no. 1, arr. by Edmund Severn; violin and pf. © Jan. 12, 1926; 2 c. Jan. 20; E 633423; B. F. Wood music co., Boston. 3345

Pixies' (The) gavotte; by Arthur L. Brown, op. 32, no. 9, arr. by Edmund Severn; violin and pf. © Feb. 16, 1926; 2 c. Feb. 23; E 633745; B. F. Wood music co., Boston. 3346

Pixies' (The) good night song; by Arthur L. Brown, op. 32, no. 10, arr. by Edmund Severn; violin and pf. © Feb. 16, 1926; 2 c. Feb. 23; E 633749; B. F. Wood music co., Boston. 3347

Pixies (The) in the giant swing; by Arthur L. Brown, op. 32, no. 8, arr. by Edmund Severn; violin and pf. © Feb. 16, 1926; 2 c. Feb. 23; E 633742; B. F. Wood music co., Boston. 3348

Pixies (The) on the water; by Arthur L. Brown, op. 16, no. 8, arr. by Edmund Severn; violin and pf. © Feb. 16, 1926; 2 c. Feb. 23; E 633752; B. F. Wood music co., Boston. 3349

Pixies' (The) waltz song; by Arthur L. Brown, op. 32, no. 1, arr. by Edmund Severn; violin and pf. © Jan. 12, 1926; 2 c. Jan. 20; E 633422; B. F. Wood music co., Boston. 3350

Pixies (The) waltzing; by Arthur L. Brown, op. 16, no. 6, arr. by Edmund Severn; violin and pf. © Feb. 16, 1926; 2 c. Feb. 23; E 633748; B. F. Wood music co., Boston. 3351

Placidi sogni; waltz by Benny Patanè, arr. by A. Galasso; organ. © 1 c. Feb. 10, 1926; E 633184; Salvatore Lopez, New York. 3352

Plaintes (Quejas); par J. Turina, arr. by S. Chapelier, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631515; Rouart, Lerolle & cie., Paris. 3353

Please bring dad's razor back home; mock ballad, words and melody by Beatrice Leon [pseud. of B. Leonard] 4to. © 1 c. Feb. 24, 1926; E 634761; Beatrice Leonard, New York. 3354

Pleasure bent Dutch; words and music by R. B. Fouch. © 1 c. Feb. 9, 1926; E 634430; Ranthus B. Fouch, Minneapolis. 3355

Plotting; mysterioso curioso, by Chas. Lecocq, arr. by George Rosey [pseud. of G. M. Rosenberg]; orch. New York, George Rosey pub. co. 4to. © Dec. 26, 1925; 2 c. Feb. 17, 1926; E 633470; G. M. Rosenberg, New York. 3356

Plus de soupirs, ô belles; chanson de Beaucoup de bruit pour rien, paroles de Shakespeare, mise en vers français par Claude Lorrey, musique de René de Castéra, of France; chœur à 3 voix de femmes. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631221; Rouart, Lerolle et cie., Paris. 3357

Polka Josefina; by J. Jaffe. © 1 c. Jan. 21, 1926; E 632827; Julius Jaffe, Bronx, N. Y. 3358

Polonaise; by G. Waring Stebbins; organ; in C min. © Feb. 23, 1926; 2 c. Feb. 25; E 634784; John Church co., Cincinnati. 3359

Polska polska; words and melody by J. L. Morse. © 1 c. Feb. 19, 1926; E 633518; Joseph L. Morse, New York. 3360

Pommiers (Les); de Le joueur de viole, poème et musique de Raoul Laparra, of France. © Feb. 4, 1926; 1 c. Feb. 26; E 631457; Heugel, Paris. 3361

Pompadour suite; by Percy Elliott, of Great Britain; pf. 1. Valse pompadour. [2 others] © Feb. 23, 1926; 1 c. Feb. 26; E 631526; Keith, Prowse & co., ltd., London. 3362

Poor man's garden; words by Royden Barrie, music by Kennedy Russell, of Great Britain; in C. © Jan. 8, 1926; 1 c. Feb. 3; E 631104; Boosey & co., ltd., London. 3363

Poor papa, he's got nuthin' at all; words by Billy Rose, music by Harry Woods. © Feb. 1, 1926; 2 c. Feb. 2; E 634299; Irving Berlin, inc., New York. 3364

Porqué; tango, by Alfonso de Silva, arr. by Hubert Bath, of Great Britain; orch. with pf. conductor. 4to. © Jan. 13, 1926; 1 c. Jan. 30; E 631071; Ascherberg, Hopwood & Crew, ltd., London. 3365

Pour mes jeunes amis; collection de six morceaux par Alberto Bachmann, of Switzerland; violon avec acc. de pf. 1. Dormez, petits anges.—2. Marche des soldats de bois. © Dec. 5, 1925; 1 c. each Jan. 14, 1926; E 630872, 630873; E. Gaudet, Paris. 3366, 3367

Pow-wow (A) in birdland; caprice, by R. B. Eisenberg; band. 4to. © Feb. 6, 1926; 2 c. Feb. 6; E 633068; Fred Jewell, Worthington, Ind. 3368

Prairie (A) rose; words and music by W. E. De Lano; with violin obbl. Grand Forks, N. D., De Lano music co. © Jan. 18, 1926; 2 c. Jan. 29; E 632964; Walter Edward De Lano, Grand Forks, S. D. 3369

Praises to the King; words and music by Mrs. G. E. Fouts. © Feb. 8, 1926; 2 c. Feb. 15; E 633350; Pacific press pub. assn., Mountain View, Calif. 3370

Prancing; by L. J. Lund; pf. © 1 c. Feb. 4, 1926; E 634335; Levina Juliet Lund, Portland, Or. 3371

Prelude and fughetta; by Cuthbert Harris, of England; pf., in C maj. © Jan. 16, 1926; 1 c. Feb. 6; E 631130; Warren & Phillips, London. 3372

Prelude on Materna; by Clifford Demarest; organ. © Feb. 3, 1926; 2 c. Feb. 6; E 634511; G. Schirmer, inc., New York. 3373

Pretty little girl; words and music by A. Kennedy. © 1 c. Feb. 8, 1926; E 633137; Aubrey Kennedy, Harmon, N. Y. 3374

Pretty wantons, sweetly sing; two-part song, by Martin Peerson, transcribed and ed. by Peter Warlock, of Great Britain; treble voices; in C min. 4to. [Staff and tonic sol-fa notations] © May 21, 1925; 1 c. Jan. 27, 1926; E 631117; Oxford university press, London. 3375

Pride and glory; march, by F. Jewell; band. 4to. © Feb. 6, 1926; 2 c. Feb. 6; E 633070; Fred Jewell, Worthington, Ind. 3376

Prima (La) lezione; duetto comico di Namba Zajm, paroles di Carlo Veneziani, musica di Giuseppe Pietri, of Italy; pf. © Jan. 28, 1926; 1 c. Feb. 12; E 631279; Casa musicale Sonzogno, Milan. 3377

Procession music from Drake; by C. V. Stanford, arr. by Walter G. Alcock, both of England; organ. © Dec. 23, 1925; 1 c. Jan. 9, 1926; E 631568; Stainer & Bell, ltd., London. 3378

Processional; by C. W. Dieckmann; organ. (*In* American organ quarterly, v. 7, no. 16) © Feb. 15, 1926; 2 c. Feb. 23; E 633771; H. W. Gray co., New York. 3379

Progressive steps; modern instructor, by Julia A. O'Neill, of England; pf., continental fingering. bk. 1. © Feb. 6, 1926; 1 c. Feb. 19; E 631327; Rowland's, London. 3380

Progressive steps; modern instructor, by Julia A. O'Neill, of England; pf. bk. 2. © Feb. 10, 1926; 1 c. Feb. 26; E 631405; Rowland's, London. 3381

Prohibition blues; words and melody by S. McEntyre. © 1 c. Feb. 23, 1926; E 633658; Sidney McEntyre, Hendersonville, N. C. 3382

Proud Maisie; poem by Walter Scott, music by Gibbs, of Great Britain. Curwen ed. London, J. Curwen & sons, ltd. © Feb. 23, 1926; 1 c. Feb. 25; E 631542; Armstrong Gibbs, Danbury, Essex, England. 3383

První láska valčík; by V. F. Fišer; orch. 4to. © Feb. 11, 1926; 2 c. Feb. 15; E 634757; Joseph Jiran, Chicago. 3384

Przez ulice od nas; słowa Frank K. Czyzewski, muzyke W. Baluta. © 1 c. Feb. 4, 1926; E 632933; Win Baluta, Oak Park, Ill. 3385

Psalm 150; music by César Franck, arr. by Samuel Richards Gaines; mixed voices with pf. or organ acc. 4to. © Feb. 5, 1926; 2 c. Feb. 9; E 634408; J. Fischer & bro., New York. 3386

Psyché; par E. Paladilhe, transcription de Alexandre Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631235; Heugel, Paris. 3387

Puis-je me réjouir? de L'ile désenchantée, poème de Maria Star, musique de Henry Février, of France. © Feb. 4, 1926; 1 c. Feb. 26; E 631477; Heugel, Paris. 3388

Purcell (A) suite; by Henry Purcell, arr. by Herbert A. Fricken, of Canada; organ. (*In* American organ quarterly, v. 7, no. 16) © Feb. 15, 1926; 2 c. Feb. 23; E 633776; H. W. Gray co., New York. 3389

Purple iris; valse de salon, by Carl Wilhelm Kern, op. 350, no. 2; violin and pf. © Feb. 2, 1926; 2 c. Feb. 4; E 632963; Theo. Presser co., Philadelphia. 3390

Put on the whole armor of the Lord; solo or duet, words and music by Alma Leonard Potter; with cho. Lisbon, N. D., A. L. Potter. © Feb. 11, 1926; 2 c. Feb. 15; E 633499; Mrs. Allen Potter, Lisbon, N. D. 3391

Put your arms where they belong; words and music by Lou Davis, Henry Santly and Herman Ackman. © Feb. 6, 1926; 2 c. Feb. 8; E 633093; Irving Berlin, inc., New York. 3392

Puttin' on the style; words and music by Henry Dawes and Rob Hughes [pseud. of R. A. King], arr. by Carson Robison; violin, guit., harmonica acc. © 1 c. Feb. 5, 1926; E 633031; Shapiro, Bernstein & co., inc., New York. 3393

Quack (The) doctor; from The mountebanks, lyric by Helen Taylor, music by Easthope Martin, of Great Britain; bar.; in G. © Apr. 17, 1920; 1 c. Dec. 28, 1925; E 631315; Enoch and sons, ltd., London. 3394

Quand on a vingt ans; ou, Le livre d'amour, paroles de Léo Lelièvre, Varna et Rouvrey, musique de René Mercier, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631208; Francis Salabert, Paris. 3395

Quanto e' guaio 'a mugliera! versi di Vincenzo Narciso, musica di Rodolfo Falvo, of Italy; mand. acc. 4to. © Feb. 18, 1926; 2 c. Feb. 23; E 633592; Ernesto Rossi, New York. 3396

Que será lo que tu sueñas; letra de Josè Esquivel Pren, musica de Ricardo Palmerin y Pavia, of Mexico; pf. © 1 c. Feb. 18, 1926; E 634594; A. Wagner y Levien, Mexico, D. F., Mexico. 3397

Quiet; words by Dorothy Dickinson, music by Wilfrid Sanderson, of Great Britain; in D flat. © Jan. 9, 1926; 1 c. Feb. 3; E 631105; Boosey & co., ltd., London. 3398

Racconto (Il) delle passeggiate; sestetto di Namba Zajm, paroles di Carlo Veneziani, musica di Giuseppe Pietri, of Italy; pf. © Jan. 28, 1926; 1 c. Feb. 12; E 631281; Casa musicale Sonzogno, Milan. 3399

Radio; horse-trot by G. P. White; pf. © 1 c. Jan. 16, 1926; E 634802; Grace Perey White, Beaumont, Tex. 3400

Radio love; words and music by Dick Christie-Henderson and H. Miller Hudson. © Jan. 18, 1926; 2 c. Jan. 29; E 632818; Tropic music co., West Palm Beach, Fla. 3401

Ragazza (La) originale; versi e melodia di F. Amodio. © 1 c. Feb. 3, 1926; E 632925; Frank Amodio, Brooklyn. 3402

Rah rah boys; words by Grace L. Johnson, music by L. J. Butler. © 1 c. Feb. 8, 1926; E 633118; Lucille J. Butler, Farmington, Utah. 3403

Rah, rah, Red Grange; words by Mrs. J. F. Heidenreich, music by Helen Martin. © 1 c. Feb. 1, 1926; E 632844; Mrs. J. F. Heidenreich, Freelandville, Ind. 3404

Rain song; by Mildred Weston; pf. with words. © Feb. 19, 1926; 2 c. Feb. 23; E 633548; Arthur P. Schmidt co., Boston. 3405

Raised in glory; Easter service for Sunday school, words by Marion Roberts and W. J. Irons, music by R. M. Stults. 8vo. © Feb. 10, 1926; 2 c. Feb. 15; E 633494; Theo. Presser, co., Philadelphia. 3406

Rapsodia di Silvana; da La Governatrice, parole di A. Rossato, musica di Italos [pseud. of Piero Ostali] of

Italy. © Dec. 28, 1925; 1 c. Jan. 14, 1926; E 631546; Casa musicale Sonzogno, s. a., Milan. 3407

Rastus my man from dear old Alabam'; words and melody by D. Lublin. © 1 c. Feb. 23, 1926; E 633667; David Lublin, Hartford. 3408

Reaching for the moon; singing fox-trot, by Benny Davis and Jesse Greer, arr. by Frank Skinner; orch. with words. 4to. © Feb. 10, 1926; 2 c. Feb. 11; E 634437; Edward B. Marks music co., New York. 3409

Récit & air d' Azaël; extrait de L'enfant prodigue, par Claude Debussy, arr. par Roger Branga, of France; petit orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 25, 1926; E 631437; Durand et cie., Paris. 3410

Recitative heroique; photoplay music by Erno Rapee; orch. 4to. © Feb. 11, 1926; 2 c. Feb. 23; E 634792; Belwin, inc., New York. 3411

Red (The) bud; by J. M. Baldwin, op. 89; pf. Boston–New York, Evans music co. © Feb. 26, 1926; 2 c. Mar. 1; E 633804; M. T. Evans, Boston. 3412

Red head; revue, words by I. F. Jarnagin, music by Jerry Jarnagin. © 1 c. Jan. 30, 1926; D 26880; Irene Franklyn Jarnagin, New York. 3413

Red hot Charleston; words and music by Wm. Henry Huff, Gene Burdette and Lester Melrose; pf. and ukulele acc. © Jan. 28, 1926; 2 c. Feb. 1; E 632877; Melrose & Montgomery, Chicago. 3414

Red, red rose; words by Robert Burns, music by Miriam Neff Folwell. © Feb. 23, 1926; 2 c. Feb. 24; E 634748; E. Morris music pub. co., inc., New York. 3415

Reed (W. H.) Pastorale; by W. H. Reed, of England; violin and pf. © Jan. 29, 1926; 1 c. Feb. 11; E 631272; Joseph Williams, ltd., London. 3416

Reign (The) of the roses; words by Tennyson, music by Percy E. Fletcher, of England. (*In* Four Tennyson lyrics) © Jan. 28, 1926; 1 c. Feb. 8; E 631138; Novello & co., ltd., London. 3417

Reine (La) de Sheba; poème de Edmond Fleg, musique de Reynaldo Hahn, of France. 4to. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631435; Heugel, Paris. 3418

Rejoice, rejoice, rejoice and sing (Frohlockt, frohlockt, frohlocket all); words and music by C. F. Liefeld; mixed voices with organ acc. 4to. [English and German text] © Feb. 3, 1926; 2 c. Feb. 6; E 634414; C. F. Liefeld, Eureka, S. D. 3419

Remember; par Henry Février, of France; pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631216; Henry Gregh and son, Paris. 3420

Remember the Sabbath; words by Mrs. J. F. Mosher, music by S. Arthur Wright. © Feb. 8, 1926; 2 c. Feb. 15; E 633347; Pacific press pub. assn., Mountain View, Calif. 3421

Resignation; words by John Dowland, music by Gerrard Williams, of England. © Feb. 16, 1926; 1 c. Feb. 18; E 631354; Elkin & co., ltd., London. 3422

Rest in the Lord; words from Bible, music by William Stickles; in E flat. © Feb. 8, 1926; 2 c. Feb. 10; E 633217; Schroeder & Gunther, inc., New York. 3423

Resurrection witnesses; Easter service, words by W. L. Remsberg and various authors, music by W. L. Remsberg. 12mo. © Jan. 28, 1926; 2 c. Feb. 10; aff. Feb. 15; A 884582; Board of publication of the United Lutheran church of America, Philadelphia. 3424

Retour au pays; fantaisie et divertissement, par E. Cloërec et M. Daras, both of France; orch. avec pf. conducteur. 4to. © Feb. 4, 1926; 1 c. Feb. 26; E 631518; E. Cloërec et M. Daras, Paris. 3425

Rêve; de E. Centola, of Italy, op. 73; violon solo et quintette avec pf. conducteur. 4to. © Feb. 4, 1926; 1 c. Feb. 26; E 631504; Paul Decourcelle, Nice, France. 3426

Réveil (Le) de la belle; de Brocéliande, poème de Fernand Gregh, musique de André-Bloch, of France. © Feb. 4, 1926; 1 c. Feb. 26; E 631476; Heugel, Paris. 3427

Rêverie; de Nestor Leblanc, arr. par H. Moulton, of Belgium; violon solo avec quintette et pf. conducteur. 4to. © Feb. 4, 1926; 1 c. Feb. 26; E 631501; Paul Decourcelle, Nice, France. 3428

Rêverie; par Reynaldo Hahn. transcrit par Alexander Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631262; Heugel, Paris. 3429

Rhapsodie caucasienne (Caucasian rhapsody); par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631190; Francis Salabert, Paris. 3430

Rhapsodium; by Lem Cosmey; saxophone in E flat. © Jan. 30, 1926; 2 c. Feb. 1; E 633002; Finder and Urbanek, inc., Chicago. 3431

Rhythmical A. B. C's; for beginners, by J. Louis Scarmolin; violin with pf. acc. © Feb. 15, 1926; 2 c. Feb. 18; E 634745; Theo. Presser co., Philadelphia. 3432

Rhythmische (Die) bewegung; foxtrot lied, text von Charlie Amberg und Robert Katscher, musik von Austin Egen und Hermann Leopoldi, arr. von Walter Borchert, all of Germany. © Jan. 2, 1926; 1 c. Feb. 17; E 631424; Roehr, a. g., Berlin. 3433

Richards (Richard) Melody; op. 47, no. 2, arr. by Edmund Severn; violin and pf. © Feb. 16, 1926; 2 c. Feb. 23; E 633741; B. F. Wood music co., Boston. 3434

Rideau (Le); de Le joueur de viole, poème et musique de Raoul Laparra, of France. © Feb. 4, 1926; 1 c. Feb. 26; E 631469; Heugel, Paris. 3435

Rien qu'une nuit; valse boston, paroles de Didier Gold, musique de M. Cazes, of France. Paris, Montmartre ed. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631489; Mario Cazes, Paris. 3436

Rigadoon; by Alec Rowley, of Great Britain; violin and pf. © Dec. 22, 1925; 1 c. Feb. 18, 1926; E 631358; Gould & Bolttler, London. 3437

Rimembranze; by Alfredo Sgueo; violin and pf. © Feb. 10, 1926; 2 c. Feb. 11; E 634476; Edward Schuberth & co., New York. 3438

Rimsky-Korssakov (N.) Suite; tirée de l'opéra Le conte du Tsar Saltan, op. 57, arr. par Curt Goldmann, of Germany; petit orch. avec pf. conducteur. 4to. © Dec. 4, 1925; 1 c. Feb. 17, 1926; E 631337; Breitkopf & Härtel, Leipzig. 3439

Ring (A) presented to Julia; words by Robert Herrick, music by Albert Spalding; high voice. © Jan. 27, 1926; 2 c. Feb. 1; E 632904; G. Schirmer, inc., New York. 3440

Ritorno (Il) della primavera (The return of spring); by Samuel Richards Gaines; violin and pf. © Jan. 25, 1926; 2 c. Feb. 5; E 633044; C. C. Birchard & co., Boston. 3441

Road (The) to Arcady; words by Blanche A. Sawyer, music by S. H. Thomson [Photostat] © Dec. 21, 1925; 2 c. Feb. 2, 1926; E 634629; Sydney Henry Thomson, Summit, N. J. 3442

Robin Hood borne on his bier; poem from Munday and Chettle's Death of Robin Hood, music by E. J. Moeran, of Great Britain; mixed voices. 4to. © Sept. 11, 1924; 1 c. Jan. 27, 1926; E 631128; Oxford university press, London. 3443

Rock-a-bye; words and music by A. A. Wright. © 1 c. Feb. 10, 1926; E 633191; Ann A. Wright, Los Angeles. 3444

Rockaway bathing beauties; fox trot, words and music by M. Hicks. © Feb. 6, 1926; 2 c. Feb. 12; E 633329; Margaret Hicks, Brooklyn. 3445

Romany moon; words by Gladys Pierson Everett, music by M. W. Gunther. © 1 c. Feb. 26, 1926; E 633716; May Williams Gunther, Minneapolis. 3446

Romeo's ladder; words by Thomas Bailey Aldrich, music by L. Leslie Loth; in G. © Feb. 17, 1926; 2 c. Feb. 19; E 633542; Enoch & sons, New York. 3447

Romp (A); by S. J. Ching, of Great Britain; pf. London, J. Curwen and sons, ltd. © Jan. 23, 1926; 1 c. Jan. 21; E 631142; S. James Ching, Leicester, England. 3448

Romulus high school Alma mater; words by E. L. Gienke, music by Wilmer S. Wilson, arr. by Newton Pashley. © 1 c. Feb. 4, 1926; E 634352; Erwin L. Gienke, Rochester. 3449

Ronde des ecoliers; de Le joueur de viole, poème et musique de Raoul Laparra, of France. 1. Partie de chœur séparée, chant seul. 4to. 2. Chœur avec pf. acc. © Feb. 4, 1926; 1 c. each Feb. 26; E 631444, 631445; Heugel, Paris. 3450, 3451

Roof gardens; divertisement, by C. Repper; pf. Boston, Charles

Brashear. © Feb. 11, 1926; 2 c. Feb. 24; E 634789; Charles Repper, Boston. 3452

Rosary (The) you gave to me; words by Edna Posey Lamping, music by Ada Remlinger Strickling. © 1 c. Feb. 15, 1926; E 633411; Ada R. Strickling, Clarksburg, W. Va. 3453

Rose (The) and the daisy; words and music by A. Judson. © Feb. 7, 1926; 2 c. Feb. 1; E 634684; Agnes Judson, Rochester, N. Y. 3454

Rose (A) and you; words by W. E. Guy, music by Rosie K. Bramwell; in E flat. © Feb. 15, 1926; 2 c. Feb. 20; E 634669; Wm. E. Guy, South Vancouver, B. C., Canada. 3455

Rose of paradise; words by A. D. Franklin, music by B. M. Hale. © 1 c. Feb. 23, 1926; E 633578; Alva D. Franklin, Parsons, Kans. 3456

Roses; words by Addy Britt and Charles Tobias, music by Henry Tobias; pf. acc., with ukulele arr. by Harry Tiedman. © Feb. 10, 1926; 2 c. Feb. 10; E 633214; Frank Clark, inc., New York. 3457

Roses in the snow; Christmas carol, words by Violet Dudley Tennyson, music by H. J. Edwards, of Great Britain; mixed voices. London, A. Weekes & co., ltd. 8vo. © Dec. 17, 1925; 1 c. Feb. 19, 1926; E 631537; Henry J. Edwards, Barnstaple, England. 3458

Rotaria; Rotarian rally song and march, words and music by H. M. McCormick. © 1 c. Feb. 26, 1926; E 634807; Hugh Malcolm McCormick, Morenci, Mich. 3459

Rotary (The) road; easy pilgrimage by eight short steps, by James Ching, of Great Britain; pf. © Jan. 30, 1926; 1 c. Feb. 2; E 631113; Forsyth bros., ltd., London. 3460

Royal dutch; couplets de Bouche a bouche, livret de André Barde, musique de Maurice Yvain, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631205; Francis Salabert, Paris. 3461

Royal purple; march, by Wm. Morris; ten. banjo, with 2nd ten. banjo chord. © Feb. 23, 1926; 2 c. Feb. 27; E 634828; Don Santos, Rochester, N. Y. 3462

Rubenville blues; words and music by Billy Baskette and M. K. Jerome. © Jan. 6, 1926; 2 c. Jan. 29; E 632985; Milton Weil music co., Chicago. 3463

Rubinstein (Anton Gregorovitch) Festal gridiron; words by A. J. Stott, adapted from Voices of the woods, arr. by Michael Watson. © Feb. 11, 1926; 2 c. Feb. 12; E 633271; Andrew J. Stott, Indianapolis. 3464

Rue de la Paix; from Sweetheart time, words by Ballard Macdonald, music by Walter Donaldson. © 1 c. Feb. 9, 1926; E 634755; Harms, inc., New York. 3465

Russian boots; fox-trot by Robert Pitt and Langton Marks, arr. by Hubert Bath, of Great Britain; orch. with pf. conductor. 4to. © Jan. 22, 1926; 1 c. Feb. 16; E 631345; Ascherberg, Hopwood & Crew, ltd., London. 3466

Russian Russian ooh; words by Florence Beehler, music by B. H. Rice. © 1 c. Feb. 1, 1926; E 632851; Bert H. Rice, New York. 3467

's prater-mizzerl; langsamer waltzer, von Rudolf Teuchgraber, of Switzerland. 1. Salon orch. mit klavier direktion. 4to.—2. Pf. © Mar. 27, 25, 1925; 1 c. each Aug. 20; E 631558, 631559; Gebrüder Hug & co., Leipzig. 3468, 3469

Sailing on to Avalon; waltz by E. Klein. © 1 c. Feb. 25, 1926; E 633693; Eddie Klein, Long Beach, Calif. 3470

Salambo; fox-trot, por Leonidas López, of Salvador. © 1 c. Feb. 5, 1926; E 633019; Dada-Dada & co., San Salvador, Salvador, C. A. 3471

Salammbo; fox-trot, words by Ernest Melvin, music by H. B. Hedley and Theo. V. Norman, both of Great Britain; in G. [Staff and tonic sol-fa notations] © Jan. 16, 1926; 1 c. Jan. 30; E 631076; Cecil Lennox, ltd., London. 3472

Sally O'Malley; words by Evrett Chester Allebaugh, music by Arthur Rudolf Guenther. © 1 c. Feb. 18, 1926; E 634578; Ballou bros. music pub. co., Providence, R. I. 3473

Salt-water-Sal; words and music by D. C. Stevenson. © 1 c. Feb. 1, 1926; E 632888; Dean Crary Stevenson, Chicago. 3474

Same (The) old way; words by Alfred Haynes, music by Alpha Francis Gorman. © 1 c. Feb. 9, 1926; E 634499; Julia Haynes, Lynn, Mass. 3475

Sand-man lullabye; words and music by M. H. Patterson. East Oakland, Calif., Mary Hughes Patterson-Trowbridge. © Feb. 18, 1926; 2 c. Feb. 23; E 633544; Mary Hughes Patterson, Oakland, Calif. 3476

Santa Claus; suite, by Theodore Holland, arr. by Sydney Baynes, both of Great Britain; orch. with pf. conductor. 1. Toyland. [3 others] © Jan. 13, 1926; 1 c. Feb. 3; E 631098; Boosey & co., ltd., London. 3477

Santanna; tango, by Frederick M. Bryan; pf. © Jan. 27, 1926; 2 c. Feb. 1; E 632909; G. Schirmer, inc., New York. 3478

Sap song; words by Robert Duttenhofer, music by Duane R. Bassett; pf. © 1 c. Jan. 28, 1926; E 633319; Bassett & Duttenhofer, Miami Beach, Fla. 3479

Sarabande; by Emil Kronke, of Germany, op. 131, no. 3; pf. © Feb. 3, 1926; 2 c. Feb. 6; E 634516; G. Schirmer, inc., New York. 3480

Satisfied with Jesus; words and music by B. B. McKinney. (*In* The modern hymnal) © Jan. 15, 1926; 2 c. Feb. 20; E 634723; Robert H. Coleman, Dallas. 3481

Saved by His wonderful grace; words by James Rowe, music by Henry P. Morton. (*In* The modern hymnal) © Jan. 15, 1926; 2 c. Feb. 20; E 634716; Robert H. Coleman, Dallas. 3482

Savez-vous! chanson-saynète, dans la revue Paris en fleurs, paroles de Albert Willemetz, Saint Granier et Jean Le Seyeux, musique de Albert Chantrier, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631204; Francis Salabert, Paris. 3483

Saxitis: fox trot or one step, by V. E. Powell; C melody. © 1 c. Feb. 25, 1926; E 633712; Verne E. Powell, Lincoln, Neb. 3484

Scare crow; by Elmer Schoebel; pf. © Jan. 30, 1926; 2 c. Feb. 13; E 634466; Jack Mills, inc., New York. 3485

Scattering sunshine; words and music by A. W. Buck. © 1 c. Feb. 8, 1926; E 633143; Augusta W. Buck, Elizabeth, N. J. 3486

Scenic (The) city souvenir; march, by H. E. Graham, arr. by Otto Crowhurst; pf. © Jan. 18, 1926; 2 c. Jan. 29; E 632977; H. E. Graham, Seattle. 3487

Scheiden; wörte von F. A. Muth, musik von Max Sattelmair, of Germany; ten. und bässe. 4to. © Oct. 21, 1925; 1 c. Feb. 2, 1926; E 631549; Gebrüder Hug & co., Leipzig. 3488

Schelmentanz (Danse du fripon); von Jul. Schebek, op. 33, arr. von Paul Lehnert, both of Germany; orch. mit pf. oder organ direction. 4to. © Dec. 20, 1925; 1 c. Jan. 15, 1926; E 631369; Anton J. Benjamin, Leipzig. 3489

Scherzino; by B. Labate; flute, oboe, two clarinets and bassoon. © Feb. 2, 1926; 2 c. Feb. 6; E 634381; Bruno Labate, New York. 3490

Scherzo valse; by Reginald H. Hunt, of England; pf. © Dec. 14, 1925; 1 c. Dec. 28; E 631574; Stainer & Bell, ltd., London. 3491

Schleswig-Holstein; defilier marsch, von Oscar Fetrás, of Germany, op. 225, arr. von L. Weninger, of Austria; orch. mit pf. direction. 4to. © Dec. 24, 1925; 1 c. Jan. 9, 1926; E 631388; Anton J. Benjamin, Leipzig. 3492

Schöne (Die) Galathea (La belle Galathée); ouvertüre, von Franz v. Suppé, arr. von Leo Artok, of Germany; salon orch. mit pf. conductor. © Jan. 16, 1926; 1 c. Feb. 6; E 631160; B. Schott's söhne, Mainz, Germany. 3493

School song; words and music by C. Theodore Trolin; pf. (*In* Bridgeport high school, school songs) © Jan. 29, 1926; 2 c. Feb. 1; E 632822; Bridgeport high school, Bridgeport, Conn. 3494

Schumann (Robert Alexander) Schumann; neue instruktive ausgabe von Theodor Wiehmayer, of Germany; pf. Op. 18. Arabeske. [3 others] © Jan. 12, 1926; 1 c. Jan. 30; E 631389; Heinrichshofen's verlag, Madgeburg, Germany. 3495

—— Valse; op. 124, no. 10, arr. by Preston Ware Orem; pf. duet. © Feb. 15, 1926; 2 c. Feb. 18; E 634603; Theo. Presser co., Philadelphia. 3496

Scordame; parole di V. Manente, musica di S. Fucito. © 1 c. Feb. 23, 1926; E 633583; Salvatore Fucito, New York. 3497

Scull (Harold T.) Two sketches; by H. T. Scull, of England; pf. © Jan. 20, 1926; 1 c. Feb. 6; E 631131; Warren & Phillips, London. 3498

Sea (The); words by A. C. Swinburne, music by Alison Travers, of Great Britain; in E flat. © Jan. 29, 1926; 1 c. Feb. 25; E 631415; Boosey & co., ltd., London. 3499

Sea (The) hawk; march, by A. Moquin; pf. © 1 c. Feb. 10, 1926; E 633179; Al. Moquin, New York. 3500

Sea ways; words by Dorothy Rose, music by Wilfrid Sanderson, of Great Britain; in D. © Jan. 20, 1926; 1 c. Feb. 25; E 631418; Boosey & co., ltd., London. 3501

Search me, O God; duet, words from Psalm 139, music by Eugene F. Marks; mezzo-sop. and bar. © Feb. 15, 1926; 2 c. Feb. 18; E 634613; Theo. Presser co., Philadelphia. 3502

Second hand blues; fox trot, words by Julius Seidor, melody by J. Peto. © 1 c. Feb. 18, 1926; E 634580; Julius Peto, Cleveland. 3503

Segreto (Il) di Namba; duetto comico Namba Zajm, paroles di Carlo Veneziani, musica di Giuseppe Pietri, of Italy; pf. © Jan. 28, 1926; 1 c. Feb. 12; E 631280; Casa musicale Sonzogno, Milan. 3504

Sei mein; fox- blues, worte von Willy Weiss, musik von Tilmar Springefeld, of Germany. © Feb. 15, 1926; 1 c. Feb. 17; E 631423; Roehr aktiengesellschaft, Berlin. 3505

Selkirk (The) grace; words by Robert Burns, music by A. B. Weiling. © Feb. 11, 1926; 2 c. Feb. 15; E 633495; Alice B. Weiling, Chicago. 3506

Senior orchestra book; for school and conservatory use, arr. and compiled by Wm. H. Mackle; orch. of 22 pts. and pf. acc. 4to. © Jan. 23, 1926; 2 c. and aff. Jan. 28; A 879574; Theo. Presser co., Philadelphia. 3507

Sensazione verde; di Giovanni Anfossi, of Italy; pf. © Dec. 24, 1925; 1 c. Feb. 25, 1926; E 631399; A. & G. Carisch & co., Milan. 3508

September morn; words and melody by A. Taub. © 1 c. Feb. 12, 1926; E 633311; Allen Taub, Brooklyn. 3509

Sera (Una) d'estate; waltz by Benny Patanè, arr. by A. Galasso; organ. © 1 c. Feb. 10, 1926; E 633186; Salvatore Lopez, New York. 3510

Serenade; by Franz Drdla, transcription by D. W. Markham; cornet solo with pf. acc. © Dec. 5, 1925; 2 c. Dec. 7; E 633433; D. W. Markham, Jefferson City, Mo. 3511

Sérénade; d' Albert Roussel, of France, op. 30; flûte, violon, alto, violoncelle et harpe. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631525; Durand & cie., Paris. 3512

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Sérénade; par Albert Roussel, of France, op. 80; flûte, violon, alto, violoncelle et harpe. Partition. 16mo. © Feb. 3, 1926; 1 c. Feb. 25; E 631436; Durand et cie., Paris. 3514

Sérénade; tirée du recueil A Argenteau, de C. Cui, op. 40, no. 5, arr. par Curt Goldmann, of Germany; petit orch. 4to. © Dec. 4, 1925; 1 c. Feb. 17, 1926; E 631334; Breitkopf & Härtel, Leipzig. 3515

Serenata; versi di V. Tornatore, musica di Francesco Ciccia Cardelis. © Nov. 10, 1925; 1 c. Nov. 10; 1 c. Feb. 11, 1926; E 626639; Vincenzo Tornatore, New York. 3516

Serenata di baci (Kuss-serenade); von G. de Micheli, of Italy, op. 25, arr. von E. Haensch, of Germany; orch. mit pf. direction. 4to. © Dec. 20, 1925; 1 c. Jan. 15, 1926; E 631368; Anton J. Benjamin, Leipzig. 3517

Serpentina; mazurka by Benny Patanè, arr. by A. Galasso; organ. © 1 c. Feb. 10, 1926; E 633188; Salvatore Lopez, New York. 3518

Service and reward; song poem and refrain by B. B. Boyer, verses set to the music of The old oaken bucket. 4to. © Feb. 8, 1926; 2 c. Feb. 15; E 633370; Bertha Branch Boyer, Tacoma. 3519

Sesqui-centennial (The) hymn; words by Jack De Mille and Naf Belov, music by Joseph Belov. © Jan. 28, 1926; 2 c. Feb. 2; E 634293; Piccadilly music pub. co., Philadelphia. 3520

Sex (A) drama; by P. A. Marquardt; orch. © Jan. 30, 1926; 2 c. Feb. 2; E 634334; Music buyers corp., New York. 3521

Seymour, I wanna see more of you; words by Jack Ellis and Herman Ruby, melody by J. Fred Coots. © 1 c. Feb. 17, 1926; E 633452; Irving Berlin, inc., New York. 3522

Shadow dance; by W. Berwald; pf. © Feb. 2, 1926; 2 c. Feb. 4; E 632957; Theo. Presser co., Philadelphia. 3523

Shamrock's land; words and music by A. A. Wright. © 1 c. Feb. 1, 1926; E 632890; Ann A. Wright, Los Angeles. 3524

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She ate macaroni; words and music by B. Ward. © 1 c. Feb. 26, 1926; E 634820; Billy Ward, Philadelphia. 3527

She's some girl; words and melody by L. A. Mastriani. © 1 c. Feb. 23, 1926; E 633659; Louis A. Mastriani, Schenectady, N. Y. 3528

She to he; fox-trot, words and music by M. Harlan. © Jan. 18, 1926; 2 c. Jan. 29; E 632970; Milton Harlan music co., Salina, Kan. 3529

Sheik (The) of sheiks; words by E. R. Leet, music by B. M. Hale. © 1 c. Feb. 27, 1926; E 633798; Edna Reid Leet, Utica, Ky. 3530

Shine for Jesus all the time; words by Albert N. Bostrom, music by John H. Bostrom. 4to. © Jan. 16, 1926; 2 c. Feb. 26; E 634815; A. N. and J. H. Bostrom, Aberdeen, S. D. 3531

Shootin' at the moon; words and melody by L. Wolfe Gilbert and Abel Baer. © 1 c. Feb. 11, 1926; E 634483; Leo. Feist, inc., New York. 3532

Shopping; words and melody by Beatrice Leon [pseud. of B. Leonard] © 1 c. Feb. 5, 1926; E 633022; Beatrice Leonard, New York. 3533

Short (A) and easy setting of The Holy Communion; words from the Book of common prayer, music by E. C. Thompson. 12mo. © Feb. 4, 1926; 2 c. Feb. 6; E 634602; Edgar Charles Thompson, Saginaw, Mich. 3534

Shure it's a rose of gold; words and melody by G. Kirchner. © 1 c. Feb. 27, 1926; E 633785; Gus Kirchner, Brooklyn. 3535

Si mes vers avaient des ailes; par Reynaldo Hahn, transcrit par Alexander Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631263; Heugel, Paris. 3536

Sighing along the shore; words and melody by F. Thibodeau. © 1 c. Feb. 15, 1926; E 633384; Fred Thibodeau, Lowell, Mass. 3537

Silent (The) call; words and music by J. C. David. [Photostat] © 1 c. Feb. 20, 1926; E 634657; June Cleeland David, Taft, Calif. 3538

Silver threads among the amber hue; words by F. G. Murphy, music by A. W. Coe. © 1 c. Feb. 6, 1926; E 634401; Frank G. Murphy and Albert W. Coe, Mason City, Ia. 3539

Since you went away; words and melody by M. Day. © 1 c. Feb. 1, 1926; E 632863; May Day, Belington, W. Va. 3540

Sing ho to spring! part-song, words by Clayton C. Quast, music by Louis Victor Saar, op. 110; sops. 1, 2 and alto. 4to. © Dec. 31, 1925; 2 c. Feb. 23, 1926; E 634664; J. Fischer & bro., New York. 3541

Sing with all the sons of glory; Easter hymn, words by Dr. Irons, music by J. C. Ungerer. 4to. © Feb. 20, 1926; 2 c. Feb. 25; E 633684; J. C. Ungerer, New York. 3542

Singing to Dolly; waltz, by Wallace A. Johnson, op. 157, no. 1; pf. © Feb. 2, 1926; 2 c. Feb. 4; E 632946; Theo. Presser co., Philadelphia. 3543

Sinigaglia (Leone) Tre vecchie canzoni popolari del Piemonte (Drei altpiemontesische volkslieder); version française de Marguerite Turin, deutsche übersetzung von Alois Botstiber, raccolte e trascritte da L. Sinigaglia, of Italy, op. 40 a; due voci di donna. 4to. © Jan. 15,

1926; 1 c. Feb. 13; E 631333; Breitkopf & Härtel, Leipzig. 3544

Sirena tentatrice; mazurka, di G. Buzzolani. © 1 c. Feb. 18, 1926; E 634576; Giosuè Buzzolani, New York. 3545

Sirinata d'amuri; versi di T. Filloramo, melodia d' Agostino Montalto. © 1 c. Feb. 25, 1926; E 633705; Thomas Filloramo, Brooklyn. 3546

Sister of mine; words by Jack Joyce, melody by J. Joyce and Charles Seddon. © 1 c. Feb. 24, 1926; E 634702; John E. Joyce, jr., Pittsfield, Mass. 3547

Sittin' around; words by Gus Kahn, melody by Joe Sanders. © 1 c. Feb. 1, 1926; E 632914; Leo Feist, inc., New York. 3548

Sitting up with mama; words by Grace L. Johnson, music by L. J. Butler. © 1 c. Feb. 8, 1926; E 633136; Lucille J. Butler, Farmington, Utah. 3549

Sixpence to spend; words by Mab Davis, music by Alma Goatley, of Great Britain. © Jan. 8, 1926; 1 c. Feb. 2; E 631079; Enoch & sons, ltd., London. 3550

Skating song; words and melody by M. E. Smith. © 1 c. Feb. 8, 1926; E 633113; Mary Elizabeth Smith, Ecorse, Mich. 3551

Slade (Mason) Ten popular compositions for the organ. Chicago, Pallma music publishers. © Feb. 3, 1926; 2 c. and aff. Feb. 6; A 879514; Mason Slade, Chicago. 3552

Slave to the blues; words and melody by Thomas Dorsey; in B flat. © 1 c. Feb. 16, 1926; E 634537; Chicago music pub. co., inc., Chicago. 3553

Sleep; by Lebieg, arr. by D. F. Kynett; pf. [Photostat] © Feb. 9, 1926; 2 c. Feb. 12; E 634738; Don F. Kynett, De Land, Fla. 3554

Sleeping (The) of the wind; words by Chas. B. Going, music by F. J. Preston. © Feb. 6, 1926; 2 c. Feb. 6; E 633073; F. J. Preston, Burlington, Vt. 3555

Sleepy Hollow tune; by Richard Kountz, transcribed by Henri Beno; violin and pf. © Feb. 15, 1926; 2 c. Feb. 18; E 634611; Theo. Presser co., Philadelphia. 3556

Sleepy town; words and music by Dale Wimbrow. © Feb. 20, 1926; 2 c. Feb. 23; E 633596; Irving Berlin, inc., New York. 3557

Slumber boat; by Charles Huerter, arr. by Edmund Severn; violin and pf. © Jan. 12, 1926; 2 c. Jan. 20; E 633429; B. F. Wood music co., Boston. 3558

Slumber song; words and music by H. A. Miller. © Feb. 8, 1926; 2 c. Feb. 15; E 633359; Harold A. Miller, Mount Vernon, O. 3559

Smile; words and melody by J. L. Morse. © 1 c. Feb. 19, 1926; E 633517; Joseph L. Morse, New York. 3560

Smile again, my bonnie lassie; student's love song, part-song, music by George B. Nevin; men's voices. 4to. © Jan. 20, 1926; 2 c. Feb. 15 E 633481; Oliver Ditson co., Boston. 3561

Smile (The) of destiny; words by **A. M. Arnesen, music by** Charlie Brown. © 1 c. Feb. 8, 1926; E 633151; Alfred M. Arnesen, Oak Park, Ill. 3562

Smiling eyes; words and music by C. Pettit. © 1 c. Feb. 20, 1926; E 634656; Coe Pettit, Mason City, Ia. 3563

Smugglers; pt.-song, words by Flora Fox, music by E. Markham Lee, of Great Britain; men's voices; in F sharp min. 4to. [Staff and tonic sol-fa notations] © Feb. 4, 1926; 1 c. Feb. 9; E 631150; Edwin Ashdown, ltd., London. 3564

So near yet so far; from Sweetheart time, words by Ballard Macdonald, music by Walter Donaldson. © 1 c. Feb. 9, 1926; E 634756; Harms, inc., New York. 3565

So's your old man; words and melody by H. N. Husted. © 1 c. Feb. 15, 1926; E 633390; H. N. Husted, Stamford, Conn. 3566

Social chat; musical gossip, by Max C. Eugene, arr. by Fred Lampe; orch. © Jan. 4, 1926; 2 c. Feb. 15; E 633344; Emil Ascher, inc., New York. 3567

Sogno (Il) muor (The dream is fading); words and music by G. De Luchi, arr. by Karl B. Stein. [Italian and English text] © Feb. 11, 1926; 2 c. Feb. 15; E 633500; Giuseppe De Luchi, Chicago. 3568

Soldiers brave; by Wallace A. Johnson, op. 157, no. 4; pf. with words. © Feb. 2, 1926; 2 c. Feb. 4; E 632949; Theo. Presser co., Philadelphia. 3569

Soldiers' march; by Richard Richards, op. 47, no. 4, arr. by Edmund Severn; violin and pf. © Feb. 16, 1926; 2 c. Feb. 23; E 633736; B. F. Wood music co., Boston. 3570

Soldier's (A) song; a fig for the vicar, part-song, words by Walter Scott, music by Hugh Blair, of Great Britain; alto, ten. and bass. 4to. © Feb. 16, 1926; 1 c. Feb. 11; E 631352; W. Paxton & co., ltd., London. 3571

Some day you'll be sorry pal o' mine; words by Byron Gay and Raymond Egan, music by Richard Whiting. © Feb. 11, 1926; 2 c. Feb. 16; E 634545; Villa Moret, inc., San Francisco. 3572

Some day you'll remember me; words and music by Raymond De Witt. © 1 c. Feb. 18, 1926; E 634591; Weile pub. co., inc., St. Louis. 3573

Some day you're sure to regret; words and melody by T. McGuigan. © 1 c. Feb. 8, 1926; E 633104; Thomas McGuigan, Philadelphia. 3574

Somebody knows; ballad-fox-trot, words and music by G. Spink, arr. by Robert Gray. Providence, R. I., Esanel music co. © Feb. 2, 1926; 2 c. Feb. 18; E 633505; George Spink, Providence, R. I. 3575

Somebody's lonely; fox-trot, words and music by Benny Davis and Joe Gold, arr. by Arthur Lange; orch. 4to. © Feb. 11, 1926; 2 c. Feb. 15; E 633485; Leo Feist, inc., New York. 3576

Someday; words and music by Cecil I. Davidson and Ethwell Eddie Hanson. © Jan. 7, 1926; 2 c. Jan. 29; E 632819; Milton Weil music co., Chicago. 3577

Somehow in someway; words by Stanley McLaughlin, music by N. Cathrall; pf. © 1 c. Feb. 24, 1926; E 634760; Nelson Cathrall, Baltimore. 3578

Sometime we'll know; words and music by A. A. Braynard; pf. © 1 c. Feb. 17, 1926; E 633456; Alice Amelia Braynard, Mount Vernon, N. Y. 3579

Somewhere alone with you; words and music by Benny Davis and Jesse Greer; pf. acc., with ukulele arr. by Dick Konter. © Feb. 10, 1926; 2 c. Feb. 11; E 634436; Shapiro, Bernstein & co., inc., New York. 3580

Sonata in A minor; no. 6, by A. Ashton, of England, op. 170; pf. London, Murdoch, Murdoch and co. © Jan. 14, 1926; 1 c. Jan. 12; E 631146; Algernon Ashton, London. 3581

Sonatina; by Richard H. Walthew, of Great Britain; violin and pf. 1. In G.—2. In A min. © Feb. 1, 1926; 1 c. each Feb. 25; E 631407, 631408; Augener, ltd., London. 3582, 3583

Song (The) and the bird; three-part song, words by Shaw Nielson, music by W. G. Whittaker, of Great Britain; treble voices; in C sharp min. 4to. [Staff and tonic sol-fa notations] © Sept. 11, 1924; 1 c. Jan. 27, 1926; E 631124; Oxford university press, London. 3584

Song of a nightingale; words by Margery Constance Hart, music by Montague F. Phillips, of Great Britain, op. 41, no. 3. © Feb. 13, 1926; 1 c. Feb. 18; E 631361; Chappell & co., ltd., London. 3585

Song (A) of gladness; words by Jennie Vickery, music by H. A. Miller; pf. © Feb. 8, 1926; 2 c. Feb. 15; E 633361; Harold A. Miller, Mount Vernon, O. 3586

Song (The) of Mary; six part female cho., words by Mary E. Coleridge, music by F. Bennicke Hart, of England; violin and pf. acc. 4to. © Feb. 3, 1926; 1 c. Feb. 18; E 631563; Stainer & Bell, ltd., London. 3587

Song (The) of the Flag; words and melody by L. Fox. © 1 c. Feb. 23, 1926; E 633665; Leonard Fox, Tabor, N. J. 3588

Song of the harvesters; by A. Tellier, of Germany, arr. by Edmund Severn; violin and pf. © Jan. 12, 1926; 2 c. Jan. 20; E 633428; B. F. Wood music co., Boston. 3589

Song of the mountain range; words by E. Maupin, music by B. M. Hale. © 1 c. Feb. 8, 1926; E 633149; Everett Maupin, National military home, Ind. 3590

Song (The) of the outcast; words by J. Kendis, melody by F. V. Bowers, arr. by Charles Wernig. © 1 c.

Feb. 10, 1926; E 633218; James Kendis and Fred V. Bowers, New York. 3591

Song without words; melody, by A. H. Sovereign. © 1 c. Feb. 13, 1926; E 634493; Anna Hering Sovereign, Chicago. 3592

Songs from the elfin pedlar; words by Helen Douglas Adam, music by C. V. Stanford, of England. bk. 1. Two little stars. [5 others] bk 2. Summer. [5 others] © Oct. 30, 1925; 1 c. each Feb. 10, 1926; E 631597, 631598; Stainer & Bell, ltd., London. 3593, 3594

Songs of the 51st Iowa; words by J. Ed. White and others, rev., compiled and arr. by Fred Phelps. 4to. Drill you suckers drill. [3 others] © Dec. 9, 1925; 2 c. Jan. 23, 1926; aff. Jan. 25; A 883227; O. H. Jones, Oskaloosa, Ia. 3595

Songs of triumph; Easter service for the Sunday school, compiled by Thomas, Beazley, Gabriel, Smith and Rosche. © Jan. 9, 1926; 2 c. and aff. Jan. 18; A 881643; Geo. F. Rosche, Chicago. 3596

Songs worth while; collection of standard songs, arr. and ed. by Henry S. Sawyer. Enlarged ed. 4to. © Feb. 6, 1926; 2 c. and aff. Feb. 8; A 884172; T. S. Denison & co., Chicago. 3597

Soon I'm goin' home; negro spiritual, text arr. by Margaret Lester, music by William Lester, op. 33, no. 2c. 1. Low voice, in E flat.—2. High voice, in G.—3. Med. voice, in F. © Feb. 1, 1926; 2 c. each Feb. 4; E 634325–634327; J. Fischer & bro., New York. 3598–3600

Sorry that I met you blues; words by N. Gillelan, melody by J. Kaufman. © 1 c. Feb. 10, 1926; E 633177; Gillelan and Kaufman, New York. 3601

Souls (The) of the righteous (Requiescat in pace); anthem, words from Book of Wisdom, verse tr. by Dr. Stubbs, music by T. Tertius Noble, op. 8, no. 1, arr. by N. Clifford Page; men's voices, with organ acc. 4to. © Jan. 22, 1926; 2 c. Feb. 15; E 633480; Oliver Ditson co., Boston. [© arrangement] 3602

Soun; chanson sur les motifs de Soun, paroles de Armand Foucher, musique de D. Berniaux, of France. © Feb. 3, 1926; 1 c. Feb. 4; E 631112; Société anonyme des editions Ricordi, Paris. 3603

Sous un clair de lune; fox-trot, paroles de Didier Gold, musique de Mario Cazes, of France. Paris, Montmartre ed. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631492; Mario Cazes, Paris. 3604

South sea blues; fox-trot from Still dancing, by Marc Anthony, arr. by Al. Frisk, of Great Britain; orch. with pf. conductor. 4to. © Jan. 13, 1926; 1 c. Jan. 30; E 631073; Ascherberg, Hopwood & Crew, ltd., London. 3605

Souvenirs; by Easthope Martin, of Great Britain; pf. 1. Tema ostinato. [3 others] © Jan. 8, 1926; 1 c. Feb. 2; E 631078; Enoch & sons, ltd., London. 3606

Spanish dance; by Caroline Maude, of England; orch. sc. 4to. © Jan. 27, 1926; 1 c. Feb. 10; E 631561; Stainer & Bell, ltd., London. 3607

Spelman (Timothy Mather) Poème; le pavillon sur l'eau, d'après Théophile Gautier, musique de T. M. Spelman; violon, alto, violoncelle, flûte et harpe. Miniature sc. 12mo. © Dec. 31, 1925; 1 c. Feb. 4, 1926; E 634323; J. & W. Chester, ltd., London. 3608

Spider (The) and the fly; a fable, cantata, words by Mary Howitt, music by Daniel Protheroe; two treble voices. 4to. © Feb. 1, 1926; 2 c. Feb. 5; E 633037; H. T. FitzSimons, Chicago. 3609

Spinning song; by W. H. Reed, of England; violin and pf. © Jan. 29, 1926; 1 c. Feb. 11; E 631271; Joseph Williams, ltd., London. 3610

Spirits at the cellar; words and melody by S. Fuzy. © 1 c. Feb. 17, 1926; E 633463; Stephen Fuzy, Cleveland. 3611

Splendour (The) falls on castle walls; four-part song, words by Tennyson, music by Frederick Delius, of Great Britain; mixed voices. 4to. © Apr. 17, 1924; 1 c. Jan. 27, 1926; E 631126; Oxford university press, London. 3612

Springtime; Mother's day, words and music by J. C. Mc Canles. © Jan. 26, 1926; 2 c. Jan. 29; E 632976; J. C. Mc Canles, Lawrence, Kan. 3613

Staccato caprice; by Florence Parr Gere; pf. © Jan. 27, 1926; 2 c. Feb. 1; E 632906; G. Schirmer, inc., New York. 3614

Stæren; børnevise af Harald Bergstedt, musik af Hugo Seligmann, of Denmark; mindre stemme. © Dec. 28, 1925; 1 c. Jan. 12, 1926; E 631301; Wilhelm Hansen, Copenhagen. 3615

Stahl's (Wm. C.) new folio for the tenor banjo. © Feb. 18, 1926; 2 c. and aff. Feb. 20; A 885446; Wm. C. Stahl, Milwaukee. 3616

Stahl's (Wm. C.) new mandolin orchestra collection; for the student orchestra; 1st. mand. © Feb. 18, 1926; 2 c. and aff. Feb. 20; A 885445; Wm. C. Stahl, Milwaukee. 3617

Star of India; incidental music for the opera by C. Cowles. © 1 c. Feb. 10, 1926; E 633769; Cecil Cowles, New York. 3618

Starlight sketches; by Montague Ewing, of Great Britain; pf. 1. A woodland carnival. [3 others] © Jan. 18, 1926; 1 c. Feb. 19; E 631539; A. Weekes & co., ltd., London. 3619

Statham (Heathcote D.) Two plantation songs; words traditional, music by H. D. Statham, of Great Britain; sop. voices, solo and cho., with acc. for violins or pf. Curwen ed. 4to. 1. Uncle Ned.—[1 other] © Feb. 13, 1926; 1 c. Feb. 10; E 631527; Heathcote D. Statham, Tenbury, Worcester, England. 3620

Stella; words and music by Johnny Burris, jr. © 1 c. Feb. 12, 1926; E 633325; Passel A. Burris, Detroit. 3621

Stella, with her rose-silk umbrella; words and melody by E. M. Bunting. © 1 c. Feb. 8, 1926; E 633107; Edith Mears Bunting, Carbondale, Ill. 3622

Stepping on the gas; words by V. A. Vangreen, music by Eugene Platzman. © Jan. 30, 1926; 2 c. Feb. 5; E 632993; Vanner A. Vangreen, Callaway, Neb. 3623

Sto. djabłow; polka, by J. Dombrowski. © 1 c. Feb. 10, 1926; E 634422; Joseph Dombrowski, Buffalo. 3624

Stomp up-stairs; by W. C. Handy, arr. by W. C. Polk; orch. 4to. © Feb. 16, 1926; 2 c. Feb. 13; E 634460; Triangle music pub. co., inc., New York. 3625

Stomp your blues away; words and melody by Marvin Smolev and Bernie Seaman. © 1 c. Feb. 13, 1926; E 634464; Triangle music pub. co., inc., New York. 3626

Stornelli ('I) 'i Nofriu; words and melody by Stefano Crapis. © 1 c. Feb. 25, 1926; E 633702; Nettie Tesoriero, New York. 3627

Story (A) of a department store girl; waltz ballad, words by Charles Tobias, music by Ed. Gladstone. © Feb. 1, 1926; 2 c. Feb. 9; E 634417; Breau & Tobias, inc., New York. 3628

Story (The) of Jesus will never grow old; words by B. B. McKinney, music by John Josey. (*In* The modern hymnal) © Jan. 15, 1926; 2 c. Feb. 20; E 634721; Robert H. Coleman, Dallas. 3629

String quartet in A minor; by A. Bush, of England, op. 4; two violins, viola and violoncello. London, Stainer & Bell, ltd. 4to. © Nov. 27, 1925; 1 c. Dec. 12; E 631577; Alan Bush, London. 3630

Strophe; barcarole, fra Fru Beathes regnskab, af Fini Henriques, of Denmark; pf. © Nov. 4, 1925; 1 c. Nov. 19; E 631300; Wilhelm Hansen, Copenhagen. 3631

Student's (The) orchestral program; folio of popular classical music, arr. by Arthur E. Harris; full orch. 21 v. © Nov. 23, 1925; 2 c. Dec. 18; E 634036; Cundy-Bettoney co., Boston. 3632

Sublime amore; waltz by Michele Sottile, arr. by Filippo Biazzo; violin. © 1 c. Feb. 12, 1926; E 633317; Verdi & Rossini music house, New York. 3633

Süssen (Die) kätzchen; shimmy-fox-trot, wörte von Ridi, musik von A. Stefanides, of Germany; pf. © Feb. 15, 1925; 1 c. Jan. 21, 1926; E 631095; Astra-verlag, Berlin-Neukolln, Germany. 3634

Sugar; words and melody by Maceo Pinkard and Edna Alexander, arr. by M. Pinkard. © 1 c. Feb. 24, 1926; E 634762; Pinkard and Alexander, New York. 3635

Suggestions for practicing; for all progressions and cadences, by D. Berend. © Dec. 28, 1925; 2 c. Feb. 15, 1926; E 634688; David Berend, New York. 3636

Sul Canal Grande; barcarolle, d' André Grandjean, of France; orch. avec pf. conducteur. 4to. © Feb. 4, 1926; 1 c. Feb. 26; E 631505; Paul Decourcelle, Nice, France. 3637

Sum (The) of happiness; words by Mae Preston Slosson, music by H. Adair. © 1 c. Feb. 2, 1926; E 634316; Hazel Adair, Chevy Chase, Md. 3638

Summer is here; from Blue kitten, words by Greatrex Newman, music by Howard Carr, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Feb. 2, 1926; 1 c. Feb. 17; E 631320; Reynolds & co., London. 3639

Sunken (The) garden; two-part song, words by Walter De La Mare, music by Percy Judd, of England; sops.; in A flat. 4to. [Staff and tonic sol-fa notations] © Feb. 2, 1926; 1 c. Feb. 3; E 631110; Elkin & co., ltd., London. 3640

Sunrise; words and music by Cordelia Ayer Paine. © Feb. 23, 1926; 2 c. Feb. 24; E 634749; E. Morris music pub. co., inc., New York. 3641

Sunset in the golden west; by A. O. T. Astenius, op. 71; pf. © Feb. 2, 1926; 2 c. Feb. 4; E 632961; Theo. Presser co., Philadelphia. 3642

Sunset in the ranch (Soir dans le ranch); tango de A. Solvin, of France; pf. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631509; Anghel Solvin, Paris. 3643

Sunset on the Hudson; descriptive reverie, by F. G. Henry; pf. © 1 c. Feb. 10, 1926; E 633328; Fred Gates Henry, Warren, O. 3644

Sunshine; words by Harold E. Wands, music by John R. Wolf; low voice. © Feb. 8, 1926; 2 c. Feb. 10; E 634551; G. Schirmer, inc., New York. 3645

Sunshine and shadows; words and music by Reed Stampa, of Great Britain; in G. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Feb. 24; E 631391; Worton David, ltd., London. 3646

Sunshine day; words by W. Marzolf, music by G. Flanders. © 1 c. Feb. 1, 1926; E 632891; Walter Marzolf and George Flanders, New Brighton, S. I., N. Y. 3647

Sunshine everywhere; words and melody by W. A. Morgan. © 1 c. Feb. 24, 1926; E 634769; W. Astor Morgan, New York. 3648

Sunshine greetings; by Carl Wilhelm Kern, op. 546; pf. Boston–New York, Evans music co. © Feb. 26, 1926; 2 c. Mar. 1; E 633805; M. T. Evans, Boston. 3649

Sunshine (The) of an Irish lassie's smile; words by E. Ziegler, melody by Luther A. Clark. © 1 c. Feb. 1, 1926; E 632846; Eugene Ziegler, Duluth, Minn. 3650

Sunshine shine for me; words and music by K. B. Smith, arr. by F. D. Smith. © Feb. 21, 1926; 2 c. Feb. 16; E 634542; Kelsey B. Smith, Fayetteville, N. Y. 3651

Sunshine songs for boys and girls; words by Gertrude Osborn Smith, Albert Carey and others, music by G. O. Smith, Lillie Wells Carey and others, ed. by Noah E. Paulin. 16mo. © Feb. 8, 1926; 2 c. and aff. Feb. 15; A 884605; Pacific press pub. assn., Mountain View, Calif. 3652

Suppose you knew I still loved you; words and melody by Pat Ballard. © 1 c. Feb. 8, 1926; E 633134; Francis Drake Ballard, New York. 3653

Supposing God; words by Grace Hazzard Conklin, music by L. Nicholas. © 1 c. Feb. 1, 1926; E 632895; Lyra Nicholas, Douglaston, L. I., N. Y. 3654

Sur les lagunes; barcarolle, de N. Gervasio, of Italy; orch. avec pf. conducteur. 4to. © Feb. 4, 1926; 1 c. Feb. 26; E 631507; Paul Decourcelle, Nice, France. 3655

Sure beilke fon Paris; words and melody by A. Nager. © 1 c. Feb. 17, 1926; E 633450; Aaron Nager, Bronx, N. Y. 3656

Susie was a real wild child; words and music by Leslie Sarony, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in G. [Staff and tonic sol-fa notations] © Feb. 18, 1926; 1 c. Feb. 23; E 631385; Keith-Prowse & co., ltd., London. 3657

Svea; suite, sur des danses et chants populaires Suèdois, de Gustave Bagge, of Sweden; quintette à cordes avec pf. conducteur. 4to. © Feb. 4, 1926; 1 c. Feb. 26; E 631502; Paul Decourcelle, Nice, France. 3658

Sweet child; words by Al Lewis, music by Richard A. Whiting and Howard Simon; pf. and ukulele acc. © Dec. 31, 1925; 2 c. Jan. 27, 1926; E 633054; Jerome H. Remick & co., New York. 3659

Sweet dreams; words by Clarence Gaskill, music by Phil Boutelje; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 10, 1926; 2 c. Feb. 11; E 634439; Edward B. Marks music co., New York. 3660

Sweet is the work; hymn-anthem, words by Isaac Watts, music by R. Walker Robson, of England; mixed voices, organ acc. 4to. © Jan. 30, 1926; 1 c. Feb. 4; E 631081; Novello & co., ltd., London. 3661

Sweet Kate; unison and two-part song, by Robert Jones, transcribed by Philip Wilson and Peter Warlock, both of Great Britain; in F. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Feb. 5, 1926; E 631381; Oxford university press, London. 3662

Sweet little wild rose; fox-trot song, words by John G. Burke, music by Karl Lillie. © Feb. 13, 1926; 2 c. Feb. 18; E 634563; Burke & Lillie, Chicago. 3663

Sweet loving eyes; fox-trot, words by D. L. Wood, music by Ralph M. Peitzman. © 1 c. Feb. 13, 1926; E 634490; Dwight L. Wood, Trenton, N. J. 3664

Sweet Marie, ma cherie from Parie; words by George Iselin and F. C. Stanford, melody by A. C. King. © 1 c. Feb. 27, 1926; E 633783; Arthur C. King, New York. 3665

Sweet melody; by L. A. Sievers; pf. © 1 c. Feb. 5, 1926; E 633021; Louis Alexander Sievers, Chicago. 3666

Sweet melody; words and melody by J. L. Morse. © 1 c. Feb. 19, 1926; E 633512; Joseph L. Morse, New York. 3667

Sweet memories; words and melody by W. A. Chipps. © 1 c. Feb. 23, 1926; E 633662; William A. Chipps, Detroit. 3668

Sweet nothings; words by Harold Christy, music by Ray Henderson. © Feb. 1, 1926; 2 c. Feb. 6; E 634379; Jerome H. Remick & co., New York. 3669

Sweet sweet stuff; words and music by Marion Adair Smart and D. C. Stevenson; pf. © 1 c. Feb. 8, 1926; E 633128; Dean Crary Stevenson, Chicago. 3670

Sweetest Rose; words and music by F. B. Snodgrass. © 1 c. Feb. 3, 1926; E 632936; Floyd Byron Snodgrass, Brazil, Ind. 3671

Sweetheart, I love you; waltz ballad, words and music by J. B. Johnston. © 1 c. Feb. 23, 1926; E 633609; Jesse Bertram Johnston, Atlanta. 3672

Sweetheart I love you yet; ballad, words and music by J. F. Needham, arr. by the Hammel school of music. © 1 c. Jan. 18, 1926; E 632880; John F. Needham, Davenport, Ia. 3673

Sweetheart of my dreams; words and melody by A. Taub. © 1 c. Feb. 12, 1926; E 633309; Allen Taub, Brooklyn. 3674

Sweetheart time; from Sweetheart time, words by Irving Caesar, music by Joseph Meyer. © Jan. 11, 1926; 2 c. Jan. 13; E 632424; Harms, inc., New York. 3675

Sweetheart, were we to part; words and music by J. Geyer. © 1 c. Feb. 11, 1926; E 634458; John Geyer, Vineland, N. J. 3676

Swingin' Swanee sway; novelty fox trot, by D. Santos, arr. by Wm. Morris; ten. banjo with 2nd ten. banjo chord acc. © Feb. 23, 1926; 2 c. Feb. 27; E 634829; Don Santos, Rochester, N. Y. 3677

Sympathy waltz; words by Tom Ford, music by Irving Bibo. © Feb. 5, 1926; 2 c. Feb. 8; E 634481; Leo. Feist, inc., New York. 3678

Szép vagy mint a legszebb virág...; verse és zenéjo Ányos Laci, of Hungary. © Mar. 15, 1925; 1 c. Jan. 16, 1926; E 630838; Kálmán Nádor, Budapest, Hungary. 3679

Tableaux grecs; par Armand Marsick, of France. 1. Mirologue. [1 other] 1. Partition d'orch.—2. Orch. parties separées. © Feb. 4, 1926; 1 c. each Feb. 26; E 631485, 631486; Heugel, Paris. 3680, 3681

Take me away; words and melody by C. B. Nielsen. © 1 c. Feb. 23, 1926; E 633622; C. B. Nielsen, Milwaukee. 3682

Take me back to old Kentucky; words and music by T. P. Curran, arr. by Harry T. Myers. © Jan. 23, 1926; 2 c. Feb. 5; E 634376; Thomas P. Curran, Louisville. 3683

Take yo' fingers off it; words and melody by Ambrose Bryan. © 1 c. Feb. 25, 1926; E 633770; Elliott-Chilton & co., inc., New York. 3684

Tal; orthodox service of the Passover holidays, words of the ritual, melody by H. Zalis. © 1 c. Feb. 2, 1926; E 633436; Herman Zalis, Brooklyn. 3685

Tarto's (Joe) modern method of improvising; tuba and double bass. 4to. © Feb. 5, 1926; 1 c. Feb. 8; 1 c. Feb. 20; aff. Feb. 8; A 884839; Robbins-Engel, inc., New York. 3686

Taviuni; words by Sydney Ellacott, music by George Pointer, of Great Britain. © Jan. 28, 1926; 1 c. Feb. 18; E 631326; Enoch & sons, ltd., London. 3687

Tawnawee; Indian love song, words by E. Cullings, music by A. Alton; pf. and ukulele acc. © 1 c. Feb. 17, 1926; E 633464; Elizabeth Cullings and Alvin Alton, Memphis. 3688

Taxi for two; fox trot from Yvonne, words by Percy Greenbank, of Great Britain, music by Jean Gilbert. [New ed. with English words] © Dec. 18, 1925; 1 c. Jan. 8, 1926; E 630709; Ascherberg, Hopwood & Crew, ltd., London. 3689

Te Deum; words Biblical, music by Charles Hampshire, of England. 4to. © Jan. 29, 1926; 1 c. Feb. 11; E 631592; Stainer & Bell, ltd., London. 3690

Te Deum laudamus; words Biblical, music by W. G. Eveleigh, of England; mixed voices, organ acc. 4to. © Dec. 23, 1925; 1 c. Jan. 9, 1926; E 631569; Stainer & Bell, ltd., London. 3691

Te quiero; letra de J. C. Romaní, música de Juan Camprubí, of Spain. © Feb. 10, 1926; 1 c. Feb. 12; E 631278; Casa Mozart, Barcelona, Spain. 3692

Teach me how to love; words and music by W. C. Larrabee. [Photostat] © 1 c. Nov. 25, 1925; E 628814; Weldon Carey Larrabee, Hollywood, Calif. 3693

Teach me to dance; fox-trot from Riquette, by Marc Anthony, arr. by Hubert Bath, of Great Britain; orch. with pf. conductor. 4to. © Jan. 29, 1926; 1 c. Feb. 16; E 631344; Ascherberg, Hopwood & Crew, ltd., London. 3694

Tell her the old, old story; words and music by Frank W. Carter, of Great Britain; in D. [Staff and tonic sol-fa notations] © Feb. 18, 1926; 1 c. Feb. 24; E 631428; B. Feldman & co., London. 3695

Tell me that you love me; from Pair o' fools, words and music by Arthur Freed. © Feb. 3, 1926; 2 c. Feb. 8; E 633041; Sherman, Clay & co., San Francisco. 3696

Tell me with your eyes; words by Miller Wilhoyte Winn, music by C. Roland Flick. © Feb. 18, 1926; 2 c. Feb. 20; E 634672; Brady-Winn music pub. co., Texarkana, Tex. 3697

Tellam's java; par H. Tellam, of France; orch. avec pf. conducteur. 4to. © Feb. 4, 1926; 1 c. Feb. 26; E 631503; Paul Decourcelle, Nice, France. 3698

Tempo di danza; di Giovanni Battista Viotti, elaboratore e armonizzatore di Mario Corti, of Italy; violino e pf. © Dec. 12, 1925; 1 c. Feb. 25, 1926; E 631403; A. and G. Carisch & co., Milan. 3699

Tempo taps 3/4; by D. Berend. © Dec. 28, 1925; 2 c. Feb. 15, 1926; E 634687; David Berend, New York. 3700

Tempo taps 4/4 C or ₵; by D. Berend. © Dec. 28, 1925; 2 c. Feb. 15, 1926; E 634685; David Berend, New York. 3701

Tempo taps 4/4 with rests; by D. Berend. © Dec. 28, 1925; 2 c. Feb. 15, 1926; E 634686; David Berend, New York. 3702

Tender question; valse lente, by Hugo Felix; orch. with pf. conductor. © Feb. 12, 1926; 2 c. Feb. 13; E 633299; American composers, inc., New York. 3703

Tenderness; revery, by Minnie T. Wright; pf. © Jan. 27, 1926; 2 c. Feb. 1; E 632901; G. Schirmer, inc., New York. 3704

Tentin' down in Tennessee; words by Richard Howard, music by Harry Woods. © Feb. 6, 1926; 2 c. Feb. 8; E 633094; Irving Berlin, inc., New York. 3705

Tête-a-tête; by A. Judson; violin and cello with pf. acc. © Feb. 7, 1926; 2 c. Feb. 1; E 634681; Agnes Judson, Rochester, N. Y. 3706

That beautiful golden gate; words by C. E. Leslie and B. B. McKinney, music by C. E. Leslie, arr. by B. B. McKinney. (*In* The modern hymnal.) © Jan. 15, 1926; 2 c. Feb. 20; E 634728; Robert H. Coleman, Dallas. 3707

That celebratin' gal of mine; words by T. Milner, jr., melody by Luther A. Clark. © 1 c. Feb. 25, 1926; E 633700; Thomas Milner, jr., North Hibbing, Minn. 3708

That cold winter time; words by A. French, music by Helen Martin. © 1 c. Feb. 1, 1926; E 632845; Arthur French, Bayonne, N. J. 3709

That day; words and music by Kate O'Neill Briggs. © Feb. 11, 1926; 2 c. Feb. 15; E 633497; Kate O'Neill Briggs, Ogden, Utah. 3710

That little blonde gal of mine; fox-trot, words by L. Schoenfeld, music by Ray Hibbeler. © 1 c. Feb. 8, 1926; E 633152; Louis Schoenfeld, Oconomowoc, Wis. 3711

That little old New York sweetheart of mine; words and music by M. E. Rowland, arr. by R. Heindorf; pf. © 1 c. Feb. 25, 1926; E 634821; Marvin Edward Rowland, Glens Falls, N. Y. 3712

That meaning melody; words and melody by D. A. Diosegi. © 1 c. Feb. 23, 1926; E 633663; David A. Diosegi, Braddock, Pa. 3713

That old time gal, that old time school pal of mine; fox-trot ballad, words by R. J. Pattinson, music by Luther A. Clark. © 1 c. Feb. 3, 1926; E 632919; Robert J. Pattinson, Cleveland. 3714

That's all that I want to know; words and music by L. F. Canavan. © 1 c. Feb. 10, 1926; E 633326; Leonard Francis Canavan, Albany. 3715

That's her; words and melody by Jack Palmer and Spencer Williams. © 1 c. Feb. 23, 1926; E 633566; Clarence Williams music pub. co., inc., New York. 3716

That waltz of long ago; words and music by C. N. Parker. © 1 c. Feb. 23, 1926; E 633679; Carroll Norman Parker, Chicago. 3717

Theme and variations; duet, by Elsie Horne, of England; 2 pfs., in A min. © Feb. 10, 1926; 1 c. Feb. 10; E 631536; Murdoch, Murdoch & co., inc., London. 3718

There are two sides to every story; words by Billy Glason and Lester Lee, music by M. K. Jerome; pf. acc., with ukulele arr. by Harry Tiedeman. © Feb. 10, 1926; 2 c. Feb. 10; E 633210; Henry Waterson, inc., New York. 3719

There is no one on earth like your mother; waltz ballad, lyric by Sanford Smith, music by L. Dickson. © Feb. 16, 1926; 2 c. Feb. 23; E 634793; LaRue W. Dickson, Cleveland. 3720

There'll never be another like you; words by Harry Harris, music by Paul Ash; pf. and ukulele acc. © Feb. 8, 1926; 2 c. Feb. 10; E 633211; Jerome H. Remick & co., New York. 3721

There never was a pal like mother; words and melody by C. A. Jackson. © 1 c. Feb. 20, 1926; E 634639; Charles A. Jackson, New York. 3722

There's a house that I do know; words by William Barnes, music by Paul Edmonds, of England. © Nov. 27, 1925; 1 c. Dec. 12; E 631576; Stainer & Bell, ltd., London. 3723

There's a light in your eyes dear still shining for me; words and melody by A. O'Malley. © 1 c. Feb. 8, 1926; E 633097; Anthony O'Malley, New York. 3724

There's a Miss I want to kiss on the O-hi-o; words by Alfred Bryan and Bob Schafer, music by Fred Fisher; pf. acc., with ukulele arr. by Smalle-Konter. © Feb. 26, 1926; 2 c. Feb. 27; E 633735; Shapiro, Bernstein & co., inc., New York. 3725

There's a wideness in God's mercy; words by F. W. Faber, music by Eduardo Marzo, op. 187; low voice. © Feb. 15, 1926; 2 c. Feb. 23; E 634670; Robin Ellis, Ridgefield Park, N. J. 3726

There's moonshine everywhere; fox-trot, words and music by E. A. Keith. © Jan. 28, 1926; 2 c. Jan. 29; E 632825; E. Austin Keith, Onset, Mass. 3727

There's some one for every one; words and melody by A. T. Jacobs. © 1 c. Feb. 20, 1926; E 634653; Albert T. Jacobs, San Francisco. 3728

There was one who gave a lamb; nativity play with traditional carols, by Annette Mason Ham. 4to. © Nov. 12, 1925; 2 c. Nov. 17; D 26838; J. Fischer & bro., New York. 3729

They're wearing them higher in Hawaii; words by J. A. Rogers, melody by Luther A. Clark. © 1 c. Feb. 25, 1926; E 633699; John Andrew Rogers, Galveston, Tex. 3730

Thinking of you; by Mickey Dobbins [pseud. of Meyer Dobbins]; melody with pf. acc. © 1 c. Dec. 4, 1926; E 633048; Meyer Dobbins and Harry Berman, Brooklyn. 3731

Thistle-down; polka caprice, by R. M. Stults; pf. Boston-New York, Evans music co. © Feb. 23, 1926; 2 c. Mar. 1; E 633806; M. T. Evans, Boston. 3732

Thomas (Charles Louis Ambroise) Mignon; selection from the opera, arr. by Arthur Purcell, of England; pf. bk. 4. © Feb. 8, 1926; 1 c. Feb. 10; E 631307; Joseph Henry Larway, London. 3733

Those eyes of blue; words by Paul J. Braud, music by M. Pippitt. © 1 c. Feb. 8, 1926; E 633119; Mattie Pippitt, Eagle Rock, Calif. 3734

Three-fours; valse suite, by S. Coleridge-Taylor, arr. by Oliver King, rev. by Reginald Goss Custard, both of Great Britain; organ. nos. 2–5. © Dec. 21, 1925; 1 c. each Jan. 26, 1926; E 631063–631066; Augener, ltd., London. 3735–3738

Three little kittens; words by E. Follen, music by Joseph Aiello. © Jan. 18, 1926; 2 c. Jan. 29; E 632814; Callistan co., Chicago. 3739

Three o'clock in the morning; by Robledo, arr. by D. F. Kynett; pf. [Photostat] © Feb. 9, 1926; 2 c. Feb. 12; E 634739; Don F. Kynett, De Land, Fla. 3740

Throstle (The); words by Tennyson, music by Percy E. Fletcher. (*In* Four Tennyson lyrics) © Jan. 28, 1926; 1 c. Feb. 8; E 631139; Novello & co., ltd., London. 3741

Tiefe schatten; gedicht von Theodor Storm, musik von Walther Böhme, of Germany, op. 37, no. 2; ten. und bässe. 4to. © Mar. 25, 1925; 1 c. Aug. 20; E 631550; Gebrüder Hug & co., Leipzig. 3742

'Till I met you, my sweetheart; words and melody by F. D. Ballard. © 1 c. Feb. 8, 1926; E 633131; Francis Drake Ballard, New York. 3743

Till you return to me; words by Cecile Robertson, music by W. R. Lawrence. © Feb. 18, 1926; 2 c. Feb. 23; E 633594; Sherman, Clay & co., San Francisco. 3744

Tip toes; selection from the opera, by George Gershwin; pf. © Feb. 13, 1926; 2 c. Feb. 16; E 633491; Harms, inc., New York. 3745

Tiptoe; words by Royden Barrie, music by Molly Carew, arr. by Clarence Lucas, of Great Britain; female voices. New York, Chappell-Harms, inc. 4to. 1. Trio.—2. Two-part song. © Feb. 10, 1926; 1 c. each Feb. 12; E 631286, 631287; Chappell & co., ltd., London. 3746, 3747

Titania; three sketches, by Orlando Morgan, of Great Britain; pf. 1. Titania dances. [3 others] ©Feb. 4, 1926; 1 c. Feb. 9; E 631151; Edwin Ashdown, ltd., London. 3748

To butterfly land; by Mildred Weston; pf. with words. © Feb. 19, 1926; 2 c. Feb. 23; E 633554; Arthur P. Schmidt co., Boston. 3749

To draw me back again; words and music by R. Eccleston. © Feb. 17, 1926; 2 c. Feb. 23; E 633600; Rubin Eccleston, New York. 3750

To his sweet lute Apollo sung; unison song by Thomas Campian, transcribed by Philip Wilson and Peter Warlock, both of Great Britain; in F. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Feb. 5, 1926; E 631380; Oxford university press, London. 3751

To music bent is my retired mind; unison song by Thomas Campian, transcribed by Philip Wilson and Peter Warlock, both of Great Britain; in C min. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Feb. 5, 1926; E 631378; Oxford university press, London. 3752

To my valentine; words and music by Carrie Jacobs-Bond; high voice; in A flat. © Feb. 18, 1926; 2 c. Feb. 20; E 633543; Carrie Jacobs-Bond & son, Hollywood, Calif. 3753

To Scotland; words and music by K. Harbison. © 1 c. Feb. 5, 1926; E 633012; Kenneth Harbison, Brooklyn. 3754

To the homeland; words and music by T. D. Ferguson. © 1 c. Feb. 26, 1926; E 634796; Thomas Didymus Ferguson, Boston. 3755

Tone colour and interpretation; studies for singers by J. Michael Diack, of Scotland. © Feb. 1, 1926; 1 c. Feb. 17; E 631317; Paterson's publications, ltd., Glasgow. 3756

Tonic-dim. progression around cycle no. 1; by D. Berend; ten. banjo. © Dec. 23, 1925; 2 c. Feb. 15, 1926; E 634697; David Berend, New York. 3757

Tootie baby; words by H. Philwin, melody by Clarke Tate and R. R. Coats. © 1 c. Feb. 11, 1926; E 634451; Roscoe Roy Coats and Harry Philwin, Memphis, Tenn. 3758

Top floor of heaven; words by Dunham Thayer, music by L. Nicholas. © 1 c. Feb. 1, 1926; E 632896; Lyra Nicholas, Douglaston, L. I., N. Y. 3759

Tous les hommes disent ça aux femmes; paroles de Jean Rodor, musique de Grock, of France. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631497; L. Maillochon, Paris. 3760

Train (The) for poppyland; words from Christian Union, music by H. A. Miller. © Feb. 8, 1926; 2 c. Feb. 15; E 633358; Harold A. Miller, Mount Vernon, O. 3761

Transportation blues; words and melody by E. T. Sinclair. © 1 c. Feb. 23, 1926; E 633633; Ernest T. Sinclair, Montgomery, Ala. 3762

Trapped; dramatic mysterioso, by George Rosey [pseud. of G. M. Rosenberg]; orch. New York, George Rosey pub. co. 4to. © Dec. 26, 1925; 2 c. Feb. 17, 1926; E 633471; G. M. Rosenberg, New York. 3763

Traveling (The) blues; words by D. L. Newman, music by D. L. Newman and Bush Hall; pf. © 1 c. Feb. 20, 1926; E 634660; Dwight L. Newman, New Orleans. 3764

Trees; words by Joyce Kilmer, music by Walter Lynch; high voice. © Feb. 18, 1926; 2 c. Feb. 23; E 633595; Sherman, Clay & co., San Francisco. 3765

Trinity (The); words and music by C. M. Jackson, arr. by Gene Collins. 12mo. © Jan. 26, 1926; 2 c. Feb. 4; E 634359; Cecil M. Jackson, Los Angeles. 3766

Trois jeunes filles nues; opérette en 3 actes, livret de Yves Mirande et Albert Willemetz, musique de Raoul Moretti, of France; partition pf. et chant. © Dec. 31, 1925; 1 c. Feb. 10, 1926; D 26885; Francis Salabert, Paris. 3767

Troisième petite suite; de Giulio Micheli, of Italy, op. 39, arr. d'E. Haensch, of Germany; orch. avec pf. direction. 1. Tramonto. [3 others] © Feb. 11, 1926; 1 c. Feb. 24; E 631427; Anton J. Benjamin, Leipzig. 3768

Tropic love song; words by William T. Phillips, music by Jesse Winne. © Feb. 5, 1926; 2 c. Feb. 6; E 634372; G. Ricordi & co., New York. 3769

True blues; words and melody by M. Weiss. © 1 c. Feb. 20, 1926; E 634650; Martin Weiss, Milwaukee. 3770

True to the old sweetheart; words and melody by J. W. Clark. © 1 c. Feb. 8, 1926; E 633158; James William Clark, Albany. 3771

Tschaikowsky (Peter Iljitch) Troïka; op. 37, no. 11, arr. by Maurice Baron; orch. with pf. conductor. © Feb. 5, 1926; 2 c. Feb. 10; E 634552; G. Schirmer, inc., New York. 3772

Tu sei donna da... Tabarin; foxshymmy, parole e musica di William Mancuso, of Italy. Palermo, M. William. © Nov. 3, 1925; 1 c. Feb. 5, 1926; E 631316; Italian book co., New York. 3773

Tumultuoso; scène dramatique de M. Daras, of France; orch. avec pf. conducteur. 4to. © Feb. 4, 1926; 1 c. Feb. 26; E 631520; Maurice Daras, Paris. 3774

Tut-ank-amen; sleeping Pharaoh, impression, by Mathilde Bilbro; pf. © Jan. 27, 1926; 2 c. Feb. 1; E 632907; G. Schirmer, inc., New York. 3775

'Twas but a vision of dreamland; words and music by J. Geyer. © 1 c. Feb. 11, 1926; E 634457; John Geyer, Vineland, N. J. 3776

Twilight; words by Margaret Mayo, music by A. Kennedy. © 1 c. Feb. 16, 1926; E 634525; Aubrey Kennedy, Harmon, N. Y. 3777

Twilight; words by Sara Teasdale, music by M. Helfand, op. 22. © 1 c. Feb. 4, 1926; E 634343; Maurice Helfand, New York. 3778

Twilight (The) hour; poem by Josephine Jackson, music by Christian A. Grimm. © Feb. 6, 1926; 2 c. Feb. 13; E 633335; Lyceum music publishers, Chicago. 3779

Twilight love; words and melody by W. J. Heatley. © 1 c. Feb. 23, 1926; E 633639; Wm. J. Heatley, Denver. 3780

Twilight reveries; by N. C. Arnold; pf. © 1 c. Apr. 3, 1926; E 636692; Nona Cecelia Arnold, Bremerton, Wash. 3781

Twilight slumber song; words and music by A. Judson; mezzo-sop. © Feb. 7, 1926; 2 c. Feb. 1; E 634683; Agnes Judson, Rochester, N. Y. 3782

Twilight time and you; waltz, words and music by M. Harlan. © Jan. 6, 1926; 2 c. Jan. 29; E 632986; Milton Harlan music co., Salina, Kan. 3783

Two eyes in Hawaii; words by Mitchell Parish, music by Eugene Herbert; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 3, 1926; 2 c. Feb. 3; E 632917; Joe Morris music co., New York. 3784

Two in a canoe; song fox-trot, by Eric Valentine and J. A. Tunbridge, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in F. [Staff and tonic sol-fa notations] © Feb. 10, 1926; 1 c. Feb. 13; E 631275; B. Feldman and co., London. 3785

U' a'ddu idonna pidda; versi di Giovanni Micca, melodia di G. Micca. © 1 c. Feb. 23, 1926; E 633572; Gaspare Micca, Long Island City, N. Y. 3786

Ubiquitous (The) chigo; words by T. J. Simons and anon., music by T. J. Simons. © 1 c. Feb. 18, 1926; E 634581; Thomas J. Simons, Miller, S. D. 3787

Ukelele-Eli-Eli; words and melody by M. Abramson. © 1 c. Feb. 25, 1926; E 633707; Max Abramson, Los Angeles. 3788

Ukulele method and solo book; by W. B. Stowell. © Feb. 8, 1926; 2 c. Feb. 15; aff. Feb. 16; A 885144; William Barnum Stowell, Pasadena. 3789

Unchanging (The); words by Walter De La Mare, music by O. Mase, of Great Britain. Curwen ed. London, J. Curwen & sons, ltd. © Feb. 13, 1926; 1 c. Feb. 10; E 631528; Owen Mase, Prestwood, Great Missenden, England. 3790

Under the sun of June; words and melody by A. Paoli, of Canada. © 1 c. Feb. 20, 1926; E 634644; Angelo Paoli, Cadomin, Alta., Canada. 3791

Under the ukulele tree; lyric by Mort Dixon, music by Ray Henderson; pf. and ukulele acc. © Feb. 19, 1926; 2 c. Feb. 24; E 634799; Jerome H. Remick & co., New York. 3792

United States America; acrostic words by H. Olsson, music by J. Rode Jacobsen. © 1 c. Feb. 4, 1926; E 634354; Harold Olsson, San Francisco. 3793

Unknown (The) soldier's grave; ballad, words and music by Annabelle Lee [pseud. of Leonore Geer]; in G. © Feb. 10, 1926; 2 c. Feb. 11; E 634435; Shapiro, Bernstein & co., inc., New York. 3794

Until I find you; words and melody by T. J. Moss. © 1 c. Feb. 23, 1926; E 633620; Thomas J. Moss, Chicago. 3795

Up and down hill; scale playing, by Carl Beutel; pf. © Feb. 10, 1926; 2 c. Feb. 12; E 633275; Clayton F. Summy co., Chicago. 3796

Usfartem luchem; orthodox service of the Passover holidays, words from ritual, melody by H. Zalis. © 1 c. Feb. 2, 1926; E 633437; Herman Zalis, Brooklyn. 3797

Uśmiechem powitaj mię; słowa Frank K. Czyzewski, muzyka W. Baluta. © 1 c. Feb. 4, 1926; E 632934; Win Baluta, Oak Park, Ill. 3798

Vagabond waltz; by J. Niskala; clarinet, saxophone and bar. © 1 c. Feb. 10, 1926; E 633175; Joseph Niskala, Fitchburg, Mass. 3799

Vague (La) fatale; incident dramatique, par G. Duplant-M. Daras, of France; orch. avec pf. conducteur. 4to. © Feb. 4, 1926; 1 c. Feb. 26; E 631519; G. Duplant et M. Daras, Paris. 3800

Valencia; danse d'Espagne, de la Revue Mistinguett, one step, par José Padilla, of Spain; pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631212; Francis Salabert, Paris. 3801

Valencia; danse d'Espagne, par José Padilla, arr. par F. Salabert, of France; orch., avec pf. conducteur et paroles. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631184; Francis Salabert, Paris. 3802

Valencia; de la reveue Mistinguett, paroles de Lucien Boyer et Jacques-Charles, musique de José Padilla, of Spain. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631211; Francis Salabert, Paris. 3803

Valencia; paso doble, von G. De Micheli, of Italy, op. 17, arr. von Henry Westermann, of Germany; orch. mit pf. direction. 4to. © Dec. 20, 1925; 1 c. Jan. 15, 1926; E 631367; Anton J. Benjamin, Leipzig. 3804

Valentine; de Paris qui chante, paroles d' Albert Willemetz, musique de H. Christiné, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631179; Francis Salabert, Paris. 3805

Valentine (A); awake, awake, words by Frank Dempster Sherman, music by Helen Sears, op. 8, no. 2; med. voice. © Feb. 8, 1926; 2 c. Feb. 3; E 632911; Gilbert music co., Chicago. 3806

Vals español (Spanish wals); by A. Girón, op. 1, no. 3; pf. © 1 c. Feb. 10, 1926; E 633195; Adolfo Girón, New York. 3807

Valse-caprice; af Emil Sjögren, of Sweden; pf. © Dec. 18, 1925; 1 c. Jan. 6, 1926; E 631302; Wilhelm Hansen, Copenhagen. 3808

Valse légère; by Cuthbert Harris, of England; pf. © Feb. 1, 1926; 1 c. Feb. 18; E 631383; Warren & Phillips, London. 3809

Valse moqueuse; petite valse caprice facile, par A. Solvin, of France; pf. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631510; Anghel Solvin, Paris. 3810

Vanguard; march, by W. H. Lewis; pf. © 1 c. Feb. 4, 1926; E 634337; Walter H. Lewis, Manchester, N. H. 3811

Vannina (La); drame lyrique en trois actes, livret de Paul de Choudens, musique de Paul Bastide, of France; partition pf. et chant. © Feb. 4, 1926; 1 c. Feb. 25; E 631433; Choudens, Paris. 3812

Venetian lace; impression, by George Liebling, op. 75; pf. © Jan. 27, 1926; 2 c. Feb. 1; E 632900; G. Schirmer, inc., New York. 3813

Venezia; valse boston, von J. J. Retan, of Switzerland, bearb. von B. Leopold, of Germany; salon orch. 4to. © Feb. 3, 1925; 1 c. Aug. 20; E 631552; Gebrüder Hug & co., Leipzig. 3814

Veni Creator (Come Holy Ghost); words by Charlemagne, music by Walter N. Waters; mixed voices, organ acc. 4to. © Feb. 24, 1926; 2 c. Feb. 25; E 634786; G. Ricordi & co., New York. 3815

Vent (Le) de la mer; musique de J. Dournay, of France; chant et pf. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631512; Ch. Hayet, Paris. 3816

Vent til den rigtige kommer! fra Husker du i høst, tekst af Frederik Rocatis, musik af Edvard Brink, of Denmark; pf. © Dec. 10, 1925; 1 c. Dec. 24; E 631294; Wilhelm Hansen, Copenhagen. 3817

Venus; oper in 3 akten von Armin Rüeger, angeregt durch eine nouvelle von Mérimée, musik von Othmar Schoeck, of Switzerland, op. 32, klavierauszug mit text von Karl Krebs, of Germany, italienische übersetzung von Max Sauter. 4to. © Dec. 5, 1925; 1 c. Dec. 30; E 630590; Breitkopf & Härtel, Leipzig. 3818

Very very very; from Riff-Raff, words by G. R. Henry, music by Morris Woodburn Hamilton. © Feb. 7, 1926; 2 c. Feb. 12; E 633285; Grace R. Henry and Morris W. Hamilton, New York. 3819

Vide española; por Frayser Hinton; pf. © Feb. 3, 1926; 2 c. Feb. 6; E 634410; F. Frayser Hinton, Memphis, Tenn. 3820

Vieille (La) maison; intermezzo, de Le joueur de viole, par Raoul Laparra, of France; pf. © Feb. 4, 1926; 1 c. Feb. 26; E 631461; Heugel, Paris. 3821

Vifandaka; ouverture til operaen, af A. Tofft, of Denmark; partitur. © Dec. 18, 1925; 1 c. Jan. 6, 1926; E 631306; Alfred Tofft, Birkerad, Denmark. 3822

Village bells; by C. E. Shellabarger; pf. © 1 c. Feb. 10, 1926; E 633207; Carl Elwood Shellabarger, Osborn, O. 3823

Village (The) festival; rural suite, by Wallace G. Harding, of Great Britain; pf. Royal college ed. 1. Morris dance. [2 others] © Jan. 21, 1926; 1 c. Feb. 18; E 631355; Gould & Bolttler, London. 3824

Violet (The); words by Jane Taylor, music by H. A. Miller; pf. © Feb. 8, 1926; 2 c. Feb. 15; E 633363; Harold A. Miller, Mount Vernon, O. 3825

Violets of Mauveland; words and melody by H. Owen. © 1 c. Feb. 13, 1926; E 634492; Harry Owen, Denver. 3826

Violin fantastic; violin selection, by W. Hall. © 1 c. Feb. 24, 1926; E 634778; Wilbur Hall, Decatur, Ill. 3827

Virgie dear; words and melody by L. M. Wicklander. © 1 c. Feb. 23, 1926; E 633614; Leslie M. Wicklander, Minneapolis. 3828

Visione vermiglia; di Giovanni Anfossi, of Italy; pf. © Dec. 24, 1925; 1 c. Feb. 25, 1926; E 631398; A. and G. Carisch & co., Milan. 3829

Vita nuova (Neues leben); sinfonie, dichtung von Dante, deutsche übersetzung von J. Wege, englische übersetzung von Mevanwy Roberts, musik von Jenö Hubay, of Hungary, op. 118; vier solostimmen, gemischten und knabenchor. Klavierauszug. 4to. [Italian, German and English text] © Jan. 22, 1926; 1 c. Feb. 16; E 631338; Breitkopf & Härtel, Leipzig. 3830

Voluttuosa; mazurka, di G. Buzzolani. © 1 c. Feb. 18, 1926; E 634577; Giosuè Buzzolani, New York. 3831

Von A bis Z; marsch-lied aus der revue, text von Otto Stransky, musik von James Klein und Franz Doelle, bearb. von Walter Borchert, both of Germany. © Nov. 28, 1925; 1 c. Feb. 17, 1926; E 631425; Roehr, a. g., Berlin. 3832

Wagner (Richard) Rienzi; overture, arr. by Dan Godfrey, of Great Britain; full military band. © Feb. 2, 1926; 1 c. Feb. 15; E 632351; Chappell & co., ltd., London. 3833

Waiting; words and music by W. C. Larrabee. [Photostat] © 1 c. Nov. 25, 1925; E 628813; Weldon Carey Larrabee, Hollywood, Calif. 3834

Wake up! trio, words by Harold Simpson, music by Montague A. Phillips, arr. by Clarence Lucas, of Great Britain; female voices. New York, Chappell-Harms, inc. 4to. © Feb. 10, 1926; 1 c. Feb. 12; E 631288; Chappell & co., ltd., London. 3835

Walking and talking doll; words by F. Vansickle, melody by Luther A. Clark. © 1 c. Feb. 25, 1926; E 633701; Frederick Vansickle, Doanville, O. 3836

Waltz-variations; by Adam Carse, of Great Britain; orch., full sc. and pts. © Jan. 14, 1926; 1 c. Feb. 25; E 631411; Augener, ltd., London. 3837

Waltz (The) we love; words and music by Arnold Lambertz; pf. and ukulele acc. © Feb. 1, 1926; 2 c. Feb. 1; E 632842; Harold Rossiter music co., Chicago. 3838

Wandering back; words and melody by F. Wright. © 1 c. Feb. 1, 1926; E 632868; Frances Wright, Vineland, N. J. 3839

Warlock (Peter) Three carols; by P. Warlock, of Great Britain; vocal sc. 4to. 1. Tyrley tyrlow. [2 others] © May 14, 1923; 1 c. Jan. 27, 1926; E 631125; Oxford university press, London. 3840

Warner's standard graded violin course; ed. by Rowland Leach. bk. 4. © Feb. 20, 1926; 2 c. and aff. Feb. 24; A 885561; Chart music pub. house, Chicago. 3841

Watch your hornin; by H. Carmichael; pf. © 1 c. Feb. 13, 1926; E 634500; Hoagland Carmichael, Bloomington, Ind. 3842

Watching and waiting for you; words and music by Leo Wood and Herman Ackman, arr. by Geo. J. Trinkaus; orch. in E flat. 4to. © Feb. 9, 1926; 2 c. Feb. 17; E 633472; M. Witmark & sons, New York. 3843

Way down in my southern home; words and melody by C. H. Longbottom. © 1 c. Feb. 16, 1926; E 634533; Chas. H. Longbottom, Brooklyn. 3844

We are rowing across the Delaware; words and melody by H. G. Moats. © 1 c. Feb. 23, 1926; E 633631; H. G. Moats, Cumberland, Ia. 3845

We're happy and married too; words and melody by H. Dorsey. © 1 c. Feb. 15, 1926; E 633392; Helen Dorsey, Cardin, Okl. 3846

We're Spanish; words and music by Russell Norman [pseud. of H. Fenton]; pf. © 1 c. Dec. 21, 1925; E 633032; Harley Fenton, Chagrin Falls, O. 3847

Wedding of the winds; concert waltzes, duet, by John T. Hall, arr. by George Shackley; pf., 4 hands. © Feb. 26, 1926; 2 c. Feb. 20; E 634678; Pioneer music pub. co., New York. 3848

Weidt's chord system; lesson 21, composition, by A. J. Weidt. © Feb. 13, 1926; 2 c. Feb. 17; E 634553; Albert J. Weidt, Newark, N. J. 3849

Weidt's chord system; lesson 22, composition, by A. J. Weidt. © Feb. 13, 1926; 2 c. Feb. 17; E 634554; Albert J. Weidt, Newark, N. J. 3850

Weidt's chord system; supp. 6, composition, by A. J. Weidt. © Feb. 13, 1926; 2 c. Feb. 17; E 634555; Albert J. Weidt, Newark, N. J. 3851

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Weidt's chord system; supp. 11a, composition, by A. J. Weidt. © Feb. 13, 1926; 2 c. Feb. 17; E 634558; Albert J. Weidt, Newark, N. J. 3854

Welcome everybody; words by Alice Whitson Norton, music by H. C. Eldridge. Franklin, O., Eldridge entertainment house. © Sept. 3, 1925; 2 c. Jan. 2, 1926; E 632132; Harry C. Eldridge, Franklin, O. 3855

Welcome happy Easter; Sunday-school service, words by A. A. Payn and Elsie Duncan Yale, music by Adam Geibel. 12mo. © Feb. 15, 1926; 2 c. Feb. 23; E 633589; Adam Geibel music co., Philadelphia. 3856

Welsh shepherd's dance; by W. S. Gwynn Williams, of Great Britain; pf. Curwen ed. London, J. Curwen & sons. © Dec. 24, 1925; 1 c. Dec. 28; E 631311; W. S. Gwynn Williams, Llangollen, North Wales. 3857

Were I a pirate of the sea; words and music by Gardner Eyre; med. voice. © Jan. 27, 1926; 2 c. Feb. 1; E 632908; G. Schirmer, inc., New York. 3858

What a man; words and melody by Walter Donaldson and Ralph Williams. 1 c. Feb. 11, 1926; E 634488; Leo. Feist, inc., New York. 3859

What am I supposed to do; words by Gus Kahn, melody by Frank Wright. © 1 c. Feb. 18, 1926; E 634585; Irving Berlin, inc., New York. 3860

What can I do what can I say; words and melody by A. Taub. © 1 c. Feb. 12, 1926; E 633310; Allen Taub, Brooklyn. 3861

What do I care while I have you; lyric by Frances Patton, jr., melody by Paul Denniker. © 1 c. Feb. 12, 1926; E 633308; Elliot-Chilton & co., inc., New York. 3862

What happened to Rose; words and music by Sydney King Russell; pf. and ukulele acc. © Jan. 30, 1926; 2 c. Feb. 4; E 634322; Villa Moret, inc., San Francisco. 3863

What is a world without mercy; words and music by Eddie Stone and Hubert W. David, both of Great Britain; in G. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Feb. 24; E 631390; Worton David, ltd., London. 3864

What made Adelaide afraid; words and music by L. P. Fleck; pf. © 1 c. Feb. 24, 1926; E 634759; Leo. P. Fleck, Cornwall, Ontario, Canada. 3865

What's a fellow goin' to do; fox-trot, words by R. Wilson, music by Eugene Platzman. © 1 c. Feb. 2, 1926; E 634311; Robert Wilson, Philadelphia. 3866.

What's good enough for Washington, is good enough for me; words by Dolph Singer, music by Harry Von Tilzer; pf. acc., with ukulele arr. by R. W. Konter. © Feb. 23, 1926; 2 c. Feb. 20; E 634679; Harry Von Tilzer music pub. co., New York. 3867

What's the use o' feelin' blue? words and music by C. Gilbert Gore. © Feb. 16, 1926; 2 c. Feb. 23; E 633602; Sherman, Clay & co., San Francisco. 3868

What's the use of working; words by W. P. Plunkett, music by J. W. Wheeler. © 1 c. Feb. 15, 1926; E 633346; William P. Plunkett, Boston. 3869

What's to become of me; words by Gus Kahn, music by Ted Shapiro; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in B flat. [Staff and tonic sol-fa notations] © Feb. 10, 1926; 2 c. Feb. 13; E 633289; B. Feldman & co., London. 3870

What's wrong with my girl; words by N. A. Farry, melody by Luther A. Clark. © 1 c. Feb. 8, 1926; E 633146; N. A. Farry, Lakeland, Fla. 3871

What time I am afraid; hymn, words and music by Mrs. W. G. Taylor. © Feb 15, 1926; 2 c. Feb. 26; E 634808; Mrs. Walter G. Taylor, Chicago. 3872

What will become of me; words by Sam Lewis and Joe Young, melody by Harry Akst and Al Piantadosi. © 1 c. Feb. 11, 1926; E 634489; Leo Feist, inc., New York. 3873

When a woman will she will; words and music by L. A. Walton. © Feb. 2, 1926; 2 c. Feb. 4; E 633332; Lester A. Walton, New York. 3874

When dreams come true; words and melody by F. Holst. © 1 c. Feb. 15, 1926; E 633380; Florence Holst, Gordon, Neb. 3875

When evening comes; words and melody by R. Milanese, of Italy, domiciled at New York. © 1 c. Feb. 16, 1926; E 634540; Rose Milanese, New York. 3876

When every body's happy; words and music by R. Larsh. © Jan. 26, 1926; 2 c. Jan. 29; E 632978; Ralph Larsh, Chicago. 3877

When I get that watermelon; waltz, words and music by J. T. Marshall. © Jan. 30, 1926; 2 c. Feb. 5; E 632990; James T. Marshall, Philadelphia. 3878

When I look in my baby's blue eyes; lyric by Collins Hoard, melody by W. J. Storz and Herman A. Hummel. © 1 c. Feb. 15, 1926; E 633416; William J. Storz, Detroit. 3879

When I sit on the sofa with Sophie; words and music by Art Walsh; pf. and ukulele acc. © Feb. 3, 1926; 2 c. Feb. 3; E 632918; Joe Morris music co., New York. 3880

When life's a dream; words by W. La Vine, music by Anton Pointner. © 1 c. Feb. 8, 1926; E 633091; William La Vine, Washington. 3881

When love has conquered; words by E. H. Zeller, music by George Graff, jr. New York City, Frank Harding music house. © Feb. 8, 1926; 2 c. Feb. 11; E 633219; Edmund H. Zeller, Grand Rapids, Mich. 3882

When our ship comes in; words and melody by M. E. Smith. © 1 c. Feb. 15, 1926; E 633398; Mary Elizabeth Smith, Ecorse, Mich. 3883

When Ruth told the truth; words and melody by R. Duke. © 1 c. Feb. 18, 1926; E 634587; Russell Duke, Chicago. 3884

When some one's late; words by Max Hill, music by H. A. Miller; pf. © Feb. 8, 1926; 2 c. Feb. 15; E 633362; Harold A. Miller, Mount Vernon, O. 3885

When the feeling strikes me and the notion comes; words and melody by Ethel Waters. © 1 c. Feb. 24, 1926; E 634763; Spencer Williams, New York. 3886

When you and I come thru the woods together; words and melody by E. H. Shephard. © 1 c. Feb. 1, 1926; E 632865; Ernest H. Shephard, So. St. Paul. 3887

When you are near; words and melody by W. H. Crosby. © 1 c. Feb. 23, 1926; E 633670; W. H. Crosby, Sagamore, Mass. 3888

When you belonged to some one else; words and melody by A. Lesinski. © 1 c. Feb. 20, 1926; E 634642; Anna Lesinski, Flint, Mich. 3889

When you came; words by Irma Taylor Wilson, music by H. B. Forsythe. © 1 c. Feb. 16, 1926; E 633404; Harold Bruce Forsythe, Los Angeles. 3890

When you kiss me good-night; words by Gus Kahn, music by Walter Donaldson. © Feb. 1, 1926; 2 c. Feb. 2; E 634297; Irving Berlin, inc., New York. 3891

When you smile; lyric and music by E. E. Knight, arr. by Juno Rees. Camden, N. J., Friant music co. © Feb. 13, 1926; 2 c. Feb. 23; E 634787; Eva E. Knight, Barrington, N. J. 3892

Where all nature smiles; words and melody by L. Elliott. © 1 c. Feb. 23, 1926; E 633630; Lorena Elliott, Clareton, Wy. 3893

Where are you; words by Charles Tobias, music by Al. Sherman; pf. acc., with ukulele arr. by Harry Tiedeman. © Feb. 10, 1926; 2 c. Feb. 10; E 633215; Frank Clark, inc., New York. 3894

Where is thy crown of beauty; three-part song, words by Antipater, tr. by Lewis Campbell, music by W. G. Whittaker; of Great Britain; sops. 1, 2 and alto; in C min. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Jan. 27, 1926; E 631118; Oxford university press, London. 3895

Where is thy refuge; words by Fanny J. Crosby, music by Silas J. Vail. (*In* The modern hymnal) © Jan. 15, 1926; 2 c. Feb. 20; E 634714; Robert H. Coleman, Dallas. 3896

Where rainbows end; musical comedy, lyric and music by B. Walker. Sc. © 1 c. Feb. 17, 1926; D 26888; Beth Walker, Hampton, N. H. 3897

Where's that little girl; from Fifth avenue follies, words by Lorenz Hart, music by Richard Rodgers. © Feb. 3, 1926; 2 c. Feb. 5; E 634369; Harms, inc., New York. 3898

Where the lovelight burns; words and music by Will Wright. © Jan. 6, 1926; 2 c. Jan. 29; E 632975; Avon music pub. co., Avon, N. J. 3899

Where were you last night; words and music by W. A. Holmes, arr. by Helen Dewey. © 1 c. Feb. 11, 1926; E 634456; William A. Holmes, Chicago. 3900

Wherever; words and music by C. Appleton. © 1 c. Feb. 11, 1926; E 634447; Cecile Appleton, Los Angeles. 3901

Whether men do laugh or weep; unison song, by Philip Rosseter, transcribed by Philip Wilson and Peter Warlock, both of Great Britain; in G. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Feb. 5, 1926; E 631379; Oxford university press, London. 3902

While you smile; words and music by A. Kennedy. © 1 c. Feb. 15, 1926; E 633414; Aubrey Kennedy, Harmon, N. Y. 3903

Whirl me; words and music by A. Kennedy. © 1 c. Feb. 16, 1926; E 634529; Aubrey Kennedy, Harmon, N. Y. 3904

Whistle; words and music by R. B. Fouch. © 1 c. Feb. 23, 1926; E 633568; Ranthus B. Fouch, Minneapolis. 3905

Whistle away your blues; from Greenwich Village follies, words by Leo Robin, music by Richard Myers. © Feb. 3, 1926; 2 c. Feb. 5; E 634367; Harms, inc., New York. 3906

White (The) rose of Burlingame; words and music by A. M. Fowler, arr. by Henry W. Foster. © 1 c. Feb. 4, 1926; E 634346; Archibald McKay Fowler, Oakland, Calif. 3907

White (The) slave's story; words and melody by Annabelle Lee [pseud. of L. Geer]. © 1 c. Feb. 10, 1926; E 633205; Leonore Geer, New York. 3908

White violets; words by Gilbert Hudson, music by C. Hylton Stewart, of England. © Dec. 23, 1925; 1 c. Jan. 9, 1926; E 631567; Stainer & Bell, ltd., London. 3909

Whither runneth my sweetheart; two-part song, by John Bartlet, transcribed by Philip Wilson and Peter Warlock, both of Great Britain; in E. 4to. [Staff and tonic sol-fa notations]. © May 14, 1923; 1 c. Feb. 5, 1926; E 631382; Oxford university press, London. 3910

Who'd be blue; fox trot, words and music by Harry Woods; pf. and ukulele acc. © Feb. 5, 1926; 2 c. Feb. 12; E 633295; M. Witmark and sons, New York. 3911

Who doth behold; unison song by John Bartlet, transcribed by Philip Wilson and Peter Warlock, both of Great Britain; in G. 4to. [Staff and tonic sol-fa notations]. © May 14, 1923; 1 c. Feb. 5, 1926; E 631374; Oxford university press, London. 3912

Who is the one that I love; words and melody by J. L. Morse. © 1 c. Feb. 19, 1926; E 633513; Joseph L. Morse, New York. 3913

Who'll mend my broken heart; words and melody by R. Wilson. © 1 c. Feb. 1, 1926; E 632869; Russell Wilson, Matawan, N. J. 3914

Whose baby are you now; words and melody by R. Duke. © 1 c. Feb. 18, 1926; E 634588; Russell Duke, Chicago. 3915

Why can't you be what I want you to be; words and music by R. W. Phipps, arr. by Eugene Platzman. © 1 c. Feb. 13, 1926; E 634497; Robert W. Phipps, New York. 3916

Why did you go; words and music by Billy Murson. © 1 c. Feb. 16, 1926; E 633405; William Murray Simpson, Portland, Or. 3917

Why did you tell me you loved me; words by B. H. Plymate and J. E. Wilcox, music by B. M. Hale. © 1 c. Feb. 27, 1926; E 633799; Bernard H. Plymate and Joe E. Wilcox, Sioux Falls, S. D. 3918

Why do you leave me now, mother don't want me back home; words and music by E. Bianchi; pf. and ukulele acc. © 1 c. Feb. 10, 1926; E 633201; Ernest Bianchi, Monongahela, Pa. 3919

Why father don't go out; words and melody by F. T. Reid, of Canada. © 1 c. Feb. 23, 1926; E 633626; Frederick T. Reid, Halifax, N. S., Canada. 3920

Why love one when you can have more; words and melody by T. Nagy. © 1 c. Feb. 23, 1926; E 633649; Theresa Nagy, New York. 3921

Why not, my pretty Dot; words and melody by M. E. Gurick. © 1 c. Feb. 1, 1926; E 632872; Michael E. Gurick, Uniontown, Pa. 3922

Why won't you be my girlie; words and music by A. Shea. © 1 c. Feb. 3, 1926; E 632926; Alma Shea, Chicago. 3923

Wigwam blues; melody by Jack Bland, Dick Slevin and Wm. McKenzie. © 1 c. Feb. 27, 1926; E 633781; Brunswick-Balke-Collender co., New York. 3924

Wild geese; words by Gordon Johnstone, music by Vaughn De Leath [pseud. of Leonore Von der Lieth], op. 107, no. 1; med. voice. © Feb. 23, 1926; 2 c. Feb. 25; E 633686; G. Schirmer, inc., New York. 3925

Will you love me; words by H. Polikoff, melody by H. Blumberg. © 1 c. Feb. 6, 1926; E 634389; Harry Polikoff and Harry Blumberg, Philadelphia. 3926

Will you love me when I'm old; words and melody by Mrs. R. S. Akers. © 1 c. Feb. 20, 1926; E 634631; Mrs. Richard S. Akers, Harlowton, Mont. 3927

Will you sail with me; words and melody by M. Halapy. © 1 c. Feb. 1, 1926; E 632864; Michael Halapy, Finleyville, Pa. 3928

Willis graded school orchestra and band series; transcribed and arr. by J. E. Maddy and T. P. Giddings. v. 3. © Jan. 28, 1926; 2 c. Feb. 6; E 633170; Willis music co., Cincinnati. 3929

Wimmin aaah; from Commanders, words and music by Bud Green, Harry Warren and Dan Dougherty; pf. acc., with ukulele arr. by Dick Konter. © Feb. 5, 1926; 2 c. Feb. 6; E 633057; Shapiro, Bernstein & co., inc., New York. 3930

Wind (The) and the mermaids; tempest suite, by E. Humperdinck, arr. by James C. McCabe; orch. with pf. conductor. 4to. © Jan. 4, 1926; 2 c. Feb. 15; E 633340; Emil Ascher, inc., New York. 3931

Winter; by S. J. Ching, of Great Britain; pf. London, J. Curwen and sons, ltd. © Jan. 23, 1926; 1 c. Jan. 21; E 631141; S. James Ching, Leicester, England. 3932

Winter's (The) tale; ballet music from Shakespeare's play, by Ernest Newton, of Great Britain; pf. 1. A hunting song. © Jan. 21, 1926; 1 c. Feb. 18; E 631356; Gould & Bolttler, London. 3933

Wishing she'll come back to me; words by Robert F. Nitchman, music by H. T. Coons, jr. © 1 c. Feb. 13, 1926; E 634496; Harry Theodore Coons, jr., Hobart, Ind. 3934

Witching (The) hour; by Hugo Felix; orch. with pf. conductor. © Feb. 12, 1926; 2 c. Feb. 13; E 633298; American composers, inc., New York. 3935

With lifetime in loveland with you; words and melody by J. H. Poole. © 1 c. Feb. 20, 1926; E 634646; James H. Poole, Evanston, Ill. 3936

With your wonder charms; words and music by R. C. Merritt. © 1 c. Feb. 25, 1926; E 633709; R. C. Merritt, Omaha, Neb. 3937

Without you; words by W. B. Baker, music by Herman A. Hummel. Niagara Falls, N. Y., Niagara music pub. co. © Feb. 6, 1926; 2 c. Feb. 6; E 634744; Walter B. Baker, Niagara Falls, N. Y. 3938

Wompum-Pompum; words by Andy Razaf, melody by Paul Denniker. © 1 c. Feb. 12, 1926; E 633306; Elliot–Chilton & co., inc., New York. 3939

Wonder if she'll ever be mine; words and melody by B. L. Harris. © 1 c. Feb. 23, 1926; E 633640; B. L. Harris, Miami Beach, Fla. 3940

Wonderful world and my troubles; words and melody by F. Miller. © 1 c. Feb. 23, 1926; E 633616; Florence Miller, Philadelphia. 3941

Won't you believe in me; words and music by Lester Palmer and J. Williams; pf. and ukulele acc. © Jan. 21, 1926; 2 c. Jan. 25; E 633333; Jess Williams music pub. co., Lincoln, Neb. 3942

Won't you please believe me dear; waltz, words by E. Cullings, music by A. Alton; pf. and ukulele acc. © 1 c. Jan. 20, 1926; E 632997; Elizabeth Cullings and Alvin Alton, Memphis, Tenn. 3943

Woodbury (Louise) Ten three-part songs; words and music by various authors, selected and compiled by L. Woodbury; women's voices. 4to. © Jan. 13, 1926; 2 c. and aff. Feb. 15; A 883429; Oliver Ditson co., Boston. 3944

Woodland fancies; suite, by Jules Alette, of Great Britain; pf. 1. Song of the gnomes. [3 others] © Jan. 29, 1926; 1 c. Jan. 30; E 631077; Cary & co., London. 3945

Woodlawn dear old Woodlawn; words by J. C. Spray, music by J. Stafford Sumner. © Feb. 12, 1926; 2 c. Feb. 26; E 634810; John C. Spray, Chicago. 3946

Wooing of the birds; mazurka by C. E. Shellabarger; pf. © 1 c. Feb. 24, 1926; E 634767; Carl Elwood Shellabarger, Osborn, O. 3947

World (The) loves a smiler; fox-trot, words and music by Carl Winge; pf. and ukulele acc. © Feb. 1, 1926; 2 c. Feb. 9; E 634441; Weeks & Winge, inc., San Francisco. 3948

World (The) was mine last night; words by A. Whitford, melody by Eugene Platzman. © 1 c. Feb. 9, 1926; E 634426; Anna Whitford, Hot Springs, natl. park, Ark. 3949

Worried over you; words and music by W. A. Holmes, arr. by Helen Dewey. © 1 c. Feb. 11, 1926; E 634455; William A. Holmes, Chicago. 3950

Wozu erschuf der liebe Gott die liebe; lied und shimmy, text von Beda und Wauwau, musik von Austin Egen und Herrmann Leopoldi, both of Germany. © Feb. 15, 1926; 1 c. Feb. 17; E 631420; Roehr, a. g., Berlin. 3951

Xmas joy; words and music by W. M. O'Neill. © 1 c. Feb. 17, 1926; E 633466; William M. O'Neill, New York. 3952

Y pa qué me dice cosas . . . ; canción Mexicana, letra y musica de Belisario de Jesus Garcia, of Mexico; pf © Feb. 1, 1926; 1 c. Feb. 18; E 631331; A. Wagner y Levien, Mexico, D. F., Mexico. 3953

Ye banks and braes; old Scots song, words by Robert Burns, music arr. by Edwin Pain, of Great Britain, ed. by Sydney Baynes. © Jan. 25, 1926; 1 c. Feb. 25; E 631417; Boosey & co., ltd., London. 3954

Ye little nymphs; words anon., music by S. E. Lovatt, of England; men's voices; in G. 4to. [Staff and tonic sol-fa notations] © Dec. 9, 1925; 1 c. Dec. 23; E 631588; Stainer & Bell, ltd., London. 3955

Ye olde fashioned dinner; words and music by K. L. Richards. © 1 c. Jan. 28, 1926; E 633055; Katherine Louise Richards, New York. 3956

Ye shall find rest; words from the Bible, music by Arthur F. M. Custance.—1. High voice in A flat.—2. Low voice in F. © Feb. 19, 1926; 2 c. each Feb. 18; E 634572; Wm. A. Pond & co., New York. 3957

Yellow moon; words and melody by J. L. Morse. © 1 c. Feb. 19, 1926; E 633514; Joseph L. Morse, New York. 3958

Yerishaliem; words and melody by R. Doctor. © 1 c. Feb. 12, 1926; E 633314; Rubin Doctor, Brooklyn. 3959

Yerusholayim slavni gorod; Hebrew folk song, music by S. Weisser. © 1 c. Feb. 16, 1926; E 634524; Samuel Weisser, New York. 3960

Yes, I've got a no no baby now; words by A. Philipp and Louis Buechmeller, music by A. Philipp. © Feb. 11, 1926; 2 c. Feb. 15; E 633373; Alpin Philipp, St. Louis. 3961

Yes (The) man answered no; lyric and melody by J. J. Garren. © 1 c. Feb. 17, 1926; E 633442; Jos. J. Garren, Newark, N. J. 3962

Yes sir; words and music by S. McAninch. © 1 c. Feb. 25, 1926; E 633711; Samuel McAninch, Washington. 3963

Yesterday; melody by S. Walter. © 1 c. Feb. 19, 1926; E 633519; Serge Walter, New York. 3964

Yidish; words and melody R. Doctor. © 1 c. Feb. 12, 1926; E 634731; Rubin Doctor, Brooklyn. 3965

Yidisha tzures; words and melody by R. Doctor. © 1 c. Feb. 12, 1926; E 633315; Rubin Doctor, Brooklyn. 3966

Yodelin' Bill; words and melody by A. Bernard, arr. by James Harrington. © 1 c. Feb. 2, 1926; E 634307; Al Bernard, New York. 3967

Yodleing blues; words by Dolly Russell, music by J. O. Fields. © 1 c. Feb. 10, 1926; E 633180; Jack O. Fields, Chicago. 3968

You; words and melody by M. D. Pecar. © 1 c. Feb. 23, 1926; E 633628; Marguerite D. Pecar, Milton, Ky. 3969

You are the one I love; words by L. Schoenfeld, music by Ray Hibbeler. © 1 c. Feb. 3, 1926; E 632935; Louis Schoenfeld, Oconomowoc, Wis. 3970

You can't get a hee-cup drinking from a teacup; words by Pat Ballard, melody by David Zoob and P. Ballard. © 1 c. Feb. 8, 1926; E 633135; Francis Drake Ballard, New York. 3971

You can't shush Katie, the gabbiest gal in town; words by Harry White and Henry Creamer, music by Harry Warren; pf. acc., with ukulele arr. by Dick Konter. © Feb. 10, 1926; 2 c. Feb. 11; E 634434; Shapiro, Bernstein & co., inc., New York. 3972

You didn't want me when I wanted you; words and melody by Pat Ballard. © 1 c. Feb. 8, 1926; E 633133; Francis Drake Ballard, New York. 3973

You didn't want me when I wanted you; words by G. Bratko, music by Eugene Platzman. © 1 c. Feb. 9, 1926; E 634427; Geo. Bratko, Brooklyn. 3974

You disappointed me just once too often; words and music by L. Steinfeld. © 1 c. Feb. 19, 1926; E 633534; Leo Steinfeld, Brooklyn. 3975

You don't know what suffering is 'til you love someone; words and melody by W. R. Smith. © 1 c. Feb. 25, 1926; E 633713; W. Renwick Smith, New York. 3976

You had your chance; words and melody by W. Johnson. © 1 c. Feb. 15, 1926; E 633406; William Johnson, New York. 3977

You, just you; waltz ballad, words by M. L. Gordon, music by T. V. Short; pf. and ukulele acc. St. Petersburg, Fla., Gordon and Short. © Jan. 15, 1926; 2 c. Jan. 25; E 634443; Murray L. Gordon and Thomas V. Short, St. Petersburg, Fla. 3978

You left me; song foxtrot, words by Joe Bonbrest, music by E. M. Wilson. © 1 c. Feb. 16, 1926; E 634539; Elwood M. Wilson, Washington. 3979

You'll go away, but I won't cry; waltz ballad, words by D. Seaman, melody by W. L. Dahl. © 1 c. Feb. 3, 1926; E 632921; Wm. L. Dahl and Drew Seaman, Bayonne, N. J. 3980

You'll have to do just what I tell you to do; words and melody by J. E. Alvis. © 1 c. Feb. 8, 1926; E 633101; John Ed. Alvis, Williamsburg, Va. 3981

You may look good to somebody else; words by W. Pritchett, music by A. H. Perry. © 1 c. Feb. 12, 1926; E. 633313; Augustus H. Perry and Willie Pritchett, Philadelphia. 3982

You naughty moon; words and music by C. Collins, arr. by Frank DeLuca. © 1 c. Feb. 24, 1926; E 634774; Caroline Collins, Cumberland, Md. 3983

You never can tell; words and melody by J. P. Cole, arr. by Casper Nathan. © 1 c. Feb. 10, 1926; E 633208; John P. Cole, Quebec, Canada. 3984

You never knew; words and music by M. Kelly. © 1 c. Feb. 23, 1926; E 633559; Maybelle Kelly, San Francisco. 3985

You're just the one that I've been waiting for; words and music by Florence Schuette, arr. by Claude Lapham. © Jan. 5, 1926; 2 c. Jan. 20; E 633049; Park music co., New York. 3986

You're next; fox-trot, melody by L. Katzman. © 1 c. Feb. 27, 1926; E 633784; Louis Katzman, New York. 3987

You're sweeter when you smile; words and music by Harry Owens and Jackie Taylor; pf. acc., with ukulele arr. by M. Kalua. © Jan. 18, 1926; 2 c. Feb. 13; E 634465; Jack Mills, inc., New York. 3988

You're the one I'm looking for; words by Charlie Schults, music by Charlie Davis. © Feb. 1, 1926; 2 c. Feb. 1; E 632840; Harold Rossiter music co., Chicago. 3989

You're the pal I've been looking for; words and music by V. W. Risto. © 1 c. Feb. 23, 1926; E 633569; Verne William Risto, Portland, Ore. 3990

You should worry; words by Harry Pease, melody by Ed. S. Nelson and Lester Morris. © 1 c. Feb. 13, 1926; E 634502; Irving Berlin, inc., New York. 3991

You think you got me but; words and melody by G. H. Rice. © 1 c. Feb. 23, 1926; E 633617; Gordon H. Rice, Philadelphia. 3992

You've got those wanna go back again blues; words by Roy Turk, music by Lou Handman; pf. acc., with ukulele arr. by Harry Tiedeman. © Feb. 16, 1926; 2 c. Feb. 16; E 634547; Frank Clark, inc., New York. 3993

You've got to be my police sweetie; fox-trot, words and music by G. P. White. © 1 c. Jan. 16, 1926; E 634804; Grace Perey White, Beaumont, Tex. 3994

You went away; words by Jack Joyce, melody by Roland Barnfather and Charles Seddon. © 1 c. Feb. 24, 1926; E 634705; John E. Joyce, jr., Pittsfield, Mass. 3995

You would soon weary of me; words and melody by F. Olmstead. © 1 c. Feb. 15, 1926; E 633382; Floyd Olmstead, Wilkes-Barre, Pa. 3996

Your eyes told me that you were mine; ballad, words and music by F. G. Henry. © 1 c. Feb. 1, 1926; E 632889; Fred Gates Henry, Warren, O. 3997

Your lips and eyes; words and music by C. Carazo. New Orleans, Philip Werlein, ltd. © Dec. 31, 1925; 2 c. Feb. 8, 1926; E 634508; Castro Carazo, New Orleans. 3998

Your mother has a home for you; newsboy's song, words and music by Anne Elliott. Pub. by Anne Elliott. © Jan. 30, 1926; 2 c. Feb. 5; E 632992; Martha A. Elliott, Wilkinsburg, Pa. 3999

Your smile; words by Henry Shores, music by Harry C. Banks, jr. © Feb. 2, 1926; 2 c. Feb. 4; E 632956; Theo. Presser co., Philadelphia. 4000

Yugent (Die); words and melody by A. King, arr. by Augusta Schwartzenburg. © 1 c. Feb. 19, 1926; E 633524; Adolph King, Brooklyn. 4001

Zar und zimmermann (Czar et charpentier); fantasie, von Albert Lortzing, arr. von Leo Artok, of Germany, op. 89; salon orch. mit pf.

conductor. © Dec. 30, 1925; 1 c. Feb. 6, 1926; E 631157; B. Schott's söhne, Mainz, Germany. 4002

Zeb Turney's gal; feud song, words and music by Marjorie Lamkin and Maggie Andrews [pseud. of Carson Robison]; in E flat. © Feb. 17, 1926; 2 c. Feb. 18; E 633528; Shapiro, Bernstein & co., inc., New York. 4003

Zenobia, queen of Syria; words and music by T. J. Macgenn. © 1 c. Feb. 18, 1926; E 634579; T. J. Macgenn, Portland, Ore. 4004

Zulu (A) idol; words and melody by Mrs. K. Oya. © 1 c. Feb. 23, 1926; E 633635; Mrs. K. Oya, Milwaukee. 4005

Zung (Die); words and melody by S. Gozinsky. © 1 c. Feb. 23, 1926; E 633575; Samuel Gozinsky, New York. 4006

1st major progression; by D. Berend; ten. banjo. © Dec. 23, 1925; 2 c. Feb. 15, 1926; E 634694; David Berend, New York. 4007

91st coast artillery; march, by F. Gregorio; band, with conductor. © 1 c. Feb. 2, 1926; E 634304; Faustino Gregorio, Fort Mills, P. I. 4008

1914 echo des combats 1920; marche eroic, par Leopold Nassberg, op. 26; pf. [Photostat] © 1 c. Feb. 27, 1926; E 633758; Charles Leopold Nassberg, Detroit. 4009

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1926:

Class D, Dramatico-musical compositions (including 10 unpublished)	37
Class E, Musical compositions (including 2,047 unpublished)	3,972
Total	4,009

Agitato; by Jules Schulhoff, op. 15, arr. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Newton Centre, Mass., as the author. R 33243, Feb. 3, 1926. 1

Alba (Dawn); by Ethelbert Nevin, op. 25; pf. (*In* Ungiorno in Venezia) © Anne Paul Nevin, Blue Hill, Me., as the widow of the author. R 33532, Feb. 17, 1926. 2

American citizen; waltzes, by F. M. Witmark. © Frank M. Witmark, New York, as the author. R 33376, Feb. 5, 1926. 3

Amoret; words by May Byron, music by Amy Elsie Horrocks. © Nico Paramythiote, Paris, as the widower of the author. R 33507, Jan. 29, 1926. 4

Amorosa; waltz song, vocal nocturne with waltz refrain, words and music by Andrew J. Boer. © Louise Boer, Cincinnati, as the widow of the author. R 33162, Jan. 30, 1926. 5

Angelus (The); by C. Roma; with violin obbl. © Caro Roma, Oakland, Calif., as the author. R 33384, Feb. 5, 1926. 6

Appear, thou light divine; by C. P. Morrison; cho. with sop. and ten. solos. © Mary A. Morrison, Boston, as the widow of the author. R 33329, Feb. 5, 1926. 7

Are you ready; words by C. H. G., music by Vera G. Gabriel [pseud. of C. H. Gabriel] © Chas. H. Gabriel, Berkeley, Calif., as the author. R 33151, Jan. 21, 1926. 8

Ask me no more; words by Thomas Carew, music by S. Liddle. (*In* Album of seven old English lyrics) © Samuel Liddle, London, as the author. R 33476, Jan. 29, 1926. 9

At the sound of the sunset gun; descriptive song, by Walter H. Ford and J. W. Bratton. 1. In C.—2. In A flat. © John W. Bratton, New York, as the author. R 33403, Feb. 5, 1926. 10

Ave Maria; by Albert Biehl, op. 178; violin and pf. (First recreations) © Marie Wilhelmine Charlotte Mathilde Biehl, Hamburg, Germany, as the next of kin of the author, who is not living. R 33240, Feb. 3, 1926. 11

Ave Maria; duet, by F. N. G. J. M. Mawet; women's voices. © Ferdinand Nicolas Gilles Joseph M. Mawet, Lüttich, Germany, as the author. R 33252, Feb. 3, 1926. 12

Awakening (The) of Venus; valse lente caprice, by W. C. O'Hare. © William Christopher O'Hare, New York, as the author. R 33375, Feb. 5, 1926. 13

Baby-land; words by Cooper, music by S. Coleridge-Taylor. (Little songs for little folks, no. 6) © J. Coleridge-Taylor, Croydon, England, as the widow of the author. R 33505, Jan. 29, 1926. 14

Bach (Johann Sebastian) Études d'octaves; d'aprĕs Bach, Clémenti, Cramer et Chopin, suivies d'études et de préludes originaux de Th. Dubois, Emile Bernard, A. Duvernoy, G. Fauré, G. Mathias, I. Philipp, R. Pugno et Ch. M. Widor. © I. Philipp, Paris, as the author. R 33230, July 1, 1924. 15

—— Herr Gott, nun schleuss den himmel auf (Lord God, heaven's gate unlock); orgelchoralvorspiele bearb. von Ferruccio Busoni; pf. heft 2, nr. 1. © Gerda Busoni, Berlin, as the widow of the author. R 33529, Feb. 17, 1926. 16

—— Komm Gott, Schöpfer (Come God, Creator); orgelchoralvorspiele bearb. von Ferruccio Busoni; pf. heft. 1, nr. 1. © Gerda Busoni, Berlin, as the widow of the author. R 33530, Feb. 17, 1926. 17

—— Sleepers wake; cantata, English words by Paul England, ed. by Chas. V. Stanford. © Jennie Stanford, Beaconsfield, England, as the widow of the author. R 33461, Jan. 29, 1926. 18

Ballet (The) girl; by Theo. Bendix. © Theodore Bendix, New York, as the author. R 33395, Feb. 5, 1926. 19

Battle (A) in the snow; words by W. S. H., music by S. Coleridge-Taylor. (Little songs for little folks, no. 3) © J. Coleridge-Taylor, Croydon, England, as the widow of the author. R 33502, Jan. 29, 1926. 20

Behold God is my salvation; anthem, by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 33340, Feb. 11, 1926. 21

Behold what manner of love; anthem, by T. Martin Towne. © Walter W. and Willis H. Towne, Chicago, as the children of the deceased author. R 33341, Feb. 11, 1926. 22

Belle (The) of New York; selection, by Gustave Kerker. © Mrs. Harold Silverman, New York, as the widow of the author. R 33169, Feb. 4, 1926. 23

Beneath the pines; words by Charlotte Bayliff, music by R. H. Walthew. © Richard H. Walthew, London, as the author. R 33442, Jan. 29, 1926. 24

Berceuse; by Genari Karkanoff, op. 22, no. 3, rev. and fingered by C. Weikert, Englewood, N. J., as the author. R 33168, Feb. 3, 1926. 25

Beyond the veil; words by Cotsford Dick, music by Frank Lambert. © Cosmo, Cran & co., London, as the executors of the author. R 33512. Jan. 29, 1926. 26

Birds in the high hall garden; by A. Somervell. (Cycle of songs from Tennyson's Maud, no. 5). © Arthur Somervell, London, as the author. R 33517, Jan. 29, 1926. 27

Birds' love and birds' song; words by Tennyson, music by R. H. Walthew. (*In* Album of twelve songs) © Richard H. Walthew, London, as the author. R 33482, Jan. 29, 1926. 28

Birth (The) of Christ; sacred song, words by J. B. Smith, music by E. Marzo, op. 71; high voice. © Eduardo Marzo, New York, as the author. R 33322, Feb. 10, 1926. 29

Bless the Lord, O my soul; anthem, by L. O. Emerson. © Mabel Emerson, Arlington, Mass., as the child of the deceased author. R 33342, Feb. 11, 1926. 30

Blessed love light; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 33413, Feb. 11, 1926. 31

Bohemian cradle song (Böhmisches wiegenlied); by Bruno Oscar Klein, op. 59, no. 3. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 33364, Feb. 12, 1926. 32

Break, break, break; words by Tennyson, music by Richard H. Walthew. © Richard Walthew, London, as the author. R 33436, Jan. 29, 1926. 33

Bride (The) elect; selections, by J. P. Sousa; pf. © John Philip Sousa, New York, as the author. R 33154, Jan. 30, 1926. 34

Bride (The) elect; waltzes; by J. P. Sousa; pf. © John Philip Sousa, New York, as the author. R 33155, Jan. 30, 1926. 35

Bring her again; words by W. E. Henley, music by Francis Korbay. (*In* Album of five songs) © F. Korbay, London, as the author. R 33456, Jan. 29, 1926. 36

Buona notte (Good night); by Ethelbert Nevin, op. 25; pf. (*In* Un giorno in Venezia) © Anne Paul Nevin, Blue Hill, Me., as the widow of the author. R 33535, Feb. 17, 1926. 37

Canzone amorosa (Venetian love song; by Ethelbert Nevin, op. 25; pf. (*In* Un giorno in Venezia) © Anne Paul Nevin, Blue Hill, Me., as the widow of the author. R 33534, Feb. 17, 1926. 38

Chaconne; by Henri Roubier, op. 59, arr. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Newton Centre, Mass., as the author. R 33246, Feb. 3, 1926. 39

Chaine d'amour; poème de Gabriel Montoya, musique de Jules Bouval. © Jeanne Bouvier, Paris, as the widow of the author. R 33317, Feb. 5, 1926. 40

Chanson plaintive; by P. A. Tirindelli; violin and pf. © Pier Tirindelli, Cincinnati, as the author, R 33548, Oct. 17, 1925. 41

Child musician; words by Austin Dobson, music by S. Liddle. © Samuel Liddle, London, as the author. R 33457, Jan. 29, 1926. 42

Chorus of nymphs; from Odysseus, by Max Bruch, arr. by O. B. Brown; women's voices. © Harold H. Brown, Indianapolis, as the child of the deceased author. R 33245, Feb. 3, 1926. 43

Christ the Lord is risen today; processional, words by Charles Wesley, music by G. B. Nevin. © Geo. B. Nevin, Easton, Pa., as the author. R 33333, Feb. 5, 1926. 44

Coleridge-Taylor (Samuel) Melody. (*In* Village organist, bk. 12) © Jessie Coleridge-Taylor, Croydon, England, as the widow of the author. R 33528, Feb. 16, 1926. 45

Colonial days; by Richard Goerdeler; pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33283, Jan. 2, 1926. 46

Come away, come away death; words by Shakespeare, music by R. H. Walthew. (*In* Album of twelve songs) © Richard H. Walthew, London, as the author. R 33486, Jan. 29, 1926. 47

Come into the garden Maud; by A. Somervell. (Cycle of songs from Tennyson's Maud, no. 8) © Arthur Somervell, London, as the author. R 33520, Jan. 29, 1926. 48

Concerto in C minor; by P. Pitt; clarinet and orch. © Percy Pitt, London, as the author. R 33429, Jan. 29, 1926. 49

Conqueror (The) march; by W. A. Corey. © Mrs. W. A. Corey, New York, as the widow of the author. R 33537, Dec. 5, 1925. 50

Coxie's march to the White House; by K. Hale; pf. or cabinet organ. © Kathleen Hale, Sedalia, Mo., as the author. R 33421, Feb. 13, 1926. 51

Cradle song; by August Mueller [pseud. of Richard Goerdeler]; pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33276, Jan. 2, 1926. 52

Cricket; words by Harry and Leo Trevor, music by Alfred Scott-Gatty. © Alex. J. Scott-Gatty, London, as the child of the deceased author. R 33440, Jan. 29, 1926. 53

Cup (The) of life; words by F. E. Weatherly, music by Stephen Adams. © Laura Maybrick, Lynthorpe, Isle of Wight, England, as the widow of the author. R 33525, Jan. 29, 1926. 54

Cyrano waltzes; by F. M. Witmark. © Frank M. Witmark, New York, as the author. R 33404, Feb. 5, 1926. 55

Damon and Phyllis; song by J. L. Molloy. © Maurice Molloy, Wallingford, England, as the child of the deceased author. R 33511, Jan. 29, 1926. 56

Dead, long dead; by A. Somervell (Cycle of songs from Tennyson's Maud, no. 10) © Arthur Somervell, London, as the author. R 33522, Jan. 29, 1926. 57

Dolly (A) and a coach; words by F. C. Small, music by G. H. Stone. © G. H. Stone, Bovey Tracey, Devonshire, England, as the author. R 33465, Jan. 29, 1926. 58

Donizetti (Gaetano) Lucia di Lammermoor; sextette, transcribed by Richard Goerdeler; pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33282, Jan. 2, 1926. 59

Don't ask me to forget; song and cho., by Walter H. Ford and J. W. Bratton. © John W. Bratton, New York, as the author. R 33389, Feb. 5, 1926. 60

Dost recall (Weisst du noch); by Bruno Oscar Klein, op. 59, no. 7. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 33359, Feb. 12, 1926. 61

Down among the dead men; concert variations by Chas. Villiers Stanford, op. 71; two pianos. © Jennie Stanford, Beaconsfield, England, as the widow of the author. R 33478, Jan. 29, 1926. 62

Down ole Tampa Bay; by W. T. Francis. © Mrs. W. T. Francis, New York, as the widow of the author. R 33378, Feb. 5, 1926. 63

Dream lovers; operatic romance, by Paul Laurence Dunbar and S. Coleridge-Taylor. © J. Coleridge-Taylor, Croydon, England, as the widow of the author. R 33493, Jan. 29, 1926. 64

Dream (The) tree; words by Guy Edwards, music by Florence Buckingham Joyce. © F. B. Joyce Adams, New York, as the author. R 33328, Feb. 5, 1926. 65

Early in the morning; words by E. E. Hewitt, music by Wm. J. Kirkpat-

rick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 33410, Feb. 11, 1926. 66

Echoes of long ago; a pastorale, by J. P. Moss. © J. P. Moss, Sedalia, Mo., as the author. R 33418, Feb. 13, 1926. 67

Ethiopia saluting the colors; words by Walt Whitman, music by C. Wood. © Charles Wood, Cambridge, England, as the author. R 33430, Jan. 29, 1926. 68

Etudes de concert; par Edouard Poldini, op. 19, no. 1–8; pf. 1. In G flat maj.—2. In A maj.—3. In F min.—4. In E flat maj.—5. In A flat maj.—6. In B min.—7. In G maj.—8. In E min. © Ed. Poldini, Vevey, Switzerland, as the author. R 33346–33353, Feb. 12, 1926. 69–76

Every day will I give thanks; anthem, by J. H. Rogers. © James H. Rogers, Cleveland, as the author. R 33326, Feb. 5, 1926. 77

Fair Madoline; words by Clifton Bingham, music by Walter Slaughter. © Louisa Slaughter, London, as the widow of the author. R 33490, Jan. 29, 1926. 78

Far from thee; by Richard Goerdeler; pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33280, Jan. 2, 1926. 79

Farewell; words by H. S. Franklin, music by A. F. Scott. © Alicia F. Scott, Gloucester, England, as the author. R 33460, Jan. 29, 1926. 80

Fault (The) was mine; by A. Somervell. (Cycle of songs from Tennyson's Maud, no. 9) © Arthur Somervell, London, as the author. R 33521, Jan. 29, 1926. 81

Field roses; mazurka, by Richard Goerdeler; pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33278, Jan. 2, 1926. 82

Find (The); words by Charles Kingsley, music by H. Lohr. © Hermann Lohr, London, as the author. R 33443, Jan. 29, 1926. 83

First lady; gavotte, by Richard Goerdeler. 1. Pf. duet.—2. Pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33289, 33291, Jan. 2, 1926. 84, 85

Forbidden; by C. Roma; with violin obbl. © Caro Roma, Oakland, Calif., as the author. R 33382, Feb. 5, 1926. 86

Friends; from The jolly musketeer, words by Stanislaus Stange, music by Julian Edwards. © Mrs. Stanislaus Stange and Mrs. Julian Edwards, New York, as the widows of the authors. R 33399, Feb. 5, 1926. 87

Full (The) sea rolls and thunders; words by W. E. Henley, music by Francis Korbay, (*In* Album of five songs) © F. Korbay, London, as the author. R 33453, Jan. 29, 1926. 88

Gavotte Caroline; by J. Arthur Demuth, op. 16, no. 5; pf. © Emma M. Demuth, Cleveland Heights, O., as the widow of the author. R 33233, Feb. 3, 1926. 89

Gianetta; gavotte, by A. Hervey; two guits. © Augusta Hervey, London, as the author. R 33447, Jan. 29, 1926. 90

Giorno (Un) in Venezia; by Ethelbert Nevin. © Anne Paul Nevin, Blue Hill, Me., as the widow of the author. R 33531, Feb. 17, 1926. 91

Glad voices; words by Elta M. Lewis, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 33269, Feb. 8, 1926. 92

Gnomes' frolic (Heinzelmännchen); by Edouard Poldini, op. 20, no. 5; pf. © Ed. Poldini, Vevey, Switzerland, as the author. R 33368, Feb. 12, 1926. 93

Go not happy day; by A. Somervell. (Cycle of songs from Tennyson's Maud, no. 6) © Arthur Somervell, London, as the author. R 33518, Jan. 29, 1926. 94

God of my salvation; anthem, by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 33343, Feb. 11, 1926. 95

Godard (Charles François) Music box; op. 135, arr. by Arthur Dana [pseud. of Frank Lynes] © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 33248, Feb. 13, 1926. 96

Gold, wine and kisses; gavotte, by J. W. Bratton. © J. W. Bratton, New York, as the author. R 33390, Feb. 5, 1926. 97

Golden slumbers; words by Thomas Dekker, music by R. H. Walthew. (*In* Album of twelve songs) © R chard H. Walthew, London, as the author. R 33479, Jan. 29, 1926. 98

Goldfish polka; by Richard Goerdeler. 1. Pf.—2. Pf. duet. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33293, 33294, Jan. 2, 1926. 99, 100

Golf; words and music by Alfred Scott–Gatty. © Alex. J. Scott–Gatty, London, as the child of the deceased author. R 33441, Jan. 29, 1926. 101

Gondolieri (Gondoliers); by Ethelbert Nevin, op. 25; pf. (*In* Un giorno in Venezia) © Anne Paul Nevin, Blue Hill, Me., as the widow of the author. R 33533, Feb. 17, 1926. 102

Good morrow; words by Thomas Heywood, music by R. H. Walthew. (*In* Album of twelve songs) © Richard H. Walthew, London, as the author. R 33489, Jan. 29, 1926. 103

Gounod (Charles François) Allegretto; arr. by C. P. Scott. © Charles P. Scott, Malden, Mass., as the author. R 33249, Feb. 3, 1926. 104

—— Repose; arr. by C. P. Scott. © Charles P. Scott, Malden, Mass., as the author. R 33244, Feb. 3, 1926. 105

—— Songs of praise the angels sang; arr. by Albert J. Holden. © Chas. E. Holden, White Plains, N. Y. and Alice May Lucas, Longmeadow, Mass., as the children of the deceased author. R 33327, Feb. 5, 1926. 106

Grazioso; by P. A. Tirindelli; violin and pf. © Pier Tirindelli, Cincinnati, as the author. R 33550, Oct. 17, 1925. 107

Hail to the victor; by W. E. C. Howard [pseud. of Richard Goerdeler]; pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33290, Jan. 2, 1926. 108

Half (The) was never spoken; words by May Maurice, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 33411, Feb. 11, 1926. 109

He lives; words by Fanny J. Crosby, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 33407, Feb. 11, 1926. 110

He's more to be pitied than laughed at; or, A smile will bring sunshine again, by A. B. Sterling. © Andrew B. Sterling, New York, as the author. R 33553, Feb. 16, 1926. 111

Hey ho, the wind and the rain; words by Shakespeare, music by R. H. Walthew. © Richard H. Walthew, London, as the author. R 33488, Jan. 29, 1926. 112

Higher ground; words by Johnson Oatman, jr., music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 33144, Jan. 21, 1926. 113

Home, sweet home; arr. by Richard Goerdeler; pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33296; Jan. 2, 1926. 114

How sweet the answer echo makes; words by Thomas Moore, music by J. H. Brewer, op. 43, no. 2; quartette or cho. © John Hyatt Brewer, Brooklyn, as the author. R 33255, Feb. 3, 1926. 115

I cannot come back to you sweet heart; waltz song, words and music by B. A. Francisco. © B. A. Francisco, Sedalia, Mo., as the author. R 33416, Feb. 13, 1926. 116

I hate the dreadful hollow; by A. Somervell. (Cycle of songs from Tennyson's Maud, no. 1) © Arthur Somervell, London, as the author. R 33513, Jan. 29, 1926. 117

I have led her home; by A. Somervell. (Cycle of songs from Tennyson's Maud, no. 7) © Arthur Somervell, London, as the author. R 33519, Jan. 29, 1926. 118

I'll come back when the hawthorne blooms again; by H. N. H. Windbury. © Hattie Nevada Hicks Windbury, Kansas City, Mo., as the author. R 33319, Feb. 8, 1926. 119

I'm just an old vagabond; by H. N. H. Windbury. © Hattie Nevada Hicks Windbury, Kansas City, Mo., as the author. R 33320, Feb. 8, 1926. 120

If I leave all for thee (Lass' alles ich für dich); by Bruno Oscar Klein, op. 59, no. 9. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 33354, Feb. 12, 1926. 121

If only thou art true (Wenn du nur bleibst mir treu); by Bruno Oscar Klein, op. 59, no. 6. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 33358, Feb. 12, 1926. 122

If to love thee; words by Thomas Moore, music by E. Clarke. © Emilie Clarke, London, as the author. R 33433, Jan. 29, 1926. 123

In elfland (Feenreigen); by Edouard Poldini, op. 20, no. 1; pf. © Ed. Poldini, Vevey, Switzerland, as the author. R 33367, Feb. 12, 1926. 124

In the dreamy wood I wander; words from the German of Heine, music by Garnet Wolseley Cox. (*In* Three songs) © E. H. Brown, Dublin, Ireland, as the executor of the author. R 33450, Jan. 29, 1926. 125

In the nest; lullaby, by C. Roma; with violin obbl. © Caro Roma, Oakland, Calif., as the author. R 33381, Feb. 5, 1926. 126

Is it the wind of the dawn; duet, words from Becket by Alfred Lord Tennyson, set to music by Chas. Villiers Stanford; sop. and bar. © Jennie Stanford, Beaconsfield, England, as the widow of the author. R 33508, Jan. 29, 1926. 127

Je n'ose pas (I dare not say); French words by Jaques Michel Levy, English version by Paul England, music by R. H. Walthew. © Richard H. Walthew, London, as the author. R 33444, Jan. 29, 1926. 128

Jolly (The) farmer; by J. Arthur Demuth, op. 15, no. 6; pf. © Emma M. Demuth, Cleveland Heights, O., as the widow of the author. R 33232, Feb. 3, 1926. 129

Junior band march; by M. C. Bales; pf. or cabinet organ. © M. C. Bales, Sedalia, Mo., as the author. R 33419, Feb. 13, 1926. 130

Just as I am; by G. J. Elvey, transcribed by Richard Goerdeler; pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33292, Jan. 2, 1926. 131

Just as the sun went down; words and music by Lyn Udall [pseud. of J. Keating] © Jack Keating, Portland, Me., as the author. R 33387, Feb. 5, 1926. 132

Just one girl; song and cho., by Karl Kennett and Lyn Udall [pseud. of J. Keating] © Jack Keating, Portland, Me., as the author. R 33388, Feb. 5, 1926. 133

Just to pass the time away; from The jolly musketeer, words by Stanislaus Stange, music by Julian Edwards. © Mrs. Stanislaus Stange and Mrs. Julian Edwards, New York, as the widows of the authors. R 33398, Feb. 5, 1926. 134

Kathleen O'More; words Old Irish, music by Liza Lehmann. © Herbert Bedford, London, as the widower of the author. R 33497, Jan. 29, 1926. 135

King (The) a hunting goes; cho. by J. C. Macy; men's voices. © Mrs. M. E. S. Macy, Worcester, as the widow of the author. R 33325, Feb. 5, 1926. 136

King's (The) own musketeers; song, from The jolly musketeer, by Stanislaus Stange and Julian Edwards. © Mrs. Stanislaus Stange and Mrs. Julian Edwards, New York, as the widows of the authors. R 33405, Feb. 5, 1926. 137

Knights (The) procession (Ritterzug); by Edouard Poldini, op. 20, no. 6; pf. © Ed. Poldini, Vevey, Switzerland, as the author. R 33369, Feb. 12, 1926. 138

Ländler; an echo from Vienna, by J. Arthur Demuth, op. 16, no. 6; pf. © Emma M. Demuth, Cleveland Heights, O., as the widow of the author. R 33234, Feb. 3, 1926. 139

Ländler; Tyrolean mountain song, by J. Arthur Demuth, op. 17, no. 5; pf. © Emma M. Demuth, Cleveland Heights, O., as the widow of the author. R 33235, Feb. 3, 1926. 140

Ländlicher tanz (Rustic dance); by Albert Biehl, op. 178. (First recreations) © Marie Wilhelmine Charlotte Mathilde Biehl, Hamburg, Germany, as the next of kin of the author, who is not living. R 33238, Feb. 3, 1926. 141

Lambs (The) gambol; characteristic dance, by T. Bendix. © Theodore Bendix, New York, as the author. R 33391, Feb. 5, 1926. 142

Lancers; from The bride elect, by J. P. Sousa; pf. © John Philip Sousa, New York, as the author. R 33157, Jan. 30, 1926. 143

Largo; by Tartini, ed. by P. A. Tirindelli; violin and pf. © Pier Tirindelli, Cincinnati, as the author. R 33552, Oct. 17, 1925. 144

Lazy Bill; song and cho., written by Glen McDonough, composed by A. B. Sloane. © Margaret Potter, New York and Mrs. A. Baldwin Sloane, Pasadena, as the widows of the authors. R 33397, Feb. 5, 1926. 145

Leaving all to follow Jesus; words by Ida M. Budd, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 33150, Jan. 21, 1926. 146

Legende für pianoforte; von A. Lewing, op. 15. © Adele Lewing, New York, as the author. R 33361, Feb. 12, 1926. 147

Lenzesgrün (Spring's verdure); by Albert Biehl, op. 178. (First recreations) © Marie Wilhelmine Charlotte Mathilde Biehl, Hamburg, Germany, as the next of kin of the author, who is not living. R 33242, Feb. 3, 1926. 148

Lesson (A) with the fan; words by A. C., music by G. d'Hardelot. © Guy d'Hardelot, London, as the author. R 31963, Dec. 30, 1925. 149

Let the words of my mouth; introit, by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 33344, Feb. 11, 1926. 150

Letter (The); words by Tennyson, music by R. H. Walthew. (*In* Album of twelve songs) © Richard H. Walthew, London, as the author. R 33483, Jan. 29, 1926. 151

Levee revels; characteristic dance, by W. C. O'Hare. © Wm. Christopher O'Hare, New York, as the author. R 33393, Feb. 5, 1926. 152

Light from the tomb; original service for Easter by J. L. Hall and I. H. Mack. © J. Lincoln Hall and Irvin H. Mack, Philadelphia, as the authors. R 33262, Feb. 6, 1926. 153

Like violets pale; words by James Thompson, music by Frances Allitsen. © Francis B. Rowley, London, as the executor of the author. R 33498, Jan. 29, 1926. 154

Links o' love; words by A. Wanless, music by G. Lockhart. © Geoffrey Lockhart, Whitmead Hill, Surrey, England, as the author. R 33463, Jan. 29, 1926. 155

Little rosebuds; children's song, words by Ida M. Budd, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 33145, Jan. 21, 1926. 156

Look beyond; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 33409, Feb. 11, 1926. 157

Love for an hour; song, from The jolly musketeer, by Stanislaus Stange and Julian Edwards. © Mrs. Stanislaus Stange and Mrs. Julian Edwards, New York, as the widows of the authors. R 33402, Feb. 5, 1926. 158

Love is king; march two-step, by F. N. Innes. © F. N. Innes, Denver, as the author. R 33156, Jan. 30, 1926. 159

Love is the star; words by Clifton Bingham, music by Frank L. Moir. © Eleanor Moir, Westcliffe, England, as the widow of the author. R 33464, Jan. 29, 1926. 160

Love song; by A. Lewing, op. 14; high voice. © Adele Lewing, New York, as the author. R 33356, Feb. 12, 1926. 161

Madrigal; by Theodore Lack, op. 136, arr. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Newton Centre, Mass., as the author. R 33247, Feb. 3, 1926. 162

Magdalen; words from an old mss., music by C. Maude. © Caroline Maude, London, as the author. R 33494, Jan. 29, 1926. 163

Mandalay; song, by W. Damrosch. © Walter Damrosch, New York, as the author. R 33161, Jan. 30, 1926. 164

Manx national music; arr. by W. H. Gill; pf. © Florence E. Gill, Augmering, England, as the child of the deceased author. R 33434, Jan. 29, 1926. 165

Marriage morning; words by Tennyson, music by R. H. Walthew. (*In* Album of twelve songs) © Richard H. Walthew, London, as the author. R 33484, Jan. 29, 1926. 166

Mary Magdalene; dramatic scene, words by Dante Gabriel Rosetti, music by W. Damrosch, op. 2, no. 6; mezzo sop. © Walter Damrosch, New York, as the author. R 33166, Jan. 30, 1926. 167

Mass in honor of the holy family; by M. L. Nemmers; sop. and alto. © M. L. Nemmers, Milwaukee, as the author. R 33323, Feb. 11, 1926. 168

May day; words by R. H. U. Bloor, music by R. H. Walthew. © Richard H. Walthew, London, as the author. R 33510, Jan. 29, 1926. 169

Melancolie (La); by E. Napraunik, op. 48, no. 3, rev. and fingered by C. Weikert; pf. © Constantin Weikert, Englewood, N. J., as the author. R 33167, Feb. 3, 1926. 170

Melt, fleecy snowflake; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 33271, Feb. 6, 1926. 171

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Hark the herald angels sing; arr. by Richard Goerdeler; pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33281, Jan. 2, 1926. 172

Minuet (The); Grandma told me all about it, words anon., music by Liza Lehmann. © Herbert Bedford, London, as the widower of the author. R 33509, Jan. 29, 1926. 173

Miss Helen Hunt; by H. Conor. © Harry Conor, Boston, as the author. R 33377, Feb. 5, 1926. 174

Mistress mine; words by Shakespeare, music by R. H. Walthew. (*In* Album of twelve songs) © Richard H. Walthew, London, as the author. R 33481, Jan. 29, 1926. 175

Moonlight waltz; by L. B. Floweree. © L. B. Floweree, Sedalia, Mo., as the author. R 33417, Feb. 13, 1926. 176

Morgenwanderung (Morning stroll); by Albert Biehl, op. 178; violin and pf. (First recreations) © Marie Wilhelmine Charlotte Mathilde Biehl, Hamburg, Germany, as the next of kin of the author, who is not living. R 33239, Feb. 3, 1926. 177

Mountain fairy waltzes; by Richard Goerdeler; pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33287, Jan. 2, 1926. 178

My heart is a lute; by W. Damrosch. © Walter Damrosch, New York, as the author. R 33163, Jan. 30, 1926. 179

My life has crept so long; by A. Somervell. (Cycle of songs from Tennyson's Maud, no. 12) © Arthur Somervell, London, as the author. R 33524, Jan. 29, 1926. 180

My love; words by Ben Jonson, music by S. Liddle. (*In* Album of seven old English lyrics) © Samuel Liddle, London, as the author. R 33473, Jan. 29, 1926. 181

My love is like a red, red rose (Dem rothen röslein deicht mein lieb); by Bruno Oscar Klein, op. 59, no. 1. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 33357, Feb. 12, 1926. 182

My Sunday dolly; song and cho., by Walter H. Ford and J. W. Bratton. © John W. Bratton, New York, as the author. R 33396, Feb. 5, 1926. 183

My wife; by W. Damrosch, op. 2, no. 3; sop. or ten. © Walter Damrosch, New York, as the author. R 33158. Jan. 30, 1926. 184

Neapolitan boat song; balancelle, mazurka de salon, by Paul Wachs, ed. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Newton Centre, Mass., as the author. R 33257, Feb. 3, 1926. 185

'Neath the roses (Unter rosen); by Bruno Oscar Klein, op. 59, no. 4. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 33363, Feb. 12, 1926. 186

Nell Flaherty's drake; Irish folk song, words by Alfred Percival Graves, music arr. by C. Wood. © Chas. Wood, Cambridge, England, as the author. R 33462, Jan. 29, 1926. 187

Norse (A) lullaby; by Eugene Field, set to music by N. O'Neill. © Norman O'Neill, London, as the author. R 33438, Jan. 29, 1926. 188

Nunc dimittis; anthem, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 33345, Feb. 11, 1926. 189

O be joyful in the Lord; Jubilate Deo, music by Geo. B. Nevin; bar. or ten. solo, alto and ten., trio and quartet or cho. © Geo. B. Nevin, Easton, Pa., as the author. R 33331, Feb. 5, 1926. 190

O esca viatorum; by Fernand Mawet [i. e. F. N. G. J. M. Mawet] © Ferdinand Nicolas Gilles Joseph M. Mawet, Lüttich, Germany, as the author. R 33251, Feb. 3, 1926. 191

O! flower of all (Du einige blume); by Bruno Oscar Klein, op. 59, no. 10. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 33360, Feb. 12, 1926. 192

O let the solid ground; by A. Somervell. (Cycle of songs from Tennyson's Maud, no. 4) © Arthur Somervell, London, as the author. R 33516, Jan. 29, 1926. 193

O sanctissima; by F. Mawet. © Ferdinand Nicolas Gilles Joseph M. Mawet, Lüttich, Germany, as the author. R 33253, Feb. 3, 1926. 194

O star of the evening; glee, by Gwilym Gwent [pseud. of W. A. Williams] © Margaret Williams, Wilkesbarre, Pa., as the widow of the author. R 33300, Jan. 22, 1926. 195

O that 'twere possible; by A. Somervell. (Cycle of songs from Tennyson's Maud, no. 11) © Arthur Somervell, London, as the author. R 33523, Jan. 29, 1926. 196

Oh for a burst of song; words by Francis Ridley Havergal, music by Frances Allitsen. © Francis B. Rowley, London, as the executor of the author. R 33466, Jan. 29, 1926. 197

Oh, it is wonderful; words and music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 33146, Jan. 21, 1926. 198

Old (The) folks are longing for you, May; ballad, by Walter H. Ford and J. W. Bratton. © John W. Bratton, New York, as the author. R 33392, Feb. 5, 1926. 199

On the merry-go-round; by J. Arthur Demuth, op. 15, no. 5; pf. © Emma M. Demuth, Cleveland Heights, O., as the widow of the author. R 33231, Feb. 3, 1926. 200

On time; ode, by John Milton, set to music by C. Wood; cho., orch. and organ. © Charles Wood, Cambridge, Mass., as the author. R 33435, Jan. 29, 1926. 201

Only waiting; hymn anthem, words by Frances L. Mace, music by Arthur W. Nelson. © Mrs. Cornelius Barry, Central Lake, Mich., as the next of kin of the author, who is not living. R 33335, Feb. 11, 1926. 202

Onward Christian soldiers; transcribed by Richard Goerdeler; pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33277, Jan. 2, 1926. 203

Our glorious union forever; by W. E. C. Howard [pseud. of Richard Goerdeler]; pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33297, Jan. 2, 1926. 204

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Out upon it; words by John Suckling, music by S. Liddle. (*In* Album of seven old English lyrics) © Samuel Liddle, London, as the author. R 33472, Jan. 29, 1926. 206

Parting (A) wish; words by W. S. H., music by S. Coleridge-Taylor. (Little songs for little folks, no. 4) © J. Coleridge-Taylor, Croydon, England, as the widow of the author. R 33503, Jan. 29, 1926. 207

Patriot (The); words and music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 33148, Jan. 21, 1926. 208

Patrol of the musketeers; by G. Bachmann, ed. by Ferdinand Meyer [pseud. of A. Foote]; pf. © Arthur Foote, Newton Centre, Mass., as the author. R 33259, Feb. 3, 1926. 209

Petits (Les) oiseaux (L'abbé Cassagne); English words by Paul England, old French melody arr. by Charles Villiers Stanford. © Jennie Stanford, Beaconsfield, England, as the widow of the author. R 33437, Jan. 29, 1926. 210

Philo senate march; march two-step, by R. B. Hall; pf. © Isabelle Hall Philbrook, Lynn, Mass., as the widow of the author. R 33165, Jan. 30, 1926. 211

Precious golden grain; words by Jennie Wilson, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 33412, Feb. 11, 1926. 212

Prince and princess (Prinz und prinzessin); by Edouard Poldini, op. 20, no. 2; pf. © Ed. Poldini, Vevey, Switzerland, as the author. R 33366, Feb. 12, 1926. 213

Queen of beauty waltzes; by O. Heinzman. © Otto Heinzman, Brook-

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Queen (The) of hearts; march and two-step, by J. W. Bratton. © John W. Bratton, New York, as the author. R 33385, Feb. 5, 1926. 215

Queen of my life; words by Wilfrid Mills, music by Edward Turner Lloyd. © E. Turner Lloyd, London, as the author. R 33491, Jan. 29, 1926. 216

Quintette in A moll; by A. Foote, op. 38; klavier, violinen, bratsche und violoncell. © Arthur Foote, Newton Centre, Mass., as the author. R 33261, Feb. 3, 1926. 217

Raff (Joseph Joachim) Menuet; op. 126, no. 1, ed. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Newton Centre, Mass., as the author. R 33258, Feb. 3, 1926. 218

Rejoice the Lord is King; words by Charles Wesley, music by G. B. Nevin. © Geo. B. Nevin, Easton, Pa., as the author. R 33334, Feb. 5, 1926. 219

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Romance; by Jensen, ed. by P. A. Tirindelli; violin and pf. © Pier Tirindelli, Cincinnati, as the author. R 33546, Oct. 17, 1925. 222

Rose (La); Ronsard, English words by Paul England, old French melody arr. by Charles Villiers Stanford. © Jennie Stanford, Beaconsfield, England, as the widow of the author. R 33439, Jan. 29, 1926. 223

Russian song (Russisch); by Bruno Oscar Klein, op. 59, no. 8. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 33355, Feb. 12, 1926. 224

Safely through another week; by Lowell Mason, transcribed by Richard Goerdeler; pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33295, Jan. 2, 1926. 225

Sailor (A) loved a lass; old English melody, arr. by H. Lane Wilson. © B. Mocatta, London, as the executor of the author. R 33432, Jan. 29, 1926. 226

Saved by grace; duet, words by F. J. Crosby, music by G. C. Stebbins; melody in 2nd ten. © Geo. C. Stebbins, Brooklyn, as the author. R 33414, Feb. 11, 1926. 227

Savior (The) is calling for thee; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 33408, Feb. 11, 1926. 228

Sea (The) hath its pearls; trio, words by Longfellow, music by E. Horne; ladies voices. © Elsie Horne, Essex, England, as the author. R 33431, Jan. 29, 1926. 229

Sea shells; words by W. S. H., music by S. Coleridge-Taylor. (Little songs for little folks, no. 1) © J. Coleridge-Taylor, Croydon, England, as the widow of the author. R 33500, Jan. 29, 1926. 230

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Serenade; by A. Bazzini, ed. by P. A. Tirindelli; violin and pf. © Pier Tirindelli, Cincinnati, as the author. R 33547, Oct. 17, 1925. 233

Serenade; by J. Arthur Demuth, op. 17, no. 6; pf. © Emma M. Demuth, Cleveland Heights, O., as the widow of the author. R 33236, Feb. 3, 1926. 234

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She came to the village church; by A. Somervell. (Cycle of songs from Tennyson's Maud, no. 3) © Arthur Somervell, London, as the author. R 33515, Jan. 29, 1926. 236

She is the belle of New York; words by Hugh Morton, music by Gustave Kerker. © Mrs. Harold Silverman, New York, as the widow of the author. R 33171, Feb. 4, 1926. 237

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Silly (The) little duck; words by Ida M. Budd, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 33149, Jan. 21, 1926. 239

Sing heigh-ho; words by Charles Kingsley, music by Amy Elise Horrocks. © Nico Paramythiote, Paris, as the widower of the author. R 33499, Jan. 29, 1926. 240

So tyr'd; words by Thomas Campion, music by S. Liddle. (*In* Album of seven old English lyrics) © Samuel Liddle, London, as the author. R 33471, Jan. 29, 1926. 241

Soft and gently through my soul; words from the German of Heine, music by Garnet Wolseley Cox. (*In* Three songs) © E. H. Browne, Dublin, Ireland, as the executor of the author. R 33449, Jan. 29, 1926. 242

Song of the nixies (Nixensong); by Edouard Poldini; pf. © Ed. Poldini, Vevey, Switzerland, as the author. R 33371, Feb. 12, 1926. 243

Song of the summer winds; words by George Darley, music by J. H. Brewer, op. 43, no. 1. © John Hyatt Brewer, Brooklyn, as the author. R 33256, Feb. 3, 1926. 244

Souvenir of happy times; by Richard Goerdeler; pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33279, Jan. 2, 1926. 245

Staccato etude; by Carl Hause, op. 102, ed. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Newton Centre, Mass., as the author. R 33254, Feb. 3, 1926. 246

Stilles sehnen (Secret longing); by Albert Biehl, op. 178; violin and pf. (First recreations) © Marie Wilhelmine Charlotte Mathilde Biehl, Hamburg, Germany, as the next of kin of the author, who is not living. R 33241, Feb. 3, 1926. 247

Sudden light; words by Dante Gabriel Rosetti, music by W. Damrosch, op. 2, no. 2; sop. or ten. © Walter Damrosch, New York, as the author. R 33164, Jan. 30, 1926. 248

Summer fancy; words by Ethel Llewellyn, music by E. Horne. © Elsie Horne, Woodford Green, Essex, England, as the author. R 33477, Jan. 29, 1926. 249

Sunset and dawn; words by Frances Ridley Havergal, music by Frances Allitsen. © Francis B. Rowley, London, as the executor of the author. R 33496, Jan. 29, 1926. 250

Sunset glow; reverie, by W. E. C. Howard [pseud. of Richard Goerdeler]; pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33284, Jan. 2, 1926. 251

Sunshine and roses; words and music by E. Lonsdale. © Eva Lonsdale, London, as the author. R 33495, Jan. 29, 1926. 252

Swallows (The); by G. Bachmann, ed. by Ferdinand Meyer [pseud. of A. Foote]; pf. © Arthur Foote, Newton Centre, Mass., as the author. R 33260, Feb. 3, 1926. 253

Sweet and low; words by Tennyson, music by R. H. Walthew. (*In* Album of twelve songs) © Richard H. Walthew, London, as the author. R 33480, Jan. 29, 1926. 254

Sweet (A) little doll; words by Charles Kingsley, music by S. Coleridge-Taylor. (Little songs for little folks, no. 5) © J. Coleridge-Taylor, Croydon, England, as the widow of the author. R 33504, Jan. 29, 1926. 255

Sweet wild birds; duet, words by Rosina, music by Frank L. Moir; sop. or ten. and mezzo-sop. or bar. © Eleanor Moir, Westcliffe, England, as the widow of the author. R 33467, Jan. 29, 1926. 256

Sweetest dream of all; words by Wm. H. Gardner, music by Walter A. Phillips; sop. or ten. © Hattie Phillips, Chicago, as the widow of the deceased author. R 33272, Feb. 8, 1925. 257

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Te Deum; by Chas. V. Stanford, op. 66; pf. sc. © Jennie Stanford, Beaconsfield, England, as the widow of the author. R 33428, Jan. 29, 1926. 259

Te Deum laudamus in F; by V. Despommier. © Victor Despommier, New York, as the author. R 33332, Feb. 5, 1926. 260

Telephone (The) girl; selection, by Gustave Kerker. © Mrs. Harold Silverman, New York, as the widow of the author. R 33170, Feb. 4, 1926. 261

That sweet oblivion—drink; song, from The jolly musketeer, by Stanislaus Stange and Julian Edwards. © Mrs. Stanislaus Stange and Mrs. Julian Edwards, New York, as the widows of the authors. R 33406, Feb. 5, 1926. 262

They wondered why; words by Arthur Chapman, music by J. M. Capel. © J. M. Capel, St. Gennys, Cornwall, England, as the author. R 33451, Jan. 29, 1926. 263

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This cheery morn, awake! awake; words by Walter Head, music by A. Borton. © Alice Borton, Lower Walmer, Kent, England, as the author. R 33469, Jan. 29, 1926. 265

Those azure, azure eyes; words from the German of Heine, music by Garnet Wolseley Cox. (*In* Three songs) © E. H. Browne, Dublin, Ireland, as the executor of the author. R 33448, Jan. 29, 1926. 266

Thou art my life; words by John Wilmot, music by S. Liddle. (*In* Album of seven old English lyrics) © Samuel Liddle, London, as the author. R 33475, Jan. 29, 1926. 267

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Thou'rt like unto a flower; by C. Roma; with violin obbl. © Caro Roma, Oakland, Calif., as the author. R 33380, Feb. 5, 1926. 269

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To daffodils; words by Herrick, music by R. H. Walthew. (*In* Album of twelve songs) © Richard H. Walthew, London, as the author. R 33485, Jan. 29, 1926. 271

Triumphal hymn; words by Charles Wesley, music by A. M. Read. © Angelo M. Read, Buffalo, as the author. R 33330, Feb. 5, 1926. 272

Unchain the dogs of war; song from The bride elect, by J. P. Sousa. © John Philip Sousa, New York, as the author. R 33159, Jan. 30, 1926. 273

Uncle Josh's huskin dance; by L. O. De Witt. © Len O. De Witt, New York, as the author. R 33536, Dec. 5, 1925. 274

Under the stars; words by T. Berry Smith, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 33147, Jan. 21, 1926. 275

Undine; by Richard Goerdeler; pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33288, Jan. 2, 1926. 276

Valse lente; by J. Arthur Demuth, op. 18, no. 5; pf. © Emma M. Demuth, Cleveland Heights, O., as the widow of the author. R 33237, Feb. 3, 1926. 277

Virginia courtship; waltzes, by P. Rubens. © Paul Rubens, Schenectady, N. Y., as the author. R 33374, Feb. 5, 1926. 278

Voice (A) by the cedar tree; by A. Somervell. (Cycle of songs from Tennyson's Maud, no. 2) © Arthur Somervell, London, as the author. R 33514, Jan. 29, 1926. 279

Wagner (Richard) Dreams; ed. by P. A. Tirindelli; violin and pf. © Pier Tirindelli, Cincinnati, as the author. R 33549, Oct. 17, 1925. 280

——Lohengrin's farewell; ed. by, P. A. Tirindelli; violin and pf. © Pier Tirindelli, Cincinnati, as the author. R 33551, Oct. 17, 1925. 281

Walk about Zion; anthem, by L. O. Emerson. © Mabel Emerson, Arlington, Mass., as the child of the deceased author. R 33338, Feb. 11, 1926. 282

We praise Thee, O God; Te Deum, by C. B. McAfee. © Cleland B. McAfee, Chicago, as the author. R 33337, Feb. 11, 1926. 283

Western empire march; by W. E. C. Howard [pseud. of Richard Goerdeler] 1. Pf. duet.—2. Pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33285, 33286, Jan. 2, 1926. 284, 285

What care I how fair she be; words by George Wither, music by S. Liddle. (Album of seven old English lyrics) © Samuel Liddle, London, as the author. R 33474, Jan. 29, 1926. 286

What is it calls (Qu'appelle); words by Charlotte Bayliff, music by R. H. Walthew; in F min. © Richard H. Walthew, London, as the author. R 33445, Jan. 29, 1926. 287

When folded in night's dark mantle (Wenn ich auf dem lager liege); by Bruno Oscar Klein, op. 59, no. 2. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 33362, Feb. 12, 1926. 288

When to the song I listen (Härich das ludchen klingen); by Bruno Oscar Klein, op. 59, no. 5. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 33365, Feb. 12, 1926. 289

When you ain't got no money, well you needn't come 'round; coon song, words by Clarence S. Brewster, music by A. B. Sloane. © Mrs. A. Baldwin Sloane, Pasadena, as the widow of the author. R 33394, Feb. 5, 1926. 290

While the leaves came drifting down; by H. N. H. Windbury. © Hattie Nevada Hicks Windbury, Kansas City, Mo., as the author. R 33318, Feb. 8, 1926. 291

While the West is paling; words by W. E. Henley, music by Francis Korbay. (*In* Album of five songs) © F. Korbay, London, as the author. R 33454, Jan. 29, 1926. 292

White (The) flag; poem by John Hay, music by F. Korbay. © F. Korbay, London, as the author. R 33427, Jan. 29, 1926. 293

Widow Machree; Irish song, arr. by M. Carmichael. © Mary Carmichael, London, as the author. R 33468, Jan. 29, 1926. 294

Wilful women; song, from The jolly musketeer, by Stanislaus Stange and Julian Edwards. © Mrs. Stanislaus Stange and Mrs. Julian Edwards, New York, as the widows of the authors. R 33400, Feb. 5, 1926. 295

Wine is a mocker; temperance anthem, by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 33336, Feb. 11, 1926. 296

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Witch (The) (Die hexe); by Edouard Poldini, op. 20, no. 3; pf. © Ed. Poldini, Vevey, Switzerland, as the author. R 33370, Feb. 12, 1926. 298

With ebb and flow; words and music by J. L. Molloy. © Maurice Molloy, Wallingford, England, as the child of the deceased author. R 33446, Jan. 29, 1926. 299

Witmark (The) minstrel overture and opening chorus; arr. by I. Witmark. © Isidore Witmark, New York, as the author. R 33386, Feb. 5, 1926. 300

Woo not me; words by Caryl Battersley, music by E. German. © Edward German, London, as the author. R 33458, Jan. 29, 1926. 301

You say I love not; words by Robert Herrick, music by S. Liddle. (*In* Album of seven old English lyrics) © Samuel Liddle, London, as the author. R 33470, Jan. 29, 1926. 302

Young Lochinvar; ballad, words by Walter Scott, music by Liza Lehmann; bar. solo and cho. © Herbert Bedford, London, as the widower of the author. R 33506, Jan. 29, 1926. 303

Zizzy, ze zum, zum; comic song, words by Karl Kennett, music by Lyn Udall [pseud. of J. Keating] © Jack Keating, Portland, Or., as the author. R 33379, Feb. 5, 1926. 304

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At hint of spring. © Jack Mills, inc., New York. Notice rec'd Feb. 13, 1926; recorded, v. 7, p. 4. 309

Bim bam polka. © Paul Humeniuk, New York. Notice rec'd Feb. 5, 1926; recorded, v. 7, p. 4. 310

But I do—you know I do. © Irving Berlin, inc., New York. Notice rec'd Feb. 6, 1926; recorded, v. 7, p. 1. 311

By the fireside; by G. N. Benson. © Theo. Presser co., Philadelphia. Notice rec'd Feb. 13, 1926; recorded, v. 7, p. 3. 312

Bye and bye; from Dearest enemy, words by Lorenz Hart, music by Richard Rodgers. © Harms, inc., New York. Notice rec'd Feb. 19, 1926; recorded, v. 7, p. 5. 313

Carrie; from Charlot's revue of 1926, words and music by Noel Coward. © Harms, inc., New York. Notice rec'd Feb. 19, 1926; recorded, v. 7, p. 7. 314

Charleston ball. © Edward B. Marks music co., New York. Notice rec'd Feb. 18, 1926; recorded, v. 7, p. 4. 315

Cheerio; from Dearest enemy, words by Lorenz Hart, music by Richard Rodgers. © Harms, inc., New York. Notice rec'd Feb. 19, 1926; recorded, v. 7, p. 7. 316

Chip Chip Chippewa. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Feb. 9, 1926; recorded, v. 7, p. 1. 317

Coasting; by Cecil Burleigh. © Theo. Presser co., Philadelphia. Notice rec'd Feb. 13, 1926; recorded, v. 7, p. 3. 318

Cossack love song; from Song of the flame, words by Otto Harbach and Oscar Hammerstein, 2d, music by Herbert Stothart and George Gershwin. © Harms, inc., New York. Notice rec'd Feb. 19, 1926; recorded, v. 7, p. 5. 319

Couple (The) upstairs. © Leo Feist, inc., New York. Notice rec'd Feb. 16, 1926; recorded, v. 7, p. 4. 320

Dream (The) of the miner's child. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Feb. 4, 1926; recorded, v. 7, p. 2. 321

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Fatal (The) wedding. © Breau & Tobias, inc., New York. Notice rec'd Feb. 27, 1926; recorded, v. 7, p. 6. 325

Gimme a little kiss will ya? huh? © Irving Berlin, inc., New York. Notice rec'd Feb. 6, 1926; recorded, v. 7, p. 1. 326

God bless you; by Herbert Ralph Ward. © Edward Schuberth & co., New York. Notice rec'd Feb. 12, 1926; recorded, v. 7, p. 3. 327

God's hand; by Josef Hofmann. © Theo. Presser co., Philadelphia. Notice rec'd Feb. 13, 1926; recorded, v. 7, p. 3. 328

Golden days; from Student prince, words by Dorothy Donnelly, music by Sigmund Romberg. © Harms, inc., New York. Notice rec'd Feb. 19, 1926; recorded, v. 7, p. 5. 329

Great big bear; from Song of the flame, words by Otto Harbach and Oscar Hammerstein, 2d, music by Herbert Stothart. © Harms, inc., New York. Notice rec'd Feb. 19, 1926; recorded, v. 7, p. 5. 330

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Hooray for the Irish. © Edgar Leslie, inc., New York. Notice rec'd Feb. 26, 1926; recorded, v. 7, p. 6. 334

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I wish I had died in Egypt land; arr. by Gustave Klemm. © M. Witmark & sons, New York. Notice rec'd Feb. 25, 1926; recorded, v. 7, p. 3. 339

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Isle o' dreams selection; by Ball. © M. Witmark & sons, New York. Notice rec'd Feb. 10, 1926; recorded, v. 7, p. 1. 342

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Nothing seems the same, without you. © Edward B. Marks music co., New York. Notice rec'd Feb. 18, 1926; recorded, v. 7, p. 4. 353

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Son of a millionaire. © Leo Feist, inc., New York. Notice rec'd Feb. 9, 1926; recorded, v. 7, p. 1. 370

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That's why you're Mary mine; words by Sidney Mitchell and Harry Mayo, music by Roy King. © M. Witmark & sons, New York. Notice rec'd Feb. 25, 1926; recorded, v. 7, p. 3. 379

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INCLUDING:

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1926

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No. 3

WASHINGTON

GOVERNMENT PRINTING OFFICE

1926

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Absence makes the heart grow fonder; original lyrics by Arthur Gillespie, special lyric by Arthur A. Penn, m by Herbert Dillea, arr. by Geo. J. Trinkaus; treble voices. 4to. 1. Two-part.—2. Three-part. © Mar. 15, 1926; 2 c. each Mar. 23; E 636359, 636360; M. Witmark & sons, New York. 4019, 4020

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Alabamy Dan; w by Lou Berger, m by Barney Zeeman. Philadelphia-New York, Metro music co. © Feb. 3, 1926; 2 c. Feb. 12; E 633848; Louis Berger, Philadelphia. 4037

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All around; w and melody by L. Garcia, jr. © 1 c. Mar. 3, 1926; E 634907; Lorenzo Garcia, jr., Key West, Fla. 4039

All she says is, How do you do? fox trot, w by Ralph Butler, m by Tolchard Evans, of Great Britain; pf. acc., with banjulele and ukulele arr. by Kel Keech. © Mar. 1, 1926; 1 c. Mar. 16; E 638020; Cavendish music co., London. 4040

All the time; words by Len Kehrmann, music by M. Selig. [Photostat] © 1 c. Feb. 24, 1926; E 636170; Monroe Selig, Brooklyn. 4041

All the time is loving time; fox-trot from Suzanne, w by Wm. Cary Duncan, m by Harold Orlob, arr. by Wm. Schulz; orch. 4to. © Feb. 25, 1926; 2 c. Feb. 26; E 633817; Leo Feist, inc., New York. 4042

All the world loves a lover; from Katja, the dancer, w by Harry Graham, m by Idris Lewis, of Great Britain. © Feb. 19, 1926; 1 c. Mar. 6; E 631804; Ascherberg, Hopwood & Crew, ltd., London. 4043

All through the night (Ar hyd y nos); cho., English version by Florence Hoare, m arr. by Sydney Northcote, of Great Britain; men's voices. London, J. Curwen & sons, ltd. 4to. © Feb. 27, 1926; 1 c. Feb. 25; E 631821; Sydney Northcote, London. 4044

Allago-bu-du; w and melody by M. D. Auerbach. © 1 c. Mar. 2, 1926; E 633871; Mitchel D. Auerbach, New York. 4045

Allegro spirituoso und aria; handschriften unbekannter, niederländischer tonsetzer aus dem 18. jahrhundert, bearb. u. hrsg. von Willem de Boer, of Switzerland; violine und klavier. © Nov. 25, 1925; 1 c. Mar. 24, 1926; E 638234; Gebr. Hug & co., Leipzig. 4046

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Alone; lyric by B. F. Tweedy, m by Phillip Sherwood. New York, Frank Harding. © Mar. 8, 1926; 2 c. Mar. 18; E 635343; Benjamin F. Tweedy, Lewiston, Id. 4049

Alpha lambda tau Rose; w and m by T. V. Morrison. [Atlanta, Ga.], Alpha lambda tau fraternity. © Mar. 5, 1926; 2 c. Mar. 8; E 635068; Theodore Virgil Morrison, Atlanta. 4050

Alpine waltz; by W. Berwald; pf. © Mar. 9, 1926; 2 c. Mar. 12; E 636220; Theo. Presser co., Philadelphia. 4051

Alte kameraden (Old comrade); waltz, melody by Frank Batis.

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Always dear one; waltz, w and m by M. H. Stiffler. © 1 c. Mar. 22, 1926; E 635437; Marjie Harriett Stiffler, Muncie, Ind. 4054

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Ammore 'e mamma; versi di Luigi Sica, melodia A. Bascetta; violin. © 1 c. Mar. 17, 1926; E 635279; Alfredo Bascetta, Brooklyn. 4059

Ammore nzipete; versi e musica di F. Amodio; violin. © 1 c. Mar. 11, 1926; E 636052; Frank Amodio, Brooklyn. 4060

An der Äther; worte von Fr. Hebbel, musik von Hans Lavater, of Switzerland, op. 30, no. 3; männerchor. 4to. © Dec. 30, 1925; 1 c. Mar. 24, 1926; E 638230; Gebr. Hug & co., Leipzig. 4061

An die nachtigall; worte von Adolf Frey, musik von Friedrich Niggli, of Switzerland, op. 18, nr. 2; männerchor. 4to. © Nov. 21, 1925; 1 c. Mar. 24, 1926; E 638219; Gebr. Hug & co., Leipzig. 4062

An die schönheit; worte von Hermann Hesse, musik von Heinrich Pestalozzi, op. 45, nr. 4; gemischter chor. (*In* Fünf gemischte chöre, nr. 4) © Feb. 10, 1926; 1 c. Mar. 1; E 631687; Breitkopf & Härtel, Leipzig. 4063

Andante for four violins; by Julius Eichberg. © Jan. 22, 1926; 1 c. Jan. 25; E 633889; Boston music co., Boston. 4064

Andantino campestre; de Giovanni Mulè, of Italy; orch. con pf. conduttore. 4to. © Dec. 31, 1925; 1 c. Mar. 10, 1926; E 638104; R. Profeta & co., Palermo, Italy. 4065

Anita; tango milonga, by Roger J. Sinclair, of Great Britain; pf. © Feb. 26, 1926; 1 c. Mar. 16; E 638030; Cecil Lennox, ltd., London. 4066

Anlo patriotic song; w and m by R. C. Nathaniels, of Great Britain. © Mar. 1, 1926; 1 c. Mar. 5; E 631709; Frank Hollingsworth, ltd., London. 4067

Anna; schottish or Rhinelander, by A. Vivio. © 1 c. Mar. 2, 1926; E 636167; Anthony Vivio, Buffalo. 4068

Annabelle; wenn meine frau die ganze nacht, foxtrot, text von Robert Gilbert (Harry Roberts), musik von Ray Henderson, arr. von Otto Lindemann, of Germany. © Feb. 5, 1925; 2 c. Mar. 24, 1926; E 635575; Rondo-verlag, Berlin-Wilmersdorf, Germany. 4069

Annemarie; operette in 3 akten von Georg Okonkowski, gesangtexte von Robert Gilbert, musik von Jean Gilbert u. Robert Gilbert, both of Austria; klavierauszug mit singstimmen. © June 30, 1925; 1 c. Mar. 24, 1926; E 638243; Rondo-Verlag, Berlin-Wilmersdorf, Germany. 4070

Annette; or, The sultan and his daughter, comic opera in 2 acts, w by E. Margaret Keir, m by J. T. Masser, of Great Britain. Vocal sc. London, Metzler & co. (1920), ltd. 4to. © Mar. 12, 1926; 1 c. Mar. 29; E 638254; J. T. Masser, Nottingham, England. 4071

Annie Laurie; Scottish folk song, m by Malcolm Davidson, of Great Britain; male voices with harp or pf. acc.; in E flat. 4to. [Staff and tonic sol-fa notations] © Feb. 13, 1926; 1 c. Mar. 3; E 631694; Boosey & co., ltd., London. 4072

Antiquary; by Billy Mayerl, of Great Britain; pf. © Mar. 9, 1926; 1 c. Mar. 17; E 631966; Keith-Prowse & co., ltd., London. 4073

Antologia vocale; compilata da Filippo Brunetto, of Italy; bar. e basso. © Mar. 18, 1926; 1 c. Mar. 19; E 638044; G. Ricordi & co., Milan. 4074

Any old town I hang around, is my home town; w and m by J. J. Redmond, arr. by August Halter. © 1 c. Mar. 22, 1926; E 635420; John Joseph Redmond, Chicago. 4075

Apparizione (Apparition); von M. Tarenghi, of Italy, op. 100, no. 2; pf. © Feb. 29, 1925; 1 c. Jan. 1, 1926; E 631629; Anton J. Benjamin, Leipzig. 4076

Appuntamento (L'); valzer, by R. Romani. © 1 c. Mar. 31, 1926; E 635668; Romano Romani, New York. 4077

Arab lullaby; by R. Viola; melody with pf. acc. © 1 c. Mar. 3, 1926; E 634948; Renzo Viola, New York. 4078

Arbutus buds; w and m by N. H. H. Arnold, arr. by B. A. Wells. © 1 c. Mar. 3, 1926; E 634933; Nellie Howell Hallock Arnold, Mattituck, N. Y. 4079

Arché club song; w and m by H. L. Shaffer. 8vo. © Mar. 18, 1926; 2 c. Mar. 24; E 635480; Helen Louise Shaffer, Chicago. 4080

Archer (J. Stuart) Six short and easy pieces; by J. S. Archer, of Great Britain; organ. obl. 8vo. 1. Voluntary. [5 others] © Mar. 17, 1926; 1 c. Mar. 17; E 638075; W. Paxton & co., ltd., London. 4081

Arlequinade; de Georges Brun, of France, op. 111; pf. © Feb. 18, 1926; 1 c. Mar. 15; E 631917; Heugel, Paris. 4082

A-roamin' with you; w and m by Tom Ford, Irving Bibo, and Dan Russo. © May 1, 1926; 2 c. May 3; E 640548; Irving Berlin, inc., New York. 4083

Ártatlan Özvegy; operett 2 felvonásban, szövegét irta: Harmath Imre, zenéjét szerzette Lajtai Lajos, of Hungary. 1. füzet. © Dec. 26, 1925; 1 c. Jan. 18, 1926; D 26900; Francis Bard & son, New York. 4084

As long as I have you; w and m by Earl Haubrich, Al Lewis, and Howard Simon; pf. and ukulele acc. © Mar. 1, 1926; 2 c. Mar. 1; E 634850; J. W. Jenkins sons music co., Kansas City, Mo. 4085

As long as I have you and you have me; w and melody by Sam H. Stept. © 1 c. Mar. 5, 1926; E 634970; Harold Dixon, New York. 4086

Ashton (Algernon) Sonata; by A. Ashton, of England, op. 172; pf., in C sharp min. © Dec. 16, 1925; 1 c. Mar. 9, 1926; E 638126; Rob. Forberg, Leipzig. 4087

—— Sonata; by A. Ashton, of England; pf. no. 2. Op. 150, in G maj.—no. 3. Op. 161, in B maj.—no. 4. Op. 164, in D min. © Dec. 2, 5, 6, 1925; 1 c. each Mar. 9, 1926; E 638143–638145; Ries & Erler, g. m. b. h., Berlin. 4088–4090

—— Sonata; von A. Ashton, of England, op. 168; pf. © Oct. 26, 1925; 1 c. Feb. 2, 1926; E 631777; Rob. Forberg, Leipzig. 4091

Ask me; w and m by J. Miranti. © 1 c. Mar. 13, 1926; E 636163; James Miranti, Bridgeport, Conn. 4092

Assisi; legende, von Hermann Hans Wetzler, of Germany, op. 13; orch., part. © Dec. 24, 1925; 1 c. Mar. 9, 1926; E 638131; C. F. Peters, Leipzig. 4093

Asszony lesz a lányból,—Minden piros feher.—Ha az enyém volnál; by Erőss Bela, of Hungary; pf. © 1 c. Mar. 12, 1926; E 635193; Nador Kalman, Budapest, Hungary. 4094

At starlight-time; two-part song, w after an old German lullaby, m by Oley Speaks, arr. by Samuel R. Gaines; women's voices, with alto pt., and violin obbl. ad. lib. 4to. © Feb. 19, 1926; 2 c. Feb. 27; E 633811; G. Schirmer, inc., New York. 4095

At the end of the day; w and melody by J. V. Walsh. © 1 c. Mar. 31, 1926; E 635689; John Vincent Walsh, New York. 4096

At the end of the trail; w and melody by B. M. Hartson. © 1 c. Mar. 18, 1926; E 636259; Bessie Moore Hartson, Harlowton, Mont. 4097

At Venice; w by Harold Simpson, m by Marie Horne, of Great Britain; sop., ten. and two bars. © Feb. 5, 1926; 1 c. Mar. 3; E 631698; Marie Horne, % Boosey & co., ltd., London. 4098

Atlantic City is the only place to go; w by S. Shapiro, m by W. Klotz. © 1 c. Feb. 24, 1926; E

633920; Sarah Shapiro and Walter Klotz, Atlantic City. 4099

Atlas musical; pour l'étude du solfège, de Hortense Parent, of France. obl. 8vo. © Dec. 28, 1925; 1 c. Mar. 22, 1926; E 638065; Ecole Hortense Parent, Paris. 4100

Au bruit du jazz; recueil de 20 danses, par H. Staz, of France; orch. en si bémol. 4to. © Dec. 31, 1925; 1 c. Feb. 25, 1926; E 631674; E. Gaudet, Paris. 4101

Au coin du feu; de F. Mérigot, of France; pf. © Mar. 8, 1926; 1 c. Mar. 26; E 638176; Durand & cie., Paris. 4102

Au pays du nougat; one-step oriental, de Paul Florendas, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631970; Edition Arlequin, Paris. 4103

Auer (Leopold) graded course of ensemble playing; by L. Auer and Gustav Saenger; four violins with pf. acc. Sc. bks. 1, 3. © Feb. 22, 1926; 2 c. each Mar. 8; E 633990, 633991; Carl Fischer, inc., New York. 4104,4105

Auer (Leopold) graded course of ensemble playing; by L. Auer and Gustav Saenger; two violins. bk. 2. © Feb. 22, 1926; 2 c. Mar. 8; E 633978; Carl Fischer, inc., New York. 4106

Auntie's April fool; by A. V. Pennington; pf. [Photostat] © 1 c. Mar. 8, 1926; E 635047; Amanda V. Pennington, St. Louis. 4107

Aural culture specimen tests; for diploma and local examinations, by James Lyon, of Great Britain. © Mar. 23, 1926; 1 c. Mar. 25; E 638096; Edwin Ashdown, ltd., London. 4108

Aurore rouge; poème dramatique, de A. Reillac, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 638007; J. Yves K., Paris. 4109

Autunno; versi di L. Bovio; melodia di E. De Curtis. © Dec. 23, 1925; 2 c. Mar. 5, 1926; E 634987; Italian book co., New York. 4110

Ave Aprile; mattutino giocondo, d'Illuminato Culotta, of Italy; orch. 4to. © Dec. 31, 1925; 1 c. Mar. 10, 1926; E 638105; R. Profeta & co., Palermo, Italy. 4111

Ave Maria; English text by Virginia K. Logan, m by Tito Schipa; med. voice. © Mar. 19, 1926; 1 c. Mar. 22; E 635464; Forster music publisher, inc., Chicago. 4112

Ave, Regina coelorum (Hail, queen of heaven); Latin w traditional, English w and m by F. J. McDonough; mixed voices, organ acc. 4to. © Mar. 8, 1926; 2 c. Mar. 13; E 635202; McLaughlin & Reilly co., Boston. 4113

Ave verum; musique de J. Guy Ropartz, of France; avec acct. d'orgue. © Mar. 8, 1926; 1 c. Mar. 26; E 638171; Durand & cie., Paris. 4114

Aviation; w and m by E. F. Reynolds. © 1 c. Mar. 19, 1926; E 635378; Ethel Flowers Reynolds, Richmond. 4115

Ay si . . . ay no . . .; tango sobre motivos populares, de Manuel Pizarro, of Spain; pf. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631920; G. Lorette, Paris. 4116

Baby good night; w by Emil Scholl, m by Victor Henri Miller. © Mar. 31, 1926; 2 c. Mar. 31; E 635697; Edward Morris music pub. co., inc., New York. 4117

Bach (Johann Sebastian) Ten transcriptions for organ; by Harvey Grace, of Great Britain. bk. 1, 2. © Feb. 23, 1926; 1 c. each Mar. 12; E 631946, 631947; Schott & co., ltd., London. 4118, 4119

Bachelor's button; gavotte de salon, by J. H. Chapek; violin and pf. © 1 c. Mar. 1, 1926; E 636083; Joseph Horymir Chapek, Chicago. 4120

Bachstelze (Die); text von Heinrich Seidel, musik von E. Schuster, of Germany. © Feb. 20, 1926; 1 c. Mar. 24; E 638194; Elfriede Schuster, Berlin-Charlottenburg, Germany. 4121

Back to dear old home once more; w and melody by R. E. Munson. © 1 c. Mar. 18, 1926; E 636250; Robert E. Munson, Hagerstown, Md. 4122

Back to my heart; from Katja the dancer, w by Percy Greenbank, m by Vernon Duke, of Great Britain. © Feb. 26, 1926; 1 c. Mar. 13; E 631957; Ascherberg, Hopwood & Crew, ltd., London. 4123

Badinage d'autrefois; piece de genre, de Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 638014; J. Yves K., Paris. 4124

Baiser (Le) de Boud'dha; ballet oriental, de C. P. Simon, of France; orch. avec pf. conducteur. 4to. 1. Marche et danse des pretresses. [3 others] © Mar. 9, 1926; 1 c. Mar. 17; E 631971; Edition Arlequin, Paris. 4125

Baiser (Un) de Paris; one step, paroles de Nazelles, H. Varna et F. Rouvray, musique de Penso, of England. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631644; Publications Francis-Day, Paris. 4126

Bal masque; by R. C. Sheffield; pf. © 1 c. Mar. 5, 1926; E 634980; Rena Cary Sheffield, Winter Park, Fla. 4127

Balcon (Le); serenata, by Gustav St. Denis, of England, op. 42; violin and pf. © Oct. 1, 1925; 1 c. Dec. 1; E 631847; Laudy & co., London. 4128

Ballad (A) of trees and the Master; w by Sidney Lanier, m by John Hyatt Brewer; men's voices. 4to. © Mar. 5, 1926; 2 c. Mar. 10; E 635113; Oliver Ditson co., Boston. 4129

Bally (The) baloo; from Patsy, w by Clifford Grey and E. Magnus Ingleton, music by I. B. Kornblum. © Mar. 13, 1926; 2 c. Mar. 16; E 636210; Harms, inc., New York. 4130

Banks (Harry C.) jr. Caprice; organ. © Mar. 24, 1926; 2 c. Mar. 29; E 635648; H. W. Gray co., New York. 4131

Banks (The) o' Doon; w by Robert Burns, music by Deems Taylor; low voice, in B flat. © Mar. 29, 1926; 2 c. Apr. 1; E 635714; J. Fischer & bro., New York. 4132

Banks (The) o' Doon; w by Robert Burns, music by Deems Taylor; sop. 1, 2, and alto. 4to. © Mar. 3, 1926; 2 c. Mar. 5; E 634960; J. Fischer & bro., New York. 4133

Barcarola; by T. Seddon; violin and pf. © 1 c. Mar. 26, 1926; E 636445; Tom Seddon, St. Paul. 4134

Barcarolle; by A. Birmingham; violin with pf. acc. © Mar. 2, 1926; 2 c. Mar. 3; E 634898; Alexis Birmingham, Brooklyn. 4135

Bashful baby; w and melody by M. D. Auerbach. © 1 c. Mar. 6, 1926; E 633957; Mitchel D. Auerbach, New York. 4136

Bassarabien bulgar; melody by I. Moscovitz. © 1 c. Mar. 17, 1926; E 635290; Isidore Moscovitz, New York. 4137

Bateliers (Les) du Nil; morceau de genre, de Edmond Missa, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631978; G. Krier, Paris. 4138

Bath tub blues; w and melody by Clarence Williams and Spencer Williams. © 1 c. Mar. 3, 1926; E 634926; Clarence Williams music pub. co., inc., New York. 4139

Battling (The) line; march, by Arthur C. Morse; pf. © Dec. 28, 1925; 2 c. Mar. 25, 1926; E 636408; Walter Jacobs, inc., Boston. 4140

Be a friend to man; w by Claude O. Robertson, m by Karl C. Robertson. © Mar. 9, 1926; 2 c. Mar. 12; E 635331; Robertson pub. co., Des Moines. 4141

Be glad, why sad; w and m by A. J. Teischinger, arr. by Anna Walbert, jr.; voice or violin and pf. © Feb. 27, 1926; 2 c. Mar. 1; E 634838; A. J. Teischinger, Kittanning, Pa. 4142

Beautiful Irish nights; medley waltz on Irish airs, w by Jean Rivinius, arr. by Horace O. Prell. © 1 c. Mar. 29, 1926; E 635618; A. B. P. pub. co., Chicago. 4143

Beautiful land o' lakes; w by Lippitt-Fales [i. e. E. L. Fales], m by Edith M. Fales. © 1 c. Mar. 11, 1926; E 636079; Edward L. Fales, White Bear Lake, Minn. 4144

Because; w and m by G. L. Power. © 1 c. Mar. 20, 1926; E 636287; Gertrude Lenore Power, Washington. 4145

Bédouine (La); danse arabe egyptienne, by M. Naggiar, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631873; Francis Salabert, Paris. 4146

Beethoven (Ludwig van) Fidelio; opera in 2 acts, libretto by Joseph Sonnleithner, new version with prefatory note and original recitatives by Artur Bodanzky. 4to. [German and English text] © Mar. 19, 1926; 2 c. Mar. 23; E 635486; G. Schirmer, inc., New York. 4147

——4. symphonie; von L. van Beethoven, op. 60, arr. von E. Haensch,

of Germany; orch. mit pf. direktion. Erster-vierter sätze. © Jan. 3, 1925; 1 c. each Dec. 17; E 631626; Anton J. Benjamin, Leipzig. 4148

Beggar (The); w by Herbert Cooper [pseud. of H. P. Meese], melody by Albert Fall [pseud. of R. Kountz] © 1 c. Mar. 31, 1926; E 635690; Richard Kountz, Pittsburgh. 4149

Beggar of love (Mendiant d'amour); valse ballad, w and m by C. B. Dery, of Canada, arr. by G. Agostini. © 1 c. Mar. 19, 1926; E 638053; Charles Bryant Dery, Montreal, Canada. 4150

Beginners' (The) choir no. 2; collection of anthems by G. F. Rosche; organ or pf. acc. Chicago, Ill., Geo. F. Rosche & co. 4to. © Jan. 9, 1926; 2 c. and aff. Mar. 15; A 887555; Geo. F. Rosche, Chicago. 4151

Behind the clouds; by Harold D. Phillips; organ. © Mar. 24, 1926; 2 c. Mar. 29; E 635649; H. W. Gray co., New York. 4152

Believe me; w by L. Mestesky, m by Ralph Dermond, arr. by Tex Brewster; orch. [Photostat] © 1 c. Feb. 15, 1926; E 633854; Louis Mestesky, Washington. 4153

Bella d'Aprile; w by S. Tedesco, melody by Antonio Grauso. © 1 c. Mar. 24, 1926; E 635493; Salvatore Tedesco, New Britain, Conn. 4154

Belle (La) au bois dormant; de Georges Hüe, transcription par G. Samazeuilh, of France; pf. 1. Sommeil. [1 other] © Feb. 18, 1926; 1 c. Mar. 15; E 631905; Alphonse Leduc & cie., Paris. 4155

Belle (The) of the ball; written and composed by George Ellis, of Great Britain. © Feb. 19, 1926; 1 c. Mar. 16; E 638022; Cavendish music co., London. 4156

Bellina; mazurka, by Almerico Vinaccia; clarinet, si flat. © 1 c. Mar. 19, 1926; E 635364; Rosina Lazara, Brooklyn. 4157

Bells (The) of St. Mary's; w by Douglas Furber, m by A. Emmett Adams, arr. by Clarence Lucas, of Great Britain; sop. 1 and 2. New York, Chappell-Harms, inc. 4to. © Mar. 8, 1926; 1 c. Mar. 9; E 631829; Ascherberg, Hopwood & Crew, ltd., London. 4158

Ben Hur; fox trot, w and m by M. Lane [Photostat] © 1 c. Mar. 5, 1926; E 633938; Melody Lane, Hollywood, Calif. 4159

Bene perduto; versi e melodia di P. Vittori. 4to. © Mar. 15, 1926; 2 c. Mar. 31; E 635695; Pasquale Vittori, New York. 4160

Beneath the moon I sat last night; w by E. B. Warren, m by E. B. Warren and Leila Goines Warren. © 1 c. Mar. 11, 1926; E 636044; Edward B. Warren, Clinton, S. C. 4161

Benediction booklet; twelve short motets, old Latin liturgy with English tr. of the more common benediction hymns, and m by J. E. Pacaud; med. voice or unison singing, with organ acc. © 1 c. Feb. 3, 1926; E 636038; Joseph Edward Pacaud, Hot Springs, S. D. 4162

Berceuse; by Joska De Babary, pf. acc. by Edmund Roth; violin and pf. © Mar. 29, 1926; 2 c. Mar. 31; E 635703; Forster music publisher, inc., Chicago. 4163

Berceuse; par E. Machabey-Ganeval, of France; pf. © Feb. 18, 1926; 1 c. Mar. 15; E 631904; Alphonse Leduc et cie., Paris. 4164

Berceuse brésilienne; par Ernest Weiller, of France; violoncelle ou violon solo, avec acc. de quintette à cordes et pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631860; Francis Salabert, Paris. 4165

Bergkirchlein; w und m von Heinrich Pestalozzi, of Switzerland, op. 45, nr. 5; gemischter chor. (*In* Fünf gemischte chöre, nr. 5) © Feb. 10, 1926; 1 c. Mar. 1; E 631688; Breitkopf & Härtel, Leipzig. 4166

Berlin, du lichtstadt der welt; marschlied, text von Otto Rubel, musik von Carl Zimmer, of Germany. © Dec. 1, 1925; 1 c. Mar. 24, 1926; E 638193; Arthur Parrhysius, Berlin. 4167

Berlioz (Hector Louis) Benvenuto Cellini; overture, by H. Berlioz, op. 23, arr. by Chas. J. Roberts; orch. with pf. conductor. © Jan. 23, 1926; 2 c. Mar. 8; E 636008; Carl Fischer, inc., New York. 4168

—— Fausts verdammung; dramatische legende, bearb. von Walther Hirschberg, of Germany; pf. © Nov. 24, 1925; 1 c. Feb. 2, 1926; E 631789; Ullstein. a. g., Berlin. 4169

Betrunkene (Die) fliege; shimmy, text von Hermann Frey, musik von Walter Kiesow, of Germany. 4to. © Feb. 1, 1926; 1 c. Mar. 24; E 638198; Edition Frey, Berlin. 4170

Bettelstudent (Der); von Carl Millöcker, bearb. von Walther Hirschberg, of Germany; pf. mit text. © Oct. 27, 1925; 1 c. Feb. 2, 1926; E 631790; Ullstein, a. g., Berlin. 4171

Betty in Mayfair; musical play, adapted from The lilies of the field, w Harry Graham, m Harold Fraser-Simson, of Great Britain. Vocal sc. © Feb. 8, 1926; 1 c. Mar. 4; E 631712; Ascherberg, Hopwood & Crew, ltd., London. 4172

Betty mine; w and melody by O. E. DeSautels. © 1 c. Mar. 18, 1926; E 636249; Oliver E. DeSautels, Proctor, Minn. 4173

Beware of the maidens; w Edward Lockton, m Maude Craske Day, of Great Britain; in D flat. © Mar. 23, 1926; 1 c. Mar. 24; E 638252; J. B. Cramer & co., ltd., London. 4174

Biffy; fox trot, paroles et melodie de Laurie Hansen, of France. © 1 c. Mar. 15, 1926; E 631890; Lauritz Wells-Hansen, Monte-Carlo, Monaco. 4175

Big (The) brown bear; composed and played by Mana Zucca [pseud, of Augusta Zuckermann]; sop, or ten.; in F. (Ampico, no. 63071–F) [Music roll] © Mar. 20, 1924; 2 c. Feb. 3, 1926; E 633261; American piano co., New York. 4176

Birds of the South; waltz, w and m Sylvester Columbus MacAuley. © 1 c. Mar. 16, 1926; E 636187; Sylvester C. MacAuley, Randolph, Mass. 4177

Bist (Du) die frau; worte von Harry Waldau, musik von Joachim Albrecht, Prinz von Preussen, of Germany. © Feb. 1, 1926; 1 c. Mar. 24; E 638201; Edition Vuvag verlag u. vertrieb, a. g., Berlin. 4178

Bizet (Georges) Carmen fantaisie; on airs from the opéra comique, by Pablo Sarasate, ed., phrased and fingered by E. Zimbalist; violin and pf. © Mar. 3, 1926; 2 c. Mar. 8; E 635209; G. Schirmer, inc., New York. 4179

Black bottom hop; w and melody by Paul Carter. © 1 c. Mar. 22, 1926; E 635427; Chicago music pub. co., inc., Chicago. 4180

Black horse stomp; galloping fox-trot, by Joe Tarto; orch. pts. 4to. © Feb. 25, 1926; 2 c. Feb. 23; E 636041; Triangle music pub. co., inc., New York. 4181

Blessed (The) birth; carol for Christmas or Epiphany, w by George Wither, music re-arr. by H. W. Davies, of England; three treble voices; in E flat. London, Novello & co., inc. 4to. [Staff and tonic sol-fa notations] © Nov. 21, 1925; 1 c. Mar. 1, 1926; E 631602; H. Walford Davies, Aberystwyth, Wales. 4182

Blonde (Der) traum; operette in drei akten, nach Földes von Richard Kessler und Arthur Rebner, musik von Hugo Hirsch; klavierauszug mit singstimmen zum dirigieren eingerichtet von Willy Geisler, of Germany. Partitur. © Mar. 31, 1925; 1 c. Mar. 24, 1926; E 638244; Rondo-verlag, Berlin-Wilmersdorf, Germany. 4183

Blow on ye winds; three-part song, w by Wm. H. Gardner, m by George Lowell Tracy, arr. by Geo. J. Trinkaus; treble voices. 4to. © Mar. 15, 1926; 2 c. Mar. 23; E 636361; M. Witmark & sons, New York. 4184

Blow on, ye winds; w by Wm. H. Gardner, m by George Lowell Tracy, arr. by Geo. J. Trinkaus. 4to. 1. Male voices.—2. Female voices.—3. Sop., alto and bar. © Feb. 27, 1926; 2 c. each Mar. 8; E 635053–635055; M. Witmark & sons, New York. 4185–4187

Blue; w and m by A. Mohr. © 1 c. Mar. 30, 1926; E 636557; Alba Mohr, New York. 4188

Blue (The) bells of Scotland; w anon., Scotch folk song, arr. by Cuthbert Harris, of England; sop. and mezzo sop. 4to. © Feb. 17, 1926; 1 c. Mar. 6; E 631752; Warren & Phillips, London. 4189

Blue bonnet; w and melody by Alfred Bryan, Pete Wendling and Harry Richman. © 1 c. Mar. 4, 1926; E 633916; Irving Berlin, inc., New York. 4190

Blue Bonnet, you made me feel blue; w and melody by Alfred Bryan, Pete Wendling and Harry Richman. © 1 c. Mar. 19, 1926; E 635363; Irving Berlin, inc., New York. 4191

—— Same. © Mar. 27, 1926; 2 c. Mar. 29; E 635606; Irving Berlin, inc., New York. 4192

Blue Danube; concert arabesques on waltz by Strauss, by Schulz-Evler, played by Mischa Levitzki. (Ampico, no. 63233–H) [Music roll] © May 20, 1924; 2 c. Feb. 3, 1926; E 633237; American piano co., New York. 4193

Blue eyed baby; w and melody by E. L. Broomhead. © 1 c. Mar. 27, 1926; E 636489; Earl L. Broomhead, Marysville, Pa. 4194

Blue eyes; w and m by Bigelow. © 1 c. Mar. 10, 1926; E 635080; Dorothie Bigelow, New York. 4195

Blue Hawaiian moonlight; w by W. Vernon Archer, melody by Anna Brock. © 1 c. Feb. 18, 1926; E 633896; Weile pub. co., inc., St. Louis. 4196

Blue (The) kitten; selection, by Rudolf Friml, arr. by H. M. Higgs, of Great Britain; orch. London & Sydney, Chappell & co., ltd. © Mar. 3, 1926; 2 c. Mar. 12; E 635255; Harms, inc., New York. 4197

Blue law blues; w by Harry Philwin, melody by Clarke Tate. © 1 c. Mar. 31, 1926; E 635685; Memphis music publishers, Memphis, Tenn. 4198

Blue moon; serenade, by Rodion Mendelevitch; violin and pf. © Mar. 29, 1926; 2 c. Mar. 31; E 635705; Forster music publisher, inc., Chicago. 4199

Blues for my old Kentucky home; w by Coleman Goetz, m by Joe Verges and Irwin Leclere; pf. and ukulele acc. © Mar. 12, 1926; 2 c. Mar. 20; E 636333; Milton Weil music co., Chicago. 4200

Blumengeheimnis (Flower's secret); walzerträumerei und lied, von Jo Neuhausen, of Germany, op. 12; violine solo mit salonquintett. 4to. © Feb. 17, 1926; 1 c. Mar. 5; E 631631; Heinrichshofen's verlag, Magdeburg, Germany. 4201

Blunt (Hugh F.) Six hymns in honor of the Little Flower; w and m by H. F. Blunt. 4to. 1. Hymn to the Little Flower. [5 others] © Jan. 4, 1926; 2 c. Mar. 1; E 635529; White-Smith music pub. co., Boston. [© nos. 2–6] 4202

Boer (Willem de) Pastorale; handschriften unbekannter, niederländischer tonsetzer aus dem 18. jahrhundert, bearb. u. hrsg. von Willem de Boer, of Switzerland; violine und klavier. © Nov. 25, 1925; 1 c. Mar. 24, 1926; E 638240; Gebr. Hug & co., Leipzig. 4203

—— Präludium; handschriften unbekannter niederländischer tonsetzer aus dem 18. jahrhundert, bearb. u. hrsg. von W. de Boer, of Switzerland; violine und klavier. © Nov. 25, 1925; 1 c. Mar. 24, 1926; E 638237; Gebr. Hug & co., Leipzig. 4204

—— Walzer; handschriften unbekannter, niederländischer tonsetzer aus dem 18. jahrhundert bearb. u. hrsg. von W. de Boer, of Switzerland; violine und klavier. © Nov. 25, 1925; 1 c. Mar. 24, 1926; E 638239; Gebr. Hug & co., Leipzig. 4205

Bogaroscher (Bogarosch); walzer melody by Peter Stahl. [Photostat] © 1 c. Mar. 8, 1926; E 633940; Jacobs, inc., Philadelphia. 4206

Boisterous party (Tolle gesellschaft); from Winterreigen, composed and played by Ernst von Dohnányi, op. 13. (Ampico, no. 63321–H) [Music roll] © June 20, 1924; 2 c. Feb. 4, 1926; E 633234; American piano co., New York. 4207

Bolero; de Frank Louis Taylor, of Great Britain, op. 104, no. 2; violon avec acc. de pf. © Feb. 24, 1926; 1 c. Mar. 12; E 631951; Schott & co., ltd., London. 4208

Boob McNutt; w by Rube Goldberg and Tom Corless, m by F. Henri Klickmann and Harold Rogers Squires; pf. acc., with ukulele arr. by M. Kalua. © Feb. 22, 1926; 2 c. Mar. 12; E 635149; Jack Mills, inc., New York. 4209

Boston (The) burglar; or, Prisoner's lament, old favorite, w anon., m arr. by Jack Edwards. © Mar. 15, 1926; 2 c. Mar. 18; E 635342; Frank Harding, New York. 4210

Bouche à bouche; valse de l'opérette, par Maurice Yvain, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631868; Francis Salabert, Paris. 4211

Bow wow wow wow; fox-trot, w and m by F. G. Paciulli. © 1 c. Mar. 27, 1926; E 636478; Fred G. Paciulli, Albany, Ga. 4212

Brahms (Johannes) Intermezzo; op. 117, no. 2, played by Milton Suskind; in B flat min. (Ampico, no. 63163–G) [Music roll] © Apr. 20, 1924; 2 c. Feb. 3, 1926; E 633245; American piano co., New York. 4213

Bread of holy heaven (Enter thou heavenly light); anthem for Communion service, alternate text by Margaret Churchill, m by César Franck, arr. by Charles P. Scott; duet and mixed voices, organ acc. 4to. © Feb. 23, 1926; 2 c. Mar. 8; E 633981; Carl Fischer, inc., New York. 4214

Bring back the love you've stolen away; w and m by C. G. Lore. © 1 c. Mar. 23, 1926; E 636390; C. Gilbert Lore, Denver. 4215

Broadway; w and melody by Tony Ferrazzano, of Italy. © 1 c. Mar. 1, 1926; E 634882; Joseph Palazzolo, New York. 4216

Brocade and lavender; by C. Edgar Ford, of England; pf. © Jan. 13, 1926; 1 c. Mar. 6; E 631741; Laudy & co., London. 4217

Broken dreams; w and m by Harry Lawrence Freeman. © 1 c. Feb. 27, 1926; E 636087; Valdo Lawrence Freeman, New York. 4218

Broken (A) heart; w by E. Guthrie, melody by Luther A. Clark. © 1 c. Feb. 5, 1926; E 633017; Edmund Guthrie, Columbus, O. 4219

Broken heart strings; w and m by R. Dolinko and M. Fisher. © 1 c. Mar. 29, 1926; E 635626; Maurice Fisher and Rose Dolinko, Chicago. 4220

Brooklet (The); by L. Leslie Loth; pf. © Mar. 25, 1926; 2 c. Mar. 29; E 636531; G. Schirmer, inc., New York. 4221

Brown eyes I love; w by Lillian Glanville, m by Eric Coates, of Great Britain. © Feb. 27, 1926; 1 c. Mar. 16; E 638031; Chappell & co., inc., London. 4222

Brutus; scène dramatique, de Maurice Daras, of France; parties d' orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631911; M. Daras, Paris. 4223

Buccaneers; chorus, w and m by C. F. Chudleigh Candish, of Great Britain; men's voices. 4to. © Feb. 2, 1926; 1 c. Feb. 5; E 638106; J. Curwen & sons, ltd., London. 4224

Burgundy; w and m by Tommy Malie, Jimmy Steiger and Harry Richman; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 3, 1926; 2 c. Mar. 3; E 634952; Frank Clark, inc., New York. 4225

C'est à Seville; paroles de A. de Smit, musique de Ch. Grelinger, of France. © Feb. 18, 1926; 1 c. Mar. 15; E 631919; A. de Smit, Paris. 4226

C'est ça qu'elles veulent; fox trot ou shimmy, paroles de Roger Ray et L. Doryl, musique de A. Solvin, of France; pf. avec chant seul. Paris, Paris-Success-edition. © Jan. 9, 1926; 1 c. Feb. 26; E 631645; Anghel Solvin, Paris. 4227

C'qu'on rigole; fox trot, paroles de Phylo et L. C. Basseuil, musique de G. Gabaroche, of France. © Feb. 17, 1926; 1 c. Mar. 15; E 631882; Francis Salabert, Paris. 4228

Ca! c'est la vraie amour; java, de G. Robichon, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631972; Edition Arlequin, Paris. 4229

Ça c'est la vraie amour; java, paroles de L. Lelièvre, H. Varna, F. Rouvray et Paul Briquet, musique de G. Robichon, of France. © Mar. 1, 1926; 1 c. Mar. 26; E 638168; Edition Arlequin, Paris. 4230

Cabbages; w and melody by J. E. Hayes. © 1 c. Mar. 9, 1926; E 636026; John E. Hayes, Yonkers, N. Y. 4231

Cacy lala (Rheinlaender); by J. Dombrowski. © 1 c. Mar. 16, 1926; E 636189; Joseph Dombrowski, Buffalo. 4232

Cafe capers; by Mel Stitzel, arr. by Elmer Schoebel; orch. © Jan. 15, 1926; 2 c. Mar. 2; E 634856; Melrose bros. music co., inc., Chicago. 4233

California; march, w and melody by E. E. Brown. © 1 c. Mar. 15, 1926; E 635227; Emily E. Brown, San Francisco. 4234

California; w and m by A. R. Tabor, arr. by Mrs. P. H. Swetzer. © Mar. 5, 1926; 2 c. Mar. 11; E 635405; A. R. Tabor, Sacramento, Calif. 4235

California; w and m by A. R. Tabor, arr. by Mrs. P. H. Swetzer; male cho. © 1 c. Mar. 3, 1926; E 634946; A. R. Tabor, Sacramento, Calif. 4236

California maid; w and m by A. M. Gilbert. © 1 c. Mar. 29, 1926; E 635619; Albert Merrill Gilbert, Los Angeles. 4237

California maid; w and m by C. K. Shane. © 1 c. Mar. 27, 1926; E 636518; Cora K. Shane, Culver City, Calif. 4238

California maid; w and m by M. F. Thau. [Photostat] © 1 c. Mar. 9, 1926; E 636025; Max F. Thau, Los Angeles. 4239

California maid; w by B. F. Ellison, jr., m by L. T. René and O. J. René. © 1 c. Mar. 20, 1926; E 636290; Bennie F. Ellison jr., Otis J. René and Leon T. René, Los Angeles. 4240

California maid; w by F. W. Forester, m by R. L. Adams. © 1 c. Mar. 16, 1926; E 636184; Frank Williamson Forester and Raymond L. Adams, Pomona, Calif. 4241

California maid is calling; w and m by A. A. Wright, arr. by Grace Eaton Dow. © 1 c. Mar. 20, 1926; E 636291; Ann A. Wright, Los Angeles. 4242

California maid waltz; w by Barbara Mitchell, m by A. B. Bowles. © 1 c. Mar. 22, 1926; E 635435; Alice Beeson Bowles, Glendale, Calif. 4243

California, my golden home; w and m by L. E. Buren. © 1 c. Mar. 18, 1926; E 636264; Lynn Earl Buren, Los Angeles. 4244

California take me in your arms; w and melody by Billy Morlen. © 1 c. Mar. 31, 1926; E 636560; Wasa Miolski, Rock Island, Ill. 4245

California the pride of the West; w and m by W. H. Curtiss. [Blueprint] © 1 c. Mar. 17, 1926; E 635296; William Henry Curtiss, Needles, Calif. 4246

Call (The) of the Nile; w by Nelle Richmond Eberhart, m by Charles Wakefield Cadman. 1. Med. voice, in E. min.—2. High voice, in G min. © Feb. 26, 1926; 2 c. each Mar. 10; E 635121; Oliver Ditson co., Boston. 4247

Calme (Le) revient; andante, de I. Snoek, of Holland, op. 203; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 638011; J. Yves, K., Paris. 4248

Calvary; never said a mumblin' word, negro spiritual, arr. by G. A. Grant-Schaefer. 1. High voice.—2. Low voice. © Mar. 17, 1926; 2 c. Mar. 18; E 636223; Arthur P. Schmidt co., Boston. 4249

Camel's (The) hump; w by Rudyard Kipling, m by Edward German, of England; two female voices. 4to. © Feb. 27, 1926; 2 c. Mar. 1; E 634830; Rudyard Kipling, London. 4250

Camille; w by Sidney D. Mitchell, m by Al. Sherman; pf. acc., with ukulele arr. by Hank Linet. © Mar. 1926; 2 c. Mar. 9; E 636028; Robbins-Engel, inc., New York. 4251

Can you ever forgive me; w and m by B. Wilson. © 1 c. Mar. 15, 1926; E 635418; Babe Wilson, Chicago. 4252

Can you imagine that; fox trot song, w by Hal Cochran, m by C. Rupp. © Mar. 23, 1926; 2 c. Mar. 23; E 635472; Carl Rupp, Cleveland. 4253

Canal (Marguerite) Sonate; par M. Canal, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 25, 1926; E 631669; Maxime Jamin, Paris. 4254

Candle light song; poem by George Elliston, m by F. V. Van Der Stucken; women's voices. Reading, Pa., D. H. Van Der Stucken. 4to. © Mar. 17, 1926; 2 c. Mar. 18; E 636199; Frank V. van der Stucken, Cincinnati. 4255

Cannibal dance; by Victor Herbert, arr. by Harold Sanford; full orch. with pf. conductor. © Jan. 6, 1926; 2 c. Mar. 8; E 636012; Carl Fischer, inc., New York. 4256

Canoe song; w and m by D. T. Hungad. © 1 c. Mar. 8, 1926; E 635040; Daisy Turner Hungad, Rochester, N. Y. 4257

Can't sit still a minute blues; w and melody by W. H. Beadles. © 1 c. Mar. 3, 1926; E 634904; W. H. Beadles, Breckenridge, Tex. 4258

Canta napulitana; versi di Vincenzo Manente, musica di L. Donadio. © 1 c. Mar. 1, 1926; E 634869; Luigi Donadio, New York. 4259

Cantilene; by E. F. Day; pipe organ. © 1 c. Mar. 17, 1926; E 635299; Edna Fuller Day, Grand Junction, Col. 4260

Cantilène nostalgique; pastorale, par G. Bonincontro, arr. par Ciro Urbini, of Italy; violoncelle solo, ou hautbois, ou violon, avec acc. de quatour et pf. conducteur. © Dec. 31, 1925; 1 c. Feb. 25, 1926; E 631667; Evette et Schaeffer, Paris. 4261

Cantilène nuptiale; par Th. Dubois, transcription par G. Catherine, of France; violon avec pf. acc. © Dec. 31, 1925; 1 c. Feb. 25, 1926; E 631668; Alphonse Leduc et cie., Paris. 4262

Canto di sirene (Chant des sirènes); di M. Tarenghi, of Italy, op. 100, no. 3; pf. © Dec. 29, 1925; 1 c. Jan. 21, 1926; E 631630; Anton J. Benjamin, Leipzig. 4263

Canzonetta; by d'Ambrosia, arr. and played by Frances Nash. (Ampico, no. 63183–G) [Music roll] © Apr. 20, 1924; 2 c. Feb. 3, 1926; E 633239; American piano co., New York. 4264

Canzonetta; par Fernand Laloux, of England; grand orgue. © July 28, 1924; 1 c. Mar. 6, 1926; E 631743; Laudy & co., London. 4265

Capricciosa; canzonetta napoletana, versi e musica di G. Taliercio. © 1 c. Mar. 29, 1926; E 635610; Giorgio Taliercio, Brooklyn. 4266

Capricciosa (La); von Franz Ries, of Germany; violine mit klavierbegleitung. © Dec. 8, 1925; 1 c. Mar. 9, 1926; E 638136; Ries & Erler, g. m. b. h., Berlin. 4267

Caresses; love song by Rodion Mendelevitch; violin and pf. © Mar. 29, 1926; 2 c. Mar. 31; E 635707; Forster music publisher, inc., Chicago. 4268

Carissima; three-part song, by Arthur A. Penn, arr. by Geo. J. Trinkaus; treble voices. 4to. © Mar. 15, 1926; 2 c. Mar. 23; E 636362; M. Witmark & sons, New York. 4269

Carlton (Derwent) Three moods; by D. Carlton, op. 2; pf. 1. Malicious. [2 others] © Mar. 1, 1926; 1 c. Mar. 12; E 631825; Joseph Williams, ltd., London. 4270

Carnival; photo-play m by Domenico Savino; orch. © Mar. 10, 1926; 2 c. Mar. 11; E 636076; Robbins-Engel, inc., New York. 4271

Carolina; w by Bert Gunnell, m by Harry Condor, of Great Britain; pf. acc. with banjulele banjo and ukulele arr. by Kel Keech; in B flat. © Mar. 9, 1926; 1 c. Mar. 12; E 631961: Lawrence Wright music co., London. 4272

Carolina; w by Richard Henry Buck, m by Sandy Engelke. © 1 c. Mar. 20, 1926; E 636292; Alexander H. Engelke, Philadelphia. 4273

Carolina mine; w by Cliff Friend, melody by Chas. Rosoff. © 1 c. Mar. 17, 1926; E 635274; Irving Berlin, inc., New York. 4274

Castle (The) called home; w and m by E. Heberly. © 1 c. Mar. 8, 1926; E 635538; Erma Heberly, Sebewaing, Mich. 4275

Cavalcata fantastica (Cavalcade fantastique); di Mario Tarenghi, of Italy, op. 100, no. 4; pf. © Dec. 29, 1925; 1 c. Jan. 21, 1926; E 631681; Anton J. Benjamin, Leipzig. 4276

Cavalerie légère (Light cavalry); ouverture de Fr. Suppé, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631869; Francis Salabert, Paris. 4277

Cavalier (Le) sombre; allegro dramatique, de Vincent Fosse, of France; orch., avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631990; J. Yves K., Paris. 4278

Cavendish (The) seventh concert party album; concerted numbers, w by Charles Hayes and James M. Gallatly, m by J. M. Gallatly, of Great Britain. © Feb. 15, 1926; 1 c. Mar. 3; E 631699; Cavendish music co., London. 4279

Cecelia; by Walter Tremaine; ten. banjo solo or mandola. © Mar. 9, 1926; 2 c. Mar. 12; E 635322; John R. Hansen, Ely, Minn. 4280

Centipede (The); w anon., m by E. W. Freeman. © 1 c. Mar. 29, 1926; E 635628; Elizabeth Ward Freeman, Norfolk, Va. 4281

Chain gang blues; w by Charles J. Parker, melody by Thomas Dorsey. © 1 c. Mar. 22, 1926; E 635424; Chicago music pub. co., inc., Chicago. 4282

Chains (The) of death are riven; Easter anthem, w by L. S. Spence, m by William R. Spence, of Canada; mixed voices, organ acc. 4to. ©

Mar. 3, 1926; 2 c. Mar. 10; E 635116; Oliver Ditson co., Boston. 4283

Chanson argentine; by Norman Leigh. 1. Orch., arr. by R. E. Hildreth. 4to.—2. Pf. © Dec. 31, 24, 1925; 1 c. each Mar. 25, 1926; E 636409, 636410; Walter Jacobs, inc., Boston. 4284, 4285

Chanson caressante; mélodie fox trot, paroles de Pierre d'Amor, musique de Léon Debuchy, of France. © Dec. 31, 1925; 1 c. Feb. 25, 1926; E 631670; L. Debuchy, Lille, France. 4286

Chanson de la mariée; chanson populaire bretonne, harmonization and transcription par Francisque Darcieux, of France; 4 voix mixtes. 4to. © Dec. 31, 1925; 1 c. Feb. 25, 1926; E 631664; Rouart, Lerolle et cie., Paris. 4287

Chanson (La) des violettes (Lonely little wallflow'r); du Concert Mayol, lyric by Gus Kahn, paroles françaises de F. Rouvray, H. Varna et L. Lelièvre, of France, musique de Seymour Simons. © Feb. 4, 1926; 1 c. Feb. 26; E 631746; Publications Francis-Day, Paris. 4288

Chanson (La) du rouet; poésie de Leconte de Lisle, musique de Léon Przépiorski, of France; voix moyenne. © Mar. 8, 1926; 1 c. Mar. 26; E 638163; Francis Salabert, Paris. 4289

Chansons populaires des provinces de France; 2e fascicule Bretagne, mots et musique de divers auteurs, of France; chant seul. 1er serie. 8vo. © Feb. 18, 1926; 1 c. Mar. 15; E 631915; Heugel, Paris. 4290

Chant (The) of the life guard; w by Arthur Herzog, jr., m by M. M. Sherwin. © 1 c. Mar. 30, 1926; E 636562; Manning M. Sherwin, New York. 4291

Charleston (The); lyric by L. C. Fhorde, m by T. E. Tudor. © 1 c. Feb. 27, 1926; E 636160; L. Carol Fhorde, Des Moines, Ia. 4292

Charleston (The) blues; w and melody by D. Feraco. © 1 c. Mar. 27, 1926; E 636506; Demetrise Feraco, Brooklyn. 4293

Charleston crazy; w by B. Tripp, m by D. Tiefenthal. [Blueprint] © 1 c. Mar. 8, 1926; E 635026; Budd Tripp and Don Tiefenthal, Allegan, Mich. 4294

Charleston pretty; melody by A. Eggers, arr. by Fred Hall. © 1 c. Feb. 19, 1926; E 633867; Albert Eggers, Brooklyn. 4295

Cheer up; w by Clarke Tate, melody by H. Philwin. © 1 c. Feb. 27, 1926; E 635161; Roscoe Roy Coats and Harry Philwin, Memphis, Tenn. 4296

Cheer up and smile; w and m by E. H. Schoelwer; pf. acc., with ukulele arr. by Merrit Lamb. Cincinnati, O., Lincoln music pub. co. © Mar. 17, 1926; 2 c. Mar. 22; E 635712; Edward Henry Schoelwer, Cincinnati. 4297

Cheer up and smile old pal; w by D. C. Vajido, melody by Herman A. Hummel. © 1 c. Mar. 13, 1926; E 636131; Don Carlos Vajido, Charlestown, Mass. 4298

Chérie, I love you (Chérie, je t'aime); w and m by Lillian Rosedale Goodman; pf. acc., with ukulele arr. by M. Zoltai. © Mar. 13, 1926; 2 c. Mar. 16; E 636206; Harms, inc., New York. 4299

Cherry blossom time in Washington; w and m by I. Von Lackey. © 1 c. Mar. 24, 1926; E 635512; Irma Von Lackey, Washington. 4300

Cherubs at play; allegretto scherzando, by Frances McCollin; organ. © Mar. 24, 1926; 2 c. Mar. 29; E 635651; H. W. Gray co., New York. 4301

Chevrolet; w and m by R. E. Hinson. © Mar. 25, 1926; 2 c. Mar. 29; E 635647; Robert Ewen Hinson, Waco, Tex. 4302

Chi nun sente 'a mamma; versi e musica di F. Amodio; violin. © 1 c. Mar. 11, 1926; E 636050; Frank Amodio, Brooklyn. 4303

Chi vo' vevere; versi e melodia di L. Donadio. © Feb. 25, 1926; 2 c. Mar. 1; E 634865; Luigi Donadio, New York. 4304

Chicago back-step; by Bob Fuller and Louis Hooper. © 1 c. Mar. 17, 1926; E 635287; Triangle music pub. co., inc., New York. 4305

Child of Mississippi; w and m by W. H. Curtiss. [Blueprint] © 1 c. Mar. 17, 1926; E 635297; William Henry Curtiss, Needles, Calif. 4306

Children's (The) book of songs and rhymes; w by Harriet Blanche Jones, m by Florence Newell Barbour. 4to. © Mar. 25, 1926; 2 c. Mar. 26; E 635528; Arthur P. Schmidt co., Boston. 4307

Chinese (The) cuckoo; by C. L. Woodbridge; pf. (Cover title;—The song of the Chinese cuckoo) © Mar. 22, 1926; 2 c. Mar. 29; E 635658; Charlotte Louise Woodbridge, Los Angeles. 4308

Chinese moon; oriental fox trot, w by Ben Bronfin, m by Joseph Nussbaum; pf. acc., with ukulele arr. by R. W. Konter. © Mar. 27, 1926; 2 c. Mar. 24; E 635483; Frazer-Kent, inc., New York. 4309

Chopin (Frédéric François) Der weisse adler; oper in 3 akten, von Victor Léon und H. Regel, musik von F. F. Chopin, bearb. von Raoul Mader, of Hungary; klavierauszug mit text. © Jan. 2, 1926; 1 c. Mar. 24; E 638210; L. Doblinger (B. Herzmansky), Vienna. 4310

Choral prelude on the tune Dundee; by T. Tertius Noble; organ. © Mar. 19, 1926; 2 c. Mar. 19; E 636272; Arthur P. Schmidt co., Boston. 4311

Choral prelude on the tune Picardy; by T. Tertius Noble; organ. © Mar. 19, 1926; 2 c. Mar. 19; E 636271; Arthur P. Schmidt co., Boston. 4312

Chrismonth; prelude to the Thirteen moon-month melody, w and m by Harmony Herrick [pseud. of G. H. Herrick] © 1 c. Mar. 10, 1926; E 635102; G. Herbert Herrick, Winchendon, Mass. 4313

Christian (The) life; w and m by Luther G. Presley. © Jan. 2, 1926; 2 c. Mar. 30; E 636543; Eugene Monroe Bartlett, Hartford, Ark. 4314

Christmas bells; w by L. Hangartner, m by Clifton Keith. © Mar. 25, 1926; 2 c. Mar. 29; E 635655; Louisa Hangartner, Campbellsport, Wis. 4315

Christmas (A) rose; carol, w by Steuart Wilson, m arr. from a tune in Corner's gesangbuch by Clive Carey, of England; six mixed voices. 4to. © Feb. 18, 1926; 1 c. Mar. 5; E 631737; Stainer & Bell, ltd., London. 4316

Christnachtszauber; von Theodor Prusse, bearb. von Franz Welsch, both of Germany; orch. © Oct. 13, 1925; 1 c. Feb. 2, 1926; E 631772; Georg Bratfisch, Frankfurt Oder, Germany. 4317

Cider; w and m by F. J. Bryant. [Photostat] © 1 c. Mar. 26, 1926; E 635555; F. J. Bryant, New York. 4318

Cin-ci-la; operetta in tre atti di C. Lombardo e Virgilio Ranzato, of Italy, adattamento ritmico di Carlo Ravasio, of Italy; canto e pf. © Dec. 31, 1925; 2 c. Mar. 9, 1926; D 26904; Carlo Lombardo, Milan. 4319

Cinderella; dramatized fairy tale with incidental music, by Katharine C. Baker. 4to. © Jan. 18, 1926; 2 c. Feb. 23; E 632575; Clayton F. Summy co., Chicago. 4320

Cindy; negro folk-song, arr. by H. D. Benedict; high in F. Boston, Mass., Boston music co. © Mar. 3, 1926; 2 c. Mar. 10; E 635134; Helen Dymond Benedict, New Orleans. 4321

Clarinet (The) technic's exercise; maj. and min. scales. by J. Wykowske. © 1 c. Feb. 18, 1926; E 636030; John Wykowske, Omaha, Neb. 4322

Clavecinistes allemands; oeuvres choisies, rév. et doigtées par I. Philipp, of France; pf. © Feb. 18, 1926; 1 c. Mar. 15; E 631900; Durand et cie., Paris. 4323

Clever little girl; w and melody by F. Elliott. © 1 c. Mar. 31, 1926; E 635692; Forrest Elliott, Los Angeles. 4324

Clog dance; by M. J. Hughes; pf. © 1 c. Mar. 10, 1926; E 635492; Martin J. Hughes, Willimantic, Conn. 4325

Co to będzie; polka, by J. Dombrowski. © 1 c. Mar. 16, 1926; E 636191; Joseph Dombrowski, Buffalo. 4326

Collection (A) of Jewish melodies; composed, arr. and selected by Joseph Cherniavsky. © Mar. 8, 1926; 2 c. Mar. 12; E 635140; Jack Mills, inc., New York. 4327

Colleen; w and m by Jean Schwartz; pf. and ukulele acc. © Feb. 22, 1926; 2 c. Mar. 12; E 635143; Jack Mills, inc., New York. 4328

College (The) lady killer; fox trot, by Burwell [pseud. of H. B.

Young]; pf. © 1 c. Mar. 17, 1926; E 635283; Helen Burwell Young, New York. 4329

Colloque sentimental; poésie de Paul Verlaine, musique de Léon Przépiorski, of France; pf. © Mar. 8, 1926; 1 c. Mar. 26; E 638164; Francis Salabert, Paris. 4330

Colombina; mazurka, by Charles Borrelli. © 1 c. Mar. 4, 1926; E 633909; Luigi Borrelli & sons, Philadelphia. 4331

Colorado; tango milonga, par P. Parès et G. Van Parys, both of France; pf. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631641; Publications Francis-Day, Paris. 4332

Combien j'ai douce souvenance; air populaire auvergnat, poésie de Chateaubriand, harmonization et transcription par Francisque Darcieux, of France; 4 voix mixtes. 4to. © Dec. 31, 1925; 1 c. Feb. 25, 1926; E 631665; Rouart, Lerolle et cie., Paris. 4333

Come back child of mine; w by J. Schumacher, m by Josephine Wierdo. © 1 c. Mar. 8, 1926; E 635046; Joseph Schumacher, Little Falls, N. J. 4334

Come back dear heart; w and melody by W. Hull. © 1 c. Mar. 3, 1926; E 634925; Walter Hull, Dearborn, Mich. 4335

Come back to me dear pal of my dreams; w and melody by A. L. Becker. © 1 c. Mar. 27, 1926; E 636500; Andrew L. Becker, Fort Pierce, Fla. 4336

Come back to me my Rosemarie; w by Mary Mildred Mosel, m by Mrs. John Adolph Sultenfuss. © 1 c. Mar. 3, 1926; E 636539; Mrs. J. A. Sultenfuss, San Antonio. 4337

Come, bring your torches; w by Edward Lockton, m by Eric Zardo; med. voice. © Mar. 19, 1926; 1 c. Mar. 23; E 635491; G. Schirmer, inc., New York. 4338

Come, cushion your head; w by Anne F. Brown, m by Robert Coningsby Clarke, of Great Britain. © Feb. 27, 1926; 1 c. Mar. 16; E 638032; Chappell & co., ltd., London. 4339

Come follow me; w by Shakespeare, m by Cuthbert Harris, of England; 2 equal voices. 4to. © Feb. 17, 1926; 1 c. Mar. 6; E 631750; Warren & Phillips, London. 4340

Come into the sweet green fields with me; w by Wm. H. Gardner, m by Geo. Lowell Tracy, arr. by Geo. J. Trinkaus; male voices. 4to. © Feb. 27, 1926; 2 c. Mar. 8; E 635056; M. Witmark & sons, New York. 4341

Come to me; waltz song, w and m by C. Arias. © Mar. 9, 1926; 2 c. Mar. 10; E 635090; C. Arias, Brooklyn. 4342

Comrades; w by Bliss Carman and Richard Hovey, m by Robert S. Flagler; men's voices. 4to. © Mar. 12, 1926; 2 c. Mar. 13; E 636115; R. L. Huntzinger, inc., New York. 4343

Comtesse Guckerl; valse boston, von Rudolf Teuchgraber, of Switzerland; klavier. © Oct. 25, 1925; 1 c. Feb. 2, 1926; E 631788; Gebr. Hug & co., Leipzig. 4344

Comtesse Guckerl; valse boston, von Rudolf Teuchgraber, of Switzerland; salonorch. mit klavier direktion. 4to. © Oct. 25, 1925; 1 c. Feb. 2. 1926; E 631769; Gebr. Hug & co., Leipzig. 4345

Concertante; by Charlotte Ruegger; violin with pf. acc.; in G. © Feb. 15, 1926; 2 c. Mar. 8; E 636001; Carl Fischer, inc., New York. 4346

Concerto Italiano; di Mario Castelnuovo-Tedesco, of Italy; violino e pf.; in sol minore. © Feb. 26, 1926; 1 c. Feb. 27; E 631807; G. Ricordi & co., Milan. 4347

Coney moon; fox-trot, w and m by G. Caroselli. © 1 c. Mar. 8, 1926; E 636033; Gaetano Caroselli, New York. 4348

Confidence; w by Richard Warner, m by Helen Dallam. © Mar. 13, 1926; 2 c. Mar. 17; E 635273; Enoch & sons, New York. 4349

Conte bleu; de Pierre-Jean Hébrard, of France; pf. © Mar. 8, 1926; 1 c. Mar. 26; E 638179; Durand & cie., Paris. 4350

Cop (The) who copped; waltz, w and m by H. W. Hardy. © Mar. 22, 1926; 2 c. Mar. 30; E 636565; Henry W. Hardy, North Plymouth, Mass. 4351

Coquette (The); by A. Herbert Brewer, of England; pf. © Feb. 22, 1926; 1 c. Mar. 5; E 631634; Joseph Williams, ltd., London. 4352

Cornish (The) seas; cycle of four songs, w by Brock Williams, m by Charles Cowlrick, of England; low voice. 1. White horses. [3 others] © Feb. 29, 1926; 1 c. Mar. 3; E 631736; Joseph Henry Larway, London. 4353

Cossack lullaby; three-part song, w by Margaret Lester, m Russian folk-tune, arr. by William Lester; sop. 1, 2 and alto. 4to. © Mar. 1, 1926; 2 c. Mar. 1; E 635518; Henry T. FitzSimons, Chicago. [© poem and arrangement] 4354

Could I? I certainly could; w by Jack Yellen, m by Milton Ager; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 12, 1926; 2 c. Mar. 12; E 635175; Ager, Yellen & Bornstein, inc., New York. 4355

Could you forget; ballad, w and m by E. S. Reichard. © Mar. 12, 1926; 2 c. Mar. 18; E 636196; Edw. S. Reichard, West York, Pa. 4356

Count your blessings anew; w and m by F. E. Hathaway. © July 1, 1924; 2 c. Mar. 15, 1926; E 635243; Franklin Earl Hathaway, Chicago. 4357

Coups de bandits (Robber's tricks); ouverture de Fr. Suppé, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Feb. 18, 1926; 1 c. Mar. 15; E 631856; Francis Salabert, Paris. 4358

Cowell (Henry) Suite; violon and pf. © Mar. 13, 1926; 2 c. Mar. 18; E 635401; Breitkopf publications, inc., New York. 4359

Cradle song; by Paul Held; organ. © Mar. 24, 1926; 2 c. Mar. 29; E 635650; H. W. Gray co., New York. 4360

Cradle song; German w by Clemens Brentano, English tr. by Roy Lea, m by M. Van Someren-Godfery, of England. © Mar. 24, 1926; 1 c. Mar. 25; E 638249; Elkin & co., ltd., London. 4361

Creagh by moonlight; by J. W. Cunningham; pf. © Mar. 1, 1926; 2 c. Mar. 13; E 636096; Co-operative music co., Philadelphia. 4362

Creeping back blues; w by Harry A. De Mund, melody by J. E. Aldridge and Chick Fisher. © 1 c. Mar. 1, 1926; E 634859; James Ellesworth Aldridge, New York. 4363

Crescent moon; berceuse, by Chesney Haddon, of Great Britain; pf. © Mar. 23, 1926; 1 c. Mar. 19; E 638074; W. Paxton & co., ltd., London. 4364

Croissantania; w and m by Al Wohlman and Leo Feiner; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 27, 1926; 2 c. Mar. 1; E 634854; Irving Berlin, inc., New York. 4365

Crucifixion (The); negro spiritual, arr. by William Arms Fisher. 1. Low voice, in C min.—2. High voice, in E min. © Feb. 13, 1926; 2 c. each Mar. 10; E 635120; Oliver Ditson co., Boston. 4366

Csokonay-ouverture; von Kéler Béla [pseud. of Albert von Kélér], op. 139, arr. von W. Görgel, of Germany; orch. mit pf. oder organ direktion, in D moll. © Jan. 17, 1925; 1 c. Dec. 17; E 631622; Anton J. Benjamin, Leipzig. 4367

Cuban rhapsody; concert paraphrase on Ignacio Cervantes' Potpouri of National airs, by Jose Echaniz; pf. © Mar. 24, 1926; 2 c. Mar. 26; E 635567; Forster music publisher, inc., Chicago. 4368

Cubana (La); dance airs, by George Liebling, of Germany, op. 71; pf. © Mar. 12, 1926; 2 c. Mar. 19; E 635717; G. Schirmer, inc., New York. 4369

Cuddle up; from Bunk of 1926, lyric by Percy Waxman, m by Robert Armbruster. New York, N. Y., Chappell-Harms, inc. © Mar. 19, 1926; 2 c. Mar. 26; E 635584; Harms, inc., New York. 4370

Cuore in pena; elegia, di C. Giacchino, of Italy, op. 33; piccola orch. con pf. conduttore. 2ª ed. 4to. © Dec. 31, 1925; 2 c. Jan. 16, 1926; E 632494; R. Profeta & co., Palermo, Italy. 4371

Cup (A) of tea; fox trot, by S. A. Thompson, arr. by Sol Minster; orch. [Photostat] © 1 c. May 3, 1926; E 633888; Samuel Albert Thompson, Washington. 4372

Cyrus; scène dramatique, de Maurice Daras, of France; parties d' orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631912; M. Daras, Paris. 4373

Czardas; de Frank Louis Taylor, of Great Britain, op. 104, no. 1; violon et pf. © Feb. 24, 1926; 1 c. Mar. 12; E 631950; Schott & co., ltd., London. 4374

Da sitze er ja; shimmy, text von Hermann Frey, musik von Martin Knopf, of Germany. 4to. © Feb. 1, 1926; 1 c. Mar. 24; E 638199; Edition Frey, Berlin. 4375

Daddy don't try to pull that two time thing on me; w by Henry Troy, melody by Lukie Johnson. © 1 c. Mar. 24, 1926; E 635505; Tunehouse, inc., New York. 4376

Dame get up; w traditional, m old tune arr. by Richard Donovan; three women's voices. 4to. (*In* Six part-songs, no. 2) © Mar. 2, 1926; 2 c. Mar. 19; E 635380; H. W. Gray co., New York. 4377

Damine d'allora; andantino all'antica, d'Illuminato Culotta, of Italy; orch. con pf. conduttore. 4to. © Dec. 31, 1925; 1 c. Mar. 10, 1926; E 638103; R. Profeta & co., Palermo, Italy. 4378

Dan; w by D. T. Elliott, m by Ray Hibbeler. San Pedro, Calif., Elliott-King. © Mar. 9, 1926; 2 c. Mar. 12; E 635324; D. T. Elliott, San Francisco. 4379

Dance of the gnomes; by Jules Alette, of Great Britain; pf.; in G maj. © Mar. 5, 1926; 1 c. Mar. 8; E 631836; Cary & co., London. 4380

Dance of the May queen; by L. Leslie Loth; pf. © Mar. 25, 1926; 2 c. Mar. 29; E 636532; G. Schirmer, inc., New York. 4381

Dance the old fashioned waltz with me; waltz, w and m by M. Hicks; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 6, 1926; 2 c. Mar. 22; E 636302; Margaret Hicks, Brooklyn. 4382

Dancing in loveland with you; w by Dave Reed, melody by D. Tripep. © 1 c. Mar. 18, 1926; E 636234; Domenico Tripep, Brooklyn. 4383

Dancing (The) princess; musical fantasy, lyrics by Marshall McClintock and J. Hill, m by J. Hill, arr. by Maurice F. Longhurst. © Feb. 6, 1926; 2 c. Mar. 25; E 635592; Joseph Hill, Hanover, N. H. 4384

Dans les cytises; nocturne, d' Edouard Flament, of France, op. 60; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 638013; J. Yves K., Paris. 4385

Dans les flammes; pièce dramatique, de Jean Mazot, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631993; J. Yves K., Paris. 4386

Danse d' Abisag; de Florent Schmitt, of France, op. 75; pf. © Mar. 8, 1926; 1 c. Mar. 26; E 638173; Durand & cie., Paris. 4387

Danse orphique; par Marthe Bracquemond, of France; clarinette en la, avec pf. acc. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631676; Henry Lemoine et cie., Paris. 4388

Danses de la Saint-Jean; au pays Trécorrois, de Rhené-Baton, of France, op. 40; pf. © Mar. 8, 1926; 1 c. Mar. 26; E 638174; Durand & cie., Paris. 4389

Danza (La) del pavone; fox-trot, versi di Bixio Cherubini, melodia di Edmondo Abbati, of Italy. 4to. © Dec. 31, 1925; 2 c. Mar. 29, 1926; E 635644; Italian book co., New York. 4390

Dark eyes I'm in love with you; w and melody by Buddy Christian and Ethel Murray. © 1 c. Mar. 20, 1926; E 636274; Clarence Williams music pub. co., inc., New York. 4391

Darn that fly; w by Frances Walker, m by S. Lindsey. © 1 c. Mar. 20, 1926; E 636301; Stella Lindsey, Denver. 4392

Das ist der erste; shimmy fox, text von Arthur Rebner, musik von Charles Flick. © Oct. 31, 1925; 2 c. Mar. 9, 1926; E 635531; Arcadia verlag, g. m. b. h., Berlin. 4393

David the bard (Dafydd y gareg wen); cho., new English version by Douglas Llewellyn, music arr. by S. Northcote, of Great Britain; men's voices. London, J. Curwen & sons, ltd. © Feb. 27, 1926; 1 c. Feb. 25; E 631822; Sydney Northcote, London. 4394

Day dreams of you; w and melody by W. J. Storz. © 1 c. Mar. 8, 1926; E 635042; William J. Storz, Detroit. 4395

Day (The) is ended; anthem, w Harriet McEwen Kimbal, m Mark Andrews; mixed voices, organ acc. 4to. © Mar. 19, 1926; 2 c. Mar. 23; E 635487; G. Schirmer, inc., New York. 4396

Day (The) that I lost you; w F. Fisher, m Original Indiana five. © Mar. 20, 1926; 2 c. Mar. 22; E 635456; Fred Fisher, inc., New York. 4397

Day (The) you said you loved me; w and melody F. S. Griffith. © 1 c. Mar. 3, 1926; E 634908; Flossie Smith Griffith, Columbus, O. 4398

Daybreak; Easter service, service by H. P. Hanson, m H. Ernest Nichol and others. New York, etc., Methodist book concern. 8vo. © Feb. 24, 1926; 2 c. and aff. Mar. 12; A 887538; Helen Patten Hanson, Kansas City, Mo. 4399

Daydreams; little album, by Herbert Dennison, of England, op. 4; pf. 1. Somewhere in the garden. [5 others] © Feb. 24, 1926; 1 c. Mar. 10; E 631819; Joseph Williams, ltd., London. 4400

De law done gimme de blues; w Harry Philwin, melody by Roscoe Roy Coats. © 1 c. Mar. 31, 1926; E 635684; Memphis music publishers, Memphis, Tenn. 4401

De woods of pine; w Warren Nicks, m L. De Mert. Chicago, De Mert & Dougherty. © Mar. 9, 1926; 2 c. Mar. 12; E 635328; Lucille De Mert, Chicago. 4402

Dear harp of my country; llwyn on, English version by Moore, arr. by S. Northcote, of Great Britain; men's voices. London, J. Curwen & sons, ltd. 4to. © Mar. 6, 1926; 1 c. Mar. 5; E 638086; Sydney Northcote, London. 4403

Dear land; w John O'Hagan, Irish melody arr. by M. Esposito, of Italy; high key. Dublin, C. E. music pub. co. © Jan. 11, 1926; 1 c. Feb. 11; E 638256; Michele Esposito, Dublin, Ireland. 4404

Dear little girl you have been more than a sweetheart to me; w and melody by P. Hawkins. © 1 c. Mar. 27, 1926; E 636491; Philip Hawkins, New York City. 4405

Dear old pal, I've not forgotten you; w and melody by C. Bradshaw. © 1 c. Mar. 18, 1926; E 636247; Clint Bradshaw, Memphis. 4406

Dear old Texas; w and m by M. E. Williams; pf. and ukulele acc. © 1 c. Mar. 11, 1926; E 636057; Mary Emma Williams, Memphis, Tenn. 4407

Dear one; w and m by E. P. Roberts. © 1 c. Mar. 2, 1926; E 633865; Elmer P. Roberts, Buffalo. 4408

Dear pine tree state; waltz, w by C. S. Brewster, melody by Len. Fleming. © 1 c. Mar. 6, 1926; E 633961; Clarence S. Brewster, Boston. 4409

Dearest enemy; selection, by Richard Rodgers, arr. by Hilding Anderson; pf. © Mar. 6, 1926; 2 c. Mar. 16; E 636202; Harms, inc., New York. 4410

Debroux (Joseph) 46 Noëls; collection J. Debroux; deux violons avec pf. ou orgue acc. de Henri Dallier, of France. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631675; Henry Lemoine et cie., Paris. 4411

Debt; poem by Sara Teasdale, m by Oscar Rasbach; low voice. © Feb. 26, 1926; 2 c. Mar. 4; E 634961; G. Schirmer, inc., New York. 4412

Dedication hymn; w and m by R. H. Brooks. © 1 c. Mar. 31, 1926; E 635663; Richard H. Brooks, Alexandria, Va. 4413

Dein; worte von Carl Hagen-Thürnau, musik von Hugo Kaun, of Germany, op. 100, no. 12; sop. oder ten. © Dec. 12, 1925; 1 c. Mar. 9, 1926; E 638153; Jul. H. Zimmermann, Leipzig. 4414

Delibes (Clément Philibert Leo) La source; fox-trot ballet by Delibes, rhythmic transcription by Joseph Nussbaum; orch. © Oct. 28, 1925; 2 c. Mar. 11; E 636078; Arthur Lange, inc., New York. 4415

Der's a great big ring 'round de moo-oo-on; w by G. E. Mallams, melody by Eugene Platzman. © 1 c. Mar. 31, 1926; E 635688; Geo. E. Mallams, Girardville, Pa. 4416

Dere's nowhere to go; negro spiritual, w and m by R. C. Nathaniels, of Great Britain. © Mar. 1, 1926; 1 c. Mar. 5; E 631710; Frank Hollingsworth, ltd., London. 4417

Dernière (La) feuille; poème de Théophile Gautier, musique de Comolata Banerji, of British India. Amsterdam, Holland, Edition Michaud. © Mar. 15, 1926; 1 c. Mar. 23; E 638116; Jean Michaud, London. 4418

Deutsche erde; worte von Heinrich Grube, musik von Max Urban, of Germany, op. 83; vierstimmigen männerchor. 4to. © June 1, 1925; 1 c. Mar. 9, 1926; E 638149; Urbanverlag, Cuxhaven, Germany. 4419

Deutschen (Des) dankgebet; text und musik von Franz Aders, of Germany. © June 3, 1925; 1 c. Feb. 2, 1926;

E 631776; Ava Allgemeine verlagsanstalt, m. b. h., Hamburg, Germany. 4420

Didn't my Lord deliver Daniel; negro spiritual, arr. by Purcell J. Mansfield, of Great Britain, op. 75, no. 3; mixed voices. 4to. © Mar. 17, 1925; 1 c. Mar. 27; E 638248; Bayley & Ferguson, Glasgow. 4421

Dieux solaires; prière et danse majestueuse egyptienne antique, par M. Naggiar, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631858; Francis Salabert, Paris. 4422

Digging in the garden; w and m by Stonybroke [pseud. of Hugo Fitz-Herbert] of Great Britain. © Mar. 4, 1926; 1 c. Mar. 5; E 631638; Hugo M. FitzHerbert, London. 4423

Ding dong; polka, by J. Dombrowski. © 1 c. Mar. 16, 1926; E 636192; Joseph Dombrowski, Buffalo. 4424

Dinner music; composed and played by J. Milton Delcamp. no. 1. (Ampico, no. 63303–H) [Music roll] © May 20, 1924; 2 c. Feb. 3, 1926; E 633244; American piano co., New York. 4425

Dirty face; waltz, w by Irene Franklin, m by Burton Green. © 1 c. Mar. 26, 1926; E 635597; Leo Feist, inc., New York. 4426

Disons-nous que c'est un rêve; fox trot, du Crime de la reine des reines, par A. Valsien, of France; pf. © Dec. 31, 1925; 1 c. Mar. 1, 1926; E 631640; Evette & Schaeffer, Paris. 4427

Divertimento für 13 soloinstrumente; von Adolf Busch, of Germany, op. 30; partitur. © Feb. 3, 1926; 1 c. Mar. 1; E 631690; Breitkopf & Härtel, Leipzig. 4428

Do wuja starca walc; by C. K. Harris, arr. by A. Omelczuk; orch. 4to. © Nov. 16, 1925; 2 c. Mar. 27, 1926; E 636451; Jos. Krygier, Philadelphia. 4429

Do you; waltz ballad, w and m by P. A. Jacobson. © 1 c. Mar. 29, 1926; E 635620; Philip A. Jacobson, Denver. 4430

Do you believe; fox trot, w by Ben Bronfin, m by Allen H. Frazer; pf. acc., with ukulele arr. by R. W. Konter. © Mar. 27, 1926; 2 c. Mar. 24; E 635481; Frazer-Kent, inc., New York. 4431

Do you think of me; w by Edgar Lund, m by R. J. White and Dave Stretch. © 1 c. Mar. 31, 1926; E 635660; Roy J. White, Portland, Or. 4432

Dohnányi (Ernst von) Waltz; from the Veil of Pierette, composed and played by E. von Dohnányi, of Hungary, op. 18. (Ampico, no. 63141–G) [Music roll] © April 20, 1924; 2 c. Feb. 4, 1926; E 633264; American piano co., New York. 4433

Dolly's lullaby; w and m by C. B. Blashfield. (*In* First steps in Christian nurture) © Feb. 15, 1926; 2 c. Mar. 6; E 635032; Clara Beers Blashfield, Newark, N. J. 4434

Don Giovanni; opera, versi di Arturo Rossato, musica di Felice Lattuada, of Italy; canto e pf. © Mar. 2, 1926; 1 c. Mar. 4; D 26895; Casa musicale Sonzogno, s. a., Milan. 4435

Don' yuh let nobody turn yuh roun'; negro spiritual, arr. by G. A. Grant-Schaefer. 1. High voice.—2. Low voice. © Mar. 17, 1926; 2 c. Mar. 18; E 636224; Arthur P. Schmidt co., Boston. 4436

Don't fool a pal that's true; w by R. K. Wardell, melody by Maud Marion Tracy. © 1 c. Mar. 27, 1926; E 636515; Robert Kenneth Wardell, New Rochelle, N. Y. 4437

Don't forget; w and melody by F. Mihelich, jr. © 1c. Mar. 4, 1926; E 633901; Frank Mihelich, jr., Cleveland. 4438

Don't forget the love of your mother; w and m by William Fridjoph Mitchell. © 1 c. Mar. 4, 1926; E 633915; Wm. F. Mitchell, Minneapolis. 4439

Don't forget to mess around when you're doing the Charleston; by P. Barbarin and L. Armstrong; pf. © 1 c. Mar. 10, 1926; E 635073; Paul Barbarin and Louis Armstrong, Chicago. 4440

Don't forget your mother; w by A. Levy, melody by Abraham Samilowitz and George Warner. © 1 c. Mar. 12, 1926; E 635169; Albert Levy, Brooklyn. 4441

Don't leave me Lawd; negro spiritual, arr. by William Reddick. © Mar. 20, 1926; 2 c. Mar. 22; E 636353; G. Ricordi & co., inc., New York. 4442

Don't let nobody steal you from me! fox-trot song, w by R. P. Weston and Bert Lee, m by Harris Weston, of England; in D. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631730; Francis, Day & Hunter, ltd., London. 4443

Don't say good bye just yet; by E. R. Simpson; pf. [Photostat] © 1 c. Mar. 24, 1926; E 635509; Edgar R. Simpson, St. Louis. 4444

Don't steal daddy's medal; w by Salmo Adler [pseud. of Arthur Fields] and Charles Tobias, m by Jack Glogau. © Mar. 12, 1926; 2 c. Mar. 13; E 636107; Shapiro, Bernstein & co., inc., New York. 4445

Don't you believe that I love you; w by E. E. Gibson, m by Ray Hibbeler. © 1 c. Mar. 19, 1926; E 635361; Edna E. Gibson, Pittsburgh. 4446

Don't you think that she's a pretty baby; w by Harry Richman, melody by Abner Silver. © 1 c. Mar. 12, 1926; E 635191; Irving Berlin, inc., New York. 4447

Don-ta do-a that-a; w and m by Al Sherman and Charles Tobias; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 26, 1926; 2 c. Mar. 26; E 635568; Frank Clark, inc., music publishers, New York. 4448

Douce rêverie; mélodie, de I. Massuelle, of France; violon et pf. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631932; Massuelle, Paris. 4449

Dowland (John) Fifty songs; w traditional, m transcribed, sc. and ed. by Edmund Horace Fellowes, of England; high voice. 4to. bk. 1, 2. © Dec. 30, 1925; 1 c. each Jan. 15, 1926; E 631841, 631842; Stainer & Bell, ltd., London. 4450, 4451

Down a woodland way; three-part song, w by Mildred Howells, m by Charles Fonteyn Manney; women's voices. 4to. © Mar. 15, 1926; 2 c. Mar. 24; E 635586; Oliver Ditson co., Boston. 4452

Down in sunshine valley; three-part song, w by Dave Reed, school version by Emerson Poe, m by George Christie, arr. by Geo. J. Trinkaus; sop., alto and bar., bar. melody. 4to. © Mar. 15, 1926; 2 c. Mar. 23; E 636363; M. Witmark & sons, New York. 4453

Down in sunshine valley; w by Dave Reed, school version by Emerson Poe, m by George Christie, arr. by Geo. J. Trinkaus. 4to. 1. Female voices.—2. Mixed voices. © Feb. 27, 1926; 2 c. each Mar. 8; E 635050, 635067; M. Witmark & sons, New York. 4454, 4455

Down old Georgia way; w and m by Spencer Williams. © Mar. 18, 1926; 2 c. Mar. 18; E 636266; Lincoln music co., New York. 4456

Down on the Florida shore; w by Ballard MacDonald, m by Harry Carroll; pf. acc., with ukulele arr. by Harry Tiedeman. © Mar. 29, 1926; 2 c. Mar. 29; E 635603; Henry Waterson, inc., New York. 4457

Down on the old plantation; w and m by Agnes E. Hansen. Council Bluffs, Ia., Hansen pub. co. © Mar. 18, 1926; 1 c. Mar. 19; E 635350; Mrs. A. E. Hansen, Council Bluffs, Ia. 4458

Down the highway of dreams; w by F. Charlesworth, m by V. I. Lamb. Seattle, Wash., Capitol music co. © Feb. 19, 1926; 2 c. Feb. 27; E 633844; Florence Charlesworth and V. I. Lamb, Seattle. 4459

Dramatic misterioso; by P. Acito; pf. © 1 c. Mar. 13, 1926; E 636149; Pasquale Acito, Elmhurst, L. I., N. Y. 4460

Dream (The) city; w and m by A. Salton. © 1 c. Mar. 1, 1926; E 634871; Arthur Salton, Cocoa, Fla. 4461

Dream garden; melody by M. Spitalny. © 1 c. Mar. 19, 1926; E 635369; Maurice Spitalny, Cleveland. 4462

Dream girl; w and m by D. W. Schlosser and Helen Hockersmith Bushey. © 1 c. Mar. 13, 1926; E 636146; David Wertz Schlosser, Venice, Calif. 4463

Dream (The) of the miner's child; ballad, w and m by Andrew Jenkins; in G. New York, Shapiro, Bernstein & co., inc. © Feb. 17, 1926; 2 c. Feb. 18; E 636039; P. C. Brockman, Atlanta. 4464

Dreaming; w by Beatrice Hibel, melody by R. Sobin. © 1 c. Mar. 12, 1926; E 635216; Robert Sobin, Brooklyn. 4465

Dreaming; w by H. Cheiffetz, melody by A. and H. Cheiffetz. © 1 c. Mar. 17, 1926; E 635280; Aaron and Hymon Cheiffetz, Buffalo. 4466

Dreaming dear of you; w by Royl Knight, m by J. Potter; melody with obbl. © 1 c. Mar. 17, 1926; E 635278; Jerry Potter, Chicago. 4467

Dreaming of you; w and melody by E. H. Aumann. © 1 c. Mar. 18, 1926; E 636242; Earl H. Aumann, Warren, Mich. 4468

Dreaming of you; w and m by F. Settino. © 1 c. Mar. 5, 1926; E 634967; Frank Settino, Brooklyn. 4469

Dreamland calling; two-part song, w by Doris Rowley, m by Alec Rowley, of England; sop. 1, 2. 4to. © Mar. 15, 1926; 1 c. Mar. 24; E 638081; Novello & co., ltd., London. 4470

Dreams; miniature, by Harold T. Scull, of England; pf. © Mar. 4, 1926; 1 c. Mar. 20; E 638055; Warren & Phillips, London. 4471

Dreams of Athlone; w and m by A. A. Wright. © 1 c. Mar. 8, 1926; E 635024; Ann A. Wright, Los Angeles. 4472

Dreams of Dixie; ballad fox trot, lyric and m by H. J. Reber, Milwaukee, Wis., H. M. Kruegel. © Mar. 11, 1926; 2 c. Mar. 18; E 636225; Henry J. Reber, Milwaukee. 4473

Dreams of you; waltz, w by E. J. Skarritt, melody by Emerson Gray Barrett. © 1 c. Mar. 3, 1926; E 634932; Earl Jesse Skarritt, Milford, Mich. 4474

Dreamy Swanee lullaby; w by Geo. C. Pennington, m by F. W. Vandersloot; pf. acc., with ukulele arr. by Esther Vandersloot. © Mar. 23, 1926; 2 c. Mar. 24; E 635478; Vandersloot music pub. co., Williamsport, Pa. 4475

Drifting; by E. J. Angell; C melody saxophone, with pf. acc.; in E flat. © Mar. 3, 1926; 2 c. Mar. 19; E 635332; Emily J. Angell, Providence, R. I. 4476

Drink to me only with thine eyes; part-song, w by Ben Jonson, m arr. by Cyril Jenkins, of Great Britain; male voices. 8vo. © Mar. 3, 1926; 1 c. Mar. 3; E 631739; W. Paxton & co., ltd., London. 4477

Dukelsky (Vladimir) Concerto; ed. rev. par Georges Auric, of France; réduction pour 2 pf.; en ut majeur. © Feb. 18, 1926; 1 c. Mar. 15; E 631916; Heugel, Paris. 4478

Durch den ersten; von Paul Hœrold, of Germany, op. 3; violine. 1. teil. © Dec. 15, 1925; 1 c. Feb. 2, 1926; E 631780; Deutscher musikverlag, Berlin. 4479

Dusk; by Carl A. Preyer; pf. © Mar. 19, 1926; 2 c. Mar. 22; E 636323; Theo. Presser co., Philadelphia. 4480

Dusk; w and melody by G. L. Power. © 1 c. Mar. 20, 1926; E 636286; Gertrude L. Power, Washington. 4481

Dvořák (—) Symphony; allegro confuoco, fourth movement, from From the new world, op. 95, played by Suskind and Loesser, conducted by Artur Bodanzky; no. 5, in E min. (Ampico, no. 63133–H) [Music roll] © Apr. 20, 1924; 2 c. Feb. 4, 1926; E 633243; American piano co.. New York. 4482

—— Symphony; allegro molto, first movement, from From the new world, op. 95, played by Suskind, and Loesser, conducted by Artur Bodanzky; no. 5 in E min. (Ampico, no. 63103–H) [Music-roll] © Apr. 20, 1924; 2 c. Feb. 4, 1926; E 633250; American piano co., New York. 4483

—— Symphony; largo, second movement, from From the new world, op. 95, played by Suskind and Loesser, conducted by Artur Bodanzky; no. 5, in E min. (Ampico, no. 63113–G) [Music roll] © Apr. 20, 1924; 2 c. Feb. 4, 1926; E 633241; American piano co., New York. 4484

—— Symphony; scherzo, third movement, from From the new world, op. 95, played by Suskind and Loesser, conducted by Artur Bodanzky; no. 5, in E min. (Ampico, no. 63123–H) [Music roll] © Apr. 20, 1924; 2 c. Feb. 4, 1926; E 633242; American piano co., New York. 4485

'E femmene 'e Nevark . . . ; versi di Alfredo Gazzetta, musica di Davids Vallillo; mand. acc. Newark, N. J., Sons of Italy book and music store. 4to. © Mar. 11, 1926; 2 c. Mar. 13; E 636114; Antonio Caprio, Newark, N. J. 4486

'E guaie 'e Pascale; versi e musica di P. Vittori; mand. acc. 4to. © Mar. 5, 1926; 2 c. Mar. 10; E 635105; Pasquale Vittori, New York. 4487

E pluribus unum; waltz. w and m by H. W. Maybaum; pf. Philadelphia, Center music co. © Mar. 20, 1926: 2 c. Mar. 27; E 636459; H. W. Maybaum, Philadelphia. 4488

Each flower tells a little story; w and m by C. G. Lore. © 1 c. Mar. 23, 1926; E 636391; C. Gilbert Lore, Denver. 4489

Each one win one; by W. K. Bond; pf. © 1 c. Mar. 30, 1926; E 636554; Wilmer Krusen Bond, Philadelphia. 4490

Early in the day; poem by Rabindranath Tagore, m Comolata Banerji, of British India. Amsterdam, Holland, Edition Michaud. © Mar. 15, 1926; 1 c. Mar. 23; E 638111; Jean Michaud, London. 4491

Easter (An) alleluia; part-song or anthem, w and m Samuel Richards Gaines; mixed voices, organ acc. 4to. © Feb. 26, 1926; 2 c. Mar. 3; E 634896; J. Fischer & bro., New York. 4492

Easter chimes; carol anthem, w A. H. H., m Charles P. Scott; three women's voices. 4to. © Mar. 10, 1926; 2 c. Mar. 22; E 636309; Oliver Ditson co., Boston. 4493

Easy studies in early grade; by Mathilde Bilbro: pf. © Feb. 24, 1926; 2 c. Mar. 2; E 633838; Theo. Presser co., Philadelphia. 4494

Eau (L') furieuse; ouverture dramatique, de Vincent Fosse, of France; orch., avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631991; J. Yves K., Paris. 4495

Eco (L') della guerra mondiale (World war echoes); religious song, w Kate Ayers Robert, m E. S. Costa, of Italy. © 1 c. Mar. 3, 1926; E 634924; Eugene S. Costa, Mobile. 4496

Ecole (L') moderne du piano; de Bizet a Maurice Ravel, gradué, rév. et doigté par I. Philipp, of France. 1er album. © Feb. 18, 1926; 1 c. Mar. 15; E 631898; Durand et cie., Paris. 4497

Eden glorious is returning; poem by M. J. Tampa, m by Helene Henreks. Chicago, H. Henreks. © Feb. 20, 1926; 2 c. Mar. 15; E 635310; M. J. Tampa, Chicago. 4498

Egyptian song; two-pt. cho., w and m Elizabeth Gest; women's voices. 4to. © Mar. 9, 1926; 2 c. Mar. 12; E 636212; Theo. Presser co., Philadelphia. 4499

Egyptian suite; by C. Wittell; orch. 1. Cairo. [2 others] © 1 c. Dec. 28, 1925; E 632295; Chester Wittell, Reading, Pa. 4500

Einsame nacht; sinfonische dichtung von Hubert Patáky, of Germany, op. 30; tenorsolo und grosses orch. Partitur. © Nov. 25, 1925; 1 c. Feb. 2, 1926; E 631771; Verlag Alte u. neue kunst, Berlin. 4501

Einsiedler (Der); worte von Jos. v. Eichendorff, musik von Hans Lavater, of Switzerland, op. 30, no. 1; männerchor. 4to. © Dec. 30, 1925; 1 c. Mar. 24, 1926; E 638228; Gebr. Hug & co., Leipzig. 4502

Eleanor; w by Joe Knefler, m by H. M. Blakeslee. [Photostat] © 1 c. Mar. 17, 1926; E 635286; Helen M. Blakeslee, Los Angeles. 4503

Elechime; manzurka, by M. Alongi; 1st mand. © 1 c. Mar. 5, 1926; E 634982; Michael Alongi, Chicago. 4504

Elegante; gavotta, di C. Ruffo, of Italy; pf. Florence, A. Forlivesi & c. © Mar. 10, 1926; 1 c. Mar. 3; E 631850; Calogero Ruffo, Messina, Italy. 4505

Elegie; by René L. Becker; organ. © Mar. 24, 1926; 2 c. Mar. 29; E 635654; H. W. Gray co., New York. 4506

Elf (The); petite valse caprice, by Herberte Jordan, of Great Britain; pf. © Feb. 26, 1926; 1 c. Feb. 27; E 631612; Cary & co., London. 4507

Elf (The) and the dormouse; by Richard J. Pitcher, of England; pf. © Mar. 1, 1926; 1 c. Mar. 20; E 638060; Warren & Phillips, London. 4508

Elle avait une coccinelle; paroles de Barencey et Danerty, musique de Roger Dufas, of France. © Dec. 31, 1925. 1 c. Feb. 26, 1926; E 631646; Pêle mêle edition, Paris. 4509

Elves at play; caprice, by Z. M. Bickford, fingered by Vahdah Olcott Bickford; guit., with pf. acc. Los Angeles, Amer. guit. soc. © Mar. 10, 1926; 2 c. Mar. 10; E 635154; Zarh Myron Bickford, Los Angeles. 4510

Emancipation day; one-step, by Hugo Frey; orch. 4to. © Feb. 27, 1926; 2 c. Mar. 1; E 634839; Robbins-Engel, inc., New York. 4511

Emma; mazurk, by L. Petix. © 1 c. Feb. 25, 1926; E 634942; Louis Petix, New York. 4512

Empire (The) state; patriotic song and cho., w and m by L. S. Collins. 4to. © Mar. 1, 1926; 2 c. Mar. 2; E 633858; Laura Sedgwick Collins, New York. 4513

En cueillant la violette (Down violet's field); fox trot, du Concert Mayol, paroles de Léo Lelièvre, H. Varna, F. Rouvray et Robert Valaire, musique de Harry W. Hampton, all of France. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631749; L. Maillochon, Paris. 4514

En forme de menuet; morceau de genre, de L. Jongen et H. Mouton, both of Belgium; orch. avec. pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 638015; J. Yves K., Paris. 4515

En kelohenu; w and melody by S. Gozinsky. © 1 c. Mar. 19, 1926; E 635367; Samuel Gozinsky, New York. 4516

Enchanting eyes; w by Frederick Olds, m by Herbert Olschewski. © 1 c. Mar. 27, 1926; E 636467; Werner Olds, San Francisco. 4517

Enchanting love; waltz, w and melody by George Wright Lescher. © Mar. 12, 1926; 2 c. Mar. 22; E 635457; P. I. E. club, Little Rock, Ark. 4518

Endormez-vous; berceuse, poésie de Charles Guigno, musique de M. le Chevallier de Boisval, of France. © Feb. 18, 1926; 1 c. Mar. 15; E 631895; Emmanuel Nérini, Paris. 4519

Engineer's (The) child; w and m by Henry V. Neal, Maggie Andrews [pseud. of Carson Robison] and R. A. King; in E flat. © Mar. 19, 1926; 2 c. Mar. 20; E 636304; Shapiro, Bernstein & co., inc., New York. 4520

Engineer's (The) last request; w and melody Spencer W. Williams. © 1 c. Mar. 3, 1926; E 634944; Clarence Williams music pub. co., inc., New York. 4521

Entr' acte; by Kramer-Kreisler, op. 46, no. 2, played by Fritz Kreisler. (Ampico, no. 62751–G) [Music roll] © Dec. 20, 1923; 2 c. Feb. 4, 1926; E 633235; American piano co., New York. 4522

Entrée en Arménie; par G. Scherzatto, of France; quatuor à cordes avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631647; Ch. Hayet, Paris. 4523

Ergebung; worte von Jos. v. Eichendorff, musik von Hans Lavater, of Switzerland, op. 30, no. 2; männerchor. 4to. © Dec. 30, 1925; 1 c. Mar. 24, 1926; E 638229; Gebr. Hug & co., Leipzig. 4524

Erkennen (Das) der ton-und akkordzusammenhänge; gänzlich neue harmonielehre von Ludwig Riemann, of Germany. heft 1. © Oct. 31, 1925; 1 c. Feb. 2, 1926; E 631773; Ernst Bisping musikverlag, Münster, Germany. 4525

Escapade (The); potpourri, by R. B. Eisenberg; band. © Mar. 5, 1926; 2 c. Mar. 6; E 633970; Fred Jewell, Worthington, Ind. 4526

Eskimo blues; fox trot, w M. Capron, m Ray Hibbeler. © 1 c. Mar. 22, 1926; E 635451; Mabel Capron, Janesville, Wis. 4527

España; rhapsodie, von Emmanuel Chabrier, arr. von E. Haensch, of Germany; orch. mit pf. direktion. © Jan. 29, 1925; 1 c. Dec. 15; E 631621; Anton J. Benjamin, Leipzig. 4528

Est-ce toi . . est-ce moi; paroles de Jean Lenoir, musique de Dora Stroeva et Jean Lenoir, both of France. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631974; Edition Arlequin, Paris. 4529

Etiquette blues; fox trot, w and m Gayle Grubb, arr. by Dietze. © Mar. 3, 1926; 2 c. Mar. 6; E 633950; Harry Sidles, house of melodies, Lincoln, Neb. 4530

Éveil d'amour; morceau de genre, de François Perpignan, of France; orch., avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631999; J. Yves K., Paris. 4531

Even song; melody by E. V. S. Roesler. © 1 c. Mar. 10, 1926; E 635081; Elmo Vivian Ethan Roesler, Chicago. 4532

Evening brings me you; w and m by W. M. Garman. © 1 c. Mar. 10, 1926; E 635092; William McKinley Garman, Los Angeles. 4533

Ever since you called me sweetheart; w and melody by J. W. Scruggs. © 1 c. Mar. 3, 1926; E 634920; John W. Scruggs, Flemingsburg, Ky. 4534

Everlasting (The) love; w by Helen Taylor, m by May H. Brahe, of Great Britain; in D flat. © Mar. 16, 1926; 1 c. Mar. 31; E 638267; Enoch & sons, ltd., London. 4535

Every day brings me closer to Erin and you; w and melody by M. A. Delaney. © 1 c. Mar. 11, 1926; E 636053; May A. Delaney, New Dorp, S. I., N. Y. 4536

Every dog has got his day; w and melody by A. M. Grothe. © 1 c. Mar. 3, 1926; E 634909; Anna M. Grothe, West Point, Neb. 4537

Every little note; fox trot, from Merry, merry, w by Harlan Thompson, m by Harry Archer; arr. by Frank E. Barry; orch. 4to. © Feb. 25, 1926; 2 c. Feb. 26; E 633820; Leo Feist, inc., New York. 4538

Everybody wants her bow wow wow; w and m by Henry McGill and Christian Marcus; pf. acc., with ukulele arr. by V. Vancleave. © Dec. 1, 1925; 2 c. Mar. 10, 1926; E 635077; Lovelight music co., New York. 4539

Everywhere you go, de moon am shining; w and melody by E. Holsapple. © 1 c. Mar. 3, 1926; E 634910; E. Holsapple, Indianapolis. 4540

Exercise no. 2, 3, 1; by E. L. Bowman; pf. © 1 c. Mar. 13, 1926; E 635411; Euday Louis Bowman, Ft. Worth, Tex. 4541

F & U band music guide; Victor series, by Ernest Weber and others. 4to. © Mar. 10, 1926; 2 c. Mar. 15, aff. Mar. 24; A 883775; Finder & Urbanek, inc., Chicago. 4542

F minor blues; by Harry Tate. © 1 c. Mar. 17, 1926; E 635288; Triangle music pub. co., inc., New York. 4543

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Fado (Le); par José Padilla, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Feb. 18, 1926; 1 c. Mar. 15; E 631862; Francis Salabert, Paris. 4545

Fairy (The) cobbler; w by Kathleen M. Grant, m by A. T. Lee Ashton, of England; two ladies' voices. 4to. © Mar. 3, 1926; 1 c. Mar. 17; E 638034; Stainer & Bell, ltd., London. 4546

Fairy cradles; w by Edward Lockton, m by Molly Carew, arr. by Clarence Lucas, of Great Britain; sop. 1 and 2 and alto. New York, Chappell-Harms, inc. 4to. © Mar. 8, 1926; 1 c. Mar. 9; E 631831; Chappell & co., ltd., London. 4547

Fairy tale suite; by M. L. Lake; orch. with pf. conductor. 1. Goldilocks. [2 others] © Mar. 12, 1926; 2 c. and aff. Mar. 20; A 883734; Ludwig music pub. co., Cleveland. 4548

Falling for you; w and m by Andy Razaf and Paul Denniker; pf. acc., with ukulele arr. by Prof. La Fontaine. © Mar. 23, 1926; 2 c. Mar. 26; E 635570; Elliot-Chilton & co., inc., New York. 4549

Falling in love; waltz from Suite romanesque, by Maurice Besly, arr. by M. Williams, of Great Britain; orch. London, Cavendish music co. 4to. © Feb. 4, 1926; 1 c. Mar. 3; E 631696; Boosey & co., ltd., London. 4550

Falling rain blues; w by Lonnie and Jesse J. Johnson, m by Lonnie Johnson. © Mar. 16, 1926; 2 c. Mar. 16; E 636179; F. Wallace Rega, Bayside, L. I., N. Y. 4551

Fantastisch-romantische suite; von Hans Erdmann, of Germany; orch., mit klavier-direktion. Teil 1, nr. a–e. © Feb. 6, 1926; 1 c. Mar. 16; E 638028; Ed. Bote & G. Bock, Berlin. 4552

Far away from you I'm dreaming; w by F. K. Bronec, m by W. Wawra. © Mar. 9, 1926; 2 c. Mar. 12; E 635326; F. K. Bronec, Great Falls, Mont. 4553

Farmer's (The) yodle song; w and m by C. F. Hoofer. © 1 c. Mar. 17, 1926; E 635277; Charles Frederick Hoofer, Chicago. 4554

Fate (The) of a spy; w and m by Vaughn De Leath [pseud. of L. Geer], op. 122; pf. © 1 c. Feb. 25, 1926; E 635158; Leonore Geer, New York. 4555

Father, we thank Thee; w by Ralph Waldo Emerson, m by Jessie Mae Jewitt, arr. by Geo. J. Trinkaus; male voices. 4to. © Mar. 15, 1926; 2 c. Mar. 23; E 636364; M. Witmark & sons, New York. 4556

Fault findin' papa; w and m by Erwin S. Cornelius; pf. and ukulele acc. © Mar. 17, 1926; 2 c. Mar. 17; E 635267; Will Rossiter, Chicago. 4557

Faute (La) des fleurs; fox trot, paroles de Robert Valaire, musique de Dora Stroeva et Ch. Pillon, both of France. © Mar. 1, 1926; 1 c. Mar. 26; E 638169; Edition Arlequin, Paris. 4558

Fave e pesielle; versi di P. Iacoletti, melodia di L. Donadio. 4to. © Feb. 27, 1926; 2 c. Mar. 1; E 634840; Pietro Iacoletti and Luigi Donadio, New York. 4559

Favorita (La); polka, by Ralph Borrelli. © 1 c. Mar. 4, 1926; E 633911; Luigi Borrelli & sons, Philadelphia. 4560

Fay-yen-fah; opera in 3 acts, w by T. Crocker, m by J. Redding. Paris, Durand et cie., et Maurice Senart. 4to. [French and English text] © Dec. 31, 1925; 2 c. Mar. 15, 1926; D 26901; Templeton Crocker, San Francisco, and Joseph Redding, New York. 4561

Fecske madar vidd el; by Karpat, of Hungary; pf. © 1 c. Mar. 12, 1926; E 635192; Rozsavolgyi es tarsa, Budapest, Hungary. 4562

Ferling (W.) Quarante-huit etudes, par W. Ferling, op. 31, nouvelle ed. rev. et annotée par L. Bleuzet, of France; hautbois ou saxophone. © Feb. 18, 1926; 1 c. Mar. 15; E 631887; Costallat & cie., Paris. 4563

Fern der heimat; marsch-lied, w by Jvan Frank, m by N. Shilkret. © 1 c. Mar. 10, 1926; E 635152; Nathaniel Shilkret, New York. 4564

Fern song; w by John B. Tabb, biographical sketch, annotation, suggestions for study, vocal drill and music by Alexander Henneman, op. 19, no. 5; low voice. © Mar. 8, 1926; 2 c. Mar. 27; E 636457; Catholic education press, Washington. 4565

Fête (Une) à Naples; tarentelle, par G. Bonincontro, arr. par Ciro Urbini, of Italy; orch. avec pf. conducteur. © Dec. 31, 1925; 1 c. Feb. 25, 1926; E 631666; Evette et Schaeffer, Paris. 4566

Fifth book of songs; by Robert Foresman. 4to. © Feb. 19, 1926; 2 c. and aff. Mar. 2; A 883493; American book co., New York. 4567

Fighting (The) Yanks; march, by H. J. Crosby; pf. © Dec. 24, 1925; 2 c. Mar. 25, 1926; E 636411; Walter Jacobs, inc., Boston. 4568

Finale in G; par Fernand Laloux, of England; grand orgue. © July 28, 1924; 1 c. Mar. 6, 1926; E 631745; Laudy & co., London. 4569

Fior di fiore; w by Enrico Rossi, melody by R. Romani. © 1 c. Mar. 31, 1926; E 635666; Romano Romani, New York. 4570

Fior di siepe; mazurka, by R. Romani. © 1 c. Mar. 31, 1926; E 635667; Romano Romani, New York. 4571

Fiore (Un) di portinico; mazurka, by A. Tola; pf. © 1 c. Mar. 31, 1926; E 635677; Antonio Tola, New York. 4572

Fireside fancies; romance, by Frank E. Hersom; pf. © Feb. 11, 1926; 2 c. Mar. 25; E 636412; Walter Jacobs, inc., Boston. 4573

First (The) up; fox-trot from Still dancing, by Ivor Novello, arr. by Hubert Bath, of Great Britain; orch. 4to. © Feb. 19, 1926; 1 c. Mar. 6; E 631805; Ascherberg, Hopwood & Crew, ltd., London. 4574

Fischer (Der); worte von Goethe, musik von Friedrich Niggli, of Switzerland, op. 21, nr. 1; männerchor. 4to. © Nov. 21, 1925; 1 c. Mar. 24, 1926; E 638220; Gebr. Hug & co., Leipzig. 4575

Fisherman (The); w by Emily Scholl, m by Victor Henri Miller. © Mar. 31, 1926; 2 c. Mar. 31; E 635698; Edward Morris music pub. co., inc., New York. 4576

Five (The) pigs; by Richard J. Pitcher, of England; pf. with words. © Mar. 1, 1926; 1 c. Mar. 20; E 638057; Warren & Phillips, London. 4577

Flapper; w by Grace L. Johnson, m by L. J. Butler. © 1 c. Mar. 2, 1926; E 633862; Lucille J. Butler, Farmington, Utah. 4578

Flapper girl it won't be you; w and melody by G. Turner. © 1 c. Mar. 3, 1926; E 634922; George Turner, Key West, Fla. 4579

Flapperette; by Jesse Greer; pf. © Feb. 22, 1926; 2 c. Mar. 12; E 635142; Jack Mills, inc., New York. 4580

Fleeting melodies; farewell, w and m by G. W. Dean. © 1 c. Mar. 23, 1926; E 636397; George W. Dean, Twin Falls, Id. 4581

Fleurs d' amour; fox trot, English words by Edward Lockton, of Great Britain, music by José Padilla. © Feb. 5, 1926; 1 c. Mar. 2; E 631611; Ascherberg, Hopwood & Crew, ltd., London. 4582

Fleurs d' amour (Love's own flower); from Bonjour Paris, words by Albert Willemetz and Jaques Charles, tr. by Russell Bennett, music by José Padilla; pf. and ukulele acc. New York, Harms, inc. [French and English text] © Mar. 9, 1926; 2 c. Mar. 11; E 635262; Francis Salabert, inc., New York. 4583

Flirtation (The); scene de ballet, by Kenneth Woody Bradshaw; pf. © Dec. 24, 1925; 2 c. Mar. 25, 1926; E 636413; Walter Jacobs, inc., Boston. 4584

Florecilla (Petite fleur); tango milonga, paroles de Didier Gold, musique de M. Cazes, of France. Paris, Montmartre ed. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631925; Mario Cazes, Paris. 4585

Florence (The) gavotte; by O. Mays; pf. © Mar. 3, 1926; 2 c. Mar. 5; E 634953; Olive Mays, Brooklyn. 4586

Florida; by L. H. Boulter; melody with pf. acc. © 1 c. Mar. 9, 1926; E 635072; Lewis Henry Boulter, Cedarhurst, L. I., N. Y. 4587

Florida (The) boom; w by F. C. Akerberg, melody by Luther A. Clark. © 1 c. Mar. 19, 1926; E 635354; Fritz Carl Akerberg, McKeesport, Pa. 4588

Florida (The) crave; one step, w and melody by S. Aster. © 1 c. Mar. 19, 1926; E 635353; Stanley Aster, Sunbury, Pa. 4589

Florida fever; w by Louis Edward Brown, m arr. by D. A. Brown. © 1 c. Mar. 25, 1926; E 636427; David Alden Brown, Paducah, Ky. 4590

Florida moonlight; waltz, w and m by A. B. Edwards. © Mar. 8, 1926; 2 c. Mar. 27; E 636465; Angela B. Edwards, Washington. 4591

Flower o' May; w by Maurice Morris, m by F. Hopkins. New York City, Rondel music co. © Mar. 29, 1926; 2 c. Mar. 31; E 635708; Frederick Hopkins, New York. 4592

Flower of my heart, I'm lonesome; w and m by A. Toulouse. © Mar. 12, 1926; 2 c. Mar. 20; E 636347; Arlie Toulouse, Waukegan, Ill. 4593

Flutter by, little butterfly; w and melody by P. A. Taub. © 1 c. Mar. 24, 1926; E 635474; Philip A. Taub, Brooklyn. 4594

Flying hurry; by Gerard Carbonara, arr. by Ed. Turkisher; orch. with pf. or organ conductor. © Feb. 13, 1926; 2 c. Feb. 15; E 636538; Robbins-Engel, inc., New York. 4595

Folk dance; by R. E. Bajpai; pf. © 1 c. Mar. 5, 1926; E 634989; Ragini Esther Bajpai, Brooklyn. 4596

Follow the stars; lyric and m by S. H. Fields. 4to. © Mar. 24, 1926; 2 c. Mar. 25; E 636404; S. Helen Fields, Washington. 4597

For ever (Erinnerung); foxtrott, worte von L. Brado, musik von J. F. Hess-Colon, instr. von Paul Wenzel, both of Germany; orch. 4to. © Jan. 1, 1926; 1 c. Mar. 9; E 638130; Musikverlag, Drei sterne, Berlin. 4598

For He is risen; Easter cantata, w by Robert Hillyer, m by Joseph W. Clokey, op. 54; soli, mixed cho. and antiphonal cho. of treble voices. 4to. © Feb. 24, 1926; 2 c. Mar. 6; E 633922; C. C. Birchard & co., Boston. 4599

For heaven's sake; w by Alfred Bryan, m by Hugo Frey; pf. acc., with ukulele arr. by Hank Linet. © Mar. 17, 1926; 2 c. Mar. 19; E 635399; Robbins-Engel, inc., New York. 4600

For Jesus; w and m by F. F. Cripe. © 1 c. Mar. 11, 1926; E 636043; Fred F. Cripe, Goshen, Ind. 4601

For she said; w and melody by J. W. Hand. © 1 c. Mar. 27, 1926; E 636496; Joseph Waltz Hand, Bucks co., Pa. 4602

For the one I love; w and melody by Tony Ferrazzano, of Italy. © 1 c. Mar. 1, 1926; E 634862; John J. Rose, New York. 4603

For the sake of auld lang syne; original lyric by Geo. Graff, jr., and Annelu Burns, special lyric by Arthur A. Penn, m by Ernest R. Ball, arr. by Geo. J. Trinkaus; male voices. 4to. © Mar. 15, 1926; 2 c. Mar. 23; E 636365; M. Witmark & sons, New York. 4604

For the three hours agony; choruses collected and composed by Ludwig Bonvin, op. 137; four-pt. mixed voices and in unison. 4to. © Mar. 3, 1926; 2 c. Mar. 10; E 635133; Boston music co., Boston. 4605

For you; lyric by Ben Ryan and George Price, m by Sam Hearn; pf. and ukulele acc. © Mar. 11, 1926; 2 c. Mar. 12; E 636102; Jerome H. Remick & co., New York. 4606

Foreign craft; two-part song for children, w by F. Wyville Home, m by Gerrard Williams, of England; treble voices; in D. 8vo. [Staff and tonic sol-fa notations] © Feb. 19, 1926; 1 c. Mar. 3; E 631614; Joseph Williams, ltd., London. 4607

Forest echoes; by Paul Bliss; pf., right hand alone. © Mar. 19, 1926; 2 c. Mar. 22; E 636319; Theo. Presser co., Philadelphia. 4608

Forever; by D. V. L. Kling; melody with pf. acc. © 1 c. Feb. 4, 1926; E 633932; Dora V. Landt Kling, Hastings, N. Y. 4609

Forgive; w and m by Helene [pseud. of H. Herzog] © Mar. 12, 1926; 2 c. Mar. 13; E 636124; Helene Herzog, New York. 4610

Forgotten friendship; by Donald O. Williams; pf. © Mar. 26, 1926; 2 c. Mar. 27; E 636526; D. L. Schroeder, Flushing, N. Y. 4611

Foules; par P. O. Ferroud, of France; parties d'orch. © Feb. 18, 1926; 1 c. Mar. 15; E 631897; Durand & cie., Paris. 4612

Fountain (A) flowing for me; w by J. E. Aycock, m by Dell Aycock. © Jan. 12, 1926; 2 c. Mar. 13; E 636119; Jarrette E. Aycock, Kansas City, Mo. 4613

Four (The) winds; quartet, w by Charles H. Luders, m by Carl Hahn; men's voices a capella. 4to. © Feb. 25, 1926; 2 c. Feb. 27; E 633815; John Church co., Cincinnati. 4614

Fox (Le) trot du canari; fox trot, paroles de Ph. Goudard, musique de M. Cazes, of France. Paris, Montmartre ed. © Feb. 18, 1926; 1 c. Mar. 15; E 631929; Mario Cazes, Paris. 4615

Freiheit; gedicht von Hans Rosenmund, musik von Paul Fehrmann, of Switzerland, op. 31; männerchor. 4to. © Nov. 11, 1925; 1 c. Mar. 24, 1926; E 638215; Gebr. Hug & co., Leipzig. 4616

Fremde stadt; worte von Hermann Hesse, musik von Heinrich Pestalozzi, of Switzerland, op. 45, nr. 2; gemischter chor. (*In* Fünf gemischte chöre, nr. 2) © Feb. 10, 1926; 1 c. Mar. 1; E 631685; Breitkopf & Härtel, Leipzig. 4617

Frills and lace; by C. Edgar Ford, of England; pf. © Jan. 13, 1926; 1 c. Mar. 6; E 631742; Laudy & co., London. 4618

Frisky feet; by R. Jones; pf. © 1 c. Mar. 24, 1926; E 635503; Relphow Jones, New York. 4619

Fröken Nell (Miss Nell); w by Al Johnson, melody by E. A. Johnson. © 1 c. Mar. 4, 1926; E 633905; Eric Albin Johnson, Chicago. 4620

Frog (The) and the crow; words traditional, music old tune arr. by Richard Donovan; three women's voices. 4to. (*In* Six part-songs, no. 3) © Mar. 2, 1926; 2 c. Mar. 19; E 635381; H. W. Gray co., New York. 4621

Frolic; by Josephine Trott; violin and pf. © Mar. 19, 1926; 2 c. Mar. 23; E 635488; G. Schirmer, inc., New York. 4622

From nine o'clock till two; fox-trot from Yvonne, by Jean Gilbert, arr. by Hubert Bath, of Great Britain; orch. with pf. conductor. 4to. © Feb. 15, 1926; 1 c. Mar. 5; E 631703; Ascherberg, Hopwood & Crew, ltd., London. 4623

From old Norroway; four Norwegian folk tunes, arr. by Fred. Adlington, of Great Britain; violin and pf. 1. Tistedal'n. [3 others] © Mar. 10, 1926; 1 c. Mar. 10; E 631964; W. Paxton & co., ltd., London. 4624

From the North (Norden); poem by J. L. Runeberg, English version by Th. Baker, m by Jean Sibelius, op. 90, no. 1; high voice. © Feb. 19, 1926; 2 c. Feb. 27; E 633813; G. Schirmer, inc., New York. 4625

Für mein liebchen (Pour mon amour); ständchen, von Carl Wappaus, of Germany; orch., mit pf. direktion. 4to. © Mar. 10, 1926; 1 c. Apr. 1; E 638263; Apollo verlag, Berlin. 4626

Fuite (La); allegro vivo drama, de Vincent Fosse, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 638012; J. Yves K., Paris. 4627

Funkheinzelmann; intermezzo, von Leon Jessel, of Germany; pf. © Oct. 23, 1925; 1 c. Feb. 2, 1926; E 631775; Ava Allgemeine verlagsanstalt, m. b. h., Hamburg, Germany. 4628

Funny little mamma of mine; w and melody by H. Thurber and S. Merryman. © 1 c. Mar. 25, 1926; E 636429; Hiram Thurber and Sam Merryman, Portland, Or. 4629

G'way li'le fly; lullaby, w and melody by O. Harrison. © 1 c. Feb. 23, 1926; E 633850; Oscar Harrison, New York. 4630

Gaiety; march, by G. T. Hodgdon; pf. © Mar. 27, 1926; 2 c. Mar. 30; E 636552; George T. Hodgdon, Boothbay Harbor, Me. 4631

Gaillarde; air de ballet des temps anciens, de Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631980; J. Yves K., Paris. 4632

Galant (Le) jardinier; poème de Jean Moréas, musique de Marcel Delannoy, of France. © Mar. 8, 1926; 1 c. Mar. 26; E 638161; Heugel, Paris. 4633

Galop dramatique; by M. Baron; orch. with pf. conductor. 4to. © Mar. 17, 1926; 2 c. Mar. 24; E 635535; Maurice Baron, New York. 4634

Gambler's (The) sweetheart; w and melody by Gene Austin and Willie Raskin. © 1 c. Mar. 10, 1926; E 635094; Shapiro, Bernstein & co., inc., New York. 4635

Game (The) of love; w and melody by M. Halapy. © 1 c. Mar. 18, 1926; E 636253; Michael Halapy, Finleyville, Pa. 4636

Game (A) that two can play; w by Larry E. Johnson, m by Leo Friedman. © Feb. 25, 1926; 2 c. Mar. 1; E 634844; T. S. Denison & co., Chicago. 4637

Gang way; galop, by Jane Caldwell; pf. © Feb. 11, 1926; 2 c. Mar. 25; E 636414; Walter Jacobs, inc., Boston. 4638

Gardener's (The) song; action song, w by Grace Noël Armfield, m by Maurice Foster, of Great Britain. © Mar. 13, 1926; 1 c. Mar. 11; E 638090; J. Curwen & sons, ltd., London. 4639

Gaudeamus; by E. Markham Lee, of Great Britain; pf. © Feb. 23, 1926; 1 c. Mar. 5; E 631735; Hawkes & son, London. 4640

Gavotte; air de ballet des temps anciens, de Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631981; J. Yves K., Paris. 4641

Gee but I'm blue everytime I think of you; w by Alfred G. Pyzick, m by John Miklass, jr. © 1 c. Mar. 16, 1926; E 635219; Arthur W. Sawyer pub. co., Chicago. 4642

Gehrken (George A.) Prelude; by G. A. Gehrken; pf. © Mar. 11, 1926; 2 c. Mar. 13; E 636151; Schroeder & Gunther, inc., New York. 4643

Geistliches liederbuch; zwölf gesänge von Paul Geilsdorf, of Germany, op. 33; eine singstimme mit orgelbegleitung. 1. Hohe ausgabe.—2. Tiefe ausgabe. © Dec. 7, 1925; 1 c. each Feb. 2, 1926; E 631799; C. A. Klemm, Leipzig. 4644

Geloso (César) Scherzo; de C. Geloso, of Spain, op. 33; pf. © Feb. 18, 1926; 1 c. Mar. 15; E 631886; Francis Salabert, Paris. 4645

Georgianna; Dixie fox trot, w by Sam Lewis and Joe Young, m by Harry Akst. © Mar. 5, 1926; 2 c. Mar. 8; E 635127; Leo. Feist, inc., New York. 4646

Georgie; w and m by M. Marks. © 1 c. Mar. 24, 1926; E 635504; Manuel Marks, New York. 4647

Gerbe de roses (Rosengarben); intermezzo mélodique, par. J. Franceschi, of France; orch. avec pf. conducteur. 4to. © Feb. 18, 1926; 1 c. Mar. 15; E 631891; J. Franceschi, Marseille, France. 4648

Gerhardt (Carl) Fünf lieder; worte von Eichendorff u. a., musik von C. Gerhardt, of Germany, op. 7; hohe singstimme. 1. Die spielleute. [4 others] © Dec. 10, 1925; 1 c. Mar. 9, 1926; E 638129; Otto Halbreiter, Munich. 4649

Gesangsscene; von Heinrich Werkmeister, of Germany; violoncello

mit klavierbegleitung; in H moll. © Dec. 23, 1925; 1 c. Mar. 9, 1926; E 638138; Ries & Erler, g. m. b. h., Berlin. 4650

Gesellenvereinsfahne (Der) zum preis; wörte von Alois Riedmann, musik von Charles Korz. 4to. 1. Sop. and alto.—2. Maennerchor. © Mar. 3, 1926; 2 c. each Mar. 5; E 634957, 634958; Joseph Schaefer, New York. 4651, 4652

Gi's a kiss; w and m by George W. Crump and Harry Castling, both of England; in C. [Staff and tonic sol-fa notations] © Mar. 12, 1926; 1 c. Mar. 15; E 631853; Herman Darewski music pub. co., London. 4653

Giannina; mazurka, by Filippo Biazzo. © 1 c. Mar. 2, 1926; E 633873; Verdi & Rossini music house, New York. 4654

Giardino d'Italia; waltz, by Ralph Borrelli. © 1 c. Mar. 4, 1926; E 633925; Luigi Borrelli & sons, Philadelphia. 4655

Gigue irlandaise; de Frank Louis Taylor, of Great Britain, op. 104, no. 4; violon et pf. © Feb. 24, 1926; 1 c. Mar. 12; E 631953; Schott & co., ltd., London. 4656

Gipsy wind; w by F. D. Sherman, m by Alfred Wooler. 4to. 1. Men's voices.—2. Mixed voices. © Mar. 24, 1926; 2 c. each Mar. 26; E 635523, 635524; Arthur P. Schmidt co., Boston. 4657, 4658

Girl of my desire; w and m by C. La Mothe. Chicago, Ill., Tina studio. © Mar. 19, 1926; 2 c. Mar. 25; E 636440; Cecile La Mothe, Chicago. 4659

Girl of the golden West; waltz, w by A. G. Smith, m by J. Rode Jacobsen. © 1 c. Mar. 31, 1926; E 635678; Arthur G. Smith, Cortland, Ill. 4660

Girls, girls, girls; w and m by A. Mohr. © 1 c. Mar. 30, 1926; E 636558; Alba Mohr, New York. 4661

Gitaneries; suite andalouse, par G. Razigade, of France. 1. Orch.—2. Pf. 1. Aficionados. [2 others] © Dec. 31, 1925; 1 c. Feb. 25, 1 c. Feb. 26, 1926; E 631652, 631653; Georges Razigade, Bordeaux, France. 4662, 4663

Give me today; w by Harry D. Kerr, m by Paul Titsworth and Harold Bell; pf. and ukulele acc. © Mar. 2, 1926; 2 c. Mar. 8; E 635019; Sherman, Clay & co., San Francisco. 4664

Give me your love, dear, and I'll give you mine; w and m by Al Sherman and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © Feb. 15, 1926; 2 c. Mar. 12; E 635145; Jack Mills, inc., New York. 4665

Gloria; w and m by B. J. Davidson. [Blue-print] © 1 c. Mar. 8, 1926; E 635025; Bruce J. Davidson, Marseilles, Ill. 4666

Glorifying the suitcase; vaudeville act; w by E. Garrett and G. Dilworth, m by G. Dilworth. © 1 c. Mar. 8, 1926; D 26898; Geo. Dilworth and Elsa Garrett, New York. 4667

Glorious month of June; w by William H. Gardner, m by J. L. Gilbert, arr. by Geo. J. Trinkaus. 4to. 1. Female voices.—2. Male voices.—3. Three-part song; treble voices. © Mar. 15, 1926; 2 c. each Mar. 23; E 636366–636368; M. Witmark & sons, New York. 4668–4670

Go ye; missionary service for the Sunday school, text by Laurene Highfield and others, m by John J. Thomas and others. 8vo. © Feb. 15, 1926; 2 c. and aff. Mar. 15; A 887554; Geo. F. Rosche, Chicago. 4671

Godard (Benjamin Louis Paul) En route; op. 107, no. 12, played by Charles Cooper. (Ampico, no. 63023–G) [Music roll] © Mar. 20, 1924; 2 c. Feb. 3, 1926; E 633238; American piano co., New York. 4672

Goin' to have a big time tonight; w and melody by C. J. Robison. © 1 c. Mar. 24, 1926; E 635495; Carson J. Robison, New York. 4673

Goin' to ride up in de chariot; negro spiritual, arr. by Harry Delmore and H. J. Storer. © Mar. 17, 1926; 2 c. Mar. 20; E 635404; Charles W. Homeyer & co., Boston. 4674

Gold (Jack) Andante; serenade, melody by J. Gold, op. 5. © 1 c. Mar. 4, 1926; E 633904; Jack Gold, Brooklyn. 4675

Gold star mother; w and melody by Ed Lovey [pseud. of Al. Piantadosi] and Maggie Andrews [pseud. of Carson Robison]. © 1 c. Mar. 26, 1926; E 635559; Shapiro, Bernstein & co., inc., New York. 4676

Golden crown; negro spiritual, three-part song, by Rupert Graves and Herman L. Gantvoort, arr. by Geo. J. Trinkaus; treble voices. 4to. © Feb. 27, 1926; 2 c. Mar. 8; E 635058; M. Witmark & sons, New York. 4677

Golden (The) past; romance, by Brian Hope, arr. by Ethel Barns, of England; violin and pf. © Mar. 10, 1926; 1 c. Mar. 11; E 638042; Elkin & co., ltd., London. 4678

Good-bye blues; w by A. V. Doran, m by Eugene Platzman. © 1 c. Mar. 16, 1926; E 636175; Anna Vera Doran, Seattle. 4679

Good-morning Kentucky; w and melody by Chappie Chappelle [pseud. of T. E. Chappelle] © 1 c. Oct. 3, 1925; E 636086; Thomas E. Chappelle, Toledo, O. 4680

Good night little tired eyes; lyrics by C. Zoehrns and Duke Maxwell, m by L. Herscher; pf. and ukulele acc. © Feb. 23, 1926; 2 c. Mar. 13; E 636090; Lou Herscher and Carl Zoehrns, Philadelphia. 4681

Good night radio kiddies; w and m by F. Cones. Indianapolis, Ind., Cones music pub. co. © Mar. 22, 1926; 2 c. Mar. 24; E 635485; Fanette Cones, Indianapolis. 4682

Good time Charley's in town; w by Coleman Goetz, m by Billy Baskette, arr. by Rube Bennett; pf. and ukulele acc. © Feb. 19, 1926; 2 c. Feb. 27; E 633841; Milton Weil music co., Chicago. 4683

Goodness gracious Agnes; w by Gus Kahn, melody by Walter Donaldson. © 1 c. Mar. 9, 1926; E 636017; Irving Berlin, inc., New York. 4684

Goodness knows I need it; w and melody by A. Taub. © 1 c. Mar. 6, 1926; E 633951; Allen Taub, New York. 4685

Gorace serce polka, no. 2; arr. by A. Omelczuk; orch. 4to. © Nov. 16, 1925; 2 c. Mar. 27, 1926; E 636452; Jos. Krygier, Philadelphia. 4686

Gossipers (The); intermezzo, by Herman Hand; full orch. with pf.-organ and conductor. © Mar. 9, 1926; 2 c. Mar. 10; E 635071; Edward B. Marks music co., New York. 4687

Got myself a red hot Charleston stepper, got me doin' Charleston night and day; fox-trot, w and melody by L. Maisto. © 1 c. Mar. 29, 1926; E 635639; Louis Maisto, Brooklyn. 4688

Got no time for you; w and melody by Clarke Tate. © 1 c. Mar. 31, 1926; E 635687; Memphis music publishers, Memphis, Tenn. 4689

Gott's (Tom) modern cornet method; by T. Gott, ed. by Donald Lindley. © Feb. 25, 1926; 2 c. and aff. Feb. 26; A—Foreign 885720; Robbins-Engel, inc., New York. 4690

Gounod (Charles Francois) Faust; ballet music, arr. and played by Wilfrid Pelletier. (Ampico, no. 63013–G) [Music roll] © Mar. 20, 1924; 2 c. Feb. 3, 1926; E 633255; American piano co., New York. 4691

——Romeo and Juliet; potpourri, played by Paul Eisler. (Ampico, no. 63363–H) [Music roll] © June 20, 1924; 2 c. Feb. 3, 1926; E 633246; American piano co., New York. 4692

Governor's (The) pardon; w and melody by Tobe Sherman [pseud. of Chas. Tobias and Al Sherman] © 1 c. Mar. 26, 1926; E 635552; Shapiro, Bernstein & co., inc., New York. 4693

Grace and beauty; by James Scott, arr. by Elmer Schoebel; orch. © Jan. 15, 1926; 2 c. Mar. 2; E 634857; Melrose bros. music co., inc., Chicago. 4694

Gracieuse; gavotte, de I. Massuelle, of France; pf. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631939; Massuelle, Paris. 4695

Graded course of violin playing; by Leopold Auer, prefatory and incidental text, [etc.] by Gustav Saenger. bk. 1, 2. © Jan. 25, 1926; 2 c. each Mar. 8; E 633979, 633980; Carl Fischer, inc., New York. 4696, 4697

Gradely (A) prayer; w by T. Ashton, m by R. Knight, of Great Britain. London, Palatine books co. © Mar. 2, 1926; 1 c. Mar. 18; E 638040; Teddy Ashton and Richard Knight, West Didsbury, Manchester, England. 4698

Grand (The) old bunch; w by Michael J. Connelly, m by Mae C. Owens. © 1 c. Mar. 17, 1926; E 635289; Connelly and Owens, Brooklyn. 4699

Grand river; w by E. O. MacRoberts, m by Raymond Lyon Bowers. © 1 c. Mar. 27, 1926; E 635561; Ernest O. MacRoberts, Lansing, Mich. 4700

Grande (Une) peine; prélude, de I. Snoek, of Holland, op. 212; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631996; J. Yves K., Paris. 4701

Grateful, O Lord am I; w by Wm. H. Gardner, m by Caro Roma, arr. by Geo. J. Trinkaus; four female voices. 4to. © Feb. 27, 1926; 2 c. Mar. 8; E 635051; M. Witmark & sons, New York. 4702

Great is the Lord; anthem, w from Psalms 145 and 189, m by B. B. Gillette; mixed voices. Boston, Chas. W. Homeyer & co. 4to. © Jan. 12, 1926; 2 c. Mar. 4; E 635256; B. B. Gillette, Boston. 4703

Grieg (Edvard Hagerup) Recognition of land (Lander kennung); m by E. Grieg, op. 31, ed. by G. A. Brower; men's voices. 4to. [English and German texts] © Feb. 27, 1926; 2 c. Mar. 12; E 636080; Harold Flammer, inc., New York. 4704

Grieving; w and melody by A. E. Sullivan. © 1 c. Mar. 27, 1926; E 636517; Agnes Eleanor Sullivan, Maynard, Mass. 4705

Grieving just for you; w and m by J. Maurice. © Mar. 18, 1926; 2 c. Mar. 25; E 635593; Juste Maurice, Boston. 4706

Grin; melody, by Andre Padula. © 1 c. Jan. 28, 1926; E 635339; Ralph C. Boas, Chicago. 4707

Gum-trees; seven Australian songs, w by Jane de Burgh, m by Mirrie Solomon, of Australia. © Dec. 28, 1925; 1 c. Mar. 25, 1926; E 638092; Allan & co., pty. ltd., Melbourne, Australia. 4708

Gurewich (Jascha) Seventeen classic duets; transcribed for two saxophones. © Feb. 15, 1926; 2 c. Mar. 8; E 633984; Carl Fischer, inc., New York. 4709

Gute nacht; mit benutzung einer melodie von Beethoven, worte und musik von C. Türk, of Germany, op. 82: sop., 3 stimmigen frauen- oder kinderchor. ©Dec. 12, 1925; 1 c. Mar. 9, 1926; E 638147; Schweers & Haake, Bremen, Germany. 4710

Guy Massey's farewell; w and melody by Rob. Massey. © 1 c. Mar. 26, 1926; E 635553; Shapiro, Bernstein & co., inc., New York. 4711

Gynècée (Le); extrait de Salammbô, de Florent Schmidt, arr. par Roger Branga, of France; petit orch. 4to. © Feb. 18, 1926; 1 c. Mar. 15; E 631899; Durand et cie., Paris. 4712

Gypsy love song; by Herbert, played by Edgar Fairchild; in D flat. (Ampico, word roll, no. 1331–F) © Apr. 20, 1924; 2 c. Feb. 4, 1926; E 633223; American piano co., New York. 4713

Gypsy love song; slumber on my little gypsy sweetheart, from The fortune teller, by Victor Herbert, transcribed by Geo. J. Trinkaus; pf. © Mar. 11, 1926; 2 c. Mar. 19; E 635337; M. Witmark & sons, New York. 4714

Gypsy lullabye; cradle song, w and melody by M. B. Williams. © 1 c. Mar. 15, 1926; E 635228; Mary B. Williams, Livermore, Calif. 4715

Händel (Georg Friedrich) Concerto für orchester, nr. 24; bearb. von Max Seiffert, of Germany. Partitur. © Feb. 11, 1926; 1 c. Mar. 1; E 631683; Breitkopf & Härtel, Leipzig. 4716

—— Doppelchöriges orchesterkonzert nr. 27; bearb. von Max Seiffert, of Germany. Ouverture. [1 other] © Feb. 27, 1926; 1 c. Mar. 19; E 638072; Breitkopf & Härtel, Leipzig. 4717

—— Largo; arr. by R. E. Hildreth; orch, with pf. conductor. 4to. © Dec. 31, 1925; 2 c. Mar. 25, 1926; E 636417; Walter Jacobs, inc., Boston. 4718

Hales (Hubert) Two short pieces; by H. Hales, of England; pf. a. Pastorale. [1 other] © Feb. 24, 1926; 1 c. Mar. 10; E 631818; Joseph Williams, ltd., London. 4719

Halloh, es wird frühling; worte von Cäsar Flaischlen, musik von Gustav Haug, of Switzerland, op. 88, nr. 2; männerchor. 4to. © Dec. 22, 1925; 1 c. Mar. 24, 1926; E 638224; Gebr. Hug & co., Leipzig. 4720

Hamburger funken; waltzer, von Walter Schütt, of Germany; orch. 4to. © Oct. 23, 1925; 1 c. Feb. 2, 1926; E 631757; Ava allgemeine verlags-anstalt, m. b. h., Hamburg, Germany. 4721

Hands off; that's my gal; w and m by Andy Razaf and Paul Denniker; pf. acc., with ukulele arr. by Prof. La Fontaine. © Mar. 23, 1926; 2 c. Mar. 26; E 635569; Elliot-Chilton & co., inc., New York. 4722

Hans in Schornstein; volkslied, musik von Franciscus Nagler, of Germany, op. 108, no. 3; männerchor. 4to. © Sept. 28, 1925; 1 c. Feb. 2, 1926; E 631768; Gebr. Hug & co., Leipzig. 4723

Hans und Grete; familienbild, verse und weisen von Paul Lionel Alexander, of Germany. © Dec. 18, 1925; 1 c. Mar. 9, 1926; E 638133; Ries & Erler, g. m. b. h., Berlin. 4724

Hapag-marsch; von Hermann Blume, of Germany, op. 27; klavier. © Feb. 6, 1926; 1 c. Mar. 16; E 638027; Ed. Bote & G. Bock, Berlin. 4725

Happiness; w and m by M. Fichman. © 1 c. Mar. 27, 1926; E 636512; Meyer Fichman, Washington. 4726

Happy days march; by Marshall Godfrey, of England, intro., Auld lang syne; pf. © Mar. 19, 1926; 1 c. Apr. 1; E 638266; Westminster music co., ltd., Manchester, England. 4727

Happy times; lyric by Anna Fitziù, m by Mana-Zucca [pseud. of Mrs. Irving Cassel] op. 89; high voice. © Feb. 26, 1926; 2 c. Mar. 4; E 634963; G. Schirmer, inc., New York. 4728

Hard-to-get Gertie; w by Jack Yellen, melody by Milton Ager. © 1 c. Mar. 23, 1926; E 636394; Ager, Yellen & Bornstein, inc., New York. 4729

Hark! the echoing air; part-song from The fairy queen, by Henry Purcell, arr. and ed. by Alfred Moffat, of Great Britain; mixed voices. 4to. © Feb. 18, 1926; 1 c. Mar. 11; E 631954; Bayley & Ferguson, Glasgow. 4730

Harmony; w and melody by S. Bonetti; violin. © 1 c. Mar. 11, 1926; E 636048; Salvatore Bonetti, Upland, Calif. 4731

Harmony Bay; three-part song, w by J. Brandon Walsh, m by Terry Sherman, arr. by Geo. J. Trinkaus; sop., alto and bar. 4to. © Feb. 27, 1926; 2 c. Mar. 8; E 635057; M. Witmark & sons, New York. 4732

Harmony Bay; w by J. Brandon Walsh, school version by Sam Marley, m by Terry Sherman, arr. by Geo. J. Trinkaus; female voices. 4to. © Mar. 15, 1926; 2 c. Mar. 23; E 636369; M. Witmark & sons, New York. 4733

Harry why don't you marry; w and melody by B. R. Crowder. © 1 c. Mar. 8, 1926; E 634994; Bertha Robbins Crowder, Mountain View, Mo. 4734

Harvard (The) university hymn book; ed. by Edward Caldwell Moore and Archibald Thompson Davison. 8vo. © Mar. 15, 1926; 2 c. Mar. 20; aff. Mar. 22; A 879946; Harvard university press, Cambridge, Mass. 4735

Hasło ojczyźnie; rota M. Konopnickiej [and] Z dymem pożarów: arr. by A. Omelczuk; fortepianu. © Mar. 20, 1926; 2 c. Mar. 27; E 636456; Jos. Krygier, Philadelphia. 4736

Hastings Street blues; w and m by W. H. Hill. © 1 c. Mar. 24, 1926; E 635498; W. Harvey Hill, Detroit. 4737

Have faith little girl and smile; waltz, w and melody by A. P. Cavallo. © 1 c. Mar. 6, 1926; E 635340; Anthony P. Cavallo, Reading, Pa. 4738

Have I got a girl? w and m by Al. Piantadosi; pf. acc., with ukulele arr. by Dick Konter. © Mar. 12, 1926; 2 c. Mar. 13; E 636106; Shapiro, Bernstein & co., inc., New York. 4739

Have you got your Monomark? vocal fox-trot, w by Leonard Clarke, m by Richard Rengaw, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in D. [Staff and tonic solfa notations] © Mar. 9, 1926; 1 c. Mar. 10; E 631824; B. Feldman & co., London. 4740

Have you seen but a white lily grow; w by Ben Jonson, m by Muriel Herbert, of Great Britain. © Mar. 1, 1926; 1 c. Mar. 12; E 631944; Augener, ltd., London. 4741

Hawaiian patrol; march, w and m by Anna Brock. © 1 c. Feb. 18, 1926; E 633895; Weile pub. co., inc., St. Louis. 4742

Hawaiian Rose; fox trot ballad, w by Harry Pease, m by Ed. G. Nelson

and Paul Ash. © Mar. 5, 1926; 2 c. Mar. 8; E 635131; Leo. Feist, inc., New York. 4743

Haydn (Franz Josef) In His steps; choir medley, w by Wesley, m adapted and arr. by R. J. Oliver. Chicago, Ill., Chicago Gospel Tabernacle. 8vo. © Feb. 28, 1926; 2 c. Mar. 11; E 636074; Richard J. Oliver, Chicago. 4744

He ain't done right by Nell; w and m by Dick Howard, Billy Mack and Jimmy Gallagher. © Feb. 27, 1926; 2 c. Mar. 1; E 634853; Irving Berlin, inc., New York. 4745

He is a friend of mine; w and m by E. G. Smith. © 1 c. Mar. 12, 1926; E 635182; Emanuel G. Smith, Minneapolis. 4746

He made a face at Fanny; w and melody by M. D. Auerbach. © 1 c. Mar. 31, 1926; E 635665; Mitchel D. Auerbach, New York. 4747

Heartbroken and blue; waltz, w by B. Wacht, melody by A. Leeker. © 1 c. Mar. 17, 1926; E 635294; Abe Leeker and Billie Wacht, Reno, Nev. 4748

Heaven's sweetest strain; w and melody by H. E. Crow. © 1 c. Mar. 8, 1926; E 635038; Henry Ernest Crow, Topeka, Kan. 4749

Heiliger Rhein; worte von Rudolf Herzog, musik von Erwin Baumgarten, of Germany, op. 8, nr. 2; männerchor. 4to. © Nov. 11, 1925; 1 c. Mar. 24, 1926; E 638226; Gebr. Hug & co., Leipzig. 4750

Heimatglocken; worte von Wilhelm Popp. musik von Leo Kieslich, of Germany, op. 124, nr. 2; männerchor. 4to. © Sept. 28, 1925; 1 c. Feb. 2, 1926; E 631763; Gebr. Hug & co., Leipzig. 4751

Heimgang; worte von Chr. Egen, musik von Hugo Kaun, of Germany; 8 stimmigen männerchor, a capella. 4to. © Sept. 15, 1925; 1 c. Feb. 2, 1926; E 631755; Johann André, Offenbach am Main, Germany. 4752

Hellblauen (Die) schwestern; grosse operette in 3 akten, von A. Salfeld und F. Richthoff, musik von Eduard Künneke, of Austria, op. 19, klavierauszug arr. von Hans Joseph Vieth, of Germany; klavierauszug mit text. © Nov. 1, 1925; 1 c. Mar. 9, 1926; E 638120; Arcadia verlag, g. m. b. h., Berlin. 4753

Hello there, man in the moon; w and melody by D. O. L. Bolton. © 1 c. Mar. 18, 1926; E 636245; D. O. Lambert Bolton, Mandeville, Jamaica, B. W. I. 4754

Her man; w by H. Philwin, melody by Clarke Tate. © 1 c. Feb. 27, 1926; E 635159; Roscoe Roy Coats and Harry Philwin, Memphis, Tenn. 4755

Herbstbild; worte von Fr. Hebble, musik von Ernst Broechin, of Switzerland, op. 15b; männerchor. 4to. © Nov. 21, 1925; 1 c. Mar. 24, 1926; E 638214; Gebr. Hug & co., Leipzig. 4756

Here comes the hot tamale man; w and melody Fred Rose and Charlie Harrison. © 1 c. Feb. 26, 1926; E 633822; Leo Feist, inc., New York. 4757

Here's your hat, what's your hurry; w and m Larry E. Johnson. © Feb. 25, 1926; 2 c. Mar. 1; E 634842; T. S. Denison & co., Chicago. 4758

Here sleeps Titania; by E. Markham Lee, of Great Britain; pf. © Feb. 23, 1926; 1 c. Mar. 5; E 631734; Hawkes & son, London. 4759

Herre hjälp mig över; ord av C. E. A., musik av E. G. Smith. © 1 c. Mar. 12, 1926; E 635180; Emanuel G. Smith, Minneapolis. 4760

Hey there, hi there; w and m John Clifford, Los Angeles, Calif., Chas. F. Loveland. © Mar. 22, 1926; 2 c. Mar. 27; E 636521; William C. Doran, Los Angeles. 4761

Hi-diddle-diddle; fox trot, by Carleton A. Coon and Hal Keidel, arr. by Frank Skinner; orch. with w. 4to. © Mar. 25, 1926; 2 c. Mar. 26; E 635600; Leo Feist, inc., New York. 4762

Highwayman (The); dramatic reading. poem by Alfred Noyes. m by Phyllis Fergus; pf. © Mar. 13, 1926; 2 c. Mar. 15; E 635204; Clayton F. Summy co., Chicago. 4763

Highwayman (The); stand and deliver. w by Evelyn Davey, m by H. L. McCowen, of Great Britain; in F. © Mar. 19, 1926; 1 c. Mar. 20; E 638077; Cary & co., London. 4764

Hilda waltz; by Lewis Boulter [i. e. L. H. Boulter]; melody with pf. acc. © 1 c. Mar. 23, 1926; E 636386; Lewis Henry Boulter, Cedarhurst, L. I., N. Y. 4765

Hills (The) of old Wisconsin; w by M. I. Kerr, m by Charles L. Johnson. © 1 c. Mar. 29, 1926; E 636482; Martha Irene Kerr, Archie, Mo. 4766

Hindoo dance; by Carl Preyer; pf. © Mar. 9, 1926; 2 c. Mar. 12; E 636218; Theo. Presser co., Philadelphia. 4767

Hindu; w and melody by T. Milet. © 1 c. Mar. 24, 1926; E 635515; Tommie Milet, Wyoming, O. 4768

His majesty, the queen; the Columbia varsity show of 1926, lyrics by Alan M. Max, m by David A. Barnett and others. Vocal sc. © Mar. 8, 1926; 2 c. Mar. 10; E 635070; Columbia university players, New York. 4769

His sacrifice; sacred solo, w and m by F. E. Hathaway. © Mar. 10, 1926; 2 c. Feb. 19; E 635030; Franklin Earl Hathaway, Chicago. 4770

Hobo's (The) prayer; lyric by Walter Hirsch, m by Boyd Senter. © Jan. 15, 1926; 2 c. Mar. 2; E 634858; Melrose bros. music co., inc., Chicago. 4771

Hollyhocks; poem by Wayne Gard, m by Carrie Jacobs-Bond; high voice; in A. © Mar. 9, 1926; 2 c. Mar. 11; E 635151; Carrie Jacobs-Bond & son, Hollywood, Calif. 4772

Homeland; w by Gerald Cumberland, m by Joseph Holbrooke, of Great Britain, op. 74, no. 4. © Mar. 3, 1926; 1 c. Mar. 3; E 631740; W. Paxton & co., ltd., London. 4773

Homesick for you; w and melody by I. C. Kreemer. © 1 c. Mar. 8, 1926; E 635004; Irvin C. Kreemer, Philadelphia. 4774

Honest (The) girl; w and m by S. Sylvester; violin. © 1 c. Mar. 26, 1926; E 635551; Samuel Sylvester, New York. 4775

Honest, I'm in love; w and m by E. H. Barnes. © 1 c. Mar. 10, 1926; E 635101; Edwin H. Barnes, Scranton, Pa. 4776

Honey bunch; w and melody by Cliff Friend. © 1 c. Mar. 10, 1926; E 635095; Shapiro, Bernstein & co., inc., New York. 4777

Honeymoon; by L. H. Boulter; melody with pf. acc. © 1 c. Mar. 30, 1926; E 636555; Lewis Henry Boulter, Cedarhurst, L. I., N. Y. 4778

Honeymoon (A) for three; w and melody by T. Asa. © 1 c. Mar. 8, 1926; E 634993; Thomas Asa, W. Brownsville, Pa. 4779

Honolulu lady; w and m by Roy Bergere; 1st violin. © 1 c. Mar. 18, 1926; E 636263; Bobby Randall, New York. 4780

Honolulu moon; waltz-song, w and m by Fred. Lawrence. © Feb. 24, 1926; 2 c. Feb. 26; E 633830; Leo Feist, inc., New York. 4781

Hooray, Elks, hooray; w by A. Simonds and Fern Kingsford, m by J. Wm. Keefe. © Feb. 16, 1926; 2 c. Mar. 19; E 635333; Alfred Simonds, Boston. 4782

Hop-stidel-hop-stidel hop-hop-hop; w by Morris Rund, melody by J. Jaffe. © 1 c. Mar. 19, 1926; E 635355; Julius Jaffe, New York. 4783

Hors de l'abime; pièce dramatique, de Jean Mazot, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 638009; J. Yves K., Paris. 4784

Hot Henry; w by Ballard MacDonald, m by Harry Carroll; pf. acc., with ukulele arr. by Harry Tiedeman. © Mar. 29, 1926; 2 c. Mar. 29; E 635604; Henry Waterson, inc., New York. 4785

Hour (An) with my Lord; w by Mrs. D. Avery Stuttle, m by Mrs. B. L. Wilkinson. © Jan. 12, 1926; 2 c. Mar. 13; E 636120; Jarrette E. Aycock, Kansas City, Mo. 4786

How are you? I don't care; fox trot, w by Irvin Drexel, m by Nat D. Ayer, of Great Britain; pf. acc., with banjulele banjo and ukulele arr., by Kel Keech. © Feb. 22, 1926; 1 c. Mar. 16; E 638017; Cavendish music co., London. 4787

How can I smile; w by Robert A. Webb, melody by Shelly Lee Alley. © 1 c. Mar. 15, 1926; E 635250; Webb & Wills music pub. co., Dallas. 4788

How could you forget me; w by A. Likins, m by Marjorie Ransom Kennard. © 1 c. Mar. 3, 1926; E 634903; Ada Likins, San Francisco. 4789

How-do-you-know; melody by M. E. Swerdlow. © 1 c. Mar. 16, 1926; E 636171; Maurice E. Swerdlow, Philadelphia. 4790

How like a flower; w and m by A. B. Williams. © 1 c. Mar. 3, 1926; E 634934; Arthur B. Williams, Memphis, Tenn. 4791

How was I to know; w by Rose Sherman, melody by L. Knapp. © 1 c. Mar. 29, 1926; E 635633; Lela Knapp, New York. 4792

Hulanka; oberek, by J. Dombrowski. © 1 c. Mar. 16, 1926; E 636193; Joseph Dombrowski, Buffalo. 4793

Hum a little tune; lyric by M. Holiner, melody by Alberta Nichols. © 1 c. Mar. 13, 1926; E 636138; Mann Holiner, Brooklyn. 4794

Humoresque; by Joska de Babary; violin and pf. © Mar. 29, 1926; 2 c. Mar. 31; E 635706; Forster music publisher, inc., Chicago. 4795

Hurlebusch (Conrad Friedrich) Adagio; by C. F. Hurlebusch, transcribed by Michael Press; violin with pf. acc. © Feb. 8, 1926; 2 c. Mar. 8; E 633995; Carl Fischer, inc., New York. 4796

Hurray for Old Ocean hurray; w and m by F. H. Dewey, arr. by Chris Praetorius, Philadelphia, Pa., Old Ocean co. © Mar. 25, 1926; 2 c. Mar. 26; E 635564; Fred Holland Dewey, Laurel Springs, N. J. 4797

Hurry, scamper; w and m by C. B. Blashfield. (*In* First steps in Christian nurture) © Feb. 15, 1926; 2 c. Mar. 6; E 635033; Clara Beers Blashfield, Newark, N. J. 4798

Hymn in honor of Bl. Isaac Jogues [and] Hymn in honor of The Little Flower; w J. J. Burrick, m Frank L. McDonough; organ acc. Boston, Mass., McLaughlin & Reilly co. © Mar. 11, 1926; 2 c. Mar. 16; E 635220; Jules J. Burrick, Cohoes, N. Y. 4799

Hymn to St. Teresa of the Child Jesus; w and m by D. J. Walker. © 1 c. Mar. 15, 1926; E 635233; Delia J. Walker, Lowell. 4800

Hymnes d'amour; poème symphonique, d' Edouard Flament, of France, op. 68; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631986; J. Yves K., Paris. 4801

Hymnus an das leben; ged. von Ferdinand Hoffner, musik von Ernst Kunz, of Switzerland, op. 71; männerchor, a cappella. 4to. © Oct. 28, 1925; 1 c. Feb. 2, 1926; E 631762; Gebr. Hug & co., Leipzig. 4802

I ain't goin' back; song fox-trot, from Big Ben revue, w by Lew Marks, m by Vivian Ellis, of England; in F. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631727; Francis, Day & Hunter, ltd., London. 4803

I ain't got nobody and I don't want nobody but you; w by Sam Lewis and Joe Young, melody by Abel Baer. © 1 c. Mar. 10, 1926; E 635260; Leo Feist, inc., New York. 4804

I ain't got time to hang around; words and m by Jeff Branen. © Mar. 6, 1926; 2 c. Mar. 25; E 636439; T. S. Denison & co., Chicago. 4805

I can't keep you out of my dreams; w by Irving Kahal, m by Sid Wolff and Sammy Fain; pf. acc., with ukulele arr. by M. Kalua. © Feb. 6, 1926; 2 c. Mar. 12; E 635147; Jack Mills, inc., New York. 4806

I can't wanna; w and melody by H. J. Bohlman. © 1 c. Mar. 27, 1926; E 636504; Henry J. Bohlman, Fond Du Lac, Wis. 4807

I could be happy with some one; w and melody by P. F. Poole. © 1 c. Mar. 8, 1926; E 635035; Paul F. Poole, Port Chester, N. Y. 4808

I couldn't live without you; waltz, w by W. Marzolf, m by G. Flanders. © 1 c. Mar. 11, 1926; E 636042; Walter Marzolf and George Flanders, W. N. Brighton, S. I., N. Y. 4809

I'd climb the highest mountain, if I knew I'd find you; w and m by Lew Brown and Sidney Clare. © Mar. 6, 1926; 2 c. Mar. 8; E 635017; Irving Berlin, inc., New York. 4810

I'd love to be a monkey in the zoo; three-part song, w by Bert Hanlon, m by Willie White, arr. by Geo. J. Trinkaus; treble voices. 4to. © Feb. 27, 1926; 2 c. Mar. 8; E 635066; M. Witmark & sons, New York. 4811

I don't blame 'em; from Castles in the air, w by Raymond W. Peck, melody by Percy Wenrich. © 1 c. Mar. 2, 1926; E 633833; Leo Feist, inc., New York. 4812

I don't like it second hand; w and melody by Clarence Williams and Spencer Williams. © 1 c. Mar. 20, 1926; E 636275; Clarence Williams music pub. co., inc., New York. 4813

I found a round-a-bout way to heaven; w by Harry De Costa and Harry Richman, melody by Abner Silver. © 1 c. Mar. 12, 1926; E 635190; Irving Berlin, inc., New York. 4814

I found a way to be happy; w and melody by A. C. Isaacson and Theodore Ward. © 1 c. Mar. 2, 1926; E 633860; Abraham C. Isaacson, Brooklyn. 4815

I found another one; w and melody by H. J. Altshuler. © 1 c. Mar. 27, 1926; E 636508; Hyman J. Altshuler, Brooklyn. 4816

I got the gambling blues and the gambling blues got me; w and melody by R. Wagner. © 1 c. Mar. 3, 1926; E 634923; Randolph Wagner, Johnsonville, Tenn. 4817

I have found my sweetheart; w by Claude J. Clark, m by Oscar T. Chapleau. © Mar. 9, 1926; 2 c. Mar. 12; E 635327; Clark & Chapleau pub. co., Chicago. 4818

I have redeemed thee; biblical text, m by L. S. Leech. © Mar. 4, 1926; 2 c. Mar. 13; E 636099; Lida Shivers Leech, Philadelphia. 4819

I haven't mentioned mammy; lyric by R. Sherwood, m by M. Schott; pf. acc., with ukulele arr. by Louis Fleischer. New York, F. B. Haviland pub. co. © Feb. 24, 1926; 2 c. Mar. 17; E 636229; Ray Sherwood and Marion Schott, Brooklyn. 4820

I hear a lark at dawning; w by Daniel S. Twohig, m by Christiaan Kriens; med. voice; in E flat. © Feb. 20, 1926; 2 c. Feb. 24; E 633835; Harms, inc., New York. 4821

I hear America singing; cho. parts, w by Walt Whitman, m by Harvey B. Gaul; mixed voices. 4to. © Feb. 23, 1926; 2 c. Mar. 6; E 633921; C. C. Birchard & co., Boston. 4822

I hear the Saviour calling mother dear; w and melody by E. J. Tassey. © 1 c. Mar. 8, 1926; E 635014; Earl J. Tassey, Wichita Falls, Tex. 4823

I know I did wrong; w and melody by H. J. Schroeder, arr. by David Peyton. © 1 c. Mar. 13, 1926; E 636148; Herbert J. Schroeder, Chicago. 4824

I know they have a radio in heaven; w by William Harold Martin, m by Harold Wardell. © 1 c. Mar. 22, 1926; E 636358; Edward Schuberth & co., New York. 4825

I'll be a long time forgetting you; w by M. Caleo and Jean DeCrisce, melody by M. Caleo. © 1 c. Feb. 23, 1926; E 633928; Mickey Caleo, Jacksonville, Fla. 4826

I'll be dreaming of you; w and melody by C. H. Denman. © 1 c. Mar. 27, 1926; E 636497; Charles H. Denman, Suffield, Conn. 4827

I'll love you after all; w and melody B. Peel and Claude Garreau. © 1 c. Mar. 25, 1926; E 636437; Bill Peel, New York, and Claude Garreau, Jersey City. 4828

I love 'em; w by A. Remer, m by S. Tcherny. © 1 c. Mar. 9, 1926; E 635417; Sava Tcherny and Al Remer, New York. 4829

I love Mary; negro spiritual arr. by William Reddick. © Mar. 20, 1926; 2 c. Mar. 22; E 636354; G. Ricordi & co., inc., New York. 4830

I love my baby; by Harry Warren, transcription by Billy Mayerl, of Great Britain; pf. © Mar. 11, 1926; 1 c. Mar. 12; E 638117; Keith Prowse & co., ltd., London. 4831

I love you all the more; w and m by W. Kasten. © 1 c. Mar. 8, 1926; E 635036; Will Kasten, St. Louis. 4832

I love you so; w and m by G. C. Holt. [Photostat] © 1 c. Mar. 18, 1926; E 636262; Gladys C. Holt, Des Moines. 4833

I love you so why must you go; w and m by J. Catizone; pf. © 1 c. Mar. 23, 1926; E 636396; Joseph Catizone, Pittsburgh. 4834

I'm a bottlegger! yes I am; w and m by C. H. Faverey. © 1 c. Mar. 3, 1926; E 633918; Charles Henry Faverey, Boston. 4835

I'm a regular all the time girl; w and m by R. Lee. © 1 c. Mar. 18, 1926; E 636238; Rosemary Lee, Chicago. 4836

I'm all alone most every night; w and melody by R. P. Yaw. © 1 c. Mar. 5, 1926; E 634976; Ralph Percy Yaw, Hartford. 4837

I'm always longing for you; w and melody by A. Chapman. © 1 c. Mar. 3, 1926; E 634906; Ann Chapman, Minetto, N. Y. 4838

I'm always thinking of you; w by Jimmy Flynn and Saul Bernie, melody by Lester Morris. © 1 c. Mar. 26, 1926; E 635554; Saul Bernheim, New York. 4839

I'm crazy 'bout you Caroline; w and m by Clarence L. Blair and Riley S. Lethwick. © Feb. 19, 1926; 2 c. Feb. 27; E 635532; Wolverine music pub. co., Detroit. 4840

I'm feeling lonely because of you; w and m by Gerald Buchanan, May Fair and Guy Manners, all of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in A min. [Staff and tonic sol-fa notations] © Feb. 4, 1926; 1 c. Mar. 4; E 631733; Frank Hollingworth, ltd., London. 4841

I'm glad you remembered; w and melody by C. H. Denman. © 1 c. Mar. 27, 1926; E 636498; Charles H. Denman, Suffield, Conn. 4842

I'm goin' to be happy; w and m by L. H. Haddow. © 1 c. Mar. 27, 1926; E 636514; Leota Hall Haddow, Detroit. 4843

I'm going again with the girl I love; w and melody by P. Coffey. © 1 c. Mar. 27, 1926; E 636501; Patrick Coffey, Chicago. 4844

I'm going back to my old home sweet home; valse, w by J. E. Harms, melody by Henry Reynolds. © 1 c. Mar. 26, 1926; E 636472; John Edw. Harms, Saugerties, N. Y. 4845

I'm gonna Charleston down the aisle; fox trot, w and m by James Kendis and Irving Bibo. © Mar. 5, 1926; 2 c. Mar. 8; E 635129; Leo. Feist, inc., New York. 4846

I'm gonna shout; spiritual, w and melody by John Henry. © 1 c. Mar. 15, 1926; E 635534; Perry Bradford music pub. co., New York. 4847

I'm gonna wander, out yonder, where the rainbow ends; fox-trot, by Hughie Barrett, arr. by Frank Skinner; orch. 4to. © Mar. 23, 1926; 2 c. Mar. 24; E 635475; Edward B. Marks music co., New York. 4848

I'm gonna wander, out yonder, where the rainbow ends; fox-trot, w by Jack Bornkessel, m by Hughie Barrett; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 23, 1926; 2 c. Mar. 24; E 635476; Edward B. Marks music co., New York. 4849

I'm in love; w by S. Segal, melody by Bernard Bierman. © 1 c. Mar. 2, 1926; E 633876; Sol Segal and B. Bierman, New York. 4850

I'm in love with you; w and melody by Mario Alvarez. © 1 c. Mar. 10, 1926; E 635100; I. J. Alvarez, New York. 4851

I'm in love with you, that's why; fox trot, w by Mort Dixon, m by Ray Henderson. © Mar. 18, 1926; 2 c. Mar. 19; E 635419; Jerome H. Remick & co., New York. 4852

I'm just so anxious for you; w by Julius Acosta, m by J. O. Acosta. © 1 c. Mar. 18, 1926; E 635338; Julius Owen Acosta, New York. 4853

I'm lonely; w and melody by L. Snyder. © 1 c. Mar. 16, 1926; E 636172; Leonard Snyder, New York. 4854

I'm lonely and I'm feeling blue; w and melody by R. W. Hatch. © 1 c. Mar. 18, 1926; E 636248; Raymond W. Hatch, Cleveland. 4855

I'm lonely without you; w by Bud Green, melody by Harry Warren. © 1 c. Mar. 10, 1926; E 635096; Shapiro, Bernstein & co., inc., New York. 4856

I'm lonesome for you all the while; w by A. J. Azar, m by Joseph C. Hill. © 1 c. Mar. 8, 1926; E 635043; Albert John Azar, Brooklyn. 4857

I'm looking for my sweetheart; w by C. Naylor, melody by W. Crawford. © 1 c. Mar. 6, 1926; E 633952; William Crawford and Charles Naylor, Asbury Park. 4858

I'm so terribly in love with you; waltz song, w by Arthur Wimperis, m by Vivian Ellis, of England; in E flat. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631726; Francis, Day & Hunter, ltd., London. 4859

I'm sorry it had to be you; w and melody by W. P. Augustin. © 1 c. Mar. 10, 1926; E 635089; Wm. Price Augustin, New Orleans. 4860

I'm steppin' out to-night to see my sweetie; novelty fox trot, w and m by Bud Doerr, [i. e. J. C. Doerr, jr.], arr. by Luther A. Clark. © 1 c. Feb. 8, 1926; E 633121; J. C. Doerr, jr., Newton Falls, O. 4861

I'm tellin' you; w and melody by Samuel Kestenbaum and M. M. Korn. © 1 c. Mar. 3, 1926; E 634930; Maurice M. Korn, Sea Gate, N. Y. 4862

I'm thinking; w and melody by F. Longinoth. © 1 c. Mar. 27, 1926; E 636503; Fred Longinoth, E. Orange, N. J. 4863

I'm thro', I'm done, that's all; w and m by R. Lee. © 1 c. Mar. 18, 1926; E 636236; Rosemary Lee, Chicago. 4864

I'm watching for the turning in the lane; w and melody by M. D. Auerbach. © 1 c. Mar. 16, 1926; E 636176; Mitchel D. Auerbach, New York. 4865

I'm willing to do most anything you're willing to do; w by F. Easton, m by Fisk and Fuchs. San Francisco, Fisk music pub. co. © Nov. 10, 1925; 2 c. Mar. 1, 1926; E 634846; Fred M. Easton, San Francisco. 4866

I'm your California maid; w and m by A. Newkirk. © 1 c. Mar. 13, 1926; E 636137; Annie Newkirk, Long Beach, Calif. 4867

I must go to watch my man; w and m by Zinka Panna [pseud. of A. Dvořak] © 1 c. Mar. 20, 1926; E 636298; Antonieta Dvořak, New York. 4868

I never knew; w and m by Irene Shannon. © 1 c. Mar. 26, 1926; E 635558; Irene A. Sterne, New York. 4869

I never see Maggie alone; song fox-trot, w by Harry Tilsley, m by Everett Lynton, of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Mar. 2, 1926; 1 c. Mar. 5; E 631708; Cecil Lennox, ltd., London. 4870

I'se gwine to tell ole Satan; part-song, w and m by George Spink, arr. by John H. Archer; men's voices. 4to. © Mar. 16, 1926; 2 c. Mar. 22; E 636307; Oliver Ditson co., Boston. 4871

I shall know why; w by Emily Dickinson, m by Arthur Farwell, op. 66, no. 1; med. voice. © Mar. 11, 1926; 2 c. Mar. 19; E 635395; G. Schirmer, inc., New York. 4872

I used to think that I loved Mary; w and m by J. F. Weir. © 1 c. Mar. 24, 1926; E 635511; James Frederick Weir, Syracuse, N. Y. 4873

I've built a wall around my heart against love; w by L. A. Mlsna and Leonard Bullis, m by Helen Martin. © 1 c. Jan. 15, 1926; E 633894; Leonard A. Mlsna, Rib Lake, Wis. 4874

I've found Sally in dreamland; w and melody by Mrs. F. L. Machen. © 1 c. Mar. 3, 1926; E 634914; Mrs. Frank L. Machen, Parkdale, Ark. 4875

I've found the end of the rainbow; w and m by E. H. Van Patten. [Photostat] © 1 c. Mar. 26, 1926; E 635550; Ellsworth H. Van Patten, Washington. 4876

I've got a sand witch down on the Sandwich isles; w G. W. Cheney, m by G. W. Cheney and Gerald Stotler. © 1 c. Mar. 25, 1926; E 636428; George W. Cheney, Akron, O. 4877

I've got some lovin' to do; w and m by Moe Jaffe and Nat Bonx; pf. acc., with ukulele arr. by Dick Konter. © Mar. 16, 1926; 2 c. Mar. 17; E 636267; Shapiro, Bernstein & co., inc., New York. 4878

I've got those creeping sneaking blues; w by W. Brown, m by L. Vant. © 1 c. Mar. 27, 1926; E 636485; Walter Brown and Louise Vant, New York City. 4879

I've got you, you've got me; w and melody by Spencer Williams and Clarence Todd. © 1 c. Mar. 3, 1926; E 634945; Clarence Williams music pub. co., inc., New York. 4880

I've lost my dog; w Irene Franklin, melody by Burton Green. © 1 c. Mar. 26, 1926; E 635598; Leo Feist, inc., New York. 4881

I want some lovin'; by A. H. Jenkins; pf. © 1 c. Mar. 29, 1926; E 635622; Alice Hope Jenkins, Los Angeles. 4882

I want to be happy (Ich wär so gern glücklich); shimmy-fox, aus No no Nanette, text von Hans H. Zerlett und Artur Rebner, musik von Vincent Youmans, arr. von Otto Lindemann, of Germany. © Feb. 5, 1925; 2 c. Mar. 24, 1926; E 635580; Rondoverlag, Berlin-Wilmersdorf, Germany. 4883

I want you; w and m by Harold David. Minneapolis, Minn., State pub. co. © Mar. 12, 1926; 2 c. Mar. 20; E 636344; Harold D. Finkelstein, Minneapolis. 4884

I want you for a playmate and pal; w and m by B. Lawson, of Canada. © 1 c. Mar. 8, 1926; E 635008; Beatrice Lawson, Crediton, Ont., Canada. 4885

I will always be true; w by W. J. Storz, melody by W. J. Storz and Herman A. Hummel. © 1 c. Jan. 25, 1926; E 632673; William J. Storz, Detroit. 4886

I wish I had my old gal back again; w Jack Yellen, m Milton Ager and Lew Pollack; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 12, 1926; 2 c. Mar. 12; E 635176; Ager, Yellen & Bornstein, inc., New York. 4887

I wish I had never left home; Irish song, w by Ernest E. Brown, m by Arthur A. Radcliffe, of England. © Dec. 24, 1925; 1 c. Jan. 11, 1926; E 631637; Ernest Edward Brown, Kingsbridge, Devon, England. 4888

I wish I had never met you; w and melody by I. S. Herrick. © 1 c. Mar. 26, 1926; E 636443; Irene S. Herrick, Lyndhurst, N. J. 4889

I wish I had you back in my arms; w and m by Benny Davis and Joe Burke. © Mar. 18, 1926; 2 c. Mar. 19; E 635385; Irving Berlin, inc., New York. 4890

I wonder, I wonder just how she'd answer me; w by F. H. Silman, m by N. H. DePuy. © 1 c. Mar. 22, 1926; E 635450; N. H. DePuy and Fred H. Silman, Cleveland. 4891

I wonder if she wears pajamas; w and melody by Gene McMillan. 4to. © Jan. 27, 1926; 2 c. Jan. 11; E 632838; G. O. Hill, San Francisco. 4892

I wonder if you are lonely; w and m by Veeda Mandel; pf. © 1 c. Mar. 10, 1926; E 635108; Mrs. Harry Ross Meyers, New York. 4893

I wonder if you're wond'ring too; w by R. V. Gould, m by D. Pomerville and R. V. Gould. © 1 c. Mar. 11, 1926; E 636047; Dave Percy Pomerville and Raymond Vail Gould, Seattle. 4894

I wonder, wonderful girl; w by A. Levy, melody by Abraham Samilowitz. © 1 c. Mar. 12, 1926; E 635170; Albert Levy, Brooklyn. 4895

I would like to know; w and m by J. E. Grossman. © 1 c. Mar. 4, 1926; E 635078; Jerome E. Grossman, Kansas City, Kan. 4896

Ibert (Jacques) Trois pièces de ballet; extraites des Rencontres, par J. Ibert, of France; parties d'orch. 1. Les bouquetieres. [2 others] © Feb. 18, 1926; 1 c. Mar. 15; E 631921; Alphonse Leduc et cie., Paris. 4897

Ice cold papa; by I. J. Heilner; melody with pf. acc. © 1 c. Mar. 15, 1926; E 636232; Irwin John Heilner, New York. 4898

Ich habe mit der Paula Schluss gemacht; fox trot, aus Von A bis Z, worte von Fritz Grünbaum, musik von Joseph Szulc, of France. © Nov. 6, 1925; 1 c. Mar. 18, 1926; E 638038; Edition Karl Brull, Berlin. 4899

Ich und du; valse boston, text von Arthur Rebner, musik von Willy Engel-Berger, of Austria. © Nov. 1, 1925; 1 c. Mar. 9, 1926; E 638118; Arcadia verlag, g. m. b. h., Berlin. 4900

Ich und du (Me and you); polka, melody by Frank Batis. [Photostat] © 1 c. Mar. 8, 1926; E 633941; Jacobs, inc., Philadelphia. 4901

Ich will den Herrn loben allezeit (My lips shall praise the Lord at all times); motette, worte aus dem 34. psalm, English words adapted by John Bernhoff-Dresden, musik von Waldemar von Baussnern, of Germany; gemischter chor und orgel. Partitur. © Oct. 29, 1925; 1 c. Feb. 2, 1926; E 631795; Ries & Erler, g. m. b. h., Berlin. 4902

Ideal (The) quartet book; w by Alfred Barratt and others, m by T. B. Mosley and others. Jacksonville, Tex., V. O. Stamps music co. 8vo. © Mar. 9, 1926; 2 c. and aff. Mar. 24; A 890006; A. J. Showalter co., Dalton, Ga. 4903

If; unison song, w by Margaret Kirk, m by Barbara Frost, of England; in D min. 4to. [Staff and tonic sol-fa notations] © Feb. 24, 1926; 1 c. Mar. 10; E 631816; Joseph Williams, ltd., London. 4904

If I came from a monkey; w and m by E. A. Lewis; mixed voices. 4to. © Mar. 26, 1926; 2 c. Mar. 27; E 636523; E. Arthur Lewis, Chicago. 4905

If I could have my way; w by Andy Razaf, melody by Paul Denniker. © 1 c. Mar. 19, 1926; E 635374; Elliot-Chilton & co., inc., New York. 4906

If I could make you care; w and melody by J. B. Itell. © 1 c. Mar. 17, 1926; E 635292; John Bryant Itell, Youngstown, O. 4907

If I get a sweetie now; w by B. Smythe and Art Gillham, m by B. Smythe and Jimmy Larzelere, arr. by B. Smythe. © 1 c. Mar. 13, 1926; E 636142; Billy Smythe, Louisville. 4908

If I seem the same one to you; w by W. H. Edwards, m by A. A. Schwarz. © 1 c. Mar. 6, 1926; E 633934; Arthur A. Schwarz, Providence, R. I. 4909

If I were a king; written and composed by George W. Crump, of England; in E flat. [Staff and tonic sol-fa notations] © Mar. 12, 1926; 1 c. Mar. 15; E 631854; Herman Darewski music pub. co., London. 4910

If I were king; from Patsy, w by E. Magnus Ingleton and Clifford Grey, m by I. B. Kornblum. © Mar. 20, 1926; 2 c. Mar. 23; E 636318; Harms, inc., New York. 4911

If I would have known before; waltz, w and melody by J. V. Galasso. © 1 c. Mar. 1, 1926; E 634845; Jerry Victor Galasso, Union City, N. J. 4912

If it were always June; w and m by B. G. Smalley, of Canada. Toronto, Canada, Whaley, Royce & co., ltd. © Mar. 25, 1926; 1 c. Mar. 27; E 638187; B. Gunton Smalley, Port Arthur, Canada. 4913

If my dreams come true; w and melody by Lou Robbin. © 1 c. Mar. 24, 1926; E 635496; Louis D. Robbin, Washington. 4914

If my heart were a harp; w and m by C. R. Campbell. © Jan. 1, 1925; 2 c. Feb. 18, 1926; E 634951; Charles Robert Campbell, Erie, Pa. 4915

If on a quiet sea; hymn anthem, w by A. M. Toplady, m by R. Deane Shure, op. 135; mixed voices. 4to. © Jan. 25, 1926; 2 c. Mar. 1; E 633845; White-Smith music pub. co., Boston. 4916

If the season was always spring; w by Mrs. E. E. Ferrier, melody by Luther A. Clark. © 1 c. Mar. 1, 1926; E 634887; Mrs. E. E. Ferrier, Oakland, Calif. 4917

If you'd love, as I love you how happy we could be; w and melody by L. D. Traveller. © 1 c. Mar. 8, 1926; E 635039; Louis D. Traveller, Los Angeles. 4918

If you knew; w and m by C. W. Butterfield. [Photostat] © 1 c. Mar. 15, 1926; E 635223; C. W. Butterfield, Syracuse, N. Y. 4919

If you only knew; ballad waltz, w by C. Coppola and P. C. Budani, melody by Carmine B. Coppola. © 1 c. Mar. 3, 1926; E 634931; August Coppola, New York. 4920

Il n'y à qu'ça; paroles de J. Monteux, musique de René Darlay, of France. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631678; A. Bosc, Paris. 4921

Immortal, invisible, God only wise; anthem, w by W. C. Smith, m from Welsh melody, by Eric H. Thiman, of England; mixed voices, organ acc. 4to. © Mar. 10, 1926; 1 c. Mar. 19; E 638037; Novello & co., ltd., London. 4922

Imogen; suite by John Sutcliffe Smith, of Great Britain; pf. 1. Prelude. [3 others] © Feb. 25, 1926; 1 c. Mar. 12; E 631948; Schott & co., ltd., London. 4923

Imperial (The) kloncilium; descriptive march, by J. A. Dungan; pf. © Mar. 23, 1926; 2 c. Mar. 23; E 635468; Greeley klan number thirty-one, Greeley, Col. 4924

In dreams with you; w and m by R. H. Clark, arr. by Arnold T. Lax. Squa Pan, Me., Raymond Clark music service. © Mar. 20, 1926; 2 c. Mar. 26; E 636471; Raymond H. Clark, Squa Pan, Me. 4925

In eretz Isroel; w by H. Reisen, melody by D. Roitman. © 1 c. Feb. 25, 1926; E 633857; David Roitman, New York. 4926

In Gethsemane; sacred song, w and m by L. Lovell. St. Louis, Mo., Leona Lovell music pub. co. © Apr. 1, 1926; 2 c. Mar. 26; E 636528; Leona Lovell, St. Louis. 4927

In heiliger nacht; worte von Robert Walter-Freyr, musik von Hugo Kaun, of Germany, op. 100, no. 6; mezzo sop., alto oder bar. © Dec.

12, 1925; 1 c. Mar. 9, 1926; E 638154; Jul. H. Zimmermann, Leipzig. 4928

In Hong-Kong-street (Chinesische strassen-scene); von Frederick Humphries, of England, bearb. von E. Haensch, of Germany; orch. mit pf. direktion. 4to. © Mar. 10, 1926; 1 c. Mar. 23; E 638066; Anton J. Benjamin, Leipzig. 4929

In Joseph's lovely garden; Easter anthem, w by Helen A. Dickinson, traditional Spanish music arr. by Clarence Dickinson. 4to. 1. Mixed voices.—2. Women's voices.—3. Men's voices. © Mar. 11, 1926; 2 c. each Mar. 22; E 635407–635410; H. W. Gray co., New York. 4930–4932

In Mocking bird valley; w by Maurice Morris, m by F. Hopkins. © Mar. 29, 1926; 2 c. Mar. 31; E 635709; Frederick Hopkins, New York. 4933

In morte della Regina Margherita; melodia, versi di S. Mitarotonda, melodia di Carlo de Carli; mand. 4to. © Mar. 4, 1926; 1 c. Mar. 6; E 635348; Stella Mitarotonda, Newark, N. J. 4934

In my classy Chevrolet; w by J. Caster, m by Richard Broughton. © 1 c. Mar. 16, 1926; E 636173; Joseph Caster, Alicia, Pa. 4935

In old Araby; w and m by E. Baron; pf. and ukulele acc. San Francisco, Calif., Florintine music pub. co. © Mar. 26, 1926; 2 c. Mar. 31; E 635702; Edna Baron, San Francisco. 4936

In Rüdesheim am Rhein . . .; worte von Ernst Neubach, musik von Fredy Raymond, of Austria, op. 135. © July 29, 1925; 1 c. Feb. 2, 1926; E 631797; Ries & Erler, g. m. b. h., Berlin. 4937

In springtime; fox trot, w and m by Lewis G. Tetley; pf. and ukulele acc. © Mar. 30, 1926; 2 c. Mar. 31; E 635696; Seliladean publishers, Salt Lake City. 4938

In the evening when lights are low; w by Lora Sallee and Phil Shapiro, m by Jack Bankey; pf. and ukulele acc. © Feb. 10, 1926; 2 c. Feb. 18; E 636476; American consolidated music co., Buffalo. 4939

In the forest; by Richard J. Pitcher, of England; pf. © Mar. 1, 1926; 1 c. Mar. 20; E 638062; Warren & Phillips, London. 4940

In the garden; Neapolitan serenade, w by Margaret Lester, folk song from Naples, arr. by William Lester. 4to. 1. Sop. and alto.—2. Two sop. and alto.—3. Sop., alto and bar. © Mar. 9, 1926; 2 c. each Mar. 11; E 636066–636068; J. Fischer & bro., New York. 4941–4943

In the garden of love; w by Arnt Balsersen [i. e., J. A. Balsersen], m by Alfred L. Neufeld. New York, Orpheus music pub. co. © Mar. 4, 1926; 2 c. Mar. 5; E 634992; Johan Arnt Balsersen, New York. 4944

In the gloaming of Wyoming; Western love song, w and m by Val. Valentine, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in F. [Staff and tonic sol-fa notations] © Mar. 9, 1926; 1 c. Mar. 10; E 631823; B. Feldman & co., London. 4945

In the heart of a crimson rose; w and melody by G. E. Longshaw, of England. © 1 c. Mar. 3, 1926; E 634913; G. Elliott Longshaw, Stoke-on-Trent, England. 4946

In the land of golden dreams; w by M. M. Rosenbach, m by John E. Miller; pf. and ukulele acc. Chicago, Wilson's music box. © Mar. 18, 1926; 2 c. Mar. 25; E 636407; Mina Marie Rosenbach, Chicago. 4947

In the mill; by W. Rebikoff, arr. by Herbert Stavely Sammond; women's voices. 4to. © Mar. 29, 1926; 2 c. Apr. 1; E 635713; J. Fischer & bro., New York. 4948

In the moonlight glow; fox trot, w and m by H. E. Fredenburgh. © 1 c. Mar. 20, 1926; E 635402; H. Edgar Fredenburgh, Syracuse, N. Y. 4949

In the wildwood this morning; song of gladness, w and m by Ruth Kelso Clarkson; med. voice. © Mar. 11, 1926; 2 c. Mar. 19; E 635392; G. Schirmer, inc., New York. 4950

In Umatilla; w and m by M. H. Self. © Mar. 20, 1926; 2 c. Mar. 27; E 636464; Mary Hays Self, Umatilla, Fla. 4951

Inconnu (L'); paroles de Darny, musique de Jean Lenoir, of France. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631975; Edition Arlequin, Paris. 4952

Indian love call (Über die prärie); foxtrot, aus Rose-Marie, text von Artur Rebner, musik von Rudolf Friml, arr. von Otto Lindemann, of Germany. © Feb. 5, 1925; 2 c. Mar. 24, 1926; E 635576; Rondo-verlag, Berlin-Wilmersdorf, Germany. 4953

Indian (The) serenade; w by Percy Bysshe Shelley, m by A. Walter Kramer, op. 25, no. 2; high voice. © Mar. 20, 1926; 2 c. Mar. 22; E 636351; G. Ricordi & co., inc., New York. 4954

Indiana I love you; march, w and m by G. D. Bryson. Chicago, Ill., Tannehill syndicate. © Mar. 12, 1926; 2 c. Mar. 20; E 636332; Georgia De Pue Bryson, Glen Ellyn, Ill. 4955

Indy (Vincent d') Sonate; de V. d'Indy, of France, op. 84; violoncelle et pf.; en ré. © Feb. 18, 1926; 1 c. Mar. 15; E 631914; Rouart, Lerolle & cie., Paris. 4956

Inez waltz; by C. B. Hutchins; pf. © Mar. 22, 1926; 2 c. Mar. 27; E 636524; C. B. Hutchins, Marion, Ia. 4957

Initiatory march; by E. R. R. Ort; pf. © Feb. 27, 1926; 2 c. Mar. 13; E 636092; E. Rose Reese Ort, Wilmington, Del. 4958

Introduction und toccata; von Walter Niemann, of Germany, op. 106; klavier. © Oct. 29, 1925; 1 c. Feb. 2, 1926; E 631774; C. F. Peters, Leipzig. 4959

Iowa I love best; w and m by C. Pettit; in E flat. © Feb. 3, 1926; 2 c. Feb. 6; E 635312; Coe Pettit, Mason City, Ia. 4960

Island (The); w by Edward Lockton, m by Eric Zardo; med. voice. © Mar. 19, 1926; 2 c. Mar. 23; E 635490; G. Schirmer, inc., New York. 4961

Island (An) made for two; w and m by Rubey Cowan, of U. S.; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 19, 1926; 2 c. Mar. 19; E 635386; Frank Clark, inc., New York. 4962

Isn't it strange; from Pair o' fools, lyrics and m by Arthur Freed. © Feb. 24, 1926; 2 c. Mar. 1; E 634851; Sherman, Clay & co., San Francisco. 4963

Isn't she beautiful; w by Andy Razaf, melody by Bailey and Barnum. © 1 c. Mar. 10, 1926; E 635084; Andrea Razaf, New York. 4964

It's a little bit of Irish; w and m by J. Maher. © 1 c. Mar. 10, 1926; E 635085; Johnny Maher, St. Louis. 4965

It's a struggle; w by Gus Kahn, melody by Walter Donaldson. © 1 c. Mar. 9, 1926; E 636015; Irving Berlin, inc., New York. 4966

It's a wonderful idea; duet, from the Co-optimists, w by Graham John, m by Melville Gideon, of England; in G. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631714; Francis, Day & Hunter, ltd., London. 4967

It's here, it's there, it's everywhere; w and melody by D. A. Donovan. © 1 c. Mar. 27, 1926; E 636488; Daniel A. Donovan, Newton Upper Falls, Mass. 4968

It's hot, too hot; fox-trot, melody by L. Maisto; pf. © 1 c. Mar. 29, 1926; E 635640; Louis Maisto, Brooklyn. 4969

It's the heart of the U. S. A.; w and m by T. H. West, arr. by H. O. Wheeler. Kansas City, Mo., J. W. Jenkins son's music co. © Feb. 27, 1926; 2 c. Mar. 2; E 634894; Thomas H. West, Kansas City. **4970**

It's the same old town; w and melody by Billy Hill. © 1 c. Mar. 4, 1926; E 633898; Jimmy Silsby and Mrs. Billy Hill, San Francisco. 4971

It's wonderful to be in love; w and melody by Veeda Mandel. © 1 c. Mar. 10, 1926; E 635110; Mrs. Harry Ross Meyers, New York. 4972

It's you; w by Art Kassel, m by Milton Charles; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 12, 1926; 2 c. Mar. 12; E 635174; Ager, Yellen & Bornstein, inc., New York. 4973

It takes a mother to make home sweet home; w by Dick Christie Henderson, m by H. Miller Hudson. © Feb. 19, 1926; 2 c. Feb. 27; E 635317; Tropic music co., West Palm Beach, Fla. 4974

It was a lover and his lass; w by Shakespeare, air by Morley, arr. by Cuthbert Harris, of England; sop. and mezzo sop. 4to. © Feb. 17, 1926; 1 c. Mar. 6; E 631751; Warren & Phillips, London. 4975

It was a lucky strike when I discovered you; w and melody by Clarence Gaskill. © 1 c. Feb. 26, 1926; E 633824; Leo Feist, inc., New York. 4976

It would be too late then; w by E. M. McGee, m by J. A. McClung. © Jan. 2, 1926; 2 c. Mar. 30; E 636551; John Alexander McClung, Hartford, Ark. 4977

J'ai l'air comme ça; paroles de Bertal Maubon, musique de Jean Lenoir, of France. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631976; Edition Arlequin, Paris. 4978

J'ai voulu te quitter; melodie, paroles de Leone Gontier, musique de M. Cazes, of France. Paris, Montmartre ed. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631926; Mario Cazes, Paris. 4979

J-hop girl; by E. M. Thatcher; melody with pf. acc. © 1 c. Mar. 12, 1926; E 636166; Enoch Mark Thatcher, Pontiac, Mich. 4980

J'peux pas résister (I can't resist); fox-trot, paroles de Roger Ray et L. Doryl, musique de A. Solvin, of France; pf. avec chant seul. Paris, Success. © Jan. 9, 1926; 1 c. Feb. 25; E 631671; Anghel Solvin, Paris. 4981

Jack in the box; lyric by Mort Eiseman, m by Walter C. Simon; pf. © Mar. 19, 1926; 2 c. Mar. 22; E 636331; Theo. Presser co., Philadelphia. 4982

James'; w and m by Lou Herscher and Carl Zoehrns; pf. and ukulele acc. © Feb. 15, 1926; 2 c. Mar. 13; E 636093; James bros., Atlantic City. 4983

Java-vache (La); ou, La java des costauds, du Crime de la reine des reines, par A. Valsien, of France; pf. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631639; Evette & Schaeffer, Paris. 4984

Je ne suis pas celle que vous croyez; one step, paroles de Lucien Boyer et Jacques-Charles, musique de Jean Boyer, of France. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631881; Francis Salabert, Paris. 4985

Je ne suis pas très exigeante . . . ; couplets de Julia, de Passionnément, paroles de Maurice Hennequin et Albert Willemetz, musique par André Messager, of France. © Feb. 17, 1926; 1 c. Mar. 15; E 631879; Francis Salabert, Paris. 4986

Je ne t'aime plus (I don't love you any more); valse boston, paroles de P. Alberty, musique de M. Cazes et J. Cyname, both of France. Paris, Montmartre ed. © Feb. 18, 1926; 1 c. Mar. 15; E 631928; Mario Cazes, Paris. 4987

Jealous Jennie; w and melody by M. D. Auerbach. © 1 c. Mar. 6, 1926; E 633958; Mitchel D. Auerbach, New York. 4988

Jesus er min fred; ord av G. Sletten, musik av Nels Nelson. © 1 c. Mar. 12, 1926; E 635179; Gudrun Sletten, Minneapolis. 4989

Jesus gives me everything; w by James Rowe, m by W. W. McGlamry. © Jan. 2, 1926; 2 c. Mar. 30; E 636544; Eugene Monroe Bartlett, Hartford, Ark. 4990

Jesus the Nazarene; Easter cantata, libretto and hymns by Alfred Barratt, m by A. Radcliffe. 8vo. © Feb. 24, 1926; 2 c. Mar. 1; E 634848; Arthur Radcliffe pub. co., Millville, N. J. 4991

Jesus, the very thought of Thee; w tr. from the Latin by Edw. Caswall, m J. E. Roberts; mixed voices. 4to. © Mar. 9, 1926; 2 c. Mar. 12; E 636214; Theo. Presser co., Philadelphia. 4992

Jetzt weiss ich's; worte von R. Reinick, musik von Franciscus Nagler, of Germany, op. 108, no. 1; männerchor. 4to. © Sept. 28, 1925; 1 c. Feb. 2, 1926; E 631766; Gebr. Hug & co., Leipzig. 4993

Jeunesse (When you and I were seventeen); paroles de Didier-Gold, musique de C. Rosoff, of France. © Mar. 8, 1926; 1 c. Mar. 26; E 638183; Publications Francis-Day, Paris. [© translation] 4994

Jewel of the East; waltz Egyptian, by Archibald Joyce, arr. by J. H. Pitt, of Great Britain; orch. with pf. conductor. 4to. © Feb. 15, 1926; 1 c. Mar. 5; E 631706; Ascherberg, Hopwood & Crew, ltd., London. 4995

Jig-gers no. 1; by H. G. Welling; orch. 4to. © Mar. 5, 1926; 2 c. Mar. 6; E 633966; Harry G. Welling, Akron, O. 4996

Johnny dear; w and melody J. Kropp. © 1 c. Mar. 8, 1926; E 635003; John Kropp, Morea Colliery, Pa. 4997

Johnston (Malcolm Sanders) Nine songs; w and melody M. S. Johnston. © 1 c. Mar. 20, 1926; E 636279; Malcolm Sanders Johnston, Geneva, N. Y. 4998

Journey's end; w Humbert Wolfe, m Frank Bridge, of Great Britain. © Feb. 16, 1926; 1 c. Mar. 12; E 631945; Augener, ltd., London. 4999

Joyous (A) Easter hymn; w tr. by J. M. Neale, choral version by Charles Fonteyn Manney, harmonized by Heinrich Reimann; mixed voices, organ acc. 4to. © Mar. 3, 1926; 2 c. Mar. 10; E 635112; Oliver Ditson co., Boston. 5000

Judge Davis blues; w H. Philwin, melody by Clarke Tate and R. R. Coats. © 1 c. Feb. 27, 1926; E 635160; Roscoe Roy Coats and Harry Philwin, Memphis, Tenn. 5001

Juliet; w and m by Burwell [pseud. of H. B. Young]; pf. © 1 c. Mar. 17, 1926; E 635282; Helen Burwell Young, New York. 5002

June; w and m by A. B. Williams. © 1 c. Mar. 3, 1926; E 634935; Arthur B. Williams, Memphis, Tenn. 5003

Just a dreamer; w and m by R. Lee. © 1 c. Mar. 18, 1926; E 636235; Rosemary Lee, Chicago. 5004

Just a faded little paper; ballad, w by Berta Reviere. m by A. F. Paganucci. © 1 c. Mar. 8, 1926; E 634938; Anthony F. Paganucci, Brooklyn. 5005

Just a hand and a cradle; w by L. C. Biggs, m by James Newhouse. © 1 c. Mar. 19, 1926; E 635371; Lewis Cass Biggs, Lawrence, Kan. 5006

Just a kiss; by J. P. Hutchings; melody with pf. acc. [Photostat] © 1 c. Mar. 13, 1926; E 636129; John P. Hutchings, Washington. 5007

Just a little loving; fox trot, w and m by W. G. Adams. © Mar. 11, 1926; 2 c. Mar. 12; E 635166; Willard G. Adams, White Plains, N. Y. 5008

Just a little loving; fox trot, w and m by W. G. Adams; orch. 4to. © Mar. 1, 1926; 2 c. Mar. 4; E 633924; Willard G. Adams, White Plains, N. Y. 5009

Just a little moonlight; w and m by G. E. Miessner, jr. © 1 c. Mar. 10, 1926; E 635074; George E. Miessner, jr., St. Louis. 5010

Just a little talk with Jesus; w by Caroline Grayson, m by E. A. Parkinson. © Mar. 21, 1925; 2 c. Dec. 14; E 635178; Ernest Acornley Parkinson, Jackson, O. 5011

Just a ray of sunshine; w by Alice Jean Downing, m by Dennis Gordon. [Photostat] © 1 c. Mar. 8, 1926; E 635034; Evaline Grace Swift, Dobbs Ferry, N. Y. 5012

Just around the corner there's a bluebird waiting for me; w and melody by M. G. O'Donnell. © 1 c. Mar. 30, 1926; E 636553; Mary Greene O'Donnell, New York. 5013

Just because it's you; fox trot, w and m by Barbee Ashley [i. e., J. B. Ashley], Charles Leo Farrell, and Benny Potts [i. e., Richard Wakefield Potts] © 1 c. Mar. 5, 1926; E 634991; James Barbee Ashley, Austin, Tex. 5014

Just drifting; fox trot, by B. Wilson and Wendy Greville, arr. by Debroy Somers, of Great Britain; orch. with w. London, Ascherberg, Hopwood & Crew, ltd. 4to. © Feb. 24, 1926; 1 c. Mar. 13; E 631956; Ben Wilson, London. 5015

Just love me; w by R. A. Mac Hale, melody by William D. Swander. © 1 c. Mar. 1, 1926; E 634879; Richard A. Mac Hale, Los Angeles. 5016

Just mention the old Emerald Isle; w and m by H. Larsen. © 1 c. Mar. 19, 1926; E 635375; Hiram Larsen, Thompson Falls, Mont. 5017

Just one girl; w by L. Gilrod, melody by Peretz Sandler.

(רשואסט איין גוירל.)

© 1 c. Mar. 12, 1926; E 635185; Louis Gilrod, New York. 5018

Just two (À deux); by Norman Leigh; pf. © Dec. 30, 1925; 2 c. Mar. 25, 1926; E 636415; Walter Jacobs, inc., Boston. 5019

Just you and I; w and melody by Clarence J. McHugh, of Canada. © 1 c. Mar. 8, 1926; E 635010; Mrs. John McHugh, Sault Ste. Marie, Ont., Canada. 5020

Just you and I; w and melody by J. Kropp. © 1 c. Mar. 8, 1926; E 635005; John Kropp, Morea Colliery. Pa. 5021

Just you, the one I love; w and m by M. D. Hurd. © 1 c. Mar. 3, 1926; E 634902; Marvin D. Hurd, Oakland, Calif. 5022

Kansas, garden of the West; w and melody by E. Uhlman. © 1 c. Mar. 18, 1926; E 636251; Edith Uhlman, Saffordville, Kan. 5023

Katinka; fox-trot, w by Ben Russell, m by Henry Tobias. © Feb. 25, 1926; 2 c. Feb. 27; E 633832; Leo Feist, inc., New York. 5024

Katinka; fox trot, w by Ben Russell, m by Henry Tobias, arr. by Frank Skinner; orch. 4to. © Feb. 25, 1926; 2 c. Feb. 26; E 633819; Leo Feist, inc., New York. 5025

Kattnigg (Rudolf) Vier präludien und fugen im alten stil; von R. Kattnigg, of Austria; klavier. © Jan. 7, 1926; 1 c. Mar. 10; E 631809; Wiener philharmonischer verlag, a. g., Vienna. 5026

Kaun (Hugo) Praeludien; von H. Kaun, of Germany, op. 118, no. 1; pf. heft 1–3. © Sept. 13, 1925; 1 c. each Feb. 2, 1926; E 631787; Johann André, Offenbach am Main, Germany. 5027

Kedusha; by Gottfried H. Federlein; cho. of mixed voices with bar. solo; organ acc. 4to. © Mar. 25, 1926; 2 c. Mar. 29; E 636533; G. Schirmer, inc., New York. 5028

Keech dance album for the banjulele banjo and ukulele; compiled by Alvin D. Keech, arr. by Kel Keech. 8vo. © Feb. 4, 1926; 1 c. Feb. 8; 1 c. Mar. 11; E 636081; Keith-Prowse & co., ltd., London. 5029

Keepin' out of trouble; from Pair o' fools, w and m by Arthur Freed. © Feb. 11, 1926; 2 c. Feb. 16; E 635521; Sherman, Clay & co., San Francisco. 5030

Keeping them on the string; w and m by L. R. Pauwels. © 1 c. Mar. 31, 1926; E 635691; Leo R. Pauwels, Los Angeles. 5031

Keine küsst so wie du; valse boston, wörte von Wilhelm Sterk, of Austria, musik von K. Brüll. © Dec. 23, 1924; 1 c. Sept. 10, 1925; A—Foreign 29939; Edition Karl Brüll, Berlin. 5032

Ketty-Delorme. Cent quinze exercices pour le chant; à l'usage de toutes les voix, par Ketty-Delorme, of France. 4to. © Feb. 18, 1926; 1 c. Mar. 15; E 631894; Ketty-Delorme, Paris. 5033

Keyhole; w and m by H. Jenkins; pf. © 1 c. Mar. 12, 1926; E 635189; Hezekiah Jenkins, Washington. 5034

Kinderlieder; worte von Albert Sergel, English version by John Bernhoff, musik von Richard Trunk, of Germany, op. 44, no. 1. heft 1. 1. Willkommen. [4 others]—heft 2. 6. Aufgepasst. [4 others] © Oct. 1, 1925; 1 c. each Mar. 9, 1926; E 638128; Otto Halbrieter, Munich. 5035

Kinderlieder; worte von Martin Boelitz und andere, English version by Helen F. Kellner, musik von Armin Kroder, of Germany. no. 1. Surre sause. [3 others] © Dec. 10, 1925; 1 c. Mar. 9, 1926; E 638127; Otto Halbreiter, Munich. 5036

King and vassal; march, by Aaron Harrison; pf. © 1 c. Feb. 20, 1926; E 633929; Harrison musical studios, Philadelphia. 5037

King Arthur; w traditional, m old tune, arr. by Richard Donovan; sop. and alto. 4to. (*In* Six part-songs, no. 6) © Mar. 2, 1926; 2 c. Mar. 19; E 635384; H. W. Gray co., New York. 5038

King (The) of my heart; chorus, w by C. H. Patterson, m by Clara Leona Patterson. © Mar. 12, 1926; 2 c. Mar. 17; E 635265; Clinton Henry Patterson, Pomona, Calif. 5039

Kings (The); w by Louise Imogene Guiney, m by E. W. Freeman. [Photostat] © 1 c. Mar. 29, 1926; E 635629; Elizabeth Ward Freeman. Norfolk, Va. 5040

Kiss me, kiss me some more; w and m by W. Kasten. © 1 c. Mar. 18, 1926; E 635301; Will Kasten, St. Louis. 5041

Kiss me while your lips are trembling; w by M. Murk, m by Bauer bros. © Feb. 19, 1926; 2 c. Feb. 27; E 633840; Minnie Murk, Winnipeg, Manitoba, Canada. 5042

Kiss (The) that I'll miss each day; waltz song, w by J. B. Walter, m by I. Zepeda; pf. and ukulele acc. © Feb. 23, 1926; 2 c. Mar. 13; E 636095; Walter & Zepeda, San Antonio. 5043

Kiss your little baby good-night; w and melody by Walter Donaldson and Charley Straight. © 1 c. Mar. 9, 1926; E 635126; Leo. Feist, inc., New York. 5044

Klage: worte von J. von Eichendorff, musik von Robert Keldorfer, of Austria; männerchor. 4to. © Dec. 2, 1925; 1 c. Mar. 24, 1926; E 638216; Gebr. Hug & co., Leipzig. 5045

Klavierkompositionen; von Heinrich Werkmeister, of Germany. 1. Präludium. [2 others] © Dec. 19, 1925; 1 c. Mar. 9, 1926; E 638135; Ries & Erler, g. m. b. h., Berlin. 5046

Kleine mädels können küssen; aus Das amorettenhaus, text von Bruno Hardt, Waldberg und Max Steiner-Kaiser, musik von Leo Ascher, of Austria. © Feb. 4, 1926; 1 c. Mar. 10; E 631811; Wiener operettenverlag, g. m. b. h., Vienna. 5047

Kleine sonate C–dur; in einem satz, von Sigfrid Karg-Elert, of Germany, op. 67; violine und klavier. © Nov. 4, 1925; 1 c. Feb. 2, 1926; E 631803; Jul. Heinr. Zimmermann, Leipzig. 5048

Komm, lass uns nach haus gehn; aus Die nacht der nächte, wörte von Hans H. Zerlett und Arthur Rebner, musik von Rudolph Nelson, arr. von Otto Lindemann, of Germany. © Jan. 25, 1926; 1 c. Feb. 27; E 631608; Drei-masken verlag, a. g., Berlin. 5049

Konzert in H moll; in zwei sätzen, von Hermann Zilcher, op. 20, bearb. von August Stradal, both of Germany; zwei klaviere. © Dec. 31, 1925; 1 c. Jan. 28, 1926; E 631682; Breitkopf & Hartel, Leipzig. 5050

Kronke (Emil) Drei concertstudien; von E. Kronke, of Germany, op. 188, no. 1; flöte. © Nov. 4, 1925; 1 c. Feb. 2, 1926; E 631800; Jul. Heinr. Zimmermann, Leipzig. 5051

Kyrie eleison (Lord have mercy); m by G. Fölmer, arr. by Carl F. Pfatteicher; mixed voices, a cappella. 4to. © July 13, 1926; 2 c. Mar. 8; E 633976; Carl Fischer, inc., New York. 5052

Lacrimosa dies illa (Day of sorrow, day of weeping); from an unknown requiem, arr. by Carl F. Pfatteicher; mixed voices, a capella. 4to. © Jan. 13, 1926; 2 c. Mar. 8; E 633975; Carl Fischer, inc., New York. 5053

Lady Dainty; by J. R. Hansen; ten. banjo, with ten. banjo acc. © Mar. 9, 1926; 2 c. Mar. 12; E 636349; John R. Hansen, Ely, Minn. 5054

Lady of the lake; w by W. L. Riehl, melody by George Henry Timms. © 1 c. Mar. 22, 1926; E 635441; William Louis Riehl, Brooklyn. 5055

Lalo (Édouard Victor Antoine) Prélude; aus Namouna, arr. von E. Haensch, of Germany; orch. mit pf. direktion. © Jan. 3, 1925; 1 c. Dec. 15; E 631623; Anton J. Benjamin, Leipzig. 5056

Laloux (Fernand) Allegretto; par F. Laloux, of England; grand orgue. © July 28, 1924; 1 c. Mar. 6, 1926; E 631744; Laudy & co., London. 5057

Lambelet (Vivien) Six nursery rhymes; w traditional, m by V. Lambelet, of Great Britain. 1. Hush-a-bye baby on the tree-top. [5 others] © Mar. 8, 1926; 1 c. Mar. 4; E 631738; W. Paxton & co., ltd., London. 5058

Land of lovers dreams; w and melody by E. A. Breese. © 1 c. Mar. 3, 1926; E 634905; Ernest A. Breese, Island Pond, Vt. 5059

Lass (The) of Richmond Hill; part-song for schools, w by L. MacNally, m by James Hook, harmonized by Charles Fonteyn Manney, arr. by Francis Findlay; mixed voices. 4to. © Mar. 12, 1926; 2 c. Mar. 22; E 636308; Oliver Ditson co., Boston. 5060

Laughing at the ivories; by Theo Uden Masman, of Holland; pf. © Feb. 15, 1926; 2 c. Mar. 12; E 635146; Jack Mills, inc., New York. 5061

Laughing (The) brook; cho., w and m by William Baines; treble voices. 4to. © Mar. 19, 1926; 2 c. Mar. 22; E 636326; Theo. Presser co., Philadelphia. 5062

Laughing eyes; w by Andrew B. Sterling, melody by John Paaluhi and Frank Ferera. © 1 c. Mar. 22, 1926; E 635446; Shapiro, Bernstein & co., inc., New York. 5063

Laurel march; by D. Santos, arr. by Wm. Morris; ten. banjo with 2nd ten. banjo. © Mar. 15, 1926; 2 c. Mar. 17; E 635271; Don Santos, Rochester, N. Y. 5064

Lavoro e bellezza; favola in un atto, di Bice Pedron e Remo Michela, musica di Carlo Pedron, of Italy; canto e pf. 4to. © Mar. 18, 1926; 1 c. Mar. 19; E 638043; G. Ricordi & co., Milan. 5065

Lazy Bill; two-part song, words by Glenn MacDonough, m by A. B. Sloane, arr. by Geo. J. Trinkaus; treble voices. 4to. © Mar. 15, 1926; 2 c. Mar. 23; E 636370; M. Witmark & sons, New York. 5066

Lazy song; by Lawson, played by H. B. Turpin; bar. and contralto; in F. (Ampico, word roll no. 30001–G) © May 20, 1924; 2 c. Feb. 3, 1926; E 633259; American piano co., New York. 5067

Leányálom; operett 2 felvonásban, szövegét irta: Bródy István és Vajda László, zenéjét szerzetto: Szlatinay Sándor, of Hungary. 1. füzet. © Nov. 20, 1925; 1 c. Jan. 18, 1926; D 26899; F. Bard & son, New York. 5068

Leave me alone; by J. P. Hutchings; melody with pf. acc. © 1 c. Mar. 13, 1926; E 636130; John P. Hutchings, Washington. 5069

Legend of a rose; by Reynard, played by Henri Lefévre. (Ampico, no. 63061–F) [Music roll] © Mar. 20, 1924; 2 c. Feb. 3, 1926; E 633251; American piano co., New York. 5070

Legionnaires (Les); from Riff-raff, w by Grace Remsen Henry, m by M. W. Hamilton. © Feb. 7, 1926; 1 c. Feb. 12; E 633890; Grace R. Henry and Morris W. Hamilton, New York. 5071

Leichte cavallerie; ouverture sur komischen oper, von Franz von Suppé, arr. von Max Rhode, of Germany; salon-orch. mit klavier-direction. © Feb. 20, 1926; 1 c. Mar. 17; E 638036; Drei masken verlag, a. g., Berlin. 5072

Lesson (The) of love; w and melody by B. Lawson, of Canada. © 1 c. Mar. 8, 1926; E 635006; Beatrice Lawson, Crediton, Ont., Canada. 5073

Let me keep on dreaming; w and melody by E. Herrington. © 1 c. Mar. 18, 1926; E 636240; Earl Herrington, Palestine, O. 5074

Let me roam in the gloaming down memory lane; w and melody by B. Hightower. © 1 c. Mar. 18, 1926; E 636243; Bertonia Hightower, Los Angeles. 5075

Let me show you the way to happyland; w and m by Leo Friedman. © Feb. 25, 1926; 2 c. Mar. 1; E 634843; T. S. Denison & co., Chicago. 5076

Let's; lyrics and m by W. F. Gardner. © 1 c. Mar. 5, 1926; E 634985; Walter Frederick Gardner, Chicago. 5077

Let's grow old together; w and m by B. Nelson. © Mar. 6, 1926; 2 c. Mar. 8; E 636029; Bob Nelson & co., Jamaica, N. Y. 5078

Let's grow old together; w and m by J. Brockman, Will Oakland and Ira Schuster. © Mar. 19, 1926; 2 c. Mar. 20; E 636303; James Brockman, New York. 5079

Let's make up; w and m by J. Golden and H. Albert. © Mar. 10, 1926; 2 c. Mar. 13; E 636112; Jack Golden and Harry Albert, Washington. 5080

Let's talk about my sweetie; fox trot, lyric by Gus Kahn, m by Walter Donaldson, arr. by Frank Skinner; orch. 4to. © Mar. 8, 1926; 2 c. Mar. 10; E 635123; Leo. Feist, inc., New York. 5081

Let's talk about my sweetie; fox-trot, w by Gus Kahn, m by Walter Donaldson. © Feb. 24, 1926; 2 c. Feb. 26; E 633828; Leo Feist, inc., New York. 5082

Let the end of the world come to-morrow, as long as you love me to-day; by Paul Cunningham and Ernest R. Ball, arr. by Geo. J. Trinkaus; orch. 4to. © Mar. 15, 1926; 2 c. Mar. 23; E 636371; M. Witmark & sons, New York. 5083

Let the end of the world come tomorrow as long as you love me today; w by Paul Cunningham, m by Ernest R. Ball; pf. and ukulele acc.; in G. © Feb. 25, 1926; 2 c. Mar. 5; E 634966; M. Witmark & sons, New York. 5084

Let the rest of the world go by; w by J. Keirn Brennan, m by Ernest R. Ball, arr. by Geo. J. Trinkaus; mixed voices. 4to. © Mar. 15, 1926; 2 c. Mar. 23; E 636372; M. Witmark & sons, New York. 5085

Letter (The) carriers; march two-step, by H. J. Lincoln; pf. © Feb. 27, 1926; 2 c. Mar. 1; E 634873; Harry J. Lincoln music co., Philadelphia. 5086

Letter (The) edged in black, w and m by Hattie Nevada, ed. by D. Savino. © Mar. 12, 1926; 2 c. Mar. 15; E 636473; Robbins-Engel, inc., New York. 5087

Letzte (Das) stelldichein; lied, text von Richard Rillo, musik von Carl Robrecht, of Germany; salon-orch. mit ergänzungsstimmen zur jazzband, u. violine 1 direktion. 4to. © Feb. 15, 1926; 1 c. Mar. 5; E 631632; Heinrichshofen's verlag, Madgeburg, Germany. 5088

Letzte (Das) stelldichein; worte von Richard Rillo, musik von Carl Robrecht, of Germany. © Mar. 13, 1926; 1 c. Mar. 30; E 638261; Heinrichshofen's verlag, Madgeburg, Germany. 5089

Letzter liebesfrühling; lyrische scene. von José Armándola, of Germany; orch. mit pf. direktion. 4to. © Dec. 31, 1925; 1 c. Mar. 9, 1926; E 638125; Verlag rund um die welt, Dresden, Germany. 5090

Levee lovey; w by Gus Kahn, melody by Walter Donaldson. © 1 c. Mar. 9, 1926; E 636018; Irving Berlin, inc., New York. 5091

Liebesfeier; worte von N. Lenau, musik von Hugo Kaun, of Germany; männerchor. 4to. © Sept. 15, 1925; 1 c. Feb. 2, 1926; E 631826; Johann André, Offenbach a. Main, Germany. 5092

Liebesfreud' (Love's joy); by Fritz Kreisler, transcribed by Gustave Langenus; B flat clarinet with pf. acc. © Feb. 15, 1926; 2 c. Mar. 8; E 636000; Carl Fischer, inc., New York. 5093

Liebesfreud' (Love's joy); by Fritz Kreisler, transcribed by Sergei Rachmaninoff; pf. © Jan. 18, 1926; 2 c. Mar. 8; E 636009; Carl Fischer, inc., New York. 5094

Liebesleid (Love's sorrow); by Fritz Kreisler, transcribed by Gustave Langenus; B flat clarinet with pf. acc. © Feb. 15, 1926; 2 c. Mar. 8; E 633999; Carl Fischer, inc., New York. 5095

Liebling (The favorite); polka, melody by Peter Stahl. [Photostat] © 1 c. Mar. 8, 1926; E 633942; Jacobs, inc., Philadelphia. 5096

Lied (Das) der berge; gewittersturm, worte und musik von Heinrich Pestalozzi, of Switzerland, op. 55, nr. 2; männerchor, a cappella. 4to. © Dec. 7, 1925; 1 c. Mar. 24, 1926; E 638222; Gebr. Hug & co., Leipzig. 5097

Lied (Das) der gräber; bergfriedhof, worte und musik von Heinrich Pestalozzi, of Switzerland, op. 55, nr. 3; männerchor, a cappella. 4to. © Dec. 7, 1925; 1 c. Mar. 24, 1926; E 638223; Gebr. Hug & co., Leipzig. 5098

Lied des schülers; gedicht von Grete Gulbransson, musik von Hermann Zilcher, of Germany, op. 55; für schülerchor, violinen, harmonium und klavier zu vier händen. Partitur. © Feb. 5, 1926; 1 c. Mar. 1; E 631692; Breitkopf & Härtel, Leipzig. 5099

Lied (Das) des waldes; schlummerlied, worte und musik von Heinrich Pestalozzi, of Switzerland, op. 55, nr. 1; männerchor, a cappella. 4to. © Dec. 7, 1925; 1 c. Mar. 24, 1926; E 638221; Gebr. Hug & co., Leipzig. 5100

Life; w by Paul Laurence Dunbar, m by E. W. Freeman. © 1 c. Mar. 29, 1926; E 635630; Elizabeth Ward Freeman, Norfolk, Va. 5101

Life and love triumphant; Easter pageant, w and m by various authors, compiled by Ada Rose Demerest. 8vo. © Feb. 20, 1926; 2 c. and aff. Feb. 26; A 885648; Standard pub. co., Cincinnati. 5102

Life's mirror; w by Madeline S. Bridges, m by B. B. Wiley, New York city, Berwyl music co. © Feb. 17, 1926; 2 c. Feb. 15; E 633847; Beulah Bernhardt Wiley, Philadelphia. 5103

Like the kiss of a rose; waltz-ballad, w by S. Smith, melody by Jack Mahoney. © 1 c. Mar. 4, 1926; E 633917; Steven Smith, Port Richmond, N. Y. 5104

Like you, but not you; w by F. W. Davis, m by A. F. Wenige, arr. by Joseph Denardo. © 1 c. Mar. 3, 1926; E 634901; Arthur F. Wenige and Frank W. Davis, Asheville, N. C. 5105

Lilypond (The); valse petite, by Jules Alette, of Great Britain; pf. © Mar. 5, 1926; 1 c. Mar. 8; E 631838; Cary & co., London. 5106

Lina; vals, by I. Flores; pf. San Juan, Puerto Rico, José Laza & ca. © Feb. 26, 1926; 2 c. Mar. 3; E 634897; Ismael Flores, San Juan, Porto Rico. 5107

Listen at Palatka and Putnam County Florida; w by F. W. Wilson, m by Charlie D. Tillman. © Feb. 19,

1926; 2 c. Feb. 27; E 635313; F. W. Wilson, Palatka, Fla. 5108

Listen Jesus is calling; w and m by H. G. Tovey. © Dec. 1, 1925; 2 c. Jan. 18, 1926; E 632480; Herbert G. Tovey, Los Angeles. 5109

Listen to me; fox-trot song, w and melody by G. A. Dorn. © 1 c. Mar. 10, 1926; E 635088; Gustave Anthony Dorn, Pocahontas, Ia. 5110

Liszt (Franz) Ballade; no. 1, played by Erwin Nyiregyhazi, of Hungary; in D flat. (Ampico, no. 63253–H) [Music roll] © May 20, 1924; 2 c. Feb. 4, 1926; E 633249; American piano co., New York. 5111

—— Etude de concert; no. 1, played by Silvio Scionti; in A flat. (Ampico, red label, no. 62843–G) [Music roll] © Jan. 20, 1924; 2 c. Feb. 4, 1926; E 633247; American piano co., New York. 5112

—— Liebestraum; no. 1, played by Leo Ornstein; in A flat. (Ampico, no. 63333–H) [Music roll] © June 20, 1924; 2 c. Feb. 3, 1926; E 633254; American piano co., New York. 5113

Little Annie Rooney; w and m by Michael Nolan, of England; in E flat. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631729; Francis, Day & Hunter, ltd., London. 5114

Little (The) black mustache; w and m by John Foster and R. A. King; in F. © Mar. 19, 1926; 2 c. Mar. 20; E 636306; Shapiro, Bernstein & co., inc., New York. 5115

Little bonnet blue; w and m by A. A. Wright. © 1 c. Mar. 1, 1926; E 634876; Ann A. Wright, Los Angeles. 5116

Little chocolate coon; fox trot, written and composed by Toni Farrell, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech. © Mar. 1, 1926; 1 c. Mar. 16; E 638019; Cavendish music co., London. 5117

Little clock; part song, w by George Elliston, m by F. V. Van Der Stucken; women's or children's voices. Reading, Pa., D. H. Van der Stucken. 4to. © Mar. 17, 1926; 2 c. Mar. 18; E 636200; Frank V. Van Der Stucken, Cincinnati. 5118

Little (A) drahrerei; lied und shimmy, text von Karl Farkas, musik von Egon Neumann, of Austria. © Feb. 10, 1926; 1 c. Mar. 10; E 631815; Wiener Bürgertheaterverlags-gesellschaft, m. b. h., Vienna. 5119

Little girl in blue; w and melody by McHale & Trigiani. © 1 c. Mar. 8, 1926; E 635009; McHale & Trigiani, Stroudsburg, Pa. 5120

Little grey home in the West; w by D. Eardley-Wilmot, m by Hermann Löhr, arr. by Clarence Lucas, of Great Britain; sop. 1 and 2. New York, Chappell-Harms, inc. 4to. © Feb. 15, 1926; 1 c. Feb. 16; E 631833; Chappell & co., ltd., London. 5121

Little (The) house; w by Nancy Byrd Turner, m by Carrie Jacobs-Bond; high voice, in A flat. © Mar. 6, 1926; 2 c. Mar. 11; E 635132; Carrie Jacobs-Bond & son, Hollywood, Calif. 5122

Little lady of my heart; w by Ernest Dowson, m by M. Van Someren-Godfery, of England. © Mar. 24, 1926; 1 c. Mar. 25; E 638250; Elkin & co., ltd., London. 5123

Little Mary Brown; w and melody by J. S. McCarthy. © 1 c. Feb. 15, 1926; E 633852; J. S. McCarthy, New York. 5124

Little (A) more; w and m by G. Caroselli. © 1 c. Mar. 8, 1926; E 636032; Gaetano Caroselli, New York. 5125

Little (A) more soda in mine! Bacchanalian fox-trot, w and m by R. P. Weston and Bert Lee, both of England; in G. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631728; Francis, Day & Hunter, ltd., London. 5126

Little old grey granny mine; waltz ballad, w and m by C. W. Stephens and Gordon Johnstone, both of Canada. [Photostat] © 1 c. Mar. 19, 1926; E 638054; Clive Willard Stephens, London, Ontario. 5127

Little (A) suite; by Gerrard Williams, of England; pf. Allemande. [4 others] © Mar. 12, 1926; 1 c. Mar. 13; E 638033; Elkin & co., ltd., London. 5128

Little sweetheart; valse song, w by M. Watson, m by Marie Inman Webster. © Mar. 23, 1926; 2 c. Mar. 23; E 635469; Marie Watson, Louisville, Miss. 5129

Little (A) trail a winding down in Dixie; w and melody by G. O. Peel. © 1 c. Mar. 8, 1926; E 635011; Garland O. Peel, Durham, N. C. 5130

Loaf (A) a jug and thou; w and m by T. Bruce; pf. and ukulele acc. © Feb. 10, 1926; 2 c. Mar. 1; E 634895; Thomas Bruce, Kansas City. 5131

Locatelli (Pietro) Pastorale; aus dem Concerto grosso in F-moll, op. 1, übertragen von Walter Niemann, of Germany; klavier. © Dec. 15, 1925; 1 c. Feb. 2, 1926; E 631779; C. F. Kahnt, Leipzig. 5132

Loch Lomond; Scottish folksong, m by Malcolm Davidson, of Great Britain; male voice quartet; in B. 4to. [Staff and tonic sol-fa notations] © Feb. 13, 1926; 1 c. Mar. 3; E 631695; Boosey & co., ltd., London. 5133

Lonesome and blue; w and m by C. E. West; pf. © 1 c. Mar. 20, 1926; E 636281; Carl Edwin West, Norman, Okl. 5134

Lonesome and sorry; w by Benny Davis, m by Con Conrad; pf. acc., with ukulele arr. by Harry Tiedeman. © Mar. 29, 1926; 2 c. Mar. 29; E 635602; Henry Waterson, inc., New York. 5135

Lonesome desert blues; w and melody by B. Smith. © 1 c. Mar. 24, 1924; E 635595; Bessie Smith, Philadelphia. 5136

Longing; by Grenville Pettis, op. 49; pf. © Mar. 24, 1926; 2 c. Mar. 30; E 636530; Breitkopf publications, inc., New York. 5137

Longing for home sweet home; w by William Harper, m by J. J. Nixon; pf. © 1 c. Mar. 31, 1926; E 635693; John Joseph Nixon, New York. 5138

Longing for someone; w and m by D. Ross. © 1 c. Mar. 13, 1926; E 636127; Dorothy Ross, Kansas City, Mo. 5139

Longing for your return; by W. F. Foster; 1st B flat trumpet and 1st violin. © 1 c. Mar. 4, 1926; E 633907; William Francis Foster, Washington. 5140

Look on the bright side; w by W. Earthman Farrell, m by Elsie Allen Welch. © Feb. 19, 1926; 2 c. Feb. 27; E 635318; Standard music co., Nashville. 5141

Looking for someone to love; w by Harry A. De Mund, melody by J. E. Aldridge. © 1 c. Mar. 1, 1926; E 634860; James Ellesworth Aldridge. New York. 5142

Loose elbows; by Billy Mayerl, of Great Britain; pf. © Mar. 9, 1926; 1 c. Mar. 17; E 631967; Keith-Prowse & co., ltd., London. 5143

Lord God of Israel; anthem, w from I Kings 8, and a hymn by Francis Pott, m by Charles S. Norris, with hymn-tune by Arthur Sullivan; mixed voices, organ acc. 4to. © Mar. 2, 1926; 2 c. Mar. 10; E 635111; Oliver Ditson co., Boston. 5144

Lord (The) is King; w by J. Conder, m by William R. Spence, of Canada; pf. or organ acc. 1. Low voice, in B flat.—2. High voice, in D. © Feb. 26, 1926; 2 c. each Mar. 10; E 635119; Oliver Ditson co., Boston. 5145

Lord (The) is my Shepherd; w of the 23rd Psalm, m by H. K. Bar; organ or pf. acc. Baltimore, P. J. Lammers. © Mar. 13, 1926; 2 c. Mar. 17; E 635298; Helen Kann Bar, Baltimore. 5146

Lord's (The) prayer; m by A. Judson; mezzo sop. © Feb. 7, 1926; 2 c. Feb. 25; E 633851; Agnes Judson, Rochester, N. Y. 5147

Lord's (The) prayer; m by Stuart Bliss Hoppin; mixed voices. 4to. © Feb. 27, 1926; 2 c. Mar. 9; E 635048; C. C. Birchard & co., Boston. 5148

Lorenz's modern American voluntaries; collection of church voluntaries, composed arr. and ed. by E. L. Ashford; pipe and reed organs. obl. 8vo. © Jan. 16, 1926; 2 c. and aff. Feb. 18; A 883504; Lorenz pub. co., Dayton, O. 5149

Loughborough (Raymond) Ten old English songs; from the 18th century, selected and arr. by R. Loughborough, of Great Britain. © Feb. 23, 1926; 1 c. Mar. 16; E 638023; Boosey & co., ltd., London. 5150

Love and glory, no. 2; march by Barretto de Souza; melody with pf. acc. © 1 c. Mar. 10, 1926; E 635167; Jh. Barretto de Souza, New York. 5151

Love and infinity; w by Cale Young Rice, m by Carlyle Davis; med. or high voice. © Feb. 26, 1926; 2 c.

Mar. 4; E 634963; G. Schirmer, inc., New York. 5152

Love divine; w by Percy G. Jones, m by A. H. Dietze. © Mar. 11, 1926; 2 c. Mar. 13; E 636116; August H. Dietze, Lincoln, Neb. 5153

Love found you for me; w and m by W. R. Williams, ed. and arr. by Charles Cook. © Mar. 17, 1926; 2 c. Mar. 17; E 635268; Will Rossiter, Chicago. 5154

Love in the shadows; from Earl Carroll's vanities, of 1926, w and melody by Clarence Gaskill. © 1 c. Feb. 26, 1926; E 633821; Leo Feist, inc., New York. 5155

Love is like a flower; w and m by S. V. Oppenheimer. © 1 c. Feb. 17, 1926; E 633855; Sylvia Victoria Oppenheimer, New York. 5156

Love me; waltz, w by James Dyrenforth, m by Haydn Wood, of Great Britain; in D. [Staff and tonic sol-fa notations] © Mar. 18, 1926; 1 c. Mar. 24; E 638089; Keith-Prowse & co., ltd., London. 5157

Love me and the world is mine but hit me and the jail is yours; w by Henry Troy, melody by Fred Longshaw. © 1 c. Mar. 27, 1926; E 636510; Tune house, inc., New York. 5158

Love me some more; w and melody by M. M. Askam. © 1 c. Mar. 20, 1926; E 636278; M. Maree Askam, Milford, Conn. 5159

Love moon (Luna d'amore); English and Italian lyrics by Anthony Antonino and G. Giffoni, m by C. S. Millspaugh; pf. and ukulele acc. © Mar. 12, 1926; 2 c. Mar. 20; E 636342; Antonino music pub. co., Providence, R. I. 5160

Love o' the moonlight; waltz, w by Eric Valentine, m by Joe Tunbridge, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in E flat. [Staff and tonic sol-fa notations] © Mar. 18, 1926; 1 c. Mar. 19; E 638063; B. Feldman & co., London. 5161

Love (The) of comrades; part-song, poem by Walt Whitman, m by Felix White; mixed voices. 4to. © Mar. 3, 1926; 2 c. Mar. 8; E 635208; G. Schirmer, inc., New York. 5162

Love (The) of Jesus; w and m by W. W. McGlamry. © Jan. 2, 1926; 2 c. Mar. 30; E 636545; Eugene Monroe Bartlett, Hartford, Ark. 5163

Love radiant; w and m by Gardner Eyre; medium or high voice. © Mar. 25, 1926; 2 c. Mar. 29; E 636534; G. Schirmer, inc., New York. 5164

Love's a merchant, w by Herbert J. Brandon, m by Molly Carew, arr. by Clarence Lucas, of Great Britain; sop. 1 and 2 and alto. New York, Chappell-Harms, inc. 4to. © Mar. 8, 1926; 1 c. Mar. 9; E 631830; Chappell & co., ltd., London. 5165

Love waltz; lyries by James Wooley, m by Jack Malone, arr. by Egidio Morra. © 1 c. Feb. 23, 1926; E 636088; Jack Malone, Brooklyn. 5166

Lovelight and you; w and melody by P. G. Liebert. © 1 c. Mar. 10, 1926; E 636023; Paul G. Liebert, Brooklyn. 5167

Lovelorn; intermezzo, by Haydn Wood, of Great Britain; pf. © Mar. 22, 1926; 1 c. Mar. 30; E 638259; Keith-Prowse & co., ltd., London. 5168

Love's call; waltz song, from operetta Love call, English version by Sigmund Spaeth, m by Franz Lehar, arr. by A. Dorian Otvos. © Mar. 1, 1926; 2 c. Mar. 2; E 633886; Edward B. Marks music co., New York. 5169

Love's call; w and m by J. B. Coffer. © 1 c. Mar. 6, 1926; E 633965; Juliette Burns-Coffer, Seattle. 5170

Love's delight (Plaisir d'amour); by Padre Martini, arr. by Herman Sandby; cello. © Mar. 13, 1926; 2 c. Mar. 18; E 635400; Breitkopf publications, inc., New York. 5171

Love's enchanting hour; w by M. Miller, melody by Luther A. Clark. © 1 c. Mar. 1, 1926; E 634885; Myrtle Miller, Belle Vernon, Pa. 5172

Loves golden dream; w and m by Orris Adair [pseud. of O. A. Nafe]. © 1 c. Mar. 1, 1926; E 634877; Orris Adair Nafe, Rock Island, Ill. 5173

Love's lament; w by Christina Rossetti, m by Michael Head, of Great Britain. © Feb. 8, 1926; 1 c. Mar. 3; E 631697; Boosey & co., ltd., London. 5174

Love's refrain; from Castles in the air, w by Raymond W. Peck, melody by Percy Wenrich. © 1 c. Mar. 2, 1926; E 633834; Leo Feist, inc., New York. 5175

Love's sacrifice; anthem, words anon., m by C. S. Briggs; mixed voices. 4to. © Mar. 24, 1926; 2 c. Mar. 26; E 635525; Arthur P. Schmidt co., Boston. 5176

Love's serenade; w and m by M. Jones-Webb, op. 14. [Blueprint] © 1 c. Mar. 22, 1926; E 635445; Madoliene Jones-Webb, West Frankfort, Ill. 5177

Lucietta; polka, by Ralph Borrelli. © 1 c. Mar. 4, 1926; E 633908; Luigi Borrelli & sons, Philadelphia. 5178

Lucky moon; w by Benny Davis, m by Harry Akst and Harry Reser; pf. acc., with ukulele arr. by Harry Tiedeman. © Mar. 12, 1926; 2 c. Mar. 12; E 635137; Henry Waterson, inc., New York. 5179

Luise; worte und musik von Harry Waldau, of Germany. © Feb. 1, 1926; 1 c. Mar. 24; E 638202; Edition Vuvag verlag u. vertrieb, a. g., Berlin. 5180

Lullaby blues; w and melody by Arthur Johnston and Dave Dreyer. © 1 c. Mar. 2, 1926; E 633869; Irving Berlin, inc., New York. 5181

—— Same. © Mar. 23, 1926; 2 c. Mar. 24; E 635484; Irving Berlin, inc., New York. 5182

Lulu; w and melody by Tony Ferrazzano, of Italy. © 1 c. Mar. 1, 1926; E 634863; John J. Rose, New York. 5183

Lumiére ma lumiére; paroles de Rabindranath Tagore, traduction d' Andre Gide, musique de Comolata Banerji, of British India. Amsterdam, Holland, Edition Michaud. © Mar. 15, 1926; 1 c. Mar. 23; E 638115; Jean Michaud, London. 5184

Lutte désespérée; allegro dramatique, de Vincent Fosse, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 638004; J. Yves K., Paris. 5185

Ma baby's gone away; fox trot, w and m by E. H. Dressen, arr. by Viola Jose. San Francisco, Calif., United music pub. co. of Calif. © Mar. 20, 1926; 2 c. Mar. 24; E 636399; Edw. H. Dressen, San Francisco. 5186

Ma honeysuckle gal; duet, w and m by R. C. Sheffield; ten. and bass. © 1 c. Mar. 17, 1926; E 635295; Rena Cary Sheffield, Winter Park, Fla. 5187

Ma pecché? . . . canzonetta napoletana, versi di Giuseppe Palermo, melodia di Almerico Vinaccia. © 1 c. Mar. 23, 1926; E 636387; Joseph Palermo, Brooklyn. 5188

Mach 'nen punkt; shimmy, worte von Hanns Heinz Haller, jr., musik von Theo. A. Koerner, of Germany. © Dec. 1, 1925; 1 c. Feb. 2, 1926; E 631781; Edition Vuvag verl. u. vertr., a. g., Berlin. 5189

Magic (The) of spring; poem by Sarojini Naidu, m by Comolata Banerji, of British India. Amsterdam, Holland, Edition Michaud. © Mar. 15, 1926; 1 c. Mar. 23; E 638107; Jean Michaud, London. 5190

Magic (The) waltz song; w and m by M. Groneman. Los Angeles, Calif., Chas. F. Loveland. © Mar. 15, 1926; 2 c. Mar. 22; E 635463; Martha Groneman, Long Beach, Calif. 5191

Magyar népzene (Ungarische volksmusik); székely ballada és dal, English tr. by M. D. Calvocoressi. Deutsch von E. Kodály und B. Szabolcsi, szerzö Kodály Zoltán, of Hungary. Budapest, Rózsavölgyi és társa. pt. 1. 1. Anna Molnár. [4 others] pt. 2. 6. Drei waisen. [4 others] © Jan. 1, 1926; 1 c. each Feb. 23; E 631835; Zoltán Kodály, Budapest, Hungary. 5192

Maid of my dreams; w by A. E. Rich, m by Arnold T. Lax. New York, Frank Harding. © Mar. 8, 1926; 1 c. Mar. 18; E 635344; Alida E. Rich, Hot Springs, S. D. 5193

Maids who danced their shoes into holes; English tr. from the traditional Breton by Ruth Rogers, m by M. Van Someren-Godfery, of England. © Mar. 24, 1926; 1 c. Mar. 25; E 638251; Elkin & co., ltd., London. 5194

Make my dream come true; w and m by E. G. Smith. © 1 c. Mar. 19, 1926; E 635377; Evelyn Gill Smith, Milford, Conn. 5195

Make my dreams come true; w by F. G. Bauer, m arr. by Walter W. Newcomer. © 1 c. Mar. 10, 1926; E 635153; Frank G. Bauer, New Orleans. 5196

Make room for someone else; w and m by S. Robinson, arr. by Lovie Austin; pf. © 1 c. Mar. 18, 1926; E 636260; Sam Robinson, East Youngstown, O. 5197

Make the best of your time sweetie; w by John Musselman, melody G. Blair. © 1 c. Mar. 25, 1926; E 636436; Girard Blair, New York. 5198

Make your dreams come true in Coral Gables; w and m by W. B. McIlwaine, arr. by Mary Patterson. © 1 c. Mar. 20, 1926; E 635539; William Baird McIlwaine, Petersburg, Va. 5199

Mama's little angel; w and m by W. Rogavin. © 1 c. Mar. 17, 1926; E 635285; William Rogavin, New York. 5200

Mammy's little kinky headed boy; w by Joseph M. White, m by George J. Trinkaus. © 1 c. Mar. 19, 1926; Mar. 27; E 636520; M. Witmark & sons, New York. 5201

Mandarin (The); comic opera, book and lyrics by Fred Edmonds, m by Charles T. West, of England. Rev. and enl. ed. © Nov. 2, 1925; 1 c. Nov. 23; E 638041; J. Curwen & sons, ltd., London. 5202

Mandolin polka; by M. Alongi. © 1 c. Mar. 5, 1926; E 634983; Michael Alongi, Chicago. 5203

Mannequin; by Daniel Edwards; pf. © Feb. 26, 1926; 2 c. Mar. 4; E 635257; Coolidge operating co., Watertown, Mass. 5204

Many can help one, but one cannot always help many; w and m by C. Edwards. © 1 c. Mar. 20, 1926; E 636297; Charles Edwards, Cleveland. 5205

March album; by Gladys Cumberland, of England; pf. 1. Commemoration march. [3 others] © Feb. 19, 1926; 1 c. Mar. 6; E 631753; Warren & Phillips, London. 5206

March in G; by René L. Becker; organ. © Mar. 19, 1926; 2 c. Mar. 22; E 636329; Theo. Presser co., Philadelphia. 5207

March of the legionaires; by Herbert Olschewski; pf. © 1 c. Mar. 27, 1926; E 636468; Werner Olds, San Francisco. 5208

Marche (La) libanaise; défilé et cortège syrien, par M. Naggiar, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631863; Francis Salabert, Paris. 5209

Maria-Anna (Mary Anne); polka, melody by Frank Batis. [Photostat] © 1 c. Mar. 8, 1926; E 633943; Jacobs, inc., Philadelphia. 5210

Maria-Mari (My Mari); pt.-song, w by Margaret Lester, music by E. Di Capua, reset by William Lester. 4to. 1. Sop. and alto.—2. Two sop. and alto.—3. Sop., alto, and bar. © Mar. 9, 1926; 2 c. each Mar. 11; E 636063–636065; J. Fischer & bro., New York. 5211–5213

Maria Rosa; versi e musica di Tony Ferrazzano, of Italy. © 1 c. Mar. 1, 1926; E 634884; Joseph Palazzolo, New York. 5214

Marjorie; vals by E. L. Balderas; pf. © Feb. 27, 1926; 2 c. Mar. 13; E 636097; Efrain L. Balderas, Fremont, Tex. 5215

Marquette waltz; by P. Ventresca; violin solo, trio, or duet for two violins. © Feb. 26, 1926; 2 c. Mar. 8; E 635044; Peter Ventresca, Niagara Falls, N. Y. 5216

Marsh (Olive) Three songs without words for the piano; by O. Marsh, of Australia. 1. A song of June. [2 others] © Jan. 20, 1926; 1 c. Mar. 25; E 638093; Allan & co., pty. ltd., Melbourne, Australia. 5217

Marsiglia; polka, by Filippo Biazzo. © 1 c. Mar. 2, 1926; E 633875; Verdi & Rossini music house, New York. 5218

Mary, be wary; fox-trot, by Serge Walter, arr. by Hubert Bath, of Great Britain; orch. 4to. © Feb. 19, 1926; 1 c. Mar. 6; E 631806; Ascherberg, Hopwood & Crew, ltd., London. 5219

Mary, quite contrary; w and m by L. H. Boulter. © 1 c. Mar. 2, 1926; E 633882; Lewis Henry Boulter, Cedarhurst, L. I., N. Y. 5220

Mary Ryan; w and m by Maceo Pinkard, Sid Greene and Jack Carroll. © Mar. 30, 1926; 2 c. Mar. 31; E 635710; Irving Berlin, inc., New York. 5221

Marzo-aprile e maggio; versi e musica di L. Donadio. © 1 c. Mar. 1, 1926; E 634868; Luigi Donadio, New York. 5222

Mascotita (La) : tango, letra de Luis Gimeno, musica de G. Smet, of France; pf. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631906; G. Lorette, Paris. 5223

Massuelle (1.) Chanson; de I. Massuelle, of France; violon et pf. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631934; Massuelle, Paris. 5224

—— Intermezzo; de I. Massuelle, of France; violon et pf. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631935; Massuelle, Paris. 5225

—— Melodie; de I. Massuelle, of France; pf. et violon. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631933; Massuelle, Paris. 5226

Matin song; three part song, w by Thomas Heywood, m by A. T. Lee Ashton, of England; ladies' voices. 4to. © Mar. 3, 1926; 1 c. Mar. 17; E 638035; Stainer & Bell, ltd., London. 5227

May queen; rondo, by Jules Alette, of Great Britain; pf.; in F maj. © Mar. 5, 1926; 1 c. Mar. 8; E 631839; Cary & co., London. 5228

Maybe; w and melody by J. Scottie. © 1 c. Jan. 25, 1926; E 636135; John Scottie, Philadelphia. 5229

Maybe; w and m by L. H. Haddow. © 1 c. Mar. 27, 1926; E 636513; Leota Hall Haddow, Detroit. 5230

Maybe I will; fox-trot, from Suzanne, w by Wm. Cary Duncan, m by Harold Orlob, arr. by Wm. Schulz; orch. 4to. © Feb. 25, 1926; 2 c. Feb. 26; E 633816; Leo Feist, inc., New York. 5231

Mazurka; von Heinrich Werkmeister, of Germany; violoncello mit klavierbegleitung; in D moll. © Dec. 21, 1925; 1 c. Mar. 9, 1926; E 638140; Ries & Erler, ltd., Berlin. 5232

Me and my Marie; w by Bryan P. Joyce, melody by A. O. Lewis, arr. by Harry T. Myers. © 1 c. Mar. 1. 1926; E 634878; Ada O. Lewis, Louisville, Ky. 5233

Meaning (The) of goodbye; w and m by Charlotte Salisbury, arr. by Eugene Platzman. © Mar. 27, 1926; 2 c. Mar. 29; E 635605; Standish O'Neill, New York. 5234

Meaning (The) of Mother Machree; w by Jay Pay O'Connor [pseud. of J. P. O'Connor], melody by S. Fidler. © 1 c. Mar. 16, 1926; E 636186; James P. O'Connor, Jersey City, and Samuel Fidler, New York. 5235

Meeresstimmen; worte von Maurice von Stern, musik von Felix Pfirstinger, of Switzerland; gemischten chor. 4to. © Jan. 8, 1926; 1 c. Mar. 24; E 638231; Gebr. Hug & co., Leipzig. 5236

Meet me in Phillie Billy, meet me at the sesqui fair; w by Richard Henry Buck, m by Sandy Engelke. © 1 c. Mar. 20, 1926; E 636293; Alexander H. Engelke, Philadelphia. 5237

Meidele sheins, meidele fains; lyrics by Louis Gilrod, melody by A. Olshanetsky.

(מיידעלע שיינהנס מיידעלע פיינס)

© 1 c. Mar. 12, 1926; E 635187; Alexander Olshanetsky, New York. 5238

Mein herzliebchen (My sweetheart); polka, melody by Peter Stahl. [Photostat] © 1 c. Mar. 8, 1926; E 633944; Jacobs, inc., Philadelphia. 5239

Mein vaterland; ged. von Johanna Wolff, musik von Max Urban, of Germany, op. 75. © June 1, 1925; 1 c. Mar. 9, 1926; E 638152; Urbanverlag, Cuxhaven, Germany. 5240

Meine ferlorene kinder (My lost children); w and m by J. B. Pobiner; pf. (מיינע פערלוירענע קינדער.)

© Mar. 1, 1926; 2 c. Mar. 2; E 633885; Josef B. Pobiner, New York. 5241

Melba method; by Nellie Melba, of Australia. pts. 1, 2. © 1 c. Mar. 15, 1926; A ad int. 7864; pubd. Feb. 15, 1926; Chappell & co., ltd., London. 5242

Melinda; caprice cubain, par Florentino L. Herrera, of Spain, op. 12; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 25, 1926; E 631662; Ch. Hayet, Paris. 5243

Memories; valse, by F. Olbert; melody with pf. acc. © 1 c. Mar. 11, 1926; E 635106; Frank Olbert, Atlantic City. 5244

Memories (Souvenirs lointains); composed and played by Julius Chaloff, op. 14, no. 1. (Ampico no. 63281–G) [Music roll] © May 20, 1924; 2 c. Feb. 4, 1926; E 633266; American piano co., New York. 5245

Memory lane (Eine wie du); walzer, text von Artur Rebner, musik von Larry Spier und Con Conrad, arr. von Otto Lindemann, of Germany. © Feb. 5, 1925; 2 c. Mar. 24, 1926; E 635579; Rondo-verlag, Berlin-Wilmersdorf, Germany. 5246

Memory waltz; w and melody by M. Hanapi. © 1 c. Mar. 27, 1926; E 636516; Michael Hanapi, New York. 5247

Mem'ries I can't forget; w by Arthur R. Roberts, melody by M. R. Prebish. © 1 c. Mar. 27, 1926; E 636511; M. Raymond Prebish, Los Angeles. 5248

Men lost nit tzi tzim pusik; w by M. Rund, melody by A. Labedoff. © 1 c. Mar. 3, 1926; E 634941; Morris Rund, New York. 5249

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Celebrated canzonetta; arr. by Tom Clark; orch. with pf. conductor. © Mar. 9, 1926; 2 c. Mar. 19; E 635396; G. Schirmer, inc., New York. 5250

—— Prelude and fugue; op. 35, no. 2, ed., phrased and fingered with prefatory note by Stewart Macpherson, of England; pf., in D maj. Analytical ed. © Mar. 5, 1926; 1 c. Mar. 20; E 638262; Joseph Williams, ltd., London. 5251

Menuet; de César Geloso, of Spain, op. 29; pf. © Feb. 18, 1926; 1 c. Mar. 15; E 631884; Francis Salabert, Paris. 5252

Menuet; de Claude Debussy, of France, arr. par S. Dushkin; violon et pf. © Mar. 8, 1926; 1 c. Mar. 26; E 638175; Durand & cie., Paris. 5253

Menuet pastoral; de César Géloso, of Spain, op. 35; pf. © Feb. 18, 1926; 1 c. Mar. 15; E 631885; Francis Salabert, Paris. 5254

Menuetto; handschriften unbekannter, niederländischer tonsetzer aus dem 18. jahrhundert, bearb. u. hrsg. von Willem de Boer, of Switzerland; violine und klavier. © Nov. 25, 1925; 1 c. Mar. 24, 1926; E 638233; Gebr. Hug & co., Leipzig. 5255

Mère (La) l'oye; valse, de Roger Branga, of France; petit orch. avec pf. conducteur. 4to. 2eme suite. 4. Les entretiens de la belle et de la bête. [1 other] © Dec. 31, 1925; 1 c. Mar. 26; E 638178; Durand & cie., Paris. 5256

Merrymakers (The) carnival; w by Tom Ford, m by W. G. Haenschen. pt. 1, 2. © 1 c. each Mar. 24, 1926; E 635501, 635502; Walter G. Haenschen, New York. 5257, 5258

Merry maker's (The) dance; characteristic dance, by Max Herzberg; orch. with pf. or organ conductor. © Apr. 3, 1926; 2 c. Apr. 5; E 635787; Robbins-Engel, inc., New York. 5259

Message (The) of the violet; from the Prince of Pilsen, by Luders, played by J. Milton Delcamp; in D. (Ampico, word roll no. 1321–F) © Apr. 20, 1924; 2 c. Feb. 3, 1926; E 633262; American piano co., New York. 5260

Messager (André) Rondeau; de Passionnément, paroles de Maurice Hennequin et Albert Willemetz, musique par A. Messager, of France. © Feb. 17, 1926; 1 c. Mar. 15; E 631875; Francis Salabert, Paris. 5261

Messalinette; operette in 3 akten von Richard Bars und Pordes-Milo, musik von Walter Bromme, of Germany, eingerichtet von Hans Julius Salter; klavierauszug mit text. © Dec. 23, 1925; 1 c. Mar. 24, 1926; E 638200; Edition Vuvag verlag u. vertrieb., a. g., Berlin. 5262

Messzi olasz egalatt, a karpatok gerincen; by Szirmay es Sas, of Hungary; pf. © 1 c. Mar. 12, 1926; E 635195; Marton Sandor, Budapest, Hungary. 5263

Methode de piano (Pianoforte method); compiled by G. Kugler, of Switzerland, English version by N. A. Luthi, French version by Georges Humbert. v. 1, 2. © Oct. 27, 1925; 1 c. each Feb. 2, 1926; E 638068; Gebr. Hug & co., Leipzig. 5264

Mexican blues; w and melody by Chappie Chappelle [pseud. of T. E. Chappelle] © 1 c. Oct. 3, 1925; E 636085; Thomas E. Chappelle, Toledo, O. 5265

Miami dream girl; w and m by Bill Betts and How Minster; pf. acc., with ukulele arr. by Fred Schaefer. © Feb. 23, 1926; 2 c. Mar. 13; E 636091; Betts music co., Philadelphia. 5266

Midnight bells; Viennese melody from the Opera ball, by Heuberger-Kreisler, played by Fritz Kreisler. (Ampico, no. 63351–G) [Music roll] © June 20, 1924; 2 c. Feb. 4, 1926; E 633267; American piano co., New York. 5267

Mignonette; valse adapted from Beethoven's Minuet in G, w by Ray Morelle, m by Horatio Nicholls, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech. © Mar. 9, 1926; 1 c. Mar. 12; E 631963; Lawrence Wright music co., London. 5268

Mild küsst das brave Gretchen; aus Die nacht der nächte, wörte von Hans H. Zerlett und Arthur Rebner, musik von Rudolph Nelson, arr. von Otto Lindemann, of Germany. © Jan. 25, 1926; 1 c. Feb. 27; E 631607; Drei-masken verlag, a. g., Berlin. 5269

Milky (The) way; from Bunk of 1926, lyric by Percy Waxman, m by Eugene Lockhart. New York, N. Y., Chappell-Harms, inc. © Mar. 19, 1926; 2 c. Mar. 26; E 635583; Harms, inc., New York. 5270

Miniaturen; leichte stücke, von Othmar Wetchy, of Austria; klavier. © May 10, 1925; 1 c. Mar. 24, 1926; E 638209; L. Doblinger (B. Herzmansky), Vienna. 5271

Minnehaha; sérénade indienne, par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Feb. 18, 1926; 1 c. Mar. 15; E 631857; Francis Salabert, Paris. 5272

Minnie has a feller now; w and m by B. Barrish. © Mar. 20, 1926; 2 c. Mar. 27; E 636463; Benj. Barrish, Philadelphia. 5273

Minor hurry; photoplay music, by Irénée Bergé; orch., with pf. or organ conductor. © Mar. 12, 1926; 2 c. Mar. 15; E 635213; Robbins-Engel, inc., New York. 5274

Mint egy balvanyt, te szökegyerek, mi muzsikus lelkek; by Zerkovitz Bela, of Hungary; pf. © 1 c. Mar. 12, 1926; E 635194; Rozsavolgyi es tarsa, Budapest, Hungary. 5275

Minuten-spiele (Minutes musicales); grosses potpourri, von Oscar Fetrás, of Germany, op. 218; pf. © Jan. 13, 1926; 1 c. Dec. 17; E 631624; Anton J. Benjamin, Leipzig. 5276

Miss Mardi Gras; march, by R. S. Stoughton, arr. by R. E. Hildreth; orch. 4to. © Feb. 18, 1926; 2 c. Mar. 25; E 636420; Walter Jacobs, inc., Boston. 5277

Miss Tanguett; tango milonga, de José Padilla, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Feb. 18, 1926; 1 c. Mar. 15; E 631870; Francis Salabert, Paris. 5278

Missa in D (Mass in D major); von Carl Venth, op. 100; soli, vierstimmigen gemischten chor, und orgel. Partitur. © Jan. 26, 1926; 2 c. Mar. 24; E 635571; Alois Maier, Fulda, Germany. 5279

Mr. Johnson's blues; w by Lonnie and Jesse Johnson, m by Lonnie Johnson. © Mar. 16, 1926; 2 c. Mar. 16; E 636178; F. Wallace Rega, Bayside, L. I., N. Y. 5280

Mobilization; march, by E. Mutchler; pf. © Dec. 30, 1925; 2 c. Mar. 25, 1926; E 636418; Walter Jacobs, inc., Boston. 5281

Moda (La) femminile; versi e melodia di L. Oddi. © 1 c. Jan. 20, 1926; E 636089; Louis Oddi, Chicago. 5282

Moderato und intermezzo; handschriften unbekannter, niederländischer tonsetzer aus dem 18. jahrhundert, bearb. u. hrsg. von Willem de Boer, of Switzerland; violine und klavier. © Nov. 25, 1925; 1 c. Mar. 24, 1926; E 638232; Gebr. Hug & co., Leipzig. 5283

Momma! pin a rose on me; comedy fox trot, w and m Val Valentine, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in D. [Staff and tonic sol-fa notations] © Mar. 24, 1926; 1 c. Mar. 25; E 638100; B. Feldman & co., London. 5284

Monsieur Beaucaire; fantaisie sélection, sur les motifs de l'opérette, par André Messager, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631859; Francis Salabert, Paris. 5285

Monsieur Beaucaire; opérette romantique en 3 actes d'après la nouvelle de Booth Tarkington, adaptation-française d'André Rivoire et Pierre Veber, musique d'André Messager, of France; pf. et chant. © Dec. 31, 1925; 1 c. Mar. 15, 1926; D 26902; Francis Salabert, Paris. 5286

Monte-Carlo; fox trot, sur les motifs de la chanson de P. Maye et Léo Lelièvre fils, musique de Paul Maye, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631968; Edition Arlequin, Paris. 5287

Mood (A) and a smile; w and melody by M. Helfand, arr. by Arthur Darvo. © 1 c. Mar. 9, 1926; E 636024; Morris Helfand, Elizabeth, N. J. 5288

Moon (The); w by W. H. Davies, m by E. Ticciati, of Italy. London, J. Curwen & sons, ltd. © Mar. 6, 1926; 1 c. Mar. 5; E 638087; Francesco Ticciati, London. 5289

Moonlight and dreams of you; w and melody by E. A. Penn. © 1 c. Mar. 3, 1926; E 634917; Edna A. Penn, Columbus, O. 5290

Moonlight at sea; by Alec Rowley, of Great Britain; pf. © Mar. 23, 1926; 1 c. Mar. 25; E 638097; Edwin Ashdown, ltd., London. 5291

Moonlight dreams; nocturne, by P. A. Marquardt; pf. © Mar. 14, 1926; 2 c. Mar. 17; E 635543; Music buyers corp., New York. 5292

Moonlight love; waltz, w by J. Greene, m by Ray Hibbeler. © 1 c. Mar. 20, 1926; E 636299; John Greene, Hiller, Pa. 5293

Moonlight, the roses and you; valse, w by W. J. Weir, m by W. F. Philipp; in D flat. © Mar. 20, 1926; 2 c. Mar. 23; E 636389; Walter J. Weir and Walter F. Philipp, Philadelphia. 5294

Moonlight (A) waltz with you; w and m by V. L. Cover. © 1 c. Mar. 29, 1926; E 635641; Verna Lyon Cover, Los Angeles. 5295

Moonshiners (The) still; w by G. W. Barnes, melody by Eugene Lester. © 1 c. Mar. 12, 1926; E 635196; George W. Barnes, San Antonio. 5296

Môra (Die); dichtung in 3 akten von Clara Viebig, musik von Ernst Viebig, klavierauszug mit text von Herbert Windt, both of Germany. © June 26, 1925; 1 c. Feb. 2, 1926; E 631792; Ries & Erler, g. m. b. h., Berlin. 5297

Moritz, kuss' mich; onestep, text von Fritz Rotter, musik von Robert Stolz, of Austria, op. 439. © Nov. 1, 1925; 1 c. Mar. 9, 1926; E 638119; Arcadia verlag, g. m. b. h., Berlin. 5298

Morning glory lane; w and m by Cliff Friend; pf. and ukulele acc. © Mar. 11, 1926; 2 c. Mar. 12; E 636103; Jerome H. Remick & co., New York. 5299

Morning prayer; with introductory 8 most important maj. and min. scales by P. Wolf; violin, first position, in D min. © July 15, 1925; 2 c. Feb. 5, 1926; E 633035; Paul Wolf, Brooklyn. 5300

Morning song; three-pt. cho., w from the Bible, m by W. Beckett; treble voices. 4to. © Feb. 20, 1926; 2 c. Mar. 8; E 635015; Wheeler Beckett, Berkeley, Calif. 5301

Mort des généraux; par G. Scherzatto, of France; quatuor à cordes avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631650; Ch. Hayet, Paris. 5302

Morte (La) dello zio; musica da Antonio Quintavalle, of Italy, versi e arr. da G. Russo. © 1 c. Feb. 6, 1926; E 634627; Giuseppe Russo, Philadelphia. 5303

Moszkowski (Moritz) Characteristic allegro; orch. by Edward Turkisher; orch. with pf. or organ conductor. © Mar. 12, 1926; 2 c. Mar. 15; E 636475; Robbins-Engel, inc., New York. 5304

Mother dear; w and m by Perry Alexander; pf. and ukulele acc. © Mar. 12, 1926; 2 c. Mar. 20; E 636334; Alexander-Mueller co., Baltimore. 5305

Mother I'm lonesome for you; w by J. Catizone, melody by Donald Shoup and J. Catizone. © 1 c. Mar. 11, 1926; E 636055; Joseph Catizone, Pittsburgh. 5306

Mother I shall weave; poem by Rabindranath Tagore, m by Comolata Banerji, of British India. Amsterdam, Holland, Edition Michaud. © Mar. 15, 1926; 1 c. Mar. 23; E 638110; Jean Michaud, London. 5307

Mother Machree; ballad by Olcott-Ball, played by Corrine De Bert; in D. (Ampico, word roll, no. 1371–F) © June 20, 1924; 2 c. Feb. 4, 1926; E 633232; American piano co., New York. 5308

Mother my own; w and m by M. E. D'Amico. © 1 c. Mar. 6, 1926; E 633962; Mary Elvira D'Amico, Central Islip, N. Y. 5309

Mother, the jewel of all; w by W. Howard and L. Tadych, m by A. Beckwith. © 1 c. Mar. 8, 1926; E 635045; Will Howard, Lee Tadych and Al. Beckwith, Chicago. 5310

Mother's rocking chair; w and melody by E. W. Shepard, arr. by F. E. Peterson. © Mar. 12, 1926; 2 c. Mar. 20; E 636340; Earl W. Shepard, Minneapolis. 5311

Mountain songs of North Carolina; collected by Susannah Wetmore and Marshall Bartholomew, arr. with pf. acc. by Marshall Bartholomew. © Mar. 3, 1926; 2 c. Mar. 8; E 635207; G. Schirmer, inc., New York. 5312

Mozart (Wolfgang Amadeus) Cosi fan tutte (School for lovers); overture, arr. by Julius S. Seredy; full orch. with pf. conductor. © Jan. 4, 1926; 2 c. Mar. 8; E 636013; Carl Fischer, inc., New York. 5313

——Nehmt meinen dank; arie, op. 383, ausgabe mit klavierbegleitung von Hermann Zilcher, of Germany; sop. © Feb. 4, 1926; 1 c. Mar. 1; E 631689; Breitkopf & Härtel, Leipzig. 5314

Music• (The) healer; valse, by H. Ray; pf.; in G maj. [Photostat] © 1 c. Feb. 24, 1926; E 633891; Huston Ray, New York. 5315

Music (The) miracle; valse, by H. Ray; pf.; in G major. [Photostat] © 1 c. Mar. 18, 1926; E 636265; Huston Ray, New York. 5316

Music (The) of love; valse, by H. Ray; pf; in G flat. [Photostat] © 1 c. Mar. 8, 1926; E 635027; Huston Ray, New York. 5317

Music when soft voices die; part-song, w by P. B. Shelley, m by T. Frederick Candlyn; women's voices. 4to. © Feb. 19, 1926; 2 c. Feb. 23; E 633545; Arthur P. Schmidt co., Boston. 5318

Musical milestones; retrospect, by Percy Elliott, of Great Britain; pf. 1. Down the avenue of years. [3 others] © Feb. 22, 1926; 1 c. Mar. 12; E 631949; Schott & co., ltd., London. 5319

Musing; w and m by A. A. Augustus. © Mar. 15, 1926; 2 c. Mar. 18; E 636194; A. A. Augustus, Cleveland. 5320

Muteology; by Frank Siegrist; B flat cornet solo and pf. © 1 c. Mar. 22, 1926; E 635431; Robbins-Engel, inc., New York. 5321

Mutti, der mann . . .; text von T. v. Donop, musik von Ernest Yardner, of Germany. © Oct. 31, 1925; 1 c. Feb. 2, 1926; E 631784; Arcadia verlag, g. m. b. h., Berlin. 5322

Muzika-muzika; žodžiai J. Tysliavos, parašė Antanas Vanagaitis; mišram cho. 4to. © Feb. 15, 1926; 2 c. Mar. 6; E 633959; Xavier Strumskis, Brooklyn. 5323

My bird of love; w by Jack Kaplan, melody by N. Marr, arr. by Arthur Darvo. © 1 c. Mar. 5, 1926; E 634978; Naiman Marr, New York. 5324

My boat is sailing; w and m by Marie-Seuel Holst, op. 15, no. 1; pf. © Mar. 26, 1926; 2 c. Mar. 29; E 635657; Clayton F. Summy co., Chicago. 5325

My boy; w and melody by E. E. Brown. © 1 c. Mar. 1, 1926; E 634847; Emily E. Brown, San Francisco. 5326

My canary; w and m by P. Ferrara, of Italy. © 1 c. Mar. 16, 1926; E 636282; Peter Ferrara, Paterson, N. J. 5327

My Chinese lily; w and melody by Irving Caplan. © 1 c. Mar. 16, 1926; E 636177; Isadore Caplan, New York. 5328

My Creole lady Lou; w and melody by J. S. Crossman. © 1 c. Mar. 22, 1926; E 635444; John S. Crossman, Chicago. 5329

My daddy likes it slow; w and melody by W. Benton Overstreet; in B. © 1 c. Mar. 22, 1926; E 635426; Chicago music pub. co., inc., Chicago. 5330

My empty arms are reaching out for you; w and melody by E. A. Penn. © 1 c. Mar. 27, 1926; E 636490; Edna A. Penn, Columbus, O. 5331

My ever-lovin' lady; w and melody by D. Paskman. © 1 c. Mar. 19, 1926; E 635360; Dailey Paskman, New York. 5332

My garden; w and m by Al. Johns; pf. © Feb. 18, 1926; 2 c. Mar. 15; E 636183; Johnson, Paris. 5333

My garden of dreams; suite, by Percy Elliott, of Great Britain; pf. 1. In my lady's rose-bower. [2 others] © Feb. 27, 1926; 1 c. Mar. 1; E 631613; Banks & son, York, England. 5334

My gift for you; duet, w by Grace Osburn Wharton, m by Charles Wakefield Cadman. 1. Sop. and ten., in A flat.—2. Alto and bar., in F. © Feb. 24, 1926; 2 c. each Mar. 10; E 635118; Oliver Ditson co., Boston. 5335

My girl went away; w and m by A. J. La Porta. © 1 c. Mar. 23, 1926; E 636398; A. James La Porta, Philadelphia. 5336

My granny, my mammy, my wife; w by Mark Mayhew, m by B. Mayhew. © 1 c. Mar. 8, 1926; E 635022; Billy Mayhew, Hills Point, Md. 5337

My happy Dan; w by B. Breitenstein, m by Casper Nathan. © 1 c. Mar. 6, 1926; E 633960; Barbara Breitenstein, Keokuk, Ia. 5338

My heart's at the end of a rainbow, in a butterflies' wings of gold; w by F. Joseph, melody by H. S. Lake. © 1 c. Mar. 24, 1926; E 635507; Harry Stanley Lake and Ferdinand Joseph, Oakland, Calif. 5339

My Irish colleen; w by R. A. Mac Hale, melody by William D. Swander. © 1 c. Mar. 1, 1926; E 634880; Richard A. Mac Hale, Los Angeles. 5340

My Irish sketch book; Irish traditional airs, arr. by M. Esposito, of Italy, op. 71; pf. Dublin, C. E. music pub. co. 1st. set. 1. The bard and the fairy. [2 others]—2d. set. 4. The exile's vision. [2 others] © Jan. 11, 1926; 1 c. each Feb. 11; E 638257, 638258; Michele Esposito, Dublin, Ireland. 5341, 5342

My lady jazz; fox trot, by A. J. Weidt; pf. © Dec. 30, 1925; 2 c. Mar. 25, 1926; E 636419; Walter Jacobs, inc., Boston. 5343

My little Lady; musical farce in 2 acts, lyrics and m by J. H. Fithian, additional lyrics by Franklin S. Weston. © 1 c. Mar. 2, 1926; D 26893; James Hampton Fithian, Princeton, N. J. 5344

My lotus flower; w by Clifford Seyler, m by June Tremayne, of Great Britain. © Mar. 1, 1926; 1 c. Mar. 16; E 638018; Cavendish music co., London. 5345

My mamma's in town; fox trot, w and m by Louis Panico, Walter Hirsch and Anthony C. Nuzzo. © Mar. 12, 1926; 2 c. Mar. 15; E 636226; Leo Feist, inc., New York. 5346

My mamma's in town; fox-trot, w and m by Walter Hirsch, Louis Panico and Anthony C. Nuzzo, arr. by Elmer Schoebel; orch. 4to. © Mar. 4, 1926; 2 c. Mar. 5; E 633935; Leo Feist, inc., New York. 5347

My mammy's heart's the same; fox trot, w and melody by E. B. Schiller. © 1 c. Mar. 20, 1926; E 636273; Eugene Baron Schiller, Los Angeles. 5348

My man blues; w and melody by B. Smith. © 1 c. Mar. 11, 1926; E 635258; Bessie Smith, Philadelphia. 5349

My Miami blues; w and m by Ethel Williams. © 1 c. Mar. 22, 1926; E 635462; Ethel Nolen Williams, Birmingham, Ala. 5350

My Minnesota; w by Charles A. Johnson, m by A. E. Johnson. © 1 c. Mar. 10, 1926; E 635086; Ann Elizabeth Johnson, Minneapolis. 5351

My mother's voice a-calling me; w by K. Fredericksen, m by Lucille Burton. © Mar. 10, 1926; 2 c. Mar. 13; E 636164; Karen Fredericksen, San Francisco. 5352

My old Dutch; w by Albert Chevalier, m by Charles Ingle, arr. by George Shackley. © Mar. 27, 1926; 2 c. Mar. 25; E 636403; Pioneer music pub. co., New York. 5353

My old home; w and m by D. Brody. © Dec. 15, 1925; 1 c. Feb. 15; E 633893; Dent Brody, Chicago. 5354

My own; fox trot, from Merry, merry, w by Harlan Thompson, m by Harry Archer, arr. by Frank E. Barry; orch. 4to. © Feb. 25, 1926; 2 c. Feb. 26; E 633818; Leo Feist, inc., New York. 5355

My pal Harry; comedy song fox-trot, w and m by Harris Weston, of England; in C. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631732; Francis, Day & Hunter, ltd., London. 5356

My pretty California maid; w and m by W. M. Garman. © 1 c. Mar. 10, 1926; E 635093; William McKinley Garman, Los Angeles. 5357

My radio gal; valse, w and m by O. Spearbraker. Milwaukee, Wis., Sterling music co. © Feb. 19, 1926; 2 c. Feb. 27; E 633842; Otto Spearbraker, Milwaukee. 5358

My radio girl; fox-trot song, from Radio radiance, w by Eddie Morris, m by Ron Munro, of England; in G. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631731; Francis, Day & Hunter, ltd., London. 5359

My sheik; w by Phil Shapiro, m by P. Shapiro and Jack Bankey; pf. and ukulele acc. © Feb. 10, 1926; 2 c. Mar. 20; E 636477; American consolidated music co., Buffalo. 5360

My sleepy lullaby; w by Louis A. Sabella, melody by J. F. Kahoun. © 1 c. Mar. 22, 1926; E 635434; Joseph F. Kahoun, Chicago. 5361

My sweet Australian wattle girl; w and m by Herschel Henlere, of Canada. © Dec. 29, 1925; 1 c. Mar. 25, 1926; E 638094; Allan & co., pty. ltd., Melbourne, Australia. 5362

My sweet gal; by Dwight Bourn, Gilbert O'Shaugnessy and Jack Brown; pf. © 1 c. Mar. 19, 1926; E 635373; Jimmie Maloney, Dallas. 5363

My sweet little maid; w and m by A. A. Wright. © 1 c. Mar. 8, 1926; E 635023; Ann A. Wright, Los Angeles. 5364

My sweet little Marie; fox trot, w by A. G. Smith, m by J. Rode Jacobsen. © 1 c. Mar. 31, 1926; E 635679; Arthur G. Smith, Cortland, Ill. 5365

My sweetheart; w and m by E. S. Powell. © 1 c. Mar. 15, 1926; E 635215; Eva Stoddard Powell, Marion, Ind. 5366

My sweetheart; w by J. S. Ford, m by Vern Elliott. [Photostat] © 1 c. Mar. 13, 1926; E 636125; J. Sawtelle Ford, Los Angeles. 5367

My sweetheart is my mother; w and m by Veeda Mandel; pf. © 1 c. Mar. 10, 1926; E 635107; Mrs. Harry Ross Meyers, New York. 5368

My sweetheart mother; w and m by D. H. Jennings. © 1 c. Mar. 6, 1926; E 633956; D. Homer Jennings, Noroton Heights, Conn. 5369

My sweetheart of old; w and melody by C. H. Jamison. © 1 c. Mar. 3, 1926; E 634911; Clair H. Jamison, Philadelphia. 5370

My sweetie's eyes; fox-trot, w and m by Manny La Porte and Lindsay McPhail; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 15, 1926; 2 c. Mar. 17; E 635272; L. B. Curtis music publishers, New York. 5371

My Texas girl; w by E. Branch, melody by Luther A. Clark. © 1 c. Mar. 20, 1926; E 636294; Edward Branch, Patterson, La. 5372

My wild Irish rose; from A romance of Athlone, by Chauncey Olcott, transcribed by Geo. J. Trinkaus; pf. © Mar. 11, 1926; 2 c. Mar. 19; E 635336; M. Witmark & sons, New York. 5373

Na dębinie (Puszczany); melody, J. Dombrowski. © 1 c. Mar. 8, 1926; E 636034; Joseph Dombrowski, Buffalo. 5374

'Na picciuttedda di la conca d'oru; versi di P. Palma e C. Piraino Aiello, of Italy, melodia di P. Testa. © Mar. 15, 1926; 2 c. Mar. 30; E 636541; Italian book co., New York. [© words of second part] 5375

—— Same. © Mar. 22, 1926; 2 c. Mar. 29; E 635643; Italian book co., New York. 5376

Na smiałego; polka by J. Dombrowski. © 1 c. Mar. 13, 1926; E 635173; Joseph Dombrowski, Buffalo. 5377

Nächte (Die), die gehn mir ins blut; text und musik von Arthur Rebner, of Austria. © Oct. 16, 1925; 1 c. Feb. 2, 1926; E 631783; Arcadia verlag, g. m. b. h., Berlin. 5378

Nás zvonek sousedský valcík; w and arr. of music by A. Grill; pf. © Feb. 20, 1926; 2 c. Mar. 15; E 635308; Joseph Jiran, Chicago. 5379

Nautch dance; de Frank Louis Taylor, of Great Britain, op. 104, no. 3; violon et pf. © Feb. 24, 1926; 1 c. Mar. 12; E 631952; Schott & co., ltd., London. 5380

'Neath the lilac tree; w by Marie Therese Luedike, m by C. H. Miller. © 1 c. Mar. 29, 1925; E 635638; Clementine Henriette Miller, Boston. 5381

Neger (Der) hat sein kind gebissen; one-step, text von M. C. Krüger, musik von Max Urban, of Germany, op. 87; orch. mit pf. direktion. 4to. © Dec. 31, 1925; 1 c. Mar. 9, 1926; E 638151; Urban-Verlag, Cuxhaven, Germany. 5382

Nell' Gwyn; song fox-trot, w and m by William Helmore, of England; in G. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631713; Francis, Day & Hunter, ltd., London. 5383

Neuer lehrgang des klavierspiels; ausgearbeitet von Oscar Heinrich Thomas, of Switzerland. teil 1. Zurich, Kommissionsverlag von Charles Baetz. © Nov. 14, 1925; 1 c. Feb. 2, 1926; E 631782; O. H. Thomas musik schule, Zurich, Switzerland. 5384

Never mind; w and m by Tommie Malie, Sammy Stept, and Rubey Cowan. © Mar. 19, 1926; 2 c. Mar. 19; E 635387; Frank Clark, inc., New York. 5385

Never mind tomorrow; w and m by C. K. Howard. © Feb. 25, 1926; 1 c. Mar. 3; E 635347; Constance K. Howard, Brooklyn. 5386

New (The) Madison Square garden; march, by K. L. King; band. 4to. © Mar. 18, 1926; 1 c. Mar. 19; E 635349; K. L. King music house, Ft. Dodge, Ia. 5387

New (The) patriot; w and m by K. E. Gravestein. © Mar. 25, 1926; 2 c. Mar. 29; E 635656; Kate E. Gravestein, Chicago. 5388

New York and Brooklyn mazurka; by A. La Paglia; pf. © 1 c. Mar. 15, 1926; E 635253; Anthony La Paglia, New York. 5389

Niagara Falls; w and melody by W. Brown. © 1 c. Mar. 5, 1926; E 634990; Walter Brown, New York. 5390

Nice and pretty; melody by A. Eggers, arr. by Fred Hall. © 1 c. Feb. 19, 1926; E 633866; Albert Eggers, Brooklyn. 5391

Nigger's (The) wedding; by Richard J. Pitcher, of England; pf. © Mar. 1, 1926; 1 c. Mar. 20; E 638056; Warren & Phillips, London. 5392

Night; fox trot, w by Ray Morelle, m by Horatio Nicholls, of Great Britain; pf. acc., with banjulele and ukulele arr. by Kel Keech; in F. [Staff and tonic sol-fa notations] © Mar. 12, 1926; 1 c. Mar. 17; E 638029; Lawrence Wright music co., London. 5393

Night; w and m by G. C. Tichenor; pf. © 1 c. Mar. 13, 1926; E 636141; George C. Tichenor, Los Angeles. 5394

Night at the mission; w by J. L. McLane, jr., m by Edward Ballantine. 1. High voice, in E flat.—2. Low voice, in D flat. © Mar. 8, 1926; 2 c. \each Mar. 22; E 636315; Oliver Ditson co., Boston. 5395

Night time makes me feel so blue; by C. I. Davidson; instrumental. © 1 c. Mar. 29, 1926; E 635623; Cecil Irving Davidson, Chicago. 5396

Night we sat beneath the tree; w and m by J. E. Ingalls. © Mar. 1, 1926; 2 c. Mar. 11; E 636075; J. E. Ingalls, Pactolus, N. C. 5397

Nina; w and m by M. C. Swope. © 1 c. Mar. 1, 1926; E 634872; Morris C. Swope, Philadelphia. 5398

No more worryin'; w by Gus Kahn, melody by Walter Donaldson. © 1 c. Mar. 9, 1926; E 636016; Irving Berlin, inc., New York. 5399

No no Nanette (Nein, nein, Nanette . . .); aus No no Nanette, text von Hans H. Zerlett und Artur Rebner, musik von Vincent Youmans, arr. von Otto Lindemann, of Germany. © Feb. 5, 1925; 2 c. Mar. 24, 1926; E 635581; Rondo-verlag, Berlin-Wilmersdorf, Germany. 5400

No one knows; lyric by Harry D. Kerr, m by Adam Carroll and Ferdie Grofé; med. voice. © Feb. 26, 1926; 2 c. Mar. 3; E 634949; Sherman, Clay & co., San Francisco. 5401

No we won't be home to dinner today; w and m by Maria Priscilla Williams, arr. by Chas. L. Johnson. © 1 c. Mar. 6, 1926; E 633954; Maria P. Williams, Kansas City, Mo. 5402

Nobody but the man in the moon; w and melody by H. L. Rorick. © 1 c. Mar. 8, 1926; E 635013; H. L. Rorick, Akron, O. 5403

Nobody knows but me; w and melody by G. R. Pickens. © 1 c. Mar. 8, 1926; E 635012; G. R. Pickens, Wyatt, W. Va. 5404

Nobody loves a fat girl; w by F. Langhenry Carver and Sophie Tucker, m by Ted Shapiro. © Feb. 18, 1926; 1 c. Feb. 23; 1 c. Mar. 4; E 633927; Keith, Prowse & co., ltd., London. 5405

Nobody loves me; fox-trot, w and m by Bud Doerr [i. e., J. C. Doerr, jr.], arr. by Luther A. Clark. © Feb. 8, 1926; E 633122; J. C. Doerr, jr., Newton Falls, O. 5406

Nobody seems to care; w and melody by R. A. Olson. © 1 c. Mar. 29, 1926; E 635611; Ralph Andrews Olson, Oakland, Calif. 5407

Nobody's sweet heart; w by G. E. Mallams, melody by Eugene Platzman. © 1 c. Mar. 25, 1926; E 636432; Geo. E. Mallams, Girardville, Pa. 5408

Noche (Una) en el garron; tango, de Manuel Pizarro, of Spain; violon et pf. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631910; G. Lorette, Paris. 5409

Nomad (The); w by Tyrone King, m by Cecil Ellis. © Mar. 9, 1926; 2 c. Mar. 12; E 636217; Theo. Presser co., Philadelphia. 5410

Non mi tentate; romanzetta, versi di Giuseppe Givone, musica di Attilio Margutti, of Italy. © Mar. 1, 1926; 2 c. Mar. 22; E 635536; Giuseppe De Vita, New York. 5411

Nonnain (La) gaillarde; poème de Jean Moréas, musique de Marcel Delannoy, of France. © Mar. 8, 1926; 1 c. Mar. 26; E 638162; Heugel, Paris. 5412

Normandy Rose; w by B. F. Ellison, melody by L. T. René. © 1 c. Mar. 29, 1926; E 635625; Bennie F. Ellison and Leon T. René, Los Angeles. 5413

North pole (Polo nord); marcia sinfonica, by D. Villoni; band. 4to. © Mar. 23, 1926; 2 c. Mar. 23; E 635467; D. Villoni & son, Cleveland. 5414

Northampton high; w and m by W. J. Short. New York, Edward Morris music pub. co., inc. © Mar. 31, 1926; 2 c. Mar. 31; E 635701; William J. Short, Northampton, Mass. 5415

Not ashamed of the Gospel; w and m by R. Harkness. © Dec. 2, 1925; 2 c. Mar. 22, 1926; E 635455; Robert Harkness, Pasadena. 5416

Nothing but Birmingham; w and m by Lewis Cass Biggs. © 1 c. Mar. 15, 1926; E 635251; L. C. Biggs, Lawrence, Kan. 5417

Now I know why I should cry; w and m by C. H. Nutter and Tod Brill; pf. and ukulele acc. © Mar. 5, 1926; 2 c. Mar. 6; E 633968; Carl H. Nutter, music publishers, Newark, O. 5418

Now let me alone; w and melody by I. S. Herrick. © 1 c. Mar. 26, 1926; E 636444; Irene S. Herrick, Lyndhurst, N. J. 5419

Now, oh now, I needs must part; song, in the original for lute and voice by John Dowland, arr. by Riddell Hunter, of England; in B flat. © Mar. 10, 1926; 1 c. Mar. 19; E 638091; Murdoch, Murdoch & co., London. 5420

Numerology rag; w by Rose Sherman, melody by L. Knapp. © 1 c. Mar. 29, 1926; E 635634; Lela Knapp, New York. 5421

Nun leb' wohl du kleine Gasse; humoristische variationen über das volkslied, von Siegfried Blumann, bearb. von Arnold Wilke, of Germany; salonorch. © Feb. 23, 1926; 1 c. Mar. 15; E 631852; Heinrichshofen's verlag, Magdeburg, Germany. 5422

Nyla, won't you come out in the moonlight; fox trot, w and m by Raymond De Witt. © Mar. 1, 1926; 1 c. Mar. 4; E 633897; Weile pub. co., inc., St. Louis. 5423

O beautiful Easter (O selige Ostern); duet, verse by Elizabeth Winston Taylor, German version by Frederick Baltzer, m by Hans C. Feil; sop. and alto. © Mar. 12, 1926; 2 c. Mar. 18; E 635306; Weiss-Feil music pub. co., Chicago. 5424

O bread to pilgrims given; anthem w by R. Palmer, m by W. Berwald; four-part cho., of mixed voices, organ acc. 4to. © Feb. 19, 1926; 2 c. Feb. 27; E 633810; G. Schirmer, inc., New York. 5425

O captain! My captain! poem by Walt Whitman, m by Edgar Stillman Kelley, op. 19; mixed voices. 4to. © Mar. 6, 1926; 2 c. Mar. 19; E 635403; C. C. Birchard & co., Boston. 5426

O come Thou Spirit divinest; motet, w anon., m by John Amner, of England, ed. by Noel Ponsonby; sop. 1, 2 and ten. 4to. © Mar. 5, 1926; E 638084; H. F. W. Deane & sons, The year book press, ltd., London. 5427

O Deus, ego amo Te (O God, I love Thee), and O Salutaris; hymns for benediction or offertory, w of Catholic Church, m by Wm. Paul. 4to. © Feb. 9, 1926; 2 c. Mar. 11; E 636061; M. L. Nemmers, Milwaukee. 5428

O, Elisabeth; lied und foxtrot, aus Das amorettenhaus, text von Bruno Hardt, Waldberg und Max Steiner-Kaiser, musik von Leo Ascher, of

Austria. © Feb. 4, 1926; 1 c. Mar. 10; E 631814; Wiener operettenverlag, g. m. b. h., Vienna. 5429

O' festino e' 'a fronn' 'e limone; versi e melodia di L. Donadio. © 1 c. Mar. 1, 1926; E 634867; Luigi Donadio, New York. 5430

O gib mir nicht den mund; worte von Ernst Goll, musik von Egon Kornauth, of Austria, op. 8, nr. 3. © Jan. 22, 1926; 1 c. Mar. 24; E 638205; Ludwig Doblinger (B. Herzmansky), Leipzig. 5431

O golden sunshine (O sole mio); pt.-song, w by Margaret Lester, m by E. Di Capua, reset by William Lester. 4to. 1. Sop., alto and bar.—2. Two sop. and alto.—3. Sop. and alto. © Mar. 9, 1926; 2 c. each Mar. 11; E 636062, 636069, 636073; J. Fischer & bro., New York. 5432–5434

O Irish hills; Londonderry air, three-part song, w by Margaret Lester, music old Irish air, reset by William Lester; sop. 1, 2 and alto. 4to. © Mar. 1, 1926; 2 c. Mar. 1; E 635519; Henry T. FitzSimons, Chicago. [© poem and arrangement] 5435

O, junior high we love thee; w and m by V. B. Danley. © 1 c. Mar. 30, 1926; E 635608; Viola B. Danley, Little Rock, Ark. 5436

O Little Flower; w and m by M. M. Horgan; cho. or semi-cho. 4to. (Cover title: Hymn to the Little Flower) © Mar. 9, 1926; 2 c. Mar. 13; E 635200; Margaret Morse Horgan, Dorchester, Mass. 5437

O little mother of mine; w and m by R. H. Clark. Squa Pan, Me., Raymond H. Clark music service. © Mar. 15, 1926; 1 c. Mar. 18; E 635345; Raymond H. Clark, Squa Pan, Me. 5438

O Lord, the maker of all thing; orison of Henry VIII, m by Harvey B. Gaul; mixed voices, organ acc. 4to. © Mar. 11, 1926; 2 c. Mar. 22; E 635406; H. W. Gray co., New York. 5439

O love divine; anthem, w by Charles Wesley, m by Ralph Horner, op. 100; mixed voices, organ acc. 4to. © Mar. 15, 1926; 2 c. Mar. 24; E 635585; Oliver Ditson co., Boston. 5440

O mother of my heart; anthem for Mothers' day, w by William F. Collins, m by Carlyle Davis; mixed voices, pf. or organ acc. 4to. © Mar. 10, 1926; 2 c. Mar. 12; E 635254; John Church co., Cincinnati. 5441

O Rosmarie, ich lieb' dich; foxtrot, aus Rose Marie, verse von Fritz Rotter, musik von Rudolf Friml, arr. von Otto Lindemann, of Germany. © Feb. 5, 1925; 2 c. Mar. 24, 1926; E 635574; Rondo verlag, Berlin-Wilmersdorf, Germany. 5442

O Zmartwychwstaniu pańskiem; dziewięć utworów zebrał i na chór napisał, Leon A. Cieszykowski; chór mieszany. 4to. © Feb. 8, 1926; 2 c. Feb. 8; E 633058; Bolesław J. Zalewski, Chicago. 5443

Ob in Berlin, in Hamburg an der Elbe; foxtrot, worte u. musik von Paul Preil, op. 298, arr. von Herm. Lange, both of Germany. © Jan. 3, 1926; 1 c. Mar. 9; E 638132; Gustav Richter, Leipzig. 5444

Ocean waltz; by L. H. Boulter; melody with pf. acc. © 1 c. Mar. 31, 1926; E 635664; Lewis Henry Boulter, Cedarhurst, L. I., N. Y. 5445

Odds and ends; by P. L. Sargent; instrumental. © 1 c. Mar. 5, 1926; E 634986; Preston Leland Sargent, Indianapolis. 5446

Odesser (Dus) liedel; lyrics by Joseph Tanzman, melody by A. Olshanetsky. (ראם ארעססער ליערל).
© 1 c. Mar. 12, 1926; E 635186; Alexander Olshanetsky, New York. 5447

Odile; w and m by Ivor Novello, of England; in F. [Staff and tonic sol-fa notations] © Mar. 19, 1926; 1 c. Mar. 29; E 638253; Sylvester music co., London. 5448

Œuvres pour violon et piano; de Fernand Fourment, of France. 1. La nuit va s'étendre. [2 others] © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631677; Ch. Hayet, Paris. 5449

Of purim ture men nit; w and melody by A. Schwartz, of U. S. © 1 c. Mar. 4, 1926; E 633912; Abe Schwartz. New York. 5450

Offenbach (Jacques) O shining night (Belle nuit); barcarolle from the Tales of Hoffmann, three-part song, w by Charles Henry Meltzer, m arr. by Geo. J. Trinkaus; sop., alto and bar. 4to. © Feb. 27, 1926; 2 c. Mar. 8; E 635061; M. Witmark & sons, New York. 5451

Office (The) of the holy Communion; Nicaea, set to m by Charles Harris, of England; organ acc., in C. 4to. © Feb. 27, 1926; 1 c. Mar. 8; E 631844; Novello & co., ltd., London. 5452

Offrande (L') ; lamento, par G. Scherzatto, of France; quatuor à cordes avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631649; Ch. Hayet, Paris. 5453

Oh boy what a pal; w and m by F. G. Paciulli. © 1 c. Mar. 27, 1926; E 636479; Fred G. Paciulli, Albany, Ga. 5454

Oh! Charley, take it away; w and m by Elvin Hedges, Fred Malcolm and Arthur Le Clerq, all of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Mar. 24, 1926; 1 c. Mar. 25; E 638099; B. Feldman & co., London. 5455

Oh! Florida; w by W. N. Poindexter, m by Mrs. W. N. Poindexter. © 1 c. Feb. 25, 1926; E 636031; William Newton Poindexter, Hilton Village, Va. 5456

Oh give me, give me, give me one more; w and m by W. R. Rudolph. © 1 c. Mar. 5, 1926; E 634964; William R. Rudolph, Arlington, Mass. 5457

Oh! Gladys; w by J. R. Hundt and E. J. Enderes, melody by David Zeikel and E. J. Enderes. © 1 c. Feb. 20, 1926; E 633930; John R. Hundt, New York. 5458

Oh Grandma, stop that Charleston; w and melody by L. Proffit. © 1 c. Mar. 18, 1926; E 636245; Len Proffit, San Antonio. 5459

Oh Helen; versi e melodia di Tony Ferrazzano, of Italy. © 1 c. Mar. 1, 1926; E 634883; Joseph Palazzolo, New York. 5460

Oh how I suffer; w and m by K. L. Richards. © 1 c. Mar. 12, 1926; E 635168; Katherine Louis Richards, New York. 5461

Oh how lone-some in our play house; w and m by J. H. Martens. © 1 c. Mar. 1, 1926; E 634893; John H. Martens, Omaha, Neb. 5462

Oh, how she loves to be loved; fox-trot, w by F. W. Davis, m by A. F. Wenige, arr. by Joseph Denardo. © 1 c. Mar. 3, 1926; E 634900; Arthur F. Wenige and Frank W. Davis, Asheville, N. C. 5463

Oh, I've got the Charleston blues; w and melody by B. W. Learnard; pf. © 1 c. Mar. 8, 1926; E 635021; Beulah Wright Learnard, Ponca City, Okl. 5464

Oh, if I only had money; w and melody by C. E. Hope. © 1 c. Mar. 18, 1926; E 636256; Charles Elmer Hope, St. Paul. 5465

Oh, if I only had you; w by Gus Kahn, melody by Cliff Friend. © 1 c. Mar. 17, 1926; E 635276; Irving Berlin, inc., New York. 5466

Oh Lucile; waltz, w by R. Wilson, m by J. Rode Jacobsen. © 1 c. Mar. 22, 1926; E 635452; Russell Wilson, Matawan, N. J. 5467

Oh Mesa Theresa; w by Ernie Down, m by C. Whithead. © 1 c. Mar. 22, 1926; E 635428; Chuck Whithead, Portland, Or. 5468

Oh, my darling Clementine; fox trot, w and m by R. B. Saxe, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Mar. 5, 1926; 1 c. Mar. 12; E 631962; Cecil Lennox, ltd., London. 5469

Oh my sweetheart Boo; w and melody by R. R. Ronzio; 1st violin. © 1 c. Feb. 19, 1926; E 635162; Ralph Rogers Ronzio, Providence, R. I. 5470

Oh promise me; duet, w by Clement Scott, m by Reginald De Koven, op. 50, arr. by Carl Deis; sop. and ten. or bar. or alto; in A flat. © Feb. 19, 1926; 2 c. Feb. 27; E 633814; G. Schirmer, inc., New York. 5471

Oh San Francisco; fox trot by P. Clayton; pf. Paris and New York, Francis Salabert. © Feb. 18, 1926; 2 c. Mar. 15; E 636182; Pen Clayton, Paris. 5472

Oh Shah; w by George M. Trautman and others, m by Halbert B. Blakey and Dudley T. Fisher. Cincinnati, O., Otto Zimmerman & son co. © Mar. 11, 1926; 2 c. Mar. 13; aff. Mar. 24; A 890044; Young business men's club, Columbus, O. 5473

Oh! wasn't it nice; w and melody by Mike Jackson. © 1 c. Mar. 19, 1926; E 636469; Perry Bradford music pub. co., New York. 5474

Oh what a mother God gave me to love; w and m by J. N. Breen. © 1 c. Mar. 26, 1926; E 635563; Joseph Norman Breen, Ambridge, Pa. 5475

Oi gevalt a goniff; w and melody by A. Schwartz. © 1 c. Mar. 4, 1926; E 633913; Abe Schwartz, New York. 5476

Oi mame shlug mich nit; w by M. Rund, melody by A. Labedoff. © 1 c. Mar. 3, 1926; E 634940; Morris Rund, New York. 5477

Oi rosa ro; ncopp' 'o casale, versi di Pasquale Cinquegrana, musica di Carlo Nicolo. © 1 c. Mar. 15, 1926; E 635222; Giuseppe De Vita, New York. 5478

Oi vei mamele; w by Morris Rund, melody by J. Jaffe. © 1 c. Mar. 19, 1926; E 635356; Julius Jaffe, New York. 5479

Old (An) fashioned girl; w and melody by R. C. Kash. © 1 c. Mar. 3, 1926; E 634912; Roscoe C. Kash, Nashville, Tenn. 5480

Old-fashioned gospel; w and m by F. E. Hathaway. 8vo. © July 1, 1924; 2 c. Mar. 15, 1926; E 635242; Franklin Earl Hathaway, Chicago. 5481

Old (The) fashioned mother we love; w and m by S. S. Hall. © 1 c. Mar. 15, 1926; E 635236; Samuel Sheldon Hall, Pasadena. 5482

Old (The) home fireside; w and m by H. L. Flowers. © 1 c. Mar. 15, 1926; E 635235; Hubert L. Flowers, Rutherford, Tenn. 5483

Old (The) man's whiskers; novelty fox trot, w and m by Cliff Friend and Harry Richman. © Mar. 5, 1926; 2 c. Mar. 8; E 635128; Leo. Feist, inc., New York. 5484

Old New York; w and m by L. Magruder; 1st violin. © 1 c. Mar. 15, 1926; E 635245; LeRoy Magruder, Baltimore. 5485

Old sweetheart of mine; w by Alfred G. Pyzick, m by John J. Miklass, jr. © 1 c. Mar. 16, 1926; E 635545; Arthur W. Sawyer pub. co., Chicago. 5486

Old (The) time fiddler; w and m by L. R. Walton. © 1 c. Mar. 12, 1926; E 635183; Lillian Roberts Walton, Auburn, Me. 5487

On a silvery night; w and m by S. V. Oppenheimer. © 1 c. Mar. 4, 1926; E 633914; Sylvia Victoria Oppenheimer, New York. 5488

On Jordan's banks; Hebrew melody, w by Lord Byron, harmonized and arr. by Purcell J. Mansfield, of Great Britain, op. 84, no. 4; mixed voices, pf. or organ acc. 4to. © Mar. 9, 1926; 1 c. Mar. 27; E 638186; Bayley & Ferguson, Glasgow. 5489

On Shanks' pony; w and m by John P. Long, of England; in F. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631724; Francis, Day & Hunter, ltd., London. 5490

On the air; march, w by Adelaide Maibrunn, m by Edwin Franko Goldman; pf. © Feb. 19, 1926; 2 c. Mar. 8; E 633987; Carl Fischer, inc., New York. 5491

On the campus; march, by Edwin Franko Goldman, arr. by M. L. Lake. 4to. 1. Orch. with pf. conductor.—2, Military band. © Jan. 13, 9, 1926; 2 c. each Mar. 8; E 636010, 636011; Carl Fischer, inc., New York. 5492, 5493

On the midnight special; fox-trot song, w and m by Irving King, of England; pf. acc., with arr. for banjulele banjo and ukulele by Kel Keech. [Staff and tonic sol-fa notations] © Mar. 1, 1926; 1 c. Mar. 3; E 631618; Campbell, Connelly & co., London. 5494

On the shores of Honolulu; waltz, w by B. L. Lukens, m by J. A. Noble. © 1 c. Mar. 25, 1926; E 635541; John A. Noble and Bob L. Lukens, Honolulu. 5495

On the sunshine special; w by E. Goebel, melody by Julian De Vere. © 1 c. Mar. 2, 1926; E 633880; Ed Goebel, Los Angeles. 5496

Once upon a black Friday; Provençal Easter carol, arr. by Harvey Gaul; mixed voices, organ acc. 4to. © Mar. 9, 1926; 2 c. Mar. 22; E 636313; Oliver Ditson co., Boston. 5497

Once upon a time; from the Co-optimists, w by Alan Goodridge, m by Melville Gideon, of England; in A flat. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631715; Francis, Day & Hunter, ltd., London. 5498

Once upon a time; musical stories for children, by Clarence Franz Koehler, op. 19; pf. 1, Of a gingerbread soldier. [5 others] © Mar. 2, 1916; 2 c. Mar. 3; E 636156; A. M Virgil, New York. 5499

Onde; valzer, by R. Romani. © 1 c. Mar. 31, 1926; E 635669; Romano Romani, New York. 5500

Only a ring; ballad fox-trot, from Big Ben revue, w by Lew Marks, m by Vivian Ellis, of England; in E flat. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631725; Francis, Day & Hunter, ltd., London. 5501

Only a rose; w by M. O'Brien, melody by Luther A. Clark. © 1 c. Mar. 20, 1926; E 636295; Minnie O'Brien, Wooster, O. 5502

Only (The) way; waltz ballad, w and m by William Helmore, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in F. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Feb. 27; E 631610; Lawrence Wright music co., London. 5503

Only you; w and m by W. F. Gardner, of U. S. © 1 c. Mar. 17, 1926; E 635264; Walter Frederick Gardner, Chicago. 5504

Only you and lonely me; w by Raymond Klages, m by Jesse Greer. © 1 c. Mar. 26, 1926; E 635560; Robbins-Engel inc., New York. 5505

Open my eyes that I may see; sacred solo, w and m by Clara H. Scott, arr. by Carleton L. Colby. © Mar. 10, 1926; 2 c. Feb. 19; E 635029; Franklin Earl Hathaway, Chicago. 5506

Operatic violin pieces the whole world plays; selected and ed. by Albert E. Weir; violin with pf. acc. © Mar. 19, 1926; 2 c. and aff. Mar. 22; A 879960; D. Appleton & co., New York. 5507

Orange and black; march song, w by Mariann Marshall, m by J. W. Casto. © Mar. 12, 1926; 2 c. Mar. 13; E 636111; John W. Casto, East Moline, Ill. 5508

Orange blossoms; by L. H. Boulter; melody with pf. acc. © 1 c. Mar. 30, 1926; E 636556; Lewis Henry Boulter, Cedarhurst, L. I., N. Y. 5509

Oranges and lemons; words traditional, music old tune, arr. by Richard Donovan; three women's voices. 4to. (*In* Six part-songs, no. 1) © Mar. 2, 1926; 2 c. Mar. 19; E 635379; H. W. Gray co., New York. 5510

Oriental (The) strut; melody by J. A. St. Cyr. © 1 c. Mar. 1, 1926; E 634892; John A. St. Cyr, Chicago. 5511

Oriental sweetheart; w and melody by H. A. Massover. © 1 c. Mar. 25, 1926; E 636435; Hyman A. Massover, Chicago. 5512

Orientale; d' Edouard Flament, of France, op. 67, no. 2; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 638001; J. Yves K., Paris. 5513

Orientalische gesänge; hrsg. von Robert Lach, of Austria, op. 10a. 2. hft. © Nov. 20, 1925; 1 c. Feb. 2, 1926; E 631828; Josef Weinberger, Vienna, Austria. 5514

Original (Der) Charleston; charl-fox, aus Runnin' wild, text von Artur Rebner, musik von Cecil Mack und Jimmy Johnson, arr. von Otto Lindemann, of Germany. © Feb. 5, 1925; 2 c. Mar. 24, 1926; E 635578; Rondo verlag, Berlin-Wilmersdorf, Germany. 5515

Our Chicago; w and m by N. Reid. © Mar. 9, 1926; 2 c. Mar. 12; E 635325; Norman Reid, Chicago. 5516

Our Chicago; w and m by N. M. Reid. © Feb. 13, 1926; 2 c. Feb. 27; E 635135; Norman Mackenzie Reid, Chicago. 5517

Our gang; w and melody J. E. Wright. © 1 c. Mar. 27, 1926; E 636507; Joseph E. Wright, So. Bend, Ind. 5518

Our national songs; collected and arr. by Harold Boulton and Arthur Somervell, both of Great Britain. v. 3. © Mar. 19, 1926; 1 c. Mar. 20; E 638076; J. B. Cramer & co., ltd., London. 5519

Our Saviour triumphant; w and m by Bernard Hamblen; low voice, in F. © Feb. 25, 1926; 2 c. Mar. 1; E 633809; Boston music co., Boston. 5520

Out in the golden West; w by C. Tappen, melody by Marcelle Fuchs. © 1 c. Mar. 15, 1926; E 635231; Clara Tappen, San Francisco. 5521

Out of the dusk; w and m by M. D. MacKinnon. © 1 c. Mar. 19, 1926; E 635390; Margaret D. MacKinnon, Lincoln, Neb. 5522

Out of the West; cantata, w by Clinton Scollard, Harold F. Hughes and

James Russell Lowell, m by E. Towner; ten. solo and cho. 4to. © Feb. 26, 1926; 2 c. Mar. 3; E 635520; Earl Towner, San Jose, Calif. 5523

Out on the broad way; w by Charles W. Naylor, m by A. L. Byers. © Feb. 28, 1926; 2 c. Mar. 10; E 635091; Andrew L. Byers, Anderson, Ind. 5524

Ouverture d'opérette; par Rogelio Huguet, of Spain; orch. avec pf. conducteur. 4to. © Feb. 18, 1926; 1 c. Mar. 15; E 631864; Francis Salabert, Paris. 5525

Ouverture miniature; by Joseph F. Wagner; pf. © Dec. 24, 1925; 1 c. Mar. 25, 1926; E 636421; Walter Jacobs, inc., Boston. 5526

Over the sea; w by M. S. Herrick, melody by Rouie Curtis. © 1 c. Mar. 1, 1926; E 634889; Rouie Best and Mrs. Leonard Herrick, Riverside, Calif. 5527

Owl (The); unison song, w by Tennyson, m by Cecil Sharman, of England; in C. 4to. [Staff and tonic sol-fa notations] © Feb. 24, 1926; 1 c. Mar. 10; E 631817; Joseph Williams, ltd., London. 5528

Oxford bags; c'est chic les longs pantalons, fox-trot par Fred Mélé et Craven, both of France; orch., avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631861; Francis Salabert, Paris. 5529

Oz Joshir; cantata, w from the Bible, m by Joseph M. Rumshinsky; solo and male quartette with pf. or organ acc.

(אז ישיר).

© Dec. 23, 1925; 2 c. Dec. 28; E 632529; Jewish ministers cantors assn. of America, New York. 5530

P. S. I love you; fox trot, w and melody by P. I. Marcuson. © 1 c. Mar. 8, 1926; E 633949; Paul Irwin Marcuson, Detroit. 5531

Pace it off; Charleston rhythm, w by Bill McFarland, m by C. A. Pace; pf. and ukulele acc. © 1 c. Mar. 20, 1926; E 635415; Charles A. Pace, Beaumont, Tex. 5532

Paganini; operette in drei akten von Paul Knepler und Bela Jenbach, musik von Franz Lehár, of Hungary; klavierauszug mit text. © Dec. 1, 1925; 1 c. Feb. 2, 1926; E 631770; Crescendo theaterverlag, g. m. b. h., Berlin. 5533

Page (N. Clifford) Three morris dances; music old English, arr. by N. C. Page; orch. sc. © Mar. 6, 1926; 2 c. Mar. 22; E 635530; Oliver Ditson co., Boston. 5534

Pago Pago nights; Samoan love song, w by Lei Lani and Andy Sheridan, m by Andy Sheridan; pf. acc., with ukulele arr. by Merle T. Kendrick. © Mar. 16, 1926; 2 c. Mar. 16; E 636181; F. Wallace Rega, Bayside, L. I., N. Y. 5535

Pa-go-da love; w and m by M. B. Bell. © 1 c. Mar. 13, 1926; E 636132; May Bernice Bell, Birmingham, Ala. 5536

Pagoda (The) of flowers; Burmese suite, by Amy Woodforde-Finden, arr. by Sydney Herbert, of Great Britain; brass band. 4to. 1. Introduction and passing of priests. [4 others] © Feb. 18, 1926; 1 c. Mar. 16; E 638016; Boosey & co., ltd., London. 5537

Pakt aich ain; w by M. Rund, melody by M. Kortchmaroff. © 1 c. Mar. 3, 1926; E 634939; Morris Rund, New York. 5538

Paladin (El); tango, de G. Smet, of France; pf. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631907; G. Lorette, Paris. 5539

Paloma (La) (The dove); ballad, by Yradier, played by Enrico Lavarro; in D flat. (Ampico, word roll, no. 1381–F) © June 20, 1924; 2 c. Feb. 3, 1926; E 633257; American piano co., New York. 5540

Paloma (La) (The dove); Spanish serenade, by Yradier, arr. by W. Jacobs; ten. banjo. © Dec. 31, 1925; 2 c. Mar. 25, 1926; E 636416; Walter Jacobs, inc., Boston. 5541

Panis angelicus; traditional words, m by Virgino Capelloni; 2 sops., alto, 2 tens., 2 basses, organ acc. 4to. © Feb. 20, 1926; 2 c. Mar. 13; E 635203; McLaughlin & Reilly co., Boston. 5542

Pantins et poupées; suite de ballet, d' Alex. de Taeye, of Belgium; orch. avec pf. conducteur. 1. Tout au plaisir. [3 others] 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631983; J. Yves K., Paris. 5543

Paradise (Paradiso); marcia sinfonica, by D. Villoni; band. 4to. © Feb. 27, 1926; 2 c. Mar. 1; E 634837; D. Villoni & son, Cleveland. 5544

Paradise retained; w by Herbert L. Coward, m by Myra Bell. © 1 c. Mar. 16, 1926; E 635506; Jeanette Bell Case, Kansas City, Mo. 5545

Paraphrasen über ein eigenes thema . . . ; von Emil Kronke, of Germany, op. 184; 4 flöten. © Nov. 4, 1925; 1 c. Feb. 2, 1926; E 631801; Jul Heinr. Zimmermann, Leipzig. 5546

Parted; w by Jules Winters, Ben Gould and Ben Shapiro, m by B. Maltin. © 1 c. Mar. 31, 1926; E 635675; Bernard Maltin, New York. 5547

Partida (La); tango milonga, de G. Smet, of France; pf. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631909; G. Lorette, Paris. 5548

Pascale s' e' 'nzurato . . . ; versi di Gennaro Amato, musica di Raffaelo De Luca; mand. acc. © Feb. 8, 1926; 2 c. Feb. 23; E 633933; Ernesto Rossi, New York. 5549

Passepied und alternativo; handschriften unbekannter, niederländischer tonsetzer aus dem 18. jahrhundert, bearb. u. hrsg. von Willem de Boer, of Switzerland; violine und klavier. © Nov. 25, 1925; 1 c. Mar. 24, 1926; E 638236; Gebr. Hug & co., Leipzig. 5550

Passing sheik; w and melody by V. V. Henry. ©1 c. Mar. 8, 1926; E 635002; Violet V. Henry, Detroit. 5551

Passionnément; comédie musicale en 3 actes de Maurice Hennequin et Albert Willemetz, musique d'André Messager, of France; pf. et chant. © Feb. 18, 1926; 1 c. Mar. 15; D 26903; Francis Salabert, Paris. 5552

Passionnément; valse de la comédie musicale, paroles de Maurice Hennequin et Albert Willemetz, musique par André Messager, of France. © Feb. 17, 1926; 1 c. Mar. 15; E 631876; Francis Salabert, Paris. 5553

Patria, é mamma; versi e melodia di L. Donadio. © 1 c. Mar. 1, 1926; E 634866; Luigi Donadio, New York. 5554

Paysage crépusculaire; esquisse, de Léon Przépiorski, of France; pf. © Mar. 8, 1926; 1 c. Mar. 26; E 638166; Francis Salabert, Paris. 5555

Peach blossom; waltz by Ivy Herbert, of England; pf. © Mar. 10, 1926; 1 c. Mar. 23; E 638082; Joseph Williams, ltd., London. 5556

Peaches; w and melody by W. L. Bundy, arr. by Luther A. Clark. © 1 c. Mar. 1, 1926; E 634886; W. Lattin Bundy, Osawatomie, Kan. 5557

Peculiar tune; from Patsy, w by E. Magnus Ingleton and Clifford Grey, m by I. B. Kornblum. © Mar. 13, 1926; 2 c. Mar. 16; E 636207; Harms, inc., New York. 5558

Peg; w and m by F. E. Blanchard. © Mar. 8, 1926; 2 c. Mar. 27; E 636458; Francis E. Blanchard, Defiance, O. 5559

Peggy; waltz, w and m by A. B. McKay. © 1 c. Mar. 24, 1926; E 635473; Arthur Brinkerhoff McKay, New York. 5560

Peggy Dare; Charleston, w and m by R. W. Stahl. © 1 c. Mar. 5, 1926; E 635351; Rachel Wheelock Stahl, Mansfield, O. 5561

Penillion in English; songs set in the style of Penillion, by W. S. G. Williams, of Great Britain. London, J. Curwen & sons, ltd. 1. Thou art fair. [2 others] © Mar. 2, 1926; 1 c. Mar. 4; E 631848; W. S. Gwynn Williams, Llangollen, Wales. 5562

Pennsylvania my sweet home; w by E. I. Winter, m by C. A. Smith. © Feb. 27, 1926; 1 c. Mar. 4; E 633887; Emma I. Winter and Charles A. Smith, Dayton, Va. 5563

Pensando a te; polka, di Camillo Bonsignore; clarinet, si flat. © 1 c. Mar. 19, 1926; E 635366; Rosina Lazara, Brooklyn. 5564

Pentimente e' nnammurate; w by Gennaro Terramo, melody by Ralph Borrelli. © 1 c. Mar. 4, 1926; E 633910; Luigi Borrelli & sons, Philadelphia. 5565

Penzando a te; by M. Raffa; melody with pf. acc. © 1 c. Jan. 19, 1926; E 632839; Michael Raffa, Newark, N. J. 5566

Pepita; one step, by Otto Motzan, ed. and orch. by D. Savino; orch. 4to. © Mar. 13, 1926; 2 c. Mar. 15; E 636474; Robbins-Engel, inc., New York. 5567

Perla japonesa; tango de Salvador Pizarro, of Spain; pf. © Feb. 18, 1926; 1 c. Mar. 15; E 631922; Publications Francis-Day, Paris. 5568

Perpetual motion; rondo from Sonata, by Weber, op. 24, played by Phillip Gordon. (Ampico, no. 63273-G) [Music roll] © May 20, 1924; 2 c. Feb. 4, 1926; E 633240; American piano co., New York. 5569

Persani (Giovanni) 30 etuden für mandoline; von G. Persani, of Germany. Hefte 1, 2. © Nov. 21, 1925; 1 c. each Mar. 9, 1926; E 638155; Jul. Heinr. Zimmermann, Leipzig. 5570

Peruanita; tango, de Salvador Pizarro, of Spain; pf. © Feb. 18, 1926; 1 c. Mar. 15; E 631923; Publications Francis-Day, Paris. 5571

Peter Schmoll; ouverture de C. M. Weber, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Feb. 17, 1926; 1 c. Mar. 15; E 631871; Francis Salabert, Paris. 5572

Petite (La) bête qui monte; fox trot, de Paris en fleurs, paroles d' Albert Willemetz, St. Granier et J. Le Seyeux, musique de R. Penso, of England. © Jan. 9, 1926; 1 c. Feb. 26; E 631642; Publications Francis-Day, Paris. 5573

Petite marquise; de Pierre-Jean Hébrard, of France; pf. © Mar. 8, 1926; 1 c. Mar. 26; E 638181; Durand & cie., Paris. 5574

Petite marquise; gavotte, par I. Massuelle, of France; pf. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631941; Massuelle, Paris. 5575

Petits (Les) noms; fox-trot d'Elle ou moi, par Albert Chantrier, of France; orch. avec pf. conducteur et paroles. 4to. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631872; Francis Salabert, Paris. 5576

Phantom (The) ship; by Alec Rowley, of Great Britain; pf. © Mar. 23, 1926; 1 c. Mar. 25; E 638098; Edwin Ashdown, ltd., London. 5577

Pharaon; fantaisie-ouverture, de J. Sieulle et Speranza-Camusat, both of France; orch. 4to. © Mar. 9, 1926; 1 c. Mar. 17; E 631969; Edition Arlequin, Paris. 5578

Philadelphia (The) sesqui-centennial march; by H. C. Theis, sr., arr. by Harry Harris; orch. 4to. © Mar. 23, 1926; 2 c. Mar. 25; E 636402; Harry Christian Theis, sr., Philadelphia. 5579

Philippine; de Benjamin, paroles de Léo Lelièvre, H. Varna et F. Rouvray, musique de René Mercier, of France; pf. © Dec. 31, 1925; 1 c. Feb. 25, 1926; E 631680; L. Maillochon, Paris. 5580

Piccadilly; by Elmer Schoebel; pf. © Feb. 22, 1926; 2 c. Mar. 12; E 635148; Jack Mills, inc., New York. 5581

Picture; w by Vincent Starrett, m by Clarence Olmstead. © Mar. 24, 1926; 2 c. Mar. 25; E 635591; G. Ricordi & co., inc., New York. 5582

Pig-tail alley; from the Co-optimists, w by Eric Little, m by Roger Eckersley, of England; in C. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631717; Francis, Day & Hunter, ltd., London. 5583

Piper (The) of love; w by J. Anthony McDonald, m by Molly Carew, arr. by Clarence Lucas, of Great Britain; sop. 1 and 2 and alto. New York, Chappell-Harms, inc. 4to. © Mar. 8, 1926; 1 c. Mar. 9; E 631832; Chappell & co., ltd., London. 5584

Pirates' lullaby; from the Co-optimists, w by Greatrex Newman, m by Melville Gideon, of England; in G. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631716; Francis, Day & Hunter, ltd., London. 5585

Plainte d'un prisonnier; par G. Scherzatto, of France; quatuor à cordes avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 25, 1926; E 631661; Ch. Hayet, Paris. 5586

Plainte passionnée; by M. Baron; orch. 4to. © Mar. 4, 1926; 2 c. Mar. 11; E 636159; Maurice Baron, New York. 5587

Plantation blues; melody by S. Clay and E. Coycault. © 1 c. Feb. 17, 1926; E 633457; Sonny Clay and Ernest Coycault, Los Angeles. 5588

Please don't go away; w and melody by E. J. Kohlbrenner. © 1 c. Mar. 1, 1926; E 634881; Edward John Kohlbrenner, Washington. 5589

—— Same. © 1 c. Mar. 26, 1926; E 635562; Edward J. Kohlbrenner, Washington. 5590

Ploughboy (The) in luck; w traditional, m old tune, arr. by Richard Donovan; three women's voices. 4to. (*In* Six part-songs, no. 4) © Mar. 2, 1926; 2 c. Mar. 19; E 635382; H. W. Gray co., New York. 5591

Plus ultra; pascalle, letra de Crispino R. Inclan, musica de J. M. Lacalle. © 1 c. Mar. 31, 1926; E 635680; Joseph M. Lacalle, Brooklyn. 5592

Pod. dachem; oberek, by J. Dombrowski. © 1 c. Mar. 13, 1926; E 635172; Joseph Dombrowski, Buffalo. 5593

Poëm; vocal valse, w by Arthur Anderson, m by Zdenko Fibich, of Austria, arr. by Henry Geehl, of Great Britain. © Mar. 4, 1926; 1 c. Mar. 10; E 631820; Keith-Prowse & co., ltd., London. 5594

Pokey Anna; w and m by V. L. Cover. © 1 c. Mar. 29, 1926; E 635642; Verna Lyon Cover, Los Angeles. 5595

Pokochałem se petrysie [and] Kosił ojciec siano; dwa komiczne śpiewy arr. by A. Omelczuk; fortepianu. © Mar. 20, 1926; 2 c. Mar. 27; E 636455; Jos. Krygier, Philadelphia. 5596

Polente (Die); aus Die nacht der nächte, wörte von Hans H. Zerlett und Arthur Rebner, musik von Rudolph Nelson, arr. von Otto Lindemann, of Germany. © Jan. 20, 1926; 1 c. Feb. 27; E 631605; Dreimasken verlag, a. g., Berlin. 5597

Polka mazurka Venice; melody, by I. Moscovitz. © 1 c. Mar. 31, 1926; E 635683; Isidore Moscovitz, New York. 5598

Pollyanna; lyric by Tomlin Fowler, music by H. D. Peckham. © 1 c. Feb. 23, 1926; E 633856; Henry Duncan Peckham, Brooklyn. 5599

Polonaise; by Georges Auvray, of France, op. 171; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631979; G. Krier, Paris. 5600

Polonaize in B flat; by Ivy Herbert, of England, op. 6; pf. © Jan. 25, 1926; 1 c. Feb. 6; E 638039; Joseph Williams, ltd., London. 5601

Polychordia string tutor, step 8; by James Brown, of England. © Dec. 2, 1925; 1 c. Dec. 22; E 631840; Stainer & Bell, ltd., London. 5602

Poor mama's child; fox trot, w by A. Hayes, m by Jack Edwards. © 1 c. Mar. 25, 1926; E 636433; Al. Hayes, Philadelphia. 5603

Portland light; w by J. F. Welch, m by C. F. Temple. © 1 c. Mar. 24, 1926; E 635514; James F. Welch, Springvale, Me. 5604

Poste Vincennes; march, by J. W. Shoemaker; band. © 1 c. Mar. 11, 1926; E 636046; Joh-Wilt Shoemaker, Vincennes, Ind. 5605

Potts (Stacy Gardner) Five hymns; w various authors, m S. G. Potts. Mt. Vernon, N. Y., J. A. Potts. 4to. Sweet Saviour, bless us ere we go. [4 others] © Mar. 4, 1926; 2 c. Mar. 10; E 635069; Joseph Collins Potts, Washington. 5606

Poudre de riz; morceau de genre, de L. Jongen et H. Mouton, both of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 638002; J. Yves K., Paris. 5607

Pour distraire petit père; collection de 12 morceaux très faciles, par M. Hauchard, of France. 1. 2 violons.—2. Violon et pf. © Dec. 31, 1925; 1 c. each Mar. 15, 1926; E 631896, 631903; Maurice Hauchard, Paris. 5608, 5609

Pourquoi; mélodie, d' Alex. de Taeye, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631984; J. Yves K., Paris. 5610

Povero zampugnaro; versi e melodia di L. Donadio. © Feb. 25, 1926; 2 c. Mar. 1; E 634864; Luigi Donadio, New York. 5611

Practical method for the violin; text in English and Spanish rev. by Th. Baker, m by Christian Heinrich Hohmann, ed. by Louis J. Bostelmann. Rev. and enlarged ed. © Mar. 22, 1926; 2 c. Mar. 25; E 635517; G. Schirmer, inc., New York. 5612

Praise the Lord O Jerusalem; anthem, w from the Scriptures, m by William Baines; mixed voices. 4to. © Mar. 19, 1926; 2 c. Mar. 22; E 636325; Theo. Presser co., Philadelphia. 5613

Prayer (A) to love; poem by Robert Jones, m by Comolata Banerji, of British India. Amsterdam, Holland, Edition Michaud. © Mar. 15, 1926; 1 c. Mar. 23; E 638113; Jean Michaud, London. 5614

Prelude in D minor; for tragical scene, by P. Acito; pf. © 1 c. Mar. 13,

1926; E 636150; Pasquale Acito, Elmhurst, L. I., N. Y. 5615

Prélude pour la sultane morte; andante dramatique, de H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 638003; J. Yves K., Paris. 5616

Première symphonie; par Emile Bourdon, of France, op. 10; orgue. 4to. © Jan. 9, 1926; 1 c. Feb. 25; E 631659; Alphonse Leduc & cie., Paris. 5617

Pretty (A) girl and a pretty tune; w and m by Russell J. Hird and Tommie Malie. © Mar. 13, 1926; 2 c. Mar. 16; E 636204; Harms, inc., New York. 5618

Pretty (The) Pawnee; comic opera in 3 acts, libretto by W. D. Forsyth, m by J. H. Metcalf, of Canada. © 1 c. Mar. 3, 1926; D 26894; Joseph Henry Metcalf, Montreal, P. Q., Canada. 5619

Pride o' my heart; w and melody by R. W. Gentes. © 1 c. Mar. 8, 1926; E 635000; R. W. Gentes, % Postmaster, New York. 5620

Prince; tango, par G. Smet, of France; pf. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631908; G. Lorette, Paris. 5621

Princess Flavia; selection, by Sigmund Romberg, arr. by Hilding Anderson; pf. © Mar. 20, 1926; 2 c. Mar. 23; E 636317; Harms, inc., New York. 5622

Princess (The) who was bored; ballet pantomime in one act, m by T. M. Spelman; pf. [Photostat] © 1 c. Mar. 2, 1926; E 633884; Timothy Mather Spelman, Brooklyn. 5623

Prisoner (The); w and melody by C. H. Denman. © 1 c. Mar. 27, 1926; E 636499; Charles H. Denman, Suffield, Conn. 5624

Prisoner's (The) sweetheart; w and m by Art Walsh; pf. acc., with violin obbl. and with ukulele arr. by May Singhi Breen. © Mar. 20, 1926; 2 c. Mar. 20; E 636270; Joe Morris music co., New York. 5625

Prohibition tea; w and m by H. C. McCurrie. © 1 c. Mar. 29, 1926; E 635627; Hugh C. McCurrie, San Francisco. 5626

Prokofieff (Serge) 5 mélodies; de S. Prokofieff, op. 35bis, arr. par Albert Spalding; violon et pf. © Dec. 31, 1925; 2 c. Mar. 24, 1926; E 635572; Russischer musikverlag, Berlin. 5627

Proposal; part-song, w by Bayard Taylor, m by Frank H. Brackett, arr. by Samuel R. Gaines; mixed voices. 4to. © Mar. 9, 1926; 2 c. Mar. 22; E 636310; Oliver Ditson co., Boston. 5628

První láska valčík; by V. F. Fišer; band. 4to. © Mar. 9, 1926; 2 c. Mar. 12; E 635320; Joseph Jiran, Chicago. 5629

Public school band; march by Geo. Rosenkrans; band. 4to. © Mar. 11, 1926; 2 c. Mar. 12; E 635164; H. C. Miller, Parkesburg, Pa. 5630

Public school loose leaf method for orchestra and band instruments; series 2, lesson 7, by John A. O'Shea and Fortunato Sordillo; various brass instruments. © Feb. 23, 1926; 2 c. Mar. 8; E 633977; Carl Fischer, inc., New York. 5631

Puccini (Giacomo) O mio babbino caro (O my beloved daddy); played by Milton Suskind; sop., in A flat. (Ampico, word roll, no. 30031–G) © June 20, 1924; 2 c. Feb. 4, 1926; E 633226; American piano co., New York. 5632

Pull down the window shades; w and melody by M. Landow. © 1 c. Mar. 2, 1926; E 633864; Max Landow, Brooklyn. 5633

Punch and Judy; humorous, by Victor Herbert, arr. by Harold Sanford; full orch. © Feb. 23, 1926; 2 c. Mar. 8; E 633982; Carl Fischer, inc., New York. 5634

Punchinello; composed and played by Victor Herbert. (Ampico, no. 63191–G) [Music roll] © Apr. 20, 1924; 2 c. Feb. 3, 1926; E 633253; American piano co., New York. 5635

Purpling skies; by Charles Huerter; pf. © Mar. 25, 1926; 2 c. Mar. 29; E 636535; G. Schirmer, inc., New York. 5636

Puttin' on the style; w and m by Henry Dawes and Rob. Hughes; in E flat. © Mar. 19, 1926; 2 c. Mar. 20; E 636305; Shapiro, Bernstein & co., inc., New York. 5637

Pyjama jazz; one-step, from Still dancing, by Marc Anthony, arr. by Al Frisk, of Great Britain; orch. with pf. conductor. 4to. © Feb. 15, 1926; 1 c. Mar. 5; E 631705; Ascherberg, Hopwood & Crew, ltd., London. 5638

Quand dansait la reine; de Edouard Flament, of France, op. 67, no. 1; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631987; J. Yves K., Paris. 5639

Quand on a vingt ans; ou, Le livre d'amour, paroles de Léo Lelièvre, H. Varna et Rouvray, musique de René Mercier, of France. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631874; Francis Salabert, Paris. 5640

Quand on n'en a pas; fox trot de Trois jeunes filles nues, par Raoul Moretti, of France; orch. avec pf. conducteur, avec paroles. 4to. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631880; Francis Salabert, Paris. 5641

Quand tendrement; valse boston, par A. Solvin, of France; pf. Paris, Success. © Jan. 9, 1926; 1 c. Feb. 25; E 631672; Anghel Solvin, Paris. 5642

Quartett in F moll; von Kurt Thomas, of Germany, op. 5; 2 violinen, viola und violoncell. Partitur. 12mo. © Feb. 26, 1926; 1 c. Mar. 19; E 638071; Breitkopf & Härtel, Leipzig. 5643

Quatuor; de Sylvio Lazzari, of France, op. 17; pf. à 4 mains; en la min. © Jan. 5, 1926; 1 c. Feb. 26; E 631654; Rouart, Lerolle & cie., Paris. 5644

Quatuor à cordes; de Gabriel Fauré, op. 121, transcription par Alfred Cortot, of France; pf., à 4 mains. © Mar. 8, 1926; 1 c. Mar. 26; E 638172; Durand & cie., Paris. 5645

Que peu de temps suffit; poésie de Victor Hugo, musique de Charles Pons, of France. © Feb. 9, 1926; 1 c. Feb. 26; E 631651; C. Joubert, Paris. 5646

Quest (The); w and m by K. L. Richards. © 1 c. Mar. 15, 1926; E 635239; Katherine Louise Richards, New York. 5647

Quit knocking on my door; w and melody by Lathair Stevens. © 1 c. Mar. 22, 1926; E 635425; Chicago music pub. co., inc., Chicago. 5648

Quit your foolin' around me mama; w and m by C. Rea. © 1 c. Mar. 23, 1926; E 636392; Clyde Rea, Los Angeles. 5649

Rabble (The); agitato, by Victor Herbert, arr. by Harold Sanford; full orch. © Jan. 19, 1926; 2 c. Mar. 8; E 636005; Carl Fischer, inc., New York. 5650

Radiant (The) bride; march, one or two step, by H. J. Lincoln; pf. © Feb. 27, 1926; 2 c. Mar. 1; E 634874; Harry J. Lincoln music co., Philadelphia. 5651

Radio; polka, by J. Dombrowski. © 1 c. Mar. 16, 1926; E 636190; Joseph Dombrowski, Buffalo. 5652

Radio dreams; w and m by W. A. Fuller; pf. and ukulele acc. © Mar. 20, 1926; 2 c. Mar. 29; E 635607; Winfield Arlington Fuller, Pine Bluff, Ark. 5653

Ragweed; w and m by Marion Campbell, arr. by H. A. Hummel. © Mar. 9, 1926; 2 c. Mar. 12; E 635330; Kandas music pub. co., Cleveland. 5654

Rail happiness (Schienenglück); Charleston fox, text von Jona-Jona, musik von Fred Newpert, of Germany; klavier. © Feb. 1, 1926; 1 c. Mar. 24; E 638189; O. Halbreiter, Munich. 5655

Rain (The) drop; w by C. M. Anderson, m by Matilda Levy. © 1 c. Mar. 6, 1926; E 633955; Chas. M. Anderson, Jacksonville, Fla. 5656

Real (A) pal; w and melody by J. McIntosh, of Canada. © 1 c. Mar. 3, 1926; E 634915; John McIntosh, Hamilton, Ont., Canada. 5657

Recessional; composed and played by Reginald de Koven; in D. (Ampico, word roll, no. 1311–G) © Mar. 20, 1924; 2 c. Feb. 4, 1926; E 633236; American piano co., New York. 5658

Recuordo (El) tango argentina; melody by I. Moscovitz. © 1 c. Mar. 17, 1926; E 635281; Isidore Moscovitz, New York. 5659

Red Grange blues; w and m by Bob Bacome. © Mar. 5, 1926; 2 c. Mar. 6; E 633967; Robert Raymond Bacome, Lima, O. 5660

Red head red; fox trot, lyric and m by J. J. Ryan, Roger Kahn and Frank Connors; 1st violin. © 1 c. Mar. 2, 1926; E 633868; James Joseph Ryan, jr., North Bergen, N. J. 5661

Red hot Florida; w and melody by H. Goodman. © 1 c. Mar. 9, 1926; E 636027; Herman Goodman, New York. 5662

Reed bird; the Indian's bride, w and m by Dave Reed, arr. by Geo. J. Trinkaus; mixed voices. 4to. © Mar. 15, 1926; 2 c. Mar. 23; E 636373; M. Witmark & sons, New York. 5663

Regret; w and melody by Mr. and Mrs. H. A. Hunter, jr. © 1 c. Mar. 5, 1926; E 634972; Mr. and Mrs. Harry Alexander Hunter, jr., Memphis, Tenn. 5664

Regret; w by Howard Thurman, m by G. Valentine. © Feb. 27, 1926; 2 c. Mar. 1; E 634836; Gamewell Valentine, Austin, Tex. 5665

Regrets; reverie, by Leo A. Kempinski, op. 39; pf. © Mar. 14, 1926; 2 c. Mar. 17; E 635544; Photo Play music co., inc., New York. 5666

Regrets (Les) du seigneur Persan; par G. Scherzatto, of France; quatuor à cordes avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631648; Ch. Hayet, Paris. 5667

Remember; paroles de Robert Valaire, of France, musique de Irving Berlin. © Mar. 8, 1926; 1 c. Mar. 26; E 638184; Publications Francis-Day, Paris. [© translation] 5668

Remember; w by M. De Roya, m by C. S. Millspaugh. © 1 c. Mar. 4, 1926; E 622919; Margaret De Roya, Dillonvale, O. 5669

Remember now thy Creator; w biblical, m by Arthur F. M. Custance; male voices. 4to. © Mar. 5, 1926; 2 c. Mar. 5; E 634954; Wm. A. Pond & co., New York. 5670

Remembrance; by George L. Cobb; pf. © Feb. 11, 1926; 1 c. Mar. 25; E 636422; Walter Jacobs, inc., Boston. 5671

Rencontre (La); poème de Jean Moréas, musique de Marcel Delannoy, of France. © Mar. 8, 1926; 1 c. Mar. 26; E 638160; Heugel, Paris. 5672

Rencontre (La) (The meeting); par Fietter, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631865; Francis Salabert, Paris. 5673

Requiem aeternam (Death and the future); m by Ludwig Hellwig, arr. by Carl F. Pfatteicher; mixed voices, a cappella. 4to. © Jan. 13, 1926; 2 c. Mar. 8; E 633974; Carl Fischer, inc., New York. 5674

Rescue (The) of the Antinoe; w and m by Al. Sherman and Chas. Tobias. © Mar. 23, 1926; 2 c. Mar. 23; E 636388; Frank Clark, inc., New York. 5675

Resurgam; w by Emily Dickinson, m by Arthur Farwell, op. 66, no. 2; med. or high voice. © Mar. 11, 1926; 2 c. Mar. 19; E 635394; G. Schirmer, inc., New York. 5676

Retraite (La) des dix mille; par G. Scherzatto, of France; quatuor à cordes avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 25, 1926; E 631663; Ch. Hayet, Paris. 5677

Return (The); w by Sara Teasdale, m by Ethel Glenn Hier. © Mar. 20, 1926; 2 c. Mar. 22; E 636350; G. Ricordi & co., inc., New York. 5678

Return (The) from abroad; march, by F. Rizzuto; pf. © Mar. 12, 1926; 2 c. Mar. 20; E 636338; Frank Rizzuto, Monessen, Pa. 5679

Rêve blanc (White dream); paroles de Fata Nix, English w by Sophia Brockman Wente, m by Edouard E. Trucco, op. 16, no. 1; high voice. © Feb. 19, 1926; 2 c. Mar. 8; E 633986; Carl Fischer, inc., New York. 5680

Rêve noir (Black dream); paroles de Fata Nix, English w by Sophia Brockman Wente, m by Edouard E. Trucco, op. 16, no. 2; high voice. © Feb. 19, 1926; 2 c. Mar. 8; E 633985; Carl Fischer, inc., New York. 5681

Rêverie-intermezzo; valse, de Louis Ganne, of France; orch. avec pf. conducteur. 4to. © Mar. 26, 1926; 1 c. Mar. 26; E 638157; Enoch & cie., Paris. 5682

Reversioners; by E. J. Levine; melody with pf. acc. © 1 c. Mar. 25, 1926; E 636438; Evelyn Janet Levine, Brooklyn. 5683

Reversque; adapted from Dvorak's Humoresque, w by Jean Rivinius, melody arr. by Horace O. Prell. © 1 c. Mar. 29, 1926; E 635617; A. B. P. pub. co., Chicago. 5684

Rêves; de Georges Brun, of France, op. 110; pf. © Feb. 18, 1926; 1 c. Mar. 15; E 631918; Heugel, Paris. 5685

Rhapsodische phantasie; von Max Urban, of Germany, op. 81; salon-orch. mit pf. direktion. 4to. © Dec. 10, 1925; 1 c. Mar. 9, 1926; E 638150; Urban-verlag, Cuxhaven, Germany. 5686

'Rickshaw boy; by Frederick Keats; pf. © Mar. 19, 1926; 2 c. Mar. 22; E 636330; Theo. Presser co., Philadelphia. 5687

Ricurdanne Santa Lucia; versi di Giuseppe Breglia, musica di Francesco Baselice. © 1 c. Mar. 19, 1926; E 635370; Frank Baselice and G. Breglia, New York. 5688

Rien que du moderne; huit morceaux de salon, sept danses modernes, par divers auteurs, of France; pf. album 7. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631679; A. de Smit, Paris. 5689

Rien que vous (Yearning); du Concert Mayol, paroles de L. Lelièvre, H. Varna, F. Rouvray et Robert Valaire, of France, musique de Benny Davis et Joe Burke. © Feb. 4, 1926; 1 c. Feb. 26; E 631748; Publications Francis-Day, Paris. 5690

Rigaudon; air de ballet des temps anciens, de Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631982; J. Yves K., Paris. 5691

Rigaudon; par I. Massuelle, of France; pf. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631940; Massuelle, Paris. 5692

Ringlein (Das) sprang entzwei; worte von Anna Ritter, musik von Alfred Biefeld, of Germany; gemischter chor. 4to. © Sept. 23, 1925; 1 c. Feb. 2, 1926; E 631759; Gebr. Hug & co., Leipzig. 5693

Rippling waves; waltz, by Mellie Dunham. 1. Violin with pf. acc.—2. Pf. © Jan. 20, 1926; 2 c. each Mar. 8; E 636006, 636007; Carl Fischer, inc., New York. 5694, 5695

River (The) of life; w by Manda L. Crocker, m by W. C. L. Phillips. © Feb. 25, 1926; 2 c. Mar. 3; E 635542; William Charles Lansdown Phillips, Freeland, Mich. 5696

River, river, flowing on; two-part song, w and m by Willaim Baines; women's voices. 4to. © Mar. 19, 1926; 2 c. Mar. 22; E 636327; Theo. Presser co., Philadelphia. 5697

Road (The) to Loch Lomond; waltz, w by H. B. Tilsley, m by Tolchard Evans, of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Mar. 5, 1926; 1 c. Mar. 12; E 631960; Cecil Lennox, ltd., London. 5698

Roads; three-pt. song, w by Mary D. Lindsay, m by Anna Priscilla Risher; women's voices. 4to. © Mar. 9, 1926; 2 c. Mar. 12; E 636211; Theo. Presser co., Philadelphia. 5699

Robin's (The) return; caprice, by Leander Fisher, ed. by D. Savino; pf. © Mar. 12, 1926; 2 c. Mar. 15; E 636447; Robbins- Engel, inc., New York. 5700

Roche (La) maudite; ouverture, de Guillaume Astresse, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631994; J. Yves K., Paris. 5701

Rokseth (Yvonne) Deux livres d'orgue; parus chez Pierre Attaingnant, transcrit de Y. Rokseth, of Norway. 1. Messe kyrie fons. [1 other] © Dec. 28, 1925; 1 c. Mar. 22, 1926; E 638064; E. Droz, Paris. 5702

Rolseth (Bjarne) Nocturne; op. 33, no. 8; pf. © Mar. 29, 1926; 2 c. Mar. 27; E 636466; Norwegian-Amer. music co., New York. 5703

Romance d'amour; by Ed. Schütt, op. 45, no. 2, arr. by Albert Sirmay; pf. © Feb. 26, 1926; 2 c. Mar. 1; E 635589; Harms, inc., New York. 5704

Romance sans paroles; mélodie, by Herbert Dennison, of England, op. 5; pf. © Feb. 22, 1926; 1 c. Mar. 5; E 631635; Joseph Williams, ltd., London. 5705

Rondes et chants d'autrefois; pièces faciles et légèrement progressives, par I. Massuelle, of France; pf. v. 1. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631931; Massuelle, Paris. 5706

Rooster (The) keeps on crowing; w and m by Walter Goodwin and Jean Harmon [pseud. of I. L. Millard]; pf. acc., with ukulele arr. by Dick Konter. © Mar. 22, 1926; 2 c. Mar. 23; E 635479; Shapiro, Bernstein & co., inc., New York. 5707

Ropartz (J. Guy) Trois prières; de J. G. Ropartz, of France; acct. d'orgue. 1. Oraison dominicale. [2 others] © Mar. 8, 1926; 1 c. Mar. 26; E 638170; Durand & cie., Paris. 5708

Rosario; tango milonga, par P. Parès et G. van Parys, both of France; pf. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631643; Publications Francis-Day, Paris. 5709

Rose (The); waltz, lyric and m by S. H. Fields. © Mar. 24, 1926; 2 c. Mar. 25; E 636405; S. Helen Fields, Washington. 5710

Rose of all the flowers that bloom; w by Daniel S. Twohig, m by R. S. Stoughton. © Mar. 9, 1926; 2 c. Mar. 12; E 636221; Theo. Presser co., Philadelphia. 5711

Rose of Mexico; tango, melody by H. B. Young. © 1 c. Mar. 17, 1926; E 636540; Helen Burwell Young, Bronx, N. Y. 5712

Rose of the desert; w and m by Dwight Bourn. © 1 c. Mar. 19, 1926; E 635372; Jimmie Maloney, Dallas. 5713

Rosen [and] Kreuzgang; text und musik von F. Buomberger, of Switzerland. © Feb. 5, 1926; 1 c. Mar. 24; E 638195; Ferdinand Buomberger, Weggis, Switzerland. 5714

Rosentage; worte von Otto Roquette, musik von Wilhelm Heinemann, of Germany, op. 28; mannerchor. 4to. © Dec. 31, 1925; 1 c. Mar. 16, 1926; E 638026; Ed. Bote & G. Bock, Berlin. 5715

Roses bring me thoughts of you; lyric by Arthur A. Penn, m by George J. Trinkaus. © Mar. 11, 1926; 2 c. Mar. 19; E 635335; M. Witmark & sons, New York. 5716

Round (A) of country-dance tunes; arr. by Dorothy Berliner; pf. © Mar. 19, 1926; 2 c. Mar. 23; E 635489; G. Schirmer, inc., New York. 5717

Rover (The); w by Jessie S. Miner, m by Richard Kountz; low voice. © Mar. 19, 1926; 2 c. Mar. 22; E 636328; Theo. Presser co., Philadelphia. 5718

Rubin (Der); vorspiel zum musikalischen märchen, von Eugen d'Albert, bearb. von Martin Schmeling, of Germany; salon-orch. 4to. © Feb. 25, 1926; 1 c. Mar. 19; E 638070; Breitkopf & Härtel, Leipzig. 5719

Rubinstein (Anton Gregorovitch) Ocean; erster satz aus der 2. symphonie, op. 42, arr. von E. Haensch, of Germany; orch. mit pf. direktion. © Jan. 6, 1925; 1 c. Dec. 17; E 631625; Anton J. Benjamin, Leipzig. 5720

Rudolfsgaden (Rudolfsdaden); waltz melody by Peter Stahl. [Photostat] © 1 c. Mar. 8, 1926; E 633945; Jacobs, inc., Philadelphia. 5721

Russian (The) lullaby; poem by John Oxenham, m by Comolata Banerji, of British India; violin obbl. Amsterdam, Holland, Edition Michaud. © Mar. 15, 1926; 1 c. Mar. 23; E 638108; Jean Michaud, London. 5722

Sad and blue over you; waltz, w and melody by M. Chort and Chas. E. Galliano. © 1 c. Mar. 31, 1926; E 635676; Michael Chort, Newark, N. J. 5723

Sail on! O ship of state; w by H. W. Longfellow, m by Charles P. Scott; men's voices. 4to. © Mar. 12, 1926; 2 c. Mar. 15; E 635199; Arthur P. Schmidt co., Boston. 5724

St. Basil's hymnal; w by J. B. Dollard and others, m by Healey Willan and others, comp. by Basilian Fathers. 31st ed. Chicago, Ill., John P. Daleiden co. 8vo. © Aug. 20, 1925; 2 c. Mar. 5, aff. Mar. 11, 1926; A 890042; Congregation of St. Basil, Detroit. 5725

Saint Swithin's chimes; three-pt. song, w and m by William Baines; women's voices. 4to. © Mar. 9, 1926; 2 c. Mar. 12; E 636213; Theo. Presser co., Philadelphia. 5726

Sal, Sal, you pretty colored gal; w and m by J. T. Wilkes, arr. by Alberta B. Wilkes. © Mar. 9, 1926; 2 c. Mar. 9; E 635549; James Thos. Wilkes, Philadelphia. 5727

Salute to the Flag; w and air by F. H. Dewey, four-part arr. by Tod B. Galloway. © Mar. 9, 1926; 2 c. Mar. 10; E 635079; Fred Holland Dewey, Laurel Springs, N. J. 5728

Salve, O Maria; di C. Ruffo, of Italy; canto e pf. Florence, A. Forlivesi & c. © Mar. 10, 1926; 1 c. Mar. 3; E 631851; Calogero Ruffo, Messina, Italy. 5729

Samochód polka; arr. by A. Omelczuk; orch. 4to. © Nov. 16, 1925; 2 c. Mar. 27, 1926; E 636453; Jos. Krygier, Philadelphia. 5730

Sanctus; m by Bernhard Anselm Weber, arr. by Carl F. Pfatteicher; mixed voices, a cappella. 4to. © Jan. 13, 1926; 2 c. Mar. 8; E 633971; Carl Fischer, inc., New York. 5731

Sanctus; m by Karl Friedrich Rungenhagen, arr. by Carl F. Pfatteicher; mixed voices, a cappella. 4to. © Jan. 13, 1926; 2 c. Mar. 8; E 633972; Carl Fischer, inc., New York. 5732

Sandman lullabye; w and m by Billy Baskette, Coleman Goetz and Neil Morét; pf. and ukulele acc. © Mar. 13, 1926; 2 c. Mar. 18; E 636268; Villa Morét, inc., San Francisco. 5733

Sang-Po; der Don Juan des ostens, chinesische opernszenen, dichtung von R. E. Burgssun, musik von Rudolf Tlascal, of Austria. © Nov. 11, 1925; 1 c. Feb. 2, 1926; E 631943; Rudolf Tlascal, Vienna. 5734

Sarabande und gavotte; handschriften unbekannter, niederländischer tonsetzer aus dem 18. jahrhundert, bearb. u. hrsg. von Willem de Boer, of Switzerland; violine und klavier. © Nov. 25, 1925; 1 c. Mar. 24, 1926; E 638235; Gebr. Hug & co., Leipzig. 5735

Sarah; fox trot, w and m by I. J. Twitty. © 1 c. Mar. 17, 1926; E 635291; Israel J. Twitty, Washington. 5736

Sarah Alice; comedy fox-trot, w and m by R. P. Weston and Bert Lee, both of England; in B flat. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631723; Francis, Day & Hunter, ltd., London. 5737

Savez-vous; one step, par Albert Chantrier, of France; orch. avec pf. conducteur et paroles. 4to. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631867; Francis Salabert, Paris. 5738

Savior's (The) wondrous love; w and m by E. M. Bartlett. © Jan. 2, 1926; 2 c. Mar. 30; E 636546; Eugene Monroe Bartlett, Hartford, Ark. 5739

Scatter your smiles; w and melody by M. Kortlander. © 1 c. Mar. 15, 1926; E 635238; Max Kortlander, % Q. R. S. music co., New York. 5740

Schatz, ich trau dir nicht; shimmy-fox, text von Robert Gilbert, musik von Otto Stransky, of Austria. © Oct. 31, 1925; 1 c. Mar. 9, 1926; E 638121; Arcadia verlag, g. m. b. h., Berlin. 5741

Schelling (Ernest) Nocturne; Ragusa, by E. Schelling; pf. © Jan. 27, 1926; 2 c. Mar. 8; E 633992; Carl Fischer, inc., New York. 5742

Schelmenlied; mein herz ist noch ein wilder wind, worte von Emil Schibli, musik von Friedrich Niggli, of Switzerland, op. 18, nr. 1; männerchor. 4to. © Nov. 21, 1925; 1 c. Mar. 24, 1926; E 638218; Gebr. Hug & co., Leipzig. 5743

Scherzino; by Carl A. Preyer; pf. © Mar. 19, 1926; 2 c. Mar. 22; E 636322; Theo. Presser co., Philadelphia. 5744

Schloss in weisen; worte von Börries, Freiherr von Munchhausen, musik von Alfons Diener von Schönberg, of Germany. © Jan. 15, 1926; 1 c. Mar. 24; E 638211; C. A. Klemm, Leipzig. 5745

Schön Rosmarin (Fair Rosmarin); by Fritz Kreisler, transcribed by Gustave Langenus; B flat clarinet with pf. acc. © Feb. 15, 1926; 2 c. Mar. 8; E 633998; Carl Fischer, inc., New York. 5746

Schramm (Paul) Kleine perlen; sammlung klassischer stücke, frei bearb. von P. Schramm, of Austria; klavier. © Oct. 6, 1925; 1 c. Feb. 2, 1926; E 631791; Ries & Erler, g. m. b. h., Berlin. 5747

Schreib keine briefe; aus Die nacht der nächte, wörte von Hans H. Zerlett und Arthur Rebner, musik von Rudolph Nelson, arr. von Otto Lindemann, of Germany. © Jan. 20, 1926; 1 c. Feb. 27; E 631606; Dreimasken verlag, a. g., Berlin. 5748

Schubert (Franz Peter) Ave Maria; song, m by F. Schubert, op. 52, no. 6, ed. by James A. Reilly; organ acc. 4to. © Feb. 24, 1926; 2 c. Mar. 13; E 635201; McLaughlin & Reilly co., Boston. 5749

—— The brooklet; transcribed by Sergei Rachmaninoff; pf. © Jan. 18, 1926; 2 c. Mar. 8; E 636003; Carl Fischer, inc., New York. 5750

—— Scherzo; transkription und bearb. von Charles Cerné of Austria; violine und klavier. © Feb. 22, 1926; 1 c. Mar. 13; E 631942; Adolph Fürstner, Berlin. 5751

—— This is the day; festive anthem, text from the Psalms, arr. on themes of the Unfinished symphony by John Pattinson; soli and cho. with organ acc. 4to. © Feb. 17, 1926; 2 c. Mar. 8; E 633988; Carl Fischer, inc., New York. 5752

—— The wanderer; played by H. B. Turpin; bar., in E. (Ampico, word roll, no. 30011–G) © May 20, 1924; 2 c. Feb. 4, 1926; E 633268; American piano co., New York. 5753

Schule des lautenspiels; hrsg. von Hans Dagobert Bruger, of Germany; für die gewöhnliche laute, basslaute, doppelchörige und theorbierte laute. © Nov. 5, 1925; 1 c. Feb. 2, 1926; E 631827; Georg Kallmeyer verlag, Wolfenbüttel, Germany. 5754

Sea chanty; from What of it, w by Dorothy Grundy and Winifred Halsted, m by H. C. Thomson. © Mar. 6, 1926; 2 c. Mar. 11; E 636153; Helen C. Thomson, New Brunswick, N. J. 5755

Sea horses; unison song, w and m by D. Lee, of Great Britain; children's voices. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Mar. 9, 1926; 1 c. Mar. 9; E 638088; Dora Lee, Birmingham, England. 5756

Sea-lights; w by Crosbie Garstin, m by John C. Holliday, of Great Britain. 1. The privateersman. [2 others] © Feb. 24, 1926; 1 c. Mar. 13; E 631955; Ascherberg, Hopwood & Crew, ltd., London. 5757

Sea (A) myth; w by Charles Kingsley, melody by M. B. Williams. © 1 c. Mar. 15, 1926; E 635229; Mary B. Williams, Livermore, Calif. 5758

Sea shell; poem by Amy Lowell, m by Felix White, of Great Britain. 1. Low voice, in C.—2. Med. voice, in E flat. © Feb. 26, 1926; 2 c. each Mar. 10; E 635117; Oliver Ditson co., Boston. 5759

Sea-wanderers; w by Helen F. Bantock, m by Granville Bantock, tr. into tonic sol-fa notation by D. Vaughan Thomas, of England; cho. and orch. 16mo. © Feb. 11, 1926; 1 c. Mar. 1; E 631691; Breitkopf & Härtel, Leipzig. 5760

Seal (A) of affection; w and m by R. P. Klindt, arr. by Edward Stein. © 1 c. Mar. 15, 1926; E 635217; Richard P. Klindt, Davenport, Ia. 5761

Second quartet; by Herman Sandby, of Denmark; two violins, viola and violoncello. Pocket sc. 16mo. © Jan. 22, 1926; 2 c. Mar. 8; E 636004; Carl Fischer, inc., New York. 5762

Sei sempre bella; mazurka, di Camillo Bonsignore; clarinet, si flat. © 1 c. Mar. 19, 1926; E 635365; Rosina Lazara, Brooklyn. 5763

Seigl (Otto) Fünf kompositionen; von O. Seigl, of Austria, op. 42; klavier. 1. Genesung. [4 others] © Oct. 17, 1925; 1 c. Mar. 24, 1926; E 638208; L. Doblinger (B. Herzmansky), Vienna. 5764

Send out Thy light; anthem, words biblical, m by Arthur F. M. Custance; mixed voices. 4to. © Mar. 5, 1926; 2 c. Mar. 5; E 634955; Wm. A. Pond & co., New York. 5765

Senegalese stomp; by Clarence Todd. © 1 c. Mar. 20, 1926; E 636277; Clarence Williams music pub. co., inc., New York. 5766

Serenade; by Tibor Kazacsay, of Hungary, op. 20; violin and pf. © Mar. 2, 1926; 1 c. Mar. 5; E 631636; Edwin Ashdown, ltd., London. 5767

Serenade; composed and played by Edward Morris. (Ampico, no. 62771–F) [Music roll] © Dec. 20, 1923; 2 c. Feb. 4, 1926; E 633233; American piano co., New York. 5768

Serenade; von Joan Fresco, of Holland, op. 14; violinen, klavier. © Dec. 12, 1925; 1 c. Mar. 9, 1926; E 638137; Ries & Erler, g. m. b. h., Berlin. 5769

Sérénade champêtre; de I. Snoèk, of Holland, op. 49; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631977; G. Krier, Paris. 5770

Serenade espagnole; morceau de genre, par G. Badenes, of Spain; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 25, 1926; E 631660; G. Badenes, Paris. 5771

Sérénade galante; by Vernon Eville; pf. © Mar. 12, 1926; 2 c. Mar. 19; E 635716; G. Schirmer, inc., New York. 5772

Serenade mignonne; by Norman Leigh, arr. by R. E. Hildreth; orch. 4to. © Feb. 28, 1926; 1 c. Mar. 25; E 636423; Walter Jacobs, inc., Boston. 5773

Sérénata alla luna (Sérénade à la lune); di M. Tarenghi, of Italy, op. 100, no. 1; pf. © Feb. 29, 1925; 1 c. Jan. 21, 1926; E 631628; Anton J. Benjamin, Leipzig. 5774

Serenata española; di Joaquin Malats, of Spain; pf. © Feb. 27, 1926; 1 c. Mar. 20; E 638052; Enoch & sons, ltd., London. 5775

Sérieyx (A.) Deux pièces; par A. Sérieyx, of France, op. 16, 17; violon et pf. 1. Il était une fois. [1 other] © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631658; Henry Lemoine & cie., Paris. 5776

Setka polka [and] Kurpik oberek; arr. by A. Omelczuk; pf. © Nov. 16, 1925; 2 c. Mar. 27, 1926; E 636454; Jos. Krygier, Philadelphia. 5777

Seven last words of Christ; with English hymns, w biblical, m by J. J. Roberts; soli and cho. 4to. [Latin and English text] © Feb. 25, 1926; 2 c. and aff. Mar. 1; A 883486; John J. Roberts, Haydenville, Mass. 5778

Shadow dance; by Richard J. Pitcher, of England; pf. © Mar. 1, 1926; 1 c. Mar. 20; E 638058; Warren & Phillips, London. 5779

Shady lane; w and melody by Billy Hill. © 1 c. Mar. 1, 1926; E 634891; Jimmy Silsby and Mrs. Billy Hill, San Francisco. 5780

Shanghai honeymoon; w by Wm. Shockley, m by Lester Melrose and Chas. J. Hausman; pf. acc., with ukulele arr. by Blanche Richard. © Mar. 22, 1926; 2 c. Mar. 27; E 636522; Melrose & Montgomery, Chicago. 5781

She ain't so dumb; w by Len Kehrmann, m by M. Selig. [Photostat] © 1 c. Mar. 16, 1926; E 636169; Monroe Selig; Brooklyn. 5782

She ain't your sweetie; w by Mort Dixon, m by Harry Woods; pf. and ukulele acc. © Mar. 11, 1926; 2 c. Mar. 12; E 636100; Jerome H. Remick & co., New York. 5783

She's a corn-fed Indiana girl; fox-trot, w and m by Fran Frey, Eddie Kilfeather, and George Olsen. © Feb. 25, 1926; 2 c. Feb. 27; E 633831; Leo Feist, inc., New York. 5784

She's a corn-fed Indiana girl; fox-trot, w and m by Fran Frey, Eddie Kilfeather, and George Olsen, arr. by Frank Skinner; orch. 4to. © Mar. 4, 1926; 2 c. Mar. 5; E 633936; Leo Feist, inc., New York. 5785

She's a flapper now; w and melody by R. P. Yaw. © 1 c. Mar. 5, 1926; E 634977; Ralph Percy Yaw, Hartford. 5786

She's crazy and I'm her husband; w and m by A. Burkhart, arr. by Verne Elliott; pf. © 1 c. Mar. 15, 1926; E 635232; Addison Burkhart, Hollywood, Calif. 5787

She's just the girlie for me; w by E. A. Kriz, m by Ray Hibbeler. © 1 c. Mar. 20, 1926; E 636288; Edward A. Kriz, Chicago. 5788

She's some baby; w and m by Bud Doerr, [i. e. J. C. Doerr, jr.], arr. by Luther A. Clark. © 1 c. Feb. 8, 1926; E 633120; J. C. Doerr, jr., Newton Falls, O. 5789

She's somebody's mother; w and m by W. M. Garman. © 1 c. Mar. 16, 1926; E 636168; William McKinley Garman, Los Angeles. 5790

She walks in beauty; w by Lord Byron, m by Bryceson Treharne, of England; three women's voices. 4to. © Mar. 3, 1926; 2 c. Mar. 8; E 635206; G. Schirmer, inc., New York. 5791

Shine on lucky star; w and melody by M. A. Delaney. © 1 c. Mar. 13, 1926; E 636139; May A. Delaney, New Dorp, S. I., N. Y. 5792

Short pieces and extracts; selected and arr. by J. E. Newell, of Great Britain; pf. bk. 1. © Mar. 23, 1926; 1 c. Mar. 19; E 638073; W. Paxton & co., ltd., London. 5793

Show me how; w and melody by E. Fortunato. © 1 c. Mar. 23, 1926; E 636393; Eugenio Fortunato, Philadelphia. 5794

Si avesse 'ntiso a mamma; versi di R. Caggiano, melodia di R. Grisanti. © Mar. 27, 1926; 2 c. Mar. 30; E 636542; Raffaele Caggiano and Rocco Grisanti, Brooklyn. 5795

Si tutti bella; versi di Tony Ferrazzano, melodia di Maria Carrino, of Italy. © 1 c. Mar. 19, 1926; E 635359; Joseph Palazzolo, New York. 5796

Siciliano; handschriften unbekannter, niederländischer tonsetzer aus dem 18. jahrhundert, bearb. u. hrsg. von Willem de Boer, of Switzerland; violine und klavier. © Nov. 25, 1925; 1 c. Mar. 24, 1926; E 638238; Gebr. Hug & co., Leipzig. 5797

Siege (The) of the Alhambra; cantata, w by Margaret T. Oliver, m by Clarence K. Bawden; cho. of

women's voices with sop., ten. and bar. solos. Vocal sc. 4to. © Feb. 25, 1926; 2 c. Mar. 1; E 634959; G. Schirmer, inc., New York. 5798

Sight-reading and the Cochran games, pianoforte tutor; by M. Cochran, of Australia; pf. Sydney, W. H. Paling & co., ltd. © Mar. 20, 1926; 1 c. Dec. 15, 1925; E 631845; Mary Cochran, Sydney, Australia. 5799

Silberheller mond; nightsong, nach einer alten Hindu-melodie, von Paul Schramm, of Austria; violine und klavier. © Aug. 8, 1925; 1 c. Feb. 2, 1926; E 631794; Ries & Erler, g. m. b. h., Berlin. 5800

Silver beads among the amber brew; w by F. G. Murphy, m by A. W. Coe. © 1 c. Mar. 15, 1926; E 636136; Frank G. Murphy and Albert W. Coe, Mason City, Ia. 5801

Silver bell; march by Mrs. A. Walton; pf. © 1 c. Mar. 5, 1926; E 633902; Mrs. Arthur Walton, Auburn, Me. 5802

Silver star; march, by Lilla Emich Strang; pf. © Mar. 5, 1926; 2 c. Mar. 6; E 633969; L. E. Strang, Cleveland. 5803

Silver tears; poem by Sarojini Naidu, m by Comolata Banerji, of British India. Amsterdam, Holland, Edition Michaud. © Mar. 15, 1926; 1 c. Mar. 23; E 638112; Jean Michaud, London. 5804

Since the day when you passed on; waltz, w and m by M. M. Lawson. © 1 c. Mar. 20, 1926; E 636296; Marion May Lawson, Washington. 5805

Since the sunshine of His love came in; w by Nellie S. Potter, m by J. C. Potter. © Jan. 2, 1926; 2 c. Mar. 30; E 636547; Eugene Monroe Bartlett, Hartford, Ark. 5806

Since you came; waltz, w and m by B. B. Howard. © Mar. 12, 1926; 2 c. Mar. 20; E 636336; Beulah Burkett Howard, Merkel, Tex. 5807

Sinfonische suite; von Carl Ehrenberg, of Germany, op. 22; grosses orch. Partitur. © Oct. 25, 1925; 1 c. Feb. 2, 1926; E 631796; Ries & Erler, g. m. b. h., Berlin. 5808

Single and happy; w by C. G. Blazier, m by Luther A. Clark. © 1 c. Mar. 16, 1926; E 635218; Clayton G. Blazier, Cambridge, O. 5809

Sirba ciubanul; by I. Moscovitz. no. 1. © 1 c. Mar. 24, 1926; E 635500; Isidore Moscovitz, New York. 5810

Sister Mary's fellow; w and melody by B. Lawson, of Canada. © 1 c. Mar. 8, 1926; E 635007; Beatrice Lawson, Crediton, Ont., Canada. 5811

Sittin' around; fox trot ballad, w by Gus Kahn, m by Joe Sanders. © Feb. 24, 1926; 2 c. Feb. 26; E 633826; Leo Feist, inc., New York. 5812

Sittin' around; fox trot, w by Gus Kahn, m by Joe Sanders, arr. by Frank E. Barry; orch. 4to. © Mar. 25, 1926; 2 c. Mar. 26; E 635601; Leo Feist, inc., New York. 5813

Sixth steps for the young pianist; by Hazel Gertrude Kinscella. © Feb. 8, 1926; 2 c. Feb. 10; E 636082; G. Schirmer, inc., New York. 5814

Skoczek (Rheinlaender); by J. Dombrowski. © 1 c. Mar. 16, 1926; E 636188; Joseph Dombrowski, Buffalo. 5815

Skylark; two-part song, w and m by William Baines; sop. and alto. 4to. © Mar. 19, 1926; 2 c. Mar. 22; E 636324; Theo. Presser co., Philadelphia. 5816

Slim Jim; w and melody by R. Shannon. © 1 c. Mar. 3, 1926; E 634921; Ruby Shannon, Mason City, Ia. 5817

Smile when you are blue, laugh a little too; w by John J. Schneider, m by J. J. Schneider and E. J. Splane. © Mar. 27, 1926; 2 c. Mar. 29; E 635646; Robinson Crusoe music pub. co., Philadelphia. 5818

So blue; fox trot, w and m by D. A. Vandervest, arr. by Al Bishop; orch. Chicago, Universal music sales. 4to. © Mar. 12, 1926; 2 c. Mar. 15; E 635240; Dorothea Anna Vandervest, Oak Park, Ill. 5819

So blue; w and m by D. Vandervest. © Mar. 12, 1926; 2 c. Mar. 20; E 636348; Dorothea Vandervest, Madison, Wis. 5820

So does your old mandarin; fox trot, w by Lewis and Young, m by Ray Henderson, arr. by Frank M. Skinner; orch. 4to. © Mar. 8, 1926; 2 c. Mar. 10; E 635124; Leo. Feist, inc., New York. 5821

So does your old mandarin; novelty fox-trot song, w by Sam Lewis and Joe Young, m by Ray Henderson. © Feb. 24, 1926; 2 c. Feb. 26; E 633827; Leo Feist, inc., New York. 5822

So late blues; w and melody by M. Robinson. © 1 c. Mar. 3, 1926; E 634919; Myrtle Robinson, Port Deposit, Md. 5823

So's your old man; fox trot, w by J. Evans, m by Ray Hibbeler. © 1 c. Mar. 23, 1926; E 636395; John Evans, Philadelphia. 5824

So tired; w and m by J. V. Lane. © 1 c. Mar. 25, 1926; E 636441; James Vincent Lane, Oregon, Ill. 5825

Sognati me; valzer, by R. Romani. © 1 c. Mar. 31, 1926; E 635670; Romano Romani, New York. 5826

Sogno d'anime; impressione, d'Ignazio Alfano, of Italy; orch. con pf. conduttore. 4to. © Dec. 31, 1925; 1 c. Mar. 10, 1926; E 638102; R. Profeta & co., Palermo, Italy. 5827

Soir Napolitain; sérénade, par Ch. Pons, of France; orch. avec pf. conducteur. 4to. © Feb. 17, 1926; 1 c. Mar. 15; E 631889; C. Joubert, Paris. 5828

Soirs; poésie d'Albert Samain, musique de Léon Przépiorski, of France; sop. © Mar. 8, 1926; 1 c. Mar. 26; E 638165; Francis Salabert, Paris. 5829

Sole (Il); valzer, di Antonio Pettella, of Italy; clarino. © 1 c. Feb. 20, 1926; E 635416; L. A. Pascale, Newark, N. J. 5830

Soliloque; de César Géloso, of Spain, op. 34; pf. © Feb. 18, 1926; 1 c. Mar. 15; E 631883; Francis Salabert, Paris. 5831

Solitudine; by Franco Silvestri. © 1 c. Mar. 22, 1926; E 635433; Giuseppe De Vita, New York. 5832

Solitudine; intermezzo, di Giovanni Mulé, of Italy; piccola orch. pts. with pf. conduttore. © Dec. 31, 1925; 2 c. Jan. 16, 1926; E 632495; R. Profeta & co., Palermo, Italy. 5833

Solvei; canción popular rusa, letra castellana de Carlos M. Baena, letra catalana de Rosendo Llurba, creada por Maximo de Rysikoff, of Spain, armonizada por J. Auli. © Feb. 10, 1926; 1 c. Feb. 12; E 631843; Casa Mozart, Barcelona, Spain. 5834

Sombre colère; allegro dramatique, de Vincent Fosse, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 638010; J. Yves K., Paris. 5835

Some day you'll remember me; w and m by Raymond De Witt. © Mar. 10, 1926; 2 c. Mar. 22; E 635459; Weile pub. co., inc., St. Louis. 5836

Some-one is crying over you; fox trot, w by L. S. Herrick, m by Harry P. Guy; pf. and ukulele acc. © Mar. 12, 1926; 2 c. Mar. 20; E 636341; Lyman S. Herrick, Charleston, S. C. 5837

Some one please tell some one I'm here; w and m by G. F. Morgan. © 1 c. Mar. 22, 1926; E 635461; Guy F. Morgan, Los Angeles. 5838

Some one stole my heart; from What of it, lyric by Dorothy Grundy, m by H. C. Thomson. © Mar. 6, 1926; 2 c. Mar. 11; E 636155; Helen C. Thomson, New Brunswick, N. J. 5839

Some sweet day; fox-trot, w and m by I. J. Twitty; pf. © 1 c. Mar. 10, 1926; E 635087; Israel J. Twitty, Washington. 5840

Some thing's wrong with my baby. nothing's wrong with my baby; w by Henry McGill and Christian Marcus, melody by C. Marcus. © 1 c. Mar. 10, 1926; E 635076; Lovelight music co., New York. 5841

Somebody knows; ballad fox trot, by George Spink; orch. 4to. © Feb. 20, 1926; 2 c. Mar. 15; E 636230; Esanel music co., Providence, R. I. 5842

Somebody loves me (Glück in der liebe); foxtrot, text von Artur Rebner, musik von George Gershwin, arr. von Otto Lindemann, of Germany. © Feb. 5, 1925; 2 c. Mar. 24, 1926; E 635577; Rondo verlag, Berlin-Wilmersdorf, Germany. 5843

Somebody's lonely; fox-trot song, w and m by Benny Davis and Joe Gold. © Feb. 24, 1926; 2 c. Feb. 26; E 633829; Leo Feist, inc., New York. 5844

Somebody's taken my place in your heart; w and m by R. Lee. © 1 c. Mar. 18, 1926; E 636237; Rosemary Lee, Chicago. 5845

Somebody, somewhere; w and m by H. M. Archibald. © 1 c. Mar. 10, 1926; E 636104; Hazel Marjorie Archibald. New York. 5846

Someday I'll stop dreaming when all my dreams come true; w and melody by H. W. Esten. © 1 c. Mar. 8, 1926; E 634997; Henry W. Esten, Brooklyn. 5847

Someone; fox trot ballad, lyric by J. Winthrop, melody by J. Plaskett. © 1 c. Mar. 15, 1926; E 635249; J. Plaskett and Jack Winthrop, Los Angeles. 5848

Someone is losin' Susan; w by Roy Turk, m by Geo. W. Meyer; pf. acc., with ukulele arr. by Harry Tiedeman. © Mar. 12, 1926; 2 c. Mar. 12; E 635138; Henry Waterson, inc., New York. 5849

Something seems to tell me I'm in love; from Rainbow rose, w and m by Owen Murphy; pf. acc., with ukulele arr. by M. Zoltai. © Mar. 20, 1926; 2 c. Mar. 23; E 635587; Harms, inc., New York. 5850

Sometime, somewhere; w and melody by Pearl McCain Allen. © 1 c. Mar. 18, 1926; E 636244; Mrs. J. H. Allen, Delphi, Ind. 5851

Sometimes I feel like a motherless child; negro spiritual, arr. by William Arms Fisher; mixed voices. 4to. © Feb. 12, 1926; 2 c. Mar. 10; E 635115; Oliver Ditson co., Boston. 5852

Somewhere; solo or duet, w and m by F. E. Hathaway. © July 1, 1924: 2 c. Mar. 15, 1926; E 635244; Franklin Earl Hathaway, Chicago. 5853

Somewhere in the world; ballad, by Ayer, played by Victor Lane; in E flat. (Ampico, word roll no. 1361–F) © June 20, 1924; 2 c. Feb. 4, 1926; E 633265; American piano co., New York. 5854

Somewhere, some girl; w and m by Billy Hays, Alex Marr and Cooper Paul; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 17, 1926; 2 c. Mar. 17; E 635266; Joe Morris music co., New York. 5855

Sommeil de printemps; rêverie, de Maurice Daras, of France; violon solo et orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631913; M. Daras, Paris. 5856

Song (The) bird; by Harold Weeks. 1. Pf.—2. Song. © Mar. 15, 1926; 2 c. each Mar. 17; E 635303, 635304; Weeks & Winge, inc., San Francisco. 5857, 5858

Song melody, no. 1; by Nell Scannell [pseud. of K. Stovall] © 1 c. Mar, 9, 1926; E 636020; Kathryne Stovall, Oklahoma, Okl. 5859

Song melody, no. 2; by Nell Scannell [pseud. of K. Stovall] © 1 c. Mar. 9, 1926; E 636021; Kathryne Stovall, Oklahoma, Okl. 5860

Song (A) of life; w and m by A. B. Williams. © 1 c. Mar. 3, 1926; E 634937; Arthur B. Williams, Memphis, Tenn. 5861

Song (The) of songs (Chanson du cœur brisé); by Moya, played by Edgar Fairchild; in B flat. (Ampico, word roll, no. 1341–F) © May 20, 1924; 2 c. Feb. 3, 1926; E 633252; American piano co., New York. 5862

Song of spring; by K. E. Thompson; saxophones with pf. acc. © Mar. 15, 1926; 2 c. Mar. 15; E 635212; Kathryne E. Thompson, Los Angeles. 5863

Song (A) of sunshine; by C. W. Dieckmann; organ. © Mar. 24, 1926; 2 c. Mar. 29; E 635653; H. W. Gray co., New York. 5864

Song of the cello; by Carl A. Preyer; pf. © Mar. 19, 1926; 2 c. Mar. 22; E 636321; Theo. Presser co., Philadelphia. 5865

Song (A) of the dawn; three-part song, w by William H. Gardner, m by J. L. Gilbert, arr. by Geo. J. Trinkhaus; sop., alto and bar. 4to. © Feb. 27, 1926; 2 c. Mar. 8; E 635060; M. Witmark & sons, New York. 5866

Song (A) of the dawn; w by William H. Gardner, m by J. L. Gilbert, arr. by Geo. J. Trinkaus. 4to. 1. Female voices.—2. Male voices.—3. Three-part song; treble voices. © Mar. 15, 1926; 2 c. each Mar. 23; E 636374–636376; M. Witmark & sons, New York. 5867–5869

Song of the flame; selection, by Herbert Stothart and George Gershwin; pf. © Feb. 27, 1926; 2 c. Mar. 2; E 633937; Harms, inc., New York. 5870

Song (The) of the sea; descriptive ballad, poem by Harry Pease, m by Edward G. Nelson; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 22, 1926; 2 c. Mar. 23; E 636356; Leo Feist, inc., New York. 5871

Song (The) of the sea; w by Harry Pease, melody by Edward G. Nelson. © 1c. Mar. 10, 1926; E 635261; Leo Feist, inc., New York. 5872

Song of the tramp; w and m by A. F. Peterson, arr. by George Earl Hunt. © 1 c. Mar. 3, 1926; E 634929; Albert F. Peterson, Covington, Ky. 5873

Song (The) of the viking; w and m by G. H. Hahm; deep bar. © Feb. 19, 1926; 2 c. Feb. 27; E 633839; G. H. Hahm, Kane, Pa. 5874

Song of the Volga boatmen; Russian words in phonetic spelling, English version by Sigmund Spaeth, harmonized by Carl Deis. © Mar. 11, 1926; 2 c. Mar. 19; E 635393; G. Schirmer, inc., New York. 5875

Song without words; by M. Blazejewicz-Ullman; pf. © Feb. 15, 1926; 2 c. Mar. 8; E 636002; Carl Fischer, inc., New York. 5876

Songe de nuit; prélude et romance, de I. Snoek, of Holland, op. 211; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 638008; J. Yves K., Paris. 5877

Songs for Lions; w by Joseph W. Thurston and others, m by Roy L. Burtch and others, comp. by James Hiner, jr. Chicago, Ill., Rayner-Dalheim co. 8vo. © Mar. 13, 1926; 2 c. Mar. 23, aff. Mar. 22; A 888029; Lions international, Chicago. 5878

Songs of the North; from the Highlands and Lowlands of Scotland, ed. by Harold Boulton, music arr. by Robert Macleod, of Great Britain, Gaelic text ed. by Neil Shaw. v. III. © Mar. 19, 1926; 1 c. Mar. 20; E 638156; J. B. Cramer & co., ltd., London. 5879

Songs that my mother taught (Als die alte mutter); Gipsy melody, m by Anton Dvořák, op. 55, no. 3, transcription by Hugo Frey; voice and pf. © Feb. 20, 1926; 2 c. Feb. 23; E 633923; Robbins-Engel, inc., New York. 5880

Soon I'm goin' home; negro spiritual, w arr. by Margaret Lester, m by William Lester, op. 33, no. 2f; sop., alto and bar. 4to. © Mar. 9, 1926; 2 c. Mar. 11; E 636072; J. Fischer & bro., New York. 5881

Sooner or later; w and melody by C. Y. Oden. © 1 c. Mar. 27, 1926; E 636505; Constance Young Oden, Enid, Okl. 5882

Souffrir et mourir; morceau pathétique, de François Perpignan, of France; orch., avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631998; J. Yves K., Paris. 5883

Soul mate of mine; w and m by M. Rockitter. © 1 c. Mar. 19, 1926; E 635376; Morris Rockitter, Brooklyn. 5884

Souriante; valse par I. Massuelle, of France. 1. Pf., ed. simplifiée. 2. Violon ou mand. et pf. 3. Pf. © Dec. 31, 1925; 1 c. each Mar. 15, 1926; E 631930, 631936, 631937; Massuelle, Paris. 5885–5887

South Rampart street strutt; melody by Buddy Christian [i. e., N. J. Christian] and Bob Fuller. © 1 c. Feb. 24, 1926; E 635157; Narcisse Joseph Christian, New York. 5888

Southern nights; tango, by Harry Jacobson, of Great Britain; pf. © Mar. 23, 1926; 1 c. Mar. 30; E 638260; Keith-Prowse & co., ltd., London. 5889

Souvenance; lied, de Alex. de Taeye, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631995; J. Yves K., Paris. 5890

Souvenir de Moscou; Russian airs, by Wieniawski, op. 6, played by John Duke; acc. for violin. (Ampico, no. 63093–G) [Music roll] © Mar. 20, 1924; E 633256; American piano co., New York. 5891

Souviens-toi (All alone); paroles de Louis Lemarchand et Robert Valaire, both of France, musique d' Irving Berlin. © Mar. 8, 1926; 1 c. Mar. 26; E 638182; Publications Francis Day, Paris. 5892
[© translation]

Spätblau; worte von Hermann Hesse, musik von Heinrich Pestalozzi, of Switzerland, op. 45, nr. 1; gemischter chor. (*In* Fünf gemischte chöre, nr. 1) © Feb. 10, 1926; 1 c. Mar. 1; E 631684; Breitkopf & Härtel, Leipzig. 5893

Spanish nights; w by M. Ross, m by I. Moscovitz. © 1 c. Mar. 31, 1926; E 635682; Isidor Moscovitz and Manuel Ross, New York. 5894

Spanish rose; by G. Dalton; instrumental. © 1 c. Mar. 2, 1926; E 633877; Grace Dalton, Los Angeles. 5895

Spasimi d'amore; mazurka, by R. Romani. © 1 c. Mar. 31, 1926; E 635671; Romano Romani, New York. 5896

Speaking eyes; fox trot, words by Nick Kenney, melody by J. Lo Cascio. © 1 c. Mar. 5, 1926; E 634973; Joseph Lo Cascio, Bayonne, N. J. 5897

Sphinx; waltz, by Popy, played by Phillip Gordon. (Ampico, no. 62851–F) [Music roll] © Jan. 26, 1924; 2 c. Feb. 3, 1926; E 633260; American piano co., New York. 5898

Spielmannswalzer; aus dem singspiel Die zertantzten schuhe, text von Hjalmar Schacht, music von Leopold Hassenkamp, of Germany; laute und klavier acc. © Dec. 1, 1925; 1 c. Mar. 24, 1926; E 638192; Arthur Parrhysius, Berlin. 5899

Spiritual vibration chant; w received by a Brahmin initiate, m by Charles Lagourgue; pf. or organ acc. © Mar. 9, 1926; 2 c. Mar. 12; E 635329; Sri Deva Ram Sukul, Chicago. 5900

Spring; cho., w by Phoebe Cary, m by Elizabeth Merz Butterfield; women's voices, with violin obbl. 4to. © Mar. 18, 1926; 2 c. Mar. 25; E 636400; Danielson music house, Jamestown, N. Y. 5901

Spring cometh; cantata, text by G. Alexander Barr, m by Richard Kountz; sop., alto and bar. cho. with optional solos. 4to. © Feb. 25, 1926; 2 c. Mar. 5; E 634965; M. Witmark & sons, New York. 5902

Spring memory; w by Abbie Farwell Brown, m by Charles Sanford Skilton; mixed voices. 4to. © Mar. 11, 1926; 2 c. Mar. 26; E 636446; C. C. Birchard & co., Boston. 5903

Spring, (The) of the year; w by Allan Cunningham, m by Ethel Boyce, of England; mixed voices. 4to. © Feb. 26, 1926; 1 c. Mar. 1; E 631603; Novello & co., ltd., London. 5904

Spring song; w and m by C. Strueh; pf. © 1 c. Mar. 24, 1926; E 635497; Carl Strueh, McHenry, Ill. 5905

Springtime; foxtrot, von Carl Robrecht, of Germany; salon-orch. mit ergänzungsstimmen zur jazz-band, u. violine 1 direktion. 4to. © Feb. 15, 1926; 1 c. Mar. 5; E 631633; Heinrichshofen's verlag, Madgeburg, Germany. 5906

Stahl's (Wm. C.) new folio for the tenor banjo. 1. Banjo, plectrum or fingers.—2. Tenor banjo, chord acc.—3. Pf. acc.—4. Plectrum banjo obbl. © Feb. 10, 1926; 2 c. each. and aff. Feb. 12; A 887084–887086, 887088; Wm. C. Stahl, Milwaukee. 5907–5910

Stahl's (Wm. C.) new mandolin orchestra collection. 1. Mando-cello.—2. Guitar acc. and mando bass.—3. 2nd and 3rd. mandolins.—4. Mandola, octave or ten. © Feb. 10, 1926; 2 c. each and aff. Feb. 12; A 887082, 887083, 887087, 887089; Wm. C. Stahl, Milwaukee. 5911–5914

Stambul; boston-oriental, Deutscher text von Armin Jongg, musik von Sid Bondy, of Germany. © Nov. 19, 1925; 1 c. Feb. 2, 1926; E 631785; Musikverlag Drei sterne, Berlin. 5915

Static strut; melody by Phil Wall. © 1 c. Mar. 12, 1926; E 635188; Ager, Yellen & Bornstein, inc., New York. 5916

Staub (Victor) 20 études pour la main gauche; moyenne force, par V. Staub, of France; pf. © Feb. 18, 1926; 1 c. Mar. 15; E 631901; Heugel, Paris. 5917

Steal away; negro spiritual, arr. by Purcell J. Mansfield, of Great Britain, op. 75, no. 4; mixed voices. 4to. © Mar. 13, 1926; 1 c. Mar. 27; E 638247; Bayley & Ferguson, Glasgow. 5918

Stille (Der) tag; text von Robert Hohlbaum, musik von Egon Kornauth, of Austria, op. 8, no. 2. © Jan. 22, 1926; 1 c. Mar. 24; E 638206; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 5919

Stomp your stuff; by Bill Krenz; pf. © 1 c. Mar. 11, 1926; E 636059; Melrose bros. music co., inc., Chicago. 5920

Story old; w and m by J. F. T. Delaney; pf. © 1 c. Mar. 24, 1926; E 635499; James Francis Thomas Delaney, Brooklyn. 5921

Strážovská polka; w and m by V. F. Fišer; pf. © Feb. 20, 1926; 2 c. Mar. 15; E 635309; Joseph Jiran, Chicago. 5922

Streifzug; potpourri, durch Bühnenwerke, von Franz von Suppé, arr. von Max Rhode, of Germany, op. 64; salon orch. © Jan. 25, 1926; 1 c. Feb. 27; E 631604; Drei-masken verlag, a. g., Berlin. 5923

Strenna azzurra, 1926; di diversi autori, of Italy. © Jan. 4, 1926; 1 c. Feb. 1; A—Foreign 29949; Italian book co., New York. 5924

Strick (Alfred H.) Songs; for Kiwanis club, Jackson, Miss. 4to. © Mar. 22, 1926; 2 c. Mar. 23; aff. Mar. 24; A 888099; Alfred H. Strick, Jackson, Miss. 5925

Strife (The) is o'er; Latin tr. by Francis Pott, m by E. S. Hosmer; mixed voices. 4to. © Mar. 9, 1926; 2 c. Mar. 12; E 636216; Theo. Presser co., Philadelphia. 5926

Stroll (A) through Cairo; Egyptian patrol, by J. J. Derwin; pf. © Dec. 30, 1925; 1 c. Mar. 25, 1926; E 636424; Walter Jacobs, inc., Boston. 5927

Strolling along; by Carl A. Preyer; pf. © Mar. 9, 1926; 2 c. Mar. 12; E 636219; Theo. Presser co., Philadelphia. 5928

Strolling the avenue; from Patsy, w by Clifford Grey and E. Magnus Ingleton, m by I. B. Kornblum. © Mar. 13, 1926; 2 c. Mar. 16; E 636209; Harms, inc., New York. 5929

Struttin' Alabama maid; w by Ray Hibbeler, m by R. O. Bracke. © 1 c. Mar. 10, 1926; E 635098; Rudolf O. Bracke, Chicago. 5930

Studies and songs for individual sight singing; w by Edith Horton, melody by Laura Bryant. 12mo. bks. 1, 2. © Feb. 9, 1926; 2 c. each Feb. 12, aff. Feb. 11; A 879561, 879562; American book co., New York. 5931, 5932

Stupid Steve stomp; melody by W. P. Barnett. © 1 c. Mar. 22, 1926; E 635448; William P. Barnett, Minneapolis. 5933

Subway (The) hour; w and melody by C. Giamanco. © 1 c. Mar. 15, 1926; E 635225; Charles Giamanco, New York. 5934

Sugar baby; song fox-trot, w by Huntley Trevor, m by Louis Noiret, of Great Britain; pf. and ukulele acc.; in C. [Staff and tonic sol-fa notations] © Mar. 2, 1926; 1 c. Mar. 5; E 631711; Cecil Lennox, ltd., London. 5935

Sugar house stomp; melody by Buddy Christian [i. e., N. J. Christian] © 1 c. Feb. 24, 1926; E 635156; Narcisse Joseph Christian, New York. 5936

Sugary (The) shipwrecked zoo; reading musically illus., w by Mrs. John T. Van Sant, m by Frieda Peycke; pf. © Mar. 5, 1926; 2 c. Mar. 15; E 636123; Harold Flammer, inc., New York. 5937

Suite fantaisiste; valse de concert, par Gabriel-Marie, of France; petit ou grand orch. avec pf. conducteur. 4to. 1. Mon secret. [5 others] © Feb. 18, 1926; 1 c. Mar. 15; E 631888; Carl Selva, Paris. 5938

Summer scenes; by Charles Huerter; pf. Summer calls. [5 others] © Mar. 15, 1926; 2 c. Mar. 19; E 635302; B. F. Wood music co., Boston. 5939

Sun-kist Hawaii; w by Geo. C. Pennington, m by F. W. Vandersloot; pf. acc. with ukulele arr. by Esther Vandersloot. © Mar. 23, 1926; 2 c. Mar. 24; E 635477; Vandersloot music pub. co., Williamsport, Pa. 5940

Sundown; by Jules Alette, of Great Britain; pf.; in G maj. © Mar. 5, 1926; 1 c. Mar. 8; E 631837; Cary & co., London. 5941

Sundown; poem by Longfellow, m by Comolata Banerji, of British India. Amsterdam, Holland, Edition Michaud. © Mar. 15, 1926; 1 c. Mar. 23; E 638114; Jean Michaud, London. 5942

Sunny Florida; w by A. McNeal, m by Ethel Connell Phoenix. © 1 c. Mar. 6, 1926; E 636036; Adell McNeal, Syracuse, N. Y. 5943

Sunny Florida's waltz and song; w and m by E. C. Ferris. © 1 c. Mar. 4, 1926; E 633903; Ellinor C. Ferris, Johnstown, N. Y. 5944

Sunset blues; w and melody by Buddy Christian [i. e., N. J. Christian] © 1 c. Feb. 24, 1926; E 635155; Narcisse Joseph Christian, New York. 5945

Sunset in the desert; in E [and] Night in the desert; in D min.: composed and played by Gertrude Ross. (Ampico, word roll, no. 30021–G) © Jan. 20, 1924; 2 c. Feb. 4, 1926; E 633230; American piano co., New York. 5946

Sunshine (The) city; w and melody by W. G. Belcher, A. Russeau and Jerry M. Darby. © 1 c. Mar. 18, 1926; E 636239; Wm. G. Belcher, Coco Solo, C. Z. 5947

Sunshine (A) holiday; by Richard Richards, op. 67, no. 2, arr. by Edmund Severn; violin and pf. © Feb. 16, 1926; 1 c. Feb. 23, 1 c. Mar. 15; E 635307; B. F. Wood music co., Boston. 5948

Sur le Rhin; ouverture dramatique, de Paul Fosse, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 638006; J. Yves K., Paris. 5949

Sure enuff—sweet stuff; w and m by J. G. Doyle. © 1 c. Mar. 31, 1926; E 635681; James G. Doyle, St. Louis. 5950

Susi, heb' dick (Susie on the jump); polka, melody by Peter Stahl. [Photostat] © 1 c. Mar. 8, 1926; E 633946; Jacobs, inc., Philadelphia. 5951

Swallow (The) (La golondrina); by Serradell, played by Enrico Lavarro; in E flat. (Ampico, word roll, no. 1351–F) © May 20, 1924; 2 c. Feb. 4, 1926; E 633227; American piano co., New York. 5952

Swan (The) shuffle; arr. by Frank J. Black; orch. © Mar. 19, 1926; 2 c. Mar. 22; E 635465; Forster music publisher, inc., Chicago. 5953

Sweet Eileen; w and melody by Gordon Meredith Dewey. © 1 c. Mar. 6, 1926; E 633953; Alden B. Hare and Gordon M. Dewey, Cleveland. 5954

Sweet mamma's gone; w and m by Veeda Mandel; pf. © 1 c. Mar. 10, 1926; E 635109; Mrs. Harry Ross Meyers, New York. 5955

Sweet mother mine; w by Iowa Carruthers Lozier, m by Henry Tucker; mezzo sop., in F. © Mar. 5, 1926; 2 c. Mar. 5; E 634156; Wm. A. Pond & co., New York. 5956

Sweet Nell; w by Desmond Carter, m by Frank E. Tours. London and Sydney, Chappell & co., inc. © Mar. 1, 1926; 2 c. Mar. 23; E 636316; Harms, inc., New York. 5957

Sweet pet, I'll get you yet; w and melody by Danny O'Neil, Ira Schuster and Moe Schenck. © 1 c. Feb. 26, 1926; E 633823; Leo Feist, inc., New York. 5958

Sweet Rosie; lyric by E. M. Ristvet, m by B. M. Hale. © 1 c. Feb. 27, 1926; E 636161; Ethel M. Ristvet, Parkland, Wash. 5959

Sweet silent prayer; w by L. B. Durkee, m by Wm. B. Bradbury; med. voice. Los Angeles, Calif., Los Angeles music pub. co. © Feb. 24, 1926; 2 c. Mar. 1; E 634849; Lillian Barker Durkee, Los Angeles. 5960

Sweetest story; w by Rose Sherman, melody by L. Knapp. © 1 c. Mar. 29, 1926; E 635635; Lela Knapp, New York. 5961

Sweetheart; w and melody by D. Pelunis. © 1 c. Mar. 18, 1926; E 636233; Dorothy Pelunis, Los Angeles. 5962

Sweetheart (Dolce cuore); marcia sinfonica, by D. Villoni; band. 4to. © Mar. 23, 1926; 2 c. Mar. 23; E 635466; D. Villoni & son, Cleveland. 5963

Sweetheart of long ago; lyric by Gus Kahn, m by Frank Wright; pf. and ukulele acc. © Mar. 11, 1926; 2 c. Mar. 12; E 636101; Jerome H. Remick & co., New York. 5964

Sweetheart of mine; w and melody by H. Walker. © 1 c. Mar. 22, 1926; E 635439; Herb. Walker, Milwaukee. 5965

Sweetheart time; selection, by Walter Donaldson, Joseph Meyer and Jay Gorney, arr. by Maurice De Packh; pf. © Mar. 20, 1926; 2 c. Mar. 23; E 635588; Harms, inc., New York. 5966

Swing low, sweet chariot; darkey spiritual, harmonized and arr. by Geo. J. Trinkaus. 4to. 1. Mixed voices.—2. Two-part; treble voices. © Mar. 15, 1926; 2 c. Mar. 23; E 636377, 636378; M. Witmark & sons, New York. 5967, 5968

Swing low, sweet chariot; darkey spiritual, three-part song, harmonized and arr. by Geo. J. Trinkaus; treble voices. 4to. © Feb. 27, 1926; 2 c. Mar. 8; E 635065; M. Witmark & sons, New York. 5969

Swing low, sweet chariot; negro spiritual, arr. by Purcell J. Mansfield, of Great Britain, op. 75, no. 1; mixed voices. 4to. © Mar. 13, 1926; 1 c. Mar. 27; E 638246; Bayley & Ferguson, Glasgow. 5970

Swing low, sweet chariot; negro spiritual, arr. by William Arms Fisher; mixed voices. 4to. © Feb. 12, 1926; 2 c. Mar. 10; E 635114; Oliver Ditson co., Boston. 5971

Sympathie; shimmy, von D. Wiatowitsch, bearb. von Fr. Mitschke, of Germany; orch. 4to. © Jan. 1, 1926; 1 c. Mar. 9; E 638124; Verlag rund um die welt, Dresden, Germany. 5972

Symphonisches vorspiel zur oper Tiefland; von Eugen d'Albert, of Switzerland, op. 34; orch. Partitur. © Dec. 31, 1925; 1 c. Mar. 16, 1926; E 638025; Ed. Bote & G. Bock, Berlin. 5973

Symphony (The) of night; three-part song, w by Guy F. Steely, m by Frederic Chapin, arr. by Geo. J. Trinkaus; sop., alto and bar. 4to. © Feb. 27, 1926; 2 c. Mar. 8; E 635052; M. Witmark & sons, New York. 5974

Syncopated Dixie-Land; w and melody by S. Bonetti; violin. © 1 c. Mar. 11, 1926; E 636049; Salvatore Bonetti, Upland, Calif. 5975

Syncopated (A) hesitation; fox trot, by B. Sheldon Green, arr. by Walter Kaye Bauer; pf., with banjo solo. © Mar. 15, 1926; 2 c. Mar. 18; E 636197; Wm. C. Stahl, Milwaukee. 5976

Syrinx; par Marthe Bracquemond, of France; flûte et pf. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631657; Henry Lemoine & cie., Paris. 5977

Sztajerek oberek; arr. by A. Omelczuk; orch. 4to. © Nov. 16, 1925; 2 c. Mar. 27, 1926; E 636450; Jos. Krygier, Philadelphia. 5978

T'adoro; mazurka, by R. Romani. © 1 c. Mar. 31, 1926; E 635672; Romano Romani, New York. 5979

Tadpole (The); by Richard J. Pitcher, of England; pf. © Mar. 1, 1926; 1 c. Mar. 20; E 638059; Warren & Phillips, London. 5980

Tailleferre (Germaine) Ballade; de G. Tailleferre, of France; 2 pianos. © Mar. 24, 1926; 1 c. Mar. 26; E 638185; J. & W. Chester, ltd., London. 5981

Take a little one-step (So ein kleiner one-step); aus No no Nanette, bühnenbearb. von Hans H. Zerlett und Artur Rebner, musik von Vincent Youmans, arr. von Otto Lindemann, of Germany. © Feb. 5, 1925; 2 c. Mar. 24, 1926; E 635573; Rondo verlag, Berlin-Wilmersdorf, Germany. 5982

Take it into court; w and m by L. McLane and H. Loveless; pf. © 1 c. Mar. 2, 1926; E 636289; Lorenzo McLane and Henrietta Loveless, Washington. 5983

Take me back again to dear Kathleen; w by H. R. Pauley, m by Carl Demangate. © 1 c. Mar. 2, 1926; E 633878; Popular-adv. co., Schnectady, N. Y. 5984

Take me back to dreamland; w and m by L. H. Crossman. © 1 c. Mar. 19, 1926; E 635413; Llewellyn Haight Crossman, Ridgewood, N. J. 5985

Take me to my home sweet home; w by Mrs. B. Bell, m by Will James. Springfield, Mo., Martin bros. piano co. © Feb. 27, 1926; 2 c. Mar. 1; E 634835; Mrs. Ben Bell, Springfield, Mo. 5986

Tale (The) of a bucket; limerick, w and m by Joe A. Bold, arr. by Geo. J. Trinkaus; mixed voices. 4to. © Mar. 15, 1926; 2 c. Mar. 23; E 636379; M. Witmark & sons, New York. 5987

Talking to the moon; w by George A. Little, m by Billy Baskette, arr. by Rube Bennett; pf. and ukulele acc. © Feb. 19, 1926; 2 c. Feb. 27; E 635315; Milton Weil music co., Chicago. 5988

Tampeekoe; by Louis Panico and Elmer Schoebel, arr. by E. Schoebel; orch. 4to. © Feb. 15, 1926; 2 c. Mar. 15; E 635241; Melrose bros. music co., inc., Chicago. 5989

Tango amoroso; by Louis Meslin, arr. by Walter Paul; orch. 4to. © Mar. 13, 1926; 2 c. Mar. 16; E 636203; Harms, inc., New York. 5990

Tango des amours (Tango of love); by Jack Milton, arr. by Russell Bennet; orch. 4to. © Feb. 19, 1926; 2 c. Feb. 16; E 633853; Manus music co., inc., New York. 5991

Tantum ergo; by F. A. Creed, arr. by Bro. Austin; pf. © 1 c. Mar. 3, 1926; E 634928; Francis Anthony Creed, Haverhill, Mass. 5992

Tanz suite (Tánc-suite); für orchester, von Béla Bartók, of Hungary; klavierübertragung. © Dec. 19,

1925; 1 c. Mar. 10, 1926; E 631808; Universal-edition actiengesellschaft, Vienna. 5993

Taos rose; w by G. Morton, jr., melody by Charles H. Gabriel, jr. © 1 c. Feb. 18, 1926; E 636037; Grant Morton, jr., Oakland, Calif. 5994

Tarry with me; w and melody by H. E. Crow. © 1 c. Mar. 8, 1926; E 635037; Henry Ernest Crow, Topeka, Kan. 5995

Taxi for two; fox-trot from Yvonne, by Jean Gilbert, arr. by Hubert Bath, of Great Britain; orch. with pf. conductor. 4to. © Feb. 15, 1926; 1 c. Mar. 5; E 631704; Ascherberg, Hopwood & Crew, ltd., London. 5996

Te Deum laudamus; in free chant form, m by Charles Harris, of England. 4to. © Mar. 15, 1926; 1 c. Mar. 24; E 638080; Novello & co., ltd., London. 5997

Tea for two (Wenn ein mädel ja gesagt); foxtrot, aus No no Nanette, text von Artur Rebner, musik von Vincent Youmans, arr. von Otto Lindemann, of Germany. © Feb. 5, 1925; 1 c. Mar. 24, 1926; E 635582; Rondo-verlag, Berlin-Wilmersdorf, Germany. 5998

Tea time and you; from What of it, lyric by Winifred Halstead, m by H. C. Thomson. © Mar. 6, 1926; 2 c. Mar. 11; E 636154; Helen C. Thomson, New Brunswick, N. J. 5999

Tear (A) in the world's eye; w and melody by W. Krinsky. © 1 c. Mar. 18, 1926; E 636258; William Krinsky, Hartford. 6000

Tears; by M. Spitalny. © 1 c. Mar. 19, 1926; E 635368; Maurice Spitalny, Cleveland. 6001

Teasin' me; w by Paul Cunningham, m by Russell J. Hird; pf. acc., with ukulele arr. by M. Zoltai. © Mar. 13, 1926; 2 c. Mar. 16; E 636205; Harms, inc., New York. 6002

Tell 'em about me; song, w by S. McAninch. © 1 c. Mar. 2, 1926; E 633861; Samuel McAninch, Washington. 6003

Tell me every day you love me; w by Rose Sherman, melody by L. Knapp. © 1 c. Mar. 29, 1926; E 635636; Lela Knapp, New York. 6004

Tell me old pal; w and m by C. H. Bleicker; ukulele, ten. banjo and pf. acc. Cleveland, O., Harvard music co. © Mar. 23, 1926; 2 c. Mar. 23; E 635471; Chas. H. Bleicker, Cleveland. 6005

Tell me that you'll be mine; w by Jack L. Miller, m by J. A. Cutrone. © 1 c. Mar. 11, 1926; E 636045; John A. Cutrone, Norwalk, Conn. 6006

Temesvarer (Temesvare); laendler, melody by Peter Stahl. [Photostat] © 1 c. Mar. 8, 1926; E 633947; Jacobs, inc., Philadelphia. 6007

Temptation; w by Paul Laurence Dunbar, m by A. MacFadyen. © 1 c. Mar. 26, 1926; E 635565; Alexander MacFadyen, Milwaukee. 6008

Ten commandments of love; Syrian song, w by J. Haddad, melody by Alexander Maloof. © 1 c. Mar. 5, 1926; E 634979; Maloof phonograph & music co., New York. 6009

Tendresse; valse lente, de Isidore Massuelle, of France; pf. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631938; Massuelle, Paris. 6010

Tenno a seggia elettrica; w by Pasquale Buongiovanni, melody by E. Impagliazzo. © 1 c. Mar. 5, 1926; E 634981; Eusebio Impagliazzo, Corona, L. I., N. Y. 6011

Tenor banjo method; by J. J. Bova; dance orch. © Mar. 2, 1926; 2 c. and aff. Mar. 4; A 886316; Joseph J. Bova, Yonkers, N. Y. 6012

Tenzler (A.) Valse; pf. © 1 c. Mar. 19, 1926; E 635546; Alfred Tenzler, Tacoma. 6013

Teres (A.) fantasia melodie, no. 2; on Offenbach's Barcarole, from The tales of Hoffman, transcribed with additional original movements and variations, by A. Teres; pf. © Mar. 18, 1926; 2 c. Mar. 19; E 635398; Albert Teres, New York. 6014

Teres (A.) operatic fantasie, no. 1; on Bizet's opera Carmen, transcribed with additional original movements, medium grade, by A. Teres; pf. © Mar. 18, 1926; 2 c. Mar. 19; E 635397; Albert Teres, New York. 6015

Tetrad arpeggios, dominant and diminished seventh; by Kate S. Chittenden; pf. © Jan. 19, 1926; 2 c. Jan. 20; E 636152; Schroeder & Gunther, inc., New York. 6016

Texas mule stomp; w and melody by Buddy Christian [pseud. of N. J. Christian] © 1 c. Mar. 4, 1926; E 635341; Narcisse Joseph Christian, New York. 6017

Thank God for a dream; w by H. L. Greene, melody by Arnold T. Lax. © 1 c. Mar. 27, 1926; E 636480; H. L. Greene, Youngstown, O. 6018

Thank God for a garden; w and m by Teresa del Riego, of Great Britain; sop, or ten. and alto or bar. New York, Chappell-Harms, inc. © Feb. 15, 1926; 1 c. Feb. 16; E 631834; Chappell & co., ltd., London. 6019

That Charleston tune; w by Casper Nathan, m by R. Green. © 1 c. Mar. 12, 1926; E 636162; Rose Green, Chicago. 6020

That dear old mother of mine; w and melody by E. L. Burgess. © 1 c. Mar. 18, 1926; E 636241; E. L. Burgess, Jenison, Mich. 6021

That last hour with you; w and melody by J. Roberts, of England. © 1 c. Mar. 2, 1926; E 633872; Jessica Roberts, Tottenville, S. I., N. Y. 6022

That little blonde gal of mine; w and melody by E. Trott. © 1 c. Mar. 27, 1926; E 636502; Edward Trott, Oconomowoc, Wis. 6023

That little girl is you; w and melody by P. G. Liebert. © 1 c. Mar. 10, 1926; E 636022; Paul G. Liebert, Brooklyn. 6024

That little shack and you; w and melody by A. D. Brasseur, of Canada. © 1 c. Mar. 27, 1926; E 636487; Antoine D. Brasseur, Browning, Sask., Canada. 6025

That old highway; waltz, w and m by J. B. Breen, arr. by J. Beach Cragun. © Mar. 18, 1926; 2 c. Mar. 25; E 636406; John B. Breen, Chicago. 6026

That perfect hour; w by Laurence Hope, m by A. Walter Kramer, op. 25, no. 3; high voice. © Mar. 20, 1926; 2 c. Mar. 22; E 636352; G. Ricordi & co., inc., New York. 6027

That rose covered shack; w by R. N. Martinson, m by Agnes C. Martinson. © 1 c. Mar. 17, 1926; E 635284; Robert Niles Martinson, Tacoma, Wash. 6028

That's flapper Fanny; w and m by J. M. Tillery, arr. by Walter W. Newcomer. © 1 c. Mar. 15, 1926; E 635237; John Marvin Tillery, Ensley, Ala. 6029

That's how I cure the blues; w and m by J. R. Entwistle. © 1 c. Mar. 18, 1926; E 636246; J. R. Entwistle, Chatsworth, Ill. 6030

That's my boy; w and m by Harold Weeks. © Mar. 15, 1926; 2 c. Mar. 17; E 635305; Weeks & Winge, inc., San Francisco. 6031

That's what I'd like to know; w and m by D. McCauley. © 1 c. Mar. 13, 1926; E 636126; Don McCauley, Uhrichsville, O. 6032

That's what life would be without you; w and melody by A. M. Evans. © 1 c. Mar. 8, 1926; E 634996; Alta M. Evans, Hallowell, Kan. 6033

That's why I'm homeward bound; lyric by Harold Alexander, m by Phil Boutelje. © Feb. 26, 1926; 2 c. Mar. 3; E 634950; Sherman, Clay & co., San Francisco. 6034

That sweet queen of mine; lyrics and m by W. F. Gardner. © 1 c. Mar. 5, 1926; E 634984; Walter Frederick Gardner, Chicago. 6035

That sweetheart of mine; w and m by C. Pettit. © 1 c. Mar. 8, 1926; E 635020; Coe Pettit, Mason City, Ia. 6036

That tell tale blotter; w by E. G. Corbin, melody by Luther A. Clark. © 1 c. Mar. 1, 1926; E 634888; Eda G. Corbin, Copenhagen, N. Y. 6037

That ye believe; w anon., 4th verse by H. A. Ironside, m by G. Ewell. © Aug. 1, 1925; 2 c. Mar. 22, 1926; E 635548; Gwynn Ewell, Norfolk, Va. 6038

Thème varié, fugue et chanson; par Vincent D'Indy, of France, op. 85; pf. © Feb. 18, 1926; 1 c. Mar. 15; E 631902; Rouart, Lerolle et cie., Paris. 6039

Then you'll know that I love you; w and m by C. J. Latta. © 1 c. Mar. 15, 1926; E 635226; Cleo Jessie Latta, Shenandoah, Ia. 6040

There goes Looey comin' back; w and melody by R. Y. Sandford. © 1 c. Mar. 12, 1926; E 635197; Richard Young Sandford, New York. 6041

There is a silver lining; w and melody by E. E. Harvey. © 1 c. Mar. 27, 1926; E 636492; Eleanor E. Harvey, New Orleans. 6042

There is no happy home without a baby; w and m by S. C. MacAuley, arr. by James S. White. © 1 c. Mar. 10, 1926; E 635099; Sylvester Columbus MacAuley, Randolph, Mass. 6043

There's a boatman on the Volga; w by Raymond B. Egan, melody by Steve Pasternacki and Richard A. Whiting. © 1 c. Mar. 10, 1926; E 635259; Leo Feist, inc., New York. 6044

There's a happy time in heaven; w and m by E. M. Bartlett. © Jan. 2, 1926; 2 c. Mar. 30; E 636548; Eugene Monroe Bartlett, Hartford, Ark. 6045

There's a long long trail; two-part song, w by Stoddard King, m by Zo Elliott, arr. by Geo. J. Trinkaus; treble voices. 4to. © Mar. 15, 1926; 2 c. Mar. 23; E 636380; M. Witmark & sons, New York. 6046

There's a smile for every tear; w and m by D. McCauley and A. Pedrotty. © 1 c. Mar. 19, 1926; E 635352; Don McCauley and A. Pedrotty, Uhrichsville, O. 6047

There's Irish in her smile; melody by C. E. Nickerson. © 1 c. Mar. 22, 1926; E 635440; Converse Ennis Nickerson, Portsmouth, N. H. 6048

There's one lane that has no turning; w and m by Noble Sissle and Eubie Blake; pf. acc., with ukulele arr. by Kel Keech; in C. [Staff and tonic sol-fa notations] © Feb. 20, 1926; 2 c. Mar. 3; E 633859; M. Witmark & sons, New York. 6049

There she goes; w by O. M. Watson. m by L. Stevens. © 1 c. Mar. 29, 1926; E 635621; Leonard Stevens and O. M. Watson, Los Angeles. 6050

There was a lady; w traditional, m old tune. arr. by Richard Donovan; three women's voices. 4to. (*In* Six part-songs, no. 5) © Mar. 2, 1926; 2 c. Mar. 19; E 635383; H. W. Gray co., New York. 6051

They may say she's good for nothing; w by Joe Goodwin, m by Larry Shay, arr. by Rube Bennett; pf. and ukulele acc. © Mar. 12, 1926; 2 c. Mar. 20; E 636335; Milton Weil music co., Chicago. 6052

Thinking of you; ballad fox-trot, from The blue kitten, w and m by Kuy Kendall; in E flat. [Staff and tonic sol-fa notations] © Mar. 1, 1926; 2 c. Mar. 3; E 634899; Campbell, Connelly & co., London. 6053

Thistle-down; novelette, by V. N. Scholes; ten. banjo. © Feb. 18, 1926; 1 c. Mar. 25; E 636425; Walter Jacobs, inc., Boston. 6054

Those pals of ours; boys' glee club, w and m by Browne Greaton-Cole; men's voices. 4to. © Jan. 30, 1926; 2 c. Feb. 13; E 633216; C. C. Birchard & co., Boston. 6055

Those songs my mother used to sing; w and m by H. Wakefield Smith, arr. by Geo. J. Trinkaus; mixed voices. 4to. © Mar. 15, 1926; 2 c. Mar. 23; E 636381; M. Witmark & sons, New York. 6056

Thou Lamb of God; sacred duet, w by C. F. Richter, tr. by J. Wesley, m by W. Berwald; sop. or ten. and alto or bass. © Mar. 24, 1926; 2 c. Mar. 26; E 635526; Arthur P. Schmidt co., Boston. 6057

Three men trudging; Provençal Easter carol, arr. by Harvey Gaul; mixed voices, organ acc. 4to. © Mar. 9, 1926; 2 c. Mar. 22; E 636314; Oliver Ditson co., Boston. 6058

Three pretty leap year maids; w and m by E. D. Veronee. © Mar. 12, 1926; 2 c. Mar. 18; E 636201; E. D. Veronee, Summerville, S. C. 6059

Thrills; w by Grace L. Johnson, m by L. J. Butler. © 1 c. Mar. 2, 1926; E 633863; Lucille J. Butler, Farmington, Utah. 6060

Through dreamland's golden hours; w by Edwin Wright, m by R. S. Stoughton. © Mar. 9, 1926; 2 c. Mar. 12; E 636222; Theo. Presser co., Philadelphia. 6061

Through the mist; w by Josephine Johnston, m by E. W. Freeman. © 1 c. Mar. 29, 1926; E 635631; Elizabeth Ward Freeman, Norfolk, Va. 6062

Thru the wildwood; w by Richard P. Ellingson, m by F. E. A. Olson. © 1 c. Mar. 18, 1926; E 636261; Florence E. A. Olson, St. Paul. 6063

Thru the years; a memory, lyric by R. H. Clark, m by Arnold T. Lax. Squa Pan, Me., Raymond H. Clark music service. © Mar. 15, 1926; 1 c. Mar. 18; E 635346; Raymond H. Clark, Squa Pan, Me. 6064

Tidings (The); pageant of the resurrection, w and m by L. R. Bayard, Los Angeles, Calif. Pageant publishers. 4to. © Feb. 9, 1926; 2 c. Feb. 25; D 26897; Lyman R. Bayard, Boston. 6065

Tiger (Der); shimmy-jazz, von W. Böttcher, of Germany; orch. 4to. © Aug. 31, 1925; 1 c. Mar. 9, 1926; E 638123; Verlag rund um die welt, Dresden, Germany. 6066

Tiger baby; w and melody by Jo Trent and Harry Warren. © 1 c. Mar. 12, 1926; E 635184; Shapiro, Bernstein & co., inc., New York. 6067

'Til tomorrow; w by Gordon Lang and Melyne Latta, m by M. Latta. © Feb. 27, 1926; 2 c. Mar. 1; E 634834; Lang and Latta, Akron, O. 6068

Till He come; w by Bickersteth, m by G. Ewell. © Aug. 1, 1925; 2 c. Mar. 22, 1926; E 635454; Gwynn Ewell, Norfolk, Va. 6069

Till himlen's land; ord av E. G. S., musik av E. G. Smith. © 1 c. Mar. 12, 1926; E 635181; Emanuel G. Smith, Minneapolis. 6070

Till I get you back again; w by Les Peters, m by Ethel Hogan. © 1 c. Mar. 23, 1926; E 635460; Ethel M. Hogan and Lester E. Peterson, Salt Lake City. 6071

Till we meet again; original lyric by Raymond B. Egan, special lyric by Arthur A. Penn, m by Richard A. Whiting, arr. by Geo. J. Trinkaus. 4to. 1. Two-part song; treble voices.—2. Three-part song; sop., alto and bar., bar. melody. © Mar. 15, 1926; 2 c. each Mar. 23; E 636382, 636383; M. Witmark & sons, New York. 6072, 6073

Till we meet again; original w by Raymond B. Egan, special w by Arthur A. Penn, m by Richard A. Whiting, arr. by Geo. J. Trinkaus. 4to. 1. Mixed voices.—2. Female voices. © Feb. 27, 1926; 2 c. each Mar. 8; E 635063, 635064; M. Witmark & sons, New York. 6074, 6075

Timidité; morceau de genre, de I. Snoek, of Holland, op. 205; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 638005; J. Yves K., Paris. 6076

Ting-a-ling; waltz of the bells, w by Addy Britt, m by Jack Little; pf. acc., with ukulele arr. by Harry Tiedeman. © Mar. 12, 1926; 2 c. Mar. 12; E 625139; Henry Waterson, inc., New York. 6077

Tired of it all; fox trot, w and melody by W. C. Thomas and A. C. Jacobs, arr. by A. C. Jacobs. © 1 c. Mar. 3, 1926; E 634947; Will C. Thomas and Anson C. Jacobs, Franklin, Pa. 6078

'Tis spring again in Ireland; w by Louis C. Hayes, m by H. H. Burrell, of Canada. © 1 c. Mar. 8, 1926; E 635028; Herbert Heckford Burrell, Winnipeg, Manitoba, Canada. 6079

To be with you; w by Alfred Disher, melody by B. Edwards. © 1 c. Mar. 4, 1926; E 633926; Bertha Elizabeth Edwards, New York. 6080

To Helen; w by Francis Nielson, m by Corinne Moore Lawson; high voice, in G. © Mar. 16, 1926; 2 c. Mar. 19; E 635389; Boston music co., Boston. 6081

To pass the time away; from the Co-optimists, w by Graham John, m by Melville Gideon, of England; in F. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631718; Francis, Day & Hunter, ltd., London. 6082

To Sylvia; part song, w by William Shakespere, m by Jules Jordan; men's voices. 4to. © Mar. 8, 1926; 2 c. Mar. 22; E 636312; Oliver Ditson co., Boston. 6083

Todo el mundo futbolista; ó, Manuela y su conquista, letra de Serrano Anguita, musica de J. Guerrero, of Spain. Madrid, Sociedad de autores españoles. © July 24, 1925; 1 c. Nov. 13; E 631620; Jacinto Guerrero, Madrid. 6084

Tom, Tom, the piper's son; by Richard J. Pitcher, of England; pf. © Mar. 1, 1926; 1 c. Mar. 20; E 638061; Warren & Phillips, London. 6085

Too bad; fox trot, lyric by Billy Meyers, m by Elmer Schoebel. © Mar. 5, 1926; 2 c. Mar. 8; E 635130; Leo Feist, inc., New York. 6086

Too many brothers; musical numbers from the musical comedy in two acts, w by A. B. Brand and G. Elberne Hopkins, m by Homer Huntoon, and others. © Feb. 1, 1926; 2 c. Mar. 25; E 635594; Tech show, Cambridge, Mass. 6087

Too many parties and too many pals; waltz, lyric by Billy Rose and Mort

Dixon, music by Ray Henderson, arr. by Frank E. Barry; orch. 4to. © Mar. 16, 1926; 2 c. Mar. 17; E 636228; Leo Feist, inc., New York. 6088

Torchlight dance; by George Liebling, op. 81; pf. duet. © Mar. 24, 1926; 2 c. Mar. 26; E 635527; Arthur P. Schmidt co., Boston. 6089

Tourments; allegro dramatique, de Vincent Fosse, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631992; J. Yves K., Paris. 6090

Tournez la page; fox-trot, du Concert Mayol, paroles de Léo Lelièvre, H. Varna et F. Rouvray, musique de Grock, of France. © Dec. 31, 1925; 1 c. Feb. 25, 1926; E 631673; L. Maillochon, Paris. 6091

Träume; von Alexander László, of Germany, op. 9; klavier und farblicht. 1. Spektralregen. [4 others] © Feb. 25, 1926; 1 c. Mar. 19; E 638069; Breitkopf & Härtel, Leipzig. 6092

Tragic fragment; cho., m by G. Williams, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 4to. © Mar. 6, 1926; 1 c. Mar. 5; E 638085; Gerrard Williams, London. 6093

Tramping on life's highway; w and m by Browne Greaton-Cole; men's voices. 4to. © Feb. 16, 1926; 2 c. Feb. 26; E 633808; C. C. Birchard & co., Boston. 6094

Transposing chart for ½, 1½, 2 tones higher and for ½, 1½, 2, 4, 4½ tones lower; by E. L. Bowman. © 1 c. Mar. 13, 1926; E 635410; Euday Louis Bowman, Ft. Worth, Tex. 6095

Traumleben; worte von Julius Hart, musik von Egon Kornauth, of Austria, op. 8, nr. 2. © Jan. 22, 1926; 1 c. Mar. 24; E 638204; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 6096

Trav-lin on; musical comedy in 2 acts, by A. H. Montgomery. © 1 c. Mar. 4, 1926; D 26896; Augustus H. Montgomery, Newark, N. J. 6097

Treasure ship; w and m by H. Hodgdon. © 1 c. Mar. 29, 1926; E 635613; Helen Hodgdon, Winchester, Mass. 6098

Trees; by Oscar Rasbach, tr. by Carl Deis; pf. © Mar. 25, 1926; 2 c. Mar. 29; E 636536; G. Schirmer, inc., New York. 6099

—— w by Joyce Kilmer, m by A. Mac Fadyen. © 1 c. Mar. 26, 1926; E 635566; Alexander Mac Fadyen, Milwaukee. 6100

Treibt der flieder; lied und shimmy, text von Karl Farkas, musik von Egon Neuman, of Austria. © Feb. 10, 1926; 1 c. Mar. 10; E 631813; Wiener Bürgertheater verlags-gesellschaft m. b. h., Vienna. 6101

Trésor merveilleux (I'll see you in my dreams); fox trot, du Paris en fleurs, words by Gus Kahn, paroles françaises de Albert Willemetz, Saint-Granier et Jean Le Seyeux, of France; musique de Isham Jones. © Feb. 4, 1926; 1 c. Feb. 26; E 631747; Publications Francis-Day, Paris. 6102

Trianita; tango, by Alfonso de Silva, arr. by Hubert Bath, of Great Britain; orch. with pf. conductor. 4to. © Feb. 15, 1926; 1 c. Mar. 5; E 631707; Ascherberg, Hopwood & Crew, ltd., London. 6103

Trio; by Albert von Doenhoff; violin and violoncello with pf. acc.; in E min. © Feb. 2, 1926; 2 c. Mar. 8; E 633993; Carl Fischer, inc., New York. 6104

Triomphe (Le) d'Aphrodite; suite de L. Jongen et H. Mouton, both of Belgium; orch., avec pf. conducteur. 1. Derviches. [3 others] 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631988; J. Yves K., Paris. 6105

Trip (A) to melody land; by Emma Menke; pf. © Mar. 13, 1926; 2 c. Mar. 15; E 635205; Clayton F. Summy co., Chicago. 6106

Triptychon; von Joseph Rinaldini, of Austria; pf. © Dec. 22, 1925; 1 c. Mar. 24, 1926; E 638207; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 6107

True blue eyes; w and melody by V. Luster. © 1 c. Mar. 29, 1926; E 635624; Virginia Luster, Los Angeles. 6108

Truly, truly, truly; w and m by Rouie Curtis. © 1 c. Mar. 1, 1926; E 634890; Rouie Best, Riverside, Calif. 6109

Trumpetaty; by Frank Siegrist; solo B flat cornet and pf. © 1 c. Mar. 22, 1926; E 635430; Robbins-Engel, inc., New York. 6110

Try a little kiss; from Katja, the dancer, w Percy Greenbank and Arthur Wimperis, m Vernon Duke, of Great Britain. © Feb. 26, 1926; 1 c. Mar. 13; E 631958; Ascherberg, Hopwood & Crew, ltd., London. 6111

Try a little smiling; w and m G. M. Rohrer. © 1 c. Mar. 5, 1926; E 634974; Gertrude Martin Rohrer, Pittsburgh. 6112

Tsao-Ming-Fu; parade chinoise, de L. Jongen et H. Mouton, both of Belgium; orch., avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631989; J. Yves K., Paris. 6113

Tschaïkowsky (Peter Iljitch) Symphonie pathétique; von P. Tschaïkowsky, op. 74, arr. von E. Haensch, of Germany; orch. mit pf. direktion. Erster-vierter sätze. © Jan. 10, 1925; 1 c. each Dec. 17; E 631627; Anton J. Benjamin, Leipzig. 6114

Türmers glöcklein; worte und musik von Ferdinand Buomberger, of Switzerland. © Dec. 23, 1925; 1 c. Mar. 9, 1926; E 638122; F. Buomberger, Weggis, Switzerland. 6115

Tulips; by Miles, played by Victor Lane. (Ampico, no. 63201–F) [Music roll] © Apr. 20, 1924; 2 c. Feb. 4, 1926; E 633231; American piano co., New York. 6116

Tune for my radio mamma; w and melody by J. L. Woods. © 1 c. Mar. 18, 1926; E 636252; J. L. Woods, Charleston, W. Va. 6117

Turkey in the straw; concert transcription, by Zarh Myron Bickford; mand. orch. with pf. acc. © Feb. 6, 1926; 2 c. Mar. 8; E 633994; Carl Fischer, inc., New York. 6118

Turn round; w and melody O. Edingborough. © 1 c. Mar. 26, 1926; E 635557; Oswald Edingborough, New York. 6119

Twilight; by F. E. Blanchard; pf. © Mar. 8, 1926; 2 c. Mar. 27; E 636460; Francis E. Blanchard, Defiance, O. 6120

Twilight; by Walter Tremaine; ten. banjo solo or mandola. © Mar. 9, 1926; 2 c. Mar. 12; E 635323; John R. Hansen, Ely, Minn. 6121

Twilight and lovelight; song of loneliness, w by Will Deems, m by Harvey B. Gaul; high voice. © Feb. 19, 1926; 2 c. Feb. 27; E 633812; G. Schirmer, inc., New York. 6122

Twilight and you; w and m by Arthur Frederick Ballou; pf. and ukulele acc. © Feb. 13, 1926; 1 c. Feb. 18; E 633892; Ballou bros. music pub. co., Providence, R. I. 6123

Twilight (The) flute; Indian love call, w and m by S. La Flotronne. © 1 c. Mar. 2, 1926; E 633879; Suzanne La Flotronne, Los Angeles. 6124

Twilight hours; waltz, lyric and m by B. B. Howard. © Mar. 12, 1926; 2 c. Mar. 20; E 636337; Beulah Burkett Howard, Merkel, Tex. 6125

Twilight remembrance; by Beatrice Jarrett; violin and pf. © Mar. 12, 1926; 2 c. Mar. 20; E 636343; Eugene H. Hickok, Owatonna, Minn. 6126

Two (The) clocks; three-part song, w by Margaret Erskine, m by James H. Rogers; women's voices. 4to. © Mar. 9, 1926; 2 c. Mar. 22; E 636311; Oliver Ditson co., Boston. 6127

Two lovers pass; w by Lisette Woodworth Reese, m by L. Lakin. © 1 c. Mar. 29, 1926; E 635609; Louise Lakin, Washington. 6128

Two (The) of us; fox-trot song, w and m by Van Phillips, Jimmy Campbell and Reg Connelly, all of England; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Mar. 1, 1926; 1 c. Mar. 3; E 631616; Campbell, Connelly & co., London. 6129

Über allen gipfeln ist ruh; worte von Goethe, musik von Hugo Kaun, of Germany; 8 stimmigen männerchor a cappella. 4to. © Sept. 15, 1925; 1 c. Feb. 2, 1926; E 631756; Johann André, Offenbach am Main, Germany. 6130

Uhn-a-mon; w by Morris Rund, melody by J. Jaffe. © 1 c. Mar. 19, 1926; E 635357; Julius Jaffe, New York. 6131

Ujheler (Ujhel); walzer, melody by Peter Stahl. [Photostat] © 1 c. Mar. 8, 1926; E 633948; Jacobs, inc., Philadelphia. 6132

Ukulele Abe; w by Thomas McGhee and E. Francis, m by L. Silberman, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in F. [Staff and tonic sol-fa notations] © Mar. 8, 1926;

1 c. Mar. 26; E 638159; L. Silberman, London. 6133

Ukulele Lou; w and melody by B. Cassidy. © 1 c. Mar. 27, 1926; E 636483; Billy Cassidy, Orangeburg, S. C. 6134

Under the Red, White and Blue; march by Homer Montfort, arr. by Chas. L. Johnson; band. 4to. © Mar. 12, 1926; 2 c. Mar. 13; E 636109; Merit music pub. co., Kansas City, Mo. 6135

Under thy window; Spanish serenade, w and m by F. D. Bloomfield; male quartet. © 1 c. Mar. 30, 1926; E 636561; Fred D. Bloomfield, Buffalo. 6136

Unistania; nomination song, w and m by Harmony Herrick [pseud. of G. H. Herrick] © 1 c. Mar. 10, 1926; E 635103; G. Herbert Herrick, Winchendon, Mass. 6137

U. S. A.; trio, w adapted from poem U. S. A. by Harriet Hill Mabry, m by Ethelyn Mabry Newell; female voices. © Feb. 27, 1926; 2 c. Mar. 1; E 634831; Clayton F. Summy co., Chicago. 6138

Unser reichspräsident; marsch, von Max Urban, of Germany, op. 35; orch. mit pf. direktion. 4to. © June 1, 1925; 1 c. Mar. 9, 1926; E 638148; Urban-verlag, Cuxhaven, Germany. 6139

Up (An)-to-date-Ford; fox trot, w by Jennie Columbia, m by Fred A. Anderson. © 1 c. Mar. 16, 1926; E 636174; J. Columbia and F. A. Anderson, Seattle. 6140

Uschi; grosses potpourri aus der schwank-operette in 3 akten von Leo Kastner und Alfred Möller, musik von Jean Gilbert, of Austria, bearb. von Otto Lindemann, of Germany; klavier mit text. © Feb. 28, 1925; 1 c. Mar. 24, 1926; E 638242; Rondo-verlag, Berlin-Wilmersdorf, Germany. 6141

Uschi; operette in drei akten von Leo Kastner und Alfred Möller, musik von Jean Gilbert, of Austria, klavierauszug mit singstimmen zum dirigieren eingerichtet von Willy Geisler. © Feb. 28, 1925; 1 c. Mar. 24, 1926; E 638245; Rondo-verlag, Berlin-Wilmersdorf, Germany. 6142

Vagabond (The) king; selection, by Rudolf Friml; pf. © Mar. 12, 1926; 2 c. Mar. 12; E 635136; Henry Waterson, inc., New York. 6143

Valencia; w by Lucien Boyer and Jacques Charles, English version by Eric Valentine, m by José Padilla, of Spain; pf. acc., with ukulele and banjulele banjo arr. by Kel Keech; in F. [Staff and tonic sol-fa notations] © Mar. 15, 1926; 1 c. Mar. 16; E 631965; B. Feldman & co., London. 6144

Valentine; one step, par H. Christiné, of France; orch. avec pf. conducteur et paroles. 4to. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631866; Francis Salabert, Paris. 6145

Valley (The) of my heart; w by E. Bawden, melody by Nat Osman, arr. by Robt. J. Hammel. © 1 c. Mar. 11, 1926; E 636058; Emma Bawden, Davenport, Ia. 6146

Valse-caprice; von Heinrich Werkmeister, of Germany; violoncello mit klavierbegleitung; in H moll. © Dec. 21, 1925; 1 c. Mar. 9, 1926; E 638139; Ries & Erler, ltd., Berlin. 6147

Valse lento; di C. Ruffo, of Italy; pf. Florence, A. Forlivesi & c. © Mar. 10, 1926; 1 c. Mar. 3; E 631849; Calogero Ruffo, Messina, Italy. 6148

Valse Minah; by K. E. Thompson; saxophones and pf. © Mar. 15, 1926; 2 c. Mar. 15; E 635211; Kathryne E. Thompson, Los Angeles. 6149

Valse novelty; by Frank Siegrist; solo B flat cornet and pf. © 1 c. Mar. 22, 1926; E 635432; Robbins-Engel, inc., New York. 6150

Valse romantique; from Little romantic pieces by De Severac, played by Reneé Chemet, of France. (Ampico, no. 63001–G) [Music roll] © Mar. 20, 1924; 2 c. Feb. 4, 1926; E 633229; American piano co., New York. 6151

Valse staccato; by Josef Piastro-Borissoff, based on the Etude mignonne by H. Ravina, op. 60, no. 3, arr. by Maurice Baron; orch. with pf. conductor. © Mar. 9, 1926; 2 c. Mar. 19; E 635391; G. Schirmer, inc., New York. 6152

Valse (La) vache; valse-java, paroles de Ph. Goudard, musique de M. Cazes, of France. Paris, Montmartre ed. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631927; Mario Cazes, Paris. 6153

Valsette; waltz miniature, by W. E. Despard; pf. © Feb. 27, 1926; 2 c. Mar. 13; E 636098; Wilfred E. Despard, Millbury, Mass. 6154

Valzer brillante; by R. Romani. © 1 c. Mar. 31, 1926; E 635673; Romano Romani, New York. 6155

Valzer serenata; by R. Romani. © 1 c. Mar. 31, 1926; E 635674; Romano Romani, New York. 6156

Van Iperen (Wm.) Nocturne; by W. Van Iperen; pf. © 1 c. Mar. 20, 1926; E 636284; Wm. Van Iperen, New York. 6157

Vanitza; poème symphonique, de François Perpignan, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 638000; J. Yves K., Paris. 6158

Variationen (Varietie's); handschriften unbekannter, niederländischer tonsetzer aus dem 18. jahrundert, bearb. u. hrsg. von Willem de Boer, of Switzerland; violine und klavier. © Nov. 25, 1925; 1 c. Mar. 24, 1926; E 638241; Gebr. Hug & co., Leipzig. 6159

Veil dance; from The Queen of Sheba, by Carl Goldmark, arr. by R. E. Hildreth; orch. with pf. conductor. 4to. © Feb. 18, 1926; 1 c. Mar. 25; E 636426; Walter Jacobs, inc., Boston. 6160

Venetian dance; by E. R. Simpson; pf. [Photostat] © 1 c. Mar. 24, 1926; E 635508; Anna May L. Nussbaum and Edgar R. Simpson, St. Louis. 6161

Venetian night and you; by the Silver masked tenor, arr. by Louis Katzman, of U. S.; orch. 4to. © Mar. 15, 1926; 2 c. Mar. 23; E 636384; M. Witmark & sons, New York. 6162

Veni sancte spiritus (Come Thou Holy spirit); m by B. Klein, arr. by Carl F. Pfatteicher; mixed voices, a cappella. 4to. © Jan. 13, 1926; 2 c. Mar. 8; E 633973; Carl Fischer, inc., New York. 6163

Venite cu me; versi di G. E. Pasqualotto, musica di G. Quaranta. 4to. © Mar. 14, 1926; 2 c. Mar. 16; E 636185; G. E. Pasqualotto e G. Quaranta, New York. 6164

Verdi (Giuseppe) Fantasia sull' opera Il trovatore (Fantasie über die oper Der troubadour); arr. di Theodor Ritter, of Germany; mand.-orch. © Mar. 8, 1926; 1 c. Mar. 9; E 638049; G. Ricordi & co., Milan. 6165

—— Fantasia sull' opera La traviata (Fantasie über die oper La traviata); arr. di Theodor Ritter, of Germany; mand.-orch. © Mar. 8, 1926; 1 c. Mar. 9; E 638046; G. Ricordi & co., Milan. 6166

—— Fantasia sull' opera Rigoletto (Fantasie über die oper Rigoletto); arr. di Theodor Ritter, of Germany; mand.-orch. © Mar. 8, 1926; 1 c. Mar. 9; E 638047; G. Ricordi & co., Milan. 6167

—— Melodie dell' opera Aïda (Melodien aus der oper Aida); arr. di Theodor Ritter, of Germany; mand.-orch. © Mar. 8, 1926; 1 c. Mar. 9; E 638045; G. Ricordi & co., Milan. 6168

—— Melodie dell' opera Il trovatore (Melodien aus der oper Der troubadour); arr. di Theodor Ritter, of Germany; mand.-orch. © Mar. 8, 1926; 1 c. Mar. 9; E 638050; G. Ricordi & co., Milan. 6169

—— Melodie dell' opera Rigoletto (Melodien aus der oper Rigoletto); arr. di Theodor Ritter, of Germany; mand.-orch. © Mar. 8, 1926; 1 c. Mar. 9; E 638048; G. Ricordi & co., Milan. 6170

—— Miserere dell' opera Il trovatore (Miserere aus der oper Der troubadour); arr. di Theodor Ritter, of Germany; mand.-orch. © Mar. 8, 1926; 1 c. Mar. 9; E 638051; G. Ricordi & co., Milan. 6171

Vereecken (Ben) Sixteen artistic duets; 2 E flat, 2 B flat or 2 C saxophones. © Mar. 10, 1926; 2 c. Mar. 15, aff. Mar. 24; A 883776; Finder & Urbanek, inc., Chicago. 6172

Vermeland; by Howard Hanson, arr. by Warren D. Allen; organ; in A min. © Feb. 17, 1926; 2 c. Mar. 1; E 633846; White-Smith music pub. co., Boston. 6173

Victory march; by L. Lovell; pf. St. Louis, Mo., Leona Lovell music pub. co. © Apr. 1, 1926; 2 c. Mar. 26; E 636529; Leona Lovell, St. Louis. 6174

Vieni . . . Rosina vieni . . .; canzone one step, parole e musica di Salvatore Agostini, of Italy; mand. acc. 4to. © Mar. 1, 1926; 2 c. Mar. 15; E 635537; Giuseppe De Vita, New York. 6175

Viennese popular song; old refrain, transcribed by Fritz Kreisler, arr. by Gustave Langenus; B flat clarinet with pf. acc. © Feb. 15, 1926; 2 c. Mar. 8; E 633997; Carl Fischer, inc., New York. 6176

Vierhändige wiener vortragsstudien; von Egon Stuart Willfort, of Austria; allerersten klavieranfang. heft 1. © Dec. 31, 1925; 1 c. Mar. 24, 1926; E 638188; Oesterreich, bundesverlag f. unterr. wissen. u. kunst, Vienna. 6177

Violin echoes; by L. F. Stevens and W. Hall; violin. © 1 c. Mar. 6, 1926; E 633964; Lillian Fay Stevens and Wilbur Hall, Decatur, Ill. 6178

Violin students' first material; scales and favorite airs, by R. Welton; violin. © Mar. 15, 1926; 2 c. Mar. 18; E 635334; Richard Welton, Washington Depot, Conn. 6179

Viribus unitis; bravour marsch, von Albert Loeser, of Germany, op. 98; klavier. © Nov. 11, 1925; 1 c. Feb. 2, 1926; E 631786; Philharmonischer verlag, Berlin. 6180

Viribus unitis; bravour marsch, von Albert Loeser, of Germany, op. 98; orch. 4to. © Nov. 30, 1925; 1 c. Feb. 2, 1926; E 631754; Philharmonischer verlag, Berlin. 6181

Vision; du hast mich nie geliebt, lied und blues, text von Karl Farkas, musik von Egon Neumann, of Austria. © Feb. 10, 1926; 1 c. Mar. 10; E 631812; Wiener Bürgertheaterverlagsgesellschaft, m. b. h., Vienna. 6182

Vision (La) d'Atillia; poème oriental, de A. Reillac, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631997; J. Yves K., Paris. 6183

Visions of wealth and power; w and melody by W. H. Patrick. © 1 c. Mar. 3, 1926; E 634916; W. H. Patrick, Megergel, Tex. 6184

Vocation (La) du petit Paul; pièce très facile, de F. Mérigot, of France; pf. avec paroles. © Mar. 8, 1926; 1 c. Mar. 26; E 638177; Durand & cie., Paris. 6185

Voce 'e stagione; w by F. D. G. Cicciotto, melody by R. De Luca. © 1 c. Mar. 5, 1926; E 634988; Cicciotto and De Luca, Brooklyn. 6186

Voice (The) of a brook; petit morceau, by Rodion Mendelevitch; violin and pf. © Mar. 29, 1926; 2 c. Mar. 31; E 635704; Forster music publisher, inc., Chicago. 6187

Voice (The) of joy and health; motet, words from Psalm 118, m by Giuseppe Jannaconi, of Italy, ed. by Noel Ponsonby; mixed voices. 4to. © Mar. 5, 1926; 1 c. Mar. 19; E 638083; H. F. W. Deane & sons, The year book press, ltd., London. 6188

Volkslied; worte von Schönaich-Carolath, musik von Alfred Biefeld, of Germany; gemischter chor. 4to. © Sept. 23, 1925; 1 c. Feb. 2, 1926; E 631760; Gebr. Hug & co., Leipzig. 6189

Von himmel hoch, da komm' ich her; worte von Gustav Schüler, musik von Paul Geilsdorf, of Germany, op. 25, no. 1; eine singstimme, violine und orgel, oder klavier. © Nov. 3, 1925; 1 c. Feb. 2, 1926; E 631798; C. A. Klemm, Leipzig. 6190

Von tonart zu tonart; allgemeinverständliche modulationslehre, von K. Schurzmann, of Germany. 12mo. © Dec. 19, 1925; 1 c. Mar. 9, 1926; E 638134; Ries & Erler, g. m. b. h., Berlin. 6191

Vous avez comblé ma patronne; couplets de Julia, de Passionnément, paroles de Maurice Hennequin et Albert Willemetz, musique par André Messager, of France. © Feb. 17, 1926; 1 c. Mar. 15; E 631877; Francis Salabert, Paris. 6192

Waffles; w by Al Koppel, melody by F. Fisher. © 1 c. Mar. 20, 1926; E 636283; Fred Fisher, inc., New York. 6193

Wagner (Richard) Faust; overture, re-arr. by Charles J. Roberts; full orch. © Feb. 24, 1926; 2 c. Mar. 8; E 633983; Carl Fischer, inc., New York. 6194

—— The ride of the valkyries; arr. by Herbert F. Ellingford, of England; organ. © Mar. 24, 1926; 2 c. Mar. 29; E 635652; H. W. Gray co., New York. 6195

Wait a while; w and m by Billy Hays, Marty Fay and Lou Herscher; pf. acc., with ukulele arr. by Fred Schaefer. © Feb. 15 1926; 2 c. Mar. 13; E 636094; Lissner music pub. co., Philadelphia. 6196

Wait just a little while; w and m by W. Kasten. © 1 c. Mar. 18, 1926; E 635300; Will Kasten, St. Louis. 6197

Waitin'; w by Edgar Lund and Fred Kettenring, m by R. J. White. © 1 c. Mar. 31, 1926; E 635661; Roy J. White, Portland, Or. 6198

Waiting; w and m by W. A. Brooks. © 1 c. Mar. 8, 1926; E 635041; William Amby Brooks, New York. 6199

Waiting; w by Josephine Johnston, m by E. W. Freeman. [Photostat] © 1 c. Mar. 29, 1926; E 635632; Elizabeth Ward Freeman, Norfolk, Va. 6200

Waiting and yearning; w by John Musselman, melody by G. Blair. © 1 c. Mar. 13, 1926; E 636143; Girard Blair, New York. 6201

Waiting for you; w and melody by S. A. Noether. © 1 c. Mar. 10, 1926; E 635083; S. A. Noether, Jamaica Plain, Mass. 6202

Waldeinsamkeit; ged. von Heinrich Leuthold, musik von Paul Fehrmann, of Switzerland; männerchor. 4to. © Sept. 28, 1925; 1 c. Feb. 2, 1926; E 631765; Gebr. Hug & co., Leipzig. 6203

Waldes-abendlied; worte von Marie Krause-Kinkel, musik von Erwin Baumgarten, of Germany, op. 8, nr. 3; männerchor. 4to. © Nov. 11, 1925; 1 c. Mar. 24, 1926; E 638227; Gebr. Hug & co., Leipzig. 6204

Waldsturm; worte von P. Placidus Hartmann, musik von Johannes Georg Meuerer, of Switzerland, op. 49, no. 3; männerchor. 4to. © Sept. 16, 1925; 1 c. Feb. 2, 1926; E 631764; Gebr. Hug & co., Leipzig. 6205

Wall street; lyrics and melody by G. F. Alberga. © 1 c. Mar. 19, 1926; E 635358; George Frederick Alberga, New York. 6206

Walla (The) Walla Washington band; w and m by A. Mohr. © 1 c. Mar. 30, 1926; E 636559; Alba Mohr, New York. 6207

Wanderer; worte von Justinus Kerner, musik von Ferd. Oscar Leu, of Switzerland, op. 33, nr. 1; männerchor. 4to. © Nov. 4, 1925; 1 c. Mar. 24, 1926; E 638212; Gebr. Hug & co., Leipzig. 6208

Wanderin' round; w and m by Geo. A. Stevens, of England; in D. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631722; Francis, Day & Hunter, ltd., London. 6209

Wandering memories; w and m by I. V. Middaugh; pf. © 1 c. Mar. 22, 1926; E 635540; Isabelle V. Middaugh, Richburg, N. Y. 6210

Wanderlied; worte von Heinrich Leuthold, musik von Jakob Egli, of Switzerland; männerchor. 4to. © Nov. 21, 1925; 1 c. Mar. 24, 1926; E 638213; Gebr. Hug & co., Leipzig. 6211

Wandern; worte von Jacob Loewenberg, musik von Alfred Biefeld, of Germany; gemischter chor. 4to. © Sept. 23, 1925; 1 c. Feb. 2, 1926; E 631758; Gebr. Hug & co., Leipzig. 6212

Wanna meet you blues; slow fox trot, w by G. Giffoni, m by S. Alman; pf. and ukulele acc. Providence, R. I., Alman's music co. © Feb. 19, 1926; 2 c. Feb. 27; E 633843; Sam Alman, Providence, R. I. 6213

Was du nicht willst; aus Die nacht der nächte, wörte von Hans H. Zerlett und Arthur Rebner, musik von Rudolph Nelson, arr. von Otto Lindemann, of Germany. © Jan. 20, 1926; 1 c. Feb. 27; E 631609; Drei-masken verlag, a. g., Berlin. 6214

Was it you; words by Berta Reviere, m by A. Paganucci. © 1 c. Mar. 24, 1926; E 635494; Anthony F. Paganucci, Brooklyn. 6215

Washboard blues; by Hoagy Carmichael, Fred B. Callahan and Irving Mills; pf. © Feb. 27, 1926; 2 c. Mar. 12; E 635141; Jack Mills, inc., New York. 6216

Wasser und wein; worte von Hoffmann von Fallersleben, musik von Franciscus Nagler, of Germany, op. 108, no. 2; männerchor. 4to. © Sept. 28, 1925; 1 c. Feb. 2, 1926; E 631767; Gebr. Hug & co., Leipzig. 6217

Watch the corners of your mouth; reading musically illus., w by C. E. R., m by Frieda Peycke; pf. © Mar. 5, 1926; 2 c. Mar. 15; E 636122; Harold Flammer, inc., New York. 6218

Water (The) nymph; concert waltz, by R. B. Eisenberg; band. 4to. © Mar. 12, 1926; 2 c. Mar. 13; E 636108; Fred Jewell, Worthington, Ind. 6219

Waters ripple and flow (Teče voda, teče) ; Czecho-Slovak folksong, English version, harmonization and arr. by Deems Taylor. 4to. 1. Mixed voices.—2. Male voices. © Mar. 6, 1926; 2 c. each Mar. 11; E 636070, 636071; J. Fischer & bro., New York. 6220, 6221

Way down in my Southern home; w and m by C. H. Longbottom. [Photostat] © 1 c. Mar. 26, 1926; E 635556; Chas. H. Longbottom, Brooklyn. 6222

Way (The) I love you; w and melody by M. E. Freese. © 1 c. Mar. 8, 1926; E 634998; M. E. Freese, Brooklyn. 6223

Way (The) of love; from Evolutin' Evelyn, w by J. Leslie Miles, m by H. C. Beresford. Boulder, Col., Beresford-Miles. © Mar. 9, 1926; 2 c. Mar. 12; E 635319; Howard C. Beresford, Boulder, Col. 6224

We all have a radio now; w by Mabel Salmans, m by Bauer bros. © Feb. 19, 1926; 2 c. Feb. 27; E 635316; Salmans & Salmans, Beeler, Kan. 6225

We'll be ready; spiritual, w and melody by John Henry. © 1 c. Mar. 15, 1926; E 635533; Perry Bradford music pub. co., New York. 6226

We'll tramp, tramp, tramp along together; w by J. Keirn Brennan, m by Gitz Rice. © Mar. 31, 1926; 2 c. Mar. 31; E 635700; Edward Morris music pub. co., inc., New York. 6227

We've got a new baby at our house; w by Irene Franklin, melody by Burton Green. © 1 c. Mar. 26, 1926; E 635596; Leo Feist, inc., New York. 6228

We will all get together over there; w and m by E. M. Bartlett. © Jan. 2, 1926; 2 c. Mar. 30; E 636550; Eugene Monroe Bartlett, Hartford, Ark. 6229

We won't go home 'till mornin'; w and melody by Spencer Williams. © 1 c. Mar. 5, 1926; E 634969; Maison Blanche music co., New York. 6230

Weathers; poem by Thomas Hardy, m by Maurice Besly, of Great Britain. © Feb. 18, 1926; 1 c. Mar. 16; E 638024; Boosey & co., ltd., London. 6231

Weber (Carl Maria von) Rondo; perpetuum mobile, from the pf. sonata, op. 24, transcribed by Michael Press; violin with pf. acc. © Feb. 8, 1926; 2 c. Mar. 8; E 633996; Carl Fischer, inc., New York. 6232

Welcome, bright springtime; May day play, by Helen Gebby. 8vo. © Mar. 1, 1926; 2 c. and aff. Mar. 22; A 879951; F. A. Owen pub. co., Dansville, N. Y. 6233

Wellesley Christmas carols; from the Christmas song book, compiled by H. C. Macdougall. 4to. © Nov. 24, 1925; 2 c. Dec. 15; E 636355; H. C. Macdougall, Wellesley, Mass. 6234

Wenn vom himmelszelt mal ein sternlein fällt; lied und shimmy, text von Hermann Frey, musik von Martin Knopf, of Germany. © Feb. 1, 1926; 1 c. Mar. 24; E 638197; Edition Frey, Berlin. 6235

Werkmeister (Heinrich) Scherzo; von H. Werkmeister, of Germany; violoncello mit klavierbegleitung; in D dur. © Dec. 21, 1925; 1 c. Mar. 9, 1926; E 638141; Ries & Erler, g. m. b. h., Berlin. 6236

—— Suite; von H. Werkmeister, of Germany; violoncello mit klavierbegleitung; in D-moll. 1. Präludium. [3 others] © Dec. 22, 1925; 1 c. Mar. 9, 1926; E 638142; Ries & Erler, g. m. b. h., Berlin. 6237

Wesoły góral mazur (Jolly mountaineer) ; by W. Najder; pf. © Dec. 23, 1925; 2 c. Mar. 15, 1926; E 635311; W. Najder, Chicago. 6238

West Virginia blues; w and melody by Donald Heywood and S. Williams. © 1 c. Mar. 31, 1926; E 635715; Spencer Williams, New York. 6239

Wha whalogy; by Frank Siegrist; solo B flat cornet and pf. © 1 c. Mar 22, 1926; E 635429; Robbins-Engel, inc., New York. 6240

What a man; fox-trot, w and m by Walter Donaldson and Ralph Williams, arr. by Frank Skinner; orch. © Mar. 25, 1926; 2 c. Mar. 26; E 635599; Leo Feist, inc., New York. 6241

What am I gettin', frettin' over you; w by Sidney Clare and Lew Brown, melody by Cliff Friend. © 1 c. Mar. 17, 1926; E 635275; Irving Berlin, inc., New York. 6242

What am I supposed to do; w by Gus Kahn, m by Frank Wright; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 4, 1926; 2 c. Mar. 5; E 634971; Irving Berlin, inc., New York. 6243

What can a poor girl do; from Patsy, w by Clifford Grey and E. Magnus Ingleton, m by I. B. Kornblum. © Mar. 13, 1926; 2 c. Mar. 16; E 636208; Harms, inc., New York. 6244

What do you do when I'm gone; fox trot from Suzanne, w by Paul Gerard Smith, m by Harold Orlob. © Mar. 4, 1926; 2 c. Mar. 10; E 635122; Leo Feist, inc., New York. 6245

What does little birdie say; cradle song, w by Alfred Tennyson, m by Allen Biggs, of England; two treble voices; in E. 8vo. [Staff and tonic sol-fa notations] © Feb. 19, 1926; 1 c. Mar. 3; E 631615; Joseph Williams, ltd., London. 6246

What good is good-morning; lyric by Sam Lewis and Joe Young, melody by Henry W. Santly. © 1 c. Mar. 9, 1926; E 635125; Leo. Feist, inc., New York. 6247

What means this joyous singing; w by H. G. Tovey, m by H. W. Caskey. © Dec. 1, 1925; 2 c. Jan. 18, 1926; E 632479; Herbert G. Tovey and Helen Wishard Caskey, Los Angeles. 6248

What right; w by D. B. Patterson, m by Carl Demangate. © Mar. 12, 1926; 2 c. Mar. 13; E 636118; David B. Patterson, Delanson, N. Y. 6249

—— Same. © Mar. 12, 1926; 2 c. Mar. 15; E 635221; David B. Patterson, Delanson, N. Y. 6250

What's the good of leaving the dear old home; comedy fox-trot song, w and m by Hal Russell, Thos. McGhee and Irving King, all of England; pf. acc., with arr. for banjulele banjo and ukulele by Kel Keech. [Staff and tonic sol-fa notations] © Mar. 1, 1926; 1 c. Mar. 3; E 631619; Campbell, Connelly & co., London. 6251

What's the matter now; words and melody by Spencer Williams and Clarence Williams. © 1 c. Mar. 20, 1926; E 636276; Clarence Williams music pub. co., inc., New York. 6252

What's the use; w and melody by S. A. Noether. © 1 c. Mar. 1, 1926; E 634875; S. A. Noether, Jamaica Plain, Mass. 6253

What's the use of dreaming; w by W. Urspruch, m by Evelyn Morris Valk. © 1 c. Mar. 4, 1926; E 635547; William Urspruch, East Rutherford, N. J. 6254

What's the use of wórrying; w by Frank Johnson, m by B. A. Camp. © 1 c. Mar. 5, 1926; E 636019; Blanche Amanda Camp, Albany. 6255

What shall I do with springtime; w by George Elliston, m by F. van der Stucken; sop. or ten. Reading, Pa., D. H. van der Stucken. © Mar. 23, 1926; 2 c. Mar. 23; E 635470; Frank V. van der Stucken, Cincinnati. 6256

What will become of me; ballad, w by Sam Lewis and Joe Young, m by Harry Akst and Al. Piantadosi. © Mar. 12, 1926; 2 c. Mar. 15; E 636227; Leo Feist, inc., New York. 6257

When; w and m by W. Kasten. © 1 c. Mar. 27, 1926; E 635616; Will Kasten, St. Louis. 6258

When a kid who came from the East side; w by Al Dubin, m by Jimmy McHugh. © Feb. 15, 1926; 2 c. Mar. 12; E 635144; Jack Mills, inc., New York. 6259

When and where and why not now; w and melody by B. A. Ramsey, © 1 c. Mar. 18, 1926; E 636257; B. A. Ramsey, % Stone ptg. & mfg. co., Roanoke, Va. 6260

When father rode the goat; two-part song, w anon., m by Walter H. Lewis, arr. by Geo. J. Trinkaus; treble voices. 4to. © Feb' 27, 1926; 2 c. Mar. 8; E 635059; M. Witmark & sons, New York. 6261

When father rode the goat; w anon., m by Walter H. Lewis, arr. by Geo. J. Trinkaus; mixed voices. 4to. © Mar. 15, 1926; 2 c. Mar. 23; E 636385; M. Witmark & sons, New York. 6262

When I am alone with you; waltz, w by Louis W. Bindman, m by S. Beckerman. © 1 c. Mar. 15, 1926; E 635214; Samuel Beckerman, New York. 6263

When I cross o'er life's travel; w and melody by P. Hounshell. © 1 c. Mar. 27, 1926; E 636486; Pryce Hounshell, Calla, Ky. 6264

When I cry I need your sympathy; w and melody by G. Cain. © 1 c. Mar. 27, 1926; E 636493; George Cain, Austin, Minn. 6265

When I doonk doonk doonk in the coffee; w and m by Nora Norine and L. Sievers. © 1 c. Mar. 3, 1926; E 634927; Louis A. Sievers, Chicago. 6266

When I dream of you; w and m by L. Seidenman and Glynn Morris. Baltimore, Md., The clef house. © Mar. 8, 1926; 2 c. Mar. 27; E 636461; Lou Seidenman, Baltimore. 6267

When I found you; w by F. Vicari, melody by John Cicero. © 1 c. Mar. 4, 1926; E 633906; Frank Vicari, New York. 6268

When I look into your eyes; w and m by H. R. Malkson; pf. © 1 c. Mar. 13, 1926; E 636113; Harold R. Malkson, Somerville, Mass. 6269

When I'm all alone; w by Harry Philwin, melody by Roscoe Roy Coats. © 1 c. Mar. 15, 1926; E 635252; Memphis music publishers, Memphis, Tenn. 6270

When I saw you; w by Crommel and Carrie Germaine Childe, melody by E. G. Black. © 1 c. Mar. 22, 1926; E 635442; Elizabeth G. Black; Brooklyn. 6271

When I survey the wondrous cross; w by Isaac Watts, m by W. E. Hauff. © Mar. 27, 1926; 2 c. Mar. 29; E 635645; William E. Hauff, Atlanta. 6272

When I wanted you, you wanted somebody else; w and m by J. E. Jones. © Mar. 15, 1926; 2 c. Mar. 12; E 635263; J. Elliott Jones, Philadelphia. 6273

When it's just too late; w and melody by I. C. Puggsley. © 1 c. Mar. 22, 1926; E 635443; Irvin Clythwaite Puggsley, Cincinnati. 6274

When love grows cold; w by Jack Ellis, m by J. Fred Coots; pf. acc., with ukulele arr. by M. Zoltai. © Feb. 20, 1926; 2 c. Feb. 24; E 633836; Harms, inc., New York. 6275

When mammy's away; w by Adam Breede, melody by Mary Bradbury. © 1 c. Mar. 15, 1926; E 635230; Mary B. Williams, Livermore, Calif. 6276

When my baby kisses me; w by A. Gillam, melody by Dave Peyton. © 1 c. Feb. 27, 1926; E 634861; Archie Gillam, Chicago. 6277

When old Moore plays upon his saw; w and m by Dave Sonenscher and Julian Wright, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in C. [Staff and tonic sol-fa notations] © Mar. 24, 1926; 1 c. Mar. 25; E 638101; B. Feldman & co., London. 6278

When summer comes; w by Barry Dane, m by G. Z. Bigelow. © 1 c. Jan. 14, 1926; E 632462; Gertrude Zulime Bigelow, Montclair, N. J. 6279

When the moon is up; melody by G. Dalton. © 1 c. Mar. 2, 1926; E 636470; Grace Dalton, Los Angeles. 6280

When the moon shines down upon the mountain; w and melody by Gene Austin. © 1 c. Mar. 10, 1926; E 635097; Shapiro, Bernstein & co., inc., New York. 6281

When the temple bells are ringing; w and melody by Billy Hill. © 1 c. Mar. 4, 1926; E 633899; Jimmy Silsby and Mrs. Billy Hill, San Francisco. 6282

When will daddy return; waltz, w by B. Wacht, melody by A. Leeker. © 1 c. Mar. 17, 1926; E 635293; Abe Leeker and Billie Wacht, Reno, Nev. 6283

When you and I were kiddies; by E. R. Simpson; pf. [Photostat] © 1 c. Mar. 24, 1926; E 635510; Edgar R. Simpson, St. Louis. 6284

When you are lonesome; waltz song, w and m by Bud Doerr [i. e. J. C. Doerr, jr.], arr. by Luther A. Clark. © 1 c. Feb. 8, 1926; E 633123; J. C. Doerr, jr., Newton Falls, O. 6285

When you're gone, I know I'll miss you; w by May Singhi Breen, m by Peter De Rose; with reverie cho., also male quartette arr. by Geoffrey O'Hare, saxophone solo and duet by W. C. Polla and mand. and ukulele arr. by May Singhi Breen. © Feb. 27, 1926; 2 c. Mar. 20; E 636357; F. B. Haviland pub. co., New York. 6286

When you see Carleton do the Charleston; w and m by E. Ross. © 1 c. Mar. 22, 1926; E 635447; Earl Ross, San Jose, Calif. 6287

When your brown eyes look deep into mine; w and m by W. Kasten. © 1 c. Mar. 27, 1926; E 635615; Will Kasten, St. Louis. 6288

When your sweetie says she doesn't love you; w by Rose Sherman, melody by L. Knapp. © 1 c. Mar. 29, 1926; E 635637; Lela Knapp, New York. 6289

Whenever my thoughts turn to home; w and m by P. S. Broderick. © Mar. 3, 1926; 2 c. Mar. 15; E 636231; Patrick S. Broderick, Waltham, Mass. 6290

Where can I find the sunshine; w by John Musselman, melody by G. Blair. © 1 c. Mar. 13, 1926; E 636144; Girard Blair, New York. 6291

Where is my lovey dove; w by N. Blank and J. M. Stein, melody by N. Blank. © 1 c. Mar. 2, 1926; E 633881; Nathan Blank and Joseph M. Stein, Camden, N. J. 6292

Where's the girl, who's the boy; w by E. M. Wagenhurst, m by Herman A. Hummel and L. M. Wagenhurst. © 1 c. Mar. 9, 1926; E 636014; Edward M. Wagenhurst, Allentown, Pa. 6293

Where the lil' pickaninnies grow; w and melody by M. Thomas. © 1 c. Mar. 27, 1926; E 636494; M. Thomas, Chester, N. J. 6294

Where the roses bloom forever; w by Jasper P. James, music by A. F. Fuller. © Feb. 22, 1926; 2 c. Feb. 15; E 636035; Arthur Franklin Fuller, Los Angeles. 6295

Where the Sacramento River winds its way; w and m by Viola Jose and E. H. Dressen, arr. by V. Jose. San Francisco, Calif., United music pub. co., of Calif. © Mar. 8, 1926; 2 c. Mar. 15; E 636121; Edw. H. Dressen, San Francisco. 6296

Where the Saskatchewan flows; waltz ballad, w by Hedwidge Dumas, m by O. Brosseau, of Canada. Edmonton, Alberta, Canada, Dumasco music, ltd. © Mar. 20, 1926; 1 c. Mar. 29; E 638255; Odilas Brosseau, Edmonton, Alberta, Canada. 6297

While my pretty one sleeps; w by James Dyrenforth, m by Carroll Gibbons, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in D. [Staff and tonic sol-fa notations] © Mar. 30, 1926; 1 c. Mar. 31; E 638264; Keith-Prowse & co., ltd., London. 6298

While Old Glory waves; w by C. J. Campbell and R. M. Skinner, m by Anton Heindl, arr. by Geo. J. Trinkaus; male voices. 4to. © Feb. 27, 1926; 2 c. Mar. 8; E 635062; M. Witmark & sons, New York. 6299

Whilst I'm carousing; bacchanalian song, w and m by Richard Leveridge, arr. by Ernest Newton, of Great Britain; in G min. © Apr. 2, 1926; 1 c. Mar. 31; E 638265; Keith-Prowse & co., ltd., London. 6300

Whippoorwill waltz; by C. B. Hutchins; pf. © Mar. 22, 1926; 2 c. Mar. 27; E 636525; C. B. Hutchins, Marion, Ia. 6301

Whiskers; lyric by Rube Goldberg, m by Lewis E. Gensler. © Feb. 24, 1926; 2 c. Feb. 27; E 634841; Jerome H. Remick & co., New York. 6302

Whispering winds; w by Frances Walker, m by S. Lindsey. © 1 c. Mar. 20, 1926; E 636300; Stella Lindsey, Denver. 6303

White (The) horses of the Sierras; dramatic pianologue, w by Marshall Stedman, m by A. D. Linsenbard. © 1 c. Mar. 22, 1926; E 635453; Anna Denkhaus Linsenbard, Ocean Park, Calif. 6304

Who'd be blue; fox-trot, by Harry Woods, arr. by Louis Katzman; orch. with words. 4to. © Feb. 27, 1926; 2 c. Mar. 8; E 635049; M. Witmark & sons, New York. 6305

Who do you love when you're not loving me; w and m by F. Settino. © 1 c. Mar. 5, 1926; E 634968; Frank Settino, Brooklyn. 6306

Who does my baby love; w and melody by Jack Palmer and S. Williams. © 1 c. Mar. 13, 1926; E 636133; Spencer Williams, New York. 6307

Who does my sweetie love; w and m by Harry Barris and Irving Mills. © Feb. 4, 1926; 2 c. Mar. 12; E 635150; Jack Mills, inc., New York. 6308

Who's in your arms to-night; w and melody by Harry Warren and Sam H. Stept. © 1 c. Mar. 13, 1926; E 636128; Shapiro, Bernstein & co., inc., New York. 6309

Who's that somebody else; waltz, w and m by Stanley Drewes, Clarence Berger and George Luyster. © Mar. 9, 1926; 2 c. Mar. 10; E 636060; Awanda-Cincinnati studio, Cincinnati. 6310

Who said; w by H. J. Altshuler and Moe Mann, melody by H. J. Altshuler. © 1 c. Mar. 27, 1926; E 636509; Hyman J. Altshuler, Brooklyn. 6311

Who will bring me back the days; w by Theodore Martin, from the German of Goethe, m by C. H. Miller. © 1 c. Mar. 13, 1926; E 636145; Clementine Henriette Miller, Boston. 6312

Why; w and m by Jesse Madox Paschall. © 1 c. Mar. 11, 1926; E 636054; Jesse M. Paschall, Chicago. 6313

Why did I go wrong; lyric by Andrea Razaf, melody by Maceo Pinkard. © 1 c. Mar. 4, 1926; E 633900; Elliot-Chilton & co., inc., New York. 6314

Why did you let me learn to love you; w and m by Lindsay McPhail. © Mar. 1, 1926; 2 c. Mar. 8; E 635018; National music co., Milwaukee. 6315

Why did you say good-bye; waltz, w and m by Jack B. Johnstone; pf. and ukulele acc. © Mar. 12, 1926; 2 c. Mar. 20; E 636339; E. T. Barron & co., Minneapolis. 6316

Why did you say goodbye; w and melody by B. Monaco. © 1 c. Mar. 27, 1926; E 636481; Benjamin Monaco, Brooklyn. 6317

Why did you stop loving me; fox trot ballad, w and melody by B. Mayhew. © 1 c. Mar. 15, 1926; E 635248; Billy Mayhew, Hills Point, Md. 6318

Why did you turn me from home; w and m by J. Stockfeld; pf. © Mar. 17, 1926; 2 c. Mar. 18; E 636198; James Stockfeld, Fremont, Neb. 6319

Why do I always remember; w and m by Maurice J. Gunsky, Merton H. Bories and Jack Coakley; pf. and ukulele acc. © Feb. 11, 1926; 2 c. Feb. 16; E 635522; Sherman, Clay & co., San Francisco. 6320

Why do you call me? w by Edward Lockton, m by Marjory Meade, of Great Britain; in G. © Feb. 23, 1926; 1 c. Mar. 16; E 638021; Boosey & co., ltd., London. 6321

Why don't you smile; w and m by Ned Underhill [i. e. E. H. Underhill] © 1 c. Mar. 31, 1926; E 635659; Edwin H. Underhill, Kansas City, Mo. 6322

Why must we say goodbye; w and m by E. H. Peters; pf. and ukulele acc. © 1 c. Mar. 29, 1926; E 635614; Edwin Henry Peters, Belleville, Ill. 6323

Why not (Pourquoi pas); fox trot, de Bernard Cioja, of Italy; pf. © Dec. 31, 1925; 1 c. Mar. 26, 1926; E 638167; Francis Salabert, Paris. 6324

Why should I; w and melody by L. F. Huggins. © 1 c. Mar. 27, 1926; E 636495; Lucretia Ferne Huggins, Aurora, Ill. 6325

Why the roses remind me of you; w and m by J. W. Barber. © 1 c. Mar. 22, 1926; E 635438; Joe William Barber, Butler, Ind. 6326

Widerspenstigen (Der) zähmung; lustspiel-suite, von Hermann Zilcher, op. 54^b; für 12 instrumente, oder kleines orch. ad lib. Partitur. © Feb. 3, 1926; 1 c. Mar. 1; E 631693; Breitkopf & Härtel, Leipzig. 6327

Wiener bürger; walzer, von C. M. Ziehrer, frei bearb. von Roderich Bass, of Austria; pf. © June 16, 1925; 1 c. Oct. 10; E 638067; Josef Weinberger, Leipzig. 6328

Wild (The) coyotes o'er the prairie land; w and m by Ezra Peters [pseud. of Joe Samuels] © Mar. 16, 1926; 2 c. Mar. 16; E 636180; F. Wallace Rega, Bayside, L. I., N. Y. 6329

Wild papa; w and m by Fred Rose. © Mar. 16, 1926; 2 c. Mar. 18; E 636269; Irving Berlin, inc., New York. 6330

Wild (The) ride; w by Louise Imogen Guiney, m by Mabel W. Daniels, op. 30; men's voices. 4to. © Mar. 12, 1926; 2 c. Mar. 15; E 635198; Arthur P. Schmidt co., Boston. 6331

Wildflower (The); selection, by Vincent Youmans and Herbert Stothart, selected and arr. by H. M. Higgs, of Great Britain; orch. London, Chappell & co., ltd. © Mar. 19, 1926; 2 c. Mar. 24; E 635590; Harms, inc., New York. 6332

Will o' the wisp (Irrlichter); by Jensen, played by Edgar Fairchild. (Ampico no. 63381–G) [Music roll] © June 20, 1924; 2 c. Feb. 3, 1926; E 633258; American piano co., New York. 6333

Will you be true; w by Harry Pease, melody by Ed. J. Nelson and Lester Morris. © 1 c. Mar. 27, 1926; E 636484; Saul Bernheim, New York City. 6334

Will you love me when my beauties fade; w by W. A. Cook, melody by A. Rossi. 4to. © July 4, 1925; 2 c. Feb. 18, 1926; E 635412; Will A. Cook, Madison, Va. 6335

Willan (Healey) song albums, no. 2; m by H. Willan, of Canada; med. voice. Music, when soft voices die. [5 others] © Mar. 22, 1926; 1 c. Mar. 19; E 638095; Frederick Harris co., London. 6336

William J. Bryan; w and m by DeHaven Dodge. © Mar. 11, 1926; 2 c. Mar. 13; E 636117; Fame music co., Kansas, Mo. 6337

Willow (The) tree; w by Alan Fenwick, m by Percy B. Kahn, of Great Britain; med. voice. © July 5, 1920; 1 c. Mar. 13, 1926; E 631846; Enoch & sons, ltd., London. 6338

Windermere; w by R. P. Weston and Bert Lee, m by Harris Weston, of England. © Feb. 23, 1926; 1 c. Mar. 3; E 631721; Francis, Day & Hunter, ltd., London. 6339

Winding (The) road; by Paul Bliss; pf., right hand alone. © Mar. 19, 1926; 2 c. Mar. 22; E 636320; Theo. Presser co., Philadelphia. 6340

Winds that whisper, whisper softly; w by W. Watts, melody by Theo. G. Beach. © 1 c. Mar. 2, 1926; E 633874; Wm. Watts, Wilton, Me. 6341

Winter; text von Emanuel Geibel, musik von Eduard Nössler, of Germany, op. 34b; gemischten chor. 4to. © Jan. 12, 1926; 1 c. Mar. 24; E 638196; Schweers & Haake, Bremen, Germany. 6342

Wintzer (Elisabeth) Lieder; nach dichtungen von Ernst Hegemann, musik von E. Wintzer, of Germany; leier u. laute u. dreistimmigen frauenchor. hft. 1. 12mo. © Dec. 15, 1925; 1 c. Mar. 9, 1926; E 638146; Schweers & Haake, Bremen, Germany. 6343

Wistful flower; by L. Leslie Loth; pf. © Mar. 25, 1926; 2 c. Mar. 29; E 636537; G. Schirmer, inc., New York. 6344

Witching (The) Wabash; w and m by E. A. Emison. © 1 c. Mar. 25, 1926; E 636434; Emily Adams Emison, Vincennes, Ind. 6345

With you in my moonlight dreams; w and m by L. G. Coombs; pf. © 1 c. Mar. 1, 1926; E 634870; Laforest Gilbert Coombs, Bath, Me. 6346

Without you; w and m by A. B. Williams. © 1 c. Mar. 3, 1926; E 634936; Arthur B. Williams, Memphis, Tenn. 6347

Wo hat denn der frühling sein absteigquartier; walzerlied aus Das amorettenhaus, text von Bruno Hardt, Waldberg und Max Steiner-Kaiser, musik von Leo Ascher, of Austria. © Feb. 4, 1926; 1 c. Mar. 10; E 631810; Wiener operettenverlag, g. m. b. h., Vienna. 6348

Wompum-pompum; Indian jazz epic, w by Andy Razaf, m by Paul Denniker, arr. by Prof. La Fontaine. © Mar. 17, 1926; 2 c. Mar. 19; E 635388; Elliot-Chilton & co., inc., New York. 6349

Wonder-wonderful gal; fox trot, w and m by M. H. Stiffler. © 1 c. Mar. 22, 1926; E 635436; Marjie Harriett Stiffler, Muncie, Ind. 6350

Wonderful girl of my dreams; w and melody by O. M. Hill. © 1 c. Mar. 8, 1926; E 635001; O. M. Hill, Circleville, O. 6351

Wonderful mother; w by H. E. Soper, melody by Harry P. Guy. © 1 c. Mar. 11, 1926; E 636056; Herbert E. Soper, Detroit. 6352

Wondering; w and melody by P. Ferraro and J. Winters. © 1 c. Mar. 8, 1926; E 634999; Patty Ferraro and Jennie Winters, St. Paul. 6353

Wondering just how you are; fox trot, w by C. W. Swanson, melody by Harry French. © 1 c. Feb. 23, 1926; E 636165; Clarence William Swanson, Detroit. 6354

Wond'ring about you; w by Miriam O. Weinberg, m by F. Isaacs. © 1 c. Mar. 5, 1926; E 633931; Florence Isaacs, Buffalo. 6355

Won't you forgive me; w by Helen Coffey, melody by V. B. Coffey. © 1 c. Mar. 22, 1926; E 635421; Vernon B. Coffey, Denver. 6356

Won't you let me be to you just what you are to me; w by F. H. Silman,

m by N. H. DePuy. © 1 c. Mar. 22, 1926; E 635449; N. H. DePuy and Fred H. Silman, Cleveland. 6357

World (The) has stopped while I wait for you; w and m by E. H. Dressen, arr. by Viola Jose. San Francisco, Calif., United music pub. co. of Calif. © Mar. 15, 1926; 2 c. Mar. 20; E 635414; Edw. H. Dressen, San Francisco. 6358

World (The) is waiting for the sunrise; ballad by Seitz, played by Edgar Fairchild; in D flat. (Ampico, word roll, no. 1301–F) © Mar. 20, 1924; 2 c. Feb. 4, 1926; E 633224; American piano co., New York. 6359

Wouldja; w by Arthur Herzog, jr., m by M. M. Sherwin. © 1 c. Mar. 30, 1926; E 636564; Manning M. Sherwin, New York. 6360

Wringing and twisting blues; w and melody by Paul Carter. © 1 c. Mar. 22, 1926; E 635422; Chicago music pub. co., inc., Chicago. 6361

Yamsheek (Ямщикъ, не гони лошадей) w N. A. Von Ritter, m by Y. L. Feldman, arr. Chayim Kotylansky. © Dec. 27, 1924; 2 c. Feb. 8, 1926; E 634600; Jos. P. Katz, New York. 6362

Yankee Doodle; original comic opera in 3 acts, lyrics by Kenneth A. Millican and S. Howard, m S. Howard. Cho. bk. 4to. © Mar. 24, 1926; 2 c. Mar. 30; D 26905; Shafter Howard, Newport, R. I. 6363

Yes I do; w by Rue Parcells, m by Jimmie Farwell; pf. and ukulele acc. Amarillo, Tex., Parcells & Farwell. © Mar. 12, 1926; 2 c. Mar. 13; E 636110; R. P. Parcells, Amarillo, Tex. 6364

Yes I know this is nothing but thy love; poem by Rabindranath Tagore, m by Comolata Banerji, of British India. Amsterdam, Holland, Edition Michaud. © Mar. 15, 1926; 1 c. Mar. 23; E 638109; Jean Michaud, London. 6365

Yes indeed I do; novelty fox trot, w by Ben Bronfin, m by Joseph Nussbaum; pf. acc., with ukulele arr. by R. W. Konter. © Mar. 27, 1926; 2 c. Mar. 24; E 635482; Frazer-Kent, inc., New York. 6366

Yes, pal, I love you; w by Lovell MacElroy, m by Beatrice Jarrett. © Mar. 12, 1926; 2 c. Mar. 20; E 636346; Eugene H. Hickok, Owatonna, Minn. 6367

Yet a little while; w and m by R. Harkness. © Dec. 2, 1925; 2 c. Mar. 22, 1926; E 635458; Robert Harkness, Pasadena. 6368

Yeux (Les) de songe; andante, de Ernest Démarty, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631985; J. Yves K., Paris. 6369

Yiddisha love; w and melody by L. Chaikin. © 1 c. Mar. 8, 1926; E 634995; Louis Chaikin, Philadelphia. 6370

Yismach moshe; traditional prayer, m by Joseph M. Rumshinsky; solo and male quartette. 4to.

(ישמח משה).

© Dec. 23, 1925; 2 c. Dec. 28; E 632528; Jewish ministers cantors assn. of America, New York. 6371

You and I; w by V. De Besa, m by H. E. Earle. © 1 c. Mar. 6, 1926; E 633963; Violet De Besa and Henry Edmond Earle, Los Angeles. 6372

You are the girl of my dreams; w by Cora Howell McKinley, m by Ray Hibbeler. © 1 c. Mar. 25, 1926; E 636430; Mrs. Ed. McKinley, Birmingham, Ala. 6373

You broke my heart; w by S. Shielcrawt, m by S. Shielcrawt and Sally Soloman. © 1 c. Mar. 10, 1926; E 635075; Samuel Shielcrawt, New York. 6374

You can't forget; w and m by N. M. Gregg. © 1 c. Mar. 27, 1926; E 636519; Norma Marguerite Gregg, Montrose, Calif. 6375

You can't keep a good man down; w and m by E. M. Bartlett. Hartford, Ark., Hartford music co. 12mo. © Jan. 15, 1926; 2 c. Mar. 30; E 636549; Eugene Monroe Bartlett, Hartford, Ark. 6376

You closed the gates of happiness; w and m by Fred Pattison and Will Wise, both of England; in B flat. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631720; Francis, Day & Hunter, ltd., London. 6377

You, dear one, just you; w and m by C. T. Thompson. © 1 c. Mar. 15, 1926; E 635246; Charles T. Thompson, St. Paul. 6378

You killed all my love for you; waltz ballad, w by Lewis and Young, m by Al. Piantadosi and Harry Akst. © Feb. 24, 1926; 2 c. Feb. 26; E 633825; Leo Feist, inc., New York. 6379

You'll be lonesome for me someday; waltz, w and melody by R. C. Porter, arr. by George E. Hunt. © 1 c. Mar. 11, 1926; E 636077; Richard C. Porter, Cincinnati. 6380

You'll be my ideal always; w and m by C. McLean. [Photostat] © 1 c. Mar. 20, 1926; E 636285; Chester McLean, Los Angeles. 6381

You'll be the one who'll be sorry someday; w by M. E. Di Polo, melody by R. W. Schafer. © 1 c. Mar. 29, 1926; E 636527; Robert William Schafer and Mario E. Di Polo, St. Louis. 6382

You'll find me at the Greasy Spoon; w and melody by Wesley Wilson. © 1 c. Mar. 22, 1926; E 635423; Chicago music pub. co., inc., Chicago. 6383

You'll make my dreams come true; w and m by Karl Pallant and R. Roy Coats; pf. acc., with ukulele arr. by Harry Haili. © Mar. 12, 1926; 2 c. Mar. 20; E 636345; Memphis music publishers, Memphis, Tenn. 6384

You'll send for me; w and m by M. F. Thau. [Photostat] © 1 c. Feb. 23, 1926; E 633849; Max F. Thau, Los Angeles. 6385

You modern girls; from the Co-optimists, w by Stanley West, m by Melville Gideon, of England; in D. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631719; Francis, Day & Hunter, ltd., London. 6386

You never had any sympathy for me; w and melody by H. Wedlock, jr. © 1 c. Mar. 18, 1926; E 636255; Hugh Wedlock, jr., Brooklyn. 6387

You're all wet if you're dry; lyric by C. F. Strickland, melody by John G. Amendt. © 1 c. Mar. 31, 1926; E 635662; Charles F. Strickland, New York. 6388

You're just a baby after all; fox-trot, melody by Len Riley. © 1 c. Mar. 25, 1926; E 636431; William Leonard Riley, Chicago. 6389

You're never satisfied; w by Roscoe Roy Coats, melody by Clarke Tate. © 1 c. Mar. 31, 1926; E 635686; Memphis music publishers, Memphis, Tenn. 6390

You're only jealous; w by Ted Anderson, m by G. E. Klopf. © 1 c. Mar. 19, 1926; E 635362; George E Klopf, Chicago. 6391

You say you're at the race track; w and melody by Chappie Chappelle [pseud. of T. E. Chappelle] © 1 c. Oct. 3, 1925; E 636084; Thomas E. Chappelle, Toledo, O. 6392

You should worry over me; w by Harry Pease, m by Ed. G. Nelson and Lester Morris. © Mar. 30, 1926; 2 c. Mar. 31; E 635711; Irving Berlin, inc., New York. 6393

You stole into my heart; w and m by Harry Sosnik, Sandy Meek and Al Carney. © Mar. 17, 1926; 2 c. Mar. 17; E 635269; Will Rossiter, Chicago. 6394

You took the sunshine and you left a memory; w and m by J. B. Farrell. © 1 c. Mar. 29, 1926; E 635612; John B. Farrell, Revere, Mass. 6395

You've gone away blues; w by Arthur Herzog, jr., m by M. M. Sherwin. © 1 c. Mar. 30, 1926; E 636563; Manning M. Sherwin, New York. 6396

You've made me love you; w and m by H. Dial, arr. by Zilner T. Randolph; pf. acc., with ukulele arr. by Erwin J. Runy. © Jan. 4, 1926; 2 c. Jan. 20; E 632574; Harry Dial, St. Louis. 6397

You've roused my sleeping heart; w by Miller Wilhoyte Winn, m by C. Roland Flick. © Feb. 19, 1926; 2 c. Feb. 27; E 635314; Brady-Winn music pub. co., Texarkana, Tex. 6398

You were a wild rose; fox-trot idyll, w and m by Harry Melcliffe, Ray Vincent and Leo Herbert, all of England; pf. acc., with arr. for banjulele banjo and ukulele by Kel Keech; in C. [Staff and tonic sol-fa notations] © Mar. 1, 1926; 1 c. Mar. 3; E 631617; Campbell, Connelly & co., London. 6399

You-oo-oo; w by E. Cullings, m by A. Alton; pf. and ukulele acc. © 1 c. Mar. 15, 1926; E 635234; Elizabeth Cullings and Alvin Alton, Memphis, Tenn. 6400

Your voice dear mother; w and m by R. Prosser. © 1 c. Mar. 13, 1926; E 636134; Ruth Prosser, East Orange, N. J. 6401

Yvonne; selection, by Jean Gilbert, arr. by Arthur Wood, of Great Britain; pf. © Feb. 26, 1926; 1 c. Mar. 13; E 631959; Ascherberg, Hopwood & Crew, ltd., London. 6402

Zawierucha mazur; arr. by A. Omelczuk; orch. 4to. © Nov. 16, 1925; 2 c. Mar. 27, 1926; E 636449; Jos. Krygier, Philadelphia. 6403

Zelma; w by George E. Fries, m by D. F. LaFortune. © 1 c. Mar. 12, 1926; E 635171; Daisy Frances LaFortune, Detroit. 6404

Zu spät; worte von F. Th. Vischer, musik von Egon Kornauth, of Austria, op. 8, nr. 1. © Jan. 22, 1926; 1 c. Mar. 24; E 638203; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 6405

Zur-Isroel; w and melody by S. Gozinsky. © 1 c. Mar. 2, 1926; E 633870; Samuel Gozinsky, New York. 6406

Zuversicht; worte von Karl Siebert, musik von Erwin Baumgarten, of Germany, op. 8, nr. 1; männerchor. 4to. © Nov. 11, 1925; 1 c. Mar. 24, 1926; E 638225; Gebr. Hug & co., Leipzig. 6407

Zweiter liederkreis; 15 gedichte von Hermann Hesse, musik von Justus Hermann Wetzel, of Germany, op. 11; eine singstimme und klavier. © Oct. 20, 1925; 1 c. Feb. 2, 1926; E 631793; Ries & Erler, g. m. b. h., Berlin. 6408

1st finger exercise; by Johan Erickson. Portland, Or., Carlson violin school. © Feb. 4, 1926; 2 c. Mar. 1; E 634852; Alex P. Carlson, Portland, Or. 6409

2. suite; aus VI ouvertures à 4 ou 6, von Georg Philipp Telemann, bearb. von Arnold Schering, of Germany; 2 violinen, viola, violoncello, kontrabass und klavier. Partitur. © Dec. 8, 1925; 1 c. Feb. 2, 1926; E 631778; C. F. Kahnt, Leipzig. 6410

5 minute guitar book; by M. M. Cole. 8vo. © Feb. 1, 1926; 2 c. and aff. Feb. 12; A 885705; M. M. Cole, Chicago. 6411

18th street strut; fox-trot, by Bennie Moten, arr. by Frank Skinner; orch. 4to. © Feb. 25, 1926; 2 c. Feb. 23; E 636040; Triangle music pub. co., inc., New York. 6412

100% march; by H. W. Burch, arr. by Harry L. Alford; band. 4to. © Mar. 9, 1926; 2 c. Mar. 12; E 635321; H. W. Burch, Morrison, Ill. 6413

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1926:

Class D, Dramatico-musical compositions (including 14 unpublished)	49
Class E, Musical compositions (including 2,968 unpublished)	6,364
Total	6,413

Abeilles (Les) ; par Théodore Dubois; pf. (Poèmes virgiliens, no. 4) © Charles Antoine Dubois, Paris, as the child of the deceased author. R 33659, Feb. 26, 1926. 1

Adieu; w by Dante Gabriel Rosetti, m by F. H. Cowen. © Frederic H. Cowen, London, as the author. R 33572, Feb. 26, 1926. 2

Agitation (L') ; caprice, by Constantin Sternberg, op. 74; pf. © Mrs. Constantin Sternberg, New Brunswick, N. J., as the widow of the author. R 33745, Dec. 19, 1925. 3

Alleluia! hearts and voices heavenward raise; anthem, words by C. Wordsworth, music by E. Marzo, op. 74; 4 mixed voices. © Eduardo Marzo, New York, as the author. R 33710, Mar. 9, 1926. 4

Always with us; w by Nevin, m by E. W. Hanscom. © Mrs. George L. Record, Mrs. F. W. Eveleth, Jersey City, and Frank B. Hanscom, Los Angeles, as the next of kin of the author, who is not living. R 33685, Feb. 26, 1926. 5

Arachne spinning; by W. G. Smith, op. 78. © Wilson G. Smith, Cleveland, as the author. R 33775, Mar. 10, 1926. 6

Aubade habanera; musique d'Augusta Holmes. © Hélyonne Geneviève Mendes, épouse de Henri Barbusse, Paris, as the child of the deceased author. R 33638, Feb. 26, 1926. 7

Autumn (An) song (Vorüber ist die rosenzeit) ; words by E. M. Geibel, music by R. L. Herman, op. 38, no. 2. © Reinhold L. Herman, Leguria, Italy, as the author. R 33674, Feb. 26, 1926. 8

Awake, put on strength; anthem, by G. W. Marston; mixed voices. © E. Howard Thayer, Boston, as the executor of the author. R 33682, Feb. 26, 1926. 9

Awake, ye saints, awake; Easter anthem, by P. A. Schnecker; mixed voices. © Louise N. Schnecker, New York, as the widow of the author. R 33707, Feb. 26, 1926. 10

Badinage (Jesting) ; by W. G. Smith, op. 14, no. 1. Rev. ed. © Wilson G. Smith, Cleveland, as the author. R 33773, Mar. 10, 1926. 11

Ballerina (La) ; valse, by Constantin Sternberg, op. 75; pf. © Mrs. Constantin Sternberg, New Brunswick, N. J., as the widow of the author. R 33746, Dec. 19, 1925. 12

Beethoven (Ludwig van) Variations for pianoforte; notes, etc., by Hans von Bülow and others, tr. by T. Baker. v. 1, 2. © Theodore Baker, Mt. Vernon, N. Y., as the author. R 33761, 33762, Feb. 18, 1926. 13, 14

Benedic anima (Praise the Lord) ; anthem, by C. P. Morrison. © Mary A. Morrison, Boston, as the widow of the author. R 33794, Mar. 15, 1926. 15

Bethlehem; a scripture oratorio-cantata, by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 33755, Feb. 23, 1926. 16

Betrothal; by Frank Lynes, op. 27, no. 1. 1. High voice.—2. Low voice. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 33695, Feb. 26, 1926. 17

Boex (A. J.) Nocturne (Night song) ; par Raoul Gabriel [pseud. of A. J. Boex] ; pf. © Louise Boex, Cincinnati, as the widow of the author. R 33563 Feb. 19, 1926. 18

Bonnie Jeannie Gordon; w by Arthur King, m by A. C. Mackenzie. © A. C. Mackenzie, London, as the author. R 33578, Feb. 26, 1926. 19

Bonum est (It is a good thing to give thanks) ; anthem, by C. P. Morrison. © Mary A. Morrison, Boston, as the widow of the author. R 33792, Mar. 15, 1926. 20

Bride (The) elect lancers; by J. P. Sousa; orch. © John Philip Sousa, New York, as the author. R 33556, Feb. 19, 1926. 21

Bride (The) elect waltzes; by J. P. Sousa; orch. © John Philip Sousa, New York, as the author. R 33557, Feb. 19, 1926. 22

Burlesca e melodia; by R. L. Baldwin; organ. © Ralph L. Baldwin, Hartford, Conn., as the author. R 33694, Feb. 26, 1926. 23

Butterfly (The) (Schmetterling); by G. Merkel, op. 81, no. 4, ed. by Arthur Dana [pseud. of C. P. Scott] © Charles P Scott, Malden, Mass., as the author. R 33688, Feb. 26, 1926. 24

Canzonetta; par A. D'Ambrosio, op. 6, ed. par P. Decourcelle; violon avec acc. de quintette ou pf. Partition et parties. © Paul Decourcelle, Nice, France, as the author. R 33722, Feb. 18, 1926. 25

Canzonetta; par Théodore Dubois. (Première suite pour instruments à vent, no. 2) © Charles Antoine Dubois, Paris, as the child of the deceased author. R 33643, Feb. 26, 1926. 26

Caprice aérien; par Albert Landry, op. 146; pf. © Aimée Pauline Pasquier, Paris, as the widow of the author. R 33650, Feb. 26, 1926. 27

Cascade (The); march two step, by Nat. D. Mann. © Mrs. Nat. Mann, Chicago, as the widow of the author. R 33714, Feb. 5, 1926. 28

Chaconne; par Théodore Dubois. (Première suite pour instruments à vent, no. 3) © Charles Antoine Dubois, Paris, as the child of the deceased author. R 33644, Feb. 26, 1926. 29

Chaminade; sérénade, by Ferdinand Meyer [pseud. of A. Foote], op. 29. © Arthur Foote, Newton Centre, Mass., as the author. R 33703, Feb. 26, 1926. 30

Complainte; nocturne, arr. on two themes from Tschaikowsky's Schneewittchen, by Alexander Siloti, fingered and pedal marks by C. Weikert; pf. © Constantin Weikert, Englewood, N. J., as the author. R 33754, Feb. 12, 1926. 31

Consolation; by Antoine Arensky, op. 36, fingering by Alexander Siloti and C. Weikert. © Constantin Weikert, Englewood, N. J., as the author. R 33753, Feb. 12, 1926. 32

Credo; with heart and soul I am believing, by R. L. Herman, op. 39, no. 1. 1. In E flat.—2. In B flat. © Reinhold L. Herman, Leguria, Italy, as the author. R 33677, Feb. 26, 1926. 33

Daphnis; par Théodore Dubois; pf. (Poèmes virgiliens, no. 3) © Charles Antoine Dubois, Paris, as the child of the deceased author. R 33658, Feb. 26, 1926. 34

Délaissée (La); poésie de Blanche Cotte, musique de R. Hahn. © Reynaldo Hahn, Paris. R 33624, Feb. 26, 1926. 35

Destruction of Gaza; cho., w by A. J. Foxwell, m by L. de Rille, rev. with acc. by D. O. Evans; male voices. © Laurent de Rille, Paris, as the author. R 33725, Jan. 22, 1926. 36

Diana; par Théodore Dubois; pf. (Poèmes virgiliens, no. 6) © Charles Antoine Dubois, Paris, as the child of the deceased author. R 33661, Feb. 26, 1926. 37

Fanfare napolitaine; par Albert Landry, op. 149; pf. © Aimée Pauline Pasquier, Paris, as the widow of the author. R 33651, Feb. 26, 1926. 38

Fantoches (Les); pantomime, par Paul Wachs; pf. © Blanche Marie Pauline Lemarchand, St. Mandé, Seine, France, as the widow of the author. R 33646, Feb. 26, 1926. 39

Finger training; progressive course of fundamental technic, by Carl Stasny; pf. © Anna Stasny, Hanover, Germany, as the widow of the author. R 33706, Feb. 26, 1926. 40

Gavotte facile (Gavottiore); by Raoul Gabriel [pseud. of A. J. Boex]; pf. © Louise Boex, Cincinnati, as the widow of the author. R 33559, Feb. 19, 1926. 41

Gently rest; trio, English words by Walter Powell, composed by Kücken, arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 33691, Feb. 26, 1926. 42

Gladly sing; Easter carol, by J. C. Macy. © Mary E. S. Macy, Worcester, as the widow of the author. R 33583, Mar. 4, 1926. 43

God is faithful; w by E. E. Hewitt, m by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 33777, Mar. 11, 1926. 44

Godard (Benjamin Louis Paul) Florian's song; trio, English version by Louis C. Elson, arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 33689, Feb. 26, 1926. 45

Golden glories; words by Christina Rosetti, music by F. H. Cowen. © Frederic H. Cowen, London, as the author. R 33571, Feb. 26, 1926. 46

Hanscom (E. W.) Twenty-five responses; for church choir. © Mrs. George L. Record, Mrs. F. W. Eveleth, Jersey City, and Frank B. Hanscom, Los Angeles, as the next of kin of the author who is not living. R 33708, Feb. 26, 1926. 47

Heaven is my home; by W. T. Jefferson. © W. T. Jefferson, Glendale, Calif., as the author. R 33716, Feb. 5, 1926. 48

Heureuses funérailles; choeur, poésie de Paul Reboux, musique de A. Perilhou, voix de femmes avec soli. © A. Perilhou, Paris, as the author. R 33640, Feb. 26, 1926. 49

Hide me beneath the shadow; anthem, by C. P. Morrison; mixed voices. © Mary A. Morrison, Boston, Mass., as the widow of the author. R 33795, Mar. 15, 1926. 50

Hodie Christus natus est; motet for Christmas, by Bruno Oscar Klein; sop., alto, ten. and bass. © Emily Klein, New York, as the widow of the author. R 33770, Mar. 5, 1926. 51

Honey dat I love so well; song and cho., by H. Freeman. © Harry Freeman, Chicago, as the author. R 33715, Feb. 5, 1926. 52

I heard the voice of Jesus say; by Albert J. Holden; mixed voices. © Charles E. Holden, New York, as the executor of the author. R 33684, Feb. 26, 1926. 53

If all the skies were sunshine; w by Harry Van Dyke, m by Frank Seymour Hastings; mezzo sop. or bar. © Chas. Franning Hastings, Erie, Pa., as the child of the deceased author. R 33741, Feb. 18, 1926. 54

If I was a girl; by Frank L. Bristow. © Linnie S. Bristow, Covington, Ky., as the widow of the author. R 33555, Feb. 19, 1926. 55

If I were a boy; by Frank L. Bristow. © Linnie S. Bristow, Covington, Ky., as the widow of the author. R 33554, Feb. 19, 1926. 56

Italian dance; duet, by Frank Lynes, op. 26, no. 1; pf. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 33704, Feb. 26, 1926. 57

Jesus lover of my soul; song, by E. Marzo, op. 72. © Eduardo Marzo, New York, as the author. R 33711, Mar. 9, 1926. 58

Jewel (The) maiden; Japanese operetta in 3 acts, written by Mrs. M. C. Gillington (Mrs. G. F. Byron), m by F. Pascal [pseud. of Joseph Williams] Vocal sc. © H. R. Owtram, Haslemere, Surrey, England, as the executor of the author. R 33577, Feb. 26, 1926. 59

Kiss me honey do; w by E. Smith, m by John Stromberg. © Edgar Smith, Elmhurst, L. I., N. Y., as the author. R 33719, Feb. 5, 1926. 60

Kleine (De) bronnen, la source; ged. von Julius Vuylsteke, traduction de Gustave Lagye, musique de Jean Blockx; chœur avec trio solo pour voix de femmes ou d'enfants. © Anne Colignon, Anvers, Belgium, as the widow of the author. R 31573, Sept. 14, 1925. 61

Léthé (Le); par Théodore Dubois; pf. (Poèmes virgiliens, no. 5) © Charles Antoine Dubois, Paris, as the child of the deceased author. R 33660, Feb. 26, 1926. 62

Light (The) of life; Easter service for the Sunday school, m by G. B. Nevin, compiled by Lillias C. Nevin. © Geo. B. Nevin, Easton, Pa., as the author. R 33591, Mar. 4, 1926. 63

Logaedes in C major; by Antoine Arensky, op. 28, no. 1, rev. by Alexander Siloti and C. Weikert. © Constantin Weikert, Englewood, N. J., as the author. R 33751, Feb. 12, 1926. 64

Lord (The) is in His holy temple; anthem, by C. Simper. © Caleb Simper, Barnstaple, England, as the author. R 33740, Feb. 17, 1926. 65

MacDowell (Edward Alexander) As the gloaming shadows creep; song by E. A. MacDowell, op. 56, no. 4. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 33676, Feb. 26, 1926. 66

——Long ago, sweetheart of mine; song by E. MacDowell, op. 56, no. 1. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 33675, Feb. 26, 1926. 67

Marche de fête (Festival march); par Raoul Gabriel [pseud. of A. J. Boex]; pf. © Louise Boex, Cincinnati, as the widow of the author. R 33562, Feb. 19, 1926. 68

Mascagni (Pietro) Cavalleria rusticana; opera, arr. par Ernest Alder; pf., violon et violoncelle. © Marie Berthe Richelet, Malakoff, Seine, France, as the executor of the author. R 33666, Feb. 26, 1926. 69

Mass in D; for sop. solo, cho. and orch., by S. Macpherson, arr. by C. H. W. Hicks; pf. © Stewart Macpherson, London, as the author. R 33574, Feb. 26, 1926. 70

Massenet (Jules Émile Frédéric) Les âmes; melodie, poésie de Paul Demouth. © Louise Constance de Gressy, Paris, as the widow of the author. R 33628, Feb. 26, 1926. 71

—— Amoureuse; melodie, poésie de Morel Retz. © Louise Constance de Gressy, Paris, as the widow of the author. R 33633, Feb. 26, 1926. 72

—— Le Cid; opéra, arr. par Ernest Alder; pf., violon et violoncelle. © Marie Berthe Richelet, Malakoff, Seine, France, as the executor of the author. R 33664, Feb. 26, 1926. 73

—— La dernière chanson; melodie, poésie de Louis Lefebvre. © Louise Constance de Gressy, Paris, as the widow of the author. R 33630, Feb. 26, 1926. 74

—— Fabliau; le rire de Manon, morceau de chant. de l'opéra Manon. © Louise Constance de Gressy, Paris, as the widow of the author. R 33626, Feb. 26, 1926. 75

—— La navarraise; episode lyrique, arr. par Ernest Alder; pf., violon et violoncelle. © Marie Berthe Richelet, Malakoff, Seine, France, as the executor of the author. R 33665, Feb. 26, 1926. 76

—— Le nid; melodie, poésie de Paul Demouth. © Louise Constance de Gressy, Paris, as the widow of the author. R 33627, Feb. 26, 1926. 77

—— Regard d'enfant; melodie, poésie de Leon G. Pélissier. © Louise Constance de Gressy, Paris, as the widow of the author. R 33629, Feb. 26, 1926. 78

—— Sapho; piece lyrique, arr. par Ernest Alder; pf., violon et violoncelle. © Marie Berthe Richelet, Malakoff, Seine, France, as the executor of the author. R 33667, Feb. 26, 1926. 79

—— Thaïs; comédie lyrique, arr. par Ernest Alder; pf., violon et violoncelle. © Marie Berthe Richelet, Malakoff, Seine, France, as the executor of the author. R 33663, Feb. 26, 1926. 80

—— Valse folle; pf. © Louise Constance de Gressy, Paris, as the widow of the author. R 33623, Feb. 26, 1926. 81

—— Vieilles lettres; mélodie, poésie de Jacques Normand, musique de J. Massenet. © Louise Constance de Gressy, Paris, as the widow of the author. R 33645, Feb. 26, 1926. 82

Mazurka alsacienne (Alsatian mazourka); by Raoul Gabriel [pseud. of A. J. Boex]; pf. © Louise Boex, Cincinnati, as the widow of the author. R 33560, Feb. 19, 1926. 83

Médée; de V. d'Indy; pf. © Vincent d'Indy, Paris, as the author. R 33622, Feb. 26, 1926. 84

Merry little Gypsies; duet or cho., by Frank L. Bristow; girls or boys, or both combined. © Linnie S. Bristow, Covington, Ky., as the widow of the author. R 33558, Feb. 19, 1926. 85

Minuet à l' antique (Old style minuet); par Raoul Gabriel [pseud. of A. J. Boex]; pf. © Louise Boex, Cincinnati, as the widow of the author. R 33561, Feb. 19, 1926. 86

Missa de Nativitate Domini; by Bruno Oscar Klein, op. 44; sop., alto, ten. and bass. © Emily Klein, New York, as the widow of the author. R 33769, Mar. 5, 1926. 87

Music (The) box; badinage, by Anatole Laidow, op. 32, revision, fingering and pedal marks by Alexander Siloti and C. Weikert. © Constantin Weikert, Englewood, N. J., as the author. R 33748, Feb. 3, 1926. 88

My secret (Il segreto); waltz song, w by Frederick W. Bancroft, m by E. W. Hanscom. © Mrs. George L. Record, Mrs. F. W. Eveleth, Jersey City, and Frank B. Hanscom, Los Angeles, as the next of kin of the author, who is not living. R 33687, Feb. 26, 1926. 89

My sweetheart's coming home; song, by Frank Seymour Hastings; mezzo sop. or bar. © Chas. Franning Hastings, Erie, Pa., as the child of the deceased author. R 33742, Feb. 18, 1926. 90

Nautch (The) girl's song; w by Edwin Arnold, m by F. H. Cowen. © Frederic H. Cowen, London, as the author. R 33570, Feb. 26, 1926. 91

Nearer home; w by Phoebe Cary, m by J. W. Bischoff. © Lucille A. Chester, Buffalo, as the child of the deceased author. R 33566, Feb. 19, 1926. 92

Nell; poésie de Leconte de Lisle, musique de A. Perilhou. © A. Perilhou, Paris, as the author. R 33641, Feb. 26, 1926. 93

Nightingale (The) has a lyre of gold; by A. Foote, op. 43, no. 1. 1. High voice.—2. Low voice. © Arthur Foote, Newton Centre, Mass., as the author. R 33700, Feb. 26, 1926. 94

Nuit (La); etude, by Alexander Glazounow, op. 31, no. 3, fingering and pedal marks by Alexander Siloti and C. Weikert. © Constantin Weikert, Englewood, N. J., as the author. R 33749, Feb. 3, 1926. 95

Nuit (La) consolatrice; sonnet de Ferdinand Hérold, musique de Xavier Leroux; acc. de violon et pf. © Gaston Xavier Leroux, Salbris, Loir et Cher, France, as the child of the deceased author. R 33639, Feb. 26, 1926. 96

O day of love eternal; hymn anthem for Easter, by J. C. Bartlett; with violin acc. © J. C. Bartlett, Medfield, Mass., as the author. R 33590, Mar. 4, 1926. 97

O love, stay by and sing; by A. Foote, op. 43, no. 6. 1. High voice.—2. Low voice. © Arthur Foote, Newton Centre, Mass., as the author. R 33697, Feb. 26, 1926. 98

O pure in heart; by Arthur Sullivan, arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 33692, Feb. 26, 1926. 99

O skylark for thy wing; w by Mrs. Hemans, m by F. H. Cowen. © Frederic H. Cowen, London, as the author. R 33568, Feb. 26, 1926. 100

Oh, worship the King; by E. W. Hanscom. © Mrs. George L. Record, Mrs. F. W. Eveleth, Jersey City, and Frank B. Hanscom, Los Angeles, as the next of kin of the author, who is not living. R 33681, Feb. 26, 1926. 101

Old veteran march; arr. by G. D. Barnard; band. © George D. Barnard, Maysville, Ky., as the author. R 33780, Mar. 12, 1926. 102

On the beach at Narragansett; from The belle of New York, w by H. Morton, m by Gustave Kerker. © Mrs. Harold Silverman, New York, as the widow of the author. R 33581, Feb. 27, 1926. 103

On the playground (Am spielplatz); by Franz Behr, op. 693, no. 1, arr. by Arthur Dana [pseud. of Frank Lynes]; pf. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 33678, Feb. 26, 1926. 104

On vacation (Ferien); by Franz Behr, op. 693, no. 2, arr. by Arthur Dana [pseud. of Frank Lynes]; pf. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 33679, Feb. 26, 1926. 105

One too many; a musical comedietta, written by F. C. Burnand, composed by F. H. Cowen. Vocal sc. © Frederic H. Cowen, London, as the author. R 33576, Feb. 26, 1926. 106

Oriental (The) coon; w and m by E. Rogers. © Ed. Rogers, % Edward B. Marks music co., New York, as the author. R 33759, Dec. 2, 1925. 107

Our Flag; or, Columbia's flower, flag drill, by Frank L. Bristow. © Linnie S. Bristow, Covington, Ky., as the widow of the author. R 33782, Mar. 12, 1926. 108

Ouverture espagnole; de Ch. M. Widor, reduction par E. Alder; pf. à 4 mains. © Marie Berthe Richelet, Malakoff, France, as the executor of the author. R 33631, Feb. 26, 1926. 109

Papillons (Les) (Butterflies); caprice galop, by W. G. Smith, op. 14, no. 2. Rev. ed. © Wilson G. Smith, Cleveland, as the author. R 33776, Mar. 10, 1926. 110

Pareil à la mer profonde; d' Augusta Holmes. © Hélyonne Geneviève Mendes, épouse de Henri Barbusse, Paris, as the child of the deceased author. R 33636, Feb. 26, 1926. 111

Patriotic songs for school and home; by John Carroll Randolph [pseud. of W. A. Fisher] © William Arms Fisher, Boston, as the author. R 33589, Mar. 4, 1926. 112

Paul et Virginie; opéra de Victor Masse, arr. par Ernest Alder; pf., violon et violoncelle. © Marie Berthe Richelet, Malakoff, Seine, France, as the executor of the author. R 33662, Feb. 26, 1926. 113

Peace be around thee; w by Thomas Moore, m by F. H. Cowen. © Frederic H. Cowen, London, as the author. R 33573, Feb. 26, 1926. 114

Petit (Le) chaperon rouge; par Marius Carman, op. 407; pf. © Eugénie Tissot, Saint-Vrain, Marne, France, as the widow of the author. R 33653, Feb. 26, 1926. 115

Petite mazurka; par Théodore Dubois. (Première suite pour instruments à vent, no. 1) © Charles Antoine Dubois, Paris, as the child of the deceased author. R 33642, Feb. 26, 1926. 116

Pilgrims of the night; w by F. W. Faber, m by E. W. Hanscom; in G. © Mrs. George L. Record, Mrs. F. W. Eveleth, Jersey City, and Frank B. Hanscom, Los Angeles, as the next of kin of the author, who is not living. R 33686, Feb. 26, 1926. 117

Poor O'Hoolahan; from Yankee doodle dandy, w by Hugh Morton, m by Gustave Kerker. © Mrs. Harold Silverman, New York, as the widow of the author. R 33582, Feb. 27, 1926. 118

Preliminary studies in melody playing; by W. G. Smith, op. 76. © Wilson G. Smith, Cleveland, as the author. R 33772, Mar. 10, 1926. 119

Prelude in C sharp minor; by S. Rachmaninoff, op. 3, no. 2, registration, fingering and pedal marks by Alexander Siloti and C. Weikert. © Constantin Weikert, Englewood, N. J., as the author. R 33747, Feb. 3, 1926. 120

Rachmaninoff (S.) Valse; op. 10, rev. by Alexander Siloti and C. Weikert. © Constantin Weikert, Englewood, N. J., as the author. R 33750, Feb. 12, 1926. 121

Rejoice rejoice this blessed morn; Easter anthem, w by Lilian S. Rengough, m by W. R. Spence. © Wm. R. Spence, Perth, Ontario, Canada, as the author. R 33586, Mar. 4, 1926. 122

Resonet in laudibus; offertory motet for Christmas, by Bruno Oscar Klein; sop., alto, ten. and bass. © Emily Klein, New York, as the widow of the author. R 33771, Mar. 5, 1926. 123

Risen (The) King; cantata for Easter, w by S. H. Rhodes, m by P. A. Schnecker. © L. W. Schnecker, New York, as the widow of the author. R 33588, Mar. 4, 1926. 124

Rivalry waltzes; by C. G. Spross; pf. © Chas. Gilbert Spross, Poughkeepsie, N. Y., as the author. R 33720, Feb. 5, 1926. 125

Roses (The) are dead; by A. Foote, op. 43, no. 4. 1. High voice.—2. Low voice. © Arthur Foote, Newton Centre, Mass., as the author. R 33698, Feb. 26, 1926. 126

Roumanian (A) song; by A. Foote, op. 43, no. 2. © Arthur Foote, Newton Centre, Mass., as the author. R 33702, Feb. 26, 1926. 127

Saint-Saëns (Charles Camille) Déjanire; pf. et chant. © Marie Truffot, Mulhouse, France, as the widow of the author. R 33652, Feb. 26, 1926. 128

—— Déjanire; prelude et cortège; pf., 4 mains. © Marie Truffot, Mulhouse, France, as the widow of the author. R 33637, Feb. 26, 1926. 129

Saviour when night involves the skies; by W. J. Kraft. © William J. Kraft, Los Angeles, as the author. R 33756, Feb. 24, 1926. 130

Schirmer's harmony tablet with aids for the student; by Max Vogrich. © Kurt Vogrich, Gablouz, Germany, Max Vogrich, Berlin, Hans Vogrich, Munich, Germany, as the next of kin of the author, who is not living. R 33765, Feb. 25, 1926. 131

Selections from songs of the child world; w by Alice C. D. Riley, m by Jessie L. Gaynor. © R. E. Blake, Webster Groves, Mo., as the executor of the author. R 33567, Feb. 19, 1926. 132

Send out Thy light; hymn anthem, by Charles Fonteyn Manney. © Charles F. Manney, Boston, as the author. R 33593, Mar. 4, 1926. 133

Sérénade de Milenka; ballet pantomime de Jan Blockx. 1. Pf. seul.—2. Violon et pf.—3. Flûte et pf.—4. Violoncelle et pf.—5. Pf., 4 mains. © Anne Collignon, Anvers, Belgium, as the widow of the author. R 33634, 33647–33649, 33657, Feb. 26, 1926. 134–138

Shepherd's song; by Frank Lynes, op. 26, no. 2; pf., 4 hands. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 33705, Feb. 26, 1926. 139

Sing with all the sons of glory; Easter anthem, by P. A. Schnecker. © L. W. Schnecker, New York, as the widow of the author. R 33585, Mar. 4, 1926. 140

Sleep, my little picaninny, sleep; by Hen Wise and S. Perrin. © Sidney Perrin, New York, as the author. R 33718, Feb. 5, 1926. 141

Snow flakes; w by H. W. Longfellow, m by F. H. Cowen, arr. by Charles Fonteyn Manney; women's voices. © Charles F. Manney, Boston, as the author. R 33757, Feb. 5, 1926. 142

So long, so long; w by Frederic E. Weatherly, m by Luigi Denza. © Leila Denza, London, as the widow of the author. R 33721, Feb. 18, 1926. 143

Songs of the child-world; w by Alice C. D. Riley, m by Jessie L. Gaynor. © Dorothy Gaynor Blake, Webster Groves, Mo., as the child of the deceased author. R 33779, Dec. 23, 1925. 144

Souvenir de Copenhagen; serenade, by W. G. Smith, op. 15. Rev. ed. © Wilson G. Smith, Cleveland, as the author. R 33774, Mar. 10, 1926. 145

Spring song; trio, by Oscar Weil, arr. by Frank Lynes; women's voices, with violin ad lib. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 33690, Feb. 26, 1926. 146

Stars and Stripes forever; song, by J. P. Sousa. © John Philip Sousa, New York, as the author. R 33781, Mar. 12, 1926. 147

Sweet (The) blue eyes of springtime; English version by Frederick W. Bancroft, m by Franz Ries, arr. by Frank Lynes, women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 33693, Feb. 26, 1926. 148

Sweetheart; by A. Foote. 1. High voice.—2. Low voice. © Arthur Foote, Newton Centre, Mass., as the author. R 33701, Feb. 26, 1926. 149

Tambour (Der) der garde; by A. E. Titl, arr. by T. M. Tobani; full orch. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 33760, Feb. 11, 1926. 150

Te Deum laudamus; by B. S. Huhn; in C major. © Bruno S. Huhn, New York, as the author. R 33784, Mar. 4, 1926. 151

Telephone (The) girl; selection, from G. Kerker's musical comedy, arr. by T. M. Tobani; full orch. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 33758, Sept. 23, 1925. 152

Tempests in teacups; operetta in 2 acts, written by C. L. Pirkis and Adrian Ross, m by Florian Pascal [pseud. of Joseph Williams] Vocal sc. © H. R. Owtram, Haslemere, Surrey, England, as the executor of the author. R 33575, Feb. 26, 1926. 153

That brown skin baby of mine; coon song and cho., by S. Perrin. © Sidney Perrin, New York, as the author. R 33717, Feb. 5, 1926. 154

There's a bright land far away; anthem, w by Mrs. Alexander, m by G. W. Marston; mixed voices. © E. Howard Thayer, Boston, as the executor of the author; R 33683, Feb. 26, 1926. 155

Thousand (A) eyes in the night; by Frank Lynes, op. 27, no. 2. 1. High voice.—2. Low voice. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 33696, Feb. 26, 1926. 156

Tityre; par Théodore Dubois; pf. (Poèmes virgiliens, no. 1) © Charles Antoine Dubois, Paris, as the child of the deceased author. R 33656, Feb. 26, 1926. 157

Trio; par Jean-Baptiste Wekerlin; pf., violon et violoncelle. © Jean-Baptiste Wekerlin, Paris, as the next of kin of the author who is not living. R 33654, Feb. 26, 1926. 158

Trooping (The) of the colors; grand international spectacle, by J. P. Sousa. © John Philip Sousa, New York, as the author. R 33565, Feb. 19, 1926. 159

Tschaikowsky (Peter Iljitch) Romance; op. 5, fingering by Alexander Siloti and C. Weikert; in A flat. © Constantin Weikert, Englewood, N. J., as the author. R 33752, Feb. 12, 1926. 160

Up to her chamber window; by A. Foote, op. 43, no. 5. 1. High voice.—2. Low voice. © Arthur Foote, Newton Centre, Mass., as the author. R 33699, Feb. 26, 1926. 161

Valse brésilienne; par C. de Mesquita; pf. à 4 mains. © Carlos de Mesquita, Paris, as the author. R 33652, Feb. 26, 1926. 162

Valse miniature (Valsette); par Raoul Gabriel [pseud. of A. J. Boex]; pf. © Louise Boex, Cincinnati, as the widow of the author. R 33564, Feb. 19, 1926. 163

Venite (O come let us sing); anthem, by C. P. Morrison. © Mary A. Morrison, Boston, as the widow of the author. R 33793, Mar. 15, 1926. 164

Very early in the morning; anthem, by Frederick Stevenson, op. 23. © Houseley Stevenson, Los Angeles, as the child of the deceased author. R 33584, Mar. 4, 1926. 165

Vous souvient—il; idylle, by Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, St. Mandé, France, as the widow of the author. R 33619, Jan. 9, 1926. 166

When winds are raging o'er the upper ocean; response, w by Harriet Beecher Stowe, m by George W. Marston. © E. Howard Thayer, Boston, as the executor of the author. R 33680, Feb. 26, 1926. 167

Where the sweet magnolias bloom; w by Andrew B. Sterling, m by H. Von Tilzer. © Harry Von Tilzer, New York, as the author. R 33764, Mar. 9, 1926. 168

Williams (Joseph) Sonata; by Florian Pascal [pseud. of J. Williams]; violoncello and pf. © H. R. Owtram, Haslemere, Surrey, England, as the executor of the author. R 33579, Feb. 26, 1926. 169

Zanouba's song; from the Persian, w by Edwin Arnold, m by F. H. Cowen. © Frederic H. Cowen, London, as the author. R 33569, Feb. 26, 1926. 170

2me concerto; par Théodore Dubois; pf. et orch., partition d'orch. © Charles Antoine Dubois, Paris, as the child of the deceased author. R 33635, Feb. 26, 1926. 171

Adeste fideles; arr. by Ralph L. Baldwin. © J. Fischer & bro., New York. Notice rec'd Mar. 25, 1926; recorded, v. 7, p. 13. 172

Along Miami shore. © Forster music publisher, inc., Chicago. Notice rec'd Mar. 26, 1926; recorded, v. 7, p. 12. 173

Amour (L') toujours l'amour (Love everlasting); w by Catherine Chisholm Cushing, m by Rudolf Friml. © Harms, inc., New York. Notice rec'd Mar. 3, 1926; recorded, v. 7, p. 6. 174

Army camp harmony blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Oct. 5, 1925; recorded, v. 7, p. 11. 175

Ave Maria. © Forster music publisher, inc., Chicago. Notice rec'd Mar. 22, 1926; recorded, v. 7, p. 12. 176

Bach (Johann Sebastian) Sixth French suite in E major; ed. by Ebenezer Prout. © Oliver Ditson co., Boston. Notice rec'd Mar. 23, 1926; recorded, v. 7, p. 12. 177

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Collection (A) of Jewish melodies. © Jack Mills, inc., New York. Notice rec'd Mar. 12, 1926; recorded, v. 7, p. 7. 182

Colleen, I love you more and more. © Jack Mills, inc., New York. 183

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Cuban rhapsody; pf. © Forster music publisher, inc., Chicago. Notice rec'd Mar. 26, 1926; recorded, v. 7, p. 12. 185

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Don't steal daddy's medal. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Mar. 22, 1926; recorded, v. 7, p. 10. 187

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Girl (A) in your arms; from Sweetheart time, w by Irving Caesar, m by Jay Gorney. © Harms, inc., New York. Notice rec'd Mar. 3, 1926; recorded, v. 7, p. 7. 200

Give me your love dear. © Jack Mills, inc., New York. Notice rec'd Mar. 12, 1926; recorded, v. 7, p. 7. 201

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He ain't done right by Nell. © Irving Berlin, inc., New York. Notice rec'd Mar. 6, 1926; recorded, v. 7, p. 8. 206

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I can't keep you out of my dreams. © Jack Mills, inc., New York. Notice rec'd Mar. 12, 1926; recorded, v. 7, p. 7. 209

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I pitch my lonely caravan at night; words by Annette Horey, music by Eric Coates. © Chappell & co., ltd., London. Notice rec'd Mar. 26, 1926; recorded, v. 7, p. 13. 215

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It's a long way from Singapore; by H. O. Osgood. © Enoch & sons, New York. Notice rec'd Feb. 19, 1926; recorded, v. 7, p. 10. 220

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Journey's end; from The city chap, w by P. Wodehouse, m by Jerome Kern. © T. B. Harms co., New York. Notice rec'd Mar. 19, 1926; recorded, v. 7, p. 10. 224

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Katinka. © Leo Feist, inc., New York. Notice rec'd Mar. 15, 1926; recorded, v. 7, p. 8. 227

Land (The) of Nod; by Jessie L. Gaynor; in A flat. © John Church co., Cincinnati. Notice rec'd Mar. 24, 1926; recorded, v. 7, p. 12. 228

Laughing at the ivories. © Jack Mills, inc., New York. Notice rec'd Mar. 12, 1926; recorded, v. 7, p. 7. 229

Let's grow old together. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Mar. 19, 1926; recorded, v. 7, p. 11. 230

Let the end of the world come tomorrow, as long as you love me to-day; w by Paul Cunningham, m by Ernest R. Ball. © M. Witmark & sons, New York. Notice rec'd Mar. 12, 1926; recorded, v. 7, p. 9. 231

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Night time blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Oct. 5, 1925; recorded, v. 7, p. 11. 242

Nightie night; from Tip toes, w by Ira Gershwin, m by George Gershwin. © Harms, inc., New York. Notice rec'd Mar. 3, 1926; recorded, v. 7, p. 7. 243

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O lovely night; by Landon Ronald. © Enoch & sons, New York. Notice rec'd Feb. 19, 1926; recorded, v. 7, p. 10. 246

Old (The) man's whiskers. © Leo Feist, inc., New York. Notice rec'd Mar. 9, 1926; recorded, v. 7, p. 8. 247

Piccadilly. © Jack Mills, inc., New York. Notice rec'd Mar. 12, 1926; recorded, v. 7, p. 7. 248

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Puttin' on the style. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Mar. 2, 1926; recorded, v. 7, p. 6. 250

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Roses bring me thoughts of you; w by Arthur A. Penn, m by George J. Trinkaus. © M. Witmark & sons, New York. Notice rec'd Mar. 12, 1926; recorded, v. 7, p. 9. 253

Sea burial; by Eastwood Lane. © J. Fischer & bro., New York. Notice rec'd Mar. 25, 1926; recorded, v. 7, p. 13. 254

Sea legs; w by B. G. DeSylva, m by Lewis Gensler. © Harms, inc., New York. Notice rec'd Mar. 16, 1926; recorded, v. 7, p. 9. 255

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Someone is losin' Susan. © Henry Waterson, inc., New York. Notice rec'd Mar. 12, 1926; recorded, v. 7, p. 9. 258

Someone's stolen my sweet baby. © Jerome H. Remick & co., New York. Notice rec'd Mar. 17, 1926; recorded, v. 7, p. 9. 259

Someone to love. © Jerome H. Remick & co., New York. Notice rec'd Mar. 17, 1926; recorded, v. 7, p. 9. 260

Somewhere, alone with you. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Mar. 19, 1926; recorded, v. 7, p. 11. 261

Song without words; by Gordon Balch Nevin; organ. © Oliver Ditson co., Boston. Notice rec'd Mar. 23. 1926; recorded, v. 7, p. 12. 262

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Sweet child. © Jerome H. Remick & co., New York. Notice rec'd Mar. 17, 1926; recorded, v. 7, p. 9. 267

Sweet nothings. © Jerome H. Remick & co., New York. Notice rec'd Mar. 17, 1926; recorded, v. 7, p. 9. 268

Sweet Peter; from Dearest enemy, w by Lorenz Hart, m by Richard Rodgers. © Harms, inc., New York. Notice rec'd Mar. 19, 1926; recorded, v. 7, p. 10. 269

Swing low sweet chariot; by William Reddick. © J. Fischer & bro., inc., New York. Notice rec'd Mar. 25, 1926; recorded, v. 7, p. 13. 270

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Under the ukulele tree. © Jerome H. Remick & co., New York. Notice rec'd Mar. 17, 1926; recorded, v. 7, p. 9. 279

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When you're in the arms of the one you love. © Jerome H. Remick & co., New York. Notice rec'd Mar. 17, 1926; recorded, v. 7, p. 9. 287

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INCLUDING:

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1926

NEW SERIES, VOLUME 21

No. 4

WASHINGTON

GOVERNMENT PRINTING OFFICE

1926

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Ames d'enfants; de Jean Cras, of France; orch.; partition. 1. Pures. [2 others] © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638669; Editions Maurice Senart, Paris. 6469

Amor di padre; valzer notturno, di G. Critelli; violino. © 1 c. June 25, 1924; E 590080; Giuseppe Critelli, Brooklyn. 6470

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Any old time; fox trot, words by Harry D. Cole, music by Jane Frazer; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 12, 1926; 2 c. Apr. 12; E 640055; Frazer-Kent, inc., New York. 6483

Apaisement; poème symphonique, de Caludi, of Belgium; orch. avec pf. conducteur. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638630; J. Buyst, Brussels, Belgium. 6484

Apple (An) a day keeps the doctor away; words and melody by E. Lindsay. © 1 c. Apr. 21, 1926; E 640278; Earl Lindsay, New York. 6485

Applesauce; waltz, words and music by E. G. Madden, of Canada. © 1 c. Apr. 2, 1926; E 640002; Edward George Madden, Hamilton, Ontario, Canada. 6486

April fool; words and music by V. H. Monteith. San Francisco, Calif., Western music co. © Apr. 20, 1926; 2 c. Apr. 23; E 637223; Vera Harriman Monteith, Redwood City, Calif. 6487

April morn; by William Alwyn, of Great Britain; pf. 1. The lost lamb. [3 others] © Mar. 31, 1926; 1 c. Apr. 20; E 638702; Associated board of the R. A. M. and the R. C. M., London. 6488

Arabian nights; song cycle, lyrics by Draycot Dell, music by Frederic Mullen, of Great Britain. 1. Yasmini's song. [4 others] © Apr. 9, 1926; 1 c. Apr. 20; E 638732; Cecil Lennox, ltd., London. 6489

Aria in G; by Tartini, arr. by J. Stuart Archer, of Great Britain; organ. obl. 8vo. © Apr. 26, 1926; 1 c. Apr. 22; E 638748; W. Paxton & co., ltd., London. 6490

Ariadne; by Charles Huerter; pf. © Apr. 20, 1926; 2 c. Apr. 23; E 640333; Theo. Presser co., Philadelphia. 6491

A-roamin' with you; words and melody by Irving Bibo, Tom Ford and Dan Russo. © 1 c. Apr. 3, 1926; E 636682; Irving Berlin, inc., New York. 6492

Arrabella Lou; words and music by A. K. Slater. © 1 c. Apr. 16, 1926; E 640188; Anna Knop Slater, Omaha, Neb. 6493

As in the long ago; words and music by J. L. Mackman. © Apr. 25, 1926; 2 c. Apr. 30; E 640510; John L. Mackman, New York. 6494

As long as the gas holds out; words by Ed. Lippmann, music by Bob Levenson [i. e. R. Levenson]; pf. acc., with ukulele arr. by May Singhi Breen. © 1 c. Mar. 31, 1926; E 635721; Robert Levenson, New York. 6495

Aster (The); valse rondino, by Francis Williams, of England; pf. © Apr. 15, 1926; 1 c. Apr. 30; E 638841; Warren & Phillips, London. 6496

At Gretna green; by Percy Fletcher, of Great Britain; pf. 1. The wayside forge. [3 others] © Mar. 19, 1926; 1 c. Mar. 31; E 638411; Ascherberg, Hopwood & Crew, ltd., London. 6497

At parting; souvenir, by Geo. Frank Tomlinson, of Great Britain; pf. © Mar. 24, 1926; 1 c. Apr. 5; E 638349; Augener, ltd., London. 6498

At peace with the world; words and melody by I. Berlin. © 1 c. Apr. 23, 1926; E 640354; Irving Berlin, inc., New York. 6499

At sundown; words by Andrea Razaf, music by Paul Denniker; med. voice; in F. © Apr. 14, 1926; 2 c. Apr. 19; E 640232; Elliot-Chilton & co., inc., New York. 6500

At the dance (La monteria); English version by Herbert Reynolds, music by J. Guerrero, arr. by Robert Russell Bennett. [Spanish and English text] © Apr. 15, 1926; 2 c. Apr. 17; E 640214; Harms, inc., New York. 6501

Au couvent (In the convent); by A. Borodine, transcribed by Edouard Hesselberg; 2 pf., 4 hands. © Apr. 9, 1926; 2 c. Apr. 10; E 640064; Clayton F. Summy co., Chicago. 6502

Aubade [and] A roundelay; by Edgar Moy, of Great Britain; violin and pf. © Mar. 11, 1926; 1 c. Mar. 29; E 638284; Gould & Bolttler, London. 6503

Avant de mourir; serenade, von G. Boulanger, of Roumania, op. 17, hrsg. von F. H. Schneider, of Germany; violine und klavier. © Feb. 6, 1926; 1 c. Mar. 16; E 638833; Ed. Bote & G. Bock, Berlin. 6504

Ave Maria; duet, music by Alexander MacFadyen, op. 27; sop. and bar. or alto; organ acc., with harp or pf. ad lib. © Apr. 20, 1926; 2 c. Apr. 22; E 637120; Badger music pub. co., Milwaukee. 6505

Ave Maria; music by D. H. Wilson. 1. In A flat; med. voice.—2. In C; high voice.—3. In F; high voice.—4. In B flat; high voice.—5. In A flat; high voice.—6. In C; med. voice. © Apr. 21, 1926; 2 c. each Apr. 22; E 637109–637114; Daniel H. Wilson, Portland, Or. 6506–6511

Ave Maria; music by J. Harrington; med. voice or unison cho. New York, J. Fischer & bro. © Apr. 15, 1926; 2 c. Apr. 19; E 640223; Joseph Harrington, Niagara Falls. 6512

Ave Maria; music by J. Lewis Browne; high voice, in F. © Apr. 12, 1926; 2 c. Apr. 14; E 640141; J. Fischer & bro., New York. 6513

Ave Maria; tango, de Pedro Seras, of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638601; G. Lorette, Paris. 6514

Aviation waltz; by A. Higgs; instrumental. 4to. © Apr. 28, 1926; 2 c. Apr. 29; E 637387; Artemas Higgs, Fort Wayne, Ind. 6515

Azt mondják a rokonok; words and music by C. Kovacs. © 1 c. Mar. 22, 1926; E 635912; Charles Kovacs, Chicago. 6516

Baby o' mine; words by W. J. Storz, melody by Herman A. Hummel. © 1 c. Apr. 7, 1926; E 635900; William J. Storz, Detroit. 6517

Baby's lullaby; words by Loreign Parker, music by C. G. Collins, arr. by Harry L. Alford. Little Rock, Ark., Southern music pub. co. © Apr. 21, 1926; 2 c. Apr. 22; E 637107; C. G. Collins, Little Rock, Ark. 6518

Bacca di siepe; versi di D. Taddei, musica di M. Rosselli, of Italy. © 1 c. Apr. 13, 1926; E 638485; Mary Rosselli, Milan, Italy. 6519

Bach (Johann Sebastian) Choral prelude; rejoice and be exceeding glad, arr. by Leonard Borwick, of Great Britain; pf. © Mar. 5, 1926; 1 c. Apr. 5; E 638345; Augener, ltd., London. 6520

—— Organ fugue in G major; transcribed by Leonard Borwick, of Great Britain; pf. © Mar. 5, 1926; 1 c. Apr. 5; E 638352; Augener, ltd., London. 6521

—— Organ fugue in G minor; arr. by Leonard Borwick, of Great Britain; pf. © Mar. 5, 1926; 1 c. Apr. 5; E 638353; Augener, ltd., London. 6522

—— Sonata no. 1; ed. by Hugo Kortschak and Edwin Hughes; violin and pf.; in B min. © Apr. 2, 1926; 2 c. Apr. 6; E 637337; G. Schirmer, inc., New York. 6523

Back again in California; words by W. N. Fritzsinger, music by William McKinley Garman. © 1 c. Apr. 3, 1926; E 637129; William Nathan Fritzsinger, Compton, Calif. 6524

Back again with you; valse, words and music by P. Beechfield Carver, of Great Britain. © Mar. 23, 1926; 1 c. Mar. 30; E 638405; Chappell & co., ltd., London. 6525

Back to my Allabamma home; words by J. R. Berry, music by Edward Mozart Persell. © 1 c. Apr. 9, 1926; E 637037; Joel Robert Berry, Cleveland. 6526

Back to my own girl; fox trot, words and music by William Helmore, of England; in C. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638798; Francis, Day & Hunter, ltd., London. 6527

Bainton (Edgar L.) Two songs; words by Wordsworth and Francis Ledwidge, music by E. L. Bainton, of Great Britain. 1. The cottager's lullaby. [1 other] © Mar. 19, 1926; 1 c. Mar. 31; E 638410; Ascherberg, Hopwood & Crew, ltd., London. 6528

Ballade d'amour; rêverie, by G. H. Sanders; orch., with pf. or organ conductor. 4to. © Feb. 23, 1926; 1 c. Apr. 2, 1 c. Apr. 9; E 637362; Geo. H. Sanders co., New York. 6529

'Bama coon; by Ada G. de Lachau, arr. by Cesare Sodero; orch. with pf. conductor. © Apr. 22, 1926; 2 c. Apr. 23; E 637125; American composers, inc., New York. 6530

Barca di pescatori; versi di Clara Mieli, musica di M. Rosselli, of Italy. © 1 c. Apr. 13, 1926; E 638482; Mary Rosselli, Milan, Italy. 6531

Barcarolle; by Harold T. Scull, of England; pf. © Mar. 25, 1926; 1 c. Apr. 9; E 638473; Warren & Phillips, London. 6532

Barcarolle blarney; the Barcarolle from The tales of Hoffman, arr. by Frank J. Black; orch. ©Apr. 1, 1926; 2 c. Apr. 3; E 636658; Forster music publisher, inc., Chicago. 6533

Barcelona; one step, words by Raymond Wallace, music by Tolchard Evans, of Great Britain; pf. and ukulele acc; in F. [Staff and tonic sol-fa notations] © Mar. 25, 1926; 1 c. Apr. 3; E 638433; Cecil Lennox, ltd., London. 6534

Barmotine (S.) Pastorale; arr. by T. H. Rollinson; band. 4to. © Apr. 5, 1926; 1 c. Apr. 8, 1 c. Apr. 24; E 637212; Oliver Ditson co., Boston. 6535

Barnes (Edward Shippen) Twenty unison anthems for junior choirs; words by Jane E. Leeson, John Oxenham and others, music by Edward Shippen Barnes and others. 4to. © Mar. 15, 1926; 2 c. Mar. 22, aff. Apr. 16; A 891061; Oliver Ditson co., Boston. 6536

Basta! Ama'rkansk shimmy-fox, af Fini Henriques, of Denmark; pf. © Mar. 20, 1926; 1 c. Apr. 3; E 638357; Wilhelm Hansen, Copenhagen. 6537

Bataille; ciné drame, de Michel Brusselmans, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638637; J. Buyst, Brussels, Belgium. 6538

Battle and disturbance; photoplay music, by G. Becce, of Italy; orch. © Apr. 19, 1926; 2 c. Apr. 21; E 638719; Schlesinger'sche buch und musikhandlung, Berlin. 6539

Be happy; march, by Eric Gustave Tilander; pf. © 1 c. Apr. 27, 1926; E 637364; Eric G. Tilander, New London, Conn. 6540

Be Thou exalted; anthem, words biblical, music by Roy E. Nolte; mixed voices. © Apr. 17, 1926; 2 c. Apr. 26; E 640409; Hall-Mack co., Philadelphia. 6541

Be with us still; sacred song, words by G. Radcliffe Stern, music by Richard Kountz; low voice, pf. or organ acc. © Mar. 31, 1926; 2 c. Apr. 2; E 636671; G. Schirmer, inc., New York. 6542

Beautiful (The) moonlight song; melody by Mary Earl [pseud. of Robert King] © 1 c. Apr. 3, 1926; E 636648; Shapiro, Bernstein & co., inc., New York. 6543

Beautiful mountain; words and music by P. S. Broderick. © Mar. 20, 1926; 2 c. Mar. 31; E 636604; Patrick S. Broderick, Waltham, Mass. 6544

Beautiful New York; words and melody by G. Scarola. © 1 c. Apr. 14, 1926; E 640094; Gilda Scarola, Bronx, N. Y. 6545

Beauty (The) of the world; words anon., music by W. Oliver Cooper; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635811; V. O. Stamps music co., Jacksonville, Tex. 6546

Because she's mine; words and melody by W. A. Koch. © 1 c. Apr. 10, 1926; E 636826; William August Koch, Chicago. 6547

Becky behave; annual play, lyrics by Margaret E. Lord, Margaret L. Sherman and others, music by Gladys Schrader, Catherine Huhrer and others. Ann Arbor, Mich., University music house. © Mar. 24, 1926; 2 c. and aff. Mar. 29; A 890317; Junior girls, Ann Arbor. 6548

Bee magic; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman. © Apr. 21, 1926; 2 c. Apr. 23; E 640323; Harms, inc., New York. 6549

Beethoven (Ludwig van) Andante in D minor; from the piano sonata in D, op. 28, transcribed by Orlando A. Mansfield; organ. © Apr. 2, 1926; 2 c. Apr. 6; E 636747; G. Schirmer, inc., New York. 6550

—— Rondo; from sonata pathétique, by Beethoven, op. 13, arr. by T. Haigh, of Great Britain; 2 pf. © Apr. 29, 1926; 1 c. Apr. 26; E 638816; W. Paxton & co., ltd., London. 6551

—— Sonate; op. 27, no. 1, op. 28, 54, et 78, annotées et analysées par G. Sporck, of France; pf. © Jan. 6, 1926; 1 c. each Feb. 10; E 638779–638782; Georges Sporck, Paris. 6552–6555

Begin with God; words by Horatius Bonar, music by David E. Roberts, arr. by Daniel Protheroe. © Apr. 15, 1926; 2 c. Apr. 15; E 636991; Baltimore chapter, order of De Molay, Baltimore. 6556

Behold our banner; words and melody by A. Mascher. © 1 c. Apr. 26, 1926; E 640437; Adolph Mascher, East Palestine, O. 6557

Bella (La) del villaggio; words and melody by T. Vuolo. © 1 c. Apr. 2, 1926; E 635740; Tito Vuolo, Brooklyn. 6558

Bella (La) Rosina; valzer, words by A. Pirrello, melody by Baldassare Mauceri. © 1 c. Apr. 17, 1926; E 637030; Antony Pirrello, Brooklyn. 6559

Belle (La) au bois dormant; opera in 3 actes, de Jean Richepin et Henri Cain, musique de C. P. Simon, of France. Ed. Arlequin. © Mar. 14, 1926; 2 c. Apr. 19; D 26913; C. P. Simon, Paris. 6560

Bells of Normandy; duet, by Jas. Tinker; ten. banjo. © Apr. 20, 1926; 2 c. Apr. 24; E 637211; John R. Hansen, Ely, Minn. 6561

Benny sent me; words and melody by A. Linick. © 1 c. Apr. 20, 1926; E 637075; Arthur Linick, Chicago. 6562

Berceau (Le); par Félix Fourdrain, of France; pf. © Mar. 14, 1926; 1 c. Apr. 19; E 638609; Evette et Schaeffer, Paris. 6563

Berceuse; cradle song, von Armas Järnefelt, arr. von Edmund Haensch, of Germany; orch., mit pf. direktion. 4to. © Mar. 20, 1926; 1 c. Apr. 15; E 638699; Anton J. Benjamin, Leipzig. 6564

Berceuse (La) d'Aïtacho Enia; par Karol Szymanowski, op. 52, rev. par A. Willner, of Austria; violon et pf. © Nov. 20, 1925; 1 c. Mar. 12, 1926; E 638303; Universal-edition, a. g., Vienna. 6565

Beside a garden wall; words by Gus Kahn, melody by Albert E. Short and Del Delbridge. © 1 c. Apr. 8, 1926; E 636924; Leo Feist, inc., New York. 6566

Betty; words by Addy Britt and Jud Kline, music by Fred E. Ahlert; pf. acc., with ukulele arr. by Harry Tiedeman. © Apr. 23, 1926; 2 c. Apr. 23; E 640378; Henry Waterson, inc., New York. 6567

Between the acts; by S. Ippolito; 1st violin. © 1 c. Apr. 28, 1926; E 640474; Stephen Ippolito, Garfield, N. J. 6568

Beyond the cloud; words and melody by W. V. Knapp. © 1 c. Apr. 12, 1926; E 640051; Wilber Van Voorhees Knapp, Ontario, Calif. 6569

Bill's love went ka-smash; words by M. L. Irwin, melody by Luther A. Clark. © 1 c. Apr. 29, 1926; E 637396; M. Louisa Irwin, Berkeley, Calif. 6570

Bimbirina (La); polka argentina, de C. Carpentiéri, of Italy; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638595; G. Lorette, Paris. 6571

Birdlip; words by Fred E. Weatherly, music by Frederic Austin, of Great Britain. © Mar. 16, 1926; 1 c. Apr. 1; E 638278; Boosey & co., ltd., London. 6572

Birth of a white rose; words and music by V. Gardner. © 1 c. Apr. 11, 1926; E 640034; Veni Gardner, Portland, Or. 6573

Bitangolok, bitangolok; Török Rezsö verse,—A levelek megint hullnak; Lampérth Géza verse.—Soh'se mondjad, soh'se kérdjed; Eröss Béla verse [and] Nem tartozom senkinek se; Eröss B. verse: zenéje Eröss B., of Hungary. © Jan. 15, 1926; 1 c. Mar. 15; E 638338; Nádor Kálmán, Budapest, Hungary. 6574

Bitter root; by J. Adam, op. 10; pf. © Mar. 1, 1926; 2 c. Apr. 10; E 636836; Joseph Adam, Bozeman, Mont. 6575

Bizet (Georges) Intermezzo; from L'Arlésienne suite, arr. by N. Clifford Page; orch., sc. and pts. © Mar. 6, 1926; 2 c. Mar. 24; E 636579; Oliver Ditson co., Boston. 6576

—— Intermezzo and Minuet; from l'Arlesienne, arr. by Arnoldo Sartorio, of Germany; two pfs., eight hands. © Apr. 9, 1926; 2 c. Apr. 12; E 636889; Theo. Presser co., Philadelphia. 6577

Black hawk trail; by J. G. Davis; band. 4to. © Apr. 9, 1926; 2 c. Apr. 10; E 636834; J. Gus Davis, Brazil, Ind. 6578

Black sheep, where you left you' lamb; negro lullaby, arr. by Charles Fonteyn Manney. 1. High, in A.—2. Low, in F min. © Mar. 30, 1926; 2 c. each Apr. 8; E 635946; Oliver Ditson co., Boston. 6579

Blech (Leo) Neun liedchen; kindern vorzusingen, texte von Hoffmann von Fallersleben, musik von L. Blech, of Germany, op. 28. Sechste folge. © Dec. 23, 1925; 1 c. Mar. 12, 1926; E 638306; Universal-edition, a. g., Vienna. 6580

Blondy (The) sisters; words and melody by Tony Ferrazzano. © 1 c. Apr. 30, 1926; E 640492; Raphael Jordan, Paterson, N. J. 6581

Blossom time; words by Alvin Seyster, music by Kenneth Warner. © Apr. 16, 1926; 2 c. Apr. 21; E 637101; Seyster, Warner & co., Wenatchee, Wash. 6582

Blue bell chimes; words by Elsie Mary Skeet, music by Ronald Bateman, of Great Britain; in E flat. © Mar. 30, 1926; 1 c. Apr. 10; E 638445; Gould & Bolttler, London. 6583

Blue bells of Scotland; arr. by Roger Halle, fingered and bowed by H. Dubin; violin with pf. acc. © Apr. 18, 1926; 2 c. Apr. 24; E 637252; G. &. J. Lipskin, New York. 6584

Blue bonnets of Texas; words and music by Mrs. G. T. Scales. © Mar. 31, 1926; 2 c. Apr. 1; E 635769; Mrs. G. T. Scales, Lubbock, Tex. 6585

Blue Georgia moon; words and melody by C. Fulcher. © 1 c. Apr. 29, 1926; E 637367; Charles Fulcher, Hendersonville, N. C. 6586

Blue (The) kitten; selection, by Rudolf Friml, arr. by H. M. Higgs, of Great Britain; pf. London, Chappell & co., ltd. © Jan. 23, 1926; 2 c. Feb. 3; E 632942; Harms, inc., New York. 6587

Blue (The) room; from The girl friend, words by Lorenz Hart, music by Richard Rodgers; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 24, 1926; 2 c. Mar. 29; E 636583; Harms, inc., New York. 6588

Bluebells; paroles et musique de Beatrice Mary Hall, of England. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638665; Editions Maurice Senart, Paris. 6589

Bluff bluff; words by Bores Rosenthal, melody by J. M. Rumshisky. © 1 c. Apr. 13, 1926; E 636930; Joseph M. Rumshisky, New York. 6590

Bluin' the black keys; by Arthur Schutt; pf. © Apr. 10, 1926; 2 c. Apr. 12; E 640065; Robbins-Engel, inc., New York. 6591

Boardbill blues; by H. E. Baumbaugh; melody with pf. acc. © 1 c. Apr. 12, 1926; E 636849; Harrison Evan Baumbaugh, Lorain, O. 6592

Bob-white; by Dorothy Gaynor Blake; pf. © Mar. 29, 1926; 2 c. Apr. 8; E 635945; Oliver Ditson co., Boston. 6593

Bob your hair; words and melody by M. Berkowitz. © 1 c. Apr. 22, 1926; E 637169; Morde Berkowitz, Philadelphia. 6594

Bobadilla; Spanish one step or pasa [sic] doble, words by James Dyrenforth, music by Pablo Luna, of Switzerland; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in G. [Staff and tonic sol-fa notations] © Apr. 6, 1926; 1 c. Apr. 9; E 638396; Keith, Prowse & co., ltd., London. 6595

Bobbed haired woman blues; words and music by Wayman (Sloppy) Henry, arr. by Eddie Heywood. [Photostat] © 1 c. Apr. 14, 1926; E 640115; Polk C. Brockman, Atlanta. 6596

Bobby; words by J. A. Gillin, music by Albert Erkert and Benjamin Erkert. © 1 c. Mar. 30, 1926; E 636801; James Aloysious Gillin, Aldan, Pa. 6597

Bonjour, chérie; mélodie, par Arthur Henry Berner, of Great Britain; pf. © Mar. 10, 1926; 1 c. Apr. 5; E 638343; Schott & co., ltd., London. 6598

Book for older beginners; by John M. Williams; pf. © Mar. 26, 1926; 2 c. and aff. Mar. 30; A 888286; Theo. Presser co., Philadelphia. 6599

Boom-boom; fox trot, words and music by Harry D. Cole; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 12, 1926; 2 c. Apr. 12; E 640054; Frazer-Kent, inc., New York. 6600

Boosey & co.'s complete modern tutor for the euphonium; by H. E. Adkins, of Great Britain. © Mar. 31, 1926; 1 c. Apr. 16; E 638501; Boosey & co., ltd., London. 6601

Booster blues; words and melody by Lemon Jefferson. © 1 c. Apr. 20, 1926; E 637065; Chicago music pub. co., inc., Chicago. 6602

Bornschein (Eduard) Zehn gesänge; nach ged. von Rainer Maria Rilke, von E. Bornschein, of Germany. © Mar. 16, 1926; 1 c. Apr. 15; E 638536; B. Schott's söhne, Mainz, Germany. 6603

Boston (The) burglar; valse, words and music by M. J. Fitzpatrick. © Apr. 10, 1926; 2 c. Apr. 12; E 640060; Edward B. Marks music co., New York. 6604

Bouche à bouche; valse de l'opérette, livret de André Barde, musique de Maurice Yvain, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638461; Francis Salabert, Paris. 6605

Boy scouts of America; march, by R. S. Baird; organ or 2d pf. [Photostat] © 1 c. Apr. 8, 1926; E 636765; Raymond S. Baird, Salt Lake City. 6606

Boy, we're out for some fun; Charleston-fox-trot, words and melody by Ted Navarre. © 1 c. Apr. 14, 1926; E 640113; Saverio Foglia, Brooklyn. 6607

Bräutigam (Der); ungarisches volkslied, musik bearb. von Erwin Lendvai, of Germany; männerchor a capella. 4to. © Jan. 27, 1926; 1 c. Apr. 15; E 638516; B. Schott's söhne, Mainz, Germany. 6608

Brahms (Johannes) Fantasies; op. 116, rev. and ed. by Carl Deis; pf. © Feb. 26, 1926; 2 c. Mar. 4; E 636571; G. Schirmer, inc., New York. 6609

—— Four love songs; English version by Natalia Macfarren, op. 52, no. 6, arr. by H. Clough-Leighter; women's voices. 1. Was once a pretty, tiny birdie. [3 others] 4to. © Mar. 15, 1926; 2 c. Mar. 30; E 636566; E. C. Schirmer music co., Boston. 6610

—— Four piano pieces; op. 119, rev. and ed. by Carl Deis. 1. Intermezzo. [3 others] © Feb. 26, 1926; 2 c. Mar. 4; E 636574; G. Schirmer, inc., New York. 6611

—— Six piano pieces; op. 118, rev. and ed. by Carl Deis. 1. Intermezzo. [5 others] © Feb. 26, 1926; 2 c. Mar. 4; E 636573; G. Schirmer, inc., New York. 6612

—— Three intermezzi; op. 117, rev. and ed. by Carl Deis; pf. © Feb. 26, 1926; 2 c. Mar. 4; E 636572; G. Schirmer, inc., New York. 6613

Brave (A) town is Liverpool; words by H. Ernest Hunt, music by Frederic Austin, of Great Britain. © Mar. 16, 1926; 1 c. Apr. 1; E 638275; Boosey & co., ltd., London. 6614

Bread of angels; sacred song, words and music by K. A. Robert, arr. by E. S. Costa. © Apr. 15, 1926; 2 c. Apr. 16; E 640194; Kate Ayers Robert and E. S. Costa, Mobile, Ala. 6615

Break! break; words by Alfred Tennyson, music by Louis Lavater, of Australia. © Feb. 26, 1926; 1 c. Apr. 22; E 638747; Allan & co., prop. ltd., Melbourne, Australia. 6616

Bréville (P. de) Sept esquisses; de P. de Bréville, of France; pf. © Mar. 14, 1926; 1 c. Apr. 19; E 638576; Rouart, Lerolle et cie., Paris. 6617

Brief (Ein) (Une lettre); von G. Boulanger, of Roumania, op. 19, hrsg. von F. H. Schneider, of Germany; violine und klavier. © Feb. 6, 1926; 1 c. Mar. 16; E 638835; Ed. Bote & G. Bock, Berlin. 6618

Brighter Margate; song, waltz, words and music by A. Griffiths and P. Major, both of England. © Feb. 20, 1926; 1 c. Mar. 9; E 638775; Arthur Griffiths and Pat Major, Margate, England. 6619

Brighter than the stars above; love song, words and music by H. W. Hardy. Boston, Music service co. © Mar. 29, 1926; 2 c. Apr. 7; E 635903; Henry W. Hardy, North Plymouth, Mass. 6620

Bring back that hour of love; words and music by Lou Herscher, Elmer Naylor and Carl Zoehrns; pf. acc., with ukulele arr. by Fred Schaefer. Philadelphia, Pa., Sesqui city music co. © Apr. 1, 1926; 2 c. Mar. 27; E 635878; Herscher & Naylor, Philadelphia. 6621

Bring back the good old wine and beer; words by F. W. H. Cowan, music by Marvin Smoler. © 1 c. Apr. 12, 1926; E 637128; Frank William Henry Cowan, Rahway, N. J. 6622

Bring back the old ways dear old mother love days; words and music by J. Colman. © 1 c. Apr. 12, 1926; E 640024; John Colman, Pendleton, Or. 6623

Bring your greenbacks when you call; words and melody by S. Brooks. © 1 c. Apr. 17, 1926; E 637023; Shelton Brooks, Jamaica, N. Y. 6624

Broken-hearted pal; words and music by J. G. Kohler. © 1 c. Apr. 14, 1926; E 636974; Johnny George Kohler, Waupun, Wis. 6625

Broken-hearted Sue; fox trot, words and melody by E. E. Applegate. © 1 c. Apr. 17, 1926; E 637025; Ed. E. Applegate, Asbury Park. 6626

Broken rhythm; by Willard Robison; pf. © 1 c. Apr. 21, 1926; E 640292; Robbins-Engel, inc., New Yor. 6627

Bronx evening high school; words and music by M. G. W. Mechlin. © Mar. 27, 1926; 2 c. Apr. 7; E 635916; Madeleine G. W. Mechlin, New York. 6628

Brown (A) bird singing; quartet, words by Royden Barrie, music by Haydn Wood, arr. by Clarence Lucas, of Great Britain; male voices. 4to. © Mar. 31, 1926; 1 c. Apr. 1; E 638435; Chappell & co., ltd., London. 6629

Bruna o bionda; canzonetta, versi di C. Baslini, musica di M. Rosselli, of Italy. © 1 c. Apr. 13, 1926; E 638479; Mary Rosselli, Milan, Italy. 6630

Brylluppet i helliggæste; fra Haandværkerliv, tekst af Frederick Rocatis, musik af Edvard Brink, of Denmark. © Mar. 20, 1926; 1 c. Apr. 3; E 638359; Wilhelm Hansen, Copenhagen. 6631

Bubbles; by Z. H. Eastwood; pf. © 1 c. Apr. 12, 1926; E 640029; Zoe Hughes Eastwood, Chugwater, Wy. 6632

Buech (A. L.) chord chart; by Arthur L. Buech. © Mar. 27, 1926; 2 c. Apr. 7; E 636751; Buech saxophone shop, Milwaukee. 6633

Buffaloski rhienlander; arr. by M. V. Pajakowski; concertina. Chicago, Ill., Patek's music store. © Jan. 29, 1926; 1 c. Mar. 20, 1 c. Apr. 5; E 636698; Matthew V. Pajakowski, Buffalo. 6634

Buglers (The); overture, by Harold Bennett; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640011; Fillmore bros. co., Cincinnati. 6635

Bugles (The); part-song, words by Frank Julian Price, music by John Hyatt Brewer; men's voices with bugle ad lib. 4to. © Mar. 22, 1926; 2 c. Apr. 8; E 635937; Oliver Ditson co., Boston. 6636

Burchenal (Elizabeth) Three old American quadrilles; collected and ed. by E. Burchenal. Ohio quadrille. [2 others] © Apr. 1, 1926; 2 c. Apr. 5; aff. Apr. 20; A 892384; Boston music co., Boston. 6637

By desert ways; dramatic intermezzo, by Raymond Loughborough, of Great Britain; pf. with words. © Apr. 13, 1926; 1 c. Apr. 26; E 638750; Metzler & co., ltd., London. 6638

By the brook; by Henri Eugéne, of England; pf. © Mar. 22, 1926; 1 c. Apr. 5; E 638333; Westminster music co., ltd., Deansgate, Manchester, England. 6639

By the fireside; by Carl Moter; pf. © Apr. 20, 1926; 2 c. Apr. 23; E 640332; Theo. Presser co., Philadelphia. 6640

By the Gypsy campfire; by M. L. Preston; pf. © Apr. 20, 1926; 2 c. Apr. 23; E 640329; Theo. Presser co., Philadelphia. 6641

By the sea; unaccompanied part song, words by James Thomson, music by Henry L. Read, of Great Britain; mixed voices. 4to. © Apr. 10, 1926; 1 c. Apr. 12; E 638448; Banks & son, York, England. 6642

By the sign of the rose; fox-trot ballad, words by Sammy Lerner and Billy Rose, music by Buddy Fields and Richard A. Whiting; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 31, 1926; 2 c. Apr. 2; E 635781; Leo Feist, inc., New York. 6643

By the woodland brook; by Georg Eggeling, of Germany, op. 252; pf. © Apr. 20, 1926; 2 c. Apr. 23; E 640334; Theo. Presser co., Philadelphia. 6644

C'etait une autre époque; de Riri, de Yves Mirande et Albert Willemetz, musique de Ch. Borel-Clerc, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638469; Francis Salabert, Paris. 6645

Cabaret polka; by I. Leo Pavia, of Great Britain; pf. © Mar. 2, 1926; 1 c. Apr. 5; E 638347; Augener, ltd., London. 6646

Cador; ouverture dramatique, de Michel Brusselmans, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638639; J. Buyst, Brussels, Belgium. 6647

Cahier (Le) d'Elisabeth; texte de Mary Haudebert, musique de Lucien Haudebert, of France, op. 20; pf., et pour pf. et chant. 1. Crépuscule. [3 others] © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638651; Editions Maurice Senart, Paris. 6648

California maid; words and music by M. V. Dunham. © 1 c. Apr. 15, 1926; E 637007; Mary Van Arsdale Dunham, San Francisco. 6649

California maid; words and music by R. Best. © 1 c. Apr. 3, 1926; E 636647; Rouie Best, Riverside, Calif. 6650

California state waltz; words by F. E. Graves, music by D. E. Miller. © Apr. 20, 1926; 2 c. Apr. 24; E 637195; F. E. Graves, Nashmead, Calif. 6651

California, the best place on earth; words by J. G. Foster, melody by Maude C. Ekels. © 1 c. Apr. 13, 1926; E 640111; Joseph G. Foster, Camanche, Calif. 6652

California, the haven by the sea; words and music by I. R. Cowin, arr. by L. McHenry. © 1 c. Apr. 22, 1926; E 637171; Irving R. Cowin and Lucy L. McHenry, Los Angeles. 6653

Call (The); words and melody by H. K. Luke, op. 5, no. 1. © 1 c. Apr. 21, 1926; E 640298; Hazel Knapp Luke, Los Angeles. 6654

Call (The) of spring-time; words and music by H. Hodgdon. © 1 c. Apr. 22, 1926; E 637182; Helen Hodgdon, Winchester, Mass. 6655

Call (The) of the bell-hop; words and music by N. L. Symes. © 1 c. Apr. 29, 1926; E 637392; Netta Louisa Symes, East Cleveland, O. 6656

Call (The) of the old mission bells; words by J. R. Macdonell, music by Max Dolin. © 1 c. Apr. 22, 1926; E 637162; James Randolph Macdonell, San Francisco. 6657

Calling; words by J. H. Oxford, music by Ruth Ross. © Apr. 20, 1926; 2 c. Apr. 24; E 637205; John H. Oxford, Oakland City, Ind. 6658

Calma di sera; di Pier Adolfo Tirindelli, of Italy; violino e pf. © Dec. 29, 1925; 1 c. Jan. 15, 1926; E 638367; Carlo Schmidl, Trieste, Italy. 6659

Candle light; words by O. M. Watson, melody by L. Stevens. © 1 c. Apr. 19, 1926; E 640261; Leonard Stevens and O. M. Watson, Los Angeles. 6660

Candlelight dreams of you; words and music by J. O. Proctor. © 1 c. Apr. 12, 1926; E 640049; Jessie Olive Proctor, Los Angeles. 6661

Can't yo' heah me callin' Caroline; two-part song, words by Wm. H. Gardner, music by Caro Roma, arr. by Geo. J. Trinkaus; treble voices. 4to. © Apr. 1, 1926; 2 c. Apr. 9; E 635975; M. Witmark & sons, New York. 6662

Cantilène nuptiale; de Th. Dubois, transcription par M. Lanquetuit, of France; violon et orgue. © Mar. 14, 1926; 1 c. Apr. 19; E 638584; Alphonse Leduc & cie., Paris. 6663

Canzone a Ninetta; versi e musica di M. Rosselli. © 1 c. Apr. 13, 1926; E 638478; Mary Rosselli, Milan, Italy. 6664

Canzone (La) dei Balilla; versi e melodia di F. Mario Russo, of Italy. 4to. © Apr. 18, 1926; 2 c. Apr. 23; E 640385; Ernesto Rossi, New York. 6665

Canzonetta; di Riccardo Tagliacozzo, of Italy; violino e pf. © Apr. 10, 1926; 1 c. Apr. 2; E 638317; A. Forlivesi & c., Florence, Italy. 6666

Caravan; oriental suite, by Archibald Joyce, arr. by J. H. Pitt, of Great Britain; orch., with pf. conductor. 1. Caravan camp in the desert. [2 others] © Apr. 7, 1926; 1 c. Apr. 23; E 638736; Ascherberg, Hopwood & Crew, ltd., London. 6667

Caravan (The); words by W. B. Rands, music by Martin Shaw, of Great Britain; in F. © Mar. 31, 1926; 1 c. Apr. 1; E 638291; J. B. Cramer & co., ltd., London. 6668

Carcere é fronn'e limone; versi di Nino Landrini, melodia di Nicola Guarino. 4to. © Mar. 22, 1926; 2 c. Mar. 23; E 636857; Antonio Grauso, New York. 6669

Cardiff (The) giant; march, by K. L. King; band. 4to. © Apr. 15, 1926; 2 c. Apr. 16; E 640197; K. L. King music house, Ft. Dodge, Ia. 6670

Carlosita; words and music by M. C. Copes. Los Angeles, Calif., Marquis Ellis. © Apr. 17, 1926; 2 c. Apr. 22; E 637152; Mate C. Copes, Los Angeles. 6671

Carry on; one-step and Charleston, words and music by D. S. Drake. New York, A. E. Bohrer. © Apr. 5, 1926; 2 c. Apr. 17; E 637041; Dorothy Sussdorff Drake, Oakland, N. J. 6672

Casadesus (Robert) Vingt-quatre préludes; par R. Casadesus, of France; pf. cah. 1–4. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638626; Max Eschig et cie., Paris. 6673

Castle Grim; by Montague Ewing, of England; pf. 1. At midnight. [4 others] © Apr. 19, 1926; 1 c. Apr. 22; E 638752; Murdoch, Murdoch & co., inc., London. 6674

Caucasia; danse orientale, based on the folk music of the Georgian tribe, by G. H. Sanders; orch. with pf. or organ conductor. © Apr. 3, 1926; 2 c. Apr. 8; E 636746; Geo. H. Sanders co., New York. 6675

Celebrated American negro spirituals; collection of 25 selected spirituals, transcribed and arr. by Hugo Frey. © Apr. 19, 1926; 2 c. and aff. Apr. 20; A 892280; Robbins-Engel, inc., New York. 6676

Censi (Carlo) 5 canti per coro di donne; parole di G. Carducci and others, musica di C. Censi, of Italy; 2 e 3 voci. 1. Maggiolata. [4 others] © Jan. 20, 1926; 1 c. Apr. 15; E 638690; A. & G. Carisch & c., Milan. 6677

Chanson de labour; paroles de Maurice Chevais, musique de Auguste Chapuis, of France; choeur à 2 voix égales. 4to. © Mar. 14, 1926; 1 c. Apr. 19; E 638616; Durand et cie., Paris. 6678

Chanson du rossignol; de Cesare Barison, of Italy, op. 11, no. 2; violon et pf. © Feb. 3, 1926; 1 c. Feb. 18; E 638311; Carlo Schmidl, Trieste, Italy. 6679

Chansonette; by F. J. Perrica; violin, with pf. acc. © Apr. 15, 1926; 2 c. Apr. 17; E 636999; Arthur P. Schmidt co., Boston. 6680

Chant crépusculaire; de M. Brusselmans, of Belgium; orch. 4to. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638641; J. Buyst, Brussels, Belgium. 6681

Chant d'avril; by Norman Leigh; pf. © Mar. 11, 1926; 2 c. Apr. 10; E 636817; Walter Jacobs, inc., Boston. 6682

Chants des flots; poésie de Fabienne Bréthous-Lafargue, musique de T. Lowther, of England. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638676; Editions Maurice Senart, Paris. 6683

Charleston right along; words and music by I. R. Trauner. © 1 c. Apr. 19, 1926; E 640273; Irene Rose Trauner, San Francisco. 6684

Charmes; par Frederic Mompou, of Spain; pf. nos. 1–6. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638624; Max Eschig et cie., Paris. 6685

Charpentier (Raymond) Deux poèmes de Baudelaire; de R. Charpentier, of France; chant, quatuor à cordes et pf. 1. Semper eadem. [1 other] © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638679; Editions Maurice Senart, Paris. 6686

Chatterer (The); by J. D. Schurmann; steel guitar. © Mar. 29, 1926; 2 c. Apr. 3; E 636661; Joseph Daniel Schurmann, Denver. 6687

Chevauchée; pour cinemas, de Caludi, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638633; J. Buyst, Brussels, Belgium. 6688

Chi bello vo parè pené e guaie adda patè; versi e melodia de G. Amato. © 1 c. Apr. 2, 1926; E 635734; Gennaro Amato, Brooklyn. 6689

Children's song book; comp. by Harry D. Cole. v. 1. obl. 16mo. © Mar. 26, 1926; 2 c. and aff. Mar. 29; A 888225; Peewee song pub. co., inc., Boston. 6690

Child's (The) visit to noteland; by N. Louise Wright; pf. © Apr. 9, 1926; 2 c. Apr. 12; E 636888; Theo. Presser co., Philadelphia. 6691

Chimes and bells; by Marie Seuel-Holst, op. 15, no. 2; pf. with words. © Apr. 7, 1926; 2 c. Apr. 9; E 635979; Clayton F. Summy co., Chicago. 6692

Chinaman; by Kathleen Lockhart Manning; pf. © Apr. 14, 1926; 2 c. Apr. 19; E 640225; G. Schirmer, inc., New York. 6693

Chinese blues; words by Sam Coslow, music by Irving Mills and Jimmy Hugh; pf. acc., with ukulele arr. by M. Kalua. © Apr. 17, 1926; 2 c. Apr. 21; E 640304; Jack Mills, inc., New York. 6694

Chinese song; first verse anon., 2d verse and musical setting by C. F. Edson; male cho. with two tympani and cymbals. © 1 c. Apr. 14, 1926; E 637281; Charles Farwell Edson, Chicago. 6695

Choc'late gal; words and melody by T. E. Chappelle; 1st violin. © 1 c. Apr. 14, 1926; E 640120; Thomas E. Chappelle, Memphis, Minn. 6696

Choir (The) library; standard anthems, choruses and cantatas, arr. and ed. by P. T. Smith. v. 1. West Lafayette, Ind., Choir library. 4to. © Mar. 24, 1926; 2 c. Apr. 3; aff. Apr. 21; A 891167; Paul Tincher Smith, West Lafayette, Ind. 6697

Chopin (Frédéric François) Nocturne; by F. F. Chopin, op. 37, no. 2, transcribed by Albert Spalding; violin and pf.; in G maj. © Apr. 23, 1926; 2 c. Apr. 28; E 637322; G. Schirmer, inc., New York. 6698

Christian's (The) hope; words and music by O. J. Tharp. © Apr. 14, 1926; 2 c. Apr. 15; E 636988; Oscar Jefferson Tharp, Kampsville, Ill. 6699

Christy Mathewson memorial song; words and melody by W. P. Gillen. © 1 c. Apr. 12, 1926; E 640033; William Patrick Gillen, Jackson Heights, Long Island, N. Y. 6700

Chrysanthemum (The); barcarolle, by Francis Williams, of England; pf. © Apr. 15, 1926; 1 c. Apr. 30; E 638840; Warren & Phillips, London. 6701

Church (The) of sweet remembrance; words by S. E. Cox, music by George T. Piggott. © 1 c. Apr. 30, 1926; E 640500; S. Elizabeth Cox, Louisville, Ky. 6702

Cider; words by Jack Silver, music by F. Simon. © 1 c. Apr. 23, 1926; E 640374; Florence Simon, Brooklyn. 6703

Cielito lindo (Beautiful heaven); words by J. Macklyn Meskill, music by C. Fernandez, adaptation by D. Onivas. © Sept. 15, 1924; 2 c. Mar. 15, 1926; E 635210; Robbins-Engel, inc., New York. 6704

Cigale (La) et la fourmi; fable de Jean de LaFontaine, musique de Paul-Marie Masson, of France. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638678; Editions Maurice Senart, Paris. 6705

Cimarosa (D.) 32 sonates; recueillies et publiées par F. Boghen, doigtées par I. Philipp, both of France; pf. 1er cah. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638554; Max Eschig et cie., Paris. 6706

Circus days; fox trot ballad, from Sally of the sawdust, words and music by William Helmore, of England; in G. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638799; Francis, Day & Hunter, ltd., London. 6707

Cisne (El); tango milonga, de Pedro Seras, of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638598; G. Lorette, Paris. 6708

Clavada (La); tango milonga, de Pedro Seras, of France; pf. avec violon. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638590; G. Lorette, Paris. 6709

Closson (Henry Whitney) Nocturne; words by John Andrews, music by H. W. Closson. © Apr. 22, 1926; 2 c. Apr. 23; E 640391; Orbis music pub. co., New York. 6710

College boy; march, by Harold Bennett; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640007; Fillmore bros. co., Cincinnati. 6711

Come back; words by W. A. Hill, melody by G. A. Elton. © 1 c. Apr. 26, 1926; E 640422; Geo. A. Elton, Worcester and William A. Hill, Keasey, Or. 6712

Come back to me sweetheart; words and melody by A. L. Jewett. © 1 c. Apr. 14, 1926; E 640097; Agnes Losby Jewett, Minneapolis. 6713

Come back with that heart of mine; words and music by W. M. Garman. © 1 c. Apr. 30, 1926; E 640496; William McKinley Garman, Los Angeles. 6714

Come hear my band; words and melody by T. W. Small. © 1 c. Apr. 3, 1926; E 636653; Angelo Vitale and Thomas W. Small, Cleveland. 6715

Come into the sweet green fields with me; three-pt. song, words by Wm. H. Gardner, music by Geo. Lowell Tracy, arr. by Geo. J. Trinkaus; treble voices. 4to. © Apr. 1, 1926; 2 c. Apr. 9; E 635973; M. Witmark & sons, New York. 6716

Come on back, my man; words and music by Gayle Grubb, arr. by Oswald Bendix Wilson. © 1 c. Apr. 30, 1926; E 640495; Harry Sidles, Lincoln, Neb. 6717

Come on feet let's go; duet from Charles B. Cochran's revue (1926), words by Donovan Parsons, music by Pat Thayer, of England; in D. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638796; Francis, Day & Hunter, ltd., London. 6718

Come sei bella; mazurka, by Baldassare Mauceri. © 1 c. Apr. 27, 1926; E 637299; Leonardo Speciale, Brooklyn. 6719

Come where the clematis grows; words and music by S. F. Allan; men's quartette. © 1 c. Apr. 24, 1926; E 637263; Sue Fryer Allan, Leadville, Col. 6720

Compensation; words and music by J. Janda. [Photostat] © 1 c. Apr. 5, 1926; E 635848; Jane Janda, Pasadena. 6721

Compliments; par Florent Schmitt, of France, op. 26, no. 2; pf. © Mar. 14, 1926; 1 c. Apr. 19; E 638612; Durand et cie., Paris. 6722

Comprenez-moi; de Mannequins, de Jacques Bousquet et Henri Falk, musique de Joseph Szulc, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638454; Francis Salabert, Paris. 6723

Concert folio of mandolin and guitar duets; by A. Simonetti and others, arr. by B. W. De Loss. © Apr. 1, 1926; 2 c. and aff. Apr. 2; A 888375; Wm. J. Smith music co., inc., New York. 6724

Concertino; de Arthur Honegger, of Switzerland; réduction pour 2 pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638682; Editions Maurice Senart, Paris. 6725

Concertino; par B. Romberg, op. 51, revu et doigté par Louis Fournier, of France; violoncelle et pf. © Mar. 14, 1926; 1 c. Apr. 19; E 638618; Durand et cie., Paris. 6726

Concerto italien; de Louis Abbiate, of France, op. 96; 1er pf. solo avec 2d pf., réduction de l'orch; en la maj. © Dec. 31, 1925; 1 c. Apr. 26, 1926; E 638829; Ch. Hayet, Paris. 6727

Concettina sa perche; words by A. Pirrello, melody by Baldassare Mauceri. © 1 c. Apr. 22, 1926; E 637160; Antony Pirrello, West Haven, Conn. 6728

Concord; march, by Harold Bennett; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640009; Fillmore bros. co., Cincinnati. 6729

Coney Island news; words and music by T. Seesing. Coney Island, N. Y., Ted Seesing music store. © Apr. 19, 1926; 2 c. Apr. 7; E 635909; Theodore H. Seesing, Brooklyn. 6730

Contented; words and melody by C. Kerstine. © 1 c. Apr. 28, 1926; E 640472; Caesar Kerstine, Clarksdale, Miss. 6731

Contredanse styrienne; by I. Leo Pavia, of Great Britain; pf. © Mar. 24, 1926; 1 c. Apr. 5; E 638346; Augener, ltd., London. 6732

Convict's (A) dream; valse ballad, words and music by Roy Dondy; pf. acc., with ukulele arr. by Harry Tiedeman. © Apr. 1, 1926; 2 c. Apr. 7; E 635919; A. J. Stasny music co., inc., New York. 6733

Convict's (A) dream; words by Joseph Gould, music by S. R. Morris. © 1 c. Apr. 30, 1926; E 640489; Sylvia R. Morris, Trenton, N. J. 6734

Co-optimist revyen; tekst af Ludvig Brandstrup og Mogens Dam, musik af Kai Normann, of Denmark. © Dec. 30, 1925; 1 c. Jan. 15, 1926; E 631304; Wilhelm Hansen, Copenhagen. 6735.

Coppola (Piero) Symphonie; de P. Coppola, of Italy; orch.; en la mineur; partition. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638673; Editions Maurice Senart, Paris. 6736

Coquette (La); by M. H. Daniel; pf. [Photostat] © 1 c. Apr. 8, 1926; E 636739; Mary Holmes Daniel, Los Angeles. 6737

Coral Gables I love you; by J. Carlo; pf. © 1 c. Apr. 8, 1926; E 636768; Jean Carlo, Philadelphia. 6738

Core che soffre; versi e melodia di R. Amato. © 1 c. Apr. 1, 1926; E 636961; Ralph Amato, Brooklyn. 6739

Cortège pompéien (Corteggio pompeiano); scène pompéienne, de G. T. Bombic, of France, et T. Bicchierai, of Italy; orch. avec pf. conducteur. 4to. © Mar. 14, 1926; 1 c. Apr. 19; E 638562; Paul Decourcelle, Nice, France. 6740

Cortège triste; pour cinemas, de Caludi, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638635; J. Buyst, Brussels, Belgium. 6741

Cossack dance; by J. D. Schurmann; steel guitar. © Mar. 29, 1926; 2 c. Apr. 3; E 636667; Joseph Daniel Schurmann, Denver. 6742

Couleur de rose; waltz from Yvonne, by Jean Gilbert, of Great Britain; orch. with pf. conductor. 4to. © Mar. 12, 1926; 1 c. Mar. 27; E 638419; Ascherberg, Hopwood & Crew, ltd., London. 6743

Count the stars; words and music by Glenhall Taylor, Maurice J. Gunsky and Merton H. Bories; pf. and ukulele acc. © Mar. 31, 1926; 2 c. Apr. 5; E 635822; Florintine music pub. co., San Francisco. 6744

Counting the days; words and melody by Oliver E. Story. © 1 c. Apr. 29, 1926; E 637376; Grey gull records, inc., Boston. 6745

Country dance; by Carl Busch; viola and pf., in D. © Mar. 29, 1926; 2 c. Apr. 8; E 635943; Oliver Ditson co., Boston. 6746

Countryside (The); fox trot from Betty in Mayfair, by H. Fraser-Simson, arr. by Al. Frisk, of Great Britain; orch. with pf. conductor. 4to. © Mar. 5, 1926; 1 c. Mar. 23; E 638426; Ascherberg, Hopwood & Crew, ltd., London. 6747

Cours d'instrumentation et orchestration; instrumentation, par Jacques Ibert, of France. 1re pte. © Jan. 15, 1926; 1 c. Mar. 17; A—Foreign 30462; École universelle par correspondance de Paris, Paris. 6748

Cours de chant gregorien; plain-chant, par M. A. de Vallombrosa, of France. © Jan. 15, 1926; 1 c. Mar. 17; A—Foreign 30464; Ecole universelle par correspondance de Paris, Paris. 6749

Cours de contrepoint; par Jean Déré, of France. 2e, 3e pte. © Jan. 15, 1926; 1 c. each Mar. 17; A—Foreign 30465, 30466; Ecole universelle par correspondance de Paris, Paris. 6750, 6751

Cours de fugue; par Jean Déré, of France. 2e pte. © Jan. 15, 1926; 1 c. Mar. 17; A—Foreign 30463; Ecole universelle par correspondance de Paris, Paris. 6752

Cours élémentaire d'harmonie; par Jules Mouquet et Ed. Mignan, both of France. 2e pte. © Jan. 15, 1926; 1 c. Mar. 17; A—Foreign 20467; Ecole universelle par correspondance de Paris, Paris. 6753

Court minuet; by Franz Drdla, op. 201, no. 3; violin and pf. © Apr. 9, 1926; 2 c. Apr. 12; E 636896; Theo. Presser co., Philadelphia. 6754

Cradle song (Berceuse catalane); English version by Herbert Reynolds, music by C. Perez Martinez, arr. by Robert Russell Bennett. [Spanish and English text] © Apr. 15, 1926; 2 c. Apr. 17; E 640211; Harms, inc., New York. 6755

Creole gal; melody, by P. Barbarin. © 1 c. Apr. 5, 1926; E 635862; Paul Barbarin, Chicago. 6756

Cross your heart; from Queen high, words by B. G. DeSylva, music by Lewis E. Gensler; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 17, 1926; 2 c. Apr. 20; E 637088; Harms, inc., New York. 6757

Crusaders march; from Palladium pleasures, by Vivian Ellis, of England; pf. © Apr. 23, 1926; 1 c. Apr. 28; E 638814; Francis, Day & Hunter, ltd., London. 6758

Cry baby; fox trot, words and music by Walter Smith. © Apr. 15, 1926; 2 c. Apr. 16; E 636990; A. H. Sommer, San Francisco. 6759

Crying for you; words by C. H. Marsh, music by C. H. Marsh and Nicholas Ciarlo. © 1 c. Apr. 15, 1926; E 640182; Charles H. Marsh, New Haven, Conn. 6760

Cuddle close up to me; words and melody by F. K. Schultz. © 1 c. Apr. 9, 1926; E 636803; Frank Karl Schultz, St. Paul. 6761

Cummissario riverito! versi di Eduardo Scala, musica di Mario Pasqualillo, of Italy; mand. acc. Piedigrotta 1925. Naples, Italy, G. Capolongo. 8vo. © Oct. 30, 1925; 1 c. Apr. 7, 1926; E 638334; Italian book co., New York. 6762

Cztery braci; mazurek, arr. by M. V. Pajakowski; concertina. Chicago, Ill., Patek's music store. © Jan. 29, 1926; 1 c. Mar. 20, 1 c. Apr. 5; E 636699; Matthew V. Pajakowski, Buffalo. 6763

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Daddy of mine; words and music by E. M. Green, pf. arr. by C. F. Roberts. © 1 c. Apr. 30, 1926; E 640503; Edna May Green and Louis Green, Indianapolis. 6765

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Dandy (The) folio; 10 duets by Wm. Morris; ten. banjo. © Apr. 19, 1926; 2 c. Apr. 19; E 640243; Don Santos, Rochester, N. Y. 6772

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Danzas castellanas (Danses castillanes); de Henri Collet, of France, op. 75, nos. 1–4; pf. 1er recueil. 1. La tarara. [3 others] © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638685; Editions Maurice Senart, Paris. 6780

Davico (Vincenzo) Tre liriche (Trois poèmes); dal Mulino della luna, di Gino Gori, musica di Vincenzo Davico, of Italy, traduzione ed adattamento di Jules Méry. 1. Sera pagana. [2 others] © Apr. 2, 1926; 1 c. Apr. 3; E 638325; G. Ricordi & co., Milan. 6781

Dawn; reverie, by Harold Bennett; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640018; Fillmore bros. co., Cincinnati. 6782

Day (The) you went away; words and melody by Oliver E. Story. © 1 c. Apr. 29, 1926; E 637377; Grey gull records, inc., Boston. 6783

De-ci, de-là; par René Lenormand, of France, op. 109; pf. 1. Partir. [4 others] © Mar. 14, 1926; 1 c. Apr. 19; E 638572; Heugel, Paris. 6784

De gospel train; negro spiritual, arr. by H. T. Burleigh, special pf. and two-voice arr. by Hector Mac Carthy; treble voices. 4to. © Apr. 10, 1926; 2 c. Apr. 12; E 636901; G. Ricordi & co., inc., New York. 6785

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Dear little flower; by E. L. McCaw; melody with pf. acc. © 1 c. Apr. 27, 1926; E 637303; Eleanor L. McCaw, New York. 6788

Dear old class of mine; senior's farewell, words by D. M. Hanawalt, music by James Lowell Harris. © Apr. 23, 1926; 2 c. Apr. 26; E 640413; Dwight M. Hanawalt and James Harris, Westerville, O. 6789

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Dedication; words by W. H. Tayloe, music by C. B. Richmond; unison cho. 4to. © Apr. 3, 1926; 2 c. Apr. 15; E 637001; William H. Tayloe and Colin Beckett Richmond, Montevallo, Ala. 6794

Deep Henderson; fox-trot, by Fred Rose, arr. by Cook; pf. and 1st violon. 4to. © Apr. 5, 1926; 2 c. Apr. 9; E 637049; Ted Browne music co., inc., Chicago. 6795

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Deep water blues; words and music by H. Thomas, arr. by Riley S. Lethwick. © 1 c. Apr. 16, 1926; E 640168; Hociel Thomas, Detroit. 6797

Delannoy (Marcel) Trois historiettes; poèmes de Jean Moréas, musique de M. Delannoy, of France. 1. La rencontre. [2 others] © Mar. 14, 1926; 1 c. Apr. 19; E 638570; Heugel, Paris. 6798

Delmar; march, by Harold Bennett; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640021; Fillmore bros. co., Cincinnati. 6799

De Molay song; words by Edgar C. Powers, music by David E. Roberts, arr. by Daniel Protheroe. © Apr. 15, 1926; 2 c. Apr. 15; E 636992; Baltimore chapter, order of De Molay, Baltimore. 6800

Denza (Paolo) 2 intermezzi, di P. Denza, of Italy, op. 1; pf. © May 29, 1925; 1 c. Nov. 7; E 638731; N. Simrock, g. m. b. h., Berlin. 6801

Désir; poème symphonique, par Eug. Saeys, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638640; J. Buyst, Brussels, Belgium. 6802

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Detroit, always r'arin' to go; words and music by W. H. Perrins. © Apr. 28, 1926; 2 c. Apr. 28; E 637406; Greater Detroit magazine, Detroit. 6806

Deutsche hymne; dichtung und musik von Iwan Schönebaum, of Germany, op. 62; männerchor. © Mar. 31, 1925; 1 c. Oct. 10; E 638730; Gebr. Hug & co., Leipzig. 6807

Deutsche reigen; von Heinrich Kaspar Schmid, of Germany, op. 45; klavier. © Feb. 6, 1926; 1 c. Apr. 15; E 638535; B. Schott's söhne, Mainz, Germany. 6808

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Devotion; by Henri Eugéne, of England; pf. © Mar. 22, 1926; 1 c. Apr. 5; E 638331; Westminster music pub. co., ltd., Deansgate, Manchester, England. 6810

Devotion; words by C. T. Shirk, music by Lillian M. Lessly. [Photostat] © 1 c. Mar. 25, 1926; E 635779; Clark T. Shirk, Lebanon, Pa. 6811

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Dirigo; words by F. C. Morris, music by Fanning G. Maloney. Portland, Me., Cressey & Allen. © Mar. 24, 1926; 2 c. Mar. 26; E 636607; Franklin C. Morris, Portland, Me. 6816

Disciple (The); one act opera, words and music by Rocco L. Venuto. Vocal sc. [Photostat] © 1 c. Apr. 19, 1926; E 640274; Lillie Venuto, Kansas City, Mo. 6817

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Dixie (The) rube; characteristic march, by Thos. S. Allen, arr. by Fred S. Crowell; ten. banjo. © Apr. 6, 1926; 2 c. Apr. 22; E 637155; Walter Jacobs, inc., Boston. 6820

Djellah; de O. Vargues, of France; orch. 4to. © Mar. 14, 1926; 1 c. Apr. 19; E 638643; O. Vargues, Paris. 6821

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Do you want a little gardener; words and music by Geo. A. Stevens, of England; in B flat. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638805; Francis, Day & Hunter, ltd., London. 6824

Doktor Faust; dichtung und musik von Ferruccio Busoni, of Italy, ergänzt und hrsg. von Philipp Jarnach, klavierauszug mit text von Egon Petri und Michael von Zadora, both of Germany. © Jan. 29, 1926; 1 c. Feb. 16; E 638546; Breitkopf & Härtel, Leipzig. 6825

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Done got de blues; words and melody by Porter Grainger. © 1 c. Apr. 16, 1926; E 640166; D. Goldie, New York. 6828

Donizetti (Gaetano) Don Pasquale; komische oper in 3 akten, bearb. von Walther Hirschberg, of Germany, neue bearb. von Otto Julius Bierbaum und Wilhelm Kleefeld; pf. © Jan. 19, 1926; 1 c. Apr. 14; E 638495; Ullstein a. g., Berlin. 6829

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Don't drive me honey, from your door; words and melody by S. Brooks. © 1 c. Apr. 17, 1926; E 637024; Shelton Brooks, Jamaica, N. Y. 6834

Don't forget your little pal; words and music by C. E. Wecker. © Mar. 27, 1926; 2 c. Apr. 5; E 635840; Catherine E. Wecker, St. Louis. 6835

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Don't say good-bye; words and music by E. M. Green, pf. arr. by Chas. F. Roberts. © 1 c. Apr. 30, 1926; E 640502; Edna May Green and Louis Green, Indianapolis. 6837

Don't tell 'em; words and music by B. A. Gill. [Photostat] © 1 c. Apr. 5, 1926; E 635854; Bertha A. Gill, Topeka, Kan. 6838

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Dora; vals, de J. A. Monrouzeau; pf. © Mar. 15, 1926; 2 c. Mar. 30; E 637187; José Antonio Monrouzeau, Arecibo, Porto Rico. 6842

Dorothy; shimmy, de O. Vargues, of France; orch. 4to. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638644; O. Vargues, Paris. 6843

Dors!...; berceuse, de P. Cambier; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Apr. 20, 1926; E 638828; Paul Cambier, Brussels, Belgium. 6844

Dove (The) (La paloma); Spanish serenade, words by Norman Weir, music by S. Yradier, arr. by Henry Tolhurst, of Great Britain. © Apr. 29, 1926; 1 c. Apr. 26; E 638815; W. Paxton & co., ltd., London. 6845

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Down beside the Genesee; words and music by L. C. Havens, music arr. by Len Fleming. Dalton, N. Y., Livingston music house. © Mar. 30, 1926; 2 c. Apr. 3; E 636779; L. C. Havens, Dalton, N. Y. 6847

Down by the railroad track; fox-trot, words by Richard W. Pascoe, music by Will E. Dulmage; orch. © Apr. 10, 1926; 2 c. Apr. 10; E 636837; Chas. E. Roat music co., Battle Creek. 6848

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Down Sunnybrook way; words by Louis Weslyn, music by Frederick W. Vanderpool. © Apr. 7, 1926; 2 c. Apr. 21; E 640303; Jack Mills, inc., New York. 6852

Down to grandma's on the farm; words and melody by E. M. Dean. © 1 c. Apr. 6, 1926; E 636713; Ella May Dean, Edwardsville, Ill. 6853

Down where the sweet magnolia blooms; words and music by Harry Philwin and R. Roy Coats. © Mar. 30, 1926; 2 c. Apr. 3; E 636792; Memphis music publishers, Memphis, Tenn. 6854

Dream (A) ballet; suite de dances, by H. Baynton-Power, of Great Britain; pf. 1. Flowers in the breeze. [2 others] © Apr. 10, 1926; 1 c. Apr. 12; E 638450; Beal, Stuttard & co., ltd., London. 6855

Dream girl; waltz, words by G. R. O'Brien, music by P. D. Bentley. [Photostat] © 1 c. Apr. 9, 1926; E 635999; Gerald R. O'Brien and Percy D. Bentley, St. Paul. 6856

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Dream of love and you; fox trot, adapted from Liebestraum, words and music by Glenhall Taylor, arr. by J. S. Zamecnik; orch. 4to. © Apr. 12, 1926; 2 c. Apr. 9; E 635983; Sam Fox pub. co., Cleveland. 6858

Dream of love and you; words and music by Glenhall Taylor; pf. and ukulele acc. © Apr. 12, 1926; 2 c. Apr. 9; E 635984; Sam Fox pub. co., Cleveland. 6859

Dream of me; words by Lou Herscher, music by L. Herscher, Elmer Naylor and Herbert Weymann; pf. and ukulele acc. Philadelphia, Pa., Sesqui City music co. © Apr. 1, 1926; 2 c. Mar. 27; E 635879; Herscher, Naylor and Weymann, Philadelphia. 6860

Dream of you; fox trot, words and music by E. Rogers. © Feb. 27, 1926; 2 c. Mar. 4; E 635773; Emmett Rogers, East St. Louis, Ill. 6861

Dream on, dream on; lullaby, words and music by Paulene Foster. New York City, Orchestration service, inc. © Apr. 2, 1926; 2 c. Apr. 10; E 636840; P. F. Ring, Watertown, Mass. 6862

Dream pedlary; unison song, words by T. L. Beddoes, music by Norman F. Demuth, of England. [Staff and tonic sol-fa notations] 4to. © Apr. 27, 1926; 1 c. Apr. 28; E 638818; Elkins & co., ltd., London. 6863

Dream shadows; by Maurice Spitalny, arr. by Floyd J. St. Clair; orch. © Apr. 21, 1926; 2 c. Apr. 21; E 637333; Sam Fox pub. co., Cleveland. 6864

Dream (The) song; words by Mimi Richards, music by C. Jiencke. © 1 c. Apr. 24, 1926; E 637247; Carl Jiencke, New York. 6865

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Dreaming all night thru'; words by Wm. L. Phelps, music by M. B. Jacobs. © 1 c. Apr. 26, 1926; E 640430; Marcellus Burnett Jacobs, Kansas City, Mo. 6868

Dreaming all the while of you; words by Clyde A. Ingle, music by C. Evans. © 1 c. Mar. 23, 1926; E 635853; C. A. Ingle, Kent, O., and Carremaye Evans, Nashville. 6869

Dreaming dreams, words and melody by M. A. Bruno. © 1 c. Apr. 22, 1926; E 637350; Martin Albert Bruno, Newark, N. J. 6870

Dreaming of you; lyric by C. T. Brooks, music by Grace Estelle Sullivan and James Michael Sullivan. © 1 c. Apr. 7, 1926; E 635896; Charles Thomas Brooks, Boston. 6871

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Dreaming time; words and music by C. P. Farrell. © 1 c. Apr. 23, 1926; E 640359; Charlotte Patricia Farrell, New York. 6874

Dreaming youth; by L. Leslie Loth; pf. © Mar. 25, 1926; 2 c. Mar. 29; E 636599; Edward Schuberth & co., New York. 6875

Dreamland, beautiful dreamland; words by Charles Otis Vough, music by C. E. Pyle. Rockwood, Pa., Clark Ernest Pyle. © Apr. 6, 1926; 2 c. Apr. 10; E 636809; Pyle & Vough, Rockwood, Pa. 6876

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Dreams of mother; words and music by I. B. Lehman. © 1 c. Apr. 24, 1926; E 637241; Ida B. Lehman, Beaver Dam, O. 6878

Dreamy honey-moon; words and music by B. A. Gill. [Photostat] © 1 c. Apr. 5, 1926; E 635855; Bertha A. Gill, Topeka, Kan. 6879

Dreamy Swanee lullaby; song or waltz, by Geo. C. Pennington and F. W. Vandersloot, arr. by Harry J. Lincoln; full orch. 4to. © Apr. 2, 1926; 2 c. Apr. 3; E 636656; Vandersloot music pub. co., Williamsport, Pa. 6880

Dreamy time waltz; by E. R. Simpson; pf. [Photostat] © 1 c. Apr. 12, 1926; E 636865; Edgar R. Simpson, St. Louis. 6881

Driftin'; words and music by Lily Strickland. © Apr. 20, 1926; 2 c. Apr. 23; E 640326; Theo. Presser co., Philadelphia. 6882

Drifting apart; words and melody by M. C. Wohlfarth, arr. by M. E. D'Amico. © 1 c. Mar. 13, 1926; E 636158; Mary Elvira D'Amico, Central Islip, N. Y. 6883

Drifting down the Amazon; words by Walter E. Bradley, music by M. Triller. © 1 c. Apr. 2, 1926; E 635736; Molly Triller, Winnipeg, Man., Canada. 6884

Drosh-kie! posh-kie! hots-kie! words and music by L. Sweetman, of Great Britain, arr. by J. Lyons. London, Chamber's pub. co. © Mar. 15, 1926; 1 c. Mar. 27; E 638766; Louis Sweetman, London. 6885

Drowsy (The) road; words by Edith Richmond Blanchard, music by H. L. Balfour White, of Great Britain; in D. © Mar. 26, 1926; 1 c. Mar. 29; E 638290; Cary & co., London. 6886

Dry-gin; blues, by E. Ladivia, of France; orch. avec pf. conducteur. 4to. © Mar. 14, 1926; 1 c. Apr. 19; E 638577; Pitault, Paris. 6887

Dry southern blues; words and melody by Lemon Jefferson; in C. © 1 c. Apr. 20, 1926; E 637066; Chicago music pub. co., inc., Chicago. 6888

Dry town song; words and melody by C. D. Kline. © 1 c. Apr. 10, 1926; E 636844; Chas. D. Kline, Cleveland. 6889

Dry your eyes little girl, don't cry; words by R. Murray, music by Albert N. Norling. © Apr. 15, 1926; 2 c. Apr. 16; E 640196; Richard Murray, New Orleans. 6890

Du kannst so bleiben wie du bist, kind; aus Kyritz-pyritz, gesangstexte von Arthur Rebner, musik von Hugo Hirsch, of Germany, arr. von Otto Lindemann. © Mar. 20, 1926; 1 c. Apr. 20; E 638711; Dreimasken verlag, a. g., Berlin. 6891

Duport (J.) 21 exercices; rév. et doigtés par Louis Fournier, of France; violoncelle. bk. 1, nos. 1–13.—bk. 2, nos. 14–21. © Dec. 31, 1925; 1 c. each Apr. 19, 1926; E 638620, 638621; Durand et cie., Paris. 6892, 6893

Dusk; crepuscolo, by D. F. Bayard-Rosati; pf. © 1 c. Apr. 17, 1926; E 637038; Dora F. Bayard-Rosati, Los Angeles. 6894

Dusting the donkey; words and melody by Howard Quicksell. © 1 c. Apr. 2, 1926; E 633248; Kirkeby & Hand, inc., New York. 6895

Du Val (Paul) Six picturesque studies; by P. Du Val, of Great Britain; pf. 1. The fountain. [5 others] © Apr. 9, 1926; 2 c. Apr. 12; E 636890; Theo. Presser co., Philadelphia. 6896

Dynamite; fox trot, by Fletcher Henderson and Jack Palmer, arr. by Elmer Schoebel; orch. 4to. © Apr. 19, 1926; 2 c. Apr. 16; E 640158; Triangle music pub. co., inc., New York. 6897

Each in his own tongue; four-part song, words by W. H. Carruth, music by Thurlow Lieurance; mixed voices. 4to. 1. Autumn. [2 others] © Apr. 9, 1926; 2 c. Apr. 12; E 636893; Theo. Presser co., Philadelphia. 6898

Early in the morning; by L. E. Turner; instrumental. © 1 c. Apr. 10, 1926; E 636847; Lloyd Edward Turner, New Bedford, Mass. 6899

Easter chimes; by P. A. Otis; violin, violoncello, harp and organ. Chicago, Clayton F. Summy co. © Mar. 16, 1926; 2 c. Mar. 18; E 636570; Philo Adams Otis, Chicago. 6900

Easter joy; by E. S. Hosmer; organ. © Apr. 9, 1926; 2 c. Apr. 12; E 636885; Theo. Presser co., Philadelphia. 6901

Eby's complete scientific method; by W. M. Eby; clarinet. © Apr. 6, 1926; 2 c. Apr. 9; aff. Apr. 7; A 890311; W. M. Eby, Buffalo. 6902

École de la pédale; d' Henri Beaucamp, of France; précédée d'une préface de Louis Vierne; orgue. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638654; Editions Maurice Senart, Paris. 6903

Ecstasy; by Charles Huerter; pf. © Apr. 9, 1926; 2 c. Apr. 12; E 636872; Theo. Presser co., Philadelphia. 6904

Effeuillement; paroles de Fabienne Bréthous-Lafargue, musique de T. Lowther, of England. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638677; Editions Maurice Senart, Paris. 6905

Egyptian nights; by Walter Tremaine; ten. banjo or mandola. © Mar. 24, 1926; 2 c. Mar. 29; E 636592; John R. Hansen, Ely, Minn. 6906

Eighth (The) wonder of the world; words and melody by D. Sawyer; 1st violin acc. © 1 c. Apr. 22, 1926; E 637185; Donald Sawyer, New York. 6907

Elegʻa; di Pier Adolfo Tirindelli, of Italy; violino e pf. © Dec. 29, 1925; 1 c. Jan. 15, 1926; E 638370; Carlo Schmidl, Trieste, Italy. 6908

Elegy; by Carl Busch; viola and pf., in G min. © Mar. 29, 1926; 2 c. Apr. 8; E 635940; Oliver Ditson co., Boston. 6909

Elizabeth; comedy fox trot, words by Cornelius, music by Mark Strong, of Great Britain; pf. and ukulele acc.; in C. [Staff and tonic sol-fa notations] © Apr. 6, 1926; 1 c. Apr. 8; E 638379; Cecil Lennox, ltd., London. 6910

Emblem (The) of the fiery cross; words by M. M. Keast, music by H. M. Keast. © Feb. 25, 1926; 2 c. Mar. 11; E 637133; H. M. Keast and M. M. Keast, Philadelphia. 6911

Emerald gems; Irish melodies and memories of the ould and new, arr. by George Shackley; vocal and instrumental. © Mar. 17, 1926; 2 c. Mar. 16; E 636568; Pioneer music pub. co., New York. 6912

End (The) of a perfect evening; waltz ballad, words and music by M. H. Stiffler. © 1 c. Apr. 5, 1926; E 635859; Marjie Harriett Stiffler, Muncie, Ind. 6913

Energy; overture, by Harold Bennett; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640019; Fillmore bros. co., Cincinnati. 6914

Enlèvement (L') de Proserpine; de J. Porret, of France, op. 140; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638556; Julien Porret, Paris. 6915

Enoch the knocker; words and music by C. Edwards. © 1 c. Apr. 27, 1926; E 640475; Charles Edwards, Cleveland. 6916

Enthusiasm; chanson joyeuse, by Walter C. Schad, ed. by Geo. H. Sanders; orch. with pf. or organ conductor. © Mar. 29, 1926; 2 c. Apr. 23; E 637293; Geo. H. Sanders co., New York. 6917

Entourloupettes (Les); one step champêtre, paroles de Bertal-Maubon, musique de Vincent Scotto, of France. © Mar. 14, 1926; 1 c. Apr. 19; E 638579; Bertal-Maubon, Paris. 6918

Entrance and march of peers; from Iolanthe, words by W. S. Gilbert, music by Arthur Seymour Sullivan,

arr. by Frank W. Ramseyer, jr.; men's voices. 4to. © Mar. 15, 1926; 2 c. Mar. 30; E 636567; E. C. Schirmer music co., Boston. 6919

Entrevue des patriciens (Convegno dei patriz); scène pompeienne, de G. T. Bombic, of France, et T. Bicchierai, of Italy; orch. avec pf. conducteur. 4to. © Mar. 14, 1926; 1 c. Apr. 19; E 638558; Paul Decourcelle, Nice, France. 6920

Entschuldigt; böhmisches volkslied, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Jan. 27, 1926; 1 c. Apr. 15; E 638511; B. Schott's söhne, Mainz, Germany. 6921

Envoy; by Wesley la Violette; pf. © Dec. 31, 1925; 2 c. Apr. 19, 1926; E 637062; Editions Maurice Senart, Paris. 6922

Erba fatata; versi di De Marsay, musica di M. Rosselli, of Italy. © 1 c. Apr. 13, 1926; E 638477; Mary Rosselli, Milan. 6923

Ericourt (Daniel) Fantaisie; de D. Ericourt, of France; pf. © Mar. 14, 1926; 1 c. Apr. 19; E 638582; Alphonse Leduc & cie., Paris. 6924

Ermitage; tango, de G. Smet, of France; pf. © Dec. 31 ,1925; 1 c. Apr. 19, 1926; E 638588; G. Lorette, Paris. 6925

Eros; ouverture, de Caludi, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638638; J. Buyst, Brussels, Belgium. 6926

Es muss für die liebe das richtige sein! foxtrot, aus Apollo nur Apollo, worte von Beda, musik von Ralph Erwin, of Austria. © Dec. 22, 1925; 1 c. Jan. 29, 1926; E 638321; Wiener bohême verlag, Vienna. 6927

Es weht der wind; litauische daina, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Jan. 27, 1926; 1 c. Apr. 15; E 638523; B. Schott's söhne, Mainz, Germany. 6928

Est-ce que je te demande; couplets de l'opérette Les trois jeunes filles nues, de Yves Mirande et Albert Willemetz, musique de Raoul Moretti, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638457; Francis Salabert, Paris. 6929

Eternal (The) gift; words by Herbert Irving Harris, music by Helen Beatrice Fromer. 1. Low voice.—2. High voice. © Apr. 16, 1926; 2 c. each Apr. 26; E 637265, 637266; C. C. Birchard & co., Boston. 6930, 6931

Etüden album; 60 leichte etüden, von Czerny, u. a., für den unterricht progressiv geordnet u. hrsg. von Evyind Alnæs, of Norway; klavier. © Dec. 18, 1925; 1 c. Jan. 6, 1926; E 631305; Wilhelm Hansen, Copenhagen. 6932

Etüden für klavier; von Josef Matthias Hauer, of Austria, op. 22; pf. nr. 8381a, heft I.—nr. 8381b, heft II. © Feb. 15, 1926; 1 c. each Mar. 12; E 638308, 638309; Universal-edition, a. g., Vienna. 6933, 6934

Evening in old Japan; words by Antoinette DeCoursey Patterson, music by M. E. Calbreath. © 1 c. Apr. 27, 1926; E 637309; Mary Evelene Calbreath, New York. 6935

Evening (An) lullabye; words by J. P. Campbell, music by S. Crotts. Hartford, Ark., Hartford music co. 12mo. © Mar. 22, 1926; 2 c. Mar. 30; E 637284; Scott Crotts, Middlebrook, Ark. 6936

Evening prayer; sacred song, words and music by L. Lovell. St. Louis, Mo., Leona Lovell pub. co. © Jan. 1, 1926; 2 c. Apr. 14; E 637218; Leona Lovell, St. Louis. 6937

Evening song; by A. N. Crocamo, op. 2; violin and pf. © Apr. 6, 1926; 2 c. Apr. 10; E 636808; Weising & Crocamo, Hazleton, Pa. 6938

Evening song; by J. D. Schurmann; steel guitar. © Mar. 29, 1926; 2 c. Apr. 3; E 636665; Joseph Daniel Schurmann, Denver. 6939

Everything will happen for the best; from Queen high, words by B. G. DeSylva, music by Lewis E. Gensler; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 17, 1926; 2 c. Apr. 20; E 638087; Harms, inc., New York. 6940

Evolution blues; words and music by O. Gulledge. © 1 c. Apr. 14, 1926; E 636938; Ola Gulledge, San Antonio. 6941

Evolution blues; words by Tom Covert, music by R. Hoye. Meridian, Miss., Rose Hoye co. © Apr. 15, 1926; 2 c. Apr. 16; E 640193; Rose Hoye, Meridian, Miss. 6942

Evolution mama; words by Doc Dasher, music by E. Heywood. © 1 c. Apr. 14, 1926; E 640126; Eddie Heywood, Atlanta. 6943

Ev'ry little thing; words by O. M. Watson, music by L. Stevens. © 1 c. Apr. 29, 1926; E 637371; Leonard Stevens and O. M. Watson, Los Angeles. 6944

Ev'ry step towards Killarney; waltz, by H. B. Tilsley and Tolchard Evans [and] Tango town; tango, by Huntley Trevor and Louis Noiret: arr. by Boosey & co., of Great Britain; band with words. London, Boosey & co. 4to. © Mar. 29, 1926; 1 c. Apr. 16; E 638496; Cecil Lennox, ltd., London. 6945

Exercise; words and music by Edith Eatherly and Reg Low, both of England; in G. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638806; Francis, Day & Hunter, ltd., London. 6946

Eyes of blue I'm lonesome for you; words and music by A. B. Watkins. © 1 c. Apr. 13, 1926; E 636943; Albert Byres Watkins, Warren, O. 6947

Face (The) of somebody's mother; words by Francesca F. Miller and Eleanor Allen Schroll, music by John J. Thomas. © Apr. 8, 1926; 2 c. Apr. 12; E 640023; Fillmore bros. co., Cincinnati. 6948

Faded cherry blossom; words and music by Ray Hibbeler, Walter Anderson and Jerry Sullivan; pf. and ukulele acc. © Apr. 21, 1926; 2 c. Apr. 21; E 640306; Garrick music sales, Chicago. 6949

Faded rose; words and melody by Billy Hill. © 1 c. Apr. 3, 1926; E 636680; Jimmy Silsby, San Francisco. 6950

Fair senorita of the Argentine; Argentine tango, from Charles B. Cochran's revue (1926), words by Donovan Parsons, music by Pat Thayer, of England; in F. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638810; Francis, Day & Hunter, ltd., London. 6951

Fallen arches; words by Phil Ponce, music by Paul F. Van Loan. © Apr. 9, 1926; 2 c. Apr. 9; E 635989; Phil Ponce publications, New York. 6952

Falling asleep; miniature, by Harold T. Scull, of England; pf. © Mar. 25, 1926; 1 c. Apr. 9; E 638472; Warren & Phillips, London. 6953

Fanatic derwish dance; photoplay music, by G. Becce, of Italy; orch. © Apr. 19, 1926; 2 c. Apr. 21; E 638722; Schlesinger'sche buch und musikhandlung, Berlin. 6954

Fantaisie romantique; overture, by Hugh Blair, of Great Britain; organ; in C min. obl. 8vo. © Apr. 28, 1926; 1 c. Apr. 26; E 638817; W. Paxton & co., ltd., London. 6955

Farewell dear alma mater; lyric by Wm. H. Gardner, music by J. L. Gilbert, arr. by Geo. J. Trinkaus. 4to. 1. Sop., alto and bar. 2. 3 treble voices. © Apr. 19, 1926; 2 c. each Apr. 22; E 637098, 637099; M. Witmark & sons, New York. 6956, 6957

Farmer John; words by Onslow Frampton, music by H. Waldo Warner, of England, op. 32, no. 1. © Apr. 22, 1926; 1 c. Apr. 23; E 638738; G. Ricordi & co., London. 6958

Fascino blues; versi di Raffaele Lobianco, musica di F. Strumillo, of Italy. © Mar. 30, 1926; 1 c. Apr. 15; E 638493; Ferdinando Strumillo, Napoli, Italy. 6959

Fast Frank; words and melody by C. M. Freeman, jr. © 1 c. Apr. 6, 1926; E 636717; Charlie Mason Freeman, jr., High Point, N. C. 6960

Fata; polka, by D. Tripepi. © 1 c. Apr. 5, 1926; E 635845; Domenico Tripepi, Brooklyn. 6961

Fatal shimmy; words and music by V. Oppedisano, of Italy. © Apr. 13, 1926; 2 c. Apr. 17; E 637147; V. Oppedisano, Cambridge, Mass. 6962

Father, don't be mean; words by A. Haberman, music by Egidio Morra. © 1 c. Apr. 3, 1926; E 636689; Aaron Haberman, Brooklyn. 6963

Father is old but he's gay; words by G. B. Lewis, music by Bauer bros. © Apr. 20, 1926; 2 c. Apr. 24; E 637208; George B. Lewis, Oxford, N. Y. 6964

Father, to Thy dear name; anthem, words and music by F. E. Mikell; mixed voices. © Apr. 20, 1926; 2 c. Apr. 22; E 637119; F. Eugene Mikell, Jamaica, N. Y. 6965

Faun (The); waltz-intermezzo, by Minnie T. Wright, arr. by Tom Clark; orch. with pf. conductor. © Apr. 2, 1926; 2 c. Apr. 6; E 636748; G. Schirmer, inc., New York. 6966

February twilight; words by Sara Teasdale, music by John Duke; high voice. © Apr. 23, 1926; 2 c. Apr. 28; E 637321; G. Schirmer, inc., New York. 6967

Feist dance folio, no. 10; arr. and compiled by Lee Orean Smith; pf., with ukulele acc. by May Singhi Breen. © Apr. 3, 1926; 2 c. Apr. 5; E 635870; Leo Feist, inc., New York. 6968

Feist saxophone folio; compiled and arr. by Lee Orean Smith; E flat alto, C melody ten. and B flat ten. saxophones, with pf. acc. © Mar. 26, 1926; 2 c. Mar. 27; E 636580; Leo Feist, inc., New York. 6969

Feldman's film fittings; by Hubert Bath, of Great Britain; pf. © Apr. 7, 1926; 1 c. Apr. 9; E 638398; B. Feldman & co., London. 6970

Felice sogno; waltz, by S. Ippolito; 1st violin. © 1 c. Apr. 28, 1926; E 640473; Stephen Ippolito, Garfield, N. J. 6971

Felicia (Happy one); by Albert Locke Norris, op. 39; pf. © Apr. 20, 1926; 2 c. Apr. 23; E 640336; Theo. Presser co., Philadelphia. 6972

Femmes (Les) des amis; fox trot de Riri, de Ch. Borel-Clerc, of France; orch. avec pf. conducteur et paroles. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638465; Francis Salabert, Paris. 6973

Festival overture; by L. Leslie Loth; orch. © Apr. 22, 1926; 2 c. Apr. 23; E 637121; American composers, inc., New York. 6974

Fête espagnole; par Edouard Saint-Juste, of Great Britain; pf., 4 mains. © Feb. 15, 1926; 1 c. Mar. 27; E 638758; A. Hammond & co., London. 6975

Fête polonaise; par Edouard Saint-Juste, of Great Britain; pf., 4 mains. © Mar. 1, 1926; 1 c. Mar. 27; E 638759; A. Hammond & co., London. 6976

Fiddle-dee-dee-dee-; words by Jack Yellen, music by Phil Boutelje; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 28, 1926; 2 c. Apr. 27; E 637313; Ager, Yellen & Bornstein, inc., New York. 6977

Fidele (Die) alt-Berlin; melodien aus der Vokriegszeit, fox-trot potpourri, von Carl Robrecht, of Germany; orch. mit pf.-direktion. 4to. © Mar. 23, 1926; 1 c. Apr. 12; E 638439; Heinrichshofen's verlag, Magdeburg, Germany. 6978

Field (The); Russian folk song, from The song of the flame, arr. by Alexander U. Fine; with cho. ad lib. © Apr. 10, 1926; 2 c. Apr. 14; E 640147; Harms, inc., New York. 6979

Field day; march, by Carl Engel, arr. by Stuart B. Hoppin; orch. © Mar. 23, 1926; 2 c. Apr. 2; E 635760; C. C. Birchard & co., Boston. 6980

Filaccene; ovvero duetto abruzzese, versi di F. Mancini, melodia di Salvatore Simonetti. © 1 c. Mar. 25, 1926; E 640090; Florio Mancini, Philadelphia. 6981

Finger 'em over; by Billy Thorburn, of Great Britain; pf. © Apr. 6, 1926; 1 c. Apr. 8; E 638380; Lawrence Wright music co., London. 6982

Fiore notturno (Flowers of the night); waltz, by R. Torregrossa; melody. © 1 c. Feb. 16, 1926; E 636612; Rosario Torregrossa, New York. 6983

Fiorellino d'amore; valzer, by Santi Tafarella. © 1 c. Apr. 26, 1926; E 640442; O. Pagani & bro., New York. 6984

First (A) book for the piano; by Mary Alice Gettel. Gotham ed. © Apr. 5, 1926; 2 c. Apr. 7; E 635869; Schroeder & Gunther, inc., New York. 6985

Fledermaus (Die) II; operette in 3 akten, worte von Haffner und Genée, musik von Johann Strauss, bearb. von Walther Hirschberg, of Germany; pf. © Jan. 19, 1926; 1 c. Apr. 14; E 638494; Ullstein a. g., Berlin. 6986

Fleurs d'amour; fox trot, by José Padilla, of Great Britain; orch. with pf. conductor. 4to. © Mar. 12, 1926; 1 c. Mar. 27; E 638420; Ascherberg, Hopwood & Crew, ltd., London. 6987

Fleurs des prés; valse lente, de P. Cambier, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Apr. 20, 1926; E 638824; Paul Cambier, Brussels, Belgium. 6988

Floating on love's river; words and music by W. Oliver Cooper; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635802; V. O. Stamps music co., Jacksonville, Tex. 6989

Florida; road song, words by C. E. Fox, music by A. W. Fox, Philadelphia, Pa., C. E. Fox. © Apr. 14, 1926; 2 c. Apr. 17; E 636996; Annetto W. Fox, Philadelphia. 6990

Florida, here I come; 20th century anthem, words by C. W. Wells, music by Walter J. Seifert. Petersburg, Va., Chas. W. Wells pub. co. © Apr. 19, 1926; 2 c. Apr. 7; E 635910; Charles W. Wells, Petersburg, Va. 6991

Floridora land; words and music by M. S. Salsbury; pf. © 1 c. Apr. 14, 1926; E 637134; Milton S. Salsbury, New York. 6992

Foggy (The) dew; Irish folk song, arr. by Archibald T. Davison; ten. solo with 4-pt. cho. for men's voices, a cappella. 4to. © Feb. 27, 1926; 2 c. Mar. 2; E 633263; E. C. Schirmer music co., Boston. 6993

Folk songs of the Spanish Californians; collected, tr. and arr. by William J. McCoy. © Apr. 12, 1926; 2 c. and aff. Apr. 17; A 891055; Sherman, Clay & co., San Francisco. 6994

Fondly and truly; words and music by W. S. Davis. © 1 c. Apr. 3, 1926; E 636685; Walter Savage Davis, Portland, Or. 6995

Fooling me; fox trot or one step, by H. MacKnight; orch., with pf. conductor. 4to. © Mar. 14, 1926; 2 c. Apr. 19; E 637061; H. MacKnight, Paris. 6996

Foolish (The) lover; words from Heine, paraphrased by Rachel Swete Macnamara, music by Ivy Frances Klein, of England; in F. © Apr. 23, 1926; 1 c. Apr. 24; E 638753; Murdoch, Murdoch & co., inc., London. 6997

Fool's (A) paradise; valse ballad, words by Harry Carlton, music by Everett Lynton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech, and harmonized refrain; in B flat. [Staff and tonic sol-fa notations] © Apr. 22, 1926; 1 c. Apr. 23; E 638737; Lawrence Wright music co., London. 6998

Football song; march and onestep, words and music by H. W. Hardy. Boston, Music service co. © Mar. 30, 1926; 2 c. Apr. 7; E 635904; Henry W. Hardy, North Plymouth, Mass. 6999

For the sake of auld lang syne; original lyric by Geo. Graff, jr. and Annelu Burns, special lyric by Arthur A. Penn, of Great Britain, music by Ernest R. Ball, arr. by Geo. J. Trinkaus. 4to. 1. Female voices.—2. Mixed voices. © Apr. 22, 1926; 2 c. each Apr. 26; E 640392, 640393; M. Witmark & sons, New York. 7000, 7001

—— music by Geo. J. Trinkaus; treble voices. 4to. 1. Two-pt. song.—2. Three-pt. song. © Apr. 1, 1926; 2 c. each Apr. 9; E 637047, 637048; M. Witmark & sons, New York. 7002, 7003

For the sake of baby; words and melody by C. W. Frase. © 1 c. Apr. 24, 1926; E 637246; Charles William Frase, Chicago. 7004

For the state of Florida; fox trot, words by G. A. Kalar, music by Harry Jay [pseud. of Harry J. Lincoln]; pf. and ukulele acc. © Apr. 3, 1926; 2 c. Apr. 6; E 636958; George A. Kalar, Largo, Fla. 7005

For you alone; fra Haandværkerliv, by Tom Burche and Edvard Kern, both of Denmark; pf. © Mar. 20, 1926; 1 c. Apr. 3; E 638358; Wilhelm Hansen, Copenhagen. 7006

Fore; words by S. Holt, music by A. Schneider. New York, Orchestration service, inc. © Mar. 1, 1926; 2 c. Apr. 10; E 636841; Samuel Holt and Aug. Schneider, New York. 7007

Forest chimes; by F. Leslie Calver, of Great Britain; organ. © Apr. 19, 1926; 2 c. Apr. 26; E 640401; Arthur P. Schmidt co., Boston. 7008

Forever; words and music by T. Page. © 1 c. Apr. 19, 1926; E 640264; Thomas Page, Lima, O. 7009

Forever and a day; words and melody by G. W. Dean. © 1 c. Apr. 5, 1926; E 635829; Geo. W. Dean, Twin Falls, Id. 7010

Forever and for aye; words by G. Kirchner, melody by C. Praetorius. © 1 c. Apr. 19, 1926; E 640259; Gus Kirchner and Chris Praetorius, Brooklyn. 7011

Forgiveness; words anon., music by M. E. Sherry. © 1 c. Mar. 2, 1926; E 636864; Martha Elizabeth Sherry, Redondo Beach, Calif. 7012

Forsaken (Verlassen); by Vladimir Ambros, of Austria, arr. by Clifford Courtenay, of Great Britain; orch. with pf. conductor. 4to. © Nov. 30, 1925; 1 c. Dec. 12; E 630166; M. de Wolfe, London. 7013

Four-leaf clover; words by Ella Higginson, music by Leila M. Brownell, arr. by F. S. Newcombe; cho. of men's voices. 4to. © Apr. 13, 1926; 2 c. Apr. 23; E 637117; Harold Flammer, inc., New York. 7014

Frantic mamma; fox trot, words by Abner Sisson, music by E. Foster; pf. © 1 c. Apr. 12, 1926; E 640081; Eddie Foster, Boston. 7015

Fred som floden; ord av G. Sletten, musik av Nels Nelson. © Mar. 12, 1926; 1 c. Mar. 12, 1 c. Mar. 31; E 635725; Gudrun Sletten, Minneapolis. 7016

Frettin' papa; words and music by Franz P. Zana. © 1 c. Apr. 9, 1926; E 635998; Doris R. Beck, Kansas City, Mo. 7017

Friendship; impromptu, by A. B. Bastedo; organ. © Apr. 16, 1926; 2 c. Apr. 19; E 640244; A. Beekman Bastedo, Great Neck, N. Y. 7018

From Bohemian woods; fantasy, by Rudolf Friml, arr. by Tom Clark; orch. with pf. conductor. © Apr. 2, 1926; 2 c. Apr. 6; E 636750; G. Schirmer, inc., New York. 7019

From sunny Italy; tarantelle, by Joseph J. McGrath; pf. © Apr. 9, 1926; 2 c. Apr. 12; E 636983; Theo. Presser co., Philadelphia. 7020

From the lavender press; country dance, by Charles B. Macklin; pf. © Apr. 20, 1926; 2 c. Apr. 23; E 640325; Theo. Presser co., Philadelphia. 7021

From the lavender press; gavotte, by Charles B. Macklin; pf. © Apr. 20, 1926; 2 c. Apr. 23; E 640324; Theo. Presser co., Philadelphia. 7022

From the North; by L. Leslie Loth; pf. © Mar. 25, 1926; 2 c. Mar. 29; E 636600; Edward Schuberth & co., New York. 7023

Frühlingsstimmen; walzer von Johann Strauss, konzert transkription von Alfred Grünfeld, op. 57, rev. von Felix Günther, both of Austria; klavier. © Feb. 6, 1926; 1 c. Mar. 16; E 638832; Ed. Bote & G. Bock, Berlin. 7024

Funeral march; extract from Fiorillo caprice; violin on the G string with introduction and pf. acc. by O. Musin. Brooklyn, N. Y., Belgian conservatory of music, inc. © Apr. 20, 1926; 2 c. Apr. 23; E 640382; Ovide Musin, Brooklyn. 7025

G-G; by A. Rosselli; pf. © 1 c. Apr. 24, 1926; E 637230; Antonio Rosselli, New Haven. 7026

G. P. O. (The) ~~parade~~ brigade; fox trot from Riquette, words by Harry Graham, of Great Britain, music by Maurice Yvain. © Mar. 12, 1926; 1 c. Mar. 27; E 638422; Ascherberg, Hopwood & Crew, ltd., London. 7027

Games; suite of little two-part pieces, by Gerrard Williams; pf. © Mar. 30, 1926; 1 c. Apr. 9; E 638438; Alfred Lengnick & co., ltd., London. 7028

Garden of His love; Sunday school service, words by Mattie B. Shannon, music by M. Isabelle Ritter, Roy E. Nolte and others. 8vo. © Apr. 17, 1926; 2 c. Apr. 26; E 640404; Hall-Mack co., Philadelphia. 7029

Garden (The) of my love; by Mabel Stevenson and Sydney Baynes, both of Great Britain, arr. by S. Baynes; orch.; in G. 4to. © Mar. 20, 1926; 1 c. Apr. 16; E 638498; Boosey & co., ltd., London. 7030

Gathering flowers for mother; words by A. E. Smyth, music by Mary Grace Clarkson; pf. and ukulele acc. East Orange, N. J., Titan music pub. co. © Apr. 19, 1926; 2 c. Apr. 26; E 637295; Arthur Ernest Smyth, East Orange, N. J. 7031

Gavotte moderne; by Carl Moter; pf. © Apr. 20, 1926; 2 c. Apr. 23; E 640331; Theo. Presser co., Philadelphia. 7032

Gay little swing song; by R. S. Morrison; pf. © Apr. 9, 1926; 2 c. Apr. 12; E 636878; Theo. Presser co., Philadelphia. 7033

Gdzie szara wisła; płynie; słowa J. S. Zielinski, opr. Wincent Baluta; chór mięszany. © Mar. 28, 1926; 2 c. Apr. 8; E 635917; W. H. Sajewski, Chicago. 7034

Gee, but I'm lonesome; words by Georgie Gross, music by H. Mitchell. San Francisco, Fisk music pub. co. © Apr. 3, 1926; 2 c. Apr. 1; E 636635; Homer Mitchell, Palo Alto, Calif. 7035

Gente fina; tango, de Pedro Seras, of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638593; G. Lorette, Paris. 7036

Gentlemen prefer blondes; from Queen high, words by B. G. DeSylva, music by Lewis E. Gensler; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 17, 1926; 2 c. Apr. 20; E 637086; Harms, inc., New York. 7037

Georgette; gavotte, de P. Cambier, of Belgium; orch. avec. pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Apr. 20, 1926; E 638827; Paul Cambier, Brussels, Belgium. 7038

Georgia bo-bo; words and music by Jo Trent and Fats Waller [pseud. of Thomas Waller] © Apr. 23, 1926; 2 c. Apr. 24; E 637273; Shapiro, Bernstein & co., inc., New York. 7039

Georgia man; words and melody by R. M. Jones. © 1 c. Apr. 12, 1926; E 640037; Richard M. Jones, Chicago. 7040

Georgian boat song; words by Thomas Moore, music by Adolph M. Foerster; men's voices. 4to. © Apr. 7, 1926; 2 c. Apr. 17; E 637000; C. C. Birchard & co., Boston. 7041

Georgianna; fox-trot, words by Lewis and Young, music by Harry Akst, arr. by Frank Skinner; orch. 4to. © Apr. 3, 1926; 2 c. Apr. 5; E 635872; Leo Feist, inc., New York. 7042

Gerald Chapman; words and music by Trebor Rellim [pseud. of B. Miller] © 1 c. Apr. 9, 1926; E 640003; Bob Miller, Memphis. 7043

Gesang der hafenarbeiter; russisches volkslied, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Jan. 27, 1926; 1 c. Apr. 15; E 638515; B. Schott's söhne, Mainz, Germany. 7044

Get it now; melody by F. Hall. © 1 c. Apr. 21, 1926; E 640283; Fred Hall, New York. 7045

Gin (The) house blues; words by Henry Troy, melody by Fletcher Henderson. © 1 c. Apr. 12, 1926; E 640048; Tune-house, inc., New York. 7046

Gioiosa; polka, by Baldassare Mauceri. © 1 c. Apr. 27, 1926; E 637298; Leonardo Speciale, Brooklyn. 7047

Gipsy maiden; by L. Thoms; pf. Brooklyn, N. Y., Thoms bros. music pub. co. © Mar. 29, 1926; 2 c. Apr. 1; E 635770; H. and L. Thoms, Brooklyn. 7048

Girl (The) friend; from The girl friend, words by Lorenz Hart, music by Richard Rodgers; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 24, 1926; 2 c. Mar. 29; E 636587; Harms, inc., New York. 7049

Girl (The) I met at the cottage by the sea; words and music by Mrs. C. Neathery. © 1 c. Apr. 14, 1926; E 640095; Mrs. C. Neathery, Portsmouth, Va. 7050

Girl (The) that I adore; lyric by R. Kirch, music by A. L. Gazo. © 1 c. Apr. 5, 1926; E 635865; Acacio L. Gazo and Rosa Kirch, Philadelphia. 7051

Girl (The) that used to be; words by Susan Seelig, music by A. W. Smith. © 1 c. Apr. 5, 1926; E 635844; Ather Watkins Smith, Sutherlin, Or. 7052

Giuseppina mia; mazurka, by A. P. Puccia. © 1 c. Mar. 25, 1926; E 636700; Antonio Paul Puccia, New York. 7053

Give a cheer, the spring is here; words and melody by T. DeRosa. © 1 c. Apr. 6, 1926; E 636714; Theresa DeRosa, Philadelphia. 7054

Give me a little liquid sunshine; words and music by J. Janda. © 1 c. Apr. 5, 1926; E 635849; Jane Janda, Pasadena. 7055

Give us home rule; words and music by C. Nathan. [Chicago], Francis L. Boutell. © Mar. 29, 1926; 2 c. Apr. 14; E 640135; Casper Nathan, Chicago. 7056

Glory and strength; anthem, words from Psalms, music by Caleb Simper, of Great Britain; organ acc. 4to. © Apr. 1, 1926; 1 c. Apr. 8; E 638754; A. Weekes & co., ltd., London. 7057

Glory (The) of our nation; words and melody by W. H. Sanders. © 1 c. Apr. 6, 1926; E 636726; Willis H. Sanders, Pittsburgh. 7058

Glow-worm (The) (Glühwürmchen); idyl, English words by Lilla Cayley Robinson, music by Paul Lincke; med. key; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 24, 1926; 2 c. Mar. 12; E 633728; Edward B. Marks music co., New York. 7059

Go down Moses, let my people go; negro spiritual, arr. by H. T. Burleigh, special pf. and two-voice arr. by Hector MacCarthy; treble voices. 4to. © Apr. 10, 1926; 2 c. Apr. 12; E 636897; G. Ricordi & co., inc., New York. 7060

Go straight, little one, go straight; words and melody by M. Murray. © 1 c. Apr. 6, 1926; E 636706; Mar Murray, Brooklyn. 7061

Go to sleep; lullaby, words by Vernon N. Ray, music by William L. Dawson. 4to. 1. Male voices.—2. 3 pt. treble voices.—3. Mixed voices. © Mar. 1, 1926; 2 c. each Mar. 1; E 640068–640070; Henry T. Fitz-Simons, Chicago. 7062–7064

God' [sic] garden; words and melody by C. Elder, of Canada. © 1 c. Apr. 23, 1926; E 640309; Clara Elder, Sedley, Sask., Canada. 7065

God gave the sunshine to the roses; words and melody by J. A. Harrison. © 1 c. Apr. 1, 1926; E 640084; James Arthur Harrison, Norway, Mich. 7066

God made you of His image; semi-classic sacred song, words and music by J. F. Langan. Cleveland, O., Broadway music pub. co. © Apr. 5, 1926; 2 c. Apr. 3; E 636676; James F. Langan, Cleveland. 7067

God that madest earth and heaven; sacred song, words by Heber and Whateley, music by Charles O. Banks; high voice, pf. or organ acc. © Feb. 15, 1926; 2 c. Feb. 19; E 633539; H. W. Gray co., New York. 7068

God, who madest earth and heaven; words by R. Heber, music by F. A. Challinor, of Great Britain; male voices; pf. or organ acc. 4to. © Apr. 10, 1926; 1 c. Apr. 12; E 638449; Banks & son, York, England. 7069

God with us; words by U. S. unknown soldier, music by Josephine M. Rice. © Mar. 24, 1926; 2 c. Mar. 29; E 636589; Father Don, Chicago. 7070

Goddess of the moon; fox trot from Yvonne, by Marc Anthony, of Great Britain; orch. with pf. conductor. 4to. © Mar. 12, 1926; 1 c. Mar. 27; E 638418; Ascherberg, Hopwood & Crew, ltd., London. 7071

God's children; service for Children's day, arr. by Wilfried C. H. Tappert. Philadelphia, United Lutheran publication house. 8vo. © Apr. 15, 1926; 2 c. and aff. Apr. 22; A 892411; Board of publication of the United Lutheran church in America, Philadelphia. 7072

Goin' home stomp; by Jack Palmer; instrumental. © 1 c. Apr. 9, 1926; E 635993; Clarence Williams music pub. co., inc., New York. 7073

Golden days of long ago; lyric and music by L. M. Rosch. © Apr. 21, 1926; 2 c. Apr. 22; E 637108; Mrs. L. M. Rosch, Belding, Mich. 7074

Golden fancies; by L. Leslie Loth; pf. © Mar. 25, 1926; 2 c. Mar. 29; E 636601; Edward Schuberth & co., New York. 7075

Golden showers; by J. K. Paaluhi and F. Ferera; instrumental. © 1 c. Apr. 15, 1926; E 636981; John K. Paaluhi and Frank Ferera, New York. 7076

Golden slippers I'm gonna wear; words and melody by John Henry. © 1 c. Apr. 3, 1926; E 636683; Perry Bradford music pub. co., New York. 7077

Golden slumbers; duet ad lib., words by Thomas Dekker, music by E. L. Wendel; high voice. © 1 c. Apr. 23, 1926; E 640362; Emma L. Wendel, Trenton, N. J. 7078

Golden (The) time; carol, words traditional, music by C. B. Rootham, of Great Britain; cho. of women's voices. Curwen ed. London, J. Curwen & sons, ltd. 4to. © Apr. 20, 1926; 1 c. Apr. 19; E 638770; Cyril Bradley Rootham, Cambridge, England. 7079

Golden twilight by the sea; reverie, by C. Demangate; pf. © Mar. 13, 1926; 2 c. Apr. 2; E 635762; Carl Demangate, Schenectady, N. Y. 7080

Gone, just gone; waltz, lyric and music by C. W. Paula. Oakland, Calif., Richards pub. co. © Apr. 20, 1926; 2 c. Apr. 26; E 640418; R. E. Richards, Oakland, Calif. 7081

Gonna have one; words and music by James Walsh and Len E. Graham, both of England; in D. [Staff and tonic sol-fa notations] © Dec. 15, 1925; 1 c. Apr. 1, 1926; E 638299; West's, London. 7082

Good-bye, good luck, God bless you; original lyric by J. Keirn Brennan, special lyric by Arthur A. Penn, music by Ernest R. Ball, arr. by Geo. J. Trinkaus; 2 treble voices. 4to. © Apr. 19, 1926; 2 c. Apr. 22; E 637096; M. Witmark & sons, New York. 7083

Good-bye, old pals, good-bye; original lyric by J. Everett Fay, special lyric by Arthur A. Penn, music by James B. Oliver, arr. by Geo. J. Trinkaus; 2 treble voices. 4to. © Apr. 19, 1926; 2 c. Apr. 22; E 637097; M. Witmark & sons, New York. 7084

Good fat possum and yellow yam; words by L. E. Green, music by T. Benton; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635816; Thomas Benton, Jacksonville, Tex. 7085

Good fellow mine; from The girl friend, words by Lorenz Hart, music by Richard Rodgers. © Mar. 24, 1926; 2 c. Mar. 29; E 636586; Harms, inc., New York. 7086

Good (A) morning kiss; words and melody by A. L. Moore. © 1 c. Apr. 7, 1926; E 635968; Alice Loretta Moore, Chicago. 7087

Good old lager beer; words and melody by W. Hull. © 1 c. Apr. 12, 1926; E 636850; Walter Hull, Dearborn, Mich. 7088

Gott un der soton; words and melody by S. Cozinsky. © 1 c. Apr. 23, 1926; E 640361; Samuel Cozinsky, New York. 7089

Governatrice (La); operetta in tre atti, versi di Arturo Rossato, musica di Italos [pseud. of Piero Ostali] of Italy; rid. per canto e pf. © Apr. 20, 1926; 1 c. Apr. 21; D 26916; Casa musicale Sonzogno, Milano, Italy. 7090

Graceful Grace; words and melody by F. J. Black. © 1 c. Apr. 6, 1926; E 636711; Frank J. Black, Stamford, Conn. 7091

Grand cortege; entr' act from the ballet, by P. I. Ouglétsky; violin and pf. © 1 c. Apr. 5, 1926; E 636757; Paul I. Ouglétsky, New York. 7092

Grania overture; by M. Wood Hill; orch. with pf. conductor. © Apr. 22, 1926; 2 c. Apr. 23; E 637123; American composers, inc., New York. 7093

Gridiron (The) club; march, by John Philip Sousa; 1st violin. © 1 c. Apr. 7, 1926; E 635901; Sam Fox pub. co., Cleveland. 7094

Grin; words and music by Clarence Berger and George Luyster. [Photostat] © 1 c. Apr. 14, 1926; E 640093; Grati song publishers, Cincinnati. 7095

Griton (El) (Le gosio); tango milonga, de G. Smet, of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638592; G. Lorette, Paris. 7096

Grosse (Das) klagelied; finnisches volsklied, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Jan. 27, 1926; 1 c. Apr. 15; E 638519; B. Schott's söhne, Mainz, Germany. 7097

Guapa moza; tango argentino, de G. Smet, of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638586; G. Lorette, Paris. 7098

Gulbransen triumphant march; by K. A. Tallmadge, sc. by Horace O. Press; pf. © 1 c. Apr. 19, 1926; E 640267; Kirby A. Tallmadge, Chicago. 7099

Gut bucket blues; melody, by L. Armstrong. © 1 c. Apr. 30, 1926; E 640490; Louis Armstrong, Chicago. 7100

Guy Massey's farewell; words and music by Rob. Massey; in E flat. © Apr. 12, 1926; 2 c. Apr. 13; E 636954; Shapiro, Bernstein & co., inc., New York. 7101

Gypsy (A) cradle song; by S. F. Monroe; violin and pf. Youngstown, O., Monroe music co. © Apr. 24, 1926; 2 c. Apr. 22; E 640400; Samuel Frederic Monroe, Youngstown, O. 7102

Gypsy love song; slumber on my little Gypsy sweetheart, lyric by Harry B. Smith, music by Victor Herbert, arr. by Geo. J. Trinkaus; 2 treble voicees. 4to. © Apr. 19, 1926; 2 c. Apr. 22; E 637094; M. Witmark & sons, New York. 7103

Gypsy moon; words and music by Winifred T. Barr; pf. and ukulele acc. © Mar. 24, 1926; 2 c. Apr. 1; E 636638; M. Witmark & sons, New York. 7104

Had I but known; by William Axt, arr. by D. Savino; orch. © Apr. 3, 1926; 2 c. Apr. 5; E 635788; Robbins-Engel, inc., New York. 7105

Händel (Georg Friedrich) Orgelkonzert; bearb. von Max Seiffert, of Germany; orch. Partitur. 1. Nr. 12; op. 7, nr. 6.—2. Nr. 14. © Apr. 1, 10, 1926; 1 c. each Apr. 26; E 638762, 638763; Breitkopf & Härtel, Leipzig. 7106, 7107

——To the hills; unison song, words by J. Lilian Vandevere; mixed voices. 4to. © Apr. 17, 1926; 2 c. Apr. 29; E 640477; C. C. Birchard & co., Boston. [© text] 7108

Hall (Beatrice Mary) Sonate; en trois mouvements, by B. M. Hall, of England; violon et pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638666; Editions Maurice Senart, Paris. 7109

Hand (The) divine; sacred song, words by Dean of Canterbury, music by Joseph Fletcher; medium voice in G. © Apr. 12, 1926; 2 c. Apr. 14; E 640139; Robin Ellis, Ridgefield Park, N. J. 7110

Handsome Ranson's store; words and melody by E. S. Peck. © 1 c. Apr. 23, 1926; E 640314; Emory S. Peck, Gainesville, Ga. 7111

Hangover; fox trot, by Red Nichols and Miff Mole, arr. by Arthur Schutt; orch. 4to. © Apr. 20, 1926; 2 c. Apr. 21; E 637348; Alfred & co., New York. 7112

Happy Colorado; words by William O. Rogers, music by L. W. Cowles. © 1 c. Apr. 16, 1926; E 640185; Leon W. Cowles, Denver. 7113

Happy song; words and music by Teresa Del Riego, arr. by Clarence Lucas, of Great Britain. New York, Chappell-Harms, inc. 4to. 1. Female trio.—2. Duet or 2-pt. song. © Mar. 2, 1926; 1 c. Mar. 3; E 631701, 631702; Chappell & co., ltd., London. 7114, 7115

Happy (A) thought's adventure; by Marie Seuel-Holst, op. 15, no. 3; pf. with words. © Apr. 7, 1926; 2 c. Apr. 9; E 635978; Clayton F. Summy co., Chicago. 7116

Harbor (The) of dreamland; words and music by I. R. Cowin, arr. by L. McHenry. © 1 c. Apr. 22, 1926; E 637172; Irving R. Cowin and Lucy L. McHenry, Los Angeles. 7117

Hard-to-get Gertie; words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 21, 1926; 2 c. Apr. 20; E 637080; Ager, Yellen & Bornstein, inc., New York. 7118

Harlem choc'late babies; melody by James P. Johnson. © 1 c. Apr. 19, 1926; E 640263; Henry Creamer, New York. 7119

Harp echoes; by Antha M. Virgil, op. 104; pf. © Apr. 6, 1926; 2 c. Apr. 7; E 637046; Virgil piano school co., New York. 7120

Has anybody here seen my Lord; negro spiritual, arr. by Charles Fonteyn Manney. 1. High, in A.—2. Low, in G. © Mar. 25, 1926; 2 c. each Apr. 8; E 635939; Oliver Ditson co., Boston. 7121

Has anybody seen my baby; words and music by Upton and Eubank; pf. and ukulele acc. Cincinnati, O., Royal music pub. co. © Mar. 17, 1926; 2 c. Mar. 25; E 637010; Upton Claire Ewing, Cincinnati. 7122

Haste; scherzo, by G. H. Sanders; orch. with pf. or organ conductor. © Apr. 13, 1926; 2 c. Apr. 15; E 636969; Geo. H. Sanders co., New York. 7123

Hasting (The) street grouch; words and music by H. Thomas. © 1 c. Mar. 8, 1926; E 635016; Hersal Thomas, Detroit. 7124

Hatikvoh (The) improvised; Hebrew national anthem, improvisations by J. H. Bellin; pf. © Apr. 15, 1926; 2 c. Apr. 28; E 640447; Jacob H. Bellin, Ansonia, Conn. 7125

Have a little fun; comedy tune, by Harold Bennett; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640013; Fillmore bros co., Cincinnati. 7126

Have you forgotten Yvonne; words and music by Val Valentine, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in A flat. [Staff and tonic sol-fa notations] © Mar. 31, 1926; 1 c. Apr. 2; E 638316; B. Feldman & co., London. 7127

Hawaiian hearts; waltz, words by Roxanne Hampton, music by Ray Lucas; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 19, 1926; 2 c. Apr. 16; E 640160; Triangle music pub. co., inc., New York. 7128

He giveth joy that none can take away; words by Stella L. Myatt, music by George R. Henninger. © Apr. 21, 1926; 2 c. Apr. 30; E 640513; M. Witmark & sons, New York. 7129

He wants a girl; words and melody by W. J. Storz. © 1 c. Apr. 8, 1926; E 636767; Willieam J. Storz, Detroit. 7130

Health and wealth; overture, by A. J. Weidt; pf. © Apr. 13, 1926; 2 c. Apr. 22; E 637157; Walter Jacobs, inc., Boston. 7131

—— arr. by R. E. Hildreth; mand. orch. 4to. © Mar. 16, 1926; 2 c. Apr. 10; E 636815; Walter Jacobs, inc., Boston. 7132

Hear, O Thou shepherd of Israel; two-part song, words from Psalm 80, music by Samuel Wesley, ed. by Ralph Greaves, of Great Britain; treble voices; in C. 4to. [Staff and tonic sol-fa notations] © May 21, 1925; 1 c. Jan. 27, 1926; E 638373; Oxford university press, London. 7133

Hear our prayer; by John M. Abbott; military band. 4to. © Apr. 5, 1926; 2 c. Apr. 8; E 635935; Oliver Ditson co., Boston. 7134

Hear Thou my song; sacred song, words and music by M. A. Stover. © Apr. 8, 1926; 2 c. Apr. 13; E 636948; Sherman, Clay & co., San Francisco. 7135

Heart breakin blues; words by Frederick Seymour, music by H. F. Bracht. © 1 c. Apr. 23, 1926; E 640368; Harley F. Bracht, Toledo, O. 7136

Hearts among the pines; melody, by C. Demangate; pf. © Mar. 13, 1926; 2 c. Apr. 2; E 635763; Carl Demangate, Schenectady, N. Y. 7137

Hearts courageous; march, by Homer Montfort, arr. by Chas. L. Johnson; band. 4to. © Feb. 27, 1926; 2 c. Mar. 1; E 634833; Merit music pub. co., Kansas City, Mo. 7138

Heaven at the end of the road; two-part song, music by H. O. Osgood, special pf. and two voice arr. by Hector MacCarthy; treble voices. © Apr. 10, 1926; 2 c. Apr. 12; E 636908; G. Ricordi & co., inc., New York. 7139

Heaven fair; words by G. Ginther, music by L. C. Holling. © 1 c. Apr. 6, 1926; E 640174; Grace Ginther, St. Louis. 7140

Heav'n, heav'n; negro spiritual, arr. by H. T. Burleigh, special pf. and two-voice arr. by Hector MacCarthy; treble voices. 4to. © Apr. 10, 1926; 2 c. Apr. 12; E 636902; G. Ricordi & co., inc., New York. 7141

Heebie (The) jeebie dance; words and melody by B. Atkins. © 1 c. Apr. 14, 1926; E 640106; Boyd Atkins. Chicago. 7142

Heimkehr von der Alm; norwegisches volkslied, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Jan. 27, 1926; 1 c. Apr. 15; E 638513; B. Schott's söhne, Mainz, Germany. 7143

Heimweh; altungarisches volkslied, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Jan. 27, 1926; 1 c. Apr. 15; E 638510; B. Schott's söhne, Mainz, Germany. 7144

Helen; words by Franklin Ray Magee, music by W. R. Daugherty. © 1 c. Apr. 7, 1926; E 635902; William R. Daugherty, Sharon, Pa. 7145

Helen Marie; melody by V. C. Seaver, jr. © 1 c. Apr. 19, 1926; E 640272; Vernon C. Seaver, jr., Chicago. 7146

Hélène de Sparte; deux fragments symphoniques, de Michel Brusselmans, of Belgium; orch. avec pf. conducteur. 4to. 1. Le retour à Sparte. [1 other] © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638629; J. Buyst, Brussels, Belgium. 7147

Hellard (Robert A.) Melody; lullaby; pf. © Apr. 10, 1926; 2 c. Apr.

12; E 636912; Edward Schuberth & co., New York. 7148

Hello, Aloha!—how are you; fox trot, words by L. Wolfe Gilbert, music by Abel Baer, arr. by Frank Skinner; orch. 4to. © Apr. 27, 1926; 2 c. Apr. 28; E 637342; Leo Feist, inc., New York. 7149

Hello Aloha—how are you; words by L. Wolfe Gilbert, melody by Abel Baer. © 1 c. Apr. 8, 1926; E 636920; Leo Feist, inc., New York. 7150

Hello! little girl of my dreams; words and music by L. Berk; pf. acc., with ukulele arr. by May Singhi Breen. Rochester, N. Y., Lew Berk music co. © Apr. 9, 1926; 2 c. Apr. 21; E 637349; Lew Berk, Rochester, N. Y. 7151

Hello summer; words and music by Ralph Stanley, Leslie Alleyn and Maurice Scott, all of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in G. [Staff and tonic sol-fa notations] © Apr. 19, 1926; 1 c. Apr. 20; E 638715; B. Feldman & co., London. 7152

Help them to see; words and music by Mrs. C. H. McLain. © Apr. 24, 1926; 2 c. Apr. 27; E 637312; Mrs. C. H. McLain, Williamsport, Pa. 7153

Her answer; encore song, words and music by Lillian Haralson. © Apr. 1, 1926; 2 c. Apr. 2; E 635718; Edward Schuberth & co., New York. 7154

Her beaus are only rainbows; words by Alfred Bryan, music by Geo. W. Myer; pf. acc., with ukulele arr. by Harry Tiedeman. © Apr. 14, 1926; 2 c. Apr. 14; E 640133; Henry Waterson, inc., New York. 7155

Her sweet raisin pie; words and melody by W. Harris. © 1 c. Apr. 12, 1926; E 640027; Wilfred Harris, San Francisco. 7156

Hero (The) without any name; words and melody by Richard Howard. © 1 c. Apr. 20, 1926; E 637139; Leo Feist, inc., New York. 7157

Heroines of His world; service for Children's Day, words by Elsie Duncan Yale, music by A. B. Dorsey and others. 8vo. © Apr. 17, 1926; 2 c. Apr. 26; E 640405; Hall-Mack co., Philadelphia. 7158

Hervé (Raymond) Trois poèmes; d'après d'anciens textes persans, par Moukbil Bey, musique de R. Hervé, of France; voix moyenne. 1. J'ai tendu mon rébab de fils de tes cheveux. [2 others] © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638686; Editions Maurice Senart, Paris. 7159

Heure de rêve; boston, par O. Vargues, of France; orch. avec pf. conducteur. 4to. © Mar. 14, 1926; 1 c. Apr. 19; E 638645; O. Vargues, Paris. 7160

Hey, Abie; words and music by A. Mohr. © 1 c. Apr. 7, 1926; E 635884; Alba Mohr, New York. 7161

Hey! boys! Charley's married; words and music by R. B. Fouch. © 1 c. Apr. 29, 1926; E 637389; Ranthus B. Fouch, Minneapolis. 7162

Hey hey; words and melody by C. Fulcher. © 1 c. Apr. 29, 1926; E 637368; Chas. Fulcher, Hendersonville, N. C. 7163

Hi-diddle-diddle; novelty fox-trot song, words and music by Carleton A. Coon and Hal Keidel; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 31, 1926; 2 c. Apr. 2; E 635782; Leo Feist, inc., New York. 7164

Hiawatha's song of love; Indian idyl, words and music by Clarence Gaskill. © Apr. 17, 1926; 2 c. Apr. 27; E 637277; Jack Mills, inc., New York. 7165

High steppin' dandies from Bam; words and melody by Spencer Williams. © 1 c. Apr. 3, 1926; E 636649; Clarence Williams music pub. co., inc., New York. 7166

High yellow and a seal skin brown; words by G. Howard, music by Speedy Smith [pseud. of A. Smith] © 1 c. Jan. 16, 1926; E 634051; Andrew Smith and Garland Howard, New York. 7167

His crowning day; service for Children's Day, words and music by Walter A. Shawker. © Apr. 17, 1926; 2 c. Apr. 26; E 640412; Adam Geibel music co., Philadelphia. 7168

His lover's account; words and melody by W. Williams. © 1 c. Apr. 6, 1926; E 636733; Walter Williams, Georgetown, British Guiana. 7169

His will be done; words by James Rowe, music by T. Benton; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635808; Thomas Benton, Jacksonville, Tex. 7170

Hjem mit hjem; romance, tekst og musik af P. Olesen, of Denmark. © Mar. 20, 1926; 1 c. Apr. 3; E 638355; Wilhelm Hansen, Copenhagen. 7171

Hochlandssohn; schottisches volkslied, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Jan. 27, 1926; 1 c. Apr. 15; E 638518; B. Schott's söhne, Mainz, Germany. 7172

Hold me, close to your heart; words and music by Frank A. Wright; pf. acc., with ukulele arr. by Harry Tiedeman. © Apr. 3, 1926; 2 c. Apr. 3; E 636672; Henry Waterson, inc., New York. 7173

Homberg (J.) Sonate; de J. Homberg, of France; pf. et violoncelle. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638687; Editions Maurice Senart, Paris. 7174

Home again blues; words by S. Davis, music by Eugene Platzman. © 1 c. Apr. 23, 1926; E 640367; Sam Davis, Brooklyn. 7175

Home isn't home without you; words by Bernard Green, music by Hermann Löhr, of Great Britain. © Mar. 22, 1926; 1 c. Mar. 26; E 638415; Chappell & co., ltd., London. 7176

Home town Rose; lyrics by J. Williams, melody by G. A. Elton. © 1 c. Apr. 26, 1926; E 640424; George A. Elton, Worcester and John Williams, Burlington, Wis. 7177

Hommage à Claude Debussy; de Maurice de Seroux, of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638684; Editions Maurice Senart, Paris. 7178

Honey; fox-trot, Charleston rhythm, words and music by J. C. Curry; pf. and ukulele acc. © Mar. 30, 1926; 2 c. Apr. 3; E 636782; John C. Curry, Grand Rapids, Mich. 7179

Honey bunch; words and music by Cliff Friend; pf. acc., with ukulele arr. by Dick Konter. © Apr. 1, 1926; 2 c. Apr. 2; E 635728; Shapiro, Bernstein & co., inc., New York. 7180

Honey I'm lonesome; words by F. L. Hunter, music by LeRoy W. Kranert. © 1 c. Apr. 24, 1926; E 637228; Felix L. Hunter and LeRoy Kranert, Des Moines. 7181

Honolulu moon; waltz, by Fred Lawrence, arr. by Frank E. Barry; orch. with words. 4to. © Apr. 3, 1926; 2 c. Apr. 5; E 635873; Leo Feist, inc., New York. 7182

Honor thy mother; Mother's day service, words by Edith Sanford Tillotson, and others, music by Ira B. Wilson, and others. © Feb. 23, 1926; 2 c. and aff. Mar. 27; A 888273; Lorenz pub. co., Dayton, O. 7183

Hop marku, Kossack; by P. Humeniuk; 1st violin. © 1 c. Apr. 14, 1926; E 640123; Paul Humeniuk, New York. 7184

Hop skip; words and melody by Henry R. Cohen and Irving Caesar. © 1 c. Apr. 24, 1926; E 637234; Irving Berlin, inc., New York. 7185

Hope in death; hymn, words and music by F. Hall. © Apr. 14, 1926; 2 c. Apr. 16; E 637014; Flavil Hall, Trion, Ga. 7186

Hoping you will come back to me; fox-trot, words by L. Cerineau, music by A. Tozzy. © Mar. 29, 1926; 2 c. Apr. 1; E 635768; Roma music pub. co., Cleveland. 7187

Horne (Elsie) Three sketches; by E. Horne, of England; pf. 1. Gavotte. [2 others] © Apr. 26, 1926; 1 c. Apr. 24; E 638774; Murdoch, Murdoch & co., inc., London. 7188

Hot notes; melody by Gene Rodermich and Tom Satterfield, arr. by Elmer Schoebel. © 1 c. Apr. 8, 1926; E 636773; Melrose bros. music co., inc., Chicago. 7189

Hour (The); words by Jessie Rittenhouse, music by Ethel Glenn Hier. © Mar. 20, 1926; 2 c. Mar. 22; E 636909; G. Ricordi & co., inc., New York. 7190

Hour (The) of ghosts; photoplay music, by G. Becce, of Italy; orch. © Apr. 19, 1926; 2 c. Apr. 21; E 638718; Schlesinger'sche buch und musikhandlung, Berlin. 7191

How I'll miss you, mother dear; words and music by R. C. Bowers. © Apr. 6, 1926; 2 c. Apr. 10; E 636814; Robert C. Bowers, Cambridge, O. 7192

How now, brown cow; from R. S. V. P., words by Rowland Leigh, music by Dick Addinsell, of England; in C. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638789; Francis, Day & Hunter, ltd., London. 7193

Hudson serenade; march, by R. Wilson; pf. © 1 c. Apr. 21, 1926; E 637226; Rufus Wilson, Minneapolis. 7194

Huitième album Francis Salabert; de Fred Mélé et al., recueil de F. Salabert, of France; pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638452; Francis Salabert, Paris. 7195

Hullo, gal; fox trot, words by Max Morton, music by Maurice Hermite, of Great Britain. © Feb. 26, 1926; 1 c. Mar. 13; E 638412; Ascherberg, Hopwood & Crew, ltd., London. 7196

Hungarian dance; by M. H. Daniel; pf. [Photostat] © 1 c. Apr. 5, 1926; E 635795; Mary Holmes Daniel, Los Angeles. 7197

Hurrah for the Spanish main; song of the buccaneer, words by Maud Louise Gardiner, music by Sonia Feinbloom. © Apr. 15, 1926; 2 c. Apr. 23; E 640377; M. Witmark & sons, New York. 7198

Hurry Mateo (Diguili que vingui); sardana, English version by Herbert Reynolds, music by Manuel Jovés, arr. by Robert Russell Bennett. [Spanish and English text] © Apr. 15, 1926; 2 c. Apr. 17; E 640213; Harms, inc., New York. 7199

Hurry Mr. Mail Man; words and music by J. O. Douglass. 4to. © Apr. 20, 1926; 2 c. Apr. 24; E 637203; John O. Douglass, Detroit, Minn. 7200

Hussonmorel (V.) Sonate; de V. Hussonmorel, of France; violoncelle, avec 2e violoncelle ad lib. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638688; Editions Maurice Senart, Paris. 7201

Hvad man faar; af Co-optimist revyen, tekst af Ludvig Brandstrup og Mogens Dam, musik af Kai Normann, of Denmark; pf. © Mar. 20, 1926; 1 c. Apr. 3; E 638361; Wilhelm Hansen, Copenhagen. 7202

Hymn of the morning; words and music by M. B. Barbour. © 1 c. Apr. 26; 1926; E 640425; Marian Bird Barbour, Hollywood, Calif. 7203

Hymne en l'honneur d'une sainte; pour Sainte Madeleine Sophie Barat, par Jean Cras, of France; chœur à 2 voix de femme, ou à 4 voix mixtes et acct. d'orgue ou harmonium. Partition. 4to. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638649; Editions Maurice Senart, Paris. 7204

I adore Eleanor; words by Jack Ellis, music by J. Fred Coots and Joe Schuster; pf. acc., with ukulele arr. by Harry Teideman. © Apr. 14, 1926; 2 c. Apr. 14; E 640132; Henry Waterson, inc., New York. 7205

I ain't puttin' out; words and melody by C. H. White. © 1 c. Apr. 23, 1926; E 640308; Charles H. White, Greensboro, N. C. 7206

I can't, I won't, I don't want to; words by S. B. Belk, melody by H. A. Hummel. © 1 c. Apr. 10, 1926; E 636843; S. B. Belk, Lakedale, N. C. 7207

'I che bella primmavera! . . .; versi e melodia di Mario Nicolo', of Italy. 4to. © Apr. 18, 1926; 2 c. Apr. 23; E 640384; Ernesto Rossi, New York. 7208

I come to Jesus; sacred song, words and music by S. F. Allan. © 1 c. Apr. 24, 1926; E 637264; Sue Fryer Allan, Leadville, Col. 7209

I could learn to love a girl like you; words by Ralph Stanley, music by Leslie Alleyn, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in C. [Staff and tonic sol-fa notations] © Apr. 7, 1926; 1 c. Apr. 8; E 638397; B. Feldman & co., London. 7210

I'd give a lot of love, to get a little love from someone; words and music by Harry Woods. © Apr. 19, 1926; 2 c. Apr. 21; E 637146; Shapiro, Bernstein & co., inc., New York. 7211

I'd leave ten men like yours, to love one man like mine; words by Edgar Leslie and Jack Meskill, music by Marty Bloom and Redmond Farrar; pf. and ukulele acc. © Apr. 20, 1926; 2 c. Apr. 17; E 637291; Edgar Leslie, inc., New York. 7212

I'd love an old fashioned girl; words and music by Bobby Lee; pf. and ukulele acc. © Apr. 19, 1926; 2 c. Apr. 19; E 640221; American popular music co., inc., Brooklyn. 7213

I'd rather be the girl in your arms; words by Harlan Thompson, melody by Harry Archer. © 1 c. Apr. 9, 1926; E 636916; Leo Feist, inc., New York. 7214

I'd rather Charleston; from Lady be good, words by Desmond Carter, music by George Gershwin. London-New York-Sydney, Chappell & co., ltd. © Mar. 29, 1926; 2 c. Apr. 7; E 635950; Harms, inc., New York. 7215

I'd rather ride in a bus, dear; words and music by W. Kasten. © 1 c. Apr. 5, 1926; E 636677; Will Kasten, St. Louis. 7216

I don't care; words by Martin J. Rettenmaier, music by C. J. Peter. © 1 c. Apr. 22, 1926; E 637183; Carl Joseph Peter, Omaha, Neb. 7217

I don't care for anything; words and music by R. W. Heck, arr. by Vern Elliott. © 1 c. Apr. 17, 1926; E 637026; Robert William Heck, Los Angeles. 7218

I fell head over heels in love; from Charles B. Cochran's revue (1926), words by Donovan Parsons, music by Pat Thayer, of England; in F. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638795; Francis, Day & Hunter, ltd., London. 7219

I found a round-a-bout way to heaven; words by Harry De Costa and Harry Richman, music by Abner Silver. © Apr. 6, 1926; 2 c. Apr. 7; E 635908; Irving Berlin, inc., New York. 7220

I found you in this wide wide world; by E. R. Simpson; pf. [Photostat] © 1 c. Apr. 12, 1926; E 636866; Edgar R. Simpson, St. Louis. 7221

I had to come back; words and music by M. L. Holden. © 1 c. Apr. 5, 1926; E 635834; Mary Landis Holden, Cincinnati. 7222

I have a hunch; words and melody by H. Wallen. © 1 c. Apr. 6, 1926; E 636729; Hildur Wallen, Ericsburg, Minn. 7223

I have a picture of you; words by Phil Ponce, music by Lew Cobey, pf. acc., with ukulele arr. by Merle T. Kendrick. © Apr. 9, 1926; 2 c. Apr. 9; E 635990; Phil Ponce publications, New York. 7224

I know not now; words and melody by W. W. Roedding, of Canada. © 1 c. Apr. 6, 1926; E 636724; Wilfred W. Roedding, Bridgeport, Ontario, Canada. 7225

I'll ask her in Alaska; fox trot, words by J. Taishoff, music by J. Plotnick. © 1 c. Apr. 29, 1926; E 637383; Jack Plotnick and Jack Taishoff, Washington. 7226

I'll be smiling when you're crying; words and music by H. S. Parham. © 1 c. Apr. 23, 1926; E 640353; Hartzell Strathdene Parham, Chicago. 7227

I'll go flipping through the pearly gate; spiritual, words by Allen Lindsey, music by T. Benton; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635813; Thomas Benton, Jacksonville, Tex. 7228

I'll keep on dreaming; from Countess Maritza, words by Harry B. Smith, music by Emmerich Kálmán; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 10, 1926; 2 c. Apr. 13; E 640150; Harms, inc., New York. [© new words] 7229

I'll keep on looking for you; melody by R. C. Goldberg. © 1 c. Apr. 9, 1926; E 635992; Russell C. Goldberg, Cleveland. 7230

I'll keep on loving you; by R. C. Goldberg, arr. by Romo Falk; melody with pf. acc. © 1 c. Apr. 16, 1926; E 640170; Russell C. Goldberg, Cleveland. 7231

I'll look to the West for my love; words and music by Lee S. Roberts and Walter Smith. © Apr. 22, 1926; 2 c. Apr. 27; E 637316; Sherman Clay & co., San Francisco. 7232

I'll never leave old Dixie land again; words by Frank Stine and C. L. Stine, melody by F. Stine. © 1 c. Apr. 9, 1926; E 635997; Chas. L. Stine, New York. 7233

I'll never regret; waltz, words by Ralph Glenn, music by I. L. Gelford, arr. by A. A. Littman. © 1 c. Apr. 26, 1926; E 640431; Irving L. Gilford and Albert A. Littman, Brooklyn. 7234

I'll not give her to you; words and melody by G. Montgomery. © 1 c. Apr. 6, 1926; E 636722; Gertrude Montgomery, Burke, N. Y. 7235

I long to belong to someone; words by Alfred Bryan and Max Prival, music by Abner Silver; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 10, 1926; 2 c. Apr. 12; E 640059; Edward B. Marks music co., New York. 7236

I lost a wonderful pal; waltz ballad, words and music by J. J. Dringer and J. L. Shores. © Apr. 6, 1926; 2 c. Apr. 10; E 636810; John J. Dringer and J. Leroy Shores, Philadelphia. 7237

I love a poor little rich girl; melody by P. C. Fidelman. © 1 c. Apr. 14, 1926; E 640092; Paul C. Fidelman, New York. 7238

I love you in spite of it all; waltz ballad, words and music by James Brockman; pf. acc., with ukulele arr. by Harry Tiedeman. © Apr. 1, 1926; 2 c. Apr. 7; E 635920; A. J. Stasny music co., inc., New York. 7239

I love you only; words by Charles Rosoff, music by Cliff Friend; pf. acc., with ukulele arr. by Harry Tiedeman. © Apr. 23, 1926; 2 c. Apr. 25; E 640380; Henry Waterson, inc., New York. 7240

I'm a lonesome guy; waltz, words by A. A. Dart, melody by L. A. C. Riste. © 1 c. Apr. 14, 1926; E 637289; A. A. Dart and L. A. C. Riste, Elgin, Ill. 7241

I'm a nut; words by Donald E. Winstead and Marshell Antonn, melody by L. E. Stafford and Leon Shamus. © 1 c. Apr. 12, 1926; E 637296; Lewis Frederick Stafford, Syracuse, N. Y. 7242

I'm always out of luck; words and music by E. M. Bartlett. Hartford, Ark., Hartford music co. 8vo. © Jan. 15, 1926; 1 c. Mar. 30, 1 c. Apr. 12; E 640080; Eugene Monroe Bartlett, Hartford, Ark. 7243

I'm arrangin' for changin' your name; lyric by L. Wolfe Gilbert, melody by Abel Baer. © 1 c. Apr. 28, 1926; E 637338; Leo Feist, inc., New York. 7244

I'm flirting with you; words by Cliff Friend, music by Harold Leonard; pf. acc., with ukulele arr. by Harry Tiedeman. © Apr. 3, 1926; 2 c. Apr. 3; E 636674; Henry Waterson, inc., New York. 7245

I'm forgetting you now; words and melody by Fred William Vaughan. © 1 c. Apr. 12, 1926; E 640030; Fred W. Vaughan, Los Angeles. 7246

I'm full of love for her, she's full of love for me; words by Billy Rose, melody by Harry Woods. © 1 c. Apr. 20, 1926; E 637136; Leo Feist, inc., New York. 7247

I'm goin' home on de mornin' train; negro spiritual, arr. by Harry Delmore and H. J. Storer. © Apr. 26, 1926; 2 c. Apr. 29; E 640478; Charles W. Homeyer & co., Boston. [© accompaniment] 7248

I'm going back to my old Kentucky home; words and music by C. Thwaite, arr. by John Byron Reed; pf. and stringed instruments acc. © 1 c. Apr. 15, 1926; E 636986; Clarence Thwaite, Highlands, Wash. 7249

I'm going back to old South Haven; words and music by Orley S. Johnston. © Apr. 26, 1926; 2 c. Apr. 24; E 637192; Song shop, South Haven, Mich. 7250

I'm going to marry Carrie and not her family; words and music by R. P. Weston and Bert Lee, both of England; in G. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638802; Francis, Day & Hunter, ltd., London. 7251

I'm gonna hump by bluey; fox trot, words and music by Jack F. O'Hagan, of Australia. © Feb. 26, 1926; 1 c. Apr. 22; E 638745; Allan & co., prop. ltd., Melbourne, Australia. 7252

I'm mad at my man; words and music by Russell Lampus and I. C. Karp. © Apr. 26, 1926; 2 c. Apr. 26; E 640452; Ira C. Karp, Cleveland. 7253

I'm not all alone any more; words by Al. Levine, melody by A. Nathan. © 1 c. Mar. 26, 1926; E 637032; Al. Nathan, Brooklyn. 7254

I'm sitting on the edge of the rainbow; words and melody by Oliver E. Story. © 1 c. Apr. 29, 1926; E 637374; Grey gull records, inc., Boston. 7255

I'm sorry that you went away, but I'm glad that you stayed for a while; words and melody by C. M. Horowitz. © 1 c. Apr. 19, 1926; E 640253; Caroline M. Horowitz, Bronx, N. Y. 7256

I'm still in love with you; words and music by S. J. LeFevre. © 1 c. Apr. 7, 1926; E 635890; Simeon Joseph LeFevre, Salem Depot, N. H. 7257

I'm tearin' to Herrin; words by Herbert Taylor, melody by M. Yuill. © 1 c. Apr. 14, 1926; E 640110; Mildred Yuill, Herrin, Ill. 7258

I'm tired of foolin' round with you; words and melody by Evelyn Riley; in C. © 1 c. Apr. 20, 1926; E 637067; Chicago music pub. co., inc., Chicago. 7259

I'm tired of making believe; fox-trot, words by Paul Cunningham, music by John McLaughlin. © Apr. 21, 1926; 2 c. Apr. 30; E 640514; M. Witmark & sons, New York. 7260

I'm yearning, my thoughts are turning to Maryland; words by Ralph Stanley, music by Leslie Alleyn, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in C. [Staff and tonic sol-fa notations] © Apr. 19, 1926; 1 c. Apr. 20; E 638716; F. Feldman & co., London. 7261

I may be dancing with somebody else; words by Lew Brown and Sidney Clare, music by Con Conrad. © Apr. 3, 1926; 2 c. Apr. 6; E 636734; Jerome H. Remick & co., New York. 7262

I need some loving; melody by A. Parenti. © 1 c. Apr. 19, 1926; E 640251; Anthony Parenti, New Orleans. 7263

I once believed; waltz ballad, words by D. Seaman and W. Smith, melody by W. L. Dahl. © 1 c. Apr. 27, 1926; E 637306; Wm. Dahl, Drew Seaman and Winnie Smith, Bayonne, N. J. 7264

I should shay sho; words and music by Milton Young and Eddie Stone, both of Great Britain; pf. and ukulele acc. (Cover title:—Do I like a cuddle in the park? I should shay sho) © Mar. 30, 1926; 1 c. Mar. 31; E 638408; Worton David, ltd., London. 7265

I sing of a maiden; words traditional, music by J. M. Clark, of Great Britain. Curwen ed. London, J. Curwen & sons, ltd. © Apr. 24, 1926; 1 c. Apr. 22; E 638773; Joyce Mcgown Clark, London. 7266

I still love you; words by Edgar Lund, music by R. J. White and Dave Strech. © 1 c. Apr. 26, 1926; E 640445; Roy J. White, Portland, Or. 7267

I've been redeemed; words and music arr. by G. W. Cooke. © Feb. 19, 1926; 1 c. Apr. 1, 1 c. Apr. 23; E 637287; George W. Cooke, Wilmington, Del. 7268

I've found the girl of my dreams; words and melody by S. C. Baratz. © 1 c. Apr. 22, 1926; E 637176; Samuel Charles Baratz, New York. 7269

I've got a gal, she ain't no good; words and melody by Porter Grainger. © 1 c. Apr. 16, 1926; E 640167; D. Goldie, New York. 7270

I've got a Hottentot totsy; words and music by Lee Sterling and Reed Stampa, both of Great Britain; pf. and ukulele acc. © Mar. 30, 1926; 1 c. Mar. 31; E 638409; Worton David, ltd., London. 7271

I've got a little jinx; words and music by J. Janda. © 1 c. Apr. 5, 1926; E 635850; Jane Janda, Pasadena. 7272

I've got a man for every day in the week; words by Willie Hockway and Matt Wallace, music by Riley S. Lethwick. © 1 c. Apr. 16, 1926; E 640181; Sippie Wallace, Detroit. 7273

I've got what it takes, whatever it takes, to satisfy a man like you; words and music by H. S. Parham. © 1 c. Apr. 23, 1926; E 640352; Hartzell Strathdene Parham, Chicago. 7274

I want a girl from Broadway; words by R. K. Wardell, melody by Maud Marion Tracy. © 1 c. Apr. 6, 1926; E 636710; Robert Kenneth Wardell, New Rochelle, N. Y. 7275

I want a little sunshine now; words and music by F. S. Randall. © 1 c. Apr. 7, 1926; E 635905; Frederick S. Randall, Duluth, Minn. 7276

I want somebody to love; words and melody by F. C. Gualano. © 1 c. Apr. 9, 1926; E 640280; Fred C. Gualano, Chicago. 7277

I want to be your sheiking sheik; lyric and melody by G. F. Alberga. © 1 c. Apr. 2, 1926; E 635752; George Frederick Alberga, New York. 7278

I want to go places, see people, do things; words by F. H. Silman, music by Newton H. Depuy. © 1 c. Apr. 23, 1926; E 640365; N. H. DePuy and Fred H. Silman, Cleveland. 7279

I want to grow old with you; valse ballad, words and melody by W. H. Barry. © 1 c. Apr. 9, 1926; E 636800; William H. Barry, Cambridge, Mass. 7280

I want to live in movieland; words by R. C. Blagden, music by Luther A. Clark. © Apr. 24, 1926; 2 c. Apr. 26; E 640451; R. C. Blagden, Cincinnati. 7281

I was there (Shilnicki); Russian folk song, from The song of the flame, arr. by Alexander U. Fine; with cho. ad lib. © Apr. 14, 1926; 2 c. Apr. 16; E 640153; Harms, inc., New York. 7282

I will abide in Thee; words and music by H. R. Mewhinney. © Apr. 5, 1926; 2 c. Apr. 10; E 637131; Hugh Ray Mewhinney, Pittsburgh. 7283

I will always be faithful and love you; answer to the prisoner's song, words by John H. McDonald, music by Arthur S. Josselyn; pf. and ukulele acc. © 1 c. Apr. 1, 1926; E 637127; Alpha music co., Providence, R. I. 7284

I will always love you dearest; words by Alfred G. Pyzik, music by John D. Miklass, jr., 2 treble voices with cho. © Apr. 24, 1926; 2 c. Apr. 26; E 640440; Arthur W. Sawyer, Chicago. 7285

I wish I'd bought my Missus on the hire-purchase system; words by F. A. Reeve, music by Mackey and Lowry, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in B flat. [Staff and tonic sol-fa notations] © Mar. 17, 1926; 1 c. Apr. 16; E 638500; Cavendish music co., London. 7286

I wish I was in Boston; words by C. Page, music by W. E. Lint. © 1 c. Apr. 12, 1926; E 640041; Chauncey Page and W. E. Lint, Hillsdale, Mich. 7287

I wonder; words and music by D. Bigelow. © 1 c. Apr. 3, 1926; E 636652; Dorothie Bigelow, New York. 7288

I wonder if she misses me to-night; fox trot, words and melody by E. E. Applegate. © 1 c. Apr. 21, 1926; E 640282; Ed. E. Applegate, Asbury Park. 7289

I wonder if you're wond'ring too; words and music by D. P. Pomerville and R. V. Gould. © Apr. 28, 1926; 2 c. Apr. 24; E 637261; Dave Percy Pomerville and Raymond Vail Gould, Seattle. 7290

I wonder what's become of Joe; words by Roy Turk, music by Maceo Pinkard. © Apr. 19, 1926; 2 c. Apr. 21; E 637144; Shapiro, Bernstein & co., inc., New York. 7291

I wonder who you're fooling now; words by C. F. Houser, music by Ray Hibbeler. © Mar. 30, 1926; 2 c. Apr. 3; E 636786; Carl F. Houser, Youngstown, O. 7292

I won't do; words by Jack Gibson, music by Art Horn. © Apr. 1, 1926; 2 c. Apr. 2; E 635729; Shapiro, Bernstein & co., inc., New York. 7293

Ibert (Jacques) Concerto; par J. Ibert, of France; réduction pour violoncelle et pf. © Mar. 14, 1926; 1 c. Apr. 19; E 638571; Heugel, Paris. 7294

Ich hab' geträumt; worte und musik von Harry Waldau, of Germany. © Mar. 31, 1926; 1 c. Apr. 12; E 638440; Heinrichshofen's verlag, Magdeburg, Germany. 7295

Ich ken fergesen jeden nor nit in dir; words by Molly Picon, melody by J. M. Rumshisky. © 1 c. Apr. 13, 1926; E 636927; Joseph M. Rumshisky, New York. 7296

If I'd tell you I don't love you; words by W. Phillips, melody by Fred Cummins. © 1 c. Apr. 3, 1926; E 637057; Wendell Phillips, Elmhurst, Ill. 7297

If I ever get back to Birmingham; words and melody by Oliver E. Story. © 1 c. Apr. 29, 1926; E 637375; Grey gull records, inc., Boston. 7298

If it's all the same to you; words by Nick Riley and Lilian Segmar, melody by H. Hodkinson. © 1 c. Apr. 9, 1926; E 635995; Harold Hodkinson, Philadelphia. 7299

If mother came back mother's day; words by F. Esquivel, music by Geo. Graff, jr. © 1 c. Apr. 3, 1926; E 635751; Frank Esquivel, New York. 7300

If they'd radio mah sweetie back to me; words and melody by W. Harris. © 1 c. Apr. 24, 1926; E 637232; Wilfred Harris, San Francisco. 7301

If you can't hold the man you love, don't cry when he's gone; words by Irving Kahal, music by Sammy Fain; pf. acc., with ukulele arr. by M. Kalua. © Mar. 31, 1926; 2 c. Apr. 9; E 635986; Jack Mills, inc., New York. 7302

If you care; words by G. Quaw, music by H. Davidson and H. Budner, arr. by Harry Adrian Davidson. © 1 c. Apr. 24, 1926; E 637242; Harry Davidson, Harry Budner and Gene Quaw, Minneapolis. 7303

If you cared; words and melody by R. A. Jaccarino. © 1 c. Apr. 1, 1926; E 637216; Ralph Anthony Jaccarino, New York. 7304

If you dare forget; poem by John G. Neihardt, music by R. Huntington Woodman; med. voice; in E flat. © Apr. 2, 1926; 2 c. Apr. 6; E 637336; G. Schirmer, inc., New York. 7305

If you miss me as I miss you; words and music by Benny Davis and Joe Burke. © Apr. 6, 1926; 2 c. Apr. 7; E 635907; Irving Berlin, inc., New York. 7306

If you're cheatin' on your baby; words by Elmer Barr, music by Billy Meyers; pf. acc., with ukulele arr. by M. Kalua. © Apr. 17, 1926; 2 c. Apr. 27; E 637276; Jack Mills, inc., New York. 7307

If you want a little love—do this; from Turned up, words by Eric Valentine, music by Isham Jones; in C. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 2 c. Apr. 28; E 637344; Francis, Day & Hunter, ltd., London. 7308

Iggy wrote; words and melody by L. Proffitt. © 1 c. Apr. 23, 1926; E 640313; Len Proffitt, San Antonio, Tex. 7309

Il pleut bergère; genre, de P. Cambier, of Belgium; orch. avec pf. conducteur ou harmonium. 4to. © Dec. 31, 1925; 1 c. Apr. 20, 1926; E 638826; Paul Cambier, Brussels, Belgium. 7310

Im alten Pekin (In old Pekin); 10 impressions by S. Kameneff [pseud. of Olive Turner] of Great Britain; pf. © Apr. 14, 1926; 1 c. Apr. 12; E 638441; Keith-Prowse & co., ltd., London. 7311

Imo; words by E. E. Sabinski, music by H. E. Ramsey. [Photostat] © 1 c. Apr. 28, 1926; E 640468; Ethyl E. Sabinski and Helen E. Ramsey, Fullerton, Calif. 7312

Impressions religieuses; de Charles Quef, of France, op. 61; harmonium. v. 2. 4to. © Apr. 9, 1926; 1 c. Apr. 9; E 638391; Enoch & cie., Paris. 7313

In a cherry blossom garden; novelette, by Leo Edwards; orch. with pf. or organ conductor. © Apr. 6, 1926; 2 c. Apr. 7; E 635922; Robbins-Engel, inc., New York. 7314

In a critical situation; photoplay music, by G. Becce, of Italy; orch. © Apr. 19, 1926; 2 c. Apr. 21; E 638727; Schlesinger'sche buch und musikhandlung, Berlin. 7315

In a little town near by; three-pt. song, lyric by Amy Ashmore Clark, music by Florence Turner-Maley, arr. by Geo. J. Trinkaus. 4to. © Apr. 22, 1926; 2 c. Apr. 26; E 640397; M. Witmark & sons, New York. 7316

In all this world, no one like you; words and melody by R. W. Bronson. © 1 c. Apr. 24, 1926; E 637236; Richard Willard Bronson, Los Angeles. 7317

In Bethlehem; words by Virginia McDonald, music by Henri Vanderzanden; high voice, in D. © Mar. 27, 1926; 2 c. Apr. 9; E 635987; Jack Mills, inc., New York. 7318

In dreamland; words by J. Schaffer, music by Paul Lamkoff [i. e. P. Lampkovitz] © 1 c. Mar. 15, 1926; E 635778; Paul Lampkovitz, Los Angeles. 7319

In God we trust all others cash; words and melody by D. A. Kesling. © 1 c. Apr. 23, 1926; E 640310; D. A. Kesling, Toledo, O. 7320

In love with you; words and music by W. J. Herbert. [Photostat] © 1 c. Mar. 16, 1926; E 635742; William James Herbert, Brooklyn. 7321

In moonland; waltz, by Walter Tremaine; ten. banjo or mandola. © Mar. 24, 1926; 2 c. Mar. 29; E 636591; John R. Hansen, Ely, Minn. 7322

In my collegiate flivver; words by Dewey Hamilton, melody by Jack Scherr. © 1 c. Apr. 8, 1926; E 636770; R. Waldo Hambleton, Baltimore. 7323

In my Indiana inn; words by Alfred Bryan, music by Fred Fisher; pf. and ukulele acc. © Apr. 3, 1926; 2 c. Apr. 6; E 636735; Jerome H. Remick & co., New York. 7324

In my wonderful land of dreams; words and music by A. E. Buckingham. Berkeley, Calif., Fireside songs. (Cover title:—My wonderful land of dreams) © Apr. 16, 1926; 2 c. Apr. 21; E 637100; A. E. Buckingham, Berkeley, Calif. 7325

In the garden of roses; words by S. B. Belk, melody by Herman A. Hummel. © 1 c. Mar. 10, 1926; E 635082; S. B. Belk, Lakedale, N. C. 7326

In the heart of my garden; from Whispers of 1926, words and music by Kenneth Burton. © Apr. 23, 1926; 2 c. Apr. 24; E 637258; Burton & Fielder pub. co., Philadelphia. 7327

In the moonlight; barcarolle, by P. I. Ouglitzky; violin with pf. acc. © 1 c. Apr. 5, 1926; E 635798; Paul I. Ouglitzky, New York. 7328

In the moonlight at midnight; words and music by W. Silberberg; pf. © 1 c. Mar. 19, 1926; E 637224; William Silberberg, Cleveland. 7329

In the name of love; words and music by Gene Rich and Wal Clifford, both of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Apr. 12, 1926; 1 c. Apr. 13; E 638503; Worton David, ltd., London. 7330

In the twilight all alone; ballad, words and melody by F. V. Salisbury, of Canada. © 1 c. Apr. 16, 1926; E 640183; Fortress Verne Salisbury, Perth, Ont., Canada. 7331

In the village; Russian folk song, from The song of the flame, arr. by Alexander U. Fine; with cho. ad lib. © Apr. 14, 1926; 2 c. Apr. 16; E 640155; Harms, inc., New York. 7332

In ukulele avenue; fox trot, words by Peter Burrow and Carl Lang, music by Chris Hannen and C. Lang, both of England; pf. acc., with banjulele and ukulele arr. by Kel Keech; in E flat. [Staff and tonic sol-fa notations] © Feb. 16, 1926; 1 c. Apr. 1; E 638294; West's, London. 7333

Incantesimo d' amore; intermezzo, by Giulio Bellori, of Italy, op. 58, no. 6; pf. © 1 c. Mar. 5, 1926; E 637059; Carlo Schmidl, Trieste, Italy. 7334

Indian moonlight; melody, by C. I. Davidson. © 1 c. Apr. 15, 1926; E 636983; Cecil Irving Davidson, Chicago. 7335

Indian River; words and music by W. B. McIlwaine. © 1 c. Apr. 9, 1926; E 640086; William Baird McIlwaine, Petersburg, Va. 7336

Innamorata; Bohème, versi di Clara Mieli, musica di M. Rosselli, of Italy. © 1 c. Apr. 13, 1926; E 638488; Mary Rosselli, Milan. 7337

Inseguendo il cerchio; di Pier Adolfo Tirindelli, of Italy; violino e pf. © Dec. 29, 1925; 1 c. Jan. 15, 1926; E 638372; Carlo Schmidl, Trieste, Italy. 7338

Instrumental technique; by J. E. Maddy and T. P. Giddings; orchs. and bands. pts. 4to. © Apr. 12, 1926; 2 c. Apr. 15; E 640143; Willis music co., Cincinnati. 7339

Intercession; hymn-anthem, words by Godfrey Thring, music by Charles B. Rutenber; men's voices. 4to. © Mar. 24, 1926; 2 c. Apr. 8; E 637190; Oliver Ditson co., Boston. 7340

Intermezzo in D flat; by H. Crackel, of Great Britain; organ. obl. 8vo. © Apr. 26, 1926; 1 c. Apr. 22; E 638749; W. Paxton & co., ltd., London. 7341

International (The) cry; patriotic song, words by B. Hough, music by E. Edwin Crerie. Tulsa, Okl., Hazel pub. co. © Apr. 30, 1926; 2 c. Apr. 3; E 636790; Belle Hough, Tulsa, Okl. 7342

Interrogate quel bel sole d'oro; versi di A. Birga, musica di M. Rosselli, of Italy. © 1 c. Apr. 13, 1926; E 638483; Mary Rosselli, Milan, Italy. 7343

Introduction and fugato; by Cuthbert Harris, of England; organ, in D min. © Mar. 16, 1926; 1 c. Mar. 30; E 638268; Warren & Phillips, London. 7344

Introits (The) and graduals of the church year; Trinity season, words biblical, music by H. Alexander Matthews. pt. 2. Philadelphia, United Lutheran publication house. © Apr. 15, 1926; 2 c. and aff. Apr. 22; A 892412; Board of publication of the United Lutheran church in America, Philadelphia. 7345

Iowa! U. S. A.; words and music by C. A. T. Liffring. © 1 c. Apr. 21, 1926; E 640288; Carrie Agnes Tate Liffring, Waterloo, Ia. 7346

Is there a chance; by L. Steinfeld; melody with pf. acc. © 1 c. Apr. 16, 1926; E 640175; Leo Steinfeld, Brooklyn. 7347

It does not pay; words by James Rowe, music by Virgil O. Stamps; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635805; V. O. Stamps, Jacksonville, Tex. 7348

It must be hard; words and music by William Henry Huff. © 1 c. Apr. 21, 1926; E 640285; Melrose & Montgomery, Chicago. 7349

It's a struggle; words by Gus Kahn, music by Walter Donaldson. © Apr. 21, 1926; 2 c. Apr. 22; E 637150; Irving Berlin, inc., New York. 7350

It's getting warmer; words by Jack Gold, music by M. Gold. © 1 c. Apr. 5, 1926; E 635843; Matthew Gold, Bayonne, N. J. 7351

It's h-o-w how; words and melody by H. Christie. © 1 c. Apr. 3, 1926; E 636688; Harlan Christie, Louisville. 7352

It's just for you; ballad, words and music by Lalla Ryckoff. © Apr. 1, 1926; 2 c. Apr. 5; E 635923; Walter Anderson, New York. 7353

It's wonderful the way the Cohens and Kellys get along; from The Cohens and Kellys, words and music by Ab Green. © Apr. 22, 1926; 2 c. Apr. 22; E 637116; Ab Green, inc., New York. 7354

It will all come out in the wash; words and music by J. T. Hughes, of Canada. © 1 c. Apr. 13, 1926; E 636937; James Thomas Hughes, Vancouver, B. C., Canada. 7355

It won't be long now; words by Theodore Marino, melody by M. Columbia. © 1 c. Apr. 3, 1926; E 636651; Michael Columbia, Brooklyn. 7356

Юношу, горько рыдая (Sanglotant, la jouvencelle); de A. Pouchkine, paroles françaises de M. D. Calvocoressi, English version by Robert Burness, deutsch von Oskar von Riesemann, musique de A. Gretchaninoff, op. 93, no. 5, ed. de F. H. Schneider, of Germany. © Dec. 4, 1925; 1 c. Feb. 17, 1926; E 638543; Breitkopf & Härtel, Leipzig. 7357

J'ai retrouvé Titine; fox trot, paroles de Bertal-Maubon-Ronn, musique de Léo Daniderff, of France. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638578; L. Daniderff, Paris. 7358

J'étais trop ému; fox trot de l'opérette Bouche a bouche, de Maurice Yvain, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638463; Francis Salabert, Paris. 7359

J' m'en fous; paroles de Jacques Larcher, musique de Georges Vandam, of France; chant seul. 4to. © Mar. 14, 1926; 1 c. Apr. 19; E 638553; Editions musicales Almira, Paris. 7360

Ja, das ist das nette an der ehe; aus Kyritz-pyritz, gesangtexte von Arthur Rebner, musik von Hugo Hirsch, of Germany, arr. von Otto Lindemann. © Mar. 20, 1926; 1 c. Apr. 20; E 638713; Drei-masken verlag, a. g., Berlin. 7361

Ja, wir pennäler; aus Kyritz-pyritz, gesangstexte von Arthur Rebner, musik von Hugo Hirsch, of Germany, arr. von Otto Lindemann. © Mar. 20, 1926; 1 c. Apr. 20; E 638710; Drei-masken verlag, a. g., Berlin. 7362

Jack (The) of diamond blues; words by Matt Wallace, music by Hersal Thomas, arr. by Riley S. Lethwick. © 1 c. Apr. 16, 1926; E 640165; Sippie Wallace, Detroit. 7363

Jackass (The) blues; comic blues, words and music by Art Kassel and Mel Stitzel. © 1 c. Apr. 22, 1926; E 637181; Melrose bros. music co., inc., Chicago. 7364

Jackson's blues; words and melody by Charlie Jackson; in C. © 1 c. Apr. 20, 1926; E 637068; Chicago music pub. co., inc., Chicago. 7365

Jacob (Maxime) Six poèmes de Jean Cocteau; musique de M. Jacob, of France. 1. Locutions. [5 others] © Mar. 14, 1926; 1 c. Apr. 19; E 638573; J. Jobert, Paris. 7366

Jailbirds (The) all fly o'er the wall when the Sing-Sing singers sing; words and music by Hugo Roy. © 1 c. Apr. 23, 1926; E 640372; Popular-adv. co., Schnectady, N. Y. 7367

Jailer's (The) daughter (La hija del carcelero); English version by Herbert Reynolds, music by C. Perez Martinez, arr. by Robert Russell Bennett. [Spanish and English text] © Apr. 15, 1926; 2 c. Apr. 17; E 640216; Harms, inc., New York. 7368

Jaubert (Maurice) Impromptu; de M. Jaubert, of France; pf. © Mar. 14, 1926; 1 c. Apr. 10; E 638574; Jean Jobert, Paris. 7369

Java; words by G. Johnson, music by Ray Hibbeler. © 1 c. Apr. 12, 1926; E 640117; Guy Johnson, Merced, Calif. 7370

Java-vache (La); ou, La java des costauds, sur les motifs de la chanson dans le Crime de la reine des reines, par A. Valsien, of France; orch. avec pf. conducteur. 4to. © Mar. 14, 1926; 1 c. Apr. 19; E 638605; Evette et Schaeffer, Paris. 7371

Jeanneret (Albert) Sónate; de A. Jeanneret, of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638653; Editions Maurice Senart, Paris. 7372

Jesu in Thy memory keep; anthem, words from the Swedish of Franzén, music by F. Leslie Calver; mixed voices. 4to. © Apr. 15, 1926; 2 c. Apr. 17; E 636998; Arthur P. Schmidt co., Boston. 7373

John the Baptist; cantata in 3 parts, words from the Bible and Longfellow's divine tragedy, music by E. L. Gurney. © 1 c. Mar. 26, 1926; E 637003; Mrs. Edwin L. Gurney, Beechhurst, L. I., N. Y. 7374

Jolly boating song; by R. S. Morrison; pf. © Apr. 9, 1926; 2 c. Apr. 12; E 636879; Theo. Presser co., Philadelphia. 7375

Jolly (The) tar; by Marshall Godfrey, of England; pf. © Mar. 22, 1926; 1 c. Apr. 5; E 638329; Westminster music co., ltd., Deansgate, Manchester, England. 7376

Josephine my Josephine; words by T. B. Hogan, music by C. S. Millspaugh. © Apr. 20, 1926; 2 c. Apr. 24; E 637210; Thomas B. Hogan, Lawrence, Mass. 7377

Journey's (The) end; words and music by Billy Baskette, arr. by Rube Bennett; pf. and ukulele acc. © Mar. 30, 1926; 2 c. Apr. 3; E 636788; Milton Weil music co., Chicago. 7378

Joys of youth; waltz, by Walther Pfitzner; pf. © Apr. 20, 1926; 2 c. Apr. 23; E 640339; Theo. Presser co., Philadelphia. 7379

Judge (The) Cliff Davis blues; words and music by Harry Philwin, Clarke Tate and R. Roy Coats; pf. and ukulele acc. © Mar. 30, 1926; 2 c. Apr. 3; E 636780; Memphis music publishers, Memphis, Tenn. 7380

Juggler (The); by Richard Ferber; pf. © Mar. 24, 1926; 2 c. Apr. 8; E 635938; Oliver Ditson co., Boston. 7381

Jullien (René) Sonate; de R. Jullien, of France, op. 30; violoncelle et pf. © Dec. 31, 1926; 1 c. Apr. 19, 1926; E 638657; Editions Maurice Senart, Paris. 7382

June flowers; arpeggio valse, by Hans Spialek; pf. © Mar. 1, 1926; 2 c. Mar. 2; E 634855; D. L. Schroeder, Flushing, N. Y. 7383

June (A) serenade; romance, by Joseph Speyer, arr. by Stuart B. Hoppin; orch. © Mar. 23, 1926; 2 c. Apr. 2; E 635759; C. C. Birchard & co., Boston. 7384

June time and roses; words by G. Kirchner, melody by C. Praetorius. © 1 c. Apr. 19, 1926; E 640260; Gus Kirchner and Chris Praetorius, Brooklyn. 7385

Just a girl like you; by Joseph H. Trent; pf. © 1 c. Apr. 29, 1926; E 637379; Grey gull records, inc., Boston. 7386

Just a kiss; melody by P. C. Fidelman. © 1 c. Apr. 7, 1926; E 635895; Paul C. Fidelman, New York. 7387

Just a little dance; words and music by Bernie Grossman, Jack Stanley and Abe Olman, arr. by Rube Bennett; pf. and ukulele acc. © Mar. 30, 1926; 2 c. Apr. 3; E 636794; Manlowe music publishers, Chicago. 7388

Just a little kiss; waltz, words and music by H. E. Anderson; violin and pf. acc. © 1 c. Apr. 2, 1926; E 635744; Henry E. Anderson, Kittery, Me. 7389

Just a little waltz; by Charles Wakefield Cadman, arr. by Arthur Hartmann; violin and pf. © Apr. 20, 1926; 2 c. Apr. 23; E 640335; Theo. Presser co., Philadelphia. 7390

Just a tiny little whisper makes me want to shout out loud; words and melody by J. Chernis, Irving Sacher and Abe I. Green. © 1 c. Apr. 21, 1926; E 640281; Jack Chernis, Bronx, N. Y. 7391

Just a year ago today; words and melody by R. E. Duke. © 1 c. Apr. 7, 1926; E 635891; Russell E. Duke, Chicago. 7392

Just an old fashioned lover's dream; words and music by H. Wilmes. © 1 c. Apr. 5, 1926; E 635863; Helen Wilmes, St. Louis. 7393

Just an old-fashioned waltz; words by S. Holt, music by A. Schneider. New York, Orchestration service, inc. © Mar. 2, 1926; 2 c. Apr. 10; E 636839; Samuel Holt and August Schneider, New York. 7394

Just an oldtime song; words and melody by W. Hull. © 1 c. Apr. 2, 1926; E 635738; Walter Hull, Dearborn, Mich. 7395

Just another day without you; words by Gus Kahn, music by Joe Burke; pf. and ukulele acc. © Apr. 3, 1926; 2 c. Apr. 6; E 636736; Jerome H. Remick & co., New York. 7396

Just as you do now; words by Don Patterson, melody by Ewing Reid. © 1 c. Apr. 10, 1926; E 636831; Donald Wm. Patterson, Streator, Ill. 7397

Just for love of you; words by W. Brezee, melody by Elizabeth G. Black. © 1 c. Apr. 9, 1926; E 635991; Wellington Brezee, Albany. 7398

Just for you; fox trot, words and music by Bert Hodgson, arr. by V. A. Johnston; pf. [Photostat] © 1 c. Apr. 2, 1926; E 635731; Volunteer pub. co., Knoxville, Tenn. 7399

Just me and my gal Susie; words by F. Easton, melody by Marcelle Fuchs. © 1 c. Apr. 1, 1926; E 636636; Fred M. Easton, San Francisco. 7400

Just once again; words and music by L. Waggaman. © 1 c. Apr. 23, 1926; E 640375; Laura Waggaman, New Orleans. 7401

Just one more dance; words by H. C. Agnew, music by A. A. Miele. © 1 c. Apr. 12, 1926; E 640031; Adolph A. Miele and Herbert C. Agnew, Pittsburgh. 7402

Just picture you lovin' just me; words and melody by Roy Turk and Arthur Johnston. © 1 c. Apr. 5, 1926; E 635837; Irving Berlin, inc., New York. 7403

Just suppose; lyrics by N. L. Royster, music by R. E. Mitchell. Charlotte, N. C., Carolina music pub. co. © Apr. 21, 1926; 2 c. Apr. 22; E 637106; N. L. Royster and Robert E. Mitchell, Charlotte, N. C. 7404

Just suppose; words and music by F. M. Linkins. © 1 c. Apr. 24, 1926; E 637250; Flora May Linkins, Washington. 7405

Just to forget; words and melody by D. T. Hakins. © 1 c. Apr. 24, 1926; E 637243; Richard Talbot Hakins, Fargo, N. D. 7406

Just waiting; words by Michael C. Rainone, music by E. Morra. © 1 c. Mar. 5, 1926; E 634975; Egidio Morra, Brooklyn. 7407

Just waiting for his call; words and music by A. V. Bawden, arr. by Walter W. Newcomer. © Mar. 1, 1926; 2 c. Apr. 17; E 636997; Alice Virginia Bawden, Caliente, Calif. 7408

Just whistle; words and melody by C. J. Robison. © 1 c. Apr. 5, 1926; E 635847; Carson J. Robison, New York. 7409

Just wondering why; words and music by J. A. Langille, of Canada. © 1 c. Apr. 15, 1926; E 636973; Jean Adalena Langille, Annapolis Royal, Nova Scotia, Canada. 7410

Just you; words and melody by Bernard Maltin, Ray Doll and

Kenneth Casey. © 1 c. Apr. 24, 1926; E 637238; Elliot-Chilton & co., inc., New York. 7411

Już jest; polka, by J. Dombrowski. © 1 c. Apr. 23, 1926; E 637167; Joseph Dombrowski, Buffalo. 7412

K; march, by F. E. Noel; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640004; Fillmore bros. co., Cincinnati. 7413

Kalua Lu; words by Raymond B. Egan, melody by Richard A. Whiting and Henry I. Marshall. © 1 c. Apr. 22, 1926; E 637163; Irving Berlin, inc., New York. 7414

Katinka; words by Molly Picon, melody by J. M. Rumshisky. © 1 c. Apr. 13, 1926; E 636928; Joseph M. Rumshisky, New York. 7415

Keep on keeping on; march, words and music by Ernest Longstaffe, of Great Britain. © Mar. 27, 1926; 1 c. Apr. 6; E 638378; Chappell & co., ltd., London. 7416

Kein vergnügen ohne damens; aus Kyritz-pyritz, gesangstexte von Arthur Rebner, musik von Hugo Hirsch, of Germany, arr. von Otto Lindemann. © Mar. 20, 1926; 1 c. Apr. 20; E 638709; Drei-masken verlag, a. g., Berlin. 7417

Kellar's modern method for trumpet; by Nelson Kellar. © Mar. 6, 1926; 2 c. Mar. 13; aff. Mar. 17; A 887719; Nicomede music co., Altoona, Pa. 7418

Key West U. S. A.; words by Louis Carbonell, music by Spencer Kohler. Key West, Ketchings. © Mar. 20, 1926; 2 c. Mar. 22; E 635965; Key West chamber of commerce, Key West, Fla. 7419

Khartoum; oriental fox trot, words by Huntley Trevor, music by Harry Tilsley, of England. © Jan. 11, 1926; 1 c. Apr. 1; E 638298; West's, London. 7420

Kinderlieder-potpourri; fox trot, von Carl Robrecht, of Germany. 1. Orch., mit pf. direktion. 4to.—2. Pf. © Apr. 21, May 30, 1925; 1 c. each Oct. 10; E 638728, 638729; Otto Junne, g. m. b. h., Leipzig. 7421, 7422

King (The) of the cross; cantata, words selected and written by D. J. Grout, music by D. J. Grout; mixed cho., organ acc. © 1 c. Apr. 3, 1926; E 636655; Donald J. Grout, Woburn, Mass. 7423

Kingfisher's (The) pool; by Charles Ancliffe, of Great Britain; pf. © Mar. 5, 1926; 1 c. Mar. 23; E 638429; Ascherberg, Hopwood & Crew, ltd., London. 7424

King's (The) soldiers; choral march, words arr. by W. J. Statham, music by John S. Witty, both of England. 4to. [Staff and tonic sol-fa notations] © Feb. 1, 1926; 1 c. Jan. 22; E 638400; John Blackburn, ltd., Leeds, England. 7425

Kirchweih; böhmische tanzweise, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Feb. 5, 1926; 1 c. Apr. 15; E 638533; B. Schott's söhne, Mainz, Germany. 7426

Kiss me then say good-night; words by Grant La Mont, music by G. Johnston. Los Angeles, Calif., Hollywood music pub. co. © Mar. 15, 1926; 2 c. Mar. 18; E 636754; Gene Johnston, Los Angeles. 7427

Kiss your little baby good-night; fox trot, words and music by Walter Donaldson and Charley Straight. © Apr. 6, 1926; 2 c. Apr. 8; E 635953; Leo Feist, inc., New York. 7428

—— arr. by Mornay Helm; orch., with lyric. 4to. © Apr. 27, 1926; 2 c. Apr. 28; E 637341; Leo Feist, inc., New York. 7429

Klavierstücke; von Josef Matthias Hauer, of Austria, op. 3, 9, 10, 16. 1. Sieben kleine stücke. [3 others] © Jan. 25, 1926; 1 c. Mar. 12; E 638307; Universal-edition, a. g., Vienna. 7430

Knock out your sorrows; words and music by M. Rockitter. © 1 c. Apr. 3, 1926; E 636691; Morris Rockitter, Brooklyn. 7431

Krishna; poème dansé, de Jean Déré, of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638650; Editions Maurice Senart, Paris. 7432

Krishna dance; by R. E. Bajpai; pf. © 1 c. Apr. 2, 1926; E 635750; Ragini Esther Bajpai, Brooklyn. 7433

Kutztown reel; by Homer Nearing, arr. by P. Mondrone; orch. with pf. conductor. © Apr. 22, 1926; 2 c. Apr. 23; E 637122; American composers, inc., New York. 7434

Lady, be good; selection, by George Gershwin, selected and arr. by H. M. Higgs, of Great Britain; pf. London,—Sidney, Chappell & co., ltd. © Mar. 31, 1926; 2 c. Apr. 5; E 635874; Harms, inc., New York. 7435

Lamb's (The) frolic; by Carrie Munger Long; pf., with words. © Apr. 17, 1926; 2 c. Apr. 20; E 637072; E. G. Council, Dallas. 7436

Lament; by Philip Prosper Sainton, of Great Britain; violin or viola with pf. acc. © Mar. 24, 1926; 1 c. Apr. 5; E 638348; Augener, ltd., London. 7437

Lamentation; by M. H. Daniel; pf. [Photostat] © 1 c. Apr. 8, 1926; E 636740; Mary Holmes Daniel, Los Angeles. 7438

Lamentation de Rachel; choréopoëme biblique, par Lazare Saminsky, op. 14; pf. 4to. 1. L'oasis et les tentes de Laban. [3 others] © Dec. 31, 1925; 2 c. Apr. 19, 1926; E 637083; Editions Maurice Senart, Paris. 7439

Land (The) in the sunbright deep; three-pt. song, words by Thomas Moore, music by Palmer John Clark; treble voices. 4to. © Apr 12, 1926; 2 c. Apr. 12; E 637084; Gamble hinged music co., Chicago. 7440

Land of love; words and music by Kenneth Burton. © Apr. 23, 1926; 2 c. Apr. 30; E 640512; Burton & Fielder pub. co., Philadelphia. 7441

Largo serioso e vivace; di G. Visconti, arr. dopo basso originale, d'Emilio Pente, of Italy; violino e pf. © Nov. 2, 1925; 1 c. Feb. 6, 1926; E 638442; B. Schott's söhne, Mainz, Germany. 7442

Last night I had a vision; community song for unison cho., words by Anna Hempstead Branch, music by Percy Lee Atherton. 4to. © Apr. 23, 1926; 2 c. Apr. 28; E 637319; G. Schirmer, inc., New York. 7443

Last night we said good-bye; words by J. Crozier, melody by Luther A. Clark. © 1 c. Apr. 29, 1926; E 637402; Joseph Crozier, Royal Oak, Mich. 7444

Latern (Die); schwäbisches volkslied, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Jan. 27, 1926; 1 c. Apr. 15; E 638520; B. Schott's söhne, Mainz, Germany. 7445

Latest (The) styles in pants; encore, words and music by W. Oliver Cooper; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635806; V. O. Stamps music co., Jacksonville, Tex. 7446

Laurel march; by D. Santos; mand. orch. © Apr. 19, 1926; 2 c. Apr. 19; E 640242; Don Santos, Rochester, N. Y. 7447

Layeta; katalanisches volkslied, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Feb. 5, 1926; 1 c. Apr. 15; E 638531; B. Schott's söhne, Mainz, Germany. 7448

Leave me something to remember; fox trot, lyric by Benny Davis, music by Joe Burke, arr. by Frank Skinner; orch. 4to. © Apr. 27, 1926; 2 c. Apr. 28; E 637340; Leo Feist, inc., New York. 7449

Leavin' here blues; words by Charles Nickerson, melody by Ida Cox; in F. © 1 c. Apr. 20, 1926; E 637069; Chicago music pub. co., inc., Chicago. 7450

Leierkasten (Der); groteske ballett-pantomime, von Max Terpis, musik von Jaap Kool, of Netherlands, bearb. von Karel Mengelberg; klavierauszug zu zwei händen. © Sept. 7, 1925; 1 c. Dec. 3; E 630063; Universal-edition actiengesellschaft, Vienna. 7451

Lelawala; or, The maid of Niagara, dramatic operetta in 3 acts, lyrics by George Murray Brown, music by Charles Wakefield Cadman; mixed voices. Vocal sc. 4to. © Apr. 15, 1926; 1 c. Apr. 17; D 26909; Willis music co., Cincinnati. 7452

Leoncavallo (Ruggiero) Vesti la giubba; from Pagliacci, English version by Raymond Klages, ed. by D. Savino. © Mar. 19, 1926; 2 c. Mar. 20; E 636569; Robbins-Engel, inc., New York. 7453

Lesson no. 1—no. 2—no. 3; by Frank Rogers. 4to. © Apr. 20, 1926; 2 c. Apr. 24; E 637196; Cin. school of drumming, Bellaire, O. 7454

Lesson (A) in liebe; words by Joseph Tanzman, melody by A. Olshanetsky. © 1 c. Apr. 17, 1926; E 637035; Alexander Olshanetsky, New York. 7455

Let 'er go; words and music by A. Rosselli. © 1 c. Apr. 24, 1926; E 637231; Antonio Rosselli, New Haven. 7456

Let me call you mine; words and music by Leo Friedman. © Apr. 20, 1926; 2 c. Apr. 24; E 637194; McClure music co., Los Angeles. 7457

Let me kiss all your tears away; words by E. Wilbur, melody by Luther A. Clark. © 1 c. Apr. 29, 1926; E 637398; Edna Wilbur, Wichita, Kans. 7458

Let's; words and music by W. F. Gardner. © 1 c. Apr. 8, 1926; E 635960; Walter Frederick Gardner, Chicago. 7459

Let's pretend that you've said I love you; words and music by M. L. Holden. © 1 c. Apr. 7, 1926; E 635887; Mary Landis Holden, Cincinnati. 7460

Let's run away; words by George Allen, music by K. Ring. © 1 c. Apr. 23, 1926; E 637390; Kenneth Ring, Chicago. 7461

Let's talk about my sweetie; fox-trot, by Walter Donaldson, arr. by O. Sciacca; band. obl. 24mo. © Apr. 22, 1926; 2 c. Apr. 23; E 640342; Leo Feist, inc., New York. 7462

Let's talk about my sweetie; fox-trot, words by Gus Kahn, music by Walter Donaldson, arr. by Alfred J. Doyle; male quartette. 4to. © Apr. 22, 1926; 2 c. Apr. 23; E 640345; Leo Feist, inc., New York. 7463

Let's waltz; by Frank Grey; pf. © Apr. 20, 1926; 2 c. Apr. 23; E 640338; Theo. Presser co., Philadelphia. 7464

Let the end of the world come tomorrow; by Ernest R. Ball, arr. by Geo. J. Trinkaus; band with conductor; in B flat. 4to. © Apr. 19, 1926; 2 c. Apr. 22; E 637090; M. Witmark & sons, New York. 7465

Let the end of the world come tomorrow; waltz, words by Paul Cunningham, music by Ernest R. Ball, arr. by Louis Katzman; orch. 4to. © Apr. 22, 1926; 2 c. Apr. 26; E 640399; M. Witmark & sons, New York. 7466

Let the sunshine come thru; words and music by Pete Patterson; pf. and ukulele acc. © Apr. 19, 1926; 2 c. Apr. 19; E 640220; American popular music co., inc., Brooklyn. 7467

Levee blues; words and melody by Spencer Williams. © 1 c. Apr. 16, 1926; E 637225; Triangle music pub. co., inc., New York. 7468

Levee lovey; words by Gus Kahn, music by Walter Donaldson. © Apr. 21, 1926; 2 c. Apr. 22; E 637151; Irving Berlin, inc., New York. 7469

Lexington; words and music by L. W. Wood; pf. and ukulele acc. Lexington, Ky., Wood & Klopp. © Apr. 20, 1926; 2 c. Apr. 24; E 637191; Lyman W. Wood, Lexington, Ky. 7470

Leyden (James A.) Two Penn state songs; words and music by J. A. Leyden. The Nittany lion. [1 other] © Aug. 18, 1919; 2 c. Mar. 20, 1926; E 635971; James A. Leyden and Albert A. Hanson, New York. 7471

Liane; valse, by Voldemar Bernardi, of Italy; pf. © Mar. 23, 1926; 1 c. Mar. 30; E 638406; Chappell & co., ltd., London. 7472

Liberamente! versi di G. Gagliardi, musica di G. Sestito, of Italy; mand. acc. Ed. Vesuvio. 8vo. © Oct. 30, 1925; 1 c. Apr. 3, 1926; E 638319; Italian book co., New York. 7473

Liebe fun fershiedene felker; words by Molly Picon, melody by J. M. Rumshisky. © 1 c. Apr. 13, 1926; E 636945; Joseph M. Rumshisky, New York. 7474

Liebling der frauen; konzert-walzer, von G. Boulanger, of Roumania, op. 18, hrsg. von F. H. Schneider, of Germany; violine und klavier. © Feb. 6, 1926; 1 c. Mar. 16; E 638834; Ed. Bote & G. Bock, Berlin. 7475

Life (La vie); from the French of Leon Montemachen, English words and music by Tod B. Galloway. © Apr. 9, 1926; 2 c. Apr. 12; E 636884; Theo. Presser co., Philadelphia. 7476

Life and death; words and music by Raymond Earle Mitchell. 1. High voice.—2. Low voice. © Mar. 15, 1926; 1 c. each Mar. 22, Apr. 21; E 637085; Frank J. Pallma, jr., Chicago. 7477

Life in spring; by Arnoldo Sartorio, of Germany; pf. © Apr. 9, 1926; 2 c. Apr. 12; E 636876; Theo. Presser co., Philadelphia. 7478

Life is full of beautiful things; by E. L. McCaw; melody with pf. acc. © 1 c. Apr. 27, 1926; E 637301; Eleanor L. McCaw, New York. 7479

Light (The) I love best; by John A. Hopkins, arr. by Sydney Baynes, of Great Britain; orch. with pf. conductor; in F. 4to. © Mar. 19, 1926; 1 c. Apr. 1; E 638271; Boosey & co., ltd., London. 7480

Lilac blossoms; spring song, by P. Ouglitzky; melody with pf. acc. © 1 c. Apr. 5, 1926; E 635797; Paul I. Ouglitzky, New York. 7481

Lilac (The) flower; words by Cora A. Matson Dolson, music by Vaughn De Leath [pseud. of Leonore E. Von der Lieth] op. 29, no. 1; high voice. © Mar. 31, 1926; 2 c. Apr. 2; E 636670; G. Schirmer, inc., New York. 7482

Lilac Lou; words by H. A. Magidson, music by A. M. Parlak. [Photostat] © 1 c. Apr. 3, 1926; E 636693; Herbert A. Magidson, Braddock, Pa. 7483

Lillian (Lillie); polka, words and melody by A. Brousek. © 1 c. Mar. 3, 1926; E 634943; Anton Brousek, Chicago. 7484

Lily of mine; words by A. Rydberg, music by Burrell van Buren. © Mar. 30, 1926; 2 c. Apr. 3; E 636789; Alfred Rydberg, Chicago. 7485

Limited (The) express; galop, by V. N. Scholes, arr. by R. E. Hildreth; orch. 4to. © Mar. 16, 1926; 2 c. Apr. 10; E 636816; Walter Jacobs, inc., Boston. 7486

Lindita; tango, de G. Smet, of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638585; G. Lorette, Paris. 7487

Lingering memories; romanza, by Eric R. Moss, ed. by Calvin Grooms; pf., in F. © Mar. 25, 1926; 2 c. Mar. 26; E 637351; Century music pub. co., New York. 7488

Lion (The) and the mouse; by Anna Priscilla Risher; pf. © Apr. 9, 1926; 2 c. Apr. 12; E 636881; Theo. Presser co., Philadelphia. 7489

Liszt (Franz) Soirées italiennes; six amusements sur des motifs de Mercadante, rév. et doigtés par I. Philipp, of France; pf. 1. La primavera. [5 others] © Mar. 14, 1926; 1 c. Apr. 19; E 638619; Durand et cie., Paris. 7490

Little Arab; fox trot, by Harold Bennett; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640017; Fillmore bros. co., Cincinnati. 7491

Little (A) bird told me so; lyric by Benny Davis, music by Joe Sanders; pf. acc., with ukulele arr. by Hank Linet. © Apr. 6, 1926; 2 c. Apr. 7; E 635921; Robbins-Engel, inc., New York. 7492

Little Flower; hymn, words and music by J. P. Foley. 4to. (Covertitle: Hymn to the Little Flower) © Apr. 24, 1926; 2 c. Apr. 28; E 640448; John Philip Foley, New York. 7493

Little girl of mine; waltz, words by Tony DeMai, melody by R. Amato. © 1 c. Apr. 1, 1926; E 636962; Ralph Amato, Brooklyn. 7494

Little girl of mine; words and melody by T. L. Douglass, jr. © 1 c. Apr. 12, 1926; E 640028; T. J. Douglass, jr., Memphis, Tenn. 7495

Little girl of my dreams; words by S. Davis, music by Eugene Platzman. © 1 c. Apr. 23, 1926; E 640366; Sam Davis, Brooklyn. 7496

Little (The) Indian; by Lester A. Kramer; pf. © Apr. 6, 1926; 2 c. Apr. 10; E 636806; Co-operative music co., Philadelphia. 7497

Little (A) love a smile a kiss; words and music by V. L. Cover. © 1 c. Apr. 1, 1926; E 636628; Verna Lyon Cover, Los Angeles. 7498

Little Marie; waltz, by Harold Bennett; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640014; Fillmore bros. co., Cincinnati. 7499

Little Miss West-End; from R. S. V. P., words and music by Jack Strachey, of England; in D. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638811; Francis, Day & Hunter, ltd., London. 7500

Little mother of mine; two-part song, arr. by H. T. Burleigh, special pf. and two-voice arr. by Hector MacCarthy; treble voices. 4to. © Apr.

10, 1926; 2 c. Apr. 12; E 636904; G. Ricordi & co., inc., New York. 7501

Little (A) old lady; words by A. French, music by Ella Cooper. © 1 c. Apr. 7, 1926; E 640053; Arthur French, Bayonne, N. J. 7502

Little pal; waltz, words by Roland H. Desch, music by Ward Purkiser. © Mar. 24, 1926; 2 c. Mar. 29; E 636594; Ward C. Purkiser, Chicago. 7503

Little (The) sheperdess; words by Dorothy Dickinson, music by Monica West, of Great Britain; in D. © Mar. 11, 1926; 1 c. Mar. 29; E 638283; Gould & Bolttler, London. 7504

Little smoke; march, by Wm. Morris; ten. banjo with 2d ten. banjo chord acc. © Apr. 19, 1926; 2 c. Apr. 19; E 640234; Don Santos, Rochester, N. Y. 7505

Little Stub yo' toe; words and music by A. A. Babcock. © 1 c. Apr. 9, 1926; E 640000; Allan Anson Babcock, Sault Ste. Marie, Ontario, Canada. 7506

Little Sue; words by J. H. Slemons, music by L. Florin Brown. © 1 c. Apr. 24, 1926; E 637239; John H. Slemons, Atlanta. 7507

Little (The) things that tell; words by Fred Bowyer, music by A. H. Behrend, of Great Britain; in A flat. © Mar. 17, 1926; 1 c. Apr. 1; E 638281; Boosey & co., ltd., London. 7508

Little (A) thought for mother; words by Anthony V. Petrokonis, melody by George C. Pennington. © 1 c. Apr. 3, 1926; E 636645; Anthony V. Petrokonis, Nanticoke, Pa. 7509

Little (A) while; words by R. C. Riddick, melody by Edward E. Steele. © 1 c. Apr. 28, 1926; E 637297; Reuben C. Riddick, New York. 7510

Little (The) wigwam; by Lester A. Kramer; pf. © Apr. 6, 1926; 2 c. Apr. 10; E 636807; Co-operative music co., Philadelphia. 7511

Ll' uommene su misura; versi di Alman (A. Mangione), melodia di Mario Nicolo, of Italy. Napoli, Casa editrice Marechiaro. 4to. © Feb. 18, 1926; 2 c. Feb. 23; E 633593; Ernesto Rossi, New York. 7512

Lo! the morn; anthem, words by Edward Oxenford, music by Charles Jessop, of Great Britain; sop. and contralto. 4to. © Apr. 19, 1926; 1 c. Apr. 22; E 638739; Banks & son, York, England. 7513

Loar's orchestral violin method; by Lloyd Loar. © Apr. 15, 1926; 2 c. and aff. Apr. 17; A 892204; Nicomede music co., Altoona, Pa. 7514

Lonely; words and melody by S. B. Lindner. © 1 c. Apr. 5, 1926; E 635830; S. B. Lindner, Philadelphia. 7515

Lonesome trail; words by Lou Davis, music by Don Clark. © Sept. 24, 1924; 2 c. Apr. 21, 1926; E 640319; Forster music publisher, inc., Chicago. 7516

Long and long ago; words by C. T. Davis, music by Florence Turner-Maley; high voice. © Apr. 23, 1926; 2 c. Apr. 28; E 637326; G. Schirmer, inc., New York. 7517

Long (The) head blues; words by W. Lee, melody by Riley S. Lethwick. © 1 c. Mar. 26, 1926; E 636862; William Lee, Detroit. 7518

Longing; words and music by E. Ross; pf. © 1 c. Apr. 3, 1926; E 636694; Edward Ross, Detroit. 7519

Longing for you; waltz, words by J. Taishoff, music by J. Plotnick and Rose Plotnick. © 1 c. Apr. 29, 1926; E 637382; Jack Plotnick and Jack Taishoff, Washington. 7520

Look straight ahead for tomorrow; words by J. T. Chamberlin and Tony Longo, music by J. T. Chamberlin and Geo. Scanlon. © Apr. 15, 1926; 2 c. Apr. 17; E 637214; John Thomas Chamberlin, Woodcliff, N. J. 7521

Looking for love; words by R. Duke, melody by John Buckingham. © 1 c. Apr. 7, 1926; E 635894; Russell E. Duke, Chicago. 7522

Lord, I've done what you told me to do; words and melody by John Henry. © 1 c. Apr. 3, 1926; E 636684; Perry Bradford music pub. co., New York. 7523

Lord (The) is risen indeed; sacred song, text from Bible, music by R. W. Allen. © Mar. 28, 1926; 2 c. Apr. 5; E 637044; Robert W. Allen, Pasadena. 7524

Lords and ladies; by Martin Shaw, of Great Britain; pf. © Mar. 27, 1926; 1 c. Mar. 29; E 638287; J. B. Cramer & co., ltd., London. 7525

Lost in London town; words by W. H. O., music by Raymond Earle Mitchell. Chicago, Pallma music publishers. © Mar. 15, 1926; 2 c. Mar. 22; E 635925; Frank J. Pallma, jr., Chicago. 7526

Loudspeaker noise; quick step, by Nan Ray [pseud. of A. v. Leeuwen]; pf. © 1 c. Apr. 26, 1926; E 640427; Aryy van Leeuwen, Cincinnati. 7527

Love; waltz from Betty in Mayfair, by H. Fraser-Simson, arr. by Al. Frisk, of Great Britain; orch. with pf. conductor. 4to. © Mar. 5, 1926; 1 c. Mar. 23; E 638427; Ascherberg, Hopwood & Crew, ltd., London. 7528

Love and happiness; elegie, by F. Ferrato; small orch. © 1 c. Apr. 29, 1926; E 637386; Frank Ferrato, Corona, L. I., N. Y. 7529

Love (A) dream; valse, by James I. Wray; pf. © Apr. 13, 1926; 2 c. Apr. 15; E 636971; Wm. E. Henry co., Providence, R. I. 7530

Love (The) I cannot forget; words by J. Schaffer, music by Paul Lamkoff [i. e. P. Lampkovitz] © 1 c. Mar. 15, 1926; E 635776; Paul Lampkovitz, Los Angeles. 7531

Love in dreamland; reverie, by C. Demangate; pf. © Mar. 13, 1926; 2 c. Apr. 2; E 635764; Carl Demangate, Schenectady, N. Y. 7532

Love let me linger; words by Hugh Malcolm McCormick, music by S. W. McCormick. © 1 c. Apr. 21, 1926; E 640287; Sara Weber McCormick, Morenci, Mich. 7533

Love (The) of Egypt; words by J. Schaffer, music by Paul Lamkoff [i. e. P. Lampkovitz] © 1 c. Mar. 15, 1926; E 635777; Paul Lampkovitz, Los Angeles. 7534

Love of long ago; waltz, words and music by Babs Kerr, of Great Britain. © Apr. 23, 1926; 1 c. Apr. 28; E 638784; Cecil Lennox, ltd., London. 7535

Love song; by Franz Drdla, op. 201, no. 1; violin and pf. © Apr. 20, 1926; 2 c. Apr. 23; E 640340; Theo. Presser co., Philadelphia. 7536

Love (A) song; words by Madelaine D. Campbell, melody by H. K. Luke. © 1 c. Apr. 21, 1926; E 640297; Hazel Knapp Luke, Los Angeles. 7537

Love (The) thief; words by C. M. Terranova, music by Lucile Burton. © 1 c. Mar. 24, 1926; E 640091; Constance Marie Terranova, San Francisco. 7538

Love time and spring time mean you; words and music by Marie Nettelhorst, arr. by Harry L. Alford. © 1 c. Apr. 5, 1926; E 635831; Charles Parnell Hughes, Chicago. 7539

Love, where are you now; words by Walter Scanlon, music by E. A. Jaudas. © Mar. 12, 1926; 2 c. Mar. 13; E 636105; Eugene A. Jaudas, New York. 7540

Love (The) you have for me old pal of mine; words by Eric Filmore Leadbetter, music by W. W. Bassett. © 1 c. Apr. 2, 1926; E 635747; Wilbur Wallace Bassett, Richmond. 7541

Lovely Indiana home; four pt. song, words and music by Minnie V. DeMoss, arr. by H. S. DeMoss. © Apr. 3, 1926; 2 c. Apr. 30; E 640494; George G. and Henry S. DeMoss, New York. 7542

Love's bright ray; valse, words and music by Tom Yates, of Great Britain. © Apr. 1, 1926; 1 c. Apr. 2; E 638315; William Kelly, ltd., London. 7543

Love's romance; by M. L. Preston; pf. © Apr. 9, 1926; 2 c. Apr. 12; E 636880; Theo. Presser co., Philadelphia. 7544

Love's sweetness; eight pt. cho., words by John Dryden, music by Louis Victor Saar, op. 116; women's voices, with sop. solo obbl. 4to. © Apr. 16, 1926; 2 c. Apr. 29; E 640487; Oliver Ditson co., Boston. 7545

Lovin' you; words by S. Green, music by Frances Mary Green. © 1 c. Apr. 19, 1926; E 637357; Frances and Sarah Green, Beatrice, Neb. 7546

Lowther (T.) Sonata; de T. Lowther, of England; violoncelle et pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638652; Editions Maurice Senart, Paris. 7547

Lucy I love you; words by J. P. Haley, melody by Luther A. Clark. © 1 c. Apr. 3, 1926; E 636678; Jean P. Haley, Pine Bluff, Ark. 7548

Lula Palula; words by Alfred Bryan, music by Jack Little; pf. acc., with ukulele arr. by Harry Tiedeman. © Apr. 3, 1926; 2 c. Apr. 3; E 636673; Henry Waterson, inc., New York. 7549

Lullaby; words by Hilda Neville Clarke, music by E. Joseph Shadwick. Chicago, Pallma music publishers. © Mar. 15, 1926; 2 c. Mar. 22; E 635924; Frank J. Pallma, jr., Chicago. 7550

Lullaby (A); words by Louis Untermeyer, music by W. E. McGee. © 1 c. Apr. 10, 1926; E 636845; Winifred E. McGee, Ceres, Calif. 7551

Lullaby baby; fox trot, words and music by Billy Mayerl and Gee Paul, both of England; pf. acc., with banjulele and ukulele arr. by Kel Keech; in E flat. [Staff and tonic sol-fa notations] © Jan. 19, 1926; 1 c. Apr. 1; E 638296; West's, London. 7552

Lullaby lane; by Leo Wood and Harry DeCosta, arr. by Geo. J. Trinkaus; band with conductor; in B flat. 4to. © Apr. 19, 1926; 2 c. Apr. 22; E 637091; M. Witmark & sons, New York. 7553

Lulu Lou; words and music by Wendell Woods Hall; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 13, 1926; 2 c. Apr. 15; E 636994; Forster music publisher, inc., Chicago. 7554

Lunatic's (The) lullaby; words by Leslie Moore and E. Leslie, music by Johnny Tucker; pf. and ukulele acc. © May 3, 1926; 2 c. Apr. 30; E 640511; Edgar Leslie, inc., New York. 7555

Lutte des gladiateurs (Lotta dei gladiatori); scène pompéienne, de G. T. Bombic, of France, et T. Bicchierai, of Italy; orch. avec pf. conducteur. 4to. © Mar. 14, 1926; 1 c. Apr. 19; E 638560; Paul Decourcelle, Nice, France. 7556

Lyin' papa; blues, words and music by I. Templeton. © Mar. 29, 1926; 2 c. Apr. 14; E 640134; Inez Templeton, Fort Worth, Tex. 7557

Lynch-law; photoplay music, by G. Becce, of Italy; orch. © Apr. 19, 1926; 2 c. Apr. 21; E 638723; Schlesinger'sche buch und musikhandlung, Berlin. 7558

McKenzie (The) modern method of rag time; by V. D. McKenzie; pf. Lessons 5, 6. © Mar. 20, 1926; 2 c. each and aff. Apr. 1; A 889392, 889393; Vivian D. McKenzie, El Paso. 7559, 7560

Madaline; words by O. A. Cox, music by W. H. Curtiss. [Blue-print] © 1 c. Apr. 1, 1926; E 633225; O. A. Cox, Needles, Calif. 7561

Madrigal; English words by Wilton Perkins, music by Giuseppe Sarti, harmonized by G. Francesco Malipiero, of Italy; mixed voices. 4to. © Apr. 8, 1926; 2 c. Apr. 19; E 637039; C. C. Birchard & co., Boston. 7562

Madrigal; poésie de Clément Marot, musique de Jean Hazart, of France. © Mar. 14, 1926; 1 c. Apr. 19; E 638603; Evette & Schaeffer, Paris. 7563

Mae, say maybe; from Whisper of 1926, words and music by Kenneth Burton. © Apr. 23, 1926; 2 c. Apr. 24; E 637259; Burton & Fielder pub. co., Philadelphia. 7564

Magnificat and gloria; by Daniel Rees; solos and mixed cho., organ acc. 4to. © Mar. 13, 1926; 2 c. Apr. 1; E 636629; Robin Ellis, Ridgefield Park, N. J. 7565

Mail (The) train blues; words and music by R. S. Lethwick. © 1 c. Apr. 30, 1926; E 637373; Riley S. Lethwick, Detroit. 7566

Make believe I'm near; waltz, words by E. Gonzales, melody by Max S. Gauthier. © 1 c. Apr. 6, 1926; E 636705; M. S. Gauthier and Ernest Gonzales, San Quentin, Calif. 7567

Making love by radio; words by Bert De Greene, music by Norval Pollard Smith. © 1 c. Mar. 25, 1926; E 637294; Norval Smith, Waldron, Mich. 7568

Мальчику (Postumia); de A. Pouchkine, paroles françaises de M. D. Calvocoressi, English version by Robert Burness. deutsch von Oskar von Riesemann, musique de A. Gretchaninoff, op. 93, no. 7, ed. de F. H. Schneider, of Germany. © Dec. 4, 1925; 1 c. Feb. 17, 1926; E 638545; Breitkopf & Härtel, Leipzig. 7569

Malipiero (G. Francesco) I tre canti di Filomela (Drei gesänge der Philomela); dal Filomela e l'infatuato, letra e musica di G. F. Malipiero, of Italy, deutsche übertragung von R. S. Hoffmann; sop. © Feb. 24, 1926; 1 c. Apr. 2; E 638403; Universal-edition a. g., Vienna. 7570

Mamma has nothing to do; words and music by Euphemia Grimshaw. © 1 c. Mar. 31, 1926; E 636606; A. Nelson Middlemiss, Charlestown, Mass. 7571

Mammy I am so lonesome; words and music by C. K. Shane. Culver City, Calif., Bratton music pub. co. © Mar. 25, 1926; 2 c. Apr. 2; E 635771; Cora K. Shane, Culver City, Calif. 7572

Man (The) I love is oh so good to me; words by Henry Troy, melody by Lukie Johnson and Irving Williams. © 1 c. Mar. 24, 1926; E 636702; Tune-house, inc., New York. 7573

Man (The) of Galilee; sacred lyrics, words by P. D. Bird and others, music by various composers. San Diego, Calif., Galilean press. 8vo. © Mar. 30, 1926; 2 c. Apr. 14; E 640479; P. Douglas Bird, San Diego, Calif. 7574

Manaunaun's birthing; poem by J. O. Varian, music by H. Cowell. London, J. Curwen & sons, ltd. © Feb. 23, 1926; 1 c. Feb. 25, 1 c. Mar. 31; E 637330; Henry Cowell, Menlo Park, Calif. 7575

Mandoline (Het) orkest; deel 9. by V. Turine, of Belgium. © Mar. 16, 1926; 1 c. Mar. 29; E 638293; Seyffardt's book & muziekhandel, Amsterdam, Holland. 7576

Manhire (Wilson) Three album leaves; by W. Manhire, of England; violin and pf. 1. Morning song [2 others] © Mar. 25, 1926; 1 c. Apr. 5; E 638394; Leonard & co., London. 7577

Manuel; tango, de G. Smet, of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638591; G. Lorette, Paris. 7578

Maple leaf; by D. Santos, arr. by Wm. Morris; ten. banjo with 2d ten. banjo chord acc. © Apr. 19, 1926; 2 c. Apr. 19; E 640238; Don Santos, Rochester, N. Y. 7579

March continental; by W. C. Simon; pf. © 1 c. Apr. 16, 1926; E 640179; Walter C. Simon, York, Pa. 7580

March-march; words by Molly Picon, melody by J. M. Rumshisky. © 1 c. Apr. 13, 1926; E 636942; Joseph M. Rumshisky, New York. 7581

March of the brownies; by Kathleen Lockhart Manning; pf. © Apr. 14, 1926; 2 c. Apr. 19; E 640226; G. Schirmer, inc., New York. 7582

March V. F. W.; by Homer Montfort, arr. by E. W. Berry; band. 4to. © Feb. 27, 1926; 2 c. Mar. 1; E 634832; Merit music pub. co., Kansas City, Mo. 7583

Marche burlesque; par Florent Schmitt, of France, op. 26, no. 4; pf. © Mar. 14, 1926; 1 c. Apr. 19; E 638614; Durand et cie., Paris. 7584

Marche carnavale; by Lloyd Loar; pf. © Mar. 11, 1926; 2 c. Apr. 10; E 636818; Walter Jacobs, inc., Boston. 7585

Marche humoresque; by Herbert Ralph Ward; pf. © Apr. 9, 1926; 2 c. Apr. 12; E 636877; Theo. Presser co., Philadelphia. 7586

Marching to glory; words and music by H. R. Mewhinney. © Apr. 5, 1926; 2 c. Apr. 10; E 637130; Hugh Ray Mewhinney, Pittsburgh. 7587

Marina; couplets de l'opérette Trois jeunes filles nues, de Yves Mirande et Albert Willemetz, musique de Raoul Moretti, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638459; Francis Salabert, Paris. 7588

Marion; words and melody by C. H. Schumm. © 1 c. Apr. 7, 1926; E 635897; Charles Henry Schumm, Detroit. 7589

Market street stomp; melody, by C. Creath and H. Eubanks. © 1 c. Apr. 8, 1926; E 635915; Chas. Creath and Horace Eubanks, St. Louis. 7590

Marvel (The) folio of trumpet solos; by Jimmy Kennedy and others, arr. by Nelson Kellar. © Mar. 6, 1926; 2 c. Mar. 13; aff. Mar. 17; A 887720; Nicomede music co., Altoona, Pa. 7591

Mary Ann; words and music by B. A. Gill. [Photostat] © 1 c. Apr. 5, 1926; E 635856; Bertha A. Gill, Topeka, Kan. 7592

Mary Ellen waltz; by J. D. Schurmann; steel guitar. © Mar. 29, 1926; 2 c. Apr. 3; E 636662; Joseph Daniel Schurmann, Denver. 7593

Mary Lou; words by Abe Lyman and George Waggner, music by J. Russel Robinson; pf. acc., with ukulele arr. by Harry Tiedeman. © Apr. 17, 1926; 2 c. Apr. 17; E 637018; Henry Waterson, inc., New York. 7594

Mary, Mary; from Palladium pleasures, words by John P. Long, music by Vivian Ellis, of England; in E flat. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638790; Francis, Day & Hunter, ltd., London. 7595

Mary O'Moore; words by Eileen Price Evans, music by M. E. Harvey, of Great Britain. London, W. Paxton & co., ltd. © Apr. 12, 1926; 1 c. Apr. 6; E 638384; M. E. Harvey, Belfast, Ireland. 7596

Mascheroni (Vittorio) 8 danze moderne; di V. Mascheroni, of Italy; pf. © Mar. 26, 1926; 1 c. Apr. 15; E 638694; A. & G. Carisch & c., Milan. 7597

Masquerade (The) ball; waltz, words and melody by Al. Francis, harmony by Al. Billings. © Apr. 28, 1926; 2 c. Apr. 28; E 637407; Nimals pub. co., Akron, O. 7598

Masqueraders (The); by J. D. Schurmann; steel guitar. © Mar. 29, 1926; 2 c. Apr. 3; E 636663; Joseph Daniel Schurmann, Denver. 7599

Mass in C; by A. Werner, ed. by Eduardo Marzo; sop. and alto with ten. and bass ad lib., organ acc. 4to. © Mar. 18, 1926; 2 c. and aff. Apr. 8; A 883970; Oliver Ditson co., Boston. 7600

Mass in honor of SS. Cyril and Methodius; words biblical, music by Eug. Walkiewicz; 4 mixed voices. 4to. © Apr. 20, 1926; 2 c. Apr. 24; E 637201; Moniuszko music pub. co., Chicago. 7601

Matador; Spanish song one step, music by José de Gomez, of Great Britain; in F. [Staff and tonic sol-fa notations] © Mar. 31, 1926; 1 c. Apr. 2; E 638312; B. Feldman & co., London. 7602

Mate o' mine; words by Leslie Cooke, music by Percy Elliott, arr. by Clarence Lucas, of Great Britain; male quartet. New York, N. Y., Chappell-Harms, inc. 4to. © Mar. 2, 1926; 1 c. Mar. 3; E 631700; Ascherberg, Hopwood & Crew, ltd., London. 7603

Mater dolorosa; words by William Barnes, music by Jane Bingham Abbott. © Apr. 7, 1926; 2 c. Apr. 9; E 635977; Clayton F. Summy co., Chicago. 7604

Matrimony; lyric by W. H. Dunn, music by Chas. L. Lewis. © Apr. 20, 1926; 2 c. Apr. 24; E 637206; Wade H. Dunn, Cashmere, W. Va. 7605

Mattino d' Aprile; versi di D. Taddei, musica di M. Rosselli, of Italy. © 1 c. Apr. 13, 1926; E 638484; Mary Rosselli, Milan. 7606

Matt's Rhienlander; by M. Pajakowski; concertina. © 1 c. Apr. 14, 1926; E 640128; Matthew Pajakowski, Buffalo. 7607

Mawet (Lucien) Mélodie; de L. Mawet, of France; violon ou flute avec pf. acc. © Mar. 14, 1926; 1 c. Apr. 19; E 638606; Evette et Schaeffer, Paris. 7608

May Ray and Jay; selection, by James M. Fulton; band. 4to. © Mar. 22, 1926; 2 c. Apr. 8; E 636760; Fillmore bros. co., Cincinnati. 7609

Mazurka miniature; by Carl A. Preyer; pf. © Apr. 9, 1926; 2 c. Apr. 12; E 636894; Theo. Presser co., Philadelphia. 7610

Meddlesome moon; words and melody by M. C. Wohlfarth, arr. by M. E. D'Amico. © 1 c. Mar. 13, 1926; E 636157; Mary Elvira D' Amico, Central Islip, N. Y. 7611

Medicine (The) man; words and music by A. H. Kennedy. © 1 c. Mar. 29, 1926; E 635964; Albert H. Kennedy, Rockport, Ind. 7612

Meditation; by M. H. Daniel; pf. © 1 c. Apr. 8, 1926; E 636741; Mary Holmes Daniel, Los Angeles. 7613

Meditations of spring; words by Catherine Yorke, music by A. F. Bachelle. © 1 c. Apr. 14, 1926; E 640116; Aaron F. Bachelle, New York. 7614

Medley overture; southern airs, arr. by J. D. Schurmann; steel guitar. © Mar. 29, 1926; 2 c. Apr. 3; E 636660; Joseph Daniel Schurmann, Denver. 7615

Meet me, oh meet me tomorrow; words and melody by S. J. Bennett. © 1 c. Apr. 14, 1926; E 640096; Sarah J. Bennett, Westfield, Mass. 7616

Meg Merrilies; part song, poem by Keats, music by Eric Fogg, of England; four female voices. 4to. © Apr. 16, 1926; 1 c. Apr. 17; E 638733; Elkin & co., ltd., London. 7617

Meine tante, deine tante; one-step, aus Apollo nur Apollo, text von Beda, musik von Richard Fall, of Germany. © Dec. 22, 1925; 1 c. Jan. 29, 1926; E 638322; Wiener bohême verlag, Vienna. 7618

Mejor (La) musica del mundo; ed. by Louis C. Elson and others, comp. by Nicholas deVore. Ed. Latino-Americano. 1. v. 1–9.—2. v. 10. © July 27, Sept. 20, 1923; 2 c. each Apr. 1, 1926; affs. Mar. 31; A 890136, 890137; University soc. inc., New York. 7619, 7620

Melba method; by Nellie Melba, of Great Britain. Pt. 1, 2. © Apr. 9, 1926; 2 c. and aff. Apr. 19; A 890405; Chappell & co., ltd., London. 7621

Meleana e; hula, words and music by Kaimanahila, arr. by O. Hyatt; pf. and ukulele acc. © Apr. 6, 1926; 2 c. Apr. 12; 640058; Oscar Hyatt, Honolulu. 7622

Melican man; fox trot and Charleston, words by Mary Black and L. A. White, music by Lucile Burton. © Apr. 20, 1926: 2 c. Apr. 26; E 640419; Leland A. White, San Francisco. 7623

Melody of love; words and music by Benny and Eddie Davis and Harry Akst; pf. and ukulele acc. © Apr. 27, 1926; 2 c. Apr. 28; E 640458; Jerome H. Remick & co., New York. 7624

Melody of love; words and music by E. L. Fundingsland. © 1 c. Apr. 22, 1926; E 637179; Ernest Laurelle Fundingsland, Castle Rock, Col. 7625

Memories of home sweet home; words and music by John L. Caldwell. © Apr. 27, 1926; 2 c. Apr. 28; E 637328; Oregon music pub. co., Burns, Or. 7626

Memory brings thoughts of you; ballad, words by Cicely Page, music by Edith Stuart, of Canada. © Mar. 31, 1926; 2 c. Apr. 5; E 635823; Fred R. Weaver music co., Vancouver, B. C. 7627

Memory days; words by C. C. Bretz, music by C. C. Bretz and Marie Grandell. © 1 c. Apr. 6, 1926; E 637004; Clarence Chas. Bretz, Kansas City, Kan. 7628

Memphis Jim; words and melody by Jimmy Schuh [i. e. R. Schuh] © 1 c. Apr. 7, 1926; E 635885; Raymond Schuh, Cincinnati. 7629

Mem'ries of the gloaming; lyric by L. Wolfe Gilbert, melody by Mabel Wayne and Henry Santly. © 1 c. Apr. 28, 1926; E 637339; Leo Feist, inc., New York. 7630

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Mendelssohn; album, ed. and arr. by Cuthbert Harris, of England; pf. bk. 1–3. © Jan. 5, 1926; 1 c. each Jan. 26; E 638375–638377; Warren & Phillips, London. 7631–7633

—— On wings of song; waltz, founded on melodies from Mendelssohn. arr. by Marcel Gosse, of England; pf. © Feb. 24, 1926; 1 c. Apr. 1; E 638295; West's, London. 7634

—— Sommernachtstraum (Songe d'une nuit d'été); ouvertüre, op. 21, arr. von Leo Artok, of Germany; orch. mit pf.-conductor. © Jan. 28, 1926; 1 c. Apr. 15; E 638539; B. Schott's söhne, Mainz, Germany. 7635

Merbecke's holy communion service; diocesan music, words biblical, music by John Merbecke, organ and vocal harmonies by R. Shore, of England; treble and alto, or men's voices. London, Novello & co., ltd. 4to. © Feb. 26, 1926; 1 c. Mar. 1; E 638741; Royle Shore, London. 7636

Merry hunting song; by R. S. Morrison; pf. © Apr. 20, 1926; 2 c. Apr. 23; E 640337; Theo. Presser co. Philadelphia. 7637

Merry (A) lilt; by George Dudley Martin; pf. © Mar. 19, 1926; 2 c. Mar. 22; E 636867; Theo. Presser co., Philadelphia. 7638

Merry old King Canute; from Charles B. Cochran's revue (1926), words by Donovan Parsons, music by Pat Thayer, of England; in C. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638791; Francis, Day & Hunter, ltd., London. 7639

Messin' around; words and melody by Charles L. Cooke. © 1 c. Apr. 29, 1926; E 637395; Will Rossiter, Chicago. 7640

Messze van a göncölszekér [and] Úgy megyünk el egymás mellett; Änyos Laci, of Hungary, verse és zenéje. © Jan. 15, 1926; 1 c. Mar. 15; E 638342; Nador Kálmán, Budapest, Hungary. 7641

Mexicana; danse mexicaine, by O. Musin, op. 23; violin with pf. acc. Brooklyn, N. Y., Belgian conservatory of music, inc. © Apr. 20, 1926; 2 c. Apr. 23; E 640381; Ovide Musin, Brooklyn. 7642

Mi nostalgia; tango milonga, de José Sentis, of Spain; orch. avec pf. conducteur. 4to. © Feb. 17, 1926; 1 c. Mar. 15; E 631855; Francis Salabert, Paris. 7643

Midnight overture; by D. F. B. Rosati. © 1 c. Apr. 10, 1926; E 636848; Dora F. Bayard Rosati, Los Angeles. 7644

Midnight stories; night march, by F. Feldman, op. 18; pf. Brooklyn, N. Y., L. Portnoff & sons. © Mar. 29, 1926; 1 c. Apr. 9, 1 c. Apr. 19; E 637050; Frank Feldman, Brooklyn. 7645

Midsommarvaka; svensk rhapsodi for stort orkester, af Hugo Alfvén, op. 19, klaverudtog for 2 hænder af Eyvind Alnaes, of Norway. © Nov. 4, 1925; 1 c. Nov. 19; E 631296; Wilhelm Hansen, Copenhagen. 7646

Midst snow and ice; 9 miniatures, by John Longmire, of Great Britain; pf. © Apr. 12, 1926; 1 c. Apr. 16; E 638509; Forsyth bros., ltd., London. 7647

Might-have-been girl; fox trot, words and music by William Helmore, of England; in F. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638808; Francis, Day & Hunter, ltd., London. 7648

Mignonette; extract from Vieuxtemps Concert etude; violin, with cadenza and pf. acc. by O. Musin. Brooklyn, N. Y., Belian conservatory of music, inc. © Apr. 20, 1926; 2 c. Apr. 23; E 640383; Ovide Musin, Brooklyn. 7649

Mignon's lament; poeme intime, by George Hahn; pf. © Apr. 13, 1926; 2 c. Apr. 22; E 637156; Walter Jacobs, inc., Boston. 7650

Migot (Georges) Trois chants suivis d'un air à vocalises; poèmes d'Andre Spire, musique de G. Migot, of France; une voix et 4 archets. Partition. 12mo. 1. C'est le soir. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638646; Editions Maurice Senart, Paris. 7651

Mile-a-minute; galop, by C. Fred'k Clark; pf. © Apr. 13, 1926; 2 c. Apr. 22; E 637159; Walter Jacobs, inc., Boston. 7652

Milhaud (Darius) Cinq études; par D. Milhaud, of France; pf. et orch. Partition. 4to. 1. Vif. [4 others] © Feb. 13, 1926; 1 c. Mar. 12; E 638304; Universal-edition, a. g., Vienna. 7653

Mine alone; waltz, words by L. B. Kozlowski and Lee C. Tinkham, melody by L. B. Kozlowski. © 1 c. Apr. 8, 1926; E 636771; Louis B. Kozlowski, Milwaukee. 7654

Mine in dreams; words by Jane van Zandt, music by H. E. Harding, arr. by U. Sistarelli. © 1 c. Apr. 19, 1926; E 640271; Helen Eaton Harding, Los Angeles. 7655

Miners faith; words and melody by M. Franchak and J. Dovitt. © 1 c. Apr. 6, 1926; E 636716; Michael Franchak and Joseph Dovitt, Jermyn, Pa. 7656

Miners' song; Russian words by N. A. Nekrassoff, tr. and music by E. I. Tziorogh; male voices. © 1 c. Apr. 17, 1926; E 637022; Elias I. Tziorogh, New York. 7657

Minette; words by Mabel Pratt Stoddard, melody by H. K. Luke. © 1 c. Apr. 21, 1926; E 640296; Hazel Knapp Luke, Los Angeles. 7658

Miniature duets; by Jessie L. Gaynor, arr. by Dorothy Gaynor Blake; pf., 4 hands. v. 3. © Mar. 27, 1926; 2 c. Mar. 29; E 636576; John Church co., Cincinnati. 7659

Miniature melodies; by Jesse L. Gaynor, arr. by Dorothy Gaynor Blake; pf. v. 3. © Mar. 27, 1926; 2 c. Mar. 29; E 636575; John Church co., Cincinnati. 7660

Minnesota, my native land; words and music by G. C. Joslyn. © Mar. 30, 1926; 2 c. Apr. 3; E 636787; George C. Joslyn, Minneapolis. 7661

Minor and major; by J. D. Schurmann; steel guitar. © Mar. 29, 1926; 2 c. Apr. 3; E 636668; Joseph Daniel Schurmann, Denver. 7662

Minuetto; dal Quartetto d'archi, di F. Mompellio; pf. Genova, Raffaello Leo. © Dec. 31, 1925; 1 c. Apr. 13, 1926; E 638475; Federico Mompellio, Milan, Italy. 7663

Minuetto; di Pier Adolfo Tirindelli, of Italy; violino e pf. © Dec. 29, 1925; 1 c. Jan. 15, 1926; E 638371; Carlo Schmidl, Trieste, Italy. 7664

Mio (Il) sole sei tu; parole di Nonó Presti, musica di F. Accardi. © 1 c. Apr. 23, 1926; E 640371; Francesco Accardi, Brooklyn. 7665

Miracle (The) valley of sunshine; words by J. T. Urner, music by J. T. Urner and Elsie Cliff Urner. © 1 c. Apr. 16, 1926; E 640186; John T. Urner, Phoenix, Ariz. 7666

Mississippi; tone journey, melody by Ferdie Grofe. 1. Father of waters. [3 others] © 1 c. Apr. 20, 1926; E 637135; Leo Feist, inc., New York. 7667

Mississippi by the sea; words and music by G. Santa Cruz; pf. and ukulele acc. © Apr. 20, 1926; 2 c. Apr. 24; E 637193; George Santa Cruz, Pascagoula, Miss. 7668

Mississippi lullaby; words and music by H. T. McLean. © 1 c. Apr. 28, 1926; E 640476; Harry Taylor McLean, Gulfport, Miss. 7669

Mississippi miss; words by E. K. Locher, music by G. F. Motter, jr. [Blueprint] © 1 c. Apr. 15, 1926; E 636987; George F. Motter, jr. and Ellis K. Locher, York, Pa. 7670

Mister Golliwog; words by Hilda Neville Clarke, music by E. Joseph Shadwick. Chicago, Pallma music publishers. © Mar. 15, 1926; 2 c. Mar. 22; E 635926; Frank J. Pallma, jr., Chicago. 7671

Mister ihr bareidet mich; melody by J. Jaffe. © 1 c. Apr. 23, 1926; E 640369; Julius Jaffe, Bronx, N. Y. 7672

Mistress Sparrow; by Dorothy Gaynor Blake; pf. © Mar. 29, 1926; 2 c. Apr. 8; E 635948; Oliver Ditson co., Boston. 7673

Mistress Wren; by Dorothy Gaynor Blake; pf. © Mar. 29, 1926; 2 c. Apr. 8; E 635947; Oliver Ditson co., Boston. 7674

Mmiez' 'e giure; ncopp' 'e carrettelle, versi e melodia di Gennaro Amato. 4to. © Apr. 18, 1926; 2 c. Apr. 23; E 640386; Ernesto Rossi, New York. 7675

Mob-rule; photoplay music, by G. Becce, of Italy; orch. © Apr. 19, 1926; 2 c. Apr. 21; E 638721; Schlesinger'sche buch und musikhandlung, Berlin. 7676

Modern life; encore, words and music by T. Benton; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 636753; Thomas Benton, Jacksonville, Tex. 7677

Modern times; words by F. Heck, melody by Luther A. Clark. © 1 c. Apr. 29, 1926; E 637400; Flo Heck, Henrietta, Tex. 7678

Mole (Miff) 100 jazz breaks for alto saxophone. 4to. © Mar. 31, 1926; 2 c. Apr. 1; E 636632; Alfred & co., New York. 7679

——100 jazz breaks for trombone. 4to. © Mar. 31, 1926; 2 c. Apr. 1; E 636630; Alfred & co., New York. 7680

Molly dolly; words by Molly Picon, melody by J. M. Rumshisky. © 1 c. Apr. 13, 1926; E 636941; Joseph M. Rumshisky, New York. 7681

Monarch folio of violin solos; arr. by Lloyd Loar; with pf. acc. © Apr. 15, 1926; 2 c. and aff. Apr. 17; A 892203; Nicomede music co., Altoona, Pa. 7682

Monella; versi di Mimmo Pedulla', melodia di V. Raimondi, of Italy. Roma, Italy, Casa ed. Alba musicale. 4to. © Feb. 18, 1926; 1 c. Apr. 21; E 638706; Italian book co., New York. 7683

Monte-Carlo; mélodie fox trot, paroles de Léo Lelièvre, fils, musique de Paul Maye, of France. © Dec. 31, 1925; 1 c. Apr. 23, 1926; E 638819; Edition Arlequin, Paris. 7684

Moon-child (The); lullaby, words by Fiona MacLeod [pseud. of Wm. Sharp], music by M. K. Chapin; in F maj. © 1 c. Apr. 19, 1926; E 640268; Marjorie Kulumann Chapin, Los Angeles. 7685

Moon-elves' lantern parade; petite marche baroque, by Leo Oehmler, op. 208; pf. Boston-New York, Evans music co. © Apr. 23, 1926; 2 c. Apr. 26; E 637268; M. T. Evans, Boston. 7686

Moonlight; lover's serenade, words and melody by F. S. Hendricks. © 1 c. Apr. 26, 1926; E 640426; Farney S. Hendricks, Chicago. 7687

Moonlight and roses blues; words and music by Ben Black; pf. and ukulele acc. © Apr. 16, 1926; 2 c. Apr. 21; E 640307; Villa Moret, inc., San Francisco. 7688

Moonlight frolic; words and music by L. G. Nicholson. [Photostat] © 1 c. Apr. 12, 1926; E 640026; Laurie Gregory Nicholson, Los Angeles. 7689

Moonlight in Granada; by Julian Huarte, arr. by Cesare Sodero; orch. with pf. conductor. © Apr. 22, 1926; 2 c. Apr. 23; E 637124; American composers, inc., New York. 7690

Moonlight melody (Pensée de cœur); by Arturo Cantoré, ed. by Calvin Grooms; pf.; in D. © Mar. 25, 1926; 2 c. Mar. 26; E 637352; Century music pub. co., New York. 7691

Moonlight on the Ganges; fox trot oriental, words by Chester Wallace, music by Sherman Myers, of Great Britain; pf. and ukulele acc. © Mar. 24, 1926; 1 c. Mar. 29; E 638404; Cecil Lennox & co., London. 7692

More (The) I see of Mary Seymour, the morê I want to see; fox trot, words by Ralph Butler, music by Mark Strong and Tolch. Evans, both of England; in E flat. [Staff and tonic sol-fa notations] © Mar. 23, 1925; 1 c. Apr. 1, 1926; E 638302; 7693

Morning; four-part song, words by A. Kipps-Rushton, music by Wilfrid Sanderson, of Great Britain; mixed voices, in D. 4to. [Staff and tonic sol-fa notations] © Mar. 11, 1926; 1 c. Apr. 1; E 638270; Boosey & co., ltd., London. 7694

Mother; words and melody by B. Warnick. © 1 c. Apr. 6, 1926; E 636731; Bessie Warnick, Dubois, Pa. 7695

Mother; words by L. I. Crowell, music by Geo. Graff, jr. © Mar. 29, 1926; 2 c. Apr. 14; E 640137; L. Iolanthe Crowell, York, Pa. 7696

Mother and you; words and music by George C. Joslyn. © Mar. 30, 1926; 2 c. Apr. 3; E 636791; George Joslyn, Minneapolis. 7697

Mother dear there's heaven in your eyes; words and music by V. B. Reagan. © 1 c. Apr. 13, 1926; E 636946; Virginia B. Reagan, North Lake, Wis. 7698

Mother Goose and the Pied Piper; ballet pantomimette, by L. A. Alexander; orch. sc. © 1 c. Apr. 8, 1926; E 636774; Lucy Abbott Alexander, New York. 7699

Mother in the skies; words by V. B. Irving, music by Charles F. H. Mills. © Apr. 20, 1926; 2 c. Apr. 24; E 637202; Verna Billings Irving, Grand Rapids, Mich. 7700

Mother Machree; lyric by Rida Johnson Young, music by Chauncey Olcott and Ernest R. Ball, arr. by Geo. J. Trinkaus; 2 treble voices. 4to. © Apr. 19, 1926; 2 c. Apr. 22; E 637095; M. Witmark & sons, New York. 7701

Mother o' mine; words by Rudyard Kipling, music by George Aitken, of England. © Apr. 6, 1926; 1 c. Apr. 7; E 638388; G. Ricordi & co., London. 7702

Mother's like a lovely flower; words by J. J. McLaughlin, music by F. McHugh. © 1 c. Apr. 28, 1926; E 640470; John J. McLaughlin and Frank McHugh, Chicago. 7703

Mother, where is she; words by J. A. Ketchel, music by Richard Broughton. © 1 c. Apr. 2, 1926; E 635730; Joseph A. Ketchel, Aliquippa, Pa. 7704

Moto perpetuo; di Riccardo Tagliacozzo, of Italy; violino e pf. © Apr. 10, 1926; 1 c. Apr. 2; E 638318; A. Forlivesi & c., Florence, Italy. 7705

Motor transit stages; words and music by R. Willard Bronson. © Apr. 12, 1926; 2 c. Apr. 17; E 637016; Motor transit co., Los Angeles. 7706

Mountain city blues; by Charles Troutt. [Photostat] © 1 c. Apr. 28, 1926; E 640466; Polk C. Brockman, Atlanta. 7707

Mountain (A) reverie; words and melody by J. D. Lovely. © 1 c. Apr. 10, 1926; E 636827; Justin Davis Lovely, Missoula, Mont. 7708

Mozart (Wolfgang Amadeus) Titus; ouvertüre, arr. von Leo Artok, of Germany; orch. mit pf.-conductor. © Mar. 2, 1926; 1 c. Apr. 15; E 638537; B. Schott's söhne, Mainz, Germany. 7709

Mühlrad (Das); deutsche volksweise, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Feb. 5, 1926; 1 c. Apr. 15; E 638532; B. Schott's söhne, Mainz, Germany. 7710

Mulino rosso; valzer, melody by M. Bellis. © 1 c. Apr. 3, 1926; E 636642; Matthew Bellis, New York. 7711

Muncie; words and music by M. H. Stiffler. © 1 c. Apr. 5, 1926; E 635860; Marjie Harriett Stiffler, Muncie, Ind. 7712

Music writing book for scales and chords; by Kathleen Air. © Apr. 5, 1926; 2 c. Apr. 6; aff. Apr. 7; A 888535; Clayton F. Summy co., Chicago. 7713

Mussolini urrá; inno e valtzer, versi e melodia di J. Torre. © 1 c. Apr. 21, 1926; E 640291; Joseph Torre, Brooklyn. 7714

My baby's gone; words and melody by Roy Turk and Arthur Johnston. © 1 c. Apr. 5, 1926; E 635838; Irving Berlin, inc., New York. 7715

My Barcelona; words and music by Dick Hardman, of Great Britain. © Apr. 12, 1926; 2 c. Apr. 13; E 636951; Shapiro, Bernstein & co., inc., New York. 7716

My blue-grass belle; words and melody by J. W. Clark. © 1 c. Apr. 12, 1926; E 640047; James William Clark, Albany. 7717

My California maid; words and music by I. R. Cowin, arr. by L. McHenry. © 1 c. Mar. 27, 1926; E 637006; Irving R. Cowin, Los Angeles. 7718

My castle of dreams; words and melody by Lela Schnewind. © 1 c. Apr. 1, 1926; E 640077; L. Schnewind, Chicago. 7719

My Charleston gal; words by Sarah Sharpless Green, music by Frances Mary Green. © 1 c. Apr. 19, 1926; E 637358; Frances and Sarah Green, Beatrice, Neb. 7720

My childhood days; words and melody by E. K. Cole. © 1 c. Apr. 6, 1926; E 636712; Elmer K. Cole, Bryant Pond, Me. 7721

My childhood's river; words and music by E. T. Thornbloom. © 1 c. Apr. 1, 1926; E 636623; Elof Theodore Thornbloom, Forestville, Conn. 7722

My cuckoo gal; words and melody by J. R. Rossell. © 1 c. Apr. 6, 1926; E 636725; John R. Rossell, Roscoe, Pa. 7723

My daddies; fox trot, words by B. Wacht, melody by A. Leeker. © 1 c. Apr. 19, 1926; E 640254; Abe Leeker and Billy Wacht, Reno, Nev. 7724

My darling; words by Gus Kahn, melody by Ralph Williams and Billy Kelly. © 1 c. Apr. 20, 1926; E 637140; Leo Feist, inc., New York. 7725

My dear old Berkshire home; words and music by A. H. Cotton, arr. by Stephen Chalfa; pf. and ukulele acc. © Apr. 16, 1926; 2 c. Apr. 19; E 640231; Alfred Horton Cotton, Bridgeport, Conn. 7726

My dear old Norway home; words by A. B. Crosman, music by Dick Lewis. © Mar. 3, 1926; 2 c. Mar. 12; E 635177; Alfred B. Crosman and Maurice J. Mitchell, Portland, Me. 7727

My dearest; words and melody by A. Lapkin. © 1 c. Apr. 7, 1926; E 635888; Anne Lapkin, San Francisco. 7728

My dream of the big parade; words by Al. Dubin, music by Jimmy McHugh; pf. acc., with ukulele arr. by M. Kalua. © Apr. 26, 1926; 2 c. Apr. 27; E 637279; Jack Mills, inc., New York. 7729

My father took a light; negro spiritual, arr. by Charles Fonteyn Manney. 1. High, in G.—2. Low, in E flat. © Apr. 23, 1926; 2 c. each Apr. 29; E 640486; Oliver Ditson co., Boston. 7730

My Geraldine; words by James F. Minturn, music by A. J. Vanderbilt. © 1 c. Apr. 21, 1926; E 640300; Adriaan Jacob Vanderbilt, Hoboken, N. J. 7731

My gift for you; by Charles Wakefield Cadman; orch. 4to. 1. In A flat.—2. In F.—3. In E flat. © Apr. 1, 1926; 2 c. each Apr. 8; E 635932; Oliver Ditson co., Boston. 7732

My girl from old Bermuda Isle; words and melody by Oliver E. Story. © 1 c. Apr. 29, 1926; E 637378; Grey gull records, inc., Boston. 7733

My girl's the best girl of all; ballad, words and music by L. W. Pritzkow.

© Apr. 6, 1926; 2 c. Apr. 12; E 640057; Louis W. Pritzkow, Oakland, Calif. 7734

My heart is a cup of gold; words by Gertrude B. P. Smith, music by R. Villar; med. voice. © Mar. 8, 1926; 1 c. Mar. 10, 1 c. Apr. 3; E 635780; Rose Villar, New York. 7735

My honey Lou; words and melody by O. Valaroff. © 1 c. Apr. 26, 1926; E 640417; Orrell Valaroff, San Francisco. 7736

My hour; by Ernest R. Ball and Gordon Johnstone, arr. by Geo. J. Trinkaus; band with conductor; in D flat. 4to. © Apr. 19, 1926; 2 c. Apr. 22; E 637089; M. Witmark & sons, New York. 7737

My Indiana home; fox trot, words and music by Roy L. Burtch. © Apr. 9, 1926; 2 c. Apr. 16; E 637005; Halcyon pub. co., Indianapolis. 7738

My John; words by B. Wacht, melody by A. Leeker. © 1 c. Apr. 19, 1926; E 640255; Abe Leeker and Billy Wacht, Reno, Nev. 7739

My Kentucky kinfolks; words by Geo. A. Little and Larry Shay, music by Arthur Sizemore, arr. by Rube Bennett; pf. and ukulele acc. © Mar. 30, 1926; 2 c. Apr. 3; E 636781; Milton Weil music co., Chicago. 7740

My kosher Rose; fox trot, words by B. Wacht, melody by A. Leeker. © 1 c. Apr. 19, 1926; E 640256; Abe Leeker and Billy Wacht, Reno, Nev. 7741

My lady of the rose; words and music by H. D. Kissenger. © 1 c. Apr. 29, 1926; E 637384; Herman Dick Kissenger, Kansas City, Mo. 7742

My little girl; words and music by M. A. Huyett. © 1 c. Apr. 16, 1926; E 630178; Marion A. Huyett, Sinking Spring, Pa. 7743

My little girl and me; fox trot, words by H. Jolet, music by G. A. Elton; pf. and ukulele acc. © Apr. 20, 1926; 2 c. Apr. 24; E 637199; Harold Jolet and Geo. A. Elton, Chicago. 7744

My little Irish mother dear; words and music by G. S. Cruz; pf. and ukulele acc. © Mar. 30, 1926; 2 c. Apr. 3; E 636784; George Santa Cruz, Pascagoula, Miss. 7745

My little nest of heavenly blue; fox-trot, by Franz Lehár, arr. by Wm. Polla; orch. 4to. © Apr. 6, 1926; 2 c. Apr. 7; E 635882; Edward B. Marks music co., New York. 7746

My little old tin Lizzie; words by James Rowe, music by T. Benton; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635809; Thomas Benton, Jacksonville, Tex. 7747

My love; lyric by Giuseppe Santoro, music by Tito Schipa; med. voice. © Mar. 4, 1926; 2 c. Apr. 12; E 640074; Joseph Santoro, Chicago. 7748

My love rode by; words by Gertrude Robinson Ross, music by M. E. Calbreath. © 1 c. Apr. 27, 1926; E 637310; Mary Evelene Calbreath, New York. 7749

My love will never be sold for gold; words by C. Schleinitz, melody by Herman A. Hummel. © 1 c. Apr. 3, 1926; E 636640; C. Schleinitz, Rimini, Mont. 7750

My mind's not on my business; words and melody by R. VirDen. © 1 c. Apr. 14, 1926; E 640129; Ray VirDen, New York. 7751

My mother; two-part song, words by Blanche S. Wagstaff, music by G. S. White, arr. by Hector MacCarthy; treble voices. 4to. © Apr. 10, 1926; 2 c. Apr. 12; E 636905; G. Ricordi & co., inc., New York. 7752

My mother; words and music by S. W. McCormick. © 1 c. Apr. 17, 1926; E 637031; Sara Weber McCormick, Morenci, Mich. 7753

My movie queen; words by H. Douglas, music by Arthur Fisk. San Francisco, Fisk music pub. co. © Apr. 20, 1926; 2 c. Apr. 26; E 640416; Helen Douglas, San Francisco. 7754

My nymph of the beach; words and music by I. R. Cowin, arr. by L. McHenry. © 1 c. Apr. 22, 1926; E 637173; Irving R. Cowin and Lucy L. McHenry, Los Angeles. 7755

My old Irish mother; waltz, words by E. A. Cronin, music by E. A. Cronin and Michael Simonelli. Lawrence, Mass., E. A. C. music co. © Mar. 10, 1926; 2 c. Mar. 20; E 635722; Edward A. Cronin, Lawrence, Mass. 7756

My Oregon home; words and music by John L. Caldwell. © Apr. 27, 1926; 2 c. Apr. 28; E 637329; Oregon music pub. co., Burns, Or. 7757

My own; fox trot ballad, words and melody by B. Keyes. © 1 c. Apr. 3, 1926; E 636646; Baron Keyes, San Francisco. 7758

My own liberty bell; patriotic march, words and music by F. W. Hager; pf. and ukulele acc. New York, N. Y., F. Wallace Rega. © Apr. 15, 1926; 2 c. Apr. 15; E 636993; Fred W. Hager, Bayside, L. I., N. Y. 7759

My pal Jerry; words and music by Fred Rose; pf. and ukulele acc. © Apr. 5, 1926; 2 c. Apr. 8; E 636762; Ted Browne music co., inc., Chicago. 7760

My pal, my gal, you wonderful child; words and melody by J. Troyan, of Canada. © 1 c. Apr. 6, 1926; E 636728; John Troyan, Lethbridge, Alta., Canada. 7761

My pal of Sigma nu; fox-trot, by Davis and Novak, arr. by Harry P. Guy; orch. 4to. © Apr. 6, 1926; 2 c. Apr. 6; E 636737; Chas. E. Roat music co., Battle Creek. 7762

My peace I leave with you; eight-part anthem, words by Helen A. Dickinson, music by Frances McCollin; mixed voices. 4to. © Mar. 24, 1926; 2 c. Apr. 8; E 635933; Oliver Ditson co., Boston. 7763

My pilot is Jesus; words and music by S. N. Vines. © Mar. 25, 1926; 2 c. Mar. 27; E 636609; Seaborn N. Vines, Syracuse, N. Y. 7764

My ra-di-a-di-o; waltz, words and music by J. A. Mills. © Apr. 20, 1926; 2 c. Apr. 10; E 637013; John A. Mills, Mason City, Ia. 7765

My romance; words and melody by L. Spier. © 1 c. Apr. 24, 1926; E 637229; Larry Spier, New York. 7766

My rose of dreams; words and melody by E. A. Thiem. © 1 c. Apr. 21, 1926; E 640286; Edmund A. Thiem, Detroit. 7767

My rose of Ireland; waltz, words by W. J. Laird, music by William Harry Butland, of Australia. © 1 c. Mar. 29, 1926; E 637355; William Jack Laird, Mitchelton, Queensland, Australia. 7768

My Russian Rose; words and music by G. Woods; pf. and ukulele acc. [Blue print] © 1 c. Mar. 8, 1926; E 635899; Glenn Woods, Danville, Ill. 7769

My South Sea Island sweetheart; words and music by R. Haas, sr. and jr. St. Louis, Mo., Haas music co. © Apr. 2, 1926; 2 c. Apr. 12; E 636861; Rupert Haas, sr. and jr., St. Louis, Mo. 7770

My sweet Kentucky rose; waltz, words by F. Keller, music by Ray Hibbeler. © 1 c. Apr. 24, 1926; E 637248; Fred Keller, Louisville. 7771

My sweet violet; words and music by S. B. Miller, arr. by Walter W. Newcomer. © Apr. 26, 1926; 2 c. Apr. 26; E 640455; Samuel B. Miller, Gable, S. C. 7772

My sweetheart loves me; words and music by Dave Sonenscher and Julian Wright, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in G. [Staff and tonic sol-fa notations] © Apr. 19, 1926; 1 c. Apr. 20; E 638714; B. Feldman & co., London. 7773

My sweetheart Nell and I; slow waltz, words and music by G. S. Cruz; pf. and ukulele acc. © Mar. 24, 1926; 2 c. Mar. 29; E 636595; George Santa Cruz, Pascagoula, Miss. 7774

My toreador (El relicario); English version by Wm. Cary Duncan, music by José Padilla, arr. by Robert Russell Bennett. [Spanish and English text] © Apr. 15, 1926; 2 c. Apr. 17; E 640210; Harms, inc., New York. 7775

My wild Irish rose; by Chauncey Olcott, arr. by Geo. J. Trinkaus; 2 treble voices. 4to. © Apr. 19, 1926; 2 c. Apr. 22; E 637093; M. Witmark & sons, New York. 7776

Mystic romance; prelude dramatique, by Bertram Srawley, op. 41, arr. by G. H. Sanders; orch., with pf. or organ conductor. 4to. © Feb. 23, 1926; 1 c. Apr. 2, 1 c. Apr. 9; E 637363; Geo. H. Sanders co., New York. 7777

'Na picciuttedda di la conca d'oru; versi di M. Palma e P. Dones, melodia di P. Testa. 4to. © Apr. 18, 1926; 2 c. Apr. 23; E 640387; Ernesto Rossi, New York. 7778

Na szary Wisły brzeg; napisal i opr. Frank Przybylski. © Mar. 28,

1926; 2 c. Apr. 8; E 635918; W. H. Sajewski, Chicago. 7779

Naiad (The) queen; overture, by E. K. Heyser; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640020; Fillmore bros. co., Cincinnati. 7780

Napule! addo' sta' cchiu'; versi e melodia di Mario Nicolo', of Italy. 4to. © Apr. 18, 1926; 2 c. Apr. 23; E 640388; Ernesto Rossi, New York. 7781

Narcisse; pastorale en un acte, poème de Gabriel Montoya, musique de E. Cools, of France; partition chant et pf. Paris, Max Eschig & cie. 4to. © Dec. 31, 1925; 1 c. Apr. 19, 1926; D 26911; Eugène Cools, Paris. 7782

Native (The) sons of Aussie; patriotic song, words and music by E. K. Kaai and Bert H. Carlson. © Mar. 31, 1926; 2 c. Apr. 5; E 635821; Ernest K. Kaai, Honolulu. 7783

Nature's praiseful voices; Children's day pageant for Sunday school, libretto by Lizzie DeArmond, music by John J. Thomas. Chicago, Ill., Geo. F. Rosche & co. 8vo. © Mar. 26, 1926; 2 c. Apr. 3; D 26906; Geo. F. Rosche, Chicago. 7784

Naufrage (Le) d'Ajax; poème symphonique, de J. Porret, of France, op. 139; orch. avec pf. conducteur. Parties. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638568; Julien Porret, Paris. 7785

Naughty hula eyes; words and music by E. K. Kaai and Bert H. Carlson; pf. and ukulele acc. © Mar. 31, 1926; 2 c. Apr. 5; E 635818; Ernest K. Kaai, Honolulu. 7786

Nautch (The) girl; East Indian dance, by J. D. Schurmann; steel guitar. © Mar. 29, 1926; 2 c. Apr. 3; E 636666; Joseph Daniel Schurmann, Denver. 7787

Navana; by Marshall Godfrey, of England; pf. © Mar. 22, 1926; 1 c. Apr. 5; E 638330; Westminster music co., ltd., Deansgate, Manchester, England. 7788

Ncampagna cu tte'; versi di Nicola Guarino, melodia Raffaele Grauso. 4to. © Mar. 22, 1926; 2 c. Mar. 23; E 636859; Antonio Grauso, New York. 7789

Neapolitan nights; words by Harry D. Kerr, music by J. S. Zamecnik; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 21, 1926; 2 c. Apr. 21; E 637332; Sam Fox pub. co., Cleveland. 7790

Neapolitana; song of Italy, by Gustav Klemm, arr. by Walter Paul; orch. 4to. © Mar. 27, 1926; 2 c. Mar. 30; E 636582; Harms, inc., New York. 7791

Nebbie; versi di Clara Mieli, musica di M. Rosselli, of Italy. © 1 c. Apr. 13, 1926; E 638486; Mary Rosselli, Milan. 7792

Nem vagyok már aki voltam.—Itt hagyom én a régi tanyámat [and] Nem sokáig tartott a mi boldogságunk; Nádor Jóska, of Hungary, es zenéje. © Jan. 15, 1926; 1 c. Mar. 15; E 638341; Nádor Kálmán, Budapest, Hungary. 7793

Néréa; drama rustique en quatre actes, poème de Jean Jullien et André Alexandre, musique de Fernand Le Borne, of France; partition chant et pf. © Dec. 31, 1925; 2 c. Apr. 19, 1926; D 26915; Choudens, Paris. 7794

Neue (Der) weg (La voie nouvelle); von Ossip Schnirlin, of Germany; violine 1. band 3. © Dec. 21, 1925; 1 c. Apr. 15, 1926; E 638540; B. Schott's söhne, Mainz, Germany. 7795

Neve; versi di Clara Mieli, musica di M. Rosselli, of Italy. © 1 c. Apr. 13, 1926; E 638489; Mary Rosselli, Milan. 7796

Never any one but you; words and music by M. L. Holden. © 1 c. Apr. 13, 1926; E 636939; Mary Landis Holden, Cincinnati. 7797

Never lay a nice warm baby on a co-old marble slab; words and music by Frank Wood and E. A. Searson, both of England; in B flat. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638797; Francis, Day & Hunter, ltd., London. 7798

New-fashioned (A) old kind of girl; fox trot, words and music by R. R. Weideman. © 1 c. Apr. 17, 1926; E 637020; Reva Raymond Weideman, Oakland, Calif. 7799

New (The) Pittsburgh waltz; by A. G. Smith; pf. Pittsburgh, Allegheny music co. © Apr. 20, 1926; 2 c. Apr. 24; E 637198; Albert G. Smith, Pittsburgh. 7800

Nichols (Red) 100 jazz breaks for trumpet or cornet. 4to. © Mar. 31, 1926; 2 c. Apr. 1; E 636631; Alfred & co., New York. 7801

Night (A) of love; valse, by B. G. De Sylva and Harry Spier, arr. by R. L. Halle; military band. 4to. © Apr. 1, 1926; 2 c. Apr. 2; E 636804; Harms, inc., New York. 7802

Night (A) of love; words by B. G. De Sylva, music by Larry Spier, arr. by Charles N. Grant. New York, Chappell-Harms, inc. 4to. 1. Mixed voices.—2. Male voices. © Apr. 13, 1926; 2 c. each Apr. 14; E 640144, 640145; Harms, inc., New York. 7803, 7804

No foolin'; words by J. Baxley and Nellie V. Nichols, melody by J. Baxley. © 1 c. Apr. 3, 1926; E 636643; Jack Baxley, Dallas. 7805

No me olvides; tango cancion, letra y música de P. Seras, of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638600; G. Lorette, Paris. 7806

No more blues over you; words by F. Bryant, music by Stanley Fuller Harris. © 1 c. Apr. 16, 1926; E 640164; Stanley Harris and Frank Bryant, Auburn, N. Y. 7807

No more liquor for me; words by Geo. A. Little, music by Billy Baskette; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 28, 1926; 2 c. Apr. 29; E 637405; Broadway music corp., New York. 7808

No more worryin'; words by Gus Kahn, music by Walter Donaldson and Jay Mills. © Apr. 13, 1926; 2 c. Apr. 14; E 640102; Irving Berlin, inc., New York. 7809

No one but lonely me; words and music by Louis O'Connell, Fred Rose and Paul Whiteman. © Apr. 6, 1926; 2 c. Apr. 7; E 636755; Shapiro, Bernstein & co., inc., New York. 7810

No one can love me; words and melody by Spencer Williams. © 1 c. Apr. 19, 1926; E 640206; Clarence Williams music pub. co., inc., New York. 7811

Nobody rolls their jelly roll like mine; words and melody by Arthur Schell, jr. © 1 c. Apr. 20, 1926; E 637070; Chicago pub. co., inc., Chicago. 7812

Nocturne in E major; by Ruth Elgy; pf. © 1 c. Apr. 5, 1926; E 635851; Ruth Loury Greenberg, Newark, N. J. 7813

Nodding flowers; by George Dudley Martin; pf. © Apr. 20, 1926; 2 c. Apr. 23; E 640330; Theo. Presser co., Philadelphia. 7814

Non mais des fois; de Riri, de Yves Mirande et Albert Willemetz, musique de Ch. Borel-Clerc, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638470; Francis Salabert, Paris. 7815

Non mais des fois; schottisch espagnole de Riri, de Ch. Borel-Clerc, of France; orch. avec pf. conducteur et paroles. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638464; Francis Salabert, Paris. 7816

Norinka; serenade, von G. Boulanger, of Roumania, op. 24, hrsg. von Karl Satow, of Germany; violine und klavier. © Feb. 6, 1926; 1 c. Mar. 16; E 638838; Ed. Bote & G. Bock, Berlin. 7817

North Carolina; words and music by P. M. Kendrick, arr. by C. C. Fulcher. [Photostat] © 1 c. Apr. 29, 1926; E 637365; Paul Marion Kendrick, Asheville, N. C. 7818

Nostalgia; versi anon., musica di M. Rosselli, of Italy. © 1 c. Apr. 13, 1926; E 638481; Mary Rosselli, Milan. 7819

Not to-day—to-morrow; words and music by M. Cass; pf. © 1 c. Apr. 27, 1926; E 637305; Mortimer Cass, Brooklyn. 7820

Nóta (A) vege; operett 3 felvonásban szövegét irta: Bus-Fekete Laszlo, zenéjet Kulinyi Ernö verseire szerzette: Zerkovitz Béla, of Hungary, rendez te Loránth Vilmos; zongorakivonat. © 1 c. Sept. 4, 1925; D 26811; Alexander Marton, Budapest, Hungary. 7821

Notta (Una) a Venezia; valtzer, versi di Pascale Buongiovanni, musica di Guiseppe Ragusa. © Dec. 16, 1925; 2 c. Mar. 25, 1926; E 637012; R. G. S. music roll co., Jersey City. 7822

Notti giapponesi; versi di Emilio Vanner, melodia di Louis Benech, of Italy. Roma, Italy, Casa ed. Fratelli Franchi. 4to. © Dec. 28, 1925; 1 c. Apr. 21, 1926; E 638708; Italian book co., New York. 7823

Now I know that you know; words and melody by M. D. Auerbach. ©

1 c. Apr. 28, 1926; E 640464; Mitchell D. Auerbach, New York. 7824

Now is the month of maying; part-song, by Thomas Morley, arr. by N. Clifford Page; men's voices. 4to. © Mar. 22, 1926; 2 c. Apr. 8; E 635936; Oliver Ditson co., Boston. 7825

Now, now, now darling; words and music by Poor Tom. Seattle, Wash., Irving Brisman & co. © Mar. 30, 1926; 2 c. Apr. 5; E 635786; Irving Brisman, Seattle. 7826

Now on land and sea descending; anthem, words by S. Longfellow, music by Ernest Halsey, of England; organ acc. 4to. © Mar. 30, 1926; 1 c. Apr. 13; E 638474; Novello & co., ltd., London. 7827

Nun m'' o dicite cchiu'! . . ; versi di G. F. Miccio, melodia di Mario Niccolo', of Italy. 4to. © Apr. 18, 1926; 2 c. Apr. 23; E 640389; Ernesto Rossi, New York. 7828

Nuova (La) luce; versi di Clara Mieli, musica di M. Rosselli, of Italy. © 1 c. Apr. 13, 1926; E 638487; Mary Rosselli, Milan. 7829

Nuovo metodo per violino con la teoria del tetracordo (New method for the violin with the theory of the tetrachord); di Alfeo Buya, of Italy, traduzione a cura di Luisa Caico. 1. 4 e 5 posizione; pt. III, fasc. III.—2. La pedagogia dell' arco; pt. IV., fasc. I. © Mar. 26, Jan. 29, 1926; 1 c. each Apr. 15; E 638691, 638692; A. & G. Carisch & c., Milan. 7830, 7831

O esca viatorum; motet on the melody Ne vueilles pas, O sire, by Louis Bourgeois, arr. by W. Douglas; men's voices. 4to. © Mar. 2, 1926; 2 c. Mar. 19; E 636855; Winfred Douglas, Evergreen, Col. 7832

O for a closer walk with God; anthem, words by Cowper, music by Arthur Pearson, of Great Britain; treble voice. 4to. © Apr. 19, 1926; 1 c. Apr. 22; E 638740; Banks & son, York, England. 7833

O for a voice like thunder; cho., words by William Blake, music by L. Powell, op. 22; men's voices. 4to. © Feb. 26, 1926; 1 c. Feb. 25, 1 c. Apr. 19; E 637040; Laurence Powell, Madison, Wis. 7834

O Lord I promise Thee; by D. F. Bayard-Rosati; pf. © 1 c. Apr. 26, 1926; E 640439; Dora F. Bayard-Rosati, Los Angeles. 7835

O! Mari . . . Marinette! paroles de Jules Combe, musique de Eug. Gavel, of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638607; Evette et Schaeffer, Paris. 7836

'O perdono 'e pantano; versi di G. Esposito (Pasqualotto), melodia di E. A. Mario, of Italy. 4to. © Apr. 26, 1926; 2 c. Apr. 26; E 640414; Italian book co., New York. 7837

O rippling rill; words by Edward Oxenford, music by Charles Jessop, of Great Britain; sop. and alto. 4to. © Apr. 10, 1926; 1 c. Apr. 12; E 638446; Banks & son, York, England. 7838

O, Zion rise; hymn, words and music by F. Hall. © Apr. 14, 1926; 2 c. Apr. 16; E 637015; Flavil Hall, Trion, Ga. 7839

Odd fellow's dream; words by J. H. Tudor, music by Chas. S. Sickinger. 4to. © Mar. 31, 1926; 2 c. Apr. 1; E 635766; J. H. Tudor, Cincinnati. 7840

O'er and o'er; words by James Montague, music by Frieda Peycke; pf. © Apr. 13, 1926; 2 c. Apr. 15; E 636949; Clayton F. Summy co., Chicago. 7841

Oh Annie; words and melody by E. Y. Lee. © 1 c. Apr. 6, 1926; E 636720; Eddie Y. Lee, Portland, Or. 7842

Oh, boy! how it was raining; words and melody by Harry De Costa and Abner Silver. © 1 c. Apr. 22, 1926; E 637165; Irving Berlin, inc., New York. 7843

Oh come, fair maid, and dance with me; two-pt. song, lyric and music by Fleta Jan Brown, arr. by Geo. J. Trinkaus. 4to. © Apr. 22, 1926; 2 c. Apr. 26; E 640394; M. Witmark & sons, New York. 7844

Oh come to me; words and music by E. F. McDonald. © Apr. 26, 1926; 2 c. Apr. 26; E 640454; Eugene F. McDonald, Red Bluff, Calif. 7845

Oh! don't say that; fox trot, words and music by Ted Waite, of Great Britain; pf. acc., with ukulele and banjulele banjo arr. by Kel Keech; in C. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 26; E 638764; Lawrence Wright music co., London. 7846

Oh honey babe; words and melody by Spencer Williams and Clarence Todd. © 1 c. Apr. 9, 1926; E 635994; Clarence Williams music pub. co., inc., New York. 7847

Oh how you make me love you; words and melody by L. Oddi. © 1 c. Apr. 5, 1926; E 635842; Louis Oddi, Chicago. 7848

Oh let's have a look; words and music by A. J. Lyle, of England, arr. by Ern V. Williams. Horsham [England], London & counties' studios. © Mar. 18, 1926; 1 c. Apr. 10; E 638551; Arthur John Lyle, Horsham, England. 7849

Oh Marie; words and melody by F. J. Morrow. © 1 c. Apr. 8, 1926; E 636766; Frederick J. Morrow, Portsmouth, N. H. 7850

Oh my Savior guide me; words and music by S. F. Allan. © 1 c. Apr. 24, 1926; E 637262; Sue Fryer Allan, Leadville, Col. 7851

Oh! oh! oh! what a night; words and music by Benny Davis and Jesse Greer; pf. and ukulele acc. © Apr. 27, 1926; 2 c. Apr. 28; E 640459; Jerome H. Remick & co., New York. 7852

Oh sciot; march, by G. Buglione; band. 4to. © Apr. 21, 1926; 2 c. Apr. 22; E 637115; Fred Jewell, Worthington, Ind. 7853

Oh what a girl is Ruth; words and music by H. Morris. Chicago, Herb Morris songwriters. © Mar. 30, 1926; 2 c. Apr. 3; E 636785; Herb Morris, Chicago. 7854

Oh what a world this would be; words and melody by W. Phillips. © 1 c. Apr. 6, 1926; E 636723; Wesley Phillips, Baragua sugar co., Cuba. 7855

Oh why; words and melody by G. Walters. © 1 c. Apr. 6, 1926; E 636730; George Walters, Culbertson, Neb. 7856

Oh yes, I have no sweetheart; words by F. Easton, melody by Marcelle Fuchs. © 1 c. Apr. 1, 1926; E 636637; Fred M. Easton, San Francisco. 7857

Oh! you California; fox trot, words and music by Harry Carlton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in C. [Staff and tonic sol-fa notations] © Apr. 12, 1926; 1 c. Apr. 13; E 638502; Lawrence Wright music co., London. 7858

Oi wei mamale; words by Morris Rund, melody by J. Jaffe. © 1 c. Apr. 23, 1926; E 640370; Julius Jaffe, Bronx, N. Y. 7859

Oiseau (L') en fête; scherzo-capriccio, de Paul Marcilly, of France; violon et pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638689; Editions Maurice Senart, Paris. 7860

Oj wiszenki czereszenki kolomyika; by P. Humeniuk; 1st violin. © 1 c. Apr. 14, 1926; E 640124; Paul Humeniuk, New York. 7861

Ojos lindos (Beautiful eyes); Spanish dance, fox trot-tango, by M. Dolin; melody with pf. acc. © 1 c. Apr. 19, 1926; E 640262; Max Dolin, San Francisco. 7862

Okeechobee; words and music by A. R. Wilson. Miami, Fla., Wilson music pub. co. © Apr. 3, 1926; 2 c. Apr. 5; E 635824; Ada Rogers Wilson, Miami, Fla. 7863

Oklahoma home; words and music by A. W. Edwards, arr. by Frank E. Ward. © 1 c. Apr. 23, 1926; E 640358; Arthur Winthrop Edwards, Beverly, Mass. 7864

Old and cold; fox trot, words by James Lamont, music by B. Fazioli. © 1 c. Apr. 2, 1926; E 635732; Bernardo Fazioli, Watertown, Mass. 7865

Old Bill Moser's Ford; words and melody by Robert Massey. © 1 c. Apr. 12, 1926; E 640036; Carson J. Robison, New York. 7866

Old (The) family album; words by Zoe Hartman, music by Harry L. Alford. © Apr. 15, 1926; 2 c. Apr. 19; E 640222; T. S. Denison & co., Chicago. 7867

Old friend; words by Joe Lewis and Sam Young, music by Al Piantadosi, arr. by H. C. Redfield. (Cover title:—Ole frien') © Mar. 23, 1926; 2 c. Mar. 25; E 636442; Jerome H. Remick & co., New York. 7868

Old (The) frog pond; characteristic, by Harry L. Alford; saxophones, drums and pf. © Apr. 15, 1926; 2 c. Apr. 15; E 636995; Finder & Urbanek, inc., Chicago. 7869

Old (An) garden; by Helen Marion Burnside and Hope Temple, arr. by Sydney Baynes, of Great Britain;

orch. with pf. conductor; in A flat. 4to. © Mar. 4, 1926; 1 c. Apr. 1; E 638273; Boosey & co., ltd., London. 7870

Old girl of yesteryear; words and melody by M. Yuill. © 1 c. Apr. 14, 1926; E 640109; Mildred Yuill, Herrin, Ill. 7871

Old (The) home; words and music by Luther G. Presley. © Jan. 22, 1926; 2 c. Mar. 30; E 637283; Eugene Monroe Bartlett, Hartford, Ark. 7872

Old (The) hoot-owl; by Dorothy Gaynor Blake; pf. © Mar. 29, 1926; 2 c. Apr. 8; E 635934; Oliver Ditson co., Boston. 7873

Old Ironsides; march, by George L. Cobb; pf. © Mar. 11, 1926; 2 c. Apr. 10; E 636819; Walter Jacobs, inc., Boston. 7874

Old (An) negro's complaint; words and melody by Kay George Stahl [pseud. of Kathleen Stahl] © 1 c. Apr. 27, 1926; E 640499; Kathleen George Stahl, New York. 7875

Old (An) old farm on a high high hill; words by Irene Franklin, melody by Jerry Jarnagin. © 1 c. Apr. 8, 1926; E 636918; Leo Feist, inc., New York. 7876

Old (The) road home; entr'acte, by Jack Thompson, arr. by Charles Prentice, of Great Britain; orch. with pf. conductor. 4to. © Mar. 5, 1926; 1 c. Mar. 23; E 638425; Ascherberg, Hopwood & Crew, ltd., London. 7877

Old time pal; words and melody by P. A. Guerrero. © 1 c. Apr. 13, 1926; E 636936; Pastor A. Guerrero, Buffalo, N. Y. 7878

Old-time (An) song; waltz ballad, by Allan Williams and Herberte Jordan, arr. by M. Williams, of Great Britain; orch. 4to. © Mar. 16, 1926; 1 c. Apr. 1; E 638272; Cavendish music co., London. 7879

On dit oui . . . on dit non; fox trot, de Félice Boghen, of France; pf. © Apr. 12, 1926; 1 c. Apr. 13; E 638506; Société anonyme des editions Ricordi, Paris. 7880

On dit oui . . . on dit non; fox trot, paroles françaises d'Armand Foucher, paroles italiennes de Luigi Bonelli, musique de Félice Boghen, of France. © Apr. 12, 1926; 1 c. Apr. 13; E 638507; Société anonyme des editions Ricordi, Paris. 7881

On parade; march, by James I. Wray; pf. © Apr. 13, 1926; 2 c. Apr. 15; E 636970; William E. Henry co., Providence, R. I. 7882

On the banks of Bongo bay; words by Mort Dixon, melody by Ray Henderson. © 1 c. Apr. 8, 1926; E 636917; Leo Feist, inc., New York. 7883

On the beautiful shores of Seville; words and melody by F. Hall. © 1 c. Apr. 5, 1926; E 635846; Fred Hall, Bronx, N. Y. 7884

On the bus; fox-trot, words by T. Ferris, music by Carl Zerse. © Apr. 17, 1926; 2 c. Apr. 19; E 640247; Ted Ferris, St. Louis. 7885

On the hike; by Emil A. Bertl, op. 27; pf. Boston-New York, Evans music co. © Apr. 23, 1926; 2 c. Apr. 26; E 637267; M. T. Evans, Boston. 7886

On the verandah; fox trot, words and music by Ramon Newton, Al. Milne and Gene Silver, all of England; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in D. [Staff and tonic sol-fa notations] © Jan. 2, 1926; 1 c. Apr. 1; E 638300; West's, London. 7887

One golden hour; lyric by Robert LeSueur, melody by F. Pocta. © 1 c. Apr. 15, 1926; E 636982; Frank Pocta, New York. 7888

One (The) I'm looking for; from Countess Maritza, words by Harry B. Smith, music by Emmerich Kálmán; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 10, 1926; 2 c. Apr. 13; E 640149; Harms, inc., New York. 7889
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One little kiss from you; words and melody by M. M. Askam. © 1 c. Apr. 7, 1926; E 635957; M. Maree Askam, Milford, Conn. 7890

One little word; words by Pearl Marks, music by Bob Dickinson. © 1 c. Apr. 5, 1926; E 635867; Robert S. Dickinson, Portland, Or. 7891

One of these days; words and music by I. Peters. © 1 c. Mar. 20, 1926; E 633228; Imo Peters, Buckingham, Ia. 7892

One summer night; words and music by N. Landy. © Mar. 29, 1926; 2 c. Apr. 14; E 640136; Nathan Landy, Chicago. 7893

Only in Jesus; words by N. W. Allphin, music by C. C. Stafford; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635803; V. O. Stamps music co., Jacksonville, Tex. 7894

Only (The) pal that's true; words by J. J. Fallon, music by Miriam Rita Fallon. [Photostat] © Apr. 26, 1926; 2 c. Apr. 27; E 637315; James Joseph Fallon, Philadelphia. 7895

Only you; words and music by W. F. Gardner. © 1 c. Apr. 8, 1926; E 635961; Walter Frederick Gardner, Chicago. 7896

Ooh Agnes; words and music by C. W. Frase. © 1 c. Apr. 24, 1926; E 637245; Charles William Frase, Chicago. 7897

Oohooh! nize baby; words by Milt Gross and M. Rutchik, melody by Leonard Whitcup. © 1 c. Feb. 23, 1926; E 634663; Max Rutchik, New York. 7898

Orchestral banjoist; by Arthur W. Black; ten. and standard banjo. © Apr. 3, 1926; 2 c. and aff. Apr. 9; A 890273; Sherman, Clay & co., San Francisco. 7899

Oriental (L'); fox-blues, de O. Vargues, of France; orch. avec pf. conducteur. 4to. © Mar. 14, 1926; 1 c. Apr. 19; E 638642; O. Vargues, Paris. 7900

Oriental (An) march; by Marshall Godfrey, of England; pf. © Mar. 22, 1926; 1 c. Apr. 5; E 638328; Westminster music co., ltd., Deansgate, Manchester, England. 7901

Orphan's sympathy; words and melody by F. N. Friedlein. © 1 c. Apr. 3, 1926; E 635877; Fred N. Friedlein, Guttenberg, Ia. 7902

Отрокъ милый (Déclaration); de A. Pouchkine, paroles françaises de M. D. Calvocoressi, English version by Robert Burness, Deutsch von Oskar von Riesemann, musique de A. Gretchaninoff, op. 93, no. 6, ed. de F. H. Schneider, of Germany. © Dec. 4, 1925; 1 c. Feb. 17, 1926; E 638544; Breitkopf & Härtel, Leipzig. 7903

Où, quand et comment; one step de l'opérette Bouche a bouche, de Maurice Yvain, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638462; Francis Salabert, Paris. 7904

Our Alberta; words and music by H. M. and Wm. W. Parker, both of Canada. Toronto, Whaley, Royce & co., ltd. 4to. © Apr. 26, 1926; 1 c. Apr. 26; E 638751; Wm. W. Parker, Falles, Alberta, Canada. 7905

Our royal ambassador; march, words and music by Jewell Hennessy, of Great Britain. © Mar. 27, 1926; 1 c. Apr. 16; E 638499; Boosey & co., ltd., London. 7906

Out in the fields; two-pt. song, words and music by C. Austin Miles. © Apr. 17, 1926; 2 c. Apr. 26; E 640407; Hall-Mack co., Philadelphia. 7907

Out of the south; by Willard Robison; pf. © 1 c. Apr. 21, 1926; E 640290; Robbins-Engel, inc., New York. 7908

Out West; by Albert Pinard; orch. 4to. © Apr. 17, 1926; 2 c. Apr. 19; E 640245; Robbins-Engel, inc., New York. 7909

Over the river to Jersey; words by Alfred Bryan, melody by F. Fisher. © 1 c. Mar. 31, 1926; E 635958; Fred Fisher, inc., New York. 7910

Over the water; two-part song, words and music by Hector Mac Carthy; treble voices. 4to. © Apr. 10, 1926; 2 c. Apr. 12; E 636906; G. Ricordi & co., inc., New York. 7911

Overture centennial; by Wm. Morris; quartet for ten. banjos, with pf. acc. © Apr. 19, 1926; 2 c. Apr. 19; E 640241; Don Santos, Rochester, N. Y. 7912

Ozark (The) hills are calling me; words and music by M. S. Hilburn. Jefferson City, Mo., Kimball-Hilburn publishers. © Apr. 21, 1926; 2 c. Apr. 22; E 637105; Frank E. Kimball and May Stafford Hilburn, Jefferson City, Mo. 7913

P' 'o nomme tuio...; canzonetta drammatica, versi di Giuseppe Tètamo, musica di V. P. Elio, of Italy; mand. acc. Edizioni Bideri. 8vo. © Jan. 4, 1926; 1 c. Apr. 7; E 638337; Italian book co., New York. 7914

Pacher (—) Six études d'octaves (Six octave studies); op. 11, ed rev. par I. Philipp, of France; pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638776; Heugel, Paris. 7915

Package (A) of old letters; a little rosewood casket, words and music

by C. N. Catlin, arr. by Charles Grant; pf. and ukulele acc. © Mar. 6, 1926; 2 c. Apr. 1; E 635720; Harms, inc., New York. 7916

Pagani waltz; arr. by K. Kotty. 1. Guitar acc.—2. 1st. mand. © Mar. 24, 1926; 2 c. each Mar. 29; E 636797, 636798; K. Kotty, Milwaukee. 7917, 7918

Pal I'm answering you; words by D. E. Holt, music by George Graff, jr. © Apr. 5, 1926; 2 c. Apr. 5; E 635817; Dorothea E. Holt, Washington. 7919

Pal o' mine so dear; words by H. A. Fish, music by Lucile Burton. San Francisco, Calif., Pacific coast music pub. co. © Apr. 15, 1926; 2 c. Apr. 19; E 637056; Henrietta A. Fish, San Francisco. 7920

Pal of the days gone by; words and melody by J. Maher. © 1 c. Apr. 2, 1926; E 636966; John Maher, St. Louis. 7921

Paloma (La) (The dove); music by Sebastian Yradier, transcription by D. Savino. [English and Spanish text] © Apr. 7, 1926; 2 c. Apr. 8; E 637188; Robbins-Engel, inc., New York. 7922

Panama limited blues; words and melody by R. M. Jones. © 1 c. Apr. 12, 1926; E 640040; Richard M. Jones, Chicago. 7923

Pando goes to the mountain; or, Iron talents, musical fantasy, words and music by M. R. White. © 1 c. Apr. 23, 1926; D 26917; Millicent R. White, Buffalo. 7924

Pansy; words and music by R. Kanter. © 1 c. Apr. 21, 1926; E 637217; Ruth Kanter, Detroit. 7925

Pansy waltz; by A. Higgs; instrumental. 4to. © Apr. 28, 1926; 2 c. Apr. 29; E 637388; Artemas Higgs, Fort Wayne, Ind. 7926

Pantano e 'a giuventu'; versi di J. Torre and Antony Crivello, melodia di J. Torre. © 1 c. Apr. 8, 1926; E 636769; Joseph Torre, Brooklyn. 7927

Pantano salvato da seggia lettrica; versi di G. Isernia, melodia di Giro Valente. © Apr. 2, 1926; 2 c. Apr. 5; E 636965; Gabriele Isernia, Brooklyn. 7928

Papa's lonesome; words and melody by T. R. Sawyers. © 1 c. Apr. 23, 1926; E 640315; Thomas Rodelle Sawyers, % Postmaster, New York. 7929

Papillette (Little butterfly); miniature ballet, story by F. V. Maxwell-Stewart, music by Montague Ewing, of England; pf. © Dec. 24, 1925; 1 c. Apr. 1, 1926; E 638297; West's, London. 7930

Paradies (Das) liegt an der panke; marschlied aus Kyritz-pyritz, gesangstexte von Arthur Rebner, musik von Hugo Hirsch, of Germany, arr. von Otto Lindemann. © Mar. 20, 1926; 1 c. Apr. 20; E 638712; Drei-masken verlag, a. g., Berlin. 7931

Paramount (The) children's day book no. 2; words by Carolyn R. Freeman, James Rowe, and others, music by C. R. Freeman, Thoro Harris and others. © Feb. 27, 1926; 2 c. and aff. Mar. 3; A 885930; Meyer & bro., Chicago. 7932

Pardon; fox trot, paroles de Edmond Joullot, musique de Roger Birgé, of France. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638617; E. Joullot, Paris. 7933

Parting kiss; words by Harold Berg, music by Maurice Spitalny; violin and cello obbl. 1. High voice.—2. High med.—3. Low med.—4. Low. © Apr. 21, 1926; 2 c. each Apr. 21; E 640320; Sam Fox pub. co., Cleveland. 7934

Partita; per Alfredo Casella, of Italy; pf. ed orch. Partitura. 4to. 1. Sinfonia. [2 others] © Mar. 5, 1926; 1 c. Apr. 2; E 636402; Universal-edition a. g., Vienna. 7935

Party's (The) getting rough; words by Billy Rose, melody by J. Fred Coots. © 1 c. Apr. 8, 1926; E 636922; Leo Feist, inc., New York. 7936

Pas sur la bouche; fantaisie sélection, de Maurice Yvain, of France; pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638451; Francis Salabert, Paris. 7937

Passing on; words by James Rowe, music by C. C. Stafford; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635807; V. O. Stamps music co., Jacksonville, Tex. 7938

Pastoral fantasy; at the zoo, by Sturkow-Ryder; pf. © Apr. 24, 1926; 2 c. Apr. 28; E 640449; J. Fischer & bro., New York. 7939

Pastorale et danse; deux pièces, de Arthur Hoerée, of Belgium; quatuor à cordes; parties. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638667; Editions Maurice Senart, Paris. 7940

Paths (The) of June; nature service for Children's day, words by George O. Webster, music by J. H. Fillmore. 8vo. © Mar. 24, 1926; 2 c. Apr. 8; E 636758; Fillmore bros. co., Cincinnati. 7941

Paths of praise; service for Children's Day, words by Elsie Duncan Yale and others, music by J. Lincoln Hall and others. 8vo. © Apr. 17, 1926; 2 c. Apr. 26; E 640406; Hall-Mack co., Philadelphia. 7942

Pe' tte'; versi di P. L. Esposito, melodia di Raffaele Grauso. 4to. © Mar. 22, 1926; 2 c. Mar. 23; E 636858; Antonio Grauso, New York. 7943

Peaches; words by L. M. Matt, melody by J. Martell. © 1 c. Apr. 24, 1926; E 637235; John Martell, New York. 7944

Pedler (A); words anon., music by Ivy Frances Klein, of Great Britain. © Mar. 23, 1926; 1 c. Apr. 5; E 638351; Augener, ltd., London. 7945

Pedrell (Carlos) Deux mélodies espagnoles; de C. Pedrell, of Spain, transcrites par Maurice Maréchal, of France; violoncelle et pf. 1. Allá vienen las carretas. [1 other] © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638555; Max Eschig et cie., Paris. 7946

Peep (The) show; sights of London, by Gladys A. Wood, of England; pf. 1. Buckingham palace. [5 others] © Mar. 25, 1926; 1 c. Apr. 5; E 638395; Leonard & co., London. 7947

Penn A. C. fight song; words and music by Cecil Brudenell; pf. [Photostat] © 1 c. Apr. 20, 1926; E 637078; Penn athletic club, Philadelphia. 7948

Pennant winner; march, by Frank R. Bertram, arr. by A. J. Weidt; banjo. © Mar. 16, 1926; 2 c. Apr. 10; E 636820; Walter Jacobs, inc., Boston. 7949

Pensée (Une) d'amour (A love thought); by Gaston Borch, of Norway; orch. with pf. conductor. © Apr. 1, 1926; 2 c. Apr. 10; E 636963; Maurice Baron, New York. 7950

Pensées lointaines; fantaisie, par A. Courtade, of France; fanfare de trompettes. 4to. © Mar. 14, 1926; 1 c. Apr. 19; E 638610; Evette et Schaeffer, Paris. 7951

Perdonatemi; sérénade boston, de P. Delacour, of France; orch. avec pf. conducteur. 4to. © Mar. 14, 1926; 1 c. Apr. 19; E 638557; Paul Delacour, Paris. 7952

Perpetuum mobile; words and music by J. Solheim. [Blue-print] © 1 c. Apr. 3, 1926; E 636641; James Solheim, West Somerville, Mass. 7953

Perry (Sam A.) Fifty famous songs for the harmonica; by Harmonica Bill [pseud. of S. A. Perry] 4to. © Apr. 21, 1926; 2 c. Apr. 23; aff. Apr. 22; A 892425; Robbins-Engel, inc., New York. 7954

Petite ballet; by M. H. Daniel; pf. [Photostat] © 1 c. Apr. 8, 1926; E 636742; Mary Holmes Daniel, Los Angeles. 7955

Petite valse; par Marie Dorel, of Great Britain; pf. © Oct. 6, 1925; 1 c. Mar. 27, 1926; E 638757; A. Hammond & co., London. 7956

Phantom army; patrol grotesque, by Emil Bierman; orch. © Apr. 22, 1926; 2 c. Apr. 23; E 637126; American composers, inc., New York. 7957

Philomene; one-step sur la chanson de Jel et de L. Servel, par L. Servel, of France; orch. avec pf. conducteur. © Mar. 14, 1926; 1 c. Apr. 19; E 638567; Louis Servel, Montpellier, France. 7958

Piano course for beginners; by H. R. Thatcher. Baltimore, Md., G. Fred Kranz music co. © Mar. 26, 1926; 2 c. and aff. Apr. 5; A 888481; Howard R. Thatcher, Baltimore. 7959

Picador; Spanish one step, words by Ray Morelle, music by Horatio Nicholls, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in E flat. [Staff and tonic sol-fa notations] © Mar. 23, 1926; 1 c. Mar. 24; E 638424; Lawrence Wright music co., London. 7960

Pickaninny Farina you're the scream o' the screen; words and music by Clarence Berger and George Luyster. © 1 c. Apr. 30, 1926; E 637372; Gratisong publishers, Cincinnati. 7961

Pictures in gold; words by G. E. Madden, melody by Elizabeth G. Black. © 1 c. Apr. 6, 1926; E 637055; G. E. Madden, Covina, Calif. 7962

Pierrette dances; by M. Clare; pf. © Apr. 24, 1926; 2 c. Apr. 26; E 637280; Gamble-hinged music co., Chicago. 7963

Pines (The) of the village (Berieza); Russian folk song, from The song of the flame, arr. by Alexander U. Fine; with cho. ad lib. © Apr. 14, 1926; 2 c. Apr. 16; E 640154; Harms, inc., New York. 7964

Pittsburgh; words and music by A. Y. Johnson. © Mar. 24, 1926; 2 c. Mar. 29; E 636799; Alma Y. Johnson, Avalon, Pa. 7965

Play Gypsies—dance Gypsies; from Countess Maritza, words by Harry B. Smith, music by Emmerich Kálmán; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 10, 1926; 2 c. Apr. 13; E 640152; Harms, inc., New York. [© new words] 7966

Playing at love; waltz ballad, words and music by William Helmore, of England; in D. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638807; Francis, Day & Hunter, ltd., London. 7967

Pleading; words by Sarah Sharpless Green, music by Frances Mary Green. © 1 c. Apr. 19, 1926; E 637356; Frances and Sarah Green, Beatrice, Neb. 7968

Please get heaven on the air; words by E. L. Fish, music by Lucile Burton. San Francisco, Calif., Pacific coast music pub. co. © Apr. 15, 1926; 2 c. Apr. 16; E 636989; Edwin Leslie Fish, San Francisco. 7969

Please let me dream; words and melody by M. M. Askam. © 1 c. Apr. 7, 1926; E 635956; M. Maree Askam, Milford, Conn. 7970

Please tell me why; melody by Bob Sobin [i. e. R. Sobin] and Phil Wesley. © 1 c. Apr. 10, 1926; E 636823; Robert Sobin, Brooklyn. 7971

Plectrum guitar folio; by John Martell. © Apr. 1, 1926; 2 c. and aff. Apr. 2; A 888376; Wm. J. Smith music co., inc., New York. 7972

Poème; de Louis Vierne, of France, op. 50; deux pianos. © Mar. 14, 1926; 1 c. Apr. 19; E 638569; Henry Lemoine et cie., Paris. 7973

Policeman's (The) serenade; grand little opera, words by A. P. Herbert, music by Alfred Reynolds, of England. 4to. © Apr. 28, 1926; 1 c. Apr. 29; D 26918; Elkin & co., ltd., London. 7974

Polly; by J. S. Zamecnik; pf. © 1 c. Apr. 19, 1926; E 640258; Sam Fox pub. co., Cleveland. 7975

Poor little Midnight Sun; waltz, words by Gene Rich, music by Wal Clifford, of Great Britain; in C. [Staff and tonic sol-fa notations] © Apr. 15, 1926; 1 c. Apr. 16; E 638547; Worton David, ltd., London. 7976

Poor scentless flow'r (Flor del mal); English version by Herbert Reynolds, music by F. Wolter, arr. by Robert Russell Bennett. [Spanish and English text] © Apr. 15, 1926; 2 c. Apr. 17; E 640209; Harms, inc., New York. 7977

Popular melodies no. 20; by M. Gold; pf. © 1 c. Apr. 19, 1926; E 640257; Matthew Gold, Bayonne, N. J. 7978

Portals of His goodness; Sunday school service for Children's Day, words by Elsie Duncan Yale and others, music by Adam Geibel. 8vo. © Apr. 17, 1926; 2 c. Apr. 26; E 640411; Adam Geibel music co., Philadelphia. 7979

Porto-Rican blues; fox trot, words and music by C. R. Gadea, of Porto Rico. San Juan, J. Laza & co. © Apr. 9, 1926; 2 c. Apr. 12; E 640061; Carlos R. Gadea, San Juan, Porto Rico. 7980

Poul har feber; digt af Harald Bergstedt, musik af Hugo Seligmann, of Denmark. © Mar. 20, 1926; 1 c. Apr. 3; E 631295; Wilhelm Hansen, Copenhagen. 7981

Pourquoi; de P. Cambier, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Apr. 20, 1926; E 638825; Paul Cambier, Brussels, Belgium. 7982

Power; march, by Harold Bennett; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640010; Fillmore bros. co., Cincinnati. 7983

Präludium; von Armas Järnefelt, arr. von Edmund Haensch, of Germany; orch., mit pf. direktion. 4to. © Mar. 20, 1926; 1 c. Apr. 15; E 638701; Anton J. Benjamin, Leipzig. 7984

Praise; words by Walter E. Grogan, music by Haydn Wood, of Great Britain. © Mar. 23, 1926; 1 c. Mar. 30; E 638407; Chappell & co., ltd., London. 7985

Praise the Lord, O my soul; anthem, words biblical, music by Adam Geibel; mixed voices. © Apr. 17, 1926; 2 c. Apr. 26; E 640410; Hall-Mack co., Philadelphia. 7986

Pranburi march; by J. A. Eakin; pf. © Apr. 3, 1926; 2 c. Apr. 6; E 636956; J. A. Eakin, Wooster, O. 7987

Prayer (A); set to music of Ave Maria, words and music by E. P. Roma; cello. © 1 c. Apr. 19, 1926; E 637361; Elise Pardow Roma, San Francisco. 7988

Prayer of thanksgiving; from The vision by Cordelia Brooks Fenno, tr. by Th. Baker, folk song of the Netherlands, arr. by Harvey Worthington Loomis; mixed voices. 4to. © Mar. 23, 1926; 2 c. Apr. 2; E 635758; C. C. Birchard & co., Boston. 7989

Preciosa (La); tango, de Pedro Seras, of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638587; G. Lorette, Paris. 7990

Precision; march, by Harold Bennett; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640022; Fillmore bros. co., Cincinnati. 7991

Prélude et fugue; de Jacques Brillouin, of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638681; Editions Maurice Senart, Paris. 7992

Prelude in F; by Frederick Hall, of Australia; pf., left hand. © Feb. 12, 1926; 1 c. Apr. 22; E 638746; Allan & co., prop. ltd., Melbourne, Australia. 7993

Preludio e allegro fugato; di A. Vivaldi, arr. dopo basso originale, di Emilio Pente, of Italy; pf. e violino. © Nov. 2, 1925; 1 c. Feb. 6, 1926; E 638443; B. Schott's söhne, Mainz, Germany. 7994

Premier six morceaux; di Gabriel Alberti, of Italy; violino e pf. 1. La cloche. [5 others]. © Dec. 29, 1925; 1 c. Jan. 15, 1926; E 638366; Carlo Schmidl, Trieste, Italy. 7995

Premonition (Vorahnung); di Giuseppe Becce, of Italy; orch. con pf. conducteur. © Feb. 15, 1926; 1 c. Mar. 11; E 638374; M. de Wolfe, London. 7996

Pretty little eyes of blue; waltz song, words and music by A. Metchnik. © 1 c. Apr. 14, 1926; E 640119; Alfred Metchnik, New York. 7997

Pride of the company; by J. E. Roberts; pf. © Mar. 19, 1926; 2 c. Mar. 22; E 636870; Theo. Presser co., Philadelphia. 7998

Příhoda (Váša) Caprice; ed. et arr. de Charles Cerné, of Austria; violon et pf. © Feb. 8, 1926; 1 c. Feb. 24; E 638743; Adolph Fürstner, Berlin. 7999

Primorosa; berceuse, letra de Xavier Deleón, musica de R. Caballero, op. 23. © Mar. 30, 1926; 2 c. Apr. 3; E 636778; Rosendo Caballero, Laredo, Tex. 8000

Princess of the sun; overture, by C. W. Bennet; band. 4to. © Apr. 5, 1926; 2 c. Apr. 8; E 635931; Oliver Ditson co., Boston. 8001

Prisoner's (The) blues; words and melody by Spencer Williams. © 1 c. Apr. 19, 1926; E 640207; Clarence Williams music pub. co., inc., New York. 8002

Prisoner's (The) bride; words by Carl F. Mathieu, music by Stanley Baughman; in E flat; with violin obbl. © Apr. 12, 1926; 2 c. Apr. 13; E 636953; Shapiro, Bernstein & co., inc., New York. 8003

Processional; hymn, words and music by F. E. Blanchard. 4to. © Apr. 6, 1926; 2 c. Apr. 10; E 636812; Francis E. Blanchard, Defiance, O. 8004

Processional hymn 531; words by H. Alford, music by J. H. Morris; organ acc. © Apr. 9, 1926; 2 c. Mar. 30; E 640087; James Hayden Morris, White Plains, N. Y. 8005

Prohibition (The) girl; words and music by O. E. Garretson. © Mar. 31, 1926; 2 c. Apr. 1; E 635767; O. E. Garretson, Cheyenne, Wyo. 8006

Promenade printanière; mein walzer, von G. Boulanger, of Roumania, op. 22, hrsg. von Karl Sato, of Germany; violine und klavier. © Feb. 6, 1926; 1 c. Mar. 16; E 638837; Ed. Bote & G. Bock, Berlin. 8007

Przez ulicę od nas; słowa Fr. K. Czyżewski, muzyka W. Baluta. © Mar. 25, 1926; 2 c. Apr. 14; E 640067; Win Baluta, Oak Park, Ill. 8008

Puccini (Giacomo) Turandot; dramma lirico in tre atti, di G. Adami e R. Simoni, musica di G. Puccini, of Italy, l'ultimo duetto e finale dell' opera sono stati completati da F. Alfano. rid. per canto e pf. di G. Zuccoli. 4to. © Apr. 6, 1926; 1 c. Apr. 7; D 26907; G. Ricordi & co., Milan. 8009

Puck; by C. Osmond, of Great Britain; pf. Curwen ed. London, J. Curwen & sons, ltd. © Apr. 3, 1926; 1 c. Mar. 31; E 638767; Clara Osmond, London. 8010

Punch and Judy; by Kathleen Lockhart Manning; pf. © Apr. 14, 1926; 2 c. Apr. 19; E 640224; G. Schirmer, inc., New York. 8011

Pussy! mee-ow; fox trot, words by Raymond Wallace, music by Tolchard Evans, of Great Britain; pf. and ukulele acc.; in D. [Staff and tonic sol-fa notations] © Feb. 26, 1926; 1 c. Mar. 26; E 638413; Cecil Lennox, ltd., London. 8012

Put me in the alley; melody by Albert Nicholas and R. M. Jones. © 1 c. Apr. 12, 1926; E 640039; Richard M. Jones, Chicago. 8013

Quand on n'en a pas; couplets de l'opérette Trois jeunes filles nues, de Yves Mirande et Albert Willemetz, musique de Raoul Moretti, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638460; Francis Salabert, Paris. 8014

Quatuor; d' Albert Dupuis, of France; pf., violon, alto et violoncelle; en ré mineur; parties. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638656; Editions Maurice Senart, Paris. 8015

Quatuor; d'Alfred Kullmann, of France; violon, alto, violoncelle et pf.; partition et parties. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638668; Editions Maurice Senart, Paris. 8016

Quatuor; d' Eva Ruth Spalding, of England; 2 violons, alto et violoncelle; parties. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638670; Editions Maurice Senart, Paris. 8017

Quatuor en sol majeur; de H. W. Hannivoort, of Holland; 2 violons, alto et violoncelle; parties. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638655; Editions Maurice Senart, Paris. 8018

Queer (The) little house of lines and spaces; note spelling book, by Elizabeth Blackburn Martin. © Apr. 14, 1926; 2 c. and aff. Apr. 16; A 893028; Clayton F. Summy co., Chicago. 8019

Quips and quirks; by Allene K. Bixby; pf. © Mar. 19, 1926; 2 c. Mar. 22; E 636868; Theo. Presser co., Philadelphia. 8020

Racing down the black and whites; by Adam Carroll; pf. © Apr. 3, 1926; 2 c. Apr. 7; E 635949; Harms, inc., New York. 8021

Radio; one step and Charleston, words and music by D. S. Drake. New York, A. E. Bohrer. © Apr. 5, 1926; 2 c. Apr. 17; E 637042; Dorothy Sussdorff Drake, Oakland, N. J. 8022

Radio blues; words and melody by J. C. Dougherty. © 1 c. Apr. 30, 1926; E 640501; Joseph Cornelius Dougherty, Philadelphia. 8023

Rags and old iron; words by J. M. Eddy, melody by K. Nelson. © 1 c. Mar. 22, 1926; E 637353; John M. Eddy, Minneapolis and Kathrine Nelson, St. Paul. 8024

Rah! rah! rah! words and music by Paolo Alto and Charles O'Flynn; pf. acc., with ukulele arr. by M. Kalua. © Apr. 27, 1926; 2 c. Apr. 27; E 637275; Jack Mills, inc., New York. 8025

Rambler roses; by Clarence E. Wheeler; pf. © Apr. 14, 1926; 2 c. Apr. 19; E 640228; G. Schirmer, inc., New York. 8026

Raymonde; fox trot de l'opérette Trois jeunes filles nues, de Yves Mirande et Albert Willemetz, musique de Raoul Moretti, of France. 1. Orch. avec pf. conducteur. 4to.—2. Chanson. © Dec. 31, 1925; 1 c. each Feb. 10, 1926; E 638456, 638458; Francis Salabert, Paris. 8027, 8028

Recreation songs for children; words by M. K. Searcy, music by G. M. Searcy, of Australia. 4to. © Apr. 7, 1926; 1 c. Apr. 19; E 638541; Allan's, pty. ltd., Melbourne, Australia. 8029

Red head; words by C. M. Seager, music by David James Doyle, arr. by Gregory Abbott. © 1 c. Apr. 27, 1926; E 637300; Charles Milton Seager, Syracuse, N. Y. 8030

Reed Bird; two-pt. song, by D. Reed, arr. by Geo. J. Trinkaus; treble voices. 4to. © Apr. 1, 1926; 2 c. Apr. 9; E 635976; M. Witmark & sons, New York. 8031

Reed, brass and drum ensemble; band training series, by Louis M. Gordon. 1st bk. 1. Director's sc.—2. Pts. © Apr. 2, 1926; 2 c. each Apr. 12; E 636853, 636854; C. C. Birchard & co., Boston. 8032, 8033

Refalosa (La); tango, de Pedro Seras, of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638602; G. Lorette, Paris. 8034

Reflection dance; by Wm. Morris; ten. banjo with 2d ten. banjo chord acc. © Apr. 19, 1926; 2 c. Apr. 19; E 640237; Don Santos, Rochester, N. Y. 8035

Reginella; oli-oli-ola, canzone stornello, versi e melodia di V. Raimondi, of Italy. Roma, Italy, Casa ed. Alba musicale. 4to. © Feb. 18, 1926; 1 c. Apr. 21; E 638707; Italian book co., New York. 8036

Regrets de François Villon; musique de Alph. de Châteaubriant, transcription et acc. de P. Ladmirault, both of France. © Mar. 14, 1926; 1 c. Apr. 19; E 638581; Alphonse Leduc & cie., Paris. 8037

Reinach (Léon) Sonate; de L. Reinach, of France; violon et pf.; en ré min. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638672; Editions Maurice Senart, Paris. 8038

Reine (La) de Montmartre; opérette en 3 actes, paroles de Jean Bonot et Raymond Philippon, musique de Rogelio Huguet, of Spain, et Henry Verdun, of France; partition, pf. et chant. © Dec. 31, 1925; 1 c. Apr. 19, 1926; D 26914; Max Eschig et cie., Paris. 8039

Rejoice in the Lord; anthem, music by W. J. Marsh; mixed voices. 4to. © Sept. 8, 1925; 2 c. Apr. 13, 1926; E 636925; Arthur P. Schmidt co., Boston. 8040

Rejoice with me; words by E. G. Aubrey, music by L. E. Feight. © Mar. 30, 1926; 2 c. Apr. 2; E 635784; Lois E. Feight, Franklin, Ind. 8041

Reminds me of you; words and music by M. J. McKiernan. Chicago, Russ Conklin pub. co. © Mar. 30, 1926; 2 c. Apr. 3; E 636783; M. J. McKiernan, Chicago. 8042

Reminiscences of mother; words by L. C. Hansen, music by Richard Nyburg; sop. and alto. Charlevoix, Mich., Mrs. A. C. Hansen. © Apr. 19, 1926; 2 c. Apr. 22; E 637148; Louisa Christena Hansen, Charlevoix, Mich. 8043

Renouveau; esquisse symphonique, Michel Brusselmans, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638631; J. Buyst, Brussels, Belgium. 8044

Rest; words and music by Helene [pseud. of H. Herzog] © Apr. 27, 1926; 2 c. Apr. 28; E 640457; Helene Herzog, New York. 8045

Retour (Le) à l'endroit familier; par Florent Schmitt, of France, op. 26, no. 3; pf. © Mar. 14, 1926; 1 c. Apr. 19; E 638613; Durand et cie., Paris. 8046

Rêve; paroles de Bertet et Gitral, musique de Vincent Scotto, of France. © Mar. 26, 1926; 1 c. Apr. 12; E 638492; Enoch et cie., Paris. 8047

Reverie; by M. H. Daniel; pf. [Photostat] © 1 c. Apr. 5, 1926; E 635792; Mary Holmes Daniel, Los Angeles. 8048

Reverie; love theme, by Giovanni E. Conterno; orch., with pf. or organ conductor. © Apr. 18, 1926; 2 c. Apr. 24; E 637255; G. & J Lipskin, New York. 8049

Riazan; rapsodie, de I. Snoek, of Holland, op. 209; orch., avec pf. conducteur. Parties. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 638820; J. Yves K., Paris. 8050

Richard III; ouverture dramatique, de Paul Gilson, of Belgium; orch. avec pf. conducteur. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638628; J. Buyst, Brussels, Belgium. 8051

Ricordi a mare; valzer, parole di A. Pirrello, melodia di Baldassare Mauceri. © 1 c. Apr. 22, 1926; E 637161; Antony Pirrello, West Haven, Conn. 8052

Riri; opérette en 3 actes, livret d'Yves Mirande et Albert Willemetz, musique de Ch. Borel-Clerc, of France; partition pf. et chant. © Dec. 31, 1925; 1 c. Feb. 10, 1926; D 26883; Francis Salabert, Paris. 8053

Road house blues; words and melody by George Williams and Bessie

Brown. © 1 c. Apr. 16, 1926; E 640157; Triangle music pub. co., inc., New York. 8054

Robaiyat de Omar Khayyam; quatrians persans du XI[e] siècle, traduction de Franz Toussaint, musique de Jean Cras, of France. 1. Chaque matin. [4 others] © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638664; Editions Maurice Senart, Paris. 8055

Robin's (The) return (El retorno del petirrojo); caprice, by Leander Fisher, ed. by Henry S. Sawyer; pf. New rev. ed. © Feb. 5, 1926; 2 c. Feb. 10; E 635875; McKinley music co., Chicago. 8056

Robinson (Avery) Prelude; 'cello and pf. © Apr. 7, 1926; 2 c. Apr. 29; E 640485; Oliver Ditson co., Boston. 8057

Rohozinski (L.) Trois pièces; de L. Rohozinski, of France; violon et pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638660; Editions Maurice Senart, Paris. 8058

Rois (Les) de l'étalage; de l'opérette Mannequins, de Jacques Bousquet et Henri Falk, musique de Joseph Szulc, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638455; Francis Salabert, Paris. 8059

Roll along, cowboy; humorous song, words by Stoddard King, music by Sydney King Russell, arr. by Bryceson Treharne, of England; 4 pt. cho. of men's voices. 4to. © Apr. 6, 1926; 2 c. Apr. 15; E 637002; Harold Flammer, inc., New York. 8060

Rolling stone; from Co-optimists, words by Alan Goodridge, music by Melville Gideon, of England; in D. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638793; Francis, Day & Hunter, ltd., London. 8061

Romance; by M. R. Pucci; instrumental. © 1 c. Apr. 28, 1926; E 640465; Michael R. Pucci, Cleveland. 8062

Romance élégiaque; de Váša Příhoda, ed. et arr. de Charles Cerné, of Austria; violon et pf. © Feb. 8, 1926; 1 c. Feb. 24; E 638744; Adolph Fürstner, Berlin. 8063

Romance (A) in bisque; by Norman Leigh; pf. © Apr. 13, 1926; 2 c. Apr. 22; E 637158; Walter Jacobs, inc., Boston. 8064

Ronde (La) de nuit; film et trois actes et un prologue, scenario de Pierre Benoit, mise en scène de Marcel Silver, musique de Charles Silver, of France; partition pour pf. © Feb. 18, 1926; 1 c. Mar. 15; E 638821; Choudens, Paris. 8065

Rondel; by Percy Turnbull, of Great Britain; pf. © Apr. 5, 1926; 1 c. Apr. 7; E 638390; Forsyth bros., ltd., London. 8066

Rosa fiorita; mazurka, by C. J. Marchisotto. © 1 c. Apr. 30, 1926; E 640493; Carmelo Joseph Marchisotto, Brooklyn. 8067

Rosamond; words by Mary Virginia Leckie, music by I. Bowden. © 1 c. Apr. 28, 1926; E 640469; Iola Bowden, Washington. 8068

Rose in bloom; fox trot, by Frederick Chappelle, arr. by Hubert Bath, of Great Britain; orch. with pf. conductor. 4to. © Mar. 12, 1926; 1 c. Mar. 27; E 638421; Ascherberg, Hopwood & Crew, ltd., London. 8069

Rose in bloom; fox-trot, words by Donovan Parsons, music by Frederick Chappelle, of Great Britain. © Mar. 15, 1926; 1 c. Apr. 1; E 638436; Ascherberg, Hopwood & Crew, ltd., London. 8070

Rose odorose; valzer, by Santi Tafarella. © 1 c. Apr. 26, 1926; E 640444; O. Pagani & bro., New York. 8071

Rose of Araby; words by K. D. Hall, music by J. C. Gates. © 1 c. Apr. 12, 1926; E 640043; John C. Gates, Manila, P. I. 8072

Rosselli (Mary) 3 cori per bambini; musica di M. Rosselli, of Italy. 1. Il paese dei balocchi. [2 others] © 1 c. Apr. 13, 1926; E 638476; Mary Rosselli, Milan, Italy. 8073

Rossini (Gioacchino Antonio) Tancred; ouvertüre, arr. von Leo Artok, of Germany; orch. mit pf.-conductor. © Feb. 15, 1926; 1 c. Apr. 15; E 638538; B. Schott's söhne, Mainz, Germany. 8074

Rossiter (The Will) original dance calls; compiled by Otto Bonnell; pf. © Mar. 15, 1926; 2 c. Mar. 15; aff. Mar. 24; A 887566; Will Rossiter, Chicago. 8075

Rotaria; Rotarian rally song and march, words and music by H. M. McCormick, arr. by Sara Weber Mc-

Rotaria—Continued.
Cormick. 4to. © Apr. 14, 1926; 2 c. Apr. 17; E 637027; Hugh Malcolm McCormick, Morenci, Mich. 8076

Rowden's (Claud C.) tenor banjo technic; by C. C. Rowden. pt. 1. © Apr. 17, 1926; 2 c. Apr. 22; E 640321; Claud C. Rowden, Chicago. 8077

Royal purple; march, by Wm. Morris; mand. orch. © Apr. 19, 1926; 2 c. Apr. 19; E 640233; Don Santos, Rochester, N. Y. 8078

Rubaiyat of Omar Khayyam; words from Omar Khayyam, music by L. Mardelle. © 1 c. Apr. 10, 1926; E 636829; Lilyan Mardelle, New York. 8079

Rubber city blues; words and melody by E. F. Johnston. © 1 c. Apr. 23, 1926; E 640312; E. F. Johnston, Barberton, O. 8080

Ruler (The) of my heart; valse from Lady Letty, by Harry Rosenthal, arr. by Max Irwin, of Great Britain; orch. 4to. © Apr. 22, 1926; 2 c. Apr. 27; E 637346; Harms, inc., New York. 8081

Run away from me; from Kid boots, words and music by Arthur Margetson, of England; in D. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638792; Francis, Day & Hunter, ltd., London. 8082

Sabo; march, by Harold Bennett; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640008; Fillmore bros. co., Cincinnati. 8083

Sacra (La) rappresentazione di Abramo e d'Isaac; testo di Feo Belcari, adattata nel testo a cura di Onorato Castellino, musiche di Ildebrando Pizzetti, of Italy, rid. di M. Zanon; canto e pf. 4to. © Apr. 2, 1926; 1 c. Apr. 3; E 638324; G. Ricordi & co., Milan. 8084

Sacrifice de Nidia (Sacrificio di Nidia); scène pompéienne, de G. T. Bombic, of France, et T. Bicchierai, of Italy; orch. avec pf. conducteur. 4to. © Mar. 14, 1926; 1 c. Apr. 19; E 638561; Paul Decourcelle, Nice, France. 8085

Sailor (The) boy's farewell; words and music by Flora Noles, arr. by Irene Spain. [Photostat] © 1 c. Apr. 15, 1926; E 636972; Polk C. Brockman, Atlanta. 8086

Sailor maids; musical comedy in 2 acts, lyrics and music by Charles Boss Chaney. Vocal sc. 4to. © Apr. 15, 1926; 1 c. Apr. 17; D 26910; Willis music co., Cincinnati. 8087

St. Joseph; words and music by L. S. Ducolon, arr. by Karl E. Johnson. © 1 c. Apr. 12, 1926; E 640046; Loretta S. Ducolon, St. Joseph, Mo. 8088

Saintes (Les) du paradis; poèmes de Rémy de Gourmont, musique de Jean Déré, of France. 1. Dédicace. [5 others] © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638659; Editions Maurice Senart, Paris. 8089

Sale (A) and a sailor; or, Glory! what prices, book by Albert G. Miller, jr., lyrics and music by Charles Gilpin, David Zoob and Clay Boland. © Mar. 22, 1926; 2 c. and aff. Mar. 27; A 889277; Mask and wig club, Philadelphia. 8090

Salutation; words from Sarum primer [and] Easter song: music by George Henschel, of Great Britain; four equal voices. Curwen ed. 4to. © Apr. 13, 1926; 1 c. Apr. 8; E 638769; J. Curwen & sons, ltd., London. 8091

Same old moon; from Whispers of 1926, words and music by Kenneth Burton. © Apr. 23, 1926; 2 c. Apr. 24; E 637260; Burton & Fielder pub. co., Philadelphia. 8092

San Antonio I love you; words and music by Ola Gulledge. © Apr. 15, 1926; 2 c. Apr. 16; E 640195; Thos. Goggan & bros., San Antonio. 8093

Sandman (The); words and music by W. Feldkamp and Carlos Good; pf. © 1 c. Apr. 15, 1926; E 637215; Walter Feldkamp, Newark, N. J. 8094

Sandman lullaby time; words by James Rowe, music by J. E. Hamilton; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635801; J. E. Hamilton, Jacksonville, Tex. 8095

Sands of time; words and melody by O. Shannessy. © 1 c. Apr. 6, 1926; E 636727; Oscar Shannessy, Nat. home hospital, O. 8096

Sandy MacPherson; words by F. Fisher, music by Jack Meskill. © Apr. 6, 1926; 2 c. Apr. 8; E 636761; Fred Fisher, inc., New York. 8097

Sàsà; polka, by M. Bellis. © 1 c. Apr. 21, 1926; E 640276; Matthew Bellis, New York. 8098

Satanella; mazurka, by Carl Schmeidler, of Germany; pf. © Apr. 9, 1926; 2 c. Apr. 12; E 636886; Theo. Presser co., Philadelphia. 8099

Savage blues; or, Middle age blues, words and music by L. S. Poskanzer. © 1 c. Apr. 5, 1926; E 640088; Louis S. Poskanzer, Albany, N. Y. 8100

Savoy (The) tango album; by Francisco Ariotto and C. Filipotto, both of Great Britain; pf. © Apr. 12, 1926; 1 c. Apr. 13; E 638505; Lawrence Wright music co., London. 8101

Sax-acrobatix; by Henri Weber; saxophone. 8vo. © Apr. 1, 1926; 2 c. Apr. 9; E 636763; Belwin inc., New York. 8102

Sax (The) prince; jazz royal, by Ed Chenette; C melody, alto and B flat saxophones and pf. Cincinnati, O., Fillmore music house. © Feb. 6, 1926; 2 c. Mar. 12; E 610875; Fillmore bros. co., Cincinnati. 8103

Saxophobia; fox trot, by Rudy Wiedoeft, arr. by Hugo Frey; orch. 4to. © Apr. 17, 1926; 2 c. Apr. 19; E 640200; Robbins-Engel, inc., New York. 8104

Saxophon-foxtrot; aus Apollo nur Apollo, text von Beda, musik von Robert Katscher, of Austria. © Dec. 22, 1925; 1 c. Jan. 29, 1926; E 638320; Wiener bohême verlag, Vienna. 8105

Say it when you get the chance; fox trot, words and music by Harry Tilsley, of England; pf. and banjulele or ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Dec. 11, 1925; 1 c. Apr. 1, 1926; E 638301; West's, London. 8106

Say it with perfect firsts; by J. R. Hansen and D. E. Hartnett; ten. banjo chord acc. © Mar. 24, 1926; 2 c. Mar. 29; E 636590; John R. Hansen, Ely, Minn. 8107

Say, my chum; words and music by G. W. Cooke. © Feb. 19, 1926; 1 c. Apr. 1, 1 c. Apr. 23; E 637286; George W. Cooke, Wilmington, Del. 8108

Say yes and make me happy; words and music by W. La Vine. [Photostat] © 1 c. Apr. 14, 1926; E 640118; William La Vine, Washington. 8109

Say yes, sweetheart say yes; from Countess Maritza, words by Harry B. Smith, music by Emmerich Kálmán; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 10, 1926; 2 c. Apr. 13; E 640148; Harms, inc., New York. [© new words] 8110

Scatter your smiles; words and music by Max Kortlander and Pete Wendling; pf. acc., with ukulele arr. by Chas. Elmer Hughes. © Apr. 23, 1926; 2 c. Apr. 24; E 637272; Shapiro, Bernstein & co., inc., New York. 8111

Scharwenka (Franz Xaver) Barcarolle; by F. X. Scharwenka, op. 62, no. 4, arr. by N. Clifford Page; orch., sc. and pts. © Mar. 6, 1926; 2 c. Mar. 24; E 636577; Oliver Ditson co., Boston. 8112

Scherzi di capelli; versi di Clara Mieli, musica di M. Rosselli, of Italy. © 1 c. Apr. 13, 1926; E 638491; Mary Rosselli, Milan. 8113

Scherzo primo; frolic, by Giovanni E. Conterno; orch., with pf. or organ conductor. © Apr. 18, 1926; 2 c. Apr. 24; E 637257; G. & J. Lipskin, New York. 8114

Schlaft wohl, Herr Nachbar (Bonsoir, voisin); komische oper in einem akt, von Brunswick und Arthur de Beauplan, musik von Ferdinand Poise, eingerichtet und ins deutsche übertragen von Ludwig Andersen, bearb. von Franz Willms, of Germany; klavierauszug mit text. 4to. © Jan. 25, 1926; 1 c. Apr. 15; E 638534; B. Schott's söhme, Mainz, Germany. 8115

Schubert (Franz Peter) Rosamunde; ballet music, op. 26, no. 2, arr. by N. Clifford Page; orch., sc. and pts. © Mar. 6, 1926; 2 c. Mar. 24; E 636578; Oliver Ditson co., Boston. 8116

—— Syncopated symphonic arrangement of Schubert's Unfinished symphony; arr. by Harry Stafford, of Great Britain; orch. © Mar. 25, 1926; 1 c. Apr. 3; E 638434; Cecil Lennox, ltd., London. 8117

Schumann (Robert Alexander) Thème varié (Varied theme); op. 1, ed. rev. par M. J. Riss-Arbeau, of France; pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638777; Heugel, Paris. 8118

Schumann (Robert Alexander)—Continued.

——Trois romances; three songs, de Schumann, op. 28, ed. rev. par M. J. Riss-Arbeau, of France; pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638778; Heugel, Paris. 8119

Schwartz ist dein auge; blues aus Apollo nur Apollo, text von Beda, musik von Robert Katscher, of Austria. © Dec. 2, 1925; 1 c. Jan. 29, 1926; E 638323; Wiener bohême verlag, Vienna. 8120

Scotland's whiskey; words and music by Billy Merson, of Great Britain; in D. [Staff and tonic sol-fa notations] © Apr. 26, 1926; 1 c. Apr. 27; E 638783; B. Feldman & co., London. 8121

Scull (Harold T.) Three water scenes; by H. T. Scull, of England; pf. 1. The waterfall. [2 others] © Apr. 15, 1926; 1 c. Apr. 30; E 638843; Warren & Phillips, London. 8122

Sea (The) Gypsy; part song, words by Richard Hovey, music by Franz C. Bornschein; men's voices. 4to. © Apr. 22, 1926; 2 c. Apr. 29; E 640484; Oliver Ditson co., Boston. 8123

Sea of dreams; valse, by L. Leslie Loth; pf. © Mar. 25, 1926; 2 c. Mar. 29; E 636602; Edward Schuberth & co., New York. 8124

Sea (A) song; part song, words by Susan Hartley, music by Samuel Richards Gaines; men's voices. 4to. © Apr. 10, 1926; 2 c. Apr. 29; E 640483; Oliver Ditson co., Boston. 8125

Sea urchins; sketches for children by S. Marguerite Vardy, of Great Britain; pf. © Apr. 5, 1926; 1 c. Apr. 7; E 638389; Banks & son, York, England. 8126

Search me O God; sacred song, text from Bible, music by R. W. Allen. © March 28, 1926; 2 c. Apr. 5; E 637045; Robert W. Allen, Pasadena. 8127

Seasons (The) of the year; words and melody by E. Lindsay. © 1 c. Apr. 21, 1926; E 640279; Earl Lindsay, New York. 8128

Seattle, my Seattle; words by J. Bohan, music by Al Hoffman. © 1 c. Apr. 26, 1926; E 640421; Julia Bohan, Seattle. 8129

Secret (The) place of prayer; words and music by P. Hutchens. © Apr. 16, 1926; 2 c. Apr. 20; E 640402; Paul Hutchens, George, Ia. 8130

See that ye love one another; words Liturgical, music by Albert E. Wilshire; organ or pf. acc. 1. In F.—2. In D. © Mar. 24, 1926; 2 c. each Apr. 8; E 635930; Oliver Ditson co., Boston. 8131

Seed (A); words and melody by H. K. Luke, op. 5, no. 3. © 1 c. Apr. 21, 1926; E 640299; Hazel Knapp Luke, Los Angeles. 8132

Seeing it thru; words by J. E. Hutchison, music by H. H. Short; pf. © Feb. 23, 1926; 2 c. Feb. 23; E 633725; Jennie Eckels Hutchison and Helen Hungerford Short, Lake City, Ia. 8133

Select Hawaiian melodies; lyrics by Cyril J. MacMeekin, music by J. A. MacMeekin; pf. and ukulele acc. © Apr. 1, 1926; 2 c. and aff. Apr. 5; A 888505; John Alfred MacMeekin, San Jose, Calif. 8134

Sempé pe' tte Mari' . . .; versi di Enzo Raul, melodia di Mario Nicolo, of Italy. 4to. © Feb. 18, 1926; 2 c. Feb. 23; E 633591; Ernesto Rossi, New York. 8135

Sempre mia; romanza, versi e musica di A. Tirrizzi. © 1 c. Apr. 26, 1926; E 640433; Antonino Tirrizzi, New York. 8136

Sérénade; de Florent Schmitt, of France, op. 26, no. 1; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638611; Durand et cie., Paris. 8137

Serenade; Ynglingen og Døden, tekst Ludvig Brandstrup og Mogens Dam, musik Bengt Rodhe, of Sweden; pf. © Mar. 20, 1926; 1 c. Apr. 3; E 638360; Wilhelm Hansen, Copenhagen. 8138

Sérénade à Lisette; de Caludi, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638634; J. Buyst, Brussels, Belgium. 8139

Serenade comique; arr. by J. D. Schurmann; steel guitar. © Mar. 29, 1926; 2 c. Apr. 3; E 636659; Joseph Daniel Schurmann, Denver. 8140

Serenade d'amour; by M. H. Daniel; pf. © 1 c. Apr. 5, 1926; E 635789; Mary Holmes Daniel, Los Angeles. 8141

Serenade (A) of love; from Supper time, words by Donovan Parsons, music by Vivian Ellis, of England; pf. and ukulele or banjulele acc.; in E flat. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638794; Francis, Day & Hunter, ltd., London. 8142

Serenata burlesca; di Virgilio Ranzato, of Italy; violino e pf. © Dec. 29, 1925; 1 c. Jan. 15, 1926; E 638365; Carlo Schmidl, Trieste, Italy. 8143

Sesqui-centennial; march, words and music by G. P. Duckett. © Apr. 26, 1926; 2 c. Apr. 27; E 637317; George P. Duckett, Philadelphia. 8144

Shamokin; waltz, words and music by F. Love. © Apr. 6, 1926; 2 c. Apr. 10; E 636813; Francis Love, Philadelphia. 8145

Shave 'em dry; slow drag, by Sam Wishnuff, arr. by Elmer Schoebel; orch. 4to. © Apr. 1, 1926; 2 c. Apr. 19; E 640246; Melrose bros. music co., inc., Chicago. 8146

She loves me; words and music by J. Malam, of Great Britain; in B flat. London, Brixton music pub. co. [Staff and tonic sol-fa notations] © Apr. 7, 1926; 1 c. Apr. 19; E 638542; James Malam, London. 8147

She may be somebody's baby; words by Wm. Tracey, music by Halsey K. Mohr. © Apr. 19, 1926; 2 c. Apr. 21; E 637145; Shapiro, Bernstein & co., inc., New York. 8148

She's got forget-me-not eyes; fox trot, words and music by Billy Mayerl and William Helmore, both of England; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in G. [Staff and sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638786; Francis, Day & Hunter, ltd., London. 8149

She's in the graveyard now; words by Earl D. Smith, music by L. S. Monroe. © 1 c. Apr. 15, 1926; E 640105; La Verne Seymour Monroe, Auburn, N. Y. 8150

She's not your sweet sweet sweetie any more; words and melody by W. Phillips. © 1 c. Apr. 3, 1926; E 637058; Wendell Phillips, Elmhurst, Ill. 8151

Sheik and flapper; words by M. L. Irwin, melody by Luther A. Clark. © 1 c. Apr. 29, 1926; E 637397; M. Louisa Irwin, Berkeley, Calif. 8152

Sheik me; words by Gladys Kattelman and Arthur R. Roberts, music by M. Raymond Prebish; pf. acc., with ukulele arr. by Orton. © Apr. 16, 1926; 2 c. Apr. 21; E 637103; Raymond pub. co., Los Angeles. 8153

Shepherd (The) boy sings in the valley of humiliation; words by John Bunyan, music by Ivy Frances Klein, of Great Britain. © Mar. 24, 1926; 1 c. Apr. 5; E 638350; Augener, ltd., London. 8154

Shepherd, see thy horse's foaming mane; words from the Hungarian, music by Oley Speaks, arr. by G. Ackley Brower; cho. of men's voices with bar. or bass solo. 4to. © Apr. 13, 1926; 2 c. Apr. 23; E 637118; Harold Flammer, inc., New York. 8155

Shepherds, rise and shake off sleep; words by John Fletcher, music by Albert Mallinson, of Great Britain. © Mar. 27, 1926; 1 c. Mar. 29; E 638285; J. B. Cramer & co., ltd., London. 8156

Shirley Rae; waltz, by D. Santos, arr. by Wm. Morris; ten. banjo with 2d. ten. banjo chord acc. © Apr. 19, 1926; 2 c. Apr. 19; E 640240; Don Santos, Rochester, N. Y. 8157

Shore leave; words by Marcelle Fuchs, music by F. Williams. San Francisco, Fisk music pub. co. © Apr. 22, 1926; 2 c. Apr. 13; E 636926; Fred Williams, San Francisco. 8158

Short dresses and bobbed hair; words and music by Andrew Jenkins, arr. by Irene Spain. [Photostat] © 1 c. Apr. 29, 1926; E 637391; Polk C. Brockman, Atlanta. 8159

Short pieces and extracts; by J. E. Newell, of Great Britain. bk. 2. © Mar. 30, 1926; 1 c. Mar. 25; E 638282; W. Paxton & co., ltd., London. 8160

Show that fellow the door; words and music by Eddie Stone and Hubert W. David, both of Great Britain; pf. and ukulele acc. © Apr. 12, 1926; 2 c. Apr. 13; E 636950; Shapiro, Bernstein & co., inc., New York. 8161

Si c'est ça qu' t'as trouvé; fox trot de Riri, de Yves Mirande et Albert Willemetz, musique de Ch. Borel-Clerc, of France. 1. Orch. avec pf. conducteur. 4to. 2. Chanson. © Dec. 31, 1925; 1 c. each Feb. 10, 1926; E 638467, 638468; Francis Salabert, Paris. 8162, 8163

Si j'avais été un homme; couplets de Riri, de Yves Mirande et Albert Willemetz, musique de Ch. Borel-Clerc, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638471; Francis Salabert, Paris. 8164

Sicilia incantevole; mazurka, by P. Bolognese. © 1 c. Apr. 1, 1926; E 636625; Paul Bolognese, New York. 8165

Silhouettes; by Charles Huerter; pf. © Apr. 9, 1926; 2 c. Apr. 12; E 636875; Theo. Presser co., Philadelphia. 8166

Silver clouds; duet, by Walter Rolfe; pf. © Apr. 9, 1926; 2 c. Apr. 12; E 636887; Theo. Presser co., Philadelphia. 8167

Silver threads among the gold; words by Eben E. Rexford, music by H. P. Danks; with cho. of mixed voices; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 6, 1926; 2 c. Apr. 7; E 635868; Estate of Hamilton, S. Gordon, New York. [© ukulele accompaniment.] 8168

Silver Wing; Indian song, words by Rene Burdette, music by P. L. Haims, arr. by Alexander Spencer. © 1 c. Apr. 7, 1926; E 635898; Philip L. Haims, Cleveland. 8169

Since grandma bobbed her hair; words by James Rowe, music by Virgil O. Stamps; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635814; V. O. Stamps, Jacksonville, Tex. 8170

Since we parted; words and melody by C. Fulcher. © 1 c. Apr. 29, 1926; E 637369; Charles Fulcher, Hendersonville, N. C. 8171

Singing (The) dream; words by Jean Robert Foster, music by A. Meehan. © 1 c. Apr. 21, 1926; E 640294; Albert Meehan, New York. 8172

Sinister agitato; photoplay music, by G. Becce, of Italy; orch. © Apr. 19, 1926; 2 c. Apr. 21; E 638725; Schlesinger'sche buch und musikhandlung, Berlin. 8173

Sister mine; duet, words by Harry B. Smith, music by Emmerich Kálmán; pf. and ukulele acc. © Apr. 24, 1926; 2 c. Apr. 27; E 637347; Harms, inc., New York. [© new words] 8174

Skylark (The); two-pt. song, words by James Hogg, music by Charles Jessop, of Great Britain; treble voices. 4to. © Apr. 10, 1926; 1 c. Apr. 12; E 638447; Banks & son, York, England. 8175

Slatter (John William) Six easy and recreative pieces; by J. W. Slatter, of Great Britain; violoncello in the bass clef and pf. 1. Chant d'amour. [5 others] © Mar. 3, 1926; 1 c. Apr. 5; E 638344; Schott & co., ltd., London. 8176

Slavonian fantasy; by M. H. Daniel; pf. © 1 c. Apr. 8, 1926; E 636743; Mary Holmes Daniel, Los Angeles. 8177

Sleep now; words by James Joyce, music by Lee Pattison; high voice. © Apr. 23, 1926; 2 c. Apr. 28; E 637324; G. Schirmer, inc., New York. 8178

Sleepy Tennessee; words and melody by J. G. Brown, arr. by H. A. Powell. © 1 c. Apr. 19, 1926; E 640252; Jack G. Brown, San Francisco. 8179

Sleepyhead; from The girl friend, words by Lorenz Hart, music by Richard Rodgers; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 24, 1926; 2 c. Mar. 29; E 636584; Harms, inc., New York. 8180

Sleigh (The) ride; by M. L. Preston; pf. © Apr. 20, 1926; 2 c. Apr. 23; E 640328; Theo. Presser co., Philadelphia. 8181

Slumber sweetly; cradle song, words and music by L. Lovell. St. Louis, Mo., Leona Lovell pub. co. © Jan. 1, 1926; 2 c. Apr. 14; E 637219; Leona Lovell, St. Louis. 8182

Slumbering; words by Eric Filmore Leadbetter, music by W. W. Bassett. © 1 c. Apr. 2, 1926; E 635748; Wilbur Wallace Bassett, Richmond. 8183

Smile awhile; words by Ralph Stanley, music by Leslie Alleyn, of Great Britain; in G. [Staff and tonic solfa notations] © Mar. 31, 1926; 1 c. Apr. 2; E 638314; B. Feldman & co., London. 8184

Smile, smile, smile; words by C. F. Gust, melody by Luther A. Clark. © 1 c. Apr. 29, 1926; E 637401; Chas. F. Gust, Nanticoke, Pa. 8185

Smile while the sun is shining; words by E. Maxwell Farrer, music by Kenneth Lyle, of England; in B flat. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638809; Francis, Day & Hunter, ltd., London. 8186

Smiling eyes; words and music by B. M. Morrow. © 1 c. Apr. 17, 1926; E 637359; Blanche Melanson Morrow, Marblehead, Mass. 8187

Smith's banjo gems; by Thos. J. Armstrong and others, comp. by W. J. Smith; finger style with pf. acc. © Apr. 1, 1926; 2 c. and aff. Apr. 2; A 888377; Wm. J. Smith music co., inc., New York. 8188

Snap out of it; words by I. C. Schmidt, melody by Luther A. Clark. © 1 c. Apr. 29, 1926; E 637399; Irma C. Schmidt, Walla Walla, Wash. 8189

Snoosey Hansen; words by C. E. Larson, music by Carl Brenna. © 1 c. Apr. 10, 1926; E 637290; Carl Elmer Larsen, Vancouver, Wash. 8190

Snowflakes; words by Emily Guiwits, music by Thurlow Lieurance. © Apr. 9, 1926; 2 c. Apr. 12; E 636874; Theo. Presser co., Philadelphia. 8191

Snyder's (Jack) self-instructor for the saxophone; ed. by Harry Israel. © Mar. 23, 1926; 2 c. Mar. 25; aff. Apr. 5; A 889631; Jack Snyder pub. co., inc., New York. 8192

So blue; words by Sidney Holden, melody by G. Gorée. © 1 c. Apr. 16, 1926; E 640171; Gloria Gorée, New York. 8193

So does your old mandarin; fox-trot, words by Lewis and Young, music by Ray Henderson, arr. by Alfred J. Doyle; male quartette. 4to. © Apr. 22, 1926; 2 c. Apr. 23; E 640346; Leo Feist, inc., New York. 8194

So is your old lady; words by Al. Dubin, music by Joe Burke; pf. acc., with ukulele arr. by M. Kalua. © Apr. 22, 1926; 2 c. Apr. 27; E 637278; Jack Mills, inc., New York. 8195

So-is your old man; fox trot, words by Lawrence Dixon, music by Klein Tindull. © 1 c. Apr. 17, 1926; E 637034; Mrs. P. T. Goens, Washington. 8196

So lonesome; waltz, words and melody by P. E. Sawyer, of Canada. © 1 c. Apr. 2, 1926; E 635745; Phillip Edgar Sawyer, London, Ontario, Canada. 8197

Soft music; ballad fox trot, words and music by A. Gamse. © 1 c. Mar. 29, 1926; E 635737; Abraham Gamse, Washington. 8198

Sogno di un angelo; by G. Scannavino; pf. © 1 c. Apr. 16, 1926; E 640180; Giovanni Scannavino, New York. 8199

Sohn (Ein) des volkes will ich sein; worte von Heinrich Pfeil, musik von F. Herman; männerchor, partitur und stimmen. 4to. © Mar. 17, 1926; 2 c. Mar. 18; E 636611; Orbis music pub. co., New York. 8200

Soirée (Une) à Lilliput; suite ballet, de G. Fr. Berry, of Belgium; orch. avec pf. conducteur. 4to. 1. Défilé des Nains. [4 others] © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638632; J. Buyst, Brussels, Belgium. 8201

Sola; fox trot, by Harold Bennett; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640016; Fillmore bros. co., Cincinnati. 8202

Soldatentrinklied; französisches volkslied, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Feb. 5, 1926; 1 c. Apr. 15; E 638529; B. Schott's söhne, Mainz, Germany. 8203

Solitude; poème en quatre parties, de Louis Vierne, of France, op. 44; pf. 1. Hantise. [3 others] © Dec. 31, 1926; 2 c. Apr. 19, 1926; E 638674; Editions Maurice Senart, Paris. 8204

Solo de concert; par Jules LeBoulch, of France; violon avec acct. de pf. no. 2. En ut maj., op. 108.—no. 3. En mi maj.—no. 4. En si bémol maj.—5. En mi maj. © Mar. 14, 1926; 1 c. each Apr. 19; E 638563–638566; H. LeBoulch, Versailles, France. 8205–8208

Some day when I'm lonesome; words by Don Anchors, music by E. M. Moore. © 1 c. Apr. 2, 1926; E 635746; E. Morrill Moore, Kansas City, Mo. 8209

Some one for ev'ry one; words by Earl Sylvester Connell, music by F. E. Cox, jr. © 1 c. Apr. 26, 1926; E 640436; Frederick Edgar Cox, jr., Sacramento, Calif. 8210

Some one has some one who belongs to some one else; words and music by J. W. Foster; pf. © 1 c. Apr. 2, 1926; E 635733; James William Foster, Bridgeport, Conn. 8211

Some sweet day; words and music by E. K. Kaai and Bert H. Carlson; pf. and ukulele acc. © Mar. 31, 1926; 2 c. Apr. 5; E 635819; Ernest K. Kaai, Honolulu. 8212

Some what blue; fox trot, words by J. P. Burson, Manny Strand and John Valentine Eppel, music by J. P. Burson. © 1 c. Mar. 26, 1926; E 636856; Jimmie P. Burson, Boone, Ia. 8213

Somebody else has taken your place; lyric by A. H. Bankwitz, music by Harry Dudley. © 1 c. Apr. 15, 1926; E 636978; Alfred H. Bankwitz, Brooklyn. 8214

Somebody's knocking at your door; negro spiritual, arr. by W. Astor Morgan; med. voice, in E flat. © Mar. 11, 1926; 2 c. Apr. 19; E 640201; Clarence Williams music pub. co., inc., New York. 8215

Somehow; waltz, words and melody by J. Myerov. © 1 c. Apr. 3, 1926; E 637221; Josef Myerov, Philadelphia. 8216

Somehow sweetheart; words and music by F. Seymour. © 1 c. Apr. 13, 1926; E 636940; Frederick Seymour, Toledo, O. 8217

Someone is keeping me out of your dreams; fox trot, words and music by Leo Murphy. © Apr. 6, 1926; 2 c. Apr. 8; E 635952; Leo Feist, inc., New York. 8218

Something about love; from Lady, be good, words by Lou Paley, music by George Gershwin. London, Chappell & co., ltd. © Mar. 25, 1926; 2 c. Mar. 27; E 636581; Harms, inc., New York. 8219

Sometime someplace somewhere my dream girl; words by H. Owen, melody by Mabel Wilson Haire. © 1 c. Apr. 1, 1926; E 636639; Harry Owen, Denver. 8220

Somewhere; lyric by Lilyan May Challenger, music by Aleta Hartman. [Photostat] © 1 c. Apr. 5, 1926; E 635857; Hartman & Challenger, Sawtelle, Calif. 8221

Somewhere someone's love is calling; words by Harry Elwood, melody by C. J. Sinning. © 1 c. Apr. 28, 1926; E 640462; Chas. J. Sinning, Brooklyn. 8222

Somewhere there's someone; lyric by W. A. Hill, melody by G. A. Elton. © 1 c. Apr. 26, 1926; E 640423; Geo. A. Elton, Worcester and William A. Hill, Keasey, Or. 8223

Somewhere with you; words by Alice L. Cohen, melody by T. Weitz. © 1 c. Apr. 16, 1926; E 640161; Ted. Weitz, Philadelphia. 8224

Sonate nr. 1; von Günter Raphael, of Germany, op. 12, nr. 1; violine und klavier; in E dur. ©Apr. 6, 1926; 1 c. Apr. 26; E 638761; Breitkopf & Härtel, Leipzig. 8225

Song (A) and a dream; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman. © Apr. 21, 1926; 2 c. Apr. 23; E 640322; Harms, inc., New York. 8226

Song hits from the Press club vode of 1926; words by John S. McManus, Mortimer Clopton and Vick Beall, music by Vick Beall, Bill Collins and John S. McManus, arr. by John David Beall. 1. Heart that belongs to me. [4 others] © Apr. 16, 1926; 2 c. Apr. 21; E 637104; Students cooperative store, Los Angeles. 8227

Song of a vagabond; words by Don Blanding, music by M. K. Chapin. © 1 c. Apr. 19, 1926; E 640269; Marjorie Kulumann Chapin, Los Angeles. 8228

Song of China; by E. L. McCaw; melody with pf. acc. © 1 c. Apr. 27, 1926; E 637304; Eleanor L. McCaw, New York. 8229

Song (A) of fellowship; part-song, words by Monte Wellings, music by Harvey B. Gaul; men's voices. 4to. © Mar. 24, 1926; 2 c. Apr. 8; E 635929; Oliver Ditson co., Boston. 8230

Song (A) of India; words by Raymond Klages, music by N. Rimsky-Korsakoff, ed. by D. Savino. © Mar. 22, 1926; 2 c. Mar. 23; E 635719; Robbins-Engel, inc., New York. 8231

Song of thanksgiving; by M. H. Daniel; pf. [Photostat] © 1 c. Apr.

8, 1926; E 636744; Mary Holmes Daniel, Los Angeles. 8232

Song of the cricket; words and melody by Kay George Stahl [pseud. of K. G. Stahl] © 1 c. Apr. 27, 1926; E 640498; Kathleen George Stahl, New York. 8233

Song of the Holy Eucharist; words and music by E. Ward, arr. by Amédée Tremblay; mixed voices, organ acc. © 1 c. Apr. 8, 1926; E 636772; Eunice Ward, Los Angeles. 8234

Song of the old time dance; words and music by B. Patience. © 1 c. Apr. 1, 1926; E 635726; Billy Patience, Springfield, Mass. 8235

Song of the pines; by J. D. Schurmann; steel guitar. © Mar. 29, 1926; 2 c. Apr. 3; E 636664; Joseph Daniel Schurmann, Denver. 8236

Song of the tramp; ballade, words and music by A. F. Peterson. Covington, Ky., Tri-city music co. © Apr. 24, 1926; 2 c. Apr. 26; E 640456; Albert F. Peterson, Covington, Ky. 8237

Songfest (The); operetta in two acts, lyrics and music by Read bros. © 1 c. Apr. 9, 1926; D 26908; Read bros., Chicago. 8238

Sonia; words and melody by J. M. Rumshisky. © 1 c. Apr. 13, 1926; E 636931; Joseph M. Rumshisky, New York. 8239

Sonnenstäubchen; bewegungsspiele, von Fritz Behrendt, of Germany, melodien von Gebrüder Grimm and others. 8vo. © Jan. 29, 1925; 1 c. Nov. 6; A—Foreign 30059; Ferdinand Hirt, Breslau, Germany. 8240

Sonny; words and melody by A. L. Moore. © 1 c. Apr. 7, 1926; E 635967; Alice Loretta Moore, Chicago. 8241

Soon it will be June; words and melody by J. M. Bowen. © 1 c. Apr. 19, 1926; E 640265; John Matthew Bowen, Newark, N. J. 8242

Soosie MacLean; words and music by Harry Lauder, of England; in C. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638788; Francis, Day & Hunter, ltd., London. 8243

Sorcière (La) du Vésuve (La strega del Vesuvio); scène pompéienne de G. T. Bombic, of France, et T. Bicchierai, of Italy; orch. avec pf. conducteur. 4to. © Mar. 14, 1926; 1 c. Apr. 19; E 638559; Paul Decourcelle, Nice, France. 8244

Sort 'o blue; words and melody by M. Yuill. © 1 c. Apr. 14, 1926; E 640108; Mildred Yuill, Herrin, Ill. 8245

Soul without Jesus, why wait; words by N. W. Allphin, music by C. C. Stafford; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635815; V. O. Stamps music co., Jacksonville, Tex. 8246

Soupir; poésie de Stéphane Mallarmé, musique de Piero Coppola, of Italy. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638671; Editions Maurice Senart, Paris. 8247

Sous le gui (Under the mistletoe); words by Dwight Conn, melody by G. Gorée. © 1 c. Mar. 19, 1926; E 640172; Gloria Gorée, New York. 8248

Souvenir d'amour; romance, by H. L. Entwistle, of Great Britain; clarinet in B flat, pf. acc. © Mar. 11, 1926; 1 c. Apr. 1; E 638276; Boosey & co., ltd., London. 8249

Souvenir élégiaque; von G. Boulanger, of Roumania, op. 21, bearb. von K. Satow, of Germany; violine und klavier. © Feb. 6, 1926; 1 c. Mar. 16; E 638836; Ed. Bote & G. Bock, Berlin. 8250

Spanish love; habanera, by Evan Marsden, of England; pf. © Apr. 26, 1926; 1 c. Apr. 24; E 638765; Joseph Henry Larway, London. 8251

Spaseme d'ammore; versi e musica di F. Esposito, of Italy; mand. acc. © 1 c. Apr. 3, 1926; E 636679; Fannie Esposito, New York. 8252

Spatari-musical -wireless -code; with seven and eight characters, by C. Spatari. © 1 c. Apr. 22, 1926; E 637170; Carlo Spatari, Astoria, L. I., N. Y. 8253

Speak tho' you only say farewell; words by Ray Morelle, music by Horatio Nicholls, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in C. [Staff and tonic sol-fa notations] © Mar. 24, 1926; 1 c. Mar. 26; E 638414; Lawrence Wright music co., London. 8254

Special (The) delivery blues; words by Matt Wallace, music by Hersal Thomas, arr. by Riley S. Lethwick. © 1 c. Apr. 16, 1926; E 640163; Sippie Wallace, Detroit. 8255

Speed king; galop, by Wm. Morris; ten. banjo with 2d ten. banjo chord acc. © Apr. 19, 1926; 2 c. Apr. 19; E 640239; Don Santos, Rochester, N. Y. 8256

Speranza 'e giuventù; versi di F. M. Russo, melodia di N. Moleti, of Italy. © 1 c. Apr. 19, 1926; E 640248; Italian book co., New York. 8257

Spiderweaver; by R. Deane Shure, op. 130; pf. © Apr. 21, 1926; 2 c. Apr. 23; E 637189; John Church co., Cincinnati. 8258

Spirit (The) of life; words and music by R. N. Morrill. © Apr. 3, 1926; 2 c. Apr. 14; E 640142; Rosa Neil Morrill, Los Angeles. 8259

Spirit (The) of the sea; ballet, legend by Ruth St. Denis, music by R. S. Stoughton; pf. © Apr. 23, 1926; 2 c. Apr. 28; E 637320; G. Schirmer, inc., New York. 8260

Spring comes laughing; trio, words by Dena Tempest, music by Molly Carew, arr. by Clarence Lucas, of Great Britain; female voices. 4to. © Apr. 1, 1926; 1 c. Apr. 2; E 638431; Chappell & co., ltd., London. 8261

Spring is here; words and melody by Geo. J. Bennett and Sam Carlton. © 1 c. Apr. 2, 1926; E 640089; Shapiro, Bernstein & co., inc., New York. 8262

—— Same. © Apr. 12, 1926; 2 c. Apr. 13; E 636952; Shapiro, Bernstein & co., inc., New York. 8263

Spring suite; de Dom Thomas Symons, of England; pf. 1. Mary, Mary, quite contrary. [3 others] © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638675; Editions Maurice Senart, Paris. 8264

Spring time and you; words and music by S. Latham, arr. by Rube Bennett; pf. and ukulele acc. © Apr. 20, 1926; 2 c. Apr. 24; E 637204; Scotty Latham, Muscatine, Ia. 8265

Springtime; words and music by E. M. Stedman. © 1 c. Apr. 29, 1926; E 637393; Edward Merle Stedman, Oakland, Calif. 8266

Stahl's (Wm. C.) banjo orchestra collection; by Artemus Higgs and others, arr. by Walter Kaye Bauer; plectrum banjo solo. © Mar. 12, 1926; 2 c. and aff. Mar. 18; A 886837; Wm. C. Stahl, Milwaukee. 8267

Stand I alone; from Kilohauna, words by Katherine Kittle, music by F. T. Close. Greeley, Col., Weld county music co., inc. © Mar. 24, 1926; 2 c. Mar. 29; E 636796; Frank T. Close, Greeley, Col. 8268

Standard studies for the American organ; with description of its mechanism and stops, selected, ed. and arr. by G. Augustus Holmes and Frederick J. Karn, both of Great Britain. bk. 1. © Mar. 16, 1926; 1 c. Apr. 8; E 638756; A. Weekes & co., ltd., London. 8269

Star-eyes; four-pt. cho., words by Adele De Leeuw, music by Oley Speaks, arr. by Ralph L. Baldwin; men's voices. 4to. © Apr. 2, 1926; 2 c. Apr. 6; E 636749; G. Schirmer, inc., New York. 8270

Star-Spangled (The) Banner; words by Francis Scott Key, music by C. Astin. © Apr. 8, 1926; 2 c. Apr. 14; E 637282; Charles Astin, Atlanta. 8271

Starlight and moonlight; serenade, words and music by H. J. Andrews, op. 16; cho. of male voices. © Apr. 3, 1926; 2 c. Apr. 10; E 636835; H. J. Andrews, Hollywood, Calif. 8272

Static strut; words by Jack Yellen, music by Phil Wall; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 28, 1926; 2 c. Apr. 27; E 637314; Ager, Yellen & Bornstein, inc., New York. 8273

Stay away from the bright lights; words by C. F. Paige, music by C. S. Millspaugh. © 1 c. Apr. 3, 1926; E 636967; Charles Francis Paige, Jersey City. 8274

Sticky little fingers; valse ballad, words and music by G. P. White. © 1 c. Apr. 23, 1926; E 640360; Grace Perey White, Beaumont, Tex. 8275

Still (The) small voice; words and music by A. H. Kennedy. © 1 c. Mar. 29, 1926; E 635962; Albert H. Kennedy, Rockport, Ind. 8276

Stocks have dropped, stocks have dropped, stocks are coming down; words and melody by H. B. Jayne.

© 1 c. Mar. 5, 1926; E 635775; Harold B. Jayne, New York. 8277

Stolen memories; words and music by V. R. Bailey. [Photostat] © 1 c. Apr. 3, 1926; E 640079; Virgil R. Bailey, Indianapolis. 8278

Stomp your stuff; by Bill Krenz; orch. 4to. © Apr. 10, 1926; 2 c. Apr. 26; E 640403; Melrose bros. music co., inc., Chicago. 8279

Stornelli in famiglia; words by T. Vuolo, music by Antonio Ferazano. © 1 c. Apr. 2, 1926; E 635741; Tito Vuolo, Brooklyn. 8280

Stornello a tre; versi di Clara Mieli, musica di M. Rosselli, of Italy. © 1 c. Apr. 13, 1926; E 638490; Mary Rosselli, Milan. 8281

Stream (The) of Calvary; words by James Wells, music by Virgil O. Stamps; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635804; V. O. Stamps, Jacksonville, Tex. 8282

Street (The) of broken hearts; words and melody by B. Bryson. © 1 c. Apr. 14, 1926; E 640100; Bert Bryson, New York. 8283

Street (The) singer; words by Arthur Fields, melody by J. Russell Robinson. © 1 c. Apr. 20, 1926; E 637138; Leo Feist, inc., New York. 8284

Strephon; pastoral dance, by A. Louis Scarmolin; violin and pf. © Apr. 9, 1926; 2 c. Apr. 12; E 626873; Theo. Presser co., Philadelphia. 8285

Strolling down the winding lane; words and melody by F. H. Anderson, jr. © 1 c. Mar. 23, 1926; E 640078; Frank Henry Anderson, jr., San Francisco. 8286

Strophe; af Carl Rydahl, of Denmark; pf. © Mar. 20, 1926; 1 c. Apr. 3; E 638356; Wilhelm Hansen, Copenhagen. 8287

Strummer (The); by Jas. Tinker; ten. banjo or mandola. © Mar. 24, 1926; 2 c. Mar. 29; E 636593; John R. Hansen, Ely, Minn. 8288

Strut yo' stuf; melody by A. Parenti. © 1 c. Apr. 19, 1926; E 640250; Anthony Parenti, New Orleans. 8289

Struttin' at the funny paper ball; words and music by Dale Wimbrow. © Apr. 19, 1926; 2 c. Apr. 16; E 640159; Triangle music pub. co., inc., New York. 8290

Student (The) prince; selection, by Sigmund Romberg, arr. by H. M. Higgs, of Great Britain; pf. London, Chappell & co., ltd. © Feb. 15, 1926; 2 c. Mar. 1; E 633837; Harms, inc., New York. 8291

Student (The) prince; valse, by Sigmund Romberg, arr. by H. M. Higgs, of Great Britain; pf. London, Chappell & co., ltd. © Mar. 25, 1926; 2 c. Mar. 30; E 636588; Harms, inc., New York. 8292

Sudden changes; by L. Steinfeld; melody with pf. acc. © 1 c. Apr. 16, 1926; E 640176; Leo Steinfeld, Brooklyn. 8293

Sugar; words and music by Maceo Pinkard, Edna Alexander and Sidney Mitchell. © Apr. 30, 1926; 2 c. Apr. 30; E 640509; Pinkard & Alexander music co., New York. 8294

Sugar foot stomp; words by Walter Melrose, music by Joe Oliver. © 1 c. Apr. 26, 1926; E 640420; Melrose bros. music co., inc., Chicago. 8295

Sugar! what's your name? words and melody by Jack Palmer and Spencer Williams. © 1 c. Apr. 3, 1926; E 636650; Clarence Williams music pub. co., inc., New York. 8296

Suite en la; de Maurice Jaubert, of France; violoncelle et pf. © Mar. 14, 1926; 1 c. Apr. 19; E 638575; J. Jobert, Paris. 8297

Suite for organ; by Seth Bingham, op. 25, no. 1–4. 1. Cathedral strain. [3 others] © Mar. 31, 1926; 2 c. Apr. 2; E 636669; G. Schirmer, inc., New York. 8298

Suite for piano; by Arthur Bliss, of Great Britain; pf. Curwen ed. London, J. Curwen & sons, ltd. 1. Overture. [3 others] © Apr. 20, 1926; 1 c. Apr. 19; E 638771; Arthur Bliss, London. 8299

Suite für klavier in H-moll; von Matthias Weckmann, bearb. und zum ersten mal veröffentlicht von Richard Buchmayer, of Germany. © Apr. 10, 1926; 1 c. Apr. 26; E 638760; Breitkopf & Härtel, Leipzig. 8300

Suite (A) of music; in the olden style, incidental to Shakespeare's Henry VIII, by John Foulds, of Great Britain, op. 87; pf. 1. The king's pavan. [4 others] © Mar. 12, 1926; 1 c. Apr. 3; E 638326; Bosworth & co., ltd., London. 8301

Summer moonlight; romance, by F. Ferrato; small orch. © 1 c. Apr. 29, 1926; E 637385; Frank Ferrato, Corona, L. I., N. Y. 8302

Summer time; words and melody by Billy Hill. © 1 c. Apr. 3, 1926; E 636681; Jimmy Silsby, San Francisco. 8303

Summer-time and you; words by R. K. Wardell, melody by Maud Marion Tracy. © 1 c. Apr. 13, 1926; E 636933; Robert Kenneth Wardell, New Rochelle, N. Y. 8304

Sun kissed Hawaii; song or waltz, by Geo. C. Pennington and F. W. Vandersloot, arr. by Harry J. Lincoln; full orch. 4to. © Apr. 2, 1926; 2 c. Apr. 3; E 636657; Vandersloot music pub. co., Williamsport, Pa. 8305

Sunbeam; words by Mildred Tritt, music by Luther A. Clark. © 1 c. Apr. 2, 1926; E 635772; Mildred Tritt Ritterbush, Denver. 8306

Sunbeams; tone poem, by Robert A. Hellard; pf. © Apr. 10, 1926; 2 c. Apr. 12; E 636913; Edward Schuberth & co., New York. 8307

Sunbeams and roses; by Paul Bliss; pf. © Mar. 19, 1926; 2c. Mar. 22; E 636871; Theo. Presser co., Philadelphia. 8308

Sunrise; by M. H. Daniel; pf. © 1 c. Apr. 5, 1926; E 635790; Mary Holmes Daniel, Los Angeles. 8309

Sunset blues; words and melody by Joseph (Buddy) Christian and Porter Grainger. © 1 c. Apr. 19, 1926; E 640202; Clarence Williams music pub. co., inc., New York. 8310

Sunset-Colorado and you; words and music by L. Williams. © 1 c. Apr. 10, 1926; E 636833; Lewis Williams, Denver. 8311

Sunshine and love; waltz, words and music by F. F. Burchsted. © 1 c. Mar. 31, 1926; E 636610; Frederic Farley Burchsted, Beverly, Mass. 8312

Sunshine and smiles; words and music by J. C. McCanles. © Apr. 20, 1926; 2 c. Apr. 24; E 637209; J. C. McCanles, Lawrence, Kan. 8313

Sunshine in rainbow valley; duet, words and music by Bernard Hamblen; sop. or ten. and alto or bar. © Apr. 9, 1926; 2 c. Apr. 12; E 636882; Theo. Presser co., Philadelphia. 8314

Sunshine (The) sailed away from Killarney; words and music by Harry Carlton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in G. [Staff and tonic sol-fa notations] © Apr. 1, 1926; 1 c. Apr. 2; E 638432; Lawrence Wright music co., London. 8315

Sunshine (The) that fills my world; words by Gordon Johnstone, music by Ernest R. Ball. © Apr. 21, 1926; 2 c. Apr. 30; E 640515; M. Witmark & sons, New York. 8316

Suo-gan; Welsh slumber song, English tr. by M. Ll. Davies, arr. by E. T. Davies, of Great Britain; pt. song for mixed voices; in F. 4to. [Staff and tonic sol-fa notations] © Mar. 17, 1926; 1 c. Apr. 16; E 638497; Boosey & co., ltd., London. 8317

Suomis sang; finnisches lied, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Jan. 27, 1926; 1 c. Apr. 15; E 638517; B. Schott's söhne, Mainz, Germany. 8318

Supposing; words by F. Palmer, melody by Arnold T. Lax. © 1 c. Apr. 23, 1926; E 640357; F. Palmer, Cerrillos, N. M. 8319

Sur les dents de sa grand'mère (On his grandmother's teeth); d'Avenir H. Monfred, of England; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638658; Editions Maurice Senart, Paris. 8320

Surabaya maid; fox-trot, words and music by Will Hender, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech. © Mar. 10, 1926; 1 c. Apr. 1; E 638277; Cavendish music co., London. 8321

Surdato americano c'o core italiano; versi di Armando Gildo, melodia di G. Amato. © 1 c. Apr. 2, 1926; E 635735; Gennaro Amato, Brooklyn. 8322

Swanee dreams; valse lente, by Maurice Baron; orch. with pf. conductor. 4to. © Apr. 15, 1926; 2 c. Apr. 26; E 637213; Belwin, inc., New York. 8323

Sweet evening breeze; fox trot lullaby, words and music by Hugh Richards, of England; pf. acc., with ukulele and banjulele arr. by J. W. Robinson; in G. [Staff and tonic sol-fa

notations] © Mar. 26, 1926; 1 c. Mar. 20; E 638697; Rex Halm, inc., Blackpool, England. 8324

Sweet Jacqueline from New Orleans; words by W. Lee, music by Riley S. Lethwick. © 1 c. Mar. 26, 1926; E 636863; William Lee, Detroit. 8325

Sweet mamma blues; words and melody by A. L. Moore. © 1 c. Apr. 7, 1926; E 635969; Alice Loretta Moore, Chicago. 8326

Sweet pretty names; words and music by Chick Endor, Eddie Ward and Cliff Edwards; pf. acc., with ukulele arr. by M. Kalua. © Mar. 31, 1926; 2 c. Apr. 9; E 635985; Jack Mills, inc., New York. 8327

Sweet remembrance; love song, by Wm. Morris; ten. banjo with 2d ten. banjo chord acc. © Apr. 19, 1926; 2 c. Apr. 19; E 640236; Don Santos, Rochester, N. Y. 8328

Sweet Saviour, bless us; anthem, words by Frederick W. Faber, music by Edwin H. Lemare, op. 137; mixed voices. 4to. © Apr. 10, 1926; 2 c. Apr. 29; E 640482; Oliver Ditson co., Boston. 8329

Sweet stuff; words by Dolph Singer, music by H. Von Tilzer. © Apr. 21, 1926; 2 c. Apr. 16; E 640199; Harry Von Tilzer music pub. co., New York. 8330

Sweetest lovedreams; words and music by R. O. Bracke. © 1 c. Apr. 12, 1926; E 637285; Rudolf O. Bracke, Chicago. 8331

Sweetest (The) song of all; words and music by Upton and Eubank; pf. and ukulele acc. Cincinnati, O., Royal music pub. co. © Mar. 24, 1926; 2 c. Apr. 7; E 637054; Upton Claire Ewing, Cincinnati. 8332

Sweetest (The) word mother; words and music by P. C. Miskin. © Apr. 20, 1926; 2 c. Apr. 17; E 637019; Phoebe Constable Miskin, Port Townsend, Wash. 8333

Sweetheart, please always be true; words and music by Scott Gray [i. e. L. S. Gray] © 1 c. Apr. 22, 1926; E 637177; Lester S. Gray, Chicago. 8334

Swing low, sweet chariot; negro spiritual, arr. by William Arms Fisher. 1. Medium high, in A flat.—2. Medium, in F. © Mar. 30, 1926; 2 c. each Apr. 8; E 635928; Oliver Ditson co., Boston. 8335

Swing low, sweet chariot; words from 2 Kings, music arr. by H. T. Burleigh, special pf. and two-voice arr. by Hector MacCarthy; treble voices. 4to. © Apr. 10, 1926; 2 c. Apr. 12; E 636899; G. Ricordi & co., inc., New York. 8336

Sylvan dance; by Franz Drdla, op. 201, no. 2; violin and pf. © Apr. 9, 1926; 2 c. Apr. 12; E 636895; Theo. Presser co., Philadelphia. 8337

Symphony (The) of night; words by Guy F. Steely, music by Frederic Chapin, arr. by Geo. J. Trinkaus. 4to. 1. Male voices.—2. Female voices. © Apr. 22, 1926; 2 c. each Apr. 26; E 640395, 640396; M. Witmark & sons, New York. 8338, 8339

—— treble voices. 4to. © Apr. 1, 1926; 2 c. Apr. 9; E 635974; M. Witmark & sons, New York. 8340

Szerelmes vagyok én szépasszony magába; Nádor Jóska verse,- Azt beszélik tefelöled; szövegét S. Jeno [and] A mióta hütlen lettél; Bohdaneczky Aladáf verse: zenéjet szerze S. Jeno, of Hungary. © Dec. 15, 1925; 1 c. Mar. 15, 1926; E 638340; Nádor Kálmán, Budapest, Hungary. 8341

Tabatière à musique; von Ign. Friedman, op. 33, no. 3, bearb. von Arthur Hartmann; violine und klavier. © Mar. 15, 1926; 2 c. Apr. 2; E 636777; Universal-edition actiengesellschaft, Vienna. 8342

Tabatière (Une) à musique; valse badinage, by A. Liadow, transcribed by Edouard Hesselberg; 2 pfs., 4 hands. © Apr. 9, 1926; 2 c. Apr. 10; E 640063; Clayton F. Summy co., Chicago. 8343

Tahiti; from Chas. B. Cochran's revue (1926), words and music by Sissle and Blake; in D. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 28; E 637345; Francis, Day & Hunter, ltd., London. 8344

Take a little walk with me; words and melody by Spencer Williams and C. Williams. © 1 c. Apr. 19, 1926; E 640205; Clarence Williams music pub. co., inc., New York. 8345

Take me back to that dear old mother of mine; words and melody by L. W. Griswald. © 1 c. Apr. 6, 1926; E 636718; L. W. Griswald, Portsmouth, Va. 8346

Take me back to the days again; words and melody by Mrs. F. R. Marck. © 1 c. Apr. 6, 1926; E 636721; Mrs. F. R. Marck, Lake Beulah, Wis. 8347

Take your finger off it; words and music by Ambrose Bryan, arr. by Prof. Le Fontaine; pf. and ukulele acc. © Apr. 3, 1926; 2 c. Apr. 5; E 635826; Elliot-Chilton & co., inc., New York. 8348

Tampico; by Joe Jordan; instrumental. © 1 c. Apr. 19, 1926; E 640203; Clarence Williams music pub. co., inc., New York. 8349

Tarde (La); tango, de Pedro Seras, of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638599; G. Lorette, Paris. 8350

Tarpon Springs; words and music by J. DuMond. Chicago, Rayner, Dalheim & co. © Apr. 20, 1926; 2 c. Apr. 24; E 637197; Joe Du Mond, Chicago. 8351

Technical work in ear training; by I. E. Katz, op. 27; pf. v. 1. © Apr. 6, 1926; 2 c. Apr. 9; aff. Apr. 8; A 883933; Ida Elkan Katz, Detroit. 8352

Télémaque à Gaulus; poème symphonique, de Michel Brusselmans, of Belgium; orch. avec pf. conducteur. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638627; J. Buyst, Brussels, Belgium. 8353

Tell me sweetheart if; waltz, words by Bob Kelso, music by Dodie Rohner [*pseud.* of Joseph J. Rohner] © Apr. 13, 1926; 2 c. Apr. 24; E 637251; Rohner & Kelso, Milan. 8354

Tell me who; lyric by Bill Paley and Norman Van Hook, music by M. and Henry Brunies. © 1 c. Apr. 2, 1926; E 635749; Merritt Brunies, Chicago. 8355

Tell me you love me; words and music by H. A. Rixey. © 1 c. Apr. 23, 1926; E 640376; Helen A. Rixey, Albany, Ga. 8356

Tell me you love me; words by Leslie O'Hara [pseud. of Lester O'Keefe], melody by Robert King. © 1 c. Apr. 23, 1926; E 640350; Shapiro, Bernstein & co., inc., New York. 8357

Temptation strut; words and music by E. Lindsay, Murray Ruben and Clifford Gray. © 1 c. Apr. 21, 1926; E 640277; Earl Lindsay, New York. 8358

Ten (The) little flappers; words and melody by A. N. Keith. © 1 c. Apr. 6, 1926; E 636719; A. N. Keith, Midwest, Wy. 8359

Tenderly; words and music by Abe Lyman and Joe Dale; pf. and ukulele acc. © Apr. 12, 1926; 2 c. Apr. 14; E 640101; Harold Rossiter music co., Chicago. 8360

Texas blues; words by Charlie Jackson and J. Everett, music by J. Everett; in C. © 1 c. Feb. 16, 1926; E 634535; Chicago music pub. co., inc., Chicago. 8361

Texas the lone star state; words by P. P. Harper, music by J. A. Granger. In 2 keys. © Mar. 2, 1926; 2 c. Mar. 26; E 637043; Perle Perkins and Jean Armour Granger, Austin, Tex. 8362

That flower that I got from you; words by J. E. Visconti, music by J. Nocella. © 1 c. Feb. 24, 1926; E 634772; James E. Visconti and Joseph Nocella, Brooklyn. 8363

That jazz waltz; by Louis Breau; melody with pf. acc. © 1 c. Apr. 19, 1926; E 640219; Belwin, inc., New York. 8364

That little world is mine; words by J. Keirn Brennan, music by Jessie L. Deppen; med. voice, in A flat. New York, Chappell-Harms, inc. © Apr. 1, 1926; 2 c. Apr. 2; E 636805; Harms, inc., New York. 8365

That'll be about all; words and melody by J. Maher. © 1 c. Apr. 16, 1926; E 640162; John Maher, St. Louis. 8366

That queen of mine; words and music by W. F. Gardner. © 1 c. Apr. 8, 1926; E 635959; Walter Frederick Gardner, Chicago. 8367

That redheaded girl of mine; words and music by W. A. Sullivan, arr. by Walee Brown. © 1 c. Apr. 7, 1925; E 635970; William Agusta Sullivan, Chicago. 8368

That's my Charleston baby; words and music by A. L. Melenson. © 1 c. Apr. 26, 1926; E 640438; Archel L. Melenson, Kansas City, Mo. 8369

That's when I'll forget you; valse, words and music by F. C. Gualano; pf. and ukulele acc. Chicago, Ill., Will Rossiter. © Mar. 24, 1926; 2 c. Mar. 29; E 636596; Fred C. Gualano, Chicago. 8370

That's where I meet my girl; words by J. Vincent Healy and Dolph Singer, music by H. Von Tilzer; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 7, 1926; 2 c. Apr. 3; E 635880; Harry Von Tilzer music pub. co., New York. 8371

That's why I fall for you; from Turned up, words by Jack Melford, music by Isham Jones; in D. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 2 c. Apr. 28; E 637343; Francis, Day & Hunter, ltd., London. 8372

That silver belle of mine; waltz, words by R. L. Horning, music by Len Fleming. © 1 c. Mar. 29, 1926; E 637053; Robert Lewis Horning, Melville, Saskatchewan, Canada. 8373

That teasin', pleasin' radio rag; words and music by H. Wilmes. © 1 c. Apr. 5, 1926; E 635864; Helen Wilmes, St. Louis. 8374

That twilight melody; words by Jack Yellen, music by George L. Cobb; pf. acc., with ukulele arr. by John W. Newton. © Feb. 10, 1926; 2 c. Feb. 12; E 633290; H. C. Weasner & co., Buffalo. 8375

That waltz espagnol; ay Cipriano, schotis madrileno, words and music by J. Martinez Abades, English version by Wm. Cary Duncan, arr. by Robert Russell Bennett. © Apr. 15, 1926; 2 c. Apr. 17; E 640217; Harms, inc., New York. 8376

Then I'll come back to you; waltz, by F. B. Cook, arr. by Eugene Platzman; orch. 4to. © Apr. 27, 1926; 2 c. Apr. 29; E 637403; Frank B. Cook, Washington. 8377

Then I'll come back to you; words and music by F. B. Cook; pf. acc., with ukulele arr. by Eula Mai. © Apr. 27, 1926; 2 c. Apr. 29; E 637404; Frank B. Cook, Washington. 8378

Then I think of you; words and music by E. D. Brown. © Apr. 6, 1926; 2 c. Apr. 14; E 640138; Edith Dugat Brown, Kansas City, Mo. 8379

There is no death; words by Gordon Johnstone, music by Geoffrey O'Hara, arr. by Clarence Lucas, of Great Britain; male quartet. 4to. © Apr. 1, 1926; 1 c. Apr. 2; E 638430; Chappell & co., ltd., London. 8380

There'll come a sometime; fox trot, words by Con West, music by Harry Condor, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in E flat. [Staff and tonic sol-fa notations] © Apr. 15, 1926; 1 c. Apr. 16; E 638548; Lawrence Wright music co., London. 8381

There's a little lonely achin' in my heart; words and music by M. L. Holden. © 1 c. Apr. 5, 1926; E 635836; Mary Landis Holden, Cincinnati. 8382

There's always a way to forget; valse, words by Walter Davison and Billy Waldron, music by Eleanor Marie Heberhart; pf. acc., with ukulele arr. by M. Kalua. © Mar. 22, 1926; 2 c. Apr. 2; E 635754; Jack Mills, inc., New York. 8383

There's just one lad for me; words and music by E. H. Pattengill. © 1 c. Apr. 12, 1926; E 640045; Eliza Hanford Pattengill, Seattle. 8384

There's somebody for ev'rybody but me; words and melody by Abner Silver, Larry Spier and Sam Coslow. © 1 c. Apr. 22, 1926; E 637164; Irving Berlin, inc., New York. 8385

Theresa; words by Bill Bower, Fred Kekut and V. Cappezzola, melody by Charles Tinsdale. © 1 c. Apr. 16, 1926; E 640364; Vincent Joseph Cappezzola, Brooklyn. 8386

These wimmin; words and music by G. E. Myers. © 1 c. Apr. 26, 1926; E 640434; Gertrude E. Myers, Portland, Or. 8387

They'll call you nobody's gal; words by Jay Pay O'Connor [pseud. of J. P. O'Connor], melody by S. W. Fidler. © 1 c. Apr. 9, 1926; E 640001; James P. O'Connor, Jersey City and Samuel W. Fidler, New York. 8388

They're all the same; words and melody by J. L. Morse. © 1 c. Apr. 21, 1926; E 640284; Joseph L. Morse, New York. 8389

They're the best people on earth; words and music by Chester Escher and Richard Witts; pf. acc., with ukulele arr. by May Singhi Breen. (Cover title:—Best people on earth) © Apr. 14, 1926; 2 c. Apr. 16; E 640156; Escher & Eberlein, New York. 8390

They were all running after me; words by H. Bowker, music by Ada Gwendoline Bowker. © 1 c. Apr. 1, 1926; E 636627; Henry Bowker, Lexington, Mass. 8391

Things (The) I miss; waltz, words by Lena Stearns Bolton, music by Victor Verhearst, arr. by T. B. Boyer. Phoenix, Ariz., Southern Arizona music co., inc. © Apr. 15, 1926; 2 c. Apr. 7; E 635881; Victor Verhearst, Phoenix, Ariz. 8392

Thinking of you; words and music by A. R. Tummillo. © 1 c. Apr. 3, 1926; E 636686; Angelina R. Tummillo, New York. 8393

Thistle-down; novelette, by V. N. Scholes, arr. by Clayton Mills; orch. 4to. © Apr. 6, 1926; 2 c. Apr. 22; E 637153; Walter Jacobs, inc., Boston. 8394

Those friends of long ago; words by A. H. Bankwitz, music by Harry Dudley. © 1 c. Apr. 15, 1926; E 636979; Alfred H. Bankwitz, Brooklyn. 8395

Those grizzily [sic] bear blues; words by E. E. Sutherland, melody by Arnold T. Lax. © 1 c. Apr. 5, 1926; E 635832; Ed. E. Sutherland, Santa Barbara, Calif. 8396

Those haunting lips; words and melody by E. J. Ludes. © 1 c. Apr. 16, 1926; E 640173; Edward James Ludes, San Francisco. 8397

Those songs so dear to me; words and music by W. C. McFadden, arr. by Salvatore Orlando. © 1 c. Apr. 15, 1926; E 636975; William Cunningham McFadden, New York. 8398

Thou art the way; anthem, words by G. W. Doane, music by Ralph Horner; mixed voices. 4to. © Apr. 6, 1926; 2 c. Apr. 29; E 640481; Oliver Ditson co., Boston. 8399

Thou'rt love's own flower, O Rose! stornelli capricciosi, words by Egidio Michetti, English tr. by Edith Cruzan Fickénscher, music by Vito Carnevali; high voice, in F sharp. © Apr. 12, 1926; 2 c. Apr. 14; E 640140; J. Fischer & bro., New York. 8400

Thoughts of you; words and melody by F. Padwe. © 1 c. Apr. 6, 1926; E 636709; Frank Padwe, New York. 8401

Thousandth (The) man; words by Rudyard Kipling, music by A. H. Behrend. 1. Low voice, in G.—2. High voice, in B. © Mar. 30, 1926; 2 c. each Apr. 8; E 635927; Oliver Ditson co., Boston. 8402

Three cheers for the red wine and brew; words by B. Curtis, melody by Joe Verges, arr. by Jean Walz. © 1 c. Feb. 15, 1926; E 633409; Billy Curtis, New Bedford, Mass. 8403

Throw dirt in your face; words and melody by S. Brooks. © 1 c. Apr. 17, 1926; E 637028; Shelton Brooks, Jamaica, N. Y. 8404

Tia Juana man; words and melody by Leither Dickerson and Richard M. Jones. © 1 c. Apr. 12, 1926; E 640038; Richard M. Jones, Chicago. 8405

Ticciati (Francesco) Toccata; by F. Ticciati, of Italy; pf. Curwen ed. London, J. Curwen & sons, ltd. © Apr. 6, 1926; 1 c. Apr. 3; E 638768; Francesco Ticciati, London. 8406

'Tis me, O Lord; negro spiritual, arr. by H. T. Burleigh, special pf. and two-voice arr. by Hector Mac Carthy; treble voices. 4to. © Apr. 10, 1926; 2 c. Apr. 12; E 636900; G. Ricordi & co., inc., New York. 8407

Tishoh b'ow; words and melody by J. M. Rumshisky. © 1 c. Apr. 13, 1926; E 636932; Joseph M. Rumshisky, New York. 8408

To a mother; words and music by Russell J. England. © Apr. 10, 1926; 2 c. Apr. 12; E 636910; Edward Schuberth & co., New York. 8409

To be with you; words by Jack Yellen, music by Max Kortlander and Willie Jones; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 21, 1926; 2 c. Apr. 20; E 637081; Ager, Yellen & Bornstein, inc., New York. 8410

Tod (Der) von Basel; deutsches volkslied, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Jan. 27, 1926; 1 c. Apr. 15; E 638524; B. Schott's söhne, Mainz, Germany. 8411

Többet ér egy boldog élet minden gazdagságnál; Nádor Jóska verse es zenéje,— Igaz-e babám? részben a nép után irta, Nádor Jóska, átirta, Huber Sándor, of Hungary [and] Mióta a végzet elszakitott töled: Nádor Jóska verse és zenéje, of

Hungary. © Jan. 15, 1926; 1 c. Mar. 15; E 638339; Nádor Kálmán, Budapest, Hungary. 8412

Tomorrow morning; words by Eric Little, music by H. M. Tennent, of Great Britain. © Apr. 9, 1926; 1 c. Apr. 23; E 638735; Ascherberg, Hopwood & Crew, ltd., London. 8413

Tone, technic and touch; by E. H. Nickelsen. pt. 1. © 1 c. Apr. 14, 1926; E 637132; Eutoka Hellier Nickelsen, Sac City, Ia. 8414

Toni, the midshipmite; by Henri Eugéne, of England; pf. © Mar. 22, 1926; 1 c. Apr. 5; E 638332; Westminster music co., ltd., Deansgate, Manchester, England. 8415

To-night; words and music by J. Brockman. © Apr. 6, 1926; 2 c. Apr. 7; E 635906; James Brockman, New York. 8416

Tonight's my night with baby; words by Irving Caesar, melody by Joseph Myer and Bobby Buttenuth. © 1 c. Apr. 14, 1926; E 640104; Irving Berlin, inc., New York. 8417

Tony's Broadway girls; words by R. Jordan, melody by Tony Ferrazzano. © 1 c. Apr. 23, 1926; E 640355; Raphael Jordan, Paterson. 8418

Too bad; fox trot by Elmer Schoebel; orch. with w. 4to. © Mar. 30, 1926; 2 c. Mar. 31; E 636608; Leo Feist, inc., New York. 8419

Too many parties and too many pals; waltz ballad, words by Billy Rose and Mort Dixon, music by Ray Henderson, arr. by Alfred J. Doyle; male quartette. 4to. © Apr. 22, 1926; 2 c. Apr. 23; E 640344; Leo Feist, inc., New York. 8420

Too many parties and too many pals; waltz, by Ray Henderson, arr. by O. Sciacca; band. obl. 24mo. © Apr. 22, 1926; 2 c. Apr. 23; E 640341; Leo Feist, inc., New York. 8421

Tornado (The) of March 18, 1925; words by J. H. Oxford, music by Ruth Ross; pf. © Apr. 20, 1926; 2 c. Apr. 24; E 637200; John H. Oxford, Oakland City, Ind. 8422

Tough pickin'; melody, by Roy Smeck. © 1 c. Apr. 12, 1926; E 640052; Carson J. Robison, New York. 8423

Town (The) of Don't you worry; words by Hilmer Sandine, music by K. A. Tallmadge. © 1 c. Apr. 5, 1926; E 635833; Kirby A. Tallmadge, Chicago. 8424

Traffic (The) cop; words by Jack Taishoff, music by J. Plotnick. © 1 c. Apr. 29, 1926; E 637381; Jack Plotnick and J. Taishoff, Washington. 8425

Traveling blues; words and music by Wayman (Sloppy) Henry, arr. by Eddie Heywood. [Photostat] © 1 c. Apr. 14, 1926; E 640114; Polk C. Brockman, Atlanta. 8426

Trees; words by E. Nesbit, music by Martin Shaw, of Great Britain; in F. © Mar. 27, 1926; 1 c. Mar. 29; E 638286; J. B. Cramer & co., ltd., London. 8427

Trennung; dänisches volkslied, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Jan. 27, 1926; 1 c. Apr. 15; E 638525; B. Schott's söhne, Mainz, Germany. 8428

Treulose (Der); böhmisches volkslied, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Jan. 27, 1926; 1 c. Apr. 15; E 638526; B. Schott's söhne, Mainz, Germany. 8429

Tributes; words by Dena Tempest, music by Howard Fisher, of Great Britain; in D. © Mar. 16, 1926; 1 c. Apr. 1; E 635274; Boosey & co., ltd., London. 8430

Tributes to mother; Mother's day service, words by George O. Webster, music by J. H. Fillmore. 8vo. © Mar. 24, 1926; 2 c. Apr. 8; E 636759; Fillmore bros. co., Cincinnati. 8431

Trinity, Unity, Deity; words anon., music by B. B. Gillette. © 1 c. Apr. 6, 1926; E 636707; Benjamin B. Gillette, Boston. 8432

Trisque (La) serenade; by H. S. Cuqua; 3 violins, with pf. acc. © Apr. 10, 1926; 2 c. Apr. 14; E 640073; Fred Heltman co., Cleveland. 8433

Triumph; by M. H. Daniel; pf. [Photostat] © 1 c. Apr. 5, 1926; E 635791; Mary Holmes Daniel, Los Angeles. 8434

Triumphal march; by Georg Eggeling, of Germany, op. 251; pf., four hands. © Apr. 20, 1926; 2 c. Apr. 23; E 640327; Theo. Presser co., Philadelphia. 8435

Trotz um trotz; böhmisches volkslied, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Jan. 27, 1926; 1 c. Apr. 15; E 638514; B. Schott's söhne, Mainz, Germany. 8436

Trouble trouble blues; words and melody by Ida Cox; in C. © 1 c. Apr. 20, 1926; E 637071; Chicago music pub. co., inc., Chicago. 8437

Truer than the stars that shine; words by C. S. Hull, music by G. W. Cooke. © Feb. 19, 1926; 2 c. Apr. 1; E 636613; George W. Cooke, Wilmington, Del. 8438

Trumpeter (The); by J. Airlie Dix, of Great Britain; trombone solo with pf. acc. © Mar. 11, 1926; 1 c. Apr. 1; E 638280; Boosey & co., ltd., London. 8439

Truth and hope; words and music by Gardner S. Hall, F. Hall and others. Trion, Ga., Bertha Williams Hall. 12mo. © Apr. 12, 1926; 2 c. and aff. Apr. 16; A 892242; Flavil Hall, Trion, Ga. 8440

Try singing when you're blue; words and music by J. M. Bowen. © 1 c. Apr. 19, 1926; E 640266; John Matthew Bowen, Newark, N. J. 8441

Try to be true to the one who loves you; words and music by R. H. Eggert. © 1 c. Apr. 21, 1926; E 637354; Raymond H. Eggert, Andalusia, Pa. 8442

Trying to forget; words and melody by Mark Fisher and Joe Burke. © 1 c. Apr. 1, 1926; E 635839; Irving Berlin, inc., New York. 8443

Tschaikowsky (Peter Iljitch) Cradle song; berceuse, bearb. von Arthur Hartmann; violine und klavier. © Mar. 12, 1926; 2 c. Apr. 2; E 636775; Universal-edition actiengesellschaft, Vienna, Austria. 8444

—— Légende (Plestchéjew); three-pt. song, English version by Henry G. Chapman, French version by Paul Collin, arr. by Gustave Ferrari, of Switzerland; women's voices. 4to. © Apr. 23, 1926; 2 c. Apr. 28; E 637318; G. Schirmer, inc., New York. 8445

—— Save me, O God; anthem, music arr. and adapted from Tschaikowsky's op. 31, by Philip Greely; soli and mixed cho. 4to. © Apr. 9, 1926; 2 c. Apr. 12; E 636891; Theo. Presser co., Philadelphia. 8446

—— Troika, transcribed by Edouard Hesselberg; 2 pfs., 4 hands. © Apr. 9, 1926; 2 c. Apr. 10; E 640062; Clayton F. Summy co., Chicago. 8447

—— Valse des fleurs; from The nutcracker suite, arr. by R. E. Hildreth; orch. with pf. conductor. 4to. © Mar. 16, 1926; 2 c. Apr. 10; E 636821; Walter Jacobs, inc., Boston. 8448

Tu march's sur l'bord; paroles de Jacques-Larcher, musique de Jean Ghirlanda, of France; chant seul. 4to. © Mar. 14, 1926; 1 c. Apr. 19; E 638552; Editions musicales Almira, Paris. 8449

Tu si gelosa 'e mammeta; versi di Frank Amodio, melodia Nicola Guarino. © Mar. 22, 1926; 2 c. Mar. 23; E 636860; Antonio Grauso, New York. 8450

Tune up the uke; fox trot, words by Ben Bronfin, music by Joseph Nussbaum; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 12, 1926; 2 c. Apr. 12; E 640056; Frazer-Kent, inc., New York. 8451

Turandot; dramma lirico in tre atti e cinque quadri di G. Adami e R. Simoni, musica di Giacomo Puccini, ultimo duetto e il finale dell'opera sono stati completati da F. Alfano, riduzione di G. Zuccoli, of Italy; pf. © Apr. 6, 1926; 1 c. Apr. 7; E 638385; G. Ricordi & co., Milan. 8452

Tutto a te; words and music by A. Meehan. © 1 c. Apr. 21, 1926; E 640295; Albert Meehan, New York. 8453

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'Twill linger just like a memory; words and music by M. Williams. © Mar. 24, 1926; 2 c. Mar. 29; E 636597; Mamie Williams, Annada, Mo. 8457

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Two empty arms and a broken heart; waltz, words and music by E. Gustafson. © Apr. 15, 1926; 2 c. Apr. 16; E 640197; Elmer Gustafson, Fruitport, Mich. 8460

Two-lips; by E. M. Thatcher; melody with pf. acc. © 1 c. Apr. 30, 1926; E 640505; Enoch Mark Thatcher, Pontiac, Mich. 8461

Two little cups and saucers; fox trot, words by F. J. Alwyn, music by Maurice Scott, of England; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Apr. 12, 1926; 1 c. Apr. 22; E 638734; Maurice Scott music co., London. 8462

Two sad eyes; valse, words by Jean Frederick, music by Horatio Nicholls, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in C. [Staff and tonic sol-fa notations] © Apr. 7, 1926; 1 c. Apr. 8; E 638382; Lawrence Wright music co., London. 8463

Tyrtée; ouverture, de L. Mambour, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638636; J. Buyst, Brussels, Belgium. 8464

Tzimbalt weiber; words and melody by J. M. Rumshisky. © 1 c. Apr. 13, 1926; E 636929; Joseph M. Rumshisky, New York. 8465

Tziorogh (E. I.) Two sacred songs; Russian words by I. Lutzik, English tr. and music by E. I. Tziorogh; mixed voices. 1. Vesper song. [1 other] © 1 c. Apr. 26, 1926; E 640432; Elias I. Tziorogh, New York. 8466

Uccello (L') bleu; versi di R. De Angelis, melodia di O. Spadaro, of Italy. Naples, C. A. Bixio. 8vo. © Jan. 6, 1926; 1 c. Apr. 19; E 638550; Italian book co., New York. 8467

Under a Spanish moon; by Victor Young; pf. © Apr. 23, 1926; 2 c. Apr. 28; E 637325; G. Schirmer, inc., New York. 8468

Under an April moon; words and melody by H. M. Thomas, arr. by Jack Golden. © 1 c. Apr. 12, 1926; E 640042; Helen Marye Thomas, Washington. 8469

Under lindene paa engen; efter Walther von der Vogelweide, tekst af Thøger Larsen, musik af Hugo Seligmann, of Denmark. © Mar. 20, 1926; 1 c. Apr. 3; E 638362; Wilhelm Hansen, Copenhagen. 8470

Under the azure skies; words and music by C. Cutmore. © 1 c. Apr. 10, 1926; E 636830; Constance Cutmore, New York. 8471

Under the cherry tree; words and music by Geo. A. Stevens; in D. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638803; Francis, Day & Hunter, ltd., London. 8472

Under the trees at twilight; words and music by G. Breuker. © Apr. 2, 1926; E 636675; George Breuker, Brooklyn. 8473

Underneath the lonesome tropic moon I am waiting just for you; words by I. Frederick, music by J. Alika. © 1 c. Mar. 27, 1926; E 640082; Irene Frederick and Joe Alika, Oakland, Calif. 8474

Unison mass in G; by M. D. Courter; solos for sop., alto, ten. and bass. 4to. © Mar. 29, 1926; 2 c. Apr. 1; aff. Apr. 2; A 888404; Mildred Downes Courter, Fernandina, Fla. 8475

Universal-etüden (Universal-studies); die grundformen der klaviertechnik durch alle tonarten, nach zwei etüden von Clementi, neue instruktive ausgabe von Theodor Wiehmayer, of Germany. bd. 8. © Dec. 21, 1925; 1 c. Apr. 7, 1926; E 638364; Heinrichshofen's verlag, Magdeburg, Germany. 8476

Unrestful (The) sleep; tone poem, by E. E. Harder; pf. © Apr. 12, 1926; 2 c. Apr. 16; E 637008; Erwin E. Harder, Chicago. 8477

Until you said goodbye; words and music by G. E. Hudson. © 1 c. Apr. 15, 1926; E 636959; Garland Ernest Hudson, Lexington, N. Y. 8478

Unto Thee [and] Eylma; words and music by C. A. T. Liffring; with cello obbl. ad lib. © 1 c. Apr. 21, 1926; E 640289; Carrie Agnes Tate Liffring, Waterloo, Ia. 8479

Up and at 'em; novelty fox-trot, by Jack Pettis and Al. Goering, arr. by A. Goering, ed. by J. Kenn Sisson; orch. 4to. © Apr. 3, 1926; 2 c. Apr. 5; E 635785; Robbins-Engel, inc., New York. 8480

Up in glory; words by James Rowe, music by C. C. Stafford; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635799; V. O. Stamps music co., Jacksonville, Tex. 8481

Uśmiechem powitaj mie; słowa Fr. K. Czyżewski, muzyka W. Baluta; sop. lub ten.; pf. i skrzypiec towarz. © Mar. 25, 1926; 2 c. Apr. 14; E 640066; Win. Baluta, Oak Park, Ill. 8482

Valley (The) of the Loire; by Wesley la Violette; pf. © Dec. 31, 1925; 2 c. Apr. 19, 1926; E 637063; Editions Maurice Sénart, Paris. 8483

Valse (Une) à la Chopin; by J. Broekhuis McCarthy, of Netherlands; pf. © Mar. 16, 1926; 1 c. Mar. 29; E 638292; Seyffardt's boek-& muziekhandel, Amsterdam Holland. 8484

Valse caprice; by M. H. Daniel; pf. [Photostat] © 1 c. Apr. 5, 1926; E 635793; Mary Holmes Daniel, Los Angeles. 8485

Valse coquette; air de ballet, by Granville English; pf. © Apr. 14, 1926; 2 c. Apr. 19; E 640227; G. Schirmer, inc., New York. 8486

Valse erica; waltz, by Rudy Wiedoeft, arr. by Hugo Frey; orch. 4to. © Apr. 19, 1926; 2 c. Apr. 20; E 637082; Robbins-Engel, inc., New York. 8487

Valse Lucile; by S. Benkman; saxophone. © 1 c. Apr. 5, 1926; E 635861; Siegfried Benkman, Oakland, Calif. 8488

Valse orientale; von Mr. François, arr. von Curt Goldmann, of Germany; orch., mit pf. direktion. 4to. © Mar. 20, 1926; 1 c. Apr. 15; E 638700; Anton J. Benjamin, Leipzig. 8489

Valse sérénade; de René Demaret, of Belgium; pf. et violon. © Mar. 1, 1926; 1 c. Apr. 3; E 638327; Schott frères, Brussels, Belgium. 8490

Valzerino; di Pier Adolfo Tirindelli, of Italy; violino e pf. © Dec. 29, 1925; 1 c. Jan. 15, 1926; E 638368; Carlo Schmidl, Trieste, Italy. 8491

Ve voglio tanto bene!; versi e melodia di Rodolfo Falvo, of Italy. 4to. © Apr. 18, 1926; 2 c. Apr. 23; E 640390; Ernesto Rossi, New York. 8492

Veillée; poème d'Albert Mockel, musique d'A. Sauvrezis, of France. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638661; Editions Maurice Senart, Paris. 8493

Venetian boat song; by M. H. Daniel; pf. [Photostat] © 1 c. Apr. 5, 1926; E 635794; Mary Holmes Daniel, Los Angeles. 8494

Venetian (A) night; romance, by Earl Roland Larson; pf. © Mar. 11, 1926; 2 c. Apr. 10; E 636822; Walter Jacobs, inc., Boston. 8495

Veneziana barcarola; parole di A. Sarfatti, musica di M. Rosselli, of Italy. © 1 c. Apr. 13, 1926; E 638480; Mary Rosselli, Milan. 8496

Verdi (Giuseppe) Aïda; selection, arr. by Herman Finck, of England; pf. © Apr. 15, 1926; 1 c. Apr. 16; E 638508; G. Ricordi & co., Milan. 8497

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Vertriebene (Der) Gaele; schottisches volkslied, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Feb. 5, 1926; 1 c. Apr. 15; E 638530; B. Schott's söhne, Mainz, Germany. 8499

Vesuvio (El); tango, de C. Carpentiéri, of Italy; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638594; G. Lorette, Paris. 8500

Vierge (La) à la crèche; poésie de Alphonse Daudet, musique de César Franck, arr. de Joseph Noyon, of France; voix mixtes. © Apr. 9, 1926; 1 c. Apr. 9; E 638392; Enoch & cie., Paris. 8501

Villa-Lobos (H.) Suite; poèmes de Mario de Andrade, musique de H. Villa-Lobos, of France; violon acc. 1. A menina e a canção. [2 others] © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638623; Max Eschig et cie., Paris. 8502

Villa Rosa; Neapolitan one step, by Luigi Denza, of England; orch. 4to.

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Villa Rosa; Neapolitan one step, words by Max Gartman, music by Luigi Denza, of England; pf. acc., with ukulele and banjulele banjo arr. by Kel Keech; in D. [Staff and tonic sol-fa notations] © Apr. 6, 1926; 1 c. Apr. 7; E 638387; G. Ricordi & co., London. 8504

Village (The) blacksmith; words by Henry Wadsworth Longfellow, music by Samuel Richards Gaines; cho. parts. 4to. 1. Under a spreading chestnut tree. [5 others] © Mar. 23, 1926; 2 c. Apr. 2; E 635757; C. C. Birchard & co., Boston. 8505

Village chimes; waltz, by Harold Bennett; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640015; Fillmore bros. co., Cincinnati. 8506

Village (The) churchyard; words and melody by Frank Stine. © 1 c. Apr. 9, 1926; E 635996; Chas. L. Stine, New York. 8507

Village (The) green; by Martin Shaw, of Great Britain; pf. © Mar. 27, 1926; 1 c. Mar. 29; E 638288; J. B. Cramer & co., ltd., London. 8508

Village (The) wedding; words by Herbert Jefferson, music by Archibald Calder, of England. © Apr. 9 1926; 1 c. Apr. 8; E 638383; Joseph Henry Larway, London. 8509

Vineta; tekst av Olle Thunman, vap. suom. Ilta Koskimies, musik av Selim Palmgren, ed. and rev. by Edgar Rose. [Norwegian, Finnish and English text] © Dec. 15, 1925; 1 c. Dec. 30, 1925; 1 c. Feb. 26, 1926; E 630613; Anton J. Benjamin, Leipzig. 8510

Viola; words and melody by H. Elling. © 1 c. Apr. 12, 1926; E 636851; Harry Elling, Bayonne, N. J. 8511

Visione lontana; serenata, versi di Luigi Guardascione, musica di Leonardo Cordova, of Italy; mand. acc. Naples, Italy, G. Capolongo. 8vo. © Oct. 30, 1925; 1 c. Apr. 7, 1926; E 638335; Italian book co., New York. 8512

Visions of love; by William E. Beck, arr. by V. Rodriguez; pf. © 1 c. Jan. 27, 1926; E 636842; Victor Rodriguez, New York. 8513

Vlämisches tanzliedchen; variationen, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Jan. 27, 1926; 1 c. Apr. 15; E 638522; B. Schott's söhne, Mainz, Germany. 8514

Vœux (Les) secrets; poèmes de Pierre Xardel, musique de Pierre Bretagne, of France. 1. Nous avons respiré sur la lande marine. [3 others] © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638680; Editions Maurice Senart, Paris. 8515

Voice; words and melody by L. Schalk. obl. 16mo. © Apr. 7, 1926; 2 c. Apr. 9; E 635955; Louis Schalk, Boston. 8516

Volga boat song; arr. by Albert Harvey; 4 violins, with pf. acc. © Apr. 10, 1926; 2 c. Apr. 14; E 640072; Fred Heltman co., Cleveland. 8517

Wagner (Richard) Die Meistersinger (The mastersingers of Nuremberg); selection from the opera, arr. by Arthur Purcell, of England; pf. bk. 5. © Apr. 5, 1926; 1 c. Apr. 5; E 638363; Joseph Henry Larway, London. 8518

—— Pilgrims' chorus; from Tannhäuser, arr. by R. E. Hildreth; orch. 4to. © Apr. 6, 1926; 2 c. Apr. 22; E 637154; Walter Jacobs, inc., Boston. 8519

Waitin'; words and melody by Kay George Stahl [pseud. of K. G. Stahl] © 1 c. Apr. 27, 1926; E 640497; Kathleen George Stahl, New York. 8520

Waiting; words and music by A. E. Leeman. © 1 c. Apr. 10, 1926; E 636824; Adelbert Erskine Leeman, Sacramento, Calif. 8521

Waiting; words and music by John L. Caldwell. © Apr. 10, 1926; 2 c. Apr. 12; E 636852; Oregon music pub. co., Burns, Or. 8522

Waiting; words by J. H. Schroeder, jr. and Wm. L. Shockley, melody by J. H. Schroeder, jr. © 1 c. Apr. 28, 1926; E 640463; Joseph H. Schroeder, jr. and Wm. L. Shockley, St. Louis. 8523

Waiting for a girl; words by James Rowe, music by C. C. Stafford; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635810; V. O. Stamps music co., Jacksonville, Tex. 8524

Waiting for you at home sweet home; words and melody by R. W. Bronson. © 1 c. Apr. 26, 1926; E 640428; Richard Willard Bronson, Los Angeles. 8525

Waiting in glory; words by James Rowe, music by C. C. Stafford; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635800; V. O. Stamps music co., Jacksonville, Tex. 8526

Walthér (Willy) Quatre pièces; de W. Walthér, of Germany, op. 23; pf. 1. Danse mystique. [3 others] © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638663; Editions Maurice Senart, Paris. 8527

Waltz (The) of happiness; words by Madge Myers Hislop, music by J. O. Ballinger. © 1 c. Apr. 22, 1926; E 637186; Jesse Ora Ballinger, Elgin, Ill. 8528

Wanda; fox trot, words and music by M. Lubbock, of Great Britain. London, A. Weekes & co., ltd. © Apr. 15, 1926; 1 c. Apr. 8; E 638755; Mark Lubbock, Chislehurst, England. 8529

Wanderer (The); overture, by K. L. King; band. 4to. © Apr. 3, 1926; 2 c. Apr. 6; E 636955; K. L. King music house, Fort Dodge, Ia. 8530

Wanderer (The); words by Walter De La Mare, music by A. Gibbs, of Great Britain. Curwen ed. London, J. Curwen & sons, ltd. © Apr. 24, 1926; 1 c. Apr. 22; E 638772; Armstrong Gibbs, Danbury, Essex, England. 8531

Wandering on to Avalon; fox-trot, words by Trevor Tilsley, music by Tolchard Evans, of Great Britain; pf. and ukulele acc. © Mar. 8, 1926; 1 c. Mar. 23; E 638428; Cecil Lennox, ltd., London. 8532

Want to make me happy; words by Harold Oelke, music by Dorothy Garrison. © 1 c. Apr. 5, 1926; E 635858; Dorothy Garrison En Earl, Anaheim, Calif. 8533

Wantin' you; words and melody by F. L. Carver. © 1 c. Apr. 28, 1926; E 640471; Fred Langhenry Carver, Los Angeles. 8534

Wasps (The); aristophanic suite, by R. V. Williams, transcribed by Constant Lambert, of Great Britain; pf. duet. London, J. Curwen & sons, ltd. 1. Overture. [4 others] © Feb. 20, 1926; 1 c. Feb. 26; E 631532; R. Vaughan Williams, London. 8535

Way down yonder in Alabam'; encore, words arr. and last stanza by W. Oliver Cooper, music by W. O. Cooper; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635812; V. O. Stamps music co., Jacksonville, Tex. 8536

We always have the first verse first; words by Ralph Stanley, music by Leslie Alleyn, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in B flat. [Staff and tonic sol-fa notations] © Mar. 31, 1926; 1 c. Apr. 2; E 638313; B. Feldman & co., London. 8537

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We don't need each other any more; words and melody by T. Roberts. © 1 c. Apr. 19, 1926; E 640270; Theodore Roberts, Chicago. 8539

We'll never know; words and melody by I. Berlin. © 1 c. Apr. 10, 1926; E 636825; Irving Berlin, inc., New York. 8540

We're never going to quarrel no more; one-step, words and music by G. C. Carlson. © 1 c. Apr. 13, 1926; E 636947; G. Chalmers Carlson, Aurora, Col. 8541

We want our beer; words and melody by R. E. Duke. © 1 c. Apr. 7, 1926; E 635893; Russell E. Duke, Chicago. 8542

We won't go home 'till mornin'; words and music by Spencer Williams; pf. acc., with ukulele arr. by R. W. Konter. © Apr. 9, 1926; 2 c. Apr. 8; E 636764; Maison Blanche music co., New York. 8543

Wear a board walk smile; words and music by C. B. Weston. © Mar. 2, 1926; 2 c. Apr. 5; E 635825; Charles B. Weston, Oakhurst, N. J. 8544

Weidt's chord system; composition by A. J. Weidt. 1. Supplement 22.—2. Lesson 23.—3. Supplement 23. © Mar. 27, 1926; 2 c. each Apr. 5; E 636695–636697; Albert J. Weidt, Newark, N. J. 8545–8547

Were you there? negro spiritual, arr. by H. T. Burleigh, special pf. and two-voice arr. by Hector MacCarthy; treble voices. 4to. © Apr. 10, 1926; 2 c. Apr. 12; E 636898; G. Ricordi & co., inc., New York. 8548

West Palm Beach blues; words by Alphonza Drake, music by Doc Dasher. © 1 c. Apr. 14, 1926; E 640127; Eddie Heywood, Atlanta. 8549

Whadda you say we get together; words and melody by Roy Turk. © 1 c. Apr. 8, 1926; E 636919; Leo Feist, inc., New York. 8550

What a baby; by Billy Thorburn, of Great Britain; pf. © Apr. 6, 1926; 1 c. Apr. 8; E 638381; Lawrence Wright music co., London. 8551

What a man! fox-trot song, words and music by Walter Donaldson and Ralph Williams; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 31, 1926; 2 c. Apr. 2; E 635783; Leo Feist, inc., New York. 8552

What am I to do; words and melody by V. McLeod. © 1 c. Apr. 14, 1926; E 640098; Virginia McLeod, Winter Haven, Fla. 8553

What can I say, after I say I'm sorry; fox-trot, by Walter Donaldson and Abe Lyman, arr. by Alfred J. Doyle; male quartette. 4to. © Apr. 22, 1926; 2 c. Apr. 23; E 640347; Leo Feist, inc., New York. 8554

——arr. by O. Sciacca; band. obl. 24mo. © Apr. 22, 1926; 2 c. Apr. 23; E 640343; Leo Feist, inc., New York. 8555

What does Old Glory say; words by J. B. Gaughen, music by Fred Lewis Hakel. © Apr. 20, 1926; 2 c. Apr. 26; E 640446; James B. Gaughen, San Diego, Calif. 8556

What good is good-morning; fox trot, words by Sam Lewis and Joe Young, music by Henry W. Santly. © Apr. 6, 1926; 2 c. Apr. 8; E 635951; Leo Feist, inc., New York. 8557

——arr. by Frank Skinner; orch. 4to. © Apr. 3, 1926; 2 c. Apr. 5; E 635871; Leo Feist, inc., New York. 8558

What is it makes the world go round; words by Wm. Owen, music by Henry Purmort Eames; high voice. © Dec. 31, 1924; 2 c. Apr. 21, 1926; E 640318; Forster music publisher, inc., Chicago. 8559

What says the brook; characteristic intermezzo, by Victor G. Boehnlein, arr. by T. H. Rollinson; band with conductor. 4to. © Apr. 6, 1926; 2 c. Apr. 29; E 640480; Oliver Ditson co., Boston. 8560

What was I to do; words by Tom Ford, melody by Ray Wynburn. © 1 c. Apr. 20, 1926; E 637137; Leo Feist, inc., New York. 8561

What would you do; words and music by R. T. Cleary. © 1 c. Apr. 5, 1926; E 635841; Richard Thomas Cleary, Binghamton, N. Y. 8562

Whatcha' gonna' do when I'm gone; words and melody by Jack Palmer and Andrea Razaf. © 1 c. Apr. 21, 1926; E 640373; Palmer & Dass music pub. co., New York. 8563

When a wandering boy comes wandering back to home sweet home; words by Raymond B. Egan, music by Richard A. Whiting; pf. and ukulele acc. © Apr. 17, 1926; 2 c. Apr. 28; E 640460; Jerome H. Remick & co., New York. 8564

When father rode the goat; three-pt. song, words anon., music by Walter H. Lewis, arr. by Geo. J. Trinkaus; sop., alto and bar., bar. melody. 4to. © Apr. 1, 1926; 2 c. Apr. 9; E 635972; M. Witmark & sons, New York. 8565

When first we met; words by Thomas Hood, music by E. L. Wendel. © 1 c. Apr. 23, 1926; E 640363; Emma L. Wendel, Trenton, N. J. 8566

When flowers seek repose; two-part song, words and music by Hector Mac Carthy; treble voices. 4to. © Apr. 10, 1926; 2 c. Apr. 12; E 636907; G. Ricordi & co., inc., New York. 8567

When friendship is paid for in gold; ballad, words and melody by E. B. Schiller. © 1 c. Apr. 7, 1926; E 635886; Eugene B. Schiller, Los Angeles. 8568

When he asked her to go; words and music by Creighton Lombard, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in C. [Staff and tonic sol-fa notations] © Mar. 26, 1926; 1 c. Mar. 27; E 638417; Lawrence Wright music co., London. 8569

When I doonk! doonk! doonk! in the coffee; words and music by Nora Norine and Lou Sievers. © Mar. 29, 1926; 2 c. Apr. 1; E 635727; Louis A. Sievers, Chicago. 8570

When I dream of the last waltz with you; waltz, words by Gus Kahn, music by Ted Fiorito, arr. by Alfred J. Doyle; male quartette. © Apr. 22, 1926; 2 c. Apr. 23; E 640348; Leo Feist, inc., New York. 8571

When I get as big as my big sister; words by John Musselman, melody by G. Blair. © 1 c. Apr. 10, 1926; E 636828; Girard Blair, New York. 8572

When I got married; words by H. E. Wenrich, music by Luther A. Clark. Berwick, Pa., Wenrich & Frantz. ©Mar. 22, 1926; 2 c. Apr. 28; E 637408; H. E. Wenrich, Berwick, Pa. 8573

When I looked in your wonderful eyes; words and melody by A. L. Moore. © 1 c. Apr. 7, 1926; E 635966; Alice Loretta Moore, Chicago. 8574

When I love you; words by Bessie Emory Lord, music by E. N. Lilley. [Photostat] © 1 c. Apr. 14, 1926; E 640112; Esta Norfolk Lilley, Baltimore. 8575

When I meet MacKay; words by Harry Lauder and John Lauder, music by H. Lauder, of England; in E flat. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638787; Francis, Day & Hunter, ltd., London. 8576

When I rode on my dear mother's knee; words and music by H. P. Dauvilles, arr. by Claude Morton. © 1 c. Apr. 13, 1926; E 636964; Harry Prince Dauvilles, San Diego, Calif. 8577

When love passes by; Mimosa, words and music by J. Martinez Abades, English version by Herbert Reynolds, arr. by Robert Russell Bennett. © Apr. 15, 1926; 2 c. Apr. 17; E 640212; Harms, inc., New York. 8578

When Mollie's word was law; words and music by Euphemia Grimshaw. © 1 c. Mar. 31, 1926; E 636605; A. Nelson Middlemiss, Charlestown, Mass. 8579

When my Mabel says maybe to me; fox-trot, words and music by M. L. Holden. © 1 c. Apr. 20, 1926; E 637077; Mary Landis Holden, Cincinnati. 8580

When my sweetie smiles; words and melody by B. L. Smith. © 1 c. Apr. 14, 1926; E 640099; Bessie L. Smith, Michigan City, Ind. 8581

When passing by; words by M. Miller, music by E. Harris, arr. by Ore L. Kendell; pf. © 1 c. Apr. 28, 1926; E 637311; May Miller and Etta Harris, Columbus. 8582

When spring comes peeping thru; words by Al Bernard, music by Sammy Stept; pf. acc., with ukulele arr. by M. Kalua. © Mar. 22, 1926; 2 c. Apr. 2; E 635755; Jack Mills, inc., New York. 8583

When the autumn leaves are falling, Mabel dear; words and music by M. B. Minard, arr. by Frank A. Minard, jr. © 1 c. Apr. 22, 1926; E 637168; Mildred B. Minard, Cincinnati. 8584

When the black sheep get the blues; words and music by Dale Wimbrow; pf. acc., with ukulele arr. by M. Kalua. © Apr. 17, 1926; 2 c. Apr. 21; E 640305; Jack Mills, inc., New York. 8585

When the day is done; words and music by L. Lovell, St. Louis, Mo., Leona Lovell music pub. co. © Apr. 27, 1926; 2 c. Apr. 21; E 640302; Leona Lovell, St. Louis. 8586

When the golden rod is blooming; words and music by G. Watson. © Apr. 4, 1926; 2 c. Apr. 10; E 636838; Weile pub. co., inc., St. Louis. 8587

When the June moon shines; fox trot, words and music by Geo. A. Stevens, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in D. [Staff and tonic sol-fa notations] © Apr. 15, 1926; 1 c. Apr. 16; E 638549; Lawrence Wright music co., London. 8588

When the Lord called Moses; negro spiritual, arr. by Charles Fonteyn Manney. 1. High, in A min.—2. Low, in F min. © Apr. 7, 1926; 2 c. each Apr. 29; E 640488; Oliver Ditson co., Boston. 8589

When the red red robin comes; words and melody by Harry Woods. © 1 c. Apr. 15, 1926; E 636977; Irving Berlin, inc., New York. 8590

When there's a sweet somebody waiting somewhere for you; words and music by M. L. Holden. © 1 c. Apr. 5, 1926; E 635835; Mary Landis Holden, Cincinnati. 8591

When will the sun shine for two; waltz, words by J. Sarli, melody by J. Nicoletti; violin. © 1 c. Apr. 2, 1926; E 635753; Joseph Nicoletti and James Sarli, Brooklyn. 8592

When you get the love of Jesus in your heart; words by George Howard Jones, music by L. B. Latham, Chicago, National radio chapel. ©

1 c. Apr. 22, 1926; E 637178; Lance Brenton Latham, Chicago. 8593

When you lose your man; words and music by H. Charles. © 1 c. Apr. 6, 1926; E 636704; Harry Charles, Charlotte, N. C. 8594

When you're a long ways from home; words by F. Palmer, melody by Arnold T. Lax. © 1 c. Apr. 27, 1926; E 637307; F. Palmer, Cerrillos, N. M. 8595

When you sang the song of spring; two-part song, words by T. E. B. Henry, music by Geoffrey O'Hara, arr. by G. Ackley Brower; treble voices. 4to. © Apr. 24, 1926; 2 c. Apr. 26; E 637270; G. Ricordi & co., inc., New York. 8596

When you waltz with the one you love; words by Chas. O'Flynn, music by Al. Sherman; pf. and ukulele acc. © Apr. 16, 1926; 2 c. Apr. 21; E 640301; Villa Moret, inc., San Francisco. 8597

Where'd you get those eyes; words and melody by Walter Donaldson. © 1 c. Apr. 20, 1926; E 637142; Leo Feist, inc., New York. 8598

Wherever the world you roam; words and melody by W. Honig. © 1 c. Apr. 23, 1926; E 640317; William Honig, Brooklyn. 8599

While the rich man rides by in his carriage and pair; from Co-optimists, words and music by R. P. Weston and Bert Lee, both of England; in C. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 28; E 638812; Francis, Day & Hunter, ltd., London. 8600

While we linger down the lane; words and music by John F. Tate and Raymond De Witt. © Apr. 1, 1926; 2 c. Apr. 5; E 635827; De Witt-Tate, St. Louis. 8601

While you're away; words by Royden Barrie, music by Molly Carew, of Great Britain. © Mar. 23, 1926; 1 c. Mar. 26; E 638416; Chappell & co., ltd., London. 8602

While you're gone; fox-trot, words by Earl E. Showers, music by Vern Culbertson. San Francisco, Calif., Morrison music co. © July 28, 1924; 2 c. Apr. 5, 1926; E 635828; Showers & Culbertson, Oakland, Calif. 8603

Whispering hope; hope sweet hope, song by Alice Hawthorne, recreated by Harley Rosso. © Apr. 24, 1926; 2 c. Apr. 27; E 613542; McClure music co., St. Paul. [© arrangement and words] 8604

Whispers; lyric by Irving Kahal, music by Tommy Monaco. © Mar. 19, 1926; 2 c. Apr. 2; E 635756; Jack Mills, inc., New York. 8605

White wind; by L. Steinfeld; melody with pf. acc. © 1 c. Apr. 16, 1926; E 640177; Leo Steinfeld, Brooklyn. 8606

Whittaker (W. G.) Five short sketches without titles; pf. © Mar. 13, 1926; 1 c. Mar. 29; E 638289; Forsyth bros., ltd., London. 8607

Who cares; words by S. Goldenberg, music by E. G. Murphy. © 1 c. Apr. 10, 1926; E 637011; Samuel Goldenberg and Edith Gillette Murphy, Jamaica, L. I., N. Y. 8608

Who'd be blue; by Harry Woods, sc. by Geo. J. Trinkaus; orch.; in G. 4to. © Apr. 22, 1926; 2 c. Apr. 26; E 640398; M. Witmark & sons, New York. 8609

Whose girl is that; words by Mort Dixon, melody by Ray Henderson. © 1 c. Apr. 8, 1926; E 636923; Leo Feist, inc., New York. 8610

Why are the flowers more sweet; words by Arthur Perryman, music by Delia Morris, of England. © Mar. 18, 1926; 1 c. Mar. 30; E 638269; Joseph Williams, ltd., London. 8611

Why can't a fellow like me get a girlie like you; words and music by Joe L. Sanders; pf. acc., with ukulele arr. by Harry Tiedeman. © Apr. 23, 1926; 2 c. Apr. 23; E 640379; Henry Waterson, inc., New York. 8612

Why, can't I live without you; words and music by Lulu Quinn Weyant; pf. and ukulele acc. © Apr. 6, 1926; 2 c. Apr. 7; E 635883; Edward B. Marks music co., New York. 8613

Why do I; from The girl friend, words by Lorenz Hart, music by Richard Rodgers; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 24, 1926; 2 c. Mar. 29; E 636585; Harms, inc., New York. 8614

Why don't you answer me, huh; words and music by R. M. Olson. © 1 c. Apr. 17, 1926; E 637021; Robert M. Olson, Norfolk, Va. 8615

Why don't you cry over me; words by Abe Floriento, music by C. May. © 1 c. Apr. 12, 1926; E 640050; Clifford May, San Diego, Calif. 8616

Why should I try to love somebody else; words and melody by T. Lysaght. © 1 c. Apr. 5, 1926; E 640085; Thomas Lysaght, Pittsburgh. 8617

Why should we be playing checkers; words and melody by R. E. Duke. © 1 c. Apr. 26, 1926; E 640435; Russell E. Duke, Chicago. 8618

Why should you feel blue; by L. E. Turner; instrumental. © 1 c. Apr. 10, 1926; E 636846; Lloyd Edward Turner, New Bedford, Mass. 8619

Whyte (Ian) Six preludes; by I. Whyte, of Great Britain; pf. 1. Scottish humour. [5 others] © Apr. 6, 1926; 1 c. Apr. 9; E 638393; J. & W. Chester, ltd., London. 8620

Wiedersehen (Das); italienisches volkslied, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Jan. 27, 1926; 1 c. Apr. 15; E 638512; B. Schott's söhne, Mainz, Germany. 8621

Wild (The), wild West; words and music by J. Connolly, arr. by William McKinley Garman. © 1 c. Apr. 7, 1926; E 635889; Jack Connolly, Sherman, Calif. 8622

Wildflower; words and music by Geo. A. Stevens, of England; in D. [Staff and tonic sol-fa notations] © Apr. 24, 1926; 1 c. Apr. 27; E 638800; Francis, Day & Hunter, ltd., London. 8623

Will o' the wisp; by M. H. Daniel; pf. © 1 c. Apr. 5, 1926; E 635796; Mary Holmes Daniel, Los Angeles. 8624

Will the circle be unbroken; words and music by C. L. Baughey, arr. by F. M. Lehman. 4to. © Jan. 12, 1926; 2 c. Jan. 18; E 632477; Coza L. Baughey, Adrian, Mich. 8625

Will you think of me; words and melody by A. Grose. © Apr. 15, 1926; 2 c. Apr. 16; E 640189; Arnold Grose, Valley Fork, W. Va. 8626

Willow (The) tree; lyric by R. Kirch, music by A. L. Gazo. © 1 c. Apr. 5, 1926; E 635866; Acacio L. Gazo and Rosa Kirch, Philadelphia. 8627

Wishin'; words and music by Russell J. England. © Apr. 10, 1926; 2 c. Apr. 12; E 636911; Edward Schuberth & co., New York. 8628

Wishing; words and melody by J. M. Bowen. © 1 c. Apr. 12, 1926; E 640032; John M. Bowen, Newark, N. J. 8629

Wishing; words by Nellie Casey Skiles, music by Arthur Bartlett. © 1 c. Apr. 14, 1926; E 640107; Robert Geo. Skiles, Laredo, Tex. 8630

Wit kutyka do kutya; polka, by P. Humeniuk; 1st violin. © 1 c. Apr. 14, 1926; E 640125; Paul Humeniuk, New York. 8631

Witmark choruses; words by Wm. H. Gardner and others, music by George Lowell Tracy and others. v. 1. 4to. 1. 4-pt. songs, male voices.–2. 2-pt. songs, male, female or mixed voices.–3. 3-pt. songs, 2 sops. and alto, or ten., bar., bass.–4 3-pt. songs, sop., alto, bar.–5. 4-pt. songs, female voices.–6. 4-pt. songs, mixed voices. © Jan. 2, Apr. 7, 1926; 2 c. each and affs. Apr. 16; A 893008–893013; M. Witmark & sons, New York. 8632–8637

Wizardry; by L. Powell, op. 17, no. 2; pf. London, J. Curwen & sons, ltd. © Feb. 23, 1926; 1 c. Feb. 25, 1 c. Mar. 31; E 637331; Laurence Powell, Madison, Wis. 8638

Władzia; polka, by J. Dombrowski. © 1 c. Apr. 23, 1926; E 637166; Joseph Dombrowski, Buffalo. 8639

Wonderful pal of mine; words and music by E. C. Frixel. © 1 c. Apr. 28, 1926; E 640461; Elizabeth C. Frixel, Albany. 8640

Wonderful rose; words by R. J. Crossland, music by R. J. Crossland and G. T. Beverley. © 1 c. Apr. 15, 1926; E 637220; Richard J. Crossland, Granville, O. 8641

Wonderland; symphonic fox-trot, words and music by H. Warren; pf. © 1 c. Apr. 26, 1926; E 640429; Howard Warren, Brooklyn. 8642

Won't don't blues; melody, by C. Creath. © 1 c. Apr. 8, 1926; E 635914; Chas. Creath, St. Louis. 8643

Won't you be my rainbow; words and music by I. R. Cowin, arr. by L. McHenry. © 1 c. Apr. 22, 1926; E 637174; Irving R. Cowin and Lucy L. McHenry, Los Angeles. 8644

Won't you believe; words and music by T. J. Fleming and M. F. Rendall.

© 1 c. Apr. 15, 1926; E 636984; Tom J. Fleming and Marie F. Rendall, Detroit. 8645

Won't you believe in me; words and music by S. H. S. Hildebrand, arr. by Churchill Vandeventer. © 1 c. Apr. 1, 1926; E 636626; Samuel Hance Smith Hildebrand, Pittsburgh. 8646

Won't you dance with me; words by Donovan Parsons, music by Pat Thayer, of England; in E flat. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638801; Francis, Day & Hunter, ltd., London. 8647

Won't you let me call you sweet-heart; words and music by F. A. Mellenbruch. © 1 c. Apr. 3, 1926; E 636690; Francis Allen Mellenbruch, Kansas City, Mo. 8648

World (The) of darkness; Nydia's song, words by Charles Dunn, music by Norton Greenop, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Apr. 19, 1926; 1 c. Apr. 20; E 638717; B. Feldman & co., London. 8649

Wus sol ich tin as ich hob inm lieb; words by Molly Picon, melody by J. M. Rumshisky. © 1 c. Apr. 13, 1926; E 636944; Joseph M. Rumshisky, New York. 8650

Ya des petits; fox trot de Riri, de Ch. Borel-Clerc, of France; orch. avec pf. conducteur et paroles. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638466; Francis Salabert, Paris. 8651

Yea Alabama; words and music by Ethelred Lundy Sykes. New York, Thornton W. Allen. © Apr. 22, 1926; 2 c. Apr. 19; E 640230; Rammer Jammer, University of Alabama, Tuscaloosa, Ala. 8652

Year (A) ago; waltz, words by H. B. Tilsley, music by Tolchard Evans, of Great Britain; pf. and ukulele acc.; in D. [Staff and tonic sol-fa notations] © Mar. 30, 1926; 1 c. Apr. 9; E 638399; Lareine & co., ltd., London. 8653

Yearning; by M. H. Daniel; pf. © 1 c. Apr. 8, 1926; E 636745; Mary Holmes Daniel, Los Angeles. 8654

Yellow moon; words by J. T. Urner, music by J. T. Urner and Elsie Cliff Urner. © 1 c. Apr. 16, 1926; E 640187; John T. Urner, Phoenix, Ariz. 8655

Yes it's apple blossom time in Arkansas; words and music by M. Hammersly. © Apr. 9, 1926; 2 c. Apr. 16; E 640198; Mary Hammersly music co., Fayetteville, Ark. 8656

Yes, yes, yes; words and music by G. W. Cooke. © Feb. 19, 1926; 1 c. Apr. 1, 1 c. Apr. 23; E 637288; George W. Cooke, Wilmington, Del. 8657

Yesterday; words by Frank Cerrielli, melody by Lew Winters. © 1 c. Apr. 15, 1926; E 636980; James Wallace Findlay, San Francisco. 8658

Yesternight; entr'acte, by C. Demangate; pf. © Mar. 13, 1926; 2 c. Apr. 2; E 635765; Carl Demangate, Schenectady, N. Y. 8659

Yorktown; march, by W. N. Dean; 1st violon or mand. © Mar. 31, 1926; 2 c. Mar. 20; E 635723; Warren N. Dean, York, Pa. 8660

You; love song, words and music by Francis Ballard; pf. and ukulele acc. © 1 c. Apr. 16, 1926; E 640169; Francis Drake Ballard, New York. 8661

You alone; words by Edgar Lund, music by R. J. White and Dave Stretch. © 1 c. Apr. 19, 1926; E 640218; Roy J. White, Portland, Or. 8662

You and I and the moon; words and melody by R. Prosser. © 1 c. Apr. 22, 1926; E 637180; Ruth Prosser, East Orange, N. J. 8663

You'd better find yourself a brand new mama; words and melody by E. Blakenhorn and Jerry Vogel. © 1 c. Apr. 19, 1926; E 640204; Clarence Williams music pub. co., inc., New York. 8664

You danced your way into my heart; words and music by Marty Fay, Billy Hays and James O'Leary; pf. acc., with ukulele arr. by Anthony Nocella. © Apr. 22, 1926; 2 c. Apr. 27; E 637274; Jack Mills, inc., New York. 8665

You gotta be a one-mama man; words by Lew Attell, melody by M. D. Auerbach. © 1 c. Apr. 6, 1926; E 636708; Mitchel D. Auerbach, New York. 8666

You know that I love you; words and music by L. Salemme and J. Coulter. © 1 c. Jan. 30, 1926; E 636654; Joseph Wm. Coulter and Louis Salemme, Chicago. 8667

You'll be sorry you made me jealous; ballad waltz with extra fox trot cho., words by Morris Rotholz, music by Walter R. Alt; pf. acc., with ukulele arr. by I. Kallinsky. © Apr. 3, 1926; 2 c. Apr. 8; E 637009; J. William LaBai music pub. co., Baltimore. 8668

You'll never know how lonesome I am; words and music by G. McQueen, Sam Maceo and J. C. Yarbrough. © 1 c. Apr. 12, 1926; E 640035; George McQueen, Galveston, Tex. 8669

You made believe that's why I love you; words and melody by C. O. Musser. © 1 c. Apr. 1, 1926; E 636624; Clair Omar Musser, Reading, Pa. 8670

You made me forget how to smile; words by E. Carroll, melody by Jack Glogau. © 1 c. Apr. 12, 1926; E 640044; Eddie Carroll, Brooklyn. 8671

You, my wonderful you; words by Victorine Stamen and Gladys Holt, music by G. C. Holt. [Photostat] © 1 c. Mar. 18, 1926; E 635774; Gladys Collins Holt, Des Moines. 8672

You need someone to love; words and melody by George Olsen, Eddie Kilfeather and Fran. Frey. © 1 c. Apr. 20, 1926; E 637143; Leo Feist, inc., New York. 8673

You ought to see my honey; words and music by Del Porter [i. e. D. S. Porter] © 1 c. Apr. 3, 1926; E 636687; Delmar S. Porter, Portland, Or. 8674

You ought'er meet my buddy, Buddy Green; words and music by R. E. Duke. © 1 c. Apr. 28, 1926; E 640467; Russell E. Duke, Chicago. 8675

You're gonna be sorry; words by K. Robison, melody by C. Slidee. © 1 c. Apr. 20, 1926; E 637079; Clifford Earl Slidee and Ken Robison, New Albany, Ind. 8676

You're invited to the sesqui; words and music by J. T. Crone. © 1 c. Apr. 6, 1926; E 636752; John Thomas Crone, Philadelphia. 8677

You're just my old time sweetheart; words by E. McCormack, music by Erdell Mutchler. Chicago, Ill., Floyd song syndicate. © Apr. 15, 1926; 2 c. Apr. 16; E 640192; Earl McCormick, Miami, Fla. 8678

You're mine in my dreams; words by Leota Hall Haddow, music by F. M. Dickerson. © 1 c. Apr. 3, 1926; E 636644; Florence M. Dickerson, Detroit. 8679

You're my sweetie now; words by L. Kendrick, melody by C. Fulcher. © 1 c. Apr. 29, 1926; E 637366; Charles Fulcher and Leyland Kendrick, Hendersonville, N. C. 8680

You're next; melody by L. Armstrong. © 1 c. Apr. 30, 1926; E 640504; Lillian Armstrong, Chicago. 8681

You're the answer to every prayer; words and music by H. F. Brinigar, arr. by Jesse Williams. © 1 c. Apr. 21, 1926; E 640293; Hugh Forest Brinigar, Blythedale, Mo. 8682

You're the flower of my heart, sweet Adeline; words by Richard H. Gerard, music by Harry Armstrong, arr. by Geo. J. Trinkaus; 2 treble voices. 4to. © Apr. 19, 1926; 2 c. Apr. 22; E 637092; M. Witmark & sons, New York. 8683

You're the girl I've learned to love; words and melody by W. E. Drake. © 1 c. Apr. 6, 1926; E 636715; William E. Drake, University, N. C. 8684

You said that you would forgive; words and melody by T. E. Chappelle. © 1 c. Apr. 14, 1926; E 640122; Thomas E. Chappelle, Minneapolis. 8685

You should ever be faithful to Jesus; words by F. E. Roush, music by Haldor Lillenas. © Apr. 23, 1926; 2 c. Apr. 26; E 640415; Frank E. Roush and J. E. Sturgis, Cincinnati. 8686

You've been more than a pal to me; valse, words and music by R. Halm, of England; pf. acc., with ukulele and banjulele arr. by J. W. Robinson; in E flat. [Staff and tonic sol-fa notations] © Mar. 26, 1926; 1 c. Mar. 20; E 638698; Rex Halm, inc., Blackpool, England. 8687

You've got everything that a baby has got; words and melody by Mrs. C. Willhoite. © 1 c. Apr. 6, 1926; E 636732; Mrs. Cooper Willhoite, Sawtelle, Calif. 8688

You were more than a pal to me; words and music by S. Latham, arr. by Rube Bennett; pf. and ukulele acc. Muscatine, Ia., Latham & co.

© Apr. 20, 1926; 2 c. Apr. 24; E 637207; Scotty Latham, Muscatine, Ia. 8689

You wonder why I'm blue; by R. Reid; pf. © 1 c. Apr. 14, 1923; E 640130; Reginald Reid, Alcatraz Island, Calif. 8690

Your baby's lonesome; words by Julia Strong, melody by S. B. Reichner. © 1 c. Apr. 2, 1926; E 635743; Samuel Bickley Reichner, Philadelphia. 8691

Your heart looked into mine; words by John Golden, melody by Raymond Hubbell. © 1 c. Apr. 8, 1926; E 636921; Leo Feist, inc., New York. 8692

Your mother is longing for you; words by F. L. Shinnick, melody by Ruth Harriet Foley. © 1 c. Apr. 7, 1926; E 635913; Francis Leo Shinnick, Brockton, Mass. 8693

Your wonderful lips; Nena, English version by Herbert Reynolds, music by I. Casamoz, arr. by Robert Russell Bennett. [Spanish and English text] © Apr. 15, 1926; 2 c. Apr. 17; E 640215; Harms, inc., New York. 8694

Your wonderful smile; words by J. Taishoff, music by J. Plotnick. © 1 c. Apr. 29, 1926; E 637380; Jack Plotnick and Jack Taishoff, Washington. 8695

Yuletide; Christmas story, by Frederick A. Williams; pf. © Mar. 19, 1926; 2 c. Mar. 22; E 636869; Theo. Presser co., Philadelphia. 8696

Zulu blues; words and melody by T. E. Chappelle; 1st violin. © 1 c. Apr. 14, 1926; E 640121; Thomas E. Chappelle, Minneapolis. 8697

1er quatuor; de Sem Dresden, of Holland; 2 violons, alto et violoncelle. Partition de poche. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638647; Editions Maurice Senart, Paris. 8698

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1926:

Class D, Dramatico-musical compositions (including 16 unpublished)	63
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Total	8,698

American volunteers march; by T. M. Tobani, op. 359; full orch. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 33848, Mar. 25, 1926. 1

Anywhere with Jesus is home to me; by J. M. Black. © Jas. M. Black, Williamsport, Pa., as the author. R 33867, Dec. 4, 1925. 2

Arlesiana (L'); da A. Daudet, melodramma in tre atti di Leopoldo Marenco, musica di F. Cilea; canto e pf. © Francesco Cilea, Naples, as the author. R 33858, Mar. 25, 1926. 3

Barn (The) yard shuffle; march and cake walk, by Wm. H. Tyers. © Mrs. Lena Tyers, New York, as the widow of the author. R 33933, Mar. 31, 1926. 4

Beautiful Eden bells; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 33865, Dec. 4, 1925. 5

Birth and the resurrection; words by Philemon Kohlsaat, music by Jessie L. Gaynor. © Robert E. Blake, Webster Groves, Mo., as the executor of the author. R 33810, Jan. 21, 1926. 6

By and by; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 33864, Dec. 4, 1925. 7

Dixie (The) kid; plantation song, words by Richard Henry Buck, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 33834, Feb. 25, 1926. 8

Down low at my Redeemer's feet; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 33862, Dec. 4, 1925. 9

Draw me nearer; words by Helen G. Pierce, music by Daniel B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 33889, Dec. 4, 1925. 10

Fedora; dramma di V. Sardou, ridotta in tre atti per la scene lirica da Arturo Colauth, musica di U. Giordano. 1. Pf. e canto.—2. Partitura d'orch. © Umberto Giordano, Geneva, Italy, as the author. R 33807, 33808, Mar. 18, 1926. 11, 12

Gingerbread (The) man; words by A. C. D. Riley, music by Jessie L. Gaynor. © Alice C. D. Riley, Evanston, Ill., and Robert E. Blake, Webster Groves, Mo., as the author and the executor of the author. R 33812, Mar. 17, 1926. 13

Glory (The) of God; by Daniel B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 33881, Dec. 4, 1925. 14

Goodbye, old mill; part-song, words by Richard Henry Buck, music by A. Geibel; mixed voices. © Adam Geibel, Philadelphia, as the author. R 33823, Feb. 25, 1926. 15

Grauer vogel über der haide; worte von Prinz Emil Carolath, musik von E. d'Albert, op. 18. (Vier lieder, no. 1) © Eugen d'Albert, Lugano, Switzerland, as the author. R 33799, Mar. 10, 1926. 16

Grieg (Edvard Hagerup) Peer Gynt suite; op. 46, arr. by Theo. Moses [pseud. of T. M. Tobani] 1. Full orch.—2. Band. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 33845, 33846, Mar. 25, 1926. 17, 18

He never says goodbye; words by C. A. S., music by Daniel B. Towner, alt. and arr. by James M. Gray. © Ada Page Towner, Chicago, as the widow of the author. R 33884, Dec. 4, 1925. 19

He's coming by and by; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 33866, Dec. 4, 1925. 20

Hearts and flowers (Coeur et fleurs); by T. M. Tobani, op. 245; guitar.

© Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 33851, Mar. 25, 1926. 21

Heavenly (The) portal; sacred song, words by William H. Gardner, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 33837, Feb. 25, 1926. 22

Hungarian comedy; overture, by Kéler-Béla [pseud. of Albert von Keler], arr. by T. M. Tobani; band. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 33853, Mar. 25, 1926. 23

I shall be crowned; words by E. A. Hoffman, music by Daniel B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 33870, Dec. 4, 1925. 24

In the time of May; three-part song, words by Alice Jean Cleator, music by Karl Linders [pseud. of A. Geibel]; ladies' voices. © Adam Geibel, Philadelphia, as the author. R 33830, Feb. 25, 1926. 25

Italian nights; waltz, by T. M. Tobani; band. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 33844, Mar. 25, 1926. 26

Jap (The) doll; words by A. C. D. Riley, music by Jessie L. Gaynor. © Alice C. D. Riley, Evanston, Ill., and Robert E. Blake, Webster Groves, Mo., as the author and the executor of the author. R 33813, Mar. 17, 1926. 27

Jubel overture; by C. M. v. Weber, arr. by T. M. Tobani; band. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 33849, Mar. 25, 1926. 28

King Charles; cavalier song, words by Robert Browning, music by M. V. White. © Maude Valerie White, London, as the author. R 33936, Jan. 29, 1926. 29

Korb (Der); worte von Max Kalbeck, musik von E. d'Albert, op. 18. (Vier lieder, no. 4) © Eugen d'Albert, Lugano, Switzerland, as the author. R 33798, Mar. 10, 1926. 30

Laughing gas; humorous four-part song, by A. Geibel; mixed voices. © Adam Geibel, Philadelphia, as the author. R 33820, Feb. 25, 1926. 31

Lead on; words by M. Fraser, music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author. R 33883, Dec. 4, 1925. 32

Let the Stars and Stripes float forever; patriotic four-part song, words by Richard Henry Buck, music by A. Geibel; male voices. © Adam Geibel, Philadelphia, as the author. R 33818, Feb. 25, 1926. 33

Leuchtende tage; worte von L. Jacobowski, musik von E. d'Albert, op. 18. (Vier lieder, no. 3) © Eugen d'Albert, Lugano, Switzerland, as the author. R 33797, Mar. 10, 1926. 34

Love-sick (The) crows; humorous four-part song, words by Richard Henry Buck, music by A. Geibel; mixed voices. © Adam Geibel, Philadelphia, as the author. R 33835, Feb. 25, 1926. 35

Magic (The) flower; four-part song, words by Alice Jean Cleator, music by A. Geibel; ladies' voices. © Adam Geibel, Philadelphia, as the author. R 33825, Feb. 25, 1926. 36

Mariposa (La) (The butterfly); dance characteristic, by Wm. H. Tyers. © Mrs. Lena Tyers, New York, as the widow of the author. R 33931, Mar. 31, 1926. 37

Meine seele; worte von L. Jacobowski, musik von E. d'Albert, op. 19. (Vier lieder, no. 2) © Eugen d'Albert, Lugano, Switzerland, as the author. R 33796, Mar. 10, 1926. 38

Merry (The) shepherd; four-part song, words by Amelia Sanford, music by Karl Linders [*pseud.* of A. Geibel]; ladies' voices. © Adam Geibel, Philadelphia, as the author. R 33829, Feb. 25, 1926. 39

Mid the green fields of Virginia; words and music by C. K. Harris. © Chas. K. Harris, New York, as the author. R 33891, Mar. 18, 1926. 40

My little southern rose; words by R. F. Roden, music by Max S. Witt. © Robt. F. Boden, New York, and Albert Witt, Murray Hill, N. Y., as the author and next of kin of author who is not living. R 33932, Mar. 31, 1926. 41

My Lord and King; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 33879, Dec. 4, 1925. 42

My Saviour is with me; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 33877, Dec. 4, 1925. 43

Naar fjordene blaaner; words by John Paulsen, music by A. Paulsen. © Alfred Paulsen, Chicago, as the author. R 33800, Mar. 15, 1926. 44

Native sons; two step march, by S. Seiler. © Siegfried Seiler, Los Angeles, as the author. R 33802, Mar. 15, 1926. 45

Neither do I condemn thee; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 33861, Dec. 4, 1925. 46

Nodding roses; morceau de salon, by Josie Rand; pf. © Josephine Rand, Florence, Mass., as the author. R 33860, Mar. 31, 1926. 47

O Jesu, Thou art standing; anthem, by M. B. Foster; sop. solo and cho. © Myles B. Foster, London, as the author. R 33841, Mar. 24, 1926. 48

O light that breaks from yonder tomb; words by George Cooper, music by L. R. Dressler; sop. or ten. © Louis R. Dressler, Jersey City, as the author. R 33592, Mar. 4, 1926. 49

Oh speed the Christian; words by Bishop Onderdoak, music by Daniel B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 33887, Dec. 4, 1925. 50

Old (The) home; four-part song, words by G. D. Pennington, music by Karl Linders [pseud. of A. Geibel]; mixed voices. © Adam Geibel, Philadelphia, as the author. R 33821, Feb. 25, 1926. 51

One night in June; by C. K. Harris. © Chas. K. Harris, New York, as the author. R 33892, Mar. 18, 1926. 52

Open up de gates of glory; plantation song, words by Richard Henry Buck, music by A. Geibel; male voices. © Adam Geibel, Philadelphia, as the author. R 33824, Feb. 25, 1926. 53

Our country forever; patriotic song, words by Richard Henry Buck, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 33827, Feb. 25, 1926. 54

Our sailor boys; two-step march, by S. Seiler. © Siegfried Seiler, Los Angeles, as the author. R 33801, Mar. 15, 1926. 55

Recessional; by Reginald de Koven; sop. or ten.; in F. © Mrs. Anna de Koven, New York, as the widow of the author. R 33929, Mar. 26, 1926. 56

Reverie; by Jessie L. Gaynor, transcribed by Walter Keller; organ. © Walter Keller, Chicago and Robert E. Blake, Webster Groves, Mo., as the author and the executor of the author. R 33815, Mar. 17, 1926. 57

Rubinstein (Anton Gregorovitch) Toreador et Andalouse; from Bal costume, arr. by T. M. Tobani; band. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 33850, Mar. 25, 1926. 58

Saviour, blessed Saviour; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 33874, Dec. 4, 1925. 59

Saviour (The) for you; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 33876, Dec. 4, 1925. 60

Seed-time and harvest; sacred cantata, words compiled and music by M. B. Foster. © Myles B. Foster, London, as the author. R 33843, Mar. 24, 1926. 61

Serving Jesus; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 33878, Dec. 4, 1925. 62

Seventh mass; music by E. Marzo, op. 69; two voices, in D. © Eduardo Marzo, New York, as the author. R 33838, Mar. 3, 1926. 63

Since Jesus dwells in me; words by A. A. P., music by Daniel B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 33868, Dec. 4, 1925. 64

Sing to Jehovah; by Daniel B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 33882, Dec. 4, 1925. 65

Sinner's (The) substitute; words by Mrs. Cousins, music by Daniel B. Towner, alt. by James M. Gray. © Ada Page Towner, Chicago, as the widow of the author. R 33885, Dec. 4, 1925. 66

Sleep, weary world; four-part song, words by Alice Jean Cleator, music by Karl Linders [pseud. of A. Geibel]; mixed voices. © Adam Geibel, Philadelphia, as the author. R 33832, Feb. 25, 1926. 67

Slumber (The) boat; words by A. C. D. Riley, music by Jessie L. Gaynor. © Alice C. D. Riley, Evanston, Ill., and Robert E. Blake, Webster Groves, Mo., as the author and the executor of the author. R 33814, Mar. 1, 1926. 68

Slumber sea; words and music by M. A. Chisholm. 1. Mezzo-sop. or bar.; in D flat.—2. Sop. or ten.; in F. © Myra Augur Chisholm, Chicago, as the author. R 33712, 33713, Jan. 13, 1926. 69, 70

Softly sleep; serenade, four-part song, words by Alice Jean Cleator, music by Karl Linders [pseud. of A. Geibel]; mixed voices. © Adam Geibel, Philadelphia, as the author. R 33833, Feb. 25, 1926. 71

Song of freedom; patriotic four-part song, words by Alice Jean Cleator, music by Karl Linders [pseud. of A. Geibel]; mixed voices. © Adam Geibel, Philadelphia, as the author. R 33836, Feb. 25, 1926. 72

Song of summer; three-part song, words by Alice Jean Cleator, music by A. Geibel; women's voices. © Adam Geibel, Philadelphia, as the author. R 33817, Feb. 18, 1926. 73

Stile (The) in the lane; words by Francis A. Fahy, music by Alicia Adelaide Needham. © Alicia A. Needham, London, as the author. R 33937, Jan. 29, 1926. 74

Suwanee (The) shore; plantation song, words by Richard Henry Buck, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 33826, Feb. 25, 1926. 75

Telephone (The) girl; selection from the musical comedy by G. Kerker, arr. by T. M. Tobani; band. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 33847, Mar. 25, 1926. 76

Tell the joyful news; by Daniel B. Towner, arr. by A. A. P. © Ada Page Towner, Chicago, as the widow of the author. R 33869, Dec. 4, 1925. 77

Tell the sweet old story; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 33880, Dec. 4, 1925. 78

This life is a fleeting breath; words by Louise Chandler Moulton, music by A. Adelaide Needham. © Alicia A. Needham, London, as the author. R 33938, Jan. 29, 1926. 79

Thou wilt keep him in perfect peace; anthem for evensong, by M. B. Foster. © Myles B. Foster, London, as the author. R 33842, Mar. 24, 1926. 80

Tiny (A) fish I'd like to be; words by A. C. D. Riley, music by Jessie L. Gaynor. © Alice C. D. Riley, Evanston, Ill. and Robert E. Blake, Webster Groves, Mo., as the author and the executor of the author. R 33811, Mar. 17, 1926. 81

To Jesus draw nigh; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 33872, Dec. 4, 1925. 82

U. T. D. mandolin method; arr. by F. Eaton. © Franklin Eaton, Terre Haute, Ind., as the author. R 33930, Feb. 19, 1926. 83

Wagner (Richard) Lohengrin; grand selection, re-arr. by T. M. Tobani; band. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 33852, Mar. 25, 1926. 84

Walking in the way with Jesus; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 33863, Dec. 4, 1925. 85

Water-lilies; gavotte, four part-song words and music by Karl Linders [pseud. of A. Geibel]; mixed voices. © Adam Geibel, Philadelphia, as the author. R 33819, Feb. 25, 1926. 86

When eventide is near; four-part song, words by Richard Henry Buck, music by Karl Linders [pseud. of A. Geibel]; mixed voices. © Adam Geibel, Philadelphia, as the author. R 33831, Feb. 25, 1926. 87

When summer smiles; four-part song, words by Alice Jean Cleator, music by Karl Linders [pseud. of A. Geibel]; ladies' voices. © Adam Geibel, Philadelphia, as the author. R 33822, Feb. 25, 1926. 88

When the starlight gilds the stream; four-part song, words by Richard Henry Buck, music by Karl Linders [pseud. of A. Geibel; mixed voices. © Adam Geibel, Philadelphia, as the author. R 33828, Feb. 25, 1926. 89

Where are you laying up treasure; words by Julia H. Johnson, music by Daniel B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 33871, Dec. 4, 1925. 90

Where Jesus is, 'tis heaven; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 33875, Dec. 4, 1925. 91

Wholly following; words by A. A. P., music by Daniel B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 33886, Dec. 4, 1925. 92

Whosoever, that means me; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 33873, Dec. 4, 1925. 93

Will I find my mamma there; words and music by C. K. Harris. © Chas. K. Harris, New York, as the author. R 33890, Mar. 18, 1926. 94

Wings of snow; sacred song, by Maude Anita Hart. © Charles Hart, Oak Park, Ill., as the child of the deceased author. R 33854, Mar. 26, 1926. 95

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Blue moon. © Forster music publisher, inc., Chicago. Notice rec'd Mar. 31, 1926; recorded, v. 7, p. 14. 111

Blue (The) room; from The girl friend, words by Lorenz Hart, music by Richard Rodgers. © Harms, inc., New York. Notice rec'd Apr. 15, 1926; recorded, v. 7, p. 18. 112

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By the sign of the rose. © Leo Feist, inc., New York. Notice rec'd Apr. 8, 1926; recorded, v. 7, p. 15. 115

California my home land; words by J. Keirn Brennan, music by Ernest R. Ball. © M. Witmark & sons, New York. Notice rec'd Apr. 23, 1926; recorded, v. 7, p. 21. 116

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Down where the sweet magnolia blooms. © Memphis music publishers, Memphis, Tenn. Notice rec'd Apr. 17, 1926; recorded, v. 7, p. 20. 137

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INCLUDING:

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1926

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No. 5

WASHINGTON
GOVERNMENT PRINTING OFFICE
1926

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Canada; words by G. G. Currie, music by Lucy Stanley McArthur. © May 11, 1926; 2 c. May 15; E 637815; George Graham Currie, West Palm Beach, Fla. 8857

Cani e gatti; ovvero divergenza popolare, versi e melodia di A. Volpe. © 1 c. May 12, 1926; E 640904; Alberto Volpe, Waterbury, Conn. 8858

Cannon ball blues; by P. Bradford; melody with pf. acc. © 1 c. May 14, 1926; E 640940; Perry Bradford music pub. co., New York. 8859

Canoeing in the moonlight; words by T. P. Allen, music by B. M. Hale. © 1 c. May 10, 1926; E 640774; Timon P. Allen, St. Louis. 8860

Can't you dance the polka; arr. by Geoffrey Toye, of Great Britain; bar. solo, with mixed or unison cho.; in D. 4to. [Staff and tonic sol-fa notations] © Apr. 19, 1926; 1 c. May 8; E 638954; Boosey & co., ltd., London. 8861

Canto campestre; by F. Accardi; pf. © 1 c. May 6, 1926; E 637558; Francesco Accardi, Brooklyn. 8862

Canzone d'estate; di Antonio Ricci Signorini, of Italy; violino e pf. © Feb. 16, 1926; 1 c. May 6; E 638922; A. & G. Carisch & c., Milan. 8863

Carissima; by Arthur A. Penn, arr. by Geo. J. Trinkaus. 4to. 1. Female voices.—2. Sop., alto and bar. © May 3, 1926; 2 c. each May 12; E 640881, 640898; M. Witmark & sons, New York. 8864, 8865

Carolina mine; words by Cliff Friend, music by Charles Rosoff. © May 1, 1926; 2 c. May 3; E 640546; Irving Berlin, inc., New York. 8866

Cascabaillado (La); divertissement catalan de Suite catalane, par A Périlhou, of France; orch. parties. © Apr. 30, 1926; 1 c. May 22; E 639187; Heugel, Paris. 8867

Cassadó (Gaspar) Suite; de G. Cassadó, of Spain; violoncelle. 1. Preludio-fantasia. [2 others] © Mar. 23, 1926; 1 c. Apr. 22; E 638849; Universal edition a. g., Vienna. 8868

Castanèda; one step, words and music by José Amàdi, of England; pf. and ukulele acc.; in D min. [Staff and tonic sol-fa notations] © May 3, 1926; 1 c. May 8; E 639145; Gilbert music co., London. 8869

Catalina on our honeymoon; waltz, words and music by C. J. White. © 1 c. May 10, 1926; E 640748; Clarence Jack White, Los Angeles. 8870

Cathedral Latin school; march, words by J. A. T., music by Stephen Füzy, arr. by Romo Falk. © May 8, 1926; 2 c. May 8; E 640796; Cathedral Latin school, Cleveland. 8871

Cavatina in C; by Franz Drdla, op. 101, no. 1., arr. by Orlando A. Mansfield, of Great Britain; organ. © May 4, 1926; 2 c. May 6; E 640702; Theo. Presser co., Philadelphia. 8872

Ceglia; mazurka, by Michael Ceglia; pf. accordeon. © Feb. 10, 1926; 1 c. May 5; 1 c. May 11; E 637668; Bishop music pub. house, Buffalo. 8873

Cellist (The); by V. W. Scovill; pf. Los Angeles, Calif., Chas. F. Loveland. © May 3, 1926; 2 c. May 10; E 640818; Virginia Wines Scovill, Los Angeles. 8874

Certain (A) little party; words and music by Jud Kline; pf. © 1 c. May 7, 1926; E 640722; Dorothea Deane, New York. 8875

Cervetto (Giacob Baseni) Six sonates ou trios; recueillis et rev. par C. A. P. Ruyssen, la basse chiffrée, réalisée par Cl. G. Crussard, both of France; 2 violons, violoncelle et pf. no. 1. © Mar. 7, 1926; 1 c. May 3; E 638855; Magasin musical, Pierre Schneider, Paris. [© arrangement] 8876

Chamber (The) of commerce march; by Alfred Gsell; orch. pts. with pf. conductor, in C. © 1 c. May 4, 1926; E 637509; Isaac Gans, Washington. 8877

Chanson printanière (Tell her in the springtime); fox trot de La folie du jour, paroles anglaises de Irving Berlin, paroles françaises de Louis Lemarchand, of France, musique de I. Berlin. © Apr. 30, 1926; 1 c. May 22; E 639171; Publications Francis-Day, Paris. [© French adaptation] 8878

Charlotte; one step, par J. d'Ux, of France; orch. avec pf. conducteur et paroles. 4to. © Apr. 30, 1926; 1 c. May 22; E 639202; Jean d'Ux, Paris. 8879

——one step, paroles de J. d'Ux et Tenton, musique de J. d'Ux, of France; pf. © Apr. 30, 1926; 1 c. May 22; E 639206; Jean d'Ux. Paris. 8880

Charming Chloe; four-part song, words by Robert Burns, music by Ethel Boyce, of England; mixed voices. 4to. © Apr. 12, 1926; 1 c. May 4; E 638865, Novello & co., ltd., London. 8881

Cheer-up part songs; words and music by Lee G. Kratz; men's voices. 4to. © Apr. 26, 1926; 2 c. and aff. May 17; A 895355; Oliver Ditson co., Boston. 8882

Cheerio; waltz-song, words and music by R. Pringle. © May 15, 1926; 2 c. May 20; E 637909; Rose Pringle, White Plains, N. Y. 8883

Chez eux . . . chez nous (The kinky kids parade); fox trot de La folie du jour, paroles anglaises de Gus Kahn, paroles françaises de Louis Lemarchand et Victor Vallier, both of France, musique de Walter Don-

aldson. © Apr. 30, 1926; 1 c. May 22; E 639170; Publications Francis-Day. Paris. [© French adaptation] 8884

Childhood dreams; words and music by M. H. McNally. © 1 c. May 10, 1926; E 640789; Mary Harmon McNally, Toledo, O. 8885

Child's (The) first duet album; ed. and arr. by Ralph Dunstan, of Great Britain; pf. © May 11, 1926; 1 c. May 11; E 638964; Reid bros., ltd., London. 8886

Chimère (La); ou, Pierrot alchimiste, opérette en 1 acte de Fortuné Paillot et Albert Nouveau, musique de Lionel Renieu, of Belgium. © Mar. 1, 1926; 1 c. Apr. 3; D 26927; Schott frères, Brussels, Belgium. 8887

Chimney swallows; by Paul Bliss; pf. © May 4, 1926; 2 c. May 6; E 640696; Theo. Presser co., Philadelphia. 8888

China maid; words and music by M. Kurzen. © 1 c. May 15, 1926; E 637769; Michel Kurzen, St. Paul. 8889

Chipée; du comédie en 3 actes, paroles de Albert Willemetz et Alex Madis. musique de Jose Padilla, of Spain. © Apr. 30, 1926; 1 c. May 17; E 639112; Francis Salabert, Paris. 8890

Chords for plectrum banjo guitar style; by D. Falcone. © Apr. 6, 1926; 2 c. Apr. 10; aff. Apr. 23; A 890608; Domenick Falcone, Philadelphia. 8891

Chords for tenor banjo; by D. Falcone. © May 3, 1926; 2 c. and aff. May 6; A 892874; Domenick Falcone, Philadelphia. 8892

Chou-chou; comédie opérette en 3 actes, paroles de Raoul Praxy et Max Eddy, musique d'Henri Berény, of France; partition pf. et chant. © Dec. 3, 1925; 1 c. May 17, 1926; D 26935; Francis Salabert, Paris. 8893

Choumè (Sous la pluie printanière); tableau ukrainien, par Th. Akimenko, rév. et doigtés par S. Chapelier, of France; pf. © Apr. 30, 1926; 1 c. May 17; E 639097; L. Philippo, Paris. 8894

Choupette; java, par J. d'Ux, of France; orch. avec pf. conducteur. 4to. © Apr. 30, 1926; 1 c. May 22; E 639205; Jean d'Ux, Paris. 8895

Χριστὸν ἐνεδύσασθε (Ye are beclothed with Christ); text from Greek ritual, music and arr. by J. C. Zouboulakis. © 1 c. May 10, 1926; E 640765; John Constantin Zouboulakis, New York. 8896

Church house rag; by Inez Lyle and Glenn M. Coleman; instrumental. © 1 c. May 3, 1926; E 637720; Glenn M. Coleman, Chicago. 8897

Cielo stellato; valzer, melody by M. A. Sandoval. © 1 c. May 7, 1926; E 637860; Nullo Romani, New York. 8898

Ciento 'e sti juorne; versi di Pasquale Buongiovanni, melodia di Reo d'Alba. © Apr. 30, 1926; 2 c. May 11; E 637661; James B. Russo, Brooklyn. 8899

Cinda; words and melody by J. L. Robinson. © 1 c. May 13, 1926; E 637686; John Lorenzo Robinson, New York. 8900

Classical experiment on the theme of Black eyes; by G. Gagelstein; pf. © 1 c. May 6, 1926; E 637547; Gregory Gagelstein, New York. 8901

Cohens (The) and the Kellys are best friends; fox-trot, words and melody by A. Haberman. © 1 c. May 18, 1926; E 637871; Aaron Haberman, Brooklyn. 8902

Colinette; fox-trot song, words by Raymond B. Egan, music by Richard A. Whiting. © Apr. 30, 1926; 2 c. May 3; E 637469; Leo Feist, inc., New York. 8903

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Collection of Italian and Neapolitan songs; compiled by Italian book co., of Italy; mand. Naples, Nuova Italian musicale. 8vo. Series 1–3. © Oct. 28, 1925; 1 c. each Apr. 1, 1926; A—Foreign 30650–30652; Italian book co., New York. 8905–8907

—— Naples, Casa ed. ved. Fragassi. Series 4–8. © Nov. 27, 1925; 1 c. each Apr. 28, 1926; A—Foreign 30813–30817; Italian book co., New York. 8908–8912

Collet (Henri) Sept chansons populaires de Burgos (Siete canciones de Burgos); paroles et musique de H. Collet, of France, op. 80. [French and Spanish text] © Apr. 30, 1926; 1 c. May 22; E 639186; Heugel, Paris. 8913

Colloquio di bambole (Causerie de poupées); intermezzo, par Francesco Paolo Frontini, of Italy; pf. a 4 mani. © Apr. 2, 1926; 1 c. May 6; E. 638924; A. & G. Carisch & c., Milan. 8914

Color sincerita; valzer, melody by M. A. Sandoval. © 1 c. May 7, 1926; E 637858; Nullo Romani, New York. 8915

Columbia galop; by J. D. Schurmann; steel guitar. © May 11, 1926; 2 c. May 15; E 637760; Joseph Daniel Schurmann, Denver. 8916

Come back sweet papa; melody by L. C. Russell and P. Barbarin. © 1 c. May 1, 1926; E 637450; Luis C. Russell and Paul Barbarin, Chicago. 8917

Come into the sweet green fields with me; lyric by William Henry Gardner, music by George Lowell Tracy, arr. by Geo. J. Trinkaus; female voices. 4to. © May 3, 1926; 2 c. May 12; E 640899; M. Witmark & sons, New York. 8918

Come to me tonight; from Pair o' fools, words and music by Byron Gay. © Apr. 26, 1926; 2 c. May 1; E 637411; Sherman, Clay & co., San Francisco. 8919

Compositions; von Christian Sinding, of Norway, op. 128; pf. 1. En avant. [4 others] © May 21, 1926; 1 c. Mar. 23; E 639154; Aug. Cranz, Leipzig. 8920

Confession (La) (La confesion); tango, par Avenir H. Monfred, of France; pf. © Mar. 15, 1926; 1 c. May 3; E 638861; Francis Salabert, Paris. 8921

Constance; valse animato, by James I. Wray; pf. © May 10, 1926; 2 c. May 14; E 637724; William E. Henry co., Providence, R. I. 8922

Constancy; words and music by J. B. Coffer. © 1 c. May 12, 1926; E 640864; Juliette Burns-Coffer, Seattle. 8923

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Contrary; caprice, by Bernard Barnes; pf. © May 8, 1926; 2 c. May 10; E 640911; John Church co., Cincinnati. 8925

Contrebandista (El) (Le contrebandier); de La revue d'Espagne, cantables de Manuel F. Palomero, paroles françaises de Lucien Boyer et Jacques Charles, musique de José Padilla, of Spain. © Apr. 30, 1926; 1 c. May 17; E 639109; Francis Salabert, Paris. 8926

Corazon; poesia y musica de E. S. de Fuentes, of Cuba. Havana, Exselsiax music co. © Jan. 10, 1926; 1 c. May 1; E 638850; Eduardo Sanchez de Fuentes, Havana, Cuba. 8927

Cordova (Emilio) Preludio; dramatic incidentals, di E. Cordova, of Italy; orch. e pf. conduttore. © May 1, 1926; 1 c. May 11; E 638998; G. Dispensa, Palermo, Italy. 8928

Cotton (The) pickers; by Lena Wheeler Chambers; pf. © May 7, 1926; 2 c. May 12; E 640869; Sherman, Clay & co., San Francisco. 8929

Couchiching; words and music by C. J. Wolfe, arr. by E. W. Miller, both of Canada. © Apr. 22, 1926; 1 c. May 14; E 639077; C. J. Wolfe, Midland, Ontario, Canada. 8930

Could it be true; words and melody by E. Stewart. © 1 c. May 10, 1926; E 640756; Eunice Stewart, Detroit. 8931

Country dance; by Carl Busch; violin and pf.; in D. © Mar. 29, 1926; 2 c. Apr. 8; E 635944; Oliver Ditson co., Boston. 8932

Cour (La) d'amour; poesie de Georges Bouvier, musique de Alfred Francaix, of France, op. 54; duo ou choeur à voix égales. © Mar. 15, 1926; 1 c. May 3; E 638856; Magasin musical, Pierre Schneider, Paris. 8933

Cours de composition musicale; par Albert Bertelin, of France. 1ére pte. Paris, École universelle par correspondance de Paris. © Apr. 15, 1925; 1 c. Jan. 9, 1926; A—Foreign 30472; Société anonyme de l'École universelle, Paris. 8934

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Court belles; gavotte, by Neal B. Dunn, arr. by August H. Dietze; E flat alto saxophone and pf. © Apr. 15, 1926; 2 c. Apr. 15; E 640842; Finder & Urbanek, inc., Chicago. 8941

Crainquebille; ou, Va Crainquebille, chanson vécue, paroles de Jules Combe et Barencey, musique de Eug. Gavel, of France. © Apr. 30, 1926; 1 c. May 22; E 639179; Evette & Schaeffer, Paris. 8942

Creation (The) (Die schöpfung); negro sermon, words by James Weldon Johnson, Deutsch von R. St. Hoffman, music by Louis Gruenberg, op. 23; eight instruments acc. 16mo. © Mar. 22, 1926; 2 c. Apr. 22; E 637425; Universal-edition, a. g., Vienna. 8943

Cricket's (The) courtship; characteristic intermezzo, by Harold Arpthorp, of Great Britain; pf. © Apr. 23, 1926; 1 c. May 8; E 638945; Duff, Stewart & co., ltd., London. 8944

Crooning mammie of mine; words and melody by C. M. Horowitz. © 1 c. May 3, 1926; E 640565; Caroline M. Horowitz, Bronx, N. Y. 8945

Csardas; de I. Massuelle, of France; violon, avec pf. acc. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 638996; I. Massuelle, Paris. 8946

Csókos asszony; operett 3 felvonásban, szöveget irta: Szilágyi László, zenéjét szerzette: Zerkovitz Béla, both of Hungary. © 1 c. May 6, 1926; D 26930; Alexander Marton, Budapest, Hungary. 8947

Cuban dreams (Ensuenos cubanos); words by Marjorie Leet, music by Cesar A. Barranco, arr. by Jules Brazil, of Canada. Toronto, Canada, A. C. Douglas & co. © Apr. 20, 1926; 1 c. May 14; E 639076; A. C. Douglas, Toronto, Canada. 8948

Cuddledown time; words by E. Colburn Merchant, music by J. Colburn. © May 11, 1926; 2 c. May 15; E 637823; J. Colburn, Paw Paw, Mich. 8949

Cumberland love song; words by James Paul De Long, music by R. D. Penneman. © 1 c. May 6, 1926; E 637543; Ruth Driscoll Penneman, Los Angeles. 8950

Cupid's call; by J. E. Zivelli; cello. © 1 c. May 12, 1926; E 640908; Joseph E. Zivelli, Port Richmond, N. Y. 8951

Currants; comedy fox trot, from On with the show, words by Herbert Rule and Thos. McGhee, music by Everett Lynton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in C. [Staff and tonic sol-fa notations] © May 14, 1926; 1 c. May 15; E 639062; Lawrence Wright music co., London. 8952

Cutie; fox-trot from The blue kitten, by Rudolf Friml, arr. by Dan Godfrey, of Great Britain; full military band. (*In* Chappell's army journal, no. 534) © Apr. 28, 1926; 1 c. May 4; E 638906; Harms, inc., New York. 8953

Cypresses; by A. Walter Kramer, op. 47, no. 2; pf. © May 7, 1926; 2 c. May 17; E 637796; Oliver Ditson co., Boston. 8954

Daddy I miss you dear; song, by M. E. Elgin, arr. by James H. Jackson. © 1 c. May 15, 1926; E 637783; Myrtle Ellilian Elgin, Los Angeles. 8955

Daddy, mother and me; words by Gilbert Wells, music by Otis Spencer, arr. by Rube Bennett; pf. and ukulele acc. © Apr. 22, 1926; 2 c. May 3; E 637803; Milton Weil music co., Chicago. 8956

Daddy's song and yodel; words and music by I. B. Lehman. © 1 c. Apr. 24, 1926; E 637240; Ida B. Lehman, Beaverdam, O. 8957

Dallas stomp; by Don Bestor; instrumental. © 1 c. May 8, 1926; E 637575; Melrose bros. music co., inc., Chicago. 8958

—— pf. © May 1, 1926; 2 c. May 17; E 640950; Melrose bros. music co., inc., Chicago. 8959

Dame (La) de pique (Queen of spades); ouverture, de Fr. Suppé, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1926; 1 c. May 13; E 639019; Francis Salabert, Paris. 8960

Dance; words and music by Archie Alexander, of Great Britain; in G. [Staff and tonic sol-fa notations] © May 11, 1926; 1 c. May 13; E 639059; Worton David, ltd., London. 8961

Dance of the kewpies; dance characteristic, by Louis Panella; pf. © May 14, 1926; 2 c. May 13; E 637715; Volkwein bros., Pittsburgh. 8962

Dance of the lilac leaves; by K. O. Briggs; pf. © May 11, 1926; 2 c. May 15; E 637838; Kate O'Neill Briggs, Ogden, Utah. 8963

Dance this time with me; words and melody by E. L. Harris. © 1 c. May 1, 1926; E 637461; Emma Laurel Harris, Hamlin, Tex. 8964

Dancing days; waltz song, words by Helen Taylor, music by Stanley Dickson, of Great Britain; in G. © Apr. 14, 1926; 1 c. May 5; E 638873; Enoch & sons, ltd., London. 8965

Dans la nymphée; de Gabriel Fauré, transcrit par Lucien Garban, of France; violon, ou violoncelle et pf. © Apr. 30, 1926; 1 c. May 22; E 639199; ~~Henry Lemoine et cie.~~, Paris. 8966

Danse du diable vert; par Gaspar Cassadó, of Spain; violon ou violoncelle et pf. © Mar. 18, 1926; 1 c. Apr. 22; E 638847; Universal edition a. g., Vienna. 8967

Danse indienne; paroles Jean Lahor, musique de Pierre Vellones, of France; chœur de deux voix de femmes et soli. © Apr. 30, 1926; 1 c. May 22; E 639200; Henry Lemoine et cie., Paris. 8968

Danse (La) moldave; de Hermann Rachmill, of Belgium; violon et pf. © Apr. 30, 1926; 1 c. May 17; E 639125; Rachmill, Brussels, Belgium. 8969

Danserie d'autrefois; de Robert Boulay, of France; pf. © Apr. 10, 1926; 1 c. May 13; E 639045; Alphonse Leduc & cie., Paris. 8970

Danses arabes; de M. Grumbach, of France; orch., avec pf. conducteur. Parties. 4to. 1. Matin. [2 others] © Dec. 31, 1924; 1 c. May 13, 1926; E 639027; Maxime Jamin, Paris. 8971

Danziamo; di Carlo Graziani-Walter, of Italy; pf. 1. Rosario. [5 others] © Mar. 26, 1926; 1 c. May 6; E 638920; A. & G. Carisch & c., Milan. 8972

Dare me; fox trot ballad, words by Beth Ballard, music by R. Villar. © 1 c. May 21, 1926; E 641071; Rose Villar, New York. 8973

Darling; lullaby fox trot, words by Billy Hays and Marty Fay, music by Lou Herscher; pf. and ukulele acc. © Apr. 22, 1926; 2 c. May 6; E 637521; Lissner music co., Philadelphia. 8974

Darling, the world's in love with you; words by A. T. Reagan, music by Horace Lionel Chapman. © 1 c. May 11, 1926; E 637653; Horace Chapman and A. T. Reagan, Niagara Falls, N. Y. 8975

Dawn; by J. C. Eastburn; violin and pf. London, Keith, Prowse & co., ltd. © May 14, 1926; 1 c. May 13; E 639003; J. C. Eastburn, London. 8976

—— by Pearl G. Curran, arr. by Maurice Baron [and] Minuet in E flat; by L. van Beethoven, arr. by P. Mondrone: orch. with pf. conductor. © Apr. 28, 1926; 2 c. May 3; E 640625; G. Schirmer, inc., New York. 8977

Day (Edna Fuller) Mélodie; by E. F. Day; violoncello with pf. acc. © 1 c. May 1, 1926; E 637452; Edna Fuller Day, Grand Junction, Col. 8978

Day dreams; words by Ted Anderson, music by G. E. Klopf. © 1 c. May 10, 1926; E 640763; George E. Klopf, Chicago. 8979

Day dreams of childhood; reverie, by Leon E. Simmons; pf. © May 13, 1926; 2 c. May 15; E 637736; A. W. Perry's sons, Sedalia, Mo. 8980

Daytona blues; words and melody by L. Snyder. © 1 c. May 18, 1926; E 637869; Leonard Snyder, New York. 8981

Dear Jerry; words and music by R. L. Pettefer. © 1 c. May 11, 1926; E 637612; Robert Lee Pettefer, Alhambra, Calif. 8982

Dear little bird; words and music by Dorothy N. Brown; pf., organ or voice. © May 13, 1926; 2 c. May 15; E 637737; A. W. Perry's sons, Sedalia, Mo. 8983

Dear one; one step, von Carl Robrecht, bearb. von Wilhelm Lindemann, of Germany; pf. © Apr. 27, 1926; 1 c. May 10; E 639157; Heinrichshofen's verlag, Magdeburg, Germany. 8984

Dearest divinity; words and melody by J. H. Spencer. © 1 c. May 5, 1926; E 640660; James Hart Spencer, Cleveland. 8985

Dearest heart; by D. F. B. Rosati; pf. © 1 c. May 10, 1926; E 640739; Dora F. Bayard Rosati, Los Angeles. 8986

Dearie and I; words and music by W. B. Speth; with pf. and ukulele acc. © May 1, 1926; 2 c. May 1; E 640530; Wm. B. Speth, Denver. 8987

Deep eyes; words by Dorothy Dickinson, music by Vernon Eville. © May 4, 1926; 2 c. May 6; E 640703; Theo. Presser co., Philadelphia. 8988

Desert flower; words and music by Clark Lewis and Reed Stampa, both of Great Britain; in E flat. [Staff and tonic sol-fa notations] © May 6, 1926; 1 c. May 7; E 638935; Worton David, ltd., London. 8989

Désir d'aimer; de H. Rawson et E. Linquette, both of France; violon solo et orch. 4to. © Apr. 30, 1926; 1 c. May 22; E 639184; Emile Linquette, Paris. 8990

—— poésie de Emile Linquette, musique de E. Linquette et H. Rawson, both of France. © Apr. 10, 1926; 1 c. May 13; E 639046; E. Linquette, Paris. 8991

Diane, séléné . . . ; de Gabriel Fauré, transcrit par Lucien Garban, of France; violon, ou violoncelle et pf. © Apr. 30, 1926; 1 c. May 22; E 639198; Durand et cie., Paris. 8992

Dirty face; words by Irene Franklin, music by Burton Green. © May 14, 1926; 2 c. May 17; E 641013; Leo Feist, inc., New York. 8993

Divine praises; sacred words, music by Brother Simon. 4to. © Mar. 25, 1926; 2 c. May 1; E 637476; Brother Simon, Baltimore. 8994

Do dreams come true; words and music by E. H. Van Patten, arr. by Evelyn V. Van Patten. © 1 c. May 18, 1926; E 637865; Ellsworth Harper Van Patten, Washington. 8995

Do Lawd blues; words and melody by Jesse Crump; in C. © 1 c. May 3, 1926; E 640582; Chicago music pub co., in., Chicago. 8996

Dobryjest; berek, melody by J. Dombrowski. © 1 c. May 22, 1926; E 637985; Joseph Dombrowski, Buffalo. 8997

Dokey (The) march; by H. Green and Herman Hummel; band. 4to. © May 8, 1926; 2 c. May 8; E 640800; Henry Green, Cleveland. 8998

Don't forget the pal you left at home; words by Elizabeth Cullings, music by Alvin Alton, arr. by Rube Bennett; pf. and ukulele acc. © Apr. 29, 1926; 2 c. May 1; E 637431; Forster music publisher, inc., Chicago. 8999

Don't forget to write; lyric by Robert Hargreaves and Stanley J. Damerell, music by R. Hargreaves, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Mar. 8, 1926; 1 c. Mar. 23; E 638936; Cecil Lennox, ltd., London. 9000

Don't let me stand in your way; words and music by Art Gilliam and Billy Smith; pf. acc., with ukulele arr. by M. Kalua. © May 1, 1926; 2 c. May 11; E 637656; Jack Mills, inc., New York. 9001

Don't place flowers on my grave; ballad, words and music by Ray Hibbeler and Walter Anderson. © May 10, 1926; 2 c. May 10; E 640808; Garrick music sales, Chicago. 9002

Don't stay away too long; words and melody by G. Webster. © 1 c. May 20, 1926; E 637920; Gladys Webster, Texarkana, Tex. 9003

Don't worry mammy; words and melody by G. Pangborn. © 1 c. May 1, 1926; E 637459; Georgina Pangborn, Newark, N. J. 9004

Don't you care, dearie; words by C. Bush, music by Casper Nathan. © 1 c. May 14, 1926; E 640934; Charles Bush, Newark, N. J. 9005

Dora (La); cavatina, by D. Gatti, arr. by Alfred Sturchio; C melody sax., clarinet B flat, baritone or trombone with pf. acc. © Apr. 24, 1926; 2 c. Apr. 22; E 637149; Volkwein bros., Pittsburgh. 9006

Down paradise way; fox trot from The blue kitten, by Ivy St. Helier, arr. by Dan Godfrey, of Great Britain; full military band. (*In* Chappell's army journal, no. 534) © Apr. 28, 1926; 1 c. May 4; E 638907; Chappell & co., ltd., London. 9007

Down the path to yesterday; words and music by L. E. Pedelty. © Apr. 22, 1926; 2 c. May 3; E 637810; Lucy Evana Pedelty, Mason City, Ia. 9008

Down Virginia way; words by Benny Davis, music by L. Conley; pf. acc., with ukulele arr. by Thos. D. Brockmeyer. © May 17, 1926; 2 c. May 19; E 640994; Larry Conley, inc., St. Louis. 9009

Dragonfly in the sun; descriptive piece, by Frances Terry; pf. © May 7, 1926; 2 c. May 10; E 640827; G. Schirmer, inc., New York. 9010

Dream (A) just as a warning; lyric by M. E. Hendricks, music by B. M. Hale, of Canada. © 1 c. May 20, 1926; E 637930; Maud E. Hendricks, Poplar Bluff, Mo. 9011

Dream (A) of love a summer day; words and music by W. Webster. © 1 c. May 17, 1926; E 640980; William Webster, New York. 9012

Dream of the future; words and melody by J. J. Garren. © 1 c. May 22, 1926; E 637979; Joseph J. Garren, Newark, N. J. 9013

Dream (The) of youth; waltz, by M. E. Swerdlove, op. 12; pf. Brooklyn, Leo Portnoff & sons. © Mar. 10, 1926; 1 c. Apr. 8; 1 c. May 3; E 637675; Morris E. Swerdlove and Leo Portnoff, Brooklyn. 9014

Dreaming; words by Herman N. Jackson, music by E. T. Hardy. © 1 c. May 15, 1926; E 637781; Ethel Tozier-Hardy, Madison, N. J. 9015

Dreaming dreams; words and music by B. A. Gill. [Photostat] © 1 c. May 8, 1926; E 637620; Betha A. Gill, Topeka, Kans. 9016

Dreaming of you; by W. L. Handzlik; pf. © 1 c. May 4, 1926; E 637504; Walter Lawrence Handzlik, Pittsburgh. 9017

Dreamland faces; from Pair o' fools, words and music by Byron Gay. © Apr. 26, 1926; 2 c. May 1; E 637409; Sherman, Clay & co., San Francisco. 9018

Dreams; reverie, by Clay Padley; pf. © May 15, 1926; 2 c. May 19; E 641026; William E. Henry co., Providence, R. I. 9019

Dreamy moonlight; words and music by A. E. Buckingham. Berkeley, Calif., Fireside songs. © Apr. 26, 1926; 2 c. May 1; E 637454; A. E. Buckingham, Berkeley, Calif. 9020

Drowsy eyes; words by Ted Vaughn, music by F. A. Anderson. © 1 c. May 15, 1926; E 637768; Frank Albert Anderson, Boston. 9021

Drunken (The) sailor; arr. by Geoffrey Toye, of Great Britain; bar. solo, with mixed or unison cho.; in E flat. 4to. [Staff and tonic sol-fa notations] © Apr. 19, 1926; 1 c. May 8; E 638955; Boosey & co., ltd., London. 9022

Du blaue praternacht; text von Peter Herz und Egon Schubert, musik von Karl M. May, of Austria. © Apr. 3, 1926; 1 c. May 17; E 639064; Wiener Phönix verlag, Vienna. 9023

Du côté de la mer; de Marcel Tournier, arr. par L. Gaubert-Elgé, of France; petit orch., avec pf. conducteur. Parties. 4to. © Apr. 30, 1926; 1 c. May 22; E 639172; Henry Lemoine & cie., Paris. 9024

Ducizza sie turmentu; parole di Paolo Monteleone, musica di F. Accardi. © 1 c. May 6, 1926; E 637559; Francesco Accardi, Brooklyn. 9025

Duerme; letra e musica por Melq. Campos, of Mexico. © Apr. 15, 1926; 1 c. Apr. 15; E 638941; A. Wagner y Levien, Mexico, Mexico. 9026

Dulces besos; bolero, letra y musica por R. Hernández. © 1 c. May 1, 1926; E 637624; Rafael Hernández, New York. 9027

E' bello a star cosi; words and melody by Tony Ferrazzano. © 1 c. May 17, 1926; E 640973; Raphael Jordan, Paterson, N. J. 9028

E' lettere; words and melody by Tony Ferrazzano. © 1 c. May 17, 1926; E 640974; Raphael Jordan, Paterson, N. J. 9029

East Indian blues; fox trot, words by T. J. Sullivan, music by Charles A. Perry. © 1 c. May 14, 1926; E 640936; Thamby Joseph Sullivan, Trenton, N. J. 9030

Easter decision day service; by R. O. Johnson, J. E. Sturgis, and others. 8vo. © Mar. 22, 1926; 2 c. and aff. Apr. 30; A 893810; Standard pub. co., Cincinnati. 9031

Egyptian patrol; by J. D. Schurmann; steel guitar. © May 11, 1926; 2 c. May 15; E 637758; Joseph Daniel Schurmann, Denver. 9032

Eight bells; poem by J. C. Squire, music by C. B. Rootham, of Great Britain; men's voices. London, J. Curwen & sons, ltd. 4to. © May 4, 1926; 1 c. May 1; E 639144; Cyril Bradley Rootham, Cambridge, England. 9033

Eight o'clock's late enough; words and melody by R. C. Wumkes. © 1 c. May 10, 1926; E 640743; Richard C. Wumkes, Long Beach, Calif. 9034

Élégant (L'); one step, par A. Bosc, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1926; 1 c. May 13; E 639022; A. Bosc, Paris. 9035

Elegy; by Carl Busch; violin and pf.; in G min. © Mar. 29, 1926; 2 c. Apr. 8; E 635941; Oliver Ditson co., Boston. 9036

Eleonorka; polka, melody by J. Dombrowski. © 1 c. May 22, 1926; E 637983; Joseph Dombrowski, Buffalo. 9037

Eliza; bolero, letra y musica por R. Hernández; pf. © 1 c. May 1, 1926; E 637626; Rafael Hernández, New York. 9038

Elles avaient d'ci et d'ça; de Revenez-y, paroles de Max Eddy et Saint-Granier, musique de Fred Pearly et Pierre Chagnon, both of France. © Apr. 30, 1926; 1 c. May 17; E 639105; Francis Salabert, Paris. 9039

End (The) of my rainbow; from Monkey business, words by M. Butler, music by E. Chubb. © May 11, 1926; 2 c. May 15; E 637837; Margaret Butler and Ernestine Chubb, Ames, Ia. 9040

Ere the moon begins to rise; words by Thomas Bailey Aldrich, music by L. Leslie Loth. 1. Med. voice; in E flat.—2. Med. low voice; in D flat. © May 10, 1926; 2 c. each May 17; E 637795; Oliver Ditson co., Boston. 9041

Espanite (L'); mazurka, by Geo. Muder; guit. solo. © May 1, 1926; 2 c. May 4; E 637515; Nicomede music co., Altoona, Pa. 9042

Est-ce Nini? est-ce Ninon (All I need is you); de La folie du jour, paroles anglaises de Herman Ruby, paroles françaises de Louis Lemarchand et Buzelin, both of France, musique de Dave Dreyer. © Apr. 30, 1926; 1 c. May 22; E 639166; Publications Francis-Day, Paris. [© adaptation of French words] 9043

Estampe chinoise (Chinese picture); de M. Naggiar, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1926; 1 c. May 13; E 639005; Francis Salabert, Paris. 9044

Études et préludes (Studies and preludes); de Clementi, doigtés par Liszt, ed. rev. par H. Vaillant, of France; pf. © Apr. 10, 1926; 1 c. May 13; E 639035; Heugel, Paris. 9045

Evelina; mazurka, by Remo D'Alba; violin. © 1 c. May 3, 1926; E 640569; Rocco Erario, Brooklyn. 9046

Evenglow; tone poem, by G. E. Holmes; E flat saxophone and pf. © May 20, 1926; 2 c. May 17; E 640953; Finder & Urbanek, inc., Chicago. 9047

Evenin', Caroline; words and music by Al. Bernard and Sam H. Stept; pf. acc., with ukulele arr. by Dick Konter. © Apr. 30, 1926; 2 c. May 1; E 637488; Shapiro, Bernstein & co., inc., New York. 9048

Evening thoughts; reverie, by Leon E. Simmons; pf. © May 13, 1926; 2 c. May 15; E 637738; A. W. Perry's sons, Sedalia, Mo. 9049

Every little thing; words and music by R. E. Spencer; instrumental. © 1 c. May 11, 1926; E 637652; Robert Elliott Spencer, San Francisco. 9050

Every morning early; words by Royden Barrie, music by Vernon Eville. © May 18, 1926; 2 c. May 20; E 637891; Theo. Presser co., Philadelphia. 9051

Every where; words and music by N. Oppleman. © 1 c. May 10, 1926; E 640781; Nathan Oppleman, Richmond. 9052

Everybody's sister but yours and mine; words by Sam Lewis and Joe Young, melody by Jack McCoy. © 1 c. May 19, 1926; E 637914; Leo Feist, inc., New York. 9053

Everyone was meant for someone; words by Al. Clark, music by W. B. Grantham. © 1 c. May 17, 1926; E 640952; William Brown Grantham, Eugene, Or. 9054

Everything but the words; words and melody by A. M. Losey. © 1 c. May 20, 1926; E 637918; A. Marquis Losey, Bay Shore, L. I., N. Y. 9055

Ev'ry one in the world is doing the Charleston; words and melody by Irving Berlin. © 1 c. May 20, 1926; E 637904; Irving Berlin, inc., New York. 9056

Exercises for all the fingers; modern foundation studies, by Johan Erickson; in C. no. 1. Portland, Or., Carlson violin school. © Feb. 3, 1926; 2 c. Apr. 29; E 640794; Alex. P. Carlson, Portland, Or. 9057

Eyes (The) that charm me; words and melody by J. M. Bowen. © 1 c. May 19, 1926; E 641061; John Matthew Bowen, Newark, N. J. 9058

Ez adas; words and melody by J. Birnberg. © 1 c. May 18, 1926; E 637880; Jacob Birnberg, Brooklyn. 9059

Fado (Le); de la Revue Mistinguett, paroles de Lucien Boyer et Jacques Charles, musique de José Padilla, of Spain. © Dec. 31, 1925; 1 c. May 17, 1926; E 639111; Francis Salabert, Paris. 9060

Fairy queen chimes; by Monté, rev. and ed. by Calvin Grooms; pf. © May 7, 1926; 2 c. May 11; E 637592; Century music pub. co., New York. 9061

Fairy queen folk dance; by Monté, rev. and ed. by Calvin Grooms; pf. © May 7, 1926; 2 c. May 11; E 637594; Century music pub. co., New York. 9062

Fairy queen gavotte; by Monté, rev. and ed. by Calvin Grooms; pf. © May 7, 1926; 2 c. May 11; E 637597; Century music pub. co., New York. 9063

Fairy queen march; by Monté, rev. and ed. by Calvin Grooms; pf. © May 7, 1926; 2 c. May 11; E 637598; Century music pub. co., New York. 9064

Fairy queen mazurka; by Monté, rev. and ed. by Calvin Grooms; pf. © May 7, 1926; 2 c. May 11; E 637599; Century music pub. co., New York. 9065

Fairy queen minuet; by Monté, rev. and ed. by Calvin Grooms; pf. © May 7, 1926; 2 c. May 11; E 637596; Century music pub. co., New York. 9066

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Fairy queen reverie; by Monté, rev. and ed. by Calvin Grooms; pf. © May 7, 1926; 2 c. May 11; E 637593; Century music pub. co., New York. 9069

Fairy queen waltz; by Monté, rev. and ed. by Calvin Grooms; pf. © May 7, 1926; 2 c. May 11; E 637601; Century music pub. co., New York. 9070

Falling in love; words by Benny Davis, music by Joseph Meyer; pf. and ukulele acc. © May 15, 1926; 2 c. May 18; E 637883; Harms, inc., New York. 9071

Fandango; danza español, by Lucius Hosmer; orch. © May 11, 1926; 2 c. May 17; E 637794; Oliver Ditson co., Boston. 9072

Far away from ev'ryone; words by Billy Rose, melody by Jesse Greer. © 1 c. May 11, 1926; E 637616; Irving Berlin, inc., New York. 9073

Fat man; words and melody by B. House. © 1 c. May 17, 1926; E 640964; Billy House, Chicago. 9074

Fate (The) of Gerald Chapman; ballad, words and music by Robert Conley. © May 17, 1926; 2 c. May 19; E 640995; Larry Conley, inc., St. Louis. 9075

Father sings the same old song; comedy fox trot, words and music by Robert Hargreaves, S. J. Damerell and Harry Tilsley, all of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in E flat. [Staff and tonic sol-fa notations] © May 12, 1926; 1 c. May 15; E 639060; B. Feldman & co., London. 9076

Father's little short shirt; words and music by Milton Young and Ed. E. Bryant, both of Great Britain; pf. and ukulele or banjulele acc. © Apr. 27, 1926; 1 c. Apr. 29; E 638866; Worton David, ltd., London. 9077

Fatto (Il) andó cosí; versi di S. Tedesco, melodia di Raffaele Grauso. © 1 c. May 18, 1926; E 637873; Salvatore Tedesco, New Britain, Conn. 9078

Fatum (Le destin); poème symphonique, par Trémisot, of France; orch. avec pf. conducteur. © Apr. 30, 1926; 1 c. May 17; E 639098; Francis Salabert, Paris. 9079

Fauchet (P.) Ouverture; symphonie pour musique d'harmonie, de P. Fauchet, of France; orch. Parties. © Apr. 30, 1926; 1 c. May 22; E 639175; Evette & Schaeffer, Paris. 9080

Fear not! the Lord Christ hath conquered death; Easter, music by Felice Anerio, ed. by Clarence Dickinson; 1st and 2d cho. of mixed voices. 4to. © Mar. 11, 1926; 2 c. Apr. 28; E 640947; H. W. Gray co., New York. 9081

Femme (La) et la guitare (La del tanguito de chufla); de La revue d'Espagne, paroles françaises de Lucien Boyer et Jacques-Charles, cantables de Manuel F. Palomero, musique de José Padilla, of Spain. © Apr. 30, 1926; 1 c. May 17; E 639107; Francis Salabert, Paris. 9082

Fesche (Die) veszpremerin; polka, by P. Müller; 1st B flat cornet. © 1 c. May 10, 1926; E 640771; Peter Müller, Philadelphia. 9083

Festhymne; von P. Griesbacher, of Germany, op. 241; gemischten chor. 4to. © Apr. 22, 1926; 2 c. May 3; E 637798; P. Griesbacher, Regensburg, Germany. 9084

Fidele (Das) Alt-Berlin; fox trot-potpourri aus der Vorkriegszeit, von Carl Robrecht, arr. von Wilhelm Lindemann, of Germany; pf. © Apr. 30, 1926; 1 c. May 15; E 639055; Heinrichshofen's verlag, Magdeburg, Germany. 9085

Fight for Kansas; words and music by F. E. Kendrie; men's voices. 4to. © Apr. 14, 1926; 1 c. Apr. 16, 1 c. Apr. 26; E 640516; Frank Estes Kendrie, Iowa City, Ia. 9086

Figlia mia; words by Jewell Miller, music by L. Nicholas. © 1 c. Apr. 19, 1926; E 640648; Lyra Nicholas, Douglaston, L. I., N. Y. 9087

Fille (La) du vannier; paroles de Phylo, musique de Gaston Gabaroche, of France. © Apr. 30, 1926; 1 c. May 17; E 639128; Francis Salabert, Paris. 9088

Fimmina (La) a la moda; versi di G. Cascio, melodia di Agostino Montalto. © 1 c. May 11, 1926; E 637647; Giuseppe Cascio, Brooklyn. 9089

Finger tones; by L. C. Card; pf. obl. 8vo. © Apr. 1, 1926; 2 c. Apr. 17; aff. Apr. 22; A 893616; Lillian Courtright Card, Bridgeport, Conn. 9090

Fior di loto; valzer, di G. Ardizzione; instrumental. © 1 c. May 11, 1926; E 637639; Due Sicilie music rolls, New York. 9091

Fior di memoria; romanzo, parole di Riccardo Cordiferro, musica di F. Accardi. © 1 c. May 10, 1926; E 640738; Francesco Accardi, Brooklyn. 9092

Firelight; intermezzo, by John C. Holliday, of Great Britain; pf. © Jan. 30, 1926; 1 c. May 8; E 639140; A. Hammond & co., London. 9093

Firemaker (The); words by S. Kerin, music by Joseph Wolff. © 1 c. May 6, 1926; E 637565; Susie Kerin, Denver. 9094

First (The) time you kissed me; from Pair o' fools, words and music by Byron Gay. © Apr. 26, 1926; 2 c. May 1; E 637412; Sherman, Clay & co., San Francisco. 9095

Fishelach zwei; words by L. Gilrod, melody by Herman Wohl.

(פישעלאך צווייי)

© 1 c. Apr. 24, 1926; E 637237; Louis Gilrod, Brooklyn. 9096

Fishermaid (The); words by David Stevens, music by George Lowell Tracy; treble voices. 4to. © May 4, 1926; 2 c. May 13; E 641057; C. C. Birchard & co., Boston. 9097

Fla !. . fla; marche, de H. Tarelli, of France; pf. © Apr. 30, 1926; 1 c. May 22; E 639162; Delrieu frères, Nice, France. 9098

Fla !. . fla; paroles de D. J. Mari, musique de H. Tarelli, of France. © Apr. 30, 1926; 1 c. May 22; E 639163; Delrieu frères, Nice, France. 9099

Flannery (A. V.) Two little encore songs; or, Musical readings, words and music by A. V. Flannery; med. voice. Des Moines, Ia., Flannery music pub. co. (a) Yuh ain't got any lassie ain't yuh. [1 other] © May 15, 1926; 2 c. May 17; E 640954; Agnes V. Flannery, Des Moines. 9100

Flapper; words by H. Bayer, music by H. Rubens. © 1 c. May 14, 1926; E 640939; Hugo Rubens and Harry Bayer, Schenectady, N. Y. 9101

Flea (The); words and music by J. Vorobkevich, of Poland, tr. and arr. by E. I. Tziorogh; mixed voices, à capella. © 1 c. Apr. 9, 1926; E 635980; E. I. Tziorogh, New York. 9102

Flight (The) of the fairies; by E. R. Kroeger; pf. © May 4, 1926; 2 c. May 6; E 640682; Theo. Presser co., Philadelphia. 9103

Float little boat; words by Grace V. Halsey, music by P. C. Degavre. © May 7, 1926; 2 c. May 8; E 637567; Paul C. Degavre, Newark, N. J. 9104

Floating; barcarolle, two-pt. song, lyric by Anel, music by Geo. F. Grover, arr. by Geo. J. Trinkaus. 4to. © May 3, 1926; 2 c. May 12; E 640887; M. Witmark & sons, New York. 9105

Flor-eden; words and music by G. C. S. De Gion, arr. by G. C. Scott and Wm. H. Shorter. © 1 c. Apr. 20, 1926; E 640917; Grover Cleveland Scott, Pittsburgh. 9106

Florida low down; words and music by J. Fred Coots, Jo Trent and Fats Waller; pf. acc., with ukulele arr. by May Singhi Breen. (Cover title: That Florida low down) © Apr. 6, 1926; 2 c. Apr. 6; E 636738; Frank Clark, inc., New York. 9107

Florinda, my dear Florinda; words by M. De Roya, music by Clifton Keith. New York, Frank Harding. © May 6, 1926; 2 c. May 10; E 640823; Margaret De Roya, Dillonvale, O. 9108

Floyd Collin's fate; words and melody by Albert J. Eggers. © 1 c. May 5, 1926; E 640668; Grey gull records, inc., Boston. 9109

Follow me I'm going back to Dixie; words and music by C. Morris. © Apr. 22, 1926; 2 c. May 3; E 637811; Courtland Morris, Mason City, Ill. 9110

Fønix revyen 1926; tekst af Alfred Kjerulf, musik af Edvard Brink, of Denmark. © Apr. 22, 1926; 1 c. May 7; E 638979; Wilhelm Hansen, Copenhagen. 9111

For no good reason at all; words and melody by C. F. Kenny. © 1 c. May 7, 1926; E 640727; Charles F. Kenny, Pleasant Plains, N. Y. 9112

For you and I (Ka uila makeneki); hula song, words and music by Kaimanahila, arr. by O. Hyatt; pf. and ukulele acc. © May 5, 1926; 2 c. May 10; E 640815; Oscar Hyatt, Honolulu. 9113

For you, just you; words and music by Dan Walker and Stanley Day. © May 1, 1926; 2 c. May 3; E 637473; Edward Schuberth & co., New York. 9114

Fore; from Monkey business, words by M. Butler, music by E. Chubb. © May 11, 1926; 2 c. May 15; E 637835; Margaret Butler and Ernestine Chubb, Ames, Ia. 9115

Forest whispers; by Emil A. Bertl, op. 26; pf. © May 6, 1926; 2 c. May 10; E 637589; M. T. Evans, Boston. 9116

Forever, dear; waltz, words by Margery Lane, music by R. Almanzar. © 1 c. May 12, 1926; E 640865; Rafael Almanzar, New York. 9117

Forgotten; words and music by J. Brockman. © May 14, 1926; 2 c. May 15; E 637764; James Brockman, New York. 9118

Fountain (The); sketch, by Hector R. Maclean, of Great Britain; pf. © Apr. 29, 1926; 1 c. May 8; E 639136; A. Hammond & co., London. 9119

—— words by William Cowper, music by C. A. Francke. © May 5, 1926; 2 c. May 7; E 640730; Carl Axel Francke, Chicago. 9120

Fragment (A); words and music by Harry Brunswick Loëb; sop. or ten. New Orleans, La., Harry B. Loëb piano co., inc. © Apr. 30, 1926; 2 c. May 6; E 637526; Harry B. Loëb, New Orleans. 9121

Francesita; tango argentin, palabras anon., musica por Enrique Delfino, of Spain; pf. © Apr. 1, 1926; 1 c. May 3; E 638860; Francis Salabert, Paris. 9122

Friend (A) of mine is Jesus; words and music by Mrs. W. G. Taylor. © Apr. 10, 1926; 2 c. May 10; E 640792; Mrs. Walter G. Taylor, Chicago. 9123

Friendship; unison or two-pt. song, words by G. A. Brown, music by A. Reichardt, arr. by G. A. Brown; sop. and alto. 4to. © May 4, 1926; 2 c. May 6; E 640677; Theo. Presser co., Philadelphia. 9124

Frolicking; by George S. Schuler; pf. © May 4, 1926; 2 c. May 6; E 640695; Theo. Presser co., Philadelphia. 9125

From the lavender press; minuet, by Charles B. Macklin; pf. © May 4, 1926; 2 c. May 6; E 640685; Theo. Presser co., Philadelphia. 9126

Fuego; tango, text von Egon Schubert, musik von Ernesto H. Madero, of Austria. © Apr. 3, 1926; 1 c. May 17; E 639063; Wiener Phönix verlag, Vienna. 9127

Fumées; tango, par Nozuod, of France; pf. © Apr. 30, 1926; 1 c. May 17; E 639086; Francis Salabert, Paris. 9128

Fun (The) hunters; words and music by P. Phipps. © 1 c. May 3, 1926; E 640572; Peggy Phipps, Los Angeles. 9129

Fun song; words by T. E. Tudor, music by M. E. Bailey. © 1 c. May 10, 1926; E 640775; Margaret E. Bailey, Minburn, Alberta, Canada. 9130

Future capital grand march; duet, by Clayton P. Kinsey; pf. or organ. © May 13, 1926; 2 c. May 15; E 637739; A. W. Perry's sons, Sedalia, Mo. 9131

Gaiété de cœur; caprice, par Denis Dupré, of Great Britain; pf. © Apr. 14, 1926; 1 c. May 8; E 639134; A. Hammond & co., London. 9132

Galamazooka (The) guards; fox trot, words and music by Lee Sterling and Reed Stampa, both of Great Britain; pf. and ukulele or banjulele acc. © May 11, 1926; 1 c. May 13; E 639057; Worton David, ltd., London. 9133

Garden (A) of dream birds; words by Fred. G. Bowles, music by Robert Coverley, of Great Britain. © May 4, 1926; 2 c. May 6; E 640688; Theo. Presser co., Philadelphia. 9134

Gavotte; by Harry Pabst, op. 100, no. 4, arr. by Albert Harvey; pf. © May 12, 1926; 2 c. May 14; E 640918; Fred Heltman co., Cleveland. 9135

Gavotte champêtre; par César Géloso, of France, op. 30; pf. © Apr. 30, 1926; 1 c. May 17; E 639102; Francis Salabert, Paris. 9136

Gavotte rustique; by N. Louise Wright; pf. © May 18, 1926; 2 c. May 20; E 637888; Theo. Presser co., Philadelphia. 9137

Gee! I'm glad I found a girl like you; words and music by Buddy Fields, Nick Lucas and Gerald Marks. © 1 c. May 14, 1926; E 640929; Robbins-Engel, inc., New York. 9138

Gentlemen prefer blonds; words and melody by Irving Berlin. © 1 c. May 20, 1926; E 637905; Irving Berlin, inc., New York. 9139

Genuine stuff; words by E. Semmler, music by B. M. Hale, of Canada. © 1 c. May 20, 1926; E 637933; Elmer Semmler, Uniontown, Pa. 9140

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I found my Pom in Pompeii; comedy fox trot or one step, words by Joseph George Gilbert, music by Val Watson; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Jan. 29, 1926; 1 c. Feb. 11, 1 c. May 8; E 641069; Gilbert music co., London. 9284

I gonna pack my grip and take a little trip back home; words by B. F. Ellison, melody by L. T. René and Otis René. © 1 c. May 22, 1926; E 637981; Bennie F. Ellison and Leon T. René, Los Angeles. 9285

I got a brand new gal; words and melody by R. C. Wumkes. © 1 c. May 10, 1926; E 640744; Richard C. Wumkes, Long Beach, Calif. 9286

I gotta go; fox trot march, by W. N. Dean; ten. banjo trio. © May 14, 1926; 2 c. May 8; E 640841; Warren N. Dean, York, Pa. 9287

I know she does; by J. Gardner; pf. © 1 c. May 20, 1926; E 637935; Jack Gardner, Dallas. 9288

I know they have a radio in heaven; words by Wm. Harold Martin, music by Harold Wardell. © May 15, 1926; 2 c. May 17; E 637846; Edward Schuberth & co., New York. 9289

I like 'em; words and music by L. A. Kellam. © May 11, 1926; 2 c. May 15; E 637827; Lloyd A. Kellam, Santa Fe, N. M. 9290

I'll always be good to you, mother (Ne fais jamais pleurer ta mère); French text by R. Beaudry, words and music by Willie Eckstein and R. Beaudry, both of Canada; pf. and ukulele acc. © May 15, 1926; 2 c. May 21; E 641087; Radio music pub. reg'd., Montreal, Quebec, Canada. 9291

I'll be all by myself when you're gone; words and melody by B. House. © 1 c. May 17, 1926; E 640965; Billy House, Chicago. 9292

I'll dare you; words by R. Villar and Beth Ballard, music by R. Villar. © 1 c. May 21, 1926; E 641072; Rose Villar, New York. 9293

I'll miss you; words and music by T. C. Woods. Midvale, Id., Thurlow Bryant and Thos. C. Woods. © May 11, 1926; 2 c. May 15; E 637839; Thomas C. Woods, Midvale, Id. 9294

I'll say I love you; from Birds of paradise, words and music by A. Berube; pf. acc., with ukulele arr. by Orton. Los Angeles, Calif., Al Berube pub. co. © Apr. 8, 1926; 2 c. Apr. 14; E 637862; Al Berube, Los Angeles. 9295

I'll wear a white flower for you, mother dear; words and music by Chas. M. Fillmore; men's voices. 4to. © May 8, 1926; 2 c. May 11; E 637663; Fillmore bros. co., Cincinnati. 9296

I long to belong to someone who longs to belong to me; fox-trot, by Alfred Bryan, Max Prival and Abner Silver, arr. by Frank Skinner; orch. with words. 4to. © May 1, 1926; 2 c. May 5; E 640630; Edward B. Marks music co., New York. 9297

I love; words and melody by F. W. Arzt. © 1 c. May 20, 1926; E 637915; Frederick W. Arzt, New York. 9298

I love a ukulele; words by Gus Kahn, melody by Cliff Friend. © 1 c. May 13, 1926; E 637731; Leo Feist, inc., New York. 9299

I love my wife and babies; words and melody by Eddie Leonard. © 1 c. May 10, 1926; E 640790; Edward B. Marks music co., New York. 9300

I love them all; words and music by Kenneth Brooke; pf. and ukulele acc. Pittsburgh, Pa., Kay music pub. co. © May 17, 1926; 2 c. May 18; E 637879; Kenneth H. Brooke, Pittsburgh. 9301

I love you Helen; words and melody by J. Mannino; 1st violin acc. © 1 c. May 21, 1926; E 641075; James Mannino, Rochester, N. Y. 9302

I'm a millionaire's baby now; words by I. W. Kaufman, music by Joseph Allan McIver, of Canada. © 1 c. Apr. 29, 1926; E 638999; Irving William Kaufman, Montreal, Canada. 9303

I'm all balled up over you; dance fox trot, words and music by F. Burn, pf. arr. by Al. Moquin, ukulele arr. by Sophocles T. Papas. Vagabond-troubadour ed. © Apr. 30, 1926; 2 c. May 6; E 637524; Farrar Burn, Washington. 9304

I'm but a little flower girl; from Riki-Tiki, lyric by Leslie Stiles, music by Edouard Künneke, of Great Britain; in F. [Staff and tonic sol-fa notations] © May 17, 1926; 1 c. May 18; E 639147; B. Feldman & co., London. 9305

I'm dealin' in butter and eggs; words by M. Holiner, melody by Alberta Nichols. © 1 c. May 7, 1926; E 640733; Mann Holiner, Brooklyn. 9306

I'm glad for a dream so rare; ballad, words by H. L. Greene, music by Arnold T. Lax. New York, Frank Harding. © Apr. 26, 1926; 2 c. May 1; E 637417; H. L. Greene, Youngstown, O. 9307

I'm goin' back to dear old Ireland; words and music by J. S. Vannan. © 1 c. May 1, 1926; E 637464; James Sharp Vannan, Struthers, O. 9308

I'm goin' back to Tennessee; lyric by Frank H. Roberts, music by T. Kussmann; pf. acc., with ukulele arr. by Ward Weatherford. © Apr.

22, 1926; 2 c. May 3; E 637805; Ted Kussmann, music publisher, Galesburg, Ill. 9309

I'm going to make you mine; words by D. Brooks, melody by H. W. Murphy. © 1 c. May 7, 1926; E 637857; Harry W. Murphy and Don Brooks, Detroit. 9310

I'm in or I'm out; fox trot, by J. Le Rose; pf. © Apr. 22, 1926; 2 c. May 3; E 637812; Joseph Le Rose, Meyersdale, Pa. 9311

I'm just a red hot mama; words and music by J. Baxley. © 1 c. May 1, 1926; E 637435; Jack Baxley, Dallas. 9312

I'm Kentucky bound; words by B. J. Martin, music by James W. Martin. © 1 c. May 15, 1926; E 637856; Bertha J. Martin, Detroit. 9313

I'm lonely for you; words and music by E. T. Noell; pf. and ukulele acc. [Photostat] © 1 c. May 17, 1926; E 640982; Edgar T. Noell, Harvey, Ill. 9314

I'm lonely without you; words by Bud Green, music by Harry Warren; pf. acc., with ukulele arr. by Elmer S. Hughes. © Apr. 30, 1926; 2 c. May 1; E 637486; Shapiro, Bernstein & co., inc., New York. 9315

I'm needing you now; words and music by G. Hilmer. [Photostat] © 1 c. May 3, 1926; E 640553; Geraldine Hilmer, Los Angeles. 9316

I'm on my way to Swanee shore; words by S. S. Wallace, music by R. C. Dexter. © 1 c. May 14, 1926; E 640924; Stewart S. Wallace and Ralph C. Dexter, Scranton, Pa. 9317

I'm only another to you; waltz, words and music by Howard Johnson and Mildred White; pf. acc., with ukulele arr. by May Singhi Breen. © May 10, 1926; 2 c. May 8; E 637577; Triangle music pub. co., inc., New York. 9318

I'm so blue since my sweetie went away from me; words and melody by Aletha Dickerson. © 1 c. May 3, 1926; E 640581; Chicago music pub. co., inc., Chicago. 9319

I'm sweetheart bound; words and music by C. Pettit. © 1 c. May 13, 1926; E 637696; Coe Pettit, Mason City, Ia. 9320

I'm taking that baby home; fox trot, words and music by Fred Godfrey and Hubert W. David, both of Great Britain; pf. and ukulele or banjulele acc. © May 11, 1926; 1 c. May 13; E 639058; Worton David, ltd., London. 9321

I'm trying so hard to forget; words by G. B. Price, music by Harry P. Guy. © 1 c. May 6, 1926; E 637552; Jennie Bailey Price, Shreve, O. 9322

I nearly had him, I nearly got him; words and melody by Sydney Holden and Spencer Williams. © 1 c. May 3, 1926; E 640604; Clarance Williams music pub. co., inc., New York. 9323

I never knew how wonderful you were; fox-trot, by Joe Burke, arr. by O. Sciacca; full military band. obl. 24mo. © May 10, 1926; 2 c. May 13; E 637729; Leo Feist, inc., New York. 9324

I never say yes sir, I never say no sir I only say may be soon; words by Geo. A. Little, music by Rube Bennett; pf. and ukulele acc. © Apr. 22, 1926; 2 c. May 3; E 637801; Milton Weil music co., Chicago. 9325

I never thought I'd miss you like I do sweetheart; words and melody by B. Riggs. © 1 c. May 11, 1926; E 637643; Benjamin Riggs, New York. 9326

I thought you were my own; words and melody by J. Kaye. © 1 c. May 15, 1926; E 637786; Joseph Kaye, New York. 9327

I've feathered my nest; words and melody by E. E. Berger. © 1 c. May 1, 1926; E 637443; Earl Elmer Berger, Oakland, Calif. 9328

I've found a wonderful pal; words and music by May Hill and R. H. Clark; pf. and ukulele acc. © Apr. 22, 1926; 2 c. May 3; E 637806; Raymond H. Clark, Ashland, Me. 9329

I've lost my dog; words by Irene Franklin, music by Burton Green. © May 14, 1926; 2 c. May 17; E 641011; Leo Feist, inc., New York. 9330

I've so many sweethearts; words and melody by J. J. Garren. © 1 c. May 22, 1926; E 637977; Joseph J. Garren, Newark, N. J. 9331

I want my baby; fox trot melody, by Len Riley. © 1 c. May 12, 1926; E 640853; William Leonard Riley, Chicago. 9332

I want someone to love me; fox-trot, words and music by R. M. Cafky. © 1 c. May 17, 1926; E 640986; Ruth Morris Cafky, Florence, Colo. 9333

I want to be with you; melody by A. Babos. © 1 c. May 13, 1926; E 637682; Arpad Babos, New York. 9334

I want to be with you always; words by G. G. Currie, music by Lucy Stanley-McArthur. © May 11, 1926; 2 c. May 15; E 637841; George Graham Currie, Palm Beach, Fla. 9335

I want to be your radio; words and music by F. Lillich. © Apr. 28, 1926; 2 c. May 6; E 637530; Frederick Lillich, Philadelphia. 9336

I want to grow old with you; ballad, words and music by W. H. Barry. © May 15, 1926; 2 c. May 14; E 640915; William H. Barry, Cambridge, Mass. 9337

I want you; fox trot ballad, words and music by G. Kirk. Chicago, P. Kroll. © May 11, 1926; 2 c. May 15; E 637840; Gladys Kirk, Chicago. 9338

I want you always near me; words and melody by J. Blackard. © 1 c. May 10, 1926; E 640788; Jack Blackard, St. Louis. 9339

I was only fooling; waltz, words and music by M. Panzer. Brooklyn, N. Y., Bradford music pub. co. © May 21, 1926; 2 c. May 24; E 637987; Martin Panzer, Brooklyn. 9340

I was wrong all along old sweetheart; words and music by Al. La Vine, Marvin Schenck and Sydney Holden; pf. acc., with ukulele arr. by M. Kalua. © May 5, 1926; 2 c. May 11; E 637658; Jack Mills, inc., New York. 9341

I will be dreaming of you; waltz, words and music by T. A. O'Donnell. Ironwood, Mich., T. O'Donnell co. © May 11, 1926; 2 c. May 15; E 637834; Thomas A. O'Donnell, Ironwood, Mich. 9342

I wish I had my mother today; words and melody by R. L. Mahoney. © 1 c. May 1, 1926; E 637462; Robert Leo Mahoney, Bristol, Conn. 9343

I wish that I could stop remembering; words and music by Frank Wright and Sam Coslow; pf. acc., with ukulele arr. by M. Kalua. © May 5, 1926; 2 c. May 11; E 637659; Jack Mills, inc., New York. 9344

I wonder where my buddies are tonight; words by Billy Rose and Raymond B. Egan, melody by Richard Whiting. © 1 c. May 19, 1926; E 637913; Leo Feist, inc., New York. 9345

I wonder why; words and music by E. M. Root. © 1 c. May 13, 1926; E 637695; Edith M. Root, Los Angeles. 9346

I wouldn't give my little baby for all the babies in the world; words and melody by D. Caruso. © 1 c. May 20, 1926; E 637916; David Caruso, New Orleans. 9347

Ibert (Jacques) Concerto; de J. Ibert, of France; violoncelle et orch. d'instruments à vent. 1. Partition. 4to.—2. Parties. © Apr. 10, 1926; 1 c. May 13; E 639030, 639041; Heugel, Paris. 9348

Ich hab' geträumt; valse boston, von Harry Waldau, of Germany; salon-orch. 4to. © Apr. 19, 1926; 1 c. May 5; E 638870; Heinrichshofen's verlag, Magdeburg, Germany. 9349

Idle hour; waltz, by John R. Powell; pf. © May 15, 1926; 2 c. May 19; E 641025; William E. Henry co., Providence, R. I. 9350

If dreams could just come true; ballad, words and music by Gayle L. Tichenor and B. Smythe, arr. by B. Smythe. © 1 c. May 6, 1926; E 637563; Billy Smythe, Louisville. 9351

If I had someone to love; fox trot, words and melody by F. Ferrante. © 1 c. May 8, 1926; E 637581; Frank Ferrante, Newark, N. J. 9352

If the shadows come; words and music by H. Hilpert. © 1 c. May 12, 1926; E 640860; Harriet Hilpert, Los Angeles. 9353

If you just knew; melody by W. Nappi. © 1 c. May 7, 1926; E 640736; William Nappi, Birmingham, Ala. 9354

If you know what I mean; words by Theodore Goodman and Albert Carroll, melody by A. Schwartz. © 1 c. May 14, 1926; E 640914; Arthur Schwartz, Brooklyn. 9355

If you'll love me just a little; words by A. E. Smyth, music by Lionel Belasco; pf. and ukulele acc. East Orange, N. J., Titan music pub. co. © Apr. 19, 1926; 2 c. Apr. 26; E 637864; Arthur Ernest Smyth, East Orange, N. J. 9356

If you love me; words by Frances Patton, jr., music by Paul Denniker; pf. acc., with ukulele arr. by Prof. La Fontaine. © May 4, 1926; 2 c. May 3; E 640601; Elliot-Chilton & co., inc., New York. 9357

Il pleut; poème de Guillaume Apollinaire, musique de Jacques Brillouin, of France. © Apr. 10, 1926; 1 c. May 13; E 639039; Heugel, Paris. 9358

Immanuel's land; words and music by G. W. Cooke. © Mar. 1, 1926; 2 c. Apr. 1; E 636614; George W. Cooke, Wilmington, Del. 9359

Impromptu; by A. G. Pekin; violin and pf. © May 11, 1926; 2 c. May 15; E 637816; A. G. Pekin, Chicago. 9360

Improvisations...; d'après Le pain quotidien, d'André Caplet, of France. 1 Flûte et pf.—2. Clarinette et pf.—3. Violon et pf. © Apr. 30, 1926; 1 c. May 22; E 639189–639191; Durand et cie., Paris. 9361–9363

In a beautiful poplar coffin; words and melody by R. Bingham. © 1 c. May 1, 1926; E 637458; Robert Bingham, Glade Spring, Va. 9364

In a park on a bench just with you; words and melody by P. M. Lichtenstein and W. E. Gardner. © 1 c. May 1, 1926; E 637438; William E. Gardner and Perry M. Lichtenstein, Bronx, N. Y. 9365

In Alabama; negro spiritual, by William Lester, op. 33, no. 2; organ. obl. 8vo. © May 1, 1926; 2 c. May 6; E 640642; J. Fischer & bro., New York. 9366

In beautiful Ceylon; waltz, words by T. J. Sullivan, music by Charles A. Perry. © 1 c. May 14, 1926; E 640937; Thamby Joseph Sullivan, Trenton, N. J. 9367

In Bohemia hall; words and music by L. B. Hart, harmony a la Seth Hart. 4to. © May 17, 1926; 2 c. May 19; E 640991; Louis B. Hart, Buffalo. 9368

In dreamland days; love song, words and music by M. Thompson. © Apr. 27, 1926; 2 c. May 1; E 637429; Marian Thompson, Cairo, Neb. 9369

In my Father's house; words and music by G. W. Cooke. © Feb. 19, 1926; 2 c. Apr. 1; E 636619; George W. Cooke, Wilmington, Del. 9370

In my garden of golden dreams; waltz ballad, words and music by W. Harris. San Francisco, Harris himself. © May 5, 1926; 2 c. May 10; E 640814; Wilfred Harris, San Francisco. 9371

In my old feather bed; words and music by Bobby Heath, Archie Fletcher and Alex Marr; pf. acc., with arr. for ukulele by May Singhi Breen. © May 22, 1926; 2 c. May 22; E 637961; Joe Morris music co., New York. 9372

In Nebraska; fox trot, words and music by V. A. Stockwell. © Apr. 28, 1926; 2 c. May 1; E 637413; Vol A. Stockwell, Bassett, Neb. 9373

In our dream canoe; words and music by L. K. Troutman. © 1 c. May 17, 1926; E 640960; Larry Kellogg Troutman, Boulder, Col. 9374

In our wigwam; Indian fox trot, words and music by Lee Hanley and R. H. Eckersley, both of England. © May 14, 1926; 1 c. May 10; E 638974; Campbell, Connelly & co., London. 9375

In penitence; words by E. Y. Chapin, music by Edwin H. Lemare; med. voice, pf. or organ acc.; in D. min. © May 13, 1926; 2 c. May 17; E 641031; Oliver Ditson co., Boston. 9376

In shadowland; melody by Samuel Kestenbaum and M. M. Korn. © 1 c. May 10, 1926; E 640778; Maurice M. Korn, Sea Gate, N. Y. 9377

In that sweet long ago; words and music by F. Peters. New York, Frank Harding. © Apr. 26, 1926; 2 c. May 1; E 637420; Frank Peters, Pittsburgh. 9378

In the beginning was the word; Christmas anthem, words from the Bible, music by R. S. Morrison; mixed voices. 4to. © May 18, 1926; 2 c. May 20; E 637889; Theo. Presser co., Philadelphia. 9379

In the days of thy youth; children's day service, words by May M. Brewster, music based on classics by Ira B. Wilson. 8vo. © Apr. 3, 1926; 2 c. and aff. May 13; A 895311; Lorenz pub. co., Dayton, O. 9380

In the fire light alone with you; words by C. Page, melody by W. E. Lint. © 1 c. May 12, 1926; E 640857; Chauncey Page and W. E. Lint, Hillsdale, Mich. 9381

In the garden of Hawaii; by F. Ferera and J. K. Paaluhi, arr. by J. K. Paaluhi; pf. and guitar. © 1 c. May 18, 1926; E 637866; Frank Ferera and John K. Paaluhi, New York. 9382

In the house of broken hearts; ballad, words by Phil May [pseud.], music by Alfred I. Kent and Harry D. Cole. © May 4, 1926; 2 c. May 3; E 640612; Frazer-Kent, inc., New York. 9383

In the land of somewhere; words and music by I. B. Dye. © May 1, 1926; 2 c. May 1; E 640527; Ida Belle Dye, Goodnight, Tex. 9384

In the land of ten thousand lakes; words and melody by A. J. Ziegler. © 1 c. May 13, 1926; E 637689; Albert J. Ziegler, Minneapolis. 9385

In the moonlight; by W. A. Johnson; pf. © 1 c. May 18, 1926; E 641063; Wm. A. Johnson, Trenton, N. J. 9386

In the poppy field; by Theodora Dutton; pf. © May 13, 1926; 2 c. May 17; E 641032; Oliver Ditson co., Boston. 9387

In the sunshine of your smile; words by C. E. Corino, melody by Luther A. Clark. © 1 c. May 1, 1926; E 637466; Clara E. Corino, Endicott, N. Y. 9388

In the time of roses; by Algernon Ashton, of Great Britain, op. 160; pf. 1. Walking. [4 others] © Apr. 15, 1926; 1 c. May 7; E 638925; Augener, ltd., London. 9389

In twilight: by E. S. Grimes; pf. © Apr. 30, 1926; 2 c. May 6; E 637525; Emma S. Grimes, Stouchsburg, Pa. 9390

Indianapolis; words by A. J. Stott, adapted to The song of the bells by Julia E. Burnard and Chas. H. Gabriel. 4to. © May 8, 1926; 2 c. May 8; E 640806; Andrew J. Stott, Indianapolis. 9391

Inno a S. Antonio di Padova; versi e melodia by Anna Russo. © 1 c. May 18, 1926; E 637872; Giuseppe Russo, Philadelphia. 9392

Intermezzo populaire; by J. E. Zivelli; cello. © 1 c. Apr. 29, 1926; E 640909; Joseph E. Zivelli, Port Richmond, N. Y. 9393

International rose ballet; closing episode, by Barker S. Perkins; pf. and pf. with counter melody. [Photostat] © Mar. 19, 1926; 2 c. Mar. 27; E 640615; Portland rose festival, inc., Portland, Or. 9394

Ireland I'm coming back to you; words and music by P. F. Koerner; with pf. and ukulele acc. © May 1, 1926; 2 c. May 1; E 640529; Paul F. Koerner, Pittsburgh. 9395

Irish jig [and] Colony clog; by J. D. Schurmann; steel guitar. © May 11, 1926; 2 c. May 15; E 637756; Joseph Daniel Schurmann, Denver. 9396

Irish maids; waltz, by J. D. Schurmann; steel guitar. © May 11, 1926; 2 c. May 15; E 637755; Joseph Daniel Schurmann, Denver. 9397

Irish (An) Peter Pan; words by Alice Braham, melody by George Braham. © 1 c. May 8, 1926; E 640847; Ida Braham McKee, New York. 9398

Irrlichter und kobolde; scherzo, von Heinrich Hofmann, op. 94, bearb. von Martin Schmeling, of Germany; salonorch. 4to. © May 3, 1926; 1 c. May 18; E 639142; Breitkopf & Härtel, Leipzig. 9399

Is it wrong to gamble in the game called love; words and music by Henry Roberts. © 1 c. May 19, 1926; E 641007; Joseph Henry Roberts, Norfolk, Va. 9400

Isn't love wonderful; from Riki-Tiki, words by Leslie Stiles, music by Edouard Künneke, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © May 10, 1926; 1 c. May 12; E 638993; B. Feldman & co., London. 9401

It's corn sugar all the time; fox trot, words and music by B. Osboe. © Apr. 15, 1926; 2 c. May 6; E 637533; Blanche Osboe, Radcliffe, Ia. 9402

Jackass blues; by Mel Stitzel and Art Kassel, arr. by M. Stitzel; orch. 4to. © Apr. 15, 1926; 2 c. May 3; E 640595; Melrose bros. music co., inc., Chicago. 9403

Jacob (Maxime) 3 impromptu caprices; de M. Jacob, of France; pf. 1. En fa maj.—2. En la bémol.—3. En ut maj. © Apr. 30, 1926; 1 c. May 22; E 639201; J. Jobert, Paris. 9404

Jambled blues; melody, by S. Clay. © 1 c. May 3, 1926; E 640551; Sonny Clay, Los Angeles. 9405

Je ne suis pas celle que vous croyez; de la Revue Mistinguett, paroles de Lucien Boyer et Jacques Charles, musique de Jean Boyer, of France. © Dec. 31, 1925; 1 c. May 17, 1926; E 639110; Francis Salabert, Paris. 9406

Je voudrais que mon âme; poésie de Georges Audibért, musique de Jacques Brillouin, of France. © Apr. 10, 1926; 1 c. May 13; E 639040; Heugel, Paris. 9407

Jenerał; polka, słowa i melodia W. Szydło; harmonizacia i układ Edw. D. Ossowski. © Mar. 30, 1926; 2 c. May 12; E 637735; Władysław Szydło, La Salle, Ill. 9408

Jesus lives; words and music by R. O. Johnson. © Apr. 1, 1926; 2 c. May 3; E 640589; Standard pub. co., Cincinnati. 9409

Jesus paid it all; variations, by Leon E. Simmons; pf. © May 13, 1926; 2 c. May 15; E 637741; A. W. Perry's sons, Sedalia, Mo. 9410

Jesus, the very thought of Thee; sacred song, words by Bernard of Clairvaux, tr. by E Caswall, music by Eric H. Th'man, of England. © Apr. 20, 1926; 1 c. May 22; E 639161; Novello & co., ltd., London. 9411

Jo-an; love song, words and music by L. P. Hagensick. © May 11, 1926; 2 c. May 15; E 637830; L. P. Hagensick, Scottsbluff, Neb. 9412

John Ericsson memorial march; words and music by A. W. E. Austin. New York, Austin pub. co. © May 15, 1926; 2 c. May 21; E 641052; Axel W. E. Austin, New York. 9413

Johnnie and Bonnie; words and melody by J. B. Ross, jr. © 1 c. May 1, 1926; E 637460; J. B. Ross, jr., Salt Lake City. 9414

Jonas ridin' on his mule; words by Porter Grainger, melody by N. J. Christian. © 1 c. May 4, 1926; E 637507; Narcisse Joseph Christian, New York. 9415

Joy in my heart; words and music by G. W. Cooke. © Feb. 19, 1926; 2 c. Apr. 1; E 636620; George W. Cooke, Wilmington, Del. 9416

Joyeuse promenade; de E. Machabey-Ganeval, of France; pf. © Apr. 30, 1926; 1 c. May 17; E 639129; Alphonse Leduc & cie., Paris. 9417

Joyful morn; mazurka, by Frank Berry; pf. © May 15, 1926; 2 c. May 19; E 641024; William E. Henry co., Providence, R. I. 9418

Jug; words and melody by R. C. Wumkes. © 1 c. May 10, 1926; E 640742; Richard C. Wumkes, Long Beach, Calif. 9419

June breezes; by John L. Aspin; pf. © May 15, 1926; 2 c. May 19; E 641022; William E. Henry co., Providence, R. I. 9420

Just a bunch of wild flowers; from Nancy, words by Wm. H. Clifford, music by Jean Schwartz. © May 19, 1926; 2 c. May 21; E 637951; Harms, inc., New York. 9421

Just a little cottage and you; words by Mrs. F. E. Tanner and Charles C. Denis, melody by Mrs. F. E. Tanner. © 1 c. May 17, 1926; E 640967; Mrs. Felix E. Tanner, Memphis, Tenn. 9422

Just a little love, a little sympathy; words and melody by L. Spier. © 1 c. May 6, 1926; E 637557; Larry Spier, New York. 9423

Just a little melody; words and melody by J. Blackard. © 1 c. May 10, 1926; E 640785; Jack Blackard, St. Louis. 9424

Just American; three-pt. song, words anon., music by Henry E. Sachs, arr. by Geo. J. Trinkaus. 4to. © May 3, 1926; 2 c. May 12; E 640878; M. Witmark & sons, New York. 9425

Just an old faded rose-bud; words and music by H. N. Reagan and V. B. Reagan. © 1 c. May 6, 1926; E 637546; Harold N. Reagan and Virginia B. Reagan, North Lake, Wis. 9426

Just for a day of love; waltz, words and music by A. R. Westcott and W. H. Addison. © 1 c. May 22, 1926; E 637972; Alger R. Westcott and Wm. H. Addison, Bay City, Mich. 9427

Just for the word; song and chorus, words and music by C. J. Schubert. © May 25, 1926; 2 c. May 24; E 637964; Schubert pub. co., Los Angeles. 9428

Just glad; fox trot, words by A. G. Foster, music by Cora Broadwell. New York, Frank Harding. © Apr. 26, 1926; 2 c. May 1; E 637418; Arthur G. Foster, Detroit. 9429

Just mother; ballad, words by Raymond Cornell, music by G. L. Brown. Lafayette, Ind., Brown & Cornell. © May 11, 1926; 2 c. May 15; E 637817; Grace L. Brown, Lafayette, Ind. 9430

Just one kiss for I love you; melody by C. I. Davidson. © 1 c. May 1, 1926; E 637440; Cecil Irving Davidson, Chicago. 9431

Just the kind of girl; words and music by E. D. Pollock. © 1 c. May 21, 1926; E 641080; Edward Daniel Pollock, Westwood, N. J. 9432

Just thinking, dear; words and music by A. A. Wright. © 1 c. May 15, 1926; E 637782; Ann A. Wright, Los Angeles. 9433

Kalkbrenner (Fr.) 30 études choisies (30 selected studies); op. 20, 108, 126, 143, ed. rev. par H. Vaillant. of France; pf. © Apr. 10, 1926; 1 c. May 13; E 639042; Heugel, Paris. 9434

Keep smiling; words and melody by H. Cheiffetz. © 1 c. May 5, 1926; E 640663; Hymon Cheiffetz, Buffalo. 9435

Kentucky lullaby; words and music by Ned Miller and Chester Cohn; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 29, 1926; 2 c. May 1; E 637432; Forster music publisher, inc., Chicago. 9436

Key (The) to rhythmical time; by O. A. Bronson; all instruments. © May 1, 1926; 2 c. May 1; aff. May 3; A 893964; Otto A. Bronson, Chehalis, Wash. 9437

Khartum melody; by Grace White, op. 19; violin and pf. © Apr. 19, 1926; 2 c. Apr. 2; E 640517; Ada C. White, Syracuse, N. Y. 9438

Kindergarten music series; tone, time and tune studies, by O. A. Kircheis; pf., with addition of ad lib. arr. of violin, cornet (or clarinet) Spray, N. C., Kircheis music co. © May 1, 1926; 2 c. May 1; aff. May 3; A 893965; O. A. Kircheis, Spray, N. C. 9439

King Justice; march, by A. Gentile; pf. © 1 c. May 6, 1926; E 637564; Americo Gentile, New York. 9440

Kiss (The) girl; from Riki-Tiki, lyric by Leslie Stiles, music by Edouard Künneke, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © May 10, 1926; 1 c. May 12; E 638991; B. Feldman & co., London. 9441

Kiss me goodnight; valse, by Ben Bernie and Vernon Stevens, arr. by Dan Godfrey, of Great Britain; full military band. (*In* Chappell's army journal, no. 534) © Apr. 28, 1926; 1 c. May 4; E 638908; J. W. Jenkins sons' music co., Kansas City, Mo. 9442

Kiss me with your eyes; lyric by George Davis, melody by Philip Spitalny. © 1 c. May 3, 1926; E 640570; Irving Berlin, inc., New York. 9443

Kitty's kisses; from the musical play, words by Gus Kahn, music by Con Conrad. © May 15, 1926; 2 c. May 18; E 637885; Harms, inc., New York. 9444

Kiwanis aims; words and music by Alfred M. Durham. © May 6, 1926; 2 c. May 22; E 637960; Kiwanis international, Chicago. 9445

Klein (Ivy Frances) Two songs; words by John Keats and Robert Calverley Trevelyan, music by I. F. Klein, of England; high key. 1. I had a dove. [1 other] © May 7, 1926; 1 c. May 7; E 639132; Murdoch, Murdoch & co., inc., London. 9446

Koilen mit ice; words and melody by J. I. Tanzman.

(קוילען מיט אייז)

© 1 c. Apr. 20, 1926; E 637073; Joseph I. Tanzman, Newark, N. J. 9447

Krajowy; rheinlaender puszcany, melody by J. Dombrowski. © 1 c. May 22, 1926; E 637984; Joseph Dombrowski, Buffalo. 9448

Lady of the moon; waltz, words and music by H. M. Stephenson; violin and pf. © May 8, 1926; 2 c. May 8; E 640805; Hugh M. Stephenson, Fort Wayne, Ind. 9449

Ladybug; by A. Louis Scarmolin; pf. © May 18, 1926; 2 c. May 20; E 637893; Theo. Presser co., Philadelphia. 9450

Lament of Fanaid grove; old tune, arr. by Herbert Hughes, of Great Britain, fingering and bowing of cello pt. by Beatrice Harrison; cello and pf. © Apr. 23, 1926; 1 c. May 8; E 638949; Boosey & co., ltd., London. 9451

Land (The) o' the leal; words by Lady Nairne, music by T. Haigh, of Great Britain. © May 17, 1926; 1 c. May 15; E 639073; W. Paxton & co., ltd., London. 9452

Land of dreams; words by N. R. Finch and Dorothy Langford, melody by N. R. Finch. © 1 c. May 3, 1926; E 640559; Norman R. Finch, Plainfield, N. J. 9453

Land of the yellow moon; fox-trot, words and music by M. N. Wasson, arr. by T. B. Boyer. Phoenix, Ariz., Southern Arizona music co. inc. © May 1, 1926; 2 c. May 10; E 640811; Mary Nowland Wasson, Phoenix, Ariz. 9454

Lark (The) in clear air; words by Samuel Ferguson, set to air The tailor, arr. by Herbert Hughes, of Great Britain. © Apr. 23, 1926; 1 c. May 8; E 638948; Boosey & co., ltd., London. 9455

Last (The) down-Easter; words and melody by J. F. McGinnis. © 1 c. May 4, 1926; E 637502; Joseph F. McGinnis, Brooklyn. 9456

Last (The) time, honey, baby good-bye; words and melody by Billy V. Ewing. © 1 c. May 15, 1926; E 637780; Clarence Williams music pub. co., inc., New York. 9457

Laura mia; canción, por R. Hernández; pf. © 1 c. May 1, 1926; E 637623; Rafael Hernández, New York. 9458

Lay my head beneath a rose; waltz, words by W. Madison, music by Grant Falkenstein, arr. by Emil Breitenfeld. © 1 c. May 3, 1926; E 640578; Villa Moret, inc., San Francisco. 9459

Lead me each day; words and music by J. Carlton Drew. © May 20, 1926; 2 c. May 24; E 637963; Fillmore bros. co., Cincinnati. 9460

Leave all with Jesus; words by Mrs. Walter Stillman Martin, music by Walter Stillman Martin. © Apr. 1, 1926; 2 c. May 3; E 640592; Standard pub. co., Cincinnati. 9461

Leave the married ones alone; words by Harold Alexander De Mund, melody by J. E. Aldridge. © 1 c. May 11, 1926; E 637649; James Ellesworth Aldridge, New York. 9462

Lemon (A) lolly pop; words and music by W. Courneen. © 1 c. May 12, 1926; E 640910; William Courneen, Rochester, N. Y. 9463

Lene, Lotte, Liese; volksstück in 3 akten, von Georg Okonkowski, gesangstexte von Robert Gilbert, musik von Jean Gilbert und R. Gilbert, both of Germany; klavierauszug mit text. © Feb. 19, 1926; 1 c. May 4; E 638902; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. 9464

Leo (Leonardo) Sei toccate; riv., trascritte e diteggiate da Maria Maffioletti, of Italy; pf. © Apr. 26, 1926; 1 c. May 6; E 638917; A. & G. Carisch & c., Milan. 9465

Leoncavallo (Ruggiero) La Bohème, fantasie über motive der oper, bearb. von Leopold Weninger, of Austria; orch. © Apr. 20, 1926; 1 c. May 8; E 638942; Anton J. Benjamin, Leipzig. 9466

Let it be forgotten; words by Sara Teasdale, music by Roland Farley; med. or high voice. © May 7, 1926; 2 c. May 10; E 640828; G. Schirmer, inc., New York. 9467

Let's call it a day; words by Gus Kahn, melody by Cliff Friend. © 1 c. May 13, 1926; E 637730; Leo Feist, inc., New York. 9468

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Let's pretend; words and music by D. S. Smith. © 1 c. May 1, 1926; E 637424; Dorothy Swihart Smith, Logansport, Ind. 9470

Let's smile and forget all our troubles; fox trot, words and music by E. E. Carr. © 1 c. May 22, 1926; E 637967; Eli E. Carr, Springfield, Mass. 9471

Let's sow a wild oat; from Pair o' fools, lyrics and music by Byron Gay. © May 4, 1926; 2 c. May 10; E 640820; Sherman, Clay & co., San Francisco. 9472

Letzte (Die) postkutsche; aus Kyritz-Pyritz, worte von Arthur Rebner, musik von Hugo Hirsch, bearb. von Otto Lindemann, of Germany. © Mar. 26, 1926; 1 c. May 7; E 638989; Drei masken verlag a. g., Berlin. 9473

Levee land; opening chorus, melody by Thomas (Fats) Waller. © 1 c. May 3, 1926; E 640609; Clarence Williams music pub. co., inc., New York. 9474

Libby's march; words and music by Solomon Small; pf.
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Liebesseligkeit; walzer-idyll, text und musik von Hermann Mestrum, of Germany, bearb. von Jul. Jehring. © Mar. 2, 1926; 1 c. May 4; E 638899; Gustav Richter, Leipzig. 9476

Lied (Das) vom Mai; worte und musik von Max Rückmann, of Germany, op. 4; männerchor. Partitur und stimmen. 4to. © Dec. 31, 1925; 1 c. May 4, 1926; E 638879; Otto Forberg, Leipzig. 9477

Life; words by Almeda M. Costello, music by Ella T. Crawford. © Apr. 20, 1926; 2 c. Apr. 27; E 637619; National conservation society, New York. 9478

Life's golden days; Children's day service, by Ira B. Wilson, arr. by Chas. L. Lewis; orch. 4to. © May 10, 1926; 2 c. May 13; E 637734; Lorenz pub. co., Dayton, O. 9479

—— words by Dorothy Lehman Sumerau, music by Ira B. Wilson. 8vo. © Apr. 3, 1926; 2 c. and aff. May 13; A 895310; Lorenz pub. co., Dayton, O. 9480

Light of the western star; words and music by Clark Lewis and Reed Stampa, both of Great Britain; in D. [Staff and tonic sol-fa notations] © May 6, 1926; 1 c. May 7; E 638934; Worton David, ltd., London. 9481

Lightn'g blues; words and melody by N. Green, arr. by N. E. Perkins. © 1 c. May 19, 1926; E 641005; Nelson Green, Detroit. 9482

Lightning bugs; by A. Louis Scarmolin; pf. © May 18, 1926; 2 c. May 20; E 637895; Theo. Presser co., Philadelphia. 9483

Like a plaything you've set me aside; fox-trot, words by R. Reginelli, melody by J. C. Kovats. © 1 c. May 22, 1926; E 637970; Raymond Reginelli and Joe C. Kovats, Chicago. 9484

Lilacs (The) and you; words and music by F. E. F. Young. © 1 c. May 22, 1926; E 637982; Fannie E. F. Young, Chicago. 9485

Lilies fair; words and music by R. O. Johnson. © Apr. 1, 1926; 2 c. May 3; E 640588; Standard pub. co., Cincinnati. 9486

Liszt (Franz) Consolations; ed. rev. par M. Moszkowski, of France; pf. © Apr. 10, 1926; 1 c. May 13; E 639032; Heugel, Paris. 9487

—— Le Rossignol (The nightingale); ed. rev. par M. Moszkowski, of France; pf. © Apr. 10, 1926; 1 c. May 13; E 639033; Heugel, Paris. 9488

—— Le songe d'une nuit d'été (The dream of a summer night); paraphrase, ed. rev. par M. Moszkowski, of France; pf. © Apr. 10, 1926; 1 c. May 13; E 639031; Heugel, Paris. 9489

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Litanies d'amour (Love's litanies); sérénade valse, par Ernest Weiller, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1926; 1 c. May 13; E 639008; Francis Salabert, Paris. 9491

Litany (A); words by Phineas Fletcher, music by T. Haigh, of Great Britain. © May 13, 1926; 1 c. May 8; E 638984; W. Paxton & co., ltd., London. 9492

Little Alice Adair; words and music by S. F. Allan. © 1 c. May 12, 1926; E 640861; Sue Fryer Allan, Leadville, Col. 9493

Little (The) church on the hill; by Hubert Hales, of Great Britain; pf. © Apr. 28, 1926; 1 c. May 10; E 638940; Joseph Williams, ltd., London. 9494

Little Dutch soldier; three-part ensemble, by Don Morrison; 3 violins and cellos. 4to. © May 1, 1926; 2 c. May 1; E 640525; Oberlin music co., Oberlin, O. 9495

Little festival march; by N. Louise Wright; pf. duet. © May 4, 1926; 2 c. May 6; E 640684; Theo. Presser co., Philadelphia. 9496

London bridge; words anon., arr. by M. W. Butler; pf., organ or voice. © May 13, 1926; 2 c. May 15; E 637742; A. W. Perry's sons, Sedalia, Mo. 9497

Lonely acres; words and melody by Willard Robison. © 1 c. May 3, 1926; E 640613; Arthur Lange, inc., New York. 9498

Lonely (The) faun; by Reginald Redman, of Great Britain; pf. © May 11, 1926; 1 c. May 11; E 638962; Edwin Ashdown, ltd., London. 9499

Lonesome; words by Nelle Richmond Eberhart, music by Clara Edwards; high or med. voice. © May 17, 1926; 2 c. May 20; E 641050; G. Schirmer, inc., New York. 9500

Lonesome girl; words by H. McCann, melody by P. Ruggiero. © 1 c. May 7, 1926; E 640717; Peter Ruggiero and Hughie McCann, Trenton, N. J. 9501

Lonesome one; melody by Thomas (Fats) Waller. © 1 c. May 3, 1926; E 640606; Clarence Williams music pub. co., inc., New York. 9502

Longing for you; words and music by B. A. Gill. [Photostat] © 1 c. May 8, 1926; E 637621; Betha A. Gill, Topeka, Kans. 9503

Loraine; by H. B. Mathis; instrumental. © 1 c. May 8, 1926; E 637585; H. Burdell Mathis, Los Angeles. 9504

Lost my pal; waltz, words by Lindsay McPhail, music by Grace Espey and Clyde Hager; pf. acc., with ukulele arr. by Dick Konter. © Feb. 20, 1926; 2 c. May 4; E 640628; Klassay music co., New York. 9505

Louise; polka brillante, by Ziehrer, arr. by M. W. Butler; pf. © May 13, 1926; 2 c. May 15; E 637743; A. W. Perry's sons, Sedalia. Mo. 9506

Louisiana (The) mess around; words and melody by Tom Delaney. © 1 c. May 20, 1926; E 637939; Edward B. Marks music co., New York. 9507

Love birds; from The great temptations, words by Clifford Grey, music by Kenneth Burton. © May 19, 1926; 2 c. May 21; E 637953; Harms, inc., New York. 9508

Love (A) I don't deny; words and music by V. S. Kneisler, arr. by Mima Lee Smoot. © 1 c. May 20, 1926; E 637940; Violet Slater Kneisler, Louisville. 9509

Love is a dream; words and music by J. A. Goodwin, arr. by Groveland Ellis. © 1 c. May 7, 1926; E 637721; John Augustine Goodwin, New York. 9510

Love is a pretty frenzy; four-pt. cho., words by Robert Jones, music by Felix White; mixed voices. 4to. © May 17, 1926; 2 c. May 20; E 641042; G. Schirmer, inc., New York. 9511

Love is hard to explain; valse, words and music by G. P. White. © 1 c. May 22, 1926; E 637975; Grace Perey White, Beaumont, Tex. 9512

Love, like the wind; words by Earle Keeny, music by Henry Edmond Earle; high or med. voice. © May 10, 1926; 2 c. May 13; E 640902; G. Schirmer, inc., New York. 9513

Love me like Romeo loved Juliet; words and melody by R. E. Wolfscale. © 1 c. May 10, 1926; E 640784; Roy Edward Wolfscale, Chicago. 9514

Love (The) waltz; words and music by N. N. Gorham. © 1 c. May 3, 1926; E 640845; Norton N. Gorham, Chicago. 9515

Love's angelus; eventide reverie, by Ernest Reeves, of Great Britain; pf. © Apr. 12, 1926; 1 c. May 7; E 638928; Schott & co., ltd., London. 9516

Love's hour; words by Anne Weinberg, music by S. M. Woods. Kansas City, Mo., Woodwine pub. co. © Apr. 24, 1926; 2 c. Apr. 28; E 637725; Anne Weinberg Shlien and Samuel M. Woods, Kansas City, Mo. 9517

Love's quest; words and melody by E. Taylor. © 1 c. May 4, 1926; E 637491; Eglen Taylor, Glendale, Calif. 9518

Love's wonderful music; valse, words and music by Pedro de Zulueta, of Great Britain. © May 4, 1926; 1 c. May 5; E 638904; Chappell & co., ltd., London. 9519

Loving you; from Nancy, words by Wm. H. Clifford, music by Jean Schwartz. © May 19, 1926; 2 c. May 21; E 637949; Harms, inc., New York. 9520

Lowlands; arr. by Geoffrey Toye, of Great Britain; bar. solo, with mixed or unison cho.; in C min. 4to. [Staff and tonic sol-fa notations] © Apr. 19, 1926; 1 c. May 8; E 638953; Boosey & co., ltd., London. 9521

Lu varveri d'oggi; versi di G. Cascio, melodia di F. Gigori. © 1 c. May 13, 1926; E 637685; Giuseppe Cascio, Brooklyn. 9522

Lullaby; words and music by L. Smart. © 1 c. May 12, 1926; E 640855; Louis Smart, Chicago. 9523

Lullaby idyl; by Frances Terry; violin and pf. © May 17, 1926; 2 c. May 20; E 641047; G. Schirmer, inc., New York. 9524

Lustige ouverture; von Felix Weingartner, op. 53, bearb. von Martin Schmeling, of Germany; salonorch. 4to. © May 3, 1926; 1 c. May 18; E 639141; Breitkopf & Härtel, Leipzig. 9525

M'amó per gelosia; parole di Lorenzo Stecchetti, musica di F. Accardi. © 1 c. May 6, 1926; E 637560; Francesco Accardi, Brooklyn. 9526

Ma pensée; melodie, by Frank Wilson, arr. by Eric Mario, both of Great Britain; orch. 4to. © May 3, 1926; 1 c. May 13; E 639001; Maurice Piéna, ltd., London. 9527

Madam Oukoulili (Ukulele lady); fox trot de La folie du jour, paroles anglaises de Gus Kahn, paroles françaises de Lucien Boyer et Louis Lemarchand, both of France, musique de Richard Whiting. © Apr. 30, 1926; 1 c. May 22; E 639169; Publications Francis Day, Paris. [© French adaptation] 9528

Madrigale; di Vito Frazzi, of Italy; pf. © May 4, 1926; 1 c. Apr. 21; E 638704; A. Forlivesi & c., Florence, Italy. 9529

Mah lil' lamb; words by Dorothy Lathrop Beedy, music by H. C. Lord. © 1 c. May 21, 1926; E 641079; Helen Cooper Lord, Washington. 9530

Mail box blues; words by Henryette Davis, melody by C. H. Black and B. Marshall; in E flat. © 1 c. May 10, 1926; E 640783; Clarence H. Black and Bessie Marshall, Chicago. 9531

Maire my girl; Irish love song, by George Aitken, arr. by Dan Godfrey, of Great Britain; cornet solo, with full military band and words. (*In* Chappell's Army journal, no. 534) © Apr. 28, 1926; 1 c. May 4; E 638911; Chappell & co., ltd., London. 9532

Maître (Le) de danse (The dancing master); par Denis Dupré, of Great Britain; pf. © Apr. 14, 1926; 1 c. May 8; E 639133; A. Hammond & co., London. 9533

Mak-steppe (Ronde dans un champ de coquelicots); tableau ukrainien, par Th. Akimenko, rév. et doigtés par S. Chapelier, of France; pf. © Apr. 30, 1926; 1 c. May 17; E 639094; L. Philippo, Paris. 9534

Man (The) for me; from Monkey business, words by M. Butler, music by E. Chubb. © May 11, 1926; 2 c. May 15; E 637836; Margaret Butler and Ernestine Chubb, Ames, Ia. 9535

Mandolinata; notturno, di E. Carosio, of Italy; piccola orch. 4to. © May 8, 1926; 1 c. Mar. 10; E 638986; G. Ricordi & co., Milan. 9536

Manuel grégorien des fidèles; chants ordinaires de la messe. © Mar. 16, 1926; 1 c. Apr. 19; A—Foreign 30760; Desclée & co., Paris. 9537

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March of the Vikings; by A. M. Fardahl; pf. © Apr. 22, 1926; 2 c. May 3; E 637797; Anna M. Fardahl, Minneapolis. 9539

Marche (La) des titis; ou, A la papa, paroles de Bertal et Ronn, musique de Ch. Helmer et Danierff, both of France. © Dec. 31, 1925; 1 c. May 17, 1926; E 639116; L. Danierff, Paris. 9540

Marche militaire; by William R. Spence; pf., four hands. © May 4, 1926; 2 c. May 6; E 640689; Theo. Presser co., Philadelphia. 9541

Marche nuptiale; by W. Berwald; organ. © May 3, 1926; 2 c. May 17; E 641033; Oliver Ditson co., Boston. 9542

Marching on; words by G. W. Cooke, music by Harry Dixon Loes. © Mar. 1, 1926; 2 c. Apr. 1; E 636616; George W. Cooke, Wilmington, Del. 9543

Maria d'o' core; versi di Cono Principiotta, melodia di Salvatore Simonetti. © 1 c. May 14, 1926; E 640926; Principiotta-Simonetti, Philadelphia. 9544

Mariette; words and music by Bennett Scott, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in B flat. [Staff

and tonic sol-fa notations] © May 19, 1926; 1 c. May 20; E 639148; B. Feldman & co., London. 9545

Marrow's (A) a banana's father; words and music by Herbert Rule and Thos. McGhee, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in B flat. © Apr. 20, 1926; 1 c. Apr. 22; E 638869; Lawrence Wright music co., London. 9546

Mary; words and melody by T. Gibney. © 1 c. May 19, 1926; E 641003; Thomas Gibney, Detroit. 9547

Mary my girl; fox trot, words and music by Arthur Wilson and Gene Silver, both of England; in B flat. [Staff and tonic sol-fa notations] © May 14, 1926; 1 c. May 10; E 638967; Campbell, Connelly & co., London. 9548

Maryland patrol march; melody, by Anna Brock. © 1 c. May 19, 1926; E 641006; Weile pub. co., inc., St. Louis. 9549

Mascalzoni; words and melody by Tony Ferrazzano. © 1 c. May 17, 1926; E 640975; Raphael Jordan, Paterson, N. J. 9550

Masque (Le); roman vénitien en 4 actes, poème de Paul de Choudens, musique de Marc Delmas, of France; partition chant et pf. 4to. © Apr. 30, 1926; 1 c. May 22; D 26937; Choudens, Paris. 9551

Massachusetts; words and music by C. E. Duston. © Apr. 24, 1926; 2 c. May 10; E 640835; Carrie E. Duston, Winthrop, Mass. 9552

Mayanaise [sic] I'm salad for you will you be mine; words and melody by C. Howard. © 1 c. May 22, 1926; E 637969; Caroline Howard, Bronx, N. Y. 9553

May's garden of dreamland; words and music by I. R. Cowin, arr. by L. McHenry. © 1 c. May 5, 1926; E 640653; Irving R. Cowin and Luca McHenry, Los Angeles. 9554

Mazurka; Queen Margherita of Savoia, di V. Russo; violin. © 1 c. May 11, 1926; E 637662; Vincenzo Russo, Garfield, N. J. 9555

Me and you; words by K. Burton and Walter Craig, music by Kenneth Burton. © 1 c. May 17, 1926; E 640971; Burton and Fielder pub. co., Philadelphia. 9556

Meditation azure; by Dick Hakins [i. e. R. T. Hakins]; pf. © 1 c. May 1, 1926; E 637446; Richard Talbot Hakins, Fargo, N. D. 9557

Mein schatzerl; worte von Fritz Reckenstein, musik von Hans Schumacher, of Germany; männerchor. Partitur u. stimmen. 4to. © Dec. 15, 1925; 1 c. May 4, 1926; E 638880; Otto Forberg, Leipzig. 9558

Meledie [sic]; by E. Kunzer; pf., left hand alone. © 1 c. May 6, 1926; E 637566; Elizabeth Kunzer, New York. 9559

Melodie d'amor; by J. Ernest Zivelli; cello. © 1 c. May 12, 1926; E 640907; Joseph E. Zivelli, Port Richmond, N. Y. 9560

Mélodrame; trio, par Adrien-Raynal, of France; pf., violon et violoncelle avec contrebasse ad lib. © Apr. 30, 1926; 1 c. May 17; E 639099; Francis Salabert, Paris. 9561

Melody way to play the piano; by W. O. Miessner. bk. 2, 3. © Apr. 22, 1926; 2 c. each and aff. May 3; A 891256, 891257; W. Otto Miessner, Milwaukee. 9562, 9563

Memoir; by E. H. Frey; violin and pf. © May 8, 1926; 2 c. May 8; E 640799; E. H. Frey, Oklahoma City, Okl. 9564

Memories; song for Mother's day, words and music by Gertrude Martin Rohrer. © May 4, 1926; 2 c. May 6; E 640704; Theo. Presser co., Philadelphia. 9565

Memories of mother; words and music by G. W. Hall. © May 7, 1926; 2 c. May 10; E 640810; George W. Hall, Albany, Mo. 9566

Memories of you; words and music by Beneè Russell; pf. acc., with ukulele arr. by Harry Tiedeman. © May 7, 1926; 2 c. May 7; E 640715; Henry Waterson, inc., New York. 9567

Memories of you, dear; words by Clayton C. Troxel, melody by R. C. Wumkes. © 1 c. May 10, 1926; E 640745; Richard C. Wumkes, Long Beach, Calif. 9568

Memory (A); words by Homer Davis, music by L. Nicholas. © 1 c. Apr. 19, 1926; E 640646; Lyra Nicholas, Douglaston, L. I., N. Y. 9569

Mendelssohn-Bartholdy (Jacob Ludwig Felix) The maid of Ganges; by Mendelssohn-Liszt, transcribed by Edouard Hesselberg; 2 pfs., 4

Mendelssohn-Bartholdy (Jacob Ludwig Felix)—Continued.

hands, with words. © Apr. 30, 1926; 2 c. May 3; E 640518; Clayton F. Summy co., Chicago. 9570

——On wings of song; by Mendelssohn, arr. by F. V. van der Stucken; women's voices. Reading, Pa., D. H. Van der Stucken. 4to. © May 1, 1926; 2 c. May 1; E 640524; Frank V. van der Stucken, Cincinnati. 9571

——A song of spring; by Mendelssohn, arr. by F. V. van der Stucken; women's voices. Reading, Pa., D. H. Van der Stucken. 4to. © May 1, 1926; 2 c. May 1; E 640523; Frank V. van der Stucken, Cincinnati. 9572

Mendiant (Le) d'amour; paroles de Barencey et Jules Combe, musique de Eug. Gavel, of France; pf., avec chant seul. © Apr. 30, 1926; 1 c. May 22; E 639177; Evette & Schaeffer, Paris. 9573

Ménilmuche; paroles d' Albert Willemetz et Charles Pothier, musique de Dardany, of France. © Apr. 30, 1926; 1 c. May 17; E 639106; Francis Salabert, Paris. 9574

Mermaidens (The); two-pt. song, words by Edward Oxenford, music by Charles Jessop, of Great Britain; sop. and contralto. 4to. © May 3, 1926; 1 c. May 6; E 638932; Banks & son, York, England. 9575

Mexico; words and music by S. I. French. © 1 c. May 3, 1926; E 637853; Sarah Isabel French, Los Angeles. 9576

Mi Mamita; tango argentin, d'après des motifs de Lydiana, de M. Frossard, of France, op. 130; orch., avec pf. conducteur. Parties. 4to. © Apr. 30, 1926; 1 c. May 22; E 639183; Marcel Frossard, Nice, France. 9577

Mia cara, cara mia, fahr' mit mir nach Abbazia; serenaden-foxtrot, text von Peter Herz, musik von Karl M. May, of Austria. © Apr. 3, 1926; 1 c. May 17; E 639066; Wiener Phönix verlag, Vienna. 9578

Miami; words and music by F. M. Williams. [Photostat] © 1 c. May 6, 1926; E 640849; Frank M. Williams, Washington. 9579

Miami is calling you; words by C. Scott, music by John William Rodgers. © 1 c. May 17, 1926; E 640969; Cleveland Scott, Miami, Fla. 9580

Miami moon; words and melody by R. I. Minut. © 1 c. May 15, 1926; E 637784; Robert I. Minut, East Keansburg, N. J. 9581

Mid-night papa; melody, by A. J. Papalia and M. Holloway. © 1 c. May 7, 1926; E 640731; Anthony J. Papalia and Mike Holloway, New Orleans. 9582

Midinettes (Les); one step, de J. Dorin et E. Linquette, both of France; orch. 4to. © Apr. 10, 1926; 1 c. May 13; E 639048; Emile Linquette, Paris. 9583

Midinettes (Les); paroles de E. Linquette, musique de E. Linquette et J. Dorin. © Apr. 10, 1926; 1 c. May 13; E 639049; Emile Linquette, Paris. 9584

Mill (The); by Jensen, arr. by J. D. Schurmann; steel guitar. © May 11, 1926; 2 c. May 15; E 637761; Joseph Daniel Schurmann, Denver. 9585

Miniature English suite; by H. Baynton-Power, of Great Britain; pf. 1. Cottage smoke. [4 others] © May 11, 1926; 1 c. May 11; E 638965; Reid bros., ltd., London. 9586

Miniature suite; by Carl Busch; 2 violins and pf., 2d violin ad lib. 1. Moonlight valse. [5 others] © May 12, 1926; 2 c. May 17; E 641034; Oliver Ditson co., Boston. 9587

Minuet; by Paul Ambrose; pf. © May 4, 1926; 2 c. May 6; E 640701; Theo. Presser co., Philadelphia. 9588

Minuet and trio; by A. Ham, of Canada; organ. London, Novello & co., ltd. obl. 4to. © May 11, 1926; 1 c. May 22; E 639158; Albert Ham, Toronto, Ontario, Canada. 9589

Minuet-idyl; by Archy Rosenthal, of Great Britain; pf. © Mar. 31, 1926; 1 c. May 7; E 638927; Augener, ltd., London. 9590

Mir fehlt zum glück nur die Marie; foxtrot, text von Peter Herz, musik von William O' Earley, of Austria. © Apr. 3, 1926; 1 c. May 17; E 639065; Wiener Phönix verlag, Vienna. 9591

Miss-is-sip-pi Bell; words by D. G. Brown, music by Arnold T. Lax. New York, Frank Harding. © May 6, 1926; 2 c. May 10; E 640824; Daisy G. Brown, Challis, Id. 9592

Mist on the moors; by Reginald Redman, of Great Britain; pf. © May 11, 1926; 1 c. May 11; E 638961; Edwin Ashdown, ltd., London. 9593

Mr. Pepys; ballad opera in 3 acts, words by Clifford Bax, music by Martin Shaw, of Great Britain. Vocal sc. © May 1, 1926; 1 c. May 3; D 26926; J. B. Cramer & co., ltd., London. 9594

Mister Ray D. O'Fann; fox trot, words by C. S. Brewster, melody by Len Fleming. © 1 c. May 20, 1926; E 637937; Clarence S. Brewster, Boston. 9595

Mistletoe (The); Old English sentimentale, by Hubert Bath, of England; orch. with pf. conductor. 4to. © Mar. 13, 1926; 1 c. Mar. 26; E 638852; Meyer de Wolfe, London. 9596

Money talks; words by L. B. Cook, music by L. B. Cook and Charlotte Goldsmith. © May 11, 1926; 2 c. May 13; E 637704; Lucia B. Cook, Greenville, S. C. 9597

Moon night in Long Beach; nocturne, by J. Miceli; pf. © 1 c. May 8, 1926; E 637573; Joseph Miceli, El Paso. 9598

Moonbeam dreams; words by Rose Marie McLaughlin, music by O. H. Richter, jr., arr. by O. H. Richter, sr. © 1 c. May 10, 1926; E 637618; Oswald Herman Richter, jr., Denver. 9599

Moonlight; Spanish serenade, by James I. Wray; pf. © May 10, 1926; 2 c. May 14; E 637723; William E. Henry co., Providence, R. I. 9600

Moonlight reverie; by J. D. Schurmann; steel guitar. © May 11, 1926; 2 c. May 15; E 637759; Joseph Daniel Schurmann, Denver. 9601

Moonlight taught me to love; words by M. Caputo, melody by L. Canoro. © 1 c. May 14, 1926; E 640927; Louis Canoro and Mario Caputo, New York. 9602

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Morocco blues; melody by Joe Jordan. © 1 c. May 15, 1926; E 637778; Clarence Williams music pub. co., inc., New York. 9604

Mother; words by Sister Stephanie Mohnn, music by Sister Frances Borgia; in F; sop. or ten. East Columbus, O., St. Mary of the springs. © May 8, 1926; 2 c. May 12; E 640901; Dominican sisters, East Columbus, O. 9605

Mother, dear one of my heart; words and melody by C. M. Horowitz. © 1 c. May 3, 1926; E 640564; Caroline M. Horowitz, Bronx, N. Y. 9606

Mother, I love you; waltz, words and music by H. W. Ricker. © 1 c. May 1, 1926; E 637453; Harold William Ricker, Washington. 9607

Mother love; words by Helen McCune, music by Samuel Richards Gaines; mixed voices. 4to. © Apr. 28, 1926; 2 c. May 10; E 640837; C. C. Birchard & co., Boston. 9608

Mother (A) love is dearest after all; words by Margaret and Edward Roberts, music by J. H. Roberts. © 1 c. May 14, 1926; E 640930; Joseph Henry Roberts, Norfolk, Va. 9609

Mother mine; words by Rue Parcells, music by Jimmie Farwell; pf. and ukulele acc. © May 11, 1926; 2 c. May 15; E 637831; R. P. Parcells and J. L. Farwell, Amarillo, Tex. 9610

Mother of mine; words by George Little, music by Jack Stanley. © Apr. 27, 1926; 2 c. Apr. 29; E 640848; Tell Taylor, Chicago. 9611

Mother you're a blessing to me; waltz, words and music by V. Marcy; pf. acc., with ukulele arr. by John W. Newton. © May 14, 1926; 2 c. May 19; E 640992; Victor Marcy, Perrysburg, N. Y. 9612

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Mother's way; words by Edgar A. Guest, music by A. C. Schofield, arr. by Marjorie Pearson. [Photostat] © 1 c. May 11, 1926; E 637617; Arthur Carroll Schofield, Philadelphia. 9614

Motor boating; words and music by F. M. Williams. © 1 c. May 6, 1926; E 640850; Frank M. Williams, Washington. 9615

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——The violet (Das veilchen); words by Goethe, English version by Dawson Freer; sop. © May 11, 1926; 1 c. May 11; E 639153; Edwin Ashdown, ltd., London. 9619

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Music sea; words and music by Lucia B. Cook, arr. by A. R. Walton. © May 11, 1926; 2 c. May 13; E 637703; L. B. Cook, Greenville, S. C. 9624

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Must we part; words by G. G. Currie, music by Lucy Stanley McArthur. © May 11, 1926; 2 c. May 15; E 637819; George Graham Currie, West Palm Beach, Fla. 9627

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My darling (Mein liebchen); words by Heine, music by T. Haigh, of Great Britain. © May 13, 1926; 1 c. May 8; E 638983; W. Paxton & co., ltd., London. 9634

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My gal Rose; by Helen Clare [pseud. of Clare C. C. Charbonneau]; orch. 4to. © Nov. 1, 1925; 2 c. Feb. 17; E 640538; Helen Clare music co., St. Paul. 9638

My happy hour with you; words and music by P. F. Poole. © 1 c. May 6, 1926; E 637556; Paul F. Poole, Port Chester, N. Y. 9639

My honey is a railroad man; words and music by C. J. Miller; pf. © May 7, 1926; 2 c. May 8; E 637569; Charles J. Miller, New York. 9640

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My Irish home sweet home; words and music by Lee Hanley and Hal Swain, both of Canada. © May 14, 1926; 1 c. May 10; E 638966; Campbell, Connelly & co., London. 9644

My little sweetie; blues-fox-trot, words and music by M. E. Johnston. © May 14, 1926; 2 c. May 17; E 641017; Melvin E. Johnston, Chicago. 9645

My man Jean; words and melody by C. H. Black. © 1 c. May 15, 1926; E 637785; Clarence H. Black, Chicago. 9646

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My mother's Bible; brilliant variations, by M. W. Butler; pf. © May 13, 1926; 2 c. May 15; E 637745; A. W. Perry's sons, Sedalia, Mo. 9649

My old home town; words by Frank Shute, music by Charles T. Edwards. © Apr. 4, 1926; 2 c. May 4; E 641066; Frank Shute, Wilmington, Del. 9650

My pearl of the south seas; beach combers lullaby, words and melody by Irving Caplan. © 1 c. May 21, 1926; E 641084; Isadore I. Caplan, New York. 9651

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My secret of love; fox trot, words and melody by F. Ferrante. © 1 c. May 8, 1926; E 637582; Frank Ferrante, Newark, N. J. 9654

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My sweetheart is dreaming of me; words and music by W. Webster. © 1 c. May 17, 1926; E 640979; William Webster, New York. 9656

My true love hath my heart; words by William Shakespeare, music by L. Nicholas. © 1 c. Apr. 19, 1926; E 640649; Lyra Nicholas, Douglaston, L. I., N. Y. 9657

Na genomouna poulaki (Were I to become a bird); words anon., music by J. C. Zouboulakis. © 1 c. May 12, 1926; E 640852; John Constantin Zouboulakis, New York. 9658

Nacht (Die) der nächte; revue in zwei teilen, text von Hans H. Zerlett u. Arthur Rebner, musik von Rudolph Nelson, klavierauszug eingerichtet von Hans Schindler, both of Germany. © Apr. 10, 1926; 1 c. May 1; E 638995; Drei masken verlag, a. g., Berlin. 9659

Nancy; from the musical play, words by Wm. H. Clifford, music by Jean Schwartz. © May 19, 1926; 2 c. May 21; E 637952; Harms, inc., New York. 9660

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Napoli; suite, de Francis Poulenc, of France; pf. 1. Barcarolle. [2 others] © Apr. 30, 1926; 1 c. May 22; E 639174; Rouart, Lerolle & cie., Paris. 9662

Navajo blues; words and melody by J. Baxley. © 1 c. May 1, 1926; E 637434; Jack Baxley, Dallas. 9663

Neat little—sweet little baby; words by J. A. Watts, music by Arnold T. Lax. New York, Frank Harding. © May 6, 1926; 2 c. May 10; E 640825; John A. Watts, Springfield, Ill. 9664

Negro (A) chant; I am a negro, words and music by W. P. Saunders. © 1 c. May 8, 1926; E 637579; William Philip Saunders, Cleveland. 9665

Nennella; mazurka, melody by F. Crapanzano. © 1 c. May 4, 1926; E 637498; Francesco Crapanzano, New York. 9666

Nérine: ouverture symphonique, dans le style ancien, de Rogelio Huguet, of Spain; orch. avec pf. conducteur. 4to. © Apr. 10, 1926; 1 c. May 13; E 639015; Francis Salabert, Paris. 9667

Never again; lyrics by Bernard A. Tholl, music by Russell C. Young. © May 15, 1926; 2 c. May 15; E 640958; B. A. Tholl music co., Newport News, Va. 9668

New moon; ballad foxtrot, words and music by Anson Weeks, George Tyner and Herbert B. Marple; pf. and ukulele acc. © May 12, 1926; 2 c. May 19; E 637910; Weeks & Winge, inc., San Francisco. 9669

New (The) Orleans mess around; words and music by J. L. Robinson. © 1 c. May 13, 1926; E 637687; John Lorenzo Robinson, New York. 9670

New York will be New York again; words and music by S. T. Grannum. © 1 c. May 12, 1926; E 640858; Stanley Tennyson Grannum, New York. 9671

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Nid d'amour; valse musette, par J. d'Ux, of France; orch. avec pf. conducteur. 4to. © Apr. 30, 1926; 1 c. May 22; E 639204; Jean d'Ux, Paris. 9673

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Night fancies; by A. Vivian May, of Great Britain; pf. 1. Night-spell. [1 other] © Apr. 21, 1926; 1 c. May 8; E 639138; A. Hammond & co., London. 9675

Night! night! naughty; words and music by Geo. A. Little, Arthur Sizemore and Larry Shay, arr. by Rube Bennett; pf. and ukulele acc. © Apr. 22, 1926; 2 c. May 3; E 637799; Milton Weil music co., Chicago. 9676

Night (A) of love; duet, words by B. G. De Sylva, music by Larry Spier, arr. by Charles N. Grant. New York, N. Y., Chappell-Harms, inc. 1. High and low voices.—2. Mezzo and low voices. © Apr. 13, 1926; 2 c. each Apr. 22; E 640146; Harms, inc., New York. 9677

Nightie night little apple blossom; three-pt. song, lyric by Grace Perkins, music by Ray Perkins, arr. by Geo. J. Trinkaus. 4to. © May 3, 1926; 2 c. May 12; E 640883; M. Witmark & sons, New York. 9678

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Niñita (La); Spanish dance, by Wallace A. Johnson, op. 160; pf. © May 18, 1926; 2 c. May 20; E 637894; Theo. Presser co., Philadelphia. 9681

No count daddy; words and melody by Domer C. Brown. © 1 c. May 15, 1926; E 637775; Clarence Williams music pub. co., inc., New York. 9682

No one else; from Pair o' fools, words and music by Byron Gay. © Apr. 26, 1926; 2 c. May 1; E 637410; Sherman, Clay & co., San Francisco. 9683

Nobody worries 'bout me; words by Sammy Lerner, and Buddy Fields, melody by Gerald Marks and Richard A. Whiting. © 1 c. May 13, 1926; E 637732; Leo Feist, inc., New York. 9684

Nor gileibt nor gelacht; words and music by Abe Schwartz, arr. and ed. by Jerome Lipskin; pf.

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Nuovi (I) successi della danza; di Vittorio Mascheroni, of Italy; pf. Adorable Charleston. [3 others] © Apr. 16, 1926; 1 c. May 6; E 638918; A. &. G. Carisch & c., Milan. 9689

Nuptials (The); suite, by Richard Howgill, of Great Britain; orch., with pf. conductor. 1. Bridal march. [3 others] © Apr. 21, 1926; 1 c. May 5; E 638905; Ascherberg, Hopwood & Crew, ltd., London. 9690

O carcerato traruto; versi e musica di F. Festo. © 1 c. May 3, 1926; E 641062; Frank Festo, Boston. 9691

O the glory; words and music by B. F. Hatcher. © May 15, 1926; 2 c. May 19; E 641019; Bessie Frances Hatcher, Paulsboro, N. Y. 9692

O Thou who keepest the stars alight; anthem, words by George Macdonald, music by Frank L. Sealy; mixed voices. 4to. © May 7, 1926; 2 c. May 17; E 641039; Oliver Ditson co., Boston. 9693

O, wondrous night in June; three-pt. song, lyric and music by Fleta Jan Brown, arr. by Geo. J. Trinkaus. 4to. © May 3, 1926; 2 c. May 12; E 640889; M. Witmark & sons, New York. 9694

Occhioni neri; valzer, melody by M. A. Sandoval. © 1 c. May 7, 1926; E 637859; Nullo Romani, New York. 9695

Österreichische sängerblattleseschule; von Egon Stuart Willfort, of Austria. 12mo. © Dec. 12, 1925; 1 c. Mar. 24, 1926; A—Foreign 30840; Österreichischer bundesverlag, Vienna. 9696

Offenbach (Jacques) O shining night (Belle nuit); barcarolle from Tales of Hoffmann, lyric by Charles Henry Meltzer, arr. by Geo. J. Trinkaus; mixed voices. 4to. © May 3, 1926; 2 c. May 12; E 640877; M. Witmark & sons, New York. 9697

Often I think of mother; words by S. Jennie Hogancamp, music by Ray Hibbeler. © Apr. 28, 1926; 2 c. May 6; E 637528; Jennie Hogancamp, Shinglehouse, Pa. 9698

Oh, do the Charleston with me; words by N. R. Finch and Dorothy Langford, melody by N. R. Finch. © 1 c. May 3, 1926; E 640558; Norman R. Finch, Plainfield, N. J. 9699

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Oh how I love my honey; words and music by F. V. Peters, arr. by J. R. West. © 1 c. May 11, 1926; E 637635; Francis Virl Peters, Milwaukee. 9703

Oh! I love no one but 'er my Oleomargarine; butternut song, words by E. Leslie, music by Clarence Gaskill; pf. and ukulele acc. © May 18, 1926; 2 c. May 15; E 637767; Edgar Leslie, inc., New York. 9704

Oh, I wonder who stole her heart away; words by I. W. Kaufman, music by Joseph Allan McIver and I. W. Kaufman, both of Canada. © 1 c. Apr. 29, 1926; E 639000; Irving William Kaufman, Montreal, Canada. 9705

Oh! Lydia; fox trot, words and music by Don Gibson, Harry Bedford and Fred Granger, all of England; pf. acc., with banjulele banjo and ukulele arr. by R. M. Strong. [Staff and tonic sol-fa notations] © May 14, 1926; 1 c. May 10; E 638972; Campbell, Connelly & co., London. 9706

Oh, Min; words and melody by Mrs. F. O. Meiser. © 1 c. May 20, 1926; E 637919; Mrs. F. O. Meiser, Reading, O. 9707

Oh Mister Sammy won't you please Uncle Sammy give us back our good old beer; words and melody by H. L. Morgan. © 1 c. May 17, 1926; E 640989; Harry Lee Morgan, Los Angeles. 9708

Oh! that sweetie of mine; fox trot, words and music by Hyatt Berry, Al Milne and Gene Silver, all of England; pf. acc., with banjulele banjo and ukulele arr. by Hyatt Berry; in G. [Staff and tonic sol-fa notations] © May 14, 1926; 1 c. May 10; E 638970; Campbell, Connelly & co., London. 9709

Oh this world is like a bubble; words by J. W. Burlingame, melody by Jack Edwards. © 1 c. May 20, 1926; E 637925; J. W. Burlingame, Manchester, Okl. 9710

Oh, what a fool I've been; waltz ballad, words by Joseph George Gilbert, music by Val Watson; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Jan. 29, 1926; 1 c. Feb. 11, 1 c. May 8; E 641070; Gilbert music co., London. 9711

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Old fashioned Sal; words and music by N. Ingham, B. Hays and C. Smith; pf. acc., with ukulele arr. by Fred Schaefer. Philadelphia, Pa., Melody music co. © May 19, 1926; 2 c. May 18; E 637878; Nelson Ingham, Billy Hays and Charlie Smith, Philadelphia. 9715

Old Manchester; words and music by G. T. Holland, arr. by Harry A. Powell. © May 18, 1926; 2 c. May 20; E 637943; George Thomas Holland, San Francisco. 9716

Old (The) wayside inn; words and music by U. M. Haller. © 1 c. May 11, 1926; E 637645; Urania Matz Haller, Mt. Vernon, N. Y. 9717

Olympic waltz; by G. Holcombe; pf. © May 13, 1926; 2 c. May 15; E 637746; A. W. Perry's sons, Sedalia, Mo. 9718

On a dreamy South sea isle; words and melody by C. F. Kenny. © 1 c. May 1, 1926; E 637442; Charles F. Kenny, Pleasant Plains, Staten Island, N. Y. 9719

On dress parade; galop-march, by Paul Du Val; pf. © May 18, 1926; 2 c. May 20; E 637892; Theo. Presser co., Philadelphia. 9720

On love's golden shore; words and music by G. B. Slawson. © May 5, 1926; 2 c. May 10; E 640819; Gernal B. Slawson, Detroit. 9721

On the air; march, by F. Jewell; band. 4to. © May 15, 1926; 2 c. May 15; E 640956; Fred Jewell, Worthington, Ind. 9722

On the Lexington battle green; words and music by P. S. Broderick. © Apr. 17, 1926; 2 c. May 1; E 637478; Patrick S. Broderick, Waltham, Mass. 9723

On the shores of the golden west; waltz, words by N. Robinson, music by L. Brown and N. Robinson. © 1 c. May 22, 1926; E 637976; Nate Robinson and La Rue Brown, Los Angeles. 9724

On the trapeze; by Wallace A. Johnson; pf. © May 4, 1926; 2 c. May 6; E 640691; Theo. Presser co., Philadelphia. 9725

Once in a while; ballad, words and music by E. M. Green, arr. by Chas. F. Roberts. © 1 c. May 15, 1926; E 637788; Edna May Green and Louis Green, Indianapolis. 9726

—— by T. Cumings; instrumental. © 1 c. May 13, 1926; E 637690; Thayer Cumings, Cambridge, Mass. 9727

Once upon a time; by Madeleine Evans, of Great Britain; pf. Berner's ed. © Mar. 3, 1926; 1 c. May 17; E 639056; Joseph Williams, ltd., London. 9728

—— choral suite a capella in 4 parts, words by Phillipawsky [pseud. of Lilli Soller], music by W. Soller; 8 mixed voices. © 1 c. May 20, 1926; E 637947; Waldemar Soller, New Castle, Wy. 9729

—— words and melody by W. Wigger and Lloyd Turner. © 1 c. May 3, 1926; E 640577; William Wigger, Chicago. 9730

One (The) way road; words by J. S. Ford, music by Vern Elliott. [Photostat] © 1 c. May 3, 1926; E 640574; J. Sawtelle Ford, Los Angeles. 9731

One wonderful night; words and music by A. Drener, arr. by Harry Guy. © 1 c. May 20, 1926; E 637938; Arthur Drener, Detroit. 9732

Only a little daisy; words and music by Mrs. T. W. Jones; pf. © 1 c. May 4, 1926; E 637855; Mrs. Truman W. Jones, Merced, Calif. 9733

Only you and lonely me; words by Ray Klages, music by Jesse Greer; pf. acc., with ukulele arr. by Hank Linet. © May 6, 1926; 2 c. May 7; E 640705; Robbins-Engel, inc., New York. 9734

Oo loo boo; words and music by J. C. Quinn, of Canada. © 1 c. May 3, 1926; E 640576; James C. Quinn, Los Angeles. 9735

Opening ode; words by Rose Ruskin Waxman, music by C. M. L. Potter; pf. © May 3, 1926; 2 c. May 4; E 637671; Clara M. Leibe-Potter, Irvington, N. J. 9736

Opening of the Oregon trail; Oregon trail men, words by Dollie K. Perkins, music by Harker S. Perkins; cho. and bar. solo. [Photostat] © Mar. 19, 1926; 2 c. Mar. 27; E 640617; Portland rose festival, inc., Portland, Or. 9737

Orange blossom time in Florida; waltz, words and music by B. M. Rice. St. Petersburg, Fla., Rice pub. co. © Apr. 22, 1926; 2 c. May 3; E 637809; Bessie McKay Rice, St. Petersburg, Fla. 9738

Oranges are cheap to-day; words and melody by J. Pandolfo. © 1 c. May 18, 1926; E 637868; Joseph Pandolfo, New York. 9739

Oregon mission rose; fir tree ballet, by Harker S. Perkins; pf. [Photostat] © Mar. 19, 1926; 2 c. Mar. 27; E 640616; Portland rose festival, inc., Portland, Or. 9740

Oregon (The) trail song; words and music by L. Forrest. © 1 c. May 13, 1926; E 637692; Lillian Forrest, Jewell, Kans. 9741

Oriental dream girl; melody by H. Diaz, jr.; pf. © 1 c. May 14, 1926; E 640984; Horace Diaz, jr., New Orleans, La. 9742

Original variations for two violins on Paganini's 24th caprice; by D. Robinson. © 1 c. Apr. 22, 1926; E 640631; David Robinson, New York. 9743

Oriole march; by D. W. Crist; pf. © 1 c. May 6, 1926; E 637541; D. W. Crist, Alliance, O. 9744

Otto (Der) vom Bahnhof; gesangsstep oder shimmy, text von L. Brado, musik von M. Werner-Kersten, of Germany. 1. Gesang.—2. Arr. von Franz Thon; salon-orch., mit pf. direktion. 4to. © Mar. 1, 1926; 1 c. each May 4; E 638897, 638901; Musikverlag drei sterne, Berlin. 9745, 9746

Our Camden we love you; words and music by F. H. and Lillian M. Dewey; pf. Philadelphia, Pa., Dewey music co. © May 7, 1926; 2 c. May 8; E 637571; Fred H. Dewey, Laurel Springs, N. J. 9747

Our pal the policeman; words and music by M. V. Smith; pf. acc., with ukulele arr. by May Singhi Breen. New York City, M. V. Smith pub. co. © Apr. 16, 1926; 2 c. May 14; E 637700; Maria Vrooman Smith, New York. 9748

Our Utah pioneers; poem by Martha Burton Cooley, music by Flora Bassett Ferraro. 4to. © Oct. 1, 1925; 2 c. Nov. 23; E 640993; Weber county daughters of pioneers, Ogden, Utah. 9749

Outlaw (The); words and music by J. G. Dailey. 8vo. © Mar. 28, 1926; 2 c. Apr. 24; E 641058; James Gerald Dailey, Philadelphia. 9750

Ouverture militaire (Military overture); de Paul Fauchey, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1926; 1 c. May 13; E 639004; Francis Salabert, Paris. 9751

Ouverture zu einer operette (Ouverture d'une operette); von Paul Lincke, of Germany; salon-orch. 4to. © Apr. 20, 1926; 1 c. May 13; E 638994; Apollo verlag, Berlin. 9752

Owl (The); by Louis Panella; pf. © May 14, 1926; 2 c. May 13; E 637709; Volkwein bros., Pittsburgh. 9753

Ozarks (The) are calling you; waltz, words by G. La Vaughn, music by Will James. Springfield, Mo., Martin bros. piano co. © May 8, 1926; 2 c. May 8; E 640802; Geraldine La Vaughn, Springfield, Mo. 9754

Page Mr. Handy; words and music by Willard Robison; pf. acc., with ukulele arr. by Geo. E. Halley. © May 20, 1926; 2 c. May 19; E 640996; J. W. Jenkins sons' music co., Kansas City, Mo. 9755

Paquita; tango argentino, di Nicolino Milano, of Italy; pf. © Mar. 15, 1926; 1 c. May 3; E 638862; Francis Salabert, Paris. 9756

Paradise (The) of God; sacred solo, by D. H. P., words and music arr. by M. A. Simpson; sop. or ten. © May 12, 1926; 2 c. May 14; E 637699; Robin Ellis, Ridgefield Park, N. J. 9757

Paradise (A) with you; words and music by H. A. Truax. © May 20, 1926; 2 c. May 21; E 637946; Harry A. Truax, San Francisco. 9758

Parent (Armand) Cinq cents exercices de lecture pour violon; par A. Parent et Vincent D'Indy, both of France. © Apr. 10, 1926; 1 c. May 13; E 639047; Alphonse Leduc & cie., Paris. 9759

Parisian nights; valse caprice, by W. M. Slade; pf. © 1 c. May 3, 1926; E 640562; William Mason Slade, Chicago. 9760

Parrakeet; dance gracious, by James I. Wray; pf. © May 10, 1926; 2 c. May 14; E 637722; William E. Henry co., Providence, R. I. 9761

Passacaglia; sur un thème avec basse chiffrée, de Giuseppe Sammartini, arr. de Tivadar Nachèz, of Great Britain; violon et pf. © Mar. 30, 1926; 1 c. May 7; E 638929; Schott & co., ltd., London. 9762

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Pennsylvania; words by N. H. Dole, music by Archer Gibson. © Feb. 6, 1926; 2 c. Feb. 15; E 637666; Nathan Haskell Dole, Jamaica Plains, Mass. 9766

Pennsylvania I take my stand for you; words and music by T. F. Kamm, arr. by Alexander Spencer. © 1 c. Apr. 29, 1926; E 640846; Theira Foliart Kamm, Crafton, Pa. 9767

Pepper (The) pot; stomp, by E. Dowell; instrumental. © 1 c. May 4, 1926; E 637670; Edgar Dowell, New York. 9768

Perla; valzer, by E. Rossi; violin. © 1 c. May 3, 1926; E 640566; Enrico Rossi, Brooklyn. 9769

Petite (Une) bonne comme ça; valse, de Totote poule de luxe, paroles de Aug. Achaume et Marcel Nancey, musique de Sylvabell et Demars, both of France. © Apr. 30, 1926; 1 c. May 22; E 639176; Evette & Schaeffer, Paris. 9770

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Pharisee (The) and the publican; ancient biblical scene, music by Heinrich Schuetz, ed. by Clarence Dickinson; sop. and alto, with organ acc. 4to. © Mar. 11, 1926; 2 c. Apr. 28; E 640948; H. W. Gray co., New York. 9772

Pianoforte sight-reading pieces; by Ernest Newton, of Great Britain. Berner's ed. bk. 1. Primary and elementary divisions.—bk. 2. Lower division.—bk. 3. Higher division. © Apr. 26, 1926; 1 c. each May 7; E 638914–638916; Joseph Williams, ltd., London. 9773–9775

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Piccolo capriccio; polka, by E. Rossi; violin. © 1 c. May 3, 1926; E 640568; Enrico Rossi, Brooklyn. 9777

Picture (A) of my mother; words and melody by C. L. Fisher. © 1 c. May 10, 1926; E 640751; Cora Luella Fisher, Grand Junction, Colo. 9778

Pioneer march and chorus; words by Dollie K. Perkins, music by Harker S. Perkins. [Photostat] © Mar.

19, 1926; 2 c. Mar. 27; E 640618; Portland rose festival, inc., Portland, Or. 9779

Pioneer woman's song; words by Dollie K. Perkins, music by Harker S. Perkins; sop. solo and male cho. [Photostat] © Mar. 19, 1926; 2 c. Mar. 27; E 640619; Portland rose festival, inc., Portland, Or. 9780

Play us an old fashioned waltz; words and music by A. Powell, arr. by F. P. Drohan. © May 1, 1926; 2 c. May 1; E 640531; Avery Powell, Jacksonville, Fla. 9781

Please play that waltz again for me; melody by F. Storey and Mildred C. Ewald. © 1 c. May 6, 1926; E 637551; Fabian Storey, Brooklyn. 9782

Pleurs (Les) (Tears); extrait de Pyrame et Thisbé, de Trémisot, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1926; 1 c. May 13; E 639006; Francis Salabert, Paris. 9783

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Ponjola; by J. Gardner and Crocker McMahan; pf. © 1 c. May 20, 1926; E 637934; Jack Gardner, Dallas. 9787

Poor little Broadway butterfly; words by F. Martelle, music by R. H. Brennen. © 1 c. May 12, 1926; E 640856; Francis Martelle and Robt. H. Brennen, New York. 9788

Pope (Zua Briggs) Three songs; words from the Bible. St. Louis, Mo., Pope pub. co. The Lord's prayer. [2 others] © May 8, 1926; 2 c. May 8; aff. May 10; A 894347; Zua Briggs Pope, St. Louis. 9789

Poppies (The) of sleep; words and music by M. Hurst. © 1 c. May 3, 1926; E 637505; M. Hurst, San Rafael, Calif. 9790

Popular melodies no. 22; by M. Gold. © 1 c. May 21, 1926; E 641076; Matthew Gold, Bayonne, N. J. 9791

Portland light; words by J. F. Welch, music by Chester Francis Temple; pf. and violin. © 1 c. May 13, 1926; E 637697; James Francis Welch, Springvale, Me. 9792

Postlude on Pro omnibus sanctis (For all the saints); by F. Leslie Calver, of Great Britain; organ. © May 6, 1926; 2 c. May 6; E 637519; Arthur P. Schmidt co., Boston. 9793

Potentate Moolah temple; march, by D. G. LaBanca; full band. 4to. © May 3, 1926; 2 c. May 5; E 640632; D. G. LaBanca, St. Charles, Mo. 9794

Povero amore; parole di Lorenzo Stecchetti, musica di F. Accardi. © 1 c. May 1, 1926; E 640543; Francesco Accardi, Brooklyn. 9795

Praise God, I'm satisfied; sacred song, based on a negro spiritual, by David W. Guion; low voice. © Apr. 28, 1926; 2 c. May 3; E 640620; G. Schirmer, inc., New York. 9796

Praise the Lord, O my soul; anthem, words from Psalm 103, music by Adam Carse, of Great Britain; mixed voices; organ acc. 4to. © Apr. 30, 1926; 1 c. May 10; E 638944; Joseph Williams, ltd., London. 9797

Prayer in D flat; by Frank Howard Warner; organ. obl. 8vo. © May 7, 1926; 2 c. May 10; E 640830; G. Schirmer, inc., New York. 9798

Prayer response; words and music by R. O. Johnson. © Apr. 1, 1926; 2 c. May 3; E 640590; Standard pub. co., Cincinnati. 9799

Preghiera (La) di un clefta; lirica, poesia popolare Greca, traduzione di Niccolò Tommaseo, musica di Vito Frazzi. © May 4, 1926; 1 c. Apr. 21; E 638705; A. Forlivesi & c., Florence, Italy. 9800

Premier hymns; words and music by Henry Barraclough and others, ed. and comp. by R. E. Magill, music ed. by B. D. Ackley. 8vo. © Apr. 20, 1926; 2 c. May 14; aff. May 13; A 891426; Presbyterian committee of publication, Richmond. 9801

Primmo ca trase maggio; canzone, versi e musica di A. Tosi. © 1 c. May 18, 1926; E 637870; Attilio Tosi, Brooklyn. 9802

Prince Igor; cho. pts., by A. Borodine, English version by F. v. d. Stucken. 4to. © May 8, 1926; 2 c. May 8; E 640807; Frank V. van der Stucken, Cincinnati. 9803

Princesita (Princessita); de La revue d'Espagne, paroles françaises de Lucien Boyer et Jacques-Charles, cantables de Manuel F. Palomero, musique de José Padilla. © Apr. 30, 1926; 1 c. May 17; E 639108; Francis Salabert, Paris. 9804

Printemps; de Claude Debussy, trio par Roger Branga, of France; violon, violoncelle et pf., avec contrebasse et clarinette en si bémol, ad lib. © Apr. 30, 1926; 1 c. May 22; E 639192; Durand et cie., Paris. 9805

Prisionero (El); rayito de sol, tango, por E. Delfino, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 1, 1926; 1 c. May 3; E 638854; Francis Salabert, Paris. 9806

Profumo di rose; valzer, di G. Ardizzione e F. Biazzo; instrumental. © 1 c. May 11, 1926; E 637638; Due Sicilie music rolls, New York. 9807

Progressive song; words and music by E. Martin. 8vo. © Apr. 3, 1926; 2 c. Apr. 9; E 635982; Emily Martin, Topeka, Kan. 9808

Progressive studies for the violin; by John Dunn, of Great Britain. © May 11, 1926; 1 c. May 11; E 638963; Reid bros., ltd., London. 9809

Promesses (Promise); sérénade romantique, de J. Franceschi, of France; violon et violoncelle avec acct. à cordes et pf. 4to. © Apr. 10, 1926; 1 c. May 13; E 639023; J. Franceschi, Marseille, France. 9810

Promise you'll never leave me; ballad, words by Harley Rosso, music by Leo Friedman. © May 11, 1926; 2 c. May 15; E 637843; McClure pub. co., Los Angeles. 9811

Puccini (Giacomo) Selection from Tosca; arr. by Herman Finck, of England; pf. © May 13, 1926; 1 c. May 14; E 639075; G. Ricordi & co., Milan. 9812

Pull down your clothes Grandma; words and melody by F. G. Fuller. © 1 c. May 20, 1926; E 637941; Fannie G. Fuller, Bronx, N. Y. 9813

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Quand on ne dit rien; couplets, de Trois jeunes filles nues, paroles de Yves Mirande et Albert Willemetz, musique de Raoul Moretti, of France. © Dec. 31, 1925; 1 c. May 17, 1926; E 639090; Francis Salabert, Paris. 9816

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Quartett; von Arthur Egidi, of Germany, op. 19; flöte, klarinette, in A, fagott u. oboe. © Jan. 31, 1926; 1 c. May 4; E 638891; Wölbing verlag, Berlin. 9818

Queen of the roses; valse caprice, by Montague Ewing; pf. © May 18, 1926; 2 c. May 20; E 637897; Theo. Presser co., Philadelphia. 9819

Queen of the world is mother; words and music by G. S. Robberson. Pawtucket, R. I., Robberson pub. co. © Mar. 31, 1926; 2 c. May 1; E 637481; Gertrude S. Robberson, Pawtucket, R. I. 9820

Qui vive? par Hedvige Chrétien, transcription par Maurice Pesse, of France; pf. © Apr. 30, 1926; 1 c. May 17; E 639103; Alphonse Leduc et cie., Paris. 9821

Quilter (Roger) Five Jacobean lyrics; words by Earl of Rochester and others, music by R. Quilter, of Great Britain, op. 28; med. voice. The jealous lover. [4 others] © Apr. 12, 1926; 1 c. May 8; E 638950; Boosey & co., ltd., London. 9822

Quintette; de Fernand Le Borne, of France, op. 72; instruments à cordes et pf. Partition et parties. © Apr. 10, 1926; 1 c. May 13; E 639025; Evette & Schaeffer, Paris. 9823

Rachael's lament; by Louis Panella; pf. © May 14, 1926; 2 c. May 13; E 637707; Volkwein bros., Pittsburgh. 9824

Radiant June; service for children's day, words by E. S. Tillotson, music by John J. Thomas and others. 8vo. © Apr. 3, 1926; 2 c. and aff. May 13; A 895312; Lorenz pub. co., Dayton, O. 9825

Rafferty & Lafferty; words and melody by E. Taylor. © 1 c. May 4, 1926; E 637492; Eglen Taylor, Glendale, Calif. 9826

Rainbow (The) in your heart; words and music by B. B. McKahan. © Apr. 27, 1926; 2 c. May 1; E 637428; Bessie Belva McKahan, Stuart, Ia. 9827

Rainy (A) day in the garret; by Theodora Dutton; pf. © May 13, 1926; 2 c. May 17; E 641036; Oliver Ditson co., Boston. 9828

Rally day service, no. 2; words by Mrs. C. D. Martin and others, music by W. Stillman Martin and others. 8vo. © May 10, 1926; 2 c. May 15; aff. May 14; A 894550; Standard pub. co., Cincinnati. 9829

Raymonde; fox-trot, de Trois jeunes filles nues, par Raoul Moretti, of France; pf. © April 30, 1926; 1 c. May 17; E 639091; Francis Salabert, Paris. 9830

Red River valley blue; words and melody by Dick Hakins [i. e. R. T. Hakins] © 1 c. May 1, 1926; E 637447; Richard Talbot Hakins, Fargo, N. D. 9831

Reed bird; Indian's bride, three-pt. song, by Dave Reed, arr. by Geo. J. Trinkaus; sop., alto and bar. 4to. © May 3, 1926; 2 c. May 12; E 640897; M. Witmark & sons, New York. 9832

Regina coeli; words from liturgical text, music by Lloyd Rand; sop. 1, 2, ten. 1, 2 and bass 1, 2; organ acc. 4to. © May 15, 1926; 2 c. May 21; E 637945; J. Fischer & bro., New York. 9833

Réjouissances seigneuriales; fantaisie—ouverture, par F. July, of France; harmonie ou fanfare. 4to. © Dec. 31, 1925; 1 c. May 13, 1926; E 639024; F. July, Paris. 9834

Remembrance; words and music by R. P. Burgess. © 1 c. May 3, 1926; E 640556; Ruth Payne Burgess, Newport, R. I. 9835

Reminiscence; rêverie, by Dante Carrozzini, arr. by Walter Schad; orch. with pf. or organ conductor. 4to. © Apr. 27, 1926; 2 c. May 1; E 637631; Geo. H. Sanders co., New York. 9836

Reply to the Prisoner's song; words by M. De Roya, music by Jack Edwards, New York, Frank Harding. © May 6, 1926; 2 c. May 10; E 640822; Margaret De Roya, Dillonvale, O. 9837

Resolutions; comedy of laughter and milestones, words and music by B. House. © 1 c. May 17, 1926; D 26934; Billy House, Chicago. 9838

Rest your hips; words and music by G. W. Thomas. © 1 c. May 6, 1926; E 637554; Geo. W. Thomas, Chicago. 9839

Returning home waltz; by G. Holcombe; pf. © May 13, 1926; 2 c. May 15; E 637748; A. W. Perry's sons, Sedalia, Mo. 9840

Rêver . . . près de toi (Let me linger longer in your arms); fox trot de La folie du jour, paroles anglaises de Cliff Friend, paroles françaises de Louis Lemarchand et Buzelin, both of France, musique de Abel Baer. © Apr. 30, 1926; 1 c. May 22; E 639168; Publications Francis-Day, Paris. [© French adaptation] 9841

Rêverie; de E. Machabey-Ganeval, of France; pf. © Apr. 30, 1926; 1 c. May 17; E 639131; Alphonse Leduc & cie., Paris. 9842

——intermezzo, by H. B. Shaw, of Great Britain; pf. © Jan. 26, 1926; 1 c. May 8; E 639139; A. Hammond & co., London. 9843

Rey (El) del cabaret; tango, por Enrique Delfino, of Spain; pf. © Apr. 1, 1926; 1 c. May 3; E 638863; Francis Salabert, Paris. 9844

Rhapsodie russe; fox-trot overture, by Joseph Nussbaum, intro: Volga boat song and Tschaikowsky's 1812; orch. © May 4, 1926; 2 c. May 3; E 640610; Frazer-Kent, inc., New York. 9845

Ride a cock horse; light opera in 2 acts, lyrics by Tom Breeze and others, music by J. Wiggin and others. Vocal sc. © May 14, 1926; 2 c. May 19; E 641041; John Wiggin and Leonard K. Schwartz, Palo Alto, Calif. 9846

Right back by that riverside; words and music by J. J. Erby. © 1 c. May 17, 1926; E 640966; John J. Erby, Chicago. 9847

Ritmi di marcia; de Mario Labroca, of Italy; pf. © Mar. 20, 1926; 1 c. Apr. 22; E 638848; Universal edition a. g., Vienna. 9848

Rivulet (The); words by Tennyson, music by T. Haigh, of Great Britain. © May 17, 1926; 1 c. May 15; E 639068; W. Paxton & co., ltd., London. 9849

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Rosa d'amore; paroles e musica di A. Armetta, of Italy. © 1 c. May 3, 1926; E 640550; Antonino Armetta, Baltimore. 9852

Rosa del mio cuore; romanza, words by A. Pirrello, melody by Baldassare Mauceri. © 1 c. May 5, 1926; E 640654; Antony Pirrello, West Haven, Conn. 9853

Rose of Athlone; words by C. C. Wright, melody by S. Benkman. © 1 c. May 10, 1926; E 640750; Charles Carroll Wright and Siegfried Benkman, Alameda, Calif. 9854

Rose (The) of Chinatown; words and melody by W. F. Dissell. © 1 c. May 6, 1926; E 640728; Wm. F. Dissell, Cleveland. 9855

Rose of love; waltz song from The French model, words by Warwick F. Williams, music by Miro Mojzis. © May 2, 1926; 2 c. May 6; E 637517; Geo. H. Sanders co., New York. 9856

Rose waltz; by George Eggeling, of Germany; pf. © May 4, 1926; 2 c. May 6; E 640693; Theo. Presser co., Philadelphia. 9857

Rose (The) you gave back to me; words by Wm. Raskin and Sidney Clare, music by Cliff Friend; pf. and ukulele acc. © May 3, 1926; 2 c. May 5; E 640637; Jerome H. Remick & co., New York. 9858

Roses; words and music by L. B. Cook. © May 11, 1926; 2 c. May 13; E 637702; Lucia B. Cook, Greenville, S. C. 9859

—— words by Angelina Wray, music by M. M. Wall. © May 1, 1926; 2 c. May 1; E 640532; Marie Maude Wall, Tulsa, Okl. 9860

Roses (The) in the garden; words by J. Will Callahan, music by Frank H. Gray; low voice. © May 4, 1926; 2 c. May 6; E 640700; Theo. Presser co., Philadelphia. 9861

Roses of yesterday; words and music by E. M. Green, arr. by Chas. F. Roberts. © 1 c. May 15, 1926; E 637789; Edna May Green and Louis Green, Indianapolis. 9862

Roses remind me of you; words and melody by Benny Davis, Al Sherman and Joe Burke. © 1 c. May 11, 1926; E 637613; Irving Berlin, inc., New York. 9863

—— Same. © May 18, 1926; 2 c. May 19; E 641021; Irving Berlin, inc., New York. 9864

Rossi (Orfeo) 3 nuovissime canzoni danze; versi di E. Frati ed altri, musica di O. Rossi, ed. altri, all of Italy. 1. Baci e campane. [2 others] © Apr. 1, 1926; 1 c. May 6; E 638919; A. & G. Carisch & c., Milan. 9865

Rossignol; valse; de Monsieur Beaucaire, livret de André Rivoire et Pierre Veber, musique de André Messager, of France. © Dec. 31, 1925; 1 c. May 17, 1926; E 639087; Francis Salabert, Paris. 9866

Rossini (Gioacchino Antonio) L'italienne à Alger (The Italian girl in Alger); ouverture, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1926; 1 c. May 13; E 639016; Francis Salabert, Paris. 9867

Roubaÿyat persans; version française de Lèvidis, adaptation anglaise de H. G. Hayes, of England, musique de Dimitry Lèvidis, op. 30–32, 40. Partition chant et pf. a. Eveille-toi. [4 others] © Dec. 31, 1925; 1 c. May 17, 1926; E 639084; Ch. Hayet, Paris. [© English adaptation] 9868

Rouge (La); java, de A. Bosc, of France; orch. Parties. 4to. © Apr. 30, 1926; 1 c. May 17; E 639117; A. Bosc, Paris. 9869

Round he came; words and music by William Hargreaves, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in D. [Staff and tonic sol-fa nota-

tions] © May 12, 1926; 1 c. May 15; E 639061; B. Feldman & co., London. 9870

Row and row and row and row; fox-trot, words and melody by J. M. Klimko. © 1 c. May 13, 1926; E 637677; John M. Klimko, Campbell, O. 9871

Rowden's (Claud C.) tenor banjo technic; in 3 pts. pt. 2. © May 20, 1926; 2 c. May 22; E 637962; Claud C. Rowden, Chicago. 9872

Rowing; words by Virginia McDonald, melody by F. H. Klickmann. © 1 c. May 13, 1926; E 637691; F. Henri Klickmann, New York. 9873

Royal (The) palm means Miami; words and music by W. Young. © May 1, 1926; 2 c. May 1; E 640535; Wm. Young, Detroit. 9874

Rubinstein (Anton Gregorovitch) Feramors torchlight dance; transcribed by Edouard Hesselberg; two pfs., four hands. © May 20, 1926; 2 c. May 21; E 637965; Clayton F. Summy co., Chicago. 9875

Ruée (La) (The rush); de Marc Delmas, of France; orch. avec. pf. conducteur. 4to. © Apr. 10, 1926; 1 c. May 13; E 639011; Francis Salabert, Paris. 9876

Rum-dum-dum-dum; from Nancy, words by Wm. H. Clifford, music by Jean Schwartz. © May 19, 1926; 2 c. May 21; E 637950; Harms, inc., New York. 9877

Russian album of popular dances for the piano accordion (Альбом русских танцев для піано гармоніи); arr. by A. Sibulsky. © Apr. 6, 1926; 2 c. Apr. 9; E 635988; Frank Gibash, New York. 9878

Russian fantasy; by Arthur Lange, intro: Song of the Volga boatmen and Tschaikowsky's Fourth symphony; orch. © May 3, 1926; 2 c. May 3; E 640614; Arthur Lange, inc., New York. 9879

Russische weisen und tänze (Mélodies et danses russes); von Serge Bortkiewicz, of Austria, op. 31; klavier zu 4 händen. © May 5, 1926; 1 c. May 18; E 639083; D. Rahter, Leipzig. 9880

Sad eyes; words and melody by Benny Davis and Al Sherman. © 1 c. May 11, 1926; E 637614; Irving Berlin, inc., New York. 9881

—— Same. © May 19, 1926; 2 c. May 20; E 637902; Irving Berlin, inc., New York. 9882

Sad (The) lover; ballad, words and music by Dal Camdon [pseud. of Ballard Macdonald]; in E flat. © May 13, 1926; 2 c. May 14; E 637850; Shapiro, Bernstein & co., inc., New York. 9883

Sailor's song; words by G. G. Currie, music by Lucy Stanley McArthur. © May 11, 1926; 2 c. May 15; E 637820; George Graham Currie, West Palm Beach, Fla. 9884

Salut d'amour (Love's greeting); by Edward Elgar, arr. by G. E. Holmes; 18 saxophones, drums and pf. © May 6, 1926; 2 c. Apr. 15; E 640844; Finder & Urbanek, inc., Chicago. 9885

Salve Regina; words and music by Alexander Henneman; low voice. © Apr. 22, 1926; 2 c. May 6; E 637522; Catholic education press, Washington. 9886

San Domingo bay; words and melody by Spencer Williams and Sidney Holden. © 1 c. May 3, 1926; E 640607; Clarence Williams music pub. co., inc., New York. 9887

Sans le faire exprès; fox trot, de Jolibois, paroles de Aug. Achaume et Marcel Nancey, musique de Sylvabell-Demars, of France. © Apr. 30, 1926; 1 c. May 22; E 639178; Evette & Schaeffer, Paris. 9888

Sans toi (Weary of waiting for you); fox trot, de La folie du jour, paroles anglaises de Gus Kahn, paroles françaises de Louis Lemarchand et Victor Vallier, both of France, musique de Emerson Gill et Richard A. Whiting. © Apr. 30, 1926; 1 c. May 22; E 639164; Publications Francis-Day, Paris. [© French adaptation] 9889

Sante Fe blues; words and music by M. Davis; pf. © 1 c. May 17, 1926; E 640961; Madlyn Davis, Chicago. 9890

Sarabande; by Paul Ambrose; pf. © May 4, 1926; 2 c. May 6; E 640697; Theo. Presser co., Philadelphia. 9891

Sarah; words and music by D. F. M. Fitzgerald; med. voice. © 1 c. May 19, 1926; E 641004; David F. M. Fitzgerald, Fall River, Mass. 9892

Saviour, again to Thy dear name; hymn-anthem for solo and cho., words by J. Ellerton, music by F. A. Challinor, of Great Britain; ten. or sop., with organ acc. 4to. © May 3, 1926; 1 c. May 6; E 638931; Banks & son, York, England. 9893

Saxofriends; waltz caprice, by Clay Smith, arr. by G. E. Holmes; E flat alto saxophone and pf. © Apr. 15, 1926; 2 c. Apr. 15; E 640843; Finder & Urbanek, inc., Chicago. 9894

Saying good night; waltz ballad, words and music by Harold Weeks; pf. and ukulele acc. © May 25, 1926; 2 c. May 19; E 637911; Weeks & Winge, inc., San Francisco. 9895

Scarf (A) of gold; words by J. M. Stuart Young, music by Frederick Humphries, of Great Britain. © May 17, 1926; 1 c. May 15; E 639067; W. Paxton & co., ltd., London. 9896

Schelm (Der) von bergen; worte von K. J. Simrock, of Germany, musik von Wilhelm Rinkens, of Germany, op. 39, nr. 3; mittlere stimme. © Feb. 15, 1926; 1 c. May 4; E 638896; Rob. Forberg, Leipzig. 9897

Schöne Agnete; worte von Agnes Miegel, musik von Wilhelm Rinkens, of Germany, op. 39, nr. 1; mittlere stimme. © Feb. 15, 1926; 1 c. May 4; E 638894; Rob. Forberg, Leipzig. 9898

Schubert (Franz Peter) Moments musicaux; op. 94, nos. 1–6, phrased, ed. and fingered by George Farlane, prefatory note by Stewart Macpherson, both of Great Britain; pf. © Apr. 22, 1926; 1 c. May 3; E 638997; Joseph Williams, ltd., London. 9899

—— Schubert suite; selected and ed. by Victor L. F. Rebmann, arr. by Tom Clark; orch., full sc. 1. March héroique. [5 others] © May 6, 1926; 2 c. May 10; E 640831; G. Schirmer, inc., New York. 9900

Sea (A) burthen; words by C. Fox-Smith, music by T. Haigh, of Great Britain. © May 17, 1926; 1 c. May 15; E 639071; W. Paxton & co., ltd., London. 9901

Secret (The) fisthitski; from Riki-Tiki, lyric by Leslie Stiles, music by Edouard Künneke, of Great Britain; in E. [Staff and tonic sol-fa notations] © May 10, 1926; 1 c. May 12; E 638990; B. Feldman & co., London. 9902

Sempre viva; polka, by E. Rossi; violin. © 1 c. May 3, 1926; E 640567; Enrico Rossi, Brooklyn. 9903

Senior laurel songs; for high schools, ed. by M. Teresa Armitage. Students' ed. 8vo. © Apr. 24, 1926; 2 c. Apr. 28; aff. Apr. 27; A 891205; C. C. Birchard & co., Boston. 9904

Señorita; words by Harry B. Smith, music by Hugo Felix. © May 7, 1926; 2 c. May 7; E 640673; American composers, inc., New York. 9905

Sérénade; de Gustave Samazeuilh, of France, doigtée par A. Segovia. 1. Guitare.—2. Violon et pf.—3. Pf., 2 mains.—4. Violoncelle et pf. © Apr. 30, 1926; 1 c. each May 22; E 639193, 639195–639197; Durand et cie., Paris. 9906–9909

—— spanische walzer, text und bearb. von Franciscus Nagler, musik von Olivier Mêtra, of Germany. 1. Gemischten cho.—2. Männerchor.—3. Orch. partitur, für begleitung des gem. o. männerchor. © Dec. 15, 1925; 1 c. each May 4, 1926; E 638881–638883; Otto Forberg, Leipzig. 9910–9912

—— (Serenade); de Marc Delmas, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1926; 1 c. May 13; E 639017; Francis Salabert, Paris. 9913

Sérénade basque (Egünttobatez nindaguelarik); de Robert Boulay, of France; pf. © Apr. 10, 1926; 1 c. May 13; E 639044; Alphonse Leduc & cie., Paris. 9914

Serenade in a rose bower; rural idyl, by Leo Oehmler, op. 349; pf. © May 4, 1926; 2 c. May 6; E 640681 Theo. Presser co., Philadelphia. 9915

Serenata; words by Pierre d'Amor, English version by Frederick H. Martens, music by Enrico Toselli; high voice. © May 19, 1926; 2 c. May 21; E 641053; Boston music co., Boston. 9916

Seventeen seventy-six; words and music by H. D. K. Huber, arr. by G. Posteraro. (Cover title: 1776) © May 8, 1926; 2 c. May 8; E 640801; H. D. K. Huber, New Kensington, Pa. 9917

Seventy-seven years young; words and music by M. J. Camp. Chicago, Rodeheaver co. © May 9, 1926; 2 c. May 6; E 640839; Mabel Johnston Camp, Chicago. 9918

Seymour; words by Jack Ellis and Herman Ruby, music by J. Fred Coots. © May 1, 1926; 2 c. May 3; E 640547; Irving Berlin, inc., New York. 9919

Shadowland; ghost story, by Pierre Monard, of Great Britain; pf. © May 13, 1926; 1 c. May 8; E 638982; W. Paxton & co., ltd., London. 9920

Shamrock waltz; by Madeleine Frauenfelder; pf. © May 13, 1926; 2 c. May 15; E 637749; A. W. Perry's sons, Sedalia, Mo. 9921

Shanghai (A) tragedy; by Abram Chasins, op. 7, no. 1; pf. © May 19, 1926; 2 c. May 21; E 641055; J. Fischer & bro., New York. 9922

She belongs to me; fox-trot, words and music by Howard Johnson, Andy Razaf and Paul Denniker. © May 10, 1926; 2 c. May 8; E 637578; Triangle music pub. co., inc., New York. 9923

She put a little powder on her nose; words by Harry and Charles Tobias, melody by Al Sherman. © 1 c. May 14, 1926; E 640938; Irving Berlin, inc., New York. 9924

She's my sugar baby now; words and music by B. Ward. © 1 c. May 6, 1926; E 637544; Billy Ward, Philadelphia. 9925

She's one of the many who took the wrong road; words and music by Salmo Adler [pseud. of Arthur Fields]; pf. acc., with ukulele arr. by Dick Konter. © May 3, 1926; 2 c. May 4; E 640712; Shapiro, Bernstein & co., inc., New York. 9926

She's some girl; words and melody by C. D. McQuillar. © 1 c. May 1, 1926; E 637457; Charles D. McQuillar, Philadelphia. 9927

She won't stay put; fox trot, words by W. C. Bond, music by Eugene Platzman. © 1 c. May 6, 1926; E 640838; Willard Carlisle Bond, Pound, Va. 9928

Shelling peas; words by Jessica Jackson, music by John Duke; medium voice. © Apr. 28, 1926; 2 c. May 3; E 640622; G. Schirmer, inc., New York. 9929

Shocking; fox trot, words by M. M. Merrell, music by Jack Edwards. New York, Frank Harding. © Apr. 30, 1926; 2 c. May 1; E 637419; Mary M. Merrell, Havre, Mont. 9930

Shopworn Rose; words and melody by Pat Ballard. © 1 c. May 8, 1926; E 637580; Francis Drake Ballard, New York. 9931

Show me a wonderful time; fox-trot song, words by J. Taishoff, music by J. Plotnick. © 1 c. May 1, 1926; E 637441; Jack Plotnick and Jack Taishoff, Washington. 9932

Shuffling blues; words by Hy. Heath and Henry Roberts, music by J. H. Roberts. © 1 c. May 14, 1926; E 640931; Joseph Henry Roberts, Norfolk, Va. 9933

Si son fermate; words and melody by Tony Ferrazzano. © 1 c. May 17, 1926; E 640977; Raphael Jordan, Paterson, N. J. 9934

Silhouette; souvenir of Vienna, by A. Walter Kramer. 1. Pf.—2. Violin and pf. © May 17, 1926; 2 c. each May 20; E 641044, 641045; G. Schirmer, inc., New York. 9935, 9936

Silver (The) slipper; by G. Holcombe; pf. © May 13, 1926; 2 c. May 15; E 637750; A. W. Perry's sons, Sedalia, Mo. 9937

Simple (A) waltz; by J. Nardino; pf. © Mar. 14, 1926; 2 c. Apr. 27; E 637629; John A. Nardino, Garfield, N. J. 9938

Since you have gone away; words and melody by J. Baxley. © 1 c. May 1, 1926; E 637433; Jack Baxley, Dallas. 9939

Since you're gone; words by H. Levy, melody by G. Long. © 1 c. May 6, 1926; E 637545; Harry Levy and Glynn Long, New Orleans. 9940

Singer linger longer; words and music by V. Burton. © 1 c. May 11, 1926; E 637648; Valentine Burton, Los Angeles. 9941

Siz nit dus erste mul; words and melody by J. I. Tanzman.

(סאיז ניט דאָס ערשטע מאָל)

© 1 c. Apr. 20, 1926; E 637074; Joseph I. Tanzman, Newark, N. J. 9942

Sky and forest; by Benjamin Frederick Rungee; pf. © May 7, 1926; 2 c. May 11; E 637602; Century music pub. co., New York. 9943

Slave song; trio, words by E. Nesbit, music by Teresa Del Riego, arr. by Clarence Lucas, of Great Britain; female voices. 4to. © May 5, 1926; 1 c. May 6; E 638930; Chappell & co., ltd., London. 9944

Smile; words and music by J. Abrams. © 1 c. May 20, 1926; E. 637942; Jennie Abrams, Palms, Calif. 9945

Smile stones; New Year's fantasy, words and melody by B. House. © 1 c. May 17, 1926; E 640962; Billy House, Chicago. 9946

Smile (A) will drive your troubles from you; words by S. S. Wallace, music by R. C. Dexter. © 1 c. May 14, 1926; E 640923; Stewart S. Wallace and Ralph C. Dexter, Scranton, Pa. 9947

Smiling; waltz ballad, words by F. A. Cleary, music by Bernice E. Fischer. © Apr. 15, 1926; 2 c. Apr. 19; E 640537; Frank A. Cleary, St. Louis. 9948

Snag it; by J. Oliver; 1st violin. © 1 c. May 12, 1926; E 640859; Joseph Oliver, Chicago. 9949

Snap out of it; words and music by C. J. White. © 1 c. May 10, 1926; E 640747; Clarence Jack White, Los Angeles. 9950

So long America, hail, hail, France; words and music by E. L. DeViney. © May 19, 1926; 2 c. May 18; E 637877; Elvira L. DeViney, Juniata, Pa. 9951

Sogno (Il) di sina; valzer, di G. Ardizzione; instrumental. © 1 c. May 11, 1926; E 637636; Due Sicilie music rolls, New York. 9952

Solitudine; di Antonio Ricci Signorini, of Italy; violino e pf. © Feb. 16, 1926; 1 c. May 6; E 638923; A. & G. Carisch & c., Milan. 9953

Some baby; from Cherry pie revue, words by Carroll Carroll, music by Eugene L. Berton. © Apr. 15, 1926; 2 c. May 18; E 637882; Harms, inc., New York. 9954

Some day; from The Orlov, words by Ernst Marischka and Bruno Granichstaedten, English version by Graham John, music by B. Granichstaedten, of Austria. © May 17, 1926; 1 c. May 18; E 639082; Keith-Prowse & co., ltd., London. 9955

Some day you will miss me honey; words and music by B. A. Gill. [Photostat] © 1 c. May 8, 1926; E 637622; Betha A. Gill, Topeka, Kans. 9956

Some one is softly calling me; ballad, words and music by A. B. Edwards. © 1 c. May 18, 1926; E 637881; Angela Binden Edwards, Washington. 9957

Son (El) de Monchin; letra y musica por R. Hernández; pf. © 1 c. May 1, 1926; E 637627; Rafael Hernández, New York. 9958

Sonate in es dur; von Günter Raphael, of Germany, op. 13; bratsche und klavier. © Apr. 16, 1926; 1 c. May 5; E 638976; Breitkopf & Härtel, Leipzig. 9959

Sonate in H moll; von Günter Raphael, of Germany, op. 14; violoncell und klavier. © Apr. 16, 1926; 1 c. May 5; E 638977; Breitkopf & Härtel, Leipzig. 9960

Sonate nr. 2 in G dur; von Günter Raphael, of Germany, op. 12, nr. 2; violine und klavier. © Apr. 16, 1926; 1 c. May 5; E 638975; Breitkopf & Härtel, Leipzig. 9961

Sonatina; par Cervetto Delune, of Belgium; violoncelle et pf. 1. En ré.—2. En fa.—3. En ré. © Feb. 1, 1926; 1 c. each May 3; E 638857–638859; Magasin musical, Pierre Schneider, Paris. 9962–9964

Song (The) book of the Y. W. C. A.; words by Marian Nosser and others, music by Sallie Hume Douglas and others, compiled by Imogene B. Ireland and others. New York, Womens press. 4to. © Apr. 9, 1926; 2 c. May 11; aff. Apr. 30; A 890730; National board of the Y. W. C. A., of the U. S. A., New York. 9965

Song (The) of the monkey-wrench (Das lied vom schrauben-schlüssel); words and music by F. A. Lehmann, arr. by Theo. Rud. Reese. [German and English text] © May 11, 1926; 2 c. May 15; E 637832; Ferdinand A. Lehmann, Omaha, Neb. 9966

Song (A) of the night; by Lena Wheeler Chambers; pf. © Apr. 29, 1926; 2 c. May 4; E 637514; Sherman, Clay & co., San Francisco. 9967

Song of the rainbow; words and music by W. W. Adams. Boston, Mass., Order of the Rainbow for girls. 8vo. © May 11, 1926; 2 c. May 11; E 637660; Warren W. Adams, Boston. 9968

Song of the vagabonds; melody by Samuel Kestenbaum and M. M. Korn. © 1 c. May 10, 1926; E 640779; Maurice M. Korn, Sea Gate, N. Y. 9969

Song of the wind; Indian love song, poem by Walter Hirsch, music by Joseph Meyer, ed. and arr. by D.

Savino; in F. © May 8, 1926; 2 c. May 10; E 640817; Robbins-Engel, inc., New York. 9970

Song (The) that is locked in my heart; prisoner's melody, words by Howard Johnson, music by Robert King. © Apr. 30, 1926; 2 c. May 1; E 637489; Shapiro, Bernstein & co., inc., New York. 9971

Songs of heavenly glory; words and music by L. L. Nankivell. 4to. © Apr. 17, 1926; 2 c. May 15; E 637716; Louise Lovina Nankivell, Chicago. 9972

Songs of home; words and music by R. H. Locke. Philadelphia, Freedom and Sunset co. © May 1, 1926; 2 c. May 3; E 637719; Robert H. Locke, Philadelphia. 9973

Songs of the College of the city of New York; words by L. F. Mott and others, music by Walter R. Johnson and others. 4to. © Apr. 22, 1926; 2 c. and aff. May 13; A 891406; Hinds, Hayden & Eldredge, inc., New York. 9974

Sonntagsfeier (Sunday morn); von Ludwig Bonvin, op. 15ª. 1. Violine.—2. Violoncell.—3. Pf. © Feb. 25, 1926; 1 c. each Mar. 19, 1 c. each May 4; E 639051; Breitkopf & Härtel, Leipzig. 9975

Sons of earth; words by Grance Noll Crowell, music by L. Nicholas. © 1 c. Apr. 19, 1926; E 640650; Lyra Nicholas, Douglaston, L. I., N. Y. 9976

Soon; words and music by B. Price. © 1 c. May 1, 1926; E 637448; Bert Price, Los Angeles. 9977

Sorg nit mama; from Volodka in Odessa, words by L. Gilrod, music by Peretz Sandler; pf.

(זארג ניט מאמא)

© Apr. 5, 1926; 2 c. Apr. 6; E 640071; Louis Gilrod, Brooklyn. 9978

Sorow [sic] of dreams; words by S. Chorchos, music by Edward Drost. © 1 c. May 4, 1926; E 637511; Stefan Chorchos, Avoca, Pa. 9979

Soul-mates; words by G. G. Currie, music by Lucy Stanley McArthur. © May 11, 1926; 2 c. May 15; E 637821; George Graham Currie, West Palm Beach, Fla. 9980

Sous l'éventail (Venetian Isles); valse de La folie du jour, paroles anglaises d' Irving Berlin, paroles françaises de Louis Lemarchand, of France, musique d' I. Berlin. © Apr. 30, 1926; 1 c. May 22; E 639165; Publications Francis-Day, Paris. [© French adaptation] 9981

South sea dream girl; words and music by Alice White [pseud. of Robert King] © May 13, 1926; 2 c. May 14; E 637851; Shapiro, Bernstein & co., inc., New York. 9982

Souvenance; pièce romantique, by Roger Clerbois, op. 10; pf. © Apr. 28, 1926; 2 c. May 3; E 640621; G. Schirmer, inc., New York. 9983

Souvenir d'amour; romance, by H. L. Entwistle, of Great Britain; flute, with pf. acc. © Apr. 15, 1926; 1 c. May 8; E 638952; Boosey & co., ltd., London. 9984

Spanish dance; by Emile Gastelle, of Great Britain; violin and pf. © May 12, 1926; 1 c. May 8; E 638985; W. Paxton & co., ltd., London. 9985

Spanish mamma (Mama espanola); words by Billy Meyers, music by E. Schoebel; pf. and ukulele acc. © May 5, 1926; 2 c. May 11; E 637654; Elmer Schoebel, inc., New York. 9986

Spanish rose; by S. A. Manning; violin. © 1 c. May 10, 1926; E 640758; Sam A. Manning, Rochester, N. Y. 9987

Spanish serenade; by S. A. Manning; violin. © 1 c. May 10, 1926; E 640759; Sam A. Manning, Rochester, N. Y. 9988

Spiel (Das) um die liebe; operette in drei akten, von Rudolph Schanzer und Ernst Welisch, musik von Jean Gilbert, of Germany; klavierauszug mit text. © Dec. 22, 1925; 1 c. May 4, 1926; E 638892; Arcadia verlag, g. m. b. h., Berlin. 9989

Spirit (The) of Kiwanis; words by William V. Bottom, music by Charles Wakefield Cadman. 12mo. © May 6, 1926; 2 c. May 10; E 640812; Kiwanis international, Chicago. 9990

Spirit (The) of '76; patriotic cantata, two-part cho., words by Dorothy Lehman Sumerau, music by Ira B. Wilson; treble voices. 4to. © Mar. 17, 1926; 2 c. and aff. May 13; A 895314; Lorenz pub. co., Dayton, O. 9991

Spring's ecstasy; words by Florence Dinnin, music by George Roberts; high voice, in E flat. © May 19, 1926; 2 c. May 21; E 641056; J. Fischer & bro., New York. 9992

Squirrels (The); by E. R. Kroeger; pf. © May 4, 1926; 2 c. May 6; E 640683; Theo. Presser co., Philadelphia. 9993

Stack O' Lee; words and melody by Jasper Taylor; in C. © 1 c. May 3, 1926; E 640840; Chicago music pub. co., inc., Chicago. 9994

Stand by the U. S. my boys; words by J. W. Burlingame, music by Jack Edwards. New York, Frank Harding. © May 18, 1926; 2 c. May 20; E 637927; J. W. Burlingame, Manchester, Okl. 9995

Star of Bethlehem; crest song, words and music by E. M. Brennan. Brooklyn, N. Y., Brancado pub. co. 4to. © Apr. 16, 1926; 2 c. May 3; E 640584; Elizabeth Marable Brennan, Brooklyn. 9996

Star (The) of Tahiti beach; fox-trot, by R. Zaza; pf. © 1 c. May 7, 1926; E 640716; Reno Zaza, Hollywood, Fla. 9997

Steel (The) guitar; original Hawaiian method, by J. T. Harding. © Apr. 25, 1926; 2 c. and aff. May 5; A 894112; Jay Thomas Harding, Milwaukee. 9998

Step on the blues; from Kitty's kisses, words by Otto Harbach, music by Con Conrad and Will Donaldson. © May 15, 1926; 2 c. May 18; E 637887; Harms, inc., New York. 9999

Sternengold (Star's gold); marsch, von Jakob Christ, of Germany, op. 18. 1. Pf.—2. Salon-orch. 4to. © Dec. 31, 1925; 1 c. May 4, 1926; E 638889, 638890; St. A. Braun-Peretti, Bonn/Rh., Germany. 10000–10001

Stolt at være dansk; fædrelandssang, tekst af Anna Marie Mangor, musik af Emilius Bangert, of Denmark. © Apr. 22, 1926; 1 c. May 7; E 638981; Wilhelm Hansen, Copenhagen. 10002

Stornelli d'amore; melodia di Endrea Genna, of Italy. © 1 c. May 4, 1926; E 637500; Antonino Centonze, Brooklyn. 10003

Street (The) singer; ballad, words by Arthur Fields, music by J. Russel Robinson. © May 14, 1926; 2 c. May 17; E 641014; Leo Feist, inc., New York. 10004

Sugar baby—let's do; words by G. W. Barnes, music by Eugene Lester. © May 1, 1926; 2 c. May 11; E 637664; Geo. W. Barnes, San Antonio. 10005

Sugar house stomp; by Buddy Christian; instrumental. © 1 c. May 3, 1926; E 640605; Clarence Williams music pub. co. inc., New York. 10006

Suite dans le style ancien; en quatre parties, par César Géloso, of France; violoncelle avec pf. acc. 1. Préambule. [3 others] © Apr. 30, 1926; 1 c. May 17; E 639100; Francis Salabert, Paris. 10007

Suite persane; de Marcel Tournier, arr. par L. Gaubert-Elgé, of France; orch. avec pf. conducteur. 4to. 1. Prélude. [4 others] © Apr. 30, 1926; 1 c. May 22; E 639185; Henry Lemoine et cie., Paris. 10008

Summer; fox-trot, words and music by N. B. Burnett. © May 4, 1926; 2 c. May 6; E 637542; N. B. Burnett, St. Louis. 10009

Summer night; words by Cora Armstrong, music by L. A. Kellam. © May 11, 1926; 2 c. May 15; E 637825; Lloyd A. Kellam, Santa Fe, N. M. 10010

Summertime; words and melody by P. A. Taub. © 1 c. May 15, 1926; E 637774; Philip A. Taub, Brooklyn. 10011

Sun (The) always shines in Ohio; words and music by J. J. McDonald. © May 1, 1926; 2 c. May 1; E 640526; John J. McDonald, Columbus, O. 10012

Sun of my soul; anthem for eventide, words by J. Keble, music by Richard A. South, of Great Britain; mixed voices, with sop. and bar. soli, and organ acc. 4to. © May 3, 1926; 1 c. May 7; E 638988; Banks & sons, York, England. 10013

Sun (The) will soon be shining; melody, by C. I. Davidson. © 1 c. May 14, 1926; E 640935; Cecil I. Davidson, Chicago. 10014

Sunrise and you; three-pt. song, lyric and music by Arthur A. Penn, arr. by Geo. J. Trinkaus. 4to. © May 3, 1926; 2 c. May 12; E 640879; M. Witmark & sons, New York. 10015

Sunset and evening; words and music by W. R. J. McGurk, arr. by H. A. Hummel. © 1 c. May 1, 1926; E 640540; William Robert James McGurk, Holyoke, Mass. 10016

Sunset and evening star; sacred song or quartet, words by Alfred Tennyson, music by M. W. Butler; pf. or organ acc. © May 13, 1926; 2 c. May 15; E 637751; A. W. Perry's sons, Sedalia, Mo. 10017

Sunshine bay; waltz song, words by Rosa J. Bolduc and Albert C. Veilleux, music by Harold Spencer. Waterville, Me., Rosa J. Bolduc. © Apr. 27, 1926; 2 c. May 1; E 637427; McKinley music co., Chicago. 10018

Sunshine in Rainbow Valley; pt.-song, words and music by Bernard Hamblen; women's voices. 4to. © May 4, 1926; 2 c. May 6; E 640679; Theo. Presser co., Philadelphia. 10019

Sunshine songs; words and music by C. D. Hill and others, compiled by C. D. Hill. 8to. © May 3, 1926; 2 c. and aff. May 10; A 894262; Charles D. Hill, Dansville, N. Y. 10020

Surabaya maid; fox trot, by Will Hender, arr. by M. Williams, of Great Britain; orch. 4to. © Apr. 7, 1926; 1 c. May 8; E 638946; Cavendish music co., London. 10021

Sweet Anita; words and music by L. P. Steele. © 1 c. May 1, 1926; E 637465; Lester P. Steele, New York. 10022

Sweet as any white chile; words and music by Edwin L. Walker. 1. Med. voice; in F.—2. Low voice; in C. © May 15, 1926; 2 c. each May 17; E 641038; Oliver Ditson co., Boston. 10023

Sweet darling you; words and melody by W. Bishop. © 1 c. May 1, 1926; E 637463; Walter Bishop, New York. 10024

Sweet little girl; words and melody by Billy Mayhew. © 1 c. May 15, 1926; E 637779; Clarence Williams music pub. co., inc., New York. 10025

Sweet little lassie o' mine; words and music by A. A. Babcock. © 1 c. May 17, 1926; E 640968; Allan Anson Babcock, Sault Ste. Marie, Ont., Canada. 10026

Sweet little rosebud; words and music by S. F. Allan. © 1 c. May 12, 1926; 640862; Sue Freyer Allan, Leadville, Col. 10027

Sweet loving eyes; fox trot ballad, words by Dwight L. Wood, music by Ralph M. Peitzman. © May 7, 1926; 2 c. May 12; E 640868; Peitzman-Wood, publishers, Trenton, N. J. 10028

Sweet Marie; words and music by G. A. Milano. © 1 c. May 5, 1926; E 640656; George Anthony Milano, Boundbrook, N. J. 10029

Sweet memories; words by George Wallace, music by Frank P. Profita. © May 4, 1926; 2 c. May 5; E 640641; Wallace & Profita, Waltham, Mass. 10030

——words by Margaret Roberts and Harry Berg, music by J. H. Roberts. © 1 c. May 14, 1926; E 640932; Joseph Henry Roberts, Norfolk, Va. 10031

Sweet singer; words by Jesse G. M. Glick, melody by I. M. Wilson. © 1 c. May 19, 1926; E 641001; Irving M. Wilson, San Francisco. 10032

Sweet southern breeze; words by Gus Kahn, music by Ted Fiorito; pf. and ukulele acc. © May 3, 1926; 2 c. May 5; E 640633; Jerome H. Remick & co., New York. 10033

Sweetest (The) song of all; two-pt. song, original lyric by M. J. Cavanagh, special lyric by Arthur A. Penn, music by Isidore Witmark, arr. by Geo. J. Trinkaus. 4to. © May 3, 1926; 2 c. May 12: E 640888; M. Witmark & sons, New York. 10034

Sweetheart; words and music by D. Pelunis, arr. by Waldemar Guterson. © 1 c. May 13, 1926: E 637773; Dorothy Pelunis, Los Angeles. 10035

Sweetheart days; words and music by M. Schnabel. © May 11, 1926; 2 c. May 15; E 637828; Margaret Schnabel, Jamesville, Wis. 10036

Sweetheart I'm lonely; lyric by H. A. Magidson, music by Albert M. Parlak. [Photostat] © 1 c. May 21, 1926; E 641083; Herbert A. Magidson, Braddock, Pa. 10037

Sweetheart let us waltz together; lyric by C. H. Walles and J. B. Wittrup, music by J. B. Wittrup; pf. and ukulele acc. © Apr. 22 1926; 2 c. May 3; E 637802; J. B. Wittrup, Chicago. 10038

Sweetheart memories; words and music by Benny Davis and Joe Burke. © May 1, 1926; 2 c. May 3; E 640545; Irving Berlin, inc., New York. 10039

Sweetheart mine; words by L. Gompers, melody by Michael Calvacca. © 1 c. May 21, 1926; E 641078; Louis Gompers, New York. 10040

Sweetheart of long ago; lyric by R. L. Cormier, music by Helen Kent. © 1 c. May 20, 1926; E 637928; Robert L. Cormier, Burlington, Vt. 10041

Swing low, sweet chariot; darkey spiritual, harmonized and arr. by Geo. J. Trinkaus; female voices. 4to. © May 3, 1926; 2 c. May 12; E 640886; M. Witmark & sons, New York. 10042

Sympathetic eyes; melody by A. Babos. © 1 c. May 13, 1926; E 637683; Arpad Babos, New York. 10043

Symphonie nr. 2; von Wilhelm Kempff, of Germany, op. 19; grosses orch. und orgel; in D moll. Partitur. © May 4, 1926; 1 c. May 18; E 639143; Breitkopf & Härtel, Leipzig. 10044

Symphony (The) of night; words by Guy F. Steely, music by Frederic Chapin, arr. by Geo. J. Trinkaus; mixed voices. 4to. © May 3, 1926; 2 c. May 12; E 640876; M. Witmark & sons, New York. 10045

Symphony (The) series of programs for school and community orchestras; by Frederick Stock, George Dasch and Osbourne McConathy. Series 1. Program 4. 1. Drums and triangle.—2. Oboe.—3. 2d cornet in B flat.—4. 'Cello.—5. Bass.—6. Bassoon.—7. 1st cornet in B flat.—8. 1st clarinet in B flat.—9. Viola.—10. Trombone.—11. Tympani C & G.—12. 2d clarinet in B flat.—13. 1st violin.—14. 2d violin.—15. 2d horn in F & E flat.—16. Pf.—17. 1st horn in F & E flat.—18. 1st flute.—19. 2d flute.—20. Conductor's sc., no. 1–9. © Feb. 13, 1926; 2 c. each Feb. 15; aff. Apr. 29; A 892626–892653; Silver, Burdette & co., Newark, N. J. 10046–10073

T'amo cosi; parole di Roberto Bracco, musica di F. Accardi, of Italy. © 1 c. May 1, 1926; E 640542; Francesco Accardi, Brooklyn. 10074

Table top revue; musical revue in 2 acts, lyrics by J. T. Hopper, H. N. Toftoy and others, music by M. D. Masters, J. R. Wheaton and F. E. Howard, arr. by Lieut. Egner and others. 1. Tableland. [5 others] © Mar. 6, 1926; 2 c. Mar. 19; aff. May 17; A 895364; Dialectic soc., West Point, N. Y. 10075

'Tain't no justice; words and music by C. Smiley. © 1 c. June 24, 1926; E 641959; Chas. Smiley, Paris, Tex. 10076

'Taint what you used to have, my friend; words and melody by Porter Grainger. © 1 c. May 3, 1926; E 640608; Clarence Williams music pub. co., inc., New York. 10077

Take it easy blues; melody by P. Barbarin. © 1 c. May 13, 1926; E 637693; Paul Barbarin, Chicago. 10078

Take me back to childhood days; words by W. B. Shields, music by Lucille Burton. © 1 c. May 11, 1926; E 637634; Winston B. Shields, Alameda, Calif. 10079

Take off a little bit more; words and melody by Jud Kline. © 1 c. May 7, 1926; E 640721; Dorothea Deane, New York. 10080

Take the laughter; poem by Richard Le Gallienne, music by Alexander MacFadyen; med. or high voice. © May 17, 1926; 2 c. May 20; E 641048; G. Schirmer, inc., New York. 10081

Take your finger off it; words and music by Ambrose Bryan; pf. acc., with ukulele arr. by La Fontaine. © May 4, 1926; 2 c. May 3; E 640598; Elliot-Chilton & co., inc., New York. 10082

Tangled vines; by Paul Bliss; pf. © May 18, 1926; 2 c. May 20; E 637896; Theo. Presser co., Philadelphia. 10083

Tarantella; d' Ettore Pozzoli, of Italy; 2 pf. © May 8, 1926; 1 c. May 10; E 638987; G. Ricordi & co., Milan. 10084

Tears; fox trot, words and music by C. LaMothe. Chicago, Ill., Tina

studio. © May 10, 1926; 2 c. May 15; E 640945; Cécile LaMothe, Chicago. 10085

Tein agapei poy ektimoun (Appreciated love); words and music by J. C. Zouboulakis. © 1 c. May 12, 1926; E 640851; John Constantin Zouboulakis, New York. 10086

Tell me little star; from Pair o' fools, words and music by Byron Gay. © Apr. 30, 1926; 2 c. May 5; E 640640; Sherman, Clay & co., San Francisco. 10087

Tell me now; melody by A. Babos. © 1 c. May 4, 1926; E 637503; Arpad Babos, Bronx, N. Y. 10088

Tell me of your love; waltz, lyric by Leslie Stiles, music by Edouard Künneke, of Great Britain; in G. [Staff and tonic sol-fa notations] © May 10, 1926; 1 c. May 12; E 638992; B. Feldman & co., London. 10089

Tell me you'll be mine; words and melody by R. C. Wumkes. © 1 c. May 10, 1926; E 640741; Richard C. Wumkes, Long Beach, Calif. 10090

Tell me you love me; words and melody by J. Blackard. © 1 c. May 10, 1926; E 640787; Jack Blackard, St. Louis. 10091

Temple (Le) de Ramsès (Temple of Ramses); mélopée egyptienne, de M. Naggiar, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1926; 1 c. May 13; E 639009; Francis Salabert, Paris. 10092

Temptation strut; from The great temptations, words by Clifford Grey, music by Earle Lindsay and Maurie Rubens. © May 19, 1926; 2 c. May 21; E 637955; Harms, inc., New York. 10093

Tender love song; by R. S. Morrison; pf. © May 4, 1926; 2 c. May 6; E 640687; Theo. Presser co., Philadelphia. 10094

Tender question; words by Harry B. Smith, music by Hugo Felix. © May 7, 1926; 2 c. May 7; E 640674; American composers inc., New York. 10095

Tendresse (Tenderness); larghetto, de Marc Delmas, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1926; 1 c. May 13; E 639010; Francis Salabert, Paris. 10096

Tennis (The) racket; by G. E. Bombel; pf. © 1 c. May 3, 1926; E 640560; Gladyce E. Bombel, Orange, Calif. 10097

That dance called mess around; words and melody by Billy V. Ewing. © 1 c. May 3, 1926; E 640603; Clarence Williams music pub. co., inc., New York. 10098

That Florida moon; words and music by Billy Dean; pf. and ukulele acc. Kansas City, Mo., Woodwine pub. co. © Apr. 24, 1926; 2 c. Apr. 28; E 637726; Anne Weinberg Shlien, Kansas City, Mo. 10099

That Maytime kiss; words by Robert K. Doran, music by Frances Engel Messersmith. Buffalo, N. Y., Bishop music pub. house. © May 10, 1926; 2 c. May 14; E 640944; Doran-Messersmith, Buffalo. 10100

That old-time waltz; lyric and music by M. Kurzen. © 1 c. May 15, 1926; E 637771; Michel Kurzen, St. Paul. 10101

That redheaded girl of mine; words and music by W. A. Sullivan, arr. by Walee Brown. Chicago, Ill., Englewood music house. © Apr. 22, 1926; 2 c. May 1; E 637655; Wm. Augusta Sullivan, Chicago. 10102

That's all, that's all I'm thru with you; words and melody by S. A. Manning; violin. © 1 c. May 10, 1926; E 640760; Sam A. Manning, Rochester, N. Y. 10103

That's the kind o' baby I am; words by M. Holiner, melody by Alberta Nichols. © 1 c. May 7, 1926; E 640732; Mann Holiner, Brooklyn. 10104

That's why I love you; words and melody by Paul Ash and Walter Donaldson. © 1 c. May 19, 1926; E 637912; Leo Feist, inc., New York. 10105

There be none of beauty's daughters; two-pt. song, words by Lord Byron, music by Allan Biggs, of Great Britain; treble voices; in B flat major. 4to. [Staff and tonic sol-fa notations] © Apr. 26, 1926; 1 c. May 7; E 638913; Joseph Williams, ltd., London. 10106

There is music in my heart; words by G. G. Currie, music by Lucy Stanley McArthur. © May 11, 1926; 2 c. May 15; E 637822; George Graham Currie, West Palm Beach, Fla. 10107

There'll come a time; words and melody by T. Delaney. © 1 c. May 10, 1926; E 640780; Tom Delaney, Baltimore. 10108

There's a boatman on the Volga; Russian love song, words by Raymond B. Egan, music by Steve Pasternack and Richard A. Whiting. © Apr. 30, 1926; 2 c. May 3; E 637468; Leo Feist, inc., New York. 10109

There's a little bit of heaven in every home sweet home; words and music by John Vale and Buela Cray, arr. by Rube Bennett; pf. and ukulele acc. © May 14, 1926; 2 c. May 17; E 641016; Milton-Weil music co., Chicago. 10110

There's a long, long trail; words by Stoddard King, music by Zo Elliott, arr. by Geo. J. Trinkaus. 4to. 1. Female voices.—2. Sop., alto and bar. © May 3, 1926; 2 c. each May 12; E 640880, 640893; M. Witmark & sons, New York. 10111, 10112

There's a way; words and melody by P. M. Lichtenstein and W. E. Gardner. © 1 c. May 1, 1926; E 637437; Perry M. Lichtenstein and William E. Gardner, Bronx, N. Y. 10113

There's nothin' sweeter than a sweet sweet sweetie; words and music by Leo Terry, Geo. A. Little and Larry Shay; pf. and ukulele acc. © May 14, 1926; 2 c. May 17; E 641015; Milton Weil music co., Chicago. 10114

There will come a time; words and melody by J. J. Garren. © 1 c. May 22, 1926; E 637978; Joseph J. Garren, Newark, N. J. 10115

They sure can play that thing; words and melody by T. Delaney, arr. by Woody Frisino. © 1 c. May 11, 1926; E 637641; Tom Delaney, Baltimore. 10116

Thinking of you; from Kitty's kisses, words by Gus Kahn, music by Con Conrad; pf. and ukulele acc. © May 15, 1926; 2 c. May 18; E 637886; Harms, inc., New York. 10117

Third coast artillery; march, words by J. I. Hincke, music by J. A. Woodward; pf. © May 17, 1926; 2 c. May 22; E 637958; J. A. Woodward, Fort MacArthur, Calif. 10118

Those naughty naughty eyes; words and music by J. H. Roberts. © 1 c. May 14, 1926; E 640933; Joseph Henry Roberts, Norfolk, Va. 10119

Thought; improvisation, by Felix Deyo, arr. by Walter C. Schad; orch. with pf. or organ conductor. 4to. © Apr. 27, 1926; 2 c. May 1; E 637632; Geo. H. Sanders co., New York. 10120

Thoughts of mother; words and music by E. Martin, arr. by W. B. Davis. 8vo. © Apr. 3, 1926; 2 c. Apr. 9; E 635981; Emily Martin, Topeka, Kan. 10121

Three cheers for dear old Oakland heights; words and music by J. A. MacDonald. © May 1, 1926; 2 c. May 1; E 640533; Jessie A. Mac Donald, Meridian, Miss. 10122

Three fours; valse suite, by S. Coleridge-Taylor, arr. by Boosey & co., ltd., of Great Britain; full military band, with conductor. nos. 3, 4, 6. London, Boosey & co., ltd. © Mar. 23, 1926; 1 c. Apr. 16; E 638903; Augener, ltd., London. 10123

Three Rivers high school band march; words and music by L. P. McKay; pf. Battle Creek, Mich., Roat music co. © May 11, 1926; 2 c. May 15; E 637833; Louis P. McKay, Kalamazoo, Mich. 10124

Till the sands of the desert grow cold; three-pt. song, lyric by Geo. Graff, jr., music by Ernest R. Ball, arr. by Geo. J. Trinkaus; sop., alto and bar. 4to. © May 3, 1926; 2 c. May 12; E 640894; M. Witmark & sons, New York. 10125

Till we meet again; three-pt. song, original lyric by Raymond B. Egan, special lyric by Arthur A. Penn, music by Richard A. Whiting, arr. by Geo. J. Trinkaus. 4to. © May 3, 1926; 2 c. May 12; E 640981; M. Witmark & sons, New York. 10126

Tillie; fox-trot, words and melody by R. Salmon. © 1 c. May 17, 1926; E 640981; Reuben Salmon, Brooklyn. 10127

Time, you old Gipsy-man; words by Ralph Hodgson, music by Daniel Protheroe. 1. Med. voice; in A min.—2. Low voice; in G min. © May 13, 1926; 2 c. each May 17; E 641040; Oliver Ditson co., Boston. 10128

Ting-a-ling; words and melody by Irving Berlin. © 1 c. May 20, 1926; E 637907; Irving Berlin, inc., New York. 10129

Tiny; fox trot, d' Émile Fourdrain, arr. par Tom Waltham, of France;

orch. Parties. 4to. © Apr. 30, 1926; 1 c. May 17; E 639118; E. Fourdrain, Paris. 10130

'Tis the first rose of summer; ballad, words by A. Holsten, music by Cora Broadwell. New York, Frank Harding. © Apr. 26, 1926; 2 c. May 1; E 637414; Arthur Holsten, Norman, Neb. 10131

To mother; words by Wallace Archibald Dunton, music by A. Tessier; med. voice. © May 11, 1926; 2 c. May 15; E 637842; Albert Tessier, Los Angeles. 10132

To the sunrise; by Benjamin Frederick Rungee; pf. © May 7, 1926; 2 c. May 11; E 637609; Century music pub. co., New York. 10133

To-day is a holiday; words and melody by Dick Hakins [i. e. R. T. Hakins] and Ponzi Crans. © 1 c. May 6, 1926; E 640669; Richard Talbot Hakins, Fargo, N. D. 10134

To-night's my night with baby; words by Irving Caesar, music by Joseph Meyer and Bobby Buttenuth; pf. acc., with ukulele arr. by May Singhi Breen. © May 11, 1926; 2 c. May 12; E 640870; Irving Berlin, inc., New York. 10135

Trailing pine; waltz, by C. P. Kaetzel; orch. 4to. © May 11, 1926; 2 c. May 15; E 637829; Chas. P. Kaetzel, Rimersburg, Pa. 10136

Tramp tramp tramp; march, by E. Edwin Crerie; pf. © May 14, 1926; 2 c. May 13; E 637710; Volkwein bros., Pittsburgh. 10137

Treue (Die) träne; polka, by P. Müller; 1st B flat cornet. © 1 c. May 10, 1926; E 640770; Peter Müller, Philadelphia. 10138

Trouble in our flat; words and melody by E. Taylor. © 1 c. May 4, 1926; E 637494; Eglen Taylor, Glendale, Calif. 10139

Trumpetity; by Frank Siegrist; B flat cornet solo with pf. acc. © May 1, 1926; 2 c. May 4; E 637482; Robbins-Engel, inc., New York. 10140

Trying to forget; words and music by D. Douthitt. © 1 c. May 8, 1926; E 637586; Dorothy Douthitt, Oklahoma City, Okl. 10141

Tschaïkowsky (Peter Iljitch) Humoresque; op. 10, no. 2, arr. par Edouard Flament, of France; orch. Parties. 4to. © Apr. 30, 1926; 1 c. May 22; E 639181; A. Noël, Paris. 10142

—— Yearning (Nur wer die sehnsucht kennt); English words by Dawson Freer, of Great Britain; low voice. [English and German text] © May 11, 1926; 1 c. May 11; E 639152; Edwin Ashdown, ltd., London. 10143

Turn ye even to Me; three-part cho., music by F. Flaxington Harker, op. 22, no. 2, arr. by Victor Harris; women's voices, alto or bar. solo with organ acc. 4to. © May 17, 1926; 2 c. May 20; E 641060; G. Schirmer, inc., New York. 10144

Twilight and evening bell; reverie, by M. W. Butler; pf. © May 13, 1926; 2 c. May 15; E 637752; A. W. Perry's sons, Sedalia, Mo. 10145

Twilight rays; waltz, words by Harry F. Moore, music by Arnold T. Lax. New York, Frank Harding. © Apr. 26, 1926; 2 c. May 1; E 637416; Harry F. Moore, Columbus, O. 10146

Twinkle, twinkle, little star; words anon., arr. by M. W. Butler; pf., organ or voice. © May 13, 1926; 2 c. May 15; E 637753; A. W. Perry's sons, Sedalia, Mo. 10147

Two little brown little hands; piccaninny waltz ballad, words by G. J. Dawson, music by G. F. Baquet. © 1 c. May 19, 1926; E 641105; Geo. F. Baquet and Geo. J. Dawson, Philadelphia. 10148

Two (The) motherless children; words by J. W. Burlingame, melody by Jack Edwards. © 1 c. May 20, 1926; E 637926; J. W. Burlingame, Manchester, Okl. 10149

Two ton Tessie; words and music by Roy Turk and Lou Handman; pf. acc., with ukulele arr. by M. Kalua. © May 5, 1926; 2 c. May 11; E 637657; Jack Mills, inc., New York. 10150

Tybee; words and music by S. B. Miller, arr. by Walter W. Newcomer. © May 29, 1926; 2 c. May 18; E 637876; Samuel B. Miller, Gable, S. C. 10151

Ujpecser kirchweih; ländler, by P. Müller; 1st B flat cornet. © 1 c. May 10, 1926; E 640769; Peter Müller, Philadelphia. 10152

Ukulele dream-man; fox trot, words and music by Lee Sterling and Reed Stampa, both of Great Britain; pf. and ukulele or banjulele acc. © Apr. 27, 1926; 1 c. Apr. 29; E 638867; Worton David, ltd. London. 10153

Um den lorbeer; marsch, von Jakob Christ, of Germany, op. 20. 1. Salon-orch. 4to.—2. Pf.—3. Blasmusik. 4to.—4. Grosses orch. 4to. © Dec. 31, 1925; Feb. 1, 1926; 1 c. each May 4; E 638885–638888; St. A. Braun-Peretti, Bonn/Rh., Germany. 10154–10157

Um den siegespreis; marsch, von Franz Körner, of Germany; salon-orch., mit pf. direktion. 4to. © Feb. 20, 1926; 1 c. May 4, 1926; E 638884; P. Säuberlich, Halle/Saale. Germany. 10158

Under the moon; words by Mimi Richards, melody by C. Jiencke. © 1 c. May 5, 1926; E 640666; Carl Jiencke, New York. 10159

Unglückliche (Der) jüngling; walzer, words and music by P. Müller; 1st B flat cornet acc. © 1 c. May 10, 1926; E 640772; Peter Müller, Philadelphia. 10160

United States; words by G. G. Currie, music by Lucy Stanley-McArthur. © May 11, 1926; 2 c. May 15; E 637814; George Graham Currie, West Palm Beach, Fla. 10161

United (The) States; words and melody by C. C. Brix. © 1 c. May 17, 1926; E 640951; Carl C. Brix. Powell Butte, Or. 10162

U. S. buddies; military march, words and music by K. Stovall. © 1 c. May 17, 1926; E 640987; Kathryne Stovall, Oklahoma, Okl. 10163

Up the garden path; from Riki-Tiki, lyric by Leslie Stiles, music by Edouard Künneke, of Great Britain; in C. [Staff and tonic sol-fa notations] © May 17, 1926; 1 c. May 18; E 639150; B. Feldman & co., London. 10164

Up to mischief; six short pieces, by M. E. Marshall, of Great Britain, op. 40; pf. 1. Winding the hall clock.—[5 others] © Apr. 16, 1926; 1 c. May 6; E 638874; Bosworth & co., ltd., London. 10165

Ursuline community (A member of) Two convent benediction services; sacred words, music by member of the Ursuline community, of Great Britain; sop. 1, 2, contralto, organ acc. 4to. © May 7, 1926; 1 c. May 10; E 639053; Cary & co., London. 10166

Vagabund (Der) operette in 3 akten, von Theo Halton, u. Max Neal, musik von Anton Profes, of Germany; klavierauszug mit text. © Jan. 7, 1926; 1 c. May 4; E 638893; Arcadia verlag, g. m. b. h., Berlin. 10167

Vaihini Tahiti; Tahitian folk song, by George Bambridge, of Tahiti Islands, arr. by Mike Fogel; instrumental. © 1 c. May 13, 1926; E 637681; Gus Nager, Brooklyn. 10168

Valenki; Gypsy comical song, by G. Gagelstein; pf. © 1 c. May 6, 1926; E 637548; Gregory Gagelstein, New York. 10169

Valentine; one step, de Paris qui chante, de H. Christine, of France; pf. © Apr. 10, 1926; 1 c. May 13; E 639028; Francis Salabert, Paris. 10170

—— words by Albert Willemetz, English version by Herbert Reynolds, music by H. Christiné; pf. and ukulele acc. [French and English text] © May 12, 1926; 2 c. May 14; E 637718; Harms, inc., New York. 10171

Valse (La) du Roi des schnorrers; comédie musicale, de l'opera, couplets français de Pierre Varenne, musique de O. Crémieux, of France. © Dec. 31, 1925; 1 c. May 17, 1926; E 639085; Octave Crémieux, Paris. 10172

Valse glacé; by Richard Kountz; pf. © May 4, 1926; 2 c. May 6; E 640692; Theo. Presser co., Philadelphia. 10173

Valse grise; paroles de Émile Ronn et Bertal, musique de Léo Daniderff, of France. © Apr. 30, 1926; 1 c. May 17; E 639124; L. Daniderff. Paris. 10174

Valse novelty; by Frank Siegrist; B flat cornet solo with pf. acc. © May 1, 1926; 2 c. May 4; E 637485; Robbins-Engel, inc., New York. 10175

Valse petite; by E. Edwin Crerie; pf. © May 14, 1926; 2 c. May 13; E 637712; Volkwein bros., Pittsburgh. 10176

Valse plaintive; by Herbert Ralph Ward; pf. © May 4, 1926; 2 c. May 6; E 640686; Theo. Presser co., Philadelphia. 10177

Valzer popolare; melody by R. Romani. © 1 c. May 7, 1926; E 640737; Romano Romani, New York. 10178

Vamp (The) of New Orleans; words and music by Gilbert Wells and Johnny Dunn, arr. by Rube Bennett; pf. and ukulele acc. © Apr. 22, 1926; 2 c. May 3; E 637804; Milton Weil music co., Chicago. 10179

Variation égyptienne (Egyptian variation); impromptu du Temple de Ramsès, de M. Naggiar, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1926; 1 c. May 13; E 639013; Francis Salabert, Paris. 10180

Veni fugghia mia; parole di Paolo Monteleone, musica di F. Accardi. © 1 c. May 6, 1926; E 637561; Francesco Accardi, Brooklyn. 10181

Veni sponsa Christi; words from Catholic church, music by L. A. Dobbelsteen; male or female choir. © May 8, 1926; 2 c. May 10; E 640813; M. L. Nemmers, Milwaukee. 10182

Verdi (Giuseppe) Die macht des schicksals; oper in vier akten, dem italienischen des F. M. Piave, frei nachgedichtet und für die deutsche opernbühne bearb. von Franz Werfel, of Germany; vollstandiger klavierauszug mit text. 4to. © Apr. 16, 1926; 1 c. Apr. 17; D 26936; G. Ricordi & co., Leipzig. 10183

—— Miserere; from Il trovatore, arr. by A. Sartorio; two pianos, eight hands. © May 4, 1926; 2 c. May 6; E 640690; Theo. Presser co., Philadelphia. 10184

Vere novo; lirica, parole di G. Carducci, musica di Vito Frazzi, of Italy. © May 4, 1926; 1 c. Apr. 21; E 638703; A. Forlivesi & c., Florence, Italy. 10185

Vieux (Les); fox-trot, par J. d'Ux, of France; orch. avec pf. conducteur et paroles. 4to. © Apr. 30, 1926; 1 c. May 22; E 639203; Jean d'Ux, Paris. 10186

—— paroles de J. d'Ux et Tenton, musique de J. d'Ux, of France. © Apr. 30, 1926; 1 c. May 22; E 639207; Jean d'Ux, Paris. 10187

Vieux (Le) chêne; romance, paroles de Maxime-Léry, musique de Samuel Pokrass, of France. © Apr. 30, 1926; 1 c. May 22; E 639180; Evette & Schaeffer, Paris. 10188

Village bells; words and music by Geoffrey Hillier, of Great Britain; in E flat. © Apr. 14, 1926; 1 c. May 5; E 638872; Enoch & sons, ltd., London. 10189

Violets; words and music by Dorothy N. Brown; pf., organ or voice. © May 13, 1926; 2 c. May 15; E 637754; A. W. Perry's sons, Sedalia, Mo. 10190

Vogelnesy; polka, words and music by P. Müller; 1st B flat cornet acc. © 1 c. May 10, 1926; E 640773; Peter Müller, Philadelphia. 10191

Voluntary in D flat; by B. Harwood, of England, op. 43; organ, left hand, pedal obbl. London, Novello & co., ltd. obl. 4to. © May 11, 1926; 1 c. May 22; E 639159; Basil Harwood, Almondsbury, England. 10192

Voyage autour de la lune; ouverture, de C. Lecail, of France; orch., avec pf. conducteur. 4to. © Apr. 30, 1926; 1 c. May 22; E 639182; C. Joubert, Paris. 10193

Wa wa wa; words and music by Mort Schaeffer, arr. by Mel Stitzel; orch. 4to. © Apr. 15, 1926; 2 c. May 3; E 640596; Melrose bros. music co., inc., Chicago. 10194

Wagner (Richard) Les maîtres chanteurs de Nuremberg (The singer masters of Nuremberg); ouverture, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1926; 1 c. May 13; E 639018; Francis Salabert, Paris. 10195

Wait till my ship comes in; words and music by J. Brockman, Will Oakland and Joseph Moss. New York City, Brookman & Osborne, inc. © May 14, 1926; 2 c. May 15; E 637765; James Brockman, New York. 10196

Wait until uh put muh glad rags on; words by A. Hayes, music by Jack Edwards. © 1 c. May 14, 1926; E 640941; Al. Hayes, Philadelphia. 10197

Waiting; words and music by M. E. Tarbell. © 1 c. May 6, 1926; E 637562; Maude E. Tarbell, Yonkers, N. Y. 10198

—— words by Theodore Palmer, music by C. E. Smith. © 1 c. May 4, 1926; E 637508; Charles Edward Smith, Brooklyn. 10199

Wake up every morning with a smile; words by Bud De Sylva and Bud Green, music by Al Sherman. © May 1, 1926; 2 c. May 3; E 640544; Irving Berlin, inc., New York. 10200

Wall (The) flower; words and music by W. G. Holtzmann. © Apr. 30, 1926; 2 c. Apr. 30; E 640506; William C. Holtzmann, New York. 10201

Walthew (R. H.) Two pastels; by R. H. Walthew, of Great Britain; pf. 1. A lace handkerchief. [1 other] © May 11, 1926; 1 c. May 6; E 638958; W. Paxton & co., ltd., London. 10202

Wandering; melody by A. Babos. © 1 c. May 13, 1926; E 637684; Arpad Babos, New York. 10203

Wandering boy; words and music by Eyolian Guinell Stockdale; pf. © 1 c. May 8, 1926; E 637574; Eyolian G. Stockdale, Oakland, Calif. 10204

Want to be with you; waltz, words and music by M. L. Holden. © 1 c. May 10, 1926; E 640757; Mary Landis Holden, Cincinnati. 10205

Water-fall (The); by Florence Goldsmith Bernstein; pf. © May 13, 1926; 2 c. May 17; E 637790; Hatch music co., Boston. 10206

We are singing, singing; words and music by W. L. Allen. © Apr. 1, 1926; 2 c. May 3; E 640593; Standard pub. co., Cincinnati. 10207

We'll find happiness; words by Dick Hakins and Ponzi Crans, melody by R. T. Hakins. © 1 c. Apr. 24, 1926; E 637244; Richard Talbot Hakins, Fargo, N. D. 10208

We're the boys of the K of C; march ballad, words and music by H. O'Reilly Clint. © May 10, 1926; 2 c. May 10; E 640832; Chas. E. Roat music co., Battle Creek, Mich. 10209

We've got a new baby at our house; words by Irene Franklin, music by Burton Green. © May 14, 1926; 2 c. May 17; E 641012; Leo Feist, inc., New York. 10210

We've set the date and we can't wait until October; words and music by Dorothy Norris Parker, arr. by Maurice E. Swerdlow. © Apr. 28, 1926; 2 c. May 6; E 637527; Parker pub. co., Philadelphia. 10211

We wanna be wet; words by S. E. Jasnoch, melody by Helen Kent. © 1 c. May 10, 1926; E 640776; Stanley E. Jasnoch, Chicago. 10212

Weary blues; by Artie Matthews, arr. by Elmer Schoebel; orch. © Apr. 15, 1926; 2 c. May 10; E 640833; Melrose bros. music co., inc., Chicago. 10213

Weary (The) radio blues; words by O. J. Patterson, melody by David B. Peyton. © 1 c. May 21, 1926; E 641081; Owen J. Patterson, Chicago. 10214

Welcome home to me; fox trot, words and music by G. Rodriguez. © 1 c. May 3, 1926; E 640557; George Rodriguez, New York. 10215

West end romp; melody, by W. G. Padron and E. H. Ferrer. © 1 c. May 14, 1926; E 640920; E. C. Crumb, New Orleans. 10216

Wha whalogy; by Frank Siegrist; B flat solo with pf. acc. © May 1, 1926; 2 c. May 4; E 637483; Robbins-Engel, inc., New York. 10217

What am I gettin' frettin' over you; words by Sidney Clare and Lew Brown, music by Cliff Friend. © May 6, 1926; 2 c. May 7; E 640707; Irving Berlin, inc., New York. 10218

What price glory; march, by A. K. Sternberg; pf. © 1 c. May 14, 1926; E 640925; Anne Keller Sternberg, Hollywood, Calif. 10219

—— words by P. Lord, music by Vera Margaret Kelly. © 1 c. May 14, 1926; E 637698; Pauline Lord, Central City, Pa. 10220

What right; by Carl Demangate; orch. 4to. © Apr. 24, 1926; 2 c. May 7; E 640713; David B. Patterson, Delanson, N. Y. 10221

When are you coming back to me; words and melody by P. F. Poole. © 1 c. May 19, 1926; E 640998; Paul F. Poole, Port Chester, N. Y. 10222

When evening comes in Spain; words and music by M. Kurzen. © 1 c. May 15, 1926; E 637772; Michel Kurzen, St. Paul. 10223

When I dream in dreamland; waltz, words by May Isobel, music by Joseph George Gilbert; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 3, 1926; 1 c. May 8; E 641020; Gilbert music co., London. 10224

When I hear that shriner's band; words and music by A. J. Palmer. Oklahoma City, Okl., Al. J. Palmer music publisher. © May 1, 1926; 2 c. May 1; E 640534; Al. J. Palmer, Oklahoma City, Okl. 10225

When I'm all alone with you; words by M. Hill and Casper Nathan, melody by Harriett Lee and Herman Sinako. © 1 c. May 19, 1926; E 640999; May Hill, Chicago. 10226

When I'm away; words and music by S. I. French. © 1 c. May 3, 1926; E 637854; Sarah Isabel French, Los Angeles. 10227

When I survey the wondrous cross; sacred song, words by Dr. Watts, music by G. Minns; sop. or ten.; pf. or organ acc. © May 8, 1926; 2 c. May 8; E 640803; George Minns, Salt Lake City. 10228

When is a nanny goat nearly; fox trot, words by Patrick Kit Heale, music by Will Hender and Leslie Franks, both of Great Britain. © Apr. 21, 1926; 1 c. May 1; E 638844; Perry & Gill, London. 10229

When it's June down there; words by Eric Little, music by H. M. Tennant, of Great Britain; in A flat. [Staff and tonic sol-fa notations] © May 4, 1926; 1 c. May 7; E 638939; Keith-Prowse & co., London. 10230

When it's moonlight on memory lane; words and music by F. G. Henry. © 1 c. May 4, 1926; E 637510; Fred G. Henry, Warren, O. 10231

When love comes stealing in your heart; words and music by Bennett Scott, of Great Britain; in A flat. [Staff and tonic sol-fa notations] © May 19, 1926; 1 c. May 20; E 639151; B. Feldman & co., London. 10232

When my baby struts her Charlestonese; words and music by W. H. Logan; pf. © 1 c. May 8, 1926; E 637587; Wyoming Henry Logan, Chicago. 10233

When swallows come again; words by W. E. Guy, music by A. Manz noja, of Canada. © Apr. 26, 1926; 2 c. May 1; E 637455; Wm. E. Guy, So. Vancouver, B. C., Canada. 10234

When the Arctic sun comes to setting low; words by J. Nyswander, music by F. W. Newcomb. New York, Frank Harding. © May 6, 1926; 2 c. May 10; E 640826; Jacob Nyswander, Grand Rapids, O. 10235

When the red, red, robin comes bob, bob, bobbin' along; words and music by Harry Woods. © May 17, 1926; 2 c. May 18; E 637875; Irving Berlin, inc., New York. 10236

When the sun goes down; words by E. P. White, music by Wm. R. Miller. 4to. © May 5, 1926; 2 c. May 8; E 637676; Elizabeth Price White, Brooklyn. 10237

When we promised never to part; words by E. J. Morin, melody by Helen Kent. © 1 c. May 1, 1926; E 637467; Elmer J. Morin, Chassell, Mich. 10238

When you're away; words by Leoane Foote, music by Beverly Ransom; pf. acc., with ukulele arr. by Dick Konter. © Feb. 20, 1926; 2 c. May 4; E 640629; Klassay music co., New York. 10239

When you're gone; words and melody by J. Blackard. © 1 c. May 10, 1926; E 640786; Jack Blackard, St. Louis. 10240

When you say the word I'll broadcast; words and music by W. C. Holtzmann. © Apr. 30, 1926; 2 c. Apr. 30; E 640507; William C. Holtzmann, New York. 10241

When you smile; from Pair o' fools, words and music by Byron Gay. © Apr. 30, 1926; 2 c. May 5; E 640639; Sherman, Clay & co., San Francisco. 10242

When your dearest one has left you; words by C. J. Gaudin, music by B. M. Hale, of Canada. © 1 c. May 20, 1926; E 637929; C. J. Gaudin, Hohen Solms, La. 10243

Where are the women; words by Edgar Lund, music by E. Lund and R. J. White. © 1 c. May 13, 1926; E 637678; Roy J. White, Portland, Or. 10244

Where has my doggone dog gone; words by Ray Doll, melody by Kenneth Casey and J. Murray. © 1 c. May 13, 1926; E 637679; Fred Fisher, inc., New York. 10245

Where is the sunshine that's supposed to follow the rain; words and music by Ted Koehler and Coleman Goetz, arr. by Rube Bennett; pf. and ukulele acc. © Apr. 22, 1926; 2 c. May 3; E 637800; Milton Weil music co., Chicago. 10246

Where the River Shannon flows; two-pt. song, lyric and music by James I. Russell, arr. by Geo. J. Trinkaus. 4to. © May 3, 1926; 2 c. May 12; E 640875; M. Witmark & sons, New York. 10247

Where the West still is; words and music by E. Rotter. © May 1, 1926; 2 c. May 1; E 640519; Etta Rotter, Cody, Wy. 10248

Where violets grow; by Benjamin Frederick Rungee; pf. © May 7, 1926; 2 c. May 11; E 637605; Century music pub. co., New York. 10249

White (A) rose; words by John O'Reilly, music by Carl Brunner; high voice. © May 17, 1926; 2 c. May 20; E 641049; G. Schirmer, inc., New York. 10250

White rose—red rose; from The great temptations, English version by Clifford Grey, music by R. Moretti. © May 19, 1926; 2 c. May 21; E 637956; Harms, inc., New York. 10251

Who put the kink in the winkle; fox trot, words and music by Derek Barnes, Jimmy Campbell and Reg Connelly, all of England; in B flat. [Staff and tonic sol-fa notations] © May 14, 1926; 1 c. May 10; E 638968; Campbell, Connelly & co., London. 10252

Who—you; by J. Gardner; pf. © 1 c. May 20, 1926; E 637936; Jack Gardner, Dallas. 10253

Who—you — me — yes — what; words and melody by S. Wrana. © 1 c. May 22, 1926; E 637971; Samuel Wrana, Brooklyn. 10254

Whole (The) town's talking; words by Raymond Cannon, melody by C. F. Caldwell. © 1 c. May 17, 1926; E 640988; Chas. F. Caldwell, Los Angeles. 10255

Whosoever shall call; words and music by Mrs. W. G. Taylor. © Apr. 10, 1926; 2 c. May 10; E 640791; Mrs. Walter G. Taylor, Chicago. 10256

Why did I go wrong; ballad, words by Andrea Razaf, music by Maceo Pinkard; med. low voice, in B flat. Jewel ed. © May 4, 1926; 2 c. May 3; E 640597; Elliot-Chilton & co., inc., New York. 10257

Why did you leave me alone; words and music by G. A. Milano. © 1 c. May 5, 1926; E 640657; George Anthony Milano, Boundbrook, N. J. 10258

Why do you sit on your patio; words and music by B. G. DeSylva and Leo McCarey; pf. acc., with ukulele arr. by Elmer S. Hughes. © May 13, 1926; 2 c. May 14; E 637847; Shapiro, Bernstein & co., inc., New York. 10259

Why do you want to know why; words and melody by Irving Berlin. © 1 c. May 20, 1926; E 637908; Irving Berlin, inc., New York. 10260

Why don't you come back to me; words and music by A. J. Jackson; 1st violin. © 1 c. May 5, 1926; E 640644; Adelbert J. Jackson, St. Petersburg, Fla. 10261

Wicked little pair of eyes; from Cherry pie revue, words by Carroll Carroll and Edward L. Wever, music by Eugene L. Berton. © May 15, 1926; 2 c. May 18; E 637884; Harms, inc., New York. 10262

Wild rose; crest song, words and music by E. M. Brennan. 4to. Brooklyn, N. Y., Brancado pub. co. © Apr. 16, 1926; 2 c. May 3; E 640585; Elizabeth Marable Brennan, Brooklyn. 10263

Wild West blues; fox-trot, words and music by G. Silfvast. © May 8, 1926; 2 c. May 8; E 640804; Gabriel Silfvast, Kemmerer, Wyo. 10264

Will you ever know; waltz, by L. J. Dunham; pf. © 1 c. May 5, 1926; E 640655; Louise J. Dunham, New York. 10265

Will you give me your heart for mine; words and melody by J. L. DeAntonio. © 1 c. May 20, 1926; E 637917; J. L. DeAntonio, Charleston, S. C. 10266

Willie May; polka, by D. Derden; E flat alto saxophone, C saxophone and pf. © May 8, 1926; 2 c. May 8; E 640798; Dave Derden, Amarillo, Tex. 10267

Willing volunteers; junior children's day pageant, words and music by Carolyn R. Freeman. 8vo. © May 1, 1926; 2 c. and aff. May 20; A 895434; Meigs pub. co., Indianapolis. 10268

Wind-spirit; by C. Edgar Ford, of England; pf. © Apr. 26, 1926; 1 c. May 17; E 639078; Laudy & co., London. 10269

Windy city blues; melody by C. Raymond and Jimmie Hudson, arr. by James O. Hudson. © 1 c. May 6, 1926; E 637555; Charles Raymond, Chicago. 10270

Wings; words by Hale Francisco, music by R. Braine. © 1 c. May 14, 1926; E 637980; Robert Braine, New York. 10271

Winona; words by Fred E. Ahlert and Jud Kline, music by Russel Robinson; pf. acc., with ukulele arr. by Jeanné Gravelle. © Apr. 30, 1926; 2 c. Apr. 30; E 640508; Henry Waterson, inc., New York. 10272

Wishes; words and melody by F. C. Dicker. © 1 c. May 1, 1926; E 637445; Frederick Charles Dicker, Jersey City. 10273

Witching (The) hour; words by Harry B. Smith, music by Hugo Felix. © May 7, 1926; 2 c. May 7; E 640676; American composers inc., New York. 10274

Wonderful me; musical comedy in 3 acts, words by Alice Russell, Gertrude Goebel, and others, music by Ormond T. Greenland, and others. © Apr. 23, 1926; 2 c. Apr. 26; D 26928; Fresh painters of the University of Cincinnati, Cincinnati. 10275

Won't you; fox-trot, words and music by F. Werden and C. Lee. [Photostat] © 1 c. May 5, 1926; E 640662; Frank Werden and Clyde Lee, Washington. 10276

Woodland pines; by Benjamin Frederick Rungee; pf. © May 7, 1926; 2 c. May 11; E 637610; Century music pub. co., New York. 10277

Woodpecker (The); by Louis Panella; pf. © May 14, 1926; 2 c. May 13; E 637708; Volkwein bros., Pittsburgh. 10278

Wop stomp; by Pete Gentile and Geo. Crozier, arr. by G. Crozier; orch. 4to. © May 5, 1926; 2 c. May 6; E 640714; Alfred & co., New York. 10279

Would-ja; from Bad habits of 1926, lyric by Arthur Herzog, jr., music by Manning Sherwin. © May 11, 1926; 2 c. May 13; E 640903; Edward B. Marks music co., New York. 10280

Yam Brown; fox-trot, words by Jo Trent, music by Duke Ellington; pf. acc., with ukulele arr. by May Singhi Breen. © May 4, 1926; 2 c. May 3; E 640611; Frazer-Kent, inc., New York. 10281

Yellow and brown; march, by H. E. McCollum; band. 4to. © May 15, 1926; 2 c. May 15; E 640955; H. E. McCollum, Laramie, Wy. 10282

Yes sir, that's her; fox trot melody, by Len Riley. © 1 c. May 12, 1926; E 640854; William Leonard Riley, Chicago. 10283

Yid (A) is gute zu zein; words and music by S. Chesney.

(א אין צו זיין אין גוט.)

Paterson, N. J., Chesney music co. © May 12, 1926; 2 c. May 13; E 637701; S. Chesney, Paterson, N. J. 10284

Yisruliks haffening; words and music by Abe Schwartz, arr. and ed. by Jerome Lipskin; pf. (Cover title:—Isrolike hoffnung)

(ישראליקס האפענונג)

© Apr. 18, 1926; 2 c. Apr. 24; E 637254; G. & J. Lipskin, New York. 10285

You; words by Marion Campbell, music by Dean Forest. © 1 c. May 5, 1926; E 640665; Edna Oddie Hurst, Cleveland. 10286

You ain't gonna feed in my pasture now; words and melody by Marvin Smoler and Bernie Seaman. © 1 c. May 8, 1926; E 637576; Triangle music pub. co., inc., New York. 10287

You ain't got nothin' but the blues; words and music by T. Delaney, arr. by Woody Frisino; pf. © 1 c. May 11, 1926; E 637640; Tom Delaney, Baltimore. 10288

You are the rose of my heart; words and melody by A. Fung. © 1 c. May 10, 1926; E 640752; Arthur Fung, Port of Spain, Trinidad, B. W. I. 10289

You can get what you want; words and melody by J. H. Spencer. © 1 c. May 5, 1926; E 640661; James Hart Spencer, Cleveland. 10290

You can play at once; by Claude H. Hadlock; ukulele and banjo ukulele. © May 7, 1926; 2 c. and aff. May 15; A 895300; Ferry & co., Chicago. 10291

You can't solve a woman at all; words by M. Holiner, melody by Alberta Nichols. © 1 c. May 7, 1926; E 640734; Mann Holiner, Brooklyn. 10292

You'll be sorry you made me jealous; ballad-waltz, words by Morris Rothholz, music by Walter R. Alt; pf. acc., with ukulele arr. by I. Kallinsky. © Apr. 15, 1926; 2 c. May 6; E 637534; J. William LaBai music pub. co., Baltimore. 10293

You'll forget; words and melody by P. M. Lichtenstein and W. E. Gardner. © 1 c. May 1, 1926; E 637436; Perry M. Lichtenstein and William E. Gardner, Bronx, N. Y. 10294

You love me and I love you; words and melody by Tony Ferrazzano. © 1 c. May 17, 1926; E 640978; Raphael Jordan, Paterson, N. J. 10295

You made all my dreams come true; fox trot, words and music by Louis Freeman, Ray Vincent and Leo Herbert, all of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © May 14, 1926; 1 c. May 10; E 638971; Campbell, Connelly & co., London. 10296

You made me do what I didn't want to do; words by Val Valentine, music by Herman Darewski, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in C. [Staff and tonic sol-fa notations] © May 17, 1926; 1 c. May 18; E 639149; B. Feldman & co., London. 10297

You might be sorry you left me; fox trot song, words and music by A. J. Forcier. © Apr. 23, 1926; 2 c. May 3; E 637475; Ralph E. Jutras and Arthur J. Forcier, Woonsocket, R. I. 10298

You must come over; words by Al. Gould and G. S. Robberson, music by G. S. Robberson. Pawtucket, R. I., Robberson pub. co. © Mar. 31, 1926; 2 c. May 1; E 637480; Gertrude S. Robberson, Pawtucket, R. I. 10299

You need someone to love; fox trot, words and music by George Olsen, Eddie Kilfeather and Fran Frey, arr. by Frank E. Barry; orch. 4to. © May 14, 1926; 2 c. May 17; E 641010; Leo Feist, inc., New York. 10300

—— pf. acc., with ukulele arr. by May Singhi Breen. © May 6, 1926; 2 c. May 8; E 637588; Leo Feist, inc., New York. 10301

You're gonna go your way an' I'm gonna go mine; words and music by Chauncey Lee, arr. by Romo Falk; pf. and ukulele acc. © May 15, 1926; 2 c. May 15; E 640957; Esnay co., music publishers, Cleveland. 10302

You're just a flower from an old bouquet; fox trot, by Lucien Denni, arr. by Dan Godfrey, of Great Britain; full military band. (*In* Chappell's army journal, no. 534) © Apr. 28, 1926; 1 c. May 4; E 638910; J. W. Jenkins sons' music co., Kansas City, Mo. 10303

You're just a little flower that the bees haven't found; words and music by Russell Smith and Eugene Hunter. © May 15, 1926; 2 c. May 20; E 637944; Smith & Hunter, New York. 10304

You're just as sweet at sixty; ballad fox trot, words and music by Joseph George Gilbert; in G. [Staff and tonic sol-fa notations] © Jan. 29, 1926; 1 c. Feb. 11, 1 c. May 8; E 641067; Gilbert music co., London. 10305

You're the girl I've been looking for; words and music by F. Hall. © 1 c. May 22, 1926; E 637968; Frank Hall, Harrisburg, Pa. 10306

You're the one; words and music by Frank A. Wright; pf. and ukulele acc. © May 3, 1926; 2 c. May 5; E 640634; Jerome H. Remick & co., New York. 10307

You told me you loved me; waltz, words and music by Cliff Forde, Al Milne and Gene Silver, all of England; in C. [Staff and tonic sol-fa notations] © May 14, 1926; 1 c. May 10; E 638969; Campbell, Connelly & co., London. 10308

Your heart looked into mine; waltz-ballad, words by John Golden, music by Raymond Hubbell. © Apr. 30, 1926; 2 c. May 3; E 637472; Leo Feist, inc., New York. 10309

Your useless when your money-less; words by Harold A. De Mund, melody by J. E. Aldridge. © 1 c. May 11, 1926; E 637650; James Ellesworth Aldridge, New York. 10310

Yours with love and kisses; words by Lou Davis, melody by Abner Silver. © 1 c. May 4, 1926; E 637501; Irving Berlin, inc., New York. 10311

Zephyrs waltz; by Louis Panella; pf. © May 14, 1926; 2 c. May 13; E 637714; Volkwein bros., Pittsburgh. 10312

1. sonata; by Edwin Grasse, op. 36; organ; in A flat. obl. 8vo. © Mar. 6, 1926; 2 c. May 4; E 637535; Albert Stahl, Berlin. 10313

1st, 2nd and 3d finger exercise; modern foundation studies, by John Erickson, no. 1. Portland Or., Carlson violin school. © Mar. 2, 1926; 2 c. Apr. 29; E 640793; Alex. P. Carlson, Portland, Or. 10314

3. sonata in C; by Edwin Grasse, op. 48; organ. obl. 8vo. © Mar. 6, 1926; 2 c. May 4; E 637536; Albert Stahl, Berlin. 10315

5 minute guaranteed violin course; by M. M. Cole. 8vo. © Apr. 22, 1926; 2 c. May 5; aff. May 17; A 894648; M. M. Cole, Chicago. 10316

5 minute harmonica course; by M. M. Cole. 8vo. © May 1, 1926; 2 c. and aff. May 20; A 895397; M. M. Cole, Chicago. 10317

VII ième quatuor à cordes; par Darius Milhaud, of France; violon 1 et 2, viola et violoncello; en si bémol. Partition. 16mo. 1. Modérement animé. [3 others] © Mar. 22, 1926; 1 c. Apr. 22; E 638846; Universal edition a. g., Vienna. 10318

105th cavalry march; by Theo. A. Steinmetz; band. 4to. © May 1, 1926; 2 c. May 1; E 640521; Fred Jewell, Worthington, Ind. 10319

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1926:

Class D, Dramatico-musical compositions (including 20 unpublished)	74
Class E, Musical compositions (including 4,268 unpublished)	10,245
Total	10,319

Abide with us; hymn anthem, words by John Keble, music arr. by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 34209, Apr. 3, 1926. 1

Adored; romance, by H. Engelmann; pf. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 34172, Apr. 12, 1926. 2

All day long; words by Fanny J. Crosby, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34268, Apr. 8, 1926. 3

All love excelling; hymn anthem, words by Charles Wesley, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 34217, Apr. 22, 1926. 4

All things; words by Burton H. Winslow, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34266, Apr. 8, 1926. 5

Ambrose (Paul) March; op. 14, no. 1; pf. © Paul Ambrose, Trenton, N. J., as the author. R 34277, Apr. 14, 1926. 6

—— Waltz; op. 14, no. 2; pf. © Paul Ambrose, Trenton, N. J., as the author. R 34278, Apr. 14, 1926. 7

American anthems; ed. by E. S. Lorenz. bk. 2. © Edmund S. Lorenz, Dayton, O., as the author. R 34203, Apr. 3, 1926. 8

—— no. 3; ed. by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 34211, Apr. 22, 1926. 9

American (An) battle scene; by T. M. Tobani, op. 350; full. orch. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 34111, Apr. 3, 1926. 10

Angel serenade; responsive quartet by E. L. Ashford; women's and men's voices. © Emma L. Ashford, Nashville, as the author. R 34223, Apr. 22, 1926. 11

Arise, shine for Thy light is come; sacred song, by E. L. Ashford; full cho. © Emma L. Ashford, Nashville, as the author. R 34222, Apr. 22, 1926. 12

As the hart; hymn anthem, words by James Montgomery, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 34212, Apr. 22, 1926. 13

As the hart panteth; anthem, by E. T. O'Kane. © Henrietta C. O'Kane, Delaware, O., as the widow of the author. R 34201, Apr. 3, 1926. 14

At the crossroads; words by Richard Hovey, music by Frederic Field Bullard. © Maud S. Bullard, South Orleans, Mass., as the widow of the author. R 34092, Apr. 9, 1926. 15

Ave Maria; song, by Teresa Del Riego; pf. and organ acc., violin and violoncello, ad lib. © Teresa Leadbitter, London, as the author. R 34102, Apr. 3, 1926. 16

Banner (The) of the cross; Sunday school song, words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 34205, Apr. 3, 1926. 17

Barcarolle; by J. Arthur Demuth, op. 18, no. 6; pf. © Emma M. Demuth, Cleveland Heights, O., as the widow of the author. R 34120, Apr. 8, 1926. 18

Be still in God; anthem, words from the German of Julius Sturm, music by W. R. Spence. © William R. Spence, Perth, Ont., Canada, as the author. R 34093, Apr. 9, 1926. 19

Best (The) of all good company; drinking song, by Barry Cornwall [pseud. of B. W. Proctor], music by Frederic Field Bullard. © Maud S. Bullard, South Orleans, Mass., as the widow of the author. R 34090, Apr. 9, 1926. 20

Bizet (Georges) Carmen; fantaisie brillante, op. 60, arr. by G. Saenger; violin with pf. acc. © Gustav Saenger, New York, as the author. R 34112, Apr. 3, 1926. 21

Bless me now; words by E. E. Hewitt, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34265, Apr. 8, 1926. 22

Blessed are the dead; funeral anthem, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 34220, Apr. 22, 1926. 23

Blow, blow thou winter wind; song, music by T. A. Arne, ed. by Max Spicker; mezzo-sop. or bar. © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 34249, Mar. 30, 1926. 24

Bride (The) elect selections; by J. P. Sousa; band. © John Philip Sousa, New York, as the author. R 34160, Apr. 12, 1926. 25

Brighten the way with a smile; by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 34181, Apr. 20, 1926. 26

Chaminade (Cécile Louise Stéphanie) Courante; danse, op. 95; pf. © Cécile Chaminade, Tamaris, Var, France, as the author. R 34300, Apr. 16, 1926. 27

—— Immortalité; words by Ch. Fuster. © Cécile Chaminade, Tamaris, Var, France, as the author. R 34294, Apr. 16, 1926. 28

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—— Rêves défunts; poésie de D. Enoch. © Cécile Chaminade, Tamaris, Var, France, as the author. R 34304, Apr. 16, 1926. 34

Cherry ripe; song, music by Chas. Edw. Horn, ed. by Max Spicker; sop. or ten. © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 34237, Mar. 30, 1926. 35

Christ, my hope; hymn anthem, by L. O. Emerson. © Mabel Emerson, Arlington, Mass., as the child of the deceased author. R 34199, Apr. 3, 1926. 36

Church (The) organist; selected, arr. and ed. by C. H. Morse. v. 2. © Charles H. Morse, Riverdale, N. H., as the author. R 34104, Apr. 8, 1926. 37

Cleveland grays' two step; by D. Brogan; pf. or cabinet organ. © Dottie Brogan Harrison, Canton, O., as the author. R 34148, Mar. 24, 1926. 38

Coleridge-Taylor (S.) Four characteristic waltzes; op. 22. 1. Pf.—2. Violin and pf. © Mrs. Coleridge-Taylor, London, as the widow of the author. R 34283–34290, Apr. 15, 1926. 39–46

Come, O blessed Spirit; words by C. W. Pitcher, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34267, Apr. 8, 1926. 47

Come to me sweetheart; words by Henry S. Hubbard, music by J. C. Bartlett. © J. C. Bartlett, Medfield, Mass., as the author. R 34087, Apr. 9, 1926. 48

Come unto Me; anthem, by L. O. Emerson. © Mabel Emerson, Arlington, Mass., as the child of the deceased author. R 34202, Apr. 3, 1926. 49

—— hymn anthem, by J. H. Tenney. © Mrs. J. H. Tenney, Ipswich, Mass., as the widow of the author. R 34192, Apr. 3, 1926. 50

Concerto in A minor; by Bernard Molique, op. 21, ed. and fingered by Henry Schradieck; violin with acc. of orch. or pf. © J. Alice Schradieck, Brooklyn, as the widow of the author. R 34145, Feb. 16, 1926. 51

Curfew (The); song, words by J. Tobin, music by Monk Gould. © Agnes Hilton Gould, Ashtead, Surrey, England, as the widow of the author. R 34101, Apr. 3, 1926. 52

Daisies; words by Frank Dempster Sherman, music by Charles B. Hawley; alto; in E flat. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 34231, Mar. 30, 1926. 53

Deliverance will come; words by Ida L. Reid, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34263, Apr. 8, 1926. 54

Doan ye cry ma honey; words and music by A. W. Noll. 1. In E.—2. In G. © Albert W. Noll, Winthrop, Mass., as the author. R 34089, Apr. 9, 1926. 55

Easter-day; sacred song, by E. Marzo, op. 75; high voice, with violin obbl. © Eduardo Marzo, New York, as the author. R 34170, Apr. 10, 1926. 56

Easter-tide; anthem, words by Eliza M. Sherman, music by E. Marzo, op. 55 (bis); 4 voices, solos and cho. © Eduardo Marzo, New York, as the author. R 34169, Apr. 10, 1926. 57

Estelle; romance, by H. Engelmann; pf. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 34171, Apr. 12, 1926. 58

Fantaisie americaine; by G. Saenger, op. 71; violin and pf. no. 11. © Gustav Saenger, New York, as the author. R 34109, Apr. 3, 1926. 59

Far from my heavenly home; anthem, by Frederick Stevenson, op. 23. © Houseley Stevenson, Los Angeles, as the child of the deceased author. R 34091, Apr. 9, 1926. 60

Flying (The) squadron; by W. H. Scouton; pf. © W. H. Scouton, Chicago, as the author. R 34161, Apr. 12, 1926. 61

—— march, by W. H. Scouton; band. © W. H. Scouton, Chicago, as the author. R 34159, Apr. 12, 1926. 62

Follow the Shepherd King; words by E. E. Hewitt, music by J. H. Tenney; male and mixed cho. © Mrs. J. H. Tenney, Ipswich, Mass., as the widow of the author. R 34210, Apr. 3, 1926. 63

Freeman rise; hymn anthem, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 34190, Apr. 3, 1926. 64

Galop; from The puppet show, by F. R. Webb, op. 87, no. 3; pf. © F. R. Webb, Baltimore, as the author. R 34232, Mar. 30, 1926. 65

Glory to God; by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 34221, Apr. 22, 1926. 66

Golden light schottische; by E. W. Allen, arr. by A. W. Perry; pf., four hands. © Philip Butler Perry, Sedalia, Mo., as the child of the deceased author. R 33420, Apr. 10, 1926. 67

Golden showers (La pluie d'or); polka brillante, by Carl Bohm, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34243, Mar. 30, 1926. 68

Good (A) night song; by P. Ambrose, op. 14, no. 3; pf. © Paul Ambrose, Trenton, N. J., as the author. R 34279, Apr. 14, 1926. 69

Gounod (Charles François) March and Soldiers' chorus; from Faust, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34242, Mar. 30, 1926. 70

Greeting; words by Frank L. Stanton, music by Charles B. Hawley. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 34235, Mar. 30, 1926. 71

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Happy strains; words by E. E. Hewitt, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34165, Apr. 2, 1926. 73

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How beauteous on the mountains; by J. B. Herbert. © John B. Herbert, Monmouth, Ill., as the author. R 34312, Apr. 22, 1926. 78

How firm a foundation; hymn anthem, by A. W. Nelson. © Mrs. Cornelius Barry, Central Lake, Mich., as the

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Humming bird (Colibri); by P. Ambrose, op. 14, no. 4; pf. © Paul Ambrose, Trenton, N. J., as the author. R 34280, Apr. 14, 1926. 80

I attempt from love's sickness to fly; song, music by Henry Purcell, ed. by Max Spicker; sop. or ten. © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 34238, Mar. 30, 1926. 81

I come to Thee; anthem, words by Charlotte Elliott, music by C. H. Gabriel; solo and cho. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 34219, Apr. 22, 1926. 82

I have a home; words by S. W. Cope, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34275, Apr. 8, 1926. 83

If Jesus were coming tomorrow; words by E. E. Hewitt, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34269, Apr. 8, 1926. 84

In heavenly love abiding; hymn anthem, by W. Berwald; mixed voices, organ acc. © W. Berwald, Syracuse, N. Y., as the author. R 34329, Apr. 19, 1926. 85

In the cleft of the rock; words by E. E. Hewitt, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34273, Apr. 8, 1926. 86

Is there no balm; arr. from Guest, by J. B. Herbert. © John B. Herbert, Monmouth, Ill., as the author. R 34314, Apr. 22, 1926. 87

Jesus, lover of my soul; hymn anthem, by T. Martin Towne. © Walter W. and Willis H. Towne, Chicago, as the children of the deceased author. R 34196, Apr. 3, 1926. 88

Keep me close to Thee; words by L. H. Edmunds, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34274, Apr. 8, 1926. 89

King Charles; cavalier song, words by Robert Browning, music by M. V. White. © Maude Valerie White, c/o Boosey & co., ltd., London, as the author. R 33936, Jan. 29, 1926. 90

King's (The) musketeer; march and two-step, by F. A. Howson. © Frank A. Howson, Hollis, N. Y., as the author. R 34155, Mar. 26, 1926. 91

Knoxville schottische; by D. W. Crist; pf. or cabinet organ. © D. W. Crist, Alliance, O., as the author. R 34151, Mar. 24, 1926. 92

Lass (The) with the delicate air; song, music by Thos. A. Arne, ed. by Max Spicker; alto or bass. © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 34250, Mar. 30, 1926. 93

L'sten, O isles unto me; anthem, by Frederick Stevenson, op. 21. © Houseley Stevenson, Los Angeles, as the child of the deceased author. R 34094, Apr. 9, 1926. 94

Little corners; infant class song, words by Julia H. Johnson, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 34204, Apr. 3, 1926. 95

Little lights are shining; words by E. E. Hewitt, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34163, Apr. 2, 1926. 96

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——Thanksgiving anthem, by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 34215, Apr. 22, 1926. 99

Make home brighter; Sunday school song, words by H. F. James, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 34206, Apr. 3, 1926. 100

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Mascagni (Pietro) Cavalleria rusticana; fantaisie brilliante, op. 61, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author. R 34108, Apr. 3, 1926. 103

Massenet (Jules Émile Frédéric) Sapho; arr. par J. A. Anschütz; pf. © Charles Marioton, Romilly-sur-Seine, Aube, France, as the executor of the author. R 33621, Feb. 26, 1926. 104

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—— Thais; comédie lyrique, transcrit par J. A. Anschütz; orgue harmonium. © Charles Marioton, Romilly-sur-Seine, France, as the executor. R 33620, Feb. 26, 1926. 106

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Meet me by moonlight; song, music by F. A. Wade, ed. by Max Spicker; mezzo-sop. or bar. © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 34236, Mar. 30, 1926. 108

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Ruy Blas overture; arr. by T. M. Tobani; orch. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 34110, Apr. 3, 1926. 109

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Modern elementary method for the violin; by Ch. Grün. © W. C. Green, Laconia, N. H., as the child of the deceased author. R 34252, Mar. 31, 1926. 112

My Hannah lady, whose black baby is you; words and music by D. Reed, jr. © Dave Reed, jr., New York, as the author. R 34156, Mar. 26, 1926. 113

My lady love; waltzes, by George Rosey [pseud. of G. M. Rosenb rg]: 1st violin. © G. M. Rosenberg, New York, as the author. R 34153, Mar. 26, 1926. 114

My mother; words by S. W. Cope, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34262, Apr. 8, 1926. 115

Nightingale (The) and the rose; words by R. H. Beck, music by C. B. Hawley. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 34255, Apr. 13, 1926. 116

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O holy Father; arr. from Marchetti by J. A. Parks. © J. A. Parks, York, Neb., as the author. R 34197, Apr. 3, 1926. 119

O how sweet to look beyond; words by A. Rosalthe Carey, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34272, Apr. 8, 1926. 120

O Jesus, Thou art standing; hymn anthem, words by Bishop How, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 34214, Apr. 22, 1926. 121

O that men would praise the Lord; Thanksgiving anthem, by T. Martin Towne. © Walter W. and Willis H. Towne, Chicago, as the children of the deceased author. R 34216, Apr. 22, 1926. 122

Oberon overture; by C. M. v. Weber, arr. by T. M. Tobani; band. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 34107, Apr. 3, 1926. 123

Old (The) flame flickers and I wonder why; ballad, by Paul Dresser. © Theodore Dreiser, New York, as the next of kin of the author, who is not living. R 34184, Apr. 16, 1926. 124

On the shores of Havana far away; by Paul Dresser. © Theodore Dreiser, New York, as the next of kin of the author who is not living. R 34178, Apr. 16, 1926. 125

One by one, our vet'ran heroes; words by John R. Thomas, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34276, Apr. 8, 1926. 126

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Overture Norine; by H. Engelmann, op. 280; pf. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 34173, Apr. 12, 1926. 129

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Peace and gladness; from the sacred cantata Calvary, by J. B. Herbert. © John B. Herbert, Monmouth, Ill., as the author. R 34313, Apr. 22, 1926. 131

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Pendant le flirt; valse lente, de Rodolphe Berger; pf. © Honorine Isopy, Paris, as the executor of the author. R 34302, Apr. 16, 1926. 133

Perhaps you'll regret some day; words by Paul Dresser, music by Theo. F. Morse. © Theodore Dreiser, New York, as the next of kin of the author who is not living. R 34175, Apr. 16, 1926. 134

Petites (Les) Barnett; suite de valse sur l'operette de Louis Varney, par J. A. Anschütz. © Charles Marioton, Romilly-sur-Seine, Aube, France, as the executor of the author. R 33655, Feb. 26, 1926. 135

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Rag-time (A) skedaddle; march and cakewalk by George Rosey [pseud. of G. M. Rosenberg] © G. M. Rosenberg, New York, as the author. R 34157, Mar. 26, 1926. 140

Rally round the banner; rally day and autumnal service, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 34207, Apr. 3, 1926. 141

Rejoice Jerusalem and sing; words by Frances V. Hubbard, music by G. B. Nevin. 1. In E flat.—2. In G. © Geo. B. Nevin, Easton, Pa., as the author. R 34086, Apr. 9, 1926. 142

Ries (Herbert) Thirty elementary violin studies; op. 28, text tr. by T. Baker. © Theodore Baker, Mount Vernon, N. Y., as the author. R 34244, Mar. 30, 1926. 143

Right about face; words by E. R. Latta, alt., music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34271, Apr. 8, 1926. 144

River (The) of life; words by E. E. Hewitt, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34270, Apr. 8, 1926. 145

Rock'd in the cradle of the deep; song, music by J. P. Knight, ed. by Max Spicker; alto or bass. © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 34240, Mar. 30, 1926. 146

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Saint-Saëns (Charles Camille) Frine; opera comica in due atti, poesia di L'Ange de Lassus, traduzione ritmica italiana di A. Galli. Partito per pf. e canto. © Amintore Galli, Milan, as the author. R 34325, June 12, 1924. 148

Savior breathe an evening blessing; hymn anthem, words by Edmeston, music by J. A. Parks. © J. A. Parks, York, Neb., as the author. R 34213, Apr. 22, 1926. 149

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—— Gavotte; op. 62, no. 6, ed. and fingered by L. Oesterle; pf. (*In* Album for young pianists) © Louis Oesterle, New York, as the author. R 34142, Feb. 16, 1926. 151

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Sing a loud hosanna; by S. S. Meyers. © S. S. Meyers, New Castle, Pa., as the author. R 34310, Apr. 22, 1926. 163

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Sleep, weary world; four-pt. song, words by Alice Jean Cleator, music by Karl Linders [pseud. of A. Geibel]; mixed voices. © Adam Geibel, Philadelphia, as the author. R 33832, Feb. 25, 1926. 166

Smart; de Rodolphe Berger; pf. © Honorine Isopy, Paris, as the executor of the author. R 34297, Apr. 16, 1926. 167

Sonata in D; for violin with figured bass, by Pietro Nardini, arr. by Ferdinand David, ed. and fingered by Henry Schradieck; violin and pf., with biographical sketch by Theo. Baker. © J. Alice Schradieck, Brooklyn, as the widow of the author. R 34245, Mar. 30, 1926. 168

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1926

NEW SERIES, VOLUME 21

No. 6

WASHINGTON
GOVERNMENT PRINTING OFFICE
1926

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A Paris; extrait des Bleus de l'amour; lyrics de Blanche Alix et Henry Jacques, musique de Victor Alix, of France. Paris, Editions Choumine. © May 6, 1926; 1 c. June 3; E 639431; René Blum, Paris. 10323

A te d'Italia i pargoli; parole di Giovanni Prati, musica di Achille Schinelli, of Italy; coro a due voci. 1. Con pf. acc.—2. Pte. di canto solo. © June 11, 1926; 1 c. each June 12; E 639532, 639533; G. Ricordi & co., Milan. 10324, 10325

Abendwolken (Evening clouds); text von Uhland, englische übersetzung von Florence T. Jameson, of England, französische übersetzung von Amédée u. Frieda Boutarel, both of France, musik von Othmar Schoeck; hohe stimme. (*In* Ausgewählte lieder und gesänge, band I) © Jan. 19, 1926; 1 c. Feb. 13; E 639246; Breitkopf & Härtel, Leipzig. [© English and French translation] 10326

Aboard the Mandalay; words by M. J. Connelly, music by John McDermott. © 1 c. May 1, 1926; E 641111; Michael J. Connelly, Brooklyn. 10327

Absence makes the heart grow fonder; original lyric by Arthur Gillespie, special by Arthur A. Penn, music by Herbert Dillea, arr. by Geo. J. Trinkaus. 4to. 1. Mixed voices.—2. Male voices.—3. Female voices. © May 26, 1926; 2 c. each May 29; E 642100–642102; M. Witmark & sons, New York. 10328–10330

Absent minded daddy; words and music by A. Kennedy. © 1 c. June 9, 1926; E 642304; Aubrey Kennedy, Los Angeles. 10331

Ace in the hole; by E. Schoebel and Louis Panico; pf. © May 26, 1926; 2 c. June 1; E 641316; Elmer Schoebel, inc., New York. 10332

Adieux (Les) au chien; extrait des Bleus de l'amour, lyrics de Blanche Alix et Henry Jacques, musique de Victor Alix, of France. Paris, Editions Choumine. © May 6, 1926; 1 c. June 3; E 639434; René Blum, Paris. 10333

Adorable; fox trot, words by Tom Ford, music by Raymond Wynburn, arr. by Frank E. Barry; orch. 4to. © May 26, 1926; 2 c. May 28; E 641231; Leo Feist, inc., New York. 10334

Aften; text af Morten Westergaard, musik af Vald. Christiansen, of Denmark; mandsstemmer. 4to. © May 27, 1926; 1 c. June 10; E 639516; Wilhelm Hansen, Copenhagen. 10335

Again we come to Thy house, O Lord; words and melody by C. O. Groves, harmonized by Mary Wharton. © June 1, 1926; 2 c. June 3; E 641395; Coleman O. Groves, Kosciusko, Miss. 10336

Agincourt; dramatic scene, solo and cho., adapted from Shakespeare, music by R. Boughton, of Great Britain; male voices. 4to. © May 27, 1926; 1 c. June 5; E 639436; Joseph Williams, ltd. and Rutland Boughton, London. 10337

Ah! ah! mon Dieu! extrait des Bleus de l'amour, lyrics de Blanche Alix et Henry Jacques, musique de Victor Alix, of France. Paris, Editions Choumine. ©May 6, 1926; 1 c. June 3; E 639429; René Blum, Paris. 10338

Ah! les femmes des amis; one step de Totote poule de luxe, paroles de Aug. Achaume, Marcel Nancey et Léo Demars, musique de Sylvabell-Demars, of France; pf. © May 16, 1926; 1 c. June 14; E 639621; Evette et Schaeffer, Paris. 10339

Ah! sweet mystery of life; dream melody, from Naughty Marietta, two-part song, words by Rida Johnson Young, music by Victor Herbert, arr. by Geo. J. Trinkaus; treble voices. 4to. © June 7, 1926; 2 c. June 11; E 642350; M. Witmark & sons, New York. 10340

Ai don che' (I don't care); versi e melodia di F. Amodio. © 1 c. May 28, 1926; E 641276; Frank Amodio, Brooklyn. 10341

Ain't she? yes! she ain't; fox trot, words by D. Seaman and W. Smith, melody by W. Dahl. © 1 c. June 12, 1926; E 641637; Wm. Dahl, Drew Seaman and Winnie Smith, Bayonne, N. J. 10342

Ain't we carryin' on; words and music by Billy Frisch and Roy Bergere; pf. acc., with ukulele arr. by Ross Gorman. © June 10, 1926; 2 c. June 11; E 642348; Ross Gorman music co., New York. 10343

Alaska; fox trot dans La folie du jour, paroles de Louis Lemarchand, A. Decaye et L. Carol, musique de Vincent Scotto, of France. © May 28, 1926; 1 c. May 28; E 639275; Enoch & cie., Paris. 10344

Albanian polka; by F. G. Paciulli; cornet with pf. acc. © 1 c. June 9, 1926; E 642317; Fred G. Paciulli, Albany, Ga. 10345

Album of octaves; study pieces for special purposes, compiled by Preston Ware Orem; pf. © May 21, 1926; 2 c. and aff. May 24; A 895608; Theo. Presser co., Philadelphia. 10346

Alhambra; nocturne, de Gaspar Cassadó, of Spain; pf. © Dec. 31, 1925; 1 c. June 14, 1926; E 639613; A. Z. Mathot, Paris. 10347

All for you; lullaby, words and music by C. M. Cole. [Photostat] © 1 c. June 3, 1926; E 641375; Clifford M. Cole, Los Angeles. 10348

All hands around; Rube medley, arr. by J. D. Schurmann; steel guitar. © May 11, 1926; 2 c. May 15; E 641674; Joseph Daniel Schurmann, Denver. 10349

All on account of you; words and melody by T. Delaney. © 1 c. June 12, 1926; E 641639; Tom Delaney, Baltimore. 10350

All the little lovin'; words and music by W. Allen and J. Dee; pf. and ukulele acc. © 1 c. May 14, 1926; E 641358; Ward Allen and Jimmy Dee, Minneapolis. 10351

All the world is a garden of love; words by Irving Bibo, music by Max Prival; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 28, 1926; 2 c. May 20; E 641485; Klassay music co., New York. 10352

Alle ni; Co-optimisternes sommerrevy 1926, tekst af Ludvig Brandstrup og Morgens Dam, musik af Kai Normann, of Denmark. © May 27, 1926; 1 c. June 10; E 639518; Wilhelm Hansen, Copenhagen. 10353

Allegretto giocoso; di Italo Caimmi, of Italy, contrabbasso, con pf. acc. © May 27, 1926; 1 c. May 28; E 639257; G. Ricordi & co., Milan. 10354

Allegro con moto; cinema music, by Gaston Borch, of Norway; orch. 4to. © May 7, 1926; 2 c. May 12; E 641204; Belwin, inc., New York. 10355

Allegro furioso; themen aus der oper Hans Heiling, bearb. von Ernst Eggert, of Germany; salon u. grosses orch. © May 27, 1926; 1 c. June 11; E 639491; Heinrichshofen's verlag, Magdeburg, Germany. 10356

Aloma; by Robert Hood Bowers, arr. by D. Savino; orch. © May 22, 1926; 2 c. May 24; E 641122; Robbins-Engel, inc., New York. 10357

Am I wasting my time on you; words and music by Howard Johnson and Irving Bibo; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 6, 1926; 2 c. May 4; E 641064; Bibo, Bloeden & Lang, New York. 10358

Amanda Lynn; by John Hansen; ten. banjo duet. © May 28, 1926; 2 c. June 1; E 642189; J. R. Hansen, Ely, Minn. 10359

America triumphant; words and music by F. K. Carey. © 1 c. June 8, 1926; E 641540; Florence Kearns Carey, New York. 10360

American ode; cho., text by Gilbert Purcell, music by Richard Kountz; mixed voices with optional sop. or ten. solo. 4to. © May 28, 1926; 2 c. June 5; E 641430; M. Witmark & sons, New York. 10361

American Venice; march and one step, words by Bert Reviere, music by A.

F. Paganucci. © 1 c. May 24, 1926; E 641144; Anthony F. Paganucci, Brooklyn. 10362

Amor sincero; mazurka, melody by R. Romani. © 1 c. June 12, 1926; E 642454; Romano Romani, New York. 10363

Amour qui murmure en mon âme [and] Je voudrais noyer ma tristesse; poème et musique de Jean Vincent, of France. Ed. musicales Buffet-Crampon et cie. © May 16, 1926; 1 c. June 14; E 639625; Evette et Schaeffer, Paris. 10364

And then I forget; words and music by Benny Davis and Joe Burke. © June 8, 1926; 2 c. June 9; E 642294; Irving Berlin, inc., New York. 10365

Andante et allégro; en style ancien, de Max D'Ollone, of France; flûte, avec pf. acc. © May 16, 1926; 1 c. June 14; E 639632; Heugel, Paris. 10366

Andante et scherzo; de J. Ed. Barat, of France; trompette en ut avec pf. acc. Ed. musicales Buffet-Crampon et cie. © May 16, 1926; 1 c. June 14; E 639626; Evette et Schaeffer, Paris. 10367

Angelo; valzer, by C. Anello. © 1 c. June 3, 1926; E 641386; Carmelo Anello, New York. 10368

Angelus (The); creole ballad, words by James Francis Cooke, music by Thurlow Lieurance; men's voices. 4to. © June 2, 1926; 2 c. June 4; E 641413; Theo. Presser co., Philadelphia. 10369

Antoinette waltz; by Mathilde Bilbro; pf., 6 hands. © May 29, 1926; 2 c. June 7; E 641511; Oliver Ditson co., Boston. 10370

Anxiété; ouverture, par I. Snoëk, of Holland, op. 179; parties d'orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. June 3, 1926; E 639403; J. Yves K., Paris. 10371

Any ice to-day, lady? words and music by Pat Ballard [pseud. of Francis Drake Ballard]; pf. acc., with ukulele arr. by Elmer S. Hughes. © June 1, 1926; 2 c. June 2; E 642335; Skidmore music co., inc., New York. 10372

Apparition; poésie de Stéphane Mallarmé, musique de Cl. Achille Debussy, of France. (*In* Supplément de la Revue musicale, mai 1926.) © May 1, 1926; 1 c. June 10; E 639458; Emma Debussy, Paris. 10373

Apparition (L'); esquisse symphonique, par I. Snoëk, of Holland, op. 198; parties d'orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. June 3, 1926; E 639402; J. Yves K., Paris. 10374

Approach, my soul, the mercy seat; sacred song, words by J. Newton, music by John Winter Thompson; mixed voices. 4to. © June 15, 1926; 2 c. June 17; E 641719; Arthur P. Schmidt co., Boston. 10375

Après la tempête; d'Alfred Bruneau, arr. par Raoul Labis, of France; orch. restreint, avec pf. conducteur. Parties. 4to. © May 6, 1926; 1 c. June 3; E 639392; Choudens, Paris. 10376

Apri la finestrella; parole di Paolo Monteleone, musica di F. Accardi. © 1 c. May 26, 1926; E 641188; Francesco Accardi, Brooklyn. 10377

April children; poem by Cecil Hargreaves, music by Clive Carey, of Great Britain; in E flat. London, Winthrop Rogers, ltd. © Mar. 5, 1926; 1 c. Mar. 19; E 639332; Hawkes & son, London. 10378

Aragonesa; danse, de Gaspar Cassadó, of Spain; pf. © Dec. 31, 1925; 1 c. June 14, 1926; E 639614; A. Z. Mathot, Paris. 10379

Arietta all' antica (Arie im alten stil); von Renato Brogi, of Italy, op. 34, no. 2, bearb. von E. Haensch, of Germany, orch., mit pf. direktion. © Apr. 15, 1926; 1 c. May 8; E 639555; D. Rahter, Leipzig. 10380

Art (The) of politeness; words and music by William Beer, of Great Britain; in G. [Staff and tonic sol-fa notations] © May 20, 1926; 1 c. June 14; E 639541; Reynolds & co., London. 10381

As I walked out in May; words by Elizabeth Evelyn Moore, music by R. Huntington Woodman; 3 women's voices. 4to. © June 1, 1926; 1 c. June 5, 1 c. June 14; E 641652; G. Schirmer, inc., New York. 10382

As love birds woo; words and music by A. Kennedy. © 1 c. June 9, 1926; E 642302; Aubrey Kennedy, Los Angeles. 10383

As on moonlit waves we ride; boat song, words by Edgar Smith, music by John Stromberg, arr. by Geo. J. Trinkaus; female voices. 4to. © May 26, 1926; 2 c. May 29; E 642105; M. Witmark & sons, New York. 10384

As on moonlit waves we ride; lyric by Edgar Smith, music by John Stromberg, arr. by Geo. J. Trinkaus; male voices. 4to. © May 19, 1926; 2 c. May 27; E 642061; M. Witmark & sons, New York. 10385

As sweet as you; words and music by S. Grant and G. Howard. © 1 c. May 28, 1926; E 641266; Sterling Grant and Garland Howard, New York. 10386

Assassinat (L'); par Trémisot, of France; parties d'orch. avec pf. conducteur. 4to. © May 6, 1926; 2 c. June 3; E 639418; Choudens, Paris. 10387

At dawning; by Charles Wakefield Cadman, op. 29, no. 1, arr. by T. H. Rollinson; cornet or trombone and pf. © May 25, 1926; 2 c. June 7; E 641512; Oliver Ditson co., Boston. 10388

At Gretna Green; suite, by Percy Fletcher, of Great Britain; orch. with pf. conductor. 1. The wayside forge. [3 others] © May 28, 1926; 1 c. June 9; E 639498; Ascherberg, Hopwood & Crew, ltd., London. 10389

At sundown; by Charles Huerter; pf. © June 15, 1926; 2 c. June 18; E 641769; B. F. Wood music co., Boston. 10390

At the birdies ball; words by E. Townsend, music by C. S. Millspaugh. © 1 c. May 20, 1926; E 641120; Emma Townsend, Jerome, Ariz. 10391

At the foot of the hill of dreams; words by B. G. De Sylva, music by James F. Hanley; pf. and ukulele acc. © June 9, 1926; 2 c. June 11; E 642388; Harms, inc., New York. 10392

At the skating rink; by W. Berwald; pf. © June 2, 1926; 2 c. June 4; E 641418; Theo. Presser co., Philadelphia. 10393

Atlantic City; words and music by A. L. Jones. © 1 c. June 2, 1926; E 642134; Aaron L. Jones, Atlantic City. 10394

Atlantic City, the gem of creation; words by C. C. Culshaw, melody by Casper Nathan. © 1 c. June 7, 1926; E 642201; Charles C. Culshaw, Laurel Springs, N. J. 10395

Ato-bechrtono; words and melody by S. Gozinsky. © 1 c. June 10, 1926; E 641611; Samuel Gozinsky, New York. 10396

Auer (Leopold) graded course of ensemble playing; ten arrangements for four violins, by Leopold Auer and Gustave Saenger; pf. acc. bk. 4, 5. © Apr. 9, May 5, 1926; 2 c. June 9; E 642286, 642287; Carl Fischer, inc., New York. 10397, 10398

Auf ein kind (To a child); text von Uhland, englische übersetzung von Florence T. Jameson, of England, französische übersetzung von Amédée u. Frieda Boutarel, both of France, musik von Othmar Schoeck; hohe stimme. (*In* Ausgewählte lieder und gesänge, band I) © Jan. 19, 1926; 1 c. Feb. 13; E 639244; Breitkopf & Härtel, Leipzig. [© English and French translation] 10399

Aufforderung zum tanz (Invitation to the dance); von Carl Maria von Weber, op. 65, bearb. von Florizel von Reuter; violine und klavier. © Oct. 20, 1925; 2 c. Nov. 17; E 642046; F. E. C. Leuckart, Leipzig. 10400

Auld (The) folk's home; words and music by P. Barker. © May 29, 1926; 2 c. May 29; E 641295; Phil Barker, Cleveland. 10401

Auto-mo-bile pal o' mine; words and music by F. Lillich. © June 2, 1926; 2 c. June 5; E 641457; Frederick Lillich, Philadelphia. 10402

Aux pieds de la madone d'or [and] L'air est si pur; poème et musique de Jean Vincent, of France. Ed. musicales Buffet-Crampon et cie. © May 25, 1926; 1 c. June 17; E 639702; Evette et Schaeffer, Paris. 10403

Aux premières feuilles; de Maurice Pesse, of France; orch. avec pf. conducteur, 4to. © May 25, 1926; 1 c. June 17; E 639689; Durand et cie., Paris. 10404

Ave Maria; music by A. T. Ryan. [Latin and English text] © May 28, 1926; 2 c. June 1; E 642190; Agnes T. Ryan, Chicago. 10405

Aveu d'amour; paroles de V. U. Broadhvest, musique de Raoul Lépine. © May 19, 1926; 2 c. May 28; E 641216; Victor U. Broadhvest, Biddeford, Me. 10406

Aveu (L') romantique (Romantic avowal); de Henri Forterre, arr. par F. Salabert, of France; orch. Parties. 4to. © May 26, 1926; 1 c. June 17; E 639661; Francis Salabert, Paris. 10407

Awake! the morn is here; words and music by D. E. Tinker; med. voice. Fort Wayne, Ind., Ten oak pub. co. © May 17, 1926; 2 c. June 5; E 641461; D. Emily Tinker, Fort Wayne, Ind. 10408

B. H. S. alma mater; words and music by Edwin Atlee Glenn. Berwick, Pa., Harry's. [Cover title:—Berwick high school alma mater] © May 22, 1926; 2 c. May 24; E 641146; J. N. Harry, Berwick, Pa. 10409

Baby [and] He did; words by Greatrex Newman, music by Alice Pardoe, of Great Britain; pf. © May 20, 1926; 1 c. June 14; E 639551; Reynolds & co., London. 10410

Baby, wovon ist dein mündchen so rot; foxtrot aus Von A bis Z, wörte von Willi Kollo, musik von Edgar Allan [pseud. of W. Kollo], of Germany, arr. von Niko Dostal, of Austria. © Oct. 3, 1925; 1 c. Mar. 18, 1926; E 639372; Edition Karl Brüll, Berlin. 10411

Bach (Johann Sebastian) Célèbre fugue; de la 1re sonate pour violon seul, réalisée et orch. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 22, 1926; 1 c. June 17; E 639668; Francis Salabert, Paris. 10412

——Transkriptionen für die jugend (Transcriptions for the young); vier etuden nach den cello-suiten von J. S. Bach, bearb. von Albert Spalding, übertragen von A. Siloti; pf. heft 2. 1. Prelude. [3 others] © Dec. 9, 1925; 1 c. Feb. 17, 1926; 1 c. May 26; E 642038; Breitkopf & Härtel, Leipzig. 10413

Back to God; words by Henry Ostrum and E. L. Wolslagel, music by E. L. Wolslagel. © May 30, 1926; 2 c. June 8; E 641539; Earl Leroy Wolslagel, Biltmore, N. C. 10414

Bagatelle (A); by T. H. Rollinson; military band, with solo B flat cornet conductor. 4to. © May 18, 1926; 2 c. June 7; E 641499; Oliver Ditson co., Boston. 10415

Baiser (Un) (A kiss); intermezzo, de Zerco, of France; orch. avec pf. conducteur. 4to. © May 25, 1926; 1 c. June 17; E 639688; Barrau, Luchon, France. 10416

Bald headed blues; fox trot, words by R. L. Bodiford, music by Ray Hibbeler. © 1 c. June 16, 1926; E 642440; Robert L. Bodiford, % Postmaster, New York. 10417

Ballad of the silver star and the crescent moon; words by Stuart Walker, music by P. L. Turner. © 1 c. May 24, 1926; E 641143; Philip L. Turner, Utica, N. Y. 10418

Ballet fantastique; by Jascha Gurewich; E flat alto saxophone with pf. © May 22, 1926; 2 c. May 25; E 637991; Geo. H. Sanders co., New York. 10419

Balletscene (Ballet-scene); von José Armándola, of Germany; salon u. grosses orch. © June 2, 1926; 1 c. June 16; E 639574; Heinrichshofen's verlag, Magdeburg, Germany. 10420

Banlieues; troi petites pièces, par S. Hennessy, op. 69; pf. 4to. 1. Clamart. [3 others] © Mar. 31, 1926; 2 c. Apr. 24; E 641206; Swan Hennessy, Paris. 10421

Barcarolle; by Paul Zilcher, of Germany, op. 168, no. 3; pf., 6 hands. © June 1, 1926; 2 c. June 7; E 641513; Oliver Ditson co., Boston. 10422

Barcelona; tango, words and music by J. B. Sullivan; pf. © 1 c. May 27, 1926; E 642079; Joseph Benjamin Sullivan, Wilmington, Del. 10423

Baritone and two valve system; by C. Bonewitz; cornet or trumpet. © June 8, 1926; 2 c. June 10; aff. June 11; A 898330; Clarence Bonewitz, Dayton, O. 10424

Barnegat (A) love song; words by Ethelean Tyson Gaw, music by Walter Spry; low voice. © Mar. 31, 1926; 2 c. June 9; E 642275; Carl Fischer, inc., New York. 10425

Battleship Kate; words and melody by Pat Ballard [pseud. of F. D. Ballard] and Eric Krebs. © 1 c. June 16, 1926; E 642458; Francis Drake Ballard, New York. 10426

Beautiful land o' lakes; words by Lippitt Fales, music by Edith M. Fales. White Bear Lake, Minn., Lippitt-Fales pub. co. © May 22, 1926; 2 c. May 26; E 641192; Edward L. Fales, White Bear Lake, Minn. 10427

Beck (Conrad) Suite; de C. Beck, of France; 2 violoncelles. © Dec. 31, 1925; 1 c. June 14, 1926; E 639612; A. Z. Mathot, Paris. 10428

Beethoven (Ludwig van) Missa solemnis; bearb. von Walther Hirschberg, of Germany; klavierauszug mit text. © Mar. 16, 1926; 1 c. June 7; E 639468; Ullstein, a. g., Berlin. 10429

Beethoven's Sangwattni; melody by Thomas (Fats) Waller. © 1 c. May 26, 1926; E 641182; Clarence Williams music pub. co., inc., N. Y. 10430

Before the night falls; words by E. O. Irish, music by Merle Willcuts-Wakeland. © May 14, 1926; 2 c. May 17; E 642169; Eva Oakley-Irish, Scobey, Mont. 10431

Before the Sesqui is over; words and melody by J. L. Robinson. © 1 c. June 7, 1926; E 642241; John Lorenzo Robinson, New York. 10432

Bell tower; by E. Markham Lee, of Great Britain; pf. London, Winthrop Rogers, ltd. © Feb. 23, 1926; 1 c. Mar. 5; E 639324; Hawkes & son, London. 10433

Belle (La) Bohémienne; by Arnoldo Sartorio, of Austria; pf., 6 hands. © June 2, 1926; 2 c. June 7; E 641520; Oliver Ditson co., Boston. 10434

Belle (The) of Primrose court; words and music by Wallace Wakefield. © June 10, 1926; 2 c. June 14; E 642394; Criterion music pub. co., San Francisco. 10435

Beloved one; fox trot dans revue des Folies-Bergère, de Maurice Hermite, of France; orch. 4to. © May 28, 1926; 1 c. May 28; E 639264; Enoch & cie., Paris. 10436

Benedict and Benedictine; or, The Bootlegger's bride, two act musical play, words by J. Wolfson, music by Sarah Wolfson. © 1 c. June 16, 1926; D 26945; Joseph Wolfson, New York. 10437

Berceuse; de René Rabey, of France; pf. © May 25, 1926; 1 c. June 17; E 639654; Durand & cie., Paris. 10438

Berceuse; par J. d'Ux, of France; parties d' orch. avec pf. conducteur. 4to. © May 6, 1926; 1 c. June 3; E 639388; Jean d'Ux, Paris. 10439

Beside a garden wall; fox trot, lyrics by Gus Kahn, music by Albert E. Short and Del Delbridge. © May 20, 1926; 2 c. May 22; E 637996; Leo Feist, inc., New York. 10440

Beyond the blue; by Joseph H. Trent; pf. © 1 c. June 10, 1926; E 641593; Grey gull records, inc., Boston. 10441

Big (The) parade; words and melody by A. Haberman, arr. by George Holman. © 1 c. June 5, 1926; E 641478; Aaron Haberman, Brooklyn. 10442

Bizet (Georges) L'Arlesienne; suite, arr. by Herman Finck, of England; orch., with pf. conductor. 1. Andante sostenuto. [3 others] © Feb. 26, 1926; 1 c. Mar. 10; E 639339; Hawkes & son, London. 10443

—— Carmen; concert version, English tr. by Theodore Baker, music adapted and arr. by Maurice Besly, of Great Britain; mixed voices. London, Winthrop Rogers, ltd. 4to. © Feb. 4, 1926; 1 c. Feb. 19; E 639301; Hawkes & son, London. 10444

—— Jeux d'enfants; petite suite, arr. by Herman Finck, of England; orch., with pf. conductor. 1. Marche. [4 others] © May 1, 1926; 1 c. May 27; E 639349; Hawkes & son, London. 10445

—— Patrie; dramatic overture, op. 19, arr. by Edward Flament, of France; orch., with pf. conductor. © Mar. 24, 1926; 1 c. Apr. 7; E 639338; Hawkes & son, London. 10446

—— I pescatori di perle (Pearl fishers); romanza, ed. and fingered by Enrico Barraja; pf. © May 15, 1926; 2 c. May 17; E 641495; Mauro V. Cardilli, New York. 10447

Black eyed Susies; by A. Louis Scarmolin; pf. © June 2, 1926; 2 c. June 4; E 641422; Theo. Presser co., Philadelphia. 10448

Blaise; sylvan suite, by Carlyon de Lyle, of England; pf. 1. Moonbeams. [3 others] © Mar. 22, 1926; 1 c. Mar. 24; E 639440; Swan & co., ltd., London. 10449

Blanche et noire; rébus musical, valse, de A. Bosc, of France; orch. Parties. 4to. © May 16, 1926; 1 c. June 14; E 639608; A. Bosc, Paris. 10450

Blanchet (E. R.) 64 préludes; étude contrapuntique de technique transcendante, par E. R. Blanchet, of Switzerland, op. 41; pf. séries 1–3. © May 6, 1926; 1 c. June 3; E 639421; Max Eschig et cie., Paris. 10451

Blessed Jesus is coming again; words and music by H. J. Capman. Utica, N. Y., Myers music house. 4to. © June 1, 1926; 2 c. June 11; E 641623; H. J. Capman, Albany. 10452

Blow, bugle, blow; poem by Tennyson, music by Frederick Nicholls, of England; in F. © June 5, 1926; 1 c. June 5; E 639444; Joseph Henry Larway, London. 10453

Blue (The) blue blues; words and music by A. Kennedy. © 1 c. June 7, 1926; E 642208; Aubrey Kennedy, Los Angeles. 10454

Blues; anthology, ed. by W. C. Handy. © May 24, 1926; 2 c. May 18; aff. May 28; A 891600; Albert & Charles Boni, inc., New York. 10455

Blushes when I met you; words by F. L. Baker, music by Bauer bros. © 1 c. June 11, 1926; E 641766; Frank L. Baker, Elkhart, Ind. 10456

Bob White serenade; by C. A. Gries; pf. © June 15, 1926; 2 c. June 17; E 641724; Charles A. Gries, New York. 10457

Bohemian dance; by Julian Edwards, of England, op. 17, no. 4; pf. © June 15, 1926; 2 c. June 18; E 641784; B. F. Wood music co., Boston. 10458

Bohemian love (Cœur de tzigane); valse-concert, by R. Drigo, of Italy; pf. © June 2, 1926; 2 c. June 4; E 641425; Theo. Presser co., Philadelphia. 10459

Bold (The) riders; by Gerard Carbonara, arr. by Edward Turkisher; orch. © May 11, 1926; 2 c. May 12; E 641287; Robbins-Engel, inc., New York. 10460

Bolero; by Fr. Drdla, op. 208; violin and pf. © June 2, 1926; 2 c. June 4; E 641428; Theo. Presser co., Philadelphia. 10461

Bonnie; by A. L. Bigard; pf. © 1 c. June 12, 1926; E 641629; Albany L. Bigard, Chicago. 10462

Boosey & co.'s complete modern tutor for brass basses; by H. E. Adkins, of Great Britain. © Apr. 30, 1926; 1 c. May 29; E 639295; Boosey & co., ltd., London. 10463

Bootlegging daddy; words by Henry Troy, melody by Mike Jackson. © 1 c. May 29, 1926; E 642126; Tunehouse, inc., New York. 10464

Bradbury modern method for banjo; by Frank C. Bradbury; finger style C notation. © June 14, 1926; 2 c. and aff. June 17; A 899115; Wm. J. Smith music co., inc., New York. 10465

Braun (Chas. E.) Two sacred duets; med. voice. Lakewood, O. Braun music co. I'm satisfied now. [1 other] © May 22, 1926; 2 c. May 22; E. 641101; Chas. E. Braun, Lakewood, O. 10466

Bridal (The) procession; by J. D. Schurmann; steel guitar. © May 11, 1926; 2 c. May 15; E 641673; Joseph Daniel Schurmann, Denver. 10467

Brightness; by Morris Phillips; pf. © Apr. 26, 1926; 2 c. May 1; E 637415; Frank Harding, New York. 10468

Bring back those spirits to me; words and music by J. Deegan. Sacramento, Calif., Cooperative music co. © June 2, 1926; 2 c. June 4; E 641487; James Deegan, Sacramento, Calif. 10469

Brodersen (Viggo) Fünf lieder; nach ged. von Rainer Maria Rilke, englische übersetzung von R. H. Elkin, musik von V. Brodersen, of Denmark, op. 26. 1. Der bach. [4 others] © Sept. 29, 1926; 1 c. Oct. 29; E 639580; Steingräber verlag, Leipzig. 10470

Broken-hearted Sue; lyric by Dailey Paskman, music by May Singhi Breen and Peter De Rose; pf. acc., with ukulele arr. by the Ukulele Lady. © June 12, 1926; 2 c. June 14; E 642424; Broadway music corp., New York. 10471

Bron (Edouard) Ballade; de E. Bron, of France; violoncelle, avec pf. acc. © May 16, 1926; 1 c. June 14; E 639600; Costallat & cie., Paris. 10472

Bruna fanciulla; parole di Santo Finocchiaro, musica di F. Accardi. © 1 c. May 26, 1926; E 641189; Francesco Accardi, Brooklyn. 10473

Bubbles; by A. Lange; pf. © May 24, 1926; 2 c. May 25; E 642007; Arthur Lange, inc., New York. 10474

Building castles; words and music by Marion Moore. 1. Trio or three-pt. cho., male voices. 4to.—2. Med. voice; with violin obbl. © May 29, 1926; 2 c. each June 1; E 641288, 641289; J. A. Parks co., New York. 10475, 10476

Building Kiwanis fame; words and music by Benjamin Worden Roberts. Pitman, N. J., Kiwanis club. © May 13, 1926; 2 c. June 3; E 641398; Benj. W. Roberts, Pitman, N. J. 10477

Bumblebee's (The) courtship; two-part song, by A. G. Robyn, arr. by Geo. J. Trinkaus; treble voices. 4to. © May 26, 1926; 2 c. May 29; E 642115; M. Witmark & sons, New York. 10478

Bunk (The) of 1926; musical revue, sketches and lyrics by G. Lockhart and P. Waxman, music by G. Lockhart. © 1 c. June 11, 1926; D 26943; Gene Lockhart and Percy Waxman, New York. 10479

But as many as received Him; words from the Bible, music by Carl Blackmore. © May 17, 1926; 2 c. May 21; E 641167; John L. Meredith, Chicago. 10480

Butterfly (The); slow waltz, by M. A. Emskamp; pf. © 1 c. June 15, 1926; E 641731; Marie A. Emskamp, Spokane, Wash. 10481

Butterfly caught in the rain; words and music by Tommy Malie and Jimmy Steiger, arr. by Rube Bennett; pf. and ukulele acc. © May 14, 1926; 2 c. May 17; E 642183; Milton Weil music co., Chicago. 10482

C'est du lapin; dans La folie du jour, paroles de Lucien Boyer et Louis Lemarchand, musique de Jean Boyer, of France. © May 28, 1926; 1 c. May 28; E 639277; Enoch & cie., Paris. 10483

C-oh! hello! hooray! d-oh! (C - - O L - - O R - - A D - - O); words and music by R. K. Stockton; pf. and ukulele acc. © May 28, 1926; 2 c. June 1; E 642194; Roscoe K. Stockton, Denver. 10484

C' qu' on rigole; fox-trot, de G. Gabaroche, arr. par F. Salabert; orch. avec pf. conducteur. 4to. © Apr. 12, 1926; 1 c. June 17; E 639672; Francis Salabert, Paris. 10485

Ça va mieux..! fox-trot de la Revue Mistinguett, de José Padilla, of Spain; pf. © Apr. 6, 1926; 1 c. June 17; E 639680; Francis Salabert, Paris. 10486

Cadiz; paso-doble castizo, de José Sentis, arr. par F. Salabert; orch. avec pf. conducteur. 4to. © Apr. 17, 1926; 1 c. June 17; E 639676; Francis Salabert, Paris. 10487

Café chantant; galopade, by Percy E. Fletcher, of England; orch., with pf. conductor. 4to. © Apr. 14, 1926; 1 c. Apr. 26; E 639318; Hawkes & son, London. 10488

Calesera (La); zarzuela en 3 actos, letra de E. G. del Castillo y L. M. Román, musica de Francisco Alonso, of Spain. Madrid, Sociedad de autores españoles. pte. de apuntar. © Oct. 25, 1925; 1 c. Feb. 27, 1926; D 26920; E. G. del Castillo y L. M. Román, Madrid. 10489

California, my homeland; by Paul Cunningham and Ernest R. Ball, arr. by Geo. J. Trinkaus; band. 4to. © May 26, 1926; 2 c. May 29; E 642119; M. Witmark & sons, New York. 10490

—— words by J. Keirn Brennan, music by Ernest R. Ball, arr. by Geo. J. Trinkaus; female voices. 4to. © May 26, 1926; 2 c. May 29; E 642099; M. Witmark & sons, New York. 10491

—— words by J. Keirn Brennan, music by Ernest R. Ball, arr. by Geo. J. Trinkaus. 4to. 1. Male voices.—2. Mixed voices.—3. Sop. alto and bar., bar. melody.—4. Three-part song.—5. Two-part song. © June 7, 1926; 2 c. each June 11; E 642351–642355; M. Witmark & sons, New York. 10492–10496

Calisto; ouverture dramatique, de Alex. De Taeye, arr. par Charles Delsaux, of France; orch. restreint. Parties. 4to. © Dec. 31, 1925; 1 c. June 17, 1926; E 639635; Choudens, Paris. 10497

Call for the robin-redbreast and the wren; dirge, poem by John Webster, music by Peter Warlock, of Great Britain; female voices. London, Winthrop Rogers, ltd. 4to. © Jan. 29, 1926; 1 c. Feb. 10; E 639299; Hawkes & son, London. 10498

Call of the sphinx; oriental waltz, by Alexander Maloof, arr. by Raymond Matthews; orch. 4to. © May 25, 1926; 2 c. May 27; E 641198; Maloof music co., New York. 10499

Calling just for you; words and music by A. A. Brandon. © 1 c. June 4, 1926; E 642154; Alfred Abraham Brandon, E. Elmhurst, L. I., N. Y. 10500

Calling me home; words by L. Wolfe Gilbert, melody by James V. Monaco. © 1 c. June 2, 1926; E 641356; Leo Feist, inc., New York. 10501

Calm after storm; words by Thomas Moore, music by Frederick Keel, of Great Britain; sop. and contralto, or mez. sop. © May 10, 1926; 1 c. May 29; E 639288; Boosey & co., ltd., London. 10502

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Canticos de adoracion; Spanish Sunday school book, by Effie Chastain de Naylor [i. e. Mrs. G. D. Naylor]. Chicago, Ill., Clayton F. Summy co. 4to. © May 21, 1926; 2 c. and aff. May 24; A 894941; Mrs. George D. Naylor, Guantanamo, Cuba. 10505

Canto p' ô mare; versi di G. Matturri, musica di N. Orlando, of Italy; pf. © 1 c. June 3, 1926; E 641387; Peter L. Faggello and L. A. Esposito, Brooklyn. 10506

Canzona e' primmavera; versi di Riccardo Cordiferro, musica di G. M. Curci. © 1 c. June 11, 1926; E 642378; Gennaro Mario Curci, New York. 10507

Canzone-barcarola; by R. Drigo, of Italy, arr. by Maurice Baron; orch. with pf. conductor. © May 28, 1926; 2 c. June 7; E 642198; Maurice Baron, New York. 10508

Canzone 'e maggio; Neapolitan song, versi di Giuseppe Breglia, melodia di F. Baselice. © 1 c. June 11, 1926; E 642377; Frank Baselice, New York. 10509

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Cassadó (Gaspar) Sonate; de G. Cassadó, of Spain; pf. et violoncelle. 1. Rapsodia. [3 others] © Dec. 31, 1925; 1 c. June 14, 1926; E 639618; A. Z. Mathot, Paris. 10517

Cathedral cloisters; idyll of evensong, by Charles Ancliffe, of Great Britain; pf. © June 11, 1926; 1 c. June 11; E 639477; W. Paxton & co., ltd., London. 10518

'Cause I know; words and music by G. E. Fries. © 1 c. May 26, 1926; E 641179; George Emil Fries, Detroit. 10519

Chaliapin's Prisoner and the dove; Russian prison song, tr. by Samuel S. Grossman, music by Chaliapin, with violin obbl. by Edwin A. Price. [English and Russian text] © May 25, 1926; 2 c. May 26; E 641345; Edward B. Marks music co., New York. [© English translation, violin obligato and arrangement] 10520

Champagne; fox trot tango, paroles de Didier Gold, musique de Jean Fragerolle, of France. © May 16, 1926; 1 c. June 14; E 639603; Costallat & cie., Paris. 10521

Chanson de Mai; etude-caprice, de Fernand Lemaire, of France, op. 63; pf. © June 4, 1926; 1 c. June 17; E 639645; Henry Lemoine & cie., Paris. 10522

Chanson provençale (A song of Provence); paroles de Frederic van der Elst, version anglais d'Edward Agate, of Great Britain, musique

Chanson provençale—Continued.
d'Eva Dell'Acqua; en E flat. © June 17, 1926; 1 c. June 16; E 639570; Edwin Ashdown, ltd., London. 10523

Chant élégiaque; de Alex De Taeye, arr. par Charles Delsaux, of France; clarinette solo en si bemolle avec acc. d'orch. Parties. 4to. © Dec. 31, 1925; 1 c. June 17, 1926; E 639634; Choudens, Paris. 10524

Chant sans paroles; imploration, de André Pascal, of France; alto et pf. © May 25, 1926; 1 c. June 17; E 639653; Durand & cie., Paris. 10525

Chant (Un) suave et pur [and] Assise au pied d'un chêne; poèmes et musique de Jean Vincent, of France. Ed. musicales Buffet-Crampon et cie. © May 25, 1926; 1 c. June 17; E 639701; Evette et Schaeffer, Paris. 10526

Chapuis (Auguste) Danses; de A. Chapuis, of France; harpe chromatique ou pf. © May 25, 1926; 1 c. June 17; E 639649; Durand & cie., Paris. 10527

—— Nocturne; de A. Chapuis, of France; harpe chromatique ou pf. © May 25, 1926; 1 c. June 17; E 639650; Durand & cie., Paris. 10528

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Charleston Mame; by Joseph H. Trent; pf. © 1 c. June 10, 1926; E 641604; Grey gull records, inc., Boston. 10531

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Chaves techter; words and melody by D. Meyerovitz.
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Chenango march; by Francis A. Myers; band. 4to. © Mar. 1, 1926; 2 c. June 11; E 641622; Myers music house, Utica, N. Y. 10534

Cherry blossom time in Washington; words and music by I. Von Lackey. © May 29, 1926; 2 c. May 29; E 642098; Irma Von Lackey, Washington. 10535

Chiagne ... e scuorde a me; versi e melodia di G. Guardabascio, of Italy; mand. © Apr. 4, 1926; 2 c. Apr. 16; E 641303; Gaetano Guardabascio, Newark, N. J. 10536

Children's day helper, no. 12; words by E. E. Hewitt and others, music by B. D. Ackley, and others. 8vo. © Apr. 17, 1926; 2 c. Apr. 26; aff. May 18; A 895709; Hall-Mack co., Philadelphia. 10537

Children's march; by Paul Zilcher, of Germany, op. 168, no. 1; pf., 6 hands. © June 2, 1926; 2 c. June 7; E 641514; Oliver Ditson co., Boston. 10538

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Chinese Charleston; words and melody by E. Dowell. © 1 c. May 27, 1926; E 642070; Edgar Dowell, New York. 10540

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Chinese serenade; by Minnie Coons Freeman; pf. © June 1, 1926; 1 c. June 5, 1 c. June 14; E 641659; G. Schirmer, inc., New York. 10542

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—— Chopin; collection of simplified pieces, ed. and arr. by Cuthbert Harris, of England; pf. bk. 1, 2. © Apr. 12, 1926; 1 c. each Apr. 30; E 639557, 639558; Warren & Phillips, London. 10545, 10546

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Chords and accompaniments for Hawaiian guitar; by William J. Smith. © June 12, 1926; 2 c. and aff. June 17; A 899119; Wm. J. Smith music co., inc., New York. 10551

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Ciardeniero . . . e ciardenera; versi e melodia di Mario Nicolò, of Italy. 8vo. © May 10, 1926; 1 c. June 10; E 639460; Vincenzo Esposito, Naples. 10553

Cigales (Les); paroles de Maxime Rivaud, musique de Pierre Renauld, of France; sops. 1, 2 et contraltos. 4to. © May 6, 1926; 1 c. June 3; E 639393; Durand et cie., Paris. 10554

Cinéma; entr'acte symphonique de Relâche, de Erik Satie, réd. de Darius Milhaud; pf. à 4 mains. © May 21, 1926; 1 c. June 17; E 639703; Rouart Lerolle & cie., Paris. 10555

Cirque; poèmes de Adrien Copperie, musique de Henri Sauguet, of France. 1. Haute école. [4 others] © June 1, 1926; 1 c. June 17; E 639705; Rouart, Lerolle & cie., Paris. 10556

City (The), set to tune Urbs, words by William Cullen Bryant, music by C. W. Laufer. 4to. © June 3, 1926; 2 c. June 4; E 642159; Calvin W. Laufer, Philadelphia. 10557

Civic pride; song, music by Abraham S. Ellstein. 4to. © May 25, 1926; 2 c. May 26; E 641163; Edward B. Marks music co., New York. 10558

Clair de lune; poésie de Paul Verlaine, musique de Cl. Achille Debussy, of France. (*In* Supplément de la Revue musicale, Mai 1926) © May 1, 1926; 1 c. June 10; E 639456; Emma Debussy, Paris. 10559

Colère (La); de Francis Casadesus, arr. par Ch. Delsaux, of France; orch. restreint, avec pf. conducteur. Parties. 4to. © May 6, 1926; 1 c. June 3; E 639387; Choudens, Paris. 10560

Colibri; fox trot dans revue des Folies-Bergère, de Maurice Hermite, of France; orch. 4to. © May 28, 1926; 1 c. May 28; E 639269; Enoch & cie., Paris. 10561

Collar (El) de Afrodita; opereta bufa en 3 actos, letra de E. Marquina, musica de J. Guerrero, of Spain. Madrid, Sociedad de autores españoles. pte. de apuntar y dirigir. © Oct. 30, 1925; 1 c. Nov. 13; D 26931; Eduardo Marquina y José Juan Cadenas, Madrid. 10562

Come and take a ride with me; Katy railroad march song, by W. E. Thomasson. © May 22, 1926; 2 c. May 22; E 641104; Wm. E. Thomasson, Parsons, Kans. 10563

Come my love and love me; words by B. Katzoconi, music by Clifton Keith. New York, Frank Harding. © May 20, 1926; 2 c. June 5; E 641528; Bessie Katzoconi, New York. 10564

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Come on and Charleston; words by J. W. Nilles, music by Casper Nathan. © 1 c. June 3, 1926; E 641574; Joseph Wm. Nilles, Pittsburgh. 10566

Come on, feet; fox trot, words and music by Frank H. Fox and Leslie Sarony, both of England; pf. acc., with banjulele and ukulele arr. by Kel Keech; in F. [Staff and tonic sol-fa notations] © May 18, 1926; 1 c. June 10; E 639463; West's music publishers, London. 10567

Come sail in my boat with me; words and music by C. B. Hutchins. © May 21, 1926; 2 c. May 24; E 641154; C. B. Hutchins, Marion, Ia. 10568

Comic misterioso; by Irénée Bergé; orch. with pf. or organ conductor. © May 25, 1926; 2 c. May 26; E 641173; Robbins-Engel, inc., New York. 10569

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Communion (The); prayer, set to tune Marcotte, words anon., tr. by Ray Palmer, music by C. W. Laufer. 4to. © June 3, 1926; 2 c. June 4; E 642160; Calvin W. Laufer, Philadelphia. 10571

Complainte andalouse; de César Espéjo, of Spain, op. 19; violon et pf. © May 29, 1926; 1 c. June 17; E 639644; Henry Lemoine & cie., Paris. 10572

Comrades in arms, peace, and prosperity; march, by Francis A. Myers; band. 4to. © Mar. 1, 1926; 2 c. June 11; E 641621; Myers music house, Utica, N. Y. 10573

Congo Lou; melody by Thomas (Fats) Waller. © 1 c. May 26, 1926; E 641184; Clarence Williams music pub. co., inc., New York. 10574

Constancy; words and music by F. E. Blanchard. © June 2, 1926; 2 c. June 5; E 641448; Francis E. Blanchard, Defiance, O. 10575

Core e figlio; versi di E. Vecchione, melodia d'Albert Salemme. © 1 c. June 10, 1926; E 641592; Elia Vecchione, Brooklyn. 10576

Couleur de rose; waltz, from Yvonne, words by Percy Greenbank, music by Jean Gilbert, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech. © May 22, 1926; 1 c. June 9; E 639503; Ascherberg, Hopwood & Crew, ltd., London. 10577

Country dance; begone, dull care, by John Tasker Howard; pf. © Mar. 30, 1926; 2 c. June 9; E 642250; Carl Fischer, inc., New York. 10578

Cours supérieur d'harmonie; par Jules Mouquet et Edouard Mignan, both of France. 2ème pte. Accords dissonants.—3ème pte. Notes èrangères aux accords. © May 5, 1926; 1 c. each May 15; A—Foreign 30952, 30953; Société anonyme de l'Ecole universelle, Paris. 10579, 10580

Course on chords for the tenor banjo; by John Martell. © Feb. 15, 1926; 2 c. and aff. May 26; A 896059; New York institute of music, New York. 10581

Cramm (Helen L.) Two and twenty little studies on essential points in first grade piano teaching. © May 21, 1926; 2 c. and aff. May 24; A 895607; Theo. Presser co., Philadelphia. 10582

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Cramponne-toi; scie-fox-trot, d'Albert Chantrier, arr. par F. Salabert; orch avec pf. conducteur. 4to. © Apr. 27, 1926; 1 c. June 17; E 639664; Francis Salabert, Paris. 10584

Crazy (The) song; words and melody by Harlan Christie. © 1 c. June 14, 1926; E 642426; Harlan J. Christie, Louisville. 10585

Cross the bay from Mandalay; words and melody by B. Hill and A. Smith. © 1 c. June 11, 1926; E 642372; Billy Hill and Al. Smith, Los Angeles. 10586

Crossing the bar; poem by Alfred Lord Tennyson, music by Maurice Besly, of Great Britain; mixed voices. Winthrop Rogers ed. 4to. © Jan. 11, 1926; 1 c. Jan. 21; E 639298; Hawkes & son, London. 10587

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Curley [sic] head; words and melody by M. Wayland. © 1 c. June 2, 1926; E 642137; Margaret Wayland, Oakland, Calif. 10591

Curling; fox trot dans l'hyper-revue des Folies-Bergère, de Maurice Hermite, of France; orch. 4to. © May 28, 1926; 1 c. May 28; E 639271; Enoch & cie., Paris. 10592

Curro el de Lora; zarzuela en 2 actos, letra de J. Tellaeche y F. Góngora, musica de Francisco Alonso, of Spain. Madrid, Sociedad de autores españoles. pte. de apuntar y dirigir. © Nov. 29, 1925; 1 c. Feb. 27, 1926; D 26924; J. Tellaeche y F. Góngora, Madrid. 10593

Czarda-duetto; di La governatrice, di Italos, rid. di Umberto Fasano, of Italy; piccola orch., con pf. conduttore, 4to. © May 24, 1926; 1 c. May 25; E 639236; Casa musicale Sonzogno, Milan. **10594**

Czardas; danse hongroise, by Jascha Gurewich; E flat alto saxophone with pf. © May 22, 1926; 2 c. May 25; E 637993; Geo. H. Sanders co., New York. 10595

Czardas; di G. F. Donati, of Italy, op. 34; violino e pf. © May 27, 1926; 1 c. May 28; E 639256; G. Ricordi & co., Milan. 10596

Czy to panna czy mezatka; melody by J. Kallini. © 1 c. May 26, 1926; E 641253; Josef Kallini, Brooklyn. 10597

Daddy be careful; words and melody by C. P. Tate. © 1 c. May 8, 1926; E 641643; Clarke Parker Tate, Memphis, Tenn. 10598

Daddy dear; words and music by P. E. Canutt. © 1 c. May 29, 1926; E 641300; Pearl Edith Canutt, Seattle. 10599

Daddy of mine; waltz, by R. J. Rasa; pf.; in E flat. © 1 c. May 29, 1926; E 641665; Ralph J. Rasa, New York. 10600

Dämmrung senkte sich von oben (Twilight from above has fallen); text von Goethe, englische übersetzung von Florence T. Jameson, of England, französische übersetzung von Amedee u. Frieda Boutarel, both of France, musik von Othmar Schoeck; hohe stimme. (*In* Ausgewählte lieder und gesänge, band I) © Jan. 19, 1926; 1 c. Feb. 13; E 639240; Breitkopf & Härtel, Leipzig. [© English and French translation] 10601

Daffodil comes home to-day; words by Bliss Carmen, music by John H. Densmore. 1. Med. high voice; in C.—2. High voice; in E flat. © May 19, 1926; 2 c. each June 7; E 641515; Oliver Ditson co., Boston. 10602

Daisy dear; fox trot, melody by M. H. Seliger and Eddie Smith. © 1 c. June 7, 1926; E 642200; Martin Herbert Seliger, Bronx, N. Y. 10603

Danaé; légende symphonique, de Adrien-Raynal, of France; orch. Parties. Ed. musicales Buffet-Crampon et cie. © May 25, 1926; 1 c. June 17; E 639698; Evette et Schaeffer, Paris. 10604

Dancing girl; words by Spencer Williams, melody by C. Williams. © 1 c. May 26, 1926; E 641185; Clarence Williams music pub. co., inc., New York. 10605

Dancing the blues; melody by J. Harvey. © 1 c. June 9, 1926; E 642313; Liberty music pub. co., New York. 10606

Dans l'Orient; by Rudy Wiedoeft and Domenico Savino; C melody saxophone. © 1 c. May 27, 1926; E 642082; Robbins-Engel, inc., New York. 10607

Danse champêtre; by Jean Sibelius. op. 106, no. 1–5, arr. by Gustave Saenger; violin and pf. © Mar. 9, 1926; 2 c. each June 9; E 642261–642265; Carl Fischer, inc., New York. 10608–10612

Danze (Le) del Re David; rapsodia ebraica su temi tradizionali, di Mario Castelnuovo-Tedesco, of Italy; pf. © June 15, 1926; 1 c. June 3; E 639368; A. Forlivesi & c., Florence. 10613

Dawsonian (The); by Harry Frank; pf. © May 14, 1926; 2 c. May 17; E 642177; Youngerman music co., Des Moines. 10614

Day dreams; fox trot from Yvonne, words by Percy Greenbank, music by Vernon Duke, of Great Britain; pf., ukulele and banjulele banjo acc. © May 22, 1926; 1 c. June 9; E 639501; Ascherberg, Hopwood & Crew, ltd., London. 10615

Dear old daddy and mammy of mine; words by C. M. Myers, music arr. by Walter W. Newcomer. © May 29, 1926; 2 c. June 3; E 641362; Chas. M. Myers, Toledo, O. 10616

Dear old darling mother; words and music by G. E. Fries. © 1 c. June 17, 1926; E 642462; George Emil Fries, Detroit. 10617

Dear old Mahone; words and music by O. A. Ham, of Canada; with violin obbl. © May 29, 1926; 1 c. June 5; E 639446; Obed A. Ham, Mahone, Nova Scotia, Canada. 10618

Dear one, there's no one like you; fox-trot ballad, words by Phil Rubenstein, music by Mel Stepper. © June 5, 1926; 2 c. June 5; E 641436; Hub music pub. co., Boston. 10619

Dear pal of mine; words and music by M. A. Snowe. © June 5, 1926; 2 c. June 7; E 642199; M. A. Snowe, Johnson City, N. Y. 10620

Dearest how I love you; melody by C. E. Lawrence. © 1 c. June 7, 1926; E 642233; Charles Edward Lawrence, Los Angeles. 10621

Deauville; from The merry world, words and music by Herman Hupfeld. © June 9, 1926; 2 c. June 11; E 642385; Harms, inc., New York. 10622

Declaration of independence; march, by G. Iasilli; band. Sc. © 1 c. June 8, 1926; E 641553; Gerardo Iasilli, Brooklyn. 10623

Dedication (Widmung); words by Wolfgang Müller, English version, biographical sketch, annotations, suggestions for study and a vocal drill, by Alexander Henneman, music by Robert Franz, op. 14, no. 1; high voice. © Apr. 22, 1926; 2 c. May 6; E 637523; Catholic education press, Washington. [© English version] 10624

Deep Henderson; blues song, words and music by Fred. Rose; pf. and ukulele acc. © May 20, 1926; 2 c. May 24; E 641151; Ted Browne music co., inc., Chicago. 10625

Deep River; darkey spiritual, harmonized and arr. by Geo. J. Trinkaus; female voices. 4to. © May 26, 1926; 2 c. May 29; E 642103; M. Witmark & sons, New York. 10626

Delibes (Clément Philibert Leo) The fountain; fox trot ballet, compiled and sc. by Joseph Nussbaum; orch. © May 25, 1926; 2 c. May 24; E 641158; Frazer-Kent, inc., New York. 10627

Delicatessen; words and melody by P. A. Taub. © 1 c. June 15, 1926; E 641689; Philip A. Taub, Brooklyn. 10628

Demande d'amour; romance, from Les millions d'Arlequin, by R. Drigo, of Italy; pf. © May 15, 1926; 2 c. May 27; E 641199; Belwin, inc., New York. 10629

Départs (Les); poésie de Paul Roussau, musique de Jacques Sarraut, of France; sop., mez. sop., tén. © May 16, 1926; 1 c. June 14; E 639628; Evette et Schaeffer, Paris. 10630

Dernière (La) valse; opérette en 3 actes, de Julius Brammer et Alfred Grünwald, adaptation française de Léon Uhl et Jean Marietti, musique de Oscar Straus, of Germany. Partition chant et pf. © May 16, 1926; 1 c. June 14; D 26947; Max Eschig & cie., Paris. 10631

Des fossettes . . . des p'tits coins; fox-trot, paroles de Didier Gold, musique de Max D'Yresne, of France. © May 16, 1926; 1 c. June 14; E 639604; Costallat & cie., Paris. 10632

Des seemanns letzte reise; text von Henrik Wergeland, deutsch von Cläre Mjöen of Norway, musik von Eyvind Alnæs, op. 17, no. 2 © Mar. 20, 1926; 1 c. Apr. 3; E 639476; Wilhelm Hansen, Copenhagen. [© German translation] 10633

Désarroi; désordre, abattement moral, par Trémisot, of France; parties d'orch. avec pf. conducteur. 4to. © May 6, 1926; 1 c. June 3; E 639398; Choudens, Paris. 10634

Desert blues; melody by J. Harvey. © 1 c. June 9, 1926; E 642311; Liberty music pub. co., New York. 10635

Desert moon; words and music by P. De Franco; 1st violin. © 1 c. June 17, 1926; E 641753; Patsy De Franco, Boston. 10636

Désir (Un) passe; nouvelle sérénade, paroles de Didier-Gold, musique de Paul Pierné, of France. © May 16, 1926; 1 c. June 14; E 639601; Costallat & cie., Paris. 10637

Deuxième concerto (Второй концертъ); en sol pour piano et orch. de Serge Prokofieff, op. 16; réd. pour 2 pianos par l'auteur, arr. by Albert Spalding. Ed. Gutheil. © Dec. 4, 1925; 1 c. Feb. 17, 1926; 1 c. May 26; E 642037; Breitkopf & Härtel, Leipzig. 10638

Devaux (Jules) Novelette; by J. Devaux, of England, op. 40, no. 4; pf. © June 15, 1926; 2 c. June 18; E 641778; B. F. Wood music co., Boston. 10639

Dicky (The) bird hop; words by Leslie Sarony, music by Ronald Gourlay, of Great Britain; in E flat.

[Staff and tonic sol-fa notations] © May 31, 1926; 1 c. June 3; E 639366; Keith-Prowse & co., ltd., London. 10640

Dinah Jones; words and melody by G. Howard. © 1 c. May 28, 1926; E 641264; Garland Howard, New York. 10641

Dint' 'e texi; versi e melodia di G. Amato. © 1 c. June 3, 1926; E 641365; Gennaro Amato, Brooklyn. 10642

Dinty; fox-trot, words by H. Wilmont Richardson, music by Earle Rodney. © 1 c. June 4, 1926; E 642152; Robert S. Flagler, Poughkeepsie, N. Y. 10643

Diocesan hymnal; communion and confirmation hymns, compiled by Joseph Schrembs. 24mo. © May 27, 1926; 2 c. and aff. June 2; A 895866; J. Fischer & bro., New York. 10644

Dixie I hear you calling me; fox trot, words and music by A. Evans, arr. by Fred C. Washington. © 1 c. May 24, 1926; E 641123; Alexander Evans, Los Angeles. 10645

Dixie land; words by Maude West Cowan, music by Alice Ila Shell. © June 2, 1926; 2 c. June 5; E 641460; Alice Shell, Pine Bluff, Ark. 10646

Dizzy Lizzie; words and music by Larry Skelton and Will Dougherty; pf. acc., with ukulele arr. by Julius Bellson Balassone. © May 28, 1926; 2 c. May 28; E 641277; Sundquist music co., St. Paul. 10647

Dla chleba; melody by J. Kallini. © 1 c. June 15, 1926; E 641690; Josef Kallini, Brooklyn. 10648

Do not be jealous; waltz, words and melody by V. Usuriello. © 1 c. June 16, 1926; E 642449; Vincenzo Usuriello, Charlestown, Mass. 10649

Do you know; words and melody by F. X. Galvin. © 1 c. June 10, 1926; E 641617; Frank X Galvin, San Francisco. 10650

Dolly (The) sisters; Charleston, af Emil Reesen, of Denmark; pf. © May 27, 1926; 1 c. June 10; E 639520; Wilhelm Hansen, Copenhagen. 10651

Dolor di madre; versi di Carmelo Càllari, musica di C. Ruffo, of Italy. © June 15, 1926; 1 c. June 8; E 639450; Calogero Ruffo, Florence. 10652

Dolore; mazurka, melody by R. Romani. © 1 c. June 12, 1926; E 642455; Romano Romani, New York. 10653

Donna (La); melody by N. Romani. © 1 c. June 12, 1926; E 642452; Nullo Romani, New York. 10654

Donnez mois baiser (Give to me a kiss); words and music by V. De Lys [pseud. of L. Geer]; pf. © 1 c. May 29, 1926; E 642125; Leonore Geer, Westport, Conn. 10655

Don't fall in love with me; from The merry world, words and music by Herman Hupfeld. © June 9, 1926; 2 c. June 11; E 642382; Harms, inc., New York. 10656

Don't figure some one else can't take your place; words and melody by Billy V. Ewing. © 1 c. May 26, 1926; E 641186; Clarence Williams music pub. co., inc., New York. 10657

Don't forget; words by M. C. Katz and Edward Vernick, melody by Andre Devere. © 1 c. June 14, 1926; E 642429; Morris Carl Katz, Philadelphia. 10658

Don't go away Mary; words and music by Fritze Stella [pseud. of A. Castagnoli] New York, Chas. Coleman. © June 2, 1926; 2 c. June 3; E 641392; Alfred Castagnoli, New York. 10659

Don't go way; words by Marcelle Fuchs, melody by E. Glover. © 1 c. June 14, 1926; E 642416; Ethel Glover, San Francisco. 10660

Doube-stop exercises; by Serge Korgueff; violin. © June 11, 1926; 2 c. and aff. June 14; A 898359; Boston conservatory of music, Boston. 10661

Douce nuit; sérénade, par Ed. Wénisch, of France; parties d' orch. avec pf. conducteur. 4to. © May 6, 1926; 1 c. June 3; E 639412; Jean d'Ux, Paris. 10662

Down Honolulu bay; words and melody by F. M. Holton. © 1 c. June 4, 1926; E 641484; Ferdinand M. Holton, Greensburg, Pa. 10663

Down in Moonlight valley; words by K. Fredericksen, music by Lucille Burton. © May 25, 1926; 2 c. May 24; E 641118; Karen Fredericksen, San Francisco. 10664

Down in Sunshine Valley; three-part song, words by Dave Reed, school version by Emerson Poe, music by George Christie, arr. by Geo. J. Trinkaus; treble voices. 4to. © May 26, 1926; 2 c. May 29; E 642108; M. Witmark & sons, New York. 10665

Down in the meadow; words and music by R. B. Finch. © 1 c. June 5, 1926; E 641467; Robert Brooks Finch, Denver. 10666

Down where the morning glories twine; words by Ballard Macdonald, melody by Martin Broones. © 1 c. June 14, 1926; E 642419; Shapiro, Bernstein & co., inc., New York. 10667

Dream lady; words and music by Haven Gillespie and Zoe Mack. © 1 c. May 25, 1926; E 641483; L. Ethol McConnell, Abilene, Kans. 10668

Dream port; words by R. M. Brinkerhoff, music by John Barnes Wells, arr. by Geo. J. Trinkaus; treble voices. 4to. 1. Three-part song.—2. Two-part song. © May 26, 1926; 2 c. each May 29; E 642106, 642107; M. Witmark & sons, New York. 10669, 10670

Dreams in vain; words by S. Chorchos, music by Hayden Francis. © 1 c. June 16, 1926; E 642457; Stefan Chorchos, Avoca, Pa. 10671

Dreamy Havana moon; waltz, words by Ray Sherwood, music by F. W. Vandersloot; pf. acc., with ukulele arr. by Ukulele Snivvy. © June 12, 1926; 2 c. June 14; E 642395; Vandersloot music pub. co., Williamsport, Pa. 10672

Drei (Die) zigeuner (The three gypsies); text von Lenau, englische übersetzung von Florence T. Jameson, of England, französische übersetzung von Amedee u. Frieda Boutarel, both of France, musik von Othmar Schoeck; hohe stimme. (*In* Ausgewählte lieder und gesänge, band I) © Jan. 19, 1926; 1 c. Feb. 13; E 639247; Breitkopf & Härtel, Leipzig. [© English and French translation] 10673

Drifting; waltz, words by C. M. Concannon, music by B. S. Calfee, arr. by Emil Breitenfeld. © 1 c. May 17, 1926; E 641538; Burke Stanley Calfee and Charles Mason Concannon, Richmond, Calif. 10674

Drifting thoughts; words by R. Long, music by Rachael Edwards. Cincinnati, O., Robert L. Long & co. © June 5, 1926; 2 c. June 5; E 641441; Robt. Long, Cincinnati. 10675

Drifting with you; waltz, words and music by S. M. Caplan; pf. © 1 c. June 2, 1926; E 642144; Sylvan Melvan Caplan, Baltimore. 10676

Du bist mein hartz, mein glik [and] Wie is dus gesele; aus Mashka, worte von Israel Rosenberg, musik von S. Secunda.

(דו ביזט מיין האַרץ מיין גליק
וואו איז דאָס געסעלע?

© Mar. 1, 1926; 2 c. May 15; E 637791; Samuel Secunda, Brooklyn. 10677

Du printemps; poésie de Jean-Antoine de Baïf, musique de Jacques Durand; mezzo-sop. et bar. © May 25, 1926; 1 c. June 17; E 639652; Durand & cie., Paris. 10678

Ducasse (Roger) 50 dictées musicales; de R. Ducasse, of France; à 2 voix dans tous les tons, maj. et min. . 4to. © May 16, 1926; 1 c. June 14; E 639593; Henry Lemoine & cie., Paris. 10679

Duetto; di La governatrice, di Italos, rid. di Umberto Fasano, of Italy; piccola orch., con pf. conduttore. 4to. 1. Dal finale II.—2. Dal atto II, Etelka-Mattia.—3. Dal atto II, Etelka-Governatore. © May 24, 1926; 1 c. each May 25; E 639232–639234; Casa musicale Sonzogno, Milan. 10680–10682

Duetto comico; dal atto III di La governatrice, di Italos, rid. di Umberto Fasano, of Italy; piccola orch., con pf. conduttore. 4to. © May 24, 1926; 1 c. May 25; E 639229; Casa musicale Sonzogno, Milan. 10683

Dutch (A) lullaby; Wynken, Blynken and Nod, words by Eugene Field. music by Oscar J. Fox; high voice; in F. © May 4, 1926; 2 c. June 9; E 642248; Carl Fischer, inc., New York. 10684

'E bagne; versi di Ciro Grasso, melodia di Andrea Cozzo, of Italy. Naples, Casa editrice musicale Giovinezza. 4to. © Apr. 2, 1926; 1 c. June 11; E 639488; Italian book co., New York. 10685

'E paisane a battaria; versi e melodia di G. Amato. © 1 c. June 3, 1926; E 641569; Gennaro Amato, Brooklyn. 10686

Ear-training; by Agide Jacchia. bk. 1. © June 11, 1926; 2 c. and aff. June 14; A 898360; Boston conservatory of music, Boston. 10687

Eastern air; unison song, words by Lorna Murphy, music arr. by Allan Biggs, of Great Britain; in G. 4to. [Staff and tonic sol-fa notations] © May 7, 1926; 1 c. May 24; E 639211; Joseph Williams, ltd., London. 10688

Écrevisses (Les); one-step, de La folie du jour, de R. Nelson, of Austria; pf. © May 15, 1926; 1 c. June 17; E 639686; Francis Salabert, Paris. 10689

Eglogue; de Florent Schmitt, of France, op. 5, no. 8; petit orch. 4to. 1. Parties.—2. Partition. © May 25, 1926; 1 c. each June 17; E 639646, 639647; Durand & cie., Paris. 10690, 10691

Elegy; by F. S. Kelly, of Great Britain; string orch. Sc. London, Edwin Ashdown, ltd. © June 17, 1926; 1 c. June 16; E 639572; M. Kelly, London. 10692

Elegy; by Otto Motzan; pf. © May 24, 1926; 2 c. May 25; E 642008; Arthur Lange, inc., New York. 10693

Elementi di musica e canto; metodo teorico pratico, di Onofrio Altavilla, of Italy. 4to. © Jan. 15, 1926; 1 c. Feb. 25; A—Foreign 30622; A. & G. Carisch & c., Milan. 10694

Eleventh engineers; march, by F. G. Nierlich; band. 4to. Pub. by Eleventh engineers U. S. A. © June 2, 1926; 2 c. June 5; E 641445; Army music school, Washington. 10695

Elgar (Edward) Three Bavarian dances; from the choral suite From the Bavarian highlands, op. 27, rev. by Charles Godfrey, of England; orch., with pf. conductor. 1. Sonnenbich. [2 others] © Apr. 27, 1926; 1 c. May 10; E 639347; Hawkes & son, London. 10696

Elizabethan dances; by William Byrd, transcribed and arr. by N. Chaplin, of England; pf. London, J. Curwen & sons, ltd. © Apr. 10, 1926; 1 c. Apr. 8; E 639360; Nellie Chaplin, London. 10697

Emaline; words by Eddie Hunter, melody by E. Dowell; in G. © 1 c. May 29, 1926; E 642127; Edgar Dowell, New York. 10698

Emblem (The) of the free; words and music by S. S. Hall. © 1 c. June 17, 1926; E 641758; Samuel Sheldon Hall, Pasadena. 10699

En barque sur une coque de noix; barcarolle, de Ad. Piriou, of France, op. 6, no. 1; pf. © May 25, 1926; 1 c. June 17; E 639643; Henry Lemoine & cie., Paris. 10700

En contemplant les étoiles; nocturne, de Ad. Piriou, of France, op. 6, no. 2; pf. © May 25, 1926; 1 c. June 17; E 639642; Henry Lemoine & cie., Paris. 10701

Enchantment; words by Charlotte A. Reynolds, music by William Arms Fisher. 1. Med. voice; in B flat.—2. High voice; in D flat. © May 21, 1926; 2 c. each June 7; E 641516; Oliver Ditson co., Boston. 10702

End (The) of the Shenandoah; words and music by Oliver E. Story; pf. © 1 c. June 10, 1926; E 641608; Grey gull records, inc., Boston. 10703

Endless joy is coming; words by James Rowe, music by C. Goodman. © Mar. 20, 1926; 2 c. May 20; E 641577; Claude Goodman, Dallas. 10704

Entrée cortège; de Auguste Chapuis, of France; harpe chromatique ou pf. © May 25, 1926; 1 c. June 17; E 639656; Durand & cie., Paris. 10705

Éolides (Les); poème symphonique, de César Franck, orch. de Rudd, of France; parties d' orch. avec pf. conducteur. 4to. © June 4, 1926; 1 c. June 4; E 639384; Enoch & cie., Paris. 10706

Es geht mit chotsh tziroiss dich; words by K. Kanapoff, melody by J. Jaffe. © 1 c. June 1, 1926; E 641331; Julius Jaffe, Bronx, N. Y. 10707

Eskimo pie; fox trot, words and melody by R. H. Ellsworth. © 1 c. May 26, 1926; E 641195; Roswell H. Ellsworth, Roxbury, Mass. 10708

Esprite (L') dansante; by H. Hilpert; pf. © 1 c. June 14, 1926; E 642397; Harriet Hilpert, Los Angeles. 10709

Euryanthe; overture, by C. M. von Weber, arr. by Aubrey Winter, of England; orch., with pf. conductor. © Apr. 9, 1926; 1 c. Apr. 22; E 639350; Hawkes & son, London. 10710

Eve; words and music by J. E. Hayes. © 1 c. June 15, 1926; E 641683; John E. Hayes, Yonkers, N. Y. 10711

Evening twilight; melodie, by Julian Edwards, of England, op. 17, no. 1; pf. © June 15, 1926; 2 c. June 18; E 641781; B. F. Wood music co., Boston. 10712

Eventide and you; words by Roscoe Gilmore Stott, music by Clay Smith; med. voice, with violin or 'cello obbl. © June 4, 1926; 1 c. June 8, 1 c. June 16; E 641726; R. L. Huntzinger, inc., New York. 10713

Exaltation; by Stuart Bliss Hoppin; solo violin and orch. with pf. conductor. © May 11, 1926; 2 c. June 5; E 641494; C. C. Birchard & co., Boston. 10714

Expectancy; by Charles Huerter; pf. © June 4, 1926; 2 c. June 9; E 641563; G. Schirmer, inc., New York. 10715

Fais tout ce que je te dis de faire; de Et avec ça . . . madame, paroles de Max Eddy et Fred Pearly, musique de F. Pearly et Pierre Chagnon, both of France. © Mar. 30, 1926; 1 c. June 17; E 639681; Francis Salabert, Paris. 10716

Faith—service—reward; set to tune Walnut lane, words and music by F. M. Braselman. © June 14, 1926; 2 c. June 15; E 641704; Frank M. Braselman, Philadelphia. 10717

Family (The) Jones; words and music by W. B. Jones. © May 22, 1926; 2 c. May 22; E 641100; Walter B. Jones, Indianapolis. 10718

Fantaisie nocturne (Nocturnal fancy); de F. Salabert, of France; cornet avec orch. acc. 4to. © Apr. 23, 1926; 1 c. June 17; E 639662; Francis Salabert, Paris. 10719

Fantasie slavonic; by R. J. Polak; pf. Los Angeles, Calif., Pressler pub. co. © June 2, 1926; 2 c. June 4; E 641407; Rudolph J. Polak, Los Angeles. 10720

Far away; words and music by C. M. Cole. [Photostat] © 1 c. June 3, 1926; E 641376; Clifford M. Cole, Los Angeles. 10721

Far away Eileen; words by Mary V. Keene, music by Amy Titus Worthington [i. e. A. T. Howe] © 1 c. May 3, 1926; E 640561; Amy Titus Howe, Buffalo. 10722

Farewell my dreams; words and music by C. M. Schneider. © 1 c. June 2, 1926; E 642143; Catherine Mateka-Schneider, Cleveland. 10723

Farewell to old Calhoun; by E. Howdeshell; pf. © June 2, 1926; 2 c. June 5; E 641456; Eugene Howdeshell, Hamburg, Ill. 10724

Farmer (The) man; words and music by Mrs. T. L. Willingham; pf. © 1 c. June 8, 1926; E 641544; Mrs. Thomas Lawton Willingham, Darlington, S. C. 10725

Fatinitza; operette, von Suppé, bearb. von Walther Hirschberg, of Germany; klavierauszug mit text. (*In* Musik für alle, no. 229) 1. Traumliedszene. [3 others] © Mar. 16, 1926; 1 c. June 7; E 639464; Ullstein, a. g., Berlin. 10726

Fête (Une) a Saïgon; divertissement, par I. Snoëk, of Holland, op. 155; parties d'orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. June 3, 1926; E 639408; J. Yves K., Paris. 10727

Fetes romaines; suite, de Felix Fourdrain, arr. de Charles Delsaux, of France; orch. restreint. Parties. 4to. © May 25, 1926; 1 c. June 17; E 639633; Choudens, Paris. 10728

Fiddler (The) of the peatway; Celtic lyric, by Frederick Humphries, of Great Britain; violin and pf. © June 2, 1926; 1 c. May 29; E 639296; W. Paxton & co., ltd., London. 10729

Fiddlin' dance tunes; composed and selected by Mellie Dunham; violin. 4to. (Cover title:—Mellie Dunham's 50 fiddlin' dance tunes) © Mar. 2, 1926; 2 c. June 9; E 642258; Carl Fischer, inc., New York. 10730

Fidelity; words by Nancy Dove Crawford, music by Alfred M. Wall, of England; in E flat. London, Swan & co., ltd. © Apr. 19, 1926; 1 c. Apr. 19; E 639439; C. N. D. Crawford, Gosforth, England. 10731

Fingers; four songs from the drama of boy life, by the staff of the Big brother movement, inc., music by J. H. McCoy. Red what knocks 'em dead. [3 others] © Feb. 3, 1925; 2 c. May 13, 1926; E 641088; Samuel French, inc., New York. 10732

Fink (E. W.) Melodie; op. 2, no. 1; pf. © June 2, 1926; 2 c. June 5; E 641450; Co-operative music co., Philadelphia. 10733

Finlandia; by Jean Sibelius, op. 26, no. 7, arr. by Adolf Schmid; orch., with pf. conductor. © May 17, 1926; 2 c. May 28; E 641278; G. Schirmer, inc., New York. 10734

Fior di Spagna; valzer, by D. Priolo; 1st violin. © 1 c. June 9, 1926; E 642291; Dominic Priolo, New York. 10735

First waltz; by E. W. Fink, op. 2, no. 2; pf. © June 2, 1926; 2 c. June 5; E 641449; Co-operative music co., Philadelphia. 10736

Five o'clock; fox-trot, de L'enfant et les sortilèges, de Maurice Ravel, transcite par Lucien Garban, of France; pf. quatre mains. © May 6, 1926; 1 c. June 3; E 639424; Durand et cie., Paris. 10737

Floating down the Nile; by Joseph H. Trent; pf. © 1 c. June 10, 1926; E 641596; Grey gull records, inc., Boston. 10738

Flor de quimera; tango, letra y musica de Oscar M. Beltrán, of Mexico. © June 1, 1926; 1 c. May 4; E 639354; A. Wagner & Levien, sucs., Mexico, Mexico. 10739

Florida, my home; words by G. G. Currie, music by Lucy Stanley-McArthur. © May 28, 1926; 2 c. June 1; E 642193; George Graham Currie, West Palm Beach, Fla. 10740

Folded in Thy peace; hymn anthem, words by F. L. Hosmer, music by Alfred Wooler; mixed voices with solo for alto. 4to. © May 29, 1926; 2 c. June 1; E 641319; Clayton F. Summy co., Chicago. 10741

Fool me nice; by Joseph H. Trent; pf. © 1 c. June 10, 1926; E 641605; Grey gull records, inc., Boston. 10742

Fooling; fox trot, by Tom Waltham, of England; pf. Paris, La Parisienne. © May 16, 1926; 1 c. June 14; E 639590; G. Lorette, Paris. 10743

For I'm in love with you; words and music by C. R. Coolidge. © 1 c. June 12, 1926; E 641645; Charles R. Coolidge, Helena, Ark. 10744

For the sake of old time; words and melody by James Thornton. © 1 c. June 8, 1926; E 641559; Kathleen C. Barry, New York. 10745

For you; words by Ernst Marischka, and B. Granichstaedten, English version by Graham John, musik by Bruno Granichstaedten, of Austria. © May 17, 1926; 1 c. June 2; E 639365; Keith-Prowse & co., ltd., London. [© English version] 10746

For you, just you; words and music by Dan Walker and Stanley Day, arr. by Edmond Rickett; orch. 4to. © June 11, 1926; 2 c. June 12; E 642381; Edward Schuberth & co., New York. 10747

Forever with you; melody by John Harvey. © 1 c. June 9, 1926; E 642314; Liberty music pub. co., New York. 10748

Forward again; march, by M. Rayner, of Germany; reed and brass band. 4to. © Apr. 29, 1926; 1 c. May 10; E 639341; Hawkes & son, London. 10749

Fox album of B flat saxophone solos; by J. S. Zamecnik and others; pf. acc. v. 3. © June 18, 1926; 2 c. June 17; E 641715; Sam Fox pub. co., Cleveland. 10750

Fox album of C melody saxophone solos; by J. S. Zamecnik and others; pf. acc. v. 3. © June 18, 1926; 2 c. June 17; E 641714; Sam Fox pub. co., Cleveland. 10751

Fox album of cornet solos; by J. S. Zamecnik and others; pf. acc. v. 3. © June 18, 1926; 2 c. June 17; E 641712; Sam Fox pub. co., Cleveland. 10752

Fox album of E flat saxophone solos; by J. S. Zamecnik and others; pf. acc. v. 3. © June 18, 1926; 2 c. June 17; E 641713; Sam Fox pub. co., Cleveland. 10753

Fragrance of roses; by Charles Huerter; pf. © June 15, 1926; 2 c. June 18; E 641773; B. F. Wood music co., Boston. 10754

Freedom; by S. E. Martin, arr. by Geo. F. Briegel; band. obl. 24mo. © Apr. 26, 1926; 2 c. Apr. 27; E 641117; Samuel E. Martin, Brooklyn. 10755

Frolics; by K. A. Brown; pf. London, J. Curwen & sons, ltd. © June 8, 1926; 1 c. June 5; E 639495; Kenneth A. Brown, London. 10756

From my old Kentucky home, I hear her calling; words by A. R. Kestler, music by Arnold T. Lax. New York City, Frank Harding. © May 20, 1926; 2 c. June 5; E 641529; Alice Rowland Kestler, Johnsonburg, Pa. 10757

From olden times; country dances of the 18th century, coll. and arr. by Ernest Newton, of Great Britain; pf. © May 14, 1926; 1 c. May 27; E 639237; Alfred Lengnick & co., ltd., London. 10758

From The Dalles to Minnetonka; by Thurlow Lieurance; pf. 1. By the waters of Minnetonka. [4 others] © June 5, 1926; 2 c. June 10; aff. June 11; A 898295; Theo. Presser co., Philadelphia. 10759

From the desert; by Charles Huerter; pf. © June 10, 1926; 2 c. June 7; E 641650; Boston music co., Boston. 10760

From the land of the sky-blue water; by Charles Wakefield Cadman, transcribed with an original obbl. by Jascha Gurewich; saxophone and pf., with E flat alto saxophone obbl. © Apr. 26, 1926; 2 c. May 21; E 641221; White-Smith music pub. co., Boston. 10761

Frühlingsruhe (My resting-place); text von Uhland, englische übersetzung von Florence T. Jameson, of England, französische übersetzung von Amédée u. Frieda Boutarel, both of France, musik von Othmar Schoeck; hohe stimme. (*In* Ausgewählte lieder und gesänge, band I) © Jan. 19, 1926; 1 c. Feb. 13; E 639245; Breitkopf & Härtel, Leipzig. [© English and French translation] 10762

Fulton street blues; words and music by Chris Smith; pf. acc., with ukulele arr. by M. Kalua. © June 5, 1926; 2 c. June 14; E 642390; Jack Mills, inc., New York. 10763

Fun hospital in prison; words and music by H. Berman; violin.

(פון האָספּיטאל אין פּריזאָן).

© 1 c. June 12, 1926; E 641638; Harry Berman, New York. 10764

Gang (The) that sang Heart of my heart; words and melody by Ben Ryan. © 1 c. May 22, 1926; E 642005; Leo Feist, inc., New York. 10765

Gap (The) of Dunloe; words by T. J. Fitzsimmons, melody by Marcelle Fuchs. © 1 c. June 14, 1926; E 642415; Thomas J. Fitzsimmons, San Francisco. 10766

Garden (The) of broken hearts; words and music by D. Valentine. New York City, Manhattan music co. © May 24, 1926; 2 c. May 26; E 641491; Don Valentine, New York. 10767

Gate (The) of roses; fox trot, Earl Carroll's vanities, words and music by Clarence Gaskill; pf. acc., with ukulele arr. by May Singhi Breen. © May 20, 1926; 2 c. May 22; E 637994; Leo Feist, inc., New York. 10768

Gathering jewels; words and music by M. Hallquist. 4to. © June 8, 1926; 2 c. June 14; E 642423; Margaret Halquist, Los Angeles. 10769

Gatti (Domenico) Thirty progressive duets; in major and minor keys, transcribed by Gerardo Iasilli; two saxophones. © Apr. 7, 1926; 2 c. 2 c. June 9; E 642279; Carl Fischer, inc., New York. 10770

Gavotte; von Georg Schumann, of Germany, op. 73, nr. 1, über motive von Ph. Kirnberger u. J. L. Krebs; pf. © Sept. 12, 1925; 1 c. Nov. 17; E 639251; F. E. C. Leuckart, Leipzig. 10771

Gavotte-caprice; von Serge Bortkiewicz, of Austria, op. 3, no. 3, arr. von L. Weninger, of Germany; orch. mit pf. oder organ direktion. © Apr. 14, 1926; 1 c. May 1; E 639449; Anton J. Benjamin, Leipzig. 10772

Gay gallantry (Galanterie joyeuse); pageant dance or ceremonial reception for photo play, by Percy E. Fletcher, of England; orch., with pf. conductor. 4to. © Jan. 1, 1926; 1 c. Jan. 16; E 639303; Hawkes & son, London. 10773

Gay (The) soubrette; words by Leonard Henry, music by H. B. Hedley, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © May 20, 1926; 1 c. June 14; E 639546; Reynolds & co., London. 10774

Geechie man; words and melody by T. Delaney. © 1 c. May 27, 1926; E 642068; Tom Delaney, Baltimore. 10775

Gems; words by Herbert J. Collings, music by Hilda Bertram, of Great Britain. © May 10, 1926; 1 c. May 29; E 639287; Boosey & co., ltd., London. 10776

General Barnum; march, by K. Freier; band. 4to. © June 5, 1926; 2 c. June 5; E 641439; Kurt Freier, Fort Williams, Me. 10777

General Stefanik's message to the Slovaks; words by J. Martincek, set to music of the Marseillaise. © Jan. 5, 1926; 2 c. and aff. Apr. 16; A 895760; Joseph Martincek, Syracuse, N. Y. 10778

Gentle Jesus, draw me closer; words by W. B. Jones, music by Oscar E. Wise. © May 29, 1926; 2 c. June 7; E 641434; Walter B. Jones, Los Angeles. 10779

Ga. tech. Yellow jacket; march, by F. Roman; band. Atlanta, Georgia tech. 4to. © June 5, 1926; 2 c. June 5; E 641437; Frank Roman, Atlanta. 10780

Georgie and I; words by Owen Murphy and Cliff Edwards, melody by Con Conrad and Harry Fender. © 1 c. May 29, 1926; E 642128; Irving Berlin, inc., New York. 10781

Get a load of that; words by Sam Lewis and Joe Young, melody by Bobby O'Brien. © 1 c. May 29, 1926; E 642124; Irving Berlin, inc., New York. 10782

Gethsemani; poema contemplativo di Victor De Sabata, of Italy; pf. © June 2, 1926; 1 c. June 3; E 639382; G. Ricordi & co., Milan. 10783

Getting happy all the time; melody by S. Lewis. © 1 c. June 9, 1926; E 642310; Liberty music pub. co., New York. 10784

Giara (La) (Der grosse krug); commedia coreografica in un atto, dalla novella omonima di Luigi Pirandello, di Alfredo Casella, of Italy; orch. partitura. © Dec. 28, 1925; 1 c. May 27, 1926; D 26941; Universal-edition actiengesellschaft, Vienna. 10785

Gimme, gimme, gim; words and music by Edward Daniel Pollock. © 1 c. June 10, 1926; E 641615; Edward D. Pollock, Westwood, N. J. 10786

Girl (The) friend; selection, by Richard Rodgers; pf. © May 26, 1926; 2 c. May 28; E 641213; Harms, inc., New York. 10787

Girl of dreams; waltz, words and music by L. F. Stevens. © 1 c. June 14, 1926; E 642400; Lillian Fay Stevens, Decatur, Ill. 10788

Girl (The) scout; words and music by A. S. Loring; pf. 4to. © May 12, 1926; 2 c. May 21; E 641220; Amelia Stockwell Loring, Melrose, Mass. 10789

Girl that I loved long ago; words and music by O. P. Ikeler, op. 48. © June 3, 1926; 2 c. June 3; E 642329; Otto P. Ikeler, Bloomsburg, Pa. 10790

Girlie that's all; words and music by F. O. Smith. © 1 c. June 10, 1926; E 641613; Ford O. Smith, Atlantic, Ia. 10791

Girls, girls, girls; words and music by Dan Holt; pf. © 1 c. June 17, 1926; E 641763; Daniel Searcy Holt, Chicago. 10792

Give it to me now; words and melody by T. Delaney. © 1 c. May 27, 1926; E 642073; Tom Delaney, Baltimore. 10793

Give me ham and eggs; words and melody by W. Ryan. © 1 c. June 14, 1926; E 642402; William Ryan, Scranton, Pa. 10794

Give me some more; by P. D. Barnes; trumpet in B flat. © 1 c. May 25, 1926; E 641171; Paul Barnes, New Orleans. 10795

Give them a chance; words and music by L. C. Regan. © May 14, 1926; 2 c. May 17; E 642179; Laura Carr Regan, Denver. 10796

Glad day; unison song, poem by W. Graham Robertson, music by Felix White, of England; in E. 4to. [Staff and tonic sol-fa notations] © June 11, 1926; 1 c. June 12; E 639527; Elkin & co., ltd., London. 10797

Glimpse (A) of paradise; words and melody by William Criss [pseud. of W. Crisafi] © 1 c. June 16, 1926; E 642459; William Crisafi, New York. 10798

Go lovely rose; words by Edmund Waller, music by Eric H. Thiman, of England; mixed voices; in E. 4to. [Staff and tonic sol-fa notations] © June 11, 1926; 1 c. June 12; E 639529; Elkin & co., ltd., London. 10799

God is love; anthem, words by John Bowring, music by Paul Ambrose; mixed voices. 4to. © June 15, 1926; 2 c. June 17; E 641716; Arthur P. Schmidt co., Boston. 10800

Godard (Benjamin Louis Paul) Intermezzo; arr. par Raoul Labis, of France; orch. restreint, avec pf. conducteur. Parties. 4to. © May 6, 1926; 1 c. June 3; E 639406; Choudens, Paris. 10801

Golden bells of memory; words and melody by Lucia B. Cook, music by Mrs. T. T. Goldsmith. © June 1, 1926; 2 c. June 2; E 642133; L. B. Cook, Greenville, S. C. 10802

Golden (The) cage; dance pageant, arr. from poems of William Blake by Catherine Cook Smith, music by Arthur Whiting. 1. Pf. sc.—2. Orch. sc. © June 4, 1926; 2 c. each June 9; E 641561, 641562; G. Schirmer, inc., New York. 10803, 10804

Golden friendships; march, by Henry Fillmore; band. 4to. © June 2, 1926; 2 c. June 10; E 641583; Fillmore bros. co., Cincinnati. 10805

Golden gates of happiness; from The merry world, words by Clifford Grey, music by J. Fred Coots. © June 9, 1926; 2 c. June 11; E 642386; Harms, inc., New York. 10806

Golden memories; by C. E. Braun; pf. Lakewood, O., Braun music co. © May 22, 1926; 2 c. May 22; E 641103; Chas. E. Braun, Lakewood, O. 10807

Goldie; words and music by L. D. Race. © 1 c. June 3, 1926; E 642330; Leland Demorest Race, Hannibal, Mo. 10808

Good fellowship; lyric by C. N. Douglass, music by Wm. Christopher O'Hare; female voices. 4to. © May 19, 1926; 2 c. May 27; E 642062; M. Witmark & sons, New York. 10809

Good fellowship; words by C. N. Douglas, music by Wm. Christopher O'Hare. 4to. 1. Two-part song; treble voices.—2. Three-part song; treble voices.—3. Sop., alto and bar., bar melody. © May 26, 1926; 2 c. each May 29; E 642110, 642116. 642117; M. Witmark & sons, New York. 10810–10812

Goodbye, old pals, goodbye; original lyric by J. Everett Fay, special lyric by Arthur A. Penn, set to melody Goodnight, beloved, goodnight by James B. Oliver, arr. by Geo. J. Trinkaus; mixed voices. 4to. © May 19, 1926; 2 c. May 27; E 642060; M. Witmark & sons, New York. 10813

Goodluck and goodbye Caroline; words and music by E. Leonard. © 1 c. June 17, 1926; E 641762; Eddie Leonard, New York. 10814

Gounod (Charles François) Entr'acte et danse des bacchantes; from the opera Philémon et Baucis, rev. by P. Mondrone; orch., with pf. conductor. © May 27, 1926; 2 c. June 1; E 641729; G. Schirmer, inc., New York. 10815

—— L'orage; arr. par Raoul Labis, of France; orch. restreint, avec pf. conducteur. Parties. 4to. © May 6, 1926; 1 c. June 3; E 639405; Choudens, Paris. 10816

Graded course of violin playing; by Leopold Auer, additional exercises and duets and systematic grading of all material by Gustav Saenger. bk. 3, 4. © Mar. 15, Apr. 9, 1926; 2 c. each June 9; E 642277, 642278; Carl Fischer, inc., New York. 10817, 10818

Grandmother's songs; arr. by Lucy Harvie Baldwin, transcribed and arr. by Christopher O'Hare. 4to. © May 21, 1926; 2 c. and aff. May 25; A 891531; George J. Baldwin, Savannah, Ga. 10819

Grasshoppers; by A. Louis Scarmolin; pf. © June 2, 1926; 2 c. June 4; E 641421; Theo. Presser co., Philadelphia. 10820

Grateful, O Lord, am I; lyric by Wm. H. Gardner, music by Caro Roma, arr. by Geo. J. Trinkaus; mixed voices. 4to. © May 19, 1926; 2 c. May 27; E 642052; M. Witmark & sons, New York. 10821

Gratia plena; letra de Amado Nervo, música de Mario Talavera, of Mexico. © June 1, 1926; 1 c. May 4; E 639357; A. Wagner & Levien, sucs., Mexico, Mexico. 10822

Graziella gavotte; by Arnoldo Sartorio, of Austria; pf., 6 hands. © June 2, 1926; 2 c. June 7; E 641517; Oliver Ditson co., Boston. 10823

Greater (The) citadel; by C. H. Metz; band. 4to. © June 5, 1926; 2 c. June 5; E 641438; Carl H. Metz, Charleston, S. C. 10824

Grecoamericanos no. 2 and Xanthi; words and melody by N. Roubanis. © 1 c. June 11, 1926; E 642374; Nicholas Roubanis, New York. 10825

Gridiron (The) club march; by John Philip Sousa; band. 4to. © June 18, 1926; 2 c. June 17; E 641708; Sam Fox pub. co., Cleveland. 10826

Grosse dramatische scene (Grand dramatic scene); dramatische fantasie von Gilgamesch, bearb. von Herbert Kawan, of Germany; salon u. grosses orch. © June 2, 1926; 1 c. June 16; E 639578; Heinrichshofen's verlag, Magdeburg, Germany. 10827

Grosse dramatische szene (Grand dramatic scene); sinfonische fantasie aus Elga, von T. R. Leuschner, bearb. von Alfr. Pagel, of Germany; salon u. grosses orch. © June 2, 1926; 1 c. June 16; E 639575; Heinrichshofen's verlag, Magdeburg, Germany. 10828

Groteske (Grotesque); arr. von Gustav Lindner, of Germany; salon u. grosses orch. © May 27, 1926; 1 c. June 11; E 639494; Heinrichshofen's verlag, Magdeburg, Germany. 10829

Gurewich (Jascha) Capriccio; by J. Gurewich, op. 120; E flat alto saxophone with pf. acc. © May 24, 1926; 2 c. June 1; E 641347; Geo. H. Sanders co., New York. 10830

Gute nacht, Marie; marsch aus Von A bis Z, wörte von Willi Kollo, musik von Edgar Allan [pseud. of W. Kollo], of Germany, arr. von Niko Dostal, of Austria. © Oct. 3, 1925; 1 c. Mar. 18, 1926; E 639371; Edition Karl Brüll, Berlin. 10831

Gypsy Nell; words and music by M. F. Chesley. [Photostat] © 1 c. June 5, 1926; E 641465; Mary F. Chesley, Washington. 10832

Habanera; by Jascha Gurewich; E flat alto saxophone with pf. © May 22, 1926; 2 c. May 25; E 637992; Geo. H. Sanders co., New York. 10833

Habanera; danse, de Gaspar Cassado, of Spain; pf. © Dec. 31, 1925; 1 c. June 14, 1926; E 639615; A. Z. Mathot, Paris. 10834

Habanera de Cinna; transcribed by Mary Howe; 2 pfs., 4 hands. © May 31, 1926; 2 c. June 4; E 641404; Boston music co., Boston. 10835

Händel (Georg Friedrich) My soul doth magnify; Magnificat [and] Lord, now lettest Thou; Nunc dimittis, music by Mendelssohn: words from Episcopal prayer bk., music arr. by William Frederick Jackson, of Canada. 4to. © June 14, 1926; 1 c. June 14; E 639538; Anglo-Canadian music co., Toronto, Canada. 10836

—— Salomo; oratorium in drei akten, nach der übersetzung von Herman Roth, einrichtung von Karl Straube, of Germany, klavierauszug von Günter Raphael. 4to. © Jan. 28, 1926; 1 c. Feb. 16; E 639238; Breitkopf & Härtel, Leipzig. 10837

Haigh (T.) Forty sight-reading pieces; by T. Haigh, of Great Britain; pf. bk. 1, 2. © June 17, 1926; 1 c. each June 14; E 639566, 639567; W. Paxton & co., ltd., London. 10838, 10839

Hansa; new trio for march, by E. F. Kuhle; instrumental. © 1 c. June 7, 1926; E 642204; Ernst Ferdinand Kuhle, New York. 10840

Happy Colorado; waltz, words by William O. Rogers, music by L. W. Cowles; pf. and ukulele acc. Denver, Colo., Leon W. Coles co. © June 11, 1926; 2 c. June 16; E 642435; Leon W. Cowles, Denver. 10841

Happy Henry march; by D. G. La Banca; band. 4to. © May 27, 1926; 2 c. May 29; E 642120; D. G. La Banca, St. Charles, Mo. 10842

Hard road blues; fox trot, words by C. D. Hayes, music by Raymond Hibbeler. © 1 c. June 1, 1926; E 641337; Charles David Hayes, Minonk, Ill. 10843

Harmony Bay; three-part song, words by J. Brandon Walsh, school version by Sam Marley, music by Terry Sherman, arr. by Geo. J. Trinkaus. 4to. © June 7, 1926; 2 c. June 11; E 642357; M. Witmark & sons, New York. 10844

Harmony Bay; words by J. Brandon Walsh, school version by Sam Marley, music by Terry Sherman, arr. by Geo. J. Trinkaus; male voices. 4to. © May 26, 1926; 2 c. May 29; E 642114; M. Witmark & sons, New York. 10845

Hathaway (Joseph W. G.) Two sketches; by J. W. G. Hathaway, of Great Britain; violin and pf. 1. A grey day. [1 other] © June 17, 1926; 1 c. June 14; E 639565; W. Paxton & co., ltd., London. 10846

Haut (Le) de la tour; tirée de Malborough s'en va-t' en guerre, de Georges Auric, of France; clarinette, basson, trompette, violon, violoncelle et pf. Parties séparees. © July 5, 1925; 1 c. May 29, 1926; E 639369; Heugel, Paris. 10847

Hawkes (The) photo-play series; piano album no. 11, by Percy E. Fletcher, of England; pf. 1. Joys of innocence. [5 others] © Feb. 24, 1926; 1 c. Mar. 10; E 639320; Hawkes & son, London. 10848

He's a California booster; words and music by C. M. Cole. [Photostat] © 1 c. June 3, 1926; E 641377; Clifford M. Cole, Los Angeles. 10849

He's a dear old man; words by H. M. Burnaby, music by Alec McGill, of Great Britain; in G. [Staff and tonic sol-fa notations] © May 20, 1926; 1 c. June 14; E 639545; Reynolds & co., London. 10850

Head your sail back to me; waltz, words by R. L. Bodiford, music by Ray Hibbeler. © 1 c. June 16, 1926; E 642441; Robert L. Bodiford, % Postmaster, New York. 10851

Heart breaking memories; words by Claire Marie Pfeifer, music by E. Tillman; in C. Milwaukee, Wis., Great Lakes music pub. co. © Mar. 1, 1926; 2 c. May 13; E 641536; Edwin Tillman, Milwaukee. 10852

Heart o' you; words and melody by P. M. O'Connor. © 1 c. June 7, 1926; E 642220; Peggy M. O'Connor, Attleboro, Mass. 10853

Heart of my heart; words by M. W. Burtz [i. e. Mary Burtz Chylinski], music by Charles W. Chylinski. © Apr. 15, 1926; 2 c. May 15; E 641572; Trio pub. co., Houston, Tex. 10854

Heart's harmony; words and music by A. Kennedy. © 1 c. June 8, 1926; E 641549; Aubrey Kennedy, Los Angeles. 10855

Heavens (The) declare the glory of God; anthem, words from Psalm 19, music by Oscar J. Lehrer; mixed voices. 4to. © June 2, 1926; 2 c. June 4; E 641412; Theo. Presser co., Philadelphia. 10856

Hej bracia opryszki; melody by J. Kallini. © 1 c. June 15, 1926; E 641692; Josef Kallini, Brooklyn. 10857

Her lullaby; words and music by L. G. Nicholson. [Photostat] © 1 c. June 12, 1926; E 641631; Laurie Gregory Nicholson, Los Angeles. 10858

Her soldier boy lost a leg in the war, but he's drawing a pension now; words by S. Fouts, music by Robert McCoy. © 1 c. June 10, 1926; E 642328; Seneca Fouts, Portland, Or. 10859

Herbstgefühl (Autumn); text von Goethe, englische übersetzung von Florence T. Jameson, of England, französische übersetzung von Amédée u. Frieda Boutarel, both of France, musik von Othmar Schoeck; hohe stimme. (*In* Ausgewählte lieder und gesänge, band I) © Jan. 19, 1926; 1 c. Feb. 13; E 631239; Breitkopf & Härtel, Leipzig. [© English and French translations] 10860

Here comes the hot tamale man; fox trot, words and music by Charlie Harrison and Fred Rose, arr. by Frank E. Barry; orch. 4to. © May 26, 1926; 2 c. May 28; E 641232; Leo Feist, inc., New York. 10861

Here I am; lyric by Bud DeSylva and Lew Brown, music by Ray Henderson. © May 21, 1926; 2 c. May 24; E 641121; Jerome H. Remick & co., New York. 10862

Here's to the white and black and S. M. C.; words and music by Dominican sister. © June 9, 1926; 2 c. June 10; E 642333; Dominican sisters, East Columbus, O. 10863

Here's to you; Theta delta chi 79th convention song, words and music by Pat Ballard [pseud. of F. D. Ballard], arr. by Bill Hinton. © June 7, 1926; 2 c. June 10; E 641624; Francis Drake Ballard, New York. 10864

Hesitant (La); waltz syncopate, by L. A. Sievers; pf. © 1 c. June 1, 1926; E 641336; Louis A. Sievers, Chicago. 10865

Heure d'adoration, no. 1; paroles du P. M. du T. S. Sacrement, musique par O. Talbot, op. 53, nos. 1–5; 2 ou à 4 voix avec acc. d'orgue. 4to. O Salutaris Hostia. [4 others] © May 1, 1926; 2 c. May 22; E 641095; Odilon Talbot, Worcester. 10866

His little hat and cane; words and melody by H. Delf. © 1 c. June 5, 1926; E 641481; Harry Delf, New York. 10867

Hoein'; words by Edward Lockton, music by David Richards, of Great Britain. © May 28, 1926; 1 c. June 9; E 639497; Ascherberg, Hopwood & Crew, ltd., London. 10868

Hold me close to Thy cross; prologue, words by J. L. Jones, music by L. G. Falo. 4to. © May 7, 1926; 2 c. May 20; E 641238; Jessalie Lyndon Jones, Stamford, Conn. 10869

Hold me closer; words and music by A. Kennedy. © 1 c. June 8, 1926; E 641550; Aubrey **Kennedy, Los An**geles. 10870

Holiday hints; words by Harry East, music by Ronald Gourley, of Great Britain. [Staff and tonic sol-fa notations] © May 20, 1926; 1 c. June 14; E 639543; Reynolds & co., London. 10871

Hollywood; American foxtrot, von Friedrich Wilhelm Rust, arr. von Hartwig v. Platen, both of Germany; orch., mit pf. direktion. 4to. © Mar. 20, 1926; 1 c. May 1; E 639375; Musik-verlag City, Berlin. 10872

Hollywood; words and music by A. Kennedy. © 1 c. June 16, 1926; E 642463; Aubrey Kennedy, Los Angeles. 10873

Homage to California; Russian folk song, words and arr. by N. N. Lewis. © 1 c. May 24, 1926; E 641156; Nathan N. Lewis, Los Angeles. 10874

Homeland; by Charles Huerter, arr. by Maurice Baron; orch. with pf. conductor. © June 4, 1926; 2 c. June 9; E 641564; G. Schirmer, inc., New York. 10875

Hoodle de hoodle toot; words and melody by G. Howard. © 1 c. May 28, 1926; E 641265; Garland Howard, New York. 10876

Hopak; by Moussorgsky, arr. by Sergei Rachmaninoff; violin and pf. © Apr. 22, 1926; 2 c. June 9; E 642256; Carl Fischer, inc., New York. 10877

Hopin' you remember; words by Radcliffe-Hall, music by K. Vannah. © 1 c. May 25, 1926; E 641207; Kate Vannah, New York. 10878

Hot Peter; words and music by J. J. Erby; in F. © 1 c. June 14, 1926; E 642403; John J. Erby, Chicago. 10879

How am I to know if you still love me; words and music by Hermie King and Al. Hoffman; pf. acc., with ukulele arr. by M. Kalua. © June 7, 1926; 2 c. June 14; E 642392; Jack Mills, inc., New York. 10880

How come, Sally; words and melody by John Harvey. © 1 c. June 9, 1926; E 642309; Liberty music pub. co., New York. 10881

How could you ever forget; words by A. Whitmore, music by Bob Miller. © 1 c. May 24, 1926; E 641138; Agnes Whitmore, Memphis, Tenn. 10882

How I'd love to be in love; words and music by G. M. Rodgers. © 1 c. June 15, 1926; E 641669; Gladys Mae Rodgers, New York. 10883

How'm I doin'; words and melody by Lemuel Fowler. © 1 c. May 25, 1926; E 642023; Edith Smith, New York. 10884

How will I know; words and melody by W. C. Polla. © 1 c. June 1, 1926; E 641326; William C. Polla, New York. 10885

Howdy hello; words and melody by Jerry Sullivan, O'Flanagan and O'Hara. © 1 c. June 16, 1926; E 642445; Forster music publisher, inc., Chicago. 10886

Howgill (Richard) Three Eastern sketches (Trois impressions orientales); by R. Howgill, of England; orch., with pf. conductor. 1. In the bazaar. [2 others] © Apr. 21, 1926; 1 c. May 3; E 639333; Hawkes & son, London. 10887

Hoy la he visto; letra de Gustavo A. Becquer, música de Antonio Gomezanda, of Mexico. © Apr. 15, 1926; 1 c. Apr. 15; E 639355; A. Wagner y Levien, sucs., Mexico, Mexico. 10888

Humoresque; by Jules Devaux, of England, op. 40, no. 5; pf. © June 15, 1926; 2 c. June 18; E 641779; B. F. Wood music co., Boston. 10889

Humoresque; by Willy Stahl, op. 10; fiddle and pf. © May 24, 1926; 2 c. May 28; E 641283; G. & J. Lipskin, New York. 10890

Hungarian fox trot; by D. J. Vecsei. no. 1. Op. 1, pf.—no. 2. Op. 2. © 1 c. May 26, 1926; E 641177, 641178; Desider Josef Vecsei, New York. 10891, 10892

Hurrah for old New England and her cloud capped granite hills; last 3 verses by E. D. Baker, music by W. P. Chamberlain, rearr. and rev. by E. D. Baker. © May 7, 1926; 2 c. June 10; E 642323; Eleanor D. Baker, Providence, R. I. 10893

Hush-a-bye; words by Frank X. Galvin, music by Robert E. Spencer; pf., ukulele and saxophone acc. © June 7, 1926; 2 c. June 12; E 641646; Sherman, Clay & co., San Francisco. 10894

Hye-Knudsen (Johan) 2 kammerduette; af J. Hye-Knudsen, of Denmark, op. 4; flöte und violoncell. 1. Prélude. [1 other] © May 27, 1926; 1 c. June 10; E 639517; Wilhelm Hansen, Copenhagen. 10895

Hymn to the sun (Chant au soleil); from The golden cockerel, by Rimsky-Korsakow, of Russia, arr. by Frank Winterbottom, of England; military band, with conductor. © Jan. 1, 1926; 1 c. Jan. 16; E 639335; Hawkes & son, London. 10896

I ain't got nobody; fox trot, words by Sam Lewis and Joe Young, music by Abel Baer. © June 4, 1926; 2 c. June 7; E 641524; Leo Feist, inc., New York. 10897

I am coming back to you; by M. Brown, arr. by Alford-Colby; orch. 4to. © June 2, 1926; 2 c. June 9; E 642339; Mildred Brown, Beaver City, Neb. 10898

I am coming back to you; words and music by M. Brown; pf. and ukulele acc. © May 14, 1926; 2 c. May 17; E 642173; Mildred Brown, Beaver City, Neb. 10899

I am glad, oh so glad; words and music by F. G. Brennagh, of Canada. © June 2, 1926; 1 c. June 9; E 639484; Fred G. Brennagh, Ft. William, Ont., Canada. 10900

I am thinking of you; words by Mrs. A. S. C. Holst, melody by Luther A. Clark. © 1 c. May 28, 1926; E 641575; Mrs. A. S. C. Holst, Colome, S. D. 10901

I can tell; words and music by P. E. Canutt. © 1 c. May 29, 1926; E 641301; Pearl Edith Canutt, Seattle. 10902

I can't blame the boys for lovin' you; words by Andrea Razaf, melody by Paul Denniker. © 1 c. June 5, 1926; E 641470; Harrison Godwin Smith, New York. 10903

I can't forget I met her on the bus; words and melody by R. Duke. © 1 c. June 9, 1926; E 642298; Russell Duke, Chicago. 10904

I can't get her off o' my mind; words by Sam Lewis and Joe Young, melody by Fred Phillips. © 1 c. May 22, 1926; E 642004; Leo Feist, inc., New York. 10905

I can't take you out of my heart; words and music by Lou Herscher, Geo. Bennett and Carl Zoehrns; pf. and ukulele acc. © May 17, 1926; 2 c. June 5; E 641455; Herscher & Zoehrns, Philadelphia. 10906

I could stand a little lovin'; words and melody by Jack Palmer. © 1 c. May 24, 1926; E 641128; Palmer & Dass music pub. co., New York. 10907

I'd give the world, could I but dance just one more dance with you; words and melody by John St. John [pseud. of J. Rayner] © 1 c. June 7, 1926; E 642218; John Rayner, New York. 10908

I'd give the world for you; lyrics and melody by E. W. Ruff. © 1 c. June 1, 1926; E 641308; Edgar Weston Ruff, New Orleans. 10909

I'd like to meet that old sweetheart of mine; words and melody by Benny Davis and Joe Burke. © 1 c. June 5, 1926; E 641468; Irving Berlin, inc., New York. 10910

I'd love to live in laughter land; fox-trot, words and music by Harry Carlton and Leighton Lucas, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in E flat. [Staff and tonic sol-fa notations] © June 3, 1926; 1 c. June 4; E 639513; Lawrence Wright music co., London. 10911

I'd rather be the girl in your arms; fox trot, words by Harlan Thompson, music by Harry Archer, arr. by Frank E. Barry; orch. 4to. © June 5, 1926; 2 c. June 7; E 641523; Leo Feist, inc., New York. 10912

I don't care where you take it; words and melody by T. Delaney. © 1 c. May 27, 1926; E 642074; Tom Delaney, Baltimore. 10913

I don't mind your loving me any time; words and music by F. G. Shiver; pf. © 1 c. June 8, 1926; E 641543; Frank Geo. Shiver, Oakland, Calif. 10914

I don't see why we can't be sweethearts again; words by J. M. Maher, music by Edward Perry; pf. [Photostat] © 1 c. June 17, 1926; E 641759; Joseph M. Maher, Waltham, Mass. 10915

I don't want no lovin', money is what I need; words and melody by T. Delaney. © 1 c. May 27, 1926; E 642075; Tom Delaney, Baltimore. 10916

I dream when lights are low; words by E. Cullings, music by A. Alton. © 1 c. May 10, 1926; E 641109; Elizabeth Cullings and Alvin Alton, Memphis, Tenn. 10917

I fain would rest (Lehn' deine wang'); words by H. Heine, English words and ed. by Dawson Freer, of Great Britain, music by A. Jensen; low voice. © May 11, 1926; 1 c. May 11; E 639358; Edwin Ashdown, ltd., London. [© translation and arrangement] 10918

I forgot to forget; words and melody by J. H. Rothery. © 1 c. June 7, 1926; E 642239; John H. Rothery, Brooklyn. 10919

I found a garden of Eden; words by O. M. Watson, melody by L. Stevens. © 1 c. June 12, 1926; E 641641; Leonard Stevens and O. M. Watson, Los Angeles. 10920

I got a high hattin' papa; words and melody by H. Solotrow. © 1 c. May 4, 1926; E 641248; Harry Solotrow, Los Angeles. 10921

I got a hole in my stocking; words and music by A. Kennedy. © 1 c. June 7, 1926; E 642212; Aubrey Kennedy, Los Angeles. 10922

I got married for love; words and melody by Fred Hall. © 1 c. June 9, 1926; E 642316; Liberty music pub. co., New York. 10923

I had a good man, but he didn't treat me right; words and melody by Mrs. L. White. © 1 c. June 15, 1926; E 641698; Mrs. Leslie White, New York. 10924

I know I'll be happy with you; words by A. Lanoix, music by Valmore Victor. © 1 c. May 28, 1926; E 641274; August Lanoix, New Orleans. 10925

I'll come back to you; words and melody by H. Shifrin. © 1 c. June 7, 1926; E 642238; Harold Shifrin, New York. 10926

I'll meet you in Avalon; words and melody by Geo. A. Little, Ben Kanter and Phil Schwartz. © 1 c. June 9, 1926; E 642337; Leo Feist, inc., New York. 10927

I long for you each day; words and music by E. C. Ridges. © 1 c. June 3, 1926; E 641383; Eugene C. Ridges, Ogden, Utah. 10928

I lost the world; words by Aaron Haberman, music by E. Morra. © 1 c. May 27, 1926; E 642071; Egidio Morra, Brooklyn. 10929

I love a ukulele; fox-trot song, words by Gus Kahn, music by Cliff Friend. © May 26, 1926; 2 c. June 1; E 641352; Leo Feist, inc., New York. 10930

I love her; words by Robert A. Simon, music by Lewis E. Gensler; pf. acc., with ukulele arr. by Harry Tiedeman. © May 25, 1926; 2 c. May 25; E 642032; Henry Waterson, inc., New York. 10931

I love just all of you; words by W. Webster and Henry Otte, music by W. Webster. © June 9, 1926; 2 c. June 12; E 641647; Wm. Webster, New York. 10932

I love my California; words and music by C. M. Cole. [Photostat] © 1 c. June 3, 1926; E 641378; Clifford M. Cole, Los Angeles. 10933

I'm a Cornish man; lyric by William Hewlett, music by Dick Henty, of Great Britain; in D. © May 27, 1926; 1 c. June 9; E 639454; Enoch & sons, ltd., London. 10934

I'm a movie director; words and music by A. Kennedy. © 1 c. June 16, 1926; E 642464; Aubrey Kennedy, Los Angeles. 10935

I'm afraid to go to bed, because I talk in my sleep; words by C. Braithwaite, music by Riley S. Lethwick. © 1 c. June 2, 1926; E 642140; Cyril Braithwaite, Detroit. 10936

I'm always thinking of you; words and music by C. F. Ziegler and F. K. Richter. © 1 c. June 12, 1926; E 641635; Charles Frank Ziegler, Flushing, N. Y. and Florence Kathryn Richter, Auburndale, N. Y. 10937

I'm calling no one but you; words and melody by N. Ludwig. © 1 c. May 25, 1926; E 642011; Norbert Ludwig, Brooklyn. 10938

I'm coming home; humoresque, part song, words tr. by Jane and Deems Taylor and K. S., music by Selim Palmgren; women's voices. 4to. © May 6, 1926; 2 c. May 7; E 640671; H. W. Gray co., New York. 10939

I'm forever dreaming of you; words and music by Jack B. Johnstone; pf. and ukulele acc. © May 28, 1926; 2 c. June 1; E 642195; E. T. Barron & co., Minneapolis. 10940

I'm goin' to sit in a boat; words and music by Van Valentine, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in C flat. [Staff and tonic sol-fa notations] © June 10, 1926; 1 c. June 11; E 639489; B. Feldman & co., London. 10941

I'm going to park myself in your arms; words and music by Bobby Heath, Archie Fletcher and Alex. Marr; pf. acc., with ukulele arr. by May Singhi Breen. © June 10, 1926; 2 c. June 10; E 641586; Joe Morris music co., New York. 10942

I'm gonna choo choo back to Charleston Caroline; words and melody by S. W. Knowles. © 1 c. May 7, 1926; E 641113; Squire Warren Knowles, New York. 10943

I'm in love; from Kitty's kisses, words by Gus Kahn and Otto Harbach, music by Con Conrad; pf. and ukulele acc. © May 22, 1926; 2 c. May 25; E 641159; Harms, inc., New York. 10944

I'm in the land of the blues, with the blues; words and melody by N. J. Christian. © 1 c. May 24, 1926; E 641132; Narcisse Joseph Christian, New York. 10945

I'm just wild about animal crackers! words by Fred Rich and Sam Coslow, music by Harry Link; pf. acc., with ukulele arr. by Harry Tiedeman. © June 3, 1926; 2 c. June 3; E 641401; Henry Waterson, inc., New York. 10946

I'm looking for someone to love; words and music by F. S. Randall. © 1 c. June 17, 1926; E 641764; Frederick S. Randall, Duluth, Minn. 10947

I'm missing you; words by R. C. Riddick, melody by Lewis C. Smith. © 1 c. May 26, 1926; E 641180; Reuben Casper Riddick, New York. 10948

I'm moving from Corinne to Jeanne; words and music by L. Pateri. © 1 c. June 15, 1926; E 641679; Leo Pateri, New York. 10949

I'm much wiser now; words by Ben Shapiro, music by M. Gold. © 1 c. May 24, 1926; E 641141; Matthew Gold, Bayonne, N. J. 10950

I'm on the hallelujah side; words and music by H. E. Roberts. © June 3, 1926; 2 c. June 12; E 641648; Hazel E. Roberts, Los Angeles. 10951

I'm satisfied you love me; by J. Marrero; [cornet in B flat] © 1 c. May 25, 1926; E 641169; John Marrero, New Orleans. 10952

I'm sayin' good bye dear, but I'll see you again; words and melody by R. E. Duke. © 1 c. June 3, 1926; E 641372; Russell E. Duke, Chicago. 10953

I'm tired of making believe; fox trot, lyric by Paul Cunningham, music by John McLaughlin, arr. by Louis Katzman; orch. 4to. © May 19, 1926; 2 c. May 27; E 642051; M. Witmark & sons, New York. 10954

I'm walking around in circles; words by Sam Lewis and Joe Young, melody by Fred Phillips. © 1 c. May 22, 1926; E 642001; Leo Feist, inc., New York. 10955

I miss you dear boy; words by R. A. MacHale, melody by William D. Swander. © 1 c. May 28, 1926; E 641280; Richard A. MacHale, Los Angeles. 10956

I shall not pass again this way; words by Ellen H. Underwood, music by Stanley S. Effinger, arr. by Sidney C. Durst. 4to. 1. Mixed cho.—2. Three pt. women's cho. © June 1, 1926; 2 c. each June 3; E 641408, 641409; John Church co., Cincinnati. 10957, 10958

I think I'll buy Piccadilly; one-step, words and music by Ted Waite, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in D. [Staff and tonic sol-fa notations] © June 1, 1926; 1 c. June 2; E 639377; Lawrence Wright music co., London. 10959

I think of you; words by Kenneth Western, music by George Western, of Great Britain; in D. [Staff and tonic sol-fa notations] © May 20, 1926; 1 c. June 14; E 639548; Reynolds & co., London. 10960

I've found the bluebird; from By the way, words by Leo Robin, music by Richard Myers; pf. and ukulele acc. © May 22, 1926; 2 c. May 25; E 641160; Harms, inc., New York. 10961

I've got somebody now; words and music by Spencer Williams. © June 17, 1926; 2 c. June 16; E 642461; Triangle music pub. co., inc., New York. 10962

I've got the mother blues; words by M. Telles, music by Fisk and Fuchs. San Francisco, Fisk music pub. co. © June 14, 1926; 2 c. June 14; E 642413; Manuel Telles, Oakland, Calif. 10963

I've lived to learn to love sweetheart; words by L. A. Twigg, music by Bauer bros. Washington, D. C., Lady Les pub. co. © May 14, 1926; 2 c. May 17; E 642168; Lester A. Twigg, Washington. 10964

I've oft-times kissed but never said good-bye; words and music by E. C. Lawrey, arr. by H. W. Foster. © 1 c. June 1, 1926; E 641338; Edward C. Lawrey, Oakland, Calif. 10965

I've seen the baby; words by James Ryan, melody by Frank Connors. © 1 c. June 15, 1926; E 641700; Harrison Godwin Smith, New York. 10966

I want a pal when I marry; words and melody by N. Warner. © 1 c. June 2, 1926; E 642136; Nan Warner, Forest Hills, L. I., N. Y. 10967

I want a pardon for daddy; words and music by C. E. Roat. © June 1, 1926; 2 c. May 28; E 641306; Chas. E. Roat music co., Battle Creek. 10968

I want dad; words and music by N. F. McGirr. [Photostat] © June 7, 1926; 2 c. June 4; E 642158; Newman F. McGirr, Philadelphia. 10969

I want my beer, I want my wine; words and melody by G. G. Singer, jr. © 1 c. May 27, 1926; E 642092; George G. Singer, jr., Bismarck, N. D. 10970

I want to drift away on Lake Michigan with you; words and music by Val Valentine, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in D. [Staff and tonic sol-fa notations] © June 14, 1926; 1 c. June 15; E 639559; B. Feldman & co., London. 10971

I want to see some one I know; words and music by J. H. Martens; pf. and ukulele acc. © June 11, 1926; 2 c. June 16; E 642433; J. H. Martens, Omaha, Neb. 10972

I want you for my own; lyrics and melody by J. J. Garren. © 1 c. June 14, 1926; E 642406; Joseph J. Garren, Newark. 10973

I was a king in Babylon; words by W. E. Henley, music by Cecil Forsyth, of Great Britain; med. voice. © Mar. 11, 1926; 2 c. June 9; E 642266; Carl Fischer, inc., New York. 10974

I wish I had new arms to hold you; words by Carl Colby, music by C. Cowles. © 1 c. May 24, 1926; E 641125; Cecil Cowles, New York. 10975

I wish I was in prison; words by Al. Dubin, music by Sammy Fain; pf. acc., with ukulele arr. by M. Kalua. © May 20, 1926; 2 c. May 28; E 641227; Jack Mills, inc., New York. 10976

I wonder if you think of me; fox trot, words and music by F. G. Paciulli. © 1 c. June 9, 1926; E 642319; Fred G. Paciulli, Albany, Ga. 10977

I would give the world for you; words and melody by H. C. Cloyde. © 1 c. June 7, 1926; E 642216; H. Clayton Cloyde, Charlotte, N. C. 10978

Ia oe (To thee); Hawaiian serenade, by Herman McLeod, of England; violin and pf. © May 3, 1926; 1 c. May 27; E 639334; Hawkes & son, London. 10979

Ice cold Ina; words and melody by S. W. Knowles. © 1 c. May 7, 1926; E 641114; Squire Warren Knowles, New York. 10980

Ideale (L'); operetta in tre atti, di Giuseppe Adami, con musica desunta dalle melodie di F. Paolo Tosti; pf. con parole. 4to. © June 11, 1926; 1 c. June 12; D 26944; G. Ricordi & co., Milan. 10981

If I never see you again; words and music by T. A. Foley, jr. © 1 c. May 26, 1926; E 641196; Thomas A. Foley, jr., Portland, Me. 10982

If you'd done less watchin'; words and music by E. D. Pollock. © 1 c. June 16, 1926; E 642451; Edward D. Pollock, Westwood, N. J. 10983

If you don't let me in this house; words by M. Tiller, melody by Spencer Williams. © 1 c. May 11, 1926; E 641250; Minnie Tiller, Princeton, N. J. 10984

If you smile; words and melody by A. B. Taneyhill. © 1 c. June 9, 1926; E 642288; Alex. B. Taneyhill, Baltimore. 10985

If you wouldn't step on my toes; words and music by P. E. Canutt. © 1 c. May 29, 1926; E 641299; Pearl Edith Canutt, Seattle. 10986

Illinois loyalty; march, by T. H. Guild; band. obl. 32mo. © May 22, 1926; 2 c. May 22; E 641097; A. A. Harding, Champaign, Ill. 10987

Illusion; valse, by O. Talbot, op. 41; pf. © May 1, 1926; 2 c. May 22; E 641096; Odilon Talbot, Worcester. 10988

Improvisations; d'apres Le pain quotidien, d'André Caplet, of France; violoncelle et pf. Nostalgique. [5 others] © May 6, 1926; 1 c. June 3; E 639420; Durand et cie., Paris. 10989

Imps revelry; dance fantastic, by Derek John, of Great Britain; pf. © May 24, 1926; 1 c. May 26; E 639263; Banks & son, York, England. 10990

In an old fashioned garden; by Charles Huerter; pf. © June 15, 1926; 2 c. June 18; E 641770; B. F. Wood music co., Boston. 10991

In Araby; by Joseph H. Trent; pf. © 1 c. June 10, 1926; E 641598; Grey gull records, inc., Boston. 10992

In every heart; words and music by D. M. Bright. Tellico Plains, Tenn., Fellowcrafters. © June 9, 1926; 2 c. June 10; E 642334; David Mitchell Bright, Tellico Plains, Tenn. 10993

In fondo al mare; waltz, melodia, di Santi Tafarella. © 1 c. June 5, 1926; E 641473; O. Pagani & bro., New York. 10994

In high spirits; by Arnoldo Sartorio, of Austria; pf., 6 hands. © May 28, 1926; 2 c. June 7; E 641518; Oliver Ditson co., Boston. 10995

In my garden of flowers there's a rose; words by L. Brooks, music by Luther A. Clark. © Apr. 15, 1926; 2 c. May 27; E 642065; Leslie Brooks, Tullahoma, Tenn. 10996

In that old fashioned garden we knew; waltz ballad, words and music by Jean Rivinius; in A flat. © June 12, 1926; 2 c. June 14; E 642396; Vandersloot music pub. co., Williamsport, Pa. 10997

In the autumn when the leaves begin to fall; words and music by James Thornton; 1st. violin. © 1 c. June 8, 1926; E 641557; Kathleen C. Barry, New York. 10998

In the days of Queen Bess; suite, by Brian Hope, of England; pf. 1. The assembling of the courtiers. [4 others] © June 8, 1926; 1 c. June 9; E 639485; Elkin & co., ltd., London. 10999

In the garden; intermezzo, by B. Percy James; pf. Boston, W. B. Hasey & co. © Mar. 23, 1926; 2 c. Mar. 24; E 641533; W. B. Hasey, Boston. 11000

In the garden of love; words and music by R. Charbonneau. © May 14, 1926; 2 c. May 17; E 642178; Harmony music pub. co., Milwaukee. 11001

In the heart of the hills; words by Harry D. Kerr, music by Dorothy Lee; with violin and cello obbl. 1. High voice.—2. Med. voice.—3. Low voice. © June 18, 1926; 2 c. each June 17; E 641711; Sam Fox pub. co., Cleveland. 11002

In the morning; words and melody by H. Delf. © 1 c. June 8, 1926; E 641541; Harry Delf, New York. 11003

In the old summer-time with you; waltz, words and music by T. F. Dennison. Philadelphia, Pa., Eagle pub. co. © June 2, 1926; 2 c. June 5; E 641453; Timothy F. Dennison, Philadelphia. 11004

In years that be; words and music by Lafayette H. Ragsdale. © May 29, 1926; 2 c. May 29; E 641296; Stephen Shannon, Memphis, Tenn. 11005

In your arms of love; waltz, words by Fred Kekut and Bill Bowers, melody by Chas. Tinsdale. © 1 c. Apr. 12, 1926; E 641235; Vincent Joseph Cappezzola, Brooklyn. 11006

Indian dawn; composed and transscribed by J. S. Zamecnik; orch. © May 24, 1926; 2 c. May 22; E 637966; Sam Fox pub. co., Cleveland. 11007

Ingrata de mis sueños; fox trot, letra de Benjamin R. Olivares, música de Juan Montemayor Escamilla, of Mexico. © June 1, 1926; 1 c. May 4; E 639356; A. Wagner y Levien, sucs., Mexico, Mexico. 11008

Innocence afloat; musical yarn, words and melody by B. Shope. © 1 c.

May 24, 1926; D 26938; Beresford Shope, New York. 11009

International (L') ; by Eugene Pottier, arr. by Jerome Lipskin; orch. 4to. New York, G. Lipskin & son. © May 24, 1926; 2 c. May 28; E 641282; G. & J. Lipskin, New York. 11010

Intimité (Intimacy) ; d'Henry Verdun, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 21, 1926; 1 c. June 17; E 639675; Francis Salabert, Paris. 11011

Ipsilanti; fox trot, words and music by Lee Sterling and Reed Stampa, both of Great Britain; pf., ukulele and banjulele banjo acc. © June 9, 1926; 1 c. June 10; E 639506; Worton David, ltd., London. 11012

Is somebody's heart worrying you; fox trot, words by R. L. Bodiford, music by Ray Hibbeler. © 1 c. June 16, 1926; E 642442; Robert L. Bodiford, % Postmaster, New York. 11013

Is the old fashioned mother waning; words and melody by C. G. Shoop. © 1 c. May 25, 1926; E 642010; Clinton G. Shoop, Ambridge, Pa. 11014

Island (An) afar; lyric and music by Netta Naomi Andrews. San Francisco, Fisk music pub. co. © Mar. 15, 1926; 2 c. June 14; E 642414; Janet Andrews Richison, Santa Cruz, Calif. 11015

Isle of smiles; words by E. A. Hill, music by Casper Nathan. © May 29, 1926; 2 c. June 3; E 641364; Effie A. Hill, Peabody, Kan. 11016

It belongs to you; words and melody by G. L. Long. © 1 c. May 28, 1926; E 641273; Glynn Lea Long, New Orleans. 11017

It is finished; words anon., music by Arthur F. M. Custance; pf. or organ acc. 1. Med. voice; in E.—2. Low voice; in C. © June 1, 1926; 2 c. each June 7; E 641519; Oliver Ditson co., Boston. 11018

It may be life; from Riverside nights, words by A. P. Herbert, music by D. Arundell, of England. London, Elkin & co., ltd. © May 21, 1926; 1 c. May 22; E 639227; Dennis Arundell, London. 11019

It's a picture of my mother dear; words and music by J. A. Betag, arr. by Arnold T. Lax. New York, Frank Harding. © May 27, 1926; 2 c. June 1; E 641311; J. A. Betag, Rossford, O. 11020

It's easy to make love; fox trot, words and music by A. A. Philipp. © June 10, 1926; 2 c. June 14; E 642411; Alpin A. Philipp, St. Louis. 11021

It's just a stone-throw from old Stone mountain; words and music by Billy Frisch, Roy Bergere and Jimmy Allman; pf. acc., with ukulele arr. by Ross Gorman. © June 10, 1926; 2 c. June 11; E 642349; Ross Gorman music co., New York. 11022

It's just an old fashioned girl for me; words and melody by A. McClung. © 1 c. May 27, 1926; E 642091; Ada McClung, Landisburg, W. Va. 11023

It's nicer to be naughty; one step from Yvonne, words by Percy Greenbank, music by Vernon Duke, of Great Britain; pf., ukulele and banjulele banjo acc. © May 22, 1926; 1 c. June 9; E 639505; Ascherberg, Hopwood & Crew, ltd., London. 11024

Italia (L') al polo nord; versi e melodia di F. Amodio. 4to. © May 24, 1926; 2 c. May 28; E 641275; Frank Amodio, Brooklyn. 11025

Italos (—) Intermezzo; dal atto III di La governatrice, rid. di Umberto Fasano, of Italy; piccola orch., con pf. conduttore. 4to. © May 24, 1926; 1 c. May 25; E 639231; Casa musicale Sonzogno, Milan. 11026

Iyone—my own Iyone; words by Alfred Bryan and Addy Britt, music by Harold Leonard; pf. acc., with ukulele arr. by Harry Tiedeman. © May 25, 1926; 2 c. May 25; E 642033; Henry Waterson, inc., New York. 11027

J'ador' l' imprévu; shimmy de Totote poule de luxe, paroles de Aug. Achaume, Marcel Nancey et Léo Demars, musique de Sylvabell-Demars, of France; pf. © May 16, 1926; 1 c. June 14; E 639622; Evette et Schaeffer, Paris. 11028

J'ai compris les yeux; poésie d' E. Linquette, musique d' E. Linquette et J. Dorin, both of France. © May 6, 1926; 1 c. June 3; E 639423; Emile Linquette, Paris. 11029

J'écoute l'accordeon (I am hearing the accordeon) ; paroles de P. Chapelle et Paul Gonnet, musique de Marcel Vogade, of France. © June 4, 1926; 1 c. June 17; E 639639; Pierre Chapelle, Paris. 11030

Japanische lieder; musik von Grete Zieritz, of Austria; eine singstimme und klavier. © Jan. 2, 1926; 1 c. June 7; E 639465; Ries & Erler, ltd., Berlin. 11031

Jardin de ensueños (Garden of dreams); vals de concierto, por J. Sánchez; pf. © June 11, 1926; 2 c. June 16; E 642437; Julián Sánchez, Arecibo, P. R. 11032

Jazz fou; fox-one step, di Vittorio Mascheroni, of Italy; piccola orch., con pf. conduttore. 4to. © Apr. 27, 1926; 1 c. June 17; E 639583; A. & G. Carisch & c., Milan. 11033

Jazz strokes for tenor-banjo; by John Martell. © May 7, 1926; 2 c. and aff. June 17; A 899118; Wm. J. Smith music co., inc., New York. 11034

Jazzin' around; by Joseph H. Trent; pf. © 1 c. June 10, 1926; E 641601; Grey gull records, inc., Boston. 11035

Je peux l'avouer tout bas; extrait des Bleus de l'amour, lyrics de Blanche Alix et Henry Jacques, musique de Victor Alix, of France. Paris, Editions Choumine; pf. © May 6, 1926; 1 c. June 3; E 639432; René Blum, Paris. 11036

Je regardais Irma; fox trot, paroles de Didier Gold, musique de Jean Fragerolle, of France. © May 16, 1926; 1 c. June 14; E 639606; Costallat & cie., Paris. 11037

Jeg ved det godt; af Scala revyen 1926, tekst af Alfred Kjerulf, musik af Carl Rydahl, of Denmark; pf. og tekst. © May 27, 1926; 1 c. June 10; E 639519; Wilhelm Hansen, Copenhagen. 11038

Jiffy chord book for the tenor banjo; by Jack Jiffy [pseud. of Chas. McNeil] 4to. © June 8, 1926; 2 c. and aff. June 10; A 896863; Forster music publisher, inc., Chicago. 11039

Joe and Mandy; words and music by N. F. McGirr. [Photostat] © June 1, 1926; 2 c. May 19; E 641240; Newman F. McGirr, Philadelphia. 11040

Joe's bassoon; words by Robert Rutherford, music by Harold Arpthorp, of Great Britain; in G. [Staff and tonic sol-fa notations] © May 20, 1926; 1 c. June 14; E 639540; Reynolds & co., London. 11041

Jollity (Insouciance); march and two-step, by J. W. Ganglberger, of Germany; orch., with pf. conductor. 4to. © Feb. 18, 1926; 1 c. Mar. 6; E 639312; Hawkes & son, London. 11042

Joséphine; dans La folie du jour, paroles de Louis Lemarchand et George Henry, musique de Jacques Fray, of France. © May 28, 1926; 1 c. May 28; E 639276; Enoch & cie., Paris. 11043

Josten (Werner) Fünf lieder (Five songs); wörte von Friedrich Hebbel u. a., englische wörte von W. M. Pursey u. John Bernhoff. 1, Nachlied. [4 others] © Apr. 13, 1926; 2 c. May 27; E 641285; Universal-edition, a. g., Vienna. 11044

Journée (Une) à Vienne (Morning, noon and night in Vienna); ouverture, de Fr. Suppé, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 22, 1926; 1 c. June 17; E 639667; Francis Salabert, Paris. 11045

Joven (La) turquia; zarzuela en 2 actos, letra de E. G. del Castillo y C. Palencia, musica de Pablo Luna, of Spain. Madrid, Sociedad de autores españoles. pte. de apuntar y dirigir. © Nov. 30, 1925; 1 c. Feb. 27, 1926; D 26919; E. G. del Castillo y C. Palencia, Madrid. 11046

Joys of innocence (Les joies de l'innocence); pastoral prelude for photo play, by Percy E. Fletcher, of England; orch., with pf. conductor. 4to. © Jan. 1, 1926; 1 c. Jan. 16; E 639302; Hawkes & son, London. 11047

Jug (The) of punch; words and music collected and arr. by J .Smith. © 1 c. June 4, 1926; E 642164; Josephine Smith, Brooklyn. 11048

June; by H. V. Jervis-Read, of Great Britain; pf. © June 10, 1926; 1 c. June 11; E 639487; Murdoch, Murdoch & co., inc., London. 11049

June's the time for roses; two-part song, words by Edward Teschemacher [pseud. of Edward Lockton], music by D'Lorah, arr. by Geo. J. Trinkaus; treble voices. 4to. © May 26, 1926; 2 c. May 29; E 642104; M. Witmark & sons, New York. 11050

Just a little girl; by H. Older; melody with pf. acc. © 1 c. June 9, 1926; E 641732; Herbert Older, Hartford. 11051

Just a little rose and you; waltz, words and music by D. R. Murphy. © 1 c. May 25, 1926; E 642027; Daniel Robert Murphy, South Boston, Mass. 11052

Just a melody; words and melody by C. J. Robison. © 1 c. June 12, 1926; E 641642; Carson Jay Robison, New York. 11053

Just a woman; words and music by Clarke Lewis and Reed Stampa, both of Great Britain; in B flat. [Staff and tonic sol-fa notations] © June 9, 1926; 1 c. June 10; E 639507; Worton David, ltd., London. 11054

Just give me an old fashioned girlie; words by M. H. Suris, music by Lotus Florin Brown. © 1 c. June 16, 1926; E 641730; Myrtle Hawn Suris, Indianapolis. 11055

Just like a dream; melody by W. M. Haid. © 1 c. May 28, 1926; E 641263; William Michael Haid, Hamilton, O. 11056

Just mother; ballad, words by R. Cornell, music by G. L. Brown. © May 28, 1926; 2 c. June 1; E 642197; Grace L. Brown and Raymond Cornell, Lafayette, Ind. 11057

Just plain Roxey; waltz, by Eugene R. Kenney; pf. © May 27, 1926; 2 c. June 1; E 641322; Jack Mills, inc., New York. 11058

Just remember don't forget to smile; lyric and music by G. M. Rodgers. © 1 c. June 15, 1926; E 641672; Gladys Mae Rodgers, New York. 11059

Just some one to make me a home; words and music by J. R. Berry. © 1 c. June 9, 1926; E 642320; Joel Robert Berry, Cleveland. 11060

Just somehow; by W. Allen; pf. © 1 c. June 10, 1926; E 641591; Ward Allen, Minneapolis. 11061

Just suppose; words and music by F. Galajikian. © 1 c. May 27, 1926; E 642063; Florence Galajikian, Maywood, Ill. 11062

Just thinking of things; words and music by Mab Davis, of Great Britain. © May 5, 1926; 1 c. May 25; E 639228; Ascherberg, Hopwood & Crew, ltd., London. 11063

Just when you think you are you ain't; words and music by B. M. Wolfenberger. © 1 c. May 27, 1926; E 642081; Beulah Mable Wolfenberger, Muskogee, Okl. 11064

Just you; words by Edw. Thorson, music by Anton Saller. © 1 c. May 29, 1926; E 642123; Saller & Thorson, Chicago. 11065

Kalua Lu; words by Raymond B. Egan, music by Richard A. Whiting and Henry I. Marshall. © May 25, 1926; 2 c. May 26; E 641172; Irving Berlin, inc., New York. 11066

Kantata w czest Ioanna Naumowicza (Ивана Гр. Наумовича); slowa i muz. I. I. Tziorocha; dla smieszannawo chora i dla muzskoho chora, prostaja dla wsiech i dla koncertnaja. © May 27, 1926; 2 c. May 28; E 641281; E. I. Tziorogh, New York. 11067

Kantate; befiehl du deine wege, worte der freien dichtung von Rudolf Gerhardt, musik von Paul Scholz, of Germany, op. 21; sop. u. bass solo, gemischten chor u. orgel. © Mar. 23, 1926; 1 c. June 7; E 639472; Schweers & Haake, Bremen, Germany. 11068

Karma; dramatic prelude, by Victor Herbert, arr. by Harold Sanford; full orch. with pf. conductor. © Mar. 8, 1926; 2 c. June 9; E 642259; Carl Fischer, inc., New York. 11069

Kathleen; fox trot, dans revue des Folies-Bergère, de Maurice Hermite, of France; orch. 4to. © May 28, 1926; 1 c. May 28; E 639267; Enoch & cie., Paris. 11070

Kathleen; words and music by James Thornton, arr. by L. L. VosBurgh; 1st. violin. © 1 c. June 8, 1926; E 641555; Kathleen C. Barry, New York. 11071

Keep my soul from death, O Lord; words and melody by C. O. Groves, harmonized by Mary Wharton. © June 1, 1926; 2 c. June 3; E 641394; Coleman O. Groves, Kosciusko, Miss. 11072

Keep the wheat pool rolling along; words and music by H. W. Ellerton, of Canada. © May 14, 1926; 1 c. May 17; E 639483; H. W. Ellerton, Regina, Sask., Canada. 11073

Keep your kisses; melody by E. Dolan. © 1 c. June 9, 1926; E 642312; Liberty music pub. co., New York. 11074

Keolaokalani; Hawaiian love chant, words by Poki Wahine, music by Queen Liliuokalani, arr. by Johnny Noble. © Apr. 12, 1926; 2 c. Apr. 24; E 641304; John A. Noble and Edgar Henriques, Honolulu. 11075

Keyboard harmony; by C. A. Alchin. pt. 3. 4to. © May 10, 1926; 2 c. May 25; aff. May 24; A 894995; Carolyn Alden Alchin, Los Angeles. 11076

Keys to heaven; from The Garrick gaieties, 1926, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © May 26, 1926; 2 c. May 28; E 641208; Harms, inc., New York. 11077

Kinder yuren; words and melody by D. Meyerovitz. © 1 c. May 24, 1926; E 641135; David Meyerovitz, New York. 11078

Kino-musik; af Jacob Gade, of Denmark; pf. Serie 1. 1. Andante patetique. [5 others] Serie 2. 7. Stilhed. [5 others] © May 27, 1926; 1 c. each June 10; E 639514, 639515; Wilhelm Hansen, Copenhagen. 11079, 11080

Klage; konzertstück, von Hermann Zilcher, of Germany, op. 22; violine und kleines orch. Partitur. © May 17, 1926; 1 c. June 8; E 639475; Breitkopf & Härtel, Leipzig. 11081

Know ye my love; reverie, words and music by H. E. Graham, arr. by Otto Crowhurst; med. voice. Seattle, Wash., Maguire music corp. © May 28, 1926; 2 c. June 1; E 642188; H. E. Graham, Seattle. 11082

Kum i kuma; melody by J. Kallini. © 1 c. May 26, 1926; E 641254; Josef Kallini, Brooklyn. 11083

Kurdistan; melody, by Alexander Maloof. © 1 c. June 12, 1926; E 641640; Maloof phonograph and music co., New York. 11084

La Casinière (Yves de) Sonate; de Y. de la Casinière, of France; pf.; en si min. © June 1, 1926; 1 c. June 17; E 639706; Rouart, Lerolle & cie., Paris. 11085

Lady Lou; by Joseph H. Trent; pf. © 1 c. June 10, 1926; E 641600; Grey gull records, inc., Boston. 11086

Lady, may I have this dance; words and music by C. Beuck and Henry Beuck; pf. and ukulele acc. © June 2, 1926; 2 c. June 9; E 642340; Coin Beuck, Belden, Neb. 11087

Lady (The) of the lake; legend, by George Liebling, op. 77; pf. © May 5, 1926; 2 c. June 9; E 642281; Carl Fischer, inc., New York. 11088

Lagreme e mamma; versi di Salvatore Forgione, musica di Salvatore Simonetti; mand. o violino acc. © 1 c. May 25, 1926; E 642021; Simonetti & Forgione, Philadelphia. 11089

Lake (The) isle of Innisfree; words by W. B. Yeats, music by Elizabeth Poston, of Great Britain; in C. London, Winthrop Rogers, ltd. © Mar. 2, 1926; 1 c. Mar. 11; E 639325; Hawkes & son, London. 11090

Lamentation exotique; cinema music, by Gaston Borch, of Norway; orch. 4to. © May 5, 1926; 2 c. May 12; E 641205; Belwin, inc., New York. 11091

Land (The) of yesterday; words and music by Frank Cirelli, J. Findlay and Lew Winters. San Francisco, Calif., Findlay pub. co. © May 24, 1926; 2 c. May 29; E 642122; James Findlay, San Francisco. 11092

Lanterns; waltz, easy duet, by Christian Carpenter, of England; pf. © Apr. 12, 1926; 1 c. Apr. 27; E 639362; Ryalls & Jones, ltd., Birkenhead, Cheshire, England. 11093

Last (The) hour; words and music by G. O. Barrell. © June 2, 1926; 2 c. June 5; E 641446; George O. Barrell, Reading, Pa. 11094

Last (The) time; words and melody by Billy V. Ewing. © 1 c. May 26, 1926; E 641187; Clarence Williams music pub. co., inc., New York. 11095

Lay my head beneath a rose; words by W. Madison, music by G. Falkenstein; pf. and ukulele acc. © Apr. 22, 1926; 2 c. May 13; E 641534; Villa Moret, inc., San Francisco. 11096

Lazy Bill; three-part song, words by Glen MacDonough, music by A. B. Sloane, arr. by Geo. J. Trinkaus; treble voices. 4to. © May 26, 1926; 2 c. May 29; E 642109; M. Witmark & sons, New York. 11097

Lazy Bill; words by Glen MacDonough, music by A. B. Sloane, arr. by Geo. J. Trinkaus; mixed voices. 4to. © June 7, 1926; 2 c. June 11; E 642358; M. Witmark & sons, New York. 11098

Leçons pratiques de culture musicale; de Cécile Gauthiez, of France. 1re année. 8vo. © Apr. 30, 1926; 1 c. May 22; A—Foreign 31015; Rouart, Lerolle et cie., Paris. 11099

Lee (Ernest Markham) 16 nursery rhymes; arr. by E. M. Lee, of Great Britain; pf. © June 1, 1926; 1 c. June 11; E 639556; Alfred Lengnick & co., ltd., London. 11100

Lemons got the blues; words and melody by Blind Lemon Jefferson. © 1 c. June 12, 1926; E 641632; Chicago music pub. co., inc., Chicago. 11101

Lenti giorni son trascorsi; parole di Miss Siddal, musica di Virgilio Mortari, of Italy. © June 11, 1926; 1 c. June 12; E 639535; G. Ricordi & co., Milan. 11102

Let's all Henry Ford; barn dance fox-trot, words by E. Leslie, music by James V. Monaco; pf. and ukulele acc. © June 8, 1926; 2 c. June 5; E 641444; Edgar Leslie, inc., New York. 11103

Let's call it a day; fox-trot song, words by Gus Kahn, music by Cliff Friend. © May 28, 1926; 2 c. June 1; E 641351; Leo Feist, inc., New York. 11104

Let's go to a movie; fox-trot, words by Marie Schurman, music by Adolph L. Goebel. © May 29, 1926; 2 c. May 29; E 641290; Adolph Goebel music co., Sheboygan, Wis. 11105

Let's go to Paris; words and music by Eber S. Lusk, arr. by Walee Brown. © May 14, 1926; 2 c. May 17; E 642184; Eber S. Lusk co., Chicago. 11106

Let's pretend; words by Sarah R. Stansberry, music by H. E. Ramsey. [Blue print] © 1 c. May 1, 1926; E 637423; Helen Esther Ramsey, Fullerton, Calif. 11107

Let's put the kiddies to sleep; words and melody by R. E. Duke. © 1 c. June 16, 1926; E 642447; Russell E. Duke, Chicago. 11108

Let's take a ferry boat; by Charles O'Flynn and Billy Heagney, arr. by Geo. J. Trinkaus; vocal orch. 4to. © June 7, 1926; 2 c. June 11; E 642359; M. Witmark & sons, New York. 11109

Let's take a ferryboat; words and music by Charles O'Flynn and Billy Heagney; pf. and ukulele acc. © May 26, 1926; 2 c. June 3; E 641393; M. Witmark & sons, New York. 11110

Let the end of the world come tomorrow; words by Paul Cunningham, music by Ernest R. Ball, arr. by Geo. J. Trinkaus. 4to. 1. Mixed voices.—2. Male voices. © May 19, 1926; 2 c. each May 27; E 642057, 642058; M. Witmark & sons, New York. 11111, 11112

Let the rest of the world go by; words and music by J. Keirn Brennan and Ernest R. Ball, arr. by Geo. J. Trinkaus; female voices. 4to. © May 26, 1926; 2 c. May 29; E 642112; M. Witmark & sons, New York. 11113

Let them sleep; words and music by C. B. Hutchins. © May 21, 1926; 2 c. May 24; E 641153; C. B. Hutchins, Marion, Ia. 11114

Let us go; by Mathilde Bilbro; pf., 6 hands. © May 29, 1926; 2 c. June 7; E 641521; Oliver Ditson co., Boston. 11115

Liberty bell; words by Clayton Ross, music by J. Sebastian Matthews. 4to. 1. Part song for mixed voices.—2. Unison voices. © Apr. 30, 1926; 2 c. each May 21; E 641090, 641091; H. W. Gray co., New York. 11116, 11117

Liberty bell; words by Joe Goodwin, music by Halsey K. Mohr. © June 12, 1926; 2 c. June 14; E 642418; Shapiro, Bernstein & co., inc., New York. [© revised lyrics] 11118

Liebessehnsucht (Love's longing); von Benno Fröde, of Germany, op. 32; salon u. grosses orch. © June 2, 1926; 1 c. June 16; E 639577; Heinrichshofen's verlag, Magdeburg, Germany. 11119

Life (The) of a hunter for me; two-part song, words by Jessica Moore, from The spirit of Christmas, music by Geo. L. Spaulding, arr. by Geo. J. Trinkaus; treble voices. 4to. © June 7, 1926; 2 c. June 11; E 642360; M. Witmark & sons, New York. 11120

Life's closing day; words and music by J. W. Barrows; mixed voices. [Blue print] © 1 c. June 4, 1926; E 642151; Joseph Whitman Barrows, Grass Valley, Calif. 11121

Life's love song; words and music by F. D. Jaquette. © May 14, 1926; 2 c. May 17; E 642167; Frank Du B. Jaquette, Palm Springs, Calif. 11122

Lift every voice and sing; three-part choral, words and music by Jas. Weldon Johnson and J. Rosamond Johnson, arr. by M. T. Bohannon; sop., alto and bar. 4to. © May 25, 1926; 2 c. May 26; E 641164; Edward B. Marks music co., New York. 11123

Lindy Lou; words by M. Tiller, melody by Spencer Williams. © 1 c. May 11, 1926; E 641249; Minnie Tiller, Princeton, N. J. 11124

Linger longer lane; words by Tom Ford, melody by Harry Archer. © 1 c. June 2, 1926; E 641355; Leo Feist, inc., New York. 11125

Listening Joe; words by Henry L. Weil, music by B. H. Rice. © 1 c. June 16, 1926; E 641734; Bert H. Rice, New York. 11126

Liszt (Franz) La danza; tarantella napoletana, d'après Rossini, nouvelle ed. rev. et doigtée par I. Philipp, of France; pf. © May 16, 1926; 1 c. June 14; E 639599; Costallat & cie., Paris. 11127

—— Liebestraum; notturno 3, bearb. von Florizel von Reuter; violine und klavier, in As dur. © Oct. 20, 1925; 2 c. Nov. 17; E 642045; F. E. C. Leuckart, Leipzig. 11128

Little Columbine; by Albert Sammons, of England, op. 22; violoncello, with pf. acc. © June 1, 1926; 1 c. June 14; E 639562; Hawkes & son, London. 11129

Little dusky baby; words and music by L. F. Stevens. © 1 c. June 14, 1926; E 642401; Lillian Fay Stevens, Decatur, Ill. 11130

Little girl of yesterday; words by Mary Marsh, music by Virginia C. Fuqua. © May 29, 1926; 2 c. May 29; E 641293; V. C. Fuqua, Radford, Va. 11131

Little gray pal; words by M. J. Gunsky, melody by M. Bories. © 1 c. June 3, 1926; E 641366; M. J. Gunsky and Merton Bories, San Francisco. 11132

Little maiden; words and music by W. J. Blaile. New York, Frank Harding. © May 27, 1926; 2 c. June 1; E 641313; W. John Blaile, Freeport, N. Y. 11133

Little (The) patriot; song book, lyrics by Alice Hirsch, music composed and arr. by Maurice Baron. 8vo. © May 7, 1926; 2 c. May 12; E 641203; Belwin, inc., New York. 11134

Little Red Riding Hood; words and melody by H. Christie. © 1 c. June 14, 1926; E 642427; Harlan Christie, Louisville. 11135

Little (A) souvenir; from The Garrick gaieties, 1926, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © May 26, 1926; 2 c. May 28; E 641211; Harms, inc., New York. 11136

Little (A) squeeze; melody by E. Dolan. © 1 c. June 9, 1926; E 642308; Liberty music pub. co., New York. 11137

Little sunshine gal; words and melody by M. H. Daniel. © 1 c. May 25, 1926; E 642017; Mary Holmes Daniel, Los Angeles. 11138

Living (The) Presence; words and music by F. Honnold. © 1 c. June 3, 1926; E 641388; Frank Honnold, Climbing Hill, Ia. 11139

London town; words by John Masefield, music by Edward German, of England. 1. In E flat.—2. In F. © Apr. 30, 1926; 1 c. each May 21; E 639208, 639209; Novello & co., ltd., London. 11140, 11141

Lonely; words and music by G. M. Rodgers. © 1 c. June 15, 1926; E 641671; Gladys M. Rodgers, New York. 11142

Lonely acres; song, by Willard Robison. © May 24, 1926; 2 c. May 25; E 642009; Arthur Lange, inc., New York. 11143

Lonely lady; words by B. Nelson, music by B. Nelson, Earl Leslie and Peggy Nelson, arr. by E. Leslie; pf. © 1 c. June 15, 1926; E 641699; Bob Nelson, Jamaica, N. Y. 11144

Lonesome and blue; by J. T. Morell; pf. © 1 c. May 26, 1926; E 641176; John T. Morell, Niagara Falls, N. Y. 11145

Lonesome for someone; words and melody by M. Berkowitz. © 1 c. June 17, 1926; E 641757; Morde Berkowitz, Philadelphia. 11146

Lonesome hours; words and music by H. Thomas, arr. by Riley S. Lethwick. © 1 c. June 9, 1926; E 642322; Hociel Thomas, Detroit. 11147

Lonesome sweetie; words by P. D. Lippert, music by Geo. L. Cobb. © 1 c. June 17, 1926; E 641745; P. D. Lippert, Fairbanks, Alaska. 11148

Long lonesome blues; words and melody by Blind Lemon Jefferson. © 1 c. June 12, 1926; E 641633; Chicago music pub. co., inc., Chicago. 11149

Longing in the moonlight; words by H. Dunkovich, music by Haven Gillespie. © 1 c. June 11, 1926; E 642380; Helen Dunkovich, Milwaukee. 11150

Look (The); words by Sara Teasdale, music by Leeds Mitchell; high-med. voice; in B flat. © May 28, 1926; 2 c. June 2; E 642145; J. Fischer & bro., New York. 11151

Looking around; from By the way, words by Leo Robin, music by Richard Myers; pf. and ukulele acc. © May 22, 1926; 2 c. May 25; E 641161; Harms, inc., New York. 11152

Lord's (The) prayer; words liturgical, music by Carl A. Preyer; med. voice, pf. or organ acc.; in D flat. © May 26, 1926; 2 c. June 7; E 641522; Oliver Ditson co., Boston. 11153

Lordy me—we're too free; words and melody by J. J. Garren. © 1 c. June 3, 1926; E 641369; Joseph J. Garren, Newark, N. J. 11154

Louisiana far away; words by Edith Miers, music by A. M. Jones. New York, May music co. © June 2, 1926; 2 c. June 9; E 642345; A. M. Jones, Chicago. 11155

Love and sunshine; by Joseph H. Trent, arr. by Fred Hall; pf. © 1 c. June 10, 1926; E 641603; Grey gull records, inc., Boston. 11156

Love has won; by Joseph H. Trent; pf. © 1 c. June 10, 1926; E 641597; Grey gull records, inc., Boston. 11157

Love-in-a-mist; words by Charles G. Mortimer, music by Frederick Humphries, of Great Britain; mixed voices. 4to. © May 7, 1926; 1 c. May 24; E 639210; Joseph Williams, ltd., London. 11158

Love in idleness; valse, by Charles Ancliffe, of Great Britain; pf., violin and 'cello pts. ad lib. © June 15, 1926; 1 c. June 14; E 639568; W. Paxton & co., ltd., London. 11159

Love in the shadows; waltz, from Earl Carroll's vanities, words and music by Clarence Gaskill; pf. acc., with ukulele arr. by May Singhi Breen. © May 20, 1926; 2 c. May 22; E 637995; Leo Feist, inc., New York. 11160

Love, laughter and you; waltz, by Jean Nougues, arr. by Hubert Bath, of Great Britain; orch. with pf. conductor. 4to. © May 28, 1926; 1 c. June 9; E 639500; Ascherberg, Hopwood & Crew, ltd., London. 11161

Love may not hide; words by Ballard Macdonald, melody by Martin Broones. © 1 c. June 14, 1926; E 642420; Shapiro, Bernstein & co., inc., New York. 11162

Love more; words and music by A. Kennedy. © 1 c. June 8, 1926; E 641551; Aubrey Kennedy, Los Angeles. 11163

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Love of the sun and the mountain waters; composed and arr. by M. Liszt; pf., and for pf. and violin. © 1 c. May 26, 1926; E 641535; Marion Liszt, Bronx, N. Y. 11165

Love (The) tide; words by Carnelle Hocker, music by L. Cailliet. © May 28, 1926; 2 c. June 1; E 642187; Lucien Cailliet, Upper Darby, Pa. 11166

Love waltz; words and music by A. A. Kelly. Philadelphia, Pa., National music press. © May 18, 1926; 2 c. June 3; E 641361; A. Ashmun Kelly, Malvern, Pa. 11167

Loveless (The) fairy; valzer, versi di Lina Grio-Gigliotti, musica di E. Grio-Falletti, of Italy; pf. © 1 c. May 25, 1926; E 642015; Eugenio Grio-Falletti, Brooklyn. 11168

Love's awakening (Le reveil de l'amour); tender melody for photo play, by Percy E. Fletcher, of England; orch., with pf. conductor. 4to. © Jan. 1, 1926; 1 c. Jan. 16; E 639307; Hawkes & son, London. 11169

Love's lullaby (Berceuse amoureuse); by O. Vermeire, of France, arr. by Adolf Lotter, of Great Britain; orch., with pf. conductor. 4to. © Mar. 3, 1926; 1 c. Mar. 19; E 639316; Hawkes & son, London. 11170

Love's melody; words and music by Marguerite Clark Rathje, Vernon T. Stevens and George Osborn; pf. and ukulele acc. © May 25, 1926; 2 c. May 19; E 641115; J. W. Jenkins sons' music co., Kansas City, Mo. 11171

Love's mem'ries linger long; words and music by C. Simmons. © 1 c. June 17, 1926; E 641760; Cyrus Simmons, Washington. 11172

Love's wonderful music; valse, by Pedro de Zulueta, arr. by H. M. Higgs, of Great Britain; orch. 4to. © May 29, 1926; 1 c. June 4; E 639509; Chappell & co., ltd., London. 11173

Lovin' pal; waltz ballad, words and melody by H. Bowser. © 1 c. June 3, 1926; E 641367; Harold Bowser, Philadelphia. 11174

Lu cafone comme raggione ccà; versi di P. L. Faggello, melodia di Adolfo Salemme. © 1 c. June 15, 1926; E 641694; Peter L. Faggello, Brooklyn. 11175

Lucas' (Nick) comic songs for the ukulele and steel guitar; by N. Lucas, Sammy Stept and Hugo Frey. 4to. © June 10, 1926; 2 c. and aff. June 12; A 896943; Robbins-Engel, inc., New York. 11176

Lucky; one step from Yvonne, words by Percy Greenbank, music by Vernon Duke, of Great Britain; pf., ukulele and banjulele banjo acc. © May 22, 1926; 1 c. June 9; E 639502; Ascherberg, Hopwood & Crew, ltd., London. 11177

Lucky trombone; march, by Henry Fillmore; band. 4to. © June 2, 1926; 2 c. June 10; E 641582; Fillmore bros. co., Cincinnati. 11178

Ludions; poèmes de Léon-Paul Fargue, musique de Erik Satie, of France. 1. Air du rat. [4 others] © June 1, 1926; 1 c. June 17; E 639704; Rouart, Lerolle & cie., Paris. 11179

Lull (The) of eve; words by Rean D. Harkness, music by D. E. Tinker. Fort Wayne, Ind., Ten oak pub. co. © May 17, 1926; 2 c. June 5; E 641462; D. Emily Tinker, Fort Wayne, Ind. 11180

Lullaby (A); from Storktown melodies, words and music by J. T. Searle. © 1 c. June 15, 1926; E 641703; Josephine Truax Searle, New Bedford, Mass. 11181

Lullaby for a modern infant (Berceuse de l'enfant du jour); by Maurice Besly, of England; chamber orch., with pf. conductor. © Apr. 8, 1926; 1 c. Apr. 20; E 639346; Hawkes & son, London. 11182

Lustige jagd (Merry chase); von Stephen Heller, bearb. von Raimund Fessunge, of Germany; salon u. grosses orch. © May 29, 1926; 1 c. June 16; E 639573; Heinrichshofen's verlag, Magdeburg, Germany. 11183

Lutins (Les); one step, de Arthur Gentil, of France, op. 49; orch., avec pf. conducteur. 4to. © May 16, 1926; 1 c. June 14; E 639592; A. Gentil, Paris. 11184

Ma curly-headed babby; duet, or two-part song, words and music by G. H. Clutsam, arr. by Clarence Lucas, of Great Britain; treble voices. New York, Chappell-Harms, inc. 4to. © June 1, 1926; 2 c. June 2; E 641348; Chappell & co., ltd., London. 11185

Ma p'tit' pipe; extrait des Bleus de l'amour, lyrics de Blanche Alix, musique de Victor Alix, of France. © May 6, 1926; 1 c. June 3; E 639435; René Blum, Paris. 11186

Macgregors' gathering; words by Sir Walter Scott, music by A. Lee, arr. by Percy B. Kahn, of Great Britain; bar.; in B flat. London, Winthrop Rogers, ltd. © Mar. 11, 1926; 1 c. Mar. 23; E 639328; Hawkes & son, London. 11187

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Madonna fiorentina; serenata, poesia di Paolo Lorenzini, musica di V. Billi, of Italy, op. 414. 1. Mez. sop. o bar.—2. Sop. o ten. © June 15, 1926; 1 c. June 8; E 639451, 639452; A. Forlivesi & c., Florence. 11189, 11190

Madrid; words and melody by P. A. Taub. © 1 c. May 24, 1926; E 641139; Philip A. Taub, Brooklyn. 11191

Magic (The) of the moon; fox trot from Yvonne, words by Percy Greenbank, music by Vernon Duke, of Great Britain; pf., ukulele and banjulele banjo acc. © May 22, 1926;

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Maid quiet; words by W. B. Yeats, music by Elizabeth Poston, of Great Britain; in F min. London, Winthrop Rogers, ltd. © Mar. 17, 1926; 1 c. Mar. 27; E 639330; Hawkes & son, London. 11194

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Mal d'amour; valse lente, de Vittorio Mascheroni, of Italy; petit orch., avec pf. conducteur. 4to. © Apr. 16, 1926; 1 c. June 17; E 639581; A. & G. Carisch & c., Milan. 11198

Malheurs (Les) d'Orphée; opéra en 3 actes, paroles de Armand Lunel, musique de Darius Milhaud, of France. Partition chant et pf. 4to. © May 16, 1926; 1 c. June 14; D 26946; Heugel, Paris. 11199

Mamma says so; words and music by F. Galajikian. © 1 c. June 2, 1926; E 642142; Florence Galajikian, Maywood, Ill. 11200

Mam'selle Mannequin; dance-parade, by Percy E. Fletcher, of England; orch., with pf. conductor. 4to. © Apr. 16, 1926; 1 c. Apr. 26; E 639317; Hawkes & son, London. 11201

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Marche légère; par R. de Montalent, arr. par L. Blémant, of France; harmonie ou fanfare. 4to. © May 16, 1926; 1 c. June 14; E 639619; M. Evette, Paris. 11204

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Maschietta; canzonetta romanesca, parole di Romano Rasponi, musica di G. M. Curci. © 1 c. June 11, 1926; E 642379; Gennaro Mario Curci, New York. 11215

Massenet (Jules Émile Frédéric) Elegie; arr. by Roger Halle; violin and pf. New York, G. Lipskin & son. © May 24, 1926; 2 c. May 28; E 641284; G. & J. Lipskin, New York. 11216

Massi-Hardman (Francis William) Notturno; by F. W. Massi-Hardman, of Great Britain; pf. © Apr. 28, 1926; 1 c. June 7; E 639441; Augener, ltd., London. 11217

Master (The) method for tenor banjo; by Wm. Morris. © June 8, 1926; 2 c. June 7; E 641493; Don Santos, Rochester, N. Y. 11218

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Mater mea; words by H. M. Keane, music by Olga L. Söller; bar. © 1 c. June 7, 1926; E 641482; Honor M. Keane, Emmitsburg, Md. 11220

May be yes—may be no—who can tell; words by Al. Dubin and Irving Kahal, music by Sammy Fain; pf. acc., with ukulele arr. by M. Kalua. © May 18, 1926; 2 c. May 28; E 641224; Jack Mills, inc., New York. 11221

May (The) bell's best of all; words and music by A. H. McConnell; ten. banjo. Chicago, Slingerland banjo co. © May 11, 1926; 2 c. May 15; E 637818; Chicago corres. school of music, Chicago. 11222

May I choose a song; words by C. West, music by F. D. Elledge. obl. 12mo. © May 20, 1926; 1 c. June 2; 1 c. June 15; E 641725; Fay Doerschlag Elledge and Caroline West, Pasadena. 11223

May it be at eventide; words by M. N. Playfair, music by M. N. and Jennie Playfair, of Canada. © 1 c. June 17, 1926; E 641754; Mervil N. Playfair, Almonte, Ontario, Canada. 11224

May (A) madrigal; pt. song, words by Henrietta Jewett Keith, music by Frances McCollin; mixed voices. 4to. © June 15, 1926; 2 c. June 17; E 641720; Arthur P. Schmidt co., Boston. 11225

May-pole dance; by K. H. Aiqouni, op. 5, no. 2; violin and pf. © Mar. 31, 1926; 2 c. June 9; E 642274; Carl Fischer, inc., New York. 11226

May queen; fox trot, von Alfred Strasser, of Germany, op. 57; salonorch., mit ergänzungsstimmen zur jazz band und pf. direktion. 4to. © May 19, 1926; 1 c. June 2; E 639363; Heinrichshofen's verlag, Magdeburg, Germany. 11227

May queen (Mai-königin); fox trot, von Alfred Strasser, of Germany, op. 57; pf. © June 2, 1926; 1 c. June 14; E 639536; Heinrichshofen's verlag, Magdeburg, Germany. 11228

Maybe some day; waltz, words by Jay Pay O'Connor [pseud. of J. P. O'Connor], melody by S. W. Fidler. © 1 c. May 28, 1926; E 641270; James Patrick O'Connor, Jersey City and Samuel W. Fidler, New York. 11229

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Mazie; words and music by Adam Geibel and A. Geibel Falconer; mixed voices. 4to. © June 2, 1926; 2 c. June 4; E 641415; Theo. Presser co., Philadelphia. 11231

Mazurka (La) degli uccelli; di La governatrice, di Italos, rid. di Umberto Fasano, of Italy; piccola orch., con. pf. conduttore. 4to. © May 24, 1926; 1 c. May 25; E 639230; Casa musicale Sonzogno, Milan. 11232

Me—myself and I; words by Harry Link and Roy Bergere, music by Billy Frisch; pf. acc., with ukulele arr. by Harry Tiedeman. © May 25, 1926; 2 c. May 25; E 642034; Henry Waterson, inc., New York. 11233

Meditando; valzer, melody by R. Romani. © 1 c. June 12, 1926; E 642456; Romano Romani, New York. 11234

Meet me in old Philly Billy; words and music by Dan Dougherty and Eddie Malle; pf. and ukulele acc. © June 11, 1926; 2 c. June 17; E 641736; Malle & Dougherty, Philadelphia. 11235

Meet me in Philly Billy; words by Artie Bittong and Richard Henry Buck, music by Charles Fry and

Sandy Engelke. © June 2, 1926; 2 c. June 5; E 641454; Engelke pub. co., Philadelphia. 11236

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Meet me on the Ozark trail; words and music by M. E. Sease. © 1 c. May 29, 1926; E 642132; Mary E. Sease, Gary, Ind. 11238

Mein herz ist am Rhine; text von W. Müller, musik von F. W. Niemeyer, of Germany, op. 49, no. 1; männerchor. 4to. © Jan. 30, 1926; 1 c. June 7; E 639470; Chr. Bachmann, Hanover, Germany. 11239

Mein wald, meine heimat; text von Ernst Krauss, musik von Richard Trunk, of Germany, op. 54, nr. 2; männerchor. Partitur u. stimme. 4to. © Oct. 20, 1925; 1 c. Nov. 13; E 639249; F. E. C. Leuckart, Leipzig. 11240

Melancholie (Mélancholie); von Joachim Schwidder, of Germany, op. 22; salon u. grosses orch. © June 2, 1926; 1 c. June 16; E 639579; Heinrichshofen's verlag, Magdeburg, Germany. 11241

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Melodie d'amour; by Jascha Gurewich; E flat alto saxophone and pf. © May 22, 1926; 2 c. May 25; E 637990; Geo. H. Sanders co., New York. 11243

Melodious Mary Ann; waltz, words and music by James Thornton; 1st. violin. © 1 c. June 8, 1926; E 641560; Kathleen C. Barry, New York. 11244

Melody writing and ear training; by Frances M. Dickey and Eilene French. 12mo. © May 27, 1926; 2 c. and aff. June 7; A 891653; Oliver Ditson co., Boston. 11245

Memories of yesterday; words by L. W. Harp, music by Ida Rankin. New York, Frank Harding. © May 27, 1926; 2 c. June 1; E 641312; L. William Harp, Paris, Ky. 11246

Memory-land; poem by J. Anthony McDonald, music by Frederick Humphries, of Great Britain; mixed voices. 4to. © May 25, 1926; 1 c. June 5; E 639438; Joseph Williams, ltd., London. 11247

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Marche; arr. par J. Ollivier, of France; pf. conducteur pte. 4to. © May 25, 1926; 1 c. June 17; E 639648; Durand & cie., Paris. 11248

—— A midsummer night's dream; fantasia, selected and arr. by Herman Finck, of England; orch., with pf. conductor. © Mar. 29, 1926; 1 c. Apr. 9; E 639340; Hawkes & son, London. 11249

Mendigo (El) de amor (Le mendiant d'amour); de Eugène Gavel, of France; orch., avec pf. conducteur. Parties. 4to. © May 25, 1926; 1 c. June 17; E 639695; Evette et Schaeffer, Paris. 11250

Menuet; by Jules Devaux, of England, op. 40, no. 3; pf. © June 15, 1926; 2 c. June 18; E 641777; B. F. Wood music co., Boston. 11251

Mercatel; march, by Karl Heber, of Germany, arr. by A. Winter, of Great Britain; orch., with pf. conductor. 4to. © Mar. 5, 1926; 1 c. Mar. 20; E 639315; Hawkes & son, London. 11252

Merci doux astre de la nuit; poème et musique de Jean Vincent, of France. Ed. musicales Buffet-Crampon et cie. © May 16, 1926; 1 c. June 14; E 639624; Evette et Schaeffer, Paris. 11253

Merrily we roll along; words and melody by M. Wayland. © 1 c. June 2, 1926; E 642138; Margaret Wayland, Oakland, Calif. 11254

Merry (The) month of May; words by Wm. H. Gardner, music by Geo. Lowell Tracy, arr. by Geo. J. Trinkaus; treble voices. 4to. 1. Three-part song.—2. Two-part song. © June 7, 1926; 2 c. each June 11; E 642361, 642362; M. Witmark & sons, New York. 11255, 11256

Mesonera (La) de Tordesillas; zarzuela en 3 actos, letra de R. Sepúlveda y J. Manzano, musica de F. Moreno Torrora, of Spain. Madrid, Sociedad de autores españoles. pte. de apuntar y dirigir. © Dec. 20, 1925; 1 c. Feb. 27, 1926; D 26922; R. Sepúlveda y J. Manzano, Madrid. 11257

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Meyerbeer (Giacomo) Valse infernale (Hoellen walzer); arr. by James C. McCabe; orch. 4to. © May 5, 1926; 2 c. May 12; E 641297; Belwin, inc., New York. 11261

Million dollar wishes; words by H. Murphy, melody by Casper Nathan. © 1 c. June 17, 1926; E 641755; Haywood Murphy, Hagerstown, Md. 11262

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Minneapolis, Minneapolis; words and music by W. F. Mitchell. © 1 c. June 7, 1926; E 642228; Wm. F. Mitchell, Minneapolis. 11264

Minnesota; duet, words and music by Mrs. J. T. Bergen; treble voices. [Photostat] © May 27, 1926; 2 c. June 1; E 641314; Mrs. John Tallmadge Bergen, Minneapolis. 11265

Minnie and me; words and melody by R. Perkins; © 1 c. Apr. 13, 1926; E 641697; Ray Perkins, New Rochelle, N. Y. 11266

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Minuet; when love is kind, by John Tasker Howard; pf. © Mar. 30, 1926; 2 c. June 9; E 642271; Carl Fischer, inc., New York. 11268

Miss America; fox-trot o blues, di Vincenzo Billi, of Italy, op. 408; piccola orch. o jazz band con pf. conduttore. 4to. © June 2, 1926; 1 c. June 3; E 639378; G. Ricordi & co., Milan. 11269

Missa eucharistica Lauda Sion (Eucharistic mass Lauda Sion); auctore Hubert Gruender; pro quatuor vocibus virilibus et organo. Sc. 4to. © May 31, 1926; 2 c. June 5; E 641431; Otto A. Singenberger, Mundelein, Ill. 11270

Missa festiva Salve Regina (Festival mass Salve Regina); in honorem Sancti Petri Canisii, auctore Hubert Gruender; ad quatuor voces inequales, comitante organo. Sc. 4to. © May 31, 1926; 2 c. June 5; E 641432; Otto A. Singenberger, Mundelein, Ill. 11271

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Mississippi moon; words and melody by R. E. Duke. © 1 c. June 12, 1926; E 641644; Russell E. Duke, Chicago. 11273

Mit einem gemalten band (With a painted ribbon); text von Goethe, englische übersetzung von Florence T. Jameson, of England, französische übersetzung von Amédée u. Frieda Boutarel, both of France, musik von Othmar Schoeck; hohe stimme. (*In* Ausgewählte lieder und gesänge, band I) © Jan. 19, 1926; 1 c. Feb. 13; E 639241; Breitkopf & Härtel, Leipzig. [© English and French translation] 11274

Mocking (The) bird in my garden; words by Leslie E. McWilliams, music by H. Miller Hudson. © 1 c. June 4, 1926; E 642155; Tropic music co., inc., West Palm Beach, Fla. 11275

Modern dances; by E. E. Freer, op. 31, no. 1–4; pf. © June 2, 1926; 2 c. and aff. June 9; A 898296; Eleanor Everest Freer, Chicago. 11276

Mon âme s'affligeait [and] Là-bas loin du monde; poème et musique de Jean Vincent, of France. Editions musicales Buffet-Crampon et cie. © May 25, 1926; 1 c. June 17; E 639699; Evette et Schaeffer, Paris. 11277

Mon Paris; marche-one-step, de Jean Boyer et Vincent Scotto, both of France; pf. © Apr. 7, 1926; 1 c. June 17; E 639685; Francis Salabert, Paris. 11278

Mona; chansonette, by Quentin M. Maclean, of England; orch., with pf. conductor. 4to. © Apr. 8, 1926; 1 c. Apr. 20; E 639343; Hawkes & son, London. 11279

Mongolian love dance (Danse mongolique); by Evan Marsden, of England; orch., with pf. conductor. 4to. © Mar. 1, 1926; 1 c. Mar. 12; E 639313; Hawkes & son, London. 11280

Moods (Stimmungen); by G. Beece, of Italy; orch. with pf. conductor. © May 1, 1926; 1 c. May 27; E 639252; Meyer de Wolfe, London. 11281

Moon melody; by Arthur Wright; violin and pf. © June 1, 1926; 2 c. June 3; E 641406; Gamble hinged music co., Chicago. 11282

Moonbeam (Rayon de lune); barcarolle, by Richard Drigo, of Italy, arr. by Quentin Maclean, of Great Britain; orch., with pf. conductor. 4to. © Apr. 6, 1926; 1 c. Apr. 20; E 639342; Hawkes & son, London. 11283

Moonlight melody; by Ormsby M. Watson; full orch. 4to. © May 31, 1926; 2 c. May 25; E 641246; W. A. Quincke, Los Angeles. 11284

Moonlight memories; words and music by E. M. Van Denburgh. © 1 c. May 3, 1926; E 641677; Edith M. Van Denburgh, Coxsackie, N. Y. 11285

Moonlight on Lake Michigan; waltz, by A. W. Harms; pf. © 1 c. June 9, 1926; E 642292; Aug. W. Harms, Hammond, Ind. 11286

Morenita; tango, de Gaston Hervé, of France; orch., avec pf. conducteur. © May 16, 1926; 1 c. June 14; E 639591; Hervé, Paris. 11287

Morettina bella addio; arr. di Giuseppe Ferraro, of Italy; instrumental. © 1 c. Apr. 23, 1926; E 637249; Salvatore Lopez, New York. 11288

Morning prayer; by K. H. Aiqouni, op. 5, no. 1; violin and pf. © Mar. 31, 1926; 2 c. June 9; E 642273; Carl Fischer, inc., New York. 11289

Morris (Wm.) Six duets for tenor banjo; composed and arr. by W. Morris. 8vo. The dazzler. [5 others] © May 5, 1926; 2 c. May 12; E 641202; Belwin, inc., New York. 11290

Morse (Lee) folio of comic songs for the ukulele. 8vo. © May 28, 1926; 2 c. and aff. May 29; A 895822; Robbins-Engel, inc., New York. 11291

Mother and maid; Northumbrian ballad, words by Wilfrid Gibson, music by Ralph Baldwin; middle voice. © Apr. 30, 1926; 2 c. May 21; E 641092; H. W. Gray co., New York. 11292

Mother, I am coming home; words and melody by W. C. Clifford. © 1 c. June 7, 1926; E 642221; W. C. Clifford, Cumberland, Md. 11293

Mother, oh! sweetest name; words and music by M. D. Walker; pf. and ukulele acc. © June 2, 1926; 2 c. June 5; E 641464; M. Donald Walker, Jacksonville, Fla. 11294

Mother's cookie jar; words and music by Kathleen Lockhart Manning; med. or low voice. © June 1, 1926; 1 c. June 5, 1 c. June 14; E 641658; G. Schirmer, inc., New York. 11295

Moto perpetuo; by George W. Byng, of England; orch., with pf. conductor. 4to. © Apr. 8, 1926; 1 c. Apr. 20; E 639344; Hawkes & son, London. 11296

Moulin (Le) frivolin; paroles de Pierre d'Amor, musique d' Ernest Gillet, of France. © May 16, 1926; 1 c. June 14; E 639594; Paul Decourcelle, Nice, France. 11297

Moulin (Le) hanté; divertissement, par I. Snoëk, of Holland, op. 185; parties d'orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. June 3, 1926; E 639410; J. Yves K., Paris. 11298

Mountain greenery; from The Garrick gaieties, 1926, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © May 26, 1926; 2 c. May 28; E 641210; Harms, inc., New York. 11299

Mountain maid; words by Rawdon Blandford, music by Maurice Guttridge, of Australia. © 1 c. June 3, 1926; E 641389; Dorothea Summers, Los Angeles. 11300

Mozart (Wolfgang Amadeus) Sonata in D and fugue; ed. by Edwin Hughes; 2 pf., four hands. © May 27, 1926; 2 c. June 1; E 641727; G. Schirmer, inc., New York. 11301

Mozart (Wolfgang Amadeus)—Cont.
——Thou art, O God; poem by Thomas Moore, music adapted by Herbert R. Stark, of Great Britain. © Apr. 29, 1926; 1 c. June 7; E 639443; Augener, ltd., London. 11302

Music for awhile; from Œdipus, music by Purcell, ed. by Dawson Freer, of Great Britain; low voice. © May 11, 1926; 1 c. May 11; E 639359; Edwin Ashdown, ltd., London. 11303

Music mad; by Joseph H. Trent; pf. © 1 c. June 10, 1926; E 641595; Grey gull records, inc., Boston. 11304

Musical silhouettes on Annie Laurie; by J. Goetze; pf. © 1 c. June 4, 1926; E 641733; Johannes Goetze, Moberly, Mo. 11305

Musical (A) snuff-box (Une tabatière à musique); valse-badinage, by Liadow, of Russia, arr. by Frank Winterbottom, of England; military band, with conductor. © Jan. 1, 1926; 1 c. Jan. 16; E 639336; Hawkes & son, London. 11306

Muzyczka (A) tyrli-tyrli; melody by J. Kallini. © 1 c. May 26, 1926; E 641252; Josef Kallini, Brooklyn. 11307

My alibi baby; words and music by O. E. Garretson. © May 22, 1926; 2 c. May 22; E 641106; O. E. Garretson, Cheyenne, Wy. 11308

My baby's eyes; by B. W. Lochmoeller; pf. © 1 c. June 5, 1926; E 641466; Belmont W. Lochmoeller, Jennings, Mo. 11309

My beautiful Erin far over the sea; words by J. M. Maher, music by Edward Perry. [Photostat] © 1 c. June 7, 1926; E 642232; Joseph M. Maher, Waltham, Mass. 11310

My Charleston; Charleston fox-trot, de G. Smet, of France; pf. Paris, La Parisienne. © May 16, 1926; 1 c. June 14; E 639587; G. Lorette, Paris. 11311

My Chinese lily; words and music by I. Caplan; pf. acc., with ukulele arr. by Namoa Pauloa. © May 13, 1926; 2 c. May 15; E 641234; Irving Caplan music pub. co., New York. 11312

My coliseum dream-girl; words and music by H. Rudisill. © May 20, 1926; 2 c. June 5; E 641490; Horace Rudisill, St. Petersburg, Fla. 11313

My crying days are over; words by S. Clark, melody by B. Kuhn, 1st. © 1 c. June 16, 1926; E 642444; Sylvia Clark and Bobbie Kuhn, 1st., New York. 11314

My cutey's due at two-to-two to-day; novelty fox-trot, from Greenwich Village follies, words by Leo Robin, music by Albert Von Tilzer; pf. acc., with ukulele arr. by May Singhi Breen. © June 5, 1926; 2 c. June 7; E 642203; Bibo, Bloedon & Lang, New York. 11315

My darling; fox trot, lyric by Gus Kahn, music by Ralph Williams and Billy Kelly. © May 20, 1926; 2 c. May 22; E 637997; Leo Feist, inc., New York. 11316

My darling Helen; words and melody by H. Christie. © 1 c. June 14, 1926; E 642428; Harlan Christie, Louisville. 11317

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My dream of mother; words and music by G. Nickels. © May 17, 1926; 2 c. June 5; E 641458; George Nickels, Trenton, N. J. 11319

My flapper chickerine; words by W. J. Honan, melody by Marcelle Fuchs. © 1 c. June 14, 1926; E 642417; William J. Honan, San Francisco. 11320

My garden of love; words and music by E. M. Green, arr. by Chas. F. Roberts. © 1 c. May 24, 1926; E 641129; Edna May Green and Louis Green, Indianapolis. 11321

My hand in yours; words by V. de Besa, music by V. de Besa and H. E. Earle. © 1 c. June 8, 1926; E 641570; Violet de Besa and Henry E. Earle, Los Angeles. 11322

My heart's in Niles center; words and music by Casper Nathan and L. E. Delson. © June 10, 1926; 2 c. June 14; E 642412; L. E. Delson, Chicago. 11323

My heart will tell me so; ballad fox-trot, words by Gus Kahn, music by Walter E. Blaufuss; med. voice, in C. © May 26, 1926; 2 c. May 27; E 642050; Jerome H. Remick & co., New York. 11324

My hour; quartette, lyric by Gordon Johnstone, music by Ernest R. Ball, arr. by Geo. J. Trinkaus; mixed

voices. 4to. © May 19, 1926; 2 c. May 27; E 642056; M. Witmark & sons, New York. 11325

My Indiana home; words and music by J. L. Ernest. 8vo. © June 14, 1926; 2 c. June 15: E 641705; J. L. Ernest, Endicott, N. Y. 11326

My Johnny was a shoemaker; words traditional, music arr. by Howard Carr, of Great Britain. © June 11, 1926; 1 c. June 11; E 639481; W. Paxton & co., ltd., London. 11327

My Josephine; melody by P. D. Barnes. © 1 c. May 25, 1926; E 641168; Paul Barnes, New Orleans. 11328

My key to heaven; words by H. V. St. D'Auberville, music by Theo. G. Beach. New York, Frank Harding. © May 27, 1926; 2 c. May 25; E 642006; H. V. St. D'Auberville, Double Island, Cairns, Queensland, Australia. 11329

My little Minnie Ha! Ha; words and music by M. C. Revord. © June 2, 1926; 2 c. June 7; E 641666; Mary C. Revord, Cromwell, Conn. 11330

My little Pontiac; fox trot, words and melody by R. H. Ellsworth. © 1 c. May 25, 1926; E 642025; Roswell Henry Ellsworth, Roxbury, Mass. 11331

My little red head radio gal; fox-trot, words and music by M. Learner. © 1 c. June 10, 1926; E 641620; Max Learner, Denver. 11332

My little rose of Italy; words and melody by K. W. Jennings. © 1 c. June 16, 1926; E 642446; Kathryn W. Jennings, Everett, Mass. 11333

My lotus flower; fox trot, by Clifford Seyler and June Tremayne, arr. by Chater Robinson and Sydney Baynes, both of Great Britain; orch., with words. 4to. © May 13, 1926; 1 c. May 29; E 639283; Cavendish music co., London. 11334

My love comes soon; words by Mildred Seitz, music by Ralph Cox; high voice. © June 1, 1926; 1 c. June 5, 1 c. June 14; E 641655; G. Schirmer, inc., New York. 11335

My love is like the old rainbow; words and music by M. R. Klinger. Sunbury, Pa., Jay-Kay pub. co. © May 28, 1926; 2 c. June 1; E 642191; Murrel R. Klinger, Sunbury, Pa. 11336

My mother's lullaby; words by A. Josler, music by Alberto Castellani. Chicago, Ill., Firenze music co. © May 14, 1926; 2 c. May 17; E 642171; A. Josler, Chicago. 11337

My Northwestern girl; words and music by Norman Jaeger and Ted Stoops. © Apr. 17, 1926; 2 c. May 27; E 642086; Jaeger & Stoops, Evanston, Ill. 11338

My own blues; by Joseph H. Trent; pf. © 1 c. June 10, 1926; E 641602; Grey gull records, inc., Boston. 11339

My own Red, White and Blue; words and music by J. R. Fennell. © June 8, 1926; 2 c. June 7; E 642242; James R. Fennell, New York. 11340

My radio dream man; fox trot, words by M. Shelton, music by Eugene Platzman. © May 15, 1926; 2 c. May 25; E 642036; Marjorie Shelton, Muskogee, Okl. 11341

My song; words by John Musselman, music by G. Blair. © 1 c. May 27, 1926; E 642076; Girard Blair, New York. 11342

My sweetheart is the girl in my dreams; words and music by L. Valdare. © 1 c. June 10, 1926; E 641588; Larry Valdare, Chicago. 11343

My sweetheart when I was a boy; words and melody by James Thornton. © 1 c. June 8, 1926; E 641558; Kathleen C. Barry, New York. 11344

Mystic hills of the Ozarks; words by M. Aubrey, melody by Luther A. Clark. © 1 c. May 28, 1926; E 641268; Margaret Aubrey, Fayetteville, Ark. 11345

Nachklang (Remembrance); text von Goethe, englische übersetzung von Florence T. Jameson, of England, französische übersetzung von Amédée u. Frieda Boutarel, both of France, musik von Othmar Schoeck; hohe stimme. (*In* Ausgewählte lieder und gesänge, band I) © Jan. 19, 1926; 1 c. Feb. 13; E 639242; Breitkopf & Härtel, Leipzig. [© English and French translation] 11346

Nad trumna; melody by J. Kallini. © 1 c. May 26, 1926; E 641255; Josef Kallini, Brooklyn. 11347

Nächtelang hab' ich geträumt von einer süssen frau; shimmy-blues, wörte von Fritz Rotter, musik von Otto Stransky, of Germany. © Dec. 15, 1925; 1 c. May 1, 1926; E 639374; Musik-verlag City, Berlin. 11348

Nächtliche weile—der tod spricht (*In* the night—death speaketh); bearb. von Walter Noack, of Germany; salon u. grosses orch. © May 27, 1926; 1 c. June 11; E 639492; Heinrichshofen's verlag, Magdeburg, Germany. 11349

Nancy; fox trot, by P. Badolato and Jessie Price; pf. © 1 c. June 9, 1926; E 642306; Patsy Badolato, Berwick, Pa. 11350

Nancy Clancy; words and melody by William Henry Barry. © 1 c. June 14, 1926; E 642398; William H. Barry, Cambridge, Mass. 11351

Narcissus; by Ethelbert Nevin, op. 13, no. 4, arr. by Victor Herbert; orch. with pf. conductor. © Apr. 28, 1926; 2 c. Apr. 30; E 642325; Boston music co., Boston. 11352

Natiesha (Bright eyes); words by Andrea Razaf, melody by Paul Denniker. © 1 c. June 12, 1926; E 641627; Forrest S. Chilton, New York. 11353

National melodies series; by Henry Carey and others, arr. by Aubrey Winter, of England; orch., with pf. conductor. 4to. no. 1. My country 'tis of thee. [2 others]—no. 2. Columbia the gem of the ocean. [1 other]—no. 3. Dixie. [2 others]—no. 4. The British grenadiers. [2 others] © Mar. 6, 1926; 1 c. Mar. 20; E 639308–639311; Hawkes & son, London. 11354–11357

Nations' (The) consecration; words by Sister Mary of the Angels, music by Kate Vannah. © May 28, 1926; 2 c. June 1; E 642185; XXVIII international Eucharistic congress, Chicago. 11358

Neapolitan nights; idealized transcription, by J. S. Zamecnik; orch. © June 11, 1926; 2 c. June 3; E 641405; Sam Fox pub. co., Cleveland. [© arrangement and new matter] 11359

'Neath midnight skies; words and music by J. E. Hayes. © 1 c. June 15, 1926; E 641682; John E. Hayes, Yonkers, N. Y. 11360

Nerone; suite in 4 parti, dall' opera di Arrigo Boito, composta e ridotta da Vincenzo Billi, of Italy; piccola orch., con pf. conduttore. 4to. © June 11, 1926; 1 c. June 12; E 639530; G. Ricordi & co., Milan. 11361

New Charleston; de Trois jeunes filles nues, de Raoul Moretti, arr. par F. Salabert; orch. avec pf. conducteur. 4to. © May 22, 1926; 1 c. June 17; E 639663; Francis Salabert, Paris. 11362

New Charleston; de Trois jeunes filles neus, de Raoul Moretti, of France; pf. © May 17, 1926; 1 c. June 17; E 639683; Francis Salabert, Paris. 11363

Night in June; by Charles Huerter; pf. © June 15, 1926; 2 c. June 18; E 641774; B. F. Wood music co., Boston. 11364

Night (A) on the river; barcarolle, by Carl Wilhelm Kern, op. 443; pf. © May 28, 1926; 2 c. June 7; E 641509; Oliver Ditson co., Boston. 11365

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Nineteen hundred years ago; words by Kenneth Western, music by George Western, of Great Britain; in D. [Staff and tonic sol-fa notations] (Cover title: 1900 years ago) © May 20, 1926; 1 c. June 14; E 639547; Reynolds & co., London. 11367

Nize baby; words by Ballard Macdonald, melody by James F. Hanley. © 1 c. June 16, 1926; E 642448; Shapiro, Bernstein & co., inc., New York. 11368

No 'count blues; melody, by W. Nappi. © 1 c. May 26, 1926; E 641190; William Nappi, Birmingham, Ala. 11369

Nobile al polo; inno, versi di J. Torre e A. Frabasilis, melodia di J. Torre. © 1 c. June 1, 1926; E 641309; Joseph Torre, Brooklyn. 11370

Nocturne vénitien; sérénade, paroles de P. Alberty, musique de Léojac, of France. Paris, La Parisienne. © May 16, 1926; 1 c. June 14; E 639588; G. Lorette, Paris. 11371

Nofriù e Sasà; versi e melodia di S. Crapis. © 1 c. May 20, 1926; E 642326; Stefano Crapis, New York. 11372

Norah Lee; words and music by J. Ward. © 1 c. June 9, 1926; E 642321; Joseph Ward, Weldon, Calif. 11373

Nost' Algeria; fox-trot oriental, de Paule Sartor, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 19, 1926; 1 c. June 17; E 639677; Francis Salabert, Paris. 11374

Not because your curls are golden; words and music by R. G. Curtis; pf. and ukulele acc. New York, New publisher. © May 15, 1926; 2 c. May 19; E 641237; Ruth Gertrude Curtis, Washington. 11375

Not by a dam side. will I ever live with you; by Sidney Clare and Harry De Costa; vocal orch. in G. 4to. © June 7, 1926; 2 c. June 11; E 642363; M. Witmark & sons, New York. 11376

Not by a dam side will I ever live with you; words and music by Sidney Clare and Harry de Costa. © June 3, 1926; 2 c. June 11; E 642369; M. Witmark & sons, New York. 11377

Not so long ago; words and music by Clarke Lewis and Reed Stampa; both of Great Britain; in G. [Staff and tonic sol-fa notations] © June 9, 1926; 1 c. June 10; E 639508; Worton David, ltd., London. 11378

Nothin' but love; words and music by T. Ferguson. © 1 c. June 4, 1926; E 642156; Tom Ferguson, Roanoke, Va. 11379

Nothing; fox trot dans revue des Folies-Bergère, de Maurice Hermite, of France; orch. 4to. © May 28, 1926; 1 c. May 28; E 639265; Enoch & cie., Paris. 11380

Nothing but mem'ries now; words and music by Oliver E. Story; pf. © 1 c. June 10, 1926; E 641607; Grey gull records, inc., Boston. 11381

Nothing else matters but love; words and music by Gus Kahn and Cliff Friend; pf. acc., with ukulele arr. by Anthony Franchini. © June 9, 1926; 2 c. June 10; E 642439; Shapiro, Bernstein & co., inc., New York. 11382

Notte (Una) a Palermo; valzer, di L. Canoro; instrumental. © 1 c. June 15, 1926; E 641687; Louis Canoro, New York. 11383

Notte (La) del matrimonio; operetta in 3 atti, versi e musica di C. Giglio. © 1 c. May 12, 1926; D 26940; Clemente Giglio, Brooklyn. 11384

Nous aussi; fox-trot, de la Revue Mistinguett, par Pierre Chagnon, of France, et Clifford Gray; pf. © April 6, 1926; 2 c. June 17; E 641744; Francis Salabert, Paris. 11385

Novelette; dance, by E. Coleman; pf. © 1 c. May 25, 1926; E 642018; Emil Coleman, New York. 11386

Now you've got to learn to love me; words and music by H. R. Cook. © 1 c. June 8, 1926; E 641542; Hardy Rhodes Cook, Houston. 11387

Nun me posso scurdà; versi di Cono Trinciotta, melodia di Salvatore Simonetti. © 1 c. May 25, 1926; E 641360; Simonetti-Trinciotta, Philadelphia. 11388

Nuovo metodo per violino con la teoria del tetracordo (New method for the violin with the theory of the tetrachord); di Alfeo Buya, of Italy. pte. 3a, 4th e 5th posizione, fasc. 4. © May 20, 1926; 1 c. June 17; E 639584; A. & G. Carisch & c., Milan. 11389

Nuther-day-a-cumin'; words by Mother Trevor [i. e. Grace A. Trevor], music by A. D. Linsenbard. © 1 c. June 17, 1926; E 641742; Anna Denkhaus Linsenbard, Ocean Park, Calif. 11390

'O calore d' 'a staggione; versi e melodia di P. Buongiovanni, of Italy. © May 28, 1926; 2 c. June 1; E 641320; Pasquale Buongiovanni, New York. 11391

'O grussiere e l'underteker; versi e melodia di G. Amato. © 1 c. June 3, 1926; E 641567; Gennaro Amato, Brooklyn. 11392

O Lamb of God still keep me; sacred song. words by Jos. G. Deck, music by W. J. Marsh; mixed voices. 4to. © June 15, 1926; 2 c. June 17; E 641721; Arthur P. Schmidt co., Boston. 11393

O love of God; anthem, words by Horatius Bonar, music by Wm. E. Fletcher, of Canada; mixed voices,

O love of God—Continued.
organ acc. 4to. © June 14, 1926; 1 c. June 14; E 639537; Anglo-Canadian music co., Toronto, Canada. 11394

O Mari ... Marinette; paroles de Jules Combe, musique par Eug. Gavel, of France; orch., avec pf. conducteur. 4to. © May 25, 1926; 1 c. June 17; E 639694; Evette et Schaeffer, Paris. 11395

'O pesce 'aprile; versi di Gigi Pisano, melodia di Rodolfo Falvo, of Italy. 8vo. © May 10, 1926; 1 c. June 10; E 639462; Vincenzo Esposito, Naples. 11396

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O songe enchanté; poème et musique de Jean Vincent, of France. Ed. musicales Buffet-Crampon et cie. © May 25, 1926; 1 c. June 17; E 639700; Evette et Schaeffer, Paris. 11398

Occident (L'); rapsodie no. 5, par I. Snoëk, of Holland, op. 175; parties d'orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. June 3, 1926; E 639407; J. Yves K., Paris. 11399

Offenbach (Jacques) Le Volcan; arr. par Raoul Labis, of France; orch. restreint, avec pf. conducteur. Parties. 4to. © May 6, 1926; 1 c. June 3; E 639391; Choudens, Paris. 11400

Oh boy! how it was raining; words and music by Harry De Costa and Abner Silver. © May 22, 1926; 2 c. May 24; E 641148; Irving Berlin, inc., New York. 11401

Oh, boy! what a lovin' lump is my gal; words by George H. Lewis, music by Dick Adamson, of Australia; pf. and ukulele acc. © June 1, 1926; 2 c. June 1; E 641315; L. F. Collin, pty. ltd., Melbourne, Australia. 11402

Oh come, fair maid, and dance with me; lyric and music by Fleta Jan Brown, arr. by Geo. J. Trinkaus; male voices. 4to. © May 19, 1926; 2 c. May 27; E 642059; M. Witmark & sons, New York. 11403

Oh! dog-gone; words and music by A. Kennedy. © 1 c. June 7, 1926; E 642209; Aubrey Kennedy, Los Angeles. 11404

Oh, for a husband; words traditional, music arr. by Howard Carr, of Great Britain. © June 11, 1926; 1 c. June 11; E 639480; W. Paxton & co., ltd., London. 11405

Oh girls, what a boy; words by E. Clifford, melody by Roy Ingraham. © 1 c. June 11, 1926; E 642371; Edith Clifford, New York. 11406

Oh! Lily, Lily; paroles de Didier Gold, melodie de Jean Fragerolle, of France. 4to. © May 16, 1926; 1 c. June 14; E 639605; Costallat & cie., Paris. 11407

Oh, Miss Hannah; by Jessie L. Deppen, arr. by Max Irwin, of Great Britain; orch. for accompanying the voice, or as a violin or cornet solo. London, Chappell & co., ltd. 4to. © May 28, 1926; 2 c. June 3; E 641433; Harms, inc., New York. 11408

Oh mother dear; words by L. Ronoff, music by R. J. Duffy. © 1 c. June 1, 1926; E 641325; Louis Ronoff and Raymond J. Duffy, Phoenixville, Pa. 11409

Oh, what a fool, what a fool I've been over you; words and music by G. M. Rodgers. © 1 c. June 15, 1926; E 641668; Gladys Mae Rodgers, New York. 11410

Oh! what a gal is my gal; words by Ernie Erdman and Chester Cohn, melody by Ned Miller. © 1 c. May 22, 1926; E 642003; Leo Feist, inc., New York. 11411

Oh what a mother God gave me to love; words and music by Jack Moore. © June 5, 1926; 2 c. June 5; E 641443; Joseph Norman Breen, Ambridge, Pa. 11412

Oh! yes!—the latest thing; Charleston or fox trot, words and music by B. H. Molloy, of Canada. New York City, Frank Harding. © June 2, 1926; 2 c. June 5; E 641531; Bessie Haynes Molloy, New York. 11413

Oi vei mamele; words by Morris Rund, melody by J. Jaffe. © 1 c. June 1, 1926; E 641333; Julius Jaffe, Bronx, N. Y. 11414

Old folk; reverie, by Mary Nightingale, of England; pf. © June 12, 1926; 1 c. June 14; E 639564; Joseph Henry Larway, London. 11415

Old (The) frontier; words and music by J. W. Evans. © May 14, 1926; 2 c. May 17; E 642174; James W. Evans, Yakima, Wash. 11416

Old (The) home week; words and music by L. O. Dunlap. © June 5, 1926; 2 c. June 5; E 641442; L. O. Dunlap, Polk, Pa. 11417

Old Kentucky home; air varie, by Clay Smith, arr. by G. E. Holmes; band, with solo B flat cornet conductor. 4to. © Nov. 28, 1925; 2 c. Dec. 28; E 627967; C. L.Barnhouse, Oskaloosa, Ia. 11418

Old man of the mountains; words and music by F. A. Johnson. Boston-New York, Evans music co. © June 16, 1926; 2 c. June 17; E 641767; Frances Ann Johnson, Littleton, N. H. 11419

Old, (An) old farm on a high, high hill; words by Irene Franklin, music by Jerry Jarnagin. © May 20, 1926; 2 c. May 22; E 637999; Leo Feist, inc., New York. 11420

Old pal why don't you h'answer me; words by George Beck, music by Bob Olson. © 1 c. May 25, 1926; E 642014; R. M. Olson, Norfolk, Va. 11421

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Old (The) rugged cross; by Geo. Bennard, arr. by M. W. Butler; pf. © May 13, 1926; 2 c. May 15; E 641241; A. W. Perry's sons, Sedalia, Mo. 11423

Old West high, we love you; school song, words and music by Robert Yost Weller. 4to. © May 29, 1926; 2 c. May 29; E 641291; Herbert E. Hutchinson, Columbus, O. 11424

Olden days in Warwick; march, by A. Erskine-Murray, of Great Britain; pf. London, Boosey & co., ltd. © Apr. 30, 1926; 1 c. May 29; E 639289; A. Erskine-Murray, London. 11425

Olga; polka, melodia, di Santi Tafarella. © 1 c. June 5, 1926; E 641474; O. Pagani & bro., New York. 11426

Olvido; tango milonga, by Jose Sentis, arr. by Hubert Bath, of Great Britain; orch. 4to. © May 19, 1926; 1 c. June 4; E 639510; Ascherberg, Hopwood & Crew, ltd., London. 11427

On a woodland glade; valse caprice, by Huston Ray, arr. by Julius S. Seredy; full orch. © Mar. 16, 1926; 2 c. June 9; E 642268; Carl Fischer, inc., New York. 11428

On change; dans La folie du jour, paroles de Louis Lemarchand, musique de Maurice Hermite, of France; © May 28, 1926; 1 c. May 28; E 639272; Enoch & cie., Paris. 11429

On ma coś ona nie; melody by J. Kallini. © 1 c. May 26, 1926; E 641256; Josef Kallini, Brooklyn. 11430

On Mt. Scopus; words by G. Selikovitsch, music by G. Mendelsohn. New York, Bloch pub. co., inc.

(על הר הצופים).

© Apr. 7, 1926; 2 c. June 3; E 642149; Gedalyahu Mendelsohn, New Kensington, Pa. 11431

On our way to paradise; waltz, words and music by F. Leber. Seattle, Wash., Sunset music pub. co. © May 28, 1926; 2 c. June 4; E 641489; Frederick Leber, Seattle. 11432

On the air; march, by Edwin Franko Goldman, arr. by M. L. Lake. 4to. 1. Full band.—2. Full orch. © Mar. 16, 19, 1926; 2 c. each June 9; E 642267, 642269; Carl Fischer, inc., New York. 11433, 11434

On the farm; characteristic march, by Edwin Franko Goldman, arr. by M. L. Lake; full band. 4to. © Apr. 21, 1926; 2 c. June 9; E 642255; Carl Fischer, inc., New York. 11435

—— characteristic march, by Edwin Franko Goldman, arr. by M. L. Lake; orch. 4to. © Apr. 26, 1926; 2 c. June 9; E 642251; Carl Fischer, inc., New York. 11436

—— characteristic novelty march, words by Adelaide Maibrunn, music by Edwin Franko Goldman; pf. solo, with vocal refrain. © Mar. 24, 1926; 2 c. June 9; E 642280; Carl Fischer, inc., New York. 11437

Once upon a time; based on a Carinthian folk song, by Felix Winternitz; violin and pf. © Apr. 6, 1926; 2 c. June 9; E 642285; Carl Fischer, inc., New York. 11438

Only; waltz, words and music by Rex Allingham, of Great Britain; in D. © Apr. 26, 1926; 1 c. May 29; E 639286; Boosey & co., ltd., London. 11439

Only a dream of the old home; words by A. Young, music by Jacob L. Small. [Photostat] © 1 c. June 12, 1926; E 641630; J. L. Small and Augusta Young, Wilkes-Barre, Pa. 11440

Only a rose, only a poor withered rose; words and music by J. Ward. © 1 c. June 1, 1926; E 641492; Joseph Ward, Weldon, Calif. 11441

Only (The) girl; words and melody by B. A. Cleary and M. O. Sheetz. © 1 c. June 7, 1926; E 642222; Ben A. Cleary and Mattie Ola Sheetz, Washington. 11442

Only one school that we hold so dear; school version by Sam Marley, set to melody Only one girl in this world for me by Dave Marion, arr. by Geo. J. Trinkaus; mixed voices. 4to. © May 19, 1926; 2 c. May 27; E 642055; M. Witmark & sons, New York. 11443

Only turning to love's guidance; words by Marion Sherwood, music by Arthur F. M. Custance; pf. or organ acc. 1. High voice; in B flat.—2. Low voice; in G. © May 22, 1926; 2 c. each June 7; E 641508; Oliver Ditson co., Boston. 11444

Only you; words and music by C. M. Cole. [Photostat] © 1 c. June 3, 1926; E 641379; Clifford M. Cole, Los Angeles. 11445

Open the gates of dawn; words by Wm. M. Hamer, music by Anton Lada, arr. by Earl Towner. © 1 c. May 24, 1926; E 641124; W. A. Quincke, Los Angeles. 11446

Organito de la noche; tango milonga, de G. Smet, of France; pf. Paris, La Parisienne. © May 16, 1926; 1 c. June 14; E 639589; G. Lorette, Paris. 11447

Oriental dream (Sogna orientale); melody by R. Torregrossa. © 1 c. June 9, 1926; E 642307; Rosario Torregrossa, New York. 11448

Orientale; de Alex De Taeye, arr. par Charles Delsaux, of France; orch. restreint. Parties. 4to. © May 25, 1926; 1 c. June 17; E 639636; Choudens, Paris. 11449

Orientalisch (Oriental style); von José Armándola, of Germany; salon u. grosses orch. © May 29, 1926; 1 c. June 16; E 639576; Heinrichshofen's verlag, Magdeburg, Germany. 11450

Original Chinese blues; by Fred Moore and Oscar Gardner, arr. by Mel Stitzel; orch. 4to. © May 10, 1926; 2 c. June 1; E 641318; Melrose bros. music co., inc., Chicago. 11451

Orlov (The); selection, arr. on the successes from the new light opera, music by Bruno Granichstaedten, of Austria, arr. by Lew Sterm; pf. © May 31, 1926; 1 c. June 1; 1 c. June 8; E 641566; Keith Prowse & co., ltd., London. 11452

Our Lady of good counsel; three-part cho., words by Eleanor C. Donnelly, music by A. Bienbar; women's voices. Los Angeles and San Diego, Council of Catholic women. 4to. © June 5, 1926; 2 c. June 8; E 642243; Arthur Bienbar, Long Beach, Calif. 11453

Our own school; lyric by Karl Kennett, school version by Emerson Poe, set to melody Just one girl by Lyn Udall, arr. by Geo. J. Trinkaus; mixed voices. 4to. © May 19, 1926; 2 c. May 27; E 642054; M. Witmark & sons, New York. 11454

Our own waltz; words and music by M. Siegel and Ralph Moscow, arr. by M. Siegel. © June 11, 1926; 2 c. June 16; E 642434; Max Siegel, Chicago. 11455

Our pledge; words by Minnie Hicks, music by Jeannette Graham. 4to. © May 24, 1926; 2 c. May 25; E 637988; Maryland federation of women's clubs, Baltimore. 11456

Our United States; song of the nation, words by Edward W. Bok, melody by C. F. Van Rees, arr. and harmonized by Leopold Stokowski. © Mar. 4, 1926; 2 c. June 9; E 642257; Carl Fischer, inc., New York. 11457

Ouragan (L'); de Alfred Bruneau, arr. par Raoul Labis, of France; orch. restreint, avec pf. conducteur. Parties. 4to. © May 6, 1926; 1 c. June 3; E 639413; Choudens, Paris. 11458

Out in radio land; words and music by C. H. Hempler. © May 28, 1926; 2 c. June 1; E 642196; Chas. H. Hempler, Selfridge Field, Mich. 11459

Out of my dreams; words and music by Ned Miller and Chester Cohn; pf. acc., with ukulele arr. by May Singhi Breen. © May 18, 1926; 2 c. May 29; E 642121; Forster music publisher, inc., Chicago. 11460

Out where the desert ends; words and music by P. S. Dreves. © 1 c. June 7, 1926; E 642245; Pearl Slocum Dreves, Los Angeles. 11461

Ouverture champêtre; par I. Snoëk, of Holland, op. 139; parties d'orch., avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. June 3, 1926; E 639386; J. Yves K., Paris. 11462

Ouverture dramatique; par I. Snoëk, of Holland, op. 135; parties d'orch., avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. June 3, 1926; E 639404; J. Yves K., Paris. 11463

Ouverture romantique; par I. Snoëk, of Holland, op. 67; parties d'orch., avec pf. conducteur. 4to. © Dec. 31, 1925; 2 c. June 3, 1926; E 639416; J. Yves K., Paris. 11464

Over and over again; words and music by E. Harris. © May 14, 1926; 2 c. May 17; E 642170; Eldon Harris, Sioux City, Ia. 11465

Paganini (Niccolo) Variationen für die G-saite; von Paganini, über das Gebet aus der oper Moses in Aegypten, von Rossini, bearb. und begleitung von Florizel von Reuter; violine und klavier. © Oct. 20, 1925; 2 c. Nov. 17; E 642047; F. E. C. Leuckart, Leipzig. 11466

Pal, my dearest pal; by D. F. Bayard-Rosati; pf. © 1 c. June 15, 1926; E 641702; Dora F. Bayard-Rosati, Los Angeles. 11467

Pal of long ago; words by E. E. Sobinski, music by B. Schmid. © 1 c. June 16, 1926; E 642450; Ben Schmid and Ethyl E. Sobinksi, Fullerton, Calif. 11468

Pal of my dreams; words and music by T. Harper and J. S. Murphy; pf. © 1 c. May 25, 1926; E 642012; Tom Harper and Jimmy S. Murphy, Laguna Beach, Calif. 11469

Palaschko (J.) Diciotto studii di posizione; di J. Palaschko, of Germany, op. 71; violino. [Italian, Spanish, French, English and German text] © June 2, 1926; 1 c. June 3; E 639383; G. Ricordi & co., Milan. 11470

—— Quindici studii; di J. Palaschko, of Germany, op. 70; viola. © May 21, 1926; 1 c. May 22; E 639224; G. Ricordi & co., Milan. 11471

Palestine; lyric by Virginia McDonald, Jewish version by Geo. A. Friedman, music by F. Henri Klickmann; med. voice. © May 26, 1926; 2 c. June 1; E 641324; Jack Mills, inc., New York. 11472

Pañoleta (La) (Le mouchoir); de Guillaume Astresse, of France; pf. © May 16, 1926; 1 c. June 14; E 639596; Paul Decourcelle, Nice, France. 11473

Pañoleta (La) (Le mouchoir); poeme de Pierre d'Amor, musique de Guillaume Astresse, of France. © May 16, 1926; 1 c. June 14; E 639597; Paul Decourcelle, Nice, France. 11474

Pantomime; d' Auguste Chapuis, of France; harpe chromatique ou pf. © May 25, 1926; 1 c. June 17; E 639651; Durand & cie., Paris. 11475

Pantomime; poésie de Paul Verlaine, musique de Cl. Achille Debussy, of France. (*In* Supplément de la Revue musicale, mai 1926) © May 1, 1926; 1 c. June 10; E 639457; Emma Debussy, Paris. 11476

Papa Noël; paroles de Maxime Rivaud, musique de Pierre Renauld, of France; sops. 1, 2 et contraltos. 4to. © May 6, 1926; 1 c. June 3; E 639394; Durand et cie., Paris. 11477

Par un clair matin; par Maurice Marsac, of France; parties d'orch. avec pf. conducteur. 4to. © May 6, 1926; 1 c. June 3; E 639411; M. Marsac, Paris. 11478

Parias (Les); poème de J. L. Ithier, musique de R. Bréard, of France; 4 voix d'hommes. 4to. © May 25, 1926; 1 c. June 17; E 639693; Evette et Schaeffer, Paris. 11479

Paris is Charleston mad; de Fred Mélé, of France et Clifford Gray; pf. © Dec. 31, 1925; 1 c. Mar. 15, 1926, 1 c. May 12; E 639447; Francis Salabert, Paris. 11480

Paris is Charleston mad; fox-trot, par Fred Mélé, of France, et Clifford Gray; orch. avec pf. conducteur. 4to. © April 13, 1926; 2 c. June 17; E 641743; Francis Salabert, Paris. 11481

Parry (C. Hubert H.) Five miniatures; by C. H. H. Parry, of Great Britain; pf. London, J. Curwen & sons, ltd. 1. Sleepy. [4 others] © May 29, 1926; 1 c. May 29; E 639367; Executors of the late Sir C. Hubert H. Parry, London. 11482

Passacaglia; by Edward Collins; pf. © June 1, 1926; 2 c. June 3; E 641342; Clayton F. Summy co., Chicago. 11483

Passion fièvreuse; valse hésitation, de G. Rinaldi, of France; orch. avec pf. conducteur. 4to. © May 25, 1926; 1 c. June 17; E 639687; Evette, Paris. 11484

Passionnément; entr'acte de l'opérette, d' André Messager, arr. par F. Salabert; orch. avec pf. conducteur. 4to. © Apr. 7, 1926; 1 c. June 17; E 639671; Francis Salabert, Paris. 11485

Passionnément-valse; de la comédie musicale, d'André Messager, arr. par F. Salabert; orch. avec pf. conducteur. 4to. © May 26, 1926; 1 c. June 17; E 639665; Francis Salabert, Paris. 11486

Patrouille uruguayenne; de Nardini-Buisson, of France; orch. avec pf. conducteur. 4to. © May 25, 1926; 1 c. June 17; E 639692; Evette et Schaeffer, Paris. 11487

Peacemaker (The); part song, words by Joyce Kilmer, music by Herbert J. Tily; men's voices. 4to. © May 21, 1926; 2 c. June 7; E 641496; Oliver Ditson co., Boston. 11488

Peacock waltz; by J. D. Schurmann; steel guitar. © May 11, 1926; 2 c. May 15; E 641675; Joseph Daniel Schurmann, Denver. 11489

Pearl o' mine (Ma perle); lyrical melody, by Percy E. Fletcher, of England; orch., with pf. conductor. © Apr. 10, 1926; 1 c. Apr. 22; E 639345; Hawkes & son, London. 11490

Peg leg stomp; by Elmer Schoebel; pf. © May 18, 1926; 2 c. May 28; E 641228; Jack Mills, inc., New York. 11491

Pejsachowka; melody by J. Kallini. © 1 c. May 26, 1926; E 641257; Josef Kallini, Brooklyn. 11492

Perfumed rose; words by M. P. Alfaro, music by R. D. Parrott and M. P. Alfaro. © May 24, 1926; 2 c. May 7; E 641305; Mitchell Paul Alfaro and Reaux Del Parrott, Seattle. 11493

Perrachio (Luigi) Tre pezzi; di L. Perrachio, of Italy; arpa. 1. Gagliarda. [2 others] © June 11, 1926; 1 c. June 12; E 639531; G. Ricordi & co., Milan. 11494

Persian dance; by Victor Herbert, arr. by Harold Sanford; full orch. © Apr. 1, 1926; 2 c. June 9; E 642276; Carl Fischer, inc., New York. 11495

Petals of gold; waltz, words and music by S. D. Dimmick. © 1 c. Apr. 28, 1926; E 641112; Samuel D. Dimmick, El Dorado Springs, Mo. 11496

Petenera; Spanish folk-song, transcribed by Mary Howe; 2 pfs., 4 hands. © May 31, 1926; 2 c. June 4; E 641403; Boston music co., Boston. 11497

Peter and Wendy in Never-never-land; suite of seven easy pieces, by Ernest Newton, of Great Britain; pf. © June 11, 1926; 1 c. June 11; E 639479; W. Paxton & co., ltd., London. 11498

Petite romance; by Jules Devaux, of England, op. 40, no. 1; pf. © June 15, 1926; 2 c. June 18; E 641775; B. F. Wood music co., Boston. 11499

Petite (Une) 5 HP et un cœur; fox-trot, de Et avec ça . . . madame!, paroles et musique de Fred Pearly et Pierre Chagnon, both of France; orch. avec pf. conducteur. 4to. © Apr. 7, 1926; 1 c. June 17; E 639673; Francis Salabert, Paris. 11500

Peu (Le) de foi que j'ai; poésie de Edmond Haraucourt, musique de Marcel Gennaro, of France; bar. Ed. musicales Buffet-Crampon et cie. © May 16, 1926; 1 c. June 14; E 639627; Evette et Schaeffer, Paris. 11501

Peur (La) (Fear); de Pyrame et Thisbé, de Trémisot, of France; orch. Parties. 4to. © May 26, 1926; 1 c. June 17; E 639658; Francis Salabert, Paris. 11502

Phi nu beta sweetheart song; words by Norman M. Jaeger, music by N. M. Jaeger and Ted Stoops. © Apr. 5, 1926; 2 c. May 27; E 642085; Jaeger & Stoops, Evanston, Ill. 11503

Piccole miniature; di F. P. Rosato, of Italy; violino e pf. Florence, A. Forlivesi & c. 1. Preludio. [5 others] © June 1, 1926; 1 c. May 18; E 639253; Francesco Paola Rosato, Florence, Italy. 11504

Pick up your feet; words and melody by J. J. Garren. © 1 c. June 3, 1926; E 641370; Joseph J. Garren, Newark, N. J. 11505

Picnic (A) party; by Julian Edwards, of England, op. 17, no. 5; pf. © June 15, 1926; 2 c. June 18; E 641785; B. F. Wood music co., Boston. 11506

Picnic (The) party; by Charles Huerter; pf. © June 10, 1926; 2 c. June 7; E 641651; Boston music co., Boston. 11507

Pictures; ballad, words and music by W. M. Garman. © June 1, 1926; 2 c. June 4; E 641488; William McKinley Garman, Los Angeles. 11508

Piedigrotta Viviani 1925; versi e musica di Raffaele Viviani, of Italy. Naples, Casa ed. Gennarelli. © Nov. 9, 1925; 1 c. Feb. 3, 1926; A—Foreign 30083; Italian book co., New York. 11509

Pierrot; poésie de Th. de Banville, musique de Cl. Achille Debussy, of France. (*In* Supplément de la Revue musicale, mai 1926) © May 1, 1926; 1 c. June 10; E 639459; Emma Debussy, Paris. 11510

Pierrot; words by Sara Teasdale, music by Leeds Mitchell; high voice; in E flat. © May 28, 1926; 2 c. June 2; E 642147; J. Fischer & bro., New York. 11511

Pioneer collection old time dances; arr. by W. C. Polla; orch. pts. 4to. © May 8, 1926; 2 c. each May 14; E 637570; Pioneer music pub. co., New York. 11512

Pippina; mazurka, melody by C. Anello. © 1 c. June 11, 1926; E 642376; Carmelo Anello, New York. 11513

Play ball; V. P. I. fighting song, words anon., music by Iva Ashworth and J. S. Schaeffer. © June 5, 1926; 2 c. June 5; E 641440; J. S. Schaeffer, Blacksburg, Va. 11514

Playtime; by N. Louise Wright; pf., 4 hands. © June 9, 1926; 2 c. June 11; E 642368; Clayton F. Summy co., Chicago. 11515

Plus c'est banal; extrait des Bleus de l'amour, lyrics de Blanche Alix et Henry Jacques, musique de Victor Alix, of France. Paris, Editions Choumine. © May 6, 1926; 1 c. June 3; E 639433; René Blum, Paris. 11516

Poetic moderato; by Irénée Bergé, arr. by William C. Schoenfeld; orch. with pf. or organ conductor. © May 25, 1926; 2 c. May 26; E 641174; Robbins-Engel, inc., New York. 11517

Polka volante; melody by A. Vivio. © 1 c. June 9, 1926; E 642293; Anthony Vivio, Buffalo. 11518

Polly; by J. S. Zamecnik; pf. © June 18, 1926; 2 c. June 17; E 641710; Sam Fox pub. co., Cleveland. 11519

Polo (Il) nord; mazurka di S. Catania. © 1 c. June 3, 1926; E 641390; Serafino Catania, New York. 11520

Popular songs-fox trots; words and music by O. Naylor. Akron, O., Rosalind music publishers. 1. Blue eyes in Blue Ridge. [2 others] © May 15, 1926; 2 c. May 20; E 641244; Olan Naylor, Akron, O. 11521

Popular songs-waltzes; words and music by O. Naylor. Akron, O., Rosalind music publishers. 1. A dream or two ago. [2 others] © May 15, 1926; 2 c. May 20; E 641243; Olan Naylor, Akron, O. 11522

Porter chart system; for the very first beginning on the violin, by H. Q. Porter. © 1 c. May 29, 1926; E 641576; Harry Quincy Porter, Danville, Ill. 11523

Powder and patches (Perruque blanche et mouches); courtly measure for photo play, by Percy E. Fletcher, of England; orch., with pf. conductor. 4to. © Jan. 1, 1926; 1 c. Jan. 16; E 639304; Hawkes & son, London. 11524

Practical tutor; complete and progressive method, followed by a collection of melodies, writen and compiled by Leslye Elliott, of England; ten. banjo. Otto Langey series. © June 2, 1926; 1 c. June 14; E 639563; Hawkes & son, London. 11525

Prayer (A) to the Little Flower; poem by Mary E. Mannix and a Dominican Sister [and] My song of today; poem by the Little Flower of Jesus, tr. from the French: music by Nellie Lahiff. © Feb. 20, 1926; 2 c. May 11; E 641286; Mary Nellie Lahiff, New York. 11526

Prélude dramatique; Eole, par Raoul Moreau, of France; parties d'orch. avec pf. conducteur. 4to. © May 6, 1926; 1 c. June 3; E 639390; Choudens, Paris. 11527

Prelude in G minor; by Serge Rachmaninoff, op. 23, no. 5, transcribed by Gordon Balch Nevin; organ. © May 24, 1926; 2 c. June 7; E 641507; Oliver Ditson co., Boston. 11528

Prepare me Lord; sacred song, words by G. S. Smith, music by Mabel Tinsley Taylor, of Canada. © May 14, 1926; 1 c. May 17; E 639482; Gipsy Simon Smith, London, Ontario, Canada. 11529

Pretty Cinderella; words and melody by Will J. Harris. © 1 c. June 3, 1926; E 641374; Irving Berlin, inc., New York. 11530

Pretty (The) dairymaid; by Arnoldo Sartorio, of Austria; pf., 6 hands. © June 2, 1926; 2 c. June 7; E 641506; Oliver Ditson co., Boston. 11531

Pride of the U. S. A.; march, by Harry D. O'Neil; band. 32mo. © May 28, 1926; 2 c. June 1; E 642338; O'Neil pub. co., Milwaukee. 11532

Primavera (La); canzonetta, di G. Costantino. © 1 c. May 27, 1926; E 642094; Gabriele Constantino, Brooklyn. 11533

Primrose; fox trot dans revue des Folies-Bergère, de Maurice Hermite, of France; orch. 4to. © May 28, 1926; 1 c. May 28; E 639266; Enoch & cie., Paris. 11534

Prince's (The) return; march two-step, by John Reynders [and] Viviana; march, one-step, fox trot, by Cliffe Jewels: arr. by Boosey & co., ltd., of Great Britain; military and brass band. 4to. © Apr. 30, 1926; 1 c. May 29; E 639282; Boosey & co., ltd., London. 11535

Princesita-tango; de José Padilla, of Spain; pf. © Apr. 8, 1926; 1 c. June 17; E 639684; Francis Salabert, Paris. 11536

Princesita-tango; de La revue d'Espagne, de José Padilla, of Spain; orch. avec pf. conducteur et paroles. 4to. © Apr. 14, 1926; 1 c. June 17; E 639678; Francis Salabert, Paris. 11537

Processional grand march; by T. H. Rollinson; military band, with solo B flat cornet conductor. 4to. © May 18, 1926; 2 c. June 7; E 641500; Oliver Ditson co., Boston. 11538

Prohibition; fox-trot, words and music by J. Heaton; pf. and ukulele acc. © June 15, 1926; 2 c. June 16; E 642465; Jack Heaton, Philadelphia. 11539

Promise (The) in your eyes; words by B. G. De Sylva, music by James F. Hanley. © June 9, 1926; 2 c. June 11; E 642387; Harms, inc., New York. 11540

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Prospice; words by Robert Browning, music by Henry Hadley, op. 105, no. 1; med. voice. © Apr. 3, 1926; 2 c. June 9; E 642284; Carl Fischer, inc., New York. 11542

Psaume 24; par Lili Boulanger, of France; pour chœurs, orgue et orch. Parties. © May 6, 1926; 1 c. June 3; E 639422; Durand et cie., Paris. 11543

Public school loose leaf method for orchestra and band instruments; by John A. O'Shea and Fortunato Sordillo. Series 2, lesson 8, 9. © Apr. 20, 1926; 2 c. each June 9; E 642246, 642247; Carl Fischer, inc., New York. 11544, 11545

Puccini (Giacomo) Coro di ragazzi; dal atto 1 di Turandot, rid. di Armanno Morlacchi, of Italy; mand. con parole. 4to. © May 21, 1926; 1 c. May 22; E 639213; G. Ricordi & co., Milan. 11546

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——Turandot; lyrisches drama in 3 akten und fünf bildern von G. Adami und R. Simoni, ins deutsche übertragen von A. Bruggeman, of Germany, musik von G. Puccini, das letzte duett und das finale oper sind vervollständigt worden von F. Alfano, klavierauszug mit singstimmen von G. Zuccoli. 4to. © May 25, 1926; 1 c. May 26; D 26939; G. Ricordi & co., Leipzig. [© German text] 11566

Pull together; words by James Edward Hungerford, music by Cora Kinnamon Moore. © May 20, 1926; 2 c. May 26; E 641251; Koramoore pub. co., Los Angeles. 11567

Quand c'est si difficile; fox trot de Et avec ca . . . Madame, de Fred Pearly et Pierre Chagnon, both of France; orch., avec pf. conducteur, et paroles. 4to. © Apr. 23, 1926; 1 c. June 17; E 639657; Francis Salabert, Paris. 11568

Quand on est trois; fantaisie sélection, de Joseph Szulc, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 17, 1926; 1 c. June 17; E 639670; Francis Salabert, Paris. 11569

Quando sento il suo passo per la via; versi di Lorenzo Stecchetti, musica di Vincenzo Billi, of Italy, op. 415. © May 27, 1926; 1 c. May 28; E 639258; G. Ricordi & co., Milan. 11570

Rafale (La); par Henri Hirchmann, of France; parties d'orch. avec. pf. conducteur. 4to. © May 6, 1926; 1 c. June 3; E 639396; Choudens, Paris. 11571

Rastlose liebe (Restless love); text von Goethe, englische übersetzung von Florence T. Jameson, of England, franzõsische übersetzung von Amédée u. Frieda Boutarel, both of France, musik von Othmar Schoeck; hohe stimme. (*In* Ausgewählte lieder und gesänge, band I) © Jan. 19, 1926; 1 c. Feb. 13; E 639243; Breitkopf & Härtel, Leipzig. [© English and French translation] 11572

Rattling the horse teeth; words and melody by G. M. Simpson. © 1 c. June 1, 1926; E 641328; G. Morgan Simpson, New York. 11573

Ravel (Maurice) Valses; de L'enfant et les sortilèges, transcription par Lucien Garban, of France; pf., quatre mains. Danse des rainettes. [1 other] © May 6, 1926; 1 c. June 3; E 639425; Durand et cie., Paris. 11574

Reaching for the moon; words and music by Benny Davis and Jesse Greer, arr. by Edwin A. Price; male quartette. 4to. © May 26, 1926; 2 c. May 27; E 642084; Edward B. Marks music co., New York. 11575

Red blossoms; by George S. Schuler; pf. © June 2, 1926; 2 c. June 4; E 641423; Theo. Presser co., Philadelphia. 11576

Red hot Charleston; words by H. Rosen and Augustus H. Perry, music by A. H. Perry. © 1 c. May 25, 1926; E 642013; Hyman Rosen music pub. co., Philadelphia. 11577

Red (A) red rose; words by Robert Burns, music by M. Maggi. © 1 c. June 5, 1926; E 641471; Mariano Maggi, Brooklyn. 11578

Reflets d'Allemagne; valses, de Florent Schmitt, of France, op. 28; pf. à 4 mains. I^{er} recueil. I. Heidelberg. [3 others] — 2^{e} recueil. V. Vienne. [3 others] © May 16, 1926; 1 c. each June 14; E 639610, 639611; A. Z. Mathot, Paris. 11579, 11580

Regret; romance, de J. Franceschi, of France; quintette à cordes avec pf., ad. lib. 4to. © June 3, 1926; 1 c. June 17; E 639691; J. Franceschi, Marseilles, France. 11581

Remember there'll come a time; words by A. S. Glogowski, music by Haven Gillespie. © 1 c. June 12, 1926; E 641636; Anthony S. Glogowski, Chicago Heights, Ill. 11582

Remember Uncle Sam; march-two-step and song, words and music by P. M. Flack; pf. © 1 c. June 9, 1926; E 642327; Paul Marion Flack, Ogdensburg, N. Y. 11583

Remords (Regrets); prelude, de J. Franceschi, of France; orch., avec pf. conducteur. Parties. 4to. © June 3, 1926; 1 c. June 17; E 639638; J. Franceschi, Marseilles, France. 11584

Renais Pierrot; évocation en 1 acte, de Paul Charpentier, musique de Georges Grécourt, of France. © Dec. 31, 1925; 1 c. June 14, 1926; E 639617; A. Z. Mathot, Paris. 11585

Renn galop (Racing galop); arr. von Wilhelm Ganz, of Germany, op. 12; salon u. grosses orch. © May 17, 1926; 1 c. June 11; E 639493; Heinrichshofen's verlag, Magdeburg, Germany. 11586

Resignation; words and music by Helene [pseud. of H. Herzog] © May 25, 1926; 2 c. May 26; E 641193; Helene Herzog, New York. 11587

Rêve d'une vierge (Sogno di una vergine); di Vincenzo Billi, of Italy, op. 416; pf. © May 27, 1926; 1 c. May 28; E 639259; G. Ricordi & co., Milan. 11588

Reveller (The); words by Daniel Sargent, music arr. by C. M. Loeffler. 8vo. © June 1, 1926; 2 c. June 3; E 641397; Calvert pub. corp., New York. 11589

Reverie; all through the night, by John Tasker Howard; pf. © Mar. 30, 1926; 2 c. June 9; E 642249; Carl Fischer, inc., New York. 11590

Révolution (La); de Fernand Le Borne, arr. par Raoul Labis, of France; orch. restreint, avec pf. conducteur. Parties. 4to. © May 6, 1926; 2 c. June 3; E 639419; Choudens, Paris. 11591

Rituals of special services Benevolent and protective order of Elks of the United States of America; com-

piled by John P. Sullivan. 4to. © Mar. 15, 1926; 2 c. and aff. June 4; A 891643; Benevolent and protective order of Elks, Chicago. 11592

Rivalité; ouverture, par I. Snoëk, of Holland, op. 172; parties d'orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. June 3, 1926; E 639409; J. Yves K., Paris. 11593

Rivière (La); paroles de Maxime Rivaud, musique de Pierre Renauld, of France; sops. 1, 2 et contraltos. 4to. © May 6, 1926; 1 c. June 3; E 639395; Durand et cie., Paris. 11594

Roads (The); monologue, words by Peter Cheyney, music by Lauri Edward, of Great Britain; pf. © May 20, 1926; 1 c June 14; E 639553; Reynolds & co., London. 11595

Rococo; valse, by August Noelck, of Germany, op. 262; pf. © June 2, 1926; 2 c. June 4; E 641427; Theo. Presser co., Philadelphia. 11596

Roma per sempre (Rome forever); march, by Valentino Roma; accordion. © June 2, 1926; 2 c. June 5; E 641459; Roma music co., Cleveland. 11597

Romance; par O. Beaudry; violon et pf. © May 22, 1926; 2 c. May 22; E 641107; Olivier Beaudry, Montreal, Canada. 11598

Romanichels; de Max D'Ollone, of France; violon et pf. © May 16, 1926; 1 c. June 14; E 639631; Heugel, Paris. 11599

Rondeau; poésie d' Imbert, musique de Francisque Darcieux, of France; 4 voix d'hommes. Partition. 4to. © May 25, 1926; 1 c. June 17; E 639697; Evette et Schaeffer, Paris. 11600

Ropartz (J. Guy) Vingt cinq leçons; di J. G. Ropartz, of France; clef de sol avec pf. acc. v. 1. 4to. © May 16, 1926; 1 c. June 14; E 639585; Alphonse Leduc & cie., Paris. 11601

Rosamunde; fox trot, text von Egon Schubert, musik von Austin Egen, of Austria. © May 26, 1926; 1 c. June 10; E 639561; Wiener Phönixverlag, Vienna. 11602

Rose (The); words and melody by H. K. Luke. © 1 c. June 10, 1926; E 641612; Hazel Knapp Luke, Los Angeles. 11603

Roses (The) in the garden; words by J. Will Callahan, music by Frank H. Grey; high voice. © June 2, 1926; 2 c. June 4; E 641416; Theo. Presser co., Philadelphia. 11604

Round (A) robin; unison song, words by Doris Rowley, music by A. Percy Alderson, of Great Britain. London, Winthrop Rogers, ltd. 4to. © Dec. 7, 1925; 1 c. Dec. 21; E 639331; Hawkes & son, London. 11605

Roundelay; by Julian Edwards, of England, op. 17, no. 3; pf. © June 15, 1926; 2 c. June 18; E 641783; B. F. Wood music co., Boston. 11606

Royal (A) thorobred; march-fox trot, set to melody of My Uncle Sam, words and music by B. Verge, rev. and arr. by Willard Mayberry. © May 15, 1926; 2 c. May 29; E 642095; Byron Verge, Freeport, Me. [© words and revision] 11607

Rubinstein (Anton Gregorovitch) Kammennoi-Ostrow; arr. by Victor Herbert; orch., with pf. conductor. © May 27, 1926; 2 c. June 1; E 641728; G. Schirmer, inc., New York. 11608

Ruffells; melody by L. C. Russell; 1st trumpet. © 1 c. June 12, 1926; E 641628; Luis C. Russell, Chicago. 11609

Russian (A) lullaby; by D. F. B. Rosati; instrumental. © 1 c. May 24, 1926; E 641126; Dora F. Bayard Rosati, Los Angeles. 11610

Russlan and Ludmilla; overture, by M. Glinka, rev. by Charles Godfrey, of England; orch., with pf. conductor. © Apr. 26, 1926; 1 c. May 7; E 639348; Hawkes & son, London. 11611

—— overture, by M. I. Glinka, re-arr. by Chas. J. Roberts; full orch. © Apr. 22, 1926; 2 c. June 9; E 642253; Carl Fischer, inc., New York. 11612

Rustic dance; by W. Berwald; pf. © June 2, 1926; 2 c. June 4; E 641420; Theo. Presser co., Philadelphia. 11613

S. W. A. K., sealed with a kiss; fox-trot, words and music by B. H. Molloy, of Canada. New York City, Frank Harding. © June 2, 1926; 2 c. June 5; E 641532; Bessie Haynes Molloy, New York. 11614

Sabbath evening service; according to the Union prayer book, by Lazare Saminsky, op. 28. 4to. © May 26, 1926; 2 c. June 7; aff. June 5; A 896687; Bloch pub. co., inc., New York. 11615

Sacristán (El); tango, palabras y música por Alfonso Esparza Oteo, of Mexico. © June 15, 1926; 1 c. May 27; E 639455; A. Wagner y Levien, sucs., Mexico City, D. F., Mexico. 11616

Saddle up your burros; words and music by J. Ward. pt. 1. © 1 c. June 16, 1926; E 642460; Joseph Ward, Weldon, Calif. 11617

Sailor (The) boy's prayer; words anon., music by G. F. Johnston. © 1 c. June 7, 1926; E 642215; George F. Johnston, Millbrae, Calif. 11618

Sailor's polka; pt. song, words by Frances Shaw, music by Frank H. Luker; men's voices. 4to. © June 15, 1926; 2 c. June 17; E 641722; Arthur P. Schmidt co., Boston. 11619

Saint (La) Barthélemy (The night of Saint Bartholomew); ouverture dramatique, op. 215, de Ciro Urbini, of Italy, et Fietter, of France; orch. avec pf. conducteur. 4to. © Apr. 9, 1926; 1 c. June 17; E 639666; Francis Salabert, Paris. 11620

Saint-Saëns (Charles Camille) Bacchanale; from Samson and Dalila, arr. by Philip Egener; military band. © Apr. 21, 1926; 2 c. June 9; E 642254; Carl Fischer, inc., New York. 11621

——My heart at thy sweet voice; from Samson et Delilah, transcribed by E. W. Fink; pf. © June 2, 1926; 2 c. June 5; E 641451; Co-operative music co., Philadelphia. 11622

Sainte-Cécile; ouverture, de L. Blémant, of France; harmonie ou fanfare. © May 16, 1926; 1 c. June 14; E 639620; Evette et Schaeffer, Paris. 11623

Samples 1900–1926; words and melody by Dave Hoffman. © 1 c. May 28, 1926; E 641678; Ruby Merriman, Indianapolis. 11624

Santa Lucia luntana (Santa Lucia, märchenstadt); neapolitanisches lied, von E. A. Mario, of Italy, arr. von E. Haensch, of Germany; orch. mit pf. direktion, u. wörte. 4to. © Apr. 14, 1926; 1 c. May 1; E 639448; Anton J. Benjamin, Leipzig. 11625

Sarangi; American foxtrot, by Ray Mayo, arr. by Hartwig v. Platen, of Germany; orch. 4to. © Dec. 15, 1925; 1 c. May 1, 1926; E 639373; Musik-verlag City, Berlin. 11626

Sardana; danse, de Gaspar Cassado, of Spain; pf. © Dec. 31, 1925; 1 c. June 14, 1926; E 639616; A. Z. Mathot, Paris. 11627

Satellite (The); polka di concert, by Clay Smith, arr. by G. E. Holmes; band, with solo B flat cornet conductor. 4to. © Nov. 28, 1925; 2 c. Dec. 28; E 627985; C. L. Barnhouse, Oskaloosa, Ia. 11628

Savin' up my pennies; words and melody by P. A. Taub. © 1 c. June 10, 1926; E 641616; Philip A. Taub, Brooklyn. 11629

Savoy (Venez donc); by H. V. Jervis-Read, of Great Britain; pf. © June 10, 1926; 1 c. June 11; E 639486; Murdoch, Murdoch & co., inc., London. 11630

Say that you care; words and melody by N. D. Waters. © 1 c. June 2, 1926; E 642135; Norman D. Waters, New York. 11631

Say, what shall we dance; trio, words by Thomas Moore, music by Cuthbert Harris, of Great Britain; women's voices. 4to. © June 15, 1926; 2 c. June 17; E 641718; Arthur P. Schmidt co., Boston. 11632

Scaling the scale; words and music by A. Kennedy. © 1 c. June 7, 1926; E 642210; Aubrey Kennedy, Los Angeles. 11633

Scandalizing fashions; words by Ballard Macdonald, melody by Martin Broones. © 1 c. June 14, 1926; E 642422; Shapiro, Bernstein & co., inc., New York. 11634

Scheherazade; first movement from the symphonic suite, by N. Rimsky-Korsakow, op. 35, arr. by Chas. J. Roberts; full orch. © Mar. 24, 1926; 2 c. June 9; E 642270; Carl Fischer, inc., New York. 11635

Schoolmaster (The); words and music by Harry Gibson, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © May 20, 1926; 1 c. June 14; E 639542; Reynolds & co., London. 11636

Schubert (Franz Peter) Impromptu; op. 142, nr. 2, bearb. von Florizel von Reuter; violine und klavier; in B dur. © Oct. 20, 1925; 2 c. Nov. 17; E 642048; F. E. C. Leuckart, Leipzig. 11637

——Schubert-lieder; text von Friedrich v. Schiller, u. a., bearb. von Heinz Tiessen, of Germany; män-

nerchor. Partitur. 4to. 1. Gruppe aus dem Tartarus. [3 others] © Mar. 24, 1926; 1 c. June 7; E 639467; Ries & Erler, g. m. b. h., Berlin. 11638

—— Ständchen; aus dem singspiel, Die zwillingsbrüder, bearb. von Leo Kieslich, of Germany, op. 145; männerchor. 4to. © Mar. 4, 1926; 1 c. June 7; E 639469; Chr. Bachmann, Hanover, Germany. 11639

Schwaab (Maurice) Ronde; de M. Schwaab, of France; pf. à 4 mains. © May 25, 1926; 1 c. June 17; E 639655; Durand & cie., Paris. 11640

Schweigende, milde nacht; text von Ernst Krauss, musik von Richard Trunk, of Germany, op. 54, nr. 3; männerchor. Partitur u. stimme. 4to. © Oct. 20, 1925; 1 c. Nov. 13; E 639250; F. E. C. Leuckart, Leipzig. 11641

Schwermut (Melancholy); themen aus der oper Hans Heiling, bearb. von Ernst Eggert, of Germany; salon u. grosses orch. © May 27, 1926; 1 c. June 11; E 639490; Heinrichshofen's verlag, Magdeburg, Germany. 11642

Sea fancies; miniature suite, by Herbert Dennison, of Great Britain, op. 6; pf. 1. A sea song. [3 others] © May 7, 1926; 1 c. May 24; E 639212; Joseph Williams, ltd., London. 11643

Search (The); words and music by A. Kennedy. © 1 c. June 9, 1926; E 642300; Aubrey Kennedy, Los Angeles. 11644

Secchi e Sberlecchi; parole di Antonio Beltramelli, musica di Virgilio Mortari, of Italy. © June 11, 1926; 1 c. June 12; E 639534; G. Ricordi & co., Milan. 11645

Selfish (The) giant; phantasy, by Eric Coates, of Great Britain; pf. © Apr. 26, 1926; 1 c. May 29; E 639284; Boosey & co., ltd., London. 11646

Sempre viva; polka, di E. Rossi; violin. © 1 c. June 10, 1926; E 641587; Enrico Rossi, Brooklyn. 11647

Senior class song—1927; Mount Vernon seminary, Washington, D. C., words by Beulah Carpenter, music by F. D. Ball. Washington, D. C., Homer L. Kitt co. © May 29, 1926; 2 c. May 29; E 641292; Frances de Villa Ball, Washington. 11648

Sentimental Sal; words and music by J. E. Hayes. © 1 c. June 15, 1926; E 641684; John E. Hayes, Yonkers, N. Y. 11649

Separation blues; words and melody by Jack and Gertrude Roth; in E flat or F. © 1 c. June 8, 1926; E 641546; C. R. pub. co., New York. 11650

Sérénade à Carmen; valse de Don Carlos, arr. par Ciro Urbini, of Italy; orch. Parties. 4to. © May 25, 1926; 1 c. June 17; E 639696; Evette et Schaeffer, Paris. 11651

Sérénade hawaïenne; hésitation, di Vincenzo Billi, of Italy, op. 413; piccola orch. pf. conduttore. 4to. © June 2, 1926; 1 c. June 3; E 639381; G. Ricordi & co., Milan. 11652

Sérénade javanaise; par. I. Snoëk, of Holland, op. 157; parties d'orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. June 3, 1926; E 639399; J. Yves K., Paris. 11653

Serenading Sarah; words and melody by F. H. Anderson, jr. © 1 c. June 7, 1926; E 642235; Frank Henry Anderson, jr., San Francisco. 11654

Serenata a primmavera; versi di Gigi Pisano, melodia del Oscar Cattedra, of Italy. 8vo. © May 10, 1926; 1 c. June 10; E 639461; Vincenzo Esposito, Naples. 11655

Serenata lamentosa (L'adieu de Pierrot); von Fr. Humphries, of England, bearb. von E. Haensch, of Germany; orch., mit pf. direktion. 4to. © May 28, 1926; 1 c. June 9; E 639453; Anton J. Benjamin, Leipzig. 11656

Sesqui-centennial exposition march; by John Philip Sousa; band. 4to. © June 18, 1926; 2 c. June 17; E 641709; Sam Fox pub. co., Cleveland. 11657

Sesqui-centennial ode; poem by George Berkeley, epilogue by Harvey Maitland Watts, music by A. Geibel; cho. 4to. © May 11, 1926; 2 c. June 1; E 641310; Adam Geibel music co., Philadelphia. 11658

Sesqui triumphant; march, by A. H. McGittigan; pf. © 1 c. May 25, 1926; E 642029; Anna Hortense McGittigan, Philadelphia. 11659

Sesqui Whitney glide; by A. F. Kahl; melody with pf. acc. © 1 c. June 9, 1926; E 642305; Adolph Friedolin Kahl, % postmaster, New York. 11660

Shadow dance (Schattentanz); von Yoshitomo, of Germany. 1. Grosses orch. 4to. 2. Pf. © Dec. 31, 1924; 1 c. each May 26, 1926; E 639254, 639255; Kawi-verlag, Berlin-Wilmersdorf. 11661, 11662

Shadows; by Florence Parr-Gere; pf. © June 1, 1926; 1 c. June 5, 1 c. June 14; E 641656; G. Schirmer, inc., New York. 11663

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Shadows on the wall; words and music by Lee Morse, arr. by Wm. M. Redfield; pf. and ukulele acc. © May 26, 1926; 2 c. May 27; E 642049; Jerome H. Remick & co., New York. 11665

Shame! Mary shame on you; words and music by P. E. Canutt. © 1 c. May 29, 1926; E 641302; Pearl Edith Canutt, Seattle. 11666

She ain't so dumb; fox trot, words by Len Kehrmann, music by Monroe Selig; pf. and ukulele acc. © June 8, 1926; 2 c. June 9; E 641735; Kehrmann & Selig, New York. 11667

She flapped her wings and flew away; waltz song, words and music by R. B. Eisenberg. © June 2, 1926; 2 c. June 9; E 642346; Midwest music house, Ingleside, Neb. 11668

She loves her buddy; words and music by Val Valentine, of England; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in G. [Staff and tonic sol-fa notations] © June 14, 1926; 1 c. June 15; E 639560; B. Feldman & co., London. 11669

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She's the girl, the only girl; words and melody by W. A. Fleek. © 1 c. June 7, 1926; E 642219; William A. Fleek, Douglas, Alaska. 11671

She takes along her roller skates; words by Herman Ruby and Henry Creamer, melody by Maceo Pinkard. © 1 c. June 9, 1926; E 642290; Irving Berlin, inc., New York. 11672

She was just a good fellow who couldn't say no; words by Grant Clarke and Willie Raskin, music by James V. Monaco; pf. acc., with ukulele arr. by M. Kalua. © May 26, 1926; 2 c. June 1; E 641323; Jack Mills, inc., New York. 11673

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Shenandoah, I adore you; words by C. W. Wells, music by M. Maccoul; pf. © 1 c. June 8, 1926; E 641552; Charles W. Wells and Melvin Maccoul, Petersburg, Va. 11675

Shepherd's (The) song; words and music by H. Hilpert. © 1 c. June 14, 1926; E 642404; Harriet Hilpert, Los Angeles. 11676

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Signorina (La); polka, di L. Canoro; instrumental. © 1 c. June 15, 1926; E 641686; Louis Canoro, New York. 11682

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Since the day I first met you; words by Bickley Reichner, music by A. C. Schofield and Paul Norman. [Blueprint] © 1 c. May 18, 1926; E 641479; Arthur Carroll Schofield, Philadelphia. 11687

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Since you went away; waltz, words and music by V. A. Stockwell. © May 10, 1926; 2 c. May 27; E 642083; Vol. A. Stockwell, Bassett, Neb. 11689

Singing waters; by Charles Huerter; pf. © June 15, 1926; 2 c. June 18; E 641771; B. F. Wood music co., Boston. 11690

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Skating; two-pt. song, words and music by William Baines; treble voices. 4to. © June 2, 1926; 2 c. June 4; E 641414; Theo. Presser co., Philadelphia. 11693

Skeedle um; words and music by Spencer Williams and Irving Bibo; pf. acc., with ukulele arr. by May Singhi Breen. © June 5, 1926; 2 c. June 7; E 642202; Bibo, Bloedon & Lang, New York. 11694

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Smile for me alone; words by H. M. Dudley, music by Lora E. Hogsten. © 1 c. May 28, 1926; E 641272; Helen M. Dudley, Denver. 11696

Smile little girl don't cry; words and music by A. J. Petivan, jr., New Orleans, La., Petivan & Ferrier. © May 28, 1926; 2 c. June 1; E 642192; Arthur J. Petivan, jr., New Orleans. 11697

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Sob-stuff; pianologue, words by Martyn Herbert, music by Herberte Jordan, of Great Britain; in A. [Staff and tonic sol-fa notations] © May 20, 1926; 1 c. June 14; E 639550; Reynolds & co., London. 11702

Softly the shades of even fall; words by Lizzie de Armond, music by Ira B. Wilson; 4 men's voices. 4to. © June 1, 1926; 1 c. June 5, 1 c. June 14; E 641653; G. Schirmer, inc., New York. 11703

Sogno; valzer, melody by N. Romani. © 1 c. June 12, 1926; E 642453; Nullo Romani, New York. 11704

Sogno d'una fata; waltz, melodia di Santi Tafarella. © 1 c. June 5, 1926; E 641476; O. Pagani & bro., New York. 11705

Soldati (I) al campo; marcia militaire, di Eugenio Grio-Faletti, of Italy; pf. © 1 c. June 15, 1926; E 641695; Peter L. Faggello, Brooklyn. 11706

Soldier doll; march mystic, by Montague Ewing, of Great Britain; pf. © June 2, 1926; 2 c. June 4; E 641424; Theo. Presser co., Philadelphia. 11707

Soliloquy; by Bernard Rogers; flute with string orch. Boston, C. C. Birchard & co. © May 16, 1926; 2 c. June 1; E 641344; Eastman school of music, Rochester, N. Y. 11708

Some day; sacred song, words and music by C. E. Braun. Lakewood, O., Braun music co. © May 22, 1926; 2 c. May 22; E 641102; Chas. E. Braun, Lakewood, O. 11709

Some one to call sweet-heart; waltz, words and music by D. R. Murphy. © 1 c. May 25, 1926; E 642026; Daniel Robert Murphy, South Boston, Mass. 11710

Some other time; words and melody by Woody Frisino [i. e. W. Frisino] © 1 c. June 5, 1926; E 641662; Warren Frisino, Baltimore. 11711

Somebody's lonely; fox trot, by Benny Davis and Joe Gold, arr. by O. Sciacca; full military band. obl. 24mo. © May 26, 1926; 2 c. May 28; E 641229; Leo Feist. inc., New York. 11712

Somebody's baby; melody by F. L. Schmidt. © 1 c. June 12, 1926; E 641634; Frank L. Schmidt, Sacramento, Calif. 11713

Somehow I know you care; words and melody by J. Brezin. © 1 c. June 7, 1926; E 642237; Julius Brezin, Philadelphia. 11714

Someone and somebody; words by James Heard, music by Robert Coningsby Clarke, of Great Britain. © May 28, 1926; 1 c. June 2; E 639376; Chappell & co., ltd., London. 11715

Someone like you; words and melody by S. A. Noether. © 1 c. June 7, 1926; E 642231; S. A. Noether, Jamaica Plain, Mass. 11716

Someone waits for me; by Joseph H. Trent; pf. © 1 c. June 10, 1926; E 641599; Grey gull records, inc., Boston. 11717

Somerville (Reginald) Four fancies; suite, by R. Somerville, of England; pf. 1. The serenade. [3 others] © Mar. 3, 1926; 1 c. Mar. 19; E 639327; Hawkes & son, London. 11718

Somewhere along the sunrise trail; words and melody by W. Goodwin and John P. McDermott. © 1 c. June 10, 1926; E 641614; Walter Goodwin and John McDermott, New York. 11719

Somewhere there's someone for me; words and music by F. S. Randall. © 1 c. June 17, 1926; E 641765; Frederick S. Randall, Duluth, Minn. 11720

Sonate für flöte solo; von Sigfrid Walther Müller, of Germany, op. 9ª. © May 19, 1926; 1 c. June 8; E 639474; Breitkopf & Härtel, Leipzig. 11721

Sonatina rustica; de V. Davico, of Italy; violin et pf. 1. Allegretto comodo e semplice. [2 others] © May 21, 1926; 1 c. June 17; E 639707; Rouart, Lerolle & cie., Paris. 11722

Song of love; fox trot, words and music by B. C. Hilliam, of Great Britain; in A flat. [Staff and tonic sol-fa notations] © May 31, 1926; 1 c. June 1; E 639352; Keith, Prowse & co., ltd., London. 11723

Song (A) of redemption; words liturgical, music by Daniel Protheroe; pf. or organ acc. 1. In D.—2. In F. © May 29, 1926; 2 c. each June 7; E 641505; Oliver Ditson co., Boston. 11724

Song (A) of supplication (Supplication! chant); plaintive theme for photo play, by Percy E. Fletcher, of England; orch., with pf. conductor. 4to. © Jan. 1, 1926; 1 c. Jan. 16; E 639305; Hawkes & son, London. 11725

Song of the little bird (Lied fun a feigele); Jewish folk song, English words by Sigmund Spaeth, traditional melody arr. by Henry Gideon; mixed voices. 4to. © May 8, 1926; 2 c. May 24; E 641089; C. C. Birchard & co., Boston. 11726

Song of the Orient; by J. Richards; pf. © 1 c. May 27, 1926; E 642077; Jack Richards, Chicago. 11727

Songs of America; collected by Carl Sandburg, ed. by Alfred V. Frankenstein. 8vo. © May 21, 1926; 2 c. June 3; E 642150; Harcourt, Brace & co., inc., New York. [© musical arrangement] 11728

Songs of faith and triumph; words and music by C. Austin Miles, and others, compiled by J. Lincoln Hall, Adam Geibel, C. A. Miles and F. E. Hathaway. 8vo. © May 22, 1926;

2 c. and aff. June 1; A 896381; Hall-Mack co., Philadelphia. 11729

Sonnet (A) from the Portuguese; words by Elizabeth Barrett Browning, music by Harvey B. Gaul; 4 men's voices. 4to. © June 1, 1926; 1 c. June 5, 1 c. June 14; E 641654; G. Schirmer, inc., New York. 11730

Soon I'm goin' home; negro spiritual, text arr. by Margaret Lester, music arr. by William Lester, op. 33, no. 2; sop. 1, 2 and alto 1, 2. 4to. © June 14, 1926; 2 c. June 16; E 642432; J. Fischer & bro., New York. 11731

Sort o' lonesome; from The merry world, words and music by Herman Hupfeld. © June 9, 1926; 2 c. June 11; E 642383; Harms, inc., New York. 11732

Sous les bananiers; scène d'amour, par I. Snoëk, of Holland, op. 153; parties d'orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. June 3, 1926; E 639415; J. Yves K., Paris. 11733

Sous les jupes des femmes; de la Revue Mistinguett, paroles de Jacques-Charles et Fred Pearly, musique de Fred Pearly et Pierre Chagnon, both of France. © May 20, 1926; 1 c. June 17; E 639679; Francis Salabert, Paris. 11734

Souvenir aux aimées; boston-valse, par M. Karren, of France; pf. Paris, Ed. Mika. © May 6, 1926; 1 c. June 3; E 639426; Michel Karren, Paris. 11735

Spanish folk-dance; transcribed by Mary Howe; 2 pfs., 4 hands. © May 31, 1926; 2 c. June 4; E 641402; Boston music co., Boston. 11736

Spanish moon; by W. A. Ellmore; melody with pf. acc. © 1 c. May 25, 1926; E 642019; Wilbur Ament Ellmore, Woodhaven, N. Y. 11737

Spanish song; bolero, by George Liebling, op. 78; pf. © May 5, 1926; 2 c. June 9; E 642283; Carl Fischer, inc., New York. 11738

Spare wheels; from The Orlov, words by Ernst Marischka and Bruno Granichstaedten, English version by Graham John, music by B. Granischstaedten, of Austria, arr. by Gustav Blasser. © May 31, 1926; 1 c. June 1; E 639351; Keith, Prowse & co., ltd., London. [© English version] 11739

Speaking through the skies; words by Mathilde Weinstein, music by J. Eisenberg. © 1 c. June 9, 1926; E 642299; Jack Eisenberg, New York. 11740

Spend your time in loving me; words and melody by J. J. Garren. © 1 c. June 1, 1926; E 641335; Joseph J. Garren, Newark, N. J. 11741

Spirit of love; words and music by C. LaMothe. Chicago, Ill., Tina studio. © May 10, 1926; 2 c. May 15; E 641116; Cécile LaMothe, Chicago. 11742

Spooning time; words by L. L. Spears, music by R. L. Clutterham. © 1 c. June 1, 1926; E 641340; Leo L. Spears and Roy L. Clutterham, Denver. 11743

Spring is returning; rustle of spring, pt. song, by Christian Sinding, arr., with text, by Nicholas Douty; treble voices. 4to. © June 2, 1926; 2 c. June 4; E 641411; Theo. Presser co., Philadelphia. 11744

Spring's a-comin'; reading with music, words by Mrs. W. C. Ivins, music by Phyllis Fergus; pf. © June 1, 1926; 2 c. June 3; E 641343; Clayton F. Summy co., Chicago. 11745

Springtime; valse, by Cecilia V. Gladu; pf. Boston, W. B. Hasey co. © June 5, 1926; 2 c. June 8; E 641554; W. B. Hasey, Boston. 11746

Springtime; words and music by A. V. Flannery; sop. or ten.; in C. Des Moines, Ia., Flannery music pub. co. © May 20, 1926; 2 c. May 24; E 641155; Agnes V. Flannery, Des Moines. 11747

Springtime and you; words and music by A. Kennedy. © 1 c. June 9, 1926; E 642301; Aubrey Kennedy, Los Angeles. 11748

Sprite call; words and music by A. Kennedy. © 1 c. June 10, 1926; E 641618; Aubrey Kennedy, Los Angeles. 11749

Stampede; by Fletcher Henderson; instrumental. © 1 c. May 27, 1926; E 642080; Robbins-Engel, inc., New York. 11750

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Starving for you, love; by Joseph H. Trent; pf. © 1 c. June 10, 1926; E 641594; Grey gull records, inc., Boston. 11752

Station calls; fox trot, by J. Marrero; cornet in B flat. © 1 c. May 25, 1926; E 641170; John Marrero, New Orleans. 11753

Stay with me dearie; words and music by E. M. Green, arr. by Chas. F. Roberts. © 1 c. May 24, 1926; E 641130; Edna May Green and Louis Green, Indianapolis. 11754

Steppin' Stella; words and music by J. A. Basford. [Blueprint] © 1 c. Apr. 6, 1926; E 641110; John Ambrose Basford, Austin, Tex. 11755

Stepping along; melody by R. Walters. © 1 c. June 9, 1926; E 642315; Liberty music pub. co., New York. 11756

Stockyard blues; words by M. Tiller, melody by Spencer Williams. © 1 c. June 15, 1926; E 641681; Minnie Tiller, Princeton, N. J. 11757

Stop thief! you're stealing my heart; words and melody by H. C. Butt. © 1 c. June 1, 1926; E 641327; Harold Charles Butt, Lynn, Mass. 11758

Stornellata sull' Arno; visione trecentesca, di Vincenzo Billi, of Italy, op. 404; piccola orch. con pf. conduttore. 4to. © June 2, 1926; 1 c. June 3; E 639379; G. Ricordi & co., Milan. 11759

Strains straight from heaven; words and music by A. Kennedy. © 1 c. June 8, 1926; E 641548; Aubrey Kennedy, Los Angeles. 11760

Street (The) parade; by Arnoldo Sartorio, of Austria; pf., 6 hands. © June 2, 1926; 2 c. June 7; E 641504; Oliver Ditson co., Boston. 11761

Streichquartett; von Karl Weigl, of Austria, op. 20; 2 violinen, viola und violoncell. Taschenpartitur. © May 25, 1926; 1 c. June 8; E 639473; Breitkopf & Härtel, Leipzig. 11762

Strenna Rosa 1926; versi e musica di diversi autori, of Italy, compilatore E. A. Mario. Naples, Casa ed. E. A. Mario. © Jan. 6, 1926; 1 c. Apr. 20; A—Foreign 30773; Italian book co., New York. 11763

String ensemble method; for class instruction, by Louis J. Bostelmann. 1. Violin 1.—2. Violin 2.—3. Viola.—4. Cello. © May 21, 1926; 2 c. May 26; E 641191; Schroeder & Gunther, inc., New York. 11764

String quintette in C; from Solitude in C, by E. V. E. Roesler. Sc. © 1 c. June 10, 1926; E 642331; Elmo Vivian Ethan Roesler, Gary, Ind. 11765

Studies in tone-colour; ten tone pictures, by Maurice Besly, of Great Britain, op. 28; pf. London, Winthrop Rogers, ltd. © Jan. 20, 1926; 1 c. Feb. 5; E 639322; Hawkes & son, London. 11766

Stzek oficerem; melody by J. Kallini. © 1 c. June 17, 1926; E 641749; Josef Kallini, Brooklyn. 11767

Sueños de España (Dreams of Spain); tango, by H. Rend; pf. © June 3, 1926; 2 c. June 4; E 642161; Helen Rend, Chicago. 11768

Suite orientale; by Jascha Gurewich; E flat alto saxophone and pf. a. Araby. [1 other] © May 22, 1926; 2 c. May 25; E 637989; Geo. H. Sanders co., New York. 11769

Summer calls; by Charles Huerter; pf. © June 15, 1926; 2 c. June 18; E 641772; B. F. Wood music co., Boston. 11770

Summer evening; old Finnish folksong, tr. by Jane and Deems Taylor and K. S., music arr. by Selim Palmgren; women's voices. 4to. © Apr. 12, 1926; 2 c. May 4; E 637512; H. W. Gray co., New York. 11771

Summer rain brings the roses again; fox trot, words and music by Herbert Rule and Thomas McGhee; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in G. [Staff and tonic sol-fa notations] © May 28, 1926; 1 c. May 29; E 639279; Lawrence Wright music co., London. 11772

Summertime girl; words by Richard Howard and Charles Winston, melody by Philip Spitalny. © 1 c. June 10, 1926; E 641581; Irving Berlin, inc., New York. 11773

Sun's (The) gonna shine again; fox trot, words and music by David Ross Vance; pf. and ukulele acc. © 1 c. June 1, 1926; E 641341; Dave R. Vance, Alameda, Calif. 11774

Sunday; from The merry world, words by Clifford Grey, music by J. Fred Coots. © June 9, 1926; 2 c. June 11; E 642384; Harms, inc., New York. 11775

Sunday; words by New Miller, melody by Chester Cohn and Jules Stein. © 1 c. June 2, 1926; E 641354; Leo Feist, inc., New York. 11776

Sunshine (The) that fills my world; by Ernest R. Ball, arr. by Geo. J. Trinkaus; vocal orch. in A flat. 4to. © June 7, 1926; 2 c. June 11; E 642364; M. Witmark & sons, New York. 11777

Swallow (The); poem by Tennyson, music by Frederick Nicholls; in C. © June 5, 1926; 1 c. June 5; E 639445; Joseph Henry Larway, London. 11778

Swallow (The); 2 pt. song, words by Harold F. Chorley, music by Cuthbert Harris, of Great Britain. sop. and alto. 4to. © June 15, 1926; 2 c. June 17; E 641717; Arthur P. Schmidt co., Boston. 11779

Swallows at play; by K. H. Aiqouni, op. 5, no. 3; violin and pf. © Mar. 31, 1926; 2 c. June 9; E 642272; Carl Fischer, inc., New York. 11780

Sweet little mammy; words and music by Richard M. Jones; pf. and ukulele acc. © June 2, 1926; 2 c. June 9; E 642341; Consolidated music pub. house, Chicago. 11781

Sweet roses' perfume; words and music by B. Mosby. © 1 c. May 26, 1926; E 641194; Bayard Mosby, Kansas City, Mo. 11782

Sweetheart I'm ready for you; words and music by D. Green. © May 14, 1926; 2 c. May 17; E 642181; Daniel Green, Jacksonville, Fla. 11783

Sweetheart o' mine; melody by Ferd Morton. © 1 c. June 10, 1926; E 641589; Melrose bros. music co., inc., Chicago. 11784

Sweetheart of dream; words and melody by Mrs. W. I. Adkins. © 1 c. May 27, 1926; E 642087; Mrs. W. I. Adkins, Kewanee, Ill. 11785

Sweetheart of mine; words and music by J. R. Lynskey, arr. by John H. Flanagan; pf. and ukulele acc. Worcester, Mass., M. Steinert & sons. © May 22, 1926; 2 c. May 25; E 641676; John Redmond Lynskey, Clinton, Mass. 11786

Sweetheart of old; words and music by E. T. Turnbladh, arr. by Jamie Erickson. © 1 c. June 14, 1926; E 642410; Edwin Theodore Turnbladh, San Diego, Calif. 11787

Sweetness, there's no one but you; words by I. Schuster and Joe Schuster, melody by Johnny Tucker and Irwin Abrams. © 1 c. May 19, 1926; E 641140; Ira Schuster, New York. 11788

Swing; fox trot dans revue des Folies-Bergère, de Maurice Hermite, of France; orch. 4to. © May 28, 1926; 1 c. May 28; E 639270; Enoch & cie., Paris. 11789

Swing low sweet chariot; darkey spiritual, three-part song, harmonized and arr. by Geo. J. Trinkaus; sop., alto and bar., bar. melody. 4to. © June 7, 1926; 2 c. June 11; E 642365; M. Witmark & sons, New York. 11790

Swiss miss; cab-horse trot from Lady be good, by George Gershwin; pf. London and Sydney, Chappell & co., ltd. © May 21, 1926; 2 c. May 26; E 641215; Harms, inc., New York. 11791

Syncopated scherzo; by A. Bartky; pf. Chicago, C. Ohlendorf. © May 14, 1926; 2 c. May 17; E 642176; Adolph Bartky, Chicago. 11792

Tableaux champêtres; poème symphonique, par I. Snoëk, of Holland, op. 206; parties d'orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. June 3, 1926; E 639401; J. Yves K., Paris. 11793

Tajemnice warszawskie; melody by J. Kallini. © 1 c. May 26, 1926; E 641258; Josef Kallini, Brooklyn. 11794

Take me back to Amarillo; words and music by S. G. Burdine. © May 22, 1926; 2 c. May 22; E 641105; S. G. Burdine, Amarillo, Tex. 11795

Tale (The) of the bucket; limerick, two-part song, by Joe A. Bold, arr. by Geo. J. Trinkaus; treble voices. 4to. © May 26, 1926; 2 c. May 29; E 642111; M. Witmark & sons, New York. 11796

Tango (Le) de rêve; de Ed. V. Malderen, of Belgium; pf. © June 4, 1926; 1 c. June 17; E 639637; L. Maillochon, Paris. 11797

Tango-vidalita; de José Sentis, arr. par F. Salabert, of France; orch. Parties. 4to. © May 27, 1926; 1 c. June 17; E 639660; Francis Salabert, Paris. 11798

Tanichia mazurka; melody by C. Valenti. © 1 c. June 3, 1926; E 641373; Cesarino Valenti, New York. 11799

Tante Lulu, j'ai de la peine; extrait des Bleus de l'amour, lyrics de Blanche Alix et Henry Jacques, musique de Victor Alix, of France. Paris, Editions Choumine. © May 6, 1926; 1 c. June 3; E 639430; René Blum, Paris. 11800

Tarantella italica; melody by G. Buzzolani. © 1 c. June 17, 1926; E 641746; Giosuè Buzzolani, New York. 11801

Tartini (G.) Concerto; rid. di Mario Corti, of Italy; violino con pf. acc.; in la mag. © May 21, 1926; 1 c. May 22; E 639225; G. Ricordi & co., Milan. 11802

Tas (Un) de petites choses; par André Caplet, trio par Roger Branga, of France; pf., violon et violoncelle, clarinette et contrebasse ad lib. Ed. A. Petite berceuse. [2 others] © May 6, 1926; 1 c. June 3; E 639428; Durand et cie., Paris. 11803

Tawny sunset; valse eleganza, by Lester A. Kramer; pf. © June 2, 1926; 2 c. June 5; E 641452; Co-operative music co., Philadelphia. 11804

Taylor (Jean) Three songs of innocence; words by Tu-Fu and William Blake. New York, Elva W. Wilcox. 1. The little rain. [2 others] © May 25, 1926; 2 c. May 14; E 640916; Jean Taylor, New York. 11805

Teapot (The) dome blues; words by F. Bradley, music by Harry Jay [pseud. of Harry J. Lincoln] © Aug. 28, 1924; 2 c. Mar. 26, 1926; E 641571; Frances Bradley, Iowa City, Ia. 11806

Telegraph wires; unison song, poem by Lettice Thomson, music by Felix White, of England; in G. 4to. [Staff and tonic sol-fa notations] © June 11, 1926; 1 c. June 12; E 639526; Elkin & co., ltd., London. 11807

Tell it to the telephone; words and music by A. Kennedy. © 1 c. June 7, 1926; E 642213; Aubrey Kennedy, Los Angeles. 11808

Tell me dear one; words and melody by E. Duttlinger. © 1 c. June 9, 1926; E 642296; Edward Duttlinger, Louisville. 11809

Tell me it's not a dream; words and music by E. H. Smillie. © 1 c. June 8, 1926; E 641578; Elizabeth Hall Smillie, Los Angeles. 11810

Tell me to-night; words by Benée Russell, melody by Al Sherman. © 1 c. June 2, 1926; E 641357; Leo Feist, inc., New York. 11811

Tell me you love me; words by Leslie Hare [pseud. of Lester O'Keefe], music by Robert King; pf. acc., with ukulele arr. by Anthony J. Franchini. © May 27, 1926; 2 c. May 28; E 641233; Shapiro, Bernstein & co., inc., New York. 11812

Tell of your fondness for mother; words and music by P. S. Broderick. © May 17, 1926; 2 c. May 28; E 641217; Patrick S. Broderick, Waltham, Mass. 11813

Tellam's java; de H. Tellam, of France; pf. © May 16, 1926; 1 c. June 14; E 639595; Paul Decourcelle, Nice, France. 11814

Temple (Le) d'Isis (Temple of Isis); invocation egyptienne, de M. Naggiar, arr. par F. Salabert, of France; orch. Parties. 4to. © Apr. 20, 1926; 1 c. June 17; E 639659; Francis Salabert, Paris. 11815

Ten cents a whole lot; words and melody by Ben Ryan and Bert Hanlon. © 1 c. May 22, 1926; E 642002; Leo Feist, inc., New York. 11816

Tender heart (Cœur tendre); intermezzo, by Con Baga, arr. by Adolf Lotter, of England; orch., with pf. conductor. 4to. © Feb. 26, 1926; 1 c. Mar. 10; E 639314; Hawkes & son, London. 11817

Tendresse; poésie de Jean Lahor, musique de Edouard Bron, of France. © May 16, 1926; 1 c. June 14; E 639607; Costallat & cie., Paris. 11818

Tendresses (Les); fox trot dans La folie du jour, paroles de Louis Lemarchand, musique de Maurice Hermite, of France. © May 28, 1926; 1 c. May 28; E 639273; Enoch & cie., Paris. 11819

Tendresses maternelles; de Ad. Piriou, of France, op. 6, no. 3; pf. © May 25, 1926; 1 c. June 17; E 639641; Henry Lemoine & cie., Paris. 11820

Terzetto del veterano; di La governatrice di Italos, rid. di Umberto Fasano, of Italy; piccola orch., con pf. conduttore. 4to. © May 24, 1926; 1 c. May 25; E 639235; Casa musicale Sonzogno, Milan. 11821

That bobbed-haired girl of mine; fox trot, words and music by D. R. Murphy. © 1 c. May 25, 1926; E 642028; Daniel Robert Murphy, South Boston, Mass. 11822

That cat; words by Robert Rutherford, music by Harold Arpthorp, of Great Britain; pf. © May 20, 1926; 1 c. June 14; E 639552; Reynolds & co., London. 11823

That's Annabelle; words by Gus Kahn, melody by Ted Fiorito. © 1 c. June 9, 1926; E 642289; Irving Berlin, inc., New York. 11824

That's Babe; words and music by Mel Stitzel and Art Kassel; pf. acc., with ukulele arr. by Anthony Franchini. © June 9, 1926; 2 c. June 10; E 642438; Shapiro, Bernstein & co., inc., New York. 11825

That's my new gal; fox trot, words and melody by Frank Connors and J. J. Ryan; 1st violin acc. © 1 c. May 25, 1926; E 641247; James J. Ryan, North Bergen, N. J. 11826

That's the way for Billy and me; unison song, words by James Hogg, music by Alan Burr, of England; in F. 4to. [Staff and tonic sol-fa notations] © June 11, 1926; 1 c. June 12; E 639528; Elkin & co., ltd., London. 11827

That's why I love you; fox trot, by Walter Donaldson and Paul Ash, arr. by Frank E. Barry; orch. with words. 4to. © May 21, 1926; 2 c. May 22; E 642000; Leo Feist, inc., New York. 11828

That's why I love you; fox trot, words and music by Walter Donaldson and Paul Ash; pf. acc., with ukulele arr. by May Singhi Breen. © May 20, 1926; 2 c. May 22; E 637998; Leo Feist, inc., New York. 11829

Thé dansant; tango-valse, by Percy E. Fletcher, of England; orch., with pf. conductor. 4to. © Apr. 19, 1926; 1 c. Apr. 30; E 639319; Hawkes & son, London. 11830

Thelma; valse, by Carl André, of England; pf. with violin ad lib. © Dec. 22, 1925; 1 c. June 3, 1926; E 639364; Herbert Freeman, London. 11831

Then you'll know that I love you; words by C. J. Latta, Lavonne Hamilton and Grady V. Fort, music by C. J. Latta. Shenandoah, Ia., Shenandoah music co. © June 2, 1926; 2 c. June 7; E 642244; Cleo J. Latta, Shenandoah, Ia. 11832

There's a boatman on the Volga; fox trot, lyric by Raymond B. Egan, music by Steve Pasternacki and Richard A. Whiting, arr. by Ferdie Grofé; orch. 4to. © May 26, 1926; 2 c. May 28; E 641230; Leo Feist, inc., New York. 11833

There's a corner in my heart for you; words by C. Steele, melody by Casper Nathan. © 1 c. June 10, 1926; E 641579; Charlotte Steele, Webster City, Ia. 11834

There's a cottage down near by the sea; words by Robert Kelso, music by Joseph J. Rohner. © June 1, 1926; 2 c. June 14; E 642425; Rohner & Kelso, Milan. 11835

There's a great big city down in my heart; words by L. Jonas, music by C. Coleman. © May 21, 1926; 2 c. May 25; E 641236; Larry Jonas and Charles Coleman, Brooklyn. 11836

There's a little hug and kiss; by W. Allen; pf. © 1 c. June 10, 1926; E 641590; Ward Allen, Minneapolis. 11837

There's a long long trail; words by Stoddard King, music by Zo Elliott, arr. by Geo. J. Trinkaus; male voices. 4to. © May 19, 1926; 2 c. May 27; E 642053; M. Witmark & sons, New York. 11838

There's a long long trail; words by Stoddard King, music by Zo Elliot, arr. by Geo. J. Trinkaus; mixed voices. 4to. © Apr. 26, 1926; 2 c. May 29; E 642113; M. Witmark & sons, New York. 11839

There's just one you; words and melody by J. J. Garren. © 1 c. June 3, 1926; E 641371; Joseph J. Garren, Newark, N. J. 11840

There's no one I can love but you; words and music by Tommie Jackson. © June 2, 1926; 2 c. June 5; E 641530; Frank Harding, New York. 11841

There's no place like somewhere else; lyrics and melody by J. J. Garren. © 1 c. June 14, 1926; E 642408; Joseph J. Garren, Newark. 11842

There's somebody for ev'rybody; words and music by Abner Silver, Larry Spier and Sam Coslow. © May 22, 1926; 2 c. May 24; E 641149; Irving Berlin, inc., New York. 11843

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They'll come back for more; lyrics and melody by J. J. Garren. © 1 c. June 1, 1926; E 641334; Joseph J. Garren, Newark. 11847

They needed a piano player in heaven so they sent for Hersal; words and music by G. W. Thomas. © 1 c. June 16, 1926; E 642443; Geo. W. Thomas, Chicago. 11848

Thou art my own love; words and music by Joseph Redding, jr.; arr. and adapted for male voices. 4to. © June 5, 1926; 2 c. June 5; E 641429; Wm. A. Pond & co., New York. 11849

Three cheers for Maine; words and melody by H. E. Dyer. © 1 c. May 27, 1926; E 642090; Harry E. Dyer, Cape Elizabeth, Me. 11850

Three cheers for the red wine and brew; words and music by Billy Curtis and Joe Verges; pf. acc., with ukulele arr. by M. Kalua. © May 18, 1926; 2 c. May 28; E 641223; Jack Mills, inc., New York. 11851

Thrills; words by Grace L. Johnson, music by L. J. Butler. Salt Lake City, Utah, Seliladean, publishers. © Apr. 13, 1926; 2 c. Apr. 30; E 641660; Lucille J. Butler, Farmington, Utah. 11852

Thunderer (The); words by Henry Wadsworth Longfellow, music by D. E. Tinker; dramatic ten. and bar. Fort Wayne, Ind., Ten oak pub. co. © May 17, 1926; 2 c. June 5; E 641463; D. Emily Tinker, Fort Wayne, Ind. 11853

Tich fur a heim; words and melody by D. Meyerovitz.

(איך פאהר אַ חיים)

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Tiger eyes; words by Alfred Bryan, music by Harry Rosenthal; pf. acc., with ukulele arr. by Harry Tiedeman. © June 3, 1926; 2 c. June 3; E 641399; Henry Waterson, inc., New York. 11855

Tilly; fox trot or one step, words by Carlton Gray, music by Louis Faber, of England; in G. [Staff and tonic sol-fa notations] © June 3, 1926; 1 c. June 14; E 639539; Maurice Piéna, ltd., London. 11856

Time stand still; words and music by A. Kennedy. © 1 c. June 8, 1926; E 641547; Aubrey Kennedy, Los Angeles. 11857

Time, you old Gipsy man; words by Ralph Hodgson, music by Elinor Remick Warren; in D min. © June 12, 1926; 2 c. June 15; E 641707; Enoch & sons, New York. 11858

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Tired and sick of it all; words and melody by T. A. Lynn and D. J. Tierney. © 1 c. May 24, 1926; E 641239; Thomas Andrew Lynn and Dennis James Tierney, Elmhurst, L. I., N. Y. 11860

'Tis love for you; waltz, words and music by E. M. Williams. Longmont, Colo., Wilton-Ross co. © May 22, 1926; 2 c. May 22; E 641108; E. Morgan Williams, Longmont, Col. 11861

To a dismal fog; words by Nell McNeil, music by Margaret Louise Tufts. © June 3, 1926; 2 c. June 7; E 641480; Clayton F. Summy co., Chicago. 11862

Tomboy Sue; words by Andy Razaf, melody by Paul Denniker. © 1 c. June 5, 1926; E 641469; Harrison Godwin Smith, New York. 11863

To-morrow; new chorus for ballade, by E. F. Kuhle. © 1 c. June 7, 1926; E 642205; Ernst Ferdinand Kuhle, New York. 11864

Tomorrow morning; by H. M. Tennent, of Great Britain, arr. by Charles Prentice; orch. with pf. conductor. 4to. © May 28, 1926; 1 c. June 9; E 639499; Ascherberg, Hopwood & Crew, ltd., London. 11865

Ton nom; poésie de Paul Roussau, musique de Jacques Sarraut, of

France; sop. ou tén. © May 16, 1926; 1 c. June 14; E 639629; Evette et Schaeffer, Paris. 11866

Top o' night; musical comedy, words by Mary Mattison, melody by A. A. Thornton. © 1 c. June 7, 1926; E 642234; Alice Arthurine Thornton, Berkeley, Calif. 11867

Torrent (The); by C. A. Gries; pf. © June 15, 1926; 2 c. June 17; E 641723; Charles A. Gries, New York. 11868

Tourmente (La); par Henri Hirchmann, of France; parties d'orch. avec pf. conducteur. 4to. © May 6, 1926; 1 c. June 3; E 639389; Choudens, Paris. 11869

Toy-joys; four characteristic pieces, by T. Haigh, of Great Britain; pf. 1. Parade of the tin platoon. [3 others] © June 11, 1926; 1 c. June 11; E 639478; W. Paxton & co., ltd., London. 11870

Trail of dreams; words by Raymond Klages, music by Einar Swan. © June 16, 1926; 2 c. June 17; E 641741; Robbins-Engel, inc., New York. 11871

Treachery and vengeance (Trahison et vengeance); malicious episode for photo play, by Percy E. Fletcher, of England; orch., with pf. conductor. 4to. © Jan. 1, 1926; 1 c. Jan. 16; E 639306; Hawkes & son, London. 11872

Tricky Trixy; fox trot, words and music by Esther Coupanger Schroeder; pf. and ukulele acc. © June 2, 1926; 2 c. June 9; E 642342; Schroeder's music studio, Lakota, Ia. 11873

Trinacria; rapsodia siciliana, di Gaetano Emanuele Calì, of Italy; piccola orch., con pf. conduttore. 4to. © Apr. 2, 1926; 1 c. June 17; E 639582; A. & G. Carisch & c., Milan. 11874

Troops (The) return; march, by Julian Edwards, of England, op. 17, no. 6; pf. © June 15, 1926; 2 c. June 18; E 641786; B. F. Wood music co., Boston. 11875

Tropiezo (El) de la nati ó bajo una mala capa; sainete en 2 actos, letra de C. Arniches y A. Estremera, musica de Pablo Luna, of Spain. Madrid, Sociedad de autores españoles. pte. de apuntar y dirigir. © Nov. 22, 1925; 1 c. Feb. 27, 1926; D 26921; C. Arniches y A. Estremera, Madrid. 11876

Truant (The); words and music by Kathleen Lockhart Manning; med. or low voice. © June 1, 1926; 1 c. June 5, 1 c. June 14; E 641657; G. Schirmer, inc., New York. 11877

Try a little kiss; fox trot, from Katja the dancer, by Vernon Duke, arr. by Hubert Bath, of Great Britain; orch. with pf. conductor. 4to. © May 19, 1926; 1 c. June 4; E 639511; Ascherberg, Hopwood & Crew, ltd., London. 11878

Tsin-Tsa-No; fox trot, de Jean Fragerolle, arr. par Louis Salvado, of France; orch., avec pf. conducteur. Parties. 4to. © May 16, 1926; 1 c. June 14; E 639598; Costallat & cie., Paris. 11879

Tsin-Tsa-No; paroles de Didier Gold, musique de Jean Fragerolle, of France. © May 16, 1926; 1 c. June 14; E 639602; Costallat & cie., Paris. 11880

Tu m'as donné des roses; melody-valse, paroles de Louis Despax, musique de J. Eblinger, of France. © May 16, 1926; 1 c. June 14; E 639630; Edition Arlequin, Paris. 11881

Tu m'as donné des roses; valse, de J. Eblinger, of France; orch. avec pf. conducteur. 4to. © May 25, 1926; 1 c. June 17; E 639690; Edition Arlequin, Paris. 11882

Tunes from the great composers; by Purcell and others, arr. by H. Coleman, of England; melody with pf. acc. London, J. Curwen & sons, ltd. © Apr. 13, 1926; 1 c. Apr. 8; E 639361; Henry Coleman, Peterborough, England. 11883

Turnaie sulo pe' tte; versi di B. de Nicola, musica di A. Salemme; 1° violino. © 1 c. June 15, 1926; E 641693; Peter L. Faggello, Brooklyn. 11884

Twilight; words by Sara Teasdale, music by Leeds Mitchell; high-med. voice; in F. © May 28, 1926; 2 c. June 2; E 642148; J. Fischer & bro., New York. 11885

Twilight memories; words and melody by J. A. Pratt. © 1 c. June 7, 1926; E 642224; John A. Pratt, Charleston, S. C. 11886

Two loving hearts; lyric by J. T. DeForest, music by Burrell Van Buren. © May 20, 1926; 2 c. May 24; E 641152; John T. DeForest, Janesville, Wis. 11887

Tyrolean valse-fantaisie; by Mrs. H. H. A. Beach, op. 116; pf. © May 19, 1926; 2 c. June 7; E 641503; Oliver Ditson co., Boston. 11888

Ud og hjem (Out and home); by J. P. Jensen; pf. [Photograph] © 1 c. May 27, 1926; E 641477; James Peter Jensen, Chicago. 11889

Ukollegiate songs for the ukulele; by Speed Langworthy [pseud. of N. B. Langworthy] 4to. © June 5, 1926; 2 c. June 14; E 642389; Jack Mills, inc., New York. 11890

Ulubione piosenki Piłsudskiego; melody by J. Kallini. © 1 c. June 15, 1926; E 641691; Josef Kallini, Brooklyn. 11891

Un a mame; words and melody by D. Meyerovitz. © 1 c. May 24, 1926; E 641137; David Meyerovitz, New York. 11892

Under a wurzberger tree; words and music by H. Von Tilzer; pf. acc., with ukulele arr. by May Singhi Breen. © June 22, 1926; 2 c. June 18; E 641768; Harry Von Tilzer music pub. co., New York. 11893

Undo the pass; words by R. C. Riddick, melody by Edward E. Steele. © 1 c. May 26, 1926; E 641181; Reuben C. Riddick, New York. 11894

Ungarische melodien; von H. W. Ernst, op. 22, frei bearb. und mit kadenz versehen von Florizel von Reuter; violine und klavier. © Oct. 20, 1925; 2 c. Nov. 17; E 642044; F. E. C. Leuckart, Leipzig. 11895

Unknown (The) grave; words and music by C. Simmons. © 1 c. June 17, 1926; E 641761; Cyrus Simmons, Washington. 11896

Until my dreams come true; waltz, words by A. J. Spatola, music by A. Nigro. © 1 c. May 7, 1926; E 640735; A. J. Spatola and A. Nigro, Omaha, Neb. 11897

Up and down the 8 mile road; words by Gus Kahn, melody by Walter Donaldson. © 1 c. June 12, 1926; E 641626; Irving Berlin, inc., New York. 11898

Up jumped the devil; fox trot, by Merritt Brunies, Henry Brunies and Joe Lyons, arr. by Elmer Schoebel; pf. 4to. © May 26, 1926; 2 c. June 1; E 641321; Jack Mills, inc., New York. 11899

Usen't you used to be my sweetie? words by Alfred Bryan, music by Pete Wendling; pf. acc., with ukulele arr. by Harry Tiedeman. © June 3, 1926; 2 c. June 3; E 641400; Henry Waterson, inc., New York. 11900

Valley (The) of my heart; words by D. A. Schermerhorn, music by Luther A. Clark. © May 15, 1926; 2 c. May 27; E 642066; D. A. Schermerhorn, Bronx, N. Y. 11901

Valse des acrobates; de A. Bosc, of France; orch. Parties. 4to. © May 16, 1926; 1 c. June 14; E 639609; A. Bosc, Paris. 11902

Valse gracieuse; by K. A. Brown; pf. London, J. Curwen & sons, ltd. © June 8, 1926; 1 c. June 5; E 639496; Kenneth A. Brown, London. 11903

Valse melodie; from Les millions d'Arlequin, by R. Drigo, of Italy; pf. © May 15, 1926; 2 c. May 27; E 641200; Belwin, inc., New York. 11904

Valse sérénade; by Jules Devaux, of England, op. 40, no. 2; pf. © June 15, 1926; 2 c. June 18; E 641776; B. F. Wood music co., Boston. 11905

Valse triste; from Kuolema, by Jean Sibelius, op. 44, arr. by Adolf Schmid; orch., with pf. conductor. © May 24, 1926; 2 c. May 28; E 641279; G. Schirmer, inc., New York. 11906

Vasa a mamma; versi di Catello di Maio, musica di A. G. Giudice; pf. © 1 c. May 3, 1926; E 641573; Annibale G. Giudice, New Haven. 11907

Vendetta; d'Henri Busser, arr. par Ch. Delsaux of France; orch. restreint, avec pf. conducteur. Parties. 4to. © May 6, 1926; 1 c. June 3; E 639397; Choudens, Paris. 11908

Venetian serenade; words by Sigmund Spaeth, Italian text by Cesare Sturani, music by R. Drigo. © May 25, 1926; 2 c. May 26; E 641166; Edward B. Marks music co., New York. [© Italian text] 11909

Verdi (Giuseppe) La forza del destino (The force of destiny); overture arr. by M. L. Lake; military band. © May 3, 1926; 2 c. June 9; E 642252; Carl Fischer, inc., New York. 11910

Verginella (La); mazurka, melodia di Santi Tafarella. © 1 c. June 5,

1926; E 641475; O. Pagani & bro., New York. 11911

Very bewildering; words and melody by E. C. Davis, arr. by A. C. Colombo; 1st violin. © 1 c. May 24, 1926; E 641157; Edward C. Davis, New York. 11912

Very (The) first step in pianoforte teaching; by Arthur Somervell, of Great Britain. © Apr. 29, 1926; 1 c. June 7; E 631442; Augener, ltd., London. 11913

Very own Pierrette; words and music by Rex Allingham, of Great Britain. © Apr. 26, 1926; 1 c. May 29; E 639285; Boosey & co., ltd., London. 11914

Vesperae; de SS. Eucharistiae sacramento, Latin words, music by Eug. Walkiewicz; mixed voices. 4to. © May 28, 1926; 2 c. June 1; E 642186; Moniuszko music pub. co., Chicago. 11915

Veterans (The) vision; words and melody by M. B. Doud. © 1 c. May 26, 1926; E 641175; Mason B. Doud, San Francisco. 11916

Vieille chapelle; en Cornouaille, par Rhené-Baton, of France, op. 41; pf. © May 6, 1926; 1 c. June 3; E 639427; Durand et cie., Paris. 11917

Villain (The) still pursued her; words and music by James Thornton; 1st. violin. © 1 c. June 8, 1926; E 641556; Kathleen C. Barry, New York. 11918

Vincent (Charles) Three short greetings; by C. Vincent, of Great Britain; pf. 1. Good morning. [2 others] © Jan. 13, 1926; 1 c. Jan. 26; E 639321; Hawkes & son, London. 11919

Violence (La); de Francis Casadesus, arr. par Ch. Delsaux, of France; orch. restreint, avec pf. conductor. Parties. 4to. © May 6, 1926; 2 c. June 3; E 639417; Choudens, Paris. 11920

Vision; lyric of Psyche, by George Liebling, op. 76; pf. © May 5, 1926; 2 c. June 9; E 642282; Carl Fischer, inc., New York. 11921

Visszaküldöm a virágod [and] Ha az enyém nem lehettél; verse és zenéje Nádor Jóska, of Hungary. © Apr. 20, 1926; 1 c. June 4; E 639525; Kálmán Nádor, Budapest, Hungary. 11922

Vive la danse; petite suite de ballet, by Herman Finck, of England; orch., with pf. conductor. 1. Pas de deux. [2 others] © Feb. 5, 1926; 1 c. Feb. 18; E 639337; Hawkes & son, London. 11923

Vive la danse; petite suite de ballet, by Herman Finck, of England; pf. 1. Pas de deux. [2 others] © Feb. 12, 1926; 1 c. Feb. 27; E 639323; Hawkes & son, London. 11924

Volga (The) boatman's song; three-part choral, words by Carol Raven, music arr. by M. T. Bohannon; sop., alto and bar. 4to. © May 25, 1926; 2 c. May 26; E 641162; Edward B. Marks music co., New York. 11925

Vulture's (The) nest; words by M. E. Bailey, music by Luther A. Clark. © June 2, 1926; 2 c. June 17; E 641740; Mettie E. Bailey, Providence, R. I. 11926

W mogile ciemnej; by J. Kallini; pf. © 1 c. May 26, 1926; E 641261; Josef Kallini, Brooklyn. 11927

Waffles; words by Al. Koppell, music by F. Fisher; pf. acc., with ukulele arr. by Bob Neilson. © Apr. 15, 1926; 2 c. June 11; E 642366; Fred Fisher, inc., New York. 11928

Wah wah tay see; Indian firefly, words and music by C. M. Cole. [Photostat] © 1 c. June 3, 1926; E 641380; Clifford M. Cole, Los Angeles. 11929

Waitin'; words and music by R. M. Kelly, arr. by Ken. Payton. © 1 c. June 2, 1926; E 642141; Richard M. Kelly, Oberlin, O. 11930

Waiting; words and music by C. M. Cole. [Photostat] © 1 c. June 3, 1926; E 641381; Clifford M. Cole, Los Angeles. 11931

Waiting, always waiting; words and music by M. S. Delavan; pf. and ukulele acc. Tabor, Ia., Cyclamen press. © June 2, 1926; 2 c. June 9; E 642344; Maude Smith Delavan, Tabor, Ia. 11932

Waiting here for you; waltz, words and music by F. G. Paciulli. © 1 c. June 9, 1926; E 642318; Fred G. Paciulli, Albany, Ga. 11933

Wal, I swan; two-part song, words and music by Benjamin Hapgood Burt, arr. by Geo. J. Trinkaus; treble voices. 4to. © May 26, 1926; 2 c. May 29; E 642118; M. Witmark & sons, New York. 11934

Waltz (The) I love best; melody by I. Moscovitz. © 1 c. May 27, 1926; E 642078; Isidor Moscovitz, New York. 11935

Waltz in C; by G. E. Goldstein; pf. © 1 c. June 7, 1926; E 642225; George Eliott Goldstein, New York. 11936

War bonnet; Indian spiritual, words and music by J. W. Evans. © May 14, 1926; 2 c. May 17; E 642175; James W. Evans, Yakima, Wash. 11937

Washington our guiding star; words and melody by John St. John [pseud. of J. Rayner] © 1 c. June 7, 1926; E 642217; John Rayner, New York. 11938

Wave (The); or, The maid I missed, words and music by A. Kennedy. © 1 c. June 7, 1926; E 642211; Aubrey Kennedy, Los Angeles. 11939

Way down in the Ozark hills; ballad, words and music by W. E. Watts. © June 7, 1926; 2 c. June 12; E 641649; William Emmett Watts, Gardena, Calif. 11940

Way down South along the border; words by Hiram W. Austin, music by S. M. Austin. © 1 c. May 24, 1926; E 641142; Sylvia M. Austin, El Paso. 11941

We'll never know; words and music by I. Berlin. © May 22, 1926; 2 c. May 24; E 641150; Irving Berlin, inc., New York. 11942

Wear a flower for mother; words by S. W. Baca, music by Luther A. Clark. © May 8, 1926; 2 c. May 27; E 642064; S. Ward Baca, Magdalena, N. M. 11943

Weaver of dreams; fox trot novelette, words and music by G. Frommel, arr. by G. E. Hunt. © 1 c. May 26, 1926; E 642129; George Frommel, Newport, Ky. 11944

Weinlese am Rhein; text von Händler, musik von F. W. Niemeyer, of Germany, op. 49, no. 2; männerchor. 4to. © Jan. 30, 1926; 1 c. June 7; E 639471; Chr. Bachmann, Hanover, Germany. 11945

Welcome (A); three-pt. song, words by William Browne, music by Louis Victor Saar, op. 115b; women's voices. 4to. © May 17, 1926; 2 c. June 7; E 641498; Oliver Ditson co., Boston. 11946

Were you ever lonely; words and music by J. M. Roucek, jr. © 1 c. May 26, 1926; E 641197; Jos. M. Roucek, jr., Omaha, Neb. 11947

Wesele zydowskie; melody by J. Kallini. © 1 c. June 17, 1926; E 641750; Josef Kallini, Brooklyn. 11948

West Virginia; words by Leo Richman, music by Ray M. Forsythe. © June 10, 1926; 2 c. June 15; E 641706; West Virginia ships service store, San Diego, Calif. 11949

Wetzler (Herm. Hans) Suite; aus Wie es euch gefällt, von H. H. Wetzler, op. 7, bearb. von E. Haensch, both of Germany; orch., mit pf. o. orgue direktion. 1. Pagenduett. [5 others] © Apr. 12, 1926; 1 c. May 8; E 639554; Anton J. Benjamin, Leipzig. 11950

Whadda you say, we get together; fox trot, words and music by Roy Turk. © June 4, 1926; 2 c. June 7; E 641525; Leo Feist, inc., New York. 11951

What have I done; words and music by Joseph Oppenheim. © June 7, 1926; 2 c. June 5; E 641526; Franco-American music pub. co., Boston. 11952

What it takes to make me happy my man—he's got it; fox trot, words by Harry Kelly, music by H. C. Oblinger. © 1 c. May 25, 1926; E 642020; Harry C. Oblinger, San Francisco. 11953

What must a fellow do; words by M. Holiner, melody by Alberta Nichols. © 1 c. June 3, 1926; E 641368; Mann Holiner, Brooklyn. 11954

What! no spinach? words and music by Wm. Tracey, Hugh Aitken and Dinty Moore; pf. acc., with ukulele arr. by Elmer S. Hughes. © June 1, 1926; 2 c. June 2; E 642336; Skidmore music co., inc., New York. 11955

What's the use of talking; from The Garrick gaieties, 1926, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © May 26, 1926; 2 c. May 28; E 641212; Harms, inc., New York. 11956

What would I do, without you; words and melody by H. S. Parham. © 1 c. June 7, 1926; E 642227; Hartzell Strathdene Parham, Chicago. 11957

What wouldn't I do; words and music by Oliver E. Story; pf. © 1 c. June 10, 1926; E 641610; Grey gull records, inc., Boston. 11958

When; ballad fox-trot, words and melody by H. Cheiffetz. © 1 c. June 2, 1926; E 642139; Hymon Cheiffetz, Buffalo. 11959

When I go serenadin' Sarah; plantation song, words and music by Helen Wing and Clay Smith. © May 4, 1926; 2 c. May 21; E 641219; White-Smith music pub. co., Boston. 11960

When I hear you say I love you; words by M. H. Heflin, melody by H. P. Fisher. © 1 c. June 7, 1926; E 642236; Hal P. Fisher and Marty H. Heflin, Long Beach, Calif. 11961

When I kneel to my God in prayer; sacred song, words and music by G. O. Barrell. © June 2, 1926; 2 c. June 5; E 641447; George O. Barrell, Reading, Pa. 11962

When I'm furious I'm very very mad; lyrics and melody by J. J. Garren. © 1 c. June 14, 1926; E 642409; Joseph J. Garren, Newark. 11963

When I'm with Mabel; words and music by C. Pettit. © 1 c. May 25, 1926; E 641245; Coe Pettit, Mason City, Ia. 11964

When I say good bye to you; words by Joe Pessack, music by Raie Da Costa, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in F. [Staff and tonic sol-fa notations] © May 31, 1926; 1 c. June 1; E 639353; Keith, Prowse & co., ltd., London. 11965

When it's twelve at night in dreamland; words and melody by N. J. Christian. © 1 c. May 24, 1926; E 641133; Narcisse Joseph Christian, New York. 11966

When my dream ships come sailing home; words and music by C. J. Yacich. © 1 c. May 17, 1926; E 641537; Chris J. Yacich, New Orleans. 11967

When my sweetie bobs her hair; words and music by R. L. Marburger. © 1 c. June 4, 1926; E 641391; Ralph L. Marburger, Reading, Pa. 11968

When someone has cheated on you; words by L. McGee, melody by S. Ellis. © 1 c. June 1, 1926; E 641307; Lee McGee and Sid Ellis, San Quentin, Calif. 11969

When the first of the month comes 'round; words and melody by R. Perkins. © 1 c. Apr. 13, 1926; E 641696; Ray Perkins, New Rochelle, New York. 11970

When the rose is kissed by twilight; words and music by L. M. Swoish, arr. by Harry L. Alford. © 1 c. May 4, 1926; E 642332; Louise M. Swoish, North Branch, Mich. 11971

When the world's crumbling down; negro spiritual, words by E. C. Baird, music by J. E. Sturgis. © May 15, 1926; 2 c. June 3; E 641396; John E. Sturgis, Cincinnati. 11972

When twilight comes I'm thinking of you; words by H. J. Tandler and Harold Horne, music by H. J. Tandler; med. voice with violin and cello obbl. Chicago, Pallma music publishers. © May 17, 1926; 2 c. May 19; E 641346; Frank J. Pallma, jr., Chicago. 11973

When will love come; by D. F. Bayard-Rosati; pf. © 1 c. June 7, 1926; E 642240; Dora F. Bayard-Rosati, Los Angeles. 11974

When will the sun shine; words by J. Sarli, music by J. Nicoletti. © May 12, 1926; 2 c. May 24; E 641147; Joseph Nicoletti and James Sarli, Brooklyn. 11975

When you are near; words and music by A. Kennedy. © 1 c. June 7, 1926; E 642207; Aubrey Kennedy, Los Angeles. 11976

When you came along; words by Speed Langworthy, music by G. E. Dailey. © 1 c. June 1, 1926; E 641330; Gerald Edward Dailey, Gloversville, N. Y. 11977

When you dunk a doughnut; words and music by Cliff Hess. © June 8, 1926; 2 c. June 10; E 641585; Forster music publisher, inc., Chicago. 11978

When you're away from home; words by Royal Black, music by Eugene Platzman. © 1 c. May 28, 1926; E 641269; Royal Ole Black, Sterling, Utah. 11979

When you're home; words by Gus Kahn, melody by Walter Donaldson. © 1 c. June 7, 1926; E 642229; Irving Berlin, inc., New York. 11980

When you smile; words and melody by W. K. Howe, jr. © 1 c. June 9, 1926; E 641663; Winthrop Keith Howe, jr., Williamstown, Mass. 11981

Where are they; words by Kenneth Western, music by George Western, of Great Britain; in G. [Staff and tonic sol-fa notations] © May 20, 1926; 1 c. June 14; E 639549; Reynolds & co., London. 11982

Where do all the daisies go; two-pt. song, words anon., music by William Lester; women's voices. 4to. © June 3, 1926; 2 c. June 7; E 641497; Oliver D tson co., Boston. 11983

Where does Father Christmas go; fox-trot, words and music by Fred Shuff, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in B flat. [Staff and tonic sol-fa notations] © June 3, 1926; 1 c. June 4; E 639512; Lawrence Wright music co., London. 11984

Where, from the eye of day; poem by Longfellow, music by Frederick Humphries, of Great Britain; sop., mez. sop., contralto. 4to. © May 25, 1926; 1 c. June 5; E 639437; Joseph Williams, ltd., London. 11985

Where my caravan has rested; duet, or two-part song, words by Edward Teschemacher, music by Hermann Löhr, arr. by Clarence Lucas, of Great Britain; treble voices. 4to. © June 1, 1926; 2 c. June 2; E 641349; Chappell & co., ltd., London. 11986

Where shall the lover rest; poem by Walter Scott, music by Frederic Austin, of Great Britain; 4 mixed voices; in D. 4to. [Staff and tonic sol-fa notations] © Apr. 30, 1926; 1 c. May 29; E 639281; Boosey & co., ltd., London. 11987

While I sleep; sleep ballet, words and music by A. Kennedy. © 1 c. June 7, 1926; E 642206; Aubrey Kennedy, Los Angeles. 11988

While the west is paling; words by William Ernest Henley, music by Harvey B. Gaul. 1. High voice; in E flat.—2. Med. voice; in C. © May 28, 1926; 2 c. each June 7; E 641501; Oliver Ditson co., Boston. 11989

Whip it to a jelly; words and melody by Ed. Richards. © 1 c. May 25, 1926; E 642024; Edith Smith, New York. 11990

Whispering love; words by L. Kendrick, melody by C. Fulcher. © 1 c. May 19, 1926; E 637370; Charles Fulcher and Leyland Kendrick, Hendersonville, N. C. 11991

Whispering winds; by Joseph J. Trent; pf. © 1 c. June 10, 1926; E 641606; Grey gull records, inc., Boston. 11992

White hours like snow; words by Conrad Aiken, music by Bainbridge Crist; high voice. © Mar. 8, 1926; 2 c. June 9; E 642260; Carl Fischer, inc., New York. 11993

Who can live in heart so glad; poem by Nicolas Breton, music by Frederic Austin, of Great Britain; 4 mixed voices; in A. 4to. [Staff and tonic sol-fa notations] © Apr. 30, 1926; 1 c. May 29; E 639280; Boosey & co., ltd., London. 11994

Who'd a thunk it; melody by J. Gardner. © 1 c. June 5, 1926; E 641472; Jack Gardner, Dallas. 11995

Who loves the rain; words by Frances Shaw, music by Leeds Mitchell; med. voice; in D. © May 28, 1926; 2 c. June 2; E 642146; J. Fischer & bro., New York. 11996

Who wouldn't; words by Gus Kahn, melody by Walter Donaldson. © 1 c. June 7, 1926; E 642230; Irving Berlin, inc., New York. 11997

Why; words and music by F. P. Billotti. © 1 c. May 26, 1926; E 642072; Frank Paul Billotti, Baltimore. 11998

Why can't you learn to love me; words and music by G. M. Rodgers. © 1 c. June 15, 1926; E 641670; Gladys Mae Rodgers, New York. 11999

Why do you steal away; words and melody by J. J. Garren. © 1 c. June 14, 1926; E 642405; Joseph J. Garren, Newark. 12000

Why don't you come back to me; words and music by J. A. Smith and J. Anderson. © May 8, 1926; 2 c. May 15; E 641527; Jesse A. Smith and Johnnie Anderson, Los Angeles. 12001

Why let pleasure wait; words and melody by I. C. L. Allen. © 1 c. May 27, 1926; E 642088; Ida C. L. Allen, Carrabelle, Fla. 12002

Why wouldn't I do; words and music by D. S. Porter. © 1 c. June 14, 1926; E 642431; Delmar Smith Porter, Portland, Or. 12003

Wicek i wacek; melody by J. Kallini. © 1 c. June 17, 1926; E 641751; Josef Kallini, Brooklyn. 12004

Wiéner (Jean) Sonate; de J. Wiéner, of France; pf. © June 4, 1926; 1 c. June 17; E 639640; Max Eschig & cie., Paris. 12005

William S. Vare; words by Edward Jaffe, music by L. Rosen. © May 10, 1926; 2 c. May 25; E 642035; Louis Rosen, Philadelphia. 12006

Williams (Gerrard) Three dances; by G. Williams, of Great Britain; pf. 1. English dance. [2 others] © June 17, 1926; 1 c. June 16; E 639571; Edwin Ashdown, ltd., London. 12007

Willow Grove for mine; words and melody by Jack Kelly. © 1 c. May 29, 1926; E 642130; Lawrence J. Kelly, Philadelphia. 12008

Winds of chance; ballad fox-trot, words and music by M. Kurzen. © 1. c. June 14, 1926; E 642399; Michel Kurzen, Saint Paul. 12009

Windy city blues; words by M. Tiller, melody by Spencer Williams. © 1 c. June 15, 1926; E 641680; Minnie Tiller, Princeton, N. J. 12010

Witaj maj; melody by J. Kallini. © 1 c. June 17, 1926; E 641752; Josef Kallini, Brooklyn. 12011

Wojtek i magda; melody by J. Kallini. © 1 c. May 26, 1926; E 641259; Josef Kallini, Brooklyn. 12012

Wond'ring; words and music by C. R. Weiser, jr. © 1 c. May 25, 1926; E 642030; Clinton Robert Weiser, jr., Lansdowne, Pa. 12013

Won't you put your arms around me; words and melody by Dolores Walker. © 1 c. May 27, 1926; E 642093; Mrs. M. S. Walker, Park City, Utah. 12014

World (The) is waiting for the sunrise; duet, or two-part song, words by Eugene Lockhart, music by Ernest Seitz; treble voices. New York, Chappell-Harms, inc. © June 1, 1926; 2 c. June 2; E 641350; Chappell & co., ltd., London. 12015

Would I meet my playmate? words and music by O. P. Ikeler, op. 47. © June 9, 1926; 2 c. June 17; E 641738; Otto P. Ikeler, Bloomsburg, Pa. 12016

Would it make any difference if I went away; words and music by W. F. Gardner. © 1 c. May 28, 1926; E 641262; Walter Frederick Gardner, Chicago. 12017

Wright (N. Louise) March; pf., 4 hands. © June 9, 1926; 2 c. June 11; E 642367; Clayton F. Summy co., Chicago. 12018

Wy-no-na my Indian queen; lyric and music by F. H. Henry. © 1 c. May 28, 1926; E 639267; Fred G. Henry, Warren, O. 12019

Wyoming; lullaby, words and music by Gene Williams, arr. by Geo. J. Trinkaus; mixed voices. New York-Chicago-London, M. Witmark & sons. 4to. © May 3, 1926; 2 c. May 12; E 640882; Lawrence Wright music co., London. 12020

Wyoming march; by G. E. Knapp, arr. by Charles L. Cooke; band. 4to. © May 15, 1926; 2 c. June 4; E 642157; George Edwin Knapp, Laramie, Wy. 12021

Ye olden tyme; words by R. L. Long, music by Rachael Edwards. Cincinnati, O., Robert L. Long & Rachael Edwards. © May 22, 1926; 2 c. May 22; E 641098; Robt. L. Long, Cincinnati. 12022

Yearning; words and music by A. Kennedy. © 1 c. June 10, 1926; E 641619; Aubrey Kennedy, Los Angeles. 12023

Yellow jonquils; dance a la gavotte, by Paul F. Johanning, arr. by H. L. Harts; violin and pf. © Mar. 17, 1926; 2 c. May 21; E 641222; White-Smith music pub. co., Boston. 12024

Yes you will; words and music by C. M. Cole. [Photostat] © 1 c. June 3, 1926; E 641382; Clifford M. Cole, Los Angeles. 12025

Yesterday, today and tomorrow; words and melody by S. Josey. © 1 c. June 7, 1926; E 642223; Shelley Josey, Detroit. 12026

Yetta; words by Earl Lisson, melody by L. F. Stafford. © 1 c. May 21, 1926; E 637060; Lewis Frederick Stafford, Syracuse, N. Y. 12027

Yolanda; valse, por A. Cerezo; pf. San Juan, P. R., Ciampino music co. © June 11, 1926; 2 c. June 16; E 642436; Armando Cerezo, San Juan, Porto Rico. 12028

You are so different; words and melody by A. L. Moore. © 1 c. May 24, 1926; E 641127; Alice L. Moore, Chicago. 12029

You better get your ashes hauled; words and melody by T. Delaney. © 1 c. May 27, 1926; E 642069; Tom Delaney, Baltimore. 12030

You can't tell the mothers from the daughters; words and music by Oliver E. Story; pf. © 1 c. June 10, 1926; E 641609; Grey gull records, inc., Boston. 12031

You, just you; words by Gertrude Corrigan, music by G. B. Sawyer. © May 29, 1926; 2 c. June 3; E 641363; Gertrude B. Sawyer, Chicago. 12032

You left me all alone; words by James William Clark, melody by W. S. Slingerland. © 1 c. May 8, 1926; E 641119; William Stanley Slingerland, Glenmont, N. Y. 12033

You'll be sorry some day; valse ballad, words and music by A. Lossin. [Photostat] © 1 c. June 1, 1926; E 641664; Adie Lossin, Glendale, Calif. 12034

You'll never know; from Queen high, words by B. G. De Sylva, music by Lewis E. Gensler. © May 26, 1926; 2 c. May 28; E 641214; Harms, inc., New York. 12035

You'll want me when I wont want you; words and music by A. Majors. © 1 c. May 25, 1926; E 642031; Archie Majors, Roanoke, Va. 12036

You're all wet; by John G. Amendt, arr. by Edwin A. Price; orch. 4to. © May 25, 1926; 2 c. May 26; E 641165; Edward B. Marks music co., New York. 12037

You're invited to the sesqui; words and music by J. T. Crone. Philadelph a, Pa., Ralph Finocci & Ed. Rooney. © May 8, 1926; 2 c. May 10; E 641201; John Thomas Crone, Philadelphia. 12038

You're Irish; words and music by G. Mae Rodgers. © 1 c. June 15, 1926; E 641667; Gladys M. Rodgers, New York. 12039

You've got that come hither look in your eyes; lyrics and melody by J. J. Garren. © 1 c. June 14, 1926; E 642407; Joseph J. Garren, Newark. 12040

You wanted me to leave; words by J. Z. Schonhoff, melody by Casper Nathan. © 1 c. June 10, 1926; E 641580; John Z. Schonhoff, Baltimore. 12041

Young love pleads; words and melody by T. Diamond and F. Primm. © 1 c. May 27, 1926; E 642089; Thomas Diamond and Frank Primm, Woodhaven, L. I., N. Y. 12042

Your voice, your love and you; words and melody by Ralph Coles [i. e. F. R. M. Coles] © 1 c. June 3, 1926; E 641384; Frederick Ralph Mullins Coles, New York. 12043

Yours with love and kisses; words by Lou Davis, music by Abner Silver. © June 8, 1926; 2 c. June 9; E 642295; Irving Berlin, inc., New York. 12044

Zaïtoum; rapsodie no. 6, par I. Snoëk, of Holland, op. 201; parties d'orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. June 3, 1926; E 639400; J. Yves K., Paris. 12045

Zalecanki wojtusia; melody by J. Kallini. © 1 c. May 26, 1926; E 641260; Josef Kallini, Brooklyn. 12046

Zentralelied (Das); words by Lina Lauter, music by Alphons Niewenhuis; pf. © May 29, 1926; 2 c. May 29; E 641294; German central organization, Cleveland. 12047

Zilcher (Paul) Waltz; by P. Zilcher, of Germany, op. 168, no. 2; pf. 6 hands. © June 1, 1926; 2 c. June 7; E 641502; Oliver Ditson co., Boston. 12048

Zirkusprinzessin (Die); operette in 3 akten, text von J. Brammer u. A. Grünwald, musik von E. Kálmán, of Austria, bearb. von Gustav Blasser; klavierauszug, mit beigefügtem text. Vienna, W. Karczag. © Mar. 26, 1926; 1 c. June 7; D 26942; Emmerich Kálmán, Julius Brammer, Alfred Grünwald, Vienna. 12049

Zu haus mein grammophon; foxtrot aus Von A bis Z, wörte von Willi Kollo, musik von Edgar Allan [pseud. of W. Kollo], of Germany, arr. von Niko Dostal, of Austria. © Oct. 3, 1925; 1 c. Mar. 18, 1926; E 639370; Edition Karl Brüll, Berlin. 12050

I[ière] potpourri facile hongrois; sur chansons hongroises populaires, par István Brakl, of Hungary, op. 15; violon avec pf. acc. 1. Nincsen annyi tengercsillag. [2 others] © Apr. 20, 1926; 1 c. June 4; E 639522; Nádor Kálmán, Budapest, Hungary. 12051

I[er] quatuor; de Jean Cras, of France: 2 violons, alto et violoncelle. Partition in-16. © May 16, 1926; 1 c. June 14; E 639586; Rouart, Lerolle & cie., Paris. 12052

II[ième] potpourri facile hongrois; sur chansons hongroises populaires, de István Brakl, of Hungary, op. 17; violon avec pf. acc. 1. Lehullott a rezgö nyárfa. [2 others] © Apr. 20, 1926; 1 c. June 4; E 639523; Kálmán Nádor, Budapest, Hungary. 12053

III[ième] potpourri facile hongrois; sur chansons hongroises populaires, par István Brakl, of Hungary, op. 18; violon avec pf. acc. 1. Nincs cserepes tanyám. [2 others] © Apr. 20, 1926; 1 c. June 4; E 639524; Kálmán Nádor, Budapest, Hungary. 12054

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1926:

Class D, Dramatico-musical compositions (including 24 unpublished)	92
Class E, Musical compositions (including 4,800 unpublished)	11,962
Total	12,054

Abide with me; words by H. F. Lyte, music by Franz Abt, arr. by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 34596, May 27, 1926. 1

Absent; words by Catherine Young Glenn, music by J. W. Metcalf. © John W. Metcalf, Piedmont, Calif., as the author. R 34439, May 12, 1926. 2

After the night; funeral trio, words by Jennie Wilson, music by E. S. Lorenz; women's voices. © Edmund S. Lorenz, Dayton, O., as the author. R 34615, May 29, 1926. 3

Alpenrösle'ns sehnen (The Alpine rose's longing); by Wilhelm Lege, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34651, May 14, 1926. 4

Am springbrunnen (At the fountain); by Hugo Reinhold, op. 52, no. 2, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34649, May 14, 1926. 5

American anthems; by different authors, ed. by E. S. Lorenz. bk. 4. © Lorenz pub. co., Dayton, O., as the proprietor. R 34613, May 29, 1926. 6

Amore del cuor waltzes; by E. P. Snider, arr. by G. D. Barnard; orch. © George D. Barnard, Maysville, Ky., as the author. R 34398, May 6, 1926. 7

Amoureux (Les); through winding ways, by Carlo Minetti; mez. sop. or bar. © Mrs. Carlo Minetti, Pittsburgh, as the widow of the author. R 34477, May 7, 1926. 8

And there were shepherds; by W. C. Williams; solo and quartet or cho. © Walter Williams, Summit, N. J., as the child of the author. R 34348, Mar. 5, 1926. 9

Arise, shine; anthem for Christmas, music by F. C. Maker, ed. by H. W. Nicholl; solo and cho., organ acc. © Cornelia M. Nicholl, New York, as the widow of the author. R 34660, May 14, 1926. 10

Art (The) of studying R. Kreutzer's etudes; 412 examples by L. Massart, arr. by G. Saenger; violin. © Gustave Saenger, New York, as the author. R 34362, May 1, 1926. 11

As Christ upon the cross; song, by Frederic Field Bullard. © Maud S. Bullard, So. Orleans, Mass., as the widow of the author. R 34376, May 5, 1926. 12

As pants the hart; by G. F. Hamer; mixed voices. © George F. Hamer, Lawrence, Mass., as the author. R 34535, May 19, 1926. 13

At night; trio, by R. L. Herman. © Reinhold L. Herman, Liguria, Italy, as the author. R 34539, May 19, 1926. 14

Auf dem kinder-ball (At the children's ball); von E. Rohde, op. 76, no. 10. © Eduard Rohde, Berlin, as the author. R 34512, May 19, 1926. 15

Aunt Mandy's wedding; march and cake-walk, by Wm. H. Tyers. © Lena Tyers, New York, as the widow of the author. R 34576, May 27, 1926. 16

Bach (Johann Sebastian) Christmas oratorio; on the second day of the festival of Christus, ed. by F. Damrosch. pt. 2. © Frank Damrosch, New York, as the author. R 34644, May 14, 1926. 17

Barbe bleu; ballet pantomime avec cho. en 3 tableaux, de Richard O'Morroy, musique de Charles Lecocq. © Alfred Bloch, Paris, as the executor of the author. R 34336, Jan. 4, 1926. 18

Bauerntanz (A peasant dance); von E. Rohde, op. 76, no. 3. © Eduard Rohde, Berlin, as the author. R 34506, May 19, 1926. 19

Be still! be still; by C. P. Scott; mixed voices. © Charles P. Scott, Malden, Mass., as the author. R 34541, May 19, 1926. 20

Beaucoup de bruit pour rien; drame lyrique en 4 actes et 5 tableaux d'Edouard Blau, d'après Shakespeare, musique de Paul Puget. Partition, pf. et chant. © Marie Louise Klotz, Paris, as the widow of the author. R 34344, Jan. 4, 1926. 21

Beauty (The) stone; by Arthur Sullivan, Arthur W. Pinero and J. Comyns Carr; vocal sc. © Herbert Sullivan, Dartmouth, Devon., England, as the next of kin of the author who is not living. R 34599, May 29, 1926. 22

Berceuse; by Ludwig Schytte, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34648, May 14, 1926. 23

Bethlehem of noblest cities; words from tr. by E. Caswall, music by Cyril Bowdler; ten. © B. W. Bowdler, Camberley, Surrey, England, as the child of the deceased author. R 34586, May 27, 1926. 24

Bill my mate; words by M. C. Gillington, music by Florian Pascal [pseud. of Joseph Williams] © H. R. Owtram, Haslemere, Surrey, England, as the executor of the author. R 34409, May 11, 1926. 25

Bird (The) song; song, by C. J. Bond. © Carrie Jacobs Bond, Hollywood, Calif., as the author. R 34479, May 18, 1926. 26

Bizet (Georges) Agnus Dei; arr. de L. Narici; mez. sop. ou bar. © L. Narici, Paris, as the author. R 34339, Jan. 4, 1926. 27

——Le retour (The return); song without words, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34652, May 14, 1926. 28

Blessed are they; by John Tibballs [pseud. of E. S. Lorenz] © Edmund S. Lorenz, Dayton, O., as the author. R 34616, May 29, 1926. 29

Blessed be the Lord God of Israel; anthem for Christmas-tide, music by J. Barnby, ed. by H. W. Nicholl; mixed voices, organ acc. © Cornelia M. Nicholl, New York, as the widow of the author. R 34661, May 14, 1926. 30

Brasseur (Le) de Preston; overture, by A. Adam, arr. by Theo. Moses Tobani; orch. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 34363, May 1, 1926. 31

Bruder Lustig (Hilarity); von E. Rohde, op. 76, no. 6. © Eduard Rohde, Berlin, as the author. R 34509, May 19, 1926. 32

But the Lord is mindful; anthem, by J. H. Tenney. © Mrs. J. H. Tenney, Ipswich, Mass., as the widow of the author. R 34612, May 29, 1926. 33

Campanella; allegretto, by C. P. Scott, op. 20, no. 2. © Charles P. Scott, Malden, Mass., as the author. R 34524, May 19, 1926. 34

Chant (Le) du laboureur (Song of the ploughman); by G. Bachmann, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34428, May 12, 1926. 35

Chant (Le) du seraphin; by Louis Gregh, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34434, May 12, 1926. 36

Charge of the battalion; by R. B. Hall; band. © Isabelle Hall Philbrook, Lynn, Mass., as the widow of the author. R 34451, May 17, 1926. 37

Charlatan (The); comic opera in 3 acts, book by Charles Klein, music by J. P. Sousa; vocal sc. © John Philip Sousa, New York, as the author. R 34402, May 6, 1926. 38

Charlatan (The) march; by J. P. Sousa. 1. Pf.—2. Band.—3. Orch. © John Philip Sousa, New York, as the author. R 34401, 34403, 34404, May 6, 1926. 39–41

Chelsea (The) pensioner; words by M. C. Gillington, music by Florian Pascal [pseud. of Joseph Williams] © H. R. Owtram, Haselmere, Surrey, England, as the executor of the author. R 34411, May 11, 1926. 42

Cherubim song; English version by N. H. Dole, music by D. S. Bortnyansky; mixed voices. no. 7. © Nathan Haskell Dole, Jamaica Plain, Mass., as the author. R 34663, May 14, 1926. 43

Christmas armies; Christmas exercise, text by E. E. Hewitt, music by E. S. Lorenz and others. © Edmund S. Lorenz, Dayton, O., as the author. R 34558, May 24, 1926. 44

Christmas treasury no. 9; ed. by E. S. Lorenz. © Lorenz pub. co., Dayton, O., as the proprietor. R 34600, May 29, 1926. 45

Clover tops; polka-march, by F. B. Marcey [pseud. of M. F. Barnes]; pf. © Mabel F. Barnes, Mansfield, Mass., as the author. R 34388, May 8, 1926. 46

Clown's (The) serenade; words by Edward W. Bryant, music by I. Luckstone. © Isidore Luckstone, New York, as the author. R 34394, May 6, 1926. 47

Columbia; libretto by E. E. Hewitt, music by G. F. Rosche. © Geo. F. Rosche, Chicago, as the author. R 34421, May 11, 1926. 48

Come holy Spirit come; words and music by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 34589, May 27, 1926. 49

Come live with me; by Carlo Minetti; mez. sop. or bar. © Mrs. Carlo Minetti, Pittsburgh, as the widow of the author. R 34476, May 18, 1926. 50

Come near, ye nations; anthem, music by Michael Watson, ed. by H. W. Nicholl; mixed voices, organ acc. © Cornelia M. Nicholl, New York, as the widow of the author. R 34656, May 14, 1926. 51

Come to Me; hymn anthem, words by Felicia Hemans, music by C. P. Scott; mixed voices. © Charles P. Scott, Malden, Mass., as the author. R 34540, May 19, 1926. 52

Coucou (Le); rondo, by Claude Daquin, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34646, May 14, 1926. 53

Curse (The) of the dreamer; song, by Paul Dresser. © Theodore Dreiser, New York, as the next of kin of the author, who is not living. R 34570, May 25, 1926. 54

Daughter of Zion; anthem for Christmas, music by F. C. Maker, ed. by H. W. Nicholl; mixed voices, organ acc. © Cornelia M. Nicholl, New York, as the widow of the author. R 34662, May 14, 1926. 55

Dawn (The) of love; by T. Bendix. 1. Pf.—2. Orch. © Theodore Bendix, Los Angeles, as the author. R 34370, 34371, May 5, 1926. 56, 57

Day of peace; words by Edward A. Horton, music by E. H. Bailey; with violin, ad lib. 1. In E.—2. In G. © Eben H. Bailey, Ipswich, Mass., as the author. R 34542, May 19, 1926. 58

Deserted plantation; words by Paul L. Dunbar, music by W. Damrosch. © Walter Damrosch, New York, as the author. R 34392, May 5, 1926. 59

Dörnröschen (The sleeping beauty); mazurka, von W. Aletter, op. 151, no. 3. © W. Aletter, Berlin-Steglitz, Germany, as the author. R 34514, May 19, 1926. 60

Donizetti (Gaetano) Lucia di Lammermoor; selections from the opera, arr. by Max Spicker; pf. © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 34425, May 12, 1926. 61

Dont (Jac.) Twenty-four preparatory exercises to Kreutzer's and Rode's studies for violin; arr. by G. Saenger. © Gustave Saenger, New York, as the author. R 34361, May 1, 1926. 62

Echoing still; Christmas anthem, words by Flora Kirkland, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 34607, May 29, 1926. 63

Etude arabesque; by A. Foote, op. 42, no. 2; pf. © Arthur Foote, Newton Centre, Mass., as the author. R 34532, May 19, 1926. 64

Faithful is our God; harvest anthem, music by John Francis Barnett, ed. by H. W. Nicholl; mixed voices, organ acc. © Cornelia M. Nicholl, New York, as the widow of the author. R 34636, May 14, 1926. 65

Faithless (The) knight and philosophic maid; from The charlatan, words and music by J. P. Sousa. © © John Philip Sousa, New York, as the author. R 34405, May 6, 1926. 66

Feodora; polka-mazurka, by W. Aletter, op. 150, no. 3. © W. Aletter, Berlin-Steglitz, Germany, as the author. R 34502, May 19, 1926. 67

Fest overture; festival, by E. Lassen, arr. by Theo. Moses Tobani; band. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 34359, May 1, 1926. 68

Flying squadron march; by W. H. Scouton; orch. © W. H. Scouton, Chicago, as the author. R 34400, May 6, 1926. 69

Foote (Arthur) Five poems; after Omar Khayyam, op. 41. © Arthur Foote, Newton Centre, Mass., as the author. R 34597, May 28, 1926. 70

Frau Luna; lose muntr'e lieder singt man voller lust, walzerlied, von P. Lincke. © Paul Lincke, Berlin, as the author. R 34581, May 27, 1926. 71

Freischütz (Der); overture, by C. M. v. Weber, arr. by Theo. Moses Tobani; band. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 34360, May 1, 1926. 72

Gavotte in E; by E. Silas, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34628, May 14, 1926. 73

Gay tally ho; two step, by F. T. Ashton. © Fred. T. Ashton, Bloomington, Ill., as the author. R 34575, May 27, 1926. 74

Geburtstag-gavotte (Birthday gavotte); von W. Aletter, op. 151, no. 1. © W. Aletter, Berlin-Steglitz, Germany, as the author. R 34515, May 19, 1926. 75

General Santa Claus; Christmas cantata, text by Harriet D. Castle, music by J. A. Parks. © J. A. Parks, York, Neb., as the author. R 34601, May 29, 1926. 76

Give me thy heart; words by E. E. Hewitt, music by Annie F. Bourne [pseud. of W. J. Kirkpatrick] © Mrs. W. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34547, May 24, 1926. 77

Glory to God; cho. by Cyril Bowdler. © B. W. Bowdler, Camberley, Surrey, England, as the child of the deceased author. R 34587, May 27, 1926. 78

Glory to God; Christmas song, by Carlo Minetti. © Mrs. Carlo Minetti, Pittsburgh, as the widow of the author. R 34440, May 12, 1926. 79

God, be merciful (Deus misereatur); anthem, by R. L. Baldwin. © Ralph L. Baldwin, Hartford, as the author. R 34534, May 19, 1926. 80

Godard (Benjamin Louis Paul) Fourth valse; op. 75, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34433, May 17, 1926. 81

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—— Ich liebe dich (I love thee); ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34426, May 12, 1926. 86

—— When I met a friend; spring dance, English version by T. Baker; bar. solo and cho. of men's voices. © Theodore Baker, Mt. Vernon, N. Y., as the author. R 34647, May 14, 1926. 87

Grossvaterchen's spieldose (Grandpapa's music box); von E. Rohde, op. 76, no. 9. © Eduard Rohde, Berlin, as the author. R 34513, May 19, 1926. 88

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Hark! what mean those holy voices; Christmas anthem, words by J. Cawood, music by J. A. Parks. © J. A. Parks, York, Neb., as the author. R 34610, May 29, 1926. 90

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He needs me; words by Annie S. Hawks, music by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 34590, May 27, 1926. 92

Hear, O Lord; by G. F. Hamer. © George F. Hamer, Lawrence, Mass., as the author. R 34533, May 19, 1926. 93

Hear our prayer, O heavenly Father; hymn anthem, words by H. Parr, music by W. R. Spence. © Wm. R. Spence, Perth, Ontario, Canada, as the author. R 34378, May 5, 1926. 94

Hearken unto Me; by E. L. Ashford; sop. or ten. and cho. © Emma L. Ashford, Nashville, as the author. R 34567, May 24, 1926. 95

Here or there; by Mrs. J. F. Knapp; mez. or bar. © Joseph P. Knapp, New York, as the child of the deceased author. R 34347, Mar. 5, 1926. 96

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I'll be your sweetheart; or, Bluebells, words and music by Harry Dacre. © Frank Adlam, London, as the executor of the author. R 34577, May 27, 1926. 99

I'm a pilgrim; by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 34593, May 27, 1926. 100

I'm wearing awa' to the land o' the leal; words by Lady Nairn, music by A. Foote; in B flat. © Arthur Foote, Newton Centre, Mass., as the author. R 34538, May 19, 1926. 101

I only can love thee; by Charles B. Hawley; high voice. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 34396, May 6, 1926. 102

I shall be no stranger there; words by E. E. Hewitt, music by Annie F. Bourne [pseud. of W. J. Kirkpatrick] © Mrs. W. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34546, May 24, 1926. 103

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I wonder if she's waiting; words by Andrew B. Sterling, music by H. Von Tilzer. © Harry Von Tilzer, Freeport, L. I., N. Y., as the author. R 34407, May 8, 1926. 105

Im schaukelnden kahn (The boat ride); von E. Rohde, op. 76, no. 2. © Eduard Rohde, Berlin, as the author. R 34505, May 19, 1926. 106

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In Vienna; waltz, by C. P. Scott, op. 20, no. 1. © Charles P. Scott, Malden, Mass., as the author. R 34522, May 19, 1926. 108

It came upon the midnight clear; by E. L. Ashford; sop. or ten. © Emma L. Ashford, Nashville, as the author. R 34559, May 24, 1926. 109

It is of the Lord's mercies; anthem, by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 34611, May 29, 1926. 110

Jagdlied (Hunting song); von E. Rohde, op. 76, no. 8. © Eduard Rohde, Berlin, as the author. R 34511, May 19, 1926. 111

Jessie the flower o' Dumblane; Scotch folk song, music by A. von Othegraven, ed. by H. W. Nicholl; men's voices. © Cornelia M. Nicholl, New York, as the widow of the author. R 34640, May 14, 1926. 112

Jesus I my cross have taken; by Mrs. J. W. Bliss, arr. by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 34594, May 27, 1926. 113

Joy to the world; Christmas anthem, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 34608, May 29, 1926. 114

Jugendlust (In happy youth); von E. Rohde, op. 76, no. 1. © Eduard Rohde, Berlin, as the author. R 34504, May 19, 1926. 115

Keep step steadily; words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 34604, May 29, 1926. 116

Keyboard harmony; exercises in primary improvisation for students, by C. Faelten and Reinhold Faelten; pf. or organ. © Carl Faelten, Boston, Otto Faelten, Bronxville, N. Y., Willibald Faelten, Framingham, Mass., Mrs. James H. Prentice, Bellingham, Wash., as the author and the children of the deceased author. R 34499, May 19, 1926. 117

King all glorious; anthem, by L. O. Emerson. © Mabel Emerson, Arlington, Mass., as the child of the deceased author. R 34609, May 29, 1926. 118

King (The) has come; Christmas service, by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 34602, May 29, 1926. 119

Kissed by the angel of peace; funeral duet and cho., words by Jennie Wilson, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 34617, May 29, 1926. 120

Kleine (Der) trotzkopf (Perversity); von E. Rohde, op. 76, no. 4. © Eduard Rohde, Berlin, as the author. R 34507, May 19, 1926. 121

König Kristian II; musik schauspiele, von Adolf Paul, musik von Jean Sibelius, op. 27, rev. von F. W. Höhne. Partitur. © Breitkopf & Härtel, Leipzig, as the executors of the author. R 34352, May 4, 1926. 122

Koenig (Der) von Yvetot (The king of Yvetot); overture, by A. Adam, arr. by Theo. Moses Tobani; orch. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 34364, May 1, 1926. 123

Let not your heart; anthem, music by George Gardner, ed. by H. W. Nicholl; mixed voices, organ acc. © Cornelia M. Nicholl, New York, as the widow of the author. R 34659, May 14, 1926. 124

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Lord (The) bless you; anthem, by Joseph Barnby, ed. by H. W. Nicholl; mixed voices, with organ acc. © Cornelia M. Nicholl, New York, as the widow of the author. R 34631, May 14, 1926. 129

Lord (The) is in His holy temple; sentence, music by C. B. Hawley; 2 sops., 2 altos, 2 tens. and 2 basses. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 34637, May 14, 1926. 130

Lord (The) is my light; anthem, by C. B. McAfee. © Cleland B. McAfee, Chicago, as the author. R 34614, May 29, 1926. 131

Lord (The) is my Shepherd; by John B. Marsh; contralto solo. © Walter V. V. Marsh, Boston, as the child of the deceased author. R 34349, Mar. 5, 1926. 132

Lord of the worlds above; trio, by A. Foote; sop., alto and bass. © Arthur Foote, Newton Centre, Mass., as the author. R 34536, May 19, 1926. 133

Love in idleness; serenade, by Allan Macbeth, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 34357, May 1, 1926. 134

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Madrilena; fantasie sepagnole, by Paul Wachs, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34431, May 12, 1926. 138

Magnificat and Nunc dimittis in G; music by William H. Hunt, ed. by H. W. Nicholl; voices in unison. © Cornelia M. Nicholl, New York, as the widow of the author. R 34658, May 14, 1926. 139

Maiden's (The) song; anthem, by W. Berwald; women's voices. © W. Berwald, Syracuse, N. Y., as the author. R 34354, May 1, 1926. 140

Majestic march; by C. P. Scott, op. 20, no. 3. © Charles P. Scott, Malden, Mass., as the author. R 34523, May 19, 1926. 141

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Mascagni (Pietro) Iris; libretto di Luigi Illica, musica di P. Mascagni, of Italy; canto e pf. © Pietro Mascagni, Milan, as the author. R 34625, Apr. 7, 1926. 143

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Massenet (Jules Émile Frédéric) Thaïs; petite transcription, doigtée et accentuée par G. Bull. © Georges Bull, Lyon, France, as the author. R 34337, Jan. 4, 1926. 145

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Morning (A) psalm; by R. L. Herman; mixed voices. © Reinhold L. Herman, Leguria, Italy, as the author. R 34519, May 19, 1926. 154

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My little Georgia Rose; words by R. F. Roden, music by Max S. Witt. © Robt. F. Roden, New York and Albert Witt, Murray Hill, N. Y., as the author and the next of kin of the author who is not living. R 34579, May 27, 1926. 157

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Néron; ballet en 2 actes et 3 tableaux de Max Maurey et Augustin Thierry, musique de H. Hirschmann. © Henri Hirschmann, Paris, as the author. R 34345, Jan. 4, 1926. 160

Not unto us, O Lord; anthem, by R. L. Herman; mixed voices. © Reinhold L. Herman, Leguria, Italy, as the author. R 34528, May 19, 1926. 161

Now pray we for our country; by W. A. Fisher. © William Arms Fisher, Boston, as the author. R 34374, May 5, 1926. 162

Now when Jesus was born; sacred solo and cho., by Emma L. Ashford. © E. L. Ashford, Nashville, as the author. R 34560, May 24, 1926. 163

O, come Emanuel; by E. L. Ashford; bass and cho. © Emma L. Ashford, Nashville, as the author. R 34565, May 24, 1926. 164

O! for a closer walk with God; anthem, music by Myles B. Foster, ed. by H. W. Nicholl. © Cornelia M. Nicholl, New York, as the widow of the author. R 34632, May 14, 1926. 165

O light of life; by E. L. Ashford; contralto or bar. © Emma L. Ashford, Nashville, as the author. R 34564, May 24, 1926. 166

O loving voice of Jesus; by G. B. Nevin; alto and bar. © George B. Nevin, Easton, Pa., as the author. R 34399, May 6, 1926. 167

O star divine; by E. L. Ashford; sop. or ten. © Emma L. Ashford, Nashville, as the author. R 34562, May 24, 1926. 168

Oh golden morn of love; words by Harry Hertford, music by F. E. Tours. © Frank E. Tours, Tarrytown, N. Y., as the author. R 34574, May 27, 1926. 169

Old friends are best; valse song, words by Arthur J. Lamb, music by Alice Smythe [i. e. A. S. Jay] © Alice Smythe Jay, San Diego, Calif., as the author. R 34554, May 25, 1926. 170

On verdant meadows; words by A. J. Boex, music arr. from old style minuet by Raoul Gabriel [pseud. of A. J. Boex]; 3 female voices, with sop. and alto solo. © Louise Boex, Cincinnati, as the widow of the author. R 34393, May 6, 1926. 171

Our habitation; by Mrs. Joseph F. Knapp; mezzo-sop. © Joseph P. Knapp, New York, as the child of the deceased author. R 34346, Mar. 5, 1926. 172

Palmer's book of classical choruses; ed. by H. R. Palmer. © M. Stephen Holden, Mt. Vernon, N. Y., as the executor of the author. R 34391, May 6, 1926. 173

Passione (La) di Cristo secundo S. Marco; triologia sacra, rid. di G. Luporini. © Gaetano Luporini, Lucca, Italy, as the author. R 34622, May 3, 1926. 174

Paul Revere's ride; music by Dudley Buck. Vocal sc. © Helen B. Buck, New York, as the child of the deceased author. R 34423, May 12, 1926. 175

Peace o'er all the earth; Sunday school song, words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 34606, May 29, 1926. 176

People (The) that walked in darkness; sacred full cho., by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 34566, May 24, 1926. 177

Petites (Les) Barnett; comédie opérette, en 3 actes de Paul Gavault, musique de Louis Varney. © Claire Marie de Biarrot, Paris, as the widow of the author. R 34342, Jan. 4, 1926. 178

Phantasiestücke (Fantasy pieces); by Niels W. Gade, op. 41, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34482, May 12, 1926. 179

Pianist's (The) first and second years; ed. by L. Oesterle. © Louis Oesterle, New York, as the author. R 34432, May 12, 1926. 180

Piano melodies; by D. W. Crist. © D. W. Crist, Alliance, O., as the author. R 34355, May 1, 1926. 181

Pilgrims of the night; sacred song, by E. W. Hanscom. © Mrs. George L. Record, Mrs. F. W. Eveleth, Jersey City, and Frank B. Hanscom, Los Angeles, as the next of kin of the author, who is not living. R 34521, May 19, 1926. 182

Piper (The) of Dundee; Scotch folk song, words adapted by H. W. Nicholl, music by A. von Othegraven, ed. by H. W. Nicholl; cho. of men's voices. © Cornelia M. Nicholl, New York, as the widow of the author. R 34639, May 14, 1926. 183

Praise the Lord; harvest anthem, music by F. C. Maker, ed. by H. W. Nicholl; mixed voices, organ acc. © Cornelia M. Nicholl, New York, as the widow of the author. R 34635, May 14, 1926. 184

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Prélude-choral; by A. Schmitt; orgue. © A. Schmitt, Champigny, France, as the author. R 34334, Jan. 4, 1926. 186

Psalm (A) of life; words by Longfellow, music by E. W. Hanscom. © Mrs. George L. Record, Mrs. F. W. Eveleth, Jersey City, and Frank B. Hanscom, Los Angeles, as the next of kin of the author, who is not living. R 34525, May 19, 1926. 187

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Rakoczy march; by Czermak, arr. by T. M. Tobani. 1. Pf.—2. Orch. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 34366, 34367, May 1, 1926. 189, 190

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Reinhold (Hugo) Impromptu; op. 28, no. 3, ed. and and fingered by L. Oesterle; pf.; in C sharp min. © Louis Oesterle, New York, as the author. R 34629, May 14, 1926. 193

—— Walzer (Waltz); op. 39, no. 4, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34650, May 14, 1926. 194

Rejoice greatly; sacred cho., by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 34563, May 24, 1926. 195

Rejoice in the Lord, O ye righteous; music by Arthur Page, ed. by H. W. Nicholl; mixed voices, organ acc. © Cornelia M. Nicholl, New York, as the widow of the author. R 34642, May 14, 1926. 196

Rend your heart; anthem, music by W. H. Dixon, ed. by H. W. Nicholl; mixed voices, organ acc. © Cornelia M. Nicholl, New York, as the widow of the author. R 34657, May 14, 1926. 197

Risurrezione (La) di Lazzaro; oratorio in due parti, di L. Perosi, of Italy; canto ed orch. Partitura. © Lorenzo Perosi, Rome, as the author. R 34627, Apr. 7, 1926. 198

Risurrezione (La) di Lazzaro; oratorio in due parti, di Lorenzo Perosi, rid. di U. Solazzi; canto e pf. © Ugo Solazzi, Milan, as the author. R 34626, May 27, 1926. 199

Rossini (Gioacchino Antonio) The Italian in Algiers (Die Italienerin in Algiers); overture, arr. by Theo. Moses Tobani; band. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 34358, May 1, 1926. 200

Rubinstein (Anton Gregorovitch) Barcarolle in G minor; op. 50, arr. by Ferdinand Meyer [pseud. of A. Foote]; pf. © Arthur Foote, Newton Centre, Mass., as the author. R 34526, May 19, 1926. 201

Saint-Saëns (Charles Camille) Déjanire; tragédie, de Louis Gallet. © Marie Truffot, Mulhouse, France, as the widow of the author. R 34341, Jan. 4, 1926. 202

Santa Claus entertained; by G. F. Rosche. © Geo. F. Rosche, Chicago, as the author. R 34422, May 11, 1926. 203

Say, watchman, what of the night; by Arthur Sullivan, arr. by Albert J. Holden; mixed voices. © Charles E. Holden, New York, as the executor of the author. R 34517, May 19, 1926. 204

Scharwenka (Franz Xaver) Album for young pianists; op. 62, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author. R 34666, May 14, 1926. 205

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Schön Gretlein (Fair Jessie); ein zyklus von 7 gesängen, von Alexander von Fielitz, englische version von John Bernhoff, bearb. von F. H. Schneider; mittlere frauenstimme. © F. H. Schneider, Hermsdorf-Berlin, Germany, as the author. R 34621, May 29, 1926. 207

Schröder (Carl) 18 very first studies for the violoncello; op. 87, nos. 1–18; with acc. of a 2nd violoncello ad lib. © Carl Schröder, Bremen, Germany, as the author. R 34453, May 19, 1926. 208

Schutzmann's march; von P. Lincke; pf. © Paul Lincke, Berlin, as the author. R 34583, May 27, 1926. 209

Seek ye the Lord; anthem, music by J. F. Bridge, ed. by H. W. Nicholl; mixed voices, organ acc. © Cornelia M. Nicholl, New York, as the widow of the author. R 34641, May 14, 1926. 210

Sibelius (Jean) Suite; aus der musik zum schauspiele König Kristian II, von Adolf Paul, op. 27, rev. von F. W. Höhne. Partitur. © Breitkopf & Härtel, Leipzig, as the executors of the author. R 34351, May 4, 1926. 211

Sing, O daughter of Zion; anthem, by C. W. Coombs. © C. Whitney Coombs, New York, as the author. R 34654, May 14, 1926. 212

Sing to the Lord of harvest; anthem, by Joseph Barnby, ed. by H. W. Nicholl; mixed voices, organ acc. © Cornelia M. Nicholl, New York, as the widow of the author. R 34630, May 14, 1926. 213

Sinnbild valse; by P. Lincke; pf. © Paul Lincke, Berlin, as the author. R 34580, May 27, 1926. 214

Sleep sleep; by Charles B. Hawley; high voice. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 34395, May 6, 1926. 215

Soleil (Le) de minuit; opérette en 3 actes de Nuitter et de Beaumont, musique d'Albert Renaud. Partition, chant et pf. © Georgina Bertin, Neuilly-sur-Seine, France, as the widow of the author. R 34340, Jan. 4, 1926. 216

Sometime, somehow, somewhere; words by Jessie Brown Pounds, music by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 34592, May 27, 1926. 217

Sonata in A moll; by Mrs. H. H. A. Beach, op. 34; pf. and violin. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 34530, May 19, 1926. 218

Song (A) of seasons; quartet or cho., by C. B. Hawley; women's voices. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 34665, May 14, 1926. 219

Song of the bells (Glockenlied); song of China, words by Helen F. Schweitzer, German tr. by F. H. Schneider, music by G. Bantock. © Granville Bantock, Birmingham, England, as the author. R 34620, Apr. 24, 1926. 220

Song of the boatman; by F. R. Webb, op. 88, no. 3; pf. © F. R. Webb, Baltimore, as the author. R 34424, May 12, 1926. 221

Souls (The) of the righteous; anthem, music by Myles B. Foster, ed. by H. W. Nicholl; sop. solo and cho. © Cornelia M. Nicholl, New York, as the widow of the author. R 34638, May 14, 1926. 222

Speak it for the Savior; words by James Rowe, music by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 34588, May 27, 1926. 223

Sun (The) shall be no more thy light by day; anthem, music by H. H. Woodward, ed. by H. W. Nicholl. © Cornelia M. Nicholl, New York, as the widow of the author. R 34645, May 14, 1926. 224

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Thou crownest the year; harvest anthem, music by F. C. Maker, ed. by H. W. Nicholl; mixed voices, organ acc. © Cornelia M. Nicholl, New York, as the widow of the author. R 34634, May 14, 1926. 233

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Thy way not mine; trio, by A. Foote; alto, ten. and bass. © Arthur Foote, Newton Centre, Mass., as the author. R 34537, May 19, 1926. 235

To the music of the bells; primary marching song, words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 34605, May 29, 1926. 236

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Trasfigurazione (La) di N. S. Gesu Cristo; oratorio in due parte, di L. Perosi, of Italy; canto, orch. ed organo. © Lorenzo Perosi, Rome, as the author. R 34623, Apr. 7, 1926. 239

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Valse brésilienne; de Carlos de Mesquita; pf. à 4 mains. © C. de Mesquita, Paris, as the author. R 34343, Jan. 4, 1926. 242

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Way (The) home; sacred duet and cho., words by Helen E. Rasmussen, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 34618, May 29, 1926. 245

We came from the same old state; song and cho., by Paul Dresser. © Theodore Dreiser, New York, as the next of kin of the author, who is not living. R 34572, May 25, 1926. 246

Weihnachts (Die) engel; weihnachts liturgie, von E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 34603, May 29, 1926. 247

When Christ was born in Bethlehem; Christmas carol, words and music by G. B. Nevin. © George B. Nevin, Easton, Pa., as the author. R 34380, May 5, 1926. 248

When my ships come home; song, by C. J. Bond. © Carrie Jacobs-Bond, Hollywood, Calif., as the author. R 34481, May 18, 1926. 249

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Zouave patrol; march, by M. Dreyfuss. © Max Dreyfuss, New York, as the author. R 34584, May 27, 1926. 254

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Hawaiian dreams; by Carter and Marple. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 282

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My toreador; English version by Wm. Carey Duncan, new arr. by Robert Russell Bennett. © Harms, inc., New York. Notice rec'd May 25, 1926; recorded, v. 7, p. 27. 315

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INCLUDING:

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LIST OF NOTICES OF USER

1926

NEW SERIES, VOLUME 21

No. 7

WASHINGTON

GOVERNMENT PRINTING OFFICE

1926

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Abendklänge; ländler, by P. Müller; 1st. B flat cornet. © 1 c. July 3, 1926; E 642843; Peter Müller, Philadelphia. 12062

Abendlied; wörte von Germana Burry, melodie von Franz Balluff, of Germany. © 1 c. July 8, 1926; E 644380; Clara Balluff, New York. 12063

Aber fräulein! aber fräulein; lied und one-step, aus Journal der liebe, musik von Egon Neumann, arr. von Franz Eber, both of Austria; salon-orch. mit klavier-kondukteur und text. 4to. © Feb. 24, 1926; 1 c. June 24; E 639834; Wiener bürger theater-verlag, g. m. b. h., Vienna. 12064

Aber fräulein! aber fräulein; lied und one-step, aus Journal der liebe, text von Karl Farkas und Fritz Grünbaum, musik von Egon Neumann, of Austria. © Feb. 19, 1926; 1 c. June 24; E 639837; Wiener bürgertheater-verlag, g. m. b. h., Vienna. 12065

Abide with me; by Samuel Liddle, arr. by Bainbridge Robinson, of Great Britain; violoncello, with pf. acc. © June 4, 1926; 1 c. June 22; E 639765; Boosey & co., ltd., London. 12066

Abide with me; words by H. F. Lyte, music by W. H. Monk, arr. by Daniel Protheroe; male quartet. © July 28, 1926; 2 c. July 30; E 643444; Homer A. Rodeheaver, Chicago. 12067

Abie's baby; words and music by J. E. Hayes. © 1 c. June 26, 1926; E 644025; John E. Hayes, Yonkers, N. Y. 12068

About mosquitoes; by G. A. Grant-Schaefer; pf. with words. © July 6, 1926; 2 c. July 10; E 644436; Arthur P. Schmidt co., Boston. 12069

Abschied (Farewell); von Alfons Kühne, of Germany; grosses orch. © May 27, 1926; 1 c. July 17; E 646151; Heinrichshofen's verlag, Magdeburg, Germany. 12070

Absolutely; words and music by V. L. Cover. © 1 c. June 22, 1926; E 641931; Verna Lyon Cover, Los Angeles. 12071

Ad cinaram; words by Frederic Manning, music by M. Á. Árnason. © July 1, 1926; 2 c. July 6; E 644440; Magnús Á. Árnason, San Francisco. 12072

Addio patria; words and music by P. Federici. © 1 c. July 14, 1926; E 643010; Pasquale Federici, Providence, R. I. 12073

Affinity; words and music by Norman Arkill, of Great Britain. © June 14, 1926; 1 c. June 26; E 639903; Duff, Stewart & co., ltd., London. 12074

After; words and music by Haldor Lillenas. © May 1, 1926; 2 c. July 2; E 644217; Lillenas pub. co., Indianapolis. 12075

After she says I do; words by G. W. Dechert, music by Ray Hibbeler. © 1 c. July 12, 1926; E 642963; George W. Dechert, Chicago. 12076

After to-day; words and music by Hughie Clarke, Charley Bennett and Tommy Monaco; pf. and ukulele acc. © July 2, 1926; 2 c. July 12; E 643298; Milton Weil music co., Chicago. 12077

After you have gone; by F. F. Griffin; melody with pf. acc. © 1 c. June 19, 1926; E 641817; Frances Fenwick Griffin, Washington. 12078

Afterglow; words and melody by E. C. Morse. © 1 c. July 7, 1926; E 642885; Ellen Cowdery Morse, Cleveland. 12079

Afterglow (Soleil couchant); photo play music by George H. Clutsam, of England; orch., with pf. conductor. 4to. © June 10, 1926; 1 c. June 21; E 639779; Hawkes & son, London. 12080

Aftermath (The); Russian episode, by Christabel Marillier, arr. by Sydney Baynes, both of Great Britain; orch., with pf. conductor. © June 8, 1926; 1 c. June 22; E 639766; Boosey & co., ltd., London. 12081

Agitato, no. 5; photoplay music, by William Axt, arr. by Edward Turkisher; orch., with pf. or organ conductor. © June 22, 1926; 2 c. June 23; E 642582; Robbins-Engel, inc., New York. 12082

Agnew (Roy E.) Two songs; poems by Rita Williams and William Blake, music by R. E. Agnew, of England. 1. Dusk. [1 other] © July 30, 1926; 1 c. July 31; E 646364; Elkin & co., ltd., London. 12083

Ain't gonna cry over anyone who ain't gonna cry over me; words and melody by L. Hoffman. © 1 c. July 26, 1926; E 644712; Louis Hoffman, Camden, N. J. 12084

Ain't we carryin' on; fox-trot, by Billy Frisch and Roy Bergere, arr. by Ross Gorman; orch. 4to. © June 17, 1926; 2 c. June 18; E 642490; Ross Gorman music co., New York. 12085

Air de ballet; by Hans Schick; pf. Boston-New York, Evans music co. © June 24, 1926; 2 c. June 26; E 644050; M. T. Evans, Boston. 12086

Air in B; old tune, arr. by Herbert Hughes, of Great Britain, bowing and fingering by Beatrice Harrison; violoncello and pf. © July 9, 1926; 1 c. July 24; E 646266; Boosey & co., ltd., London. 12087

Aktschluss (Finale); von Arthur Jentsch, of Germany; grosses orch. © May 29, 1926; 1 c. July 17; E 646146; Heinrichshofen's verlag, Magdeburg, Germany. 12088

Album for boys; by Cyril Scott, of England; pf. 1. The Cossack. [4 others] © June 22, 1926; 1 c. June 23; E 639804; Elkin & co., ltd., London. 12089

Album for girls; by Cyril Scott, of England; pf. 1. Walking from school. [5 others] © June 22, 1926; 1 c. June 23; E 639805; Elkin & co., ltd., London. 12090

Albumleaf; by Paul Zilcher, of Germany, op. 181, no. 5; pf. © July 27, 1926; 2 c. July 30; E 644829; G. Schirmer, inc., New York. 12091

Alderighi (D.) 11 preludi; di D. Alderighi, of Italy; pf. © June 1, 1926; 1 c. May 12; E 639819; A. Forlivesi & c., Florence, Italy. 12092

Alice; valse française, by Hans Spialek; pf. © June 29, 1926; 2 c. June 29; E 644114; D. L. Schroeder, Flushing, N. Y. 12093

All around the world (Rund um den erdball); potpourri, von Yoshitomo [pseud. of Carl Zimmer] of Germany; grosses orch. © June 20, 1926; 1 c. July 6; E 646015; Kawiverlag, Berlin. 12094

All I want is a girl; words and music by C. Brudenell. [Photostat] © 1 c. July 9, 1926; E 642904; Cecil Brudenell and J. Kennard Weaver, Philadelphia. 12095

All o' the world a home; words and music by E. Johnson. Philadelphia,

Globe pub. co. © July 23, 1926; 2 c. July 29; E 643415; Elizabeth Johnson, Philadelphia. 12096

All on a summer's day; by Charles Ancliffe, arr. by Orlando A. Mansfield, of Great Britain; pipe organ. © June 17, 1926; 2 c. June 19; E 641876; Theo. Presser co., Philadelphia. 12097

All that I need is you; words and melody by Mace Claster [pseud. of M. H. Claster] © 1 c. June 29, 1926; E 644089; Maurice H. Claster, Pittsburgh. 12098

All the boys declare I'm a wow; words by Leslie Miller, melody by Fred W. Longshaw. © 1 c. June 22, 1926; E 642706; Miller and Longshaw, Philadelphia. 12099

All the time; words by Len Kehrmann, music by Monroe Selig; pf. and ukulele acc. © June 14, 1926; 2 c. June 14; E 641916; Kehrmann & Selig, New York. 12100

All the world is in tune with me; words and music by K. R. Barnum. © July 20, 1926; 2 c. July 26; E 644742; Kenneth R. Barnum, Sedalia, Mo. 12101

All the world would mean nothing to me; words and melody by Helen Ford. © 1 c. June 18, 1926; E 642517; Mrs. Wilbert V. Schmidt, St. Louis. 12102

Alle vöglein sind schon wieder da; worte von K. Brül u. Kurt Schwabach, musik von Charles Calson [pseud. of K. Brüll], of Germany, bearb. von Nico Dostal. © Jan. 15, 1926; 1 c. July 20; E 646185; Edition Karl Brüll, Berlin. 12103

Alma mexicana (Mexican soul); danza cancion popular, exito de Lupita Leyva, letra de Lisandro Peña, musica de J. F. Estrada. © Apr. 6, 1926; 2 c. Apr. 10; E 636811; Juan F. Estrada, Del Rio, Tex. 12104

Almayrac (G.) Intermezzo; par G. Almayrac, of France; orch. avec pf. conducteur. 4to. © June 15, 1926; 1 c. July 6; E 639966; Paul Decourcelle, Nice, France. 12105

Almost forgotten; words by Berthé B. Hester, music by Harry F. Hartzell; in F. © June 19, 1926; 2 c. June 21; E 642526; B. B. Hester and H. F. Hartzell, Asheville, N. C. 12106

Aloha, oe; words by G. G. Currie, music by Roy E. Agnew. © July 14, 1926; 2 c. July 16; E 643271; George Graham Currie, West Palm Beach, Fla. 12107

Alone; waltz, words and music by C. A. Berryhill. © 1 c. July 19, 1926; E 643179; Cecelia Adelaide Berryhill, El Paso. 12108

Alone tonight; words and melody by E. A. Stephens. © 1 c. July 24, 1926; E 644708; E. Arthur Stephens, New York. 12109

Alpine (The) child; words and melody by J. W. Clark. © 1 c. July 29, 1926; E 643390; James William Clark, Albany. 12110

Always in the way; words by Monte Williams, music by L. H. Cooper. © 1 c. July 14, 1926; E 643004; Lawrence H. Cooper, Chicago. 12111

Am Krankenbett eines kindes; wörte von Rudolph Ableiter, melodie von Franz Balluff, of Germany. © 1 c. July 8, 1926; E 644374; Clara Balluff, New York. 12112

America; words and music by E. L. C. Burke. © 1 c. July 6, 1926; E 644288; E. Lucile Carson-Burke, Oklahoma City, Okl. 12113

America; words by Samuel Francis Smith, music by A. G. Sharpe. © 1 c. July 6, 1926; E 644296; A. G. Sharpe, New York. 12114

America; words by T. Henckels and Henry Van Dyke, music by T. Henckels. 8vo. © June 23, 1926; 2 c. June 26; E 644038; Théodore Henckels, Washington. 12115

America, my country; words by A. M. Caldwell, music by V. J. Clark. 4to. © June 11, 1926; 2 c. June 16; E 641900; Alberta Mace Caldwell and Viola J. Clark, Hammond, Ind. 12116

America the glorious; text by T. M. Beatovich, music by John D. Thomas. 4to. © Apr. 20, 1926; 2 c. Apr. 24; E 637269; T. M. Beatovich, Libertyville, Ill. 12117

American legion; march, by J. G. Kohler; conductor's sc., solo B flat cornet. © 1 c. July 12, 1926; E 642965; John George Kohler, Waupun, Wis. 12118

Amerindian; Indian lullaby, by Gaston Borch, of Norway; orch. 4to. © July 16, 1926; 2 c. July 23; E 644684; Belwin, inc., New York. 12119

Amorettenhaus (Das); operette in drei akten, von Bruno Hardt Waldberg u. Max Steiner-Kaiser, musik von Leo Ascher, of Austria; vollständiger klavierauszug mit text. © Mar. 31, 1926; 1 c. June 24; D 26951; Wiener operetten-verlag, g. m. b. h., Vienna. 12120

Andante tragico; by Boris Levenson, op. 57; orch. 4to. © June 24, 1926; 2 c. June 30; E 644157; Belwin, inc., New York. 12121

Angel; words by T. M. Beatovich, music by R. J. Piateski. 4to. © Apr. 20, 1926; 2 c. June 24; E 644060; T. M. Beatovich, Libertyville, Ill. 12122

Angel baby; fox trot, by Joe Trent; pf. © 1 c. July 14, 1926; E 642996; Grey gull records, inc., Boston. 12123

Angels (The) in heaven have changed my name; negro spiritual, music arr. by Daniel Protheroe; male quartet. © July 28, 1926; 2 c. July 30; E 643457; Homer A. Rodeheaver, Chicago. 12124

Annabel Lee; words by Edgar Allan Poe, music by Alfred Hiles Bergen, op. 15, no. 1; med. voice; in C min. © June 26, 1926; 2 c. June 29; E 644121; J. Fischer & bro., New York. 12125

Annie Laurie; by Scott, arr. by J. Vollmar; Hawaiian guit., with regular guit. acc. © July 23, 1926; 2 c. July 26; E 644729; J. Vollmar, Rochester, N. Y. 12126

Annie Laurie; words by Douglas of Fingland, music by Lady John Scott, arr. by Daniel Protheroe; male quartet. © July 28, 1926; 2 c. July 30; E 643461; Homer A. Rodeheaver, Chicago. 12127

Answer yes; words by James Rowe, music by P. P. Bilhorn. © June 24, 1926; 2 c. June 21; E 642565; Peter Philip Bilhorn, Chicago. 12128

Anthem on 27th and 37th Psalms and gloria; music by A. Bowne. © 1 c. July 15, 1926; E 644804; Alice Bowne, New York. 12129

Apparita; mazurka, melody by R. Torregrossa. © 1 c. July 24, 1926; E 643304; Rosario Torregrossa, New York. 12130

Appassionata; photo play music, by George H. Clutsam, of England; orch., with pf. conductor. 4to. © June 10, 1926; 1 c. June 21; E 639781; Hawkes & son, London. 12131

Arcadian (An) idyl; by Ida Bostelman, sc. by Morris Aborn; orch. with pf. conductor. © June 23, 1926; 2 c. June 26; E 642711; Belwin, inc., New York. 12132

Are you from old Kentucky; words and melody by V. J. Kunz. © 1 c. June 26, 1926; E 644004; Vernon J. Kunz, Dayton, O. 12133

Are you wet or are you dry; words and melody by M. J. Dowd. © 1 c. July 7, 1926; E 642881; Michael J. Dowd, Cleveland. 12134

Argentine; tango, by Lawrence Zenda [pseud. of R. Travis]; pf. © 1 c. July 27, 1926; E 643354; Rosaliene Travis, San Francisco. 12135

Arioso; by August Nölck, of Germany, op. 248, no. 5; violin and pf. (*In* Six recital pieces) © June 30, 1926; 2 c. July 2; E 642813; Arthur P. Schmidt co., Boston. 12136

Aryi iosyfa, hanimeda i iakowa, ruvima; iz melodramy Isoyf w Ehypti, words by I. Lutzyk, music by E. I. Tziorogh. © 1 c. July 23, 1926; E 644657; Elias I. Tziorogh, New York. 12137

As on moonlight waves we ride; words by Edgar Smith, music by John Stromberg, arr. by Geo. J. Trinkaus; mixed voices. 4to. © June 19, 1926; 2 c. June 25; E 642665; M. Witmark & sons, New York. 12138

As we forgive; film story of the epistle of Paul to Philemon, by Alexander Savine; pf. © Mar. 15, 1926; 2 c. May 12; E 641093; Pictorial clubs, inc., New York. 12139

As we pass by; fox trot, words by Clifford Harris, music by R. Penso, of England; in A flat. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646065; Francis Day & Hunter, ltd., London. 12140

Asheville, the land of the sky; words by Roy U.' Starkey, music by Harry F. Hartzell; pf. and ukulele acc. Lakeland, Fla., Lakeland music pub. co. © June 15, 1926; 2 c. June 15; E 641856; H. F. Hartzell and R. U. Starkey, Asheville, N. C. 12141

Asino (L') d'oro; mazurka, di J. Partipilo; mand. © 1 c. July 17, 1926; E 643122; Joseph Partipilo, Chicago. 12142

Ask the man who owns one; words and melody by M. D. Auerbach. © 1 c. June 29, 1926; E 644093; Mitchell D. Auerbach, New York. 12143

Assembly (The) call; march, words and music by G. P. White; pf. © 1 c. July 17, 1926; E 644562; Grace Perey White, Beaumont, Tex. 12144

At dawning; by Charles Wakefield Cadman, transcribed by Rudy Wiedoeft; C melody saxophone, with pf. acc. © July 3, 1926; 2 c. July 9; E 644445; Robbins-Engel, inc., New York. 12145

At the casement; by Allan Neville, of Great Britain; pf. © Mar. 22, 1926; 1 c. June 24; E 639813; Banks & son, York, England. 12146

At the dance; by Trygve Torjussen, of Norway, op. 44, no. 4; pf. (*In* Episodes) © June 30, 1926; 2 c. July 2; E 642822; Arthur P. Schmidt co., Boston. 12147

At the end of the rainbow; words and melody by J. R. Hamilton. © 1 c. July 26, 1926; E 644704; James Raymond Hamilton, Detroit. 12148

At the pantomime; suite, by H. J. Williams, of Great Britain; full military band, with conductor. 1. Columbine dances. [2 others] © June 29, 1926; 1 c. July 24; E 646269; Boosey & co., ltd., London. 12149

Athletic dances and simple clogs; by Marjorie Hillas and Marian Knighton, music arr. by Dorothy Randle and others. © July 12, 1926; 2 c. and aff. July 23; A 897546; A. S. Barnes & co., New York. 12150

Au soir; de Gabriel Dupont, arr. par H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © June 15, 1926; 1 c. July 6; E 639959; Alphonse Leduc et cie., Paris. 12151

Au soir; par Gabriel Dupont, transcrit par E. Machabey-Ganeval, of France; pf. © July 6, 1926; 1 c. July 28; E 646340; Alphonse Leduc et cie., Paris. 12152

Aubade d'amour; Neapolitan waltz, words by Max Gartman, music by V. Monti, arr. by Percival Mackey, of England; orch. 4to. © June 22, 1926; 1 c. June 23; E 639806; G. Ricordi & co., London. 12153

Aubade d' amour; waltz serenade from A Pierrot's Christmas, words by Max Gartman, music by V. Monti, of Italy; pf. acc., with ukulele and banjulele banjo arr. by Kel Keech; in C. [Staff and tonic sol-fa notations] © June 22, 1926; 1 c. June 29; E 639923; G. Ricordi & co., London. 12154

Aubert (Louis) Trois chants hébraiques; de L. Aubert, of France; orch. © June 9, 1926; 1 c. June 28; E 639860; Durand et cie., Paris. 12155

Auntie Lucy; fox-trot, by Joseph H. Trent; pf. © 1 c. July 10, 1926; E 642975; Grey gull records, inc., Boston. 12156

Auric (Georges) La pastorale; ballet en 2 actes, musique de G. Auric, of France; pf. © June 28, 1926; 1 c. July 16; E 646117; Heugel, Paris. 12157

Aus deinem lieben münde; wörte von Wolfgang Müller, melodie von Franz Balluff, of Germany. © 1 c. July 8, 1926; E 644375; Clara Balluff, New York. 12158

Aus der bedrängnis; wörte von Ludwig Uhland, melodie von Franz Balluff, of Germany. © 1 c. July 8, 1926; E 644379; Clara Balluff, New York. 12159

Aux caresses du printemps (The waft of spring); idylle, de Delmas-Popy, of France; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639873; E. Gaudet, Paris. 12160

Ave Maria; liturgical text, music by J. Lewis Browne; low voice; in D flat. © June 21, 1926; 2 c. June 23; E 642605; J. Fischer & bro., New York. 12161

Awfully blue; words and melody by J. J. Erby. © 1 c. July 17, 1926; E 644559; John J. Erby, Chicago. 12162

Bábrlinka; polka, slova i hudba by V. F. Fišer. © May 8, 1926; 2 c. June 24; E 642664; Jos. Jiran, Chicago. 12163

Baby face; words and music by Benny Davis and Harry Akst, arr. by H. C. Redfield. © June 30, 1926; 2 c. July 8; E 644360; Jerome H. Remick & co., New York. 12164

Baccalaureate hymn; words by Helen Fitch, music by Stuart Bliss Hoppin; mixed voices. 4to. © July 13, 1926; 2 c. July 23; E 644676; C. C. Birchard & co., Boston. 12165

Bacchanale (Bacchanalia); von Karl Sommer, of Germany; grosses orch. © May 27, 1926; 1 c. July 17; E 646152; Heinrichshofen's verlag, Magdeburg, Germany. 12166

Bach (Johann Sebastian) Ave Maria; by Bach-Gounod, transcribed by Edward Shippen Barnes; organ, with violin ad lib. © June 29, 1926; 1 c. July 2; E 644150; G. Schirmer, inc., New York. 12167

—— Choral; transcrit par H. Forterre, of France; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639885; E. Gaudet, Paris. 12168

—— Choral wedding postlude; from Der zufriedengestellte Aeolus, arr. by Ivor Atkins, of England; organ. © June 14, 1926; 1 c. June 26; E 639824; Paterson's publications, ltd., Glasgow. 12169

—— Loure; arr. by Frank E. Ward; organ. (*In* American organ quarterly, v. 7, no. 18, July 1926) © July 6, 1926; 2 c. July 17; E 644585; H. W. Gray co., New York. 12170

Bachelor Ben; monologue, words and music by R. P. Weston and Bert Lee, both of England; pf. © July 6, 1926; 1 c. July 13; E 646076; Francis, Day & Hunter, ltd., London. 12171

Bachelor boy; fox trot duet, words by Eric Little, music by Rae Roy, of Great Britain; pf. acc., with ukulele arr. by R. M. Strong. © July 26, 1926; 1 c. July 24; E 646276; Campbell Connelly & co., London. 12172

Bachelor's (The) blues; words and melody by E. Lorenzo. © 1 c. July 24, 1926; E 643301; Emer L. Wilder, Muskegon, Mich. 12173

Baci di fuoco (Passionate kisses); polka, by Santi Tafarella; clarinet. © June 1, 1926; 2 c. July 21; E 644601; O. Pagani & bro., New York. 12174

Back to the old paths; words by T. J. Cogar, music by M. H. Cummings. © July 5, 1926: 2 c. July 8; E 644395; M. Homer Cummings, Ceredo, W. Va. 12175

Badigli (I) del barbiere di Siviglia (The barber of Seville blues); fox trot, by P. Frosini; accordion. © July 7, 1926; 2 c. July 8; E 644399; B. Quattrociocche, Steubenville, O. 12176

Balalaika (The) song; from Hearts and diamonds, words by Ernst Marischka and Bruno Granichstaedten, English version by Graham John, of Great Britain, music by B. Granichstaedten. © June 14, 1926; 1 c. July 27; E 646368; Keith, Prowse & co., ltd., London. 12177

Ballet des parfums; de Francis Popy, of France; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639866; E. Gaudet, Paris. 12178

Ballnächte: ländler, by P. Müller; 1st. B flat cornet. © 1 c. July 3, 1926; E 642842; Peter Müller, Philadelphia. 12179

Bambola (La) della prateria; operetta di C. Lombardo su motivi di B. Zerkovitz, fantasia in due parti, di Vincenzo Billi, of Italy; orch. con pf. conduttore. 4to. © July 28, 1926; 1 c. July 29; E 646317; G. Ricordi & co., Milan. 12180

Bambola Frou-Frou; one step, di Vincenzo Billi, of Italy, op. 410; piccola orch., con pf. conduttore. 4to. © June 21, 1926; 1 c. June 22; E 639784; G. Ricordi & co., Milan. 12181

Band box parade; words by Earle Foxe, melody by L. Cowan. © 1 c. July 29, 1926; E 643382; Lynn Cowan, Hollywood, Calif. 12182

Bantock (Granville) Four old English songs; words traditional, music arr. by G. Bantock, of Great Britain; cho., or quartet of male voices. 4to. 1. Here's a health unto his majesty. [3 others] © July 1, 1926; 1 c. July 12; E 639995; Joseph Williams, ltd., London. 12183

Barcarolle; by Daisy Wilson-Gunn, of England; pf. © June 10, 1926; 1 c. June 28; E 639920; Warren & Phillips, London. 12184

Barcelona; one-step, by Tolchard Evans, arr. by Boosey & co., ltd., of Great Britain; military band, with conductor. 4to. © May 25, 1926; 1 c. June 22; E 639773; Cecil Lennox, ltd., London. 12185

Barcelona; Spanish dance, by Wm. Morris; ten. banjo with 2nd ten. banjo chord acc. © June 22, 1926; 2 c. June 17; E 641943; Don Santos, Rochester, N. Y. 12186

Barcelona; Spanish 6-8 fox trot, lyric by Gus Kahn, music by Tolchard Evans; pf. acc., with ukulele arr. by May Singhi Breen. © July 16, 1926; 2 c. July 17; E 643128; Leo Feist, inc., New York. 12187

Barcelona; Spanish 6-8 fox-trot, words by Gus Kahn, music by Tolchard Evans, arr. by Frank E. Barry; orch. 4to. © July 13, 1926; 2 c. July 14; E 644510; Leo Feist, inc., New York. 12188

Barnes' negro songs; seven songs, composed and arr. by E. M. Barnes. Kalamazoo, Mich., Barnes pub. co. 4to. © July 29, 1926; 2 c. July 6; aff. July 7; A 899938; E. M. Barnes, Kalamazoo, Mich. 12189

Bataille; de Ch. Silver, arr. par Ch. Delsaux, of France; orch. avec pf. conducteur. 4to. © June 7, 1926; 1 c. June 28; E 639890; Choudens, Paris. 12190

Bath (A) tub and you; words and music by J. E. Hayes. © 1 c. June 26, 1926; E 644026; John E. Hayes, Yonkers, N. Y. 12191

Battle (The) of Long Island; words and music by K. M. Reese. © 1 c. July 16, 1926; E 643077; Kathryn M. Reese, Brooklyn. 12192

Bazaar (The); by Helen Dallam; pf. © June 17, 1926; 2 c. June 19; E 641884; Theo. Presser co., Philadelphia. 12193

Be glad in forgetting me; words and music by P. S. Dreves. [Photostat] © 1 c. June 19, 1926; E 641819; Pearl Slocum Dreves, Los Angeles. 12194

Be glad in the Lord; anthem, words from the Psalms, music by E. Minshall, of Great Britain; mixed voices, organ acc. 4to. © July 26, 1926; 1 c. July 28; E 646325; Banks & son, Stonegate, York, England. 12195

Be good; cabbala opera no. 1, words and melody by P. Offer, of Australia. © 1 c. June 17, 1926; D 26949; Paul Offer, Sydney, Australia. 12196

Be near me Father; sacred song, words by Raymond Hazlitt, music by William M. Felton. 1. High voice—2. Low voice. © June 17, 1926; 2 c. each June 19; E 641871, 641872; Theo. Presser co., Philadelphia. 12197, 12198

Be strong; words by Maltbie D. Babcock, music by Grant Colfax Tullar. © Apr. 19, 1926; 2 c. June 29; E 644110; Tullar-Meredith co., New York. 12199

Beautiful city; words by L. D. Santee, music by Frank E. Lindgren. © June 28, 1926; 2 c. June 21; E 644071; Peter Philip Bilhorn, Chicago. 12200

Beautiful (The) hills; words by C. E. Dewey, music by E. L. Moore, arr. by Charles R. Campbell. © June 18, 1926; 2 c. June 24; E 642629; Edith Lilley Moore and Clara E. Dewey, Waterford, Pa. 12201

Beautiful home above; words anon. and by L. L. Pickett, music by J. A. Roberson. (*In* Songs of gladness and praise). © May 15, 1926; 2 c. June 12; E 644318; L. L. Pickett, Wilmore, Ky. 12202

Beautiful love; words and music by E. Taylor. © July 5, 1926; 2 c. July 6; E 642870; Eglen Taylor, Glendale, Calif. 12203

Beautiful star of the ocean; words and music by C. Dillon, arr. by Gus Smith; male quartette. © 1 c. July 3, 1926; E 642848; Carrie Dillon, Clarksburg, W. Va. 12204

Beautiful Washington; concert waltz, by J. E. Miller; pf. © June 30, 1926; 2 c. June 30; E 642802; James E. Miller, Washington. 12205

Because of you; words and melody by E. C. Morse. © 1 c. July 7, 1926; E 642886; Ellen Cowdery Morse, Cleveland. 12206

Because you can't come back to me; words by S. H. Bowser, melody by Casper Nathan. © 1 c. June 21, 1926; E 642547; Sherman H. Bowser, % Postmaster, New York. 12207

Because you'll understand; words and melody by E. A. Stephens. © 1 c. July 24, 1926; E 644709; E. Arthur Stephens, New York. 12208

Beck-Slinn (E.) March; by E. Beck-Slinn, of England, op. 34; pf. © July 9, 1926; 1 c. July 28; E 646356; Warren & Phillips, London. 12209

Beck-Slinn (E.)—Continued.

——Melody; by E. Beck-Slinn, of England, op. 34; pf. © July 9, 1926; 1 c. July 28; E 646354; Warren & Phillips, London. 12210

——Waltz; by E. Beck-Slinn, of England, op. 34; pf. © July 9, 1926; 1 c. July 28; E 646355; Warren & Phillips, London. 12211

Béclard ~~d'Harcourt~~ (M.) Trois chants des Andes; paroles anon., musique de B. d'Harcourt, of France. 1. Yaravi. [2 others] © July 28, 1926; 1 c. July 29; E 646318; G. Ricordi & co., Milan. 12212

Bed room blues; words by Ethel Bynum, music by G. W. Thomas. © 1 c. July 16, 1926; E 643073; Geo. W. Thomas, Chicago. 12213

Bedouin (A) horseman; by Eugene F. Marks; pf. © July 13, 1926; 2 c. July 16; E 643135; Theo. Presser co., Philadelphia. 12214

Beethoven (Ludwig van) Minuet in G; menuet, no. 2, arr. by Calvin Grooms; pf. duet. © May 18, 1926; 2 c. May 18; E 641843; Century music pub. co., New York. 12215

—— O triumph, all ye ransom'd; cho., from Mount of Olives, arr. by Archibald T. Davison; men's voices with sop. solo. 4to. © July 22, 1926; 2 c. July 26; E 644782; E. C. Schirmer music co., Boston. 12216

—— Where cross the crowded ways of life; words by F. Mason North, music arr. by Daniel Protheroe; male quartet. © July 28, 1926; 2 c. July 30; E 643447; Homer A. Rodeheaver, Chicago. 12217

Beginner's guide; selected from Louis Kohler and Ferd. Beyer, selected, modernized and graded by Edward E. Menges; pf. obl. 8vo. © July 19, 1926; 2 c. July 19; aff. July 26; A 903264; Shattinger piano and music co., St. Louis. 12218

Beglückt wer die geliebte findet; wörte von Ludwig Hölty, melodie von Franz Balluff, of Germany. © 1 c. July 8, 1926; E 644378; Clara Balluff, New York. 12219

Belfry echoes; intermezzo, by Harold Thomson, of Great Britain; pf. © July 27, 1926; 2 c. July 27; E 646295; Reid bros., ltd., London. 12220

Bell practice; part-song, words by Richard Church, music by Charles F. Waters, of England; mixed voices. 4to. © June 22, 1926; 1 c. June 23; E 639807; Elkin & co., ltd., London. 12221

Bella (La) Margherita; versi e melodia di E. Impogliazzo. © 1 c. July 20, 1926; E 643209; Eusebio Impogliazzo, Corona, Ill. 12222

Bells (The) of Windermere; English words by Emily Stone, founded on Das munotglöcklein, music by F. Buomberger, of Switzerland. © Apr. 15, 1926; 1 c. June 25; E 639895; Ferdinand Buomberger, Weggis, Switzerland. 12223

Beloved, take thy rest; words by Edward Lockton, music by T. Wilkinson Stephenson, of England; in F. © July 16, 1926; 1 c. July 17; E 646173; Stainer & Bell, ltd., London. 12224

Benediction (A); words and music by Bernard Hamblen; in A flat. New York, Chappell-Harms, inc. © June 15, 1926; 2 c. June 16; E 641787; Harms, inc., New York. 12225

Benediction booklet; hymns, words from Latin liturgy, music by J. E. Pacaud; organ acc. 4to. © July 15, 1926; 2 c. July 23; E 644678; Joseph Edward Pacaud, Hot Springs, S. D. 12226

Berce-moi ma très chère (Убаюкай родная, больную меня); berceuse, traduction française de Calvocoressi, of France, musique de Léon Oulitzky. [French and Russian text] © July 29, 1926; 1 c. July 30; E 646362; Société anonyme des éditions Ricordi, Paris. [© French version] 12227

Berceuse; by Daisy Wilson-Gunn, of England; pf. © June 10, 1926; 1 c. June 28; E 639919; Warren & Phillips, London. 12228

Berceuse; d' Ingwald Wicks, of England, op. 6; violon et pf. © June 28, 1926; 1 c. July 20; E 646212; Maurice Senart, Paris. 12229

Berceuse; de Svend Chr. Felumb, of Denmark; pf. © June 24, 1926; 1 c. July 16; E 646098; Durand & cie., Paris. 12230

Berceuse; par I. Albeniz, transcrit par M. Lanquetuit, of France; orgue. © June 15, 1926; 1 c. July 6; E 639971; Alphonse Leduc et cie., Paris. 12231

Berger (Francesco) Six bagatelles; by F. Berger, of Great Britain; pf., left hand. © July 1, 1926; 1 c. July 16; E 646163; Augener, ltd., London. 12232

Beside a garden wall; fox trot, words by Gus Kahn, music by Albert E. Short and Del Delbridge, arr. by Frank E. Barry; orch. 4to. © June 21, 1926; 2 c. June 23; E 642646; Leo Feist, inc., New York. 12233

Beside the sea; words by Edward Oxenford, music by Oscar Clarke, of Great Britain. © June 15, 1926; 1 c. July 16; E 646168; Schott & co., ltd., London. 12234

Beste (Der) trost; wörte von Paul Bahr, melodie von Franz Balluff, of Germany. © 1 c. July 8, 1926; E 644382; Clara Balluff, New York. 12235

Beta sweetheart; serenade, words and music by Harry E. Bertram. © June 11, 1926; 2 c. June 16; E 641893; Beta phi theta fraternity, Milwaukee. 12236

Betty in Mayfair; selection, arr. by H. Fraser-Simson, of Great Britain; band. 4to. © July 2, 1926; 1 c. July 24; E 646257; Ascherberg, Hopwood & Crew, ltd., London. 12237

Betty in Mayfair; selection, by H. Fraser-Simson, of Great Britain; full military band, with conductor. © June 8, 1926; 1 c. June 22; E 639775; Ascherberg, Hopwood & Crew, ltd., London. 12238

Beyond the mist; by Gardner Eyre; pf. © June 29, 1926; 1 c. July 2; E 644149; G. Schirmer, inc., New York. 12239

Biala roża (White roses); polka, by G. Apolski and P. Bukantes; violin. © 1 c. July 23, 1926; E 644663; Geo. Apolski and P. Bukantes, Detroit. 12240

Big Basin; words and music by S. R. Williams. © June 26, 1926; 2 c. June 29; E 642761; Sheridan R. Williams, San Francisco. 12241

Big brown eyes; words and music by Geo. A. Stevens, of England; in C. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646083; Francis, Day & Hunter, ltd., London. 12242

Bill and coo; words and music by Jack O'Hagan, of Australia. © May 7, 1926; 1 c. June 19; E 639738; Allan & co. prop. ltd., Melbourne, Australia. 12243

Billing and cooing; duet, from Yvonne, words by Percy Greenbank, music by Jean Gilbert, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech. © May 22, 1926; 1 c. June 9; E 639776; Ascherberg, Hopwood & Crew, ltd., London. 12244

Billy, the pride of Philly; words and music by Will Harding. © July 2, 1926; 2 c. July 6; E 644249; W. I. Harding, Philadelphia. 12245

Bird flower song; words by L. Sebring, music by Jack Edwards. New York, Frank Harding. © July 13, 1926; 2 c. July 15; E 643027; Loraine Sebring, Selmer, Tenn. 12246

Birds' morning song; by Trygve Torjussen, of Norway, op. 44, no. 8; pf. (*In* Episodes) © June 30, 1926; 2 c. July 2; E 642825; Arthur P. Schmidt co., Boston. 12247

Birds (The) of May; by Benjamin Frederick Rungee, op. 158; pf. Boston-New York, Evans music co. © June 24, 1926; 2 c. June 28; E 644051; M. T. Evans, Boston. 12248

Birmingham—my home in Alabam'; words and music by M. E. Patrick. © July 28, 1926; 2 c. July 29; E 644800; Myrtle Eloise Patrick, Fairfield, Ala. 12249

Birth (The) of the blues; from George White's Scandals, words by B. G. De Sylva and Lew Brown, music by Ray Henderson; pf. and ukulele acc. © June 23, 1926; 2 c. June 25; E 642611; Harms, inc., New York. 12250

Birthdays; seven songs of the week, words by Doris Rowley, music by Alec Rowley, of England; in C. 12mo. [Staff and tonic sol-fa notations] © Mar. 31, 1926; 1 c. Apr. 12; E 646236; Stainer & Bell, ltd., London. 12251

Bisserl liebe- bisserl wein; walzerlied, aus Journal der liebe, text von Karl Farkas, musik von Egon Neumann, arr. von Emil Bauer, both of Austria; salon-orch. mit klavier-kondukteur. 4to. © Mar. 22, 1926; 1 c. June 24; E 639829; Wiener bürgertheater-verlag, g. m. b. h., Vienna. 12252

Bisserl-liebe, bisserl wein; walzerlied, aus Journal der liebe, text von Karl Farkas u. Fritz Grünbaum, musik von Egon Neumann, of Austria. © Jan. 28, 1926; 1 c. June 24; E 639838; Wiener bürgertheater-verlag, g. m. b. h., Vienna. 12253

Bit (A) o' a smile; words and melody by H. M. Kautz. © 1 c. June 26, 1926; E 644006; Harold M. Kautz, Flint, Mich. 12254

Bizet (Georges) Carmen; opéra, fantaisie de concert de Victor Küzdö, of France, op. 38; violon avec acct. de pf. © June 7, 1926; 1 c. June 28; E 639891; Choudens, Paris. 12255

—— Choral fantasia on Carmen; tr. by Felix Goodwin, arr. by M. Jacobson, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 4to. © June 19, 1926; 1 c. June 16; E 639755; Maurice Jacobson, London. 12256

Black bottom; from George White's Scandals, words by B. G. De Sylva and Lew Brown, music by Ray Henderson; pf. and ukulele acc. © June 23, 1926; 2 c. June 25; E 642612; Harms, inc., New York. 12257

Blackbird (The) reel; old tune, arr. by Herbert Hughes, of Great Britain, fingering and bowing of violin pts. by Jelly D'Aranyi, of violoncello pts. by Beatrice Harrison; violin or violoncello and pf. © July 9, 1926; 1 c. July 24; E 646264; Boosey & co., ltd., London. 12258

Bless the Lord, O my soul; anthem, words of Psalm 103, music by Minnie T. Wright; four-part cho. of mixed voices; organ acc. 4to. © July 27, 1926; 2 c. July 30; E 644821; G. Schirmer, inc., New York. 12259

Blessed is the people; anthem, words from Psalm 89, music by William Baines; mixed voices. 4to. © July 13, 1926; 2 c. July 16; E 643132; Theo. Presser co., Philadelphia. 12260

Blest Redeemer of mine; words by Mrs. O. L. Coffman, music by Haldor Lillenas. © May 1, 1926; 2 c. July 2; E 644218; Lillenas pub. co., Indianapolis. 12261

Blonde; waltz, by Wm. Morris; ten. banjo duet. © June 22, 1926; 2 c. June 17; E 641944; Don Santos, Rochester, N. Y. 12262

Blondena; words and melody by B. Rausche. © 1 c. July 14, 1926; E 642993; Billy Rausche, St. Louis. 12263

Bloody (The) bloomin' sea; words and music by F. D. Smith; pf. © 1 c. July 6, 1926; E 644312; Franklyn Dale Smith, National City, Calif. 12264

Blower (Maurice) Prelude; by M. Blower, of England; violoncello and pf. © Mar. 5, 1926; 1 c. Mar. 19; E 646243; Stainer & Bell, ltd., London. 12265

Blue grass trail; words and music by Frank Bering and Maurie Sherman; pf. and ukulele acc. © July 29, 1926; 2 c. July 29; E 643397; Will Rossiter, Chicago. 12266

Blue Island blues; fox trot, by P. Frosini; accordion. © July 7, 1926; 2 c. July 8; E 644396; B. Quattrociocche, Steubenville, O. 12267

Blue moon; words and melody by Helen Ford. © 1 c. June 18, 1926; E 642516; Mrs. Wilbert V. Schmidt, St. Louis. 12268

Blue Ridge division; march, by M. S. Rocereto; pf. © July 2, 1926; 2 c. July 1; E 644137; Volkwein bros., Pittsburgh. 12269

Blushing (The) rose; serenade, by Chas. L. Johnson, arr. by G. E. Holmes; B flat saxophone and pf. © July 25, 1926; 2 c. July 26; E 644737; Finder & Urbanek, inc., Chicago. 12270

Bob haired vampire, why don't you behave; melody by Karle Cooke. © 1 c. July 28, 1926; E 644757; Tunehouse, inc., New York. 12271

Bobbed hair blues; words and music by W. Cole, arr. by Richard A. Bunch, jr.; pf. © 1 c. June 24, 1926; E 643234; Walter Cole, Cincinnati. 12272

Bonnie Mary of Inverary; words by James Walsh, music by L. Silberman, of Great Britain. [Staff and tonic sol-fa notations] © July 12, 1926; 1 c. July 13; E 646047; B. Feldman & co., London. 12273

Boosey & co.'s complete modern tutor; by H. E. Adkins, of Great Britain. 1. Bar.—2. Ten. trombone. © July 3, 1926; 1 c. each July 24; E 646267, 646268; Boosey & co., ltd., London. 12274, 12275

Boosey & co.'s complete modern tutor for French horn; by H. E. Adkins, of Great Britain. © June 7, 1926; 1 c. June 22; E 639774; Boosey & co., ltd., London. 12276

Boris Godunow; English version by F. V. van der Stucken, music by M. Moussorgsky. Choral sc. 4to. © May 22, 1926; 1 c. May 22; E 641099; Frank V. van der Stucken, Cincinnati. 12277

Bosniaken (Die) kommen; marsch, by P. Müller; 1st. B flat cornet. © 1 c. July 3, 1926; E 642845; Peter Müller, Philadelphia. 12278

Boston's 400; march, by W. A. Barrington Sargent; band. 32mo. © May 21, 1926; 2 c. June 25; E 642741; Cundy-Bettoney co., Boston. 12279

Bottles of time; words by Ellie Millett and B. W. Shaw, music by B. W. Shaw; pf. and ukulele acc. [Photostat] © 1 c. July 16, 1926; E 644662; Burpee W. Shaw, Springfield, Mass. 12280

Boulevard parade; march, by J. Vollmar; Hawaiian guit., with regular guit. acc. © July 23, 1926; 2 c. July 26; E 644730; J. Vollmar, Rochester, N. Y. 12281

Boy o' dreams; text from Gypsy verses, by Helen Hay Whitney, music by Charles Bochau; high voice; in F. © June 14, 1926; 2 c. June 16; E 641788; John Church co., Cincinnati. 12282

Boy's (A) book of piano music; by Fordyce Hunter and others, comp. by William F. Collins; pf. © June 24, 1926; 2 c. and aff. June 28; A 899654; John Church co., Cincinnati. 12283

Boys on a frolic (Bimbi folletti); by Enrico Mineo, of Italy; pf. © July 9, 1926; 1 c. July 14, 1 c. July 22; E 644680; G. Schirmer, inc., New York. 12284

Bradbury's method for plectrum banjo; by Frank C. Bradbury. © July 15, 1926; 2 c. July 16; aff. July 17; A 901157; William J. Smith music co., inc., New York. 12285

Brahms (Johannes) Hungarian dance; no. 5, arr. by Calvin Grooms; violin and pf. © May 18, 1926; 2 c. May 18; E 641832; Century music pub. co., New York. 12286

—— Six love songs; English version by Natalia Macfarren, arr. by H. Clough-Leighter; women's voices; pf., 4 hands, with violin obbl. 4to. 1. A tremor's in the branches. [5 others] © July 2, 1926; 2 c. July 16; E 643241; E. C. Schirmer music co., Boston. 12287

Breezin' along with the breeze; words and music by Haven Gillespie, Seymour Simons and Richard A. Whiting. © June 24, 1926; 2 c. June 26; E 644033; Jerome H. Remick & co., New York. 12288

Brett (Elsie K.) Scherzo; pf.; in A min. © July 22, 1926; 2 c. July 24; E 643320; Clayton F. Summy co., Chicago. 12289

Brighter days will come again; words by J. S. Ormsby, music by J. Ernest Rieger. Niagara Falls, N. Y., Melody music publishers. © June 1, 1926; 2 c. July 24; E 644692; John S. Ormsby, Niagara Falls, N. Y. 12290

Bring all the tithes; words by Morton Sims, music by Haldor Lillenas. © May 1, 1926; 2 c. July 2; E 644219; Lillenas pub. co., Indianapolis. 12291

Bring back Diana to Madison square; words and music by J. E. Hayes. © 1 c. June 24, 1926; E 641993; John E. Hayes, Yonkers, N. Y. 12292

Bring back that hour of love; words and music by Lou Herscher, Elmer Naylor and Carl Zoehrns; pf. acc. with ukulele arr. by Fred Schaefer. © July 23, 1926; 2 c. July 29; E 643410; Herscher & Zoehrns, Philadelphia. 12293

Broken hearted; words and music by Russ Knox [i. e. R. D. Knox] © 1 c. July 1, 1926; E 644165; Russell D. Knox, Springfield, Mass. 12294

Broken (The) hearted man; words by J. L. Brown, music by A. V. Gillum. © July 10, 1926; 2 c. July 12; E 642930; John L. Brown, Albany, Ala. 12295

Broken hearts; words and music by M. Slauth. © 1 c. June 30, 1926; E 642776; McKinley Slauth, San Francisco. 12296

Brook (The); by Arav; melody with pf. acc. © 1 c. Apr. 17, 1926; E 641914; Aaron Avshalomoff, New York. 12297

Brooklyn Sunday school union ninety-seventh anniversary musical program; words by Edith Sanford Tillotson and others, music by I. H. Meredith and others. © May 25, 1926; 2 c. and aff. June 29; A 899557; Tullar-Meredith co., New York. 12298

Bruyères; extrait des Préludes, de Claude Debussy, transcrit par Lucien Garban, of France; violon et pf. © June 12, 1926; 1 c. July 6; E 639973; Durand et cie., Paris. 12299

Building for eternity; words and music by Harry Dixon Loes. © May 1, 1926; 2 c. July 2; E 643044; Lillenas pub. co., Indianapolis. 12300

Bungalow for two; words and music by Jack O'Hagan, of Australia. © May 7, 1926; 1 c. June 19; E 639737; Allan & co., prop. ltd., Melbourne, Australia. 12301

Bunk (The) of 1927; musical revue, words by G. Lockhart and P. Waxman, music by G. Lockhart. © 1 c. June 23, 1926; D 26950; Gene Lockhart and Percy Waxman, New York. 12302

Búsan búgó gerlicének; régi magyar nóta, szerzö Lányi Viktor—Elmész rózsám [and] Jánoshidi vásártéren; Bartók Béla gyüjtéséböl: énekhangra átirta Demény Dezsö, of Hungary. © Aug. 5, 1925; 1 c. June 17, 1926; E 639729; Rózsavölgyi & co., Budapest, Hungary. 12303

Busy bee; words by Benee Russell, melody by H. Orlob. © 1 c. June 29, 1926; E 644101; Harold Orlob, New York. 12304

Butka; mazurka [and] Kostek; polka: by P. L. Starzynski, arr. by Louis Panella; orch. pts. 4to. © July 2, 1926; 2 c. July 1; E 644142; Volkwein bros., Pittsburgh. 12305

Buy bananas; fox-trot, words and music by Val Watson and Jos. Geo. Gilbert, both of England; pf. acc., with ukulele arr. by R. M. Strong; in D. [Staff and tonic sol-fa notations] © June 15, 1926; 1 c. June 17; E 639799; Campbell, Connelly & co., London. 12306

By the fountain; by Allan Neville, of Great Britain; pf. © Mar. 22, 1926; 1 c. June 24; E 639815; Banks & son, York, England. 12307

By the lakes of Ponchatrain [sic]; words by F. Martelle, music by R. H. Brennen. © 1 c. July 8, 1926; E 644363; Francis Martelle and Robt. H. Brennen, New York. 12308

By the side of the Omelette Sea; words and music by Speed Langworthy [pseud. of Norval Bertrand Langworthy]; pf. and ukulele acc. © July 3, 1926; 2 c. July 3; E 642828; Will Rossiter, Chicago. 12309

Bye, bye, I'll see you later; words and melody by Art Manney [pseud. of Richard A. Hardman], of Great Britain. © 1 c. June 30, 1926; E 642787; Shapiro, Bernstein & co., inc., New York. 12310

Bye-bye, I'll see you later; words and music by Art Manney [pseud. of Richard Hardman], of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in F. [Staff and tonic sol-fa notations] © July 15, 1926; 1 c. July 16; E 646118; Lawrence Wright music co., London. 12311

C'est Hippolyte; de Hélène, livret de Nozière, musique de Fernand Raphaël, of France. © June 19, 1926; 1 c. July 12; E 646042; Francis Salabert, Paris. 12312

C'est la faute à mon grand père; fox trot ou one step, de Jean Boyer, arr. par F. Salabert, of France; orch. avec paroles, et pf. conducteur. Parties. 4to. © June 19, 1926; 1 c. July 12; E 646037; Francis Salabert, Paris. 12313

Ça m'va java; ou, La java d'Eva, de C. Courtioux, of France; orch., avec pf. conducteur. Parties. 4to. © June 22, 1926; 1 c. July 12; E 646031; Ch. Courtioux, Lyon, France. 12314

California maid; words and music by C. H. Walton. © 1 c. June 21, 1926; E 642541; Charles Henry Walton, Los Angeles. 12315

California, my golden home; words and music by L. E. Buren, arr. by A. D. Hunter. © July 12, 1926; 2 c. July 19; E 643174; Lynn Earl Buren, Los Angeles. 12316

Call me back Bonita; words and music by A. Bailey. © 1 c. July 17, 1926; E 643228; Arthur Bailey, Kansas City, Mo. 12317

Call (The) of Kansas; words by Esther M. Clark, music by F. J. Haberkorn; cho., of mixed voices. 4to. © June 17, 1926; 2 c. June 18; E 642474; F. J. Haberkorn, Hutchinson, Kan. 12318

Calling; words and melody by John Augustus Bertini. © 1 c. July 1, 1926; E 644160; John A. Bertini, Pasadena, Calif. 12319

Calling me home; ballad, words by L. Wolfe Gilbert, music by Jimmy Monaco. © July 2, 1926; 2 c. July 6; E 644261; Leo Feist, inc., New York. 12320

Calm and storm; words and music by Helene [pseud. of H. Herzog] © July 10, 1926; 2 c. July 12; E 642974; Helene Herzog, New York. 12321

Campanile two tone chimes; by S. Mazur. © 1 c. June 29, 1926; E 644092; Samuel Mazur, Buffalo. 12322

Can you forgive; waltz ballad, words and melody by C. H. Bleicker. © 1 c. June 18, 1926; E 642504; Charles H. Bleicker, Cleveland. 12323

Can you remember; words by Talbot V. Strong, music by J. Maynard Grover; in A flat. [Staff and tonic sol-fa notations] © July 23, 1926; 1 c. July 27; E 646312; Cecil Lennox, ltd., London. 12324

Canaan land! land of beauty; words and music by L. L. Pickett. (*In* Songs of gladness and praise) © May 15, 1926; 2 c. June 12; E 644316; L. L. Pickett, Wilmore, Ky. 12325

Canary; words and music by B. Mosby. © 1 c. July 6, 1926; E 644268; Bayard Mosby, Kansas City, Mo. 12326

Cançó de breçol; lletra d'en Joan Arús, música d'en F. Longas, of Spain. © July 6, 1926; 1 c. July 9; E 646006; Casa Mozart, Barcelona, Spain. 12327

Canon caprice; by Charles F. Waters, of England; organ. © Mar. 12, 1926; 1 c. Mar. 26; E 646241; Stainer & Bell, ltd., London. 12328

Cantecor; par Henri Busser, of France, op. 77; cor chromatique en fa, avec pf. acc. Paris, Editions musicales Buffet-Crampon & cie. © July 1, 1926; 1 c. July 28; E 646348; M. Evette, succr., Paris. 12329

Cantico delle creature; di S. Francesco, musica di D. Alderighi, of Italy. 1. Al sole. [4 others] © June 1, 1926; 1 c. May 12; E 639817; A. Forlivesi & c., Florence. 12330

Cantique (Le) des cantiques; adaptation poétique de Jean Lahor, musique de Pierre Vellones, of France. © June 28, 1926; 1 c. July 20; E 646216; Editions Maurice Senart, Paris. 12331

Canzone-barcarola; by R. Drigo, of Italy; pf. New York, Belwin, inc. © May 27, 1926; 2 c. June 16; E 641737; Maurice Baron, New York. 12332

Canzone d'amore; by G. A. Selby, arr. by Berry Seay; pf. Columbia, S. C., R. L. Bryan co. © June 25, 1926; 2 c. June 28; E 642737; Gilbert A. Selby, Columbia, S. C. 12333

Capinera (La); waltz, di J. Partipilo; violin. © 1 c. July 29, 1926; E 643379; Joseph Partipilo, Chicago. 12334

Capriccetto; by Tito Schipa; pf. © July 20, 1926; 2 c. July 22; E 643288; Forster music publisher, inc., Chicago. 12335

Caprice in D; by Fiorillo, arr. by O. Musin; violin, with pf. acc. Brooklyn, N. Y., Belgian conservatory of music, inc. © July 15, 1926; 2 c. July 19; E 644586; Ovide Musin, Brooklyn. 12336

Caprice jeunesse; by H. Baynton-Power, of Great Britain; violin and pf. © July 27, 1926; 2 c. July 27; E 646296; Reid bros., ltd., London. 12337

Care, away go thou from me; old Scots song taken from Songs and fancies, arr. by Margaret Pierrepont, of England. © July 9, 1926; 1 c. July 10; E 646026; Stainer & Bell, ltd., London. 12338

Carey (Clive) Three songs of faëry; poems by Algernon Blackwood, music by C. Carey, of Great Britain. 1. The organ grinder's song. [2 others] © June 29, 1926; 1 c. July 24; E 646261; Boosey & co., ltd., London. 12339

Carillon; de H. de Callias, of France; pf. © June 28, 1926; 1 c. July 16; E 646111; Heugel, Paris. 12340

Carmelina (My little Carmen); mazurka, by Santi Tafarella; clarinet. © June 1, 1926; 2 c. July 21; E 644602; O. Pagani & bro., New York. 12341

Carnations from Margaret; words by G. G. Currie, music by Roy E. Agnew. © July 14, 1926; 2 c. July 16; E 643267; George Graham Currie, West Palm Beach, Fla. 12342

Carnival parade; by August Noelck, of Germany, op. 256. 1. Pf.—2. Pf. duet. © June 17, 1926; 2 c. each June 19; E 641889, 641890; Theo. Presser co., Philadelphia. 12343, 12344

Carola; words and music by F. Hitchcock; pf. and ukulele acc. © 1 c. July 7, 1926; E 642895; Frank Hitchcock, Westbury, L. I., N. Y. 12345

Carolina; words by Gus Kahn, melody by Robert King. © 1 c. June 25, 1926; E 642686; Shapiro, Bernstein & co., inc., New York. 12346

Carrowmore; words by A. E. [pseud. of George W. Russell], music by Granville Bantock, of England. © June 25, 1926; 1 c. June 28; E 639930; Swan & co., ltd., London. 12347

Carry me back to old Virginny; by James A. Bland, transcribed by Rudy Wiedoeft; C melody saxophone, with pf. acc. © July 3, 1926; 2 c. July 9; E 644444; Robbins-Engel, inc., New York. 12348

Castigliana (La); Spanish serenade, by M. S. Rocereto; orch. 4to. © July 2, 1926; 2 c. July 1; E 644141; Volkwein bros., Pittsburgh. 12349

Castle of dreams; romance, by Leo Torrance, of England; pf. © July 19, 1926; 1 c. July 19; E 646222; Joseph Henry Larway, London. 12350

Catalina Isle; valse, words by E. Gonzales, melody by M. S. Gauthier. © 1 c. July 19, 1926; E 643145; M. S. Gauthier and Ernest Gonzales, San Quentin, Calif. 12351

Catalog and sampler; for Mothers' day and Children's day, words by Valeria R. Lehman and others, music by Grant Colfax Tullar and others. 8vo. © Apr. 12, 1926; 2 c. and aff. June 29; A 899558; Tullar-Meredith co., New York. 12352

Cataract (The); by Cuthbert Harris, of Great Britain; pf. (*In* Light and shade) © July 9, 1926; 2 c. July 16; E 644507; Arthur P. Schmidt co., Boston. 12353

Cathedral meditation; transcription of Andantino in D flat, by Edwin H. Lemare, transcribed by Calvin Grooms; pf. © May 18, 1926; 2 c. May 18; E 641835; Century music pub. co., New York. 12354

Cause I going to roam back home; melody by W. Nicholas. © 1 c. July 21, 1926; E 644617; William Nicholas, New York. 12355

'Cause I'm blue; words and melody by A. Clare. © 1 c. June 22, 1926; E 641938; Adelaide Clare, Brooklyn. 12356

Cavatina; by Maurice Baron; pf. © July 28, 1926; 2 c. July 30; E 643420; Belwin, inc., New York. 12357

Cavatine pour violon; de Fernand Seigle, of France; orch. avec pf. conducteur. 4to. © June 15, 1926; 1 c. July 6; E 639967; Paul Decourcelle, Nice, France. 12358

Chaminade (Cécile Louise Stéphanie) Bless the harvest, O Lord; on theme from the Meditation, op. 76, words by Helen Taylor, music by C. Chaminade, of France; mixed voices. 4to. © July 26, 1926; 2 c. July 30; E 644815; Enoch & sons, ltd., New York. 12359

Chanson céleste; by René L. Becker; organ. (*In* American organ quarterly, v. 7, no. 18, July, 1926) © July 6, 1926; 2 c. July 17; E 644578; H. W. Gray co., New York. 12360

Chanson de la poule; de Hélène, livret de Nozière, musique de Fernand Raphaël, of France. © June 19, 1926; 1 c. July 12; E 646044; Francis Salabert, Paris. 12361

Chanson des Cyclades; par Raoul Laparra, version tirée de la vocalise –étude, par Daniel Ericourt, of France; pf. © July 6, 1926; 1 c. July 28; E 646341; Alphonse Leduc et cie., Paris. 12362

Chanson (La) du ruisseau; de H. de Callias, of France; pf. © June 28, 1926; 1 c. July 16; E 646112; Heugel, Paris. 12363

Chanson russe (Ясно солнышко закатилося); version française de Calvocoressi, of France, musique de Léon Oulitzky. [French and Russian text] © July 29, 1926; 1 c. July 30; E 646361; Société anonyme des éditions Ricordi, Paris. [© French version] 12364

Chanson solennelle; by H. Bayton-Power, of Great Britain. 1. Pf.–2. Violin and pf. © July 27, 1926; 2 c. each July 27; E 646297, 646298; Reid bros., ltd., London. 12365, 12366

Chanson triste; by Helen Searles-Westbrook; organ. © July 22, 1926; 2 c. July 24; E 643318; Clayton F. Summy co., Chicago. 12367

Chansons populaires des provinces de France; région de la Loire, paroles et musique d'auteurs divers, compilateur, of France. 1er série, 3e fascicule. nos. 1–20. 12mo. © Apr. 10, 1926; 1 c. May 13; E 639029; Heugel, Paris. 12368

Chant d'amour; by Arthur Traves Granfield, arr. by Roland Diggle; organ. © June 9, 1926; 2 c. June 22; E 642571; Oliver Ditson co., Boston. 12369

Chant d'amour; de I. Albeniz, arr. par H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © July 6, 1926; 1 c. July 28; E 646329; Alphonse Leduc et cie., Paris. 12370

Chanteries du moyen age; quarante chansons, de Bernard de Ventadour and others, harmonisées par Edmond Rickett, of France, recueillies et adaptées par Yvette Guilbert. 4to. v. 1, 2. © June 28, 1926; 1 c. each July 16; E 646103, 646104; Heugel, Paris. 12371, 12372

Chappell's army journal, no. 535; arr. by Dan Godfrey, of Great Britain; full military band. London, Chappell & co., ltd. 1. Bambalina. [4 others] © June 8, 1926; 1 c. June 18; E 639713; Harms, inc., New York. 12373

Charleston hound; from Tan Town topics revue, words by Eddie Rector and Spencer Williams, music by Clarence Williams and Thomas (Fat) Waller; pf. acc., with ukulele arr. by Hannibal McGuire. © June 11, 1926; 2 c. June 18; E 642488; Clarence Williams music pub. co., inc., New York. 12374

Charley Dickens; words and music by M. Ott. New York, N. Y., Bob Ott pub. co. © July 14, 1926; 2 c. July 26; E 643344; Matthew Ott, New York. 12375

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Cheer up—better days are coming; words and melody by J. S. Smolens. © 1 c. June 29, 1926; E 644474; Joseph S. Smolens, Philadelphia. 12381

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Children at play (Enfantillage); by Niccolo van Westerhout, arr. by Agide Jacchia; orch. 4to. © May 21, 1926; 2 c. June 25; E 642744; Cundy-Bettoney co., Boston. 12386

China doll; melody by F. Warshauer. © 1 c. July 9, 1926; E 642898; Frank Warshauer, Rockaway Beach, N. Y. 12387

Chopin (Frédéric François) Walzer; op. 34, no. 2, transkription u. bearb. von Charles Cerné, of Austria; violine u. klavier. © July 13, 1926; 1 c. July 27; E 646371; Adolph Fürstner, Berlin. 12388

Christmas; short choral work, words sacred, music by Arthur Somervell; mixed voices. 4to. © July 9, 1926; 1 c. July 24; E 646258; Boosey & co., ltd., London. 12389

Christmas jingles; melody by Anna Brock. © 1 c. July 28, 1926; E 644755; Weile pub. co., inc., St. Louis. 12390

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Cinnamon Lane; lyric by May Byron, music by Ethel Brigstock, of Great Britain; in E flat. © June 25, 1926; 1 c. July 8; E 639985; Enoch & sons, ltd., London. 12392

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Clicquot; fox trot march, by H. F. Reser; pf. Millis, Mass., Clicquot club co. © June 25, 1926; 2 c. July 1; E 644174; Harry F. Reser, New York. 12394

Clock (The) on the wall; by G. A. Grant-Schaefer; pf. with words. © July 6, 1926; 2 c. July 10; E 644433; Arthur P. Schmidt co., Boston. 12395

Close of the summer day; words and music by P. S. Broderick. © June 18, 1926; 2 c. June 28; E 644062; Patrick S. Broderick, Waltham, Mass. 12396

Clowns à la parade; ouverture burlesque, de Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. June 28, 1926; E 639881; E. Gaudet, Paris. 12397

Club del plata; tango milonga, de Manuel Pizarro, of Uruguay; pf. © May 27, 1926; 1 c. July 20; E 646180; Francis Salabert, Paris. 12398

Cohens (The) and the Kellys; words and music by A. Haberman. Brooklyn, N. Y., J. & J. Kammen. © June 15, 1926; 1 c. July 19, 1 c. July 26; E 644788; Aaron Haberman, Brooklyn. 12399

Collection of Italian and Neapolitan songs for mandolin; by Italian book co., of Italy. 4to. Series, no. 2–7. © Mar. 23, 1926; 1 c. each June 9; A—Foreign 31188–31193; Italian book co., New York. 12400–12405

Colorado girl; words and music by B. Errol Parish. © June 28, 1926; 2 c. June 26; E 642731; B. E. Parish, Las Animas, Col. 12406

Come back in dreams; words and music by Bernard Hamblen; low voice. New York, Chappell-Harms, inc. © July 6, 1926; 2 c. July 7; E 644450; Harms, inc., New York. 12407

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Come back to the dear old Em'rald Isle; words and melody by R. Gibson. © 1 c. July 9, 1926; E 642900; Rose Gibson, Philadelphia. 12409

Come back to the old folks at home; words and music by F. S. Herbert, arr. by Arthur Darvo; pf. acc., with ukulele arr. by Blanche Darvo. Allentown, Pa., Star music co. © June 23, 1926; 2 c. June 28; E 644356; Frank Samuel Herbert, Allentown, Pa. 12410

Come back to your California home; words and music by E. C. Clifford. © 1 c. July 7, 1926; E 642880; Emma Christiana Clifford, San Francisco. 12411

Come, come, He waits for thee; words by Geo. W. Fuller, music by L. L. Pickett. (*In* Songs of gladness and praise) © May 15, 1926; 2 c. June 12; E 644333; L. L. Pickett, Wilmore, Ky. 12412

Come to papa; fox trot, by Joe Trent; pf. © 1 c. July 14, 1926; E 642999; Grey gull records, inc., Boston. 12413

Come to the fair; lyric by Helen Taylor, music by Easthope Martin, arr. by G. Ackley Brower; male voices. 4to. © June 26, 1926; 2 c. July 2; E 644213; Enoch & sons, New York. 12414

Comfort (The) of God's love; sacred duet, words by Mary Sylvester Cline, music by George B. Nevin. 1. Sop. and ten.—2. Alto and bar. © July 6, 1926; 2 c. each July 10; E 644437; Arthur P. Schmidt co., Boston. 12415

Coming thro' the cornfield; from On with the show, words by Jean Frederick, music by Horatio Nicholls, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in C. [Staff and tonic sol-fa

notations] © June 15, 1926; 1 c. June 17; E 639723; Lawrence Wright music co., London. 12416

Commander B. L. Canaga U. S. N.; march, by J. L. Arrollado; band. 4to. © July 23, 1926; 2 c. July 26; E 644720; Jose Ledesma Arrollado, San Diego, Calif. 12417

Compensation; words and music by L. G. Jackson. © 1 c. June 19, 1926; E 644307; Leda Gregory Jackson, San Jose, Calif. 12418

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Comrades; easy march, by Carl Rega, of Great Britain; pf. © July 27, 1926; 2 c. July 27; E 646299; Reid bros., ltd., London. 12420

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Conchita; lyric by Bert Crane, melody by D. Friedman. © 1 c. July 10, 1926; E 644415; David Friedman, Brooklyn. 12422

Concord piano books; by Katherine K. Davis. v. 2. © June 9, 1926; 2 c. June 12; E 641853; E. C. Schirmer music co., Boston. 12423

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Conference song book; compiled by the board of Christian education of the Presbyterian church in the U. S. A. Rev. ed. 12mo. © June 18, 1926; 2 c. June 21; E. 641791; Trustees of the Presbyterian board of publ. and Sabbath schl. work, Piladelphia. 12425

Consolation; by Trygve Torjussen, of Norway, op. 44, no. 7; pf. (*In* Episodes) © June 30, 1926; 2 c. July 2; E 642824; Arthur P. Schmidt co., Boston. 12426

Constructive music pedagogy; normal courses for piano teachers, by W. E. Honska. © June 18, 1926; 2 c. June 29; aff. July 19; A 901214; Willia Eades Honska, Portland, Or. 12427

Conte russe (Skazotcka); de Avenir H. Monfred, of France; orch., avec pf. conducteur. Parties. 4to. © May 27, 1926; 1 c. July 20; E 646177; Francis Salabert, Paris. 12428

Copa (La) del olvido; tango, de E. Delfino, of Spain; pf. © May 10, 1926; 1 c. July 20; E 646179; Francis Salabert, Paris. 12429

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Cossack song; words and music by A. Chessin. [Photostat] © 1 c. July 31, 1926; E 643470; Alexander Chessin, New York. 12431

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Countess Maritza; selection, by Emmerich Kalman, arr. by Albert Szirmai; pf. © June 23, 1926; 2 c. June 25; E 642614; Harms, inc., New York. 12433

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Cowboys of the sea; march-song-fox trot. words by George Jonas, melody by M. Smith. © 1 c. June 26, 1926; E 644018; Murray Smith, Palm Beach, Fla. 12435

Cradle of liberty march; by J. L. Eastman; pf. © 1 c. July 27, 1926; E 643349; John Louis Eastman, Portland, Or. 12436

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Cradle song (Wiegenliedchen); English version by Queenie M. Rohleder, German text by Lotte Kruse, music by L. Kruse, of Germany; high voice in G flat. © June 22, 1926; 2 c. June 23; E 641967; Clayton F. Summy co., Chicago. 12439

Crater Lake; text and music by R. E. Smith. (*In* Nature songs) © July 15, 1926; 2 c. July 8; E 642917; Robert Elmer Smith, Visalia, Calif. 12440

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Crazy quilt; fox trot, by Paul F. Van Loan; orch. 4to. © June 25, 1926; 2 c. July 17; E 644568; Denton & Haskins music pub. co., inc., New York. 12443

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Crepuscolo beato; versi di G. Bracceschi, melodia di Raffaele Grauso. 4to. © June 22, 1926; 2 c. June 23; E 642601; Giuseppe Bracceschi, Bridgeport, Conn. 12445

Crépuscule d'automne (Herbst dämmerung); de Maurice Marsac, arr. par F. Salabert, of France; orch., avec pf. conducteur. Parties. 4to. © June 19, 1926; 1 c. July 12; E 646039; Francis Salabert, Paris. 12446

Crossing the bar; poem by Alfred, Lord Tennyson, music by John Philip Sousa. © June 24, 1926; 2 c. July 1; E 644144; M. Witmark & sons, New York. 12447

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Cuckoo; trio, words by Queenie Scott Hopper, music by F. Leslie Calver, of England; women's voices. 4to. © June 25, 1926; 2 c. June 28; E 642720; Clayton F. Summy co., Chicago. 12454

Cui (César Antonovitch) Nocturne; pt.—song, English version by Miriam Chase, arr. by Archibald T. Davison; men's voices. 4to. (Cover title: Radiant stars) © July 2, 1926; 2 c. July 16; E 643240; E. C. Schirmer music co., Boston. 12455

Cupidon (Alone at last); de La folie du jour, paroles anglaises de Gus Kahn, paroles françaises de Louis Lemarchand, René Groffe et Lucien Carol, all of France, musique de Ted Fiorito. © June 19, 1926; 1 c. July 12; E 646029; Publications Francis-Day, Paris. 12456

Cupids; words by Benee Russell, melody by H. Orlob. © 1 c. July 10, 1926; E 644410; Harold Orlob, New York. 12457

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Cut out your cutting in; words by Esther Jay Deane, melody by A. Frisch. © 1 c. July 24, 1926; E 643473; Anne Frisch, Schenectady, N. Y. 12461

Czardas; di G. F. Donati, of Italy; op. 34; piccola orch. 4to. © June 21, 1926; 1 c. June 22; E 639787; G. Ricordi & co., Milan. 12462

Da draussen im parke von Sanssouci; aus Von A bis Z, text u. musik von K. Brüll, of Germany. © Oct. 1, 1925; 1 c. July 20, 1926; E 646184; Edition Karl Brüll, Berlin. 12463

Daddy boy; words and melody by G. C. Joslyn. © 1 c. July 6, 1926; E 644304; George Carroll Joslyn, Minneapolis. 12464

Daily studies for young students; by Mathilde Bilbro; pf. © June 29,

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Dallas stomp; by Don Bestor; orch. 4to. © June 21, 1926; 2 c. July 6; E 644252; Melrose bros. music co., inc., Chicago. 12466

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Dance of the sylphes; scene de ballet, by P. A. Marquardt; orch. © June 25, 1926; 2 c. June 28; E 644054; Music buyers corp., New York. 12468

Dance of the wooden doll; by A. J. Milans, op. 24; pf. [Photostat] © 1 c. July 19, 1926; E 643185; Albert Joseph Milans, Washington. 12469

Dancin' mad cadets; words and melody by M. Capman. © 1 c. July 16, 1926; E 643081; Milford Capman, Toledo, O. 12470

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Dancing and singing; by Theodora Dutton; pf. © June 22, 1926; 2 c. July 17; E 644607; Oliver Ditson co., Boston. 12472

Dancing daffodils; intermezzo, by Hugh Stevenson, of Great Britain; pf. © July 27, 1926; 2 c. July 27; E 646302; Reid bros, ltd., London. 12473

Dans la forêt vers minuit; de Svend Chr. Felumb, of Denmark; pf. © June 24, 1926; 1 c. July 16; E 646097; Durand & cie., Paris. 12474

Dans la montagne; cinq chœurs. poèmes de Maurice Boucher, musique de Jean Cras, of France; 4 voix d'hommes. 4to. 1. L'appel de la cloche. [4 others] © June 28, 1926; 1 c. July 20; E 646209; Editions Maurice Senart, Paris. 12475

Dans les flammes (In the midst of flames); de Delmas-Popy, of France; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639869; E. Gaudet, Paris. 12476

Danse du festin; de La prêtresse de Koridwen, ballet de Paul Ladmirault, transcrit par H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. 1. Reel. [1 other] © June 15, 1926; 1 c. July 6; E 639963; Alphonse Leduc et cie., Paris. 12477

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Danseuse (La) et le soldat de plomb; de Svend Chr. Felumb, of Denmark; pf. © June 24, 1926; 1 c. July 16; E 646099; Durand & cie., Paris. 12480

Danseuses cambodgiennes; deux impressions de H. De Callias, of France; pf. © June 28, 1926; 1 c. July 16; E 646109; Heugel, Paris. 12481

Danziamo (Let us dance); waltz, by Santi Tafarella; clarinet. © June 1, 1926; 2 c. July 21; E 644603; O. Pagani & bro., New York. 12482

Darkie's (The) dream; dance characteristic, by G. L. Lansing, arr. by Calvin Grooms. 1. Violin and pf.—2. Pf. © May 18, 1926; 2 c. each May 18; E 641840, 641844; Century music pub. co., New York. 12483, 12484

Darling; words and music by A. G. Foster. New York, Frank Harding. © June 22, 1926; 2 c. June 26; E 642716; Arthur G. Foster, Detroit. 12485

Dawn; the love song of Passaconaway, words by E. A. Cronin, music by D. Tepper. Lawrence, Mass., E. A. C. music co. © June 28, 1926; 2 c. July 1; E 644178; Edward A. Cronin and Donald Tepper, Lawrence, Mass. 12486

Day-dreams; revery, by Louise Follett Windle; pf. © June 11, 1926; 2 c. June 16; E 642470; G. Schirmer, inc., New York. 12487

Days are longer now; words and melody by M. Isaacs. © 1 c. July 10, 1926; E 644424; Martin Isaacs, Bronx, N. Y. 12488

Days gone by; words and music by J. B. Rogers. © 1 c. July 26, 1926; E 644698; John B. Rogers, Los Angeles. 12489

Days of idleness; by George Dudley Martin; pf. © July 13, 1926; 2 c. July 16; E 643139; Theo. Presser co., Philadelphia. 12490

De-da-de-duma-duma; words and music by A. Gustin. © 1 c. June 22, 1926; E 641934; Alfred Gustin, San Francisco. 12491

De Lord's gwineter move dis wicked race; American negro spiritual, music arr. by J. Rosamond Johnson. 4to. © July 14, 1926; 2 c. July 15; E 644492; Edward B. Marks music co., New York. 12492

De song my mammy knowed; plantation song, words by George Barrett Ward, music by S. J. Gassell. © 1 c. July 3, 1926; E 643047; Samuel Joseph Gassell, Palos Park, Ill. 12493

Dead man blues; words by Anita Gonzales, music by Jelly Roll Morton [pseud. of Ferd Morton] © 1 c. July 3, 1926; E 642855; Melrose bros. music co., inc., Chicago. 12494

Dear little girl of my dreams; words by Art Fitch, music by Kay Fitch. © June 28, 1926; 2 c. June 26; E 642732; Fitch bro. pub. co., Olean, N. Y. 12495

Dear little pal of mine; words and music by M. L. Moore. © 1 c. June 25, 1926; E 644084; Mabel Lucille Moore, Cambridge, O. 12496

Dear old Georgia; words and music by G. L. Shirley. © June 1, 1926; 2 c. June 26; E 644034; Garland L. Shirley, Dayton, Va. 12497

Dear old Trenton; words and music by A. G. Watson. © July 24, 1926; 2 c. July 27; E 644746; Albert George Watson, Trenton, N. J. 12498

Dearer day by day; words and music by G. Rittenhouse. © Apr. 20, 1926; 2 c. June 29; E 644106; George Rittenhouse, Long Island City, N. Y. 12499

Dearest Ann—I'm the man; words and music by T. J. Silva. © 1 c. July 16, 1926; E 643054; Ted Joseph Silva, Gooding, Id. 12500

Dearie, listen; words and music by Bill Russell; pf. and ukulele acc. © July 26, 1926; 2 c. July 26; E 644744; Willard Russell music pub. co., Los Angeles. 12501

Dearie my heart is weary; words by Bob McCann, melody by F. J. Morrow. © 1 c. June 25, 1926; E 642693; Frederick James Morrow, % Postmaster, New York. 12502

Debajo de un sombrero; fox-trot, letra de J. D. del Moral, música de Federico Ruiz, arr. por Noe Fajardo, both of Mexico. © June 15, 1926; 1 c. June 1; E 639752; A. Wagner y Levien, sucs., Mexico City, D. F., Mexico. 12503

Debt (The) of love; words by Morton Sims, music by Richard Hainsworth [pseud. of Haldor Lillenas] © May 1, 1926; 2 c. July 2; E 644220; Lillenas pub. co., Indianapolis. 12504

Dedication; nocturne, by Gdal Saleski; violin or 'cello, with pf. acc. © June 29, 1926; 1 c. July 2; E 644146; G. Schirmer, inc., New York. 12505

Deep River; negro spiritual, arr. by Purcell J. Mansfield, of Great Britain, op. 75, no. 5; mixed voices. 4to. © July 6, 1926; 1 c. July 12; E 646003; Bayley & Ferguson, Glasgow. 12506

Déjà l'automne! pièce, par Maurice Pesse, of France; pf. à deux mains. © July 5, 1926; 1 c. July 28; E 646350; Durand et cie., Paris. 12507

Del Rio (By the river); words and music by E. C. Chalk. © June 29, 1926; 2 c. July 1; E 644155; Eppie Claudia Chalk, Del Rio, Tex. 12508

Delibes (Clément Philibert Leo) Coppélia; valse lente, arr. by Calvin Grooms; violin and pf. © May 18, 1926; 2 c. May 18; E 641839; Century music pub. co., New York. 12509

Déré (Jean) Trois sonatines; de J. Déré, of France; pf. Paris, Buffet Crampon et cie. © June 12, 1926; 1 c. July 6; E 639978; Evette et Schaeffer, Paris. 12510

Desiderabile (La); polka, di J. Partipilo; violin. © 1 c. July 29, 1926; E 643380; Joseph Partipilo, Chicago. 12511

Destiny; fox trot, by E. T. Schenck; 1st violin. © 1 c. June 26, 1926; E 644472; Edward Taylor Schenck, Troy, N. Y. 12512

Deutsche heimat; lied, worte von Egon Schubert und Friedrich, musik von Austin Egen, of Germany. © Apr.

1, 1926; 1 c. June 21; E 639748; Wiener bohême verlag, Vienna. 12513

Di que meinte; letra y musica de G. Andréu, of Guatemala. © May 5, 1926; 2 c. July 17; E 644549; Guillermo Andréu, New York. 12514

Diabolo-galopp (Diabolo-galop); de S. Translateur, of Germany; salon-orch., mit pf. direktion. 4to. © May 26, 1926; 1 c. June 18; E 639709; Apollo verlag, Berlin. 12515

Did you smile; words by Robert Hare, music by Daniel Protheroe. © July 28, 1926; 2 c. July 30; E 643459; Homer A. Rodeheaver, Chicago. 12516

Didi; by J. M. Fortier, of Canada; melody with pf. acc. © 1 c. July 15, 1926; E 644531; J. Marcel Fortier, Montreal, Canada. 12517

Diocesan hymnal; communion and confirmation hymns, words from Angelus Silesius and other sources, music by Joseph Schrembs and others, harmonized by P. Griesbacher and others, comp. by J. Schrembs. 4to. © June 21, 1926; 2 c. and aff. June 23; A 891897; J. Fischer & bro., New York. 12518

Disappointed; words and music by J. Costantino. © 1 c. July 13, 1926; E 644645; Joseph Costantino, Washington. 12519

Disappointment; by Trygve Torjussen, of Norway, op. 44, no. 1; pf. (*In* Episodes) © June 30, 1926; 2 c. July 2; E 642819; Arthur P. Schmidt co., Boston. 12520

Disappointment; words and melody by M. H. Gover; in E flat. © 1 c. July 2, 1926; E 644198; Mildred Hawkins Gover, Chicago. 12521

Dixie night; by Charles Repper; pf. © June 28, 1926; 2 c. July 1; E 644177; Boston music co., Boston. 12522

Djympko; musical farce in 2 acts, 1 prologue and 2 tableaux, words and music by E. Renaud, of Canada. © June 26, 1926; 1 c. July 3; E 639951; Emiliano Renaud, Outremont, Quebec, Canada. 12523

Do-re-mi; words and music by Harry Breen and Jimmy Conlin, arr. by Rube Bennett; pf. and ukulele acc. © June 18, 1926; 2 c. June 24; E 642639; Milton Weil music co., Chicago. 12524

Do you know; words and music by W. Starret, arr. by N. C. © July 27, 1926; 2 c. July 28; E 644773; Nathaniel Carlson, Miami, Fla. 12525

Doctor In and Doctor Out; words and melody by M. Capman. © 1 c. July 16, 1926; E 643079; Milford Capman, Toledo, O. 12526

Dolci ricordi; serenata siciliana, di P. Frosini; accordion. © July 7, 1926; 2 c. July 8; E 644398; B. Quattrociocche, Steubenville, O. 12527

Done, tosève; parole di Corrai, musica di E. A. Mario, of Italy. © May 25, 1926; 1 c. July 24; E 646277; Italian book co., inc., New York. 12528

Donizetti (Gaetano) Sextet; from Lucia di Lammermoor, transcribed by Ferdinand Himmelreich; pf. © June 17, 1926; 2 c. June 19; E 641874; Theo. Presser co., Philadelphia. 12529

Don't be a guy like that; words by Hymon J. Altshuler, melody by L. Steinfeld. © 1 c. July 14, 1926; E 643033; Leo Steinfeld, Brooklyn. 12530

Don't cry baby; words by Harry De Costa, melody by Abner Silver. © 1 c. July 6, 1926; E 644284; Irving Berlin, inc., New York. 12531

Don't cry while I sigh over you; words and melody by R. W. DeBold. © 1 c. June 26, 1926; E 641999; Rudolph William DeBold, San Francisco. 12532

Don't fail me dice; words and music by Al Bernard and Sam H. Stept. © 1 c. June 22, 1926; E 641925; Harold Dixon music publishers, New York. 12533

Don't fall down; melody by W. F. Krenz. © 1 c. June 23, 1926; E 642586; William Fred Krenz, Detroit. 12534

Don't forget; from Queen high, words by B. G. De Sylva, music by James F. Hanley. © June 30, 1926; 2 c. July 2; E 644193; Harms, inc., New York. 12535

Don't forget, little girl; waltz ballad, words by T. Broxmeier and W. Cato, melody by James E. O'Meara. © 1 c. June 26, 1926; E 644023; T. Broxmeier, W. Cato, and J. E. O'Meara, San Quentin, Calif. 12536

Don't get too chummy; words and music by S. A. Manning; 1st violin. © 1 c. July 15, 1926; E 644537; S. A. Manning, Rochester, N. Y. 12537

Don't go away; fox-trot, words by C. M. Concannon, music by B. S. Calfee, arr. by Emil Breitenfeld. © 1 c. July 6, 1926; E 644345; Burke Stanley Calfee and Chas. Mason Concannon, Richmond, Calif. 12538

Don't have any more Missus Moore; words and music by Harry Castling and James Walsh, both of Great Britain; in B flat. [Staff and tonic sol-fa notations] © June 28, 1926; 1 c. June 29; E 639909; B. Feldman & co., London. 12539

Don't let your love die like roses; words by Geo. J. Moriarity, music by Bob Allen. © July 14, 1926; 2 c. July 16; E 643276; Milton Weil music co., Chicago. 12540

Don't monkey with the buzz saw; words and melody by John J. Schneider. © 1 c. June 25, 1926; E 642699; Robinson Crusoe music pub. co., Philadelphia. 12541

—— Same. © 1 c. July 20, 1926; E 643220; Robinson Crusoe music pub. co., Philadelphia. 12542

Don't say aloha when I go; words and melody by W. Smith. © 1 c. June 25, 1926; E 642685; A. H. Sommer and Walter Smith, San Francisco. 12543

Don't sing Aloha when I go; words and music by Walter Smith, Ben Black and Neil Morét; pf. and ukulele acc. © July 24, 1926; 2 c. July 29; E 643395; Villa Moret, inc., San Francisco. 12544

Don't tell mother; words and melody by S. DuBois. © 1 c. July 16, 1926; E 643069; Sadie DuBois, Westhampton Beach, L. I., N. Y. 12545

Don't you care; words and music by W. Watters. © June 18, 1926; 2 c. June 24; E 642628; Warren Watters, Omaha, Neb. 12546

Don't you think that she's a pretty baby; words by Harry Richman, music by Abner Silver; pf. and ukulele acc. © June 29, 1926; 2 c. July 1; E 642793; Jerome H. Remick & co., New York. 12547

Don't you want to work for Jesus; words and music by P. P. Bilhorn. © June 24, 1926; 2 c. June 21; E 642563; Peter Philip Bilhorn, Chicago. 12548

Dookhee (Moods-ghosts); by Tristan Lianowski, of England; pf. © June 28, 1926; 1 c. July 9; E 646010; James Planta Hull, London. 12549

Dorian mazurka (Mazourka en mode dorien); by A. Liadov, op. 11, no. 2, transcription by Arthur Hartmann; violin and pf. © June 22, 1926; 2 c. July 12; E 644488; W. Bessel & co., Paris. 12550

Douglas (The) album; four compositions by various authors, arr., ed., fingered and bowed by James Brown, of England; string orch. with pf. acc. Sc. 1. Finale presto. [3 others] © June 9, 1926; 1 c. June 21; E 646223; Stainer & Bell, ltd., London. 12551

Down by the gas house; words by Wm. Tracey, melody by Al. Piantadosi. © 1 c. July 14, 1926; E 642990; Shapiro, Bernstein & co., inc., New York. 12552

Down in the valley of sunshine; words and music by Roland Edwards; pf. and ukulele acc. © 1 c. July 19, 1926; E 643200; Edmund Charles Rohland, Collingdale, Pa. 12553

Down in the valley, where the crystal waters flow; words by J. F. Deacon, music by B. L. Blakeley. © 1 c. July 30, 1926; E 644808; Bertha Leona Blakeley, University Place, Neb. 12554

Down on the old Neosho; words by Mrs. J. C. Thomas, melody by Luther A. Clark. © 1 c. July 2, 1926; E 644211; Mrs. J. C. Thomas, Fairland, Okl. 12555

Down the road to yesterday; words and melody by D. E. Sargent. © 1 c. July 19, 1926; E 643177; Dollo E. Sargent, Los Angeles. 12556

Dream (A); by J. C. Bartlett, transcribed by Rudy Wiedoeft; C melody saxophone, with pf. acc. © July 3, 1926; 2 c. July 9; E 644447; Robbins-Engel, inc., New York. 12557

Dream fancies; morceau, by E. Kershaw, of Great Britain; pf. © July 27, 1926; 2 c. July 27; E 646301; Reid bros., ltd., London. 12558

Dream garden; words and music by Lily Strickland; med. voice. © July 23, 1926; 2 c. July 26; E 643333; Theo. Presser co., Philadelphia. 12559

Dream girl of mine; words and music by M. G. Gregor. © 1 c. June 19, 1926; E 642698; Martin George Gregor, Mt. Pleasant, Pa. 12560

Dream house; words by Earle Foxe, melody by L. Cowan. © 1 c. July 29, 1926; E 643384; Lynn Cowan, Hollywood, Calif. 12561

Dream of love; by E. W. Fink, op. 2, no. 4; pf. © July 23, 1926; 2 c. July 29; E 643404; Co-operative music co., Philadelphia. 12562

Dream temple; words and music by L. G. Jackson. © 1 c. June 19, 1926; E 644308; Leda Gregory Jackson, San Jose, Calif. 12563

Dreaming; words by L. Bialek, music by B. M. Hale, of Canada. © 1 c. June 18, 1926; E 642508; Leonard Bialek, Rudyard, Mont. 12564

Dreaming alone in the twilight; by Hartley Moore, transcribed by Rudy Wiedoeft; C melody saxophone, with pf. acc. © July 3, 1926; 2 c. July 9; E 644446; Robbins-Engel, inc., New York. 12565

Dreaming and wondering; words and melody by J. Buckley. © 1 c. July 10, 1926; E 644407; Jerry Buckley, Detroit. 12566

Dreaming, dear, of you; words by C. J. Ward, music by Casper Nathan. © 1 c. July 23, 1926; E 644660; Charles J. Ward, New York. 12567

Dreaming of a castle in the air; fox-trot, by E. Ward, arr. by Max Irwin, of Great Britain; military band. London, Chappell & co., ltd. 4to. © June 29, 1926; 1 c. July 13; E 646089; Harms, inc., New York. 12568

Dreaming of Totem; words by J. Picorri, music by J. Picorri and S. Day. © July 6, 1926; 2 c. July 9; E 644592; John Picorri and Stanley Day, New York. 12569

Dreaming of you; words and music by A. Bailey. © 1 c. July 17, 1926; E 643227; Arthur Bailey, Kansas City, Mo. 12570

Dreaming of you; words and music by M. L. Crawford; pf. and ukulele acc. © 1 c. July 3, 1926; E 642854; Marion L. Crawford, Quasqueton, Ia. 12571

Dreaming of you; words and music by Mr. and Mrs. J. Windesheim, arr. by Morton Levine. © 1 c. June 18, 1926; E 642514; Jesse Windesheim, Hammonton, N. J. 12572

Dreaming only dreaming; by W. Allen; pf. © 1 c. May 28, 1926; E 641271; Ward Allen, Minneapolis. 12573

Dreaming, still dreaming of you; words by Paul Alexander, music by Chas. L. Johnson. © June 2, 1926; 2 c. June 9; E 642647; Paul A. Liedtke, Kansas City, Mo. 12574

Dreaming the waltz away; words and melody by Fred Rose, Paul Whiteman and Jesse Crawford. © 1 c. June 15, 1926; E 641800; Leo Feist, inc., New York. 12575

Dreamland whispers; melody, by Roy Somerset, of Great Britain; pf. © July 27, 1926; 2 c. July 27; E 646300; Reid bros., ltd., London. 12576

Dreams; words by L. G. O'Haire, melody by G. McCauley and L. G. O'Haire. © 1 c. July 16, 1926; E 644565; George McCauley and Lee Gerald O'Haire, Washington. 12577

Dreamy Bluestone; words by G. F. Mitchell, music by L. Leopold Richard. [Published by] Gem co. © June 28, 1926; 2 c. June 26; E 642729; Georgia Ferguson Mitchell, Jenkinjones, W. Va. 12578

Dreamy eyes; words by Jeane Hill, melody by A. Mango, arr. by Joseph Mango. © 1 c. July 2, 1926; E 644207; Anthony Mango, Pittsburgh. 12579

Drifting along Luana shore; solo or duet, words and music by Cal DeVoll and F. Henri Klickmann; pf. acc., with ukulele arr. by M. Kalua. © July 27, 1926; 2 c. July 31; E 643424; Jack Mills, inc., New York. 12580

Drifting by; words and melody by T. Edmondson, of Canada. © 1 c. June 19, 1926; E 641805; Tom Edmondson, Toronto, Canada. 12581

Drink to me only with thine eyes; words by Ben Jonson, music by A. Chessin. [Photostat] © 1 c. June 30, 1926; E 642772; Alexander Chessin, New York. 12582

Dropping shucks; melody by L. Hardin. © 1 c. July 19, 1926; E 643160; Lillian Hardin, Chicago. 12583

Drouet (—) Vingt-cinq études célèbres; suivies du grand exercice récapitulatif, par Drouet, nouvelle ed. en quatre langues revisée, corrigée et annotée par L. Fleury, of France; flûte. © July 6, 1926; 1 c. July 28; E 646342; Alphonse Leduc et cie., Paris. 12584

Drum 'em down the channel; words by Bert Lee, music by T. C. Sterndale Bennett, of England; bar.; in C [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646077; Francis, Day & Hunter, ltd., London. 12585

Dry town song; fox-trot, words and music by C. D. Kline. © June 17, 1926; 2 c. June 18; E 642473; Chas. D. Kline, Cleveland. 12586

Dvořák (Anton) Walzer; op. 54, no. 1, transkription u. bearb. von Váša Prihoda, hrsg. von Charles Cerné, of Austria; violine u. klavier; in A dur. © July 13, 1926; 1 c. July 27; E 646369; Adolph Fürstner, Berlin. 12587

Dybbuk (The); chants from the production, words from the Hebrew Bialik and Bible, by S. Ansky, tr. by G. H. Alsberg, melody by D. Vardi. © 1 c. July 1, 1926; E 644159; David Vardi, New York. 12588

Dynamiting trees; words and music by J. M. Kirkpatrick. © July 23, 1926; 2 c. July 26; E 644740; John M. Kirkpatrick, Elkton, Md. 12589

Earle (The) of Salisbury; pavan from Parthenia, by William Byrd, arr. by Lynnwood Farnam; organ. (*In* American organ quarterly, v. 7, no. 18, July, 1926) © July 6, 1926; 2 c. July 17; E 644581; H. W. Gray co., New York. 12590

Easter; words by George Herbert, music by Ivy Frances Klein, of Great Britain. no. 1. © July 5, 1926; 1 c. July 16; E 646164; Augener, ltd., London. 12591

Easter catalog and sampler, 1926; words and music by I. H. Meredith and others. 8vo. © Feb. 11, 1926; 2 c. and aff. June 29; A 899559; Tullar-Meredith co., New York. 12592

Eastern world; Oriental overture, arr. by Ed Chenette; band, with B flat cornet conductor. 4to. © July 20, 1926; 2 c. July 22; E 643293; Finder & Urbanek, inc., Chicago. 12593

Easy rider; by Thos. Dorsey, arr. by Elmer Schoebel; orch. © June 12, 1926; 2 c. June 28; E 642723; Melrose bros. music co., inc., Chicago. 12594

École pratique du violon gammes et arpèges (Practical method for the violin scales and arpeggios); de Nicolas Laoureux, of Belgium. © July 9, 1926; 1 c. July 14, 1 c. July 22; E 644683; G. Schirmer, inc., New York. 12595

Egyptian (An) love song; by Haydn Wood, of Great Britain; pf. © July 19, 1926; 1 c. July 20; E 646194; Keith-Prowse & co., ltd., London. 12596

Eich (Henry) Prelude; pf. © 1 c. July 17, 1926; E 644555; Henry Eich, Kalamazoo, Mich. 12597

Elegance (Elégance); photo play music, by George H. Clutsam, of England; orch., with pf. conductor. 4to. © June 10, 1926; 1 c. June 21; E 639777; Hawkes & son, London. 12598

Elegie (Elegy); von Karl Sommer, of Germany; grosses orch. © June 2, 1926; 1 c. July 17; E 646129; Heinrichshofen's verlag, Magdeburg, Germany. 12599

Elegie aus der König Kristian suite (Elegy from the King Christian suite); von Jean Sibelius, bearb. von Martin Schmeling, of Germany; salon orch. 4to. © June 28, 1926; 1 c. July 13; E 646058; Breitkopf & Härtel, Leipzig. 12600

Elle ne sait pas danser; de Svend Chr. Felumb, of Denmark; pf. © June 24, 1926; 1 c. July 16; E 646100; Durand & cie., Paris. 12601

El Mirasol; tango serenade, words and arr. by L. B. Mitchell, music by Crawford Adams. © June 28, 1926; 2 c. July 1; E 644194; Louise Bacon Mitchell, Santa Barbara, Calif. 12602

Emaline o' mine; words by Henry Creamer, melody by Maceo Pinkard. © 1 c. July 7, 1926; E 642883; Pinkard & Alexander music co., New York. 12603

Empty dreams; words and melody by C. B. Gorwaiz. © 1 c. June 26, 1926; E 644007; Catherine Brown Gorwaiz, Newburyport, Mass. 12604

En la grace de la prime jeunesse; de Maurice Pesse, of France; pf. 1. Coquetterie. [5 others] © June 15,

1926; 1 c. July 6; E 639970; Alphonse Leduc et cie., Paris. 12605

En la huella; tango campero, letra de Horacio Zubiria, música de Manuel Joves, of Spain. © June 28, 1926; 1 c. June 29; E 639926; Unión músical española, Madrid. 12606

Ena mena mina mo; words and melody by A. Haberman, arr. by George Holman. © 1 c. June 18, 1926; E 642503; Aaron Haberman, Brooklyn. 12607

Enchanted (The) castle; by Evan Marsden, of England; violin, with pf. acc. 1. At the castle gate. [4 others] © July 20, 1926; 1 c. July 24; E 646313; Joseph Henry Larway, London. 12608

Enthrallment; air de ballet, by Frank H. Grey; pf. © July 27, 1926; 2 c. July 30; E 644831; G. Schirmer, inc., New York. 12609

Entrainement journalier du violoniste; doigté pour les gammes en sons harmoniques par Luisa Giannarelli, of Italy; violon. © June 28, 1926; 1 c. July 20; E 646217; Editions Maurice Senart, Paris. 12610

Epilogue; by Mable Lee Hatch; organ. © July 14, 1926; 2 c. July 16; E 643097; Arthur P. Schmidt co., Boston. 12611

Erinnerung an schöne stunden; walzer, by P. Müller; 1st. B flat cornet. © 1 c. June 30, 1926; E 642769; Peter Müller, Philadelphia. 12612

Erster lehrmeister (First instructor); vorübungen zur kentnis der noten, von Carl Czerny, op. 599, fingersatz und vortragszeichen kritisch revidiert von Heinrich Germer, of Germany; pf. 4to. © May 27, 1926; 1 c. June 10; E 646248; Wilhelm Hansen, Copenhagen. 12613

Eskimo (The); musical recitation, words by Mildred Merryman, music by Helen Wing. © July 13, 1926; 2 c. July 16; E 643142; Theo. Presser co., Philadelphia. 12614

España mía; letra de Mariano Muzas, música de José L. Media-Villa, of Spain. © June 28, 1926; 1 c. June 29; E 639927; Unión músical española, Madrid. 12615

Espionne (L') (The spy); de Delmas-Popy, of France; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639879; E. Gaudet, Paris. 12616

Esplendor; tango, von Carl Robrecht, of Germany; salon-orch. 4to. © June 11, 1926; 1 c. June 26; E 639821; Heinrichshofen's verlag, Magdeburg, Germany. 12617

Etude chromatique; de J. Risler, of France; harpe chromatique. © June 17, 1926; 1 c. July 6; E 639974; A. Zurfluh, Paris. 12618

Evening hymn; St. Columba, Welsh words by Eiliam, traditional Irish melody arr. by J. Morgan Nicholas, of England; semi cho. and cho. 4to. [English and Welsh text] © Mar. 31, 1926; 1 c. Apr. 12; E 646237; Stainer & Bell, ltd., London. 12619

Evening moods; words and music by Ralph L. Baldwin; men's voices with bar. solo. 4to. © June 23, 1926; 2 c. June 26; E 642707; J. Fischer & bro., New York. 12620

Evening on the lake; barcarolle, by Herbert Ralph Ward; pf. © July 13, 1926; 2 c. July 16; E 643141; Theo. Presser co., Philadelphia. 12621

Evensong; meditation, by Cuthbert Harris; violin and pf. © June 30, 1926; 2 c. July 2; E 642818; Arthur P. Schmidt co., Boston. 12622

Every evening; fox trot, by Joe Trent; pf. © 1 c. July 14, 1926; E 642997; Grey gull records, inc., Boston. 12623

Every little thing you do; from Ziegfeld's Palm Beach girl, words by Gene Buck, music by James F. Hanley. © June 30, 1926; 2 c. July 2; E 644190; Harms, inc., New York. 12624

Every merry Christmas; motion song, words and music by Carolyn R. Freeman. © July 1, 1926; 2 c. July 12; E 642925; Hall-Mack co., Philadelphia. 12625

Every rose must have its thorn; from Wang, words by J. Cheever Goodwin, music by Woolson Morse, arr. by Albert Szirmai. © July 15, 1926; 2 c. July 17; E 643129; Harms, inc., New York. 12626

Every time I feel the spirit; negro spiritual, pt. song, arr. by William Arms Fisher; mixed voices. 4to. © June 21, 1926; 2 c. July 17; E 644608; Oliver Ditson co., Boston. 12627

Everybody's got a girl; words and music by James F. Burns; pf. and ukulele acc. © July 23, 1926; 2 c. July 28; E 644769; A. J. Stasny music co., inc., New York. 12628

Everybody's got somebody but me; words and music by Henry Creamer, Edgar Powell and Jimmy McHugh; pf. acc., with ukulele arr. by M. Kalua. © May 18, 1926; 2 c. May 28; E 641225; Jack Mills, inc., New York. 12629

Everybody's mother was somebody's pal; words by W. Vernon Archer, melody by Anna Brock. © 1 c. June 18, 1926; E 642515; Weile pub. co., inc., St. Louis. 12630

Everyone but me; words by Hugh C. Friend, music by Harry E. Soxman. © June 19, 1926; 2 c. June 21; E 642532; Soxman and Friend pub. co., Connellsville, Pa. 12631

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Everyone's looking for someone; waltz, words by Jack Temple, music by William Howard, of Great Britain; pf. and ukulele acc. © May 29, 1926; 1 c. June 22; E 639758; Cavendish music co., London. 12633

Everything's different now; words and music by M. L. Carter. © July 3, 1926; 2 c. July 6; E 642863; M. L. Carter, La Grande, Or. 12634

Everywhere you go, de moon am a shinin'; words and music by E. Holsapple. New York, Frank Harding. © June 22, 1926; 2 c. June 26; E 642717; E. Holsapple, Indianapolis. 12635

Evil minded blues; words and melody by L. Austin; in C. © 1 c. July 12, 1926; E 644458; Lovie Austin, Chicago. 12636

Evocations sylvestres; petite suite, d' Emile Trépard, of France; flûte et pf. © June 28, 1926; 1 c. July 20; E 646215; Editions Maurice Senart, Paris. 12637

Ev'ry little while; words by Fred K. Steele, music by W. H. Heagney. © 1 c. June 24, 1926; E 641964; William H. Heagney, Bellaire, L. I., N. Y. 12638

Exotisch (Exotic); von Robert Koch, of Germany; grosses orch. © May 28, 1926; 1 c. July 17; E 646133; Heinrichshofen's verlag, Magdeburg, Germany. 12639

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Fairy lanterns; by Anna Priscilla Risher; pf. © June 25, 1926; 2 c. June 25; E 644045; Arthur P. Schmidt co., Boston. 12644

Fairy phantoms; dance characteristic, by Leo Friedman, arr. by G. E. Holmes; E flat saxophone and pf. © July 20, 1926; 2 c. July 22; E 643294; Finder & Urbanek, inc., Chicago. 12645

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Fairyland music; by Ada May Piaget; pf. © July 22, 1926; 2 c. July 26; E 644780; Willis music co., Cincinnati. 12647

Falling shadows; by G. N. Benson; pf. © July 23, 1926; 2 c. July 29; E 643405; Co-operative music co., Philadelphia. 12648

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Fantaisie orientale; par Rhené-Baton, of France, op. 34; violon et pf. © July 5, 1926; 1 c. July 28; E 646338; Durand et cie., Paris. 12650

Far-away (The) bells; words by Douglas Furber, music by Westell Gordon, of Great Britain; in E flat. © July 6, 1926; 2 c. July 7; E 644449; Harms, inc., New York. 12651

Fare you well, little dog; words and melody by L. Proffitt. © 1 c. July 16, 1926; E 643068; Len Proffitt, San Antonio. 12652

Farewell; words and melody by N. Bailey. © 1 c. July 23, 1926; E 644652; Nathaniel Bailey, Jersey City. 12653

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Fascinating eyes; words and music by E. Rising. © 1 c. July 16, 1926; E 643055; Edna-may Rising, Los Angeles. 12655

Fatma; fox-trot, di R. Stolz, rid. di Walter Borchert, of Italy; orch. con pf. conduttore. 4to. © July 2, 1926; 1 c. July 3; E 639952; Casa musicale Sonzogno, Milan. 12656

Feeling blue; words by Dick Lyle, melody by P. Lyle, arr. by Beatrice Watson. © 1 c. June 21, 1926; E 642533; Pete Lyle, Los Angeles. 12657

Fervente prière (Fervent prayer); de V. Dyck, of France; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639877; E. Gaudet, Paris. 12658

Festmahl—brand—rettung (Banquet—fire—rescue); von Arthur Stiller, of Germany; grosses orch. © May 29, 1926; 1 c. July 17; E 646144; Heinrichshofen's verlag, Magdeburg, Germany. 12659

Fête (La) de la bergère; suite d'après les 3 épigrammes de Gèorges Migot, of France; petit orch. Partition. 1. Prélude. [2 others] © June 28, 1926; 1 c. July 20; E 646198; Editions Maurice Senart, Paris. 12660

Fête de printemps au vieux Japon (A spring festival in old Japan); de Delmas-Popy, of France; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639875; E. Gaudet, Paris. 12661

Fête polonaise; from Le roi malgré lui, words by Emile de Najac, English version by J. B. Allin, music by Emmanuel Chabrier, arr. by Virgil Grant Gaines Thompson; men's voices; pf., 4 hands. 4to. © July 2, 1926; 2 c. July 16; E 643242; E. C. Schirmer music co., Boston. 12662

Feuilles (Les) qui tombent (Falling leaves); cantilène d'automne, de Delmas-Popy, of France; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639883; E. Gaudet, Paris. 12663

Feuillet d'album; poésie de Stéphane Mallarmé, musique de Maurice Jaubert, of France. © June 28, 1926; 1 c. July 16; E 646106; Heugel, Paris. 12664

Field day; march, by G. N. Benson; pf. © July 21, 1926; 2 c. July 29; E 643406; Co-operative music co., Philadelphia. 12665

Fimmina (La) a la moda; versi di G. Cascio, melodia di Agostino Montalto. 4to. © July 1, 1926; 2 c. June 17; E 644077; Giuseppe Cascio, Brooklyn. 12666

Find 'em, fool 'em, forget 'em; fox trot, by Harold P. Buri; orch. 4to. © July 5, 1926; 2 c. July 6; E 642865; Davison-Anglin & Buri co., Detroit. 12667

Find 'em, fool 'em, forget 'em; fox trot, words by Charles J. Davison and John W. Anglin, music by Harold P. Buri; pf. and ukulele acc. © July 10, 1926; 2 c. July 12; E 642928; Davison-Anglin & Buri co., Detroit. 12668

Finger songs for the piano; by Edna M. Densmore. obl. 12mo. © June 23, 1926; 2 c. July 26; aff. July 28; A 903267; Clayton F. Summy co., Chicago. 12669

Fior di prato; Italian mazurka, melody by Pietro Musitano. © 1 c. July 7, 1926; E 642893; Rosario Musitano, New York. 12670

Fire-light; by Sarah Elizabeth Pond; pf. duet. (*In* Holiday-land) © July 9, 1926; 2 c. July 16; E 644502; Arthur P. Schmidt co., Boston. 12671

First (The) butterfly; by Trygve Torjussen, of Norway, op. 44, no. 6; pf. (*In* Episodes) © June 30, 1926; 2 c. July 2; E 642823; Arthur P. Schmidt co., Boston. 12672

First choral symphony; words from John Keats, music by Gustav Holst, of England, op. 41; sop. solo, cho., and orch. Full sc. © July 22, 1926; 1 c. July 20; E 646221; Novello & co., ltd., London. 12673

First (The) rose of summer; words and melody by M. A. Renwick. © 1 c. July 16, 1926; E 643064; Mary Agnes Renwick, Seattle. 12674

Flag (The) of all our country; words by Henri L. Johnson, music by L. S. Gebhardt; mixed voices. © Apr. 14, 1926; 2 c. June 21; E 641827; Laura Shafer Gebhardt, Stoughton, Mass. 12675

Flag of God's own land; words and music arr. by M. Fanning; pf. © July 17, 1926; 2 c. July 26; E 644776; Mary Fanning, Providence, R. I. 12676

Flag of mine; words and melody by H. T. Wright. © 1 c. July 6, 1926; E 644285; Harold Taft Wright, Westwood, N. J. 12677

Flapper, a girl of to-day; words by H. Bayer, music by H. Rubens. © June 28, 1926; 2 c. June 26; E 642728; Hugo Rubens and Harry Bayer, Schenectady, N. Y. 12678

Flappers; words by L. Mitchell, music by Jack Edwards. New York, Frank Harding. © July 13, 1926; 2 c. July 15; E 643025; Leona Mitchell, Larksville, Pa. 12679

Flashlight; waltz, by J. Vollmar; Hawaiian guit., with regular guit. acc. © July 23, 1926; 2 c. July 26; E 644731; J. Vollmar, Rochester, N. Y. 12680

Flat foot; melody, by L. Armstrong. © 1 c. July 19, 1926; E 643153; Lillian Armstrong, Chicago. 12681

Fleur du bois; romance au printemps, by Jean Douste, of Great Britain; pf., continental fingering. © July 27, 1926; 2 c. July 27; E 646286; Edwin Ashdown, ltd., London. 12682

Fleurs sous la neige; (Flowers under the snow); mélodie de V. Dyck, arr. par Drimival, of France; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639880; E. Gaudet, Paris. 12683

Floating; three-pt. song, lyric by Anel, music by Geo. F. Grover, arr. by Geo. J. Trinkaus; sop., alto and bar. 4to. © June 19, 1926; 2 c. June 25; E 642666; M. Witmark & sons, New York. 12684

Florida, the moon and you; from Zeigfeld's Palm Beach girl, words by Gene Buck, music by Rudolf Friml. © June 30, 1926; 2 c. July 2; E 644188; Harms, inc., New York. 12685

Flower garden; waltz, by D. M. Majors; pf. © July 23, 1926; 2 c. July 26; E 644726; D. Merle Majors, Chrisman, Ill. 12686

Flower song (Blumenlied); by Gustave Lange, op. 39, arr. by Calvin Grooms; pf. duet. © May 18, 1926; 2 c. May 18; E 641838; Century music pub. co., New York. 12687

Flower (A) within our hearts; Mother's day anthem, words by Mattie B. Shannon, music by I. H. Meredith; mixed voices. 4to. © Mar. 11, 1926; 2 c. June 29; E 644109; Tullar-Meredith co., New York. 12688

Flowering time; words and music by C. Smiley. © 1 c. June 24, 1926; E 641958; Chas. Smiley, Paris, Tex. 12689

Flowers from my garden; by A. T. Lee Ashton, of England; pf. 1. Mignonette. [2 others] © Mar. 5, 1926; 1 c. Mar. 19; E 646244; Stainer & Bell, ltd., London. 12690

Flowing (The) brooklet; by Jane Munn Spear; pf. © July 17, 1926; 2 c. July 21; E 644641; Boston music co., Boston. 12691

Folk dance (Reigen); by August Nölck, of Germany, op. 248, no. 6; violin and pf. (*In* Six recital pieces) © June 30, 1926; 2 c. July 2; E 642814; Arthur P. Schmidt co., Boston. 12692

Folk tale from Donegal; by James Brown, of England; viola with pf. acc. © Apr. 12, 1926; 1 c. Apr. 22; E 646229; Stainer & Bell, ltd., London. 12693

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For God so loved the world; words and music by G. Rittenhouse. © Apr. 20, 1926; 2 c. June 29; E 644107; George Rittenhouse, Long Island City, N. Y. 12696

For my sweetheart; words by Gus Kahn, music by Walter Donaldson. © July 2, 1926; 2 c. July 3; E 642835; Jerome H. Remick & co., New York. 12697

For the day when dreams come true; words and music by Ole Jacobsen. © May 3, 1926; 2 c. July 26; E 644690; Lyceum music publishers, Chicago. 12698

For the love of my sweet Magdalene; words and melody by A. Munson, arr. by Luther A. Clark. © 1 c. July 26, 1926; E 644716; Andy Munson, Petersburg, Mich. 12699

For you I wait; words and music by B. Henderson. [Photostat] © 1 c. July 12, 1926; E 642955; Billie Henderson, Los Angeles. 12700

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Forever with God my Father; words by Mattie Blackwell, music by R. S. Hawcroft, arr. by Compton P. Thorp. © Mar. 22, 1926; 2 c. Mar. 25; E 635516; Mattie Blackwell Matthews, Pasadena, Calif. 12704

Forgive me mother; words and melody by F. J. Libucha. © 1 c. July 6, 1926; E 644273; Francis J. Libucha, Central Falls, R. I. 12705

Forgotten; by Eugene Cowles, transcribed by Rudy Wiedoeft; C melody saxophone, with pf. acc. © July 3, 1926; 2 c. July 9; E 644448; Robbins-Engel, inc., New York. 12706

Forgotten; waltz, words and music by H. Berry. © 1 c. July 16, 1926; E 643078; Hyatt Berry, London. 12707

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Forse (Perhaps); versi di Riccardo Cordiferro, musica di Santi Tafarella. © June 1, 1926; 2 c. July 21; E 644604; O. Pagani & bro., New York. 12709

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Fountain (The) of youth; Eastertide songalogue, text and arr. by George Orlia Webster, music by I. H. Meredith and others. 8vo. © Feb. 6, 1926; 2 c. and aff. June 29; A 899560; Tullar-Meredith co., New York. 12711

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Frantz le Bohême (Frantz the Bohemian); ouverture, de Zerco, of France; orch. avec pf. conducteur. 4to. © July 1, 1926; 1 c. July 28; E 646332; Moulin, Cannes, France. 12718

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Friend (A); lyric by F. E. Miller, music by B. M. Hale. © 1 c. July 19, 1926; E 643198; Frank E. Miller, Kansas City, Mo. 12724

Friendship gavotte; by Carl Wilhelm Kern, op. 426; pf. © June 16, 1926; 2 c. June 22; E 642575; Oliver Ditson co., Boston. 12725

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From flower to flower; by Arnoldo Sartorio, of Germany; pf., 6 hands. © June 25, 1926; 2 c. June 25; E 644043; Arthur P. Schmidt co., Boston. 12727

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From the Andes to the Indies in his undies; lyric and melody by J. H. Goldstone. © 1 c. July 19, 1926; E 643165; Jess Herbert Goldstone, New York. 12729

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Galliarde (La) d'une peste joyeuse (The gagliarda of a merry plague); opéra-ballet en 1 acte, scénario et musique de Lazare Saminski, op. 29. Partition. 4to. © June 28, 1926; 1 c. July 20; D 26955; Editions Maurice Senart, Paris. 12740

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Gang (The) that sang Heart of my heart; fox-trot song, words and music by Ben Ryan. © June 15, 1926; 2 c. June 17; E 641796; Leo Feist, inc., New York. 12743

Gangway; march, by Mel B. Kaufman, arr. by Leo Palminteri; orch. 4to. © June 27, 1926; 2 c. June 29; E 644086; Robbins-Engel, inc., New York. 12744

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Gaubatz (H. S.) Prélude (Prelude); vorspiel zu einem drama, von H. S. Gaubatz, of Germany; grosses orch. © May 27, 1926; 1 c. July 17; E 646131; Heinrichshofen's verlag, Magdeburg, Germany. 12748

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Gee but it is tough to roam; fox trot, words and melody by A. Gregory. © 1 c. June 26, 1926; E 644024; Andy Gregory, Jersey City. 12753

Gee! but you're pretty; fox trot, words and music by J. W. Reiss. [Photostat] © 1 c. July 15, 1926; E 644535; John Westcott Reiss, Washington. 12754

Geh'n sie doch mit mir in compagnie! foxtrot, text von Beda, musik von Berndt Buchbinder, of Austria. © Mar. 17, 1926; 1 c. June 21; E 639746; Wiener boheme verlag, Vienna. 12755

Geisterscene (Ghost scene); von Walter Broy, of Germany; grosses orch. © May 27, 1926; 1 c. July 17; E 646128; Heinrichshofen's verlag, Magdeburg, Germany. 12756

Gem (The) dance folio for 1927; by Cliff Friend, Harry Warren, and others, compiled by Jack Glogau; pf. © July 8, 1926; 2 c. July 12; E 644441; Shapiro, Bernstein & co., inc., New York. 12757

General Payne's march; by Fred C. Wight; band. 4to. © July 27, 1926; 2 c. July 26; E 643345; Wight music co., New London, Conn. 12758

General Sherman tree; poem by Olive Hinds Simpson, music by R. E. Smith. (*In* Nature songs) © July 15, 1926; 2 c. July 8; E 642916; Robert Elmer Smith, Visalia, Calif. 12759

Gentlemen prefer blondes; words and music by I. Berlin. © June 28, 1926; 2 c. June 29; E 644117; Irving Berlin, inc., New York. 12760

Gentlest (The) fair; words by G. G. Currie, music by Roy E. Agnew. © June 18, 1926; 2 c. June 24; E 642627; George Graham Currie, West Palm Beach, Fla. 12761

Gently swaying; by Adam Carse, of Great Britain; violin, with pf. acc. © July 5, 1926; 1 c. July 16; E 646165; Augener, ltd., London. 12762

Gib mir dein wort (Stay to me); worte von Richard Rillo u. K. Brüll, musik von Charles Calson [pseud. of K. Brüll], of Germany, bearb. von Walter Borchert. © Apr. 1, 1926; 1 c. July 20; E 646189; Edition Karl Brüll, Berlin. 12763

Giddy-ga-do-do-dough; fox-trot, words and melody by C. Fitz-Gerald. © 1 c. June 23, 1926; E 642584; Charles Fitz-Gerald, Detroit. 12764

Gigg (A); by William Byrd, arr. by Lynnwood Farnam; organ. (*In* American organ quarterly, v. 7, no. 18, July, 1926) © July 6, 1926; 2 c. July 17; E 644582; H. W. Gray co., New York. 12765

Girl (The) I love best; words by G. G. Currie, music by Roy E. Agnew. © July 14, 1926; 2 c. July 16; E 643270; George Graham Currie, West Palm Beach, Fla. 12766

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Girl (The) of my childhood days; ballad fox trot, words by Moe Jaffe, music by Nat Bonx and M. Jaffe. © June 1, 1926; 2 c. June 23; E 642602; Collegiate music pub. co., Philadelphia. 12768

Girl of my heart; by G. J. Kauper; pf. © 1 c. July 1, 1926; E 644163; George Joseph Kauper, Union City, N. J. 12769

Girl (The) with the golden hair; ballad fox trot, words by Art. Weiland, music by Percy Beatty. © July 22, 1926; 2 c. July 28; E 644770; Weiland and Beatty, Jamestown, N. Y. 12770

Girls (The) from dear old U. S. A.; words by William Granville Dill, music by W. E. Duffell. © July 28, 1926; 2 c. July 29; E 644798; W. G. Dill, Monticello, Ind. 12771

Girls (The) of Coney Island; jazz fox trot, words and music by E. Grilli. © 1 c. July 19, 1926; E 644760; Emilio Grilli, Brooklyn. 12772

Giulia; mazurka, di J. Partipilo; mand. © 1 c. July 17, 1926; E 643121; Joseph Partipilo, Chicago. 12773

Give me the girl of tomorrow; words and melody by F. W. Schroeder. © 1 c. July 6, 1926; E 644270; Fred W. Schroeder, Portland, Or. 12774

Give the land to the Irish; words and melody by E. H. Donahue. © 1 c. June 28, 1926; E 642763; E. H. Donahue, Lexington, Ky. 12775

Glimpses of twilight; by Jane Munn Spear; pf. © July 17, 1926; 2 c. July 21; E 644642; Boston music co., Boston. 12776

Glorious America; words and music by S. W. Williams. Provo, Utah, Williams pub. co. © June 11, 1926; 2 c. June 16; E 641896; S. W. Williams, Provo, Utah. 12777

Glory (The) bells of home; words by James Rowe, music by B. D. Ackley. © May 1, 1926; 2 c. July 2; E 644221; Lillenas pub. co., Indianapolis. 12778

Gnomes (The); by C. Hamlin; violin. © 1 c. July 15, 1926; E 644527; Cyrus Hamlin, Brooklyn. 12779

Go down, Moses; negro spiritual, music arr. by Daniel Protheroe; male quartet. © July 28, 1926; 2 c. July 30; E 643458; Homer A. Rodeheaver, Chicago. 12780

Go forward; service for rally day, words by Mattie B. Shannon and others, music by H. G. Bickmore and others. 4to. © July 7, 1926; 2 c. July 12; E 642922; Hall Mack co., Philadelphia. 12781

Go home little girl, go home; words and music by L. and Al Mercur. McKeesport, Pa., Lew and Al. Mercur. © June 15, 1926; 2 c. June 15; E 641861; Lew Mercur, McKeesport, Pa. 12782

Go out and bring them in; words and music by P. P. Bilhorn. © June 24, 1926; 2 c. June 21; E 642551; Peter Philip Bilhorn, Chicago. 12783

Go then to the movies; by H. C. Hassler; pf. © 1 c. June 28, 1926; E 642767; Herbert C. Hassler, Philadelphia. 12784

—— Same. © 1 c. July 23, 1926; E 644789; Herbert Centenial Hassler, Philadelphia. 12785

God has blotted them out; English melody, 1st verse by S. A., 2nd verse and arr. of music by P. P. Bilhorn. © June 28, 1926; 2 c. June 28; E 642752; Peter Philip Bilhorn, Chicago. 12786

God is ever near; words and music by Gardner Eyre; med. voice. © July 27, 1926; 2 c. July 30; E 644824; G. Schirmer, inc., New York. 12787

God is here; melody from Lurline, words and arr. by John Richard Geraghty; low voice; in E. © July 27, 1926; 2 c. July 26; E 644745; Gamble hinged music co., Chicago. 12788

God's beautiful garden; Children's day service, text by Edith Sanford Tillotson and others, music by I. H. Meredith and others. 8vo. © Apr. 12, 1926; 2 c. and aff. June 29; A 899561; Tullar-Meredith co., New York. 12789

God's hills; words and music by Mrs. C. H. Yardley, arr. by Jarrett. © July 17, 1926; 2 c. July 24; E 643315; Mrs. C. H. Yardley, Riverside, Calif. 12790

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Golden brown; by W. C. Handy; pf. © 1 c. July 27, 1926; E 643348; William C. Handy, New York. 12792

Golden crown; negro spiritual, three-pt. song, by Rupert Graves and Herman L. Gantvoort, arr. by Geo. J. Trinkaus; sop., alto and bar. 4to.

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Golden memories; words and music by E. Taylor. © July 5, 1926; 2 c. July 6; E 642869; Eglen Taylor, Glendale, Calif. 12794

Golden (The) swan; words and music by S. A. Manning; 1st violin. © 1 c. July 15, 1926; E 644540; S. A. Manning, Rochester, N. Y. 12795

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Good bye California, we're coming back to you; words and melody by J. L. Smith. © 1 c. July 26, 1926; E 644702; James L. Smith, Tujunga, Calif. 12797

Good-bye, dear pal; words and music by A. H. Budnack. © 1 c. June 28, 1926; E 642768; Ambrose H. Budnack, Niagara Falls, N. Y. 12798

Good-bye, good luck, God bless you; original lyric by J. Keirn Brennan, special lyric by Arthur A. Penn, music by Ernest R. Ball, arr. by Geo. J. Trinkaus. 4to. 1. Female voices.—2. Mixed voices. © July 24, 1926; 2 c. each July 29; E 643366, 643367; M. Witmark & sons, New York. 12799, 12800

Good-bye old good times; words and music by Reynor Wilson White. © 1 c. July 31, 1926; E 643464; Ella White Lambert, Baltimore. 12801

Good-bye song; words and music by Carolyn R. Freeman. © July 1, 1926; 2 c. July 12; E 642924; Hall-Mack co., Philadelphia. 12802

Good-day, dear heart (Bon-jour, mon cœur); cho., English version by Miriam Chase, music by Orlando di Lasso, arr. by Archibald T. Davison; men's voices, a cappella. 4to. © July 22, 1926; 2 c. July 26; E 644781; E. C. Schirmer music co., Boston. 12803

Good fellowship; lyric by C. N. Douglass, music by Wm. Christopher O'Hare; mixed voices. 4to. © June 19, 1926; 2 c. June 25; E 642668; M. Witmark & sons, New York. 12804

Good night! baby; lullaby, by D. F. M. Fitzgerald; pf. © July 6, 1926; 2 c. July 7; E 642878; David F. M. Fitzgerald, Fall River, Mass. 12805

Goodnight fairies; words by Vera Ashe, music by Nigel Dallaway, of England; in C. [Staff and tonic sol-fa notations] © July 9, 1926; 1 c. July 10; E 639999; Herman Darewski music pub. co., London. 12806

Gosh! oh! gee Emaly; words and music by J. W. Foster. © 1 c. July 6, 1926; E 644287; James William Foster, Bridgeport, Conn. 12807

Gosse (Marcel) Four scenes de ballet; by M. Gosse, of England; pf., continental fingering. 1. Paquita. [3 others] © July 6, 1926; 1 c. July 16; E 646093; West's, London. 12808

Gossipers; by Arthur Dana [pseud. of Paul Zilcher], of Germany; pf. (*In* Colonial days) © July 14, 1926; 2 c. July 16; E 643113; Arthur P. Schmidt co., Boston. 12809

Goudreau (Cyril Vital) Three songs of the day; melody. 1. Hot rolls. [2 others] © 1 c. July 15, 1926; E 644528; Cyril Vital Goudreau, Detroit. 12810

Grace (A) before singing; three-part song, words by Anne Lloyd, music by Victor Harris; women's voices, pf. or organ acc. 4to. © June 14, 1926; 2 c. June 22; E 642574; Oliver Ditson co., Boston. 12811

Graceful (A) minuet; by Arthur Dana [pseud. of Paul Zilcher], of Germany; pf. (*In* Colonial days) © July 14, 1926; 2 c. July 16; E 643112; Arthur P. Schmidt co., Boston. 12812

Graded sight tests; by E. Markham Lee, of Great Britain; pf. bk. 1–3. © July 10, 1926; 1 c. each July 24; E 646278–646280; Alfred Lengnick & co., ltd., London. 12813–12815

Granada; letra d' Alvaro de Orriols, musica de F. J. Obradors y Cayetano Penalver, both of Spain. © July 6, 1926; 1 c. July 9; E 646008; Casa Mozart, Barcelona, Spain. 12816

Grand (The) Canyon; text and music by R. E. Smith. (*In* Nature songs) © July 15, 1926; 2 c. July 8; E 642915; Robert Elmer Smith, Visalia, Calif. 12817

Grand commandery; march, by T. M. Carter; pf. © May 27, 1926; 2 c. June 23; E 642608; Thomas M. Carter, Boston. 12818

Grand commandery march; by T. M. Carter; band. Boston, Mass., Cundy-Bettoney co. 32mo. © May 21, 1926; 2 c. June 25; E 642739; Thomas M. Carter, Boston. 12819

Grand monarchs march; official march and song of the Grotto M. O. V. P. E. R., by Carl Rupp; pf. © June 18. 1926; 2 c. June 24; E 642636; Carl Rupp music pub., Cleveland. 12820

Grand (The) old man; words and music by M. Kotlowitz, arr. by S. Weisser. © Mar. 15, 1926; 2 c. Mar. 16; E 644392; Max Kotlowitz, Paterson. 12821

Grand (The) stand; march, by C. A. Egener; orch. 4to. © July 1, 1926; 2 c. July 12; E 644442; Belwin, inc., New York. 12822

Grand (The) stand; march, by C. A. Egener; pf. © June 15, 1926; 2 c. June 30; E 644176; Belwin, inc., New York. 12823

Grandfather Gray's birthday party; song story, words by Meta Orred and others, music by Annie F. Harrison and others, comp. by Sarah Grames Clark. Dayton, O., Paine pub. co. © July 13, 1926; 2 c. July 14; aff. July 15; A 900865; Lurten M. Paine, Dayton, O. 12824

Green (The) green hills are calling me; words and music by J. T. Searle. New Bedford, Mass., J. T. Searle co. © June 22, 1926; 2 c. June 21; E 641907; Josephine Truax Searle, New Bedford, Mass. 12825

Green River; symmetrical toccata, by Mark Wessel; pf. © June 11, 1926; 2 c. June 16; E 642468; G. Schirmer, inc., New York. 12826

Greenacres; words and music by E. McCarl. © July 2, 1926; 2 c. July 12; E 643252; Emily McCarl, Lakeworth, Fla. 12827

Green's (George Hamilton) new instruction course for xylophone for the advanced pupil; complete course of fifty lessons. Lesson forty. © Feb. 2, 1926; 2 c. July 20; aff. July 21; A 902500; George Hamilton Green, New York. 12828

—— Lessons 41–50. © July 2, 1926; 2 c. each and affs. July 15; A 900880; George Hamilton Green, New York. 12829

Gretchen; words and music by H. and V. Reagan. © 1 c. July 28, 1926; E 644758; Harold and Virginia Reagan, North Lake, Wis. 12830

Gridiron (The) club march; by John Philip Sousa; pf. © July 26, 1926; 2 c. July 24; E 643313; Sam Fox pub. co., Cleveland. 12831

Grieg (Edvard Hagerup) Funeral march (Trauermarsch); zum andenken an Rikard Nordraak, transcribed by Edward Shippen Barnes; organ. © June 17, 1926; 2 c. June 19; E 641867; Theo. Presser co., Philadelphia. 12832

—— Sunrise; from Peer Gynt suite, arr. by Herbert A. Fricher; organ. (*In* American organ quarterly, v. 7, no. 18, July, 1926) © July 6, 1926; 2 c. July 17; E 644583; H. W. Gray co., New York. 12833

Grillo (Il); mazurka, di J. Partipilo; violin. © 1 c. July 29, 1926; E 643377; Joseph Partipilo, Chicago. 12834

Guards (The) came through; part-song, words by Arthur Conan Doyle, music by F. H. Wood, of England, op. 26, no. 3; male voices. London, Stainer & Bell, ltd. 4to. © July 13, 1926; 1 c. July 14; E 646087; Frederic H. Wood, London. 12835

G'wine to ride up in de chariot; negro spiritual, arr. by Purcell J. Mansfield, of Great Britain, op. 75, no. 6; mixed voices. 4to. © June 30, 1926; 1 c. July 12; E 646005; Bayley & Ferguson, Glasgow. 12836

Gypsy life; by Charles P. Scott; mixed voices. 4to. © July 20, 1926; 2 c. July 20; E 643243; Arthur P. Schmidt co., Boston. 12837

Gypsy love song; words by Harry B. Smith, music by Victor Herbert, arr. by Geo. J. Trinkaus; male voices. 4to. © July 24, 1926; 2 c. July 29; E 643368; M. Witmark & sons, New York. 12838

Gypsy moon; words and music by E. Ainslie. © 1 c. July 12, 1926; E 642964; Ethel Ainslie, Sandy, Utah. 12839

Gypsy tell me; words and melody by E. A. Stephens. © 1 c. July 13, 1926; E 643048; E. Arthur Stephens, % Postmaster, New York. 12840

Händel (Georg Friedrich) Vieni o figlio (Come to me my son); song, from Ottone, music by Händel, English tr. and arr. by C. F. Crowder, of England. [Italian and English text] © Apr. 16, 1926; 1 c. Apr. 30; E 646233; Stainer & Bell, ltd., London. 12841

—— Where'er you walk; from Semele, words by William Congreve, ed. by Henry Clough-Leighter; unison voices. 4to. © July 21, 1926; 2 c. July 23; E 643289; E. C. Schirmer music co., Boston. 12842

Hail bonnie Flag; processional, words and music by Robert Lowe Fletcher. 4to. (Cover title: Bonnie flag) © Jan. 2, 1926; 2 c. Jan. 4; E 629734; R. L. Fletcher, Wheeling, W. Va. 12843

Hail! glorious Erin; words and music by H. A. Connolly. © 1 c. Apr. 5, 1926; E 643040; Henry Aloysius Connolly, Paducah, Ky. 12844

Hajom haras har hazofim; words by G. Zelikowitch, music by L. Feingold. (היום הרת הר הצופים) © July 8, 1926; 2 c. July 10; E 644431; Lipa Feingold, Brooklyn. 12845

Hale (Alfred M.) Seven sonnets; words by William Shakespeare, music by A. M. Hale, of England, op. 18; solo voice and orch. Sc. London, Stainer & Bell, ltd. 4to. © July 23, 1926; 1 c. July 24; E 646271; Alfred M. Hale, London. 12846

Hallowe'en; words by N. A. E. J., music by Dorothy Gaynor Blake. © July 22, 1926; 2 c. July 26; E 644779; Willis music co., Cincinnati. 12847

Hamburger steak; words by W. Marzolf, melody by G. Flanders. © 1 c. June 22, 1926; E 641930; Walter Marzolf and George Flanders, New Brighton, S. I., N. Y. 12848

Happiness is in a contented mind; words and melody by Mrs. E. Jones. © 1 c. July 6, 1926; E 644269; Mrs. Elmer Jones, Oklahoma City, Okl. 12849

Happy all the time; words by Joe Simms, melody by Clarence Williams; 1st violin. © 1 c. June 18, 1926; E 642481; Clarence Williams music pub. co., inc., New York. 12850

Happy Hans and Hilda; words by Lytton Cox, music by Henry S. Sawyer. © July 12, 1926; 2 c. July 15; E 644522; T. S. Denison & co., Chicago. 12851

Happy (The) heart; words by G. G. Currie, music by Roy E. Agnew. © July 14, 1926; 2 c. July 16; E 643262; George Graham Currie, West Palm Beach, Fla. 12852

Harbingers; trio or 3-pt. cho., words by Marie S. Ladd, music by William Berwald; women's voices. 4to. © July 13, 1926; 2 c. July 16; E 643131; Theo. Presser co., Philadelphia. 12853

Hard drivin' papa; words and melody by G. Brooks. © 1 c. July 13, 1926; E 644479; George Brooks, New York. 12854

Harmony; words and music by L. G. Jackson. © 1 c. June 19, 1926; E 644309; Leda Gregory Jackson, San Jose, Calif. 12855

Hartmann's (Arthur) instinctive method for violin; by Arthur Hartmann. © June 15, 1926; 2 c. June 26; aff. July 2; A 900508; Belwin, inc., New York. 12856

Hats off to Old Glory; words by A. S. Gladden, music by Ruth H. Wilcox; pf. and ukulele acc. © July 6, 1926; 2 c. July 12; E 643258; Arthur S. Gladden, Flint, Mich. 12857

Have you forgotten; words by Jack Yellen, melody by Milton Ager. © 1 c. July 30, 1926; E 644810; Ager, Yellen & Bornstein, inc., New York. 12858

Have you told Jesus; words and music by P. P. Bilhorn. © June 24, 1926; 2 c. June 21; E 642562; Peter Philip Bilhorn, Chicago. 12859

Hawaiian memories; words by Sherwood Blue, music by F. B. Fernandes. Lihue, Kauai, T. H., Frank B. Fernandes pub. co. © June 19, 1926; 2 c. June 21; E 642530; Frank B. Fernandes and Kenneth L. Lung, Lihue, Kauai, T. H. 12860

Hawaiian patrol; march, words and music by Anna Brock. © June 21, 1926; 2 c. June 26; E 644037; Weile pub. co., inc., St. Louis. 12861

Haydn (Franz Josef) The celebrated Ox minuet; arr. by Sydney Baynes, of Great Britain; orch., with pf. conductor. © May 25, 1926; 1 c. June 22; E 639768; Boosey & co., ltd., London. 12862

—— The farewell symphony; arr. by Sydney Herbert, of Great Britain; band, with conductor. 4to. © June 25, 1926; 1 c. July 24; E 646255; Boosey & co., ltd., London. 12863

Haydn (Franz Josef)—Continued.

—— Sonates; ed. rev. par Victor Staub, of France; pf. v. 1–3. © Apr. 10, 1926; 1 c. each May 17; E 639119–639121; Heugel, Paris. 12864–12866

—— The spacious firmament on high; words by J. Addison, music arr. by Daniel Protheroe; male quartet. © July 28, 1926; 2 c. July 30; E 643451; Homer A. Rodeheaver, Chicago. 12867

He calleth thee; duet, words by M. Sims, music by Haldor Lillenas. © June 15, 1926; 2 c. July 2; E 644223; Lillenas pub. co., Indianapolis. 12868

He holdeth my life in His hands; theme by A. A. Ketchum, words and music by P. P. Bilhorn. © June 28, 1926; 2 c. June 21; E 644074; Peter Philip Bilhorn, Chicago. 12869

He paid the debt for me; words and music by P. P. Bilhorn. © June 28, 1926; 2 c. June 21; E 644075; Peter Philip Bilhorn, Chicago. 12870

He pleads for me; sacred duet, words by Morton Sims, music by Haldor Lillenas. © June 15, 1926; 2 c. July 2; E 644224; Lillenas pub. co., Indianapolis. 12871

He remembered the golden rule; words and melody by E. H. Donahue. © 1 c. June 28, 1926; E 642764; Eugene H. Donahue, Lexington, Ky. 12872

He's just a great big brother to me; words by Roy Turk, music by Al Goering and Jack Pettis. © June 24, 1926; 2 c. June 25; E 642680; Irving Berlin, inc., New York. 12873

He set my feet on a rock; words and music by P. P. Bilhorn. © June 28, 1926; 2 c. June 28; E 642753; Peter Philip Bilhorn, Chicago. 12874

He shall sustain thee; words from Book of Psalms, music by Mabel Browning Fairlie, of Great Britain; in E flat, with organ ad lib. © June 22, 1926; 1 c. June 17; E 639933; A. Weekes & co., ltd., London. 12875

He will guide us; words and music by L. L. Pickett. (*In* Songs of gladness and praise) © May 15, 1926; 2 c. June 12; E 644323; L. L. Pickett, Wilmore, Ky. 12876

He will lead thee; sacred song, words anon., music by Sarah K. Howes, arr. by G. A. Grant-Schaefer. 1. Sop. or ten.—2. Alto or bar. © July 14, 1926; 2 c. July 16; E 643100; Arthur P. Schmidt co., Boston. 12877

Heah dem bells; 4-pt. song, by Lily Strickland; men's voices, with bar. and ten. solos. 4to. © July 2, 1926; 2 c. July 6; E 644339; G. Schirmer, inc., New York. 12878

Hear de win' a-blowin'; 4-pt. cho., words by C. W. Reid, music by B. Cecil Gates; men's voices. 4to. © July 2, 1926; 2 c. July 2; E 644130; Harold Flammer, inc., New York. 12879

Hear me when I call; sacred song, words from Psalm IV–V, music by Alfred Wooler. In 3 keys. © July 9, 1926; 2 c. each July 16; E 644493; Arthur P. Schmidt co., Boston. 12880

Hear O my people; church cantata, text selected and arr. by James G. Chesterman, music by Philip James, op. 31, no. 1; mixed voices. 4to. © June 7, 1926; 2 c. July 17; E 644572; H. W. Gray co., New York. 12881

Heart (The) asks pleasure first; words by Emily Dickinson, music by V. Potter. © June 23, 1926; 2 c. June 29; E 644127; Virginia Potter, Newport, R. I. 12882

Heart (The) of God; words by Ave Galbraith, music by J. Lamont Galbraith; with violin obbl. 1. Sop. or ten.—2. Alto or bar. © June 25, 1926; 2 c. June 25; E 644046; Arthur P. Schmidt co., Boston. 12883

Heart of poppy land; words by Karen Fredericksen, music by Wallace Wakefield. © July 20, 1926; 2 c. July 19; E 644591; Gold leaf music pub. co., San Francisco. 12884

Hearts and diamonds; light opera adapted from The Orlov, by Ernst Marischka and B. Granichstaedten, English adaptation by P. G. Wodehouse and Laurie Wylie, English lyrics by Graham John, music by B. Granichstaedten, of Austria and Max Darewski, of England. 48mo. © June 14, 1926; 2 c. July 27; D 26963; Keith, Prowse & co., ltd., London. 12885

Heave at the windlass; four-part song, words by William Allingham, music by Felix White; men's voices. 4to. © July 27, 1926; 2 c. July 30; E 644820; G. Schirmer, inc., New York. 12886

Heaven eyes; words and melody by Julian Zemon, Seymour Simons and Richard A. Whiting. © 1 c. June 23, 1926; E 642644; Leo Feist, inc., New York. 12887

Heavenly chimes; words by Ruben T. Nygren, and others, music by B. D. Ackley, and others. Chicago, Ill., Covenant book concern. 8vo. © May 12, 1926; 2 c. May 10; aff. May 19; A 900123; Ruben Theodore Nygren, Brooklyn. 12888

Heavens (The) still are open; words by H. L., music by Richard Hainsworth [pseud. of Haldor Lillenas] © May 1, 1926; 2 c. July 2; E 644222; Lillenas pub. co., Indianapolis. 12889

Hebrew song (Chant hebreu); by M. Moussorgsky, transcription by Arthur Hartmann; violin and pf. © June 22, 1926; 2 c. July 12; E 644487; W. Bessel & co., Paris. 12890

Hedi. gib acht auf deine figur; lied und shimmy, aus Ich hab' dich lieb..., text von Wilhelm Sterk, musik von Leo Ascher, of Austria. © Apr. 16, 1926; 1 c. June 24; E 639841; Wiener operetten-verlag, g. m. b. h., Vienna. 12891

Heimats gruss; walzer, by P. Müller; 1st. B flat clarinet. © 1 c. June 23, 1926; E 642590; Peter Müller, Philadelphia. 12892

Hello, Aloha!—how are you; fox trot, by Abel Baer, arr. by O. Sciacca; full military band. obl. 24mo. © July 16, 1926; 2 c. July 17; E 643126; Leo Feist, inc., New York. 12893

Hello baby; words and music by Seymour Simons and Richard A. Whiting. © June 24, 1926; 2 c. June 26; E 644032; Jerome H. Remick & co., New York. 12894

Hello! everybody; fox trot, words and music by Harry Carlton and Keith Dage, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in F. [Staff and tonic sol-fa notations] © June 16, 1926; 1 c. June 17; E 639716; Lawrence Wright music co., London. 12895

Henry Ford is the man; words by J. W. Burlingame, music by Jack Edwards. New York, Frank Harding. © July 13, 1926; 2 c. July 15; E 643017; J. W. Burlingame, Manchester, Okl. 12896

Her breath is like the perfume of the rose; words by G. G. Currie, music by Roy E. Agnew. © June 18, 1926; 2 c. June 24; E 642618; George Graham Currie, West Palm Beach, Fla. 12897

Her dream; words by Walter S. Poague, music by Frank Waller; 4 women's voices. 4to. © July 22, 1926; 2 c. July 24; E 644666; Boston music co., Boston. 12898

Here alone I sit and spin; folk-song, words and music by Dorothy L. Rosamonde [pseud. of Elsie Baker], arr. by G. Tilden Davis. © July 10, 1926; 2 c. July 13; E 644515; Harms, inc., New York. 12899

Here comes the parade; by M. L. Preston; pf. © June 17, 1926; 2 c. June 19; E 641882; Theo. Presser co., Philadelphia. 12900

Here's hoping; words and music by Benny Davis and Jesse Greer. © July 2, 1926; 2 c. July 3; E 642838; Jerome H. Remick & co., New York. 12901

Hermione; ouverture, de Gabriel-Marie et Hans Ourdine, both of France; orch., avec pf. conducteur. Parties. Paris, Rouart, Lerolle et cie. 4to. © June 30, 1926; 1 c. July 20; E 646202; S. Chapelier, Paris. 12902

Herself and meself; old man's song, words by Patrick McCall, music by Harvey B. Gaul; med. voice. © July 27, 1926; 2 c. July 30; E 644823; G. Schirmer, inc., New York. 12903

Heut' hab' ich mit dem glück ein rendezvous; lied und foxtrot, aus Ich hab' dich lieb..., text von Wilhelm Sterk, musik von Leo Ascher, of Austria. © Apr. 16, 1926; 1 c. June 24; E 639840; Wiener operetten-verlag, g. m. b. h., Vienna. 12904

Heut' hab' ich mit dem glück ein rendezvous; lied und foxtrot aus Ich hab' dich lieb..., text von Wilhelm Sterk, musik von Leo Ascher, arr. von Martin Uhl, both of Austria; salon-orch. mit klavier-kondukteur. 4to. © Apr. 16, 1926; 1 c. June 24; E 639833; Wiener operetten-verlag, g. m. b. h., Vienna. 12905

Hey hey; fox trot Charleston, words by S. Niklyt, music by Fred Hidson, of France; orch. avec pf. conducteur. Parties. 4to. © July 6, 1926; 1 c. July 28; E 646330; P. Delacour, Paris. 12906

Heyday; by Allene K. Bixby; pf. © June 17, 1926; 2 c. June 19; E 641888; Theo. Presser co., Philadelphia. 12907

High (The) line; march, words by Edgar Kennison, music by V. Verhearst. Phoenix, Ariz., Southern Arizona music co., inc. © July 10, 1926; 2 c. July 24; E 643311; Fred T. Colter and Victor Verhearst, Phoenix, Ariz. 12908

Highland lullaby; unison song, words anon., music by F. Clive S. Carey, of England; in C min. [Staff and tonic sol-fa notations] 4to. © June 3, 1926; 1 c. July 6; E 646050; H. F. W. Deane & sons, The year book press, ltd., London. 12909

Hike (A) in the woods; by Elsie K. Brett; pf. © July 22, 1926; 2 c. July 24; E 643321; Clayton F. Summy co., Chicago. 12910

His comforting; words by Llewellyn A. Morrison, music by S. White. © July 1, 1926; 2 c. July 31; E 643467; Stemple White, Louisville. 12911

His hand of love; duet, words by James Rowe, music by B. D. Ackley. © May 1, 1926; 2 c. July 2; E 644225; Lillenas pub. co., Indianapolis. 12912

His love is so precious to me; words and music by P. P. Bilhorn. © June 28, 1926; 2 c. June 21; E 644065; Peter Philip Bilhorn, Chicago. 12913

His shall the glory be; words and music by L. L. Pickett. (*In* Songs of gladness and praise) © May 15, 1926; 2 c. June 12; E 644317; L. L. Pickett, Wilmore, Ky. 12914

Histoires; de J. Ibert, arr. par H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. A. Le petit ane blanc. [3 others] © June 15, 1926; 1 c. July 6; E 639962; Alphonse Leduc et cie., Paris. 12915

Hither! hither! two-part song, words by George Darley, music by James Lyon, of Great Britain, op. 85, no. 4; treble voices; in E flat. 4to. [Staff and tonic sol-fa notations] © July 27, 1926; 2 c. July 27; E 646287; Edwin Ashdown, ltd., London. 12916

Hoffnungslos (Hopeless); von Karl Neinass, of Germany; grosses orch. © May 28, 1926; 1 c. July 17; E 646126; Heinrichshofen's verlag, Magdeburg, Germany. 12917

Hold that line; words by E. C. Baird, music by J. E. Sturgis. © June 27, 1926; 2 c. July 3; E 642827; Standard pub. co., Cincinnati. 12918

Holiday (A); by E. Beck-Slinn, of England, op. 34; pf. © July 9, 1926; 1 c. July 28; E 646351; Warren & Phillips, London. 12919

Holly hock; gavotte, by Wm. Morris; ten. banjo duet. © June 22, 1926; 2 c. June 17; E 641945; Don Santos, Rochester, N. Y. 12920

Hollywood; words and music by P. Phipps. © 1 c. June 19, 1926; E 641820; Peggy Phipps, Los Angeles. 12921

Hollywood in Florida; words by G. M. Hardee, music by Adger M. Pace. © June 17, 1926; 2 c. June 18; E 642472; G. M. Hardee, Wauchula, Fla. 12922

Home among the pine; words and music by E. R. Davis. © 1 c. July 16, 1926; E 643053; Edgar R. Davis, Cambridge, Mass. 12923

Home (The) edition; junior music, by Thaddeus P. Giddings, Will Earhart and others. v. 4. 4to. © May 8, 1926; 2 c. and aff. June 16; A 891829; Ginn & co., Boston. 12924

Home sweet home for me; fox trot, words by Charles O'Rourke, music by V. Barber. Albany, N. Y., Empire music co. © June 28, 1926; 2 c. July 1; E 644172; Vincent Barber, Schenectady, N. Y. 12925

Honey be mine; from Ziegfeld's Palm Beach girl, words by Gene Buck, music by James F. Hanley. © June 30, 1926; 2 c. July 2; E 644191; Harms, inc., New York. 12926

Honey girl; fox trot, words and music by Bob Taylor. © July 16, 1926; 2 c. July 17; E 643172; Knight-Campbell music co., Denver. 12927

Honey quitcherkiddin; words by Frances Walker, music by S. Lindsey. © 1 c. June 26, 1926; E 644031; Stella Lindsey, Denver. 12928

Honolulu band march; by A. Shaeffer; ukulele solo. © May 19, 1926; 2 c. June 23; E 641956; Arling Shaeffer, Chicago. 12929

Hopes for the morrow; words by P. H. Zentner, music by Jack Edwards. New York City, Frank Harding. © July 13, 1926; 2 c. July 15; E 643031; Paul H. Zentner, Milwaukee. 12930

Hot harmony breaks; by A. Lange; 1st and 3d saxophones in E flat, 2nd saxophone in B flat ten. © July 26, 1926; 2 c. July 27; E 643357; Arthur Lange, inc., New York. 12931

Hot notes; by Gene Rodermich and Tom Satterfield, arr. by Mel Stitzel; orch. 4to. © June 1, 1926; 2 c. June 21; E 642518; Melrose bros. music co., inc., Chicago. 12932

Hot old summer; fox trot, words by Frank Woodruff, music by George L. Hodge and F. Woodruff; pf. acc., with ukulele arr. by Mary Florence. © July 10, 1926; 2 c. July 12; E 642934; Chansonette pub. co., inc., Montgomery, Ala. 12933

Hot spittin' Bertha; words and music by M. L. Moore. © 1 c. July 19, 1926; E 643143; Mabel Lucille Moore, Cambridge, O. 12934

Hotel strutt; lyrics by Eddie Hunter, melody by S. R. Bennett. © 1 c. July 28, 1926; E 643358; Stanley Robert Bennett, New York. 12935

Hotland blues; words and music by S. R. Bennett; pf. © 1 c. July 28, 1926; E 643359; Stanley R. Bennett, New York. 12936

How are you? I don't care; fox trot, by Nat D. Ayer, arr. by M. Williams, of Great Britain; orch. 4to. © May 27, 1926; 1 c. June 22; E 639770; Cavendish music co., London. 12937

How beautiful is night! two-part song, words by Southy, music by James Lyon, of Great Britain, op. 85, no. 2; treble voices; in A flat. 4to. [Staff and tonic sol-fa notations] © July 27, 1926; 2 c. July 27; E 646288; Edwin Ashdown, ltd., London. 12938

How can I forget; words and music by J. D. Crepar. © 1 c. July 23, 1926; E 644656; Juanita Dolores Crepar, Detroit. 12939

How'd ya like to meet me in the moonlight; words by Gene Austin and Sam Coslow, melody by Maceo Pinkard. © 1 c. June 18, 1926; E 642513; Pinkard & Alexander music co., New York. 12940

—— Same. © Aug. 2, 1926; 2 c. July 28; E 644771; Pinkard & Alexander music co., New York. 12941

How'd you like my Cholly boy; words and melody by Russell Duke. © 1 c. June 21, 1926; E 642538; Russell E. Duke, Chicago. 12942

How do you like it blues; melody by A. D. Sims [i. e. Arthur De Witt Sims] © 1 c. June 25, 1926; E 642700; Arthur D. Sims, Chicago. 12943

How does the hen know the size of the egg-cup; words and music by R. P. Weston and Bert Lee, both of England; in D. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646082; Francis, Day & Hunter, ltd., London. 12944

How long is it going to take to make you mine; words and melody by Ballard MacDonald, Arthur Franklin and Harry Richman. © 1 c. June 30, 1926; E 642781; Irving Berlin, inc., New York. 12945

How many times; words and music by I. Berlin. © June 21, 1926; 2 c. June 22; E 641927; Irving Berlin, inc., New York. 12946

How strange and wonderful; words and music by Haldor Lillenas. © May 1, 1926; 2 c. July 2; E 644226; Lillenas pub. co., Indianapolis. 12947

How the holly got its thorns; words by Dorothy Dickinson, music by Maurice Besly, of Great Britain; in A min. London, Winthrop Rogers, ltd. © June 25, 1926; 1 c. July 3; E 639957; Hawkes & son, London. 12948

How, where, when, why; words and melody by Howard Johnson and Irving Bibo. © 1 c. July 10, 1926; E 644421; Irving Berlin, inc., New York. 12949

Hull (Florence) Three songs; words by Heinrich Heine, music by F. Hull, of Australia. 24mo. 1. Where e'er my bitter teardrops fall. [2 others] © Dec. 24, 1925; 1 c. Feb. 11, 1926; E 638696; Florence Mina Kenny, Sydney, Australia. 12950

Hummel (J. N.) 18 grandes études; pour l'enseignement supérieur, par J. N. Hummel, op. 125, sélectionnées, revisées et doigtées par I. Philipp, of France; pf. © July 6, 1926; 1 c. July 28; E 646343; Alphonse Leduc et cie., Paris. 12951

Humoreske (Humoresque); von Martin Herrmann, of Germany; grosses orch. © May 29, 1926; 1 c. July 17; E 646125; Heinrichshofen's verlag, Magdeburg, Germany. 12952

Humoresque (A); by H. Farjeon, of Great Britain; pf. © July 27, 1926; 2 c. July 27; E 646281; Edwin Ashdown, ltd., London. 12953

Humphries (Frederick) Idyll; by F. Humphries, of Great Britain; violin with pf. acc. © July 8, 1926; 1 c. July 19; E 646174; Joseph Williams, ltd., London. 12954

Hundred (A) years from today; words and melody by S. Senften. © 1 c. June 26, 1926; E 644005; Samuel Senften, Portland, Or. 12955

Hunters (The); by Arthur Dana [pseud. of Paul Zilcher], of Germany; pf. (*In* Colonial days) © July 14, 1926; 2 c. July 16; E 643116; Arthur P. Schmidt co., Boston. 12956

Hunting song; two-part song, words by Scott, music by James Lyon, of Great Britain, op. 85, no. 3; treble voices; in A. 4to. [Staff and tonic sol-fa notations] © July 27, 1926; 2 c. July 27; E 646289; Edwin Ashdown, ltd., London. 12957

Hymnal for American manhood; 21 selections, words by S. J. Duncan-Clark and others, music by I. H. Meredith and others. 8vo. © May 25, 1926; 2 c. and aff. June 29; A 899566; Tullar-Meredith co., New York. 12958

I am coming back to you; words by Thekla Hollingsworth Andrew, music by Jessie Mae Jewett; low voice; in B flat. © July 20, 1926; 2 c. July 21; E 644621; J. W. Jenkins sons music co., Kansas City, Mo. 12959

I believe in you; words and music by R. J. Shanley. © 1 c. June 23, 1926; E 641941; Rose Janet Shanley, Los Angeles. 12960

I can never count my blessings; words by Albert A. Rand, music by I. H. Meredith. © Apr. 19, 1926; 2 c. June 29; E 644111; Tullar-Meredith co., New York. 12961

I can't believe; words by Frank L. Browne, music by W. J. Danziger. © 1 c. July 19, 1926; E 643152; Walter J. Danziger, Los Angeles. 12962

I can't blame the boys; words by Andy Razaf [i. e. Andrea Razaf], music by Paul Denniker; pf. acc., with ukulele acc. by May Singhi Breen. © 1 c. July 10, 1926; E 644409; Harrison Godwin Smith, New York. 12963

I can't do that; words and melody by L. Austin; in F. © 1 c. July 12, 1926; E 644457; Lovie Austin, Chicago. 12964

I can't get over a girl like you; from Rufus Lemaire's affairs, lyric by Harry Ruskin, music by Martin Broones. © July 16, 1926; 2 c. July 17; E 644587; Shapiro, Bernstein & co., inc., New York. 12965

I can't say; melody, by L. Armstrong. © 1 c. July 19, 1926; E 643155; Lillian Armstrong, Chicago. 12966

I can't stop loving you now; words and music by Erich F. Pohl. © July 19, 1926; 2 c. July 19; E 643175; Shattinger piano & music co., St. Louis. 12967

I'd give the world for my sweetheart; words by John Turnbull, music by R. B. Schwartz. © 1 c. July 23, 1926; E 644665; Roger B. Schwartz, York New Salem, Pa. 12968

I'd like to be your caddy; words and melody by R. Duke. © 1 c. June 25, 1926; E 642702; Russell Duke, Chicago. 12969

I'd like to be your husband if I can; lyrics and music by C. W. Bowden. © 1 c. July 12, 1926; E 642945; Charles W. Bowden, Seattle. 12970

I'd love to be a monkey in the zoo; words by Bert Hanlon, music by Willie White, arr. by Geo. J. Trinkaus; male voices. 4to. © July 24, 1926; 2 c. July 29; E 643369; M. Witmark & sons, New York. 12971

I'd love to call you my sweetheart; words and music by Joe Goodwin, Larry Shay and Paul Ash, arr. by Rube Bennett; pf. and ukulele acc. © July 2, 1926; 2 c. July 12; E 643251; Milton Weil music co., Chicago. 12972

I'd love to meet that old sweetheart of mine; words and music by Benny Davis and Joe Burke. © July 16, 1926; 2 c. July 17; E 644550; Irving Berlin, inc., New York. 12973

I'd rather Charleston; from Lady be good, music by George Gershwin, arr. by Max Irwin; orch. London, Chappell & co., ltd. 4to. © June 25, 1926; 1 c. July 2; E 639950; Harms, inc., New York. 12974

I'd rather see Crocker than any man I know; words by S. Ashe, music by L. Florin Brown. © July 19, 1926; 2 c. July 24; E 643314; Sadie Ashe, Orlando, Fla. 12975

I did it all for you; words by Joseph Videtti, melody by J. Lo Cascio. © 1 c. July 19, 1926; E 643146; Joseph Lo Cascio, Bayonne, N. J. 12976

I didn't wanna; words and music by Lew Brown, Sidney Clare and James V. Monaco. © July 26, 1926; 2 c. July 28; E 644795; Shapiro, Bernstein & co., inc., New York. 12977

I do; words and melody by J. H. Mansfield. © 1 c. July 6, 1926; E 644289; John Howard Mansfield, Richmond, Calif. 12978

I don't care what time it is; words by Benee Russell, melody by H. Orlob. © 1 c. June 29, 1926; E 644100; Harold Orlob, New York. 12979

I don't have to love you, if I don't want to; words and music by A. C. Hayter. © June 28, 1926; 2 c. June 29; E 644122; A. C. Hayter, Shelbyville, Ky. 12980

I don't know what I'd do without you; fox trot, words by Harry Kelly, music by H. C. Oblinger. © 1 c. July 6, 1926; E 644292; Harry C. Oblinger, San Francisco. 12981

I don't want to forget; waltz song, words and music by Billy Smythe and Art Gillham. © June 21, 1926; 2 c. June 21; E 642524; Triangle music pub. co., inc., New York. 12982

I forget all the world; words and music by M. Siegel and Ralph Moscow, arr. by M. Siegel. © June 11, 1926; 2 c. June 16; E 641894; Max Siegel, Chicago. 12983

I found my dream when I found you; words and melody by J. M. Smith, jr. © 1 c. June 25, 1926; E 644473; James Miller Smith, jr., Irvington, N. J. 12984

I give it all; words by Morton Sims, music by Haldor Lillenas. © May 1, 1926; 2 c. July 2; E 644227; Lillenas pub. co., Indianapolis. 12985

I have you, you have me; words and music by Lou Herscher and Carl Zoehrns; pf. and ukulele acc. © July 23, 1926; 2 c. July 29; E 643411; Herscher & Zoehrns, Philadelphia. 12986

I heard the voice of Jesus say; words by Horatius Bonar, music by Daniel Protheroe. © July 28, 1926; 2 c. July 30; E 643449; Homer A. Rodeheaver, Chicago. 12987

I just made up with my darling; words by Dolph Singer, music by J. Fred Coots; pf. acc., with ukulele arr. by May Singhi Breen. © July 6, 1926; 2 c. July 7; E 642877; Broadway music corp., New York. 12988

I just said good-bye to my troubles when I said hello to you; words by Benny Davis, music by Joe Burke; pf. and ukulele acc. © July 9, 1926; 2 c. July 9; E 642908; Frank Clark, inc., Chicago. 12989

I knew it had to be you; words by Benee Russell, melody by H. Orlob. © 1 c. June 29, 1926; E 644102; Harold Orlob, New York. 12990

I know a lovely dark-eyed girl; words by G. G. Currie, music by Roy E. Agnew. © June 18, 1926; 2 c. June 24; E 642619; George Graham Currie, West Palm Beach, Fla. 12991

I know a low white cottage; words and music by Arthur A. Penn; high voice; in B flat. © July 2, 1926; 2 c. July 2; E 644131; Harold Flammer, inc., New York. 12992

I know I'm crazy; words by Leo Hirschfield and Bud Christy, music by S. F. Thompson. © 1 c. July 14, 1926; E 643075; Stanley F. Thompson, Minneapolis. 12993

I know it; words and music by Haldor Lillenas. © May 1, 1926; 2 c. July 2; E 644228; Lillenas pub. co., Indianapolis. 12994

I'll fly to Hawaii; words and music by Lou Davis, Joe and Ira Schuster; pf. and ukulele acc. © June 29, 1926; 2 c. July 1; E 642792; Jerome H. Remick & co., New York. 12995

I'll Ford down to Florida, but I'll soon Cadillac back; words and music by R. Davies. © June 11, 1926; 2 c. June 16; E 641897; Ruth Davies, Concordia, Kan. 12996

I'll love you just the same; words and music by Esther Todd. Barberton, O., Mrs. B. Todd. © June 28, 1926; 2 c. June 26; E 642730; B. Todd, Barberton, O. 12997

I'll never love any other but you; words by L. Moore, melody by Maurie Sherman. © 1 c. July 8, 1926; E 644369; Loretto Moore, Chicago. 12998

I'll say it with a pretty little song; words and music by Al. Bernard and Sam H. Stept. © 1 c. July 12, 1926; E 644784; Harold Dixon, New York. 12999

I'll tell the world I love Rosie; words by Byron Sechrist and C. O. Musser, melody by C. O. Musser. © 1 c. July 29, 1926; E 643393; Clair Omar Musser, Reading, Pa. 13000

I'll try to smile at you; words and music by C. L. Campbell. © 1 c. June 18, 1926; E 642496; Clinton London Campbell, Staten Island, N. Y. 13001

I'll wait for you; words and melody by H. F. Palm. © 1 c. July 21, 1926; E 644752; Harry Frederick Palm, Brooklyn. 13002

I'll wait forever; words and music by G. White. © 1 c. July 26, 1926; E 644747; Gene White, Los Angeles. 13003

I lost my heart while dancing; fox-trot, words and music by Hugh Wade, of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © June 18, 1926; 1 c. July 2; E 639938; Cecil Lennox, ltd., London. 13004

I love my lovin' I do; words and melody by T. E. Watson. © 1 c. July 10, 1926; E 643032; Talmage E. Watson, Tullos, La. 13005

I love to live in Dixie; words and music by Maude Bethel Lewis. © June 19, 1926; 2 c. June 21; E 642529; Maude B. Lewis, Stuttgart, Ark. 13006

I love to love; words and melody by Billy King. © 1 c. June 26, 1926; E 644017; William King Halekman, Brooklyn. 13007

I love to say hello—I hate to say goodbye; words by J. F. Holmes, melody by Richard Thomas Willis. © 1 c. July 3, 1926; E 642853; John Franklin Holmes, Manchester, N. H. 13008

I love you; words by G. G. Currie, music by Roy E. Agnew. © July 14, 1926; 2 c. July 16; E 643266; George Graham Currie, West Palm Beach, Fla. 13009

I love you so; words by George Rinaldi, music by Felix Alario. © 1 c. July 1, 1926; E 644164; Felix Anthony Giaton Alario, Brooklyn. 13010

I loved her too much to forget; words and music by W. M. Paisley. © 1 c. July 15, 1926; E 644548; William Merrell Paisley, Fayetteville, Ark. 13011

I'm a Charleston baby; words and music by E. Hanak, jr.; pf. acc., with ukulele arr. by Dana Purple. © June 26, 1926; 2 c. July 1; E 644204; Ed. Hanak, jr., Gulfport, Miss. 13012

I'm a moron; words and melody by J. R. Hamilton and L. H. DeRemer. © 1 c. July 26, 1926; E 644706; James R. Hamilton, Detroit. 13013

I'm full of love for her; fox trot, words by Billy Rose, music by Harry Woods. © July 23, 1926; 2 c. July 26; E 643340; Leo Feist, inc., New York. 13014

I'm glad I found you; words and melody by Clarence Williams. © 1 c. June 18, 1926; E 642480; Clarence Williams music pub. co., inc., New York. 13015

I'm going back, going back, West Va. blues; words and melody by L. Lanier. © 1 c. July 16, 1926; E 643061; Lillie Lanier, Malden, W. Va. 13016

I'm going back to Dixie right to-night; words and music by Stonewall Jackson Macklin. Covington, Ky., Macklin music co. © July 10, 1926; 2 c. July 12; E 642927; S. J. Macklin, Covington, Ky. 13017

I'm going crazy over Clara; words and music by Fred Gibson and John P. Long, both of England; in F. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646081; Francis, Day & Hunter, ltd., London. 13018

I'm going on; words by Nathan H. Bullock, music by Haldor Lillenas. © May 1, 1926; 2 c. July 2; E 644231; Lillenas pub. co., Indianapolis. 13019

I'm gonna float my boat right back to Terre Haute; words and music by M. Scott. © June 26, 1926; 2 c. July 1; E 644205; Malcolm Scott, Terre Haute, Ind. 13020

I'm gonna get cha; melody by L. Hardin. © 1 c. July 19, 1926; E 643161; Lillian Hardin, Chicago. 13021

I'm gonna kill myself; words and melody by Mike Jackson. © 1 c. July 17, 1926; E 644552; Ralph S. Peer, New York. 13022

I'm gonna loose my blues; words by E. Cullings, melody by A. Alton. © 1 c. July 3, 1926; E 642856; Elizabeth Cullings and Alvin Alton, Memphis, Tenn. 13023

I'm having lots of fun; fox-trot, by Joseph H. Trent; pf. © 1 c. July 10, 1926; E 642976; Grey gull records, inc., Boston. 13024

I'm hungry for a little bit of lovin'; words and melody by H. Appling. © 1 c. June 26, 1926; E 644008; Hazel Appling, Colfax, Calif. 13025

I'm in love; words and melody by E. A. Stephens. © 1 c. July 24, 1926; E 644710; E. Arthur Stephens, New York. 13026

I'm in love with someone, guess who; words and melody by M. Davidson. © 1 c. June 24, 1926; E 641984; Morris Davidson, Youngstown, O. 13027

I'm in love with you; words and melody by E. E. Applegate. © 1 c. July 21, 1926; E 644627; Ed. E. Applegate, Asbury Park. 13028

I'm in the land of the blues; words and melody by Buddy Christian. © 1 c. June 18, 1926; E 642478; Clarence Williams music pub. co., inc., New York. 13029

I'm just a wall-flower; fox trot from The merry whirl, words and music by Billy Frisch, Roy Bergere and Jack Pepper; pf. acc., with ukulele arr. by May Singhi Breen. © July 8, 1926; 2 c. July 9; E 642911; Edward B. Marks music co., New York. 13030

I'm just a wanderer; words and music by A. B. Kuhn. © July 14, 1926; 2 c. July 16; E 643275; Aureal Burtis Kuhn, Chicago. 13031

I'm just dizzy about Izzy; words and melody by J. S. Smolens. © 1 c. July 21, 1926; E 644625; Joseph S. Smolens, Philadelphia. 13032

I'm leavin' my pal to be somebody's gal; words and music by Frank Carr, J. C. Baxter and Paul Kauffman, all of Canada. © 1 c. June 18, 1926; E 644085; J. Chas. Baxter, Lancaster, Pa. 13033

I'm leaving you dear; words by E. Barbe, music by J. Flora. © 1 c. July 30, 1926; E 644809; Ed. Barbe and James Flora, Bronx, N. Y. 13034

I'm lonesome and blue; words and melody by R. Miranda. © 1 c. June 26, 1926; E 644020; Rose Miranda, Paterson. 13035

I'm lonesome dear, so lonesome dear for you; words and melody by L. A. Scott. © 1 c. June 18, 1926; E 642505; Lloyd Albert Scott, Bandon, Or. 13036

I'm lots of help to mother; words by Zoe Hartman, music by Henry S. Sawyer. © July 12, 1926; 2 c. July 15; E 644523; T. S. Denison & co., Chicago. 13037

I'm not going home through the park; words and melody by E. E. Wilkins, of England. © 1 c. June 26, 1926; E 643001; Edgar Ernest Wilkins, Birmingham, England. 13038

I'm painting your face on the moon; words by Speed Langworthy [pseud. of N. B. Langworthy], melody by K. A. Tallmadge. © 1 c. July 10, 1926; E 644427; Kirby A. Tallmadge, Chicago. 13039

I'm raising a mustache so ma can tell me from my sister; comedy song hit, words and music by H. F. Hartzell and R. U. Starkey, arr. by Hartzell; pf. and ukulele acc. Lakeland, Fla., Lakeland music pub. co. © July 5, 1926; 2 c. July 6; E 642873; Harry F. Hartzell and Roy U. Starkey, Lakeland, Fla. 13040

I'm so blue, I'm so black and blue; fox-trot, words and music by O. Search. © June 15, 1926; 2 c. June 21; E 641792; Frederick Preston Search, Carmel, Calif. 13041

I'm so lonely; words and melody by F. A. Manguso. © 1 c. June 19, 1926; E 641807; F. A. Manguso, Pueblo, Col. 13042

I'm sorry I cried over you; words by Ben Cohen, music by Harry G. Hartung. © July 21, 1926; 2 c. July 29; E 643403; Ben Cohen and Harry Hartung, Philadelphia. 13043

I'm still waiting for you; words by J. A. Betag, melody by Arnold T. Lax. © 1 c. July 19, 1926; E 643150; J. A. Betag, Rossford, O. 13044

I'm tired of running after you; words and music by Abner Silver. © July 2, 1926; 2 c. July 6; E 644280; Irving Berlin, inc., New York. 13045

I'm tired of running after you; words and melody by Abner Silver and Chas. Tobias. © 1 c. June 18, 1926; E 642502; Irving Berlin, inc., New York. 13046

I'm tired of you; words and music by J. W. Reiss. [Photostat] © 1 c. July 15, 1926; E 644534; John Westcott Reiss, Washington. 13047

I'm too far gone to go away; fox-trot, words by Milford Curtis Knutzon, melody by G. A. Dorn. © 1 c. July 30, 1926; E 644806; Gustave Anthony Dorn, Pocahontas, Ia. 13048

I'm walking around in circles; fox-trot, words by Lewis and Young, music by Fred Phillips, arr. by Frank Skinner; orch. 4to. © July 10, 1926; 2 c. July 12; E 644452; Leo Feist, inc., New York. 13049

I'm walking around in circles; fox-trot, words by Sam Lewis and Joe Young, music by Fred Phillips. © June 28, 1926; 2 c. June 30; E 644153; Leo Feist, inc., New York. 13050

I'm yearning for you; words by H. F. Kear, music by R. H. Brennen. © 1 c. July 8, 1926; E 644361; Harriet F. Kear and Robt. H. Brennen, New York. 13051

I maka de hokey de pokey so ni-ice; fox-trot, words and music by Hal Russell, of England; pf. acc., with banjulele banjo and ukulele arr. by R. M. Strong; in C. [Staff and tonic sol-fa notations] © June 15, 1926; 1 c. June 17; E 639794; Campbell, Connelly & co., London. 13052

I miss thee; ballad, words by James A. Johnson, music by Cora Broadwell. New York, Frank Harding. © June 22, 1926; 2 c. June 26; E 642714; James A. Johnson, Kansas City, Mo. 13053

I miss you all the time; words and music by L. Sutherland. © 1 c. June 23, 1926; E 642598; Lena Sutherland, Seattle. 13054

I must have forty winks before I say good-bye; fox-trot, words and music by Whiting and King, both of England; pf. acc., with ukulele arr. by R. M. Strong; in F. [Staff and tonic sol-fa notations] © June 15, 1926; 1 c. June 17; E 639797; Campbell, Connelly & co., London. 13055

I need you; words and melody by W. G. Johnson. © 1 c. July 15, 1926; E 644536; Willard G. Johnson, Camden, N. J. 13056

I never cried before I met you; words and music by Sam Coslow, Bob Schafer and Ernie Golden; pf. acc., with ukulele arr. by M. Kalua. © June 26, 1926; 2 c. July 6; E 644262; Jack Mills, inc., New York. 13057

I never knew what the moonlight could do; words and melody by Sam Coslow, Geo. Olson and Larry Spear. © 1 c. July 12, 1926; E 642972; Irving Berlin, inc., New York. 13058

I realize; words and melody by L. Hoffman. © 1 c. July 26, 1926; E 644713; Louis Hoffman, Camden, N. J. 13059

I remember that old garden; ballad, words by Don Gibson, music by Herbert Leopold, of England. © June 15, 1926; 1 c. June 17; E 639791; Campbell, Connelly & co., London. 13060

I saved you, but lost myself; words by A. M. Huff, music by T. E. Tudor, of Canada. © 1 c. May 20, 1926; E 637931; Arnold M. Huff, Galion, O. 13061

I sing of love; words by G. G. Currie, music by Roy E. Agnew. © June 18, 1926; 2 c. June 24; E 642621; George Graham Currie, West Palm Beach, Fla. 13062

I soon will forget; words and music by Haldor Lillenas. © June 15, 1926; 2 c. July 2; E 644229; Lillenas pub. co., Indianapolis. 13063

I stole a kiss last night; words and music by James Walsh and Val Watson, both of Great Britain; pf. acc., with banjulele banjo and ukulele acc. by Kel Keech; in G. [Staff and tonic sol-fa notations] © July 21, 1926; 1 c. July 22; E 646245; B. Feldman & co., London. 13064

I thank you; words and melody by B. Gaston. © 1 c. July 24, 1926; E 643302; Billy Gaston, New York. 13065

I think of my Father's great love; words and music by G. Rittenhouse. © Apr. 20, 1926; 2 c. June 29; E 644108; George Rittenhouse, Long Island City, N. Y. 13066

I thought the world of you; waltz, words and music by Harry Bedford and John P. Long, both of England; in G. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646061; Francis Day & Hunter, ltd., London. 13067

I told you so; words and melody by R. L. Jones. © 1 c. June 24, 1926; E 641980; Raymond Louis Jones, Los Angeles. 13068

I've a wonderful Saviour; words and music by J. G. Minton. © July 20, 1926; 2 c. July 26; E 644738; John Guy Minton, Albany, Or. 13069

I've been a fool; words and melody by J. C. Green, arr. by Lovie Austin. © 1 c. July 21, 1926; E 644629; John C. Green, Chicago. 13070

I've been listening; negro spiritual, music arr. by Daniel Protheroe; male quartet. © July 28, 1926; 2 c. July 30; E 643456; Homer A. Rodeheaver, Chicago. 13071

I've fallen in love with you; words by P. H. Gallo, music by Ray Hibbeler. © 1 c. July 22, 1926; E 644281; Phil. H. Gallo, Chicago. 13072

I've got the subway blues; words by Lloyd Burrell, J. Burbridge and Walter Merrick, music by W. E. Merrick. © 1 c. July 9, 1926; E 642902; Walter Ernest Merrick, New York. 13073

I've got the sweetest little sweetie; words and melody by R. Arthur Booker. © 1 c. July 1, 1926; E 644166; Clarence Williams music pub. co., inc., New York. 13074

I've got to write goodnite tonite, sweetheart; words and melody by C. F. Neville. © 1 c. June 19, 1926; E 641804; Cyril F. Neville, Woodward, Okl. 13075

I've had those heart breaking sea sickening blues; words and melody by W. Brown. © 1 c. July 13, 1926; E 644481; Walter Brown, New York. 13076

I've lost my dog; words and melody by J. Buckley. © 1 c. July 10, 1926; E 644685; Jerry Buckley, Detroit. 13077

I've lost the doh of my clarionet; traditional marching song, collected and arr. by E. G. Horton, of Great Britain. London, J. Curwen & sons, ltd. 4to. © June 22, 1926; 1 c. June 19; E 646048; Ernest G. Horton, Surrey, England. 13078

I've seen Isabel in her deshabille; words and music by R. P. Weston and Bert Lee, both of England; in E flat. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646063; Francis Day & Hunter, ltd., London. 13079

I wanna go home; words by Hymon J. Altshuler, melody by L. Steinfeld. © 1 c. July 14, 1926; E 643034; Leo Steinfeld, Brooklyn. 13080

I want a cave-man; fox-trot, words and music by Joss Lubin [i. e. J. J. Lubin] © 1 c. July 9, 1926; E 644464; Josiah Joss Lubin, Worcester. 13081

I want a chance once more; fox trot, by Cesare Celani, of Italy; pf. © July 28, 1926; 1 c. July 29; E 646324; G. Ricordi & co., inc., Milan. 13082

I want a pardon for daddy; waltz ballad, by Chas. E. Roat; orch. with vocal cho. 4to. © June 21, 1926; 2 c. June 21; E 642521; Chas. E. Roat music co., Battle Creek. 13083

I want a pie with a plum in; words and music by Wal Clifford, of Great Britain; in F. [Staff and tonic sol-fa notations] © July 8, 1926; 1 c. July 9; E 646018; Worton David, ltd., London. 13084

I want my daddy; words and music by S. A. Manning; 1st violin. © 1 c. July 15, 1926; E 644542; S. A. Manning, Rochester, N. Y. 13085

I want some lovin' and I don't mean maybe; words by C. Fitz-Gerald, melody by N. Bente, Clarence C. Buck, and C. Fitz-Gerald. © 1 c. June 23, 1926; E 642585; Charles Fitz-Gerald, Norman Bente and C. C. Buck, Detroit. 13086

I want to be with you; words by Gus Kahn, melody by Walter Donaldson. © 1 c. June 22, 1926; E 641928; Irving Berlin, inc., New York. 13087

—— Same. © 1 c. July 14, 1926; E 643011; Irving Berlin, inc., New York. 13088

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I want to tell others; words by Martha S. Clingan, music by Robert Harkness. © June 28, 1926; 2 c. June 21; E 644068; Peter Philip Bilhorn, Chicago. 13090

I want you; words and music by J. Gormley. © 1 c. July 20, 1926; E 644787; Joe Gormley, Philadelphia. 13091

I want you back again; words and melody by Mrs. N. Davisio. © 1 c. June 19, 1926; E 641810; Mrs. N. Davisio, Canton, O. 13092

I want you just for me; by M. Cohen, of Canada; melody with pf. acc. © 1 c. June 24, 1926; E 641992; Maurice Cohen, Montreal, Quebec, Canada. 13093

I want you to love and to hold; words by J. James, music by Ray Hibbeler. © July 3, 1926; 2 c. July 6; E 642862; John James, Homestead, Pa. 13094

I will; fox-trot, by G. Akiba, of France; orch. avec pf. conducteur. 4to. © June 12, 1926; 1 c. July 6; E 639968; Gyptis Akiba, Paris. 13095

I will be true; words by Morton Sims, music by Richard Hainsworth [pseud. of Haldor Lillenas] © May 1, 1926; 2 c. July 2; E 644230; Lillenas pub. co., Indianapolis. 13096

I will sing unto the Lord; words by Thekla Hollingsworth Andrew, music by Jessie Mae Jewett; med. voice; in G. © July 20, 1926; 2 c. July 21; E 644622; J. W. Jenkins sons music co., Kansas City, Mo. 13097

I wish I'd bought my missus on the hire purchase system; fox trot, words and music by Mackey and Lowry, both of Great Britain; orch. 4to. © June 17, 1926; 1 c. July 2; E 639942; Cavendish music co., London. 13098

I wonder was I a fool; words and music by F. S. Herbert, arr. by Arthur Darvo; pf. acc., with ukulele arr. by Blanche Darvo. Allentown, Pa., Star music co. © June 23, 1926; 2 c. June 28; E 644358; Frank Samuel Herbert, Allentown, Pa. 13099

I wonder where my buddies are tonight; fox-trot ballad, words by Billy Rose and Raymond B. Egan, music by Richard A. Whiting. © June 14, 1926; 2 c. June 16; E 641794; Leo Feist, inc., New York. 13100

I wonder who? will it be you; words and music by J. Le Soir. © 1 c. July 9, 1926; E 642903; Jack Le Soir, New York. 13101

I wonder why; words and music by W. E. Van Dyne; pf. and ukulele acc. © June 18, 1926; 2 c. June 24; E 642624; Wayne E. Van Dyne, Northville, Mich. 13102

I wonder why they don't care for me; words by John J. Burke, melody by G. R. Himmelmann. © 1 c. July 6, 1926; E 644301; George R. Himmelmann, San Francisco. 13103

I wonder why you lied to me; words and music by H. J. Morse. © 1 c. July 3, 1926; E 644467; Herman J. Morse, New York. 13104

Ibert (Jacques) Deux stèles orientées; poésie de Victor Segalen, musique de J. Ibert, of France; flûte acc. 1. Mon amante à les vertus de l'eau. [1 other] © June 28, 1926; 1 c. July 16; E 646107; Heugel, Paris. 13105

Ich denk' dabei an dich. ... ; lied und blues, worte von Fritz Rotter, musik von Otto Stransky, of Austria. © Apr. 30, 1926; 1 c. June 21; E 639749; Wiener bohême verlag, Vienna. 13106

Ich fahr' auf vierzehn tag' nach swinemünde! foxtrot, text von Beda, musik von Robert Katscher, of Austria. © Apr. 29, 1926; 1 c. June 21; E 639750; Wiener bohême verlag, Vienna. 13107

Ich weiss schon, was du willst mein schatz; foxtrot aus Gaby und die drei, text von Paul Morgan u. Kurt Robitschek, musik von Walter Kollo, of Germany. © Mar. 1, 1926; 1 c. July 20; E 646187; Edition Karl Brüll, Berlin. 13108

Ideały; kuplet humorystyezny, słowa A. Barthels, muzyka W. Baluta. © 1 c. July 2, 1926; E 644461; Win. Baluta, Oak Park, Ill. 13109

Ideando (Roaming thoughts); polka, by Santi Tafarella, clarinet. © June 1, 1926; 2 c. July 21; E 644605; O. Pagani & bro., New York. 13110

If; words and music by L. G. Jackson. © 1 c. June 19, 1926; E 644310; Leda Gregory Jackson, San Jose, Calif. 13111

If all my dreams were of you; waltz ballad, words and melody by E. E. Applegate. © 1 c. June 19, 1926; E 641815; Ed. E. Applegate, Asbury Park. 13112

If dreams could just come true; waltz ballad, words and music by G. L. Tichenor; pf. and ukulele acc. © May 29, 1926; 2 c. June 11; E 641913; Gayle L. Tichenor, Louisville. 13113

If I had my life to live over again; words and melody by J. Lewis. © 1 c. July 27, 1926; E 643353; Jack Lewis, New York. 13114

If I had the voice of a nightingale; words and melody by L. P. Cottman. © 1 c. July 6, 1926; E 644272; L. Pearl Cottman, Oriole, Md. 13115

If on a quiet sea; sacred song, words by Augustus M. Toplady, music by G. A. Grant-Schaefer. 1. Sop. or ten.—2. Alto or bar. © July 14, 1926; 2 c. July 16; E 643101; Arthur P. Schmidt co., Boston. 13116

If only; words by H. Hathaway, music by E. V. Glover. © 1 c. June 21, 1926; E 642544; Ethel Vera Glover, San Francisco. 13117

If thou still have a mother dear; words by Albert Träger, tr. and music by W. R. Schmidt. © July 16, 1926; 2 c. July 19; E 643365; Wilmar Robert Schmidt, Staunton, Va. 13118

If with all your hearts; text from the Bible, music by J. E. Roberts; med. voice. © July 23, 1926; 2 c. July 26; E 643337; Theo. Presser co., Philadelphia. 13119

If you but knew; lyric by A. D. Porter, melody by Wally Asher, arr. by Tim Brymn. © 1 c. July 6, 1926; E 644302; Arthur D. Porter, New York. 13120

If you can't tell the world she's a good little girl, just say nothing at all; words by Al Dubin and Irving Kahal, music by Sammy Fain; pf. acc., with ukulele arr. by M. Kalua. © July 17, 1926; 2 c. July 28; E 644766; Jack Mills, inc., New York. 13121

If you cared; words and music by S. E. Morris and Atwell Young. © 1 c. July 20, 1926; E 643300; Stanley E. Morris, Sioux Falls, S. D. 13122

If you know what I mean; from Grand street follies of 1926, words by Theodore Goodwin and Albert Carroll, music by Arthur Schwartz. © June 30, 1926; 2 c. July 2; E 644187; Harms, inc., New York. 13123

If you love Helen as you say you do; words and music by J. Kendis; pf. and ukulele acc. © June 17, 1926; 2 c. July 17; E 644569; James Kendis, New York. 13124

If you truly do; words and music by E. S. Beard. © July 21, 1926; 2 c. July 29; E 643400; Evelyn S. Beard, Nebraska City, Neb. 13125

If you've got no sweetie of your own; fox-trot, words and music by Leonard Shevill and Al Milne, both of England. © June 15, 1926; 1 c. June 17; E 639795; Campbell, Connelly & co., London. 13126

If you want to please a Portugese; words and music by Ralph Butler and Will E. Haines, both of England; in C. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 16; E 646094; West's, London. 13127

If you will but speak the word; words and music by P. S. Broderick. © June 18, 1926; 2 c. June 28; E 644063; Patrick S. Broderick, Waltham, Mass. 13128

If you would; words and music by V. A. Lodwick. © 1 c. July 26, 1926; E 644711; Vera Arleta Lodwick, Los Angeles. 13129

If you would say I love you; words by Frank Woodruff, music by George L. Hodge; pf. acc., with ukulele arr. by Mary Florence. © July 24, 1926; 2 c. July 26; E 644722; Chansonette pub. co., inc., Montgomery, Ala. 13130

Im Ural; Russischer foxtrot, worte von Beda, musik von Ralph Erwin, of Austria. © Apr. 24, 1926; 1 c. June 21; E 639745; Wiener bohême verlag, Vienna. 13131

Immortality; words by C. Lindsey, music by J. C. Halls. © July 5, 1926; 2 c. July 6; E 642868; Cassie Lindsey, Birch Harbor, Me. 13132

Imogene; words by J. C. Meador, music by Casper Nathan. © 1 c. July 21, 1926; E 644759; Joseph Cleveland Meador, Natchez, Miss. 13133

Impressions de Hollande; de H. de Callias, of France; pf. 1. Carillon. [2 others] © June 28, 1926; 1 c. July 16; E 646114; Heugel, Paris. 13134

Impressions of a tomboy; words and music by L. Root. © 1 c. July 21, 1926; D 26960; Lula Root, New York. 13135

In a bath tub; words and melody by Al Kaplan [pseud. of H. A. Kaplan] and J. A. Gray. © 1 c. June 30, 1926; E 642777; Hyman Albert Kaplan and James A. Gray, Los Angeles. 13136

In a canoe; by Sarah Elizabeth Pond; pf. duet. (*In* Holiday-land) © July 9, 1926; 2 c. July 16; E 644503; Arthur P. Schmidt co., Boston. 13137

In a little garden; words by Earl Whittemore, music by Felice S. Iula; pf. acc., with ukulele arr. by Elmer S. Hughes. © May 21, 1926; 2 c. May 22; E 644088; Shapiro, Bernstein & co., inc., New York. 13138

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In a little Spanish town; words by Sam Lewis and Joe Young, melody by Mabel Wayne. © 1 c. June 15, 1926; E 641801; Leo Feist, inc., New York. 13140

In a lover's garden; suite on melodies from songs by Albert W. Ketèlbey, of Great Britain; full military band. London, Boosey & co., ltd. 1. A song of love. [2 others] © June 15, 1926; 1 c. July 2; E 639949; Ascherberg, Hopwood & Crew, ltd., London. 13141

In a Spanish garden; impression, by Josephine Trott; violin and pf. © July 27, 1926; 2 c. July 30; E 644832; G. Schirmer, inc., New York. 13142

In absence; chanson sentimentale, by Harry Johnson, of Great Britain; pf. © Mar. 22, 1926; 1 c. June 24; E 639809; Banks & son, York, England. 13143

In fondo al mare (At the bottom of the sea); valzer, di Santi Tafarella; clarino si bemolle. © June 2, 1926; 1 c. June 30; 1 c. July 6; E 644349; O. Pagani & bro., New York. 13144

In grandmother's attic; by Sarah Elizabeth Pond; pf. duet. (*In* Holiday-land) © July 9, 1926; 2 c. July 16; E 644499; Arthur P. Schmidt co., Boston. 13145

In Italien (En Italie); ouvertüre, by Carl Goldmark, op. 49, arr. von Otto Höser, of Germany; salon-orch. mit pf. direction. © Mar. 4, 1926; 1 c. Apr. 15; E 639816; B. Schott's söhne, Mainz, Germany. 13146

In jolly mood; by K. A. Brown, of Great Britain, ed. by Ernest Fowles; pf. London, J. Curwen & sons, ltd. © June 12, 1926; 1 c. June 10; E 639756; Kenneth A. Brown, London. 13147

In memory's garden; words and music by Dagny Ellen Reed and John Ross Reed; low voice. © May 10, 1926; 2 c. June 29; E 644112; Tullar-Meredith co., New York. 13148

In my beautiful memories; words by Wm. L. Phelps, music by M. B. Jacobs. © 1 c. July 12, 1926; E 642951; Marcellus Burnett Jacobs, Kansas City, Mo. 13149

In my Father's house; words and music by Haldor Lillenas. © May 1, 1926; 2 c. July 2; E 644232; Lillenas pub. co., Indianapolis. 13150

In my Father's house are many mansions; text from John, music by M. Austin Dunn. © June 18, 1926; 2 c. July 1; E 644196; White-Smith music pub. co., Boston. 13151

In my heart a song is swelling; words and music by P. P. Bilhorn. © June 24, 1926; 2 c. June 21; E 642561; Peter Philip Bilhorn, Chicago. 13152

In old Hankow; fox trot from New prince's frivolities, words and music by Marc Anthony, of Great Britain; pf. acc., with ukulele arr. by R. M. Strong; in C. [Staff and tonic sol-fa notations] © July 26, 1926; 1 c. July 24; E 646274; Campbell Connelly & co., London. 13153

In old Virginny; comic opera, lyrics by E. A. Paulton, music by A. Mack. © 1 c. July 29, 1926; D 26962; Edward A. Paulton and Andrew Mack, New York. 13154

In olden days; by Otto Stahl; pf. © July 22, 1926; 2 c. July 24; E 643319; Clayton F. Summy co., Chicago. 13155

In our little argosy; words and music by B. J. Davidson. © 1 c. June 21, 1926; E 642539; Bruce J. Davidson, Marseilles, Ill. 13156

In sand dune land; words and melody by W. E. Munchenburg. © 1 c. June 26, 1926; E 644013; W. E. Munchenburg, Gary, Ind. 13157

In September; part-song, words by Oliver Lodge, music by Alexander Brent Smith, of England, op. 15, no. 1; male voices, in F. 8vo. [Staff and tonic sol-fa notations] © June 25, 1926; 1 c. June 26; E 639898; Elkin & co., ltd., London. 13158

In Sievering; Wiener walzerlied, aus der revue Apollo nur Apollo, text von Beda, musik von Robert Katscher, of Austria. © Jan. 5, 1926; 1 c. June 21; E 639743; Wiener bohême verlag, Vienna. 13159

In spring; two-part song, words by Maude Hall Lyman, music by W. Berwald; women's voices. 4to. © June 11, 1926; 2 c. June 22; E 642573; Oliver Ditson co., Boston. 13160

In that garden of memories; words by Emily E. Cermak, music by S[ister] F[rances] B[orgia] [i. e. E. E. Cermak] © June 12, 1926; 2 c. June 23; E 644256; Dominican sisters, East Columbus, O. 13161

In that old fashioned garden we knew; waltz, by Jean Rivinius, arr. by Harry J. Lincoln; full orch. 4to. © July 1, 1926; 2 c. July 2; E 644215; Vandersloot music pub. co., Williamsport, Pa. 13162

In the garden; by Allan Neville, of Great Britain; pf. © Mar. 22, 1926; 1 c. June 24; E 639810; Banks & son, York, England. 13163

In the grand ballroom; words and melody by J. Rothery. © 1 c. June 26, 1926; E 644019; John Rothery, Brooklyn. 13164

In the green forest; valse, by Jane Munn Spear; pf. © July 17, 1926; 2 c. July 21; E 644643; Boston music co., Boston. 13165

In the morning-land; words and music by Haldor Lillenas. © May 1, 1926; 2 c. July 2; E 644233; Lillenas pub. co., Indianapolis. 13166

In the mountains of the moon; words and melody by E. P. Knox. © 1 c. June 22, 1926; E 641939; Edward P. Knox, Michigan City, Ind. 13167

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In the silence; hymn, words by Lucy B. Hyatt, music by H. C. Renner, arr. by Friedrich Janssen. © 1 c. June 14, 1926; E 642650; Harriet C. Renner and L. Bowen Hyatt, Cleveland. 13169

In the starlight; by Clarence Kohlmann; pipe organ. © June 17, 1926; 2 c. June 19; E 641878; Theo. Presser co., Philadelphia. 13170

In the twilight; by Hannah Smith, op. 50, no. 1; pf. duet. © June 28, 1926; 2 c. July 1; E 644181; Willis music co., Cincinnati. 13171

In the valley where the Allegheny flows; valse, words by Joseph C. Steinmetz, music by Lena Humphrey Steinmetz. © July 10, 1926; 2 c. July 12; E 642932; J. C. Steinmetz, Elyria, O. 13172

In this garden many hearts are breaking; from The garden of youth, melody by Betty LeBaron and B. L. Johnson. © 1 c. July 8, 1926; E 642891; B. L. Johnson, Garfield, Utah. 13173

Indian canoe; by Arthur Dana [pseud. of Paul Zilcher], of Germany; pf. (*In* Colonial days) © July 14, 1926; 2 c. July 16; E 643115; Arthur P. Schmidt co., Boston. 13174

Indian moon song; words and music by J. J. Gardner; sop., alto and bass, melody in bass. 4to. © June 21, 1926; 2 c. June 24; E 642654; Willis music co., Cincinnati. 13175

Indian summer; cho., words by George Elliston, music by Louis Victor Saar, op. 103, no. 1; women's voices. 4to. © June 21, 1926; 2 c. June 24; E 642655; Willis music co., Cincinnati. 13176

Infierno (El); danzon, por Pablo O'Farrill [i. e. J. P. O'Farrill] of Cuba; pf. © Jan. 10, 1926; 1 c. July 29; E 646314; Juan Pablo O'Farrill, Havana. 13177

Inno ufficiale della Fraterna Vincenzo Russo da Palma Campania; versi di S. De Giulio, musica di Domenico Gallardi. 4to. © June 16, 1926; 2 c. June 22; E 641919; Fraterna Vincenzo Russo da Palma Campania, Brooklyn. 13178

Interlude moderne; entr'acte, by Hans Spialek; pf. © June 29, 1926; 2 c. June 29; E 644113; D. L. Schroeder, Flushing, N. Y. 13179

Into my heart; words and music by C. Appleton. © 1 c. June 23, 1926; E 642593; Cecile Appleton, Los Angeles. 13180

Introduction to third position; simplified studies, by M. K. Bussard; violin. © June 19, 1926; 2 c. June 24; E 641966; M. K. Bussard, Huntington, Ind. 13181

Invocation; de Jules Watelle, of France; orch. avec pf. conducteur. 4to. © June 10, 1926; 1 c. June 28; E 639853; Paul Decourcelle, Nice, France. 13182

Irish jig; by Archy Rosenthal, of Great Britain; pf. © June 9, 1926; 1 c. July 16; E 646159; Augener, ltd., London. 13183

Irish (An) lament; words by Patrick O'Brien, music by E. D. Browne. © July 28, 1926; 2 c. July 29; E 644802; Geo. V. Richards, Denver. 13184

Irresistible baby; words and music by L. H. Cooper. © 1 c. July 14, 1926; E 643005; Lawrence H. Cooper, Chicago. 13185

Is it nothing to you; fox trot, words and music by J. M. Whiting, of Great Britain; pf. acc., with ukulele arr. by R. M. Strong; in C. [Staff and tonic sol-fa notations] © July 26, 1926; 1 c. July 24; E 646273; Campbell Connelly & co., London. 13186

Is you hisn or is you mine; words by Jeff Branen, music by Henry S. Sawyer. © July 12, 1926; 2 c. July 15; E 644520; T. S. Denison & co., Chicago. 13187

Isle (The) of death; by Mark Wessel; pf. © June 11, 1926; 2 c. June 16; E 642471; G. Schirmer, inc., New York. 13188

Isle of Man; song fox-trot, words and music by Roy Harrison, of Great Britain; pf. acc., with ukulele arr. by Kel Keech; in G. [Staff and tonic sol-fa notations] © July 22, 1926; 1 c. July 23; E 646250; B. Feldman & co., London. 13189

Isle (The) of Mull; Scottish pt. song, English words by Malcolm MacFarlane, music arr. by Hugh S. Roberton, of Great Britain; mixed voices. 4to. © June 25, 1926; 1 c. July 12; E 646000; Bayley & Ferguson, Glasgow. 13190

Isle of my dream girl; words and music by A. Bailey. © 1 c. July 17, 1926; E 643226; Arthur Bailey, Kansas City, Mo. 13191

Isn't it wonderful to be in love; words and music by W. J. Weir. © 1 c. July 3, 1926; E 642850; Walter J. Weir, Philadelphia. 13192

It all comes out of the rates; from Love, honour and oh baby, words and music by R. P. Weston and Bert Lee, both of England; in B flat. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646080; Francis, Day & Hunter, ltd., London. 13193

It holds; words by Haldor Lillenas, music by Richard Hainsworth [pseud. of H. Lillenas] © May 1, 1926; 2 c. July 2; E 644234; Lillenas pub. co., Indianapolis. 13194

It may be these Ritzy notions; words and melody by A. A. and F. I. Leach © 1 c. June 21, 1926; E 641912; Albert Allyn and Francis Ivan Leach, Tyrone, N. M. 13195

It's a happy old world after all; words and music by Tommie Malie, Jimmy Steiger and Paul Ash, arr. by Rube Bennett; pf. and ukulele acc. © Feb. 2, 1926; 2 c. July 12; E 643248; Milton Weil music co., Chicago. 13196

It's a man not my mother to blame; words and melody by J. R. Hamilton. © 1 c. July 26, 1926; E 644707; James R. Hamilton, Detroit. 13197

It's a wonderful world after all; words and music by Benny Davis and Jesse Greer. © July 16, 1926; 2 c. July 17; E 644588; Shapiro, Bernstein & co., inc., New York. 13198

It's an old, old story; waltz ballad, words and music by F. E. Heim, arr. by Johnny Noble. © 1 c. July 20, 1926; E 644647; Frances Emma Heim, Honolulu. 13199

It's coming back; fox-trot, words and music by Bernard H. Smith and William Gargin. © June 18, 1926; 2 c. June 29; E 644154; Smith & Gargin, Medford, Mass. 13200

It's easy to make love; fox trot, words and music by A. A. Philipp; pf. acc., with ukulele arr. by T. D. Brock-

meyer. St. Louis, Dixon-Lane music co. © July 20, 1926; 2 c. July 24; E 643310; Alpin A. Philipp, St. Louis. 13201

It's hard to grow old alone; words and music by A. B. Hazlett. © 1 c. June 19, 1926; E 641911; Archibald Burns Hazlett, Philadelphia. 13202

It's heaven Evelyn with you; words and melody by G. A. Kenyon. © 1 c. July 23, 1926; E 644651; George A. Kenyon, Woodcliff on Hudson, N. J. 13203

It's lonesome in bluebird land; waltz, by Norton and Campbell, arr. by D. Gilson; full band. 4to. © July 28, 1926; 2 c. July 20; E 644597; W. A. Quincke, Los Angeles. 13204

It's nicer to be naughty; one-step from Yvonne, by Vernon Duke, arr. by W. T. Walton, of Great Britain; orch. with pf. conductor. 4to. © July 16, 1926; 1 c. July 30; E 646359; Ascherberg, Hopwood & Crew, ltd., London. 13205

It's radio; lyric and music by E. M. Stedman, arr. by Claude Lapham. © July 8, 1926; 2 c. July 10; E 644419; E. Merle Stedman, Oakland, Calif. 13206

It's too late now; words and melody by Phil Taub [i. e. P. A. Taub] © 1 c. June 23, 1926; E 642596; Philip A. Taub, Brooklyn. 13207

It's-too-late-now; words by Peggy De Haven, melody by F. Howe. © 1 c. July 8, 1926; E 644385; Franklyn Howe, New York. 13208

It shall be well; words and music by L. L. Pickett. (*In* Songs of gladness and praise) © May 15, 1926; 2 c. June 12; E 644321; L. L. Pickett, Wilmore, Ky. 13209

It takes more than that to steal an Irish heart away; words and music by Fred Godfrey, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in C. [Staff and tonic sol-fa notations] © July 19, 1926; 1 c. July 20; E 646192; B. Feldman & co., London. 13210

Italian march; by P. Mario Costa, arr. by Albert Harvey; 1st, 2nd violin and pf. acc. © July 14, 1926; 2 c. July 16; E 643038; Fred Heltman co., Cleveland. 13211

Italian (An) piece; by H. Farjeon, of Great Britain; pf. © July 27, 1926; 2 c. July 27; E 646283; Edwin Ashdown, ltd., London. 13212

Iustorum animae (The souls of the righteous); four-pt. cho., by William Byrd, arr. by Archibald T. Davison; men's voices, a cappella. 4to. © June 15, 1926; 2 c. June 26; E 642722; E. C. Schirmer music co., Boston. 13213

Ivas turm (Avajda tornya); romantische oper, von Hanns Heinz Ewers u. Marc Henry, musik von Ernst von Dohnányi, of Hungary, op. 30. © Dec. 23, 1925; 1 c. June 17, 1926; E 639731; Rózsavölgyi & co., Budapest, Hungary. 13214

J'ai rétrouvé Titine; one step, de Léo et Pierre Daniderff, both of France; orch. avec pf. conducteur. 4to. © June 7, 1926; 1 c. June 28; E 639845; L. Daniderff, Paris. 13215

Jack-in-the-box; by Billy Mayerl, of Great Britain; pf. © July 15, 1926; 1 c. July 20; E 646195; Keith-Prowse & co., ltd., London. 13216

Jack in the box; from On with the show, words by W. J. Seymour, music by Horatio Nicholls, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in G min. [Staff and tonic sol-fa notations] © June 15, 1926; 1 c. June 17; E 639720; Lawrence Wright music co., London. 13217

Jalousie; tango tsigane, von Jacob Gade, of Germany; pf. © Mar. 15, 1926; 1 c. July 20; E 646190; Edition Charles Brull, Paris. 13218

Jane; words by Fred Fisher, music by Walter Feldcamp; pf. acc., with ukulele arr. by Bob Neilson. © June 24, 1926; 2 c. June 30; E 642794; Fred Fisher, inc., New York. 13219

Japanese moonlight; by Rudolf Friml; violin and pf. © July 22, 1926; 2 c. July 24; E 644667; Boston music co., Boston. 13220

Java (La) de Ménélas; d' Hélène, livret de Nozière, musique de Fernand Raphaël, of France. © June 19, 1926; 1 c. July 12; E 646045; Francis Salabert, Paris. 13221

Jazzbo Brown; words and melody by G. Brooks. © 1 c. July 13, 1926; E 644480; George Brooks, New York. 13222

Jazzettes; 3 pieces, by Louis Gruenberg, op. 26, rev. and fingering of violin pt. by Albert Jarosy; violin and pf. © Apr. 22, 1926; 2 c. June 21; E 642913; Universal edition a. g., Vienna. 13223

Je ne sais pourquoi; poésie de Paul Verlaine, musique de Axel Raoul Wachtmeister, of Sweden. © June 28, 1926; 1 c. July 16; E 646115; Heugel, Paris. 13224

Jealous of you; waltz, words and music by D. McIntosh. © July 15, 1926; 2 c. July 14; E 644486; Daisy McIntosh, Seattle. 13225

Jeanie; words and music by L. H. Cooper. © 1 c. July 14, 1926; E 643006; Lawrence H. Cooper, Chicago. 13226

Jenny (N'me r'gard' pas comm' ça); one step, paroles de René Nazelles, musique de R. Penso, of England. © June 19, 1926; 1 c. July 12; E 646028; Publications Francis-Day, Paris. 13227

Jes' a little sugar plum; lyric and music by Louis Weslyn. © June 24, 1926; 2 c. July 1; E 644143; M. Witmark & sons, New York. 13228

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Jesus is mighty; words and music by N. B. Vandall. © June 15, 1926; 2 c. July 2; E 644235; Lillenas pub. co., Indianapolis. 13230

Jesus is the Rock of ages; words and music by G. Bennard. © July 28, 1926; 2 c. July 30; E 643435; George Bennard, Hermosa Beach, Calif. 13231

Jesus Lord of heaven is; words and music by L. L. Pickett. (*In* Songs of gladness and praise) © May 15, 1926; 2 c. June 12; E 644320; L. L. Pickett, Wilmore, Ky. 13232

Jesus, Lover of my soul, and, More love to Thee; hymn transcription by George S. Schuler; pf. © July 1, 1926; 2 c. July 16; E 644491; Bible institute colportage ass'n, Chicago. 13233

Jesus, my Jesus; hymn of meditation, words and music by G. Bennard. © July 28, 1926; 2 c. July 30; E 643431; George Bennard, Hermosa Beach, Calif. 13234

Jesus, Oh abide! words by Mrs. C. W. Nelson, tr. by P. A. L., music by Nathaniel Carlson. 12mo. © July 27, 1926; 2 c. July 28; E 644774; Nathaniel Carlson, Miami, Fla. 13235

Jiffy chord-book for the ukulele or banjo-uke; by Charles McNeil. 4to. © July 6, 1926; 2 c. and aff. July 8; A 900680; Forster music publisher, inc., Chicago. 13236

Jingles; by James P. Johnson. © 1 c. July 1, 1926; E 644170; Clarence Williams music pub. co., inc., New York. 13237

John Alexander Brown; words by F. Funderburg, music by Chas. L. Johnson. © June 18, 1926; 2 c. June 24; E 642641; Frank Funderburg, Huntington, Ind. 13238

Johnson (Basil) Nine well-known hymns; by B. Johnson, of England; treble voices. 8vo. © June 10, 1926; 1 c. July 6; E 646049; H. F. W. Deane & sons, The year book press, ltd., London. 13239

Johnstown accordion club; mazurka, by J. Mosti; accordion. © July 7, 1926; 2 c. July 8; E 644400; B. Quattrociocche, Steubenville, O. 13240

Jollity; march and two-step, by J. W. Ganglberger, of Germany; pf. © June 25, 1926; 1 c. July 6; E 646023; Hawkes & son, London. 13241

Jolly (The) picnic party; by Elsie K. Brett; pf. © June 22, 1926; 2 c. June 23; E 641969; Clayton F. Summy co., Chicago. 13242

Jones (Guy) Two characteristic dances; by G. Jones, of Great Britain; pf. London, Cecil Lennox, ltd. 1. The toy sentry. [1 other] © July 3, 1926; 1 c. July 8; E 646019; Marjorie Machita, London. 13243

Jormarker, ländler, by P. Müller; 1st. B flat cornet. © 1 c. July 3, 1926; E 642844; Peter Müller, Philadelphia. 13244

Joy bells; by Paul Bliss; pf., four hands. © June 21, 1926; 2 c. June 24; E 642656; Willis music co., Cincinnati. 13245

Joy of spring; by Ethel Glenn Hier; violin and pf. © July 22, 1926; 2 c. July 24; E 643317; Clayton F. Summy co., Chicago. 13246

Juba-dance; from suite In the bottoms, by R. Nathaniel Dett, simplified by Louise Rood Lutes; pf. © July 21, 1926; 2 c. July 23; E 644636; Clayton F. Summy co., Chicago. [© simplified arangement] 13247

Jubilate Deo; quartett or cho., words sacred, music by Albert Wood; mixed voices. 4to. © July 16, 1926; 2 c. July 17; E 644567; Robin Ellis, Ridgefield Park, N. J. 13248

Juckel mit sein jukleili; melody by L. Gilrod. © 1 c. July 1, 1926; E 644197; Louis Gilrod, Brooklyn. 13249

Judith Macbeth; grand march, by F. Feldman, op. 19; orch. 4to. © June 23, 1926; 2 c. June 25; E 642676; Frank Feldman, Brooklyn. 13250

June time; words by E. J. Higgins, music by E. Arcos. © 1 c. July 29, 1926; E 643392; Ernesto Arcos, New York. 13251

June waltz; by G. Taverniers; pf. © 1 c. July 27, 1926; E 643352; Georges Taverniers, Brooklyn. 13252

Junetime and roses; words by O. L. Jones, music by R. H. Brennen. © 1 c. July 8, 1926; E 644362; Olive Lucina Jones and Robt. H. Brennen, New York. 13253

Junior (The) saxophonist; instruction bk., lyrics by Estelle M. Clark, music by Ben Vereecken. © Feb. 15, 1926; 1 c. June 1, 1 c. June 19; aff. June 28; A 900205; Finder & Urbanek, inc., Chicago. 13254

Jupiter; waltz song, words and music by Luetta Lodviska Flood [i. e. Mrs. J. A. Flood] © 1 c. May 28, 1926; E 641953; Mrs. John Aloysius Flood, West Palm Beach, Fla. 13255

Just a dream of summer; words by Jesse G. M. Glick, music by Lucile Burton. [Photostat] © 1 c. June 19, 1926; E 641812; Lucile Burton Glick, San Francisco. 13256

Just a girl of my dreams; words and music by Bert Manuel Unger, arr. by Sam Willis; pf. © 1 c. July 14, 1926; E 642991; Bert M. Unger, Cleveland. 13257

Just a smile; words by Sidney Clare, music by Jimmie Monaco; pf. and ukulele acc. © July 2, 1926; 2 c. July 3; E 642841; Jerome H. Remick & co., New York. 13258

Just a summer night in June; words and melody by R. L. Jones. © 1 c. June 24, 1926; E 641978; Raymond Louis Jones, Los Angeles. 13259

Just an old Irish song; words and music by A. Bailey. © 1 c. July 17, 1926; E 643224; Arthur Bailey, Kansas City, Mo. 13260

Just an unknown soldier; words by G. Gillespie, music by Blanche Wetteland. Chicago, North American music co. © June 21, 1926; 2 c. July 27; E 644793; George Gillespie, Woodlawn, Va. 13261

Just be glad; words by R. F. Fiedler, melody by V. H. Kasper. © 1 c. June 15, 1926; E 641685; Victor Hugo Kasper, New York. 13262

Just be yourself; low-down blues, words and music by C. Vincent. © July 2, 1926; 2 c. July 7; E 642879; Charlie Vincent, San Francisco. 13263

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Just for a thrill with you; words by M. Landau, melody by Lou Springer. 1 c. July 29, 1926; E 643375; Mike Landau, Brooklyn. 13265

Just for you; words by Hal Cochran, melody by L. B. Stambaugh. © 1 c. June 21, 1926; E 642543; Lillian Butcher Stambaugh, Youngstown, O. 13266

Just for you alone; words by Frank Oliver, music by D. H. Gross, arr. by John Lund. © 1 c. July 16, 1926; E 643074; Dean Hobbet Gross, Oakland, Calif. 13267

Just jolly; galop, by Chas. D. Blake, arr. by H. L. Harts; pf. © May 13, 1926; 2 c. July 19; E 644615; White-Smith music pub. co., Boston. 13268

Just like a baby; fox trot, by Chick Endor and Eddie Ward [and] Wondering; valse, by Max Gartman and Michael Leslie: arr. by Boosey & co., ltd., of Great Britain; band, with words. 4to. © June 29, 1926; 1 c. July 24; E 646256; Campbell, Connelly & co., London. 13269

Just met a friend from my home town; words and music by Perry Bradford; pf. acc., with ukulele arr. by Gus Horsley. © July 1, 1926; 2 c. July 28; E 644768; Perry Bradford music pub. co., New York. 13270

Just sing a song and keep on smiling; fox-trot, words and music by Lee Hanley and Frank Black; in D. [Staff and tonic sol-fa notations] © June 15, 1926; 1 c. June 17; E 639793; Campbell, Connelly & co., London. 13271

Just suppose; words and melody by J. Hill. © 1 c. June 24, 1926; E 641983; Jeanne Hill, San Francisco. 13272

Just thinking of you brings the sunshine; words by T. Taylor, music by Lou. Salamon. © July 10, 1926; 2 c. July 12; E 642944; Tell Taylor, Findlay, O. 13273

Just to abide; words by Leonore Harpster, music by P. P. Bilhorn. © June 24, 1926; 2 c. June 21; E 642568; Peter Philip Bilhorn, Chicago. 13274

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Just too bad; words by Mike Jackson and Mabel Richardson, melody by M. Jackson. © 1 c. July 17, 1926; E 644553; Ralph S. Peer, New York. 13277

Just when you think you are you ain't; words and music by B. Wolfenberger; pf. and ukulele acc. © July 23, 1926; 2 c. July 26; E 644718; Beulah Wolfenberger, Muskogee, Okl. 13278

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Just wond'ring; words and melody by Woody Frisino [i. e. W. Frisino] © 1 c. July 26, 1926; E 644749; Warren Frisino, Baltimore. 13280

Just you; melody by J. B. Greco. © 1 c. July 20, 1926; E 643213; Jas. B. Greco, Eveleth, Minn. 13281

Just you; words and melody by M. J. Vaughan. © 1 c. July 6, 1926; E 644271; Marie J. Vaughan, Clarendon, Va. 13282

Just you; words by Jean Inwood [pseud. of M. B. De Páckh], music by Maurice B. De Páckh; in F. 642615; Harms, inc., New York. 13283

Just you and I; words and melody by W. R. Colby. © 1 c. June 26, 1926; E 644009; Willard R. Colby, New York. 13284

Kaai's method and solos for ukulele or tiple; by Ernest K. Kaai. © July 8, 1926; 2 c. and aff. July 12; A 902188; Chart music pub. house, Chicago. 13285

Kalusma; oriental blues, de C. Courtioux, of France; orch., avec pf. conducteur. Parties. 4to. © June 22, 1926; 1 c. July 12; E 646030; Charles Courtioux, Lyon, France. 13286

Kansas best wheat blues; words and music by V. Overstreet. Topeka, Kan., G. V. Overstreet. © July 28, 1926; 2 c. July 29; E 644799; Virgil Overstreet, Topeka, Kan. 13287

Katie o'mine; words and music by Robert Ashton. © 1 c. July 10, 1926; E 644428; Robert Lee Frey, East Palestine, O. 13288

Kawalerski stan; words and music by A. J. Okulski. © 1 c. June 30, 1926; E 642790; Alfred Joseph Okulski, Passaic, N. J. 13289

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Keep the roses blooming at your door; words by Ina Duley Ogdon, music by P. P. Bilhorn. © June 24, 1926; 2 c. June 21; E 642567; Peter Philip Bilhorn, Chicago. 13292

Keep them coons away; words and music by A. Maley. New York, Frank Harding. © July 13, 1926; 2 c.

July 15; E 643022; Anthony Maley, Brooklyn. 13293

Kenst nit nem dich nit inter; words by M. Rund, melody by J. Hochman. © 1 c. July 8, 1926; E 644388; Morris Rund, New York. 13294

Kentucky (The) derby; march, by K. L. King; band. 4to. © June 17, 1926; 2 c. June 18; E 642476; K. L. King music house, Fort Dodge, Ia. 13295

Ker-choo (Gesundheit); words and music by Sidney D. Mitchell, Arthur C. King and Lester Lewis; pf. acc., with ukulele arr. by Anthony J. Franchini. © July 26, 1926; 2 c. July 28; E 644775; Shapiro, Bernstein & co., inc., New York. 13296

Khadoudja; drame lyrique en 2 actes, poème d' Emile Roudié, musique de Roger Jénoc, of France. Partition. 4to. © June 28, 1926; 1 c. July 20; D 26954; Editions Maurice Senart, Paris. 13297

Kid boots; selection, on melodies by Harry Tierney, arr. by Henry E. Pether, of England; pf. © July 6, 1926; 1 c. July 13; E 646060; Francis, Day & Hunter, ltd., London. 13298

King Cupid; intermezzo, by R. M. Stults; pf. Boston-New York, Evans music co. © June 24, 1926; 2 c. June 28; E 644053; M. T. Evans, Boston. 13299

King (The) of the Zulus; melody, by L. Hardin. © 1 c. July 19, 1926; E 643162; Lillian Hardin, Chicago. 13300

Kingcups and daisies; words by Charles G. Mortimer, music by Florence Aylward, of England. 1. Low voice, in B flat.—2. High voice, in D. © June 16, 1926; 2 c. each June 22; E 642576; Oliver Ditson co., Boston. 13301

King's (The) message; words by Sabine B. Gould and others, music by Arthur Seymour Sullivan and others, ed. by C. E. Durham and C. Goodman. Dallas, Tex., B-natural music co., 8vo. © Apr. 20, 1926; 2 c. May 20; aff. June 18; A 899243; Chas. E. Durham and Claude Goodman, Dallas. 13302

Kis kertemben igaz-e babám; magyar nóta, [and] Igaz e babám shimmy; zongora: átirta Dunay László, of Hungary. © Sept. 24, 1925; 1 c. June 17, 1926; E 639726; Rózsavölgyi & co., Budapest, Hungary. 13303

Kiss (A) in the gloaming; words and music by J. E. Hayes. © 1 c. June 24, 1926; E 641994; John E. Hayes, Yonkers, N. Y. 13304

Kiss me, curse you; fox trot, words by Philip Seeley, music by Ronnie Munro, of England; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in A flat. [Staff and tonic sol-fa notations] © July 30, 1926; 1 c. July 19; E 646175; West's, London. 13305

Kit-kit-kitty; words and music by J. E. Hayes. © 1 c. June 24, 1926; E 641995; John E. Hayes, Yonkers, N. Y. 13306

Kitty, kitty, catty, catty, Catharine; melody by L. P. Flounders. © 1. c. July 9, 1926; E 642907; Leslie Pyewell Flounders, Philadelphia. 13307

Kiwanis; march song, words and music by G. W. Pearce, Wyandotte, Mich., Gateway music pub. co. © June 28, 1926; 2 c. June 26; E 642735; Geo. W. Pearce, Wyandotte, Mich. 13308

Klage (Lament); von Martin Herrmann, of Germany; grosses orch. © May 27, 1926; 1 c. July 17; E 646135; Heinrichshofen's verlag, Magdeburg, Germany. 13309

Kleine mädels können küssen; lied, aus Das amorettenhaus, von Bruno Hardt, Waldberg und Max Steiner-Kaiser, musik von Leo Ascher, arr. von Martin Uhl, both of Austria; salon-orch, mit klavier-kondukteur u. text. 4to. © Feb. 4, 1926; 1 c. June 24; E 639830; Wiener operetten-verlag, g. m. b. h., Vienna. 13310

Klosé (H.) Quarante-cinq exercices d'articulation; par H. Klosé, nouvelle ed. rév. et complétée par Paul Jeanjean, of France; clarinette. © July 6, 1926; 1 c. July 28; E 646339; Alphonse Leduc et cie., Paris. 13311

Koketka polka; by V. F. Fišer; pf. © May 8, 1926; 2 c. June 24; E 642662; Jos. Jiran, Chicago. 13312

Komedie (Di); words by Morris Rund, melody by J. Jaffe. © 1 c. July 12, 1926; E 642593; Julius Jaffe, Bronx, N. Y. 13313

Kreuzworträtsel; foxtrot, text von Beda, musik von Rudi Schwarz, of Austria. © Mar. 11, 1926; 1 c. June 21; E 639744; Wiener bohême verlag, Vienna. 13314

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Lace and lavender; graceful dance, by Harold Austin, of Great Britain; pf. © July 1, 1926; 1 c. July 16; E 646162; Augener, ltd., London. 13316

Lacrimæ; élégie, par I. Sadun, of Italy; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639868; E. Gaudet, Paris. 13317

Lady be good; selection, by George Gershwin, arr. by Dan Godfrey, of Great Britain; full military band. London, Chappell & co., ltd. © July 8, 1926; 1 c. July 15; E 646090; Harms, inc., New York. 13318

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Lagoona (The) waltz; lyric by Leo Fitzpatrick, melody by W. Collins, arr. by Harry P. Guy. © 1 c. July 8, 1926; E 644386; Will Collins, Detroit. 13320

Lais (Eos) (The nightingale); old Welsh melody, by E. T. Davies, of England; 2 violins, viola and cello. 4to. © May 20, 1926; 1 c. May 29; E 646226; Stainer & Bell, ltd., London. 13321

Lake Tahoe; text and music by R. E. Smith. (*In* Nature songs) © July 15, 1926; 2 c. July 8; E 642918; Robert Elmer Smith, Visalia, Calif. 13322

Land ahead; words by Morton Sims, music by Haldor Lillenas. © May 1, 1926; 2 c. July 2; E 644236; Lillenas pub. co., Indianapolis. 13323

Land (The) that some day I shall see; words and music by P. P. Bilhorn. © June 24, 1926; 2 c. June 21; E 642558; Peter Philip Bilhorn, Chicago. 13324

Laparra (Raoul) Dix mélodies; paroles de Charles Baudelaire et Jean de la Fontaine, musique de R. Laparra, of France. © June 7, 1926; 1 c. June 28; E 639892; Choudens, Paris. 13325

Last (The) kiss; words by R. Lewis Towne, music by Ambrose Larsen, arr. by Rube Bennett; pf. and ukulele acc. © July 2, 1926; 2 c. July 12; E 643249; Milton Weil music co., Chicago. 13326

Laudate Dominium; words liturgical, music by F. A. Creed, arr. by Brother Austin. © 1 c. July 17, 1926; E 643085; Francis Anthony Creed, Haverhill, Mass. 13327

Laugh; words and music by Del Porter and Billy Priest. © 1 c. June 14, 1926; E 642430; Delmar Smith Porter, Portland, Or. 13328

Laughing song; two-part song, words by William Blake, music by Percy E. Fletcher, of England; sops. 1, 2. 4to. © June 29, 1926; 1 c. June 30; E 639910; Novello & co., ltd., London. 13329

Law (The) of love; words by Richard C. Trench, music by Rilla Fuller Hesse; med. voice. © June 22, 1926; 2 c. June 23; E 641970; Clayton F. Summy co., Chicago. 13330

Lead, kindly light; Sandow, words by John H. Newman, music by C. H. Purday, arr. by Daniel Protheroe; male quartet. © July 28, 1926; 2 c. July 30; E 643438; Homer A. Rodeheaver, Chicago. 13331

Lead me 'till I reach that city; words and music by P. P. Bilhorn. © June 28, 1926; 2 c. June 21; E 644076; Peter Philip Bilhorn, Chicago. 13332

Leanin'; words by Hugh E. Wright, music by T. C. Sterndale Bennett, of Great Britain. © June 15, 1926; 1 c. July 2; E 639946; Boosey & co., ltd., London. 13333

Learning to love you; words by Benny Davis, melody by Jesse Greer. © 1 c. July 17, 1926; E 644551; Irving Berlin, inc., New York. 13334

Leave him alone, look out for your own; words by J. Norton, music by Luther A. Clark. © July 1, 1926; 2 c. July 20; E 643216; Joseph Norton, Ancon, Canal Zone, Panama. 13335

Leave it to me; words and music by J. Kendis; pf. and ukulele arr. © July 6, 1926; 2 c. July 17; E 644570; James Kendis, New York. 13336

Leave the underworld behind; words and melody by W. E. DeAncy. © 1 c. July 16, 1926; E 643063; Wm. E. DeAncy, New York. 13337

Leaving; words and music by L. C. Biggs. © 1 c. June 26, 1926; E 644030; L. C. Biggs, Lawrence, Kan. 13338

Leaving me all alone, I'm blue; words by Mae Hall, music by B. Shaw; pf. © 1 c. June 21, 1926; E 642545; Bennie Shaw, Albany. 13339

Leçon (La) de danse; de R. Ch. Martin, of France; pf. © June 15, 1926; 1 c. July 6; E 639960; Alphonse Leduc et cie., Paris. 13340

Leçons d'harmonie; imposées aux concours militaires 1926, d' Auguste Chapuis, of France. 4to. © June 19, 1926; 1 c. July 12; E 646032; Durand & cie., Paris. 13341

Léda; valse, par A. Bosc, of France; orch. avec pf. conducteur. 4to. © July 1, 1926; 1 c. July 28; E 646331; A. Bosc, Paris. 13342

Let all my life be music; words by Elizabeth E. Moore, music by Charles Gilbert Spross; low voice. © June 14, 1926; 2 c. June 16; E 641789; John Church co., Cincinnati. 13343

Let go—let God; words and music by G. Bennard. © July 28, 1926; 2 c. July 30; E 643432; George Bennard, Hermosa Beach, Calif. 13344

Let me be happy again; waltz song, words by A. Holsten, music by Cora Broadwell. New York, Frank Harding. © June 22, 1926; 2 c. June 26; E 642719; Arthur Holsten, Norman, Neb. 13345

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Liebe; words by L. Gilrod, melody by Peretz Sandler.

(לי׳עבע.)

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Liebe (Love-passion); von Theo. Knoche, of Germany; grosses orch. © May 27, 1926; 1 c. July 17; E 646140; Heinrichshofen's verlag, Magdeburg, Germany. 13365

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Louisa, I am lonesome for you; words by R. Marshall, music by Jack Edwards. New York, Frank Harding.

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Magnificat; musik von Heinrich Kaminski, klavier-auszug von Ernst Schiffmann, of Germany; sop.,

bratsche, orch. u. kleinen fern-chor. Sc. obl. 8vo. © Apr. 15, 1926; 1 c. May 17; E 639278; Universal-edition a. g., Vienna. 13474

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March on; words and music by N. D. Anderson. 1. March hymn.—2. March song. © 1 c. each July 17, 1926; E 644557, 644558; Nels D. Anderson, San Francisco. 13488, 13489

Marche-cortège; de Jules Watelle, of France; orch, avec pf. conducteur. 4to. © June 10, 1926; 1 c June 28; E 639854; Paul Decourcelle, Nice, France. 13490

Margot (La) de chez nous; ou, Tu n'as pas vu comme elle est belle, sur la chanson de Decaye et Carol, de Vincent Scotto, of France; orch. avec pf. conducteur. 4to. © June 16, 1926; 1 c. July 6; E 639961; Me. Delormel, Paris. 13491

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Marionnettes; de F. Mérigot, of France; pf. © June 9, 1926; 1 c. June 28; E 639863; Durand et cie., Paris. 13493

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Marrakech: poème symphonique, de Lucien Marie Aube, of France; orch., avec pf. conducteur. Parties. © June 25, 1926; 1 c. July 12; E 646046; Choudens, Paris. 13495

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Mary Louise; fox trot, by J. Vollmar; Hawaiian guitar, with regular guitar acc. © July 23, 1926; 2 c. July 26; E 644732; J. Vollmar, Rochester, N. Y. 13497

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Musical (The) box; by Cissie Woodward, of England; pf. © June 28, 1926; 1 c. July 7; E 646013; Maurice Piena, ltd., London. 13634

Musical McCann; words by Charles Hope, music by Alan Manson [pseud. of G. Marckwald] Brooklyn, Chandler-Ebel. © July 24, 1926; 2 c. July 28; E 644791; Grace Marckwald, New York. 13635

Musicland; by F. M. Gaston and L. S. Poole. obl. 8vo. © June 16, 1926; 2 c. June 21; aff. July 6; A 899928; Lois Spicer Poole and Fern Moffett Gaston, Oklahoma City, Okla. 13636

Musikalische (Eine) tabakdose (Une tabatière à musique); intermezzo, von M. Nikolaiewsky, of Poland, bearb. von E. Haensch, of Germany; orch., mit pf. direktion. 4to. © May 5, 1926; 1 c. May 18; E 638695; Anton J. Benjamin, Leipzig. 13637

Must we part; words by G. G. Currie, music by Roy E. Agnew. © July 14, 1926; 2 c. July 16; E 643274; George Graham Currie, West Palm Beach, Fla. 13638

My bevy of beautiful girls; words and melody by L. Steedman. © 1 c. June 22, 1926; E 641937; Louise Steedman, Forest Hills, L. I., N. Y. 13639

My bird of April days; poem by Mary Coleridge, music by Maurice Besly, of Great Britain. © June 3, 1926; 1 c. June 22; E 639761; Boosey & co., ltd., London. 13640

My blues; words and music by S. R. Bennett. © 1 c. July 28, 1926; E 643360; Stanley Robert Bennett, New York. 13641

My boy, auf dich flieg' ich; lied und shimmy, aus Ich hab' dich lieb. . . , text von Wilhelm Sterk, musik von Leo Ascher, of Austria. © May 28, 1926; 1 c. June 24; E 639844; Wiener operetten-verlag, g. m. b. h., Vienna. 13642

My boy, auf dich flieg' ich; lied und shimmy aus Ich hab' dich lieb. . ., text von Wilhelm Sterk, musik von Leo Ascher, arr. von Martin Uhl, both of Austria; salon-orch. mit klavier-kondukteur. 4to. © June 7, 1926; 1 c. June 24; E 639832; Wiener operetten-verlag, g. m. b. h., Vienna. 13643

My brand new mama; words and melody by Jack and Gertrude Roth. © 1 c. June 8, 1926; E 641545; C. R. pub. co., New York. 13644

My Carmenita (Carminita mia); Spanish one-step, words and music by Ricardo Duromo [pseud. of Richard A. Hardmann], of Great Britain; pf. acc., with ukulele arr. by R. M. Strong. © June 29, 1926; 1 c. June 30; E 639912; Shapiro, Bernstein & co., inc., New York. 13645

My chauffeur; words and melody by T. Streule. © 1 c. June 19, 1926; E 641808; Thomas Streule, Bronx, N. Y. 13646

My Cherokee maid; lyrics by J. J. Waters, melody by F. Farrell. © 1 c. July 9, 1926; E 643235; James J. Waters and Frank Farrell, New York. 13647

My Colleen; words by L. M. Byers, music by Russell Attwell Alger Keller. © July 10, 1926; 2 c. July 12; E 642937; Lillian M. Byers, Harrisburg, Pa. 13648

My colored gal; words and music by C. H. Murdock. © 1 c. July 27, 1926; E 644753; Charles H. Murdock, Manhattan Beach, Calif. 13649

My daddy is a wonderful daddy to me; words and music by J. R. Berry. © July 10, 1926; 2 c. July 12; E 642933; J. R. Berry, Cleveland. 13650

My daddy's first love; lyric by W. McCarthy, music by D. Fitzgibbon. © June 24, 1926; 2 c. June 28; E 644061; William McCarthy and Dave Fitzgibbon, Boston. 13651

My dear old Swansea home; song and cho., lyric by D. Rees, music by Geo. Lowe and D. Rees. Ridgefield Park, N. J., Robin Ellis. © June 25, 1926; 2 c. June 28; E 642754; Daniel Rees, Cleveland. 13652

My desert love moon; words by Joe Clement, music by Francis Baron. © July 16, 1926; 2 c. July 26; E 643341; Melody mill, Boston. 13653

My dream of Hawaii; by J. Vollmar; Hawaiian guit., with regular guit. acc. © July 23, 1926; 2 c. July 26; E 644733; J. Vollmar, Rochester, N. Y. 13654

My fair lady; words and melody by C. H. Sargent. © 1 c. June 26, 1926; E 644015; Charles Henry Sargent, New York. 13655

My flower garden; words and music by W. P. Talbert. © 1 c. June 22, 1926; E 641935; Wendell P. Talbert, Chicago. 13656

My garden fair; words and melody by A. Clare. © 1 c. June 29, 1926; E 644098; Adelaide Clare, Brooklyn. 13657

My gift for you; by Charles Wakefield Cadman, transcribed by Karl Rissland; violin and pf., with cello obbl. © June 16, 1926; 2 c. June 22; E 642577; Oliver Ditson co., Boston. 13658

My heart is calling you; words by C. E. Wilson, music by F. E. Wilson; med. voice. © 1 c. June 19, 1926; E 641922; Cary Ellis and Frances E. Wilson, Hollywood, Calif. 13659

My heart strings are aching for your love; words by F. White, music by Bauer bros. Longfellow, Tex., Whites. © June 18, 1926; 2 c. June 24; E 642633; Fred White, Longfellow, Tex. 13660

My home in old New Hampshire; words and music by F. A. Davis. © June 14, 1926; 2 c. June 21; E 641905; Frank A. Davis, Boston. 13661

My home, sweet home; words and music by N. B. Vandall. © June 15, 1926; 2 c. July 2; E 644239; Lillenas pub. co., Indianapolis. 13662

My honey moon gal; words by J. Wallace, music by Dave Peyton. © 1 c. July 16, 1926; E 643084; John Wallace, Chicago. 13663

My jazzing Jane; words and music by K. Rogers. © July 24, 1926; 2 c. July 26; E 644728; Kathleen Rogers, Macon, Ga. 13664

My little dream girl (Kleine verträumte frau); blues or foxtrot, deutsche worte von Fritz Rotter, musik von William Oerley, of Hungary, bearb. von Nico Dostal. © Jan. 1, 1926; 1 c. July 20; E 646186; Edition Karl Brüll, Berlin. 13665

My little Rae; verses and melody by E. Impogliazzo. © 1 c. July 20, 1926; E 643210; Eusebio Impohliazzo, Corona, Ill. 13666

My little rose; melody, by H. Sable. © 1 c. June 28, 1926; E 642745; Harry Sable, Brooklyn. 13667

My little Teenie; words and music by S. A. Manning; 1st violin. © 1 c. July 15, 1926; E 644541; S. A. Manning, Rochester, N. Y. 13668

My log cab-in and heav'nly home; words and music by T. Bacon. © 1 c. June 21, 1926; E 642535; Thomas Bacon, Wilmington, N. C. 13669

My Lord and I; words by Llewellyn A. Morrison, music by S. White. © July 1, 1926; 2 c. July 31; E 643468; Stemple White, Louisville. 13670

My Lord arose; words and music by L. W. Stanger, arr. by Haldor Lillenas. © May 1, 1926; 2 c. July 2; E 644240; Lillenas pub. co., Indianapolis. 13671

My love; words by G. G. Currie, music by Roy E. Agnew. © June 18, 1926; 2 c. June 24; E 642620; George Graham Currie, West Palm Beach, Fla. 13672

My love is growing a little bit more each day; words and music by Jack Moore [pseud. of J. Breen] © July 3, 1926; 2 c. July 6; E 642859; Jos. Breen, Ambridge, Pa. 13673

My love is like a red, red rose; words by Robert Burns, music by Frederick Humphries, of Great Britain. © June 7, 1926; 1 c. June 22; E 639764; Boosey & co., ltd., London. 13674

My love song; valse, by I. M. Prokofieff; melody with pf. acc. © 1 c. July 26, 1926; E 644717; Ivan M. Prokofieff, Bronx, N. Y. 13675

My Master; sacred song, words by Harry Lee, music by Francis Frank; low voice, in E flat. © July 2, 1926; 2 c. July 6; E 644248; John Church co., Cincinnati. 13676

My monkey ma and pa; words and music by W. Callaway. © June 14, 1926; 2 c. June 28; E 642755; William Callaway, Auxvasse, Mo. 13677

My mother; words and music by B. Henderson. [Photostat] © 1 c. July 12, 1926; E 642957; Billie Henderson, Los Angeles. 13678

My mother; words and music by S. W. McCormick. © June 15, 1926; 2 c. June 15; E 641859; Sara Weber McCormick, Morenci, Mich. 13679

My mother's melody; words and music by Bernie Grossman, Harry Kranz, and Willy White, arr. by Rube Bennett; pf. and ukulele acc. © July 2, 1926; 2 c. July 12; E 643247; Milton Weil music co., Chicago. 13680

My own sweetest Caroline; waltz-ballad, words and music by W. F. Oliver. © 1 c. July 9, 1926; E 644470; William Francis Oliver, Denver. 13681

My pilgrimage; unison song with descant, words by Walter Raleigh, music by Sydney Northcote, of England, op. 17, no. 3; treble voices or solo voice; in G. 4to. [Staff and tonic sol-fa notations] © June 18, 1926; 1 c. June 19; E 639735; Elkin & co., ltd., London. 13682

My primrose girl; words by R. D. Monahan, music by Eugene Platzman. © July 23, 1926; 2 c. July 26; E 644727; R. D. Monahan, Bloomfield, N. J. 13683

My princess; words by Harriet Simon, music by B. B. Edison. © 1 c. July 12, 1926; E 642947; Bernard B. Edison, Brooklyn. 13684

My quest; words and music by E. I. Newsom. Little Rock, Ark., A. B. C. music co. © July 3, 1926; 2 c. July 6; E 642860; Edith Irene Newsom, Belleville, Ark. 13685

My ship; by G. A. Grant-Schaefer; pf. with words. © July 6, 1926; 2 c. July 10; E 644435; Arthur P. Schmidt co., Boston. 13686

My Spanish cavalier; words by Aubrey Stauffer, music by P. Zimm. © 1 c. July 12, 1926; E 642952; Paul Zimm, Chicago. 13687

My Spanish rose; fox-trot, words by Michael Manganella, music by A. Matzer. © 1 c. June 19, 1926; E 641814; Anthony Matzer, Wilkes-Barre, Pa. 13688

My story; words and music by B. Henderson. [Photostat] © 1 c. July 12, 1926; E 642958; Billie Henderson, Los Angeles. 13689

My Suwannee River home; words and music by W. C. Wakefield, arr. by A. P. Guy. © June 15, 1926; 2 c. June 15; E 641858; Wm. C. Wakefield, Detroit. 13690

My sweet Egyptian Rose; words by Earle Foxe, melody by L. Cowan. © 1 c. July 29, 1926; E 643383; Lynn Cowan, Hollywood, Calif. 13691

My sweet Genevieve from Geneva; words and melody by A. Gittleman, arr. by Milton Frumkin. © 1 c. July 20, 1926; E 643207; Aubrey Gittleman, Detroit. 13692

My sweet sweeting; lyric by John Hawkins, music by J. Backer-Lunde, of Norway; in E. © July 7, 1926; 1 c. July 16; E 646119; Enoch & sons, ltd., London. 13693

My travels in Ireland; words and melody by E. H. Donahue. © 1 c. June 28, 1926; E 642765; E. H. Donahue, Lexington, Ky. 13694

My true love hath my heart; lyric by Philip Sidney, music by Leonard Hudson, of England, op. 9, no. 1. © July 16, 1926; 1 c. July 17; E 646172; Stainer & Bell, ltd., London. 13695

My western Rose; words and music by A. Bailey. © 1 c. July 17, 1926; E 643230; Arthur Bailey, Kansas City, Mo. 13696

My wonderful peach; words by M. Kerins, melody by Elizabeth G. Black. © 1 c. June 16, 1926; E 642500; Mae Kerins, New York. 13697

My yodling pal; words and music by M. Nelson, arr. by Mark E. Philipps; pf. © 1 c. July 14, 1926; E 643000; Morris Nelson, Chicago. 13698

Mystérieuse angoisse (Mysterious anguish); de Delmas-Popy, of France; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639886; E. Gaudet, Paris. 13699

Mystic (The) rover; by Irénée Bergé, arr. by Walter C. Schad; orch., with pf. or organ conductor. Sc. © July 17, 1926; 2 c. July 19; E 643205; Robbins-Engel, inc., New York. 13700

Na mityngu; words and music by A. J. Okulski. © 1 c. June 30, 1926; E 642789; Alfred Joseph Okulski, Passaic, N. J. 13701

Na około ciemny las (Dark woods polka); words and music by W. Najder. © May 1, 1926; 2 c. June 24; E 642660; W. Najder, Chicago. 13702

Nachtstimmung (Spirit of the night); von Karl Neinass, of Germany; grosses orch. © May 27, 1926; 1 c. July 17; E 646132; Heinrichshofen's verlag, Magdeburg, Germany. 13703

Namin' (The) of baby O'Toole; 3-pt. cho., words by C. S. Montayne, music by A. Louis Scarmolin; women's voices. 4to. © July 20, 1926; 2 c. July 24; E 644677; Boston music co., Boston. 13704

Naomi my restaurant queen; words by Douglas Moore, music by H. L. Phillips. © 1 c. June 18, 1926; E 643046; Howard L. Phillips, West Philadelphia, Pa. 13705

National peace song and march; words by John A. Speed, music by Alfred W. Speed. © July 2, 1926; 2 c. July 12; E 643245; Speed & Speed, Buffalo. 13706

National (The) vaudeville artists; march, by W. J. Stannard; band. 4to. © July 1, 1926; 2 c. July 8; E 644406; R. F. Seitz, Glen Rock, Pa. 13707

Nature in joyous mood; by Florence Newell Barbour; pf. © June 25, 1926; 2 c. June 25; E 644049; Arthur P. Schmidt co., Boston. 13708

Nature's girl; words and music by F. M. Phillips. © 1 c. July 12, 1926; E 644751; Francis M. Phillips, Detroit. 13709

Naufrage (Le) de la Méduse (The wreck of the Meduse); de Delmas-Popy, of France; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639876; E. Gaudet, Paris. 13710

Near to Gourbi (Près du Gourbi); fantasie arabe, by Gabriel-Marie, arr. by Arthur E. Harris; orch. 4to. © May 21, 1926; 2 c. June 25; E 642743; Cundy-Bettoney co., Boston. 13711

'Neath the golden moon; words and music by E. S. Beard. © July 21,

1926; 2 c. July 29; E 643401; Evelyn S. Beard, Nebraska City, Neb. 13712

Nebraska; words by V. O. Lundberg, music by Ray Hibbeler. © 1 c. July 10, 1926; E 643237; Verner Olof Lundberg, Nehawka, Neb. 13713

Nellie Dare and Charlie Brooks; words and melody by John Foster and Robert King. © 1 c. July 14, 1926; E 642988; Shapiro, Bernstein & co., inc., New York. 13714

Nelly Kelly's cabaret; fox trot from On with the show, words and music by Harry Carlton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in G min. [Staff and tonic sol-fa notations] © June 16, 1926; 1 c. June 17; E 639714; Lawrence Wright music co., London. 13715

Nem kell a csók; szerzö Antal Ivan [and] Ha szavaid megfontolom; szerzö Petöfi Sándor: legújabb nótái, zenéjet Balázs Árpád, of Hungary. © July 14, 1925; 1 c. June 17, 1926; E 639727; Rózsavölgyi & co., Budapest, Hungary. 13716

Nerone; di Arrigo Boito, fantasia sul primo atto, composta ed istrumentata da Ottino Ranalli, of Italy; grande partitura. © June 21, 1926; 1 c. June 22; E 639789; G. Ricordi & co., Milan. 13717

Nerone; tragedia in quattro atti, d'Arrigo Boito, trascrizioni di Vincenzo Billi, of Italy; pf. Prima-quarta trascrizioni. © July 28, 1926; 1 c. each July 29; E 646320–646323; G. Ricordi & co., Milan. 13718–13721

Never leave me pal of mine; lyric by Phil Rubenstein, music by Mel Stepper. © July 23, 1926; 2 c. July 26; E 644724; Hub music pub. co., Boston. 13722

Never worry; words by Thaddeus Faber, music by L. L. Pickett. (*In* Songs of gladness and praise) © May 15, 1926; 2 c. June 12; E 644334; L. L. Pickett, Wilmore, Ky. 13723

New and old sweethearts; words and melody by G. H. Bateman. © 1 c. June 30, 1926; E 642786; Gentry Hayden Bateman, Washington. 13724

New (The) generation; words and music by S. Chesney. Paterson, N. J., Chesney music co.

(די חיינטיגע דורוה.)

© June 19, 1926; 2 c. June 21; E 642570; S. Chesney, Paterson. 13725

New (The) maid; words and melody by T. Levinson. © 1 c. July 16, 1926; E 643066; T. Levinson, Huntsville, Ontario, Canada. 13726

New (The) matador; or, Wilful Isabella, lyrics by Glenn Visscher [i. e. V. G. Visscher-Weber], music by Henri Weber. Sc. © 1 c. June 15, 1926; E 644064; Viva Glenn Visscher-Weber, New York. 13727

New Palestine; national march, intro. Hatikvoh, by Jascha Gurewich, arr. by Geo. H. Sanders; orch. with pf.-organ conductor. © July 20, 1926; 2 c. July 23; E 644637; Geo. H. Sanders co., inc., New York. 13728

New (The) scout-march; words and music by Tom Zeda [pseud. of Daisy Hungad] © June 7, 1926; 2 c. June 11; E 644129; Thurston music pub. co., Rochester, N. Y. 13729

New song; by O. Johnson, arr. by Harry L. Alford; melody, with pf. acc. © 1 c. July 19, 1926; E 644688; Ole Johnson, Cambridge, Wis. 13730

New soul winning songs; for church, Sunday school, evangelism and social service, words by F. J. Crosby and others, music by W. H. Doane and others, comp. by P. P. Bilhorn. Chicago, Ill., Bilhorn bros. 8vo. © June 28, 1926; 2 c. June 28; aff. July 6; A 901166; Peter Philip Bilhorn, Chicago. 13731

New steps; fox trot, words by Jean Goldkette, music by Lindsay McPhail. © June 15, 1926; 2 c. June 30; E 642797; National music co., Milwaukee. 13732

New York; words by Roland Hassentenfel, melody by E. Impogliazzo. © 1 c. July 20, 1926; E 643211; Eusebio Impogliazzo, Corona, Ill. 13733

New York town; words by Henry L. Weil, music by B. H. Rice. © 1 c. June 23, 1926; E 641942; Bert H. Rice, New York. 13734

News (The) sentinel; march, by J. L. Verweire; band. 4to. © June 30, 1926; 2 c. June 30; E 642803; K. L. King music house, Ft. Dodge, Ia. 13735

Night club Rose; words by Billy Rose, melody by Anatole Friedland. © 1 c. June 28, 1926; E 642746; Irving Berlin, inc., New York. 13736

Night (The) is but a mirror; mood. words by Warwick F. Williams, music by Mortimer Browning; high voice. © June 29, 1926; 2 c. July 2; E 644145; G. Schirmer, inc., New York. 13737

Night of dreams; words by Oscar Schisgall, music by V. Pranski; high voice, in F. © June 20, 1926; 2 c. June 25; E 642679; Victor Pranski, New York. 13738

Night (The) that's gone; words and melody by M. Isaacs. © 1 c. July 10, 1926; E 644425; Martin Isaacs, Bronx, N. Y. 13739

Nightingale (The) (Le rossignol); by A. Glazounow, transcription by Arthur Hartmann; violin and pf. © June 22, 1926; 2 c. July 12; E 644489; W. Bessel & co., Paris. 13740

Nightmare (The); words and music by Len Riley, Billy Meyers and Al. Handler; pf. acc., with ukulele arr. by M. Kalua. © July 17, 1926; 2 c. July 28; E 644767; Elmer Schoebel, inc., New York. 13741

Nix to the hairpin factory man; words and melody by H. B. Bartleson. © 1 c. June 19, 1926; E 641806; Howard B. Bartleson, Elmhurst, Pa. 13742

Nize baby; words and melody by Milt Gross, Mac [pseud. of Max Rutchik] and Lennie [pseud. of Leonard Whitcup] © 1 c. June 2, 1926; E 641353; Leo Feist, inc., New York. 13743

No night is there; words by I. H. Evans, music by S. White. © July 1, 1926; 2 c. July 31; E 643465; Stemple White, Louisville. 13744

No, no, Nanette; opérette en 3 actes, de Frank Mandel, Otto Harbach et Irving Caesar, adaption française de Roger Ferreol et Robert de Simone, both of France, lyrics de Colline et Merry, musique de Vincent Youmans. Partition. © June 19, 1926; 1 c. July 12; D 26953; Semfa, Paris. 13745

No sir! no sir! that's not my girl; fox-trot, words and music by Harry Melcliffe, Jimmy Campbell and Reg Connelly, all of England; pf. acc., with ukulele arr. by R. M. Strong; in F. [Staff and tonic sol-fa notations] © June 21, 1926; 1 c. June 17; E 639800; Campbell, Connelly & co., London. 13746

No trouble but you; words and music by Robert A. Simon, Ben Bernie and Phil Charig; pf. and ukulele acc. © June 21, 1926; 2 c. June 24; E 641973; Jerome H. Remick & co., New York. 13747

Nobody else will do; words and melody by L. Austin; in C. © 1 c. July 12, 1926; E 644456; Lovie Austin, Chicago. 13748

Nobody knows; words and music by Jack O'Hagan, of Australia. © May 7, 1926; 1 c. June 19; E 639739; Allan & co., prop. ltd., Melbourne, Australia. 13749

Nobody knows the trouble I see! negro spiritual, arr. by Purcell J. Mansfield, of Great Britain, op. 75, no. 2; mixed voices. 4to. © June 30, 1926; 1 c. July 12; E 646004; Bayley & Ferguson, Glasgow. 13750

Nobody worries 'bout me; fox-trot song, words by Sammy Lerner and Buddy Fields, music by Gerald Marks and Richard A. Whiting; pf. acc., with ukulele arr. by May Singhi Breen. © June 15, 1926; 2 c. June 17; E 641798; Leo Feist, inc., New York. 13751

Nodding daffodils; by V. G. Gaarder. © 1 c. June 24, 1926; E 641987; Verna Gertrude Gaarder, Monticello, Wis. 13752

Northern blues; from Grand street follies of 1926, words by Robert A. Simon, music by Walter Haenschen. © July 3, 1926; 2 c. July 7; E 644454; Harms, inc., New York. 13753

Nos cœurs soupirent; mélodie andante, de P. Cambier, of Belgium; orch. avec pf. conducteur. 4to. © June 15, 1926; 1 c. July 6; E 639964; Paul Cambier, Brussels, Belgium. 13754

Nostalgia; de V. Dyck, of France; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639874; E. Gaudet, Paris. 13755

Nothing but brown eyes can banish my blues; lyric by H. H. Honywood,

melody by William Carlisle Pike. © 1 c. July 2, 1926; E 644476; Helen Hudson Honywood, Woodcliff Lake, N. J. 13756

Notice the girlies; words by J. A. Webb, music by Marvin Westman. New York, Frank Harding's music pub. house. © May 26, 1926; 2 c. July 15; E 643030; James A. Webb, Stockbridge, Ga. 13757

Now I'll play my A, B, C; by Herbert Ralph Ward; pf. with words. © June 17, 1926; 2 c. June 19; E 641868; Theo. Presser co., Philadelphia. 13758

Now it's grapes since the world went dry; words by C. P. Walker, music by Arnold T. Lax. New York, Frank Harding. © June 22, 1926; 2 c. June 26; E 642713; C. P. Walker, South Chicago, Ill. 13759

Now the day is over; words by S. Baring-Gould, music by Frances McCollin; mixed voices. 4to. © July 14, 1926; 2 c. July 17; E 644574; H. W. Gray co., New York. 13760

Now the day is over; words by Sabine Baring-Gould, music by Robert Ellis Jones. © July 28, 1926; 2 c. July 30; E 643450; Homer A. Rodeheaver, Chicago. 13761

Nuit d'épouvante; vision dramatique, de Félix Fourdrain, arr. par Ch. Delsaux, of France; orch. avec pf. conducteur. 4to. © June 8, 1926; 1 c. June 28; E 639888; Choudens, Paris. 13762

Nun mi vogghiu maritari; versi di G. Cascio, melodia di Agostino Montalto. 4to. © July 1, 1926; 2 c. June 17; E 644078; Giuseppe Cascio, Brooklyn. 13763

Nymphs and satyrs; symphonic ballet divertissement, by L. Kroll; pf. © 1 c. July 17, 1926; E 643123; Louis Kroll, St. Louis. 13764

O' dream girl I love you; words and music by F. Rizzuto; pf. and ukulele acc. © July 2, 1926; 2 c. July 12; E 643257; Frank Rizzuto, Monessen, Pa. 13765

O Elisabeth; lied und foxtrot aus Das amorettenhaus, von Bruno Hardt, Waldberg und Max Steiner-Kaiser, musik von Leo Ascher, arr. von Martin Uhl, both of Austria; salonorch. mit klavier-kondukteur u. text. 4to. © Feb. 4, 1926; 1 c. June 24; E 639825; Wiener operettenverlag, g. m. b. h., Vienna. 13766

O God, the Rock of Ages; sacred duet, words by E. H. Bickersteth, music by Walter Howe Jones; sop. and alto. © July 9, 1926; 2 c. July 16; E 644495; Arthur P. Schmidt co., Boston. 13767

O holy Saviour; quartet, words by Charlotte Elliott, music by Eugene F. Marks; mixed voices. 4to. © July 23, 1926; 2 c. July 26; E 643329; Theo. Presser co., Philadelphia. 13768

O honey, please don't make me cry; words by J. A. Betag, melody by Arnold T. Lax. © 1 c. July 19, 1926; E 643151; J. A. Betag, Rossford, O. 13769

O leave your sheep (Quittez pasteurs); quartet, poem by A. R., music arr. by Cecil Hazlehurst, of Great Britain, op. 53, no. 1; mixed voices. 4to. © July 10, 1926; 1 c. July 27; E 646310; Enoch & sons, ltd., London. 13770

O leave your sheep (Quittez pasteurs...); words by A. R., music arr. by Cecil Hazlehurst, of Great Britain, op. 53, no. 2; in F. © June 17, 1926; 1 c. July 1; E 639913; Enoch & sons, ltd., London. 13771

O lily lady of loveliness; by Maurice Besly, of Great Britain; string acc. for voice; in E flat. © June 18, 1926; 1 c. July 2; E 639943; Boosey & co., ltd., London. 13772

O Lord, Thy word endureth; anthem, words from Psalms, music by Edwin H. Lemare, op. 146; mixed voices. 4to. © June 30, 1926; 2 c. July 2; E 642816; Arthur P. Schmidt co., Boston. 13773

O love of God; words and music by Haldor Lillenas. © May 1, 1926; 2 c. July 2; E 644241; Lillenas pub. co., Indianapolis. 13774

O magic night of love; words by Bernhard Haig, music by C. Edwards. © 1 c. June 30, 1926; E 642788; Clara Edwards, New York. 13775

O Mary, don't you weep, don't you mourn; negro spiritual, music arr. by Daniel Protheroe; male quartet. © July 28, 1926; 2 c. July 30; E 643453; Homer A. Rodeheaver, Chicago. 13776

O praise the Lord; anthem, words from Psalm 117, music by John H. Yates; mixed voices. 4to. © July 14, 1926; 2 c. July 17; E 644575; H. W. Gray co., New York. 13777

O pretty maid are you afraid; words and music by A. W. Salton. © 1 c. June 25, 1926; E 642683; Arthur Walter Salton, Cocoa, Fla. 13778

O salutaris; words liturgical, music by F. A. Creed, arr. by Brother Austin. © 1 c. July 17, 1926; E 643086; Francis Anthony Creed, Haverhill, Mass. 13779

O salutaris hostia [and] Jesu dulcis memoria; words from Latin text, music by G. M. Compagno. 4to. San Francisco, Graeyse publishers. © June 18, 1926; 2 c. June 28; E 644686; Grace Marie Compagno, San Francisco. 13780

O Thou whose bounty; words by Jane Crewdson, music by L. Fisher. © May 13, 1926; 2 c. June 29; E 644105; Leonarda Fisher, New York. 13781

Ode au désert (Ode to the desert); de Ingwald Wicks, of England, op. 10; violon et pf. © June 28, 1926; 1 c. July 20; E 646210; Maurice Senart, Paris. 13782

Odesser hora; words by L. Gilrod, melody by Peretz Sandler.
(אַרעססער האָרע.)
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O'er hill and dale; march, by Arthur Henderson, of Great Britain; pf. © July 27, 1926; 2 c. July 27; E 646304; Reid bros., ltd., London. 13784

Office (The) for the holy communion; words sacred, music by G. Aitken, of England, op. 26; mixed voices; in C. London, Novello & co., ltd. 4to. © May 21, 1926; 1 c. July 17; E 646155; George Aitken, London. 13785

Offiziers; polka, by P. Müller; 1st. B flat cornet. © 1 c. July 3, 1926; E 642847; Peter Müller, Philadelphia. 13783

Often the life of the party; words by Robert M. Glickstein, music by B. Maltin. © 1 c. June 30, 1926; E 644200; Bernard Maltin, New York. 13787

Oh! a lover bold is winter; words and music by S. J. Shull. © 1 c. July 19, 1926; E 643169; Sallie Juanita Shull, Venice, Calif. 13788

Oh auntie; book and lyrics by H. C. Greene, music by C. M. Smith. © 1 c. July 22, 1926; D 26957; Harry Charles Greene and Charles Maxwell Smith, New York. 13789

Oh! baby; words and melody by M. Luce. © 1 c. July 7, 1926; E 642894; May Luce, New York. 13790

Oh boy, how I love pickles; words and melody by R. Duke. © 1 c. June 25, 1926; E 642701; Russell Duke, Chicago. 13791

Oh gee, oh gosh, I am married, but I'm loving some other girl; words and melody by W. D. Page. © 1 c. June 25, 1926; E 642703; William Deane Page, Chicago. 13792

Oh! how I miss my baby; words and music by Lou Herscher and Carl Zoehrns; pf. acc., with ukulele arr. by M. Kalua. © June 26, 1926; 2 c. July 6; E 644267; Jack Mills, inc., New York. 13793

Oh, lads and lassies; Erasmus song, words and music by E. W. Harter. © June 10, 1926; 2 c. June 18; E 641848; Eugene W. Harter, Brooklyn. 13794

Oh Louie; words and music by Veeda Mandel. © 1 c. July 27, 1926; E 643347; Mrs. Harry R. Meyers, New York. 13795

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Oh she's the kindest of all to me; words and melody by M. McClain. © 1 c. June 26, 1926; E 644002; Myles McClain, Poland Mines, Pa. 13797

Oh! snatched away in beauty's bloom; 3-pt. song, words by Lord Byron, music by Bryceson Treharne, of England; women's voices. 4to. © July 2, 1926; 2 c. July 6; E 644340; G. Schirmer, inc., New York. 13798

Oh, that I had wings; words and music by C. Smiley. © 1 c. June 24, 1926; E 641962; Chas. Smiley, Paris, Tex. 13799

Oh, the ho-ho blues; words by M. L. Black, melody by Luther A. Clark. © 1 c. July 2, 1926; E 644208; Martha L. Black, Swedesboro, N. J. 13800

Oh the style is full of messes; words and music by M. Azzolina. © July 14, 1926; 2 c. July 16; E 643278; Christopher music pub co., St. Louis. 13801

Oh! this world is like a bubble; words by J. W. Burlingame, music by Jack Edwards. New York, Frank Harding. © July 13, 1926; 2 c. July 15; E 643018; J. W. Burlingame, Manchester, Okl. 13802

Oh uncle; book and lyrics by H. C. Greene, music by C. M. Smith. © 1 c. July 22, 1926; D 26958; Harry Charles Greene and Charles Maxwell Smith, New York. 13803

Oh war, war; words and melody by J. C. Isner, of Canada. © 1 c. July 23, 1926; E 644653; Jean C. Isner, Halifax, N. S., Canada. 13804

Oh! we're not dry, oh! we're not wet; words by P. S. Lanigan, music by Herbert A. Hill. © 1 c. June 24, 1926; E 642649; Philip S. Lanigan, Syracuse, N. Y. 13805

Oh what a shame; fox trot, by Albert J. Eggers; pf. © 1 c. July 10, 1926; E 642979; Grey gull records, inc., Boston. 13806

Ohio patrol; melody by Robert M. Storer. © 1 c. July 16, 1926; E 643057; Weile pub. co., inc., St. Louis. 13807

Oizer dalim; words by M. Rund, melody M. Kortchmaroff. © 1 c. July 8, 1926; E 644387; Morris Rund, New York. 13808

Ol' hayseed Rubin Brown; words and music by A. Bailey. © 1 c. July 17, 1926; E 643233; Arthur Bailey, Kansas City, Mo. 13809

Old (An) air; by William E. Haesche; violin and pf. © July 23, 1926; 2 c. July 26; E 643331; Theo. Presser co., Philadelphia. 13810

Old (The) cavalier; words by Edward Oxenford, music by J. D. Knight, of England. London, Novello & co., ltd. © July 22, 1926; 1 c. July 20; E 646219; John D. Knight, London. 13811

Old fashioned girl; fox trot, by Harold P. Buri; orch. 4to. © July 5, 1926; 2 c. July 6; E 642866; Davison, Anglin & Buri co., Detroit. 13812

Old fashioned girl; fox trot, words by Charles J. Davison and John W. Anglin, music by Harold P. Buri; pf. and ukulele acc. © July 10, 1926; 2 c. July 12; E 642935; Davison-Anglin & Buri co., Detroit. 13813

Old fashioned girl; words and music by C. J. Benedict. [Photostat] © 1 c. July 15, 1926; E 644547; Charles Junken Benedict, Silver Spring, Md. 13814

Old (An) fashioned night in June; words and melody by Billy Hill. © 1 c. June 16, 1926; E 644158; G. Todd Taylor and Edward Lewis, Salt Lake City. 13815

Old (An) fashioned picture; words and melody by C. J. Robison. © 1 c. July 16, 1926; E 643072; Carson J. Robison, New York. 13816

Old (The) fiddler's song; words and melody by Walter Wallace Smith. © 1 c. June 21, 1926; E 642549; Shapiro, Bernstein & co., inc., New York. 13817

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Old Glory; patriotic cho., words by Mrs. A. B. Price, music by R. L. Bowers; mixed voices. © 1 c. July 14, 1926; E 643003; Mrs. Ambrose B. Price and Raymond Lyon Bowers, Hart, Mich. 13819

Old (The) home; words and music by R. M. Stults; men's voices. 4to. © July 23, 1926; 2 c. July 26; E 643324; Theo. Presser co., Philadelphia. 13820

Old (The) homestead; words and music by E. H. Pattengill. © 1 c. July 12, 1926; E 642946; Eliza Hanford Pattengill, Seattle. 13821

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Old Jim Brown; words by R. L. Bodiford, music by T. E. Tudor, of Canada. © 1 c. June 18, 1926; E 642506; Robert L. Bodiford, % Postmaster, New York. 13823

Old King Cole and jester; words and melody by M. Capman. © 1 c. July 16, 1926; E 643082; Milford Capman, Toledo, O. 13824

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Old New Hampshire; words by J. F. Holmes, music by Maurice Hoffmann, jr. © 1 c. July 17, 1926; E 644563; John Franklin Holmes, Manchester, N. H. 13827

Old song; song, by O. Johnson, arr. by Harry L. Alford. © 1 c. July 19, 1926; E 644687; Ole Johnson, Cambridge, Wis. 13828

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Old Tom Stone played an old trombone; words and music by A. Bailey. © 1 c. July 17, 1926; E 643232; Arthur Bailey, Kansas City, Mo. 13831

Ole Kaintuck; fox trot, words and music by Samuel W. H. Tyler and J. Forrest Thompson; pf. and ukulele acc. © July 5, 1926; 2 c. July 6; E 642871; Tyler, Thompson co., Louisville. 13832

Olga; polka, di Santi Tafarella; clarino si bemolle. © June 2, 1926; 1 c. June 30, 1 c. July 6; E 644347; O. Pagani & bro., New York. 13833

Ollie Ollie; waltz, words by O. C. Hoffman, music arr. by Clarence Koch. © 1 c. July 17, 1926; E 644790; Oliver C. Hoffman, Bethlehem, Pa. 13834

On a quiet evening at home; words and music by Roy Turk and Al. Reab. © July 2, 1926; 2 c. July 3; E 642834; Jerome H. Remick & co., New York. 13835

On Eastnor knoll; words by John Masefield, music by Frederick Keel, of Great Britain. © May 28, 1926; 1 c. June 22; E 639759; Boosey & co., ltd., London. 13836

On parade; by Hannah Smith, op. 50, no. 2; pf. duet. © June 28, 1926; 2 c. July 1; E 644182; Willis music co., Cincinnati. 13837

On peut toujours; de Hélène, livret de Nozière, musique de Fernand Raphaël, of France. © June 19, 1926; 1 c. July 12; E 646043; Francis Salabert, Paris. 13838

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On the day that makes you mine; song fox-trot, words and music by Leslie G. Landau, of Great Britain; pf. and ukulele acc.; in C. © June 25, 1926; 1 c. June 28; E 639896; Cecil Lennox, ltd., London. 13840

On the homeward way; by John Desmond Courtney, op. 15, no. 8; pf. © July 6, 1926; 2 c. July 10; E 644439; Arthur P. Schmidt co., Boston. 13841

On the Lexington battle green; by P. S. Broderick, arr. by James M. Fulton; band. 4to. © June 16, 1926; 2 c. June 21; E 641904; Patrick S. Broderick, Waltham, Mass. 13842

On the pier; by Allan Neville, of Great Britain; pf. © Mar. 22, 1926; 1 c. June 24; E 639811; Banks & son, York, England. 13843

On the plains of Idaho; words by C. W. Rodgers, music by Harry L. Harts. © 1 c. July 19, 1926; E 643195; Charles William Rodgers, Boston. 13844

On the river; by Allan Neville, of Great Britain; pf. © Mar. 22, 1926; 1 c. June 24; E 639812; Banks & son, York, England. 13845

On the Riviera; Parisian 6–8 fox-trot, words by L. Wolfe-Gilbert, music by Paul Van Loan and Fred Rich. © July 12, 1926; 2 c. July 14; E 644511; Leo Feist, inc., New York. 13846

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On the way to Mundelein; words and music by C. L. Myers. © July 2, 1926; 1 c. June 28, 1 c. July 26; E 644792; C. L. Myers, Chicago. 13850

On the way to San Jose; words by A. C. Blue, music by Jack Edwards. New York, Frank Harding. © July 13, 1926; 2 c. July 15; E 643016; Anthony Carlone Blue, San Jose, Calif. 13851

On Venetian waters (Gondoliera); by Pavel L. Bytovetzski; violin and pf. © July 3, 1926; 2 c. July 19; E 644616; White-Smith music pub. co., Boston. 13852

On with the show; 1926–27 selection, by Horatio Nicholls, arr. by Debroy Somers, of Great Britain; pf. © June 15, 1926; 1 c. June 17; E 639719; Lawrence Wright music co., London. 13853

Once again; words and melody by Phil Taub [i. e. P. A. Taub] © 1 c. June 23, 1926; E 642597; Philip A. Taub, Brooklyn. 13854

Once upon a time; words and music by Helen Ford. © 1 c. June 24, 1926; E 642594; Mrs. Wilbert V. Schmidt, St. Louis. 13855

One (The) hundred and one best songs; for home, school and meeting, words by Katherine Lee Bates and others, music by Samuel A. Ward and others, rev. by Cable co., bk. div. Rev. 27th ed. 8vo. © June 29, 1926; 2 c. and aff. July 15; A 900861; Cable co., Chicago. 13856

One—I love; words and music by A. Mohr. © 1 c. July 13, 1926; E 644475; Alba Mohr, New York. 13857

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One love is; words by Mattie Amelia Loring, music by R. J. Doran. [Photostat] © 1 c. July 1, 1926; E 644161; Richard Joseph Doran, Chicago. 13859

Only a dream of you dear; words and music by B. L. Brodie. © 1 c. July 6, 1926; E 644306; Bertha L. Brodie, Los Angeles. 13860

Only one school that we hold so dear; set to melody of Only girl in this world for me, school version by Sam Marley, music by Dave Marion, arr. by Geo. J. Trinkaus. © June 18, 1926; 2 c. June 26; E 644039; M. Witmark & sons, New York. 13861

Only (The) woman in this world for me; waltz ballad, words by Clare Snow, music by George Snow, of Great Britain; in G. [Staff and tonic solfa notations] © July 8, 1926; 1 c. July 9; E 646017; Worton David, ltd., London. 13862

Only you; words by W. S. G. Davis, melody by W. S. G. Davis and Francis R. Hart, jr. © 1 c. July 16, 1926; E 643056; W. S. Gardner Davis, Marblehead, Mass. 13863

Only you; words by Wm. Baffa, melody by D. Baffa. © 1 c. June 10, 1926; E 644001; Dominic Baffa, Los Angeles. 13864

Oo-gel oo-gel oo-gel-ee, oo-gel-oo-gel-oo; words and music by W. H. Heagney and Fred K. Steele, arr. by W. H. Heagney. © 1 c. June 21, 1926; E 642548; William H. Heagney, Bellaire, L. I., N. Y. 13865

Oo-Long's in wrong in Hong Kong now; words and music by Al. Bernard and Sammy Stept; pf. acc., with ukulele arr. by M. Kalua. © July 6, 1926; 2 c. July 16; E 643096; Jack Mills, inc., New York. 13866

Open the gates of dawn; poem by Wm. M. Hamer, music by Anton Lada; pf. acc., with ukulele and banjo chords arr. by Frank Littig. © July 20, 1926; 2 c. July 21; E 644598; W. A. Quincke, Los Angeles. 13867

Oración (La) del torero; por Joaquín Turina, of Spain; cuarteto de cuerda. Partitura. 12mo. © June 28, 1926; 1 c. June 29; E 639928; Unión músical española, Madrid. 13868

Orage (L') (Sturm); poésie de H. Heine, musique de Evelyn Berckman, of England. 1. Orch. Partition.—2. Pf. et chant. © June 28, 1926; 1 c. July 20; E 646205, 646208; Editions Maurice Senart, Paris. 13869, 13870

Orangie; words and music by M. A. Krasovic, arr. by George L. Cobb. © July 27, 1926; 2 c. July 29; E 643394; Martin A. Krasovic, Steelton, Pa. 13871

Oriental dreams; melody by F. Warshauer. © 1 c. July 22, 1926; E 643280; Frank Warshauer, Rockaway Beach, N. Y. 13872

Oriental lady; words and melody by H. Orlob. © 1 c. July 10, 1926; E 644412; Harold Orlob, New York. 13873

Oriental moon; words by Speed Langworthy [pseud. of N. B. Langworthy], melody by K. A. Tallmadge. © 1 c. July 15, 1926; E 644525; Kirby A. Tallmadge, Chicago. 13874

Orientale; from Kaleidoscope, by César Cui, op. 50, no. 9; arr. by Calvin Grooms; violin and pf. © May 18, 1926; 2 c. May 18; E 641842; Century music pub. co., New York. 13875

Original (The) St. Louis hop; flea hop or fox trot, words by George Waggner, music by J. Russel Robinson; pf. acc., with ukulele arr. by Lua Kalua. © July 6, 1926; 2 c. July 12; E 642912; Villa Moret, inc., San Francisco. 13876

Orphan's (The) prayer; ballad, words and music by Keith Baker; with violin obbl. © June 15, 1926; 2 c. June 30; E 642799; National music co., Milwaukee. 13877

Orphan's (The) song; words and melody by G. Cain. © 1 c. June 19, 1926; E 641802; George Cain, St. Austin, Minn. 13878

Our bungalow in the West; words by W. H. Owen, melody by Harry L. Alford. © 1 c. July 17, 1926; E 644566; William Harvey Owen, Norfolk, Neb. 13879

Our canary; by G. A. Grant-Schaefer; pf. with words. © July 6, 1926; 2 c. July 10; E 644434; Arthur P. Schmidt co., Boston. 13880

Our Father's world; summertime songalogue, text and arr. by George Orlia Webster, music by various authors. 8vo. © Apr. 12, 1926; 2 c. and aff. June 29; A 899564; Tullar-Meredith co., New York. 13881

Our fighting boys; patriotic song, words by G. D. Murray, music by Jack Edwards. New York, Frank Harding. © July 13, 1926; 2 c. July 15; E 643026; George D. Murray, New Britain, Conn. 13882

Our flag of victory; words and music by M. L. Dunham. © 1 c. June 23, 1926; E 641933; Mary Louise Dunham, Brooklyn. 13883

Our loved Ohio; words by L. Twinem, music by L. Twinem, H. S. Wolfe and Mrs. Paul DeWitt Twinem. obl. 12mo. © July 17, 1926; 2 c. July 22; E 644649; Leonard Twinem, Kenmore, O. 13884

Our own school; set to melody of Just one girl, school version by Emerson Poe, music by Lyn Udall, arr. by Geo. J. Trinkaus. © June 18, 1926; 2 c. June 26; E 644040; M. Witmark & sons, New York. 13885

Our students; march, words and music by H. C. Miller; band conductor. 4to. © June 17, 1926; 2 c. June 18; E 642491; H. C. Miller, Parkesburg, Pa. 13886

Out in the new mown hay; words and melody by Wm. Tracey, Sam Ehrlich and Dan Dougherty. © 1 c. June 25, 1926; E 642689; Shapiro, Bernstein & co., inc., New York. 13887

Out in the new mown hay; words and music by Wm. Tracey, Sam Ehrlich and Dan Dougherty. © July 2, 1926; 2 c. July 6; E 644354; Shapiro, Bernstein & co., inc., New York. 13888

Out in the West where the Columbia flows; words and music by J. H. Mansfield. © 1 c. June 19, 1926; E 641816; John H. Mansfield, Richmond, Calif. 13889

Out of the night; words by Tyrone King, music by Cecil Ellis; med. or high voice. © July 9, 1926; 1 c. July 14, 1 c. July 22; E 644681; G. Schirmer, inc., New York. 13890

Out where the West begins; cho., words by Arthur Chapman, music by Samuel Richards Gaines; with flute and ten. solos. 4to. 1. Women's voices.—2. Men's voices.—3. Mixed voices. © June 10, 1926; 2 c. each June 18; E 641828–641830; C. C. Birchard & co., Boston. 13891–13893

Out yonder; fox-trot, by Vincent Rose, arr. by O. Sciacca; band. obl. 24mo. © July 9, 1926; 2 c. July 10; E 644451; Leo Feist, inc., New York. 13894

Over the river to Jersey; words and music by Chas. F. Strickland. © June 24, 1926; 2 c. June 30; E 642795; Fred Fisher, inc., New York. 13895

Overture in A minor; by C. Charlton Palmer, of Great Britain; organ. obl. 8vo. © July 14, 1926; 1 c. July 12; E 646085; W. Paxton & co., ltd., London. 13896

Overture in C major; by P. Frosini; accordion. © July 7, 1926; 2 c. July 8; E 644397; B. Quattrociocche, Steubenville, O. 13897

Pace d'ignote sponde; carme, di Marco Anzoletti, of Italy; violino e pf. © July 28, 1926; 1 c. July 29; E 646319; G. Ricordi & co., Milan. 13898

Pacific (231); mouvement symphonique de A. Honegger, transcrit de Adolphe Borchard, of France; pf. © June 28, 1926; 1 c. July 20; E 646218; Editions Maurice Senart, Paris. 13899

Pack, clouds, away; words by T. Heywood, music by Arthur Bergh, op. 28, no. 1; in A flat. © July 27, 1926; 2 c. July 29; E 643427; John Church co., Cincinnati. 13900

Padre nuestro; tango, de E. Delfino, of Spain; pf. © May 10, 1926; 1 c. July 20; E 646182; Francis Salabert, Paris. 13901

Paesaggi toscani; rapsodia su temi popolari, di Vincenzo Tommasini, of Italy; orch. Partitura. 12mo. © July 28, 1926; 1 c. July 29; E 646316; G. Ricordi & co., Milan. 13902

Pal of pals; waltz song, words by Carl Zoehrns, music by Lou Herscher; pf. and ukulele acc. © July 23, 1926; 2 c. July 29; E 643413; Herscher & Zoehrns, Philadelphia. 13903

Palace (A) of dreams; opera, words by G. Moffat, music by Olga Perosio, of Italy. © 1 c. Dec. 5, 1925; E 646054; Graham Moffat, Sandhurst, Berks, England. 13904

Paldi (Mari) Two rhythmic pièces; arr. by T. H. Rollinson; orch. 1. Fantastic dance. [1 other] © June 22, 1926; 2 c. July 17; E 644613; Oliver Ditson co., Boston. 13905

Pañoleta (La) (Le mouchoir); habanera, de Guillaume Astresse, of France; orch. avec pf. conducteur. 4to. © June 10, 1926; 1 c. June 28; E 639848; Paul Decourcelle, Nice, France. 13906

Pantomimes for the children's theatre; by M. Jagendorf, music by various authors, arr. by Gertrude Hope, Ruth Shipley and Julius Mattfeld. © June 30, 1926; 2 c. July 8; aff. July 6; A 897374; Brentano's, inc., New York. 13907

Papa dip; melody, by L. Armstrong. © 1 c. July 19, 1926; E 643156; Lillian Armstrong, Chicago. 13908

Papa, if you can't do better; words by Leslie Miller, melody by Fred W. Longshaw. © 1 c. June 22, 1926; E 642705; Miller and Longshaw, Philadelphia. 13909

Papillons; by Daisy Wilson-Gunn, of England; pf. © June 10, 1926; 1 c. June 28; E 639916; Warren & Phillips, London. 13910

Paray (Paul) Fantaisie; de P. Paray, of France; réduction à deux pianos. © June 11, 1926; 1 c. July 6; E 639976; J. Jobert, Paris. 13911

Paris New-York; marche américaine, two step, par Trespaillé–B, of France; orch. avec pf. conducteur. 4to. © July 1, 1926; 1 c. July 28; E 646337; Francis Moulin, Cannes, France. 13912

Paris reste Paris (Paris is always Paris); marche, par Trespaillé–B, of France; orch. avec pf. conducteur. 4to. © July 1, 1926; 1 c. July 28; E 646334; Francis Moulin, Cannes, France. 13913

Parlez-vous français? one-step, text von Peter Herz, musik von Theodor Wottitz, of Austria, op. 263. © Apr. 14, 1926; 1 c. June 21; E 639747; Wiener boheme verlag, Vienna. 13914

Parlor (A), a sofa and some one like you; words and music by Al Dubin, Sam Coslow and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © June 26, 1926; 2 c. July 6; E 644263; Jack Mills, inc., New York. 13915

Parodia risposta; versi di G. Villani, melodia di G. Lama, of Italy. © 1 c. July 24, 1926; E 643308; Italian book co., inc., New York. 13916

Parted; words by M. L. Black, melody by Luther A. Clark. © 1 c. July 2, 1926; E 644209; Martha L. Black, Swedesboro, N. J. 13917

Party's (The) getting rough; words by Billy Rose, music by J. Fred Coots, arr. by Rube Bennett; pf. and ukulele acc. © July 2, 1926; 2 c. July 12; E 643246; Milton Weil music co., Chicago. 13918

Pastime (Passe-temps); photo play music, by George H. Clutsam, of England; orch., with pf. conductor. 4to. © June 10, 1926; 1 c. June 21; E 639780; Hawkes & son, London. 13919

Pastoral (A) scene; by Trygve Torjussen, of Norway, op. 51, no. 2; pf. © July 14, 1926; 2 c. July 16; E 643102; Arthur P. Schmidt co., Boston. 13920

Pathway (The) of gold; words and music by H. J. Andrews. © June 19, 1926; 2 c. June 24; E 641991; Henry J. Andrews, Hollywood, Calif. 13921

Pathway (The) of love; words by C. M. Allen, melody by J. F. Grocock. © 1 c. June 23, 1926; E 642587; Joseph F. Grocock, New Haven. 13922

Patriot's (The) pæan; words by B. Torrey, music by Alice L. Woodcock. © May 18, 1926; 2 c. May 20; E 644796; Bates Torrey, South Weymouth, Mass. 13923

Patschhändchen; 7 kinderlieder nach russischen volksweisen, deutsch von R. St. Hoffmann, musik von A. Gretschaninow, op. 96, rev. von Gustav Blasser, of Austria. 4to. © Feb. 24, 1926; 1 c. Apr. 22; E 646176; Universal edition a. g., Vienna. 13924

Patsy; words and music by M. T. Phillips. [Photostat] © 1 c. July 21, 1926; E 644619; Marguerite Thomas Phillips, Lansing, Mich. 13925

Paul Revere; by Arthur Dana [pseud. of Paul Zilcher], of Germany, pf. (*In* Colonial days) © July 14, 1926; 2 c. July 16; E 643114; Arthur P. Schmidt co., Boston. 13926

Pavane; by Maurice Ravel, arr. by Adolf Schmid; orch., with pf. conductor. © July 2, 1926; 2 c. July 6; E 644342; G. Schirmer, inc., New York. 13927

Peace, sweet peace; words and music by L. L. Pickett. (*In* Songs of gladness and praise) © May 15, 1926; 2 c. June 12; E 644331; L. L. Pickett, Wilmore, Ky. 13928

Peace that passeth understanding; words and music by L. L. Pickett. (*In* Songs of gladness and praise) © May 15, 1926; 2 c. June 12; E 644322; L. L. Pickett, Wilmore, Ky. 13929

Peach blossoms; intermezzo, by Janet Stuart; pf. © July 22, 1926; 2 c. July 26; E 644778; Willis music co., Cincinnati. 13930

Pearl of Malabar; a string of pearls, from On with the show, words by Ray Morelle, music by Horatio Nicholls, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in F. [Staff and tonic sol-fa notations] © June 15, 1926; 1 c. June 17; E 639722; Lawrence Wright music co., London. 13931

Pedlar (The); character in fancy dress, by James Brown, of England; viola with pf. acc. © Apr. 12, 1926; 1 c. Apr. 22; E 646231; Stainer & Bell, ltd., London. 13932

Peggy; by Wm. Morris; ten. banjo with 2nd ten. banjo chord acc. © June 22, 1926; 2 c. June 17; E 641946; Don Santos, Rochester, N. Y. 13933

Penguins' (The) picnic; pizzicato interlude, by P. Beechfield Carver, of Great Britain; pf. © June 8, 1926; 1 c. June 26; E 639901; Bosworth & co., ltd., London. 13934

Pennsylvania patrol; melody by Gertrude Watson. © 1 c. July 16, 1926; E 643058; Weile pub. co., inc., St. Louis. 13935

Pepita; Spanish fox trot, lyrics by Harlan Thompson, melody by Harry Archer. © 1 c. July 24, 1926; E 643296; Leo Feist, inc., New York. 13936

Perdido St. blues; melody, by L. Armstrong. © 1 c. July 19, 1926; E 643157; Lillian Armstrong, Chicago. 13937

Perfumes of summer nights; by Paul Bliss; pf., four hands. © June 21, 1926; 2 c. June 24; E 642657; Willis music co., Cincinnati. 13938

Petite (La) danseuse; caprice, by Willard Parkhurst; pf. © July 28,

1926; 2 c. July 30; E 643419; Belwin, inc., New York. 13939

Petter (The); words and music by G. E. Myers. © 1 c. July 6, 1926; E 644305; Gertrude E. Myers, Portland, Or. 13940

Pettis (Jack) 50 hot breaks for E flat alto saxophone. 4to. © June 30, 1926; 2 c. and aff. July 1; A 899785; Robbins-Engel, inc., New York. 13941

Petyrek (Felix) Suite; von F. Petyrek, of Austria; pf. 1. Toccata [4 others] © May 8, 1926; 1 c. June 21; E 639993; Universal-edition, a. g., Vienna. 13942

Phantasy sextet; by Eugène Goossens, of Great Britain, op. 35; strings. Miniature sc. © June 21, 1926; 1 c. June 23; E 639754; J. & W. Chester, ltd., London. 13943

Piccadilly (The) strut; fox-trot, words by Ray Vincent, music by Van Phillips, of England; pf. acc., with banjulele banjo and ukulele arr. by R. M. Strong; in E flat. [Staff and tonic sol-fa notations] © June 15, 1926; 1 c. June 17; E 639792; Campbell, Connelly & co., London. 13944

Picnic (The); by Sarah Elizabeth Pond; pf. duet. (*In* Holiday-land) © July 9, 1926; 2 c. July 16; E 644501; Arthur P. Schmidt co., Boston. 13945

Pièce en forme de habanera; de Maurice Ravel, arr. par H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © July 6, 1926; 1 c. July 28; E 646346; Alphonse Leduc et cie., Paris. 13946

Pièce en forme de habanera; par Maurice Ravel, transcrit par Daniel Ericourt, of France; pf. © July 6, 1926; 1 c. July 28; E 646347; Alphonse Leduc et cie., Paris. 13947

Play my heart away; tango, from Hearts and diamonds, words by Ernst Marischka and Bruno Granichstaedten, English version by Graham John, music by B. Granichstaedten, of Austria. © June 24, 1926; 1 c. June 24; E 639802; Keith, Prowse & co., ltd., London. 13948

Playmates; by Olive Turner, of Great Britain; pf. 1. The Dutch doll. [5 others] © July 1, 1926; 1 c. July 12; E 639989; Metzler & co. (1920) ltd., London. 13949

Pleading; duet and quartet, words and music by P. P. Bilhorn. © June 28, 1926; 2 c. June 21; E 644073; Peter Philip Bilhorn, Chicago. 13950

Please come back to me and brighten my days; words and music by Rube Bloom. © July 2, 1926; 2 c. July 3; E 642830; Jerome H. Remick & co., New York. 13951

Please dear; words and music by G. H. Anthony. © 1 c. July 27, 1926; 643355; Gardiner Hall Anthony, Providence, R. I. 13952

Pluie d'été (Summer rain); poem by Rémi Belleau, English version by Arthur Ross, music by Maurice Besly, of Great Britain; in G. London, Winthrop Rogers, ltd. © June 29, 1926; 1 c. July 7; E 646021; Hawkes & son, London. 13953

Poèmes Chinois; extraits de La flute de jade, paroles de Franz Toussaint, musique de J. Depas, of France. 1. Je me promenais. [4 others] © June 11, 1926; 1 c. July 6; E 639981; Jobert, Paris. 13954

Poèmes d'amour; d'Armand Silvestre, musique d'Alexandre Georges, of France; orch. Partition et parties. © June 9, 1926; 1 c. June 28; E 639894; E. Gaudet, Paris. 13955

Poésie du soir (Turlight); de V. Dyck, of France; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639878; E. Gaudet, Paris. 13956

Polak (Jan) Two concert solos; by J. Polak; violin and pf. Los Angeles, Calif., Pressler pub. co. 1. Andante pathetique. [1 other] © June 15, 1926; 2 c. June 21; E 641793; Jan Polak, Los Angeles. 13957

Polar (The) bear strut; from Grand street follies of 1926, words by Theodore Goodwin, music by Arthur Schwartz. © June 30, 1926; 2 c. July 2; E 644185; Harms, inc., New York. 13958

Polar Byrd melody; by J. P. Acree; pf. © 1 c. July 12, 1926; E 642954; Jeanne Pollard Acree, Richmond. 13959

Police on parade; march, by Samuel A. Perry, arr. by Leo Palminteri; orch. 4to. © June 22, 1926; 2 c. June 23; E 642581; Robbins-Engel, inc., New York. 13960

Polish dance; mazurka, by D. F. B. Rosati; pf. © 1 c. June 28, 1926; E 642750; Dora F. Bayard Rosati, Los Angeles. 13961

Poney Dare; words by James S. Hart, music by R. K. Reinsberg. © 1 c. July 16, 1926; E 643388; Ruth Klauber Reinsberg, Chicago. 13962

Ponjola; by Earl Douglas McMahan. © 1 c. July 16, 1926; E 644526; E. D. McMahan, La Porte, Tex. 13963

Ponjola; words and music by Mortie Levine. © 1 c. June 25, 1926; E 642697; Weile pub. co., inc., St. Louis. 13964

Poor bad lucky boy; words and melody by W. Bishop. © 1 c. July 14, 1926; E 643007; Walter Bishop, New York. 13965

Poor papa ain't poor papa no more; words by J. Whalen, melody by Woody Frisino. © 1 c. July 26, 1926; E 644750; James Whalen, Baltimore. 13966

Pórpora (Nicolo A.) Sonate; transcrite et rev. par Joan Manén, of Spain; violon avec acct. de pf. © May 11, 1926; 1 c. June 21; E 639992; Universal-edition, a. g., Vienna. 13967

Portage lake; words by John Bunyan, music by J. Kershaw; mixed voices. © July 26, 1926; 2 c. July 28; E 644762; Joseph Kershaw, Houghton, Mich. 13968

Poslední polibek; valčí ková píseň, dle frimlovi písně upravil V. F. Fišer. © May 8, 1926; 2 c. June 24; E 642661; Jos. Jiran, Chicago. 13969

Postlude on Hanover; O worship the King, by F. Leslie Calver, of Great Britain; organ. © June 25, 1926; 2 c. June 25; E 644044; Arthur P. Schmidt co., Boston. 13970

Potato chips; novelty fox-trot song, by Albert Gamse. (*In* Washington Herald, July 30, 1926) © July 29, 1926; 2 c. July 31; E 643472; Brewer-Snyder co., inc., Washington. 13971

Poule (La) (La gallina); fox trot, di Vincenzo Billi, of Italy, op. 412; piccola orch., con pf. conduttore. 4to. © June 21, 1926; 1 c. June 22, E 639786; G. Ricordi & co., Milan. 13972

Pour invoquer Pan, dieu du vent d'été; de Claude Debussy, transcrit par Lucien Garban, of France; violon et pf. © June 9, 1926; 1 c. June 28; E 639858; Durand et cie., Paris. 13973

Pourquoi pas Mam'zelle; fox trot, paroles de Albert Damond, melodie de Egon Edwards. New York, Refousse music pub. co. 4to. © Apr. 9, 1926; 2 c. Apr. 13; E 644694; George Auguste Gogniat, New York. 13974

Poursuite impitoyable (Merciless pursuit); by M. Baron; orch. with pf. conductor. 4to. © June 21, 1926; 2 c. June 26; E 642710; Maurice Baron, New York. 13975

Poutin' papa; words by Leslie Miller, melody by Fred W. Longshaw. © 1 c. June 22, 1926; E 642704; Miller and Longshaw, Philadelphia. 13976

Powder River; monologue, words by and music arr. by Larry E. Johnson; pf. © July 12, 1926; 2 c. July 15; E 644519; T. S. Denison & co., Chicago. 13977

Powell (John) Sonata; op. 26; violin and pf. © June 29, 1926; 1 c. July 2; E 644148; G. Schirmer, inc., New York. 13978

Praise the Lord; words by A. N. N., music by L. L. Pickett. (*In* Songs of gladness and praise) © May 15, 1926; 2 c. June 12; E 644327; L. L. Pickett, Wilmore, Ky. 13979

Prayer; words by J. Montgomery, music by Mary Root Kern; med. voice. © July 5, 1926; 2 c. July 7; E 644405; Clayton F. Summy co., Chicago. 13980

Preces and responses; words sacred, music by E. S. White, of England. London, Novello & co., ltd., 8vo. © May 21, 1926; 1 c. July 17; E 646154; E. S. White, Brentwood, Essex, England. 13981

Precious; words and music by M. Hammersly and W. M. Paisley. © 1 c. July 12, 1926; E 642949; Mary Hammersly and William M. Paisley, Fayetteville, Ark. 13982

Precious; words by Raymond B. Egan, melody by Stephen Pasternacki and Richard A. Whiting. © 1 c. June 23, 1926; E 642642; Leo Feist, inc., New York. 13983

Precious secret; words and music by L. L. Pickett. (*In* Songs of gladness and praise) © May 15, 1926; 2 c. June 12; E 644329; L. L. Pickett, Wilmore, Ky. 13984

Preludes for young pianists; by Florence A. Goodrich. bk. 1. © July 29, 1926; 2 c. July 31; E 643426; Clayton F. Summy co., Chicago. 13985

Premier baiser; fox-trot, paroles et musique de René Jacobs, of France. © June 15, 1926; 1 c. July 6; E 639980; International music co., Brussels, Belgium. 13986

Pretty Cinderella; words and music by Will J. Harris. © July 6, 1926; 2 c. July 7; E 643858; Irving Berlin, inc., New York. 13987

Pretty girls are like jewels; words by Earle Foxe, melody by L. Cowan. © 1 c. July 29, 1926; E 643386; Lynn Cowan, Hollywood, Calif. 13988

Pretty Nell O'Reilly; words and melody by M. S. Salsbury. © 1 c. July 26, 1926; E 644700; Milton S. Salsbury, Caldwell, N. J. 13989

Pretty thing; words and music by R. Duke. © 1 c. July 3, 1926; E 642852; Russell E. Duke, Chicago. 13990

Primavera; piccolo porma, per voci di bimbi, versi di Lina Schwarz, musica di Mario Tarenghi, of Italy, op. 102; rid. per canto e pf. © June 30, 1926; 1 c. July 1; E 639934; G. Ricordi & co., Milan. 13991

Primi (I) passi; polka, di J. Partipilo; mand. © 1 c. July 17, 1926; E 643119; Joseph Partipilo, Chicago. 13992

Princess Buttercup; three-part song, words by William H. Gardner, music by George Lowell Tracy, arr. by Geo. J. Trinkaus; unison voices. 4to. © July 24, 1926; 2 c. July 29; E 643371; M. Witmark & sons, New York. 13993

Princess of ours; words by B. Metcalfe, music by McMenemy, of England; pf. acc., with banjulele, banjo and ukulele arr. by Pat Malone; in G. [Staff and tonic sol-fa notations] © June 21, 1926; 1 c. June 26; E 639823; Maurice Piena, ltd., London. 13994

Prinzesins (Der) lied; words by L. Gilrod, melody by Peretz Sandler. (דער פרינצעסינס ליער.) © 1 c. June 22, 1926; E 641924; Louis Gilrod, Brooklyn. 13995

Prisonero (El); rayito de sol, tango, de E. Delfino, of Spain; pf. © May 25, 1926; 1 c. July 20; E 646181; Francis Salabert, Paris. 13996

Prisoner's (The) lament; words and melody by T. Edwards and Gene Moore [i. e. Eugene W. Moore] © 1 c. July 6, 1926; E 644300; Thomas Edwards, Jefferson City, Mo. 13997

Procession; de Svend Chr. Felumb, of Denmark; pf. © June 24, 1926; 1 c. July 16; E 646096; Durand & cie., Paris. 13998

Procession of the Sirdar; Caucasian sketch, by M. Ippolitow-Iwanow, arr. by Preston Ware Orem; 2 pf. © July 23, 1926; 2 c. July 26; E 643336; Theo. Presser co., Philadelphia. 13999

Processional (Cortège); photo play music, by George H. Clutsam, of England; orch., with pf. conductor. 4to. © June 10, 1926; 1 c. June 21; E 639782; Hawkes & son, London. 14000

Prolog (Prologue); von Karl Sommer, of Germany; grosses orch. © May 27, 1926; 1 c. July 17; E 646143; Heinrichshofen's verlag, Magdeburg, Germany. 14001

Promenade; by James Brown, of England; viola with pf. acc. © Apr. 12, 1926; 1 c. Apr. 22; E 646227; Stainer & Bell, ltd., London. 14002

Protestation; poem and melody anon., arr. by O. Mase, of Great Britain. London, J. Curwen & sons, ltd. © June 12, 1926; 1 c. June 10; E 639757; Owen Mase, Gt. Missenden, Bucks, England. 14003

Prowling (The) schemers; photoplay music, by Gerard Carbonara, arr. by Edward Turkisher; orch., pf. or organ conductor. © July 6, 1926; 2 c. July 7; E 642874; Robbins-Engel, inc., New York. 14004

Psalm 150; cho., music by César Franck, arr. by Samuel Richards Gaines; organ acc. 4to. 1. Men's voices.—2. Women's voices. © July 27, 1926; 2 c. each July 30; E 644816, 644817; J. Fischer & bro., New York. 14005, 14006

Puccini (Giacomo) The girl of the golden West; selection, arr. by Herman Finck, of England; pf. © June 22, 1926; 1 c. June 23; E 639808; G. Ricordi & co., Milan. 14007

Puck; by Vivien Bard; pf. © June 22, 1926; 2 c. June 23; E 641972; Clayton F. Summy co., Chicago. 14008

Pullman (A) porter's pet peeve; words and melody by R. C. Wumkes. © 1 c. June 30, 1926; E 642770; Richard C. Wumkes, Long Beach, Calif. 14009

Purcell (Henry) Two trumpet tunes and air; by H. Purcell, arr. and ed. by Henry G. Ley, of England; organ. © June 1, 1926; 1 c. June 10; E 646224; Stainer & Bell, ltd., London. 14010

Put your arms around me; words and melody by M. Davidson. © 1 c. June 19, 1926; E 641823; Morris Davidson, Youngstown, O. 14011

Puzzled little cooks; words by Lytton Cox, music by Henry S. Sawyer. © July 12, 1926; 2 c. July 15; E 644521; T. S. Denison & co., Chicago. 14012

Quandary; morceau melancolique, by Walter C. Schad; orch. with pf.-organ conductor. © July 20, 1926; 2 c. July 23; E 644638; Geo. H. Sanders co., New York. 14013

Queen Elizabeth; from Garrick gaieties 1926, words by Lorenz Hart, music by Richard Rodgers. © June 30, 1926; 2 c. July 2; E 644192; Harms, inc., New York. 14014

Queen of the plains; march, by W. F. Oliver; pf. © 1 c. July 9, 1926; E 644469; William F. Oliver, Denver. 14015

Quelle jalousie; hésitation, de G. Bonincontro, of France; orch., avec pf. conducteur. Parties. 4to. © June 19, 1926; 1 c. July 12; E 646036; Francis Salabert, Paris. 14016

Quit your teasin'; words and melody by Mace Claster [pseud. of M. H. Claster] © 1 c. June 29, 1926; E 644090; Maurice H. Claster, Pittsburgh. 14017

Quite a boy; by C. T. Thompson; melody, with pf. acc. © 1 c. July 19, 1926; E 643180; Charles T. Thompson, St. Paul. 14018

Quota; words and music by B. E. Merrin. Washington, Pa., Washington quota club. © June 10, 1926; 2 c. June 19; E 641790; Beatrice E. Merrin, Washington, Pa. 14019

R. O. F. (The) home; march two step, by H. Rech; pf. © July 28, 1926; 2 c. July 29; E 644801; H Rech, Ft. Riley, Kan. 14020

Raasted (N. O.) 24 orgel choräle; von N. O. Raasted, of Denmark, op. 46; orgel. obl. 8vo. hft. I, II. © May 27, 1926; 1 c. each July 13; E 646055, 646056; Breitkopf & Härtel, Leipzig. 14021, 14022

Race (The); by Hans Schick; pf. © June 17, 1926; 2 c. June 19; E 641869; Theo. Presser co., Philadelphia. 14023

Radiant stars, above the mountains glowing; nocturne, English version by Miriam Chase, music by César Antonovitch Cui; mixed voices. 4to. © July 17, 1926; 2 c. July 23; E 643290; E. C. Schirmer music co., Boston. [© words] 14024

Radio (The) fan; by J. Vollmar; Hawaiian guit., with regular guit. acc. © July 23, 1926; 2 c. July 26; E 644734; J. Vollmar, Rochester, N. Y. 14025

Raggedy Lou; foxtrot, words by E. Gonzales, melody by M. S. Gauthier. © 1 c. June 21, 1926; E 642550; Ernest Gonzales, San Quentin, Calif. 14026

Rain; words and music by E. F. Ford, arr. by Karl Weixlebaum. © 1 c. July 28, 1926; E 644754; Eugene Francis Ford, New York. 14027

Raindrops; words and music by A. B. Kuhn. © July 14, 1926; 2 c. July 16; E 643260; Aurel Burtis Kuhn, Chicago. 14028

Ranchero march-song; words and music by F. Anderson. © June 18, 1926; 2 c. June 24; E 642622; Fannie Anderson, Radcliffe, Ia. 14029

Rantin', rovin' Robin; Scotch folk song, arr. by Archibald T. Davison; men's voices, with bar. solo. 4to. © July 1, 1926; 2 c. July 6; E 644315; E. C. Schirmer music co., Boston. 14030

Reba; words by Charles O'Flynn and Bob Schaefer, music by Fred Fisher; pf. acc., with ukulele arr. by M. Kalua. © June 19, 1926; 2 c. July 6; E 644266; Jack Mills, inc., New York. 14031

Récit et air d'Azaël; extrait de L'enfant prodigue, de Claude Debussy, transcrit par Lucien Garban, of France; violon et pf. © June 12, 1926; 1 c. July 6; E 639972; Durand et cie., Paris. 14032

Récit et air de Lia; extrait de L'enfant prodigue, de Claude Debussy, transcrit par Lucien Garban, of France; violin et pf. © June 8, 1926; 1 c. June 28; E 639859; Durand et cie., Paris. 14033

Red (The) and black; words and music by John O. Rosser. © July 23, 1926; 2 c. July 26; E 644721; Central High School, Columbus, O. 14034

Red (The) and gray,—As we go marching,—Cheer for Northwestern,—[and] Northwestern; music from Tulip time: words by Susanna A. Clough, music by A. M. Jackson, arr. by Alice M. Lowden. Detroit, Mich., Northwestern Hi-y club. © June 28, 1926; 2 c. June 26; E 642734; Agnes M. Jackson, Detroit. 14035

Red (A) hot papa wil de red hot dough; words and melody by F. D. Smith. © 1 c. June 16, 1926; E 644258; Franklyn Dale Smith, National City, Calif. 14036

Red (A) red rose; part-song, words by Robert Burns, music by Charles F. Waters, of England; men's voices, in E flat. 4to. [Staff and tonic sol-fa notations] © June 18, 1926; 1 c. June 19; E 639734; Elkin & co., ltd., London. 14037

Red rose; serenade, by Wm. Morris; ten. banjo duet. © June 22, 1926; 2 c. June 17; E 641947; Don Santos, Rochester, N. Y. 14038

Red, White and Blue; patriotic song, by A. Maley. New York, Frank Harding. © July 13, 1926; 2 c. July 15; E 643023; Anthony Maley, Brooklyn. 14039

Refreshing times are coming; words and music by N. H. Lines. (*In* Songs of gladness and praise) © May 15, 1926; 2 c. June 12; E 644336; L. L. Pickett, Wilmore, Ky. 14040

Reginella; Neapolitan waltz, words by Max Gartman, music by Gaetano Lama, arr. by Percival Mackey, of England; orch. London, G. Ricordi & co. 4to. © June 22, 1926; 1 c. June 23; E 639936; F. Feola, Naples. 14041

Reginella; Neapolitan waltz, words by Max Gartman, music by G. Lama, of Italy; pf. acc., with ukulele and banjulele banjo arr. by Kel Keech; in C. London, G. Ricordi & co. [Staff and tonic sol-fa notations] © June 22, 1926; 1 c. June 29; E 639937; F. Feola, Naples. 14042

Regret; words and music by G. A. Staples, arr. by Helen W. Hayes. © 1 c. July 22, 1926; E 644282; Grace A. Staples, Winsted, Conn. 14043

Regret (Bedauern); romance sans paroles, par E. Mezzacapo, of France, arr. par Alf. Amadei; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639872; E. Gaudet, Paris. 14044

Rejected love; words by G. G. Currie, music by Roy E. Agnew. © July 14, 1926; 2 c. July 16; E 643265; George Graham Currie, West Palm Beach, Fla. 14045

Rejoice! O daughter of Zion; Christmas anthem, words from Zechariah, music by Geo. Marks Evans; mixed voices, with organ acc. 4to. © July 6, 1926; 2 c. July 12; E 642920; Hall Mack co., Philadelphia. 14046

Remember, cameo; from Rufus Le Maire's affairs, words by Ballard Macdonald, music by Martin Broones. © July 16, 1926; 2 c. July 17; E 644589; Shapiro, Bernstein & co., inc., New York. 14047

Remember I love only you; words by W. R. Hathcock, music by Helen Kent. © 1 c. June 18, 1926; E 642510; Walter R. Hathcock, Tulsa, Okla. 14048

Reminiscence (A); by F. W. Massi-Hardman, of Great Britain; pf. © June 3, 1926; 1 c. July 16; E 646160; Augener, ltd., London. 14049

Requiescat in pace; by Leo Sowerby; organ. (*In* American organ quarterly, v. 7, no. 18, July 1926.) © July 6, 1926; 2 c. July 17; E 644584; H. W. Gray co., New York. 14050

Resignation; by Mabel Lee Hatch; organ. © July 14, 1926; 2 c. July 16; E 643103; Arthur P. Schmidt co., Boston. 14051

Response; words by Edward Hodges, music by J. M. Sayre. C. F. Loveland music printer & publisher. Card 6½ in. by 7½ in. © June 16, 1926; 2 c. June 26; E 644695; John Morton Sayre, Van Nuys, Calif. 14052

Resting; words and music by P. P. Bilhorn. © June 24, 1926; 2 c. June 21; E 642557; Peter Philip Bilhorn, Chicago. 14053

Restless; words by M. L. Livensparker, melody by Earle Gerdon. © 1 c. July 20, 1926; E 643214; Earle J. Gerdon, Seattle. 14054

Returning; words and music by M. T. Phillips. [Photostat] © 1 c. July 21, 1926; E 644618; Marguerite Thomas Phillips, Lansing, Mich. 14055

Reue (Repentance); von Karl Neinass, of Germany; grosses orch. © June 2, 1926; 1 c. July 17; E 646137; Heinrichshofen's verlag, Madgeburg, Germany. 14056

Revellers (The); bed-time episode, by James Brown, of England; viola with pf. acc. © Apr. 12, 1926; 1 c. Apr. 22; E 646228; Stainer & Bell, ltd., London. 14057

Reverie; by E. Beck-Slinn, of England, op. 34; pf. © July 9, 1926; 1 c. July 28; E 646353; Warren & Phillips, London. 14058

Reverie; by Vernon Eville; pf. © July 2, 1926; 2 c. July 6; E 644341; G. Schirmer, inc., New York. 14059

Reverie; de Sarasate, trio par Ch. Delsaux, of France; violon, violoncelle et pf., avec c. basse ad lib. © June 9, 1926; 1 c. June 28; E 639893; Choudens, Paris. 14060

Rex of the carnival; southern air with variation, by E. Siddall; pf. Sumter, S. C., Siddall school of music. © June 30, 1926; 2 c. June 30; E 642805; Ellen Siddall, Sumter, S. C. 14061

Ricordi di Bagheria (Reminiscences of Bagheria); marcia sinfonica, by Joseph Gigante; band. 4to. © July 6, 1926; 2 c. July 21; E 644599; O. Pagani & bro., New York. 14062

Ridge runnin'; set to tune Turkey in the straw, words by Claude Kendall, arr. by U. Hughes. © June 30, 1926; 2 c. June 30; E 642800; Claude Kendall, Mt. Vernon, Mo. 14063

Right or wrong; foxtrot, words and melody by P. H. Hughston, Ernest Gonzales and M. S. Gauthier. © 1 c. June 21, 1926; E 642540; Ernest Gonzales, and M. S. Gauthier, San Quentin, Calif. 14064

Rimington; by Francis Duckworth, fantasia with variations by Robert S. Thornton, of Great Britain; pf. © July 26, 1926; 1 c. July 28; E 646326; Banks & son, Stonegate, York, England. 14065

Rimpianto; serenade, four-part chorus, words by Alfredo Silvestri, tr. by Sigmund Spaeth, music by Enrico Toselli, arr. by Claude Mac Arthur; women's voices. 4to. © July 17, 1926; 2 c. July 21; E 644640; Boston music co., Boston. 14066

Rinascenza; mazurka, di T. Bongiorno; violino. © 1 c. July 8, 1926; E 644366; Tony Bongiorno, New York. 14067

Rinascimento; waltz, di T. Bongiorno; violino. © 1 c. July 8, 1926; E 644365; Tony Bongiorno, New York. 14068

Ring up the curtain; harlequinade, verses by Rodney Bennett, music by Gerrard Williams, of Great Britain; pf. 1. Clown. [5 others] © July 19, 1926; 1 c. July 15; E 646170; W. Paxton & co., ltd., London. 14069

Rio waltz; melody by Chas. Kovacs. © 1 c. June 28, 1926; E 642747; Internatl. music pub. co., Chicago. 14070

Risen (The) Lord; sacred cantata for Easter, music by Fred W. Peace, of Great Britain. 4to. © Feb. 1, 1926; 2 c. and aff. June 29; A 899570; Tullar-Meredith co., New York. 14071

Ritournelle; de Florent Schmitt, of France, op. 2, no. 11bis; pf. © June 17, 1926; 1 c. July 6; E 639975; Rouart, Lerolle et cie., Paris. 14072

Road (The) leads home; words and music by G. Bennard. © July 28, 1926; 2 c. July 30; E 643430; George Bennard, Hermosa Beach, Calif. 14073

Roamer-roam back home; words by Karl Brüll and Kurt Schwabach, English version by Eric Valentine, music by Charles Calson, of Great Britain; pf. acc., with ukulele arr. by Kel Keech; in D. [Staff and tonic sol-fa notations] © June 28, 1926; 1 c. June 29; E 639907; B. Feldman & co., London. 14074

Roaming back home to you; words and melody by R. A. Walencheck. © 1 c. June 26, 1926; E 644003; Rose A. Walencheck, Bronx, N. Y. 14075

Roaming (A) Romeo; words by F. Ayer, music by Eleanor Patton. © 1 c. July 19, 1926; E 643222; Florence Ayer, Ardmore, Pa. 14076

Robin's (The) return; caprice, by Leander Fisher, arr. by Calvin Grooms; pf. 1. Simplified solo.—2. Duet. © May 18, 1926; 2 c. each May 18; E 641833, 641834; Century music pub. co., New York. 14077, 14078

Rockwood explosion; words by Mrs. R. Erwin, music by Harry L. Alford. © 1 c. June 30, 1926; E 642791; Mrs. Rufus Erwin, Waldensia, Tenn. 14079

Röslein; wörte von Elisabeth Petermann, melodie von Franz Balluff, of Germany. © 1 c. July 8, 1926; E 644373; Clara Balluff, New York. 14080

Rolling down the Rio; words and melody by Ring and Hager. © 1 c. July 29, 1926; E 643389; Sam Fox pub. co., Cleveland. 14081

Romance; by H. Eich; melody with pf. acc. © 1 c. July 17, 1926; E 644556; Henry Eich, Kalamazoo, Mich. 14082

Romance; de Claude Debussy, transcrit par Lucien Garban, of France; violon et pf. © June 12, 1926; 1 c. July 6; E 639977; Durand et cie., Paris. 14083

Romance; de J. Meer, of Belgium, op. 17; violon et pf.; en mi maj. Brussels, Schott frères. © June 7, 1926; 1 c. June 28; E 639857; J. Meer, Brussels, Belgium. 14084

Romance; words by G. G. Currie, music by Roy E. Agnew. © July 14, 1926; 2 c. July 16; E 643261; George Graham Currie, West Palm Beach, Fla. 14085

Romance sans paroles; de Roland Manuel, of France; violoncelle et pf. © June 28, 1926; 1 c. July 16; E 646116; Heugel, Paris. 14086

Room in the heart of Jesus; words by Martha S. Clingan, music by Robert Harkness. © June 28, 1926; 2 c. June 21; E 644070; Peter Philip Bilhorn, Chicago. 14087

Rooster (The); encore song, lyric by Gweneth Gibbs and C. W. Reid, music by B. Cecil Gates. © July 2, 1926; 2 c. July 2; E 644134; Harold Flammer, inc., New York. 14088

Rosalind; melody in old style, by W. Busé; violin, with pf. acc. © July 2, 1926; 2 c. July 6; E 644314; William Busé, New York. 14089

Rose and roses; words and music by Max H. Eckes; pf. and ukulele acc. © July 14, 1926; 2 c. July 16; E 643272; Max H. Eckes music co., Kiel, Wis. 14090

Rose (The) and the red bird; words by Camilla Hoyle, music by A. E. MacDonald. © 1 c. July 9, 1926; E 642906; Alice Elizabeth MacDonald, St. Louis. 14091

Rose (La) bleue; suite de valses, de Georges Aubry, of France; orch., avec pf. conducteur. Parties. 4to. © June 19, 1926; 1 c. July 12; E 646038; Francis Salabert, Paris. 14092

Rose dreams and you; words and music by M. I. Draesemer. [Photostat] © 1 c. June 29, 1926; E 644103; Martha Isabel Draesemer, San Francisco. 14093

Rose (La) et le rosignol (Роза и соловей); traductions française de Calvocoressi, of France, musique de Léon Oulitzky. [French and Russian text] © July 29, 1926; 1 c. July 30; E 646363; Société anonyme des éditions Ricordi, Paris. [© French version] 14094

Rose (The) I shall always remember; words and music by J. Kendis; pf. and ukulele acc. © June 17, 1926; 2 c. July 17; E 644571; James Kendis, New York. 14095

Rose May-fair; troubadour's ballad, words by Mary E. Carpenter, music by Mortimer Browning; high voice. © June 29, 1926; 1 c. July 2; E 644147; G. Schirmer, inc., New York. 14096

Rose of Delta sig; waltz, by P. H. Coughlin, arr. by C. Fred'k. Clark; orch. Washington, D. C., De Force & Coughlin. 4to. © May 21, 1925; 1 c. June 4, 1926; 1 c. July 2; E 643041; Paul H. Coughlin, Washington. 14097

Rose of Delta sig; words and music by P. H. Coughlin, arr. by C. Fred'k. Clarke. Washington, D. C., De Force & Coughlin. © May 21, 1925; 2 c. June 4, 1926; E 643042; Paul H. Coughlin, Washington. 14098

Rose of Persia; classical fox trot, words and music by J. S. Murphy; pf. © 1 c. June 17, 1926; E 637672; James Sanborn Murphy, Laguna Beach, Calif. 14099

Rose (The) of rickety-rackety row; words and music by Fred Godfrey, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in G. [Staff and tonic sol-fa notations] © July 29, 1926; 1 c. July 30; E 646358; B. Feldman & co., London. 14100

Rosemary; by Julia Fox; pf. © June 28, 1926; 2 c. July 1; E 644180; Willis music co., Cincinnati. 14101

Rosemary; intermezzo, by Carl Rega, of Great Britain; pf. © July 27, 1926; 2 c. July 27; E 646305; Reid bros., ltd., London. 14102

Rosie; words and melody by J. E. Brezin. © 1 c. July 20, 1926; E 643221; Julius Edward Brezin, Philadelphia. 14103

Rosie, you look cozy; words and music by L. A. Donohue. © 1 c. July 12, 1926; E 642966; Louis Augustine Donohue, Philadelphia. 14104

Rouets et berceaux; poème de Louis Payen, musique de Léon Grunberg, of France; violon et pf. acc. © June 28, 1926; 1 c. July 16; E 646110; Heugel, Paris. 14105

Rough riding cowboy of Mendocino; words by F. E. Graves, music by D. E. Miller. © June 11, 1926; 2 c. June 16; E 641903; Francis E. Graves, Nashmead, Calif. 14106

Round (A) of country dance tunes; arr. by Dorothy Berliner, orch. by Adolf Schmid; orch., with pf. conductor. © July 2, 1926; 2 c. July 6; E 644343; G. Schirmer, inc., New York. 14107

Round the town; dance album, by Albert H. Oswald, of Great Britain; pf. © June 21, 1926; 1 c. June 17; E 639803; W. Paxton & co., ltd., London. 14108

Royal quadrille; comp. and arr. by Louis Panella; orch. 4to © July 2, 1926; 2 c. July 1; E 644138; Volkwein bros., Pittsburgh. 14109

Rube blues; words and melody by B. B. Brooks. © 1 c. July 10, 1926; E 644413; Bertha Belle Brooks, Somerton, Ariz. 14110

Rubinstein (Anton Gregorovitch) Valse caprice; ed. by Calvin Grooms; pf. © May 18, 1926; 2 c. May 18; E 641831; Century music pub. co., New York. 14111

Rules for making love; words and melody by L. Austin; in E flat. © 1 c. July 12, 1926; E 644459; Lovie Austin, Chicago. 14112

Run (The) away rag; one step and fox trot, by F. Lucas; accordion. © July 7, 1926; 2 c. July 8; E 644401; B. Quattrociocche, Steubenville, O. 14113

Ruralia hungarica; fünf stücke, von Ernst von Dohnányi, of Hungary, op. 32b; orch. Partitur. © Dec. 1, 1925; 1 c. June 17, 1926; E 639730; Rózsavölgyi & co., Budapest, Hungary. 14114

Rustic (A) minuet; by H. Farjeon, of Great Britain; pf. © July 27, 1926; 2 c. July 27; E 646285; Edwin Ashdown, ltd., London. 14115

Rye whiskey; melody by I. L. Weile. © 1 c. July 16, 1926; E 643059; Weile pub. co., inc., St. Louis. 14116

S'ils revenaient; marche sur des motifs de Les bonnets a poil, paroles de Lucien Boyer, musique de Camille Robert, of France. © June 19, 1926; 1 c. July 12; E 646041; Francis Salabert, Paris. 14117

Sa. . . se. . . si. . . so. . . su; ou, Cécile et Samson (Just a little drink); fox trot de La folie du jour, paroles anglaises de Byron Gay, paroles françaises de Louis Lemarchand et Ch. Cluny, both of France, musique de B. Gay. © June 19, 1926; 1 c. July 12; E 646027; Publications Francis Day, Paris. [© adaptation of French words.] 14118

Sadie; fox trot, words and music by L. B. Quigley. © July 16, 1926; 2 c. July 20; E 643218; Loretto Beatrice Quigley, New York. 14119

Said the nutty gnat to the naughty nit; monologue, words and music by Larry E. Johnson. © July 12, 1926; 2 c. July 15; E 644518; T. S. Denison & co., Chicago. 14120

Sailing; words and music by S. N. Ely; sop., alto and bass, melody in bass. 4to. © June 21, 1926; 2 c. June 24; E 642653; Willis music co., Cincinnati. 14121

Sailing on to Avalon; words and melody by R. L. Jones. © 1 c. June 24, 1926; E 641979; Raymond Louis Jones, Los Angeles. 14122

Sailor's (A) reward; musical drama of the sea, words and music by Phil Boutelje and Ferdie Grofé; pf. and ukulele acc. © June 21, 1926; 2 c. June 24; E 641974; Jerome H. Remick & co., Chicago. 14123

Saint-Saëns (Charles Camille) My heart at thy sweet voice (Mi corazón a su dolce voz); cantabile from Samson and Delilah, arr. by Henry S. Sawyer, bowed and fingered by Ann Hathaway; violin with pf. acc. © Aug. 14, 1926; 2 c. Aug. 19; E 648016; McKinley music co., Chicago. 14124

Saints' days (Giorni santi); by Timothy Mather Spelman; orch. Full sc. 1. Sorrento. [3 others] © June 21, 1926; 2 c. June 23; E 642606; J. & W. Chester, ltd., London. 14125

Sally Brown the sweetest girl in town; words and music by M. Runge. Baltimore, P. J. Lammers. © June 21, 1926; 2 c. July 13; E 644485; Madeline Runge, Baltimore. 14126

Sally Lou; words and melody by M. Davis. © 1 c. June 29, 1926; E 644094; Margaret Davis, Ridgefield, N. J. 14127

Salute the Flag; words and music by M. A. Easby-Smith. © 1 c. July 7, 1926; E 642888; Mary A. Easby-Smith, Brookland, D. C. 14128

Samurai; blues, di Vincenzo Billi, of Italy, op. 411; piccola orch., con pf. conduttore. 4to. © June 21, 1926; 1 c. June 22; E 639785; G. Ricordi & co., Milan. 14129

Sanctuary; words by Cecil Hargreaves, music by Maurice Besly, of Great Britain; in F. London, Winthrop Rogers, ltd. © June 25, 1926; 1 c. July 3; E 639958; Hawkes & son, London. 14130

Sandy the dandy; words by J. C. Baxter, music by Frank Capp. © 1 c. June 18, 1926; E 642511; J. Chas. Baxter, Lancaster, Pa. 14131

San Salvador; words and music by Gordon Conrad. © 1 c. July 13, 1926; E 644482; Edith M. Gibbs, Brooklyn. 14132

Santiago; words by O. M. Watson, melody by O. M. Watson and L. Stevens. © 1 c. July 14, 1926; E 643009; Leonard Stevens and O. M. Watson, Los Angeles. 14133

Santos & Martin original method and self-instructor on the ukulele; by Anthony A. Santos. 4to. © July 1, 1926; 2 c. and aff. July 17; A 900986; Santos & Martin music studio, Los Angeles. 14134

Satisfied with you; words by Harold Dixon, music by Sam H. Stept; pf. acc., with ukulele arr. by M. Kalau. © July 6, 1926; 2 c. July 16; E 643093; Jack Mills, inc., New York. 14135

Say dear heart to me; words and music by A. Eberlein. Chicago, Koeing medicine co. © June 18, 1926; 2 c. June 24; E 642626; Arthur Eberlein, Chicago. 14136

Say that you love me; from On with the show, words by Roy Morelle, music by Horatio Nicholls, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in D. [Staff and tonic sol-fa notations] © June 15, 1926; 1 c. June 17; E 639721; Lawrence Wright music co., London. 14137

Say! Wallie; fox trot, words and music by Norman Nathanson and Charles Borgel; pf. and ukulele acc. © June 28, 1926; 2 c. July 3; E 644259; Weeks & Winge, inc., San Francisco. 14138

Say yes, my Dresden China Sue; fox trot, words by J. Everett, music by J. Everett and Ray L. Morley; pf. and ukulele acc. © 1 c. July 7, 1926; E 642884; Jeanette Everett, Los Angeles. 14139

Scalin' the blues; by James P. Johnson. © 1 c. July 1, 1926; E 644167; Clarence Williams music pub. co., inc., New York. 14140

Scaramouche; de Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © June 11, 1926; 1 c. June 28; E 639865; Durand et cie., Paris. 14141

Scène champêtre (Rustic scene); de Zerco, of France; orch. avec pf. conducteur. 4to. © July 1, 1926; 1 c. July 28; E 646333; Moulin, Cannes, France. 14142

Schäferspiel (Pastoral play); von Martin Herrmann, of Germany; grosses orch. © May 28, 1926; 1 c. July 17; E 646134; Heinrichshofen's verlag, Magdeburg, Germany. 14143

Scheidt (S.) Douze pièces d'orgue; extraites de La tabulatura nova, publiées par William Montillet, of France; orgue. © Dec. 31, 1925; 1 c. July 20, 1926; E 646200; Editions Maurice Senart, Paris. 14144

Schlachtenmusik (Battle music); von Ernst Wiedermann, of Germany, op. 16; grosses orch. © May 27, 1926; 1 c. July 17; E 646127; Heinrichshofen's verlag, Magdeburg, Germany. 14145

Schmerz (Sorrow); von Curt Macat, of Germany; grosses orch. © May 27, 1926; 1 c. July 17; E 646149; Heinrichshofen's verlag, Magdeburg, Germany. 14146

Schöne (Das) fräul'n Helen' soll nicht mehr baden! 2. teil von Ich hab' das fräul'n Helen' baden seh'n, foxtrot, text von Fritz Grünbaum, musik von Fredy Raymond, of Austria, op. 153. © May 5, 1926; 1 c. June 21; E 639751; Wiener bohême verlag, Vienna. 14147

Schönste (Der) augenblick; wörte von Justinüs Kerner, melodie von Franz Balluff, of Germany. © 1 c. July 8, 1926; E 644372; Clara Balluff, New York. 14148

Schottische; melody, by Chas. Kovacs. © 1 c. June 28, 1926; E 642748; Internatl. music pub. co., Chicago. 14149

Schubert (Franz Peter) Fierrabras; overture, op. 76, arr. by Sydney Herbert, of Great Britain; band, with conductor. 4to. © July 2, 1926; 1 c. July 24; E 646253; Boosey & co., ltd., London. 14150

—— Militärmarsch; op. 51, no. 1, transkription u. bearb. von Charles Cerné, of Austria; violine u. klavier. © July 13, 1926; 1 c. July 27; E 646370; Adolph Fürstner, Berlin. 14151

—— Serenade; transcribed by Rudy Wiedoeft; E flat alto saxophone, with pf. acc. © July 30, 1926; 2 c. Aug. 2; E 643421; Robbins-Engel, inc., New York. 14152

—— Valses nobles; bearb. von Ernst v. Dohnányi, of Hungary; pf. © Oct. 15, 1925; 1 c. June 17, 1926; E 639728; Rózsavölgyi & co., Budapest, Hungary. 14153

Schumann (Robert Alexander) The lotus flower; arr. by W. H. Squire, of Great Britain; violoncello with pf. acc. © July 6, 1926; 1 c. July 24; E 646262; Boosey & co., ltd., London. 14154

Scota (—) Two songs; words by May Byron and Fiona Mac Leod [pseud. of Wm. Sharp], music by Scota, of Great Britain; high voice. 1. Where do the little blue violets grow. [1 other] © July 27, 1926; 2 c. July 27; E 646309; Reid bros., ltd., London. 14155

Sea gardens; by James Francis Cooke, arr. by Orlando A. Mansfield, of Great Britain; pipe organ. © June 17, 1926; 2 c. June 19; E 641875; Theo. Presser co., Philadelphia. 14156

Sea gardens; by James Francis Cooke, arr. by Wassili Leps; orch. 4to. © June 17, 1926; 2 c. June 19; E 644202; Theo. Presser co., Philadelphia. 14157

Sea-lullaby; words and music by Robert Eden, of England; in C. © July 30, 1926; 1 c. July 31; E 646366; Elkin & co., ltd., London. 14158

Sea marge; four-pt. cho., words and music by Robert W. Manton, op. 15; men's voices. 4to. © June 9, 1926; 2 c. June 12; E 641852; E. C. Schirmer music co., Boston. 14159

Sea-winds; recital etude, by Ernest Harry Adams; pf. © July 9, 1926; 2 c. July 16; E 644496; Arthur P. Schmidt co., Boston. 14160

Second adult album; collected, phrased and ed., with analytical notes by Gertrude Azulay, of Great Britain; pf. © June 7, 1926; 1 c. July 1; E 639914; Enoch & sons, ltd., London. 14161

Second (The) minuet; duet, lyric by Aubrey Dowdon, music by Maurice Besly, of Great Britain. © May 26, 1926; 1 c. June 22; E 639760; Boosey & co., ltd., London. 14162

Secrets; words and melody by J. Heaton. © 1 c. July 13, 1926; E 644477; Jack Heaton, Philadelphia. 14163

See America first; words by A. V. Petrokonis, music by C. S. Millspaugh. © 1 c. July 13, 1926; E 644693; Anthony V. Petrokonis, Nanticoke, Pa. 14164

Seek ye the Lord; anthem, words from Isaiah, music by W. P. Torrance, of Great Britain; ten. solo and cho., with organ acc. 4to. © June 30, 1926; 1 c. July 12; E 646002; Bayley & Ferguson, Glasgow. 14165

Seek ye the Lord; anthem, words sacred, music by Charles H. Morse; mixed voices. 4to. © July 14, 1926; 2 c. July 16; E 643104; Arthur P. Schmidt co., Boston. 14166

Sehnsucht (Longing); words and music by A. Baumgartner, arr. by Walee Brown. © June 18, 1926; 2 c. June 24; E 642637; Andrew Baumgartner, Chicago. 14167

Sehnsüchtiges verlangen (Ardent longing); von Hans Schlothen, of Germany; grosses orch. © May 29, 1926; 1 c. July 17; E 646138; Heinrichshofen's verlag, Magdeburg, Germany. 14168

Selected organ preludes; for tunes of the Ev. Luth. hymn book, composed and arr. by H. Grote, op. 37. St. Louis, Mo., Concordia pub. house print. v. 7. © June 12, 1926; 2 c. June 18; E 642466; Herman Grote, St. Louis. 14169

Senorita mine; Spanish fox-trot, from Tan Town topics revue, words by Spencer Williams and Eddie Rector, music by Clarence Williams and Thomas (Fats) Waller; pf. acc., with ukulele arr. by Gus Horsley. © May 31, 1926; 2 c. June 18; E 642487; Clarence Williams music pub. co., inc., New York. 14170

Serenade; by C. Roland Flick, op. 2, arr. by Orlando A. Mansfield, of Great Britain; pipe organ. © June 17, 1926; 2 c. June 19; E 641877; Theo. Presser co., Philadelphia. 14171

Serenade; by Enrico Toselli, arr. by Tom Clark. 4to. 1. Band.—2. Orch. © June 24, 1926; 2 c. each June 28; E 642724, 642725; Boston music co., Boston. 14172, 14173

Serenade; from Les millions d'Arlequin, by R. Drigo, arr. by Calvin Grooms; pf. duet. © May 18, 1926; 2 c. May 18; E 641837; Century music pub. co., New York. 14174

Serenade; pt. song, words and music by R. M. Stults; men's voices. 4to. © July 23, 1926; 2 c. July 26; E 643325; Theo. Presser co., Philadelphia. 14175

Serenade; words and music by Camilla Alves Harness. Henderson, Ky., C. A. Harness. © July 10, 1926; 2 c. July 12; E 642939; Mrs. Preston Harness, Henderson, Ky. 14176

Sérénade énamourée; de Francis Popy, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. June 28, 1926; E 639871; E. Gaudet, Paris. 14177

Serenata; by Alfred Sturchio; E flat alto saxophone, ten. saxophone, C melody saxophone and pf. © July 2, 1926; 2 c. July 1; E 644139; Volkwein bros., Pittsburgh. 14178

Serenata d'amore (Serenade of love); waltz, by Michael Lettieri, arr. by Anthony Galasso; pianola. © 1 c. July 30, 1926; E 644814; Venus music co., inc., Brooklyn. 14179

Serenata medioevale; di Riccardo Zandonai, rid. di Maffeo Zanon, of Italy; violoncello e pf. © June 21, 1926; 1 c. June 22; E 639788; G. Ricordi & co., Milan. 14180

Sesqui-centennial exposition march; by John Philip Sousa; pf. © July 26, 1926; 2 c. July 24; E 643312; Sam Fox pub. co., Cleveland. 14181

Sevilla; letra d'Armando Oliveros, musica de J. Ortiz de Zárate y Cayetano Peñalver, both of Spain. © July 6, 1926; 1 c. July 9; E 646007; Casa Mozart, Barcelona, Spain. 14182

Sevilla! satirical song of Spain, words by Noel Wallace, music by Don Corder, of England; pf. and ukulele acc. © May 14, 1926; 1 c. July 23; E 646246; Dix, ltd., London. 14183

Sevilla; words by Noel Wallace, American version by Irving Kahal, music by Don Corder; pf. acc., with ukulele arr. by M. Kalua. © July 28, 1926; 2 c. July 31; E 643425; Jack Mills, inc., New York. 14184

Sevillia; Spanish one step, words by Ernest Melvin, music by Roger J. Sinclair, of England; in B flat. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646075; Francis Day & Hunter, ltd., London. 14185

Sex; words and melody by Mace Claster [pseud. of M. H. Claster] © 1 c. June 29, 1926; E 644091; Maurice H. Claster, Pittsburgh. 14186

Shadow lane; words and melody by W. P. Gillen and Mrs. J. Burns. © 1 c. July 23, 1926; E 644650; William P. Gillen and Mrs. John Burns, Saranac Lake, N. Y. 14187

Shadow on the wall; words by Cecil Taylor, music by H. O. Wheeler. © July 16, 1926; 2 c. July 24; E 643309; H. O. Wheeler music co., Kansas City, Mo. 14188

Shady nook; by C. Thompson; melody with pf. acc. © 1 c. July 6, 1926; E 644291; Charles Thompson, St. Paul. 14189

Shake it Black Bottom; words by H. Rosen, and Willie Pritchett, music by Augustus H. Perry. © 1 c. July 14, 1926; E 642992; Hyman Rosen music pub. co., Philadelphia. 14190

She comes not; lyric by Herbert Trench, music by J. Backer-Lunde, of Norway; in D flat. © July 7, 1926; 1 c. July 16; E 646120; Enoch & sons, ltd., London. 14191

She does not care for chicken or steaks, but give her sausage; words and melody by A. Monde. © 1 c. July 31, 1926; E 643469; Anthony Monde, Reading, Pa. 14192

She is a winsome wee thing; unison song, words by Robert Burns, music by Allan Biggs, of Great Britain; in G. [Staff and tonic sol-fa notations] 4to. © June 29, 1926; 1 c. July 8; E 639983; Joseph Williams, ltd., London. 14193

She'll understand; fox trot, words and music by Wallace Henry Green, of Australia. © June 1, 1926; 1 c. July 13; E 646052; Manly daily music publishers, Sydney, Australia. 14194

She put a little powder on her nose; words by Harry and Charles Tobias, music by Al Sherman. © June 16, 1926; 2 c. June 18; E 642495; Irving Berlin, inc., New York. 14195

She sold her soul for the sake of gold; words by William Henry Huff, music by James Blythe. © 1 c. July 30, 1926; E 644807; Melrose & Montgomery, Chicago. 14196

Shepherd, with Thy tenderest love; anthem, words anon., music by R. M. Stults; mixed voices, with sop. solo, organ or pf. acc. 4to. © June 18, 1926; 2 c. June 18; E 641847; Harold Flammer, inc., New York. 14197

Shining (The) shore; song, by Geo. F. Root, arr. by Daniel Protheroe; male quartet. © July 28, 1926; 2 c. July 30; E 643445; Homer A. Rodeheaver, Chicago. 14198

Should I try; words by C. Paup, music by E. Strickhouser. York, Pa., Paup-Strickhouser co. © June 18, 1926; 2 c. June 21; E 642520; Chester Paup & Elwood Strickhouser, York, Pa. 14199

Show me, oh, show me the way; words and melody by T. Edwards and Eugene W. Moore. © 1 c. July 6, 1926; E 644299; Thomas Edwards, Jefferson City, Mo. 14200

Si je ne t'aimais pas...; poésie d'Hélène Seguin, musique de René Rabey, of France. © June 9, 1926; 1 c. June 28; E 639862; Durand et cie., Paris. 14201

Siccome un fiore; pagine d'album, de M. Barbieri, of Italy; pf. Genoa, F. lli Serra. © June 1, 1926; 1 c. June 18; E 639712; Mario Barbieri, Rome. 14202

Sigma phi sigma love; words by R. E. Fisher, music by K. H. Schnepp, with male quartette arr. by John Churchill Watt. © June 11, 1926; 2 c. June 16; E 641898; Robert E. Fisher and Kenneth H. Schnepp, Springfield, Ill. 14203

Silver bugles; military march, by Roy Somerset, of Great Britain; pf. © July 27, 1926; 2 c. July 27; E 646306; Reid bros., ltd., London. 14204

Silver lining; words and melody by James Brockman. © 1 c. July 30, 1926; E 644811; Brockman & Osborne, inc., New York. 14205

Silver (The) trumpet; hymnal of the church of the Pillar of fire, ed. by Alma White and Arthur K. White. 8vo. © June 10, 1926; 2 c. June 14; aff. June 15; A 897132; Pillar of fire, Zarephath, N. J. 14206

Since Christ our Lord was crucified; cho., English version by Nathan Haskell Dole, music by Heinrich Schütz, arr. by Archibald T. Davison; men's voices, a cappella. 4to. © June 15, 1926; 2 c. June 26; E 642721; E. C. Schirmer music co., Boston. 14207

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Sing Katie; words by William Tracey, music by Dan Dougherty; pf. acc., with ukulele arr. by May Singhi Breen. © June 23, 1926; 2 c. June 24; E 641990; Broadway music corp., New York. 14209

Sing praise to God, the Lord; Psalm 150, music by César Franck, words adapted and organ acc. arr. by E. Harold Geer; cho. of mixed voices, organ acc. 4to. © July 22, 1926; 2 c. July 26; E 644783; E. C. Schirmer music co., Boston. 14210

Sing! sing! joyously song; words by L. L. Pickett, and A. G. Horst, music by L. L. Pickett. (*In* Songs of gladness and praise) © May 15, 1926; 2 c. June 12; E 644326; L. L. Pickett, Wilmore, Ky. 14211

Sing unto the Lord a new song; fifty gospel messages in song, words by Mrs. H. S. Lehman, and others, music by Mrs. H. S. Lehman. no. 2. Erie, Pa., Lehman & co. 8vo. © May 31, 1926; 2 c. and aff. July 30; A 902765; Mrs. H. S. Lehman, Erie, Pa. 14212

Singers (The); poem by Henry Wadsworth Longfellow, music by Albert G. Janpolski; male voices, ten. solo. ad lib. 4to. © July 9, 1926; 2 c. July 13; E 644484; Enoch & sons, New York. 14213

Singing as we go; by Trygve Torjussen, of Norway, op. 44, no. 2; pf. (*In* Episodes) © June 30, 1926; 2 c. July 2; E 642820; Arthur P. Schmidt co., Boston. 14214

Singing waters; by T. D. Williams; violin and pf. © June 17, 1926; 2 c. June 19; E 641880; Theo. Presser co., Philadelphia. 14215

Sister awake; two-part song, words by Thomas Bateson, music by Maurice Besly, of Great Britain; treble voices. London, Winthrop Rogers, ltd. 4to. © June 23, 1926; 1 c. July 6; E 639954; Hawkes & son, London. 14216

Sizilietta; serenade, by F. von Blon, arr. by Calvin Grooms; violin and pf. © May 18, 1926; 2 c. May 18; E 641841; Century music pub. co., New York. 14217

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Sleepy lullaby; words and music by C. Appleton. © 1 c. June 23, 1926; E 642592; Cecile Appleton, Los Angeles. 14220

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Smile a little; fox trot, words and words and music by Frances Pedro. © 1 c. June 30, 1926; E 642782; Frances Eleanor Pedro, San Francisco. 14225

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Smile, little girl smile; words by M. E. Freese, music by Cora Broadwell. New York, Frank Harding. © June 22, 1926; 2 c. June 26; E 642715; M. E. Freese, Brooklyn. 14227

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Stay, sweet day; pt. song, words and music by R. M. Stults; men's voices. 4to. © July 23, 1926; 2 c. July 26; E 643327; Theo. Presser co., Philadelphia. 14323

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Sturm (Storm, tempest); von Josef Schifferl, of Germany; grosses orch. © May 28, 1926; 1 c. July 17; E 646147; Heinrichshofen's verlag, Magdeburg, Germany. 14339

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Sturm-regen (Storm-rain); von Arthur Stiller, of Germany; grosses orch. © June 2, 1926; 1 c. July 17; E 646145; Heinrichshofen's verlag, Magdeburg, Germany. 14341

Sturmisch erregt (Uproar); von Karl Neinass, of Germany; grosses orch. © May 27, 1926; 1 c. July 17; E 646136; Heinrichshofen's verlag, Magdeburg, Germany. 14342

Süsse maus, wie siehst du aus; lied und shimmy, aus Ich hab' dich lieb . . . , text von Wilhelm Sterk, musik von Leo Ascher, of Austria. © Apr. 16, 1926; 1 c. June 24; E 639839; Wiener operetten-verlag, g. m. b. h., Vienna. 14343

Süsse maus, wie siehst du aus? lied und shimmy, aus Ich hab' dich lieb, text von Wilhelm Sterk, musik von Leo Ascher, arr. von Martin Uhl, both of Austria; salon-orch. mit klavier-kondukteur. 4to. © May 14, 1926; 1 c. June 24; E 639835; Wiener operetten-verlag, g. m. b. h., Vienna. 14344

Suicide Sal; words and music by Turner Layton and John P. Long,

both of England; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646062; Francis Day & Hunter, ltd., London. 14345

Summer breezes; by Sarah Elizabeth Pond; pf. duet. (*In* Holiday-land) © July 9, 1926; 2 c. July 16; E 644500; Arthur P. Schmidt co., Boston. 14346

Summer (A) garden; morceau, by Arthur Henderson, of Great Britain; pf. © July 27, 1926; 2 c. July 27; E 646294; Reid bros., ltd., London. 14347

Summer (A) idyll; by Harry C. Banks, jr.; organ. (*In* American organ quarterly, v. 7, no. 18, July 1926) © July 6, 1926; 2 c. July 17; E 644577; H. W. Gray co., New York. 14348

Summer (A) night; words and music by A. Yasgur. © 1 c. July 8, 1926; E 644367; Arthur Yasgur, Bradford, Pa. 14349

Summertime girl; words by Richard Howard and Charles L. Winston, music by Philip Spitalny; pf. acc., with ukulele arr. by May Singhi Breen. © June 24, 1926; 2 c. June 25; E 642681; Irving Berlin, inc., New York. 14350

Sun and moon; English version by Miriam Chase, music by Alexander Tikhonovich Gretchaninov, arr. by Archibald T. Davison; men's voices, a cappella. 4to. © June 25, 1926; 2 c. June 28; E 644214; E. C. Schirmer music co., Boston. 14351

Sun (The) dial; valse de salon, by Carl Wilhelm Kern, op. 555; pf. © July 23, 1926; 2 c. July 26; E 643330; Theo. Presser co., Philadelphia. 14352

Sunbeam dance; by Carl Wilhelm Kern, op. 552; pf. © June 17, 1926; 2 c. June 19; E 641885; Theo. Presser co., Philadelphia. 14353

Sunny California you're home sweet home to me; words and music by H. Beloit. [Photostat] © 1 c. June 28, 1926; E 642766; Harry Beloit, San Pedro, Calif. 14354

Sunny smiles; valse, words by W. Pearmund, music by Victor Vorzanger, of Great Britain; in G. [Staff and tonic sol-fa notations] © July 1, 1926; 1 c. July 12; E 639996; Cecil Lennox, ltd., London. 14355

Sunny Swanee; lyric by Benée Russell, music by Phil Charig; pf. and ukulele acc. © June 30, 1926; 2 c. July 12; E 642942; Jerome H. Remick & co., New York. 14356

Sunset; reverie, words by Oluf Pedersen, tr. and music by Harold Trinoen, of Great Britain; pf. conductor. 4to. © July 16, 1926; 1 c. July 17; E 646153; Stork music pub. co., London. 14357

Sunset (A) song; by Mabel Lee Hatch; organ. © July 14, 1926; 2 c. July 16; E 643106; Arthur P. Schmidt co., Boston. 14358

Sunshine, hiding in the clouds; sacred solo or duet, words and music by C. E. Braun, Lakewood, O., Braun music co. © June 30, 1926; 2 c. June 30; E 642804; Chas. E. Braun, Lakewood, O. 14359

Sunshine in Rainbow Valley; words and music by Bernard Hamblen; high voice. © July 13, 1926; 2 c. July 16; E 643138; Theo. Presser co., Phliadelphia. 14360

Sunshine (The) that fills my world; duet, lyric by Gordon Johnstone, music by Ernest R. Ball; sop. or ten. and alto or bar. 1. In G.—2. In B flat. © July 2, 1926; 2 c. each July 8; E 644403, 644404; M. Witmark & sons, New York. 14361, 14362

Supplication passionnée; by Percy Elliott, of Great Britain; pf. © Apr. 10, 1926; 1 c. June 26; E 639900; Bosworth & co., ltd., London. 14363

Suwanee Lou; words by A. E. Huntington, music by Chas. T. Edwards. © July 17, 1926; 2 c. July 29; E 643414; Anna E. Huntington, Wilmington, Del. 14364

Svyata (Fête dans la montagne); tableau ukrainien, par Th. Akimenko, rév. et doigtés par S. Chapelier, of France; pf. © Apr. 30, 1926; 1 c. May 17; E 639093; L. Philippo, Paris. 14365

Swallow's (The) flight; by Cuthbert Harris, of Great Britain; pf. (*In* Light and shade) © July 9, 1926; 2 c. July 16; E 644505; Arthur P. Schmidt co., Boston. 14366

Swanee River; charmy river, words and music by L. Caumont, arr. by L. Camilieri. © July 8, 1926; 2 c. July 9; E 642909; Leon Caumont, New York. 14367

Sweet little girlie; melody by F. Warshauer. © 1 c. July 9, 1926; E 642899; Frank Warshauser, Rockaway Beach, N. Y. 14368

Sweet lovin' breeze; words and music by Lou Miller [pseud. of L. Strizik]; pf. © 1 c. June 25, 1926; E 642684; Louis Strizik, Brooklyn. 14369

Sweet maid of Tokio; Oriental love song, lyrics by Jack Edwards, music by James C. Osborne and Francis J. Allen. © June 17, 1926; 2 c. July 9; E 643287; Columbia music pub. co., Philadelphia. 14370

Sweet (A) old lullaby; words and music by S. C. Laqua; pf. [Photostat] © 1 c. July 29, 1926; E 643373; Sadie Connelly Laqua, San Francisco. 14371

Sweet Rose Marie; words by C. W. Rodgers, music by Harry L. Harts. © 1 c. July 19, 1926; E 643196; Charles William Rodgers, Boston. 14372

Sweet sweet showers; words and music by J. E. Hayes. © 1 c. June 24, 1926; E 641997; John E. Hayes, Yonkers, N. Y. 14373

Sweet thoughts of home; words by Charles Carbean, music by H. C. Tacy, arr. by C. Carbean. © 1 c. July 24, 1926; E 643305; Harry Clay Tacy, Bethlehem, Pa. 14374

Sweetest girl; words and music by S. D. Satzewich; pf. acc., with ukulele arr. by Claude Lapham. Hinsdale, Mass., Xlnt music pub. co. © May 31, 1926; 2 c. June 29; E 644116; Stephen D. Satzewich, Hinsdale, Mass. 14375

Sweetest mother; words and music by C. J. Bussell; pf. and ukulele acc. © July 26, 1926; 2 c. July 28; E 644764; Clifford John Bussell, New York. 14376

Sweetest (The) story ever told; by R. M. Stults, transcribed by Rudy Wiedoeft; C melody saxophone, with pf. acc. © July 3, 1926; 2 c. July 9; E 644443; Robbins-Engel, inc., New York. 14377

Sweetheart why are you mad; fox trot, by Joe Trent; pf. © 1 c. July 14, 1926; E 642998; Grey gull records, inc., Boston. 14378

Swing song; by Daisy Wilson-Gunn, of England; pf. © June 10, 1926; 1 c. June 28; E 639915; Warren & Phillips, London. 14379

Swinging; words and music by T. H. Ainsworth. © 1 c. June 23, 1926; E 642595; Thos. H. Ainsworth, Niles, O. 14380

Sympathetic moon; from The garden of youth, words and melody by Betty LeBaron and B. L. Johnson. © 1 c. July 8, 1926; E 642892; B. L. Johnson, Garfield, Utah. 14381

Symphonie de l'agneau mystique; 3e de la série Cathédrale, par Paul de Maleingreau, of France, op. 24; grand-orgue. 1. Images.—[2 others] © July 6, 1926; 1 c. July 28; E 646344; Alphonse Leduc et cie., Paris. 14382

Synagogue hymns and responses; words from traditional Jewish prayer book, music by Heniot Levy. 4to. © July 22, 1926; 2 c. July 24; E 643316; Bloch pub. co., inc., New York. 14383

Tableaux de voyage; six pièces, de Vincent d'Indy, of France, op. 36; orch., partition. 4to. 1. Préambule. [5 others] © July 6, 1926; 1 c. July 28; E 646345; Alphonse Leduc et cie., Paris. 14384

Take me back to days of childhood; words by W. B. Jones, music by O. E. Wise. © 1 c. July 29, 1926; E 643374; Oscar E. Wise and Walter B. Jones, Los Angeles. 14385

Take me back to dear old Bandon; words and music by E. M. Rea. © June 15, 1926; 2 c. June 15; E 641855; Ella M. Rea, Bandon, Or. 14386

Take me back to my Carolina home; words and music by M. Ferguson. Fort Lawn, S. C., Madison and John Ferguson co. © June 23, 1926; 2 c. June 24; E 642678; Madison Ferguson, Fort Lawn, S. C. 14387

Take me back to my childhood days; waltz, words by P. Colecchia, music by Earl E. Lawrence and P. Colecchia. © 1 c. July 14, 1926; E 643008; Pietro Colecchia, Erie, Pa. 14388

Take me home; words and music by Theodore Björksten, of France. 1. High voice, in F min.—2. Med. voice, in D min. © June 16, 1926; 2 c. each June 22; E 642578; Oliver Ditson co., Boston. 14389

Take your finger out of my salad; melody, by L. Armstrong. © 1 c. July 19, 1926; E 643158; Louis Armstrong, Chicago. 14390

Take your roller skates along; words and melody by W. D. Swander. © 1 c. June 22, 1926; E 641921; William Donald Swander, Hollywood, Calif. 14391

Taking the veil (Prise la voile); prelude religieux, by Georges Dorlay, of England; orch. with pf. conductor. 4to. © June 11, 1926; 1 c. June 28; E 639922; Hawkes & son, London. 14392

Tale (The) of a goat; words by W. W. Brackett, music by Lottie Meda, arr. by Geo. J. Trinkaus; female voices. 4to. © June 19, 1926; 2 c. June 25; E 642674; M. Witmark & sons, New York. 14393

Tale (The) of the bucket; three-pt. song, words and music by Joe A. Bold, arr. by Geo. J. Trinkaus. 4to. © June 19, 1926; 2 c. June 25; E 642673; M. Witmark & sons, New York. 14394

Tale (The) of the forest brook; by Carl Wilhelm Kern, op. 421; pf. © June 16, 1926; 2 c. June 22; E 642579; Oliver Ditson co., Boston. 14395

Talking in my sleep; fox trot, by Joseph H. Trent; pf. © 1 c. July 10, 1926; E 642980; Grey gull records, inc., Boston. 14396

Tally ho; fox-trot hunting song, words and music by Ray Keen and Harry Bidgood, both of England. © June 15, 1926; 1 c. June 17; E 639798; Campbell, Connelly & co., London. 14397

Tampa Bay; words and music by C. R. Wilgus. © 1 c. July 10, 1926; E 644418; Chas. R. Wilgus, Akron, O. 14398

Tanezrouft (Le); fox trot, de Paul Florendas, of France; pf. © July 20, 1926; 1 c. July 21; E 646249; Societe anonyme des editions Ricordi, Paris. 14399

Tantalizing you; words and music by P. Rosenberg. © 1 c. July 10, 1926; E 642948; Pearl Rosenberg, Cincinnati. 14400

Tantum ergo; sacred words, music by Cordelia Chaussé; mixed voices, with organ acc. 4to. © June 28, 1926; 2 c. June 28; E 644059; New Bedford music co., New Bedford, Mass. 14401

Tarantella; by Paul Zilcher, of Germany, op. 181, no. 6; pf. © July 27, 1926; 2 c. July 30; E 644830; G. Schirmer, inc., New York. 14402

Tea (The) room; words and music by M. Ott. New York, N. Y., Bob Ott pub. co. © July 14, 1926; 2 c. July 26; E 643343; Matthew Ott, New York. 14403

Tea-time; by James Brown, of England; viola with pf. acc. © Apr. 12, 1926; 1 c. Apr. 22; E 646232; Stainer & Bell, ltd., London. 14404

Teach me to forget I ever met you; words and melody by M. M. Korn and Samuel Kestenbaum. © 1 c. May 17, 1926; E 644465; Maurice M. Korn, Sea Gate, N. Y. 14405

Tears; words tr. from Chinese by L. Cranmer Byng, music by Anne Hull; high voice; in B flat. © July 22, 1926; 2 c. July 24; E 644672; Boston music co., Boston. 14406

Technic for beginners on the pianoforte; by Anna Priscilla Risher. © July 19, 1926; 2 c. and aff. July 21; A 902570; Theodore Presser co., Philadelphia. 14407

Tell me a bedtime story; words and music by Blevins Davis and Douglas Bailey. © 1 c. July 30, 1926; E 644803; Charles Blevins Davis, Independence, Mo. 14408

Tell me again; words and music by M. L. Moore. © 1 c. June 25, 1926; E 644083; Mabel Lucille Moore, Cambridge, O. 14409

Tell me Gypsy maid; words by Earle Foxe, melody by L. Cowan. © 1 c. July 29, 1926; E 643385; Lynn Cowan, Hollywood, Calif. 14410

Tell me honey do; words by Delos Owen, music by T. W. Ball, arr. by D. Owen. © 1 c. July 24, 1926; E 643303; Thomas W. Ball, New York. 14411

Tell me is that nice; ballad, by Albert J. Eggers; pf. © 1 c. July 10, 1926; E 642981; Grey gull records, inc., Boston. 14412

Tell me that you'll be mine; fox-trot, words by Jack Miller, music by Johnny Cutrone, arr. by Ed. Morbach; orch. 4to. © July 10, 1926; 2 c. July 13; E 644646; John A. Cutrone, So. Norwalk, Conn. 14413

Tell me where is fancy bred; unison song, words by William Shakespeare, music by Maurice Besly, of Great Britain; treble voices. London, Winthrop Rogers, ltd. 4to. © June 23, 1926; 1 c. July 6; E 639956; Hawkes & son, London. 14414

Tell me who's your sweetie; fox trot, by Joseph H. Trent; pf. © 1 c. July 10, 1926; E 642982; Grey gull records, inc., Boston. 14415

Tell me why; by D. F. B. Rosati; pf. © 1 c. June 28, 1926; E 642749; Dora F. Bayard Rosati, Los Angeles. 14416

Tell out the message; words and music by Robert Harkness. © June 28, 1926; 2 c. June 21; E 644067; Peter Philip Bilhorn, Chicago. 14417

Tender lips; novelty fox trot, de A. H. Monfred, arr. par F. Salabert, of France; orch., avec pf. conducteur. Parties. 4to. © Apr. 19, 1926; 1 c. July 20; E 646178; Francis Salabert, Paris. 14418

Tenpenny (The) bit; jig, old tune arr. by Herbert Hughes, of Great Britain, fingering and bowing of violin pts. by Jelly d'Aranyi; violin and pf. Kilmacrenen ed. © June 15, 1926; 1 c. July 2; E 639947; Boosey & co., ltd., London. 14419

Terreur (Terror); by M. Baron; orch. with pf. or organ conductor. 4to. © June 21, 1926; 2 c. June 26; E 642709; Maurice Baron, New York. 14420

Terry (Frances) 14 lyric etudes; for development of finger, wrist and pedal technic; pf. © July 14, 1926; 2 c. July 16; E 643099; Arthur P. Schmidt co., Boston. 14421

Thanksgiving song; by Arthur Dana [pseud. of Paul Zilcher], of Germany; pf. (*In* Colonial days) © July 14, 1926; 2 c. July 16; E 643117; Arthur P. Schmidt co., Boston. 14422

That draggy dis-pos-ish; words and melody by Mrs. M. Northup. © 1 c. July 16, 1926; E 643060; Mrs. M. Northup, Boyne City, Mich. 14423

That girl over there; foxtrot, words and music by Carl Lang, of England; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in E. [Staff and tonic sol-fa notations] © July 5, 1926; 1 c. June 21; E 639932; West's, London. 14424

That little world is mine; waltz, by Jessie L. Deppen, arr. by Walter Paul; orch. New York, Chappell-Harms, inc. 4to. © July 21, 1926; 2 c. July 22; E 643295; Harms, inc., New York. 14425

That little world is mine; words by J. Keirn Brennan, music by Jessie L. Deppen, arr. by Clarence Lucas, of Great Britain; male voices. New York, Chappell-Harms, inc. 4to. © June 19, 1926; 2 c. June 21; E 641891; Harms, inc., New York. 14426

That lonesome melody; words by R. O. Bulkley, music by Philip Patterson. © 1 c. July 7, 1926; E 642875; Ruth Ola Bulkley, Oakland, Calif. 14427

That makes me love her all the more; fox trot, words and music by Lew Allen, Jimmy Campbell and Reg Connelly, all of Great Britain; pf. acc., with ukulele arr. by R. M. Strong and Alvin D. Keech; in C. [Staff and tonic sol-fa notations] © July 26, 1926; 1 c. July 24; E 646272; Campbell Connelly & co., London. 14428

That Minnesota song; words and music by W. E. DeLano. © June 18, 1926; 2 c. June 24; E 642616; Walter E. DeLano, Grand Forks, N. D. 14429

That old homestead; words and music by R. D. McLean. © July 5, 1926; 2 c. July 6; E 642864; Russel D. McLean, Midwest, Wy. 14430

That's all; words and music by S. A. Manning; 1st violin. © 1 c. July 15, 1926; E 644545; S. A. Manning, Rochester, N. Y. 14431

That's Annabelle; words by Gus Kahn, music by Ted Fiorito; pf. acc., with ukulele arr. by May Singhi Breen. © July 9, 1926; 2 c. July 10; E 644422; Irving Berlin, inc., New York. 14432

That's why I love my man; words and music by H. Loveless; pf. © 1 c. July 14, 1926; E 643002; Henrietta Loveless, Washington. 14433

That struttin' Eddie of mine; words by Eddie Rector and Spencer Williams, melody by Clarence Williams and Thomas Waller. © 1 c. June 18, 1926; E 642477; Clarence Williams music pub. co., inc., New York. 14434

Then I'll be lonesome; words and music by H. L. Flowers, arr. by

Burrell van Buren. © June 28, 1926; 2 c. July 6; E 643043; Hubert L. Flowers, Rutherford, Tenn. 14435

—— Same. © July 12, 1926; 2 c. July 15; E 644524; Hubert L. Flowers, Rutherford, Tenn. 14436

There are dreams; melody by F. Warshauer. © 1 c. July 9, 1926; E 642897; Frank Warshauer, Rockaway Beach, N. Y. 14437

There are more heavens than one; words by R. P. Weston and Bert Lee, music by Harris Weston, of England; in E flat. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646070; Francis Day & Hunter, ltd., London. 14438

There is music in my heart; words by George Graham Currie, music by Roy E. Agnew. © July 14, 1926; 2 c. July 16; E 643268; George Graham Currie, West Palm Beach, Fla. 14439

There'll come a time when you'll want me; words and melody by Clarence Williams and Thomas Waller. © 1 c. June 18, 1926; E 642483; Clarence Williams music pub. co., inc., New York. 14440

There's a merry brown thrush; words by Lucy Larcom, music by John Philip Sousa. © July 22, 1926; 2 c. July 26; E 643323; Theo. Presser co., Philadelphia. 14441

There's a million stars up in the skies; words by Arthur Terker and A. F. N. Hawthorne, melody by A. F. N. Hawthorne. © 1 c. July 14, 1926; E 642986; Albert F. Neumann Hawthorne, New York. 14442

There's a new sheik in our city; words and melody by J. G. Townsend. © 1 c. July 23, 1926; E 644658; James Gaither Townsend, San Antonio. 14443

There's a shine for ev'ry shadow; fox trot from On with the show; words and music by Harry Carlton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in F. [Staff and tonic sol-fa notations] © June 16, 1926; 1 c. June 17; E 639715; Lawrence Wright music co., London. 14444

There's one little girl I can't forget; words and music by Bobby Heath, Archie Fletcher and Alex Marr; pf. acc., with ukulele arr. by May Singhi Breen. © July 20, 1926; 2 c. July 20; E 643219; Joe Morris music co., New York. 14445

There was a noisy little man; by G. A. Grant-Schaefer; pf. with words. © July 6, 1926; 2 c. July 10; E 644432; Arthur P. Schmidt co., Boston. 14446

They are not dead they only sleep; words by Frona Scott, music by Haldor Lillenas; ladies' voices. © May 1, 1926; 2 c. July 2; E 644243; Lillenas pub. co., Indianapolis. 14447

Thine is my heart (Dein ist mein herz); romance, by L. Thoms, op. 26; pf. Brooklyn, N. Y., L. Thoms & sons music pub. co. © July 10, 1926; 2 c. July 12; E 642931; L. & H. Thoms, Brooklyn. 14448

Thinking; words and music by Mac Ohman and Lou Morgans, arr. by Rube Bennett; pf. and ukulele acc. © June 14, 1926; 2 c. June 14; E 642648; Harold Rossiter music co., Chicago. 14449

Thinking; words by R. Minut, melody by R. Minut and Etta Grenger. © 1 c. July 3, 1926; E 642851; Robert Minut, East Keansburg, N. J. 14450

Thinking of home; reverie, by J. Vollmar; Hawaiian guit. and ten. Hawaiian guit. © July 23, 1926; 2 c. July 26; E 644735; J. Vollmar, Rochester, N. Y. 14451

Thinking of you; melody by M. Spitalny. © 1 c. June 25, 1926; E 642692; Maurice Spitalny, Cleveland. 14452

Third (The) battalion; march, by J. S. Egerton, arr. by Adolf Lotter, of England; pf. © June 9, 1926; 1 c. June 21; E 639783; Hawkes & son, London. 14453

Those lying lips; words by Sandy Meek, music by Harry Sosnik and Gus C. Edwards, arr. by Rube Bennett; pf. and ukulele acc. © July 1, 1926; 2 c. July 12; E 642943; Tell Taylor, Findlay, O. 14454

Thou art love's own flower, O rose; stornelli capricciosi, words by Egidio Michetti, English tr. by Edith Cruzan Fickenschr, music by Vito Carnevali; low voice, in D. © June 21, 1926; 2 c. June 23; E 642604; J. Fischer & bro., New York. 14455

Threatening elements; poeme symphonique, by Walter S. Schad; orch. with pf.—organ conductor. © July 20, 1926; 2 c. July 23; E 644639; Geo. H. Sanders co., inc., New York. 14456

Three leaves of shamrock; Irish waltz, words and melody by J. Rothery. © 1 c. July 12, 1926; E 642950; John Rothery, Brooklyn. 14457

Through God the way; words by L. B. Hyatt, music by H. C. Renner, arr. by Friedrich Janssen. © 1 c. June 14, 1926; E 642651; Harriet C. Renner and L. Bowen Hyatt, Cleveland. 14458

Thus sang the little ones; three Spanish childhood scenes, English version by Frank V. van der Stucken, music by Jesus Guridi; children or women's voices. 4to. © May 21, 1926; 2 c. May 1; E 641951; Frank V. Van der Stucken, Cincinnati. 14459

Thwarzbards nekome; words and melody by D. Meyerovitz. © 1 c. June 24, 1926; E 641965; David Meyerovitz, New York. 14460

Thy hand in mine; poem by Mary Coleridge, music by Maurice Besly, of Great Britain; in F. © June 3, 1926; 1 c. June 22; E 639762; Boosey & co., ltd., London. 14461

Thy will, not mine, O Lord; words and music by Robert Harkness. © June 28, 1926; 2 c. June 21; E 644066; Peter Philip Bilhorn, Chicago. 14462

Ti-Ti-Pu! Chinesisches märchen, foxtrot, text von Fritz Grünbaum, musik von Paul Pallos, of Austria, op. 105. © Feb. 19, 1926; 1 c. June 21; E 639741; Wiener bohême verlag, Vienna. 14463

Tick-tock; by Anna Priscilla Risher; pf. © June 25, 1926; 2 c. June 25; E 644042; Arthur P. Schmidt co., Boston. 14464

Till the day breaks; words by Haldor Lillenas, music by Richard Hainsworth [pseud. of H. Lillenas] © May 1, 1926; 2 c. July 2; E 644244; Lillenas pub. co., Indianapolis. 14465

Till we get home; words and music by E. O. Sellers, arr. by D[aniel] P[rotheroe]. © July 28, 1926; 2 c. July 30; E 643463; E. O. Sellers, New Orleans. 14466

Till you come back again; waltz, words and music by Fred Godfrey of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in F. [Staff and tonic sol-fa notations] © July 19, 1926; 1 c. July 20; E 646193; B. Feldman & co., London. 14467

Till you come home; high voice, with quartette refrain, [and] A letter of love; mixed voices: words and music by P. D. Bird. San Diego, Calif., Galilean press. © June 17, 1926; 2 c. July 1; E 644255; P. Douglas Bird, San Diego, Calif. 14468

Tillie the toiler; words and music by J. S. Woodruff, arr. by J. R. Raesly. © 1 c. June 15, 1926; E 642493; Joab S. Woodruff, Easton, Pa. 14469

Time will tell; words and melody by O. E. Masterson. © 1 c. July 16, 1926; E 643067; O. E. Masterson, Paisley, Or. 14470

Ting-a-ling the bells'll ring; words and music by I. Berlin. © June 28, 1926; 2 c. June 29; E 644118; Irving Berlin, inc., New York. 14471

Tired but happy with you; words and melody by R. Duke. © 1 c. July 6, 1926; E 644298; Russell Duke, Chicago. 14472

Tired of dancing; fox trot, words and music by William Helmore, of England; in C. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646071; Francis Day & Hunter, ltd., London. 14473

To a lily; words and music by V. McKlesky. © July 2, 1926; 2 c. July 12; E 643253; Victor McKlesky, Chicago. 14474

To a little child; lullaby, words and music by Dolores Kersey; high voice. New York, Ricordenze-Lomas. © June 19, 1926; 2 c. June 21; E 642527; Hoosier musical and allied arts projects, New York. 14475

To a smile; words by Glen Roberts, music by P. B. Kahn. © June 28, 1926; 1 c. July 15; E 646091; Percival Benedict Kahn, London. 14476

To bachelors; words by R. H. Elkin, music by Robert Elkin, of England; in C. © July 30, 1926; 1 c. July 31; E 646367; Elkin & co., ltd., London. 14477

To behold this most beautiful day; solo and duet, words and music by

C. E. Lewis, arr. and harmonized by M. S. Rickel. Mansfield, O., Stauffer's music store. © July 10, 1926; 2 c. July 12; E 642938; Stauffer & Lewis, Mansfield, O. 14478

To daffodils; unison song, words by Robert Herrick, music by Maurice Besly, of Great Britain; treble voices. London, Winthrop Rogers, ltd. 4to. © June 23, 1926; 1 c. July 6; E 639955; Hawkes & son, London. 14479

To Marguerite; words by G. G. Currie, music by Roy E. Agnew. © July 14, 1926; 2 c. July 16; E 643264; George Graham Currie, West Palm Beach, Fla. 14480

To mother; or, To mama, words by L. Sebring, music by W. E. Duffel. New York, Frank Harding. © July 13, 1926; 2 c. July 15; E 643028; Loraine Sebring, Selmer, Tenn. 14481

To my pal; words and music by Edward Wesley Fisher. © June 30, 1926; 2 c. June 30; E 642801; E. W. Fisher, Columbus, O. 14482

To papa; words by L. Sebring, music by W. E. Duffel. New York, Frank Harding. © July 13, 1926; 2 c. July 15; E 643029; Loraine Sebring, Selmer, Tenn. 14483

To sonny; lullaby, words and music by Y. Louis. Los Angeles, Calif., Julian Cole. © June 28, 1926; 2 c. July 6; E 644275; Ysidora Louis, Los Angeles. 14484

Toccatina alla marcia; by Cuthbert Harris, of Great Britain; organ. © July 14, 1926; 2 c. July 16; E 643107; Arthur P. Schmidt co., Boston. 14485

Toddle-ing back to town; words by Ralph Stanley, music by Leslie Alleyn, of Great Britain; in F. [Staff and tonic sol-fa notations] © June 28, 1926; 1 c. June 29; E 639906; B. Feldman & co., New York. 14486

Toe to toe; melody by R. J. Costella and M. Ships. © 1 c. July 15, 1926; E 643015; Richard J. Costella and Michael Ships, Brooklyn. 14487

Toilers (The); photoplay music by William Axt, arr. by Edward Turkisher; orch. with pf. or organ conductor. © July 30, 1926; 2 c. Aug. 2; E 643474; Robbins-Engel, inc., New York. 14488

Tolhurst (Henry) Three old English tunes; arr. by H. Tolhurst, of Great Britain; violin and pf. 1. The thorn. [2 others] © June 28, 1926; 1 c. June 23; E 639897; W. Paxton & co., ltd., London. 14489

Tom-tom; melody by M. A. Cowdery. © 1 c. July 15, 1926; E 643292; M. A. Cowdery, Cleveland. 14490

Tombeau (Le) de l'amour; poésie de C. A. Demoustier, musique de Maurice Jaubert, of France. 1. Sous ces pavots. [3 others] © June 28, 1926; 1 c. July 16; E 646105; Heugel, Paris. 14491

Tombeau (Le) de Paul-Jean Toulet; poésie de Marcel Ormoy, musique de Louis Maingueneau, of France. © June 28, 1926; 1 c. July 16; E 646108; Heugel, Paris. 14492

Tomboy Sue; words by Andy Razaf [i. e. Andrea Razaf], music by Paul Denniker; pf. acc., with ukulele arr. by May Singhi Breen. © 1 c. July 10, 1926; E 644408; Harrison Godwin Smith, New York. 14493

Ton rire; paroles de Pierre d'Amor, musique d'Ernest Gillet, of France. © June 10, 1926; 1 c. June 28; E 639855; Paul Decourcelle, Nice, France. 14494

Tony's Broadway girls; words by R. Jordan, melody by T. Ferrazzano; mand. acc. 4to. © June 30, 1926; 2 c. July 8; E 644393; Raphael Jordan, Paterson. 14495

Too late blues; words by Ida C. Bennett, music by S. R. Bennett. © 1 c. July 28, 1926; E 643361; Stanley Robert Bennett, New York. 14496

Too tight blues; melody, by L. Armstrong. © 1 c. July 19, 1926; E 643159; Lillian Armstrong, Chicago. 14497

Toodle-oo; fox trot, by Joseph H. Trent; pf. © 1 c. July 10, 1926; E 642983; Grey gull records, inc., Boston. 14498

Toreador; Spanish one-step, words by Dolores de Cordova, music by Frederick A. Hanson, of England; in E flat. [Staff and tonic sol-fa notations] © May 17, 1926; 1 c. May 27; E 639904; Wharfedale music pub. co., Ilkley, Yorks, England. 14499

Touring in the Black Hills; words and music by I. F. McCabe. © July 23, 1926; 2 c. July 26; E 644725; Ida F. McCabe, Farmingdale, S. D. 14500

Tou-tank-ammon-song (Le rêve de Tou-tank-ammon); fox-blue, par E. Antréas, of France; pf. conducteur. © June 30, 1926; 1 c. July 28; E 646328; E. Antréas, Angers, France. 14501

Town (The) of don't you worry; words by Hilmer Sandine, music by K. A. Tallmadge; pf. and ukulele acc. © July 2, 1926; 2 c. July 12; E 643256; Kirby A. Tallmadge, Chicago. 14502

Town (The) that made America is Philadelphi-aye; words and melody by Milton Naight. © 1 c. July 14, 1926; E 642994; Milton S. Salsbury, Caldwell, N. J. 14503

Toy-town; words by Lilian Grey, music by Hubert W. David; pf. and ukulele or banjulele acc. [Staff and tonic sol-fa notations] 1. The Toy-town train. [2 others] © July 23, 1926; 1 c. July 24; E 646270; Worton David, ltd., London. 14504

Tragique désespoir (Tragic despair); de Delmas-Popy, of France; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639884; E. Gaudet, Paris. 14505

Traum (Ein) der liebe; walzer, by P. Müller; 1st. B flat cornet. © 1 c. June 23, 1926; E 642591; Peter Müller, Philadelphia. 14506

Travail sur le port; de H. de Callias, of France; pf. © June 28, 1926; 1 c. July 16; E 646113; Heugel, Paris. 14507

Traveling home with God; words and music by G. Bennard. © July 28, 1926; 2 c. July 30; E 643433; George Bennard, Hermosa Beach, Calif. 14508

Treibt der flieder; lied und shimmy, aus Journal der liebe, text von Karl Farkas, musik von Egon Neumann, arr. von Franz Eber, both of Austria; salon-orch. mit klavier kondukteur. 4to. © Jan. 28, 1926; 1 c. June 24; E 639831; Wiener bürgertheater-verlag, g. m. b. h., Vienna. 14509

Tripoli; marcia sinfonica, by Angelo D'Anna, arr. by Gerardo Iasilli, of Italy; band, 4to. © July 6, 1926; 2 c. July 21; E 644600; O. Pagani & bro., New York. 14510

Triptych; story- hunting- lullaby, words and music by Thomas Horace Evans, op. 7, no. 7. Brooklyn, N. Y., Chandler-Ebel music co. © June 15, 1926; 2 c. June 17; E 644179; Gertrude S. Evans, Freeport, N. Y. 14511

Triptych; three musical portraits, by Heller Nicholls, of England; pf. 1. To a portrait of Schumann. [2 others] © June 15, 1926; 1 c. June 28; E 639921; Warren & Phillips, London. 14512

Triumph; by F. C. MacDougall; pf. © 1 c. June 28, 1926; E 642762; Frank Clarence MacDougall, Roxbury, Mass. 14513

Trombone book for beginners; by W. H. Frederick. obl. 16mo. © July 5, 1926; 2 c. July 6; aff. July 7; A 899937; Walter H. Frederick, Oberlin, O. 14514

Trompette (Le) en caoutchouc; marche one step sur les motifs de Chef trompette, paroles de Jack Cazol et Henri Moreau, musique de Ch. Thuillier fils, of France. © June 19, 1926; 1 c. July 12; E 646040; Francis Salabert, Paris. 14515

Trouble makin' blues; words and melody by S. R. Bennett. © 1 c. July 28, 1926; E 643362; Stanley Robert Bennett, New York. 14516

True blue; words and music by J. J. Hirschman. © 1 c. July 16, 1926; E 643083; John J. Hirschman, New York. 14517

Try smiling; song, by Daniel Protheroe; male voices. © July 28, 1926; 2 c. July 30; E 643442; Homer A. Rodeheaver, Chicago. 14518

Trying to forget; words by Mark Fisher, music by Joe Burke. © July 2, 1926; 2 c. July 6; E 644282; Irving Berlin, inc., New York. 14519

Tschaikowsky (Peter Iljitch) Nocturne in F; transcribed by Harold Vincent Milligan; organ. © July 20, 1926; 2 c. July 20; E 643244; Arthur P. Schmidt co., Boston. 14520

Tu e mammeta; words by Alfred Gargiulo, melody by U. V. Orlando. © 1 c. June 28, 1926; E 642758; U. Vittozzi Orlando, Brooklyn. 14521

Tu n'as' pas vu comme elle est belle; ou, La Margot de chez nous, paroles d'André Decaye et Lucien Carol, musique de Vincent Scotto, of

France. © Dec. 31, 1925; 1 c. July 6, 1926; E 639979; M^e. Delormel, Paris. 14522

Turkish towel; words and music by Sammy Fain, Ben'ee Russell and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © July 27, 1926; 2 c. July 31; E 643423; Jack Mills, inc., New York. 14523

Turn back the years for a day; words by George Troy, music by C. M. O'Neil. [Photostat] © 1 c. June 10, 1926; E 641915; Carlye Mae O'Neil, Hyde Park, Mass. 14524

Tweet-tweet; from George White's Scandals, words by B. G. DeSylva and Lew Brown, music by Ray Henderson; pf. and ukulele acc. © June 23, 1926; 2 c. June 25; E 642610; Harms, inc., New York. 14525

Twilight; berceuse, by Arthur Baynon, of England; violin and pf. © July 16, 1926; 1 c. July 17; E 646171; Stainer & Bell, ltd., London. 14526

Twilight breezes; waltz melody, by W. E. Farver. © 1 c. June 30, 1926; E 642774; Warner E. Farver, Baltic, O. 14527

Twilight memories; words and music by C. C. Russell, arr. by P. B. Perry. Sedalia, Mo., A. W. Perry's sons. © June 24, 1926; 2 c. June 28; E 642726; Charles C. Russell, Urbana, Mo. 14528

Twilight memories; words and music by E. S. Peck. © 1 c. July 15, 1926; E 644546; Emory S. Peck, Gainesville, Ga. 14529

Twilight (A) reverie; words and melody by A. King. © 1 c. July 23, 1926; E 644654; Alberta King, Grand Junction, Col. 14530

Twilight, the sea, and you; words by Theodore Goodwin, melody by M. J. Rettenberg. © 1 c. July 20, 1926; E 643208; Milton J. Rettenberg, New York. 14531

Twilight when daddy is away; words by K. B. Williams, melody by Eugene Platzman. © 1 c. June 24, 1926; E 641976; Kathryn B. Williams, St. Paul. 14532

Two (The) Juliets; polacca, by J. Ord Hume, of Great Britain; 2 cornets, with brass band acc. 4to. © May 25, 1926; 1 c. June 22; E 639771; Boosey & co., ltd., London. 14533

Two (The) motherless children; words by J. W. Burlingame, music by Jack Edwards. New York, Frank Harding. © July 13, 1926; 2 c. July 15; E 643020; J. W. Burlingame, Manchester, Okl. 14534

'U gustu miu; parole di G. Marrone, musica di Mario Nicastro; violin. © 1 c. July 12, 1926; E 642971; Gaspare Marrone, Brooklyn. 14535

Ucchiuzzi beddi; parole e musica di G. Marrone; violin. © 1 c. July 12, 1926; E 642970; Gaspare Marrone, Brooklyn. 14536

Ukulele dream girl; words and music by Reg Low, of England; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in F. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646069; Francis Day & Hunter, ltd., London. 14537

Ukulele mamma; words and music by S. E. Morris and Atwell Young. © 1 c. July 20, 1926; E 643299; Stanley E. Morris, Sioux Falls, S. D. 14538

Ukuleleitis; fox-trot, words and music by Herbert Rule and Thos. McGhee, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in G. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 7; E 646020; Lawrence Wright music co., London. 14539

Um deine dunklen augen; text aus der Modezeitüng, melodie von Franz Balluff, of Germany. © 1 c. July 8, 1926; E 644383; Clara Balluff, New York. 14540

Umoresca; de F. Mompellio, of Italy; pf. Genoa, Raffaello Leo. © May 31, 1926; 1 c. June 18; E 639711; Federico Mompellio, Rome. 14541

Under a circus tent; overture, by Ralph C. Jarrett; band with solo conductor. 4to. © June 17, 1926; 2 c. June 18; E 642492; H. C. Miller, Parkesburg, Pa. 14542

Under desert stars; fox trot, by E. E. Menges; melody with pf. acc. [Photostat] © 1 c. July 16, 1926; E 643070; Edward E. Menges, University City, Mo. 14543

Under glimmering stars; nocturno, by August Noelck, of Germany, op. 266, no. 1; violin and pf. © July 13, 1926; 2 c. July 16; E 643136; Theo. Presser co., Philadelphia. 14544

Under the Dixie moon; words by Arthur D. Porter, melody by Wally Asher, arr. by H. Qualli Clark. © 1 c. July 14, 1926; E 642987; Arthur D. Porter, New York. 14545

Union (The) man; words and music by Cora Wickes, arr. by Leonore Scherubel. © Apr. 23, 1926; 2 c. July 22; E 643284; Heights conservatory of music, Houston. 14546

United-States (États-Unis); marche américaine, par Trespaillé-B, of France; orch. avec pf. conducteur. 4to. © July 1, 1926; 1 c. July 28; E 646335; Francis Moulin, Cannes, France. 14547

U. S. (The) girl; words by Donald J. Robinette, music by G. H. Robinette. © 1 c. June 25, 1926; E 644794; Grace H. and D. J. Robinette, Butte, Mont. 14548

U. S. A. (The); words and music by W. K. Bond; pf. © 1 c. June 30, 1926; E 642783; Wilmer Krusen Bond, Philadelphia. 14549

Until; words by B. Shapiro, music by M. Gold; pf. © 1 c. July 29, 1926; E 643387; Matthew Gold and Ben Shapiro, Bayonne, N. J. 14550

Until the end; words and music by O. J. Cobb. © 1 c. July 16, 1926; E 643087; Olman J. Cobb, Houston. 14551

Until you come back to me; words and music by B. Henderson, arr. by Vern Elliott. [Photostat] © 1 c. July 12, 1926; E 642956; Billie Henderson, Los Angeles. 14552

Until you're mine; words and music by Billy Baskette, Theo. Alban and Salt and Pepper; pf. acc., with ukulele acc. by Anthony J. Franchini. © June 30, 1926; 2 c. July 1; E 644351; Shapiro, Bernstein & co., inc., New York. 14553

Uommene e femmene; versi e melodia di Tony Ferrazzano. © 1 c. June 29, 1926; E 644096; Raphael Jordan, Paterson. 14554

Up and down the eight mile road; words by Gus Kahn, music by Walter Donaldson. © July 12, 1926; 2 c. July 14; E 643012; Irving Berlin, inc., New York. 14555

Up and over; by Jane Munn Spear; pf. © July 17, 1926; 2 c. July 21; E 644644; Boston music co., Boston. 14556

Upon His word we're leaning; theme by A. A. Ketchum, words and music by P. P. Bilhorn. © June 28, 1926; 2 c. June 21; E 644072; Peter Philip Bilhorn, Chicago. 14557

Vagabond (A) song; pt.—song, words by Bliss Carman, music by Frances McCollin; men's voices. 4to. © June 30, 1926; 2 c. July 2; E 642817; Arthur P. Schmidt co., Boston. 14558

Vai kur tu buvai? [and] N'eik už bernelio: A Bačiulis; maišytam kvartetui arba chorui. 4to. © June 10, 1926; 2 c. July 6; E 644455; Antanas Bačiulis, South Boston, Mass. 14559

Valčik in C minor; by John Mokrejs, op. 41, no. 2; pf. © June 25, 1926; 2 c. June 28; E 644058; John Church co., Cincinnati. 14560

Valčik in D major; by John Mokrejs, op. 41, no. 1; pf. © June 25, 1926; 2 c. June 28; E 644057; John Church co., Cincinnati. 14561

Valse ballad melodie; by D. J. Vécsei, op. 5. © 1 c. June 23, 1926; E 642599; Desider Josef Vécsei, New York. 14562

Valse caprice; de Ingwald Wicks, of England, op. 8; violon et pf. © June 28, 1926; 1 c. July 20; E 646213; Maurice Senart, Paris. 14563

Valse charmante; di Marco Enrico Bossi, of Italy, riduz. di B. Bernards, of Germany; orch. con pf. conduttore. 4to. © Apr. 16, 1926; 1 c. June 17; E 646247; A. & G. Carisch & c., Milan. 14564

Valse romantique; by Claude Debussy, arr. by Adolf Schmid; orch., with pf. conductor. © Aug. 26, 1926; 2 c. Aug. 30; E 645759; G. Schirmer, inc., New York. 14565

Valse-rondino; by Adam Carse, of Great Britain; violin, with pf. acc. © July 5, 1926; 1 c. July 16; E 646167; Augener, ltd., London. 14566

Valse Sanford; arpeggio waltz, by Donald O. Williams; pf. © June 30, 1926; 2 c. June 30; E 642796; D. L. Schroeder, Flushing, N. Y. 14567

Valse-serenade; Beneath the lantern moon, by Leo Oehmler, op. 346; pf. © July 9, 1926; 1 c. July 14, 1 c. July 22; E 644679; G. Schirmer, inc., New York. 14568

Valse Thea; arpeggio waltz, by Hans Spialek; pf. © June 29, 1926; 2 c. June 29; E 644115; D. L. Schroeder, Flushing, N. Y. 14569

Valse vanite; waltz, by Rudy Wiedoeft, sc. by Hugo Frey; E flat alto saxophone, with orch. acc. 4to. © June 27, 1926; 2 c. June 29; E 644056; Robbins-Engel, inc., New York. 14570

Valsette; by Emil Kronke, of Germany; pf. © June 17, 1926; 2 c. June 19; E 641887; Theo. Presser co., Philadelphia. 14571

Vampira; polka, du J. Partipilo; violin. © 1 c. July 29, 1926; E 643381; Joseph Partipilo, Chicago. 14572

Vapeurs d'opium (Opium fumes); scène chinoise mystérieuse, de Delmas-Popy, of France; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639887; E. Gaudet, Paris. 14573

Variations; sur un thème populaire, par Albert Dupuis, of France; cor en fa et pf. © July 6, 1926; 1 c. July 28; E 646349; Alphonse Leduc et cie., Paris. 14574

Veiled beauty; valse romantique, by M. S. Rocereto; orch. 4to. © July 2, 1926; 2 c. July 1; E 644140; Volkwein bros., Pittsburgh. 14575

Venetian love song; words by Marie Dorothy Humphries, music by Ethelbert Nevin, arr. by Charles Gilbert Spross; 3 women's voices; violin obbl. ad lib. 4to. © July 14, 1926; 2 c. July 16; E 643125; John Church co., Cincinnati. 14576

Venetian twilight; part song, words by Sarah Grames Clark, music by Ira B. Wilson; sop., alto and bar. 4to. © July 2, 1926; 2 c. July 6; E 644277; J. S. Fearis & bro., Chicago. 14577

Venga mas Sabinas; one step, by J. Maria Barrientos, of Mexico; pf. © June 26, 1926; 1 c. July 1; E 639940; José Maria Barrientos, Tampa, Mexico. 14578

Verdi (Giuseppe) Tumult; motion picture adaptation of Dies irae, arr. by Angelo Fassio; orch. © June 15, 1926; 1 c. June 17, 1 c. June 25; E 644081; Cinemusic service, New York. 14579

Vere novo; words by Gabriele D'Annunzio, music by Americo Legnini. © July 19, 1926; 2 c. July 29; E 643416; Americo Legnini, Brookline, Pa. 14580

Verginella (La) (Innocent one); mazurka, di Santi Tafarella; clarino si bemolle. © June 2, 1926; 1 c. June 30, 1 c. July 6; E 644348; O. Pagani & bro., New York. 14581

Verlassen (Forsaken); von Alfred Scholz, of Germany; grosses orch. © May 29, 1926; 1 c. July 17; E 646139; Heinrichshofen's verlag, Magdeburg, Germany. 14582

Verlorene liebe; walzer lied, words and music by P. Müller; 1st. B flat cornet. © 1 c. June 23, 1926; E 642588; Peter Müller, Philadelphia. 14583

Verse (A); by A. J. Milans, op. 9; pf. [Photostat] © 1 c. July 19, 1926; E 643186; Albert Joseph Milans, Washington. 14584

Versuchung (Temptation); von Franz A. Sommer, of Germany; grosses orch. © June 2, 1926; 1 c. July 17; E 646124; Heinrichshofen's verlag, Magdeburg, Germany. 14585

Very own Pierrette; by Rex Allingham, arr. by Sydney Baynes, of Great Britain; orch. with pf. conductor; in D. 4to. © June 18, 1926; 1 c. July 2; E 639945; Boosey & co., ltd., London. 14586

Very own Pierrette; duet, words and music by Rex Allingham, of Great Britain. © June 3, 1926; 1 c. June 22; E 639763; Boosey & co., ltd., London. 14587

Verzweiflung (Despair); von Otto Kalbe, of Germany; grosses orch. © May 28, 1926; 1 c. July 17; E 646141; Heinrichshofen's verlag, Madgeburg, Germany. 14588

Vesper song; andante religioso, by August Nölck, of Germany, op. 248, no. 2; violin and pf. (*In* Six recital pieces) © June 30, 1926; 2 c. July 2; E 642810; Arthur P. Schmidt co., Boston. 14589

Veteran (The); march, by H. J. Taklo; pf. © June 1, 1926; 2 c. June 24; E 642659; Henry J. Taklo, Freeport, Ill. 14590

Vezzosa (La) (Lovely one); polka, by Santi Tafarella; clarinet. © June 1, 1926; 2 c. July 21; E 644606; O. Pagani & bro., New York. 14591

Via Vancouver; words by Herbert Beeman, music by C. Sumner. Toronto, Can., Whaley, Royce & co., ltd. © June 17, 1926; 1 c. June 21; E 639733; Clare Sumner, Vancouver, B. C., Canada. 14592

Victorious rampart; marche triumphale, by Lester A. Kramer; pf. © July 23, 1926; 2 c. July 29; E 643407; Co-operative music co., Philadelphia. 14593

Victor's (The) brow; Easter service, words by Edith Sanford Tillotson and others, music by I. H. Meredith and others. 8vo. © Feb. 1, 1926; 2 c. and aff. June 29; A 899567; Tullar-Meredith co., New York. 14594

Villar (R.) Sonata; por R. Villar, of Spain; violín y pf. © June 28, 1926; 1 c. June 29; E 639924; Union musical española, Madrid. 14595

Ville (La) des nuages (Die nebelstadt); poésie de H. Heine, musique de Evelyn Berckman, of England. © June 28, 1926; 1 c. July 16; E 646102; Maurice Senart, Paris. 14596

Ville (La) des nuages (Die nebelstadt); poésie de H. Heine, musique d' Evelyn Berckman, of England; orch. Partition. © June 28, 1926; 1 c. July 20; E 646207; Editions Maurice Senart, Paris. 14597

Viol d'amore; waltz, by James Brown, of England; viola with pf. acc. © Apr. 12, 1926; 1 c. Apr. 22; E 646230; Stainer & Bell, ltd., London. 14598

Violets; by C. A. Harness; pf. © July 19, 1926; 2 c. July 29; E 643409; Camilla A. Harness, Henderson, Ky. 14599

Violin bow technic; by Henry Hoaré, op. 25. © July 22, 1926; 2 c. and aff. July 24; A 901257; Clayton F. Summy co., Chicago. 14600

Violoncell-album; ordning af Selim Palmgren, of Denmark; violoncell og pf. bd. 3. © Apr. 22, 1926; 1 c. May 7; E 638980; Wilhelm Hansen, Kopenhagen, Denmark. 14601

Virtuoso (The) pianist; by C. L. Hanon, selected and compiled by Irving Burdick; pf. pt. 1, 2. © May 18, 1926; 2 c. each May 18; E 641845, 641846; Century music pub. co., New York. 14602, 14603

Vision; du hast mich nie geliebt, lied und blues aus Journal der liebe, text von Karl Farkas, musik von Egon Neumann, arr. von Franz Eber, both of Austria; salon-orch. mit klavier-kondukteur. 4to. © Feb. 5, 1926; 1 c. June 24; E 639828; Wiener bürgertheater-verlag, g. m. b. h., Vienna. 14604

Viva l'Italia; versi e melodia di Tony Ferrazzano; mand. acc. 4to. © June 30, 1926; 2 c. July 8; E 644394; Raphael Jordan, Paterson. 14605

Voice (A) from home; words by Edgar Howard Fourt, music by Narciso Serradell. © June 15, 1926; 2 c. June 15; E 641854; E. H. Fourt, Lander, Wy. 14606

Voice (The) of prayer and praise; sacred song, words by Tate and Brady, music by Charles Huerter; mixed voices. 4to. © June 30, 1926; 2 c. July 2; E 642815; Arthur P. Schmidt co., Boston. 14607

Voices (The) all are still; lyric by Arthur L. Salmon, music by Landon Ronald, of Great Britain; in G. © Jan. 6, 1926; 1 c. July 8; E 639984; Enoch & sons, ltd., London. 14608

Voices of the wood; by John Desmond Courtney, op. 15, no. 7; pf. © July 6, 1926; 2 c. July 10; E 644438; Arthur P. Schmidt co., Boston. 14609

Voilà Rigadin!... de P. Cambier, of Belgium; orch. avec pf. conducteur. 4to. © June 15, 1926; 1 c. July 6; E 639965; Paul Cambier, Brussels, Belgium. 14610

Von der puszta; marsch, von H. Reh, op. 85, arr. von L. Weninger, of Germany; orch., mit pf. o. orgue direktion. 4to. © July 13, 1926; 1 c. July 27; E 646311; Anton J. Benjamin, Leipzig. 14611

Vulgar (The) boatman; words and music by Harry De Costa, Sidney Clare and Jimmy Monaco. © July 2, 1926; 2 c. July 3; E 642829; Jerome H. Remick & co., New York. 14612

Wagner (Richard) Die feen; ouverture, bearb. von Martin Schmeling, of Germany; salon orch. 4to. © June 28, 1926; 1 c. July 13; E 646057; Breitkopf & Härtel, Leipzig. 14613

Wailing women; words by Florence Beehler, music by B. H. Rice. © 1 c. July 9, 1926; E 644468; Bert H. Rice, New York. 14614

Wait there, Rosanne; words by Edward Lockton, music by Mary Nightingale, of England; in B flat. © July 10, 1926; 1 c. July 12; E 646084; Joseph Henry Larway, London. 14615

Waitin' for my gal; novelty foxtrot, words by Michael P. Manganella, music by A. Matzer. © 1 c. June 19, 1926; E 641813; Anthony Matzer, Wilkes-Barre, Pa. 14616

Waiting; words and music by C. M. Avery. [Photostat] © 1 c. July 19, 1926; E 643201; Charlotte M. Avery, Los Angeles. 14617

Waiting dear for you; words by A. M. Van Tassel, music by Bauer bros. © June 26, 1926; 2 c. July 1; E 644203; Allen M. Van Tassel, Waterbury, Conn. 14618

Waiting time; words by Fred G. Bowles, music by Clay Smith. 1. High voice, in F.—2. Med. voice, in E flat. © June 15, 1926; 2 c. each June 22; E 642580; Oliver Ditson co., Boston. 14619

Walkin' in the rain; words by Colorado Pete, music by W. Guilbert. © June 28, 1926; 2 c. June 26; E 642733; Warburton Guilbert, Louisville. 14620

Waltz II; by A. J. Milans, op. 23; pf. [Photostat] © 1 c. July 19, 1926; E 643194; Albert Joseph Milans, Washington. 14621

Waltz dream; waltz, by Oscar Stauss[!], ed. by J. C. Tyson; pf. © July 24, 1926; 2 c. July 29; E 644765; Belwin, inc., New York. 14622

Waltz lento; by William E. Haesche; violin and pf. © July 23, 1926; 2 c. July 26; E 643332; Theo. Presser co., Philadelphia. 14623

Waltz with me; words by Lucille Grimmett, music by Lorenzo and Lucille Grimmett. New York, Frank Harding. © June 22, 1926; 2 c. June 26; E 642712; Lucille and Lorenzo Grimmett, Paris, Id. 14624

Wanderer (The) sea; poem and music by Leavenworth MacNab [i. e. A. L. MacNab], arr. by August Halter. © 1 c. July 6, 1926; E 644313; Archibald Leavenworth MacNab, Chicago. 14625

Wanted; words and melody by Charles Henry Sargent. © 1 c. June 26, 1926; E 644014; Charles H. Sargent, New York. 14626

Warbler (The); by V. G. Gaarder; pf. © 1 c. June 24, 1926; E 641989; Verna G. Gaarder, Monticello, Wis. 14627

Was it best to have loved at all; words and music by Leonard Stevens and O. M. Watson; pf. acc., with ukulele arr. by M. Kalua. © June 24, 1926; 2 c. July 6; E 644264; Jack Mills, inc., New York. 14628

Was sich liebt neckt sich; polka, by P. Müller; 1st. B flat cornet. © 1 c. July 3, 1926; E 642846; Peter Müller, Philadelphia. 14629

Wasn't it nice; from Ziegfeld's Palm Beach girl, words by Irving Caesar, music by Rudolf Friml. © June 30, 1926; 2 c. July 2; E 644189; Harms, inc., New York. 14630

Watch my gal, she's steppin' out; words by S. Rothwell, music by Luther A. Clark. © 1 c. July 20, 1926; E 643215; Sally Rothwell, Hamilton, Ontario, Canada. 14631

Watching and waiting; words by M. Landau, melody by Lou Springer. © 1 c. July 29, 1926; E 643376; Mike Landau, Brooklyn. 14632

Waters; by A. J. Milans, op. 25; pf. [Photostat] © 1 c. July 19, 1926; E 643192; Albert Joseph Milans, Washington. 14633

Watteau-suite; von Carl Zimmer, of Germany. 1. Liebesfest im park [5 others] 1. Orch. mit pf. u. violino 1, direction. 4to.—2. Pf. © Dec. 28, 1925; 1 c. each July 6, 1926; E 646014, 646016; Kawi-verlag, Berlin. 14634, 14635

Way (The), the truth, the life; words by T. C. Horton, music by P. P. Bilhorn. © June 24, 1926; 2 c. June 21; E 642566; Peter Philip Bilhorn, Chicago. 14636

We are on our way; words by D. J. Donovan, music by C. Shaffer. Philadelphia, M. D. Swisher. © May 20, 1926; 2 c. May 21; E 642607; Daniel J. Donovan, Philadelphia. 14637

We'll all be angels there; words and music by G. F. Fewel. © 1 c. June 26, 1926; E 644028; Grace Flinn Fewel, Los Angeles. 14638

We'll take the old road; words by Tyrone King, music by Cecil Ellis; low voice. © July 23, 1926; 2 c. July 26; E 643335; Theo. Presser co., Philadelphia. 14639

We're all happy so we won't go home; words and music by Ted Waite, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © July 7, 1926; 1 c. July 8; E 639986; B. Feldman & co., London. 14640

We're loyal kluxers; duet, words by Emma Lane, music by Wm. L. Thompson. © June 11, 1926; 2 c. June 16; E 641899; Thompson music co., Streator, Ill. 14641

We're the best of old pals; words and music by Harry Fox, of Great Britain. © June 11, 1926; 1 c. June 24; E 639790; Duff Stewart & co., ltd., London. 14642

We've all got to walk back home; words and music by Fred Godfrey, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech. [Staff and tonic sol-fa notations] © July 22, 1926; 1 c. July 23; E 646251; B. Feldman & co., London. 14643

Weary Willie; fox trot, melody by Len Riley. © 1 c. July 30, 1926; E 644805; William Leonard Riley, Chicago. 14644

Wedding march; by C. Kaiser; pf. © 1 c. July 17, 1926; E 643168; Charles Kaiser, Auburn, N. Y. 14645

Weeping (Llorando); fox trot, por Faustino Valle, of Central America; pf. © 1 c. July 16, 1926; E 646121; Dada-Dada & co., El Salvador, Central America. 14646

Were you there when they crucified my Lord; hymn, music arr. by Daniel Protheroe; male quartet. © July 28, 1926; 2 c. July 30; E 643455; Homer A. Rodeheaver, Chicago. 14647

West wind march; by Paul Bliss; pf., four hands. © June 21, 1926; 2 c. June 24; E 642658; Willis music co., Cincinnati. 14648

Westbrook (Helen Searles-) Intermezzo; organ. © June 22, 1926; 2 c. June 23; E 641968; Clayton F. Summy co., Chicago. 14649

Western (The) playground; song-cycle, poems by A. E. Housman, music by I. Gurney, of England; bar. voice. nos. 1–8. 1. String quartet and pf., full sc.—2. Pf. sc. © Feb. 4, 1926; 1 c. each Feb. 18; E 646239, 646240; Ivor Gurney, London. 14650, 14651

Whar shall I go; Southern melody, words by D. K. W., music arr. by Haldor Lillenas. © May 1, 1926; 2 c. July 2; E 644245; Lillenas pub. co., Indianapolis. 14652

What a wonderful Savior; words and music by G. Bennard. © July 28, 1926; 2 c. July 30; E 643437; George Bennard, Hermosa Beach, Calif. 14653

What a wonderful Savior to me; words by L. L. Pickett, composer anon., music arr. (*In* Songs of gladness and praise) © May 15, 1926; 2 c. June 12; E 644324; L. L. Pickett, Wilmore, Ky. 14654

What about me; waltz, words and music by Hal Russell, Jimmy Campbell and Reg Connelly, all of England; pf. acc., with ukulele arr. by R. M. Strong; in B flat. [Staff and tonic sol-fa notations] © June 15, 1926; 1 c. June 17; E 639796; Campbell, Connelly & co., London. 14655

What can a fellow do; words and music by R. L. Dean. © 1 c. July 21, 1926; E 644630; Ralph Lewis Dean, Paterson. 14656

What diff'rence does it make; fox trot, words by L. A. Thorsten and M. E. King, melody by R. DeSocio. © 1 c. July 6, 1926; E 644303; Lilian A. Thorsten, Martha E. King and Robert De Socio, Palisades Park, N. J. 14657

What hast thou done today; words by Mrs. A. J. McKinnon, music by A. J. McKinnon. © July 28, 1926; 2 c. July 30; E 643434; George Bennard, Hermosa Beach, Calif. 14658

What I want is a proper cup o' coffee; words and music by R. P. Weston and Bert Lee, both of England; in F. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646067; Francis Day & Hunter, ltd., London. 14659

What if our dreams came true? words by Richard Posey Campbell, music by Adel Anderson Woods. © June 17, 1926; 2 c. June 18; E 642475; Woods & Campbell, Ashland, Or. 14660

What kind of shoes you going to wear? negro spiritual, music arr. by Daniel Protheroe; male quartet. © July 28, 1926; 2 c. July 30; E 643454; Homer A. Rodeheaver, Chicago. 14661

What'll I have to do to make you care; words by Joe Goodwin, music by Larry Shay, arr. by Rube Bennett; pf. and ukulele acc. © July 2, 1926; 2 c. July 12; E 643250; Milton Weil music co., Chicago. 14662

What'll we do tonight; words by Benee Russell, melody by H. Orlob; violin. © 1 c. July 10, 1926; E 644411; Harold Orlob, New York. 14663

What'll you do; words by R. L. Bodiford, music by T. E. Tudor, of Canada. © 1 c. June 18, 1926; E 642507; Robert L. Bodiford, % Postmaster, New York. 14664

What rejoicing; words and music by N. H. Lines. (*In* Songs of gladness and praise) © May 15, 1926; 2 c. June 12; E 644337; L. L. Pickett, Wilmore, Ky. 14665

What's the matter now? words and music by Spencer Williams and Clarence Williams. © May 27, 1926; 2 c. June 18; E 642486; Clarence Williams music pub. co., inc., New York. 14666

What's the use of crying; words by Verdi Kendel, music by Louis Forbstein; pf. acc., with ukulele arr. by Geo. E. Halley. © July 28, 1926; 2 c. July 30; E 644819; J. W. Jenkins sons music co., Kansas City, Mo. 14667

What's the use of tryin' to forget you; words by Edna Posey Lamping, music by A. R. Strickling. © 1 c. June 15, 1926; E 644696; Ada Remlinger Strickling, Clarksburg, W. Va. 14668

What's the use to be blue; words and music by E. T. Brunt. © 1 c. July 20, 1926; E 643206; Elizabeth Thomas Brunt, Emporia, Kan. 14669

What was I to do; fox-trot, words by Richard Ried, music by Wm. Castle, arr. by Frank E. Barry; orch. 4to. © June 21, 1926; 2 c. June 23; E 642645; Leo Feist, inc., New York. 14670

What was I to do; fox-trot song, words by Wm. Castle, music by Richard Ried. © June 14, 1926; 2 c. June 16; E 641795; Leo Feist, inc., New York. 14671

What will you do without Him; words and music by P. P. Bilhorn. © June 24, 1926; 2 c. June 21; E 642554; Peter Philip Bilhorn, Chicago. 14672

What would you do; words by G. A. Gailes, music by G. A. Gailes and Elsie L. Cranmer. [Photostat] © 1 c. July 9, 1926; E 642901; George A. Gailes, Berwyn, Md. 14673

When banana peels are blooming; words and music by F. S. Herbert, arr. by Arthur Darvo; pf. acc., with ukulele arr. by Blanche Darvo. Allentown, Pa., Star music co. © June 23, 1926; 2 c. June 28; E 644357; Frank Samuel Herbert, Allentown, Pa. 14674

When bright lights shine; words and music by E. E. Berger and J. Omela. © June 18, 1926; 2 c. June 24; E 642634; Earl E. Berger and Joe Omela, Oakland, Calif. 14675

When God gave me you; words and music by Marjorie Lake. © May 12, 1926; 2 c. June 22; E 643239; Sue Shough Drogmund, Kansas City, Mo. 14676

When He is come to you; words and music by G. Bennard. © July 28, 1926; 2 c. July 30; E 643436; George Bennard, Hermosa Beach, Calif. 14677

When his wife gets back; monologue, words and music by Larry E. Johnson. © July 12, 1926; 2 c. July 15; E 644516; T. S. Denison & co., Chicago. 14678

When I dream of long ago; words and music by R. C. Bowers. © July 17, 1926; 2 c. July 29; E 643402; Robert C. Bowers, Cambridge, O. 14679

When I first met Mary; words and music by Geo. A. Little, Joe Verges and Larry Shay, arr. by Rube Bennett; pf. and ukulele acc. © July 14, 1926; 2 c. July 16; E 643277; Milton Weil music co., Chicago. 14680

When I found you; words and music by J. E. Hayes. © 1 c. June 24, 1926; E 641998; John E. Hayes, Yonkers, N. Y. 14681

When I go serenadin' Sarah; four-part plantation song, words and music by Helen Wing and Clay Smith, arr. by H. L. Harts; men's voices. 4to. © June 14, 1926; 2 c. July 1; E 644195; White-Smith music pub. co., Boston. 14682

When I let Him have His way; words and music by P. P. Bilhorn. © June 24, 1926; 2 c. June 21; E 642552; Peter Philip Bilhorn, Chicago. 14683

When I love you best; words and music by Lorraine Noel Finley; low voice. © July 27, 1926; 2 c. July 30; E 644822; G. Schirmer, inc., New York. 14684

When I'm looking in your eyes; words and music by Irene Shannon. © 1 c. July 28, 1926; E 644756; Irene A. Sterne, New York. 14685

When I'm with you I'm lonesome; fox trot, words by Bugs Baer [pseud. of Arthur Baer] and L. Wolfe Gilbert, music by Harry Archer. © July 2, 1926; 2 c. July 6; E 644260; Leo Feist, inc., New York. 14686

When I'm with you I'm lonesome; words by Bugs Baer and L. Wolfe Gilbert, melody by Harry Archer. © 1 c. July 17, 1926; E 641799; Leo Feist, inc., New York. 14687

When I met you in loveland; words and music by J. Cekine; pf. and ukulele acc. © 1 c. July 29, 1926; E 643399; Joseph Cekine, Wilmington, Del. 14688

When I wanted you, you had someone else; words and melody by L. Hoffman. © 1 c. July 26, 1926; E 644714; Louis Hoffman, Camden, N. J. 14689

When it's blossomtime in California; words and music by E. Vaupel; pf. and ukulele acc. © July 10, 1926; 2 c. July 12; E 642940; Emil Vaupel, Hillside, N. J. 14690

When it's daisy time; words by F. J. Koehler, music by E. S. S. Huntington. New York, Frank Harding. © July 13, 1926; 2 c. July 15; E 643021; Florentine J. Koehler, Hasbrouck Heights, N. J. 14691

When it was June; words by Louis Despax, English version by Eric Valentine, music by J. Eblinger; pf. acc. with ukulele arr. by Kel Keech; in G. [Staff and tonic sol-fa notations] © June 28, 1926; 1 c. June 29; E 639908; B. Feldman & co., London. 14692

When Jesus calls me home; words and music by P. P. Bilhorn. © June 24, 1926; 2 c. June 21; E 642559; Peter Philip Bilhorn, Chicago. 14693

When Katy winks her eye; words and music by A. Bailey. © 1 c. July 17, 1926; E 643231; Arthur Bailey, Kansas City, Mo. 14694

When love is calling; words and music by J. Brent. © 1 c. June 28, 1926; E 642760; Josephine Brent, Los Angeles. 14695

When the bananna [sic] skins are falling; words by Paul de Frank, melody by A. Frazzini. © 1 c. June 21, 1926; E 642546; Amicus Frazzini, Boston. 14696

When the Comforter comes in; words and music by Haldor Lillenas. © May 1, 1926; 2 c. July 2; E 644246; Lillenas pub. co., Indianapolis. 14697

When the lillies of the valley whisper home sweet home; waltz, words by Eva C. Hardy, music by Louis Stanley Florence. © June 3, 1926; 2 c. May 6; E 637335; L. S. Florence music pub. co., Lowell, Mass. 14698

When the Lord turned again; words from Psalm 126, music by Leo Sowerby; mixed voices. 4to. © May 21, 1926; 2 c. July 17; E 644576; H. W. Gray co., New York. 14699

When the milkman calls; words and music by Harry Castling, of Great Britain; in D. [Staff and tonic sol-fa notations] © June 28, 1926; 1 c. June 29; E 639905; B. Feldman & co., London. 14700

When the winter time comes round; words by Ralph Stanley, music by Leslie Alleyn, of Great Britain; pf. acc., with ukulele and banjulele banjo arr. by Kel Keech; in B flat. [Staff and tonic sol-fa notations] © July 7, 1926; 1 c. July 8; E 639987; B. Feldman & co., London. 14701

When will the sun shine; words by B. Wacht, melody by A. Leeker. © 1 c. July 21, 1926; E 644632; Billy Wacht and Abe Leeker, Reno, Nev. 14702

When you are happy, I am happy too; words and music by H. D. Kissenger. © 1 c. July 26, 1926; E 644701; Herman Dick Kissenger, Kansas City, Mo. 14703

When you're a long long ways from home; words by F. Palmer, music by Arnold T. Lax. © June 18, 1926; 2 c. June 24; E 642623; F. Palmer, Cerrillos, N. M. 14704

When you're broken hearted; words and music by H. D. Kissenger. © 1 c. July 9, 1926; E 644414; Herman Dick Kissenger, Kansas City, Mo. 14705

When you're far away; words and melody by Carson J. Robison. © 1 c. June 25, 1926; E 642690; Shapiro, Bernstein & co., inc., New York. 14706

When you're home; words by Gus Kahn, melody by Walter Donaldson. © 1 c. June 22, 1926; E 641929; Irving Berlin, inc., New York. 14707

—— Same. © June 24, 1926; 2 c. June 25; E 642682; Irving Berlin, inc., New York. 14708

When you're in love; words by E. L. Gold, melody by William Frank Melia. © 1 c. July 8, 1926; E 644371; Ellia Lewis Gold, Brooklyn. 14709

When you went away; words and melody by C. T. Holody. © 1 c. June 19, 1926; E 641809; Coleman T. Holody, Brunswick, Ga. 14710

When you were young and I was old; words and melody by R. E. Duke. © 1 c. July 10, 1926; E 644416; Russell E. Duke, Chicago. 14711

Where'd you get those eyes; fox trot, words and music by Walter Donaldson, arr. by Frank Skinner; orch. 4to. © June 8, 1926; 1 c. June 9, 1 c. June 19; E 641892; Leo Feist, inc., New York. 14712

Where'd you get those eyes? words and music by Walter Donaldson; pf. acc., with ukulele arr. by May Singhi Breen. © June 15, 1926; 2 c. June 17; E 641797; Leo Feist, inc., New York. 14713

Where ever the road may lead; words and music by Walter Goodwin, Al. Moquin and Jean Harmon. © June 2, 1926; 2 c. June 18; E 642485; Clarence Williams music pub. co., inc., New York. 14714

Where is that someone for me; words and music by Benny Davis and Jesse Greer; pf. and ukulele acc. © July 2, 1926; 2 c. July 3; E 642840; Jerome H. Remick & co., New York. 14715

Where the cottonwood is shedding in the West; words by Howard Stone, music by M. B. Jacobs. © 1 c. July 8, 1926; E 644390; Marcellus Burnett Jacobs, Kansas City, Mo. 14716

Where the lassies are; words and music by R. Barclay Brown. © June 21, 1926; 2 c. June 19; E 641908; Lenox music co., Boston. 14717

Where the morning glories twine; from Rufus Lemaire's affairs, lyric by Ballad Macdonald, music by Martin Broones. (Cover title: Down where the morning glories twine) © July 16, 1926; 2 c. July 17; E 644590; Shapiro, Bernstein & co., inc., New York. 14718

Wherever you are to-night old pal; words by Al. Piantadosi, music by Jack Glogau. 4to. © July 1, 1926; 2 c. July 2; E 644471; Piantadosi and Glogau, Woodhaven, L. I., N. Y. 14719

While I am with Celia; words by G. G. Currie, music by Roy E. Agnew. © July 14, 1926; 2 c. July 16; E 643269; George Graham Currie, West Palm Beach, Fla. 14720

While the years go drifting by; fox trot, lyric by Gus Kahn, music by Joe Burke. © July 16, 1926; 2 c. July 17; E 644614; Leo Feist, inc., New York. 14721

While the years go drifting by; fox trot, lyric by Gus Kahn, music by Joe Burke, arr. by Frank Skinner; orch. 4to. © July 16, 1926; 2 c. July 17; E 643127; Leo Feist, inc., New York. 14722

While we ocean wave a-way; words by Robert Speight, music by J. S. Brinkley. © 1 c. July 9, 1926; E 642905; John Shepherd Brinkley, Suffolk, Va. 14723

While you're dancing around with somebody else; words and music by Ernie Erdman, Nelson Chon and Jerry Sullivan; pf. acc., with ukulele arr. by M. Kalua. © July 28, 1926; 2 c. July 31; E 643422; Jack Mills, inc., New York. 14724

Whirlpool (Le tourbillon); by Walter Silbert, op. 15; pf. © June 18, 1926; 2 c. June 18; E 641850; Harold Flammer, inc., New York. 14725

Whispering hope; by Alice Hawthorne, arr. by Austin M. Beattie; male quartette. 4to. © June 30, 1926; 2 c. July 3; E 644254; Charles W. Homeyer & co., Boston. 14726

Whispering pines; waltz, by J. Vollmar; Hawaiian guit., with regular guit., acc. © July 23, 1926; 2 c. July 26; E 644736; J. Vollmar, Rochester, N. Y. 14727

Whispering trees; from The merry world, words by Herbert Reynolds, music by Maurie Rubens and J. Fred Coots. © July 10, 1926; 2 c. July 13; E 644513; Harms, inc., New York. 14728

Whispers of spring; foxtrot, melody by W. E. Farver. © 1 c. June 30, 1926; E 642775; Warner E. Farver, Baltic, O. 14729

White horses of the sea; words and music by S. J. Shull. © 1 c. July 19, 1926; E 643170; Sallie Juanita Shull, Venice, Calif. 14730

White star; march, by Wm. Morris; ten. banjo with 2nd ten. banjo chord acc. © June 22, 1926; 2 c. June 17; E 641948; Don Santos, Rochester, N. Y. 14731

White wings; pt. song, words and music by R. M. Stults; men's voices. 4to. © July 23, 1926; 2 c. July 26; E 643326; Theo. Presser co., Philadelphia. 14732

Whiter, whiter than snow; words and music by F. E. Robinson. © July 1, 1926; 2 c. July 16; E 643088; Frederick E. Robinson, Barker, N. Y. 14733

Who; words and melody by R. Moore. © 1 c. June 26, 1926; E 644010; Renee Moore, Buffalo. 14734

Who could be more wonderful than you; words by Benny Davis, music by Abner Silver. © July 2, 1926; 2 c. July 3; E 642833; Jerome H. Remick & co., New York. 14735

Who do you think I'm doing it for; melody by Abner Silver, Chas. Tobias and Al Sherman. © 1 c. July 13, 1926; E 644478; Breau & Tobias, inc., New York. 14736

Who hoodooed me; words and music by K. R. Barnum. © July 20, 1926; 2 c. July 26; E 644741; Kenneth R. Barnum, Sedalia, Mo. 14737

Who wouldn't; words by Gus Kahn, music by Walter Donaldson. © July 2, 1926; 2 c. July 6; E 644281; Irving Berlin, inc., New York. 14738

Whom have you won; words and music by L. L. Pickett. (*In* Songs of gladness and praise) © May 15, 1926; 2 c. June 12; E 644332; L. L. Pickett, Wilmore, Ky. 14739

Whoosit; melody, by B. Jones. © 1 c. July 19, 1926; E 643164; Beatrice Jones, Chicago. 14740

Who's [sic] fault? words and music by H. G. Arvesen. © 1 c. June 19, 1926; E 641811; Helen G. Arvesen, Seattle. 14741

Why; words and melody by Victor Aramis Vedova. © 1 c. July 10, 1926; E 644426; V. A. Vedova, New York. 14742

Why are there so many pips in a tangerine? fox-trot song, words and music by Stan. Paskin, of Great Britain; pf. acc., with ukulele arr. by Leo T. Croke; in F. [Staff and tonic sol-fa notations] © July 3, 1926; 1 c. June 26; E 639822; Robertson's publications, London. 14743

Why didn't you let me go when I wanted to go; words and melody by R. Moore. © 1 c. July 26, 1926; E 644703; Ruth Moore, Milwaukee. 14744

Why do you want me to want only you; words and melody by Samuel Kestenbaum and M. M. Korn. © 1 c. July 7, 1926; E 644466; Maurice M. Korn, Sea Gate, N. Y. 14745

Why do you want to know why; words and music by I. Berlin. © June 28, 1926; 2 c. June 29; E 644120; Irving Berlin, inc., New York. 14746

Why don't you laugh? words by A. Wachter, music by Clifton Keith. © July 2, 1926; 2 c. July 12; E 643254; Amanda Wachter, Walkersville, Md. 14747

Whyte (Ernest) Twenty-six songs; music by E. Whyte, of Canada. pt. 1. High voice.—pt. 2. Med voice.—pt. 3. Low voice. © June 1, 1926; 1 c. each July 1; E 639998; George Robertson, Ottawa, Canada. 14748

Wicks (Ingwald) Scherzo; de I. Wicks, of England, op. 7; violon et pf. © June 28, 1926; 1 c. July 20; E 646211; Maurice Senart, Paris. 14749

Widow Jones courtship; words and melody by Z. R. Sawyer. © 1 c. June 19, 1926; E 641803; Z. R. Sawyer, Crystal River, Fla. 14750

Wie einst in schöner'n tagen (Comme autrefois); von David Popper, op. 64, no. 1, arr. von E. Haensch, both of Germany; violoncello solo, orch. acc. mit pf. direction. © June 5, 1926; 1 c. June 22; E 639801; D. Rahter, Leipzig. 14751

Wiedoeft's (Rudy) collection of transcriptions of world famous love songs; transcribed by R. Wiedoeft and Domenico Savino; E flat alto

saxophone with pf. acc. © June 25, 1926; 2 c. and aff. June 26; A 899541; Robbins-Engel, inc., New York. 14752

Wienerkind, sonnenkind, nur für's glück gemacht; Wiener lied, aus Ich hab dich lieb..., text von Wilhelm Sterk, musik von Leo Ascher, of Austria. © May 6, 1926; 1 c. June 24; E 639843; Wiener operetten-verlag, g. m. b. h., Vienna. 14753

Wilckens (Friedrich) Vier tänze (Quatre danses); von F. Wilckens, of Austria; pf. © May 22, 1926; 1 c. June 21; E 639991; Universal-edition actiengesellschaft, a. g., Vienna. 14754

Will you come back to me sweetheart; words and music by A. Jones. © July 15, 1926; 2 c. July 22; E 643285; Abner Jones, Houston. 14755

Will you smile when I say good-bye; words and music by A. Joseph, arr. by L. Lonquist. © July 9, 1926; 2 c. July 12; E 642973; Anthony Joseph, New York. 14756

Wilson-Gunn (Daisy) Melody; by D. Wilson-Gunn, of England; pf. © June 10, 1926; 1 c. June 28; E 639918; Warren & Phillips, London. 14757

Windmill (The); two-part song, words by Longfellow, music by James Lyon, of Great Britain, op. 85, no. 6; treble voices; in E min. 4to. [Staff and tonic sol-fa notations] © July 27, 1926; 2 c. July 27; E 646293; Edwin Ashdown, ltd., London. 14758

Winged (The) horse; by R. H. Walthew, of Great Britain; pf. © June 18, 1926; 1 c. June 17; E 639725; W. Paxton & co., ltd., London. 14759

Winnie Winkle; words by Mrs. C. P. McCauley, melody by Eugene Platzman. © 1 c. July 21, 1926; E 644624; Mrs. C. P. McCauley, Harrisburg, Pa. 14760

Winter lullaby; words and music by E. B. Chapin. © 1 c. July 15, 1926; E 644532; Elizabeth Bacon Chapin, Hollywood, Calif. 14761

Wisconsin's Charleston; melody by V. G. Gaarder. © 1 c. June 24, 1926; E 641988; Verna G. Gaarder, Monticello, Wis. 14762

Wishing for the one I love; words by William Franklin, melody by Edward Inge and O. Young. © 1 c. July 17, 1926; E 643238; Oscar Young, Milwaukee. 14763

Wishing you're wishing for me; words and music by Billy Baskette. © June 25, 1926; 2 c. July 14; E 643013; Dave Rafael music co., New York. 14764

With my hand in Thine; words by N. B. Herrell, music by Haldor Lillenas. © May 1, 1926; 2 c. July 2; E 644247; Lillenas pub. co., Indianapolis. 14765

With thee, my love, with thee; words and melody by F. D. Smith. © 1 c. June 26, 1926; E 643050; Franklyn Dale Smith, National City, Calif. 14766

Within a home of mine dear; words and melody by Mrs. G. Shreve. © 1 c. July 16, 1926; E 643065; Mrs. Guy Shreve, Yakima, Wash. 14767

Without a doubt; words and music by S. A. Manning; 1st violin. © 1 c. July 15, 1926; E 644544; S. A. Manning, Rochester, N. Y. 14768

Without you; words and music by A. L. Dimeo. © 1 c. June 29, 1926; E 644104; Anthony L. Dimeo, Providence, R. I. 14769

Witkowski (G. M.) Quatre poèmes; extraits du Coeur innombrable, paroles de Comtesse de Noailles, musique de G. M. Witkowski, of France, op. 25. 1. O lumineux matin. [3 others] © Dec. 31, 1925; 1 c. July 20, 1926; E 646214; Editions Maurice Senart, Paris. 14770

Witmark (The) photo-play music; by Oliver Wallace; pf. or organ. 1. Furioso. [5 others] © June 18, 1926; 2 c. June 26; E 644041; M. Witmark & sons, New York. 14771

Wo die liebe hinfällt. . . ; lied, aus Ich hab' dich lieb. . . , text von Wilhelm Sterk, musik von Leo Ascher, of Austria. © Apr. 16, 1926; 1 c. June 24; E 639842; Wiener operetten-verlag, g. m. b. h., Vienna. 14772

Wo die liebe hinfällt; lied aus Ich hab' dich lieb, text von Wilhelm Sterk, musik von Leo Ascher, arr. von Martin Uhl, both of Austria; salon-orch. mit klavier kondukteur. 4to. © May 14, 1926; 1 c. June 24; E 639836; Wiener operetten-verlag, g. m. b. h., Vienna. 14773

Wo hat denn der frühling sein absteigquartier; walzerlied aus Das amorettenhaus, von Bruno Hardt, Waldberg und Max Steiner-Kaiser, musik von Leo Ascher, arr. von Martin Uhl, both of Austria; salon-orch. mit klavier kondukteur u. text. 4to. © Feb. 5, 1926; 1 c. June 24; E 639826; Wiener operetten verlag, g. m. b. h., Vienna. 14774

Wo sind deine haare, August? foxtrot, text von Beda, musik von Richard Fall, of Germany. © Feb. 27, 1926; 1 c. June 21; E 639740; Wiener bohême verlag, Vienna. 14775

Wolf (The); lyric by Raymond B. Egan and Billy Rose, music by Richard A. Whiting, arr. by H. C. Redfield; pf. and ukulele acc. © June 30, 1926; 2 c. July 12; E 642941; Jerome H. Remick & co., New York. 14776

Wonderful mother; words by H. E. Soper, music by Harry P. Guy. © June 16, 1926; 2 c. June 19; E 641825; Herbert E. Soper, Royal Oak, Mich. 14777

Wonderful night; words and music by T. Bruce; pf. and ukulele acc. © July 20, 1926; 2 c. July 22; E 644286; Thomas Bruce, Kansas City, Mo. 14778

Wondering; words and music by P. Phipps. © 1 c. June 19, 1926; E 641821; Peggy Phipps, Los Angeles. 14779

Wondering why; words and music by Paul Ash, Tommie Malie and Jimmie Steiger, arr. by Rube Bennett; pf. and ukulele acc. © June 19, 1926; 2 c. June 21; E 642569; Larry Conley, inc., St. Louis. 14780

Wondrous June; words by John H. McDonald, melody by Arthur S. Josselyn. © 1 c. July 6, 1926; E 644286; Alpha music co., Providence, R. I. 14781

Won't somebody care for me? words by Bud Green, music by Gertrude Arras; pf. acc., with ukulele arr. by Anthony J. Franchini. © July 2, 1926; 2 c. July 6; E 644353; Shapiro, Bernstein & co., inc., New York. 14782

Won't you come back to me; words and melody by R. L. Jones. © 1 c. June 24, 1926; E 641981; Raymond Louis Jones, Los Angeles. 14783

Won't you come back to me; words and music by J. Behrens, jr. © 1 c. July 19, 1926; E 643203; Jack Behrens, jr., Hawarden, Ia. 14784

Won't you come over to my house, baby? fox-trot, words by M. L. Wallace, music by Riley S. Lethwick. © June 18, 1926; 2 c. June 24; E 642635; Matthews L. Wallace music pub. co., Detroit. 14785

Won't you come with me dear Grace; words and melody by H. Morse. © 1 c. July 6, 1926; E 644274; Harriet Morse, Derry Village, N. H. 14786

Won't you listen to me? slow plaintive fox-trot, words and music by G. A. Dorn, arr. by Len Fleming. © July 2, 1926; 2 c. July 12; E 643255; Gustave A. Dorn, Pocahontas, Ia. 14787

Won't you meet me at the corner; words and music by J. T. O'Connor. © 1 c. July 17, 1926; E 644564; John T. O'Connor, East Fairhaven, Mass. 14788

Won't you please be my dear little wife; words and music by R. Johnson. © 1 c. June 30, 1926; E 642778; Robert Johnson, Oneonta, N. Y. 14789

Wooden (The) cradle; lullaby, by Arthur Dana [pseud. of Paul Zilcher], of Germany; pf. (*In* Colonial days) © July 14, 1926; 2 c. July 16; E 643111; Arthur P. Schmidt co., Boston. 14790

Woodland fairies; intermezzo, by Harry Peterson, of Great Britain; pf. © July 14, 1926; 1 c. July 17; E 646156; Cecil Lennox, ltd., London. 14791

Woodland magic; words by Sarah Grames Clark, music by Ira B. Wilson; unison cho., with alto pt. ad lib. 4to. © July 2, 1926; 2 c. July 6; E 644276; J. S. Fearis & bro., Chicago. 14792

Worrying over one girl; words and music by Bert Trevor, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in G. © July 22, 1926; 1 c. July 23; E 646252; B. Feldman & co., London. 14793

Would ja; novelty fox trot, lyrics by Arthur Herzog, jr., music by Manning Sherwin, arr. by Frank Skinner; orch. 4to. © July 8, 1926; 2 c. July 9; E 642910; Edward B. Marks music co., New York. 14794

Wrigley kiddies; words and melody by M. Capman. © 1 c. July 16, 1926; E 643080; Milford Capman, Toledo, O. 14795

Wunga Bunga Boo; words by Ralph Stanley, music by Leslie Alleyn, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in E. [Staff and tonic sol-fa notations] © July 1, 1926; 1 c. July 2; E 639931; B. Feldman & co., London. 14796

Wus gewen is gewen un nito; words and music by D. Meyerovitz; pf. (וואס געווען איז געווען און ניטא.) © Mar. 2, 1926; 1 c. May 10, 1 c. May 24; E 641242; David Meyerovitz, New York. 14797

Ya gotta know how to love; words by Bud Green, music by Harry Warren; pf. acc., with ukulele arr. by Ed. Smalle. © May 21, 1926; 2 c. May 26; E 644087; Shapiro, Bernstein & co. ,inc., New York. 14798

Ye bonnie banks o' Doon; words by Robert Burns, music by Anna Case. © June 18, 1926; 2 c. June 18; E 641851; Harold Flammer, inc., New York. 14799

Ye canna come in the noo; words and music by R. Barclay Brown. © June 21, 1926; 2 c. June 19; E 641909; Lenox music co., Boston. 14800

Yellowstone waltz; by B. E. Riggs; pf. © 1 c. July 30, 1926; E 644813; Bernice Estelle Riggs, Buffalo. 14801

Yes! I've got it; words by B. Wacht, melody by A. Leeker. © 1 c. July 21, 1926; E 644633; Billy Wacht and Abe Leeker, Reno, Nev. 14802

Yield not to grief and to sorrow; words and music by L. L. Pickett. (*In* Songs of gladness and praise) © May 15, 1926; 2 c. June 12; E 644325; L. L. Pickett, Wilmore, Ky. 14803

Yorkshire wassail song; traditional carol collected by R. Vaughan Williams, arr. by Arnold Foster, of England; mixed voices. 4to. © July 13, 1926; 1 c. July 14; E 646086; Stainer & Bell, ltd., London. 14804

You; fox trot, words and music by Jimmy Campbell and Reg Connelly, both of Great Britain; pf. acc., with ukulele arr. by R. M. Strong; in C. [Staff and tonic sol-fa notations] © July 26, 1926; 1 c. July 24; E 646275; Campbell Connelly & co., London. 14805

You and I; valse intermezzo, by Napoleon Lambelet, arr. by Sydney Baynes, of Great Britain; orch., with pf. conductor. © July 9, 1926; 1 c. July 24; E 646260; Boosey & co., ltd., London. 14806

You and I; words and melody by E. E. Applegate. © 1 c. July 19, 1926; E 643144; Ed. E. Applegate, Asbury Park. 14807

You are my love; words and music by A. Tessier. [English and Spanish words] © 1 c. July 27, 1926; E 643351; Albert Tessier, Los Angeles. 14808

You can't cry over my shoulder; words and music by Bobby Heath, Will Mahoney and Alex Marr; pf. and ukulele acc. © July 26, 1926; 2 c. July 26; E 644719; Joe Morris music co., New York. 14809

You can't hang out with Annie; words by Billy Rose, melody by Harry Woods. © 1 c. June 25, 1926; E 642691; Shapiro, Bernstein & co., inc., New York. 14810

You can't hang out with Annie; words by Billy Rose, music by Harry Woods; pf. acc., with ukulele arr. by Anthony J. Franchini. © June 30, 1926; 2 c. July 1; E 644352; Shapiro, Bernstein & co., inc., New York. 14811

You didn't believe in me; words and music by L. N. Veca. © June 18, 1926; 2 c. June 24; E 642638; Lawrence N. Veca, New Orleans. 14812

You don't know lovin' Joe; words and melody by Joe Burke and Walter Donaldson. © 1 c. July 10, 1926; E 644420; Irving Berlin, inc., New York. 14813

You have him now but I'll have him some day; words and melody by A. M. Jensen. © 1 c. July 12, 1926; E 642959; Alice Marie Jensen, Chicago. 14814

You—just you; words by Clifford Seyler, music by Serge Walters, of England; in B flat. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646068; Francis Day & Hunter, ltd., London. 14815

You know and I know; words and melody by M. Isaacs. © 1 c. June 14, 1926; E 642985; Martin Isaacs, Bronx, N. Y. 14816

You know that I love you; ballad, by Oliver E. Story; pf. © 1 c. July 10, 1926; E 642984; Grey gull records, inc., Boston. 14817

You left me, still you loved me; words by J. A. Berninger, melody by Lee Turner. 4to. © July 13, 1926; 2 c. July 16; E 643051; J. A. Berninger, Mt. Carmel, Ill. 14818

You'll be belle of the midyear ball; words and music by H. Larsen. © 1 c. July 6, 1926; E 644294; Hiram Larsen, Thompson Falls, Mont. 14819

You'll leave me blue; words and music by Al. Lewis, Al. Berman and Richard A. Whiting, arr. by H. C. Redfield; pf. and ukulele acc. © July 2, 1926; 2 c. July 3; E 642836; Jerome H. Remick & co., New York. 14820

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You'll miss the love I gave you; words and music by M. Cappel. © July 5, 1926; 2 c. July 6; E 642867; Maurice Cappel, St. Clairsville, O. 14822

You must come in at de door; negro spiritual, music arr. by Daniel Protheroe; male quartet. © July 28, 1926; 2 c. July 30; E 643452; Homer A. Rodeheaver, Chicago. 14823

You must get yourself a new hat; words and music by Frank Leo, of England; in F. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646079; Francis, Day & Hunter, ltd., London. 14824

You never say you love me; words and melody by D. McBride, arr. by Jean Walz. © 1 c. July 23, 1926; E 644661; Dick McBride, Chicago. 14825

You promised; words and music by Andy Anderson; pf. and ukulele acc. © July 28, 1926; 2 c. July 29; E 643398; Geo. W. Koons, Philadelphia. 14826

You proved a pal; words and melody by M. H. Gover; in C. © 1 c. July 2, 1926; E 644199; Mildred Hawkins Gover, Chicago. 14827

You're a come easy, go easy sweetheart; words and music by Bobby Heath, Archie Fletcher and Alex Marr; pf. acc., with ukulele arr. by May Singhi Breen. © July 26, 1926; 2 c. July 26; E 644739; Joe Morris music co., New York. 14828

You're burnin' me up; words and music by Billy Frisch, Roy Bergere and Ross Gorman; pf. acc., with ukulele arr. by Ross Gorman. © July 1, 1926; 2 c. July 3; E 644346; Ross Gorman music co., New York. 14829

You're heaven to me; words and music by H. S. Macomber. © 1 c. July 19, 1926; E 643147; Harold Shepard Macomber, Cincinnati. 14830

You're marvelous; words and music by J. A. Donnelly. © 1 c. July 27, 1926; E 643356; James Augustine Donnelly, New York. 14831

You're my sweetie now; words and melody by E. S. Wilson. © 1 c. July 8, 1926; E 644384; Eleanor Smith Wilson, Memphis, Tenn. 14832

You're not the girl I used to know; words by W. Glenn, music by Billy Matthews. © 1 c. June 22, 1926; E 641936; Wayne Glenn, Modesto, Calif. 14833

You're stealing my heart away; words and music by J. E. Hayes. © 1 c. June 26, 1926; E 644027; John E. Hayes, Yonkers, N. Y. 14834

You're the flower of my heart, sweet Adeline; three-part song, words by Richard H. Gerard, music by Harry Armstrong, arr. by Geo. J. Trinkaus; unison voices. 4to. © July 24, 1926; 2 c. July 29; E 643372; M. Witmark & sons, New York. 14835

You're too pretty to be true; waltz, by S. Schatz; pf. © 1 c. June 25, 1926; E 642695; Sigmund Schatz, New York. 14836

You take the shovel and I'll take the broom; words and music by Billy Frisch and Roy Bergere; pf. acc., with ukulele arr. by Anthony J. Franchini. © June 25, 1926; 2 c. June 26; E 644035; Shapiro, Bernstein & co., inc., New York. 14837

You will never miss your mother; words and melody by T. Love. © 1 c. July 16, 1926; E 643062; Theatta Love, Leavenworth, Kan. 14838

You! you! you! words and melody by J. S. Smolens. © 1 c. July 29, 1926; E 643394; Joseph S. Smolens, Philadelphia. 14839

Your absence; words and melody by E. C. Morse. © 1 c. July 7, 1926; E 642887; Ellen Cowdery Morse, Cleveland. 14840

Your bright eyes; from Hearts and diamonds, words by Ernst Marischka and Bruno Granichstaedten, English version by Graham John, music by B. Granichstaedten, of Austria. © July 15, 1926; 1 c. July 20; E 646197; Keith-Prowse & co., ltd., London. 14841

Your King cometh; songs from the pageant, words by Josie Wallace and others, music by Brinley B. Williams and others. 8vo. © Feb. 6, 1926; 2 c. and aff. June 29; A 899565; Tullar-Meredith co., New York. 14842

Your love belongs to me; words and music by Marion Watson, of Great Britain; in C. [Staff and tonic sol-fa notations] © July 7, 1926; 1 c. July 8; E 639988; B. Feldman & co., London. 14843

Your mother and my mother; words and melody by Walter Donaldson. © 1 c. June 30, 1926; E 642780; Irving Berlin, inc., New York. 14844

Your smile sets me wild; words by J. Crozier, melody by Luther A. Clark. © 1 c. July 2, 1926; E 644210; Joseph Crozier, Royal Oak, Mich. 14845

Youth's coronation day; pageant for young people, text by Verna Whinery, music by Grant Colfax Tullar and I. H. Meredith. 8vo. © Apr. 12, 1926; 2 c. and aff. June 29; A 899569; Tullar-Meredith co., New York. 14846

Yu-mi-ci-a song; words and music by R. A. Hohberger. © July 24, 1926; 2 c. July 29; E 643396; Roy A. Hohberger, Burlingame, Calif. 14847

Yvonne; selection, by Jean Gilbert and Vernon Duke, arr. by Arthur Wood, of Great Britain; pf. © May 29, 1926; 1 c. June 17; E 639718; Ascherberg, Hopwood & Crew, ltd., London. 14848

Zauberwort (Das); eine lyrisch-phantastiche begebenheit, in zwei bildern, dichtung von Colette, deutsche übertragung von Egon Bloch, musik von Maurice Ravel, of France; klavierauszug mit text. © July 2, 1926; 1 c. July 28; D 26964; Durand et cie., Paris. 14849

Zilcher (Paul) Twelve easy piano pieces; by P. Zilcher, of Germany, op. 189. © June 4, 1926; 2 c. and aff. June 22; A 898977; Oliver Ditson co., Boston. 14850

—— Waltz; by P. Zilcher, of Germany, op. 181, no. 2; pf. © July 27, 1926; 2 c. July 30; E 644826; G. Schirmer, inc., New York. 14851

Zirkusprinzessin (Die); operette in 3 akten, text von J. Brammer u. A. Grünwald, musik von E. Kálmán, of Austria. Sc. Vienna, W. Karczag. © Mar. 26, 1926; 1 c. July 19; D 26956; Emmerich Kálmán, Julius Brammer, Alfred Grünwald, Vienna. 14852

Zoubeeda; Egyptian love song, words by Len Kehrmann, music by Al. Moquin; pf. and ukulele acc. © July 1, 1926; 2 c. July 2; E 644216; Kehrmann & Selig, New York. 14853

1ª suite; di D. Alderighi, of Italy; pf. © June 1, 1926; 1 c. May 12; E 639818; A. Forlivesi & c., Florence. 14854

II. tanzsuite (IIème suite de danse); von Wilhelm Grosz, of Austria, op. 20; pf. 1. Foxtrott. [4 others] © May 22, 1926; 1 c. June 21; E 639990; Universal-edition, a. g., Vienna. 14855

5 minute tenor guitar; self-teaching method, by M. M. Cole. 8vo. © July 1, 1926; 2 c. and aff. July 29; A 903410; M. M. Cole, Chicago. 14856

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1926:

Class D, Dramatico-musical compositions (including 31 unpublished)	109
Class E, Musical compositions (including 5,542 unpublished)	14,747
Total	14,856

A-hunting we will go; words by Henry Fielding, English air, arr. by Frank H. Brackett; mixed voices. © F. H. Brackett, Ashland, Mass., as the author. R 34824, July 8, 1926. 1

All clear aloft; words by D. Whittle, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 34920, July 6, 1926. 2

All thro' the night (Ar hyd y nos); by T. J. Davies; male voices. © Thos. J. Davies, Pittsburgh, as the author. R 34759, June 19, 1926. 3

Ariel mazurka; by C. W. Krogmann, op. 25, no. 3; pf. (*In* Musical silhouettes) © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 34972, July 16, 1926. 4

Aurelia waltz; by D. W. Crist; pf. or cabinet organ. © D. W. Crist, Alliance, O., as the author. R 34965, July 12, 1926. 5

Bells (The) are calling; words by Fanny J. Crosby, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 34908, July 1, 1926. 6

Bird with a broken wing; words by H. Butterworth, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 34927, July 6, 1926. 7

Birthday (A) song; words by Christina Rosetti, music by H. T. Burleigh; bar. or mezzo sop. © Harry T. Burleigh, New York, as the author. R 34776, June 26, 1926. 8

Blessed Redeemer; words by Fanny J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 34718, June 4, 1926. 9

Blessed union; words by Fanny J. Crosby, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 34906, July 1, 1926. 10

Blest Comforter; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34695, June 1, 1926. 11

Blue Galilee; words by Eliza M. Sherman, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 34925, July 6, 1926. 12

Break forth into joy; cho. from cantata, Nativity of Christ, by C. Simper. © Caleb Simper, Kilbirnie, Barnstaple, England, as the author. R 34876, June 17, 1926. 13

Bring in the children; words by Fanny J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 34716, June 4, 1926. 14

By and by we'll meet again; words by Fanny J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of k'n of the author, who is not living. R 34709, June 4, 1926. 15

Carmina Princetonia; ed. by E. Carter. 9th ed. © Ernest Carter. New York, as the author. R 34760, June 21, 1926. 16

Come home Dewey we wont do a thing to you; by Paul Dresser. © Theodore Dreiser, New York, as the next of kin of the author who is not living. R 34746, June 17, 1926. 17

Come over on the sunny side; words by A. A. Baldwin, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa. as the widow of the author. R 34721, June 4, 1926. 18

Come unto Me; words by Catherine H. Esling, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 34926, July 6, 1926. 19

Come ye disconsolate; anthem, words by Thomas Moore, music by P. A. Schnecker. © L. W. Schnecker, New York, as the widow of the author. R 34819, July 8, 1926. 20

Comedy (The) king; by C. R. Hirst. © Charles R. Hirst, Long Island City, N. Y., as the author. R 34811, July 6, 1926. 21

Corde natus; nativity hymn, by J. H. Brewer; mixed voices, organ acc. © John Hyatt Brewer, Brooklyn, as the author. R 34744, June 9, 1926. 22

Dearest, where thy shadow falls; words from the Persian, by Ralph Waldo Emerson, music by Natalie Curtis; sop. or ten. © Paul Burlin, New York, as the widower of the author. R 34738, June 7, 1926. 23

Do I love thee; ballad, words by Cecil Lorraine, music by W. W. Leffingwell. © W. W. Leffingwell, Decatur, Ga., as the author. R 34757, June 19, 1926. 24

Early in the springtime; words by E. E. Hewitt, music by D. B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 34669, June 4, 1926. 25

Evening bells; petit characteristique, by C. W. Krogmann, op. 25, no. 6; pf. (*In* Musical silhouettes) © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 34975, July 16, 1926. 26

Exercises for independence of the fingers; by I. Philipp. © I. Philipp, Paris, as the author. R 34743, June 9, 1926. 27

Father's (The) promise; by C. B. Rutenber. © G. W. Rutenber, Seattle, as the widow of the author. R 34816, July 14, 1926. 28

Fold me to Thy breast; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34689, June 1, 1926. 29

Forever here; words by Fanny J. Crosby, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34702, June 1, 1926. 30

Go quickly; words by Julia H. Johnston, music by M. L. McPhail. © M. L. McPhail, Parkridge, Ill., as the author. R 34983, July 17, 1926. 31

God who madest earth and heaven; by W. H. Pontius. © Wm. H. Pontius, Minneapolis, as the author. R 34820, July 8, 1926. 32

Grace divine; words by Mrs. Frank A. Breck, music by S. G. Coles [pseud. of G. C. Stebbins] © George C. Stebbins, Brooklyn, as the author. R 34932, July 6, 1926. 33

Hallelujah for the prospect; words by G. M. Bliss, music by M. L. McPhail. © M. L. McPhail, Parkridge, Ill., as the author. R 34988, July 17, 1926. 34

Hallow His name; words by Fanny J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 34710, June 4, 1926. 35

Hallowed be Thy name; words by E. E. Hewitt, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 34905, July 1, 1926. 36

Happy children; words by Fanny J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 34707, June 4, 1926. 37

He is calling; words by Myron W. Morse, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34703, June 1, 1926. 38

He never will forsake me; words by Jesse P. Tompkins, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34699, June 1, 1926. 39

He never will turn me away; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34701, June 1, 1926. 40

He shall be great; cho. from cantata Nativity of Christ, by C. Simper. © Caleb Simper, Kilbirnie, Barnstaple, England, as the author. R 34873, June 17, 1926. 41

He will meet me at the portal; words by Irving H. Mack, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34698, June 1, 1926. 42

Here and there; words by H. Hallett-Bucknell, music by S. G. Coles [pseud. of G. C. Stebbins] © George C. Stebbins, Brooklyn, as the author. R 34936, July 6, 1926. 43

I am trusting in the promise; by Robert Lowry. © Mary Runyon Lowry, Plainfield, N. J., as the widow of the author. R 34741, June 9, 1926. 44

I cannot always trace the way; words by John Bowring, music by W. R. Spence; men's voices. © Wm. R. Spence, Perth, Ontario, Canada, as the author. R 34818, July 8, 1926. 45

I have enough; words arr., music by S. G. Coles [pseud. of G. C. Stebbins] © George C. Stebbins, Brooklyn, as the author. R 34935, July 6, 1926. 46

I heard the voice of Jesus say; words by Horatius Bonar, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 34921, July 6, 1926. 47

I'll praise my Redeemer; words by Fanny J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 34719, June 4, 1926. 48

I will say yes to my Saviour; words and music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34704, June 1, 1926. 49

If you but knew; music by H. T. Burleigh; mezzo sop. © Harry T. Burleigh, New York, as the author. R 34775, June 26, 1926. 50

Jesus has lifted the load; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34693, June 1, 1926. 51

Join to sing His praise; words by Fanny J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 34720, June 4, 1926. 52

Journey to elfland; by C. W. Krogmann, op. 25, no. 5; pf. (*In* Musical silhouettes) © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 34974, July 16, 1926. 53

Just for to-day; words by Ernest R. Wilberforce, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 34928, July 6, 1926. 54

Just the same to-day; words by Eben E. Rexford, music by M. L. McPhail. © M. L. McPhail, Parkridge, Ill., as the author. R 34987, July 17, 1926. 55

Keep the music ringing; words by E. E. Hewitt, music by Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34692, June 1, 1926. 56

Keeping close to Jesus; words by S. MacNaughton, music by S. G. Coles [pseud. of G. C. Stebbins] © George C. Stebbins, Brooklyn, as the author. R 34933, July 6, 1926. 57

King (The) of love my Shepherd is; anthem, words by Henry W. Baker, music by P. A. Schnecker. © L. W. Schnecker, New York, as the widow of the author. R 34817, July 8, 1926. 58

Legend of Sleepy-town; berceuse, by C. W. Krogmann, op. 25, no. 9; pf. (*In* Musical silhouettes) © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 34978, July 16, 1926. 59

Let me lean harder on Thee; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34690, June 1, 1926. 60

Life; words by John Boyle O'Reilly, music by H. T. Burleigh; bar. or mezzo sop. © Harry T. Burleigh, New York, as the author. R 34777, June 26, 1926. 61

Little blue eyes; juvenile song, words by H. S. Miller, music by Emily Smith. © Harry S. Miller, Brooklyn, as the author. R 34731, June 5, 1926. 62

Little steps; words by Fanny J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 34706, June 4, 1926. 63

Little Trojan march; by C. W. Krogmann, op. 25, no. 4; pf. (*In* Musical silhouettes) © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 34973, July 16, 1926. 64

Look up brother; words by Johnson Oatman, jr., music by John R. Sweney. © Lizzie E. Sweney Kirk-

patrick, Germantown, Pa., as the widow of the author. R 34903, July 1, 1926. 65

Lord (The) is my light; anthem, by Wm. J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 34770, May 29, 1926. 66

Lord, we gather; words by Fanny J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 34712, June 4, 1926. 67

Love everlasting; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34696, June 1, 1926. 68

Love of Jesus all divine; hymn-anthem, words by F. Bottome, music by W. R. Spence. © Wm. R. Spence, Perth, Ontario, Canada, as the author. R 34823, July 8, 1926. 69

Love's reason; words by G. M. Bills, music by M. L. McPhail. © M. L. McPhail, Parkridge, Ill., as the author. R 34986, July 17, 1926. 70

Magnificat in C; from cantata Nativity of Christ, by C. Simper; cho. with bass and sop. solo. © Caleb Simper, Kilbirnie, Barnstaple, England, as the author. R 34874, June 17, 1926. 71

Make the moments count for Jesus; words by E. E. Hewitt, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 34902, July 1, 1926. 72

March, march along; words by E. E. Hewitt, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 34900, July 1, 1926. 73

Mary's little lamb; by T. J. Davies; male voices. © Thos. J. Davies, Pittsburgh, as the author. R 34758, June 19, 1926. 74

Mass in F; by Michael Loesch; sop., alto, ten. and bass. © George Fischer, New York, as the executor of the author. R 34877, June 29, 1926. 75

Maurische rhapsodie; von Engelbert Humperdinck; orch. Partitur. © Wolfram Hu[illegible]linck, Oldenburg, Germany, as the child of the deceased author. R 34815, July 6, 1926. 76

May dance in Thuringia; part song, by J. C. Macy; women's voices. © Mrs. M. E. S. Macy, Worcester, as the widow of the author. R 34672, June 7, 1926. 77

Mein herziges dirndl (My own darling maiden); Austrian folk song, ed. and fingered by L. Oesterle, op. 69, no. 1; pf. © Louis Oesterle, New York, as the author. R 34756, June 18, 1926. 78

Moonlight fairies waltz; by C. W. Krogmann, op. 25, no. 1; pf. (*In* Musical silhouettes) © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 34970, July 16, 1926. 79

Mother's boy; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34694, June 1, 1926. 80

Mother's (A) prayer; by Isaac B. Arenstein [i. e. I. B. Arnstein] © Ira B. Arnstein, New York, as the author. R 34726, June 4, 1926. 81

My old Kentucky home; words and music by S. C. Foster, arr. by F. Van der Stucken; male voices. [German words] 1. 1st bass.—2. 1st ten.—3. 2d ten.—4. 2d bass. © Frank Van der Stucken, New York, as the author. R 34734–34737, June 5, 1926. 82–85

My Saviour face to face; words by W. C. Agar, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34686, June 1, 1926. 86

Narcissa; intermezzo, par W. Fisher; pf. © Wenzel Fisher, New York, as the author. R 34681, May 10, 1926. 87

Never alone; words by E. E. Hewitt, music by C. F. O., arr. by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34723, June 4, 1926. 88

Nicolo; Italian boat song, by C. W. Krogmann, op. 25, no. 8; pf. (*In* Musical silhouettes) © Carrie Williams Krogmann, Marblehead, Mass. as the author. R 34977, July 16, 1926. 89

Night (The) is passed away; words by E. A. Barnes, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 34910, July 1, 1926. 90

None can help like Jesus; words by May Maurice, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34700, June 1, 1926. 91

O be joyful in the Lord (Jubilate Deo); music by W. H. Pontius. © Wm. H. Pontius, Minneapolis, as the author. R 34822, July 8, 1926. 92

O beautiful land; words by May Maurice, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34722, June 4, 1926. 93

O Zion, lovely Zion; words by F. J. Crosby, music by S. G. Coles [pseud. of G. C. Stebbins]. © George C. Stebbins, Brooklyn, as the author. R 34930, July 6, 1926. 94

Ocean Grove galop; by D. W. Crist; pf. or cabinet organ. © D. W. Crist. Alliance, O., as the author. R 34964, July 12, 1926. 95

O'er land and sea; words by Fanny J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 34717, June 4, 1926. 96

Once in a purple twilight; words by J. C. Tucker, music by E. Cowles. © Eugene Cowles, Boston, as the author. R 34825, July 8, 1926. 97

Onward, soldiers, onward; words by F. J. Crosby, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 34929, July 6, 1926. 98

Over and over; words by Ballington Broth, music arr. by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34705, June 4, 1926. 99

Parting (The) of the ways; words by W. T. Sleeper, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 34922, July 6, 1926. 100

Praise Him; words by E. E. Hewitt, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 34904, July 1, 1926. 101

Praise the Lord ye sons of Zion; words by Ida Scott Taylor, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 34909, July 1, 1926. 102

Precious words; words by Fanny J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 34714, June 4, 1926. 103

Prince Golden Feather; polka march, by C. W. Krogmann, op. 25, no. 10; pf. (*In* Musical silhouettes) © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 34979, July 16, 1926. 104

Program hymn; words by E. E. Hewitt, music by D. B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 34670, June 4, 1926. 105

Proposal; words by Bayard Taylor, music by F. H. Brackett. New and rev. ed. © Frank H. Brackett, Ashland, Mass., as the author. R 34673, June 7, 1926. 106

Refreshing times are coming; words by John H. Yates, music by M. L. McPhail. © M. L. McPhail, Parkridge, Ill., as the author. R 34984, July 17, 1926. 107

Rest in the Lord; anthem, by G. A. Burdett; mixed voices, organ acc. © George A. Burdett, Newton Centre, Mass., as the author. R 34683, May 28, 1926. 108

Risen with Jesus; words by Fanny J. Crosby, music by Robert Lowry. © Mary Runyon Lowry, Plainfield, N. J., as the widow of the author. R 34740, June 9, 1926. 109

Robin (The); song, by O. Speaks. © Oley Speaks, New York, as the author. R 34685, May 29, 1926. 110

Rock of ages; by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 34923, July 6, 1926. 111

Room for all; words by Mary B. Wingate, music by S. G. Coles [pseud. of G. C. Stebbins]. © George C. Stebbins, Brooklyn, as the author. R 34931, July 6, 1926. 112

Safe in Jehovah's keeping; words by R. Anderson, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 34918, July 6, 1926. 113

Safe in the lifeboat; words by G. M. Bills, music by M. L. McPhail. © M. L. McPhail, Parkridge, Ill., as the author. R 34982, July 17, 1926. 114

Saviour help us; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34687, June 1, 1926. 115

Scherzino; by F. Berndt. © Ferdinand Berndt, Brooklyn, as the author. R 34733, June 5, 1926. 116

Seek ye the Lord; words by F. J. Crosby, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 34924, July 6, 1926. 117

Shepherds see thy horses foaming mane; song, by O. Speaks. © Oley Speaks, New York, as the author. R 34684, May 29, 1926. 118

Silver (The) mist is rising; words by E. E. Hewitt, music by D. B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 34671, June 4, 1926. 119

Something more of Jesus; words by E. E. Hewitt, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 34899, July 1, 1926. 120

Sowing good seed; words by Mary Gamewell, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 34907, July 1, 1926. 121

Spider's spinning song; by C. W. Krogmann, op. 25, no. 2; pf. (*In* Musical silhouettes) © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 34971, July 16, 1926. 122

Spring violets; by M. Rolle. © Max Rolle, Brooklyn, as the author. R 34732, June 5, 1926. 123

Story (The) that never grows old; words by John H. Yates, music by M. L. McPhail. © M. L. McPhail, Parkridge, Ill., as the author. R 34989, July 17, 1926. 124

Sword of Ferrara; words by William McLennan, music by Frederic Field Bullard. © Theodore Vail Bullard, South Orleans, Mass., as the child of the deceased author. R 34747, June 12, 1926. 125

Tell it again; words by Rebecca R. Springer, arr., music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 34708, June 4, 1926. 126

There is none holy as the Lord; anthem, by Frederick Stevenson, op. 24. © Houseley Stevenson, Los Angeles, as the child of the deceased author. R 34821, July 8, 1926. 127

Thou crownest the year; anthem, by G. A. Burdett. © George A. Burdett, Newton Centre, Mass., as the author. R 34682, May 28, 1926. 128

'Tis Sabbath in my soul; words by F. G. Burroughs, music by M. L. McPhail. © M. L. McPhail, Parkridge, Ill., as the author. R 34981, July 17, 1926. 129

To the water of life; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34691, June 1, 1926. 130

Too late; words by Alfred Tennyson, music by G. C. Stebbins, arr. from Mrs. J. W. Lindsay. © George C. Stebbins, Brooklyn, as the author. R 34919, July 6, 1926. 131

Undine; mazurka caprice, by Howard Cadmus; pf. © Geo. W. Barr, New York, as the executor of the author. R 34826, July 8, 1926. 132

Varina (La); staccato, by C. W. Krogmann, op. 25, no. 7; pf. (*In* Musical silhouettes) © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 34976, July 16, 1926. 133

Victor Blue; words by John Jerome Rooney, music by K. R. Sheets. © Katie Randolph Sheets, Washington, as the author. R 34755, June 16, 1926. 134

Vision of light; words by Fanny J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 34713, June 4, 1926. 135

Wash me in Thy precious blood; words by E. E. Hewitt, music by Wm. J. Kirkpatrick; duet or duet and cho. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34688, June 1, 1926. 136

We would see Jesus; words by Anna B. Warner, music by S. G. Coles [pseud. of G. C. Stebbins] © George C. Stebbins, Brooklyn, as the author. R 34934, July 6, 1926. 137

Welcome hour; words by Fanny J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 34711, June 4, 1926. 138

When Jesus was born; from cantata Nativity of Christ, by C. Simper; cho., with bass and sop. solos. © Caleb Simper, Kilbirnie, Barnstaple, England, as the author. R 34875, June 17, 1926. 139

Wide (The), wide world; words by E. E. Hewitt, music by D. B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 34668, June 4, 1926. 140

With Jesus; words by D. W. Gordon, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 34901, July 1, 1926. 141

Wonderful light; words by Fanny J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 34715, June 4, 1926. 142

Wonderful love of my Saviour; words by Mrs. E. C. Ellsworth, alt., music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34697, June 1, 1926. 143

Would you shine for Jesus; words by G. M. Bills, music by M. L. McPhail. © M. L. McPhail, Parkridge, Ill., as the author. R 34985, July 17, 1926. 144

You'll get all dat's acomin' to you; by A. B. Sterling. © Andrew B. Sterling, New York, as the author. R 34667, June 2, 1926. 145

Agitato, no. 4. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 146

Ah! ah! aw! aw! papa musn't do that. © Shapiro, Bernstein & co., inc., New York. Notice rec'd June 17, 1926; recorded, v. 7, p. 35. 147

Aloha oe; arr. by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 148

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Ancient and honorable artillery company march. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 151

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Aunt Lucy; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 159

Austrian hymn; arr. by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 160

Awfully blue. © John J. Erby, Chicago. Notice rec'd July 17, 1926; recorded, v. 7, p. 42. 161

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Berceuse; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 164

Berceuse; violin and pf. © Edward B. Marks music co., New York. Notice rec'd June 26, 1926; recorded, v. 7, p. 35. 165

Beyond the blue; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 166

Billet doux. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 167

Birth (The) of the blues; from Scandals, 1926, words by B. G. De Sylva and Lew Brown, music by Ray Henderson. © Harms, inc., New York. Notice rec'd June 25, 1926; recorded, v. 7, p. 36. 168

Black bottom; from George White's Scandals, words by B. G. De Sylva and Lew Brown, music by Ray Henderson. © Harms, inc., New York. Notice rec'd July 13, 1926; recorded, v. 7, p. 37. 169

Black (The) horse troop. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 170

Blue grass trail. © Will Rossiter, Chicago. Notice rec'd July 29, 1926; recorded, v. 7, p. 43. 171

Bridalwreath; by D'Auvergne Barnard; pf. © B. F. Wood music co., Boston. Notice rec'd July 19, 1926; recorded, v. 7, p. 42. 172

Broken hearted Sue. © Broadway music corp., New York. Notice rec'd June 14, 1926; recorded, v. 7, p. 34. 173

By the side of the Omelette sea. © Will Rossiter, Chicago. Notice rec'd July 3, 1926; recorded, v. 7, p. 38. 174

Calling me home. © Leo Feist, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 44. 175

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Caprice, no. 20; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 177

Caprice Viennoise; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 178

Capricetto. © Forster music publisher, inc., Chicago. Notice rec'd July 22, 1926; recorded, v. 7, p. 43. 179

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Chanson Louis XIII et Pavane; arr. by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 181

Charleston Mame; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 182

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Chicago policeman blues. © Jack Mills, inc., New York. Notice rec'd July 16, 1926; recorded, v. 7, p. 41. 185

Chopin (Frédéric François) Minuet; arr. by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 186

Class days. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 187

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Counting the days; by Oliver E. Story. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 191

Cradle song of 1915; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 192

Crossing the bar; words by Alfred, Lord Tennyson, music by J. Philip Sousa. © M. Witmark & sons, New York. Notice rec'd July 1, 1926; recorded, v. 7, p. 36. 193

Crying again. © Jack Mills, inc., New York. Notice rec'd June 14, 1926; recorded, v. 7, p. 34. 194

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End (The) of the Shenandoah; by Oliver E. Story. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 203

Endearment. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 204

Every evening; by Joe Trent. © Grey gull records, inc., New York. Notice rec'd July 14, 1926; recorded, v. 7, p. 39. 205

Every little thing you do; from No foolin', words by Gene Buck, music by James F. Hanley. © Harms, inc., New York. Notice rec'd July 7, 1926; recorded, v. 7, p. 39. 206

Everybody's got somebody but me. © Jack Mills, inc., New York. Notice rec'd May 28, 1926; recorded, v. 7, p. 19. 207

Everyone in the world is doing the Charleston. © Irving Berlin, inc., New York. Notice rec'd July 9, 1926; recorded, v. 7, p. 33. 208

Falling in love; words by Benny Davis, music by Joseph Meyer. © Harms, inc., New York. Notice rec'd June 16, 1926; recorded, v. 7, p. 34. 209

Falling petals. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 210

Fiesta (La) © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 211

Fireflies on parade. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 212

Flapper (The) wife. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 213

Floating down the Nile; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 214

Florida, the moon and you; from No foolin', words by Gene Buck, music by Rudolf Friml. © Harms, inc., New York. Notice rec'd July 7, 1926; recorded, v. 7, p. 39. 215

Floyd Collins' fate; by Albert J. Eggers. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 216

Fool me nice; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 217

Footloose. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 218

For thee (Pour toi); words and music by Charles Gordon. © Chappell & co., ltd., London. Notice rec'd July 19, 1926; recorded, v. 7, p. 42. 219

Fulton street blues. © Jack Mills, inc., New York. Notice rec'd June 14, 1926; recorded, v. 7, p. 34. 220

Funny story. © Forster music publisher, inc., Chicago. Notice rec'd July 29, 1926; recorded, v. 7, p. 43. 221

Furious (The) mob. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 222

Gentlemen prefer blondes. © Irving Berlin, inc., New York. Notice rec'd July 9, 1926; recorded, v. 7, p. 33. 223

Georgia bo-bo. © Shapiro, Bernstein & co., inc., New York. Notice rec'd July 8, 1926; recorded, v. 7, p. 38. 224

Girl (The) is you and the boy is me; from George White's Scandals, words by B. G. De Sylva and Lew Brown, music by Ray Henderson. © Harms, inc., New York. Notice rec'd July 20, 1926; recorded, v. 7, p. 41. 225

Gitana (La); by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 226

Gridiron (The) club march. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 227

Having lots of fun; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 228

He's just a great big brother to me. © Irving Berlin, inc., New York. Notice rec'd July 3, 1926; recorded, v. 7, p. 37. 229

Heart's desire. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 230

Heebie jeebies dance. © Consolidated music pub. house, Chicago. Notice rec'd July 14, 1926; recorded, v. 7, p. 39. 231

Here comes the hot tamale man. © Leo Feist, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 36. 232

Honey be mine; from Ziegfeld's Revue of 1926, words by Gene Buck, music by James F. Hanley. © Harms, inc., New York. Notice rec'd July 20, 1926; recorded, v. 7, p. 41. 233

Hot Peter. © John J. Erby, Chicago. Notice rec'd July 17, 1926; recorded, v. 7, p. 42. 234

How am I to know if you still love me. © Jack Mills, inc., New York. Notice rec'd June 14, 1926; recorded, v. 7, p. 34. 235

How many times? © Irving Berlin, inc., New York. Notice rec'd July 3, 1926; recorded, v. 7, p. 38. 236

Hurry, no. 3. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 237

I can't get over a girl like you. © Shapiro, Bernstein & co., inc., New York. Notice rec'd July 19, 1926; recorded, v. 7, p. 41. 238

I'd give a lot of love to get a little love from someone. © Shapiro, Bernstein & co., inc., New York. Notice rec'd June 17, 1926; recorded, v. 7, p. 35. 239

I'd leave ten men like yours to love one man like mine. © Edgar Leslie, inc., New York. Notice rec'd July 21, 1926; recorded, v. 7, p. 44. 240

I'd love to meet that old sweetheart of mine. © Irving Berlin, inc., New York. Notice rec'd July 26, 1926; recorded, v. 7, p. 44. 241

I just made up with my darling. © Broadway music corp., New York. Notice rec'd July 7, 1926; recorded, v. 7, p. 38. 242

I'll give the world for you. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 243

I long to belong to someone. © Edward B. Marks music co., New York. Notice rec'd June 26, 1926; recorded, v. 7, p. 35. 244

I love a ukulele. © Leo Feist, inc., New York. Notice rec'd July 14, 1926; recorded, v. 7, p. 40. 245

I'm full of love for her. © Leo Feist, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 44. 246

I'm music mad; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 247

I'm sitting on the edge of the rainbow; by Oliver E. Story. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 248

I'm tired of running after you. © Irving Berlin, inc., New York. Notice rec'd July 13, 1926; recorded, v. 7, p. 39. 249

I'm walking around in circles. © Leo Feist, inc., New York. Notice rec'd July 14, 1926; recorded, v. 7, p. 40. 250

I never cried before I met you. © Jack Mills, inc., New York. Notice rec'd July 6, 1926; recorded, v. 7, p. 29. 251

I want a pardon for daddy. © Chas. E. Roat music co., Battle Creek. Notice rec'd July 3, 1926; recorded, v. 7, p. 38. 252

I wish I was in prison. © Jack Mills, inc., New York. Notice rec'd May 28, 1926; recorded, v. 7, p. 19. 253

I wonder where my buddies are tonight. © Leo Feist, inc., New York. Notice rec'd July 26, 1926; recorded, v. 7, p. 44. 254

If I ever get back to Birmingham; by Oliver E. Story. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 255

If I were king; from Patsy, words by E. Magnus Ingleton and Clifford Grey, music by I. B. Kornblum. © Harms, inc., New York. Notice rec'd July 13, 1926; recorded, v. 7, p. 37. 256

If you can't tell the world she's a good little girl. © Jack Mills, inc., New York. Notice rec'd July 28, 1926; recorded, v. 7, p. 43. 257

In Araby; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 258

In the time of roses. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 259

Indian lament; arr. by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 260

It will be too late; blues fox-trot. © John Cervon Curry, Grand Rapids, Mich. Notice rec'd June 28; recorded, v. 7, p. 36. 261

Jane, we'll start chasing rainbows again. © Fred Fisher, inc., New York. Notice rec'd June 30, 1926; recorded, v. 7, p. 36. 262

Jazzing around: by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 263

Jes' a little sugar plum; words and music by Louis Weslyn. © M. Witmark & sons, New York. Notice rec'd July 1, 1926; recorded, v. 7, p. 36. 264

Just a girl like you; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 265

Keep a little sunshine in your heart. © Harry Von Tilzer music pub. co., New York. Notice rec'd July 3, 1926; recorded, v. 7, p. 38. 266

Lady Lou; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 267

Largo; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 268

Largo; from the New world symphony, by Anton Dvorak, transcribed by Edwin H. Lemare. © Oliver Ditson co., Boston. Notice rec'd July 16, 1926; recorded, v. 7, p. 41. 269

Leave me something to remember. © Leo Feist, inc., New York. Notice rec'd July 8, 1926; recorded, v. 7, p. 38. 270

Let's call it a day. © Leo Feist, inc., New York. Notice rec'd July 14, 1926; recorded, v. 7, p. 40. 271

Letter of love; by Cui, arr. by Elman. © Carl Fischer, inc., New York. Notice rec'd July 21, 1926; recorded, v. 7, p. 42. 272

Liebesfreud; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 273

Liebesleid; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 274

Little (The) old log cabin in the lane; by Wills Hays. © Oliver Ditson co., Boston. Notice rec'd July 2, 1926; recorded, v. 7, p. 37. 275

Lone (The) pine. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 276

Lonesome Jenny blues. © John J. Erby, Chicago. Notice rec'd July 17, 1926; recorded, v. 7, p. 42. 277

Louisana (The) mess around. © Edward B. Marks music co., New York. Notice rec'd June 26, 1926; recorded, v. 7, p. 35. 278

Love and sunshine; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 279

Love bound. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 280

Love has won; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 281

Love me forever; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 282

Love song. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 283

Loving you, that's all; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 284

Lucky day; from Scandals, 1926, words by B. G. De Sylva and Lew Brown, music by Ray Henderson. © Harms, inc., New York. Notice rec'd June 25, 1926; recorded, v. 7, p. 36. 285

Lyric theme; from the Symphonie pathetique, by Tschaikovsky, transcribed by Lemare. © Oliver Ditson co., Boston. Notice rec'd July 16, 1926; recorded, v. 7, p. 41. 286

Magic love. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 287

Magnolia bloom. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 288

Mammy Ola's jelly roll. © John J. Erby, Chicago. Notice rec'd July 17, 1926; recorded, v. 7, p. 42. 289

Maybe yes, maybe no who can tell. © Jack Mills, inc., New York. Notice rec'd May 28, 1926; recorded, v. 7, p. 19. 290

Mazurka in A minor; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 291

Me too. © Shapiro, Bernstein & co., inc., New York. Notice rec'd July 20, 1926; recorded, v. 7, p. 42. 292

Messin' around. © Will Rossiter, Chicago. Notice rec'd July 21, 1926; recorded, v. 7, p. 44. 293

Mountain greenery; from Garrick gaieties; words by Lorenz Hart, music by Richard Rodgers. © Harms, inc., New York. Notice rec'd June 10, 1926; recorded, v. 7, p. 33. 294

My Barcelona, I'll soon return again to you. © Shapiro, Bernstein & co., inc., New York. Notice rec'd July 2, 1926; recorded, v. 7, p. 36. 295

My girl from old Bermuda isle; by Oliver E. Story. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 296

My little sweetie. © Consolidated music pub. house, Chicago. Notice rec'd July 14, 1926; recorded, v. 7, p. 39. 297

My own blues; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 298

National (The) game. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 299

Neath the old rose arbor. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 300

Negro spiritual melody; arr. by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded. v. 7, p. 37. 301

New Zealand and South seas exhibition festival march. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 302

Night fall. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 303

Nightmare (The) © Elmer Schoebel, inc., New York. Notice rec'd July 28, 1926; recorded, v. 7, p. 44. 304

Nina; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 305

Not by a dam side will I ever live with you; words by Sidney Clare, music by Harry De Costa. © M. Witmark & sons, New York. Notice rec'd June 24, 1926; recorded, v. 7, p. 36. 306

Nothing but memories now; by Oliver E. Story. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 307

Ogo (The) pogo. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 308

Oh how I miss my baby. Jack Mills, inc., New York. Notice rec'd July 6, 1926; recorded, v. 7, p. 29. 309

Oh what a shame; by Albert J. Eggers. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 310

Old (The) fiddler's song. © Shapiro, Bernstein & co., inc., New York. Notice rec'd July 2, 1926; recorded, v. 7, p. 36. 311

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Old refrain; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 313

Oo Long's in wrong in Hong Kong now. © Jack Mills, inc., New York. Notice rec'd July 16, 1926; recorded, v. 7, p. 41. 314

Oriental strut. © Consolidated music pub. house, Chicago. Notice rec'd July 14, 1926; recorded, v. 7, p. 39. 315

Out in the new mown hay. © Shapiro, Bernstein & co., inc., New York. Notice rec'd July 9, 1926; recorded, v. 7, p. 38. 316

Over the river to Jersey. © Fred Fisher, inc., New York. Notice rec'd June 30, 1926; recorded, v. 7, p. 36. 317

Paradise; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 318

Parlor (A) a sofa and someone like you. © Jack Mills, inc., New York. Notice rec'd July 6, 1926; recorded, v. 7, p. 29. 319

Peg leg stomp. © Jack Mills, inc., New York. Notice rec'd May 28, 1926; recorded, v. 7, p. 19. 320

Police blues. © Consolidated music pub. house, Chicago. Notice rec'd July 14, 1926; recorded, v. 7, p. 39. 321

Polichinelle serenade; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 322

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Pretty Cinderella. © Irving Berlin, inc., New York. Notice rec'd July 13, 1926; recorded, v. 7, p. 39. 324

Protestation. © Forster music publisher, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 43. 325

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Rhodora; by Jules Devand; pf. © B. F. Wood music co., Boston. Notice rec'd July 19, 1926; recorded, v. 7, p. 42. 327

Romantique; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 328

Rondino; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 329

Rondo in G major; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 330

Rosamunde ballet music; arr. by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 331

Satisfied with you. © Jack Mills, inc., New York. Notice rec'd July 16, 1926; recorded, v. 7, p. 41. 332

Schoen Rosmarin; arr. by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 333

Serenade espagnole; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 334

Serenata. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 335

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Skipinova. © Jack Mills, inc., New York. Notice rec'd July 16, 1926; recorded, v. 7, p. 41. 340

Slavonic dance, no. 1; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 341

Slavonic dance, no. 2; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 342

Solace. © Forster music publisher, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 43. 343

Someone waits for me; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 344

Song of the outcast. © Jack Mills, inc., New York. Notice rec'd July 6, 1926; recorded, v. 7, p. 29. 345

Song of the Volga boatman; arr. by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 346

Songs my mother taught me; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 347

Spanish dance; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 348

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Step on the blues; from Kitty's kisses, words by Otto Harbach, music by Con Conrad and Will Donaldson. © Harms, inc., New York. Notice rec'd July 7, 1926; recorded, v. 7, p. 39. 350

Stray sheep; words by Chas. Washburn, music by Wm. Colligan. © M. Witmark & sons, New York. Notice rec'd June 24, 1926; recorded, v. 7, p. 36. 351

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Talking in my sleep; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 355

Tell me is that nice; by Albert J. Eggers. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 356

Tell me who's your sweetie; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 357

Temptation strut; from The great temptations, words by Clifford Gray, music by Earl Lindsay and Maurie Rubens. © Harms, inc., New York. Notice rec'd July 9, 1926; recorded, v. 7, p. 35. 358

That's Annabelle. © Irving Berlin, inc., New York. Notice rec'd July 16, 1926; recorded, v. 7, p. 42. 359

Three cheers for the red wine and brew. © Jack Mills, inc., New York. Notice rec'd May 28, 1926; recorded, v. 7, p. 19. 360

Ting-a-ling the bells'll ring. © Irving Berlin, inc., New York. Notice rec'd July 9, 1926; recorded, v. 7, p. 33. 361

Toodle-oo; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 362

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What do you say boys; medley waltz. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 376

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When I'm with you I'm lonesome. © Leo Feist, inc., New York. Notice rec'd July 8, 1926; recorded, v. 7, p. 38. 380

When you dunk a doughnut don' it make it nice. © Forster music publisher, inc., Chicago. Notice rec'd June 10, 1926; recorded, v. 7, p. 33. 381

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Where'd you get those eyes. © Leo Feist, inc., New York. Notice rec'd July 8, 1926; recorded, v. 7, p. 38. 384

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Wherever you are to-night old pal. © Piantadosi & Glogau, Woodhaven, L. I., N. Y. Notice rec'd June 21, 1926; recorded, v. 7, p. 35. 386

While the years go drifting by. © Leo Feist, inc., New York. Notice rec'd July 23, 1926; recorded, v. 7, p. 42. 387

Whispering winds; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 388

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Why do you want to know why? © Irving Berlin, inc., New York. Notice rec'd July 9, 1926; recorded, v. 7, p. 33. 390

Wondering why. © Larry Conley, inc., St. Louis. Notice rec'd June 21, 1926; recorded, v. 7, p. 34. 391

Yea Alabama; words and music by Ethelred Lundy Sykes. © Rammer-Jammer, University of Alabama, Tuscaloosa, Ala. Notice rec'd July 15, 1926; recorded, v. 7, p. 44. 392

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You're all wet. © Edward B. Marks music co., New York. Notice rec'd June 26, 1926; recorded, v. 7, p. 35. 397

Young wonderful lips; English version by Herbert Reynolds, music by I. Casamoz. © Harms, inc., New York. Notice rec'd July 14, 1926; recorded, v. 7, p. 38. 398

Yours with love and kisses. © Irving Berlin, inc., New York. Notice rec'd June 15, 1926; recorded, v. 7, p. 34. 399

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1926

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No. 8

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GOVERNMENT PRINTING OFFICE
1926

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Exceptions.—(1) In the case of editions of classical music instead of distributing them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be be made in this number under the following names: Auber (Daniel François Esprit); Bach (Johann Sebastian); Balfe (Michael William); Beethoven (Ludwig van); Bellini (Vincenzo); Berlioz (Hector Louis); Bizet (Georges); Chaminade (Cécile Louise Stéphanie); Cherubini (Maria Luigi Carlo Zenobie Salvatore); Chopin (Frédéric François); Donizetti (Gaetano); Gluck (Christoph Wilibald von); Gounod (Charles François); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Haydn (Franz Josef); Lalo (Édouard Victor Antoine); Massenet (Jules Émile Frédéric); Meyerbeer (Giacomo); Moszkowski (Moritz); Mozart (Wolfgang Amadeus); Palestrina (Giovanni Pierluigi Santo); Raff (Joseph Joachim); Rossini (Gioacchino Antonio); Rubinstein (Anton Gregorovitch); Saint-Saëns (Charles Camille); Schubert (Franz Peter); Schumann (Robert Alexander); Thomas (Charles Louis Ambroise); Tschaikowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard).

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Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi–viii of no. 5;

Austria, vol. 17 (1922), pages vii–viii of no. 6, and vol. 20 (1925), pages vii–viii of nos. 3–4;

Belgium, vol. 6 (1911), pages v–vi of no. 7;

Canada, vol. 18 (1923), pages vi–viii of no. 8;

Chile, vol. 20 (1925), pages vi–vii of nos. 11–12;

Cuba, vol. 6 (1911), pages iv–v of no. 12;

Denmark, vol. 15 (1920), pages xii–xiv of no. 13;

France, vol. 13 (1918), pages xi–xii of no. 5;

Germany, vol. 6 (1911), pages vi–vii of no. 7, and vol. 17 (1922), pages ix–x of no. 6;

Great Britain, vol. 10 (1915), pages viii–ix of no. 3, and vol. 15 (1920), pages vi–ix of no. 13;

Hungary, vol. 17 (1922), pages xi–xii of no. 6;

Italy, vol. 10 (1915), pages viii–ix of no. 4, and vol. 17 (1922), pages xiii–xiv of no. 6;

Luxemburg, vol. 6 (1911), pages vii–viii of no. 7;

Netherlands, vol. 18 (1923), pages vi–vii of no. 3;

New Zealand, vol. 12 (1917), pages v–ix of no. 3, and vol. 17 (1922), pages xv–xix of no. 6;

Norway, vol. 6 (1911), pages ix–x of no. 7;

Sweden, vol. 15 (1920), pages vi–vii of no. 3;

Switzerland, vol. 19 (1924), pages vii–viii of nos. 5–6;

Union of South Africa, vol. 19 (1924), pages vi–vii of nos. 3–4.

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Argonautes (Les) (The Argonauts); ouverture dramatique, de Ch. Jardin, arr. par Francis Salabert, of France; orch., avec pf. conducteur. Parties séparées. 4to. © July 28, 1926; 1 c. Aug. 9; E 646459; S. E. M. F. A., Paris. 14917

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Auber (Daniel François Esprit) Le cheval de bronze (The bronze horse); selection from overture, arr. by Carlo Tonelli; pf. © Aug. 25, 1926; 2 c. Aug. 28; E 643914; B. F. Wood music co., Boston. 14932

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Auer (Leopold) graded course of ensemble playing; arr. by L. Auer and Gustav Saenger; 4 violins, with or without pf. acc. bk. 6. © July 6, 1926; 2 c. Aug. 5; E 645000; Carl Fischer, inc., New York. 14935

Aunt Drusilla's garden; operetta in 2 acts, words by George Murray Brown, music by John S. Fearis. 4to. © Aug. 9, 1926; 2 c. Aug. 11; D 26965; Willis music co., Cincinnati. 14936

Auric (Georges) Cinq bagatelles; extraites des partitions de La femme silencieuse et du Dompteur, par G. Auric, of France; pf. à 4 mains. 1. Ouverture. [4 others] © July 30, 1926; 1 c. Aug. 14; E 646564; Heugel, Paris. 14937

—— Nocturne; de G. Auric, of France; pf. © July 20, 1926; 1 c. Aug. 4; E 646420; Rouart, Lerolle et cie., Paris. 14938

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Aurora; by H. S. Davis; cornet with pf. acc. © 1 c. Aug. 10, 1926; E 643598; Herbert S. Davis, Ft. Totten, New York. 14941

Ave Maria; reverie, by F. Seidel, of Austria. op. 59; cello, with pf. acc. London, J. Curwen & sons, ltd. © July 8, 1926; 1 c. July 12; E 646469; Ferdinand Seidel, London. 14942

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Awakened; words by Elizabeth Evelyn Moore, music by R. Huntington Woodman; med. or high voice. © July 30, 1926; 2 c. Aug. 2; E 645595; G. Schirmer, inc., New York. 14944

Ay-ay-ay; serenata criolla, arr. by A. Garland; pf. © Aug. 24, 1926; 2 c. Aug. 26; E 645671; Theo. Presser co., Philadelphia. 14945

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—— Due pezzi; arr. di Luigi Forino, of Italy, op. 27, nr. 5; quattro violoncelli. Partitúra. 1. Sarabanda della IV sonata per violoncello. [1 other] © Aug. 25, 1926; 1 c. Aug. 26; E 646710; G. Ricordi & co., Milan. 14950

—— A heavenly pastoral; O happy flock in Jesu's keeping, choral aria, from the bass aria in the church cantata Du hirte Israel, arr. by Charles Clements, of Great Britain. 4to. [Staff and tonic solfa notations] © June 19, 1926; 1 c. July 17; E 646476; National council of music, University of Wales, Aberystwyth, Wales. 14951

—— Organ fantasie and fugue; transcription by Jan Chiapusso; pf.; in G min. © June 19, 1926; 2 c. Aug. 5; E 644982; Carl Fischer, inc., New York. 14952

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Back to England; song of chimes, words and music by L. Montagu, of Great Britain. © July 24, 1926; 1 c. Aug. 4; E 646396; Leonard Montagu, Brighton, Sussex, England. 14955

Baker (The) boy; bugle band march, by R. P. Durfee; 1, 2 sop., bar., ten., alto and bass. © 1 c. Aug. 16, 1926; E 645341; Ralph Parker Durfee, Oneida, N. Y. 14956

Balfe (Michael William) In happy moments; from Bohemian girl, arr. by Carlo Tonelli; pf. © Aug. 25, 1926; 2 c. Aug. 28; E 643907; B. F. Wood music co., Boston. 14957

Bambino (Il) e i sortilegi; fantasia lirica in due parti, poema di Colette, traduzione italiana di Pietro Clausetti, musica di Maurice Ravel, of France. Spartito per canto e pf. © June 12, 1926; 1 c. July 6; E 646583; Durand & cie., Paris. 14958

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Bataille nocturne; scène dramatique, de M. Daras, arr. par Raoul Labis, of France; orch. restreint, avec pf. conducteur. Parties séparées. 4to. © July 28, 1926; 1 c. Aug. 9; E 646456; Choudens, Paris. 14961

Be yourself; words and music by J. Turner. Lincoln, Neb., Jess Williams. © July 2, 1926; 2 c. July 6; E 641145; Jane Turner, Council Bluffs, Ia. 14962

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Beethoven (Ludwig van) Country dance, in C; arr. by N. Clifford Page; orch. pts. © Aug. 9, 1926; 2 c. Aug. 26; E 645651; Oliver Ditson co., Boston. 14968

—— Turkish march; from The ruins of Athens, arr. by R. E. Hildreth; orch. with pf.-conductor. 4to. © July 21, 1926; 2 c. Aug. 19; E 643717; Walter Jacobs, inc., Boston. 14969

Beggar's (The) opera; selection, by John Gay, arr. by Carlo Tonelli; pf. © Aug. 25, 1926; 2 c. Aug. 28; E 643904; B. F. Wood music co., Boston. 14970

Behold! we come dear Lord to Thee; hymn, music by Arthur F. Carpenter, arr. by Louise Van Wagenen. 4to. © Aug. 3, 1926; 2 c. Aug. 4; E 644901; Schroeder & Gunther, inc., New York. 14971

Bel (Il) vedere; mazurk, by E. Rossi; violin. © 1 c. Aug. 20, 1926; E 645474; Enrico Rossi, Brooklyn. 14972

Belda (La); words and music by M. E. Arden; pf. © 1 c. Aug. 13, 1926; E 645244; Manuel E. Arden, Detroit. 14973

Believe me; melody by H. Sable. © 1 c. Aug. 27, 1926; E 645702; Harry Sable, Brooklyn. 14974

Believe me dear; ballad fox trot, words and music by Anson Weeks and Carl Winge. © Aug. 4, 1926; 2 c. Aug. 6; E 643535; Weeks & Winge, inc., San Francisco. 14975

Bella bellina . . . . ; parole popolari senesi, musica di Giulia Recli, of Italy. © Aug. 25, 1926; 1 c. Aug. 26; E 646715; G. Ricordi & co., Milan. 14976

Bella (La) siciliana (Beautiful Sicilian maid); tarantella by Santi Tafarella. © 1 c. Aug. 20, 1926; E 645499; O. Pagani & bro., New York. 14977

Bellini (Vincenzo) Norma; march, arr. by Carlo Tonelli; pf. © Aug. 25, 1926; 2 c. Aug. 28; E 643906; B. F. Wood music co., Boston. 14978

Bendemeer's stream; part song, words by Thomas Moore, music an Irish melody arr. by Sumner Salter; two treble voices. 4to. © Aug. 3, 1926; 2 c. Aug. 19; E 645416; Boosey & co., ltd., New York. 14979

Berceuse; by Herbert Hampson, of England; violin and pf. © July 15, 1926; 2 c. Aug. 2; E 643478; B. F. Wood music co., Boston. 14980

Berlioz (Hector Louis) Marche hongroise (Hungarian march); extraite de La damnation de Faust, arr. par F. Salabert, of France; orch., avec pf. conducteur. Parties. 4to. © Dec. 31, 1925; 1 c. Aug. 26, 1926; E 646727; Francis Salabert, Paris. 14981

Betty; words by Stuart H. Carroll, music by R. M. Stults; men's voices. 4to. © July 23, 1926; 2 c. July 26; E 644931; Theo. Presser co., Philadelphia. 14982

Betty (Betinka); polka, arr. by Louis Vitak. 4to. 1. Band.—2. Orch. © July 31, 1926; 2 c. each Aug. 13; E 645275, 645276; Vitak-Elsnic co., Chicago. 14983, 14984

Bewitching (The) waltz; by Chas. Garaguly; 1st violin. © 1 c. Aug. 19, 1926; E 643755; Internatl. music pub. co., Chicago. 14985

Biddy; by Felix Swinstead, of Great Britain; pf. (*In* 1927 school examinations, pianoforte, higher division, list A) © July 17, 1926; 1 c. Aug. 2; E 646376; Associated board of the R. A. M. and the R. C. M., London. 14986

Bigamy; words and melody by J. R. Rosenson. © 1 c. Aug. 24, 1926; E 643830; Jeanette Rita Rosenson, Everett, Mass. 14987

Billy Richardson's last ride; words by Cleburne C. Meeks, melody by C. J. Robison. © 1 c. Aug. 10, 1926; E 643589; Carson J. Robison, New York. 14988

Birds (The) of Rhiannon; by Joseph Holbrooke, op. 87, arr. by Edric Cundell, both of Great Britain; pf. © Aug. 11, 1926; 1 c. Aug. 7; E 646525; W. Paxton & co., ltd., London. 14989

Bits o' blarney; operetta in 2 acts, words and music by Otis Mills Carrington. 4to. © Aug. 1, 1926; 2 c. Aug. 9; D 26973; Myers & Carrington, Redwood City, Calif. 14990

Bizet (Georges) Menuet; from L'Arlésienne suite no. 1, transcribed by N. Kassmann; violin and pf. © June 21, 1926; 2 c. Aug. 7; E 643570; Carl Fischer, inc., New York. 14991

Black eyes; concert transcription, by Harry Horlick and Gregory Stone, arr. by M. L. Lake; full orch., with pf. conductor. © July 2, 1926; 2 c. Aug. 5; E 645004; Carl Fischer, inc., New York. 14992

Blackville after dark; words by Saint Suttle, melody by Aletha Dickerson. © 1 c. Aug. 11, 1926; E 645220; Consolidated music pub. house, Chicago. 14993

Blau ist deiner augen pracht (Stars in the night); blûes-serenade, worte von Fritz Rotter, musik von Otto Stransky, of Germany. © July 20, 1926; 1 c. Aug. 21; E 646635; Anton J. Benjamin, Leipzig. 14994

Bleus (Les) de l'amour; opérette en 3 actes, livret de Romain Coolus, couplets de Blanche Alix et Henry Jacques, musique de Victor Alix, of France. Partition pf. et chant. Paris, Edition Choumine. © June 18, 1926; 1 c. July 6; E 646584; René Blum, Paris. 14995

Blonde wimmin; words by Billy Rose, melody by Fred Fisher. © 1 c. Aug. 17, 1926; E 643691; Irving Berlin, inc., New York. 14996

Blossom (The); three-part song, words by William Blake, music by Charles Wood, of Great Britain; sops. 1, 2 and alto; in G. 4to. [Staff and tonic sol-fa notations] © July 21, 1926; 1 c. Aug. 16; E 646622; H. F. W. Deane & sons, the Year book press, ltd., London. 14997

Blowin' off steam; fox trot, words and music by Joe Davis and Howard Johnson. © Aug. 30, 1926; 2 c. Aug. 28; E 643968; Triangle music pub. co., inc., New York. 14998

Blowin' the blue away; from Americana, words by Ira Gershwin, music by Philip Charig. © Aug. 16, 1926; 2 c. Aug. 18; E 645427; Harms, inc., New York. 14999

Blue moon; fox trot, words by Edith Pomelia Martin, music by V. E. Maul. © 1 c. Aug. 25, 1926; E 645633; Victor E. Maul, Lincoln, Neb. 15000

Blue streak; galop, by Thos. S. Allen; pf. © May 10, 1926; 2 c. Aug. 9; E 645127; Walter Jacobs, inc., Boston. 15001

Blue valley blues; words by G. W. Bates, melody by Edna Turner. © 1 c. Aug. 16, 1926; E 645332; Geo. W. Bates, Chicago. 15002

Bobbed haired girls will soon be bald head-ed; words and music by S. Goldstein. © Aug. 7, 1926; 2 c. Aug. 7; E 645083; Sol Goldstein, Richmond. 15003

Bobby Burns; bugle band march, by R. P. Durfee; 1, 2 sop., bar., tens., altos and bass. © 1 c. Aug. 16, 1926; E 645339; Ralph Parker Durfee, Oneida, N. Y. 15004

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Bohemian nights; words and melody by T. DuBois. © 1 c. Aug. 11, 1926; E 645345; Ted DuBois, Los Angeles. 15006

Boneyard shuffle; by Hoagy Carmichael and Irving Mills; pf. © Aug. 18, 1926; 2 c. Aug. 28; E 643934; Jack Mills, inc., New York. 15007

Book (The) breaks; by Billy Mayerl, of England; pf. Suppl. to lesson 6. 12mo. © June 30, 1926; 1 c. July 16; A—Foreign 8373; Billy Mayerl school of modern syncopation, London. 15008

Bootleg blues; words and music by F. Summers. © 1 c. Aug. 6, 1926; E 645063; Franklin Summers, Brooklyn. 15009

Borchard (Adolphe) Sept estampes amoureuses; paroles d'Henri de Régnier, musique de A. Borchard, of France. © July 13, 1926; 1 c. Aug. 4; E 646425; Evette, Paris. 15010

Bortkiewicz (Serge) Dix préludes; von S. Bortkiewicz, of Austria, op. 33; klavier. © July 20, 1926; 1 c. Aug. 21; E 646634; D. Rahter, Leipzig. 15011

Bortnik (I need a border); melody by J. Kallini. © 1 c. Aug. 31, 1926; E 643984; Josef Kallini, Brooklyn. 15012

Bouquetere (A); words and melody by R. A. Warner. © 1 c. Aug. 24, 1926; E 645639; Robert A. Warner, La-Salle, Ill. 15013

Bourne (Una) Nocturne; by U. Bourne, of Great Britain; pf. © Aug. 12, 1926; 1 c. Aug. 13; E 646585; J. B. Cramer & co., ltd., London. 15014

Boy (The) scout; march song, by H. Plante; pf. with words. Syracuse, N. Y., American music co. © July 8, 1926; 2 c. July 29; E 645021; Horace Plante, Syracuse, N. Y. 15015

Boy's (A) book of piano music; by Fordyce Hunter and others, compiled by William F. Collins; pf. © June 24, 1926; 2 c. and aff. June 28; A 899654; John Church co., Cincinnati. 15016

Bravado (The); photoplay music, by William Axt, arr. by Edward Turkisher; orch. © Aug. 4, 1926; 2 c. Aug. 5; E 643532; Robbins-Engel, inc., New York. 15017

Braveheart; Indian fox trot love song, words and music by Hubert W. David, of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic solfa notations] © Aug. 4, 1926; 1 c. Aug. 5; E 646413; Worton David, ltd., London. 15018

Bread of holy heaven (Panis angelicus); from Messe solennelle, alternate text by Margaret Churchill, music by César Franck, arr. by Charles P. Scott; high voice, pf. or organ acc.; in A flat. [English and Latin text] © June 11, 1926; 2 c. Aug. 5; E 644973; Carl Fischer, inc., New York. 15019

Bridewell blues; words and melody by Nolan Welsh. © 1 c. Aug. 13, 1926; E 645250; Consolidated music pub. house, Chicago. 15020

Bring back the sunshine; by Thomas Moore, arr. by W. C. Polla; orch., with words. 4to. © Aug. 16, 1926; 2 c. Aug. 18; E 645434; G. Ricordi & co., inc., New York. 15021

Bring back those minstrel days; from Rufus Le Maire's affairs, words by Ballard Macdonald, music by Martin Broones. © Aug. 17, 1926; 2 c. Aug. 21; E 645528; Shapiro, Bernstein & co., inc., New York. 15022

Broadway's rotary now; words by R. W. Schmertz, music by R. W. Schmertz and Adolph Herzberg. [Photostat] © 1 c. Aug. 28, 1926; E 643958; Robert Watson Schmertz, Pittsburgh. 15023

Broadway, you've forgotten a pal; words and melody by C. G. Kurtz. © 1 c. Aug. 24, 1926; E 643835; C. Gordon Kurtz, Jamaica, L. I., N. Y. 15024

Broken (The) doll; by Jessie Furze, of Great Britain; pf. (*In* 1927 school examinations, pianoforte, primary division, list A) © July 17, 1926; 1 c. Aug. 2; E 646377; Associated board of the R. A. M. and R. C. M., London. 15025

Brook of my childhood; waltz ballad, words and music by H. Anderson. © Aug. 5, 1926; 2 c. Aug. 7; E 643545; Henry Anderson, Joliet, Ill. 15026

Brownies (The); part song, words by Fred E. Weatherly, music by Franco Leoni, arr. by G. Waring Stebbins; three female voices. 4to. © Aug. 3, 1926; 2 c. Aug. 19; E 645419; Boosey & co., ltd., New York. 15027

Bûcherons (Les), gaiement chantaient (The woodcutters were singing gaily); by Jean Gérardy, of Belgium; pf. © June 9, 1926; 2 c. Aug. 5; E 644966; Carl Fischer, inc., New York. 15028

Buffalo hunt; Indian episode, by Cady C. Kenney; pf. © July 14, 1926; 2 c. Aug. 19; E 643731; Walter Jacobs, inc., Boston. 15029

Bumblebee's (The) courtship; music by A. G. Robyn, arr. by Geo. J. Trinkaus. 4to. 1. 3 treble voices.—2. 4 female voices.—3. 4 mixed voices. © Aug. 18, 1926; 2 c. each Aug. 21; E 643763, 643771, 643772; M. Witmark & sons, NewYork. 15030–15032

Bungalow (A) in the wood; words by J. E. Reed, music by H. A. Hummel. © Aug. 21, 1926; 2 c. Aug. 23; E 645590; J. E. Reed, Cleveland. 15033

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By sunny streamlet; by Una Bourne, of Great Britain; pf. © Aug. 12, 1926; 1 c. Aug. 13; E 646587; J. B. Cramer & co., ltd., London. 15035

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Bye bye Mollie; words and melody by C. H. Longbottom. © 1 c. Aug. 31, 1926; E 643981; Chas. H. Longbottom, Brooklyn. 15039

Cabbala (The); the friend, written and composed by P. Offer, of Australia, op. 2. © 1 c. Aug. 21, 1926; D 26972; Paul Offer, Sydney, Australia. 15040

Cadorus; words by M. J. Sullivan, music by P. J. Campbell. © Aug. 4, 1926; 2 c. Aug. 6; E 645050; Sullivan & Campbell, Shenandoah, Pa. 15041

Call me back my old sweet-heart; words and music by F. Peters and Ethel Dunlap. New York, Frank Harding. © Aug. 23, 1926; 2 c. Aug. 27; E 643892; Frank Peters, East Pittsburgh, Pa. 15042

Calling just for you; words and music by Alfred A. Brandon and Len Kehrmann; pf. and ukulele acc. © Aug. 2, 1926; 2 c. Aug. 9; E 643684; Kehrmann & Selig, New York. 15043

Can this be summer; words by Thomas Jones, jr., music by Clara Edwards; high voice. © Aug. 13, 1926; 2 c. Aug. 18; E 645385; G. Schirmer, inc., New York. 15044

Candy (The) butcher; bugle band march, by R. P. Durfee; 1, 2 sop., bar., tens., altos and bass. © 1 c. Aug. 16, 1926; E 645344; Ralph Parker Durfee, Oneida, N. Y. 15045

Candy lips; words by J. Lauria, melody by M. Jackson. © 1 c. Aug. 23, 1926; E 645560; Mike Jackson and Jack Lauria, New York. 15046

Cani e gatti; ovvero divergenza popolare macchietta, versi e musica di A. Volpe; mand. acc. 4to. © July 28, 1926; 2 c. Aug. 6; E 645069; Alberto Volpe, Waterbury, Conn. 15047

Cannibal chief; Fiji dance, by F. T. McGrath; pf. © June 12, 1926; 2 c. Aug. 19; E 643736; Walter Jacobs, inc., Boston. 15048

Cantabile; von César Cui, op. 36, no. 2, bearb. von E. Haensch, of Germany; violoncello-solo mit orch. acc. und pf. direction. 4to. © July 20, 1926; 1 c. Aug. 21; E 646633; Anton J. Benjamin, Leipzig. 15049

Cantate Domino (O sing ye to the Lord); Latin text from Catholic church liturgy, English text and music by F. J. McDonough; mixed voices; organ acc. 4to. © July 31, 1926; 2 c. Aug. 24; E 643861; McLaughlin & Reilly co., Boston. 15050

Cantilène; de Louis Ganne, of France; violoncelle et pf. © Aug. 11, 1926; 1 c. Aug. 13; E 646538; Chappell & co., ltd., London. 15051

——arr. by H. M. Higgs, of Great Britain; orch. © Aug. 5, 1926; 1 c. Aug. 17; E 646540; Chappell & co., ltd., London. 15052

Cantilène (Cantilena); de Maurice Marsac, arr. par F. Salabert, of France; orch., avec pf. conducteur. Parties séparées. 4to. © July 28, 1926; 1 c. Aug. 14; E 646581; Francis Salabert, Paris. 15053

Canto glorioso; di Antonio Ricci-Signorini, of Italy; violino e pf. © Aug. 3, 1926; 1 c. Aug. 17; E 646535; A. & G. Carisch & c., Milan. 15054

Capricious oread; woodland episode, by Frank E. Hersom; pf. © Aug. 14, 1926; 2 c. Aug. 19; E 643738; Walter Jacobs, inc., Boston. 15055

Captain Jinks; words by V. McDonald, music by Henri Van der Zanden. [Photostat] © 1 c. July 20, 1926; E 643555; Virginia McDonald, New York. 15056

Caralis song; fox trot, de G. Rinaldi, of France; orch., avec pf. conducteur. Parties réunies. 4to. © Aug. 20, 1926; 1 c. Aug. 21; E 646612; Société anonyme des éditions Ricordi, Paris. 15057

Carillon (Le) de Vendôme; de Mario Versepuy, of France; cho. mixte à 4 voix. 4to. © July 30, 1926; 1 c. Aug. 14; E 646567; Heugel, Paris. 15058

Carita; dans espana, d' A. J. Weidt, arr. de R. E. Hildreth; saxophone band. 4to. © July 21, 1926; 2 c. Aug. 19; E 643721; Walter Jacobs, inc., Boston. 15059

Carolina mine; words by Cliff Friend, music by Charles Rosoff. © May 1, 1926; 2 c. Aug. 14; E 643655; Irving Berlin, inc., New York. 15060

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Cauchie (Maurice) Quinze chansons françaises; du XVI^e siècle, à quatre et cinq voix, mises en partition par M. Cauchie, of France; soli ou chœur mixte. 4to. © July 28, 1926; 1 c. Aug. 10; E 646599; Rouart, Lerolle et cie., Paris. 15062

Celene; words and music by V. A. Lodwick; pf. © 1 c. Aug. 9, 1926; E 645111; Vera Arleta Lodwick, Los Angeles. 15063

'Ceptin' me; words by Serena Hutsall, music by Silvio Hein; high voice; in F. © June 14, 1926; 2 c. Aug. 5; E 644987; Carl Fischer, inc., New York. 15064

Cervantes (—) Danza; from Fiesta Sevillana, adapted and arr. by David Sequeira; pf. (*In* Schmidt's educational series, no. 177) © July 30, 1926; 2 c. Aug. 4; E 644912; Arthur P. Schmidt co., Boston. 15065

Channel winds; by Arthur Bergh, op. 26, no. 4; pf. © July 30, 1926; 2 c. Aug. 2; E 645306; John Church co., Cincinnati. 15066

Chanson du gave (The song of the gave); morceau caractéristique, de Paul Fauchey, arr. par F. Salabert, of France; orch. avec pf. conducteur. Parties. 4to. © Aug. 9, 1926; 1 c. Aug. 26; E 646729; Francis Salabert, Paris. 15067

Chansons (Les) bleues de nos jeunes filles; poésie de Maurice Dufresne, musique de Maurice Pesse, of France. © Aug. 6, 1926; 1 c. Aug. 23; E 646703; Alph. Schotte et cie., Boulogne, France. 15068

Chansons populaires des provinces de France; des diverses compilateurs, of France. 1^ère série. 4to. 4^e fasc. Ile-de-France et Normandie. — 5^e fasc. Région du Nord et Nord-est.— 6^e fasc. Alsace.—7^e fasc. Région de l'Est.—8^e fasc. Alpes et Méditerranée.—9^e fasc. Région du Sud.—10^e fasc. Région du Centre. © July 30, 1926; 1 c. each Aug. 14; E 646570-646576; Heugel, Paris. 15069–15075

Chant (The); spooky serenade, by Mel Stitzel; orch. 4to. © July 19, 1926; 2 c. Aug. 2; E 644871; Melrose bros. music co., inc., Chicago. 15076

Charleston Charlie; lyric by G. A. La Fountaine, music by A. E. St. George. © Aug. 21, 1926; 2 c. Aug. 21; E 645535; A. E. St. George, L'Anse, Mich. 15077

Charleston stampede; by Thomas Morris; instrumental. © 1 c. Aug. 16, 1926; E 645348; Ralph S. Peer, New York. 15078

Chastity; andante, motion picture music by Arthur Kay, arr. by Edmund Roth; orch. © July 26, 1926; 2 c. July 29; E 643673; Forster music publisher, inc., Chicago. 15079

Chemins (Les) bretons; paroles de Jos. Parker, musique de Fernand Masson, of France. Editions musicales Buffet-Crampon et cie. © July 13, 1926; 1 c. Aug. 4; E 646424; Evette et Schaeffer, Paris. 15080

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Cheritza; by Louis Breau, arr. by Frank Skinner; orch. 4to. © Aug. 4, 1926; 2 c. Aug. 7; E 645454; Belwin, inc., New York. 15082

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Cherry time; words and music by Rose Gaynor Faeth; pf. © Aug. 11, 1926; 2 c. Aug. 16; E 645300; Art publication soc., St. Louis. 15085

Chihuahua (She-wah-wah); by J. E. Furtner; instrumental. © 1 c. Aug. 27, 1926; E 645704; Joseph Furtner, Linden, N. J. 15086

Childhood rhythms; by S. Serova; pf. © Aug. 2, 1926; 2 c. and aff. Aug. 9; A 904505; Sonia Serova, Brooklyn. 15087

Children ought go to Sunday school; words by F. W. Wilson, melody by Charlie D. Tillman. © 1 c. Aug. 9, 1926; E 645143; F. W. Wilson, Palatka, Fla. 15088

Chimère (Chimera); d' Henry Verdun, arr. par F. Salabert, of France; orch., avec pf. conducteur. Parties séparées. 4to. © July 28, 1926; 1 c. Aug. 14; E 646578; Francis Salabert, Paris. 15089

Chipé; fox trot, de José Padilla, of Spain; orch., avec paroles et pf. conducteur. Parties séparées. 4to. © July 28, 1926; 1 c. Aug. 14; E 646580; Francis Salabert, Paris. 15090

Chiri-biri-biri-bum; words and music by S. Hirschfeld; pf. © 1 c. Aug. 6, 1926; E 643515; Samuel Hirschfeld, Bronx, N. Y. 15091

Chopin (Frédéric François) Romance; du Concerto, op. 11, transcrite par Bradley-Keeler; pf. © June 22, 1926; 1 c. July 6, 1 c. Aug. 2; E 644914; Foetisch frères, s. a., Lausanne, Switzerland. 15092

—— Valse en mi mineur; adaptation par Eugène Ysaÿe, of Belgium; violin, avec pf. acc. © Jan. 15, 1926; 1 c. July 10; E 646659; Antoine Marie Eugène Ysaÿe, Brussels, Belgium. 15093

Christian (The) pilgrim; words and music by A. N. Bostrom. (*In* Good tidings) © May 11, 1926; 2 c. Aug. 14; E 643650; Albert N. Bostrom, Boone, Ia. 15094

Church series for organ; by Edwin H. Lemare, op. 156. 1. Adoration. [5 others] © Aug. 18, 1926; 2 c. Aug. 20; E 645522; Forster music pub., inc., Chicago. 15095

Ci penserò; mazurk, by E. Rossi; 1st clarinet in A. © 1 c. Aug. 20, 1926; E 645475; Enrico Rossi, Brooklyn. 15096

Cielo azzurro (Blue sky); waltz, by Santi Tafarella; clarinet. © Mar. 15, 1926; 2 c. Aug. 2; E 644890; O. Pagani & bro., New York. 15097

Circulatin' papa; fox trot, lyric by Leo. L. Spears, music by Roy L. Clutterham. © Aug. 12, 1926; 2 c. Aug. 16; E 645446; Rocky Mountain music co., Denver. 15098

Clartés; poésie de Maurice Dufresne, musique de Maurice Pesse, of France. © Aug. 6, 1926; 1 c. Aug. 23; E 646697; Alph. Schotte et cie., Boulogne, France. 15099

Climbing up the ladder of love; from Earl Carroll's Vanities, lyric by Raymond Klages, music by Jesse Greer; pf. and ukulele acc. © Aug. 20, 1926; 2 c. Aug. 21; E 643800; Robbins-Engel, inc., New York. 15100

Clog dance tunes; used with Quirk method, by M. Jennings; pf. © Aug. 6, 1926; 2 c. Aug. 9; E 645145; Mary Jennings, New York. 15101

Cloister-garth; by Herbert Brewer, of England; organ. © July 31, 1926; 1 c. Aug. 5; E 646404; Novello & co., ltd., London. 15102

College days; words by Harmon C. Bickley, music by F. J. Rainboth. © 1 c. Aug. 16, 1926; E 645410; Frank J. Rainboth, Los Angeles. 15103

Collier (Le) d'ambre; boston blues, de A. Mario, arr. par F. Salabert, of France; orch., avec pf. conducteur. Parties séparées. 4to. © July 28, 1926; 1 c. Aug. 14; E 646577; Francis Salabert, Paris. 15104

Colorado my home; words by J. A. Pickard, music by J. A. Pickard and C. L. Philippus. Denver, Col., Imperial music pub. co. © May 14, 1926; 1 c. July 12, 1 c. July 22; E 643585; J. Andrew Pickard, Denver. 15105

Colours; words and music by E. Pett, of Great Britain. London, A. Weekes & co., ltd. © June 28, 1926; 1 c. Aug. 9; E 646627; Eustace Pett, London. 15106

Come along with me; words by Ada Likins, melody by Marcelle Andrée Fuchs. © 1 c. Aug. 16, 1926; E 645324; Marcelle Fuchs, San Francisco. 15107

Come and make your home in Memphis, Tenn.; words by A. J. Brignole, melody by Clarke Parker Tate. © 1 c. Aug. 23, 1926; E 645566; Anne Johnson Brignole, Memphis, Tenn. 15108

Come get me papa before I faint; words and melody by Buddy Christian [pseud. of N. J. Christian]; cornet acc. © 1 c. Aug. 24, 1926; E 643857; Narcisse Joseph Christian, New York. 15109

Come on home; official song, words and music by Wilfred Traher, of Canada. © Aug. 7, 1926; 2 c. Aug. 7; E 645089; Wilfred Charles Traher, London, Canada. 15110

Come ye to the waters; sacred song, words from Isaiah LV, music by J. E. Roberts; 2 keys. © Aug. 17, 1926; 2 c. each Aug. 17; E 643702; Arthur P. Schmidt co., Boston. 15111

Coming (The) King; words and music by A. F. Futterer. 12mo. © July 24, 1926; 2 c. Aug. 2; E 645466; Antonia F. Futterer, Los Angeles. 15112

Communion; by René L. Becker, op. 80; organ. © Aug. 13, 1926; 2 c. Aug. 18; E 645388; G. Schirmer, inc., New York. 15113

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Dolly mine; melody by L. C. Russell and P. Barbarin. © 1 c. Aug. 19, 1926; E 643742; Luis C. Russell and Paul Barbarin, Chicago. 15190

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—— arr. by Frank E. Barry; orch. 4to. © Aug. 9, 1926; 2 c. Aug. 10; E 645196; Leo Feist, inc., New York. 15220

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Dutch (A) peasant dance; by Leo Oehmler, op. 274; pf. © Aug. 9, 1926; 2 c. Aug. 10; E 645202; Clayton F. Summy co., Chicago. 15232

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Echoed memories of Valentino; tango, words and melody by P. Cerami. © 1 c. Aug. 31, 1926; E 643989; Patrina Cerami, New York. 15238

Echoes; words and music by P. C. Straight; sop.; in A flat. © 1 c. Aug. 5, 1926; E 643526; Phyllis Creasey Straight, East Orange, N. J. 15239

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Elegy; by E. F. Day; violoncello and pf. © 1 c. Aug. 30, 1926; E 645732; Edna Fuller Day, Grand Junction, Col. 15243

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Ensueño; tango, de Nozuod, of France; pf. © Aug. 9, 1926; 1 c. Aug. 26; E 646735; Francis Salabert, Paris. 15248

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Escapade (L'); by Guy Collinson, of Great Britain; pf. © July 30, 1926; 1 c. Aug. 19; E 646543; Boosey & co., ltd., London. 15254

Espoir (Hope); extrait de Pyrame et Thisbé, de Trémisot, of France; orch., avec. pf. conducteur. Parties. 4to. © Aug. 9, 1926; 1 c. Aug. 26; E 646728; Francis Salabert, Paris. 15255

Esquisses caucasiennes (Kaukasische skizzen); suite en quatre mouvements par M. Ippolitow-Iwanow, op. 10, arr. par L. Weninger, of Austria; orch. © July 20, 1926; 1 c. Aug. 21; E 646637; Anton J. Benjamin, Leipzig. 15256

Etude in double notes; by George Liebling, op. 79, after the Impromptu in A flat by Chopin, op. 29; pf. © July 30, 1926; 2 c. Aug. 5; E 645018; Arthur P. Schmidt co., Boston. 15257

Eugenie; waltz, by William Tesmer; pf. © 1 c. Aug. 19, 1926; E 643754; Internatl. music pub. co., Chicago. 15258

Even if you don't love me; words and melody by Ray Henderson and Mort Dixon. © 1 c. Aug. 5, 1926; E 643503; Irving Berlin, inc., New York. 15259

Evening prayer and chimes; revery, by F. Leslie Calver, of England; organ. © July 30, 1926; 2 c. Aug. 2; E 645594; G. Schirmer, inc., New York. 15260

Evensong; by Dorothy Harris, of Great Britain; pf. © Aug. 16, 1926; 1 c. Aug. 20; E 646614; Beal, Stuttard & co., ltd., London. 15261

Eventide; reverie, by A. J. Weidt; ten. banjo. © July 21, 1926; 2 c. Aug. 19; E 643727; Walter Jacobs, inc., Boston. 15262

Ever since you called me sweetheart; words and music by J. W. Scruggs. New York, Frank Harding. © Aug. 23, 1926; 2 c. Aug. 27; E 643898; John W. Scruggs, Flemingsburg, Ky. 15263

Every good gift; harvest anthem, words from the Bible, music by George Rathbone, of England; mixed voices, organ acc. 4to. © July 31, 1926; 1 c. Aug. 5; E 646403; Novello & co., ltd., London. 15264

Everyone's looking for someone; valse, by William Howard, arr. by M. Williams; orch., with words. 4to. © July 30, 1926; 1 c. Aug. 19; E 646542; Cavendish music co., London. 15265

Everything is high yellow now; from Nic- nax of 1926, words by Paul Porter, music by Gitz Rice. © Aug. 12, 1926; 2 c. Aug. 20; E 645511; M. Witmark & sons, New York. 15266

Ev'ning bells; words and music by L. H. Hopper. New York City, Frank Harding. © Aug. 5, 1926; 2 c. Aug. 9; E 645132; Lulu Hillerby Hopper, Jacksonville, Ill. 15267

Ev'ry little while; words and music by F. K. Steele and Billy Heagney; pf. or organ. © Aug. 26, 1926; 2 c. Aug. 31; E 648011; Fred K. Steele, New York. 15268

Ev'rybody mess aroun'; words and melody by John Henry. © 1 c. Aug. 23, 1926; E 645578; Ethel Bradford, New York. 15269

Extase; fox trot adaptation of L. Ganne's Extase, by Leroy Shield; pf. © 1 c. Aug. 12, 1926; E 643618; Douglas Coulter, New York. 15270

Exultation; by Chastey Hector, of Great Britain; organ. © Aug. 12, 1926; 1 c. Aug. 13; E 646588; J. B. Cramer & co., ltd., London. 15271

Eyes; words and music by R. L. Moore. © Aug. 9, 1926; 2 c. Aug. 10; E 643600; Raymond Lionell Moore, Baltimore. 15272

Fair one you played me just for fun; words and melody by A. Micheal De Gregory. © 1 c. Aug. 12, 1926; E 643620; Arthur M. De Gregory, Everett, Mass. 15273

Fairy dance (Elfentanz); by George Liebling, op. 80, no. 2; violin and pf. © July 30, 1926; 2 c. Aug. 4; E 644906; Arthur P. Schmidt co., Boston. 15274

Family (The) all pick on me; words and music by L. E. Archer. © 1 c. Aug. 17, 1926; E 643697; Lo Ella Archer, Alhambra, Calif. 15275

Family traits; words by Valentine Havens, music by Jessie L. Pease. © Aug. 9, 1926; 2 c. Aug. 11; E 645167; Theo. Presser co., Philadelphia. 15276

Fanfare triomphale; by W. D. Armstrong, op. 120; pipe organ. © Aug. 24, 1926; 2 c. Aug. 26; E 645667; Theo. Presser co., Philadelphia. 15277

Fantaisie orientale; par Rhené-Baton, of France, op. 34; violon et orch. Partition. © Aug. 8, 1926; 1 c. Aug. 23; E 646685; Durand et cie., Paris. 15278

Farewell; words by Francis W. Bourdillon, music by E. F. Day. © 1 c. Aug. 30, 1926; E 645733; Edna Fuller Day, Grand Junction, Col. 15279

Farmers-polka (Rolinká); arr. by Louis Vitak. 4to. 1. Band.—2. Orch. © Aug. 6, 1926; 2 c. each Aug. 13; E 645273, 645274; Vitak-Elsnic co., Chicago. 15280, 15281

Fascinating hour; by Hans Spialek; orch. 4to. © Aug. 4, 1926; 2 c. Aug. 6; E 645108; Harms, inc., New York. 15282

Fate; words and melody by H. K. Luke, op. 6, no. 1. © 1 c. Aug. 14, 1926; E 643625; Hazel Knapp Luke, Los Angeles. 15283

Fate (The) of Gerald Chapman; words by V. Browning, melody by Lee Turner. © July 25, 1926; 2 c. Aug. 6; E 643920; Viola Browning, Marionville, Mo. 15284

Father, we thank Thee; poem by Ralph Waldo Emerson, music by Jessie Mae Jewitt, arr. by Geo. J. Trinkaus; female voices. 4to. © Aug. 18, 1926; 2 c. Aug. 21; E 643781; M. Witmark & sons, New York. 15285

Fée (La); valse brillante, par André Dumonde, of England; pf. © Aug. 3, 1926; 1 c. Aug. 14; E 646512; Reeder & Walsh, London. 15286

Feuillets de voyage; de Florent Schmitt, trio par Roger Branga, of France; violon, violoncelle et pf. © Aug. 6, 1926; 1 c. Aug. 23; E 646689; Durand et cie., Paris. 15287

Few (A) moments at the piano; by Lou Alter; pf. © Aug. 19, 1926; 2 c. Aug. 20; E 645508; Robbins-Engel, inc., New York. 15288

Fickle fingers; by P. M. Mertz; pf. © 1 c. Aug. 11, 1926; E 645210; Paul M. Mertz, Detroit. 15289

Fifth avenue; words by Richard H. Starr, melody by A. L. Hurd. © 1 c. Aug. 2, 1926; E 644869; A. Leon Hurd, New York. 15290

Fillis' (Len) simplicity method for ukulele and banjo ukulele; by Len Fillis, of England. © Aug. 6, 1926; 2 c. Aug. 12; aff. Aug. 9; A 904507; Belwin, inc., New York. 15291

Fiore di maggio (Mayflower); waltz by Santi Tafarella. © 1 c. Aug. 20, 1926; E 645497; O. Pagani & bro., New York. 15292

Fiorellino d'amore (Flower of love); valzer, di Santi Tafarella; clarino si bemolle. © June 1, 1926; 1 c. July 17, 1 c. Aug. 5; E 645040; O. Pagani & bro., New York. 15293

Fischer's (Carl) new and revised edition of celebrated tutors; arr. by C. Fischer, inc.; ten. banjo and ten. guit. © July 9, 1926; 2 c. Aug. 5; E 645001; Carl Fischer, inc., New York. 15294

Fish (The) shop; seven songs, lyrics by Greatrex Newman, music by May H. Brahe, of Great Britain. © Aug. 4, 1926; 1 c. Aug. 27; E 646706; Enoch & sons, ltd., London. 15295

Flag of God's own land; words and music by M. Fanning; pf. © July 19, 1926; 2 c. Aug. 5; E 645027; Mary Fanning, Providence, R. I. 15296

Flapper girl; words and music by Mrs. J. H. Baker, arr. by Walter W. Newcomer. © Aug. 11, 1926; 2 c. Aug. 26; E 645687; Mrs. John H. Baker, Delhi, La. 15297

Flapper (The) girls; words and music by A. Saltzer. © Aug. 19, 1926; 2 c. Aug. 25; E 645635; Andrew Saltzer, Soldiers Home, Calif. 15298

Flashing sunbeams; polka, by Chas. D. Blake, arr. by H. L. Harts; pf. © July 19, 1926; 2 c. Aug. 6; E 645100; White-Smith music pub. co., Boston. 15299

Fleecy clouds; march, by Chas. D. Blake, arr. by H. L. Harts; pf. © July 19, 1926; 2 c. Aug. 6; E 645105; White-Smith music pub. co., Boston. 15300

Flight (The) of the bumble bee; scherzo from The legend of Tsar Saltan, by N. Rimsky-Korsakow, arr. by Chas. J. Roberts; full orch., with pf. conductor. © June 30, 1926; 2 c. Aug. 5; E 645010; Carl Fischer, inc., New York. 15301

Floating; barcarolle, lyric by Anel, music by Geo. F. Grover, arr. by Geo. J. Trinkaus; 4 male voices. 4to. © Aug. 18, 1926; 2 c. Aug. 21; E 643774; M. Witmark & sons, New York. 15302

Flonzaley quartet favorite encore album; 9 compositions, rev. by Alfred Pochon, of Switzerland; string quartet. no. 3. © June 2, 1926; 2 c. Aug. 5; E 645011; Carl Fischer, inc., New York. 15303

Florida has a welcome for you; fox trot, words by C. Scott, music by Joe Crews. © 1 c. Aug. 16, 1926; E 645354; Cleveland Scott, Miami, Fla. 15304

Florida moon; words by Georgia V. Reager, music by Will James. © Aug. 7, 1926; 2 c. Aug. 7; E 645079; Martin bros. piano co., Springfield, Mo. 15305

Florida, my Florida; words and music by E. L. Sharp; pf. and ukulele acc. Fort Myers, Fla., Fort Myers music co. © Aug. 8, 1926; 2 c. Aug. 12; E 643603; Edith L. Sharp, Fort Myers, Fla. 15306

Flower of youth; waltz, by Frank R. Bertram; pf. © Aug. 14, 1926; 2 c. Aug. 19; E 643737; Walter Jacobs, inc., Boston. 15307

Flowerland; suite of easy pieces, by Jean Marat, of Great Britain; pf., English fingering. © Aug. 20, 1926; 1 c. Aug. 23; E 646681; Cary & co., London. 15308

Flowers; words by N. S. Atcheson, music by Douglas Atcheson. © Sept. 1, 1926; 2 c. Aug. 30; E 643935; Norman S. Atcheson & son, San Diego, Calif. 15309

Fluttering flakes; galop, by Chas. D. Blake, arr. by H. L. Harts; pf. © July 19, 1926; 2 c. Aug. 6; E 645096; White-Smith music pub. co., Boston. 15310

Fly little bird; words by Karen Fredericksen, music by Wallace Wakefield. © Aug. 10, 1926; 2 c. Aug. 11; E 643680; Gold leaf music pub. co., San Francisco. 15311

Foch (Dirk) Drei stimmungen (Three moods); words by Hafis, English words by Alice Mattullath, music by D. Foch, of Holland, op. 20; man's voice. 1. Tanz. [2 others] © June 19, 1926; 2 c. Aug. 5; E 644965; Carl Fischer, inc., New York. 15312

Folks in New York City ain't like folks down South; words by Andrea Razaf and Margaret Johnson, melody by Phil Worde. © 1 c. Aug. 16, 1926; E 645346; Ralph S. Peer, New York. 15313

Folly's song; two-part song, poem by John Keats, music by Clifford Roberts, of Great Britain; treble voices; in D. 4to. [Staff and tonic sol-fa notations] © July 28, 1926; 1 c. Aug. 7; E 646441; Joseph Williams, ltd., London. 15314

Foolin' you; fox trot, words and music by A. Waite and T. McIntire, arr. by Helen Ashbaugh. [Miniature copy, photographed] © 1 c. Aug. 18, 1926; E 645408; Alden Waite and Ted McIntire, Tacoma. 15315

For a girl like you; from Nic-nax of 1926, words by Joe Goodwin, music by Gitz Rice. © July 29, 1926; 2 c. Aug. 4; E 644896; M. Witmark & sons, New York. 15316

For no good reason at all; words by Sam Lewis and Joe Young, melody by Abel Baer. © 1 c. Aug. 14, 1926; E 645438; Leo Feist, inc., New York. 15317

For you; words by Edward Madden, music by V. de Crescenzo. © 1 c. Aug. 23, 1926; E 645571; Vincent de Crescenzo, New York. 15318

Foregner (A) song; melodia di P. Ferraro. © 1 c. July 15, 1926; E 644857; Peter Ferraro, Los Angeles. 15319

Forest warblings (Die sänger im walde); by L. Thoms, op. 27; pf. Brooklyn, N. Y., L. Thoms & sons music pub. co. © Aug. 7, 1926; 2 c. Aug. 7; E 645087; L. & H. Thoms, Brooklyn. 15320

Forever; words and music by T. B. Page. © 1 c. Aug. 30, 1926; E 645755; Thomas Buster Page, Lima, O. 15321

Forget-me-not (Niezapominajky); rheinlander, arr. by Louis Vitak; concertina. © July 31, 1926; 2 c. Aug. 13; E 645279; Vitak-Elsnic co., Chicago. 15322

Forno fornello (Four, petit four); da Giro giro tondo, parole di Antonio Beltramelli, traduzione francese di Ed. Corniglion-Molinier, musica di Virgilio Mortari of Italy. © Sept. 1, 1926; 1 c. Aug. 13; E 646507; A. Forlivesi & c., Florence. 15323

Fox trot; melody by D. J. Vécsei, op. 9, 10, 12, 13. © 1 c. each Aug. 20, 1926; E 645489, 645490, 645492, 645493; Desider Josef Vécsei, New York. 15324–15327

Fox trot; melody by D. J. Vécsei, op. 16. © 1 c. Aug. 26, 1926; E 643880; Desider Josef Vécsei, New York. 15328

Fox-trot novelty; melody, by D. J. Vécsei, op. 4. © 1 c. Aug. 4, 1926; E 644950; Desider Josef Vécsei, New York. 15329

Fra Diavolo; finale act 2, supplementary to the opera, text by Augustin Eugene Scribe, music by L. Kroll. Vocal sc. © 1 c. Aug. 23, 1926; E 645580; Louis Kroll, St. Louis. 15330

Friday afternoon; words and music by Theodora Dutton; pf. © Aug. 24, 1926; 2 c. Aug. 26; E 645658; Theo. Presser co., Philadelphia. 15331

Frisco bay; words by Billy Rose, melody by Fred Fisher. © 1 c. Aug. 20, 1926; E 645477; Irving Berlin, inc., New York. 15332

Fritto misto; valzer, by R. Romani; B flat clarinet. © 1 c. Aug. 24, 1926; E 643833; Romano Romani, New York. 15333

Frivole; by Jean Gérardy, of Belgium; cello and pf. © June 9, 1926; 2 c. Aug. 5; E 644972; Carl Fischer, inc., New York. 15334

From Greenland's icy mountains; brilliant variations by M. W. Butler; pf. © Aug. 21, 1926; 2 c. Aug. 24; E 645614; A. W. Perry's sons, Sedalia, Mo. 15335

From the hills of Sligo; by Thomas F. Dunhill, of Great Britain; violin and pf. © Aug. 3, 1926; 1 c. Aug. 20; E 646655; Joseph Williams, ltd., London. 15336

Fulgida stella; words and music by E. De Santis. © 1 c. Aug. 16, 1926; E 645374; Eustachio De Santis, Syracuse, N. Y. 15337

Funerale (Il) di Valentino; melodia di F. Amodio. © 1 c. Aug. 27, 1926; E 645689; Frank Amodio, Brooklyn. 15338

Funny (A) story; intermezzo humoresque, by Arthur Kay, arr. by Edmund Roth; orch. with pf. conductor. © July 26, 1926; 2 c. July 29; E 643672; Forster, music publisher, inc., Chicago. 15339

Gallants all; country dance, by Charles B. Macklin; violin and pf. © June 9, 1926; 2 c. Aug. 5; E 644979; Carl Fischer, inc., New York. 15340

Gallopin domino blues; words and music by H. G. Reynolds. © 1 c. Aug. 30, 1926; E 645744; Harry Glen Reynolds, Omaha, Neb. 15341

Gambler's (The) song; words and melody by L. Proffitt. © 1 c. Aug. 6, 1926; E 645056; Len Proffitt, San Antonio. 15342

Garden (The) of paradise; words and music by S. H. Douglas. © Aug. 7, 1926; 2 c. Aug. 7; E 645091; Sallie Hume Douglas, Honolulu. 15343

Gas (Un) du milieu; java, de l'opéra, paroles de Fred Pearly et J. Monteux, musique de F. Pearly et Pierre Chagnon, both of France. © July 28, 1926; 1 c. Aug. 9; E 646463; Francis Salabert, Paris. 15344

Gates of Madrid; words by Grace Henry, melody by Morris Hamilton. © 1 c. Aug. 25, 1926; E 643869; Leo Feist, inc., New York. 15345

Gathering wild flowers; by M. W. Butler; pf. or organ. © Aug. 21, 1926; 2 c. Aug. 24; E 645613; A. W. Perry's sons, Sedalia, Mo. 15346

Gaucho (El); tango argentino, di Cesare Celani, of Italy; pf. © Aug. 5, 1926; 1 c. Aug. 6; E 646499; G. Ricordi & co., Milan. 15347

Gavotte; by Ivy Herbert, of Great Britain; pf. © Aug. 5, 1926; 1 c. Aug. 17; E 646527; Joseph Williams, ltd., London. 15348

Gavotte; court dance, by Charles B. Macklin; violin and pf. © June 9, 1926; 2 c. Aug. 5; E 644977; Carl Fischer, inc., New York. 15349

Gavotte du régent; dans le style ancien, de Zerco, of France; orch., avec pf. conducteur. Parties séparées. 4to. © July 28, 1926; 1 c. Aug. 9; E 646457; F. Moulin, Cannes, France. 15350

Gavotte plaintive; by Thomas F. Dunhill, of Great Britain; violin and pf. © Aug. 3, 1926; 1 c. Aug. 20; E 646652; Joseph Williams, ltd., London. 15351

Gee I love my job; words and melody by Eddie Cassady. © 1 c. Aug. 17, 1926; E 643696; Edward K. Cassady, Philadelphia. 15352

General William Booth enters into heaven; words by Vachel Lindsay, music by Sidney Homer, op. 38; low or med. voice. © Aug. 5, 1926; 2 c. Aug. 12; E 645288; G. Schirmer, inc., New York. 15353

Geniale (Genial); mazurka by Santi Tafarella. © 1 c. Aug. 20, 1926; E 645498; O. Pagani & bro., New York. 15354

George Washington; lyric poem, in 1 prologue and 3 acts, libretto and music by J. Miceli. © 1 c. Aug. 3, 1926; D 26971; Joseph Miceli, El Paso. 15355

Georgia grind; by Spencer Williams; clarinet, cornet, trombone or banjo with pf. acc. © 1 c. Aug. 19, 1926; E 643753; Bud Allen music co., New York. 15356

Geranium (The) sewing club; musical play for little girls, words and music by Mathilde Bilbro. 4to. © July 30, 1926; 2 c. Aug. 2; E 645593; G. Schirmer, inc., New York. 15357

German (The) mannerchoer; from The explorers, lyric by Bert Leston Taylor, music by Walter H. Lewis, arr. by Geo. J. Trinkaus; 4 male voices. 4to. © Aug. 18, 1926; 2 c. Aug. 21; E 643780; M. Witmark & sons, New York. 15358

Geruś; polka, melody by Fr. J. Kurzawa. © 1 c. Aug. 14, 1926; E 643640; Frank Kurzawa, Detroit. 15359

Ghiottone (Il) (Le goulu); da Giro giro tondo, parole di Antonio Beltramelli, traduzione francese di Ed. Corniglion-Molinier, musica di Virgilio Mortari, of Italy. © Sept. 1, 1926; 1 c. Aug. 13; E 646508; A. Forlivesi & c., Florence. 15360

Gift (The); words and melody by A. Fraser, acc. by Elizabeth Warner. © 1 c. Aug. 16, 1926; E 645375; Ada Fraser, Berkeley, Calif. 15361

Gigue; from Suite ancienne, by Henry Hadley, op. 108, arr. by Chas. J. Roberts; full orch. with pf. conductor. © June 28, 1926; 2 c. Aug. 5; E 644996; Carl Fischer, inc., New York. 15362

Gilded kisses; by L. L. Mosley; melody, with pf. acc. © 1 c. Aug. 20, 1926; E 643817; Lawrence Leo Mosley, Little Rock, Ark. 15363

Ginchy (The) road; words by Peter Cheyney, music by Lauri Edward, of Great Britain. © Aug. 6, 1926; 1 c. Aug. 7; E 646491; Chappell & co., ltd., London. 15364

Ginetta (Jeanette); mazurka, by Santi Tafarella; clarinet. © Mar. 15, 1926; 2 c. Aug. 2; E 644891; O. Pagani & bro., New York. 15365

'Ginny's dance; by Wilbur J. Knight; pf. © Aug. 19, 1926; 2 c. Aug. 17; E 643664; Volkwein bros., Pittsburgh. 15366

Girded to serve; pageant for Rally day, words by Lizzie De Armond, music by J. H. Fillmore. Cincinnati, O., Fillmore music house. 8vo. © Aug. 6, 1926; 2 c. Aug. 13; E 643671; Fillmore bros. co., Cincinnati. 15367

Girl (The) hound; words by Brock Williams, music by Harold Arpthrop, of Great Britain; in C. [Staff and tonic sol-fa notations] © Aug. 4, 1926; 1 c. Aug. 20; E 646651; Reynolds & co., London. 15368

Girl of the Southern sea; Hawaiian waltz, words and music by Mary Ann Sinclair. © Sept. 2, 1926; 2 c. Aug. 31; E 648012; Superior music co., New York. 15369

Girls! why do you cross your legs; words and music by G. A. Wilson. © 1 c. Aug. 12, 1926; E 643623; George A. Wilson, Boston. 15370

Give us a hug; fox-trot, by Joe Trent; pf. © 1 c. Aug. 23, 1926; E 645572; Grey gull records, inc., Boston. 15371

Glass (A) of beer a hot dog and you; words and melody by P. Grainger and L. Whipper. © 1 c. Aug. 24, 1926; E 643843; Porter Grainger and Leigh Whipper, New York. 15372

Glistening dewdrops; polka, by Chas. D. Blake, arr. by H. L. Harts; pf. © July 19, 1926; 2 c. Aug. 6; E 645102; White-Smith music pub. co., Boston. 15373

Glittering butterflies; by John J. Thomas; pf. © July 28, 1926; 2 c. July 31; E 644929; Willis music co., Cincinnati. 15374

Gloomy waters; by A. B. Pryor; pf. © 1 c. Aug. 28, 1926; E 643951; Alford Bert Pryor, Fort Worth, Tex. 15375

Gloria; by Fred Hager and Justin Ring; E flat alto saxophone with pf. acc. © Aug. 10, 1926; 2 c. Aug. 11; E 645204; Robbins-Engel, inc., New York. 15376

Gluck (Christoph Wilibald von) Gavotte, in G; from Paris and Helen, arr. by N. Clifford Page; orch. © Aug. 9, 1926; 2 c. Aug. 26; E 645652; Oliver Ditson co., Boston. 15377

Go ahead, and leave old dear and see if I care; words and music by M. Hibbs; pf. acc., with ukulele arr. by S. James Staley. Portland, Or., Evans conservatory of music. © Aug. 28, 1926; 2 c. Aug. 28; E 645720; Maude Hibbs, Portland, Or. 15378

Go back Malinda; words and melody by M. Bockel. © 1 c. Aug. 31, 1926; E 643988; Maurice Bockel, Philadelphia. 15379

Go, little song; words by Fred G. Bowles, music by Louis Adolphe Coerne, op. 176, no. 2. 1. High; in A.—2. Med.; in F. © July 3, 1926; 2 c. each July 17; E 643475; Oliver Ditson co., Boston. 15380

Go, lovely rose; part-song, words by Edmund Waller, music by Edgar L. Bainton, of England; male voices; in D. 4to. [Staff and tonic sol-fa notations] © Aug. 6, 1926; 1 c. Aug. 7; E 646496; Elkin & co., ltd., London. 15381

Go lovely rose; words by Edmund Waller, music by E. F. Day; ten. or sop. © 1 c. Aug. 30, 1926; E 645734; Edna Fuller Day, Grand Junction, Col. 15382

Goblins; by Frances Terry; pf. © Aug. 5, 1926; 2 c. Aug. 12; E 645291; G. Schirmer, inc., New York. 15383

Goblin's (The) story; by Ivor R. Foster, of Great Britain; pf. (*In* 1927 school examinations, pianoforte, lower division, list A) © July 17, 1926; 1 c. Aug. 2; E 646378; Associated board of the R. A. M. and the R. C. M., London. 15384

God's messenger; sacred song, words by Henry Collison, music by Charles F. Kemper; high voice; in F. © Aug. 14, 1926; 2 c. Aug. 16; E 645297; Willis music co., Cincinnati. 15385

God's way is the best way for me; words and music by Mrs. A. K. Zartman. (*In* Jesus knocking today) © May 10, 1925; 2 c. July 16, 1926; E 645363; Mrs. Allan K. Zartman, Dayton, O. 15386

Gold star mothers; words and music by G. H. Colyer. © Aug. 23, 1926; 2 c. Aug. 21; E 645523; Gladys Higgins Colyer, New Bedford, Mass. 15387

Golden girl; from Rufus Le Maire's affairs, words by Ballard MacDonald, music by Martin Broones. © Aug. 9, 1926; 2 c. Aug. 10; E 645310; Shapiro, Bernstein & co., inc., New York. 15388

Golden (The) jubilee; words by Martin T. Willey, music by Nina A. DeBow and R. P. Brzica. © Aug. 11, 1926; 2 c. Aug. 26; E 645673; Rupert P. Brzica, Lead, S. D. 15389

Golden (The) sunrise; by J. Vardi; violin and pf. New York, K. Dehnhoff. © Aug. 5, 1926; 2 c. Aug. 9; E 643823; Joseph Vardi, % K. Dehnhoff, New York. 15390

Golden (The) valley; intermezzo, by Chas. E. Love, of Great Britain; pf. © Aug. 9, 1926; 1 c. Aug. 9; E 646501; Beal, Stuttard & co., ltd., London. 15391

Goldene hochzeit; walzer, by P. Müller; 1st. B flat cornet. © 1 c. Aug. 3, 1926; E 643496; Peter Müller, Philadelphia. 15392

Goldy and Dusty's old time favorites for the ukulele; arr. by E. A. Price and May Singhi Breen; vocal, violin, pf., mand., ukulele and C melody saxophone. 4to. © Aug. 9, 1926; 2 c. Aug. 10; E 643572; Edward B. Marks music co., New York. 15393

Good (The) bad girl; words and music by Paul Ash, arr. by Rube Bennett; pf. and ukulele acc. © Aug. 3, 1926; 2 c. Aug. 6; E 645189; Milton Weil music co., Chicago. 15394

Good-bye booze; melody by Isidor Kaufman. © 1 c. Aug. 28, 1926; E 643942; I. Kaufman, New York. 15395

Good bye, good luck, and good wishes; words and melody by S. C. Laqua. [Photostat] © 1 c. Aug. 7, 1926; E 643541; Sadie Connelly Laqua, San Francisco. 15396

Good morning ladies; words by Ed Hickey, music by J. Berry. [Photostat] © 1 c. Aug. 7, 1926; E 643552; James Berry, Wilkes-Barre, Pa. 15397

Goossens (Eugene) Fantasy; by E. Goossens, of Great Britain; 9 wind instruments. Full sc. London, J. Curwen & sons, ltd. © July 31, 1926; 1 c. July 29; E 646477; Eugene Goossens, London. 15398

Got nobody blues; words and melody by W. Benton Overstreet. © 1 c. Aug. 23, 1926; E 645549; Consolidated music pub. house, Chicago. 15399

Gounod (Charles (François) When all was young; from Faust, arr. by Carlo Tonelli; pf. © Aug. 25, 1926; 2 c. Aug. 28; E 643905; B. F. Wood music co., Boston. 15400

Granada; serenade, from Fiesta Sevillana, by Albeniz, adapted and arr. by David Sequeira; pf. (*In* Schmidt's educational series, no. 177) © July 30, 1926; 2 c. Aug. 4; E 644910; Arthur P. Schmidt co., Boston. 15401

Grandma Bond's garden; words and melody by E. R. Morrison. [Photostat] © 1 c. Aug. 24, 1926; E 643859; Egbert Richard Morrison, Cleveland Heights, O. 15402

Gran'pa shook it; words and melody by M. Van Slyke. © 1 c. July 27, 1926; E 644938; Myrtle Van Slyke, New York. 15403

Gray head pal; waltz, melody by Bob Rickkets. © 1 c. Aug. 3, 1926; E 644936; William Major, Brooklyn. 15404

Green-eyed (The) dragon; words by Greatrex Newman, music by Wolseley Charles, of Great Britain. © Aug. 5, 1926; 1 c. Aug. 19; E 646544; Boosey & co., ltd., London. 15405

Grey weather; words by Mabel Newman, music by J. V. Reid. © Aug. 28, 1926; 2 c. Aug. 28; E 645718; James V. Reid, Ft. Worth, Tex. 15406

Grieg (Edvard Hageřup) Scherzo-impromptu; by E. Grieg, op. 73, no. 2, transcribed by Joseph Achron; violin and pf. © June 8, 1926; 2 c. Aug. 5; E 644962; Carl Fischer, inc., New York. 15407

Griseta; tango, de E. Delfino, arr. par F. Salabert, of France; orch. avec pf. conducteur. Parties. 4to. © July 7, 1926; 1 c. Aug. 26; E 646661; Francis Salabert, Paris. 15408

Grüss dich Gott, süsse maus; shimmy aus Donauweibchen, text von Leopold Krenn, Carl Lindau u. Karl Farkas, musik von Egon Neumann, of Austria. © May 22, 1926; 1 c. Aug. 24; E 646676; Edition Bristol, a. g., Vienna. 15409

Guess who? words by V. McDonald, music by Henri Van Der Zanden. [Photostat] © 1 c. July 20, 1926; E 645458; Virginia McDonald, New York. 15410

Guy (The) with the green gloves is here; words by Norman Nathanson, music by C. F. Borgel; in F. © 1 c. Aug. 16, 1926; E 645335; Charles Frank Borgel, San Francisco. 15411

Ha ha, ha ha, what did you do; words and music by C. E. Schoen. © 1 c. Aug. 28, 1926; E 643961; Carl Edmund Schoen, Cheltenham, Pa. 15412

Had I with you another day; words and music by W. A. Cox. [Photostat] © 1 c. Aug. 18, 1926; E 645396; William A. Cox, Washington. 15413

Hadley (Henry) Prelude; from Suite ancienne, op. 108, arr. by Chas. J. Roberts; full orch. with pf. conductor. © June 28, 1926; 2 c. Aug. 5; E 644999; Carl Fischer, New York. 15414

Händel (Georg Friedrich) Aria; extrait d'une sonate pour flûte traversière, harmonisé par Eugène Ysaÿe, of Belgium; violin, avec pf. ou orgue acc. © Jan. 15, 1926; 1 c. July 10; E 646658; Antoine Marie Eugène Ysaÿe, Brussells, Belgium. 15415

——Handel; ed. and arr. by Cuthbert Harris, of Great Britain; pf. bk. 1–3. © July 22, 1926; 1 c. Aug. 7; E 646470–646472; Warren & Phillips, London. 15416–15418

——Lascia ch'io pianga; from Rinaldo, arr. by Carlo Tonelli; pf. © Aug. 25, 1926; 2 c. Aug. 28; E 643913; B. F. Wood music co., Boston. 15419

Hail! glorious Erin; words and music by H. A. Connolly. © Aug. 14, 1926; 2 c. Aug. 18; E 645403; Henry A. Connolly, Paducah, Ky. 15420

Hail! Hail! Hail! negro spiritual, arr. by W. C. Elkins; mixed voices. © 1 c. Aug. 20, 1926; E 645481; William Cuthbert Elkins, New York. 15421

Happiness; valse, by A. Judson; pf., violin, cello and flute. Sc. and pts. © 1 c. July 29, 1926; E 644850; Agnes Judson, Rochester, N. Y. 15422

Happy and gay; by Mildred Adair; pf. © Aug. 21, 1926; 2 c. Aug. 23; E 645525; Willis music co., Cincinnati. 15423

Happy (The) book of rhymes and rhythms; words by A. J. Talbot and others, music composed and arr. by Carol Bottle, of Great Britain. © July 31, 1926; 1 c. Aug. 2; E 646393; Forsyth bros., ltd., London. 15424

Happy Sam; words and music by L. White. © July 28, 1926; 2 c. July 29; E 643827; Lasses White, New York. 15425

Happy, then blue; words and music by L. Valdare; pf. and ukulele acc. © 1 c. Aug. 6, 1926; E 645074; Larry Valdare, Chicago. 15426

Hashiveno learzino; words and music by B. Katz; pf. © 1 c. Aug. 10, 1926; E 643586; Berish Katz, Brooklyn. 15427

Hateful papa blues; words by Sammie Lewis, melody by Emanuel Clark. © 1 c. Aug. 13, 1926; E 645255; Anita J. Glander, New York. 15428

Hats off to the Prince of Wales; words and melody by M. Lyle. © 1 c. Aug. 3, 1926; E 644946; Mary Lyle, Sarnia, Ont., Canada. 15429

Have one more before you go; words and music by Leonard Pounds and Frank Wood, both of England; in C. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646064; Francis, Day & Hunter, ltd., London. 15430

Have you told someone of Jesus? words and music by T. L. Barnaclo. © 1 c. Aug. 2, 1926; E 644892; Thelma La Vancha Barnaclo, Oklahoma City, Okl. 15431

Hawaiian fancies; caprice, by C. R. Campbell; band. 4to. © Aug. 14, 1926; 2 c. Aug. 14; E 645317; Chas. R. Campbell, Erie, Pa. 15432

Hay-foot, straw-foot march; by Helen Daliam; 2 violins in 1st position and pf. © Aug. 24, 1926; 2 c. Aug. 26; E 645662; Theo. Presser co., Philadelphia. 15433

Haydn (Franz Josef) Haydn suite; arr. by Tom Clark, selected and ed. by Victor L. F. Rebmann; orch. Full sc. 1. Presto from Symphony, no. 32, [5 others] © Aug. 13, 1926; 2 c. Aug. 18; E 645389; G. Schirmer, inc., New York. 15434

He likes it slow; words and melody by William Benton Overstreet. © 1 c. Aug. 13, 1926; E 645249; Consolidated music pub. house, Chicago. 15435

He's a flat tire; words by J. D. Gilmore, music by R. H. Brennen. © 1 c. Aug. 26, 1926; E 643887; Jean D. Gilmore and Robt. H. Brennen, New York. 15436

He's my man; words and melody by Thomas Grice. © 1 c. Aug. 4, 1926; E 644956; Superior music co., New York. 15437

He was never your man 'cause he spends his money on me; words by G. W. Bates, melody by Edna Turner. © 1 c. Aug. 16, 1926; E 645333; Geo. W. Bates, Chicago. 15438

Health and wealth; overture, by A. J. Weidt, arr. by R. E. Hildreth; orch. 4to. © Mar. 16, 1926; 2 c. Aug. 9; E 645121; Walter Jacobs, inc., Boston. 15439

Health is wealth; 3 act health play for children, by R. W. Stahl. © 1 c. Aug. 18, 1926; D 26970; Rachel Wheelock Stahl, New York. 15440

Hear me, O God; Biblical songs, no. 3, music by Anton Dvořák, arr. by Edward Keith Macrum; mixed voices. 4to. © Aug. 10, 1926; 2 c. Aug. 11; E 645190; G. Ricordi & co., inc., New York. 15441

Heart breakin' blues; words and melody by Alexander Robinson. © 1 c. Aug. 11, 1926; E 645223; Consolidated music pub. house, Chicago. 15442

Heart (The) of old Galax; words and melody by Henry Whitter. © 1 c. Aug. 17, 1926; E 643705; Anita J. Glander, New York. 15443

Heart (The) of the storm; words and music by G. E. Myers. © 1 c. Aug. 17, 1926; E 643707; Gertrude E. Myers, Portland, Or. 15444

Hearts that love; words by Roscoe Gilmore Stott, music by Clay Smith; med. voice. © Aug. 5, 1926; 2 c. Aug. 12; E 645286; G. Schirmer, inc., New York. 15445

Heebie jeebies; fox trot, words and music by Boyd Atkins and Richard M. Jones, arr. by Chas. L. Cooke; orch. 4to. © July 16, 1926; 2 c. Aug. 6; E 645170; Consolidated music pub. house, Chicago. 15446

Hej dalej na wodę; chór żeglarzy polskich, słowa M. Zaruskiego, muzyka Ed. Lorenza; chór męski a capella. Chicago, Ill., W. H. Sajewski pub. co. 4to. © July 27, 1926; 2 c. Aug. 2; E 644922; W. H. Sajewski, Chicago. 15447

Helen; valse caprice, by Clay Smith; solo or duet for all wind instruments with pf. acc. © June 15, 1926; 2 c. Aug. 5; E 644981; Carl Fischer, inc., New York. 15448

Helen B. Happy; words and melody by E. M. Manley. © 1 c. Aug. 23, 1926; E 645545; Edward Marquis Manley, Los Angeles. 15449

Hendes første karneval; digt af Otto Lagoni, musik af Benna Moe, of Denmark, op. 10. © Aug. 9, 1926; 1 c. Aug. 25; E 646671; Wilhelm Hansen, Copenhagen. 15450

Henniker (Percy Vincent) Impromptu; by Paul Varsan [pseud. of P. V. Henniker], of England, op. 57, no. 1–4; pf. 1. In F.—2. In E flat.—3. In F.—4. In E flat. © July 23, 1926; 1 c. each Aug. 18; E 646594–646597; Laudy & co., London. 15451–15454

Henry you'd better go; words and melody by Mrs. J. Wollman. © 1 c. Aug. 5, 1926; E 643509; Mrs. Jonas Wollman, New York. 15455

Her answer to the prisoner's call; words and music by E. Gaskill. Boston, Tremont music pub. co. © Aug. 24, 1926; 2 c. Aug. 30; E 645714; Elise Gaskill, Mendon, Mass. 15456

Her first name is Grace; words by Yates Scott, music by Tom Sherman. © Aug. 3, 1926; 2 c. Aug. 16; E 643654; North Amer. music co., Chicago. 15457

Herbert (Victor) favorites; arr. by Harold Sanford; full orch. with pf. conductor. © May 25, 1926; 2 c. Aug. 5; E 644993; Carl Fischer, inc., New York. 15458

Herbert (Victor) favorites; arr. by M. L. Lake; military band, with conductor. © June 28, 1926; 2 c. Aug. 5; E 645008; Carl Fischer, inc., New York. 15459

Here a lady fair doth lie; words by George Graham Currie, music by Roy E. Agnew. © July 14, 1926; 2 c. July 16; E 645316; George Graham Currie, West Palm Beach, Fla. 15460

Here! come on here; patriotic march song by C. E. Schoen. © 1 c. Aug. 6, 1926; E 645064; Carl Edmund Schoen, Cheltenham, Pa. 15461

Here comes my baby now; words and music by Bert C. Hodgson; pf. © 1 c. Aug. 23, 1926; E 645568; B. C. Hodgson, Knoxville, Tenn. 15462

Hero of the North; words and music by P. Cerami. © 1 c. Aug. 16, 1926; E 645356; Patrina Cerami, New York. 15463

Heuvel (Marie Vanden) Sieben Heine idyllen; ged. von Heinrich Heine, musik von M. V. Heuvel, of Switzerland. © June 11, 1926; 1 c. Aug. 6; E 646439; Enoch musik-verlag, g. m. b. h., Berlin. 15464

Hickety pickety; words by V. McDonald, music by Henri Van Der Zanden. [Photostat] © 1 c. July 20, 1926; E 645457; Virginia McDonald, New York. 15465

High hat; words and melody by Pat Ballard [pseud. of Francis Drake Ballard] © 1 c. Aug. 31, 1926; E 648000; F. D. Ballard, New York. 15466

Highland acres; words and music by Henry W. Shaw. © Aug. 11, 1926; 2 c. Aug. 26; E 645678; J. Donald Walker realty co., Chicago. 15467

Hill (The) pines were sighing; two-part song, words by Robert Bridges, music by Alan Palmer, of Great Britain; treble voices; in A min. 4to. [Staff and tonic sol-fa notations] © July 21, 1926; 1 c. Aug. 16; E 646623; H. F. W. Deane & sons, the Year book press, ltd., London. 15468

Hindu; words and melody by Roger Albert Wilson. © Aug. 16, 1926; 2 c. Aug. 23; E 645589; Roger A. Wilson, Morris, Ill. 15469

Hit the line; football song, words by Stephen Fay [and] Outward bound; sailor's song, words by John Havens: music from Boccaccio, by Franz von Suppé, arr. by Laurence Powell; mixed voices. 4to. © June 14, 1926; 2 c. June 23; E 641949; C. C. Birchard & co., Boston. 15470

Hochzeitsgesänge; ländler, by P. Müller; 1st. B flat cornet. © 1 c. Aug. 3, 1926; E 643497; Peter Müller, Philadelphia. 15471

Holzauction; schottisch, arr. by Louis Vitak. 4to. 1. Band.—2. Orch. © July 31, 1926; 2 c. each Aug. 13; E 645264, 645365; Vitak-Elsnic co., Chicago. 15472, 15473

Home visions; march, by Chas. D. Blake, arr. by H. L. Harts; pf. © July 19, 1926; 2 c. Aug. 6; E 645097; White-Smith music pub. co., Boston. 15474

Hoop-e-kack; march, by Thomas S. Allen, arr. by A. J. Weidt; ten. banjo. © June 24, 1926; 2 c. Aug. 19; E 643726; Walter Jacobs, inc., Boston. 15475

Hopeless (Bez nadeje); polka, arr. by Louis Vitak; concertina. © July 31, 1926; 2 c. Aug. 13; E 645283; Vitak-Elsnic co., Chicago. 15476

Hopi Indian snake dance; prayer for rain, words and music by R. E. Smith. Visalia, Calif., Great Western music co. © Aug. 12, 1926; 2 c. Aug. 2; E 643573; Robert Elmer Smith, Visalia, Calif. 15477

Hora de encanto; vals, letra de Margarita Ortíz, música de Arturo Tolentino, of Mexico. © Aug. 1, 1926; 1 c. Aug. 5; E 646407; A. Wagner y Levien, Mexico City, Mexico. 15478

How could I; words and music by W. F. Gardner. © 1 c. Aug. 16, 1926; E 645373; Walter Frederick Gardner, Chicago. 15479

How sweet and silent is the place; communion hymn, words by Alice Freeman Palmer, music by Louise Crawford; mixed voices, organ acc. 4to. © Aug. 5, 1926; 2 c. Aug. 12; E 645285; G. Schirmer, inc., New York. 15480

How to tell a comet; words by Annie Johnson Flint, music by August Halter; male voices. 4to. © Aug. 18, 1926; 2 c. Aug. 21; E 645518; H. T. FitzSimons, Chicago. 15481

How, where, when, why? words and music by Howard Johnson and Irving Bibo. © Aug. 9, 1926; 2 c. Aug. 10; E 643579; Irving Berlin, inc., New York. 15482

Hugs and kisses; in Earl Carroll's Vanities, words by Raymond Klages, music by Lou Alter; pf. acc., with ukulele arr. by Hank Linet. © Aug. 27, 1926; 2 c. Aug. 28; E 643900; Robbins-Engel, inc., New York. 15483

Hum! Hum! Hum! words and melody by Cliff Friend and Harry Woods. © 1 c. Aug. 19, 1926; E 645424; Leo Feist, inc., New York. 15484

Humming (The) bird; words by Ethel M. Engler, music by E. R. Westcott. © Aug. 14, 1926; 2 c. Aug. 14; E 645319; Effie Reid Westcott, Hamlet, N. C. 15485

Humming (The) top; by Jessie Furze, of Great Britain; pf. (*In* 1927 school examinations, pianoforte, elementary division, list A) © July 17, 1926; 1 c. Aug. 2; E 646379; Associated board of the R. A. M. and the R. C. M., London. 15486

Humoresque; by Una Bourne, of Great Britain; pf. © Aug. 12, 1926; 1 c. Aug. 13; E 646586; J. B. Cramer & co., ltd., London. 15487

Hungarian fox trot; by D. J. Vécsei, op. 11. © 1 c. Aug. 20, 1926; E 645491; Desider Josef Vécsei, New York. 15488

Hungarian foxtrot; by D. J. Vécsei, op. 14. © 1 c. Aug. 26, 1926; E 643878; Desider Josef Vécsei, New York. 15489

Hush my honey; words and music by F. W. Becker. © 1 c. Aug. 5, 1926; E 643506; Frederick W. Becker, Newark, N. J. 15490

Hymn of freedom; words and music by Aaron Harrison. © 1 c. Aug. 12, 1926; E 643622; Harrison musical studios, Philadelphia. 15491

Hymns for benediction; words from Catholic church liturgy, music by Agnes G. Daly. 4to. © June 29, 1926; 2 c. Aug. 16; E 645383; McLaughlin & Reilly co., Boston. 15492

I aint going to worry any more; fox trot, words and music by L. C. Hamel of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] Nottingham, Premier pub. co. © Aug. 11, 1926; 1 c. Aug. 23; E 646604; Lily Cora Hamel, Nottingham, England. 15493

I ain't got nobody and I don't want nobody but you; fox-trot, words by Lewis and Young, music by Abel Baer, arr. by Frank Skinner; orch. 4to. © Aug. 12, 1926; 2 c. Aug. 13; E 645315; Leo Feist, inc., New York. 15494

I am lonely since you are gone; words by M. E. Shipley, music by T. E. Tudor, of Canada. © 1 c. Aug. 14, 1926; E 643645; M. E. Shipley, Clarksburg, W. Va. 15495

I belong down by the gas house; words by Wm. Tracey, music by Al Piantadosi. © Aug. 13, 1926; 2 c. Aug. 14; E 645451; Shapiro, Bernstein & co., inc., New York. 15496

I bring you good tidings; Christmas pageant, words by Lizzie De Armond, music by J. H. Fillmore. Cincinnati, O., Fillmore music house. 8vo. © Aug. 6, 1926; 2 c. Aug. 13; E 643670; Fillmore bros. co., Cincinnati. 15497

I can not forget; words and melody by M. Pulliam, arr. by Harry T. Myers. © 1 c. June 21, 1926; E 642542; Minnie Pulliam, Lyndon, Ky. 15498

I can't forget; fox trot, words by Norman Nathanson, music by C. F. Borgel; in F. © 1 c. Aug. 24, 1926; E 643838; Charles Frank Borgel, San Francisco. 15499

I can't get enough of you; words and melody by B. House. © 1 c. Aug. 13, 1926; E 645253; Billy House, Chicago. 15500

I can't lose; words and music by M. E. Bryant, arr. by James Scott. © 1 c. June 26, 1926; E 644855; Martin Earl Bryant, Kansas City, Mo. 15501

I come to Thee; 3-pt. song, lyric by Geo. Graff, jr., music by Caro Roma, arr. by Geo. J. Trinkaus; treble voices. 4to. © Aug. 18, 1926; 2 c. Aug. 21; E 643782; M. Witmark & sons, New York. 15502

I couldn't get you then why should I take you now; words by C. J. Gaudin, music by T. E. Tudor, of Canada. © 1 c. Aug. 28, 1926; E 643953; C. J. Gaudin, Hohen Solms, La. 15503

I couldn't hear nobody pray; negro spiritual, words traditional, music by William L. Dawson; sop. solo and mixed voices, a cappella. 4to. © Aug. 13, 1926; 2 c. Aug. 16; E 645357; H. T. FitzSimons, Chicago. 15504

I'd love to be a baby again; words by Eugene West, music by Will Cambas; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 11, 1926; 2 c. Aug. 11; E 645237; Ager, Yellen & Bornstein, inc., New York. 15505

I didn't know you'd be sorry; words and melody by Johnny Mack [pseud. of J. M. Reed] © 1 c. Aug. 24, 1926; E 643845; John MacKinstry Reed, Cleveland. 15506

I don't care that you don't care; melody by M. Samuels. © 1 c. Aug. 30, 1926; E 645750; Milton Samuels, Chicago. 15507

I don't mind being all alone, when I'm all alone with you; words and music by Clarence Gaskill, Jimmy McHugh and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © Aug. 18, 1926; 2 c. Aug. 28; E 643933; Jack Mills, inc., New York. 15508

I don't want a sugar papa; words by Nicholas Jacovatos, music by A. Chessin. [Photostat] © 1 c. Aug. 5, 1926; E 643502; Alexander Chessin, New York. 15509

I don't want nobody but you; fox-trot song, words by Sam Lewis and Joe Young, music by Abel Baer. © Aug. 3, 1926; 2 c. Aug. 5; E 645049; Leo Feist, inc., New York. 15510

I don't want to leave Alabama; words and music by G. A. Wilson. New York, Frank Harding. © Aug. 23, 1926; 2 c. Aug. 27; E 643897; George A. Wilson, Boston. 15511

I dream of you; words and music by H. D. Squires; med. voice; in F. © Aug. 10, 1926; 2 c. Aug. 7; E 643547; Harry D. Squires, inc., New York. 15512

I dreamed and my dream must be true; words and music by C. G. Cate. © 1 c. July 23, 1926; E 644862; Christopher G. Cate, Alton Park, Tenn. 15513

I feel so sorry for you; words and melody by H. I. Lockard. © 1 c. Aug. 10, 1926; E 643590; Hamilton Irvine Lockard, New York. 15514

I fell for my boy friend; words by H. Muldowney, music by R. Trotta. © 1 c. Aug. 3, 1926; E 643821; Raymond Trotta and Humphrey Muldowney, New Britain, Conn. 15515

I found a million dollar baby; words and melody by Billy Rose and Fred Fisher. © 1 c. Aug. 19, 1926; E 645426; Leo Feist, inc., New York. 15516

I have forgotten you almost; from Nic-nax of 1926, words by Anna Fitziu, music by Gitz Rice. © Aug. 12, 1926; 2 c. Aug. 20; E 645510; M. Witmark & sons, New York. 15517

I have not seen Him but I love Him; hymn, words and music by A. N. Bostrom. (*In* Good tidings) © July 27, 1926; 2 c. Aug. 14; E 643648; Albert N. Bostrom, Boone, Ia. 15518

I just want nine hundred and ninety-nine thousand, nine hundred and ninety-nine pounds; words and music by Stanley Greene, of Great Britain; in F. [Staff and tonic sol-fa notations] © Aug. 4, 1926; 1 c. Aug. 20; E 646642; Reynolds & co., London. 15519

I just want to be known as Susie's feller; words by Lew Brown, melody by Dave Dreyer. © 1 c. Aug. 24, 1926; E 643850; Irving Berlin, inc., New York. 15520

I know the sun is shining; words and music by N. Erlick. © 1 c. Aug. 3, 1926; E 643498; Nathan Erlick, Dorchester, Mass. 15521

I know they have a radio in heaven; fox-trot, words by W. H. Martin, music by Harold Wardell, arr. by William C. Polla; orch. 4to. © Aug. 7, 1926; 2 c. Aug. 9; E 645192; Edward Schuberth & co., New York. 15522

I'll always remember; words and music by A. F. Saraniero. © 1 c. Aug. 2, 1926; E 644877; Anthony Frank Saraniero, Brooklyn. 15523

I'll have the whole world with a fence around it; words and music by M. E. Arden; pf. © 1 c. Aug. 13, 1926; E 645245; Manuel E. Arden, Detroit. 15524

I'll love you till the sun grows cold; words by E. F. White, music by Richard Broughton. © 1 c. Aug. 11, 1926; E 645227; Ella F. White, Springfield, O. 15525

I'll never tell; fox trot ballad, words and music by M. Hibbs, harmonized by E. A. Evans; pf. acc., with ukulele arr. by Jimmie Staley. Portland, Or., Evans conservatory of music. © Aug. 28, 1926; 2 c. Aug. 28; E 645722; Maude Hibbs, Portland, Or. 15526

I love lingering; fox-trot, words by Bingham Henry, music by Wilbur B. Fox, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in F. [Staff and tonic sol-fa notations] © July 13, 1926; 1 c. Aug. 7; E 646443; Enoch & sons, ltd., London. 15527

I love you all the time; words and music by Arthur A. Penn. © July 29, 1926; 2 c. Aug. 4; E 644899; M. Witmark & sons, New York. 15528

I love you so; waltz, words and music by G. M. Berendes, arr. by Carl A. Weber. © 1 c. Aug. 24, 1926; E 643852; Gladys M. Berendes, Seattle. 15529

I'm a bad boy looking for a good girl; words and music by Harold Dixon and Sam H. Stept; pf. and ukulele acc. © Aug. 12, 1926; 2 c. Aug. 13; E 645295; Harold Dixon music publisher, New York. 15530

I'm a one-man girl; from Bubbling over, words by Leo Robin, music by Richard Myers; pf. and ukulele acc. © Aug. 16, 1926; 2 c. Aug. 18; E 645443; Harms, inc., New York. 15531

I'm drifting and dreaming with you; words by Franklin Klien, music by Sidney Bawsel. © 1 c. Aug. 20, 1926; E 645484; Sidney Lindsay Claggett Bawsel, Baltimore. 15532

I'm forever wondering; waltz, melody by L. Biamonte. © 1 c. July 21, 1926; E 643611; Louis Biamonte, Brooklyn. 15533

I'm goin' to take her out again tonight; words by James Walsh and Val Watson, music by Harry Collman, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Aug. 27, 1926; 1 c. Aug. 28; E 646718; B. Feldman & co., London. 15534

I'm going to marry the man in the moon; words and music by E. Oettinger. © 1 c. wds. and music Aug. 4, 1926; 1 c. additional wds. Aug. 18; E 645397; Edward Oettinger, Chicago. 15535

I'm heading for my home sweet home; words by Mickey Kippel, melody by C. M. Smith. © 1 c. Aug. 2, 1926; E 644865; Charles Maxwell Smith, New York. 15536

I'm just as rich as you; words by E. Atkinson, music by Lorena Canniff. 8vo. © Aug. 1, 1926; 2 c. Aug. 20; E 645520; Everett Atkinson, Francisco, Ind. 15537

I'm just like a ship without any sail; words and melody by T. DuBois. © 1 c. Aug. 11, 1926; E 645236; Ted DuBois, Los Angeles. 15538

I'm leavin' town; words by Sammie Lewis, melody by King Swayze. © 1 c. Aug. 13, 1926; E 645256; Anita J. Glander, New York. 15539

I'm lookin' for somebody's baby; words and music by Harry Philwin; pf. and ukulele acc. © Aug. 11, 1926; 2 c. Aug. 26; E 645685; Memphis music publishers, Memphis, Tenn. 15540

I'm missing your kissing and you; words by R. H. Davis, music by Robert Van Sickle. © Aug. 28, 1926; 2 c. Sept. 1; E 648014; Richard H. Davis, Philadelphia. 15541

I'm never really certain of myself; words and melody by E. A. Stephens. © 1 c. Aug. 19, 1926; E 643747; E. Arthur Stephens, % Postmaster, New York. 15542

I'm on my way home; words and melody by I. Berlin. © 1 c. Aug. 28, 1926; E 643944; Irving Berlin, inc., New York. 15543

I'm satisfied; fox trot, words and music by W. M. Garman; pf. and ukulele acc. © Aug. 3, 1926; 2 c. Aug. 9; E 645134; William McKinley Garman, Los Angeles. 15544

I'm satisfied; words by Alfred Bryan, music by Jack Little; pf. acc., with ukulele arr. by Harry Tiedeman. © Aug. 18, 1926; 2 c. Aug. 17; E 643699; Henry Waterson, inc., New York. 15545

I'm spoiled for any body but you; words and melody by Ruby G. Robertson. © 1 c. Aug. 12, 1926; E 643612; Ruby Roberston, New York. 15546

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I'm tired of being a fool about you; words and melody by Z. W. Jackson. © 1 c. Aug. 7, 1926; E 643540; Zaidee Williams Jackson, New York. 15548

I'm tired of making believe; by John McLaughlin and Paul Cunningham, arr. by Geo. J. Trinkaus; vocal orch. 4to. 1. In D.—2. In E flat. © Aug. 3, 1926; 2 c. each Aug. 6; E 645058, 645059; M. Witmark & sons, New York. 15549, 15550

I mean to reach the goal; words and melody by A. Q. Bridwell, 3rd stanza by Mrs. Francis Kennedy, harmony and cho., by C. E. Bridges. 8vo. © Apr. 17, 1926; 2 c. June 17; E 645459; A. Q. Bridwell, Albany, Ala. 15551

I met you in my dreams; words and melody by E. Kahn. © 1 c. Aug. 25, 1926; E 645622; Edmund Kahn, New York. 15552

I might have known; words and music by Nick Lucas and Sam. H. Stept; pf. acc., with ukulele arr. by Anthony J. Franchini. © Aug. 27, 1926; 2 c. Aug. 30; E 643972; Shapiro, Bernstein & co., inc., New York. 15553

I miss you sweetheart mine; words and melody by L. J. Kremer. © 1 c. Aug. 27, 1926; E 645693; Lucian J. Kremer, Okmulgee, Okl. 15554

I need love; words by Charles Hayes, music by T. C. Sterndale-Bennett, of Great Britain. © Aug. 12, 1926; 1 c. Aug. 13; E 646589; J. B. Cramer & co., ltd., London. 15555

I never can forget; words and melody by W. G. Johnson. © 1 c. Aug. 4, 1926; E 644940; Willard G. Johnson, Camden, N. J. 15556

I never can forget you; lyric by Stanley F. Weiner, melody by J. W. Morse. © 1 c. Aug. 24, 1926; E 643834; J. Warren Morse, New York. 15557

I never get home 'till one; words and melody by M. Sigler. © 1 c. Aug. 20, 1926; E 645480; Mose Sigler, Birmingham, Ala. 15558

I never had a daddy; lyric by Hyman J. Altshuler, melody by L. Steinfeld. © 1 c. Aug. 12, 1926; E 643604; Leo Steinfeld, Brooklyn. 15559

I never knew what it meant to be lonesome until I lost my gal; lyrics by Anthony Palmigiano, jr., music by Francis Jaskiewicz. © Aug. 12, 1926; 2 c. Aug. 16; E 645444; De Luxe music co., Grand Rapids. 15560

I never knew what the moonlight could do; words and music by Sam Coslow and Larry Spier; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 9, 1926; 2 c. Aug. 10; E 643578; Irving Berlin, inc., New York. 15561

I never see Maggie alone; fox trot, by Everett Lynton [and] Bygone melody; waltz, by Tolchard Evans: arr. by Boosey & co., ltd., of Great Britain; military and brass band, with words. 4to. © July 30, 1926; 1 c. Aug. 19; E 646541; Cecil Lennox, ltd., London. 15562

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I promise my love to you; Japanese fleut song, words and melody by J. Rosenson. © 1 c. Aug. 27, 1926; E 645697; Jeanette Rosenson, Everett, Mass. 15564

I sometimes wish I had no heart; or, God gave a heart to me, words and music by L. L. Sander. © 1 c. Aug. 9, 1926; E 643818; Lillian Louise Sander, Jackson, Mo. 15565

I still believe; words and music by H. D. Loes. © Aug. 15, 1926; 2 c. Aug. 20; E 645514; Harry Dixon Loes, Three Rivers, Mich. 15566

I still love you dear; waltz, words by J. F. Holmes, melody by Philip Ferdinando. © 1 c. Aug. 11, 1926; E 645531; John F. Holmes, Manchester, N. H. 15567

I tried to make someone sorry; words and melody by Billy Hill. © 1 c. Aug. 20, 1926; E 645482; Edward Lewis and G. Todd Taylor, Salt Lake City. 15568

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I will always wait for you; words and music by H. R. Field. Melrose, Mass., H. R. Field pub. co. © Aug. 3, 1926; 2 c. Aug. 4; E 644939; Howard Reginald Field, Melrose, Mass. 15583

I wonder if she ever does remember; or, Jessie Green, words and music by Arthur West, of Great Britain. New York, Frank Harding pub. house. Rev. ed. © July 29, 1926; 2 c. Aug. 2; E 644934; Frank Harding, New York. 15584

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I wonder why; words and music by Theodora Dutton; pf. © Aug. 9, 1926; 2 c. Aug. 11; E 645155; Theo. Presser co., Philadelphia. 15586

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If love is like a flower; words and music by Roger Cox; high voice; in G. © Aug. 28, 1926; 2 c. Aug. 28; E 645724; R. Gratz Cox, Colorado Springs, Col. 15596

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In your looking glass (Miroir d'amour); waltz-song, words by Sydney Ellacott, music by René Demaret, of Belgium; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in D. [Staff and tonic sol-fa notations] © July 9, 1926; 1 c. July 24; E 646375; Enoch & sons, ltd., London. 15621

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... Io sogno, tu sogni...; versi di Luisa Giaconi, musica di Zeno Vinci, of Italy. © Aug. 10, 1926; 1 c. July 28; E 646486; A. Forlivesi & c., Florence, Italy. 15627

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It's raining; words by Grace M. Locke, music by William Baines; sop. and alto. 4to. © Aug. 17, 1926; 2 c. Aug. 17; E 643701; Arthur P. Schmidt co., Boston. 15636

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Karpathia; danse caractéristique hongroise, de Henri Berény, arr. par F. Salabert, of France; orch., avec pf. conducteur. Parties. 4to. © Aug. 9, 1926; 1 c. Aug. 26; E 646731; Francis Salabert, Paris. 15687

Keep on playing it; words and music by Laurie Hardy [pseud. of Alfred James Hutson], of Great Britain; in D. [Staff and tonic sol-fa notations] © Aug. 6, 1926; 1 c. Aug. 9; E 646454; Stork music pub. co., London. 15688

Kern (Carl Wilhelm) Twelve melodious studies featuring scale and chord formations; by C. W. Kern, op. 560; pf. © Aug. 9, 1926; 2 c. Aug. 11; E 645150; Theo. Presser co., Philadelphia. 15689

Két babonás, szép szemednek [and] Valakinek a nótáját; szerzö Fényes Lóránd, zenéjét szerzette Balázs Árpád, of Hungary. © Dec. 18, 1925; 1 c. Aug. 14, 1926; E 646511; Rózsavölgyi & co., Budapest, Hungary. 15690

Kin to kant blues; melody by Richard M. Jones. © 1 c. Aug. 23, 1926; E 645552; Consolidated music pub. house, Chicago. 15691

King Charles; part song, words by Robert Browning, music by Maude Valérie White, arr. by Sumner Salter; men's voices. 4to. © Aug. 3, 1926; 2 c. Aug. 19; E 645421; Boosey & co., ltd., New York. 15692

King (The) of love my Shepherd is; hymn-anthem, three-pt. cho., words and music by Harry Rowe Shelley; women's voices, organ acc. 4to. © Aug. 5, 1926; 2 c. Aug. 12; E 645284; G. Schirmer, inc., New York. 15693

King's messenger; from The odes of Confucius, by L. Cranmer-Byng, music by Vivien Lambelet, of England. © Aug. 3, 1926; 1 c. Aug. 4; E 646411; Elkin & co., ltd., London. 15694

Királyné rózsája; daljáték 3. felvonás ban, irta és zenéjét szerzette, Farkas Imre, of Hungary. © 1 c. May 6, 1926; D 26929; Franz Révész, Budapest, Hungary. 15695

Kiss (Hubička); polka, arr. by Louis Vitak; concertina. © July 31, 1926; 2 c. Aug. 13; E 645281; Vitak-Elsnic co., Chicago. 15696

Kiss and make up; words and music by M. E. Arden; pf. © 1 c. Aug. 13, 1926; E 645243; Manuel E. Arden, Detroit. 15697

Kiss (A) in the rain; words by Samuel Minturn Peck, music by Elizabeth Merz Butterfield. © May 1, 1926; 2 c. Apr. 27; E 643534; Danielson music house, Jamestown, N. Y. 15698

Kiss me again darling; words by Mrs. A. C. Fautsch, music by D. Edward Miller. © 1 c. Aug. 14, 1926; E 643669; Mrs. Arthur C. Fautsch, Montrose, Minn. 15699

Kiss me, hug me dear; melody by S. Sánchez. © 1 c. Aug. 21, 1926; E 643796; Santiago Sánchez, New York. 15700

Kita glasovitih sojetskih overtura (Grand selection of famous overtures); sabrao, izveo i zatamb. priredio R. Crnkovich; tamburitza orch. Sc. © Dec. 7, 1925; 2 c. Aug. 16, 1926; E 645371; Rudolf Crnkovich, Chicago. 15701

Kitten; fox trot, par M. Dufour, of France; orch. avec pf. conducteur. Parties. 4to. © July 13, 1926; 1 c. Aug. 4; E 646437; Del' Horno, Paris. 15702

Klarcia; polka, melody by Fr. J. Kurzawa. © 1 c. Aug. 14, 1926; E 643927; Frank Kurzawa, Detroit. 15703

Kleiner wiener marsch (Marche miniature viennoise); von Fritz Kreisler, arr. von L. Artok, of Germany; salon orch. mit. pf. conductor. © June 1, 1926; 2 c. Aug. 7; E 643658; Carl Fischer, inc., New York. 15704

Knees; words and melody by J. B. Wells. © 1 c. Aug. 23, 1926; E 643948; Jerome B. Wells, Louisville. 15705

Knights' (The) tournament; by Victor Herbert, arr. by Harold Sanford; full orch. © Apr. 6, 1926; 2 c. Aug. 5; E 645006; Carl Fischer, inc., New York. 15706

Kommer (Den), naar den kommer; fra Den store gevinst, tekst af Ludv. Brandstrup, musik af Kai Normann, of Denmark; pf. © Aug. 9, 1926; 1 c. Aug. 25; E 646668; Wilhelm Hansen, Copenhagen. 15707

Kredit; fra Den store gevinst, tekst af Ludvig Brandstrup, musik af Kai Normann, of Denmark; pf. © Aug. 9, 1926; 1 c. Aug. 25; E 646669; Wilhelm Hansen, Copenhagen. 15708

Kreuz und quer (En zig-zag); von Hans Kleemann, of Germany; klavier. 1. Auf dem wasser zu singen. [5 others] © July 20, 1926; 1 c. Aug. 21; E 646632; D. Rahter, Leipzig. 15709

Kunzer (Elizabeth) Melodie; by E. Kunzer; pf., left hand alone. © Aug. 10, 1926; 2 c. Aug. 9; E 645193; Edward Schuberth & co., New York. 15710

Lagoona (The) waltz; words by Leo Fitzpatrick, music by Will Collins, arr. by Harry P. Guy; pf. and ukulele acc. © Aug. 7, 1926; 2 c. Aug. 7; E 645080; James Tracy Hill, Detroit. 15711

Lamentation desespérée; by M. Baron; orch. with pf. conductor. 4to. © Aug. 12, 1926; 2 c. Aug. 16; E 643652; Maurice Baron, New York. 15712

Lapplandsvalsen; I en liten akja, tekst af Karl Gerhard, musik af Jules Sylvain, of Sweden; pf. © Aug. 9, 1926; 1 c. Aug. 25; E 646674; A. B. Nordiska musikförlaget, Stockholm. 15713

Last (The) rose of summer; satirical song on prohibition, words and music by M. Sofin. Chicago, Drylip music pub. © Aug. 12, 1926; 2 c. Aug. 16; E 645447; Max Sofin, Chicago. 15714

Late last night; words by Sara Martin, melody by Richard M. Jones. © 1 c. Aug. 13, 1926; E 646247; Consolidated music pub. house, Chicago. 15715

Lately; words and melody by Charley Tobias, Al. Sherman and Sidney Clare. © 1 c. Aug. 14, 1926; E 643646; Irving Berlin, inc., New York. 15716

Laugh at troubles; words and melody by C. B. Richter. © 1 c. Aug. 24, 1926; E 643831; Charles B. Richter, Brooklyn. 15717

Laughing (The) brook; words by Elizabeth Ellis Scantlebury, music by Oscar Rasbach; in E. © Aug. 10, 1926; 2 c. Aug. 16; E 645406; B. F. Wood music co., Boston. 15718

Lazy drag; by Thomas Morris; instrumental. © 1 c. Aug. 16, 1926; E 645349; Ralph S. Peer, New York. 15719

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Learning the Charleston; by Joe Trent; pf. © 1 c. Aug. 5, 1926; E 643519; Grey gull records, inc., Boston. 15721

Leave me alone (Lasciami); waltz song, words and music by P. Lucchetti. © 1 c. Aug. 10, 1926; E 643588; Peter Lucchetti, Brooklyn. 15722

Leavenworth blues; words and melody by Adolph Atkins. © 1 c. Aug. 11, 1926; E 645218; Consolidated music pub. house, Chicago. 15723

Lebell (Ludwig) 42 studies in the first and half positions; by L. Lebell, of Great Britain, op. 23; violoncello. bk. 2. © July 30, 1926; 1 c. Aug. 9; E 646601; Joseph Williams, ltd.. London. 15724

Legend (The) of Normandy shores; words by Norman Sherwood, music by A. Coletti; pf. © 1 c. Aug. 5, 1926; E 643505; Anthony Coletti, Atlantic City. 15725

Leonore; words and music by Walter Donaldson. © June 30, 1926; 2 c. Aug. 17; E 645471; Jerome H. Remick & co., New York. 15726

Let all the world in every corner sing; words by George Herbert, music by E. T. Chapman, of England; treble and men's voices; in D. 4to. [Staff and tonic sol-fa notations] © June 10, 1926; 1 c. July 6; E 646593; H. F. W. Deane & sons, Year book press, ltd., London. 15727

Let me forget; words and melody by James White. © 1 c. Aug. 31, 1926; E 643992; Clarence Williams music pub. co., inc., New York. 15728

Let me live and love you; words and music by Sam. H. Stept and Nick Lucas; pf. acc., with ukulele arr. by Anthony J. Franchini. © Aug. 27, 1926; 2 c. Aug. 30; E 643973; Shapiro, Bernstein & co., inc., New York. 15729

Let me see you smile; words and music by Sylvia Rose. © 1 c. Aug. 12, 1926; E 643621; Sylvia Rosenblum, Kansas City, Mo. 15730

Let me tell you my dreams; lyric by Samuel Stowers Abbott, melody by D. M. Horton. © 1 c. Aug. 7, 1926; E 643538; Dora Mae Horton, San Antonio, and Sam Abbott, Natchez, Miss. 15731

Let's make Al Smith our president in 1928; words and music by C. J. O'Hara. © Aug. 30, 1926; 2 c. Aug. 31; E 648009; Cornelius J. O'Hara, New York. 15732

Let the love of Jesus shine within; words and music by P. Hutchens. © July 13, 1926; 2 c. Aug. 23; E 643816; Paul Hutchens, George, Ia. 15733

Letter (A) from Dixie; words by Raymond Klages, melody by Willard Robison. © 1 c. Aug. 31, 1926; E 643987; Arthur Lange, inc., New York. 15734

Leuchtende sterne; konzert-walzer, de Carl Robrecht, of Germany; salon-orch., mit pf. direktion. 4to. © Aug. 16, 1926; 1 c. Aug. 30; E 646746; Heinrichshofen's verlag, Magdeburg, Germany. 15735

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Life's summertide; words by Francis Vaughan, music by Reginald Benyon, of Great Britain. © Aug. 10, 1926; 1 c. Aug. 11; E 646494; Chappell & co., ltd., London. 15738

Lift up your hearts; service book, ed. by Anton T. Boisen. Boston-Chicago, The pilgrim press. 8vo. © July 17, 1926; 2 c. and aff. Aug. 4; A 897634; Sidney A. Weston, Boston. 15739

Like a silver star ascending; words by Fred G. Bowles, music by Granville English; low voice. © July 30, 1926; 2 c. Aug. 2; E 645307; John Church co., Cincinnati. 15740

Lilies of Lorraine; by Pierre Connor, arr. by A. Ackley Brewer; orch.; in E flat. 4to. © Aug. 17, 1926; 2 c. Aug. 19; E 645420; Boosey & co., ltd., New York. 15741

Limited (The) express; galop, by V. N. Scholes; pf. © Feb. 27, 1926; 2 c. Aug. 19; E 643723; Walter Jacobs, inc., Boston. 15742

Lion (The) tamer; galop, by George L. Cobb; pf. © Feb. 27, 1926; 2 c. Aug. 19; E 643724; Walter Jacobs, inc., Boston. 15743

Littig's jazzing and ragging tenor banjo method; by Frank Littig. Enl. ed. © July 30, 1926; 2 c. and aff. Aug. 6; A 904071; Chart music pub. house, Chicago. 15744

Little (The) accordionist; collection of 12 easy compositions, arr. and fingered by Pietro Deiro, of Italy;

pf. accordion. v. 1. © Aug. 1, 1926; 2 c. Aug. 23; E 645619; O. Pagani & bro., New York. 15745

Little (A) bit old fashioned; words by Bob Miller, music by B. Hobbs. © 1 c. Aug. 16, 1926; E 645352; Billy Hobbs, Memphis, Tenn. 15746

Little bronze clock; poem by Serena Hutsall, music by Silvio Hein. © Aug. 21, 1926; 2 c. Aug. 23; E 645537; Boston music co., Boston. 15747

Little curley [!] head; fox trot, words and melody by W. Pulley, A. Sayre and E. Dulf. © 1 c. July 7, 1926; E 645045; Wm. Pulley, Abbott Sayre and Edmund Dulf, Chicago. 15748

Little loving lady; words by A. Green, melody by J. Chernis. © 1 c. Aug. 11, 1926; E 645207; Jack Chernis and Abe Green, New York. 15749

Little Lucile; words by R. J. Crossland, G. T. Beverley and Henry B. Henson, music by R. J. Crossland, transcribed by G. T. Beverley; pf. and ukulele acc. © Aug. 11, 1926; 2 c. Aug. 26; E 645674; Penomo music co., Granville, O. 15750

Little Miss Puck; by R. S. Stoughton; pf. © June 12, 1926; 2 c. Aug. 19; E 643735; Walter Jacobs, inc., Boston. 15751

Little puppy dogs; words and music by Bruce Sievier, Fred Wheldon and Gene Lee, all of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in G. [Staff and tonic sol-fa notations] © Aug. 19, 1926; 1 c. Aug. 20; E 646603; B. Feldman & co., London. 15752

Little raver; words and melody by S. A. Manning; 1st violin. © 1 c. Aug. 2, 1926; E 644884; S. A. Manning, Rochester, N. Y. 15753

Little (The) Sazava (Sazavanka); polka, arr. by Louis Vitak. 4to. 1. Band.—2. Orch. © July 31, 1926; 2 c. each Aug. 13; E 645277, 645278; Vitak-Elsnic co., Chicago. 15754, 15755

Little soldier boys' patrol; by Louis Ganne, of France; orch., with 1st violin conductor. 4to. © Aug. 5, 1926; 1 c. Aug. 10; E 646493; Chappell & co., ltd., London. 15756

——pf. © Aug. 11, 1926; 1 c. Aug. 12; E 646520; Chappell & co., ltd., London. 15757

Little sweetheart; valsette, by B. Wolfner, rev. by Carl W. Kern; pf. © July 24, 1926; 2 c. Aug. 2; E 644836; Shattinger piano & music co., St. Louis. 15758

Lizika (Lizzy); polka, trio, by R. Crnkovich; tamburitza orch. pts. 4to. © Apr. 8, 1926; 2 c. Aug. 16; E 645369; Rudolf Crnkovich, Chicago. 15759

Lizzie! the milkman's at the door; words and melody by G. M. Simpson, arr. by J. Mendelsohn. © 1 c. Aug. 3, 1926; E 643484; G. M. Simpson, New York. 15760

Lobt Gott, ihr Christen, allzugleich (Praise God, the Lord, ye sons of clay); words by Nicholas Hermann, music by H. A. Schumacher; gemischter chor. 4to. [German and English text] © Aug. 4, 1926; 2 c. Aug. 14; E 643651; H. A. Schumacher, Watertown, Wis. 15761

Lo-do de-o; words and music by Irving Mills, Sammy Fain and Jimmy McHugh; pf. acc., with ukulele arr. by M. Kalua. © Aug. 9, 1926; 2 c. Aug. 18; E 645402; Jack Mills, inc., New York. 15762

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Lonely; words by Speed Langworthy [pseud. of N. B. Langworthy], music by G. E. Dailey. © 1 c. Mar. 23, 1926; E 643811; Gerald Edward Dailey, Gloversville, N. Y. 15764

Lonely nights; words by Sam Coslow, melody by Addy Britt. © 1 c. Aug. 11, 1926; E 645215; Henry Waterson, inc., New York. 15765

Lonesome; waltz, words by A. C. Lucas, music by Lucius Lescale, op. 90; pf. and ukulele acc. © Aug. 2, 1926; 2 c. Aug. 6; E 645076; A. C. Lucas, Jackson, Miss. 15766

Lonesome farm blues; words and music by B. Speese. © 1 c. Aug. 30, 1926; E 645727; Beulah Speese, Omaha, Neb. 15767

Lonesome for you; words by A. J. Kay, music by W. W. Cornell. © 1 c. Aug. 2, 1926; E 644878; W. William Cornell and Al J. Kay, Kansas City, Mo. 15768

Lonesome hours; lyric by S. Marco, music by Matilda Locust. © 1 c. Aug. 7, 1926; E 643563; Sano Marco, New York. 15769

Lonesome I'm waiting for you; words and music by M. E. Bartz, arr. by Ernest B. Bartz. © 1 c. Aug. 9, 1926; E 643560; Minerva Evelyn Bartz, New York. 15770

Lonesome lovesick; words and music by R. M. Jones; pf. © 1 c. Aug. 11, 1926; E 645216; Richard M. Jones, Chicago. 15771

Longing; words by Marjorie Lindsay, music by Gladys Lindsay, arr. by Carl A. Weber. © 1 c. Aug. 24, 1926; E 643856; Gladys M. Watkins, Seattle. 15772

Longing for you; lyric by Frank Hodges, music by A. R. Guenther. © 1 c. Aug. 24, 1926; E 643842; Arthur Rudolf Guenther, Providence, R. I. 15773

Longing for you; words and music by L. Waggaman. © 1 c. Aug. 12, 1926; E 643825; Laura Waggaman, New Orleans. 15744

Look out Mister Jazz; words and melody by P. Grainger and L. Whipper. © 1 c. Aug. 24, 1926; E 643844; Porter Grainger and Leigh Whipper, New York. 15775

Lookin' for you; words by C. Smith, music by R. C. Sloane. Evansville, Ind., Evansville music pub. co. © July 31, 1926; 2 c. Aug. 6; E 645186; Clara Smith, Evansville, Ind. 15776

Looking at the world thru rose colored glasses; words and music by Tommie Malie and Jimmy Steiger, arr. by Rube Bennett; pf. and ukulele acc. © Aug. 6, 1926; 2 c. Aug. 16; E 645445; Milton Weil music co., Chicago. 15777

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Lopez speaking; by Harry Jentes; pf. © Aug. 27, 1926; 2 c. Aug. 28; E 643901; Robbins-Engel, inc., New York. 15779

Lopeziana; by Lou Alter; pf. © Aug. 9, 1926; 2 c. Aug. 10; E 643575; Robbins-Engel, inc., New York. 15780

Lord (The) is my rock; anthem, words from Psalm XVIII, music by Bruce Metcalfe; mixed voices, organ acc. 4to. © Aug. 3, 1926; 2 c. Aug. 19; E 645418; Boosey & co., ltd., New York. 15781

Lorsqu'une étoile tombe; poésie de Maurice Dufresne, musique de Maurice Pesse, of France. © Aug. 6, 1926; 1 c. Aug. 23; E 646696; Alph. Schotte et cie., Boulogne, France. 15782

Lost (The) arrow; words and music by R. E. Smith. (*In* Indian love songs) © July 31, 1926; 1 c. July 21; E 644596; Robert Elmer Smith, Visalia, Calif. 15783

Lost (The) chord; pt. song, words by Adelaide A. Procter, music by Arthur Sullivan, arr. by Austin M. Beattie; men's voices, with pf. or organ acc. 4to. © Aug. 13, 1926; 2 c. Aug. 26; E 643650; Oliver Ditson co., Boston. 15784

Lotus flower; by G. C. Leap; instrumental. © 1 c. Aug. 4, 1926; E 644941; Glenn C. Leap, Chicago. 15785

Louisiana; state anthem, words by G. Marburg, music by Henry Wehrmann. Shreveport, La.—New Orleans, La., Marburg & Wehrmann. © Aug. 7, 1926; 2 c. Aug. 7; E 645081; Guido Marburg, Shreveport, La. 15786

Love; words and music by William McGilvery, arr. by Joe Beauregard. © 1 c. Aug. 7, 1926; E 643551; Beauregard & McGilvery, East Braintree, Mass. 15787

Love and kisses (Amore e baci); mazurka, by J. Serini; pf. © 1 c. Aug. 6, 1926; E 645061; John Serini, New York. 15788

Love came when your eyes met mine; words by Edward Madden, music by V. de Crescenzo. © 1 c. Aug. 23, 1926; E 645570; Vincent de Crescenzo, New York. 15789

Love everlasting (L'amour, toujours l'amour); by Rudolf Friml, arr. by H. M. Higgs, of Great Britain; pf. © Aug. 10, 1926; 2 c. Aug. 12; E 645308; Harms, inc., New York. 15790

Love in the valley; entr'acte, by Hubert Bath, of Great Britain; pf., continental fingering. © Aug. 9, 1926; 1 c. Aug. 9; E 646500; Beal, Stuttard & co., ltd., London. 15791

Love lady; lyrics by Speed Langworthy [pseud. of N. B. Langworthy], music by F. J. Cooke; pf. and ukulele acc. © July 31, 1926; 2 c. Aug. 6; E 645174; Floyd J. Cooke, Watertown, N. Y. 15792

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Love me; words by Ethel Cline Taflinger, music by E. Taflinger. © Aug. 11, 1926; 2 c. Aug. 26; E 645681; Emil Taflinger, Fort Wayne, Ind. 15795

Love (A) sonnet; by Victor Herbert, arr. by M. L. Lake; full band, with conductor. © June 5, 1926; 2 c. Aug. 5; E 645009; Carl Fischer, inc., New York. 15796

Love thoughts; words and music by J. Kabrin. © 1 c. Aug. 12, 1926; E 643607; James Kabrin, Chicago. 15797

Love will steal your heart away; words and music by J. Hetzel. © 1 c. Aug. 23, 1926; E 645543; Jack Hetzel, Berkeley, Calif. 15798

Lovelight; words and music by C. P. Keene; with violin obbl.; in D flat. Boston, Mass., Keene music pub. co. © June 22, 1926; 2 c. July 31; E 644920; Clarence P. Keene, Allston, Mass. 15799

Lovely little lady; melody by H. Sable. © 1 c. Aug. 27, 1926; E 645701; Harry Sable, Brooklyn. 15800

Lovely silhouette; words and music by Betty Boutelle [i. e. Mrs. S. B. B. Fox] © 1 c. Aug. 7, 1926; E 643561; Mrs. S. B. Barton Fox, New York. 15801

Love's first meeting; romance, by William Axt; orch. with pf. or organ conductor. © Aug. 27, 1926; 2 c. Aug. 28; E 643931; Robbins-Engel, inc., New York. 15802

Love's jest (Scherzo d'amore); or, A love sonnet, canzonette, words by A. Ventura, melody by Luigi Romano; violin acc. © 1 c. Aug. 12, 1926; E 643824; Angelo Ventura, New York. 15803

Love's old sweet song; brilliant variations, by M. W. Butler; pf. © Aug. 21, 1926; 2 c. Aug. 24; E 645597; A. W. Perry's sons, Sedalia, Mo. 15804

Love's secret; words by W. Blake, music by G. M. Bell. © 1 c. Aug. 11, 1926; E 645230; Gladys M. Bell, Minneapolis. 15805

Love's silent call; words and music by J. Brent. © 1 c. Aug. 3, 1926; E 643489; Josephine Brent, Los Angeles. 15806

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Lovin' you; words by Sara Sharpless Green, music by Frances Mary Green. © July 22, 1926; 2 c. July 26; E 644933; Frances and Sarah Green, Beatrice, Neb. 15808

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Lucky; one-step, from Yvonne, par Vernon Duke, arr. par W. T. Walton, of Great Britain; orch. with pf. conductor. 4to. © July 28, 1926; 1 c. Aug. 12; E 646521; Ascherberg, Hopwood & Crew, ltd., London. 15812

Luft (J. H.) 24 etudes; nouvelle ed. rev. et annotée par L. Bleuzet, of France; hautbois ou saxophone. © July 13, 1926; 1 c. Aug. 4; E 646414; Costallat et cie., Paris. 15813

Lullaby; valse, words by Walter Havers, music by Percival Goffin, of England; with orch. pts. © July 26, 1926; 1 c. Aug. 5; E 646398; Maurice Piéna, ltd., London. 15814

Lullaby; words and music by G. S. Holtorf. © 1 c. Aug. 7, 1926; E 643815; Grace Scoullar Holtorf, Sterling, Col. 15815

Lullaby (A); words by Edith Sheldon Hanly, melody by R. W. Williams. © 1 c. Aug. 9, 1926; E 645467; Rose Whitworth Williams, Frankfort, Ky. 15816

Lullaby (A); words by Walter Scott, music by J. Meredith Tatton, of Great Britain; unison voices; in E flat. 4to. [Staff and tonic sol-fa notations] © July 21, 1926; 1 c. Aug. 16; E 646618; H. F. W. Deane & sons, the year book press, ltd., London. 15817

Lullaby moon; waltz, words by Wm. M. Hamer, music by H. J. Tandler; pf. acc., with ukulele and saxophone arr. by Frank Littig. Los Angeles, Calif., W. A. Quincke & co. © Aug. 18, 1926; 2 c. Aug. 10; E 643682; W. A. Quincke, Los Angeles. 15818

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Madcap October; novelette, by R. S. Stoughton, arr. by R. E. Hildreth; orch. 4to. © Aug. 10, 1926; 2 c. Aug. 19; E 643722; Walter Jacobs, inc., Boston. 15821

Madrigale d'aprile; canzone-intermezzo, di Vincenzo Billi, of Italy, op. 417; piccola orch. 4to. © Aug. 25, 1926; 1 c. Aug. 26; E 646709; G. Ricordi & co., Milan. 15822

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Magnolia waltz; by A. W. G. Neale; pf. © 1 c. July 30, 1926; E 645470; Arthur W. G. Neale, Springville, La. 15824

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My wild Irish Rose is wilder than she used to be; words by R. W. Schmertz, music by R. W. Schmertz and Adolph Herzberg. [Photostat] © 1 c. Aug. 28, 1926; E 643959; Robert Watson Schmertz, Pittsburgh. 15972

Mystic voices; by David Clegg, of Great Britain; pf. © Aug. 16, 1926; 1 c. Aug. 20; E 646613; Beal, Stuttard & co., ltd., London. 15973

NC–4 (The); march, by F. E. Bigelow, arr. by R. E. Hildreth; saxophone band. 4to. © Aug. 5, 1926; 2 c. Aug. 19; E 643715; Walter Jacobs, inc., Boston. 15974

Na prej (Croation); march, arr. by Louis Vitak; orch. 4to. © July 31, 1926; 2 c. Aug. 13; E 645272; Vitak-Elsnic co., Chicago. 15975

Nanon; words by H. H. Honywood, melody by William Carlisle Pike. © 1 c. Aug. 14, 1926; E 643626; Helen Hudson Honywood, New York. 15976

National emblem; march, by E. E. Bagley, arr. by R. E. Hildreth; saxophone band. 4to. © Aug. 5, 1926; 2 c. Aug. 9; E 645125; Walter Jacobs, inc., Boston. 15977

Navajo (The) warrior; Indian character dance, by J. V. Reid; pf. © Aug. 21, 1926; 2 c. Aug. 21; E 645534; James V. Reid, Fort Worth, Tex. 15978

'Neath the light of the star; words and music by Lida Shivers Leech. © July 1, 1926; 2 c. July 12; E 641955; Hall-Mack co., Philadelphia. 15979

Netty and Peggy McCrea; words and melody by H. Ross, arr. by Fritz Zoellner. © 1 c. Aug. 18, 1926; E 645391; Hugh Ross, New York. 15980

New (The) day; words and music by A. O'Brate. © Aug. 21, 1926; 2 c. Aug. 21; E 645531; Anthony O'Brate, Enid, Okl. 15981

New Mexico; words and melody by Milton Naight. © 1 c. Aug. 9, 1926; E 645144; Milton S. Salsbury, Caldwell, N. J. 15982

New Orleans Rose; lyric by Albert S. Rittler, music by Eugene West; pf. acc., with ukulele arr. by Roger Filiberto. © July 31, 1926; 2 c. Aug. 9; E 643820; Chas. A. Stoll and Fred L. Rittler, New Orleans. 15983

New Palestinean folk songs; noted, collected, ed. and arr. by Abraham Wolf Binder. 4to. © Aug. 27, 1926; 2 c. Aug. 30; E 645715; Bloch pub. co., inc., New York. 15984

New York City; words by Gladys M. Rodgers, melody by R. R. Reiche. © 1 c. Aug. 5, 1926; E 643511; Ralph R. Reiche, New York. 15985

New York is a puzzle to me; words and melody by R. Miranda. © 1 c. Aug. 4, 1926; E 644948; Rose Miranda, Paterson. 15986

Nice girl; from Bare facts of 1926, words by Henry Myers, music by Charles Schwab. © Aug. 3, 1926; 2 c. Aug. 4; E 644894; Edward B. Marks music co., New York. 15987

Nicó, va accatte 'o ppepe; versi di G. Amato, melodia di R. De Luca. © 1 c. Aug. 30, 1926; E 645751; Gennaro Amato, Brooklyn. 15988

Night-time is love-time; fox trot, words and music by Joe Davis and Howard Johnson; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 30, 1926; 2 c. Aug. 28; E 643966; Triangle music pub. co., inc., New York. 15989

Nize baby; from Ziegfeld revue of 1926, words by Ballard Macdonald, music by James F. Hanley. © Aug. 9, 1926; 2 c. Aug. 10; E 645309; Shapiro, Bernstein & co., inc., New York. 15990

Nize baby; words by Milt Gross and Benée Russell, music by Mac [pseud. of Max Rutchik] and Lennie [pseud. of Leonard Whitcup] © Aug. 20, 1926; 2 c. Aug. 23; E 643866; Leo Feist, inc., New York. 15991

No le digas; tango, paroles de A. Vacarezza, musique de E. Delfino, of Spain; pf. © July 7, 1926; 1 c. Aug. 26; E 646663; Francis Salabert, Paris. 15992

No name stomp; words and music by H. R. Cook. © 1 c. Aug. 7, 1926; E 645465; Hardy Rhodes Cook, Houston. 15993

No one but you knows how to love; words by Jo' Trent and Allan Frazer, music by May Singhi Breen and Peter De Rose. © 1 c. Aug. 5, 1926; E 643516; Broadway music corp., New York. 15994

——pf. acc., with ukulele arr. by M. S. Breen. © Aug. 25, 1926; 2 c. Aug. 26; E 643891; Broadway music corp., New York. 15995

No one but you will do; words and music by Val Watson and James Walsh, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in E flat. [Staff and tonic sol-fa notations] © Aug. 9, 1926; 1 c. Aug. 10; E 646480; B. Feldman & co., London. 15996

No one can take your place in my heart; words and melody by H. R. Franks. © 1 c. Aug. 23, 1926; E 645559; Harry R. Franks, Brooklyn. 15997

No one cares for me; words by Martin J. Rettenmaier, music by C. J. Peter. © 1 c. Aug. 14, 1926; E 643627; Carl Joseph Peter, Omaha, Neb. 15998

No one else can take the place of my old girl; words and music by Kortlander and Wendling. © July 26, 1926; 2 c. July 30; E 644861; Harold Rossiter music co., Chicago. 15999

Nobody but my baby is getting my love; words and melody by C. Williams and Andy Razaf. © 1 c. Aug. 31, 1926; E 643994; Clarence Williams music pub. co., inc., New York. 16000

Nobody sings me a love song; words and melody by Leonard Stallcup and Billy Hill. © 1 c. Aug. 14, 1926; E 643637; Leonard B. Stallcup, Los Angeles. 16001

Nobody's Norah; fox trot, de Bunny, arr. par A. Agresty, of France; orch., avec pf. conducteur. Parties. 4to. © Aug. 9, 1926; 1 c. Aug. 26; E 646736; Alphonse Leduc & cie., Paris. 16002

Noces (Les) d'or (The golden wedding); lyric idyl in 1 act and 3 tableaux, poem by Armand Crabbé, of Belgium, English version by Th. Baker, music by Auguste Maurage, of Argentine. Vocal sc. © Apr. 5, 1926; 2 c. Apr. 21; E 643875; G. Schirmer, inc., New York. [© words and translation] 16003

Noël! Noël! chanson dans l'ambiance populaire, poésie de Maurice Dufresne, musique de Maurice Pesse, of France. © Aug. 6, 1926; 1 c. Aug. 23; E 646702; Alph. Schotte et cie., Boulogne, France. 16004

Nost' Algeria; fox trot oriental, de Paule Sartor, of France; pf. © July 28, 1926; 1 c. Aug. 9; E 646466; Francis Salabert, Paris. 16005

Not even a mouse; words by V. McDonald, music by Henri Van der Zanden. [Photostat] © 1 c. July 20, 1926; E 643554; Virginia McDonald, New York. 16006

Notte d'incanto; mazurka, di L. Canoro; 1st. violin. © 1 c. Aug. 3, 1926; E 643501; Louis Canoro, New York. 16007

Nous aussi; fox trot, de la revue Mistinguett, paroles de Fred Pearly et Charles Cluny, musique de Pierre Chagnon, of France et Clifford Gray; pf. © July 28, 1926; 2 c. Aug. 9; E 645135; Francis Salabert, Paris. 16008

Nous deux; fox trot, de L. Lemonde, arr. par D. Berniaux, of France; orch., avec pf. conducteur. Parties réunies. 4to. © Aug. 20, 1926; 1 c. Aug. 21; E 646611; Société anonyme des editions Ricordi, Paris. 16009

Now is the time to take a ride in the subway; from The return of Cleopatra, words and music by C. Fiqué. © 1 c. Aug. 16, 1926; E 645353; Carl Fique, Brooklyn. 16010

Now the day is over; sacred song, words by S. Baring-Gould, music by Alfred Wooler. 1. High voice.—2. Low voice. © Aug. 9, 1926; 2 c. each Aug. 11; E 645163, 645164; Theo. Presser co., Philadelphia. 16011, 16012

'Nu poco 'e sentimento; versi di Peppino Villani, melodia di Gaetano Lama, of Italy. © Aug. 23, 1926; 2 c. Aug. 31; E 648005; Italian book co., inc., New York. 16013

Nuovo metodo per violino con la teoria del tetracordo (Nouvelle méthode pour le violon avec la théorie du tétracorde); tecnica superiore della mano sinistra sulle prime 5 posizioni, di Alfeo Buya, of Italy, traduzione a cura di Luisa Caico. pte. IV. fasc. II, III. © July 1, 9, 1926; 1 c. each Aug. 17; E 646532, 646533; A. & G. Carisch & c., Milan. 16014, 16015

O bene e mamma; versi di Frank Bolaccio, melodia di O. Nocito. © July 24, 1926; 2 c. July 31; E 644860; Orazio Nocito, East Boston, Mass. 16016

O Jerusalem beloved city of my heart; by D. F. Bayard-Rosati; pf. © 1 c. Aug. 16, 1926; E 645336; Dora F. Bayard-Rosati, Los Angeles. 16017

O Mister Moon; words and melody by E. M. Manley. © 1 c. Aug. 23, 1926; E 645548; Edward Marquis Manley, Los Angeles. 16018

O sacrum convivium [and] O quam suavis est; 3-pt. cho., words from Catholic church liturgy, music by J. E. Turner; organ acc. 4to. © June 29, 1926; 2 c. Aug. 16; E 645381; McLaughlin & Reilly co., Boston. 16019

O salutaris Hostia (Protect us through the coming night); solo, duet, and cho., words sacred, music by K. F. Curshman, arr. and ed. by James A. Reilly. 4to. [English and Latin text] © June 29, 1926; 2 c. Aug. 16; E 645382; McLaughlin & Reilly co., Boston. 16020

O shining night (Belle nuit); barcarolle from Tales of Hoffmann, lyric by Charles Henry Meltzer, music by Jacques Offenbach, arr. by Geo. J. Trinkaus; 4 male voices. 4to. © Aug. 18, 1926; 2 c. Aug. 21; E 643773; M. Witmark & sons, New York. 16021

O so blue, I sigh and long for you; words and music by C. A. Reavis. © 1 c. Aug. 14, 1926; E 643632; Chester A. Reavis, Washington. 16022

Ocean liner; by S. R. Rosenbaum; pf. © Aug. 27, 1926; 2 c. Aug. 30; E 643977; S. R. Rosenbaum, Philadelphia. 16023

Of you; words by Serena Hutsall, music by Silvio Hein; high voice; in G. © June 14, 1926; 2 c. Aug. 5; E 644988; Carl Fischer, inc., New York. 16024

Oh Belle; words and melody by Mortie Levine. © 1 c. Aug. 20, 1926; E 645502; Weile pub. co., inc., St. Louis. 16025

Oh, drive on; words and music by J. W. Evans. © July 31, 1926; 2 c. Aug. 6; E 645185; James W. Evans, Seattle. 16026

Oh, Helena; words and melody by E. Fortunato. © 1 c. Aug. 17, 1926; E 643706; Eugenio Fortunato, Philadelphia. 16027

Oh! how I'm missing someone's kissing; words by C. Greathouse, melody by Luther A. Clark. © 1 c. Aug. 14, 1926; E 643642; Carl Greathouse, Princeton, W. Va. 16028

Oh how we wine (whine) for beer; fox-trot, words and music by R. L. McGivney. © 1 c. Aug. 2, 1926; E 644879; Randolph Lyman, McGivney, New York. 16029

Oh, I love the evening, the moonlight and you; words and melody by L. P. Ibelli. © 1 c. Aug. 2, 1926; E 644868; Louis P. Ibelli, Brooklyn. 16030

Oh I'm going down to the Jersey shore! Yo ho! Yo ho! Yo ho! words and music by A. T. Liefeld. © 1 c. Aug. 20, 1926; E 645495; Albert D. Liefeld, Pittsburgh. 16031

Oh, Mona Lee; words and melody by Joanna Page. © 1 c. Aug. 3, 1926; E 643482; Nellie H. Page, Oakland, Calif. 16032

Oh Montana, the state that I treasure; words and melody by A. Peterson. © 1 c. Aug. 3, 1926; E 644945; Andrea Peterson, Crane, Mont. 16033

Oh, Uncle Cy; words and music by Larry E. Johnson. © Aug. 12, 1926; 2 c. Aug. 16; E 645359; T. S. Denison & co., Chicago. 16034

Oh, what a girl; melody by E. Safford. © 1 c. July 30, 1926; E 643686; Estelle Safford, Chicago. 16035

Oh you love me I know; words and melody by T. McDonnell. © 1 c. Aug. 7, 1926; E 643550; Tom McDonnell, New York. 16036

Oil; words and music by T. Harris. © Aug. 1, 1926; 2 c. Aug. 12; E 643602; Thoro Harris, Chicago. 16037

Oil yo' ankles; by R. James; pf. © 1 c. Aug. 24, 1926; E 643837; Relphom James, New York. 16038

Oiseau (Une)... une onde... une âme...; poésie de Maurice Dufresne, musique de Maurice Pesse, of France. © Aug. 6, 1926; 1 c. Aug. 23; E 646698; Alph. Schotte et cie., Boulogne, France. 16039

Oiseaux (Les) ne meurent donc pas? poésie de Maurice Dufresne, musique de Maurice Pesse, of France. © Aug. 6, 1926; 1 c. Aug. 23; E 646701; Alph. Schotte et cie., Boulogne, France. 16040

Oj, nasza; oberek, melody by Fr. J. Kurzawa. © 1 c. Aug. 14, 1926; E 643928; Frank Kurzawa, Detroit. 16041

Old (The) apple tree; words and melody by E. H. Bowen. © 1 c. Aug. 5, 1926; E 643514; Elizabeth Helen Bowen, New York. 16042

Old (An) fashioned garden—and you; words and music by W. H. Aldrich. Newell, Ia., Aldrich pub. co. © July 16, 1926; 2 c. Aug. 6; E 645187; Winnifred Hayes Aldrich, Newell, Ia. 16043

Old fashioned girl; words by J. M. Quinn and C. Leighton, music by Helen Kent. © 1 c. Aug. 28, 1926; E 643957; James M. Quinn and Chas. Leighton, New Bedford, Mass. 16044

Old fashioned Sal; words and music by Nelson Ingham, Billy Hays and Charlie Smith; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 27, 1926; 2 c. Aug. 28; E 643936; Irving Berlin, inc., New York. 16045

Old (The) man's hour; eight easy pieces, by Cyril C. Dalmaine, of Great Britain; violin and pf. in 1st position. © July 15, 1926; 1 c. July 20; E 646453; Forsyth bros., ltd., London. 16046

Old (An) time melody; words and music by R. J. Shanley. © 1 c. Aug. 5, 1926; E 643537; Rose Janet Shanley, Los Angeles. 16047

Old time pals; words and music by M. L. Condon. © 1 c. Aug. 23, 1926; E 645618; Margaret L. Condon, Des Moines. 16048

Old world moon (Heli); waltz song, words by Bingham Henry, music by Joe Alex; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © July 19, 1926; 1 c. Aug. 2; E 646388; Enoch & sons, ltd., London. 16049

Olezzo di rose; valzer, by Remo D'Alba; violin. © 1 c. Aug. 20, 1926; E 645473; Mike Loguercio, Brooklyn. 16050

Ollie-O; words and melody by W. A. Scott, arr. by Roger Halle. © 1 c. Aug. 3, 1926; E 643487; Walter A. Scott, Mt. Kisco, N. Y. 16051

On dear old Orcas Isle; words and music by E. B. Auld. © July 31, 1926; 2 c. Aug. 17; E 643711; Ethel B. Auld, East Sound, Wash. 16052

On Dreamland river; by Thomas F. Dunhill, of Great Britain; violin and pf. © Aug. 3, 1926; 1 c. Aug. 20; E 646656; Joseph Williams, ltd., London. 16053

On guard America; words and music by F. W. Becker. © 1 c. Aug. 5, 1926; E 643507; Frederick W. Becker, Newark, N. J. 16054

On parade; march, by Charles F. Carey, op. 20, no. 4; pf. © July 21, 1926; 2 c. Aug. 5; E 645035; Anthony bros., Fall River, Mass. 16055

On parade; words by V. McDonald, music by Henri Van der Zanden. [Photostat] © 1 c. July 20, 1926; E 643583; Virginia McDonald, New York. 16056

On the coach-box; by Frances Terry; pf. © Aug. 5, 1926; 2 c. Aug. 12; E 645292; G. Schirmer, inc., New York. 16057

On the green; by Hilda Medairy; pf. © July 24, 1926; 2 c. Aug. 2; E 644841; Shattinger piano & music co., St. Louis. 16058

On the mill dam; galop, by A. A. Babb; pf. © Feb. 27, 1926; 2 c. Aug. 19; E 643725; Walter Jacobs, inc., Boston. 16059

On the playground; galop, by Bert R. Anthony, op. 399, no. 1; pf. © July 21, 1926; 2 c. Aug. 5; E 645028; Anthony bros., Fall River, Mass. 16060

Once in awhile; words by Karen Fredericksen, music by Wallace Wakefield. © Aug. 4, 1926; 2 c. July 31; E 644875; Gold leaf music pub. co., San Francisco. 16061

One (The) that I love best on earth; words by J. Will Callahan, music by G. K. and M. M. Sturgis; with cho. of male voices. © Aug. 9, 1926; 2 c. Aug. 30; E 645725; Standard pub. co., Cincinnati. 16062

Only fooling; words by J. Kaplan, melody by Naiman Marr. © 1 c. Aug. 2, 1926; E 644880; Jack Kaplan, New York. 16063

Only one; Charleston, nouvelle danse américaine, d' Alfredo Barbirolli, of Italy. 1. Orch., avec pf. conducteur. Parties séparées. 4to.—2. Pf. © July 30, 1926; 1 c. each Aug. 14; E 646565, 646566; Heugel, Paris. 16064, 16065

Oo-gle-oo-gle-ee; words and music by F. K. Steele and Billy Heagney; pf. or organ. © Aug. 26, 1926; 2 c. Aug. 31; E 648010; Fred. K. Steele, New York. 16066

Open your arms; from Cynthia, words by Geo. E. Stoddard, music by Jay Gorney. © Aug. 27, 1926; 2 c. Aug. 30; E 643971; Shapiro, Bernstein & co., inc., New York. 16067

Oriental serenade; words by Andreas Bard, music by Solon Alberti; high voice; in A. © June 8, 1926; 2 c. Aug. 5; E 644994; Carl Fischer, inc., New York. 16068

Orientalische ballet-suite (Suite de ballet oriental); von Robert Krüger, bearb. von Paul Lincke, both of Germany; salon-orch., mit pf. direktion. 1. Prolog. [3 others] © July 28, 1926; 1 c. Aug. 17; E 646529; Apollo verlag, Berlin. 16069

Orphand Ann; words by M. Jackson and J. Lauria, melody by M. Jackson. © 1 c. Aug. 9, 1926; E 645139; Jack Lauria and Mike Jackson, New York. 16070

Other arms; words by Al. Lewis, music by Richard A. Whiting, arr. by H. C. Redfield; pf. and ukulele acc. © Aug. 17, 1926; 2 c. Aug. 18; E 643744; Jerome H. Remick & co., New York. 16071

Our conquering Christ; words by L. D. Thomas, music by Haldor Lillenas. (*In* Two new gospel songs) © Aug. 1, 1926; 2 c. Aug. 4; E 644953; Mrs. L. D. Thomas, Woodbine, Kan. 16072

Our director; march, by F. E. Bigelow, arr. by R. E. Hildreth; orch. 4to. © June 24, 1926; 2 c. Aug. 9; E 645124; Walter Jacobs, inc., Boston. 16073

—— saxophone band. 4to. © Aug. 5, 1926; 2 c. Aug. 19; E 643716; Walter Jacobs, inc., Boston. 16074

Our dream of love's not over; words and music by Leonard Ceeley. © 1 c. Aug. 20, 1926; E 645496; Leonard Robert Ceeley, New York. 16075

Our Father, in Thy mercy; anthem, text liturgical, music by Clarence C. Robinson; mixed voices. 4to. © Aug. 17, 1926; 2 c. Aug. 26; E 645649; Oliver Ditson co., Boston. 16076

Our Flag; words by B. Potter, music by Harold Gobrecht; pf. © July 17, 1926; 2 c. July 19; E 644903; Blanche Potter, Toledo, O. 16077

Our mother; words and melody by M. Levine. © 1 c. Aug. 20, 1926; E 645501; Weile pub. co., inc., St. Louis. 16078

Our nation's flag; words by Roy E. Tallman, music by F. H. Bargy; male voices. [Photostat] © 1 c. Aug. 10, 1926; E 643582; Fred H. Bargy, Toledo, O. 16079

Our own school; 4-pt. song, lyric by Karl Kennett, school version by Emerson Poe, set to melody Just one girl, music by Lyn Udall, arr. by Geo. J. Trinkaus; male voices. 4to. © Aug. 18, 1926; 2 c. Aug. 21; E 643775; M. Witmark & sons, New York. 16080

Our prayer; words by L. D. Kelly, music by B. M. Hale, of Canada. © 1 c. Aug. 28, 1926; E 643955; Laurel D. Kelly, Clermont, Ind. 16081

Outside of my garden; words by V. McDonald, music by Henri Van der Zanden. [Photostat] © 1 c. July 20, 1926; E 643557; Virginia McDonald, New York. 16082

Padre nuestro; tango, de E. Delfino, arr. par F. Salabert, of France; orch., avec pf. conducteur. Parties. 4to. © July 8, 1926; 1 c. Aug. 26; E 646662; Francis Salabert, Paris. 16083

Panama (The) blues; words by M. F. Tornick, melody by M. Tornick. © 1 c. Aug. 11, 1926; E 645208; Marty F. Tornick and Max Tornick, Brooklyn. 16084

Pantomime; from El armor brujo, by Manuel de Falla, arr. by Maurice Besly, of Great Britain; organ. © July 30, 1926; 1 c. Aug. 2; E 646387; J. & W. Chester, ltd., London. 16085

Pantomime recollections; descriptive fantasia, by Ezra Read, of Great Britain; pf. © Aug. 20, 1926; 1 c. Aug. 16; E 646555; W. Paxton & co., ltd., London. 16086

Pa-pil-li-on [!] (Butterfly); words and melody by Cliff Friend. © 1 c. Aug. 19, 1926; E 645425; Leo Feist, inc., New York. 16087

Paquita; tango argentin, de Nicolino Milano, arr. par F. Salabert, of France; orch., avec paroles et pf. conducteur. Parties séparées. 4to. © July 28, 1926; 1 c. Aug. 14; E 646579; Francis Salabert, Paris. 16088

Par un ciel de cristal; andante symphonique, par Maurice Pesse, of France; orch avec pf. conducteur. Parties. 4to. © July 17, 1926; 1 c. Aug. 4; E 646429; Alph. Schotte et cie., Boulogne-sur-mer, France. 16089

Parfums (Les) de la terre; poésie de Maurice Dufresne, musique de Maurice Pesse, of France. © Aug. 6, 1926; 1 c. Aug. 23; E 646700; Alph. Schotte et cie., Boulogne, France. 16090

Parks' concert trios or three-part choruses; words by various authors, music and arr. by J. A. Parks and Marion Moore; male voices. 4to. © July 29, 1926; 2 c. Aug. 2; aff. Aug. 11; A 901418; J. A. Parks co., York, Neb. 16091

Parmi les muguets; chœur, paroles de Dalies, musique de Maurice-Pesse, of France; deux voix égales. © July 17, 1926; 1 c. Aug. 4; E 646427; Alph. Schotte et cie., Boulogne- s/mer, France. 16092

Pasillio; from Fiesta Sevillana, by David Sequeira; pf. (*In* Schmidt's educational series, no. 177) © July 30, 1926; 2 c. Aug. 4; E 644908; Arthur P. Schmidt co., Boston. 16093

Passion; melody by M. Perlman. © 1 c. Aug. 23, 1926; E 645567; Morris Perlman, Brooklyn. 16094

Pastorelle (Pastourelles); parole di Diego Valeri, musica di Virgilio Mortari, of Italy. © Sept. 1, 1926; 1 c. Aug. 13; E 646502; A. Forlivesi & c., Florence. 16095

Pazzarella (Mad-cap); polka, di Santi Tafarella; clarinet. © Mar. 15, 1926; 2 c. Aug. 2; E 643681; O. Pagani & bro., New York. 16096

Peace flowing like a river; words and music by G. T. Harewood. © July 5, 1926; 2 c. Aug. 27; E 645708; G. T. Harewood, Chicago. 16097

Pendant une nuit obscure; monodies d'après St. Jean de la Croix, traduction poétique et musicale de Claude Duboscq, of France; moyenne voix. obl. 48mo. 1. Nuit des sens. [5 others] © July 20, 1926; 1 c. Aug. 26; E 646660; Misère noire, Paris. 16098

Pensive (The) weaver; by Arthur Bergh, op. 26, no. 2; pf. © July 30, 1926; 2 c. Aug. 2; E 645304; John Church co., Cincinnati. 16099

Pépita; sérénade italienne, de Raoul Labis, arr. par Ch. Delsaux, of France; orch. avec pf. conducteur. 4to. © July 13, 1926; 1 c. Aug. 4; E 646431; Choudens, Paris. 16100

Pepita; Spanish 6/8 fox trot, by Harry Archer, arr. by Frank E. Barry; orch. 4to. © Aug. 18, 1926; 2 c. Aug. 19; E 645422; Leo Feist, inc., New York. 16101

Pepita; Spanish 6/8 fox trot song, words by Harlan Thompson, music by Harry Archer. © Aug. 17, 1926; 2 c. Aug. 19; E 645423; Leo Feist, inc., New York. 16102

Perchè sorridi (Why do you smile?) valzer, di Santi Tafarella. © 1 c. Aug. 20, 1926; E 645500; O. Pagani & bro., New York. 16103

Perdu en mer; de Sylvio Lazzari, transcrit par Raoul Labis, of France; orch. restreint, avec pf. conducteur. Parties. 4to. © July 13, 1926; 1 c. Aug. 4; E 646415; Choudens, Paris. 16104

Perhaps; encore song, words by Beth Walker, music by Stanley Day. © Aug. 12, 1926; 2 c. Aug. 13; E 645435; Edward Schuberth & co., New York. 16105

Persian (A) fable; words by Adrian Ross, music by Bengt Rodhe, of Denmark. London-New York, Chappell & co., ltd. © Aug. 6, 1926; 1 c. Aug. 7; E 646492; Wilhelm Hansen, Copenhagen. 16106

Peter Squirrel; by Thomas F. Dunhill, of Great Britain; pf. (*In* 1927 school examinations, pianoforte, higher division, list B) © July 17, 1926; 1 c. Aug. 2; E 646381; Associated board of the R. A. M. and the R. C. M., London. 16107

Petite marche; par Georges Auric, of France; pf. à 4 mains. © July 30, 1926; 1 c. Aug. 14; E 646560; Heugel, Paris. 16108

Petite Suzanne; by J. H. Spencer; pf. © 1 c. Aug. 16, 1926; E 645329; John Henry Spencer, Minneapolis. 16109

Piccola (La) strega (La petite sorciere); da Giro giro tondo, parole di Antonio Beltramelli, traduzione francese di Ed. Corniglion-Molinier, musica di Virgilio Mortari, of Italy. © Sept. 1, 1926; 1 c. Aug. 13; E 646506; A. Forlivesi & c., Florence. 16110

Pick-Mangiagalli (Riccardo) Poemi; di R. Pick-Mangiagalli, of Italy, op. 45; orch. Partitura. 12mo. 1. Elegia. [3 others] © Aug. 5, 1926; 1 c. Aug. 6; E 646497; G. Ricordi & co., Milan. 16111

Pickaning moon; words and melody by Walter Smith. © 1 c. Aug. 23, 1926; E 645565; Albert Walter Pearce, San Francisco. 16112

Piesń emigrantón (Emigrant's song); melody by J. Kallini. © 1 c. Aug. 31, 1926; E 643985; Josef Kallini, Brooklyn. 16113

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Pikes Peak bound; words and music by V. M. Crisp. © Aug. 6, 1926; 2 c. Aug. 10; E 643601; Virgil Manoes Crisp, Colorado Springs, Col. 16115

Pillois (Jacques) Cinq haï kaï; de J. Pillois, of France; flûte, violon, alto, violoncelle et harpe. Parties séparées. 1. Prière d'orphelin. [4 others] © Aug. 7, 1926; 1 c. Aug. 26; E 646724; Durand & cie., Paris. 16116

Pioneer (The); lyrics and music by J. W. Evans. © July 31, 1926; 2 c. Aug. 6; E 645168; James W. Evans, Seattle. 16117

Piper Junt; words by Edward Lockton, music by Molly Carew, of Great Britain. © Aug. 19, 1926; 1 c. Aug. 20; E 646609; Chappell & co., ltd., London. 16118

Pipers' (The) song; trio, words by Mary Gleadall, music by Anna Priscilla Risher; women's voices. 4to. © Aug. 4, 1926; 2 c. Aug. 5; E 645016; Arthur P. Schmidt co., Boston. 16119

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Please stay away when you're gone; words by Sam Coslow, melody by Addy Britt. © 1 c. Aug. 11, 1926; E 645213; Henry Waterson, inc., New York. 16124

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Retraite; par Georges Auric, of France; pf. à 4 mains. © July 30, 1926; 1 c. Aug. 14; E 646563; Heugel, Paris. 16192

Réve; d' Ernest Weiller, of France. 1. Violon et pf.—2. Violoncelle et pf.—3. Alto et pf. © Aug. 7, 1926; 1 c. each Aug. 26; E 646721–646723; Durand & cie., Paris. 16193–16195

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Salvation (The) army brass band journal. Sc. and pts. 2d. series. obl. 16mo. Silchester. [3 others] © June 15, 1926; 1 c. June 26; E 644175; Salvationist pub. & supplies, ltd., London. 16244

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Santa (La) fe (The holy faith); Indian love song, words by Jesse G. M. Glick, music by I. M. Wilson. San Francisco, Calif., Popular music distributing co. © Aug. 14, 1926; 2 c. Aug. 21; E 643802; Irving M. Wilson, San Francisco. 16246

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Savior's (The) call; words by L. D. Thomas, music by Richard Hainsworth [pseud. of Haldor Lillenas] (*In* Two new gospel songs) © Aug. 1, 1926; 2 c. Aug. 4; E 644952; Mrs. L. D. Thomas, Woodbine, Kan. 16249

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Schubert (Franz Peter) Schubert's serenade; introduction by Morris Karlinsky; pf. © July 16, 1926; 2 c. July 16; E 644915; Karlbro music pub. co., inc., Brooklyn. [© introduction and re-arrangement] 16257

—— Unfinished symphony; excerpt from first movement, arr. by R. E. Hildreth; orch., with pf. conductor. 4to. © May 21, 1926; 2 c. Aug. 9; E 645123; Walter Jacobs, inc., Boston. 16258

Schumann (Robert Alexander) Romanza and Finale; from Symphony no. 4, in D min., arr. by Dan Godfrey, of Great Britain; full military band with conductor. © July 30, 1926; 1 c. Aug. 7; E 646495; Chappell & co., ltd., London. 16259

—— Romanze fis dur; op. 28, bearb. von Anatol Provazník, of Austria; violine und klavier. © July 10, 1926; 1 c. Aug. 16; E 646517; Josef Weinberger, Leipzig. 16260

—— Thou art like a flower; arr. by W. H. Squire, of Great Britain; violoncello with pf. acc. © July 20, 1926; 1 c. Aug. 19; E 646549; Boosey & co., ltd., London. 16261

Sea (The)—and a girl; words by Charles W. Anson, music by Harold Arpthorp, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Aug. 4, 1926; 1 c. Aug. 20; E 646644; Reynolds & co., London. 16262

Sea wrack; words by Moira O'Neill, music by Edric Cundell, of Great Britain. © Aug. 9, 1926; 1 c. Aug. 4; E 646449; W. Paxton & co., ltd., London. 16263

Seattle, my Seattle; words by J. Bohan, music by Al Hoffman. © Aug. 4, 1926; 2 c. Aug. 2; E 644876; Julia Bohan, Seattle. 16264

Secret kisses; melody by L. Martin. © 1 c. Aug. 11, 1926; E 645211; Louis Martin, New York. 16265

Seek ye first the kingdom of God; words and music by H. D. Loes. © Aug. 15, 1926; 2 c. Aug. 20; E 645515; Harry Dixon Loes, Three Rivers, Mich. 16266

Seemanns abschied; nach dem ged. von Hermann Löns, musik von Georg Wiegand, of Germany, op. 10, gesetzt von E; männerchor. Partitur. 4to. © July 15, 1926; 1 c. July 30; E 646374; Bantus-verlag, g. m. b. h., Trier, Germany. 16267

Segovia; paso-doble, par Del' Horno, of France; orch. avec pf. conducteur. 4to. © July 13, 1926; 1 c. Aug. 4; E 646435; Del' Horno, Paris. 16268

Seguidillas; castilla, from Fiesta Sevillana, by Albeniz, adapted and arr. by David Sequeira; pf. (*In* Schmidt's educational series, no. 177) © July 30, 1926; 2 c. Aug. 4; E 644911; Arthur P. Schmidt co., Boston. 16269

Sentiero (Il) del male; mazurka, di J. Partipilo; violin. © 1 c. Aug. 23, 1926; E 645581; Joseph Partipilo, Chicago. 16270

Sentimental Rose; words and music by John Driscoll, Emmett Sullivan and Joe Goodwin, arr. by Rube Bennet; pf. and ukulele acc. © July 31, 1926; 2 c. Aug. 6; E 643874; Milton Weil music co., Chicago. 16271

Serena con dolcezza; by Jean Gérardy, of Belgium; pf. © June 8, 1926; 2 c. Aug. 5; E 644971; Carl Fischer, inc., New York. 16272

Serenade; the lute player, by Charles B. Macklin; violin and pf. © June 9, 1926; 2 c. Aug. 5; E 644978; Carl Fischer, inc., New York. 16273

Serenade; by Franz Ippisch, of Austria; streichquartett. Partitur. 12mo. © May 22, 1924; 1 c. Oct. 29, 1925; E 646410; L. Doblinger (Bernhard Herzmansky), Vienna. 16274

Serenade at sunset; by J. A. Meale, of Great Britain; organ. obl. 8vo. © Aug. 20, 1926; 1 c. Aug. 16; E 646556; W. Paxton & co., ltd., London. 16275

Serenade basque; by Norman Leigh; pf. © July 14, 1926; 2 c. Aug. 19; E 643729; Walter Jacobs, inc., Boston. 16276

Serenader (The); April showers, three-part song, words by Amelia Josephine Burr, music by John Hyatt Brewer; women's voices. 4to. © Aug. 10, 1926; 2 c. Aug. 13; E 645302; John Church co., Cincinnati. 16277

Sergeant Durfee; bugle band march, by R. P. Durfee; 1, 2 sop., bar., tens, altos and bass. © 1 c. Aug. 16, 1926; E 645340; Ralph Parker Durfee, Oneida, N. Y. 16278

Sesqui-town; words by J. J. Maguire, music by A. E. Cox. © Aug. 3, 1926; 2 c. Aug. 4; E 644949; John J. Maguire, Philadelphia. 16279

Sevilla; from George White's Scandals 1926, words by B. G. De Sylva and Lew Brown, music by Ray Henderson. © July 31, 1926; 2 c. Aug. 3; E 645022; Harms, inc., New York. 16280

Sevillaña; characteristic dance, by Montague Ewing, of Great Britain; pf. © Aug. 9, 1926; 2 c. Aug. 11; E 645157; Theo. Presser co., Philadelphia. 16281

Sh! speak easy; words and music by Freddie Cromweed [i. e. F. W. D. Cromweed]. © 1 c. Aug. 6, 1926; E 645067; Frederick William Durfee Cromweed, New York. 16282

Shadows; words and music by G. Brown; voice or violin, with pf. acc. © 1 c. Aug. 25, 1926; E 645627; Gertrude Brown, New York. 16283

Shall we gather at the river; march, arr. by M. W. Butler; pf. or organ. © Aug. 21, 1926; 2 c. Aug. 24; E 645610; A. W. Perry's sons, Sedalia, Mo. 16284

Shamrock blues; words and melody by Dennis Signal. © 1 c. Aug. 23, 1926; E 645551; Consolidated music pub. house, Chicago. 16285

Shamus O'Brien; overture, by C. V. Stanford, arr. by H. E. Adkins, of Great Britain; full military band, with conductor. © July 26, 1926; 1 c. Aug. 19; E 646551; Boosey & co., ltd., London. 16286

Shattered dreams; reverie, by A. J. Weidt; pf. © May 10, 1926; 2 c. Aug. 9; E 645129; Walter Jacobs, inc., Boston. 16287

She knows her onions; words by Jack Yellen, music by Milton Ager and Lew Pollack; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 24, 1926; 2 c. Aug. 24; E 643828; Ager, Yellen & Bornstein, inc., New York. 16288

She's got just what she's got; melody by M. Samuels. © 1 c. Aug. 30, 1926; E 645737; Milton Samuels, Chicago. 16289

She's my girl; words by E. E. Wendling, music by F. J. Mallory, arr. by Bill Morrison. © 1 c. Aug. 23, 1926; E 645575; Ethel Etter Wendling, Indianapolis. 16290

She's some some butterfly; words and melody by Mr. and Mrs. P. D. Lippert. © 1 c. Aug. 6, 1926; E 645053; Mr. & Mrs. P. D. Lippert, Fairbanks, Alaska. 16291

She's still my baby; words by Willie Raskin and Sam Coslow, music by Jack Little; pf. acc., with ukulele arr. by Harry Tiedeman. © Aug. 20, 1926; 2 c. Aug. 19; E 643757; Henry Waterson, inc., New York. 16292

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Shepherdess (The); by Thomas F. Dunhill, of Great Britain; violin and pf. © Aug. 3, 1926; 1 c. Aug. 20; E 646653; Joseph Williams, ltd., London. 16296

Shimmering shadows; by Frank E. Hersom; pf. © June 12, 1926; 2 c. Aug. 19; E 643733; Walter Jacobs, inc., Boston. 16297

Shirei tfiloh; recitative, words from traditional Hebrew prayers, melodies by S. Zemachson. pt. 2.

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Show me the way to Loveland; words and melody by Z. FitzGerald. © 1 c. Aug. 28, 1926; E 643940; Zeph FitzGerald, Grand Rapids, Mich. 16299

Shut the door; words and music by I. Felix Austed [pseud. of Wally Ives, Billy Costello and Dick Howard] © Aug. 13, 1926; 2 c. Aug. 14; E 645453; Shapiro, Bernstein & co., inc., New York. 16300

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Sibilar (Il) del vento; sinfonic march, by J. Partipilo; violin. © 1 c. Aug. 23, 1926; E 645585; Joseph Partipilo, Chicago. 16302

Silent (The) land; anthem, words by Longfellow, music by Geo. Bowles; mixed voices; organ acc. 4to. © Aug. 5, 1926; 2 c. Aug. 9; E 643569; Boston music co., Boston. 16303

Silent night, holy night (Stille nacht, heil'ge nacht); by G. Kessel; pipe organ. © Aug. 1, 1926; 2 c. Aug. 17; E 645379; Geo. Kessel, St. Paul. 16304

Silly Billy; fox trot, words and music by Roden Lang and Tom F. Letch, both of Great Britain; pf. and ukulele acc. © Aug. 9, 1926; 1 c. Aug. 10; E 646479; B. Feldman & co., London. 16305

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Since I fell in love with Jesus; hymn, words and music by A. N. Bostrom. (*In* Good tidings) © Apr. 17, 1926; 2 c. Aug. 14; E 643649; Albert N. Bostrom, Boone, Ia. 16307

Sing again for me, Marie; waltz, words by Kenneth Seconde, music by Henri François, of England; in E flat. [Staff and tonic sol-fa notations] © Aug. 14, 1926; 1 c. Aug. 16; E 646590; Swan & co., ltd., London. 16308

Sing to the Lord; anthem, words and music by Richard F. Donovan; cho. of mixed voices, with ten. solo, organ acc. 4to. © July 28, 1926; 2 c. July 31; E 644925; Boston music co., Boston. 16309

Singapore; Oriental fox trot, words and music by H. Krasnoff. Seattle, Novak co. [Cover title:—Krasnoff's Singapore] © June 12, 1926; 2 c. Aug. 17; E 643712; Harry Krasnoff, Seattle. 16310

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Sleeping flowers; waltz, by Chas. D. Blake, arr. by H. L. Harts; pf. © July 19, 1926; 2 c. Aug. 6; E 645099; White-Smith music pub. co., Boston. 16317

Sleepy time; 2-pt. song, words by Maude Hall Lyman, music by Charles Huerter; women's voices. 4to. © Aug. 2, 1926; 2 c. Aug. 26; E 645646; Oliver Ditson co., Boston. 16318

Sleepyhead take me to Sleepyland; words and music by J. Hetzel. [Photostat] © 1 c. Aug. 23, 1926; E 645540; Jack Hetzel, Berkeley, Calif. 16319

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Slow motion blues; melody by S. Clay. © 1 c. Aug. 30, 1926; E 645735; Sonny Clay, Los Angeles. 16321

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Snap out of the blues; from Bubbling over, words by Leo Robin, music by Richard Myers; pf. and ukulele acc. © Aug. 16, 1926; 2 c. Aug. 18; E 645441; Harms, inc., New York. 16323

Snapshots; 6 miniature sketches, by Graham Clarke, of Great Britain; pf. Set 2. Berners ed. 1. Shrimping. [5 others] © Aug. 3, 1926; 1 c. Aug. 20; E 646657; Joseph Williams, ltd., London. 16324

Snyder's (Jack) collection of favorite American negro spirituals; arr. by Claude Lapham. © July 31, 1926; 2 c. July 31; E 645456; Jack Snyder pub. co., inc., New York. [© arrangement and words of In de fold] 16325

Sönner at Norge; sangbog, udarbeidet for ordenens loger af Carsten Woll. 4to. © July 30, 1926; 2 c. and aff. Aug. 6; A 904224; Supreme lodge of the Sons of Norway, Minneapolis. 16326

Solace; andante, motion picture music by Arthur Kay, arr. by Edmund Roth; orch. © July 26, 1926; 2 c. July 29; E 643675; Forster, music publisher, inc., Chicago. 16327

Soldiers greeting (Soldaten gruss); laendler, arr. by K. Echtner. 4to. 1. Band.—2. Orch. © July 31, 1926; 2 c. each Aug. 13; E 645270, 645271; Vitak-Elsnic co., Chicago. 16328, 16329

Soleil (Le) se couche; poésie de Maurice Dufresne, musique de Maurice Pesse; of France. © Aug. 6, 1926; 1 c. Aug. 23; E 646699; Alph. Schotte et cie., Boulogne, France. 16330

Some body's mamma; words and melody by Helen Ford. © 1 c. Aug. 19, 1926; E 643750; Helen Ford Schmidt, St. Louis. 16331

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Some sweet day; words by Sara Martin, melody by Richard M. Jones. © 1 c. Aug. 13, 1926; E 645248; Consolidated music pub. house, Chicago. 16333

Someday you'll cry over somebody else, then you'll know how I cried over you; words and melody by B. House. © 1 c. Aug. 13, 1926; E 645252; Billy House, Chicago. 16334

Someday you'll sigh for me; words and melody by Z. FitzGerald. © 1 c. Aug. 28, 1926; E 643941; Zeph FitzGerald, Grand Rapids, Mich. 16335

Someone to love; ballad, words and music by J. F. McMahon. © 1 c. Aug. 3, 1926; E 643486; Jos. F. McMahon, New York. 16336

Somewhere in Someland; fox trot, words and music by Hal Parker and M. Scott, both of Great Britain. [Staff and tonic sol-fa notations] © Aug. 12, 1926; 1 c. Aug. 23; E 646607; Maurice Scott music co., London. 16337

Somnolence; de Florent-Schmitt, op. 11, no. 1, transcrit par Th. Doney, of France. Parties. 1. Violon et pf.—2. Violon, violoncelle et pf. © Aug. 9, 1926; 1 c. each Aug. 26; E 646740, 646742; Alphonse Leduc & cie., Paris. 16338, 16339

Sonatina in re maggiore; in modo antico, di Luigi Forino, of Italy, op. 35, no. 1; pf. acc. 1. Violoncello.—2. Violino, rid. di Remy Principe, of Italy. © Aug. 25, 1926; 1 c. each Aug. 26; E 646712, 646713; G. Ricordi & co., Milan. 16340, 16341

Song (A) for Nize baby; words by Hyman J. Altshuler, melody by L. Steinfeld. © 1 c. Aug. 3, 1926; E 643491; Leo Steinfeld, Brooklyn. 16342

Song (The) in my heart; words and music by A. Y. Johnson. © 1 c. Aug. 11, 1926; E 645209; Alma Y. Johnson, Avalon, Pa. 16343

Song (The) of a rose; lyrics by P. C. Aurandt, melody by D. Frankel. © 1 c. Aug. 12, 1926; E 643806; Pauline C. Aurandt and David Frankel, New York. 16344

Song (A) of devotion; three-part song, words by Margaret Lester, music from Lochheimer liederbuch, harmonized and arr. by William Lester; sops. 1, 2 and alto. 4to. © Aug. 18, 1926; 2 c. Aug. 21; E 645517; H. T. FitzSimons, Chicago. 16345

Song (A) of love; words and melody by E. F. Vedova. © 1 c. Aug. 19, 1926; E 643752; Egbert Frederick Vedova, New York. 16346

Song of love (Con amore); by Beaumont, arr. by M. W. Butler; pf. © Aug. 21, 1926; 2 c. Aug. 24; E 645607; A. W. Perry's sons, Sedalia, Mo. 16347

Song (A) of the sea; words anon., music by Charles Wood, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © July 21, 1926; 1 c. Aug. 16; E 646621; H. F. W. Deane & sons, the Year book press ltd., London. 16348

Song of the siren; by Hugo O. Bornn; pf. © Aug. 5, 1926; 2 c. Aug. 6; E 645025; Edward Schuberth & co., New York. 16349

Song (The) of the waves; words by L. D. Jones, music by Daniel Protheroe; cho. men's voices. 4to. © Aug. 18, 1926; 2 c. Aug. 21; E 645519; H. T. FitzSimons, Chicago. 16350

Song of the wilderness hosts; music by E. Aldrich Dodson. 1. Men's voices.—2. Mixed voices.—3. Solo. © Aug. 11, 1926; 2 c. each Aug. 11; E 645238–645240; Arthur P. Schmidt co., Boston. 16351–16353

Songs for special occasions; 15 easy songs, words by Claire Higgins, music by M. Greenwald; 1 or 2 voices. 4to. © Aug. 5, 1926; 2 c. Aug. 10; E 643599; F. Carl Jahn, New York. 16354

Songs of gladness; biblical song, music by Anton Dvořák, arr. by Edward Keith Macrum; mixed voices. 4to. © Aug. 10, 1926; 2 c. Aug. 11; E 645191; G. Ricordi & co., inc., New York. 16355

Songs of modern child life; words and music by Jessie L. Gaynor and Dorothy Gaynor Blake. © Aug. 10, 1926; 2 c. and aff. Aug. 13; A 904529; John Church co., Cincinnati. 16356

Sons of Maine; words and music by W. D. Spencer. © July 30, 1926; 2 c. Aug. 5; E 645026; Wilbur D. Spencer, Augusta, Me. 16357

Sorry; words and music by J. Hetzel. © 1 c. Aug. 23, 1926; E 645542; Jack Hetzel, Berkeley, Calif. 16358

South Carolina blues; words and melody by W. Benton Overstreet. © 1 c. Aug. 23, 1926; E 645550; Consolidated music pub. house, Chicago. 16359

Souvenir; by Victor Herbert, arr. by M. L. Lake; full band, with conductor. © June 5, 1926; 2 c. Aug. 5; E 645014; Carl Fischer, inc., New York. 16360

Souvenir d'amour; melody, by Santo Mineo; violin and pf. © June 28, 1926; 2 c. June 28; E 645093; Edward Schuberth & co., New York. 16361

Spanish lace; by Frank E. Hersom; pf. © July 14, 1926; 2 c. Aug. 19; E 643728; Walter Jacobs, inc., Boston. 16362

Speranze nuove; valzer, di E. Erario; violin. © 1 c. Aug. 24, 1926; E 643832; Ernesto Erario, Brooklyn. 16363

Spitalny (Maurice) Prelude; pf. [Photostat] © 1 c. Aug. 26, 1926; E 643881; Maurice Spitalny, Cleveland. 16364

Spreadin' joy; by P. L. Sargent; instrumental. © 1 c. Aug. 30, 1926; E 645746; Preston Leland Sargent, Indianapolis. 16365

Spring buds; waltz, by Bert R. Anthony, op. 399, no. 2; pf. © July 21, 1926; 2 c. Aug. 5; E 645029; Atnhony bros., Fall River, Mass. 16366

Spring is here; 2-pt. song, words by Maude Hall Lyman, music by Charles Huerter; women's voices. 4to. © Aug. 2, 1926; 2 c. Aug. 26; E 645645; Oliver Ditson co., Boston. 16367

Spring (A) morning; by Keith Lester, arr. by M. L. Lake; full military band, with solo B flat cornet conductor. 4to. © July 3, 1926; 2 c. Aug. 5; E 645002; Carl Fischer, inc., New York. 16368

Spring time; waltz, by Alfred Sturchio; pf. © Aug. 19, 1926; 2 c. Aug. 17; E 643662; Volkwein bros., Pittsburgh. 16369

Spring time; waltz song, words and melody by S. E. Schell, jr. © 1 c. Aug. 20, 1926; E 645503; Samuel Eugene Schell, jr., Philadelphia. 16370

Spring time (Na jaře); two-step polka, arr. by Louis Vitak; concertina. © July 31, 1926; 2 c. Aug. 13; E 645282; Vitak-Elsnic co., Chicago. 16371

Springtime all the time; words and music by Tennie Burdock. Midland Beach, Staten Island, Tennie Burdock. © July 13, 1926; 2 c. July 15; E 644852; Tennie C. Geddes Baird, Midland Beach, S. I., N. Y. 16372

Springtime and love (Nouveau printemps); suite, by Percy Elliott; pf. 1. Down the old lane. [3 others] © July 22, 1926; 1 c. Aug. 9; E 646630; A. Weekes & co., ltd., London. 16373

Springtime in my garden of dreams; words and music by Betty LeBaron. © May 20, 1926; 2 c. July 8; E 644858; B. L. Johnson, Garfield, Utah. 16374

Stand up on your feet and dance; from Bare facts of 1926, words by Henry Myers, music by Charles Schwab. © Aug. 3, 1926; 2 c. Aug. 4; E 644895; Edward B. Marks music co., New York. 16375

Standard second grade recreations; compiled by Preston Ware Orem; pf. © Aug. 9, 1926; 2 c. and aff. Aug. 11; A 904237; Theo. Presser co., Philadelphia. 16376

Star gleams; by Charles Huerter; pf. © Aug. 25, 1926; 2 c. Aug. 28; E 643903; B. F. Wood music co., Boston. 16377

Star (The) of old; words by Fred E. Weatherly, music by Fred Royle, of Great Britain; in F. © July 23, 1926; 1 c. Aug. 24; E 646616; Enoch & sons, ltd., London. 16378

Starlight; valse, by E. W. Duffield; pf. [Photostat] © 1 c. Aug. 30, 1926; E 645748; Ella W. Duffield, Los Angeles. 16379

Starlight and you; words and music by C. Scurlock. © 1 c. Aug. 3, 1926; E 643483; Constance Scurlock, San Diego, Calif. 16380

Stars; valse-caprice; by Quinto E. Maganini; C melody saxophone and pf. © June 21, 1926; 2 c. Aug. 5; E 644986; Carl Fischer, inc., New York. 16381

Starting out; 21 nursery tunes, by Ernest Newton, of Great Britain; pf. © Aug. 12, 1926; 1 c. Aug. 27; E 646707; Enoch & sons, ltd., London. 16382

State & Madison; busy stomp melody, by Bob Peary, C. Raymond and Jelly Roll Morton [i. e. Fred Morton], arr. by F. Morton. © 1 c. Aug. 7, 1926; E 643539; Charles Raymond, Chicago. 16383

Stepping; words and music by B. C. Thompson. © 1 c. Aug. 6, 1926; E 645065; Berte Campbell Thompson, Minneapolis. 16384

Stewart (D. Wauchope) Eight songs of innocence; words by William Blake, music by D. W. Stewart, of Great Britain; treble voices, unison and two part. 4to. [Staff and tonic sol-fa notations] © Aug. 4, 1926; 1 c. Aug. 16; E 646617; H. F. W. Deane & sons, the Year book press, ltd., London. 16385

Storiella (La) di Picicci (L'historiette de Pitchichi); da Giro giro tondo, parole di Antonio Beltramelli, traduzione francese di Ed. Corniglion-Molinier, musica di Virgilio Mortari, of Italy. © Sept. 1, 1926; 1 c. Aug. 13; E 646505; A. Forlivesi & c., Florence. 16386

Storm (The); by Clarence Kohlmann; pipe organ. © Aug. 9, 1926; 2 c. Aug. 11; E 645160; Theo. Presser co., Philadelphia. 16387

Story (The) that never grows old; words and music by Mrs. A. K. Zartman. (*In* Jesus knocking today) © May 20, 1924; 2 c. July 16, 1926; E 645362; Mrs. Allan K. Zartman, Dayton, O. 16388

Strands of love; words and music by W. Pulley, A. Sayre and E. Dulf. © 1 c. July 7, 1926; E 645044; Wm. Pulley, Abbott Sayre and Edmund Dulf, Chicago. 16389

Stroller (The) on Saturday night; words and music by T. Sylvester Mahoney, arr. by Harry L. Alford. Chicago, Mahoney bros. © Aug. 12, 1926; 2 c. Aug. 16; E 645448; T. S. Mahoney, Chicago. 16390

Stunt (The) man; or, I done it, lyric by Glenn Visscher [i. e. V. G. Visscher-Weber], melody by Henry William Weber. © 1 c. Aug. 21, 1926; E 643798; Viva Glenn Visscher-Weber, New York. 16391

Sugar Sheba queen; fox trot, words and music by S. G. Smith; pf. acc., with ukulele arr. by Joe Colby. © July 31, 1926; 2 c. Aug. 6; E 645180; S. G. Smith, Buffalo. 16392

Suite für violoncello und klavier (Suite for violoncello and piano); von Waldemar von Baussnern. of Germany. © Apr. 30, 1925; 1 c. Nov. 7; E 646665; Chr. Friedrich Vieweg, g. m. b. h., Berlin. 16393

Sunny disposish; from Americana, words by Ira Gershwin, music by Philip Charig. © Aug. 16, 1926; 2 c. Aug. 18; E 645430; Harms, inc., New York. 16394

Sunny Tennessee; words and music by J. Hetzel. [Photostat] © 1 c. Aug. 23, 1926; E 645539; Jack Hetzel, Berkeley, Calif. 16395

Sunrise; words by Stella Beaumont, music by Katie Moss, of Great Britain. © Aug. 9, 1926; 1 c. Aug. 4; E 646448; W. Paxton & co., ltd., London. 16396

Sunset trail; words and music by J. C. Fruit. © 1 c. Aug. 12, 1926; E 643814; John Clyde Fruit, Nutley, N. J. 16397

Sunshine and you; words by Anna Relihan, music by Carrie M. Grugan. © Aug. 21, 1926; 2 c. Aug. 24; E 645608; A. W. Perry's sons, Sedalia, Mo. 16398

Supplication; arr. by Sydney Baynes, of Great Britain. 1. Sacred choral devotion; soli, cho. and organ or pf. 4to.—2. Sacred selection; pf. 1. By Babylon's wave. [4 others] © July 27, 30, 1926; 1 c. each Aug. 19; E 646547, 646548; Boosey & co., ltd., London. 16399, 16400

Supplication; by Thomas F. Dunhill, of Great Britain; violin and pf. © Aug. 3, 1926; 1 c. Aug. 20; E 646654; Joseph Williams, ltd., London. 16401

Surriento; waltz, by Matthew Bellis; violin. © 1 c. Aug. 24, 1926; E 643841; Melonola music roll co., Bronx, N. Y. 16402

Susie's feller; words and melody by Lew Brown and Dave Dreyer. © 1 c. Aug. 21, 1926; E 643794; Irving Berlin, inc., New York. 16403

Swanee River melody; words by Al. Wilson, melody by Charles Weinberg. © 1 c. Aug. 20, 1926; E 645478; Al. Wilson music pub. co., New York. 16404

Swaying petals; waltz, by Chas. D. Blake, arr. by H. L. Harts; pf. © July 19, 1926; 2 c. Aug. 6; E 645095; White-Smith music pub. co., Boston. 16405

Sweet Angelina, my own; words and melody by Tosh Hamed. © 1 c. Aug. 10, 1926; E 643587; Marie Lucas, New York. 16406

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Sweet Carolina; words and melody by C. Leont. © 1 c. July 23, 1926; E 644859; Charley Leont, Chicago. 16408

Sweet fern; dance intermezzo, by Montague Ewing, of Great Britain; pf. © Aug. 9, 1926; 2 c. Aug. 11; E 645158; Theo. Presser co., Philadelphia. 16409

Sweet heaven is my home; words and music by Arizona J. Dranes; pf. © 1 c. Aug. 6, 1926; E 645461; Consolidated music pub. house, Chicago. 16410

Sweet little pappa; melody by E. Ouf. © 1 c. Aug. 30, 1926; E 645736; Edward Ouf, Chicago. 16411

Sweet loving baby; fox trot, words and melody by E. Fortunato. © 1 c. Aug. 10, 1926; E 643593; Eugenio Fortunato, Philadelphia. 16412

Sweet Mary Malone; words by C. E. Moore, music by Jack Edwards. New York City, Frank Harding. © Aug. 10, 1926; 2 c. Aug. 16; E 645372; Charles C. Moore, Waterville, Me. 16413

Sweet Rose I love but you, say you love me too; words and music by J. D'Alessio. © 1 c. Aug. 27, 1926; E 645707; Jennie D'Alessio, New York. 16414

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Sweetest (The) golden poppy of the West; words and music by E. C. Clifford. © 1 c. July 6, 1926; E 643687; Emma Christiana Clifford, San Francisco. 16416

Sweetest (The) song of all; 3-pt. song, original lyric by M. J. Cavanagh, special lyric by Arthur A. Penn, music by Isidore Witmark, arr. by Geo. J. Trinkaus. 4to. 1. Treble voices.—2. Sop., alto and bar. © Aug. 18, 1926; 2 c. each Aug. 21; E 643764, 643765; M. Witmark & sons, New York. 16417, 16418

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Sweetheart of William and Mary; words and music by Raymond Tulin. © 1 c. Aug. 25, 1926; E 645624; Raymond M. Tulin, Norfolk, Va. 16420

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Take me back to the garden of your heart; words and music by C. P. Keene; pf. and ukulele acc., with violin obbl.; in E flat. Boston, Mass., Keene music pub. co. © June 22, 1926; 2 c. July 31; E 644919; Clarence P. Keene, Allston, Mass. 16434

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Tasmania; words and music by D. F. M. Fitzgerald; med. voice. © Aug. 2, 1926; 2 c. Aug. 4; E 644959; David Francis Matthew Fitzgerald, Fall River, Mass. 16438

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—— arr. by Geo. J. Trinkaus; orch.; in G. 4to. © Aug. 18, 1926; 2 c. Aug. 21; E 643786; M. Witmark & sons, New York. 16462

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That's why I'm coming back to you pal, oh pal; words and melody by W. H. Fairfax. © 1 c. Aug. 24, 1926; E 645641; W. Harrison Fairfax, Philadelphia. 16464

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Trailing arbutus; garden lyric, by A. Selwyn Garbett, arr. by M. L. Lake; full military band, with solo B flat

cornet conductor. 4to. © July 3, 1926; 2 c. Aug. 5; E 645003; Carl Fischer, inc., New York. 16501

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Trudy; words and melody by Charley Tobias and Al. Sherman. © 1 c. Aug. 14, 1926; E 643647; Irving Berlin, inc., New York. 16508

True; waltz, words and music by E. A. Ruggieri; pf. © 1 c. Aug. 21, 1926; E 643797; Edmond Anthony Ruggieri, Norfolk, Va. 16509

True to two; from Bubbling over, words by Leo Robin, music by Richard Myers; pf. and ukulele acc. © Aug. 16, 1926; 2 c. Aug. 18; E 645442; Harms, inc., New York. 16510

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Tuning in with y-o-u; words and music by K. Dukes. © 1 c. Aug. 28, 1926; E 643964; Kathleen Dukes, Victor, Col. 16516

Turkey (The) parade; by John J. Thomas; pf. © July 28, 1926; 2 c. July 31; E 644927; Willis music co., Cincinnati. 16517

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Twentieth century bobbin song; words and music by W. R. Wells. 4to. © May 1, 1926; 2 c. Aug. 23; E 645587; Weaver R. Wells, Trinidad, Col. 16519

Twenty-ninth (The); regimental march and hymn of the 29th U. S. infantry, words by Holmes E. Dager, music by Geo. L. King. ©Aug. 12, 1926; 2 c. Aug. 12; E 645313; 29th U. S. infantry, Ft. Benning, Ga. 16520

Twenty-third Psalm; the Lord is my Shepherd, words from the Bible, music by A. O. T. Astenius, op. 34; med. voice. © Aug. 7, 1926; 2 c. Aug. 6; E 645015; Gamble hinged music co., Chicago. 16521

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Twilight voices; reverie, by Granville English; pf. © Aug. 10, 1926; 2 c. Aug. 14; E 645296; Enoch & sons, New York. 16524

Two (The) of us; fox trot, words and music by Van Phillips, Jimmy Campbell and Reg Connelly, new arr. by Henri Klickmann; pf. acc., with ukulele arr. by Henele Kalikimana. © Aug. 24, 1926; 2 c. Aug. 26; E 643976; Harms, inc., New York. 16525

Two room apartment and bath; words by Nathan Schwartzburg, melody by J. Wolfe. © 1 c. Aug. 28, 1926; E 643938; Jacques Wolfe, Brooklyn. 16526

Tzigane love song; fox trot, par M. Dufour, of France; orch. avec pf. conducteur. Parties. 4to. © July 13, 1926; 1 c. Aug. 4; E 646438; Del' Horno, Paris. 16527

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Ultime (Le) parole di Valentino; versi di A. Trabasilis, melodia di J. Torre. © 1 c. Aug. 30, 1926; E 645741; Joseph Torre, Brooklyn. 16529

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Valentina; polka, melodia di G. Cosentino. © 1 c. Aug. 31, 1926; E 643982; Graziano Cosentino, Brooklyn. 16537

Valentine (A); text by G. G. Currie, music by Roy E. Agnew. © Aug. 11, 1926; 2 c. Aug. 26; E 645676; George Graham Currie, West Palm Beach, Fla. 16538

Valentino tango; by F. Warshauer. © 1 c. Aug. 27, 1926; E 645698; Frank Warshauer, Rockaway Beach, N. Y. 16539

Valiant youth; march, by K. L. King; orch. 4to. © Aug. 14, 1926; 2 c. Aug. 4; E 645318; K. L. King music house, Fort Dodge, Ia. 16540

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Valse Christine; by Rudolf Friml; pf., four hands. © Aug. 9, 1926; 2 c. Aug. 11; E 645161; Theo. Presser co., Philadelphia. 16543

Valse gracieuse; par Anatol Provazník, of Austria, op. 144, nr. 2; violon et pf. © July 10, 1926; 1 c. Aug. 16; E 646515; Josef Weinberger, Leipzig. 16544

Valse in D major; by L. B. Starke; pf. [Blueprint] © 1 c. Aug. 12, 1926; E 643609; Lester B. Starke, Reading, Pa. 16545

Valse in G major; by L. B. Starke; pf. [Blueprint] © 1 c. Aug. 12, 1926; E 643610; Lester B. Starke, Reading, Pa. 16546

Valse lamentoso; Viennese waltz, by I. Bostelmann; pf. © 1 c. Aug. 24, 1926; E 643836; Ida Bostelmann, New York. 16547

Valse triste; from Järnefelt's drama Kuolema, by Jean Sibelius, op. 44, arr. by Chas. J. Roberts; full orch. with pf. conductor. © May 12, 1926; 2 c. Aug. 5; E 644990; Carl Fischer, inc., New York. 16548

Valzer di sogno; by G. A. Selby, arr. by Berry Seay; pf. Columbia, S. C., Press of the R. L. Bryan co. © Aug. 2, 1926; 2 c. Aug. 3; E 643480; Gilbert Augustus Selby, Columbia, S. C. 16549

Vandering Jew; words and music by E. Chandler. © 1 c. Aug. 20, 1926; E 645505; Elizabeth Chandler, Anderson, Mo. 16550

Vanishing race; American Indian lament, motion picture music by Arthur Kay, arr. by Edmund Roth; orch. with pf. conductor. © July 26, 1926; 2 c. July 29; E 643676; Forster, music publisher, inc., Chicago. 16551

Vanity; words by Grace Henry, melody by Morris Hamilton. © 1 c. Aug. 25, 1926; E 643868; Leo Feist, inc., New York. 16552

Veal kulom; words and melody by S. Gozinsky. © 1 c. Aug. 27, 1926; E 645699; Samuel Gozinsky, New York. 16553

Vécsei (Desider Josef) Song; op. 5; pf. © 1 c. Aug. 20, 1926; E 645485; Desider Josef Vécsei, New York. 16554

—— Valse; melody, op. 15. © 1 c. Aug. 26, 1926; E 643879; Desider Josef Vécsei, New York. 16555

—— Waltz; melody, op. 6. © 1 c. Aug. 20, 1926; E 645486; Desider Josef Vécsei, New York. 16556

Venetian romance; words by S. Green. music by Frances Mary Green; pf. © 1 c. July 27, 1926; E 645038; Frances and Sara Green, Beatrice, Neb. 16557

Venga champan; tango, de Manuel Jovès, of Spain; pf. © July 28, 1926; 1 c. Aug. 9; E 646461; Francis Salabert, Paris. 16558

Venise; vision symphonique, de Paul Pierné, arr. par F. Salabert, of France; orch., avec pf. conducteur. Parties séparées. © July 28, 1926; 1 c. Aug. 9; E 646467; Francis Salabert, Paris. 16559

Verdi (Giuseppe) Il balen; from Il trovatore, arr. by Carlo Tonelli; pf. © Aug. 25, 1926; 2 c. Aug. 28; E 643911; B. F. Wood music co., Boston. 16560

—— Traviata; transcribed by Charles Brunner, rev. by Carl W. Kern; pf. Rev. ed. © July 24, 1926; 2 c. Aug. 2; E 644844; Shattinger piano & music co., St. Louis. 16561

Versailles; fox trot de la revue du Casino de Paris, de R. Nelson, of Austria; pf. © July 28, 1926; 1 c. Aug. 9; E 646465; Francis Salabert, Paris. 16562

Versailles sous Louis XIV; poème symphonique, de César Geloso, arr. par F. Salabert, of France; orch., avec pf. conducteur. Parties séparées. © July 28, 1926; 1 c. Aug. 14; E 646582; Francis Salabert, Paris. 16563

Vesper chimes; by Edwin H. Lemare, op. 157; organ. © Aug. 30, 1926; 2 c. Aug. 31; E 648008; Forster music publisher, inc., Chicago. 16564

Victory march; words and music by A. Judson; bar., flute, violin, cello and pf. Sc. and pts. © 1 c. July 29, 1926; E 644847; Agnes Judson, Rochester, N. Y. 16565

Vidal (Paul) Mélodie; de P. Vidal, doigtées et coups d'archets par G. Catherine, both of France; violon et pf. ou orgue. Parties. © Aug. 9, 1926; 1 c. Aug. 26; E 646744; Alphonse Leduc & cie., Paris. 16566

—— doigtés et coups d'archet par P. Bazelaire, both of France; violoncelle et pf. ou orgue. Parties. © Aug. 9, 1926; 1 c. Aug. 26; E 646745; Alphonse Leduc & cie., Paris. 16567

Vieille maison que j'aime; poésie de Maurice Dufresne, musique de Maurice Pesse, of France. © Aug. 6, 1926; 1 c. Aug. 23; E 646693; Alph. Schotte et cie., Boulogne, France. 16568

Village bells; by Mathilde Bilbro; two pfs. © Aug. 5, 1926; 2 c. Aug. 12; E 645287; G. Schirmer, inc., New York. 16569

Village (The) of Bing; words by Fred Rome, music by Charles Forwood, of Great Britain; in G. [Staff and tonic sol-fa notations] (Cover title:—Bing) © Aug. 4, 1926; 1 c. Aug. 20; E 646646; Reynolds & co., London. 16570

Villanelle; de Paul Dukas, transcription par Gustave Samazeuilh, of France; pf. © Aug. 7, 1926; 1 c. Aug. 26; E 646725; Durand & cie., Paris. 16571

Vocal studies; for local centre examinations, by Frederick Keel, of Great Britain. 1. Intermediate grade.—2. Advanced grade. © July 29, 1926; 1 c. each Aug. 7; E 646446, 646447; Associated board of the R. A. M. & the R. C. M., London. 16572, 16573

Vocal studies; for school examinations, by Frederick Keel, of Great Britain. 1. Elementary division.—2. Higher division.—3. Lower division.—4. Primary division. © July 17, 1926; 1 c. each Aug. 2; E 646382-646385; Associated board of the R. A. M. and the R. C. M., London. 16574–16577

Vows were but made to be broken; fox trot, words by L. B. Knight, melody by Jack Mahoney, harmony by Lew Chasky. © 1 c. Aug. 18, 1926; E 645392; Lynette B. Knight, Grand Rapids, Mich. 16578

Voyage (Le) en Perse; ouverture d'opérette bouffe, musique de Edm. Filippucci, of France; orch. avec pf. conducteur. Parties. 4to. © July 13, 1926; 1 c. Aug. 4; E 646426; C. Joubert, Paris. 16579

Wagner (Richard) March from Tannhäuser, arr. by M. L. Lake; military band with conductor. © July 9, 1926; 2 c. Aug. 5; E 644983; Carl Fischer, inc., New York. 16580

—— Tannhäuser; selection, arr. by M. L. Lake; military band, with conductor. © July 2, 1926; 2 c. Aug. 5; E 645005; Carl Fischer, inc., New York. 16581

Wait for to-morrow; words and melody by H. Silverman, arr. by Earl Schwartz. © 1 c. July 17, 1926; E 643591; Harold Silverman, San Francisco. 16582

Waiting; words by John Turnbull, music by R. B. Schwartz. © 1 c. Aug. 2, 1926; E 644866; Roger B. Schwartz, York New Salem, Pa. 16583

Waiting for me; words by C. Baldwin, melody by C. O. White; 1st violin. © 1 c. Aug. 31, 1926; E 643983; Chester Owen White and Clarence Baldwin, Washington. 16584

Waiting just for you; words and music by L. Mussnug. © Aug. 2, 1926; 2 c. Aug. 6; E 645075; Louis Mussnug, Woodside, L. I., N. Y. 16585

Waiting, love, for you; words and music by Alice Beeson Bowles. © July 24, 1926; 2 c. Aug. 2; E 644842; Shattinger piano & music co., St. Louis. 16586

Wake, little bees! two-part song, words by Will H. Ogilvie, music by C. S. Lang, of Great Britain; treble voices; in E flat. 4to. [Staff and tonic sol-fa notations] © Aug. 4, 1926; 1 c. Aug. 16; E 646625; H. F. W. Deane & sons, the Year book press, ltd., London. 16587

Walking down 5th Avenue with you; words and music by R. B. Sour. [Photostat] © 1 c. Aug. 7, 1926; E 643546; Robert Bandler Sour, New York. 16588

Waltz (The) of dreams; waltz, words by E. Cullings, music by A. Alton; pf. and ukulele acc. © 1 c. Aug. 2, 1926; E 644888; Elizabeth Cullings and Alvin Alton, Memphis, Tenn. 16589

Waltz of love; words by Ann Dennis, melody by Frank Magine. © 1 c. Aug. 14, 1926; E 645439; Leo Feist, inc., New York. 16590

Wann [sic] kommst du? blues, aus der operette Adieu Mimi, worte und musik von Ralph Benatzky, of Austria. © June 15, 1926; 1 c. Aug. 2; E 646389; Drei-masken, verlag, a. g., Berlin. 16591

Washington (The) stomp; melody by Ted Nixon [i. e. T. F. Nixon] © 1 c. Aug. 30, 1926; E 643752; Theodore Fenderson Nixon, New York. 16592

We always disagree; fox trot duet from Yvonne, words by Percy Greenbank, music by Vernon Duke, of Great Britain; pf., ukulele and banjulele banjo acc. © Aug. 13, 1926; 1 c. Aug. 24; E 646720; Ascherberg, Hopwood & Crew, ltd., London. 16593

We lead the way; marching song of the 29th U. S. infantry, words and music by Holmes E. Dager, arr. by Geo. L. King. © Aug. 12, 1926; 2 c. Aug. 12; E 645312; 29th U. S. infantry, Fort Benning, Ga. 16594

We miss you old dad; words by S. A. Kaufman, music by J. P. Cisero. © 1 c. Aug. 23, 1926; E 645561; Samuel A. Kaufman and Joseph P. Cisero, Bridgeport, Conn. 16595

We need Thy holy spirit, Lord; words and melody by C. O. Groves, harmonized by Mrs. J. D. Graham. © July 31, 1926; 2 c. Aug. 2; E 644873; Coleman O. Groves, Kosciusko, Miss. 16596

We row; boating song, duet, words and music by Eva H. Walworth. © Aug. 21, 1926; 2 c. Aug. 24; E 645604; A. W. Perry's sons, Sedalia, Mo. 16597

We-han-ka; Indian intermezzo, by D. W. Schlosser; pf. © 1 c. Aug. 5, 1926; E 643521; David Wertz Schlosser, Venice, Calif. 16598

Welcome, happy morning (Heil dir, froher morgen); ancient church hymn, music by G. Kessel; mixed voices. 4to. [English and German text] © Jan. 1, 1926; 2 c. Aug. 17; E 645378; Geo. Kessel, St. Paul. 16599

Welcome home; words and music by Reed Stampa, of Great Britain; in G. [Staff and tonic sol-fa notations] © Aug. 24, 1926; 1 c. Aug. 25; E 646667; Worton David, ltd., London. 16600

Wenn dir ein mädel von treue spricht; shimmy-fox aus Donauweibchen, worte von Oskar Engel, musik von Egon Neumann, of Austria. © May 22, 1926; 1 c. Aug. 24; E 646677; Edition Bristol, a. g., Vienna. 16601

Wesoty flecista; mazur, melody by Fr. J. Kurzawa. © 1 c. Aug. 14, 1926; E 643926; Frank Kurzawa, Detroit. 16602

Weyers (Josephine) Two piano specials. Gentle breezes. [1 other] © Aug. 7, 1926; 2 c. Aug. 7; E 645090; Josephine Weyers, Port Huron, Mich. 16603

Wha'll be king but Charlie; pt. song, words by Lady Nairne, Scottish melody arr. by Kenneth Finlay, of Great Britain; mixed voices. 4to. © Aug. 26, 1926; 1 c. Aug. 21; E 646678; W. Paxton & co., ltd., London. 16604

What can I do to make you love me (Que puis-je faire, ma jolie); fox trot, lyric by Geo. Dunbar, tr. by R. Beaudry, music by Eddy Bourguignon [i. e. Olivier Edmond Bourguignon]; pf. acc., with ukulele arr. by D. Kirschberg. © June 1, 1926; 2 c. Aug. 23; E 645591; O. E. Bourguignon, Montreal, Canada. 16605

What d' yuh say; melody by T. Cumings. © 1 c. Aug. 20, 1926; E 645472; Thayer Cumings, New York. 16606

What good is good morning? fox trot, by Henry W. Santly, arr. by O. Sciacca; full military band. obl. 32mo. © Aug. 9, 1926; 2 c. Aug. 10; E 645194; Leo Feist, inc., New York. 16607

What's it to ya; fox trot, words by D. Seaman and W. Smith, melody by Wm. L. Dahl. © 1 c. Aug. 9, 1926; E 645136; Drew Seaman, Winnie Smith and Wm. Dahl, Bayonne, N. J. 16608

What's that thing they are shaking; words and melody by Benton W. Overstreet. © 1 c. Aug. 11, 1926; E 643810; Chicago music pub. co., inc., Chicago. 16609

What the birds say; words and music by Theodora Dutton; pf. © Aug. 24, 1926; 2 c. Aug. 26; E 645657; Theo. Presser co., Philadelphia. 16610

What the moon says; fox trot, words and music by C. H. Bleicker; pf., ukulele, guit., ten. and plectrum banjo acc. Cleveland, O., Harvard music co. © Aug. 7, 1926; 2 c. Aug. 7; E 645088; Chas. H. Bleicker, Cleveland. 16611

Wheels; monologue in 7 stages, words by J. Harrington Weeks, music by Harold Arpthorp, of Great Britain; pf. © Aug. 4, 1926; 1 c. Aug. 20; E 646640; Reynolds & co., London. 16612

When; melody by Richard M. Jones and Thomas Dorsey. ©1 c. Aug. 23, 1926; E 645555; Consolidated music pub. house, Chicago. 16613

When banana skins are blooming, I'll come sliding back to you; words by E. A. Searson, music by Harold Arpthorp, of Great Britain; in C. [Staff and tonic sol-fa notations] © Aug. 4, 1926; 1 c. Aug. 20; E 646643; Reynolds & co., London. 16614

When Harold and I rock the boat; waltz, words and music by Bea Ell; pf. acc., with ukulele arr. by Eugene Platzman. © Aug. 11, 1926; 2 c. Aug. 26; E 645683; Loescher music co., New Orleans. 16615

When I drink a drink, I always drink it down; words and melody by L. Proffitt. © 1 c. Aug. 24, 1926; E 645637; Len Proffitt, San Antonio. 16616

When I first loved you; words and music by G. Manz. © 1 c. Aug. 7, 1926; E 643548; George Manz, Bridgeport, Conn. 16617

When I hear you say, I love you; words and melody by Leonard Stallcup and Billy Hill. © 1 c. Aug. 14, 1926; E 643634; Leonard B. Stallcup, Los Angeles. 16618

When love is done; words by Bourdilbon [!] music by Daniel Protheroe. © July 28, 1926; 2 c. July 30; E 643460; Homer A. Rodeheaver, Chicago. 16619

When sister Mary tried to broadcast; words by Harry East, music by Ronald Gourley, of Great Britain; in D. [Staff and tonic sol-fa notations] © Aug. 4, 1926; 1 c. Aug. 20; E 646649; Reynolds & co., London. 16620

When the band plays Aloha; words and music by O. Oswald, arr. by A. D. Hunter. © Aug. 7, 1926; 2 c. Aug. 7; E 645082; Olaf Oswald, Los Angeles. 16621

When the day is wet; fox trot, words and music by Sidney Lennox, of England; in C. [Staff and tonic sol-fa notations] Blackpool, England, Hardy music pub. co. © Aug. 2, 1926; 1 c. July 27; E 646716; Richard Heyes, Blackpool, England. 16622

When the leaves turn to gold; waltz, words and music by F. Peters. New York, Frank Harding. © Aug. 23, 1926; 2 c. Aug. 27; E 643893; Frank Peters, East Pittsburgh, Pa. 16623

When the stars come out; words by Karen Fredericksen, music by Wallace Wakefield. © Aug. 30, 1926; 2 c. Aug. 31; E 648007; Gold leaf music pub. co., San Francisco. 16624

When the sun hangs low; by Mildred Adair; pf. © Aug. 21, 1926; 2 c. Aug. 23; E 645527; Willis music co., Cincinnati. 16625

When the sun is set; lyric by E. Hammond, music by B. M. Hale, of Canada. © 1 c. Aug. 28, 1926; E 643954; Elizabeth Hammond, Goffs, Calif. 16626

When the sun kissed the rose goodbye; from Nic-nax of 1926, words by Paul Porter, music by Gitz Rice. © Aug. 12, 1926; 2 c. Aug. 20; E 645509; M. Witmark & sons, New York. 16627

When the temple bells are ringing; words and melody by Billy Hill. © 1 c. Aug. 20, 1926; E 645483; Edward Lewis and G. Todd Taylor, Salt Lake City. 16628

When thou art mine; words and music by J. B. Wells. New York, Frank Harding. © Aug. 23, 1926; 2 c. Aug. 27; E 643899; Jerome B. Wells, Louisville. 16629

When you belonged to someone else; words by A. Lesinski, music by Walter W. Newcomer. © Aug. 4, 1926; 2 c. Aug. 7; E 643566; Anna Lesinski, Flint, Mich. 16630

When you come back I'll smile again; words and music by R. S. Alderman. © 1 c. Aug. 6, 1926; E 643531; Ralph Sterling Alderman, Long Pine, Neb. 16631

When you've lost the one you love; words and melody by W. R. Thompson. © 1 c. Aug. 17, 1926; E 643708; Willard Rand Thompson, Los Angeles. 16632

When you went away; words by G. M. Rogers, melody by R. R. Reiche. © 1 c. Aug. 5, 1926; E 643508; Ralph R. Reiche, New York. 16633

When your love was mine; waltz, words and music by E. Cole. © 1 c. Aug. 9, 1926; E 645147; Edna Cole, St. Louis. 16634

Where shall I go; song of the wanderer, words and music by Neil Morét; pf. and ukulele acc. © Aug. 16, 1926; 2 c. Aug. 21; E 643801; Villa Morét, inc., San Francisco. 16635

While Henry is waltzing with me; words by C. B. Meyer, music by Ray Hibbeler; pf. acc., with ukulele arr. by Anthony J. Franchini. New York, Denton & Haskins music pub. co., inc. © July 17, 1926; 2 c. Aug. 20; E 645507; Clara Bernice Meyer, Helena, Ark. 16636

Whirling zephyrs; galop, by Chas. D. Blake, arr. by H. L. Harts; pf. © July 19, 1926; 2 c. Aug. 6; E 645098; White-Smith music pub. co., Boston. 16637

Whisper-sh! words by Alfred Bryan, music by Jack Little; pf. acc., with ukulele arr. by Harry Tiedeman. © Aug. 20, 1926; 2 c. Aug. 19; E 643756; Henry Waterson, inc., New York. 16638

White's (George) Scandals 1926; selection by Ray Henderson; pf. © Aug. 16, 1926; 2 c. Aug. 18; E 645431; Harms, inc., New York. 16639

Who can tell me who; words and music by J. J. Erby. © 1 c. Aug. 16, 1926; E 645334; John J. Erby, St. Louis. 16640

Who do you blame; words by Sammy Lerner, melody by Andy Sindelear and Walter Doyle. © 1 c. Aug. 17, 1926; E 643690; Irving Berlin, inc., New York. 16641

Who ever heard of an Irishman singin' the blues; words and melody by Helen Ford. © 1 c. Aug. 19, 1926; E 643749; Helen Ford Schmidt, St. Louis. 16642

Who is it? Dumb Dora; words and music by Jeanette Rita Rosenson. © 1 c. Aug. 24, 1926; E 643829; Jeanette Rosenson, Everett, Mass. 16643

Who's crying now; words by E. Cullings, melody by A. Alton. © 1 c. Aug. 21, 1926; E 643795; Elizabeth Cullings and Alvin Alton, Memphis. 16644

Who taught you this? song fox-trot, words and music by Roy Berg and Harry Adler, both of England; in E flat. [Staff and tonic sol-fa notations] © Aug. 3, 1926; 1 c. Aug. 12; E 646524; Cecil Lennox, ltd., London. 16645

Whose little baby are you; words and music by C. M. Cole. [Photostat] © 1 c. Aug. 2, 1926; E 644881; Clifford M. Cole, Los Angeles. 16646

Why; lyric by P. C. Aurandt, melody by D. Frankel. © 1 c. Aug. 12, 1926; E 643805; Pauline C. Aurandt and David Frankel, New York. 16647

Why; words and music by A. B. Kuhn. [Photostat] © 1 c. Aug. 30, 1926; E 645731; Aurel Burtis Kuhn, Chicago. 16648

Why; words by Margaret Scott Penn, music by M. S. Penn, Deuel sisters and Otto F. Beck; pf. acc., with ukulele arr. by Sophocles T. Papas. © Aug. 5, 1926; 2 c. Aug. 5; E 643530; Mayflower music pub. co., Washington. 16649

Why blame me; words and melody by S. A. Manning; 1st violin acc. © 1 c. Aug. 14, 1926; E 643633; S. A. Manning, Rochester, N. Y. 16650

Why do ya roll those eyes; from Americana, words by Mollie Ryskind, music by Philip Charig. © Aug. 16, 1926; 2 c. Aug. 18; E 645428; Harms, inc., New York. 16651

Why don't I; words and music by A. Mink. © 1 c. Aug. 2, 1926; E 644882; Frank Hitchcock, Westbury, N. Y. 16652

Why lingerest thou; words by G. C. Schoenfield, music by Olive A. Wilkins. © 1 c. Aug. 3, 1926; E 643499; Gladys C. Schoenfield, Olean, N. Y. 16653

Why not; adaptation of L. Ganne's Extase, words by Don Colt, melody by Leroy Shield. © 1 c. Aug. 12, 1926; E 643617; Douglas Coulter, New York. 16654

Wiegenlied; by Elizabeth Merz Butterfield; violin and pf. © May 1, 1926; 2 c. Aug. 12; E 643804; Danielson music house, Jamestown, N. Y. 16655

Wild-rose lane; words by Helen Taylor, music by Easthope Martin, of Great Britain; in F. © Dec. 21, 1925; 1 c. Aug. 7, 1926; E 646444; Enoch & sons, ltd., London. 16656

Willow in your April gown; words by Sara Teasdale, music by Harold Vincent Milligan. 1. Sop. or ten.—2. Mezzo-sop. or bar. © July 30, 1926; 2 c. each Aug. 5; E 645017; Arthur P. Schmidt co., Boston. 16657

Wind whispers; dance-fantasy, by Robert S. Thornton, of Great Britain; pf. © Aug. 16, 1926; 1 c. Aug. 20; E 646615; Beal, Stuttard & co., ltd., London. 16658

Windy nights; words by R. L. Stevenson, music by Mark Lubbock, of Great Britain. © Aug. 12, 1926; 1 c. Aug. 9; E 646629; A. Weekes & co., ltd., London. 16659

With a girl like you; words and music by Tommie Malie, Ruby Cowan and Jimmie Stieger, arr. by Rube Bennett; pf. and ukulele acc. © July 31, 1926; 2 c. Aug. 6; E 645172; Milton Weil music co., Chicago. 16660

With no one to love me I'm lonely; words by Gene Wellington, melody by M. S. Gauthier. © 1 c. Aug. 24, 1926; E 643840; M. S. Gauthier, San Quentin, Calif. 16661

With you; words and music by J. Brent. © 1 c. Aug. 3, 1926; E 643488; Josephine Brent, Los Angeles. 16662

Without the one you love; from Nicnax of 1926, by Werner Janssen, arr. by Geo. J. Trinkaus; vocal orch. 4to. © Aug. 3, 1926; 2 c. Aug. 6; E 645060; M. Witmark & sons, New York. 16663

Without the one you love; from Nicnax of 1926, words by Gitz Rice, music by Werner Janssen. © July 29, 1926; 2 c. Aug. 4; E 644897; M. Witmark & sons, New York. 16664

Without you; fox trot, words and music by W. J. Weir. © 1 c. Aug. 9, 1926; E 643553; Walter J. Weir, Philadelphia. 16665

Wonder what'll happen on the old cross road; fox trot, words by Val Watson and Jos. Geo. Gilbert, music by J. G. Gilbert; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Jan. 29, 1926; 1 c. Feb. 11, 1 c. May 8; E 641952; Gilbert music co., London. 16666

Wonderful island of the sea; words and melody by J. McNeil, of Canada. © 1 c. Aug. 24, 1926; E 645638; Joseph McNeil, Cape Breton, Nova Scotia, Canada. 16667

Wonderful pal of my dreams; words and melody by Bas Ami. © 1 c. Aug. 30, 1926; E 645747; Naomi C. Haimsohn, Memphis, Tenn. 16668

Won't you come and be my daddy; words and music by O. C. Schroeder. © Aug. 1, 1926; 2 c. Aug. 5; E 643528; Otto Carl Schroeder, Long Lake, Mich. 16669

Wood (The) nymph; words and music by A. Judson; high sop., flute and pf. Sc. and pts. © 1 c. July 29, 1926; E 644848; Agnes Judson, Rochester, N. Y. 16670

World (The) owes nothing to me; words and melody by James Brockman and Ted Fiorito. © 1 c. Aug. 14, 1926; E 643638; Brockman & Osborne, inc., New York. 16671

Would you care; words and melody by J. Bernadi. © 1 c. Aug. 18, 1926; E 643919; Jack Bernadi, New York. 16672

Would you care to know; words and melody by James Brockman and Marty Bloom. © 1 c. Aug. 14, 1926; E 643639; Brockman & Osborne, inc., New York. 16673

Wouldn't you like to come to Wisconsin; words and music by M. S. Ebeling. © 1 c. Aug. 31, 1926; E 643980; Margaret Snow Ebeling, Woodman, Wis. 16674

Write it on ice; words and music by H. M. Johnson; pf. and ukulele acc. San Francisco, Calif., Independent music co. © Aug. 20, 1926; 2 c. Aug. 27; E 645710; Helen M. Johnson, San Francisco. 16675

Yakonwita; words from E. Pauline Johnson's poem The pilot of the plains, adaptation and music by R. E. Smith. (*In* Indian love songs) © July 31, 1926; 1 c. July 21; E 644595; Robert Elmer Smith, Visalia, Calif. 16676

Yawning blues; words by E. M. Locke, melody by Clarke Parker Tate. © 1 c. Aug. 28, 1926; E 643939; Ella May Locke, Blytheville, Ark. 16677

Ye olden tyme; characteristic dance, by A. J. Weidt; ten. banjo. © May 21, 1926; 2 c. Aug. 9; E 645126; Walter Jacobs, inc., Boston. 16678

Yellow hammer; trio, words by Queenie Scott-Hopper, music by F. Leslie Calver; women's voices. 4to. © Aug. 17, 1926; 2 c. Aug. 17; E 643700; Arthur P. Schmidt co., Boston. 16679

You and I; duet, words by Frank Blythe, music by Chater Robinson, of Great Britain. © July 20, 1926; 1 c. Aug. 19; E 646550; Cavendish music co., London. 16680

You and only you; words and music by M. E. Choquette, of Canada. © Aug. 28, 1926; 2 c. Aug. 28; E 645723; Marguerite Choquette, Montreal, Canada. 16681

You broadcast your love to everyone; words by Al Eichler, melody by J. Brenner. © 1 c. July 19, 1926; E 645071; Julian Brenner, Brooklyn. 16682

You broke it, what'll we do; words and melody by G. B. Henman. © 1 c. Aug. 18, 1926; E 645393; George B. Henman, New York. 16683

You can't have it now; words and melody by Woody Frisino [i. e. W. Frisino] © 1 c. Aug. 27, 1926; E 645700; Warren Frisino, Baltimore. 16684

You can't have my baby; words and music by J. Hetzel. © 1 c. Aug. 23, 1926; E 645541; Jack Hetzel, Berkeley, Calif. 16685

You'd better stop picking on me; words by E. Cullings, melody by A. Alton. © 1 c. Aug. 4, 1926; E 644951; Elizabeth Cullings and Alvin Alton, Memphis, Tenn. 16686

You didn't care when you had me; words and music by Pat Cicculli; pf. acc., with ukulele arr. by Anthony J. Franchini. © Aug. 14, 1926; 2 c. Aug. 18; E 645404; Venus music co., Brooklyn. 16687

You have my heart; words and music by S. W. Prather. 1. Fox trot.—2. Waltz. © 1 c. each Aug. 24, 1926; E 643854, 643855; Sam W. Prather, Seattle. 16688, 16689

You like me and I like you; words and melody by E. A. Stephens. © 1 c. Aug. 19, 1926; E 643746; E. Arthur Stephens, % Postmaster, New York. 16690

You're all I want; words and music by J. H. Crump. © 1 c. Aug. 23, 1926; E 645574; John Howard Crump, Long Beach, Calif. 16691

You're the flower of my heart; fox trot, words and music by G. M. Tidd; pf. and ukulele acc. © July 31, 1926; 2 c. Aug. 6; E 645173; G. M. Tidd music pub., Columbus, O. 16692

You're the love of my golden dreams; words by Jesse G. M. Glick, melody by Marion De Fornville. © 1 c. July 6, 1926; E 644283; Glick & De Fornville, San Francisco. 16693

You taught me to love you; words and music by A. B. Kuhn. [Photostat] © 1 c. Aug. 30, 1926; E 645730; Aurel Burtis Kuhn, Chicago. 16694

You will always be new; words and melody by S. Easton, arr. by Carolyn A. Thornton. © 1 c. Aug. 24, 1926; E 643848; Sidney Easton, New York. 16695

Your flag and my flag; 2-pt. song, lyric and music by Harry Woods, arr. by Geo. J. Trinkaus; treble voices. 4to. © Aug. 18, 1926; 2 c. Aug. 21; E 643762; M. Witmark & sons, New York. 16696

Your heart is open to everyone else; words by F. Kekut, melody by Frank Cicculli. © 1 c. Aug. 9, 1926; E 645138; Venus music co., inc., Brooklyn. 16697

Youth and art; waltz, by G. Holcombe; pf. or organ. © Aug. 21, 1926; 2 c. Aug. 24; E 645601; A. W. Perry's sons, Sedalia, Mo. 16698

Yvonne; selection, by Jean Gilbert and Vernon Duke, arr. by Arthur Wood, of Great Britain; orch. © July 28, 1926; 1 c. Aug. 12; E 646523; Ascherberg, Hopwood & Crew, ltd., London. 16699

Žabaljka kolo; udesio R. Crnkovich; tamburitza orch. with words. pts. 4to. © Mar. 4, 1926; 2 c. Aug. 16; E 645367; Rudolf Crnkovich, Chicago. 16700

Zeïger (Der) shteït; melody, by J. Jaffe. © 1 c. Aug. 9, 1926; E 645110; Julius Jaffe, Bronx, N. Y. 16701

Zilcher (Paul) Sechs leichte klavierstücke (Six pièces faciles pour piano); von P. Zilcher, of Germany, op. 182. 1. Marsch. [5 others] © July 20, 1926; 1 c. Aug. 21; E 646636; Anton J. Benjamin, Leipzig. 16702

Zol es gehn wie es geht; from Hearts for sale, lyric by Jacob Jacobs, music by S. Secunda.

(זאל עס גיהן ווי עס גיהט.)

© Jan. 23, 1926; 2 c. Aug. 23; E 643790; Samuel Secunda, Brooklyn. 16703

2e ballade; par Rhené-Baton, of France, op. 43; pf. © Aug. 6, 1926; 1 c. Aug. 23; E 646684; Durand et cie., Paris. 16704

5 minute course for playing melody; by M. M. Cole; with accompanying chords on the ukulele, banjo uke and tiple. 8vo. © July 27, 1926; 2 c. and aff. Aug. 6; A 904023; M. M. Cole, Chicago. 16705

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1926:

Class D, Dramatico-musical compositions (including 38 unpublished)	120
Class E, Musical compositions (including 6,219 unpublished)	16,585
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À Saint Blaise; by C. Johns. © Clayton Johns, Boston, as the author. R 35226, Aug. 9, 1926. 1

Adieu; poésie de Stéphan Bordèse, musique de R. Hahn. © Reynaldo Hahn, Paris, as the author. R 35035, July 23, 1926. 2

Admiral Death; words by Henry Newbolt, music by A. Gray. © Alan Gray, Cambridge, England, as the author. R 34871, July 1, 1926. 3

Adoramus Te Christe; by Giuseppe Corsi, ed. by F. Damrosch; mixed voices. © Frank Damrosch, New York, as the author. R 35196, July 22, 1926. 4

Albert (Eugen d') Scherzo; op. 16, no. 2. © Eugen d'Albert, Leipzig, as the author. R 35210, Aug. 5, 1926. 5

All the way; words by J. Oatman, jr., music by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 35265, Aug. 16, 1926. 6

Alpine rose; by Gerrit Smith, op. 20, no. 3. © Caroline B. Smith, Darien, Conn., as the widow of the author. R 35021, July 17, 1926. 7

Amours brèves; poésie de Maurice Vaucaire, musique de Raoul Pugno. © Marie Flore Willière, veuve de M. Vaucaire, Neuilly, and Marie Fischer, veuve de R. Pugno, Paris, as the widows of the authors. R 35123, July 15, 1926. 8

And that is why I love Jesus; words by Frank H. Mashaw, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 34959, July 12, 1926. 9

Andante cantabile; de Theodore Dubois; violoncelle, avec acc. d'orch. © Charles Antoine Dubois, Paris, as the child of the deceased author. R 35085, July 15, 1926. 10

As it began to dawn; anthem for Easter, by George C. Martin, ed. by H. W. Nicholl. © Cornelia M. Nicholl, New York, as the widow of the author. R 35173, July 22, 1926. 11

Au ciel; ode funèbre, par A. Schmoll; harmonium ou orgue. © A. Schmoll, Paris, as the author. R 34995, July 14, 1926. 12

Au soir; d' Antonin Marmontel; pf. © Marie Céline Alexandrine Duménil, Paris, as the executor of the author. R 35064, July 15, 1926. 13

Ave verum corpus; by Josquin de Près, ed. by F. Damrosch; 2 and 3 voices. © Frank Damrosch, New York, as the author. R 35190, July 22, 1926. 14

Awake, thou that sleepest; Easter anthem, by F. C. Maker, ed. by H. W. Nicholl; mixed voices, organ acc. © Cornelia M. Nicholl, New York, as the widow of the author. R 35172, July 22, 1926. 15

Bärenhäuter (Der); oper in 3 akten, von S. Wagner. Partitur. © Siegfried Wagner, Bayreuth, Germany, as the author. R 35288, Aug. 21, 1926. 16

Baptême (Le) de Clovis; Vivat Christus qui diligit Francos, ode de Léon XIII à la France, musique de Theodore Dubois. © Charles Antoine Dubois, Paris, as the child of the deceased author. R 35075, July 15, 1926. 17

Barcarolle-valse; by W. Berwald. © W. Berwald, Syracuse, N. Y., as the author. R 35270, Aug. 4, 1926. 18

Beata est Virgo Maria; motet, by Giovanni Gabrielli, ed. by F. Damrosch; 6 voices. © Frank Damrosch, New York, as the author. R 35197, July 22, 1926. 19

Beautiful (The) highway of God; by J. B. Mackay. © J. B. Mackay, Stroudsburg, Pa., as the author. R 34961, July 12, 1926. 20

Behold a stranger at the door; arr. from Nicodè, by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 35016, July 17, 1926. 21

Berlioz (Hector Louis) La prise de Troie; poème lyrique en 3 actes et 5 tableaux; partition pf. et chant. © Josephine Suat, veuve de M. Chapot, Paris, Marie Antoinette Masclet, veuve de M. Raboul, Grenoble, France, and Camille Masclet, St. Egrève, France, as the next of kin of the author, who is not living. R 35078, July 15, 1926. 22

Bold (The) Menelaus; words by Henry Newbolt, music by A. Gray. © Alan Gray, Cambridge, England, as the author. R 35292, Feb. 26, 1926. 23

Bonhomme (Le) de neige; opérette fantastique en 3 actes, d'après une nouvelle de Paul Laurencin, paroles de H. Chivot et A. Vanloo, musique de A. Banés; pf. et chant. Partition. © Jeanne Suzanne Bertrand, Neuilly s/ Seine, France, as the widow of the author. R 35140, July 15, 1926. 24

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Bonnie Dean; song by E. Simmons. © Eveline Simmons, Cleveland, as the author. R 35220, Aug. 7, 1926. 26

Boutique japonaise; paroles de Louis Gallet, musique de G. Pierné. © Gabriel Pierné, Paris, as the author. R 35038, July 23, 1926. 27

Bright beam of morning; words by Palmer Hartsough, music by Fred A. Fillmore. © Laura F. Fillmore, Cincinnati, as the widow of the author. R 35293, June 10, 1926. 28

Brighter days are coming; words and music by C. M. Fillmore. © Chas. M. Fillmore, Indianapolis, as the author. R 35258, Aug. 12, 1926. 29

Burgonde (La); opéra en 4 actes et 4 tableaux, d' Émile Bergerat et Camille Sainte Croix, musique de P. Vidal; partition pf. et chant. © Paul Vidal, Paris, as the author. R 35058, July 15, 1926. 30

Caligaverunt oculi me (Now are mine eyes grown dim); English version by T. Baker, music by Michael Haydn, ed. by Otto Schmid-Dresden. © Theodore Baker, Leipzig, as the author. R 35162, July 22, 1926. 31

Carnaval de Princesse d'Auberge; opéra de Jan Blockx, transcription par E. Alder; pf., 4 mains. © Marie Berthe Richelet, Malakoff, France, as the executor of the author. R 35094, July 15, 1926. 32

Chaminade (Cécile Louise Stéphanie) Chant du Nord; op. 96; violon et pf. © Cécile Chaminade, Tamaris, Var, France, as the author. R 35037, July 23, 1926. 33

—— Pierrette; air de ballet, no. 5, op. 41, ed. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Newton Centre, Mass., as the author. R 35022, July 17, 1926. 34

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—— Les trois baisers; poésie de Stéphan Bordèse. © Cécile Chaminade, Tamaris, Var, France, as the author. R 35032, July 23, 1926. 36

Chanson d'automne (Song of autumn); by C. Johns. © Clayton Johns, Boston, as the author. R 35225, Aug. 9, 1926. 37

Chant de jeunesse; d' Antonin Marmontel; pf. © Marie Céline Alexandrine Duménil, Paris, as the executor of the author. R 35068, July 15, 1926. 38

Charlatan (The) march; by J. P. Sousa. 1. 4 hands.—2. 2 mands. and guit.—3. 2 mands. and pf. © John Philip Sousa, New York, as the author. R 35229-35231, Aug. 9, 1926. 39–41

Cherubini (Maria Luigi Carlo Zenobie Salvatore) Vuoi ch'io viva (Thou wouldst have me live); from Artaserse, English version by Isabella G. Parker, ed. and arr. by Max Spicker. © Isabel Spicker Elsner, Brooklyn, as the widow of the author. R 35283, Aug. 12, 1926. 42

Christmas (The) King; easy Christmas service, words by Ida L. Reed, music by Maurice A. Clifton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author. R 34947, July 12, 1926. 43

Christus resurrexit; 4-pt. motet, by Felice Anerio, ed. by F. Damrosch. © Frank Damrosch, New York, as the author. R 35195, July 22, 1926. 44

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Coleridge-Taylor (S.) Three humoresques; by S. Coleridge-Taylor, op. 31, no. 1–3; pf. 1. In D.—2. In G min.—3. In A. © Mrs. Coleridge-Taylor, London, as the widow of the author. R 35253–35255, Aug. 9, 1926. 46–48

Crinière au vent; grand galop di bravoura, par A. Schmoll; pf. © A. Schmoll, Paris, as the author. R 34994, July 14, 1926. 49

Crucifixus; by Antonio Lotti, ed. by F. Damrosch. 1. Double cho.—2. Ten voices. © Frank Damrosch, New York, as the author. R 35192, 35193, July 22, 1926. 50, 51

Cuckoo's song; by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 35010, July 17, 1926. 52

Cydalise; madrigal, de C. Silver; orch. Partition. © Charles Silver, St. Cloud, France, as the author. R 35059, July 15, 1926. 53

Cygne (Le); suite de valses sur le ballet de Charles Lecocq, par J. A. Anschütz. © Charles Desiré Robert Mariston, Romilly, France, as the executor of the author. R 35151, July 15, 1926. 54

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Devant le ciel d'été (Regret); poésie de P. Bourget, musique de E. Moret. © Paul Bourget and Ernest Moret, Paris, as the authors. R 35088, July 15, 1926. 57

Digli ch'io son fedele (Tell him that I am faithful); aria from Alessandro nell' Indie, by Gaetano Maria Schiassi, English version by Isabella G. Parker, ed. and arr. by Max Spicker. © Isabel Spicker Elsner, Brooklyn, as the widow of the author. R 35279, Aug. 12, 1926. 58

Dove-wings; words by Henry Van Dyke, music by R. H. Woodman; mezzo-sop. © R. Huntington Woodman, Brooklyn, as the author. R 35275, Aug. 12, 1926. 59

Duc (Le) de Ferrare; drame lyrique en 3 actes de Paul Milliet, musique de Georges Marty. © Marie de Wulf, Paris, as the widow of the author. R 35142, July 15, 1926. 60

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Ecce vidimus eum (Yonder, yonder, behold Him); English version by T. Baker, music by Michael Haydn, ed. by Otto Schmid-Dresden. © Theodore Baker, Leipzig, as the author. R 35163, July 22, 1926. 62

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Enlèvement; poésie de Stéphan Bordèse, musique de C. Levadé. © Charles Levadé, Paris, as the author. R 35031, July 23, 1926. 64

Entends mon ami qui pleure; poésie de M. Bouchor, musique de E. Moret. © Maurice Bouchor and Ernest Moret, Paris, as the authors. R 35087, July 15, 1926. 65

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Fétards (Les); operette en 3 actes et 4 tableaux, d' Antony Mars et M. Hennequin, musique de Victor Roger; partition pf. et chant. © Fernande Edmée Clairette Mars, épouse d' Imbert Ricolfi, Nice, France, Charles André Marie Mars, Maurice Hennequin et Eva Marie

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Fillmore's reform songs no. 1; by C. M. Fillmore. © Chas. M. Fillmore, Indianapolis, as the author. R 35257, Aug. 12, 1926. 69

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Fourth vespers; by E. Marzo, op. 73; two voices; in G. © Eduardo Marzo, New York, as the author. R 35025, July 19, 1926. 74

Freedom's natal day; words by Palmer Hartsough, music by Fred A. Fillmore; male voices. © Laura F. Fillmore, Cincinnati, as the widow of the author. R 35294, June 10, 1926. 75

Frissons de pleurs; poésie de Jean Lahor [pseud. of Henry Cazalis], musique de E. Moret. © Alice Cazalis, veuve de H. Cazalis, and Ernest Moret, Paris, as the widow of the author and the author. R 35081, July 15, 1926. 76

From Egypt's bondage come; anthem, by Arthur Page, ed. by H. W. Nicholl; mixed voices, organ acc. © Cornelia M. Nicholl, New York, as the widow of the author. R 35171, July 22, 1926. 77

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Gather Thy children in; words by E. E. Hewitt, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 34944, July 12, 1926. 79

Gaudriole (La); opéra comique en 3 actes de Ch. Nuitter et A. Trefeu, musique d'Albert Vizentini. © Marie Louise Henry, Paris, as the widow of the author. R 35136, July 15, 1926. 80

Gems of chord harmony for the guitar; by L. W. Miller. © Barbara Miller, Elida, O., as the widow of the author. R 35056, July 28, 1926. 81

Gently, Lord, oh, gently lead us; sacred song by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 35014, July 17, 1926. 82

God is our refuge; anthem, music by W. C. Macfarlane; solo, quartet and cho. © Will C. Macfarlane, Brooklyn, as the author. R 35281, Aug. 12, 1926. 83

God keep you dearest; by Homer N. Bartlett; sop. or ten. © John B. C. Bartlett, New York, as the child of the deceased author. R 35289, Aug. 7, 1926. 84

Golden melodies; by D. W. Crist. © D. W. Crist, Alliance, O., as the author. R 35206, Aug. 4, 1926. 85

Grand chorus in march form; by Alexandre Guilmant, op. 84, arr. by W. C. Carl; organ. © William C. Carl, New York, as the author. R 35154, July 22, 1926. 86

Grieg (Edvard Hagerup) Morgenstimmung (Morning mood); by E. H. Grieg, op. 46, no. 1, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35168, July 22, 1926. 87

—— Notturno (Nocturne); op. 54, no. 4, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35200, July 22, 1926. 88

Guide me, O Thou great Jehovah; sacred song by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 35013, July 17, 1926. 89

Guiding (The) star; original Christmas service, by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 34946, July 12, 1926. 90

Händel (Georg Friedrich) As when the dove laments her love; aria from Acis and Galathea, ed. by Max Spicker. © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 35158, July 22, 1926. 91

—— Col raggio placido (Hope's placid ray); recitative and aria from Agrippina, ed. by Max Spicker. © Isabel Spicker Elsner, Brooklyn, as the widow of the author. R 35280, Aug. 12, 1926. 92

Hail to the risen Lord; Easter anthem, by A. R. Gaul, adapted by T. G. Shepard. © Adella Shepard, New Haven, as the widow of the author. R 35273, Aug. 4, 1926. 93

Happy little workers; words by E. E. Hewitt, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 34945, July 12, 1926. 94

Haydn (Franz Josef) Rondo in A major; ed. by A. Foote; pf. © Arthur Foote, Newton Centre, Mass. as the author. R 35024, July 17, 1926. 95

He's the One; by J. B. Mackay. © J. B. Mackay, Stroudsburg, Pa., as the author. R 34951, July 12, 1926. 96

Heures mortes (Le mystére); poésie de Jean Lahor [pseud. of Henry Cazalis], musique de E. Moret. © Alice Cazalis, veuve de H. Cazalis, and Ernest Moret, Paris, as the widow of the author and the author. R 35082, July 15, 1926. 97

Hiawatha's wedding feast; cantata, words by H. W. Longfellow, music by S. Coleridge-Taylor, op. 30; ten. solo, cho. and orch. © Mrs. Coleridge-Taylor, London, as the widow of the author. R 35256, Aug. 11, 1926. 98

Highwayman's (The) song; words by Ethel Watts Mumford, music by R. H. Woodman; bar. © R. Huntington Woodman, Brooklyn, as the author. R 35156, July 22, 1926. 99

Hodie Christus natus est; Christmas motet, by Giovanni Maria Nanini, ed. by F. Damrosch; mixed voices. © Frank Damrosch, New York, as the author. R 35187, July 22, 1926. 100

Hungarian; by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 35012, July 17, 1926. 101

Hymne au soleil; paroles et musique de A. Chapuis; 4 voix. © Auguste Chapuis, Paris, as the author. R 35090, July 15, 1926. 102

I am He that liveth; anthem, by Oliver King, ed. by H. W. Nicholl; mixed voices, organ acc. © Cornelia M. Nicholl, New York, as the widow of the author. R 35176, July 22, 1926. 103

I have not forgotten; by G. W. Chadwick. © George W. Chadwick, Boston, as the author. R 35228, Aug. 9, 1926. 104

I will sing of Thy power; anthem, by Arthur Sullivan, ed. by H. W. Nicholl; mixed voices, organ acc. © Cornelia M. Nicholl, New York, as the widow of the author. R 35170, July 22, 1926. 105

Im grünen (In the forest); by Theodor Kullak, op. 105, no. 2, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35201, July 22, 1926. 106

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In Thee, O God, do I put my trust; sacred song by Max Spicker, op. 48; alto. © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 35165, July 22, 1926. 109

In Thy name we gather; by J. B. Mackay. © J. B. Mackay, Stroudsburg, Pa., as the author. R 34953, July 12, 1926. 110

Into the world; children's cantata, words by Julius de Geyter, English version by T. Baker, music by Peter Benoit. © Theodore Baker, Leipzig, as the author. R 35177, July 22, 1926. 111

It's a' for love of thee; by Homer N. Bartlett. © John B. C. Bartlett, New York, as the child of the deceased author. R 35290, Aug. 7, 1926. 112

Jackson Park march; by D. W. Crist; pf. or cabinet organ, 4 hands. © D. W. Crist, Alliance, O., as the author. R 35207, Aug. 4, 1926. 113

Jahel; tragedie lyrique en 4 actes et 5 tableaux, de Simone Amand, avec la collaboration de Louis Galiet, musique de Arthur Coquard; partition chant et pf. © Louise Marie Auffray, Paris, as the widow of the author. R 35073, July 15, 1926. 114

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Lalo (Édouard Victor Antoine) L'esclave (The bondmaid); English version by T. Baker. Theodore Baker, Leipzig, as the author. R 35175, July 22, 1926. 116

Lamento; poésie de Stéphan Bordèse, musique de Louis Ganne. © Paul Ganne, Paris, as the child of the deceased author. R 35033, July 23, 1926. 117

Lass (The) of Norwich town; words by Clinton Scollard, music by Frederic Field Bullard; violin obbl. © Maud S. Bullard, So. Orleans, Mass., as the widow of the author. R 35243, Aug. 13, 1926. 118

Last hope; meditation, by Louis M. Gottschalk, ed. and fingered by L. Oesterle; pf. New and rev. ed. © Louis Oesterle, New York, as the author. R 35174, July 22, 1926. 119

Lead, kindly light; sacred song by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 35015, July 17, 1926. 120

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Lily (The) of the valley; Children's day Sunday school service, by A. Geibel, R. Frank Lehman and others. © Adam Geibel, Philadelphia, as the author. R 34963, July 12, 1926. 122

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Maine festival march; by R. B. Hall. 1. Orch.—2. Pf. © Isabel Hall-Philbrook, Lynn, Mass., as the widow of the author. R 35227, 35232, Aug. 9, 1926. 129, 130

Marche celtique; par A. Schmoll; pf. © A. Schmoll, Paris, as the author. R 34991, July 14, 1926. 131

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No night there; words by J. R. Clements, music by H. P. Danks. © John R. Clements, Binghamton, N. Y., as the author. R 35204, Aug. 2, 1926. 186

Now from labor and from care; hymn anthem, arr. from R. Franz, by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 35017, July 17, 1926. 187

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O praise God in His holiness; harvest anthem, by C. Harris, op. 17, no. 4. © Cuthbert Harris, Gorleston-on-sea, England, as the author. R 35023, July 17, 1926. 193

O 'twas love; words by A. A. Payn, music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 34955, July 12, 1926. 194

On the lake of Trann; English version by T. Baker, music by Ferdinand Thieriot; bar. solo and cho. of women's voices. © Theodore Baker, Leipzig, as the author. R 35183, July 22, 1926. 195

One kiss tells all; words by S. Waters, music by Richard Stahl. © Safford Waters, New York, as the author. R 35215, Aug. 7, 1926. 196

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One way and only one; hymn anthem, words by Cecil Francis Alexander, music by Frederic Field Bullard. © Maud S. Bullard, So. Orleans, Mass., as the widow of the author. R 35240, Aug. 13, 1926. 198

Onward, Christian soldiers; by P. A. Schnecker; mixed voices. © Louise N. Schnecker, New York, as the widow of the author. R 35020, July 17, 1926. 199

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Princesse d'Auberge; opera de Jan Blockx, musique par J. A. Anschütz. © Charles Désiré Robert Mariston, Romilly, France, as the executor of the author. R 35105, July 15, 1926. 208

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Rally cheerily; words by E. E. Hewitt, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 34943, July 12, 1926. 212

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Rhapsodie; vocal selection, by Reginald de Koven. © Anna de Koven, New York, as the widow of the author. R 35235, Aug. 9, 1926. 214

Rigolade; caprice brillante, par A. Schmoll; pf. © A. Schmoll, Paris, as the author. R 34993, July 14, 1926. 215

Ringing sweetly on the quiet air; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 34962, July 12, 1926. 216

Robespierre; waltzes, by Max S. Witt. © Albert Witt, Murray Hill, N. Y., as the next of kin of the author, who is not living. R 35219, Aug. 7, 1926. 217

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Roundelay; words by Louise Imogene Guiney, music by R. L. Herman, op. 37, no. 6; in E flat. © Reinhold L. Herman, Rapallo, Leguria, Italy, as the author. R 35008, July 17, 1926. 220

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Georges Joseph Franck, Félicité Pauline Monica Franck, épouse Desire Chopy, et François Franck, Paris, as the next of kin of the author, who is not living. R 35062, July 15, 1926. 222

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Saviour, who died for me; hymn anthem, words by Mary J. Mason, music by W. Berwald. © William Berwald, Syracuse, N. Y., as the author. R 35164, July 22, 1926. 226

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Schlosser die in monde liegen; lied aus der operette Frau Lund, von P. Lincke. © Paul Lincke, Berlin, as the author. R 35216, Aug. 7, 1926. 228

Seedtime and harvest; duet and cho., words by E. E. Hewitt, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 34941, July 12, 1926. 229

Senegambian (A) patrol; by George Rosey [pseud. of G. M. Rosenberg] © Geo. M. Rosenberg, New York, as the author. R 35218, Aug. 7, 1926. 230

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Sing a song for Ireland; by H. von Tilzer. © Harry von Tilzer, New York, as the author. R 35285, Aug. 17, 1926. 234

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Somebody's waiting for me; by H. von Tilzer. © Harry von Tilzer, New York, as the author. R 35286, Aug. 17, 1926. 236

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Stand for Christ our leader; words by Geo. A. Warburton, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 35006, July 15, 1926. 240

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Swiss song; two-part song, words by J. W. von Goethe, music by L. S. Collins; women's voices. © Laura Sedgwick Collins, New York, as the author. R 35245, Aug. 13, 1926. 243

Tell mother I'll be there; words and music by C. M. Fillmore. © Charles M. Fillmore, Indianapolis, as the author. R 35296, June 10, 1926. 244

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Villanelle pour le printemps; poésie de L. de Gramont, musique de Xavier Leroux. © Madeleine Zeller, veuve de L. de Gramont, Paris and Gaston Xavier Leroux, Salbris, France, as the widow of the author and the child of the deceased author. R 35096, July 15, 1926. 267

Vos lèvres; poésie de C. Quinel, musique d' Estéban Marti. © Charles Quinel and Marie Julie Adrienne Crochet, veuve de E. Marti, Paris, as the author and the widow of the author. R 35103, July 15, 1926. 268

Waken lords and ladies gay; hunting song, words by Walter Scott, music by Edith Rowena Noyes; women's voices. © Edith Rowena Noyes Greene, Boston, as the author. R 35244, Aug. 13, 1926. 269

Wand'ring far from home; by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 34956, July 12, 1926. 270

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Wedding of the winds; waltz, by J. T. Hall; full brass and reed band. © John T. Hall, New York, as the author. R 34997, July 24, 1926. 272

You are so dear to me; love ballad, words by Margaret Gonzalez Witt, music by Max S. Witt. © Albert Witt, Murray Hill, N. Y., as the next of kin of the author, who is not living. R 35217, Aug. 7, 1926. 273

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Daniel; by Harvey Enders. 1. Vocal sc.—2. Male quartette. © Shattinger piano & music co., St. Louis. Notice rec'd Aug. 18, 1926; recorded, v. 7, p. 48. 301, 302

Dear old companion come back to me. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 303

Deer dance; by Skilton. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 304

Dew is sparkling; by Elman. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 305

Did she fall or was she pushed. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 20, 1926; recorded, v. 7, p. 53. 306

Dirge of the north. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 307

Don't cry baby. © Irving Berlin, inc., New York. Notice rec'd Aug. 18, 1926; recorded, v. 7, p. 47. 308

Don't forget to mess around when doing the Charleston. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 309

Don'ta do thata. © Frank Clark, inc., Chicago. Notice rec'd July 31, 1926; recorded, v. 7, p. 51. 310

Dreamy Lulee. © Jack Mills, inc., New York. Notice rec'd Aug. 18, 1926; recorded, v. 7, p. 46. 311

Drifting down Luana shore. © Jack Mills, inc., New York. Notice rec'd July 31, 1926; recorded, v. 7, p. 45. 312

Drink to me only with thine eyes; by Pochon. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 313

Droppin' shucks. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 314

East and west blues. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 315

Eili, Eili; by Elman. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 316

Eili, Eili; by Seidel. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 317

Elie (—) Nocturne. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 318

Elman (—) Caprice. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 319

—— Etude. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 320

—— Nocturne. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 321

Emblem of freedom; by Goldman. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 322

En bateau; by Zeckwer. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 323

Entr'acte gavotte; transcribed by Brown. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 324

Evening blessing. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 20, 1926; recorded, v. 7, p. 51. 325

Everything is high yellow now; from Nic nax of 1926, words by Paul Porter, music by Gitz Rice. © M. Witmark & sons, New York. Notice rec'd Aug. 21, 1926; recorded, v. 7, p. 53. 326

Far-away (The) bells; words by Douglas Furber, music by Westell Gordon. © Harms, inc., New York. Notice rec'd Aug. 17, 1926; recorded, v. 7, p. 46. 327

Flags of freedom; by Sousa. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 328

For a girl like you; from Nic nax of 1926, words by Joe Goodwin, music by Gitz Rice. © M. Witmark & sons, New York. Notice rec'd Aug. 21, 1926; recorded, v. 7, p. 53. 329

Forlana; by Pochon. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 330

Frasquita serenade. © Edward B. Marks music co., New York. Notice rec'd Aug. 11, 1926; recorded, v. 7, p. 49. 331

From the cottonfields; by Spalding. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 332

Gambling song; by Skilton. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 333

Georgia man. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 334

Godowsky (—) Waltz. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 335

Goolenki; transcribed by Siloti. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 336

Got the blues so bad. © John J. Erby, St. Louis. Notice rec'd Aug. 16, 1926; recorded, v. 7, p. 51. 337

Grieg (Edvard Hagerup) Anitra's dance; arr. by Seidel. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 338

—— Solvej's song; transcribed by Brown. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 339

Gut bucket blues. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 340

He likes it slow. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 21, 1926; recorded, v. 7, p. 51. 341

Heart breakin' blues. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 20, 1926; recorded, v. 7, p. 53. 342

Hie Henry. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 343

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Humoreske; by Godowsky. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 345

Hurry home blues. © John J. Erby, St. Louis. Notice rec'd Aug. 16, 1926; recorded, v. 7, p. 51. 346

I can't get enough of you. © Billy House, Chicago. Notice rec'd Aug. 13, 1926; recorded, v. 7, p. 46. 347

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Kickapoo; by Skilton. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 364

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Lanette; by Henton. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 366

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Menuet Bach; by Winternitz. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 380

Molly on the shore; by Grainger-Kreisler. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 381

Morenita; by Buzzi-Peccia. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 382

Motor boat; by Chiaffarelli. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 383

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MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1926

NEW SERIES, VOLUME 21

No. 9

WASHINGTON

GOVERNMENT PRINTING OFFICE

1926

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Abide with me; duet, words by Henry F. Lyte, music by Amsey Nelden Cosner; sop. and ten. © Sept. 29, 1926; 2 c. Sept. 29; E 648691; Constance Anna Mitter, Newton, N. J. 16710

Abie's circus day; words and music by W. G. Koepke and M. A. Discher, both of Canada. [Blueprint] © 1 c. Sept. 27, 1926; E 648623; W. G. Koepke and M. Arthur Discher, Pembroke, Ontario, Canada. 16711

Ace (The) of spades; by Ted Fiorito, arr. by Fred K. Huffer; orch. 4to. © Sept. 20, 1926; 2 c. Sept. 21; E 650246; Forster music publisher, inc., Chicago. 16712

Ach Polciu; słowa i muzyke ułozył E. F. Bzdewka. Floral Park, L. I., N. Y., X. Jordan pub. co. © Sept. 23, 1926; 2 c. Sept. 27; E 648684; Emil F. Bzdewka, Jamaica, L. I., N. Y. 16713

Acorn cups; words and music by Rose Gaynor Faeth; pf. © Sept. 2, 1926; 2 c. Sept. 7; E 645934; Art publication society, St. Louis. 16714

Acquaint now thyself with God; words from Joshua I and Job XXII, music by Franklin Riker; high voice. © Sept. 16, 1926; 2 c. Sept. 18; E 650117; Theo. Presser co., Philadelphia. 16715

Adam and Eve; or, Still playing Adam and Eve, words and melody by W. Rogers. © 1 c. Sept. 30, 1926; E 650512; Waiora Rogers, Los Angeles. 16716

African dance; by E. E. Page; pf. © 1 c. Sept. 16, 1926; E 648291; Eugene Edgar Page, Los Angeles. 16717

After all, my world is made of you; words and music by G. F. Fewel. © 1 c. Sept. 14, 1926; E 650056; Grace Flinn-Fewel, Los Angeles. 16718

After awhile; words and music by C. Kaiser. © 1 c. Sept. 9, 1926; E 648144; Charles Kaiser, Auburn, N. Y. 16719

After dark; fox trot, words and music by Edw. L. Tabor. © 1 c. Sept. 13, 1926; E 648194; E. L. Tabor, Big Arm, Mont. 16720

After I forgot to care; words by A. Barnard Merry, melody by J. Kaufman. © 1 c. Sept. 1, 1926; E 645787; Jeanne Kaufman, New York. 16721

After wild flowers (En pos de flores silvestres); march, by R. Streabbog, arr. by Henry S. Sawyer, bowed and fingered by Ann Hathaway; 2 violins and pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648333; McKinley music co., Chicago. 16722

After you've gone away; words and music by A. E. Hughes and L. L. Walker. [Photograph] © 1 c. Sept. 2, 1926; E 648022; Alexander Ellsworth Hughes and Lovell Lamar Walker, Dallas. 16723

A-ground; evening hymn, by Henry Purcell, arr. by Harvey Grace, of Great Britain; organ. © Aug. 12, 1926; 1 c. Aug. 13; E 646764; J. B. Cramer & co., ltd., London. 16724

Ain't got time to do it while I Charleston to this rag; words by Nathan H. Bouge, music by Chas. C. Miller. © 1 c. Sept. 13, 1926; E 648214; N. H. Bouge and Jack Ireland, Deer Lodge, Mont. 16725

Ain't I got Rosie; words and music by Max Kortlander, Pete Wendling and Willie Raskin; pf. acc., with ukulele arr. by M. Kalua. © Sept. 14, 1926; 2 c. Sept. 17; E 648351; Jack Mills, inc., New York. 16726

Ain't nothing to ya' hot papa; words and melody by W. Bishop. © 1 c. Sept. 20, 1926; E 650262; Walter Bishop, New York. 16727

Air plaintiff; from Suite ancienne, by Henry Hadley, op. 101, no. 3. 1. Violin and pf.—2. Cello and pf. © July 10, 14, 1926; 2 c. each Sept. 24; E 648507, 648511; Carl Fischer, inc., New York. 16728, 16729

Airs Espagnols (Spanish airs); by Charles de Bériot, op. 113, arr. by Louis Svečenski; two violins. © Aug. 26, 1926; 2 c. Sept. 13; E 648449; G. Schirmer, inc., New York. 16730

Al fin; vals lento, letra de Armando Espinosa de los Monteros, música de Carlos Espinosa de los Monteros, of Mexico. © Sept. 15, 1926; 1 c. Sept. 25; E 647064; A. Wagner & Levien sucs., Mexico City, Mexico. 16731

Album of miniatures; by Herbert Hadwen-Chandler, of Australia; pf. © June 25, 1926; 1 c. Sept. 13; E 646951; Allan & co., prop. ltd., Melbourne, Australia. 16732

Alfano (Franco) Sonata; di F. Alfano, of Italy; pf. e violoncello. © July 20, 1926; 1 c. Aug. 30; E 646996; Universal-edition actiengesellschaft, Vienna. 16733

All alone and blue; words and music by Buddy Lee; pf., banjulele banjo and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Sept. 3, 1926; 2 c. Sept. 7; E 645951; Keith-Prowse & co., ltd., London. 16734

All alone Monday; from The ramblers, words by Bert Kalmar, music by Harry Ruby. © Sept. 18, 1926; 2 c. Sept. 21; E 650270; Harms, inc., New York. 16735

All my springs; words by Ida M. Budd, music by Chas. H. Gabriel; sop. and ten., or alto and bar., with full cho. © Aug. 28, 1926; 2 c. Aug. 19; E 650360; Homer A. Rodeheaver, Chicago. 16736

All on a summer's day; suite, by H. A. Riker; flute with pf. acc. Chicago, White-Smith music pub. co. © July 26, 1926; 2 c. Sept. 16; E 650112; Harland A. Riker, Boston. 16737

All over you; words by Bert Leonard, music by Alvano Mier; pf. and ukulele acc. © Sept. 20, 1926; 2 c. Sept. 21; E 650245; Alvano Mier music pub. co., New York. 16738

Allegria; polka, by E. Erario; violin. © 1 c. Sept. 17, 1926; E 648381; Ernesto Erario, Brooklyn. 16739

Along the road; words by Vida Munden, music by G. L. Shirley. © Aug. 28, 1926; 2 c. Aug. 19; E 650332; Homer A. Rodeheaver, Chicago. 16740

Altogether persuaded; words by Vida Munden, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650343; Homer A. Rodeheaver, Chicago. 16741

Always leave them laughing when you say good bye; words by J. Connolly, music by Eugene Platzman. © 1 c. Sept. 27, 1926; E 648604; Jack Connolly, Sherman, Calif. 16742

Amarguras; fox trot, por Federico López h, of Mexico; pf. © 1 c. Sept. 11, 1926; E 650039; Dada-Dada & co., San Salvador, Salvador, C. A. 16743

Amateur concert albums of easy violin solos; arr. by Evan Marsden, of Great Britain; violin with pf. acc. bk. 3. 1. Down Vauxhall way. [5 others] © Aug. 16, 1926; 1 c. Aug. 17; E 646792; Joseph Henry Larway, London. 16744

Ambrose (Paul) Twenty a-mens; mixed voices. 4to. © Sept. 17, 1926; 2 c. Sept. 9; E 648359; Arthur P. Schmidt co., Boston. 16745

American tango; melody by H. Sable. © 1 c. Aug. 20, 1926; E 645885; Harry Sable, Brooklyn. 16746

America's hat's in the ring,—hurrah! words by P. O'Connor, music by Ida Louise Courcier; unison cho. 4to. © Sept. 15, 1926; 2 c. Sept. 20; E 648420; Little Flower pub. co., St. Mary-of-the-woods, Ind. 16747

Ammore 'e mamma; versi di Luigi Sica, melodia di Alfredo Bascetta. 4to. © Sept. 17, 1926; 2 c. Sept. 21; E 650250; D'Agostino bros., inc., New York. 16748

Ammore 'e marenaro; versi e melodia di Alberto Campobasso. 4to. © Sept. 17, 1926; 2 c. Sept. 21; E 650251; D'Agostino bros., inc., New York. 16749

And you, colleen; words by Blanche McLaughlin, music by L. Darnelle. © 1 c. Sept. 15, 1926; E 648307; Lee Darnelle, Chicago. 16750

Angel heart; words and melody by N. E. Wormal. © 1 c. Sept. 23, 1926; E 650396; Nellie E. Wormal, Ashtabula, O. 16751

Anita far andole; chanson de cabaret, paroles de Henri de Bey, musique de Bernard E. Taylor, of England. © Aug. 21, 1926; 1 c. Sept. 8; E 646899; Ch. Hayet, Paris. 16752

Anna Mina forty, and St. Louis Shorty; words and melody by James Blythe. © 1 c. Sept. 10, 1926; E 648173; Chicago music pub. co., inc., Chicago. 16753

Annie Laurie; words altered and partly written, and air by Lady John Scott. arr. by Kenneth Finlay, of England, tonic sol-fa tr. by H. J. Timothy; male voices; in C. 4to. [Staff and tonic sol-fa notations] © Sept. 18, 1926; 1 c. Sept. 20; E 646969; Stainer & Bell, ltd., London. 16754

Anthem gems; sixty festival anthems, by G. Kessel and others; mixed voices. 4to. © Aug. 1, 1926; 2 c. and aff. Sept. 7; A 901805; Geo. Kessel, St. Paul. 16755

Anyone can smile; song fox-trot, from Life, words by Raymond Wallace, music by Tolchard Evans, of Great Britain; pf. and ukulele acc., in C. [Staff and tonic sol-fa notations] © Sept. 3, 1926; 1 c. Sept. 10; E 646888; Cecil Lennox, ltd., London. 16756

April's door; words by Kathryn Worth, music by R. Huntington Woodman. 1. Sop. or ten.—2. Mezzo sop. or bar. © Sept. 15, 1926; 2 c. Sept. 9; E 648355; Arthur P. Schmidt co., Boston. 16757

Arabian dance; by M. Karlinsky; pf. Brooklyn, N. Y., Karlbro music pub. co., inc. © Aug. 20, 1926; 2 c. Sept. 3; E 645848; Morris Karlinsky, Brooklyn. 16758

Arbutus waltz (El madroño vals); by Carl Wilhelm Kern, op. 561, no. 3; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648344; McKinley music co., Chicago. 16759

Archer (J. Stuart) Study; in the style of Scarlatti, by J. S. Archer, of Great Britain; pf. © Sept. 6, 1926; 1 c. Sept. 3; E 646852; W. Paxton & co., ltd., London. 16760

Are you helping somebody along; words by Vida Munden, music by Theodore G. Maynard. © Aug. 28, 1926; 2 c. Aug. 19; E 650348; Homer A. Rodeheaver, Chicago. 16761

Are you living for Jesus; words by I. Pearle Whaley, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650358; Homer A. Rodeheaver, Chicago. 16762

Are you lonesome to-night; words and melody by Roy Turk and Lou Handman. © 1 c. Sept. 17, 1926; E 648384; Irving Berlin, inc., New York. 16763

Arise, O Lord; sacred words, music by Arthur Berridge, arr. by Edward Keith Macrum; ten. solo, with cho. of mixed voices. 4to. © Sept. 24, 1926; 2 c. Sept. 25; E 648633; G. Ricordi & co., inc., New York. 16764

Arise, shine; anthem for Christmas, sacred words, music by E. J. Hopkins, arr. by Edward Keith Macrum; mixed voices. 4to. © Sept. 24, 1926; 2 c. Sept. 25; E 648637; G. Ricordi & co., inc., New York. 16765

Around the camp-fire; six musical tales, by Edwin Vaile McIntyre, op. 60; pf. Buddies. [5 others] © Aug. 2, 1926; 2 c. Sept. 9; E 648223; Boston music co., Boston. 16766

A-roving; by Paul Zilcher, of Germany, op. 181, no. 3; pf. © July 27, 1926; 2 c. July 30; E 644827; G. Schirmer, inc., New York. 16767

Art (L') pianistique; collection de pièces célèbres des maîtres anciens et modernes, nouvelle éd. rev. et doigtée par I. Philipp, of France; pf. 6me série. © Aug. 21, 1926; 1 c. Sept. 8; E 646904; Ch. Hayet, Paris. 16768

Ash (The) grove; Welsh folk song, arr. by Thomas F. Dunhill, of England; men's voices. 4to. © July 13, 1926; 1 c. Sept. 2; E 646754; Novello & co., ltd., London. 16769

Ashes and fire; from Deep River, words by Laurence Stallings, music by Frank Harling. © Sept. 22, 1926; 2 c. Sept. 24; E 648500; Leo Feist, inc., New York. 16770

Ashes of dreams; words by Roy Van Hook, music by Lou Herscher; pf. and ukulele acc. New York, Shapiro, Bernstein & co., © Sept. 17, 1926; 2 c. Sept. 18; E 648406; Herscher & Van Hook, New York. 16771

Ask her in the moon-light; words and melody by W. Smith. © 1 c. Sept. 20, 1926; E 648436; Arthur Sommer and Walter Smith, San Francisco. 16772

At dusk; French words by Paul Verlaine, English version by Robert A. Simon, music by Bernard Wagenaar; med. voice. © Aug. 26, 1926; 2 c. Aug. 30; E 645764; G. Schirmer, inc., New York. 16773

At eventide; words and melody by Howard Graham. [Photostat] © 1 c. Apr. 22, 1926; E 648267; Mona Graham Byers, Watertown, N. Y. 16774

At morn; by Edgar Russell-Carver; two violins and pf. © Aug. 20, 1926; 2 c. Sept. 22; E 648448; Enoch & sons, New York. 16775

At night; fox trot, words and music by Burt Cassady [i. e. B. J. Cassady, jr.] © 1 c. Sept. 10, 1926; E 648145; Burton J. Cassady, jr., Pittsburgh. 16776

At rosy dawn (Al alba rosada); by Leo Friedman; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648341; McKinley music co., Chicago. 16777

At the beautiful gate; words by John R. Clements, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650338; Homer A. Rodeheaver, Chicago. 16778

At the end of the way; words by W. C. Poole, music by B. D. Ackley. © Aug. 28, 1926; 2 c. Aug. 19; E 650337; Homer A. Rodeheaver, Chicago. 16779

At the movies; by John R. Powell; pf. © Aug. 21, 1926; 2 c. Aug. 30; E 645774; Wiliam E. Henry co., Providence, R. I. 16780

At twilight; waltz, words and music by Lou Hur; pf. © 1 c. Sept. 7, 1926; E 645922; Louis Philip Hurley, jr., New Haven. 16781

Atlanta black-bottom; by A. Dickerson and Alexander Robinson; pf. © 1 c. Sept. 27, 1926; E 648598; Aletha Dickerson, Chicago. 16782

Au val joli (Lovely vale); pastorale, de Gabriel-Marie, arr. par Hans Ourdine, of France; hautbois solo, ou flûte ou violon, avec orch. et pf. conducteur. Parties. 4to. © Aug. 27, 1926; 1 c. Sept. 8; E 646917; S. Chapelier, Paris. 16783

Audra girioj; žodžiai J. Naruševičiaus, muzika J. A. Žemaičio. © Sept. 20, 1926; 2 c. Sept. 23; E 650379; J. A. Žemaitis, Shenandoah, Pa. 16784

Automobiles; words by A. Mazza, music by A. Paoli. New York, Frank Harding. © Sept. 15, 1926; 2 c. Sept. 18; E 648392; Anglo Mazza, Detroit. 16785

Autumn (The) moon; words and music by S. B. Cerveny. [Photostat] © 1 c. Sept. 24, 1926; E 648560; Sylvia Bush Cerveny, Bloomfield, N. J. 16786

Autunno 'ncampagna; versi di Luigi Sica, melodia di R. De Luca. 4to. © Sept. 13, 1926; 2 c. Sept. 15; E 648306; D' Agostino bros., inc., New York. 16787

Ave Maria; paroles sacrées, musique de J. Gérardy, of Belgium; tén., avec violoncelle, et pf. ou orgue acc. Parties. © Aug. 21, 1926; 1 c. Sept. 8; E 646909; Ch. Hayet, Paris. 16788

Ave Maria; words sacred, music by Joseph Fletcher; mezzo sop.; in D. © Sept. 14, 1926; 2 c. Sept. 15; E 650045; Robin Ellis, Ridgefield Park, N. J. 16789

Ave verum; sacred words, music by Stephen A. Erst; mixed voices. 4to. [Latin text] © Sept. 18, 1926; 2 c. Sept. 27; E 648643; McLaughlin & Reilly co., Boston. 16790

Away we go; by Charles Huerter; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650120; Theo. Presser co., Philadelphia. 16791

Baby; words and music by G. O. Ryerson. © 1 c. Sept. 7, 1926; E 645912; Gertrude Orme Ryerson, Racine, Wis. 16792

Baby mine; words by Alex C. Rogers, melody by C. Luckey Roberts. © 1 c. Sept. 8, 1926; E 648100; Rogers & Roberts, New York. 16793

Bach (Johann Sebastian) Sonate in es dur; bearb. von Hermann Keller, of Germany; 2 klaviere. © Aug. 4, 1926; 1 c. Sept. 7; E 646795; Steingräber verlag, Leipzig. 16794

—— Suscepit Israel (His servant Israel); terzetto from the Magnificat in D, words from St. Luke I, English version, adaptation and music arr. by E. Harold Geer; women's voices; organ acc. 4to. © Sept. 4, 1926; 2 c. Sept. 11; E 648184; E. C. Schirmer music co., Boston. 16795

Baci soavi (Sweet kisses); danza, di G. Marranzini, of Italy; B flat cornet. © 1 c. Sept. 3, 1926; E 645858; Gennaro Marranzini, Albany, N. Y. 16796

Baciandoti; waltz, melody by J. Martorano. © 1 c. Sept. 22, 1926; E 648488; Joseph Martorano, Corona, N. Y. 16797

Bagatelle; by Eric Mareo, of England; pf., left hand. no. 1. In F.—no. 2. In G min. © Sept. 21, 1926; 1 c. Sept. 22; E 647030, 647031; Stainer & Bell, ltd., London. 16798, 16799

Bagatellen (Bagatelles); 3 traurige und 3 lustige, von György Kósa, of Hungary; pf. © June 15, 1926; 1 c. July 31; E 646989; Universal-edition actiengesellschaft, Vienna. 16800

Baldy of Dome; words and melody by K. B. O'Brien, arr. by Arthur Ward. © 1 c. Sept. 10, 1926; E 648156; Kenneth Bostwick O'Brien, Minneapolis. 16801

Bandman (The); march, by Arthur E. Smith, arr. by Ed Chenette; band. 4to. © Sept. 23, 1926; 2 c. Sept. 27; E 648651; W. R. Dalbey music co., Omaha, Neb. 16802

Bar mitzvo (Confirmation); words and music by S. Small, arr. by Joseph Kammen.

(בר־מצוה.)

© Sept. 23, 1926; 2 c. Sept. 27; E 648596; Solomon Small, Brooklyn. 16803

Barcarolle; by Florence King Berresford; pf. © Sept. 8, 1926; 2 c. Sept. 11; E 650033; Seneca Pierce, Milwaukee. 16804

Barcarolle; de A. Delacroix, of France; violon et pf. © Aug. 21, 1926; 1 c. Sept. 8; E 646906; Ch. Hayet, Paris. 16805

Barcelona; Spanish 6/8 fox-trot song, words by Gus Kahn, music by Tolchard Evans, of Great Birtain, arr. by Alfred J. Doyle; male quartette. 4to. © Sept. 15, 1926; 2 c. Sept. 16; E 650093; Leo Feist, inc., New York. 16806

Barrère (Georges) Deux pièces brèves pour trois flûtes (Two short pieces for three flutes) 1. Preludiettino. [1 other] © July 12, 1926; 2 c. Sept. 24; E 648501; Carl Fischer, inc., New York. 16807

Barriere (La); fox trot, paroles de Albert Damond, melodie de Egon Edwards. New York, Refousse music pub. co. 4to. © July 15, 1926; 2 c. Aug. 23; E 645884; Georges Auguste Gogniat, New York. 16808

Beautiful baby; from Queen high, words by B. G. De Sylva, music by James F. Hanley. © Sept. 18, 1926; 2 c. Sept. 21; E 650275; Harms, inc., New York. 16809

Beautiful silvery Columbia; words and music by J. C. O'Connell. © 1 c. Sept. 27, 1926; E 648617; Jeremiah Charles O'Connell, Hood River, Or. 16810

Beauty and the beast; waltz or reverie, by Herbert Le Grand; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648330; McKinley music co., Chicago. 16811

Because I love you; words and music by I. Berlin. © Sept. 29, 1926; 2 c. Sept. 30; E 650497; Irving Berlin, inc., New York. 16812

Because she's mine; words and music by William A. Koch; pf. and ukulele acc. © Aug. 20, 1926; 2 c. Sept. 1; E 645827; Sheridan music publishers, Chicago. 16813

Beddicchia; versi e melodia di Giuseppe Gentile, of Italy. 4to. © Aug. 30, 1926; 2 c. Sept. 1; E 645807; Ernesto Rossi, New York. 16814

Bedtime (A) tale; intermezzo, by Firmin Swinnen, arr. by Morris Aborn; orch., with pf. conductor. pts. © Aug. 31, 1926; 2 c. Sept. 3; E 650162; Belwin, inc., New York. 16815

Bees; 2-pt. song, words by Norman Gale, music by Percy E. Fletcher, of England; female or boys' voices. 4to. © July 15, 1926; 1 c. Sept. 2; E 646755; Novello & co., ltd., London. 16816

Beethoven (Ludwig van) Sonata a tré; ed. by Alfred Pochon; 2 violins and cello. 1. Andante. [5 others] © May 20, 1926; 2 c. Aug. 5; E 644963; Carl Fischer, inc., New York. 16817

——Sonate für das hammer-klavier; op. 106, bearb. von Felix Weingartner, of Switzerland; orch. Partitur. © Sept. 6, 1926; 1 c. Sept. 21; E 647024; Breitkopf & Härtel, Leipzig. 16818

——Three fugues; ed. by Alfred Pochon; 2 violins, viola and cello. nos. 1 and 3 in F maj.—no. 2 in C maj. © May 20, 1926; 2 c. Aug. 5; E 644964; Carl Fischer, inc., New York. 16819

Before the water rises blues; words and music by H. Charles. © 1 c. Sept. 20, 1926; E 648429; Harry Charles, Charlotte, N. C. 16820

Believing; words and music by L. M. Gregory. © Aug. 26, 1926; 2 c. Sept. 20; E 650187; Louis M. Gregory, Shelby, Miss. 16821

Belinda; dance, words and melody by E. E. Wilkins, of England. © 1 c. Sept. 9, 1926; E 650205; Edgar Ernest Wilkins, Birmingham, England. 16822

Bella Rosina; by A. P. Ogenio; pf. © 1 c. Aug. 27, 1926; E 645966; Antonio P. Ogenio, Brooklyn. 16823

Benedicite omnia opera; 4-pt. cho., sacred words, music by J. H. Lord; mixed voices. 4to. 1. In F.—2. In A. © Sept. 13, 1926; 2 c. each Sept. 16; E 650154, 650155; G. Schirmer, inc., New York. 16824, 16825

Benedictus es Domine; words sacred, music by Albert Wood; sop., alto, ten. and bass; in F. 4to. © Sept. 7, 1926; 2 c. Sept. 8; E 648066; Robin Ellis, Ridgefield Park, N. J. 16826

Benedictus es Domine (Blessed art Thou); cho., music by George Henry Day; mixed voices. organ acc. 4to. © Aug. 5, 1926; 2 c. Sept. 20; E 648410; White-Smith music pub. co., Boston. 16827

Berényi (Lajos) Két magyar dal; irta és zenéjét Berényi Lajos és Szénfy Gusztáv, both of Hungary. 1. Áll a malom. [1 other] © 1 c. Sept. 8, 1926; E 646895; Rozsavölgyi & co., Budapest, Hungary. 16828

Berlioz (Hector Louis) Le carnaval romain; ouverture, arr. par Ch. Delsaux, of France; orch. restreint, avec pf. conducteur. Parties. © Aug. 19, 1926; 1 c. Sept. 8; E 646919; Choudens, Paris. 16829

Bessemer blues; words and music by Everett Murphy, arr. by Thomas Dorsey; in C. © 1 c. Aug. 16, 1926; E 645869; Chicago music pub. co., inc., Chicago. 16830

Bethlehem's star; anthem, words by E. E. Hewitt, music by Paul Ambrose; mixed voices. 4to. © Sept. 16, 1926; 2 c. Sept. 18; E 650121; Theo. Presser co., Philadelphia. 16831

Beyond the darkness of the night; anthem, words by W. Appleyard, music by Albert Willerton, arr. by T. W. Hanforth, of England; sop. and cho., with organ acc. London, Novello & co., ltd. 4to. © July 15, 1926; 1 c. Sept. 2; E 646748; Walter Appleyard, Sheffield, England. 16832

Beyond youth's paradise; words by G. Kirchner, music by Chris Praetorius. New York, Traveler's music pub. co. © Aug. 20, 1926; 2 c. Aug. 25; E 645965; Gus Kirchner, Brooklyn. 16833

Biddy Magée; dance, words and melody by E. E. Wilkins, of England. © 1 c. Sept. 9, 1926; E 650204; Edgar Ernest Wilkins, Birmingham, England. 16834

Big brother; words and melody by M. H. Bories, arr. by Charles B. Frank. © 1 c. Sept. 2, 1926; E 648031; Merton H. Bories, San Francisco. 16835

Big fat ma and skinny pa; fox trot, words and music by Richard M. Jones. © 1 c. Sept. 7, 1926; E 645932; Consolidated music pub. house, Chicago. 16836

Billy (The) Mayerl school of modern syncopation for the piano; by B. Mayerl, of Great Britain. Lessons 1–6. © June 30, 1926; 1 c. July 16; A—Foreign 8374; Billy Mayerl school of modern syncopation, London. 16837

Bird songs at eventide; words by Royden Barrie, music by Eric Coates, of Great Britain. © Sept. 13, 1926; 1 c. Sept. 28; E 647068; Chappell & co., ltd., London. 16838

Birthday (A); 3-pt. song, words by Christina Rossetti, music by Charles Fonteyn Manney; treble voices, 4to. © Sept. 16, 1926; 2 c. Sept. 18; E 650116; Theo. Presser co., Philadelphia. 16839

Birthday greetings; by Grace Hofheimer; pf. 1. Invitation. [3 others] © July 19, 1926; 2 c. Sept. 24; E 648513; Carl Fischer, inc., New York. 16840

Bison city; march, by Wm. Morris. 1. Ten. banjo duet.—2. Mand. orch. © Sept. 4, 1926; 2 c. each Sept. 7; E 645902, 645903; Don Santos, Rochester, N. Y. 16841, 16842

Bizet (Georges) Beware! beware; smugglers' cho. from Carmen, English version by Lucia Young, music arr. by W. McNaught, of England. 4to. © Aug. 30, 1926; 1 c. Sept. 20; E 646979; Novello & co., ltd., London. 16843

—— Carmen; opera, English version by Lucia Young, music selected and adapted by W. McNaught, of England; mixed voices. Abridged ed. 4to. © Sept. 14, 1926; 1 c. Sept. 30; E 647080; Novello & co., ltd., London. 16844

Blame it on the waltz; words by Gus Kahn, music by Alfred Solman. © Sept. 16, 1926; 2 c. Sept. 20; E 650228; Jerome H. Remick & co., London. 16845

Blessed are the undefiled; words and melody by C. O. Groves, harmonized by Lucille Spain. © Sept. 2, 1926; 2 c. Sept. 3; E 645834; Coleman O. Groves, Kosciusko, Miss. 16846

Blessing (The) fell on me; words and music by Mrs. C. H. Morris. © Aug. 28, 1926; 2 c. Aug. 19; E 650342; Homer A. Rodeheaver, Chicago. 16847

Blind (The) man's song; words by G. Ginther, music by Lewis C. Holling. © 1 c. Sept. 28, 1926; E 648690; Grace Ginther, St. Louis. 16848

Blind (The) minstrel; by James Brown, of England; cello and pf. © Sept. 21, 1926; 1 c. Sept. 22; E 647027; Stainer & Bell, ltd., London. 16849

Blond wimmin; words by Billy Rose, music by Fred Fisher. © Sept. 11, 1926; 2 c. Sept. 13; E 648190; Irving Berlin, inc., New York. 16850

Blue (The) bird; one step, by F. G. Paciulli; melody, with pf. acc. © 1 c. Sept. 30, 1926; E 650525; Fred G. Paciulli, Albany, Ga. 16851

Blue days; words and music by S. N. Booker, arr. by A. Russell Wooding. © 1 c. Sept. 2, 1926; E 648024; Stanhope N. Booker, Washington. 16852

Blue echo; by Lemuel Fowler; instrumental. © 1 c. Sept. 17, 1926; E 648378; Edith Smith, New York. 16853

Blue eyes you're the one I love; words and music by J. W. Snow; pf. and ukulele acc. © 1 c. Sept. 15, 1926; E 650483; Joseph Wendell Snow, Tacoma. 16854

Blue Monday; fox trot, by Fred C. Stoutenburg; ten. banjo, with ten. banjo and pf. acc. © Sept. 11, 1926; 2 c. Sept. 24; E 650440; F. C. Stoutenburg, Cleveland. 16855

Blue ribbon march and two step; by Mrs. T. W. Jones; pf. © 1 c. Sept. 21, 1926; E 648479; Mrs. Truman W. Jones, Fresno, Calif. 16856

Boat song; by Carl Vogt; E flat alto, C melody or B flat ten. saxophone, with pf. acc. © Sept. 21, 1926; 2 c. Sept. 23; E 650372; Century music pub. co., New York. 16857

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Bolshevik; words by Moe Jaffe, music by M. Jaffe and Nat Bonx; pf. acc., with ukulele arr. by Anthony J. Franchini. © Sept. 7, 1926; 2 c. Sept. 8; E 648130; Shapiro, Bernstein & co., inc., New York. 16860

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Brahms (Johannes) The little sandman; arr. by Alfred Moffat, of Great Britain; sop., mezzo sop. and alto. 4to. © Aug. 19, 1926; 1 c. Sept. 7; E 646810; Bayley & Ferguson, Glasgow. 16865

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Bric-a-brac; fox trot novelette, by W. Janssen; pf. © 1 c. Sept. 17, 1926; E 648382; Werner Janssen, New York. 16869

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Bright Sherman Valley; words by E. Nichols, music by Helen Kent. © Sept. 23, 1926; 2 c. Sept. 24; E 650431; Ed. Nichols, Eldorado, Kan. 16871

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Bring us in good ale; words anon., music by Leslie Woodgate, of England; in G min. © Aug. 25, 1926; 1 c. Aug. 27; E 646964; Murdoch, Murdoch & co., inc., London. 16873

Broadway; waltz, by V. A. Vedova. © 1 c. Sept. 18, 1926; E 650215; Victor Aramis Vedova, New York. 16874

Broadway you've forgotten a pal; from You must come over, words and music by C. G. Kurtz. New York City, Pub. agents orchestration service, inc. © Sept. 4, 1926; 2 c. Sept. 9; E 645999; C. Gordon Kurtz, Jamaica, L. I., N. Y. 16875

Broken down flow'r; words and melody by W. P. Gillen and Mrs. J. Burns. © 1 c. Sept. 9, 1926; E 645989; William P. Gillen and Mrs. John Burns, Saranac Lake, N. Y. 16876

Broken dreams; words by Harry D. Kerr, melody by Maurice Spitalny. © 1 c. Sept. 9, 1926; E 645977; Sam Fox pub. co., Cleveland. 16877

Broken hearted; words and music by C. N. Kraemer; pf. and ukulele acc. © Aug. 20, 1926; 2 c. Sept. 1; E 645826; Clarence N. Kraemer, Chicago. 16878

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Butterfly; words and music by Rose Gaynor Faeth; pf. © Sept. 2, 1926; 2 c. Sept. 7; E 645933; Art publication society, St. Louis. 16891

By the fireside; reverie, by Maurice Helfand; pf. New York. Belwin, inc. © Sept. 11, 1926; 2 c. Sept. 16; E 650164; Maurice Baron, New York. 16892

By the waters of Minnetonka; Indian love song, by Thurlow Lieurance, arr. by M. L. Lake; full band, with conductor. © Aug. 31, 1926; 2 c. Sept. 24; E 648529; Carl Fischer, inc., New York. 16893

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Call me back to you; words by P. Colecchia, music by Earl E. Lawrence. © 1 c. Sept. 1, 1926; E 645812; Pietro Colecchia, Erie, Pa. 16897

Call of the wilderness; by John Smith Ayre [pseud.]; pf. © 1 c. Sept. 16, 1926; E 650100; Arthur Ernest Guedel, Indianapolis. 16898

Calvary (The) road; words by George O. Webster, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650325; Homer A. Rodeheaver, Chicago. 16899

Camp of the enemy; words by Agnes E. Valentine, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650320; Homer A. Rodeheaver, Chicago. 16900

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Capucine-gavotte; de Georges Aubry, of France; orch., avec pf. conducteur. Parties. 4to. © Aug. 23, 1926; 1 c. Sept. 8; E 646916; A. Bosc, Paris. 16905

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Carillon; von Jenő Hubay, of Hungary, op. 121, nr. 6; violine mit klavierbegleitung. © Aug. 10, 1926; 1 c. Aug. 31; E 646828; Breitkopf & Härtel, Leipzig. 16909

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Carolina moon; words and melody by J. R. Jansen, jr. © 1 c. Aug. 28, 1926; E 648094; James R. Jansen, jr., Hasbrouck Heights, N. J. 16913

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Carry thy burden to Jesus; words by Ethel Verne King, music by Robert Hood Bowers. © Aug. 28, 1926; 2 c. Aug. 19; E 650333; Homer A. Rodeheaver, Chicago. 16917

Cassadó (Gaspar) Sonate; von G. Cassadó, of Spain; violine und klavier. 1. Fantaisie. [2 others] © May 31, 1926; 1 c. July 31; E 646985; Universal-edition actiengesellschaft, Vienna. 16918

Cat (The) that gets my kitty; words and music by P. W. W. Smith; pf. and ukulele acc. © Aug. 26, 1926; 2 c. Sept. 20; E 650186; Pat W. W. Smith, Sault Ste. Marie, Mich. 16919

'Cause I love you; words and melody by R. L. Jones. © 1 c. Sept. 9, 1926; E 645981; Raymond Louis Jones, Los Angeles. 16920

Celestia; by Bainbridge Crist; pipe organ. obl. 8vo. © Aug. 30, 1926; 2 c. Sept. 24; E 648524; Carl Fischer, inc., New York. 16921

Chanson de Pierrot; sérénade, by Arthur Troostwyk, op. 34, no. 2; violin and pf. © Sept. 3, 1926; 2 c. Sept. 13; E 648233; G. Schirmer, inc., New York. 16922

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Chasing butterflies; by John R. Powell; pf. © Aug. 21, 1926; 2 c. Aug. 30; E 645777; William E. Henry co., Providence, R. I. 16924

Chattering ditty; by James Brown, of England; cello and pf. © Sept. 21, 1926; 1 c. Sept. 22; E 647028; Stainer & Bell, ltd., London. 16925

Cherokee rose; from Deep River, words by Laurence Stallings, music by Frank Harling. © Sept. 22, 1926; 2 c. Sept. 24; E 648495; Leo. Feist, inc., New York. 16926

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Children's Easter song; music by Rena S. Brush; treble voices. 4to. © Sept. 7, 1926; 2 c. Sept. 9; E 645995; Clayton F. Summy co., Chicago. 16928

Children's prayer (Prière d'enfants); by M. E. Swerdlove; pf. Brooklyn, Leo Portnoff & sons. © Mar. 10, 1926; 1 c. Apr. 8, 1 c. May 3; E 648464; Morris E. Swerdlove, Brooklyn. 16929

Child's (A) prayer; melody by Peter Rednal. © June 14, 1926; 2 c. Sept. 2; E 648033; Alex P. Carlson, Portland, Or. 16930

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Choose between us tonight; waltz, words and melody by Charles Graham. [Photostat] © 1 c. Apr. 22, 1926; E 648257; Mona Graham Byers, Watertown, N. Y. 16934

Chopin (Frédéric François) A maiden's wish; tr. by Kate Moffat, arr. by Alfred Moffat, of Great Britain; sop., mezzo sop. and contralto. 4to. © Aug. 20, 1926; 1 c. Sept. 7; E 646809; Bayley & Ferguson, Glasgow. 16935

Chorale-prelude no. 1; puer nobis nascitur, by Healey Willan, of Canada; organ. © Sept. 24, 1926; 2 c. Sept. 27; E 648647; John Church co., Cincinnati. 16936

Choralsonate; von Heinrich Kaminski, of Germany; orgel. obl. 4to. © July 1, 1926; 1 c. July 31; E 647008; Universal edition, a. g., Vienna. 16937

Christian song; words and music by various authors, ed. by L. F. Benson. New York and London, Century co. 8vo. © Sept. 10, 1926; 2 c. Sept. 13; aff. Sept. 14; A 949037; Louis F. Benson, Philadelphia. 16938

Chubby hands; words by Norman V. Pearce, music by M. Weil; pf. © 1 c. Sept. 22, 1926; E 648477; Minnie Weil, New York. 16939

Church of God, awake; words by Wallace I. Corburn, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650319; Homer A. Rodeheaver, Chicago. 16940

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Circus days; march, by John R. Powell; pf. © Aug. 21, 1926; 2 c. Aug. 30; E 645775; William E. Henry co., Providence, R. I. 16942

Circus parade; words and music by Rose Gaynor Faeth; pf. © Sept. 2, 1926; 2 c. Sept. 7; E 645935; Art publication society, St. Louis. 16943

City (The) child; unison song, words by Tennyson, music by Edgar L. Bainton, of England; in E flat. 4to. [Staff and tonic sol-fa notations] © Sept. 28, 1926; 1 c. Sept. 30; E 647083; Novello & co., ltd., London. 16944

Classical extracts for the young pianist; arr. and fingered by Heller Nicholls, of England; pf. 1. Allegro from a violin sonata. [5 others] © Aug. 24, 1926; 1 c. Sept. 13; E 646866; Warren & Phillips, London. 16945

Cleansed in the fountain; words and music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650359; Homer A. Rodeheaver, Chicago. 16946

Cloche (La) du beffroi; texte d' après le Munotglöcklein, par André Marcel, musique par F. Buomberger, of Switzerland. © Feb. 1, 1926; 1 c. Sept. 13; E 646886; Ferdinand Buomberger, Weggis, Switzerland. 16947

Cloister meditations; by Hans Spialek; orch. 4to. © Sept. 1, 1926; 2 c. Sept. 3; E 650073; Harms, inc., New York. 16948

Clover-blossoms (The) kiss her feet; words by Thomas Bailey Aldrich, music by G. E. Dwight; ten. or sop. (Cover-title: Clover blossoms) © Sept. 4, 1926; 2 c. Sept. 11; E 648187; E. C. Schirmer music co., Boston. 16949

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Come back and tell me you love me; words and music by L. Qu'nn. © 1 c. Sept. 13, 1926; E 648210; Laura Quinn, Marion, O. 16955

Come let us dance; cho., words by Katharine Bainbridge, music by J. S. Zamecnik; sop., alto and bar. 4to. © Sept. 28, 1926; 2 c. Sept. 25; E 650470; Sam Fox pub. co., Cleveland. 16956

Come on out to Arizona; words by J. T. Urner, music by J. T. Urner, Elsie Clift Urner, and Ernest Dummel. © 1 c. Aug. 7, 1926; E 643544; John T. Urner, Phoenix, Ariz. 16957

Come to Colorado—play ground of the world; march, words and music by O. Johnston. © Aug. 9, 1926; 2 c. Aug. 17; E 645757; Orra Johnston, Denver. 16958

Come unto Me, ye weary; anthem, sacred words, music by Harold Vincent Milligan; mixed voices. 4to. © Sept. 15, 1926; 2 c. Sept. 9; E 648360; Arthur P. Schmidt co., Boston. 16959

Come with me a-nutting; old song, arr. and adapted by Alfred Moffat, of Great Britain; 3 women's voices. 4to. © Sept. 15, 1926; 2 c. Sept. 9; E 648361; Arthur P. Schmidt co., Boston. 16960

Communion service in C; sacred words, music by N. Andrew, of England; mixed voices, organ acc. London, Novello & co., ltd. 4to. (Cover title: The office for the holy communion) © July 13, 1926; 1 c. Sept. 2; E 646757; Norman Andrew, Ashton under Lyne, England. 16961

Connemara (The) shore; words by Mary Marriott, text arr. by Boosey & co., ltd., music by Howard Fisher; in E flat. © Aug. 25, 1926; 2 c. Sept. 3; E 645861; Boosey & co., ltd., New York. 16962

Conquerors (The); march phantasy, by Emil Bierman; orch. with pf. conductor. © Sept. 22, 1926; 2 c. Sept. 21; E 650242; American composers, inc., New York. 16963

Consolation; lyric by Maurice J. Gunsky, music by Merton H. Bories; pf. and ukulele acc. © Sept. 10, 1926; 2 c. Sept. 15; E 648277; Villa Moret, inc., San Francisco. 16964

Conte Verde; waltz, melody by Ciro Matarazzo. © 1 c. Sept. 8, 1926; E 648069; Verdi music shop, inc., New York. 16965

Contrast (A); words by Elizabeth Evelyn Moore, music by R. Huntington Woodman. 1. Sop. or ten.—2. Mezzo sop. or bar. © Sept. 15, 1926; 2 c. Sept. 9; E 648353; Arthur P. Schmidt co., Boston. 16966

Contrasts; by Harry Farjeon, of Great Britain; pf. no. 2. Semplice. [1 other]—no. 1. Leggiero. [1 other] © Sept. 6, 1926; 1 c. each Sept. 3; E 646849, 646850; W. Paxton & co., ltd., London. 16967, 16968

Coon's (A) day out; suite, by Sydney Baynes, of Great Britain; full military band, with conductor. 1. Good morning. [2 others] © Aug. 27, 1926; 1 c. Sept. 24; E 647044; Boosey & co., ltd., London. 16969

Corelli (A.) Adagio; bearb. von Adolf Busch, of Germany; violine mit klavierbegleitung; in F dur. © Sept. 6, 1926; 1 c. Sept. 21; E 647021; Breitkopf & Härtel, Leipzig. 16970

Cornish carnaval; by C. A. Trew, of Great Britain; band. London, Boosey & co., ltd. (*In* Boosey's brass band journal) © Aug. 17, 1926; 1 c. Sept. 3; E 646785; Charles A. Trew, London. 16971

Cotton wood lane; words by J. B. Parker, music by Agnes Grace Parker. © 1 c. Sept. 23, 1926; E 650402; John Bell Parker, Hanover, Ill. 16972

Cover me up with sunshine; words by Mort Dixon, music by Ray Henderson. © Sept. 16, 1926; 2 c. Sept. 20; E 650230; Jerome H. Remick & co., New York. 16973

Cradle snatcher; from Bubbling over, words by Leo Robin, music by Richard Myers. © Sept. 11, 1926; 2 c. Sept. 14; E 650079; Harms, inc., New York. 16974

Cradle song; by N. Rimsky-Korsakov, arr. by Arthur Hartmann; violin and pf. © Sept. 24, 1926; 2 c. Sept. 27; E 648592; Clayton F. Summy co., Chicago. 16975

Cradle song (Canto de la cuna); by Miska Hauser, op. 11, no. 2, arr. by Henry S. Sawyer, bowed and fingered by Ann Hathaway; 1 or 2

violins, 1st position, and pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648335; McKinley music co., Chicago. 16976

Crap shootin' blues; by R. M. Baxter; pf. © 1 c. Aug. 31, 1926; E 648018; Ruth Mae Baxter, Rockford, Ill. 16977

Crescent moon; words and music by L. Lakin. © 1 c. Aug. 2, 1926; E 648041; Louise Lakin, Washington. 16978

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Crucified for me; words by E. E. Hewitt, music by B. D. Ackley. © Aug. 28, 1926; 2 c. Aug. 19; E 650352; Homer A. Rodeheaver, Chicago. 16980

Cry (The) of Zion; words by Max Gartman, music by William L. Trytel, of England.

(ציון הלא תשאלי.)

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Cuna (The) song; Inca lullaby, words by Novella Laura Burns, music by C. Valderrama; pf. © 1 c. Sept. 20, 1926; E 648435; Carlos Valderrama and Novella Burns, New York. 16983

Cupidootje; tekst van C. S. Adama van Scheltema, muziek van Julius Röntgen, of Netherlands, op. 73; sop. en alt. (*In* Vrouwenkoren) © Sept. 1, 1926; 1 c. Sept. 8; E 646884; Seyffardt's boek & muziekhandel, Amsterdam, Netherlands. 16984

Czarda; di Italos [pseud. of Piero Ostali], trascrizione di Enrico Polo, of Italy; violino e pf. © Sept. 13, 1926; 1 c. Sept. 14; E 646891; Casa musicale Sonzogno, Milan. 16985

Cześć pieśni; słowa E. S., muzyke napisał Winc. Baluta; chór mieszany. Milwaukee, W. H. Sajewski music pub. co. 4to. © Aug. 23, 1926; 2 c. Sept. 2; E 645864; W. J. Sajewski, Chicago. 16986

Daintiness; by James I. Wray; pf. © Aug. 21, 1926; 2 c. Aug. 30; E 645778; William E. Henry co., Providence, R. I. 16987

Dainty powder puff; gavotte, by Chester Nordman; pf. © Sept. 4, 1926; 2 c. Sept. 20; E 650236; B. F. Wood music co., Boston. 16988

Dainty Sue; waltz song, words and music by C. J. Rousseau. © 1 c. Sept. 29, 1926; E 648703; Charles J. Rousseau, San Francisco. 16989

Daisies won't tell; words and music by A. M. Evans. © 1 c. Sept. 10, 1926; E 650074; Aimee M. Evans, Birmingham, Ala. 16990

Dance in D; by John Mokrejs; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650122; Theo. Presser co., Philadelphia. 16991

Dance of the fairies; by R. Mount; pf. © 1 c. Sept. 9, 1926; E 648422; Rose Mount, Albany. 16992

Dance of the witch doctors; by Montague Ewing, of Great Britain; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650123; Theo. Presser co., Philadelphia. 16993

Dances of our pioneers; collected by Grace L. Ryan, arr. by Robert T. Benford; pf. © Sept. 3, 1926; 2 c. Sept. 7; aff. Sept. 17; A 950043; A. S. Barnes & co., New York. 16994

Dancing butterflies; by Gail Ridgway Brown; violin and pf. © Sept. 9, 1926; 2 c. Sept. 11; E 648241; Arthur P. Schmidt co., Boston. 16995

Dane (Neil) Eight easy pieces; by N. Dane, of Great Britain; pf. © Sept. 8, 1926; 1 c. Sept. 8; E 646802; Edwin Ashdown, ltd., London. 16996

Danny boy; duet, words and music adapted from an old Irish air by Fred. E. Weatherly, arr. by Boosey & co., ltd.; contralto and ten.; in C. © Aug. 25, 1926; 2 c. Sept. 3; E 645860; Boosey & co., ltd., New York. 16997

Darewski's sixth album of seven comedy duets; words and music by Jack Foley, of England. © Sept. 28, 1926; 1 c. Sept. 27; E 647065; Herman Darewski music pub. co., ltd., London. 16998

Daring duchess; opening cho., melody by Joseph J. Garren. © 1 c. Sept. 9, 1926; E 648122; Leo Feist, inc., New York. 16999

Darkey's frolic; by D. Wallace; pf. © 1 c. Sept. 20, 1926; E 648439; David Wallace, New York. 17000

Darling babe; words and music by M. P. Kemp. © 1 c. Sept. 18, 1926; E 650212; Marie Piza Kemp, Dayton, O. 17001

D'Auberval (Guy) Trois pièces pour piano; de G. D'Auberval, of Brazil. 1. Chant du crépuscule. [2 others] © Aug. 21, 1926; 1 c. Sept. 8; E 646901; Ch. Hayet, Paris. 17002

Dawn; 4-pt. song, words by H. Lister, music by A. T. Lee Ashton, of Great Britain; mixed voices; in B flat. 4to. [Staff and tonic sol-fa notations] © Sept. 8, 1926; 1 c. Sept. 8; E 646800; Edwin Ashdown, ltd., London. 17003

Dawniej a dzisiaj; kuplet, słowa i muzika I. Ulatowski, arr. A. Omelczuk. © Sept. 17, 1926; 2 c. Sept. 23; E 650385; Jos. Krygier, Philadelphia. 17004

Day (A) in May; waltz, by Rob Roy Peery; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650118; Theo. Presser co., Philadelphia. 17005

Day (The) of good tidings; words and melody by C. O. Groves, harmonized by Lucille Spain. © Sept. 2, 1926; 2 c. Sept. 3; E 645835; Coleman O. Groves, Kosciusko, Miss. 17006

Day (The) we met; words and music by P. S. Broderick. © Aug. 18, 1926; 2 c. Sept. 14; E 650086; Patrick S. Broderick, Waltham, Mass. 17007

Daydreams; waltz, words and music by F. Pedro. © 1 c. Sept. 28, 1926; E 650491; Frances Pedro, San Francisco. 17008

Days (The) at fair Bucknell; words by W. C. Bartol, music by I. E. Norris. © Sept. 2, 1926; 2 c. Sept. 4; E 648128; W. C. Bartol and Isaac E. Norris, Lewisburg, Pa. 17009

Ddoje catene; versi di Luigi Sica, melodia di R. De Luca. 4to. © Sept. 13, 1926; 2 c. Sept. 15; E 648303; D'Agostino bros., inc., New York. 17010

De great house, long ago; poem by Lytton Cox, music by Henry S. Sawyer. © Sept. 10, 1926; 2 c. Sept. 13; E 648221; T. S. Denison & co., Chicago. 17011

De Lord' gwineter move dis wicked race; American negro spiritual, arr. by J. Rosamond Johnson, quartette arr. by E. A. Price. 4to. 1. Male voices.—2. Mixed voices. © Sept. 23, 1926; 2 c. each Sept. 24; E 648566, 648567; Edward B. Marks music co., New York. 17012, 17013

De old clay road; from Deep River, words by Laurence Stallings, music by Frank Harling. © Sept. 22, 1926; 2 c. Sept. 24; E 648499; Leo. Feist, inc., New York. 17014

Dear heart, what might have been; by Herbert Spencer, arr. by Geo. J. Trinkaus; vocal orch.; in C min. and in C maj. 4to. © Aug. 30, 1926; 2 c. Aug. 3; E 645841; M. Witmark & sons, New York. 17015

Dear old Book; words by W. W. Giffen, music by Lulu Hillerby Hopper. Jacksonville, Ill., Lulu Hillerby Hopper. © Sept. 15, 1926; 2 c. Sept. 20; E 648454; William Wylie Giffen, Jacksonville, Ill. 17016

Dear one, I dream of you; words and music by C. F. Smith. © 1 c. Sept. 20, 1926; E 648434; Clara F. Smith, Moline, Ill. 17017

Dearie my heart is weary; fox trot, words by Bob McCann, music by F. J. Morrow, arr. by Ferdinand Ruben; pf. and ukulele acc. © Sept. 6, 1926; 2 c. Sept. 7; E 645940; R. W. McCann, Philadelphia. 17018

Death of Valentino; words by A. Stephenson and J. Vorvis, melody by Robt. H. Brennen. © 1 c. Sept. 30, 1926; E 650509; Anthony Stephenson and James Vorvis, Johnstown, Pa. 17019

Death's black train is coming; negro spiritual, by C. L. Jackson, arr. by Robert L. Stevens. © Sept. 14, 1926; 2 c. Sept. 11; E 650013; Triangle music pub. co., inc., New York. 17020

Deceiving Eva; words by A. Adams, music by Arthur Stanleigh Ray. © 1 c. Sept. 13, 1926; E 648217; Anthony Adams, Louisville. 17021

Deep in your eyes; words by Billy Hamer [i. e. W. M. Hamer], melody by R. S. Hawcroft. © 1 c. Sept.

29, 1926; E 648696; R. S. Hawcroft and Wm. M. Hamer, Los Angeles. 17022

Deep River; vocal gems from the opera, words by Laurence Stallings, music by Frank Harling. © Sept. 22, 1926; 2 c. Sept. 23; E 650442; Leo Feist, inc., New York. 17023

Delacroix (A.) Sérénade; de A. Delacroix, of France; violoncelle et pf. © Aug. 21, 1926; 1 c. Sept. 8; E 646907; Ch. Hayet, Paris. 17024

Delphian (The) song; words and music by Mrs. J. L. Short. © Sept. 14, 1926; 2 c. Sept. 23; E 650418; Mrs. J. L. Short, Houston. 17025

Dempsey do your stuff; words and melody by N. Laccitielle. © 1 c. Sept. 7, 1926; E 645917; Nicholas Laccitielle, Elizabeth, N. J. 17026

Desert eyes; words by May Singhi Breen, music by Peter De Rose. © 1 c. Sept. 16, 1926; E 650102; Broadway music corp., New York. 17027

Desire of love; fox trot, by Chas. Villans; pf. © 1 c. Sept. 25, 1926; E 650462; Grey gull records, inc., Boston. 17028

Devon ditties; by Charles A. Trew, of Great Britain; band. London, Boosey & co., ltd. (*In* Boosey's brass band journal) © Aug. 17, 1926; 1 c. Sept. 3; E 646784; A. Weekes & co., ltd., London. 17029

Diamond (The) special; march, by Ed Chenette; band, with conductor. 4to. © Sept. 23, 1926; 2 c. Sept. 27; E 648650; W. R. Dalbey music co., Omaha, Neb. 17030

Dis is de day; gumbo madrigal, ensemble from Deep River, words by Laurence Stallings, music by Frank Harling. © Sept. 22, 1926; 2 c. Sept. 24; E 648493; Leo Feist, inc., New York. 17031

Disagreeable daddy; words and melody by A. Mosley. © 1 c. Sept. 10, 1926; E 650017; Alphonso Mosley, Detroit. 17032

Dishwater (The) blues; words and melody by F. A. Cheney. © 1 c. Sept. 20, 1926; E 648416; Frances Adelaide Cheney, Berkeley, Calif. 17033

Dismantled (The) ship Angelina; words and music by P. S. Broderick. © Aug. 18, 1926; 2 c. Sept. 14; E 650085; Patrick S. Broderick, Waltham, Mass. 17034

Dixie dreams; words and melody by J. J. Luby. © 1 c. Sept. 13, 1926; E 648199; John J. Luby, Bronx, N. Y. 17035

Do you know that Christ will come again; words by Oswald J. Smith, music by V. Ray Reinhart. © Aug. 20, 1926; 2 c. Sept. 17; E 648389; Virgil R. Reinhart, New York. 17036

Doctors' wives song; words and music by Mrs. J. L. Short. © Sept. 14, 1926; 2 c. Sept. 23; E 650417; Mrs. J. L. Short, Houston. 17037

Dolly; words and melody by G. E. Banks. © 1 c. Sept. 15, 1926; E 648293; George Edward Banks, New York. 17038

Dolores; by A. P. Carlson; 3 violins. © May 18, 1926; 2 c. Sept. 2; E 648034; Alex P. Carlson, Portland, Or. 17039

Don't be angry with me; words and music by Walter Donaldson. © Sept. 16, 1926; 2 c. Sept. 20; E 650229; Jerome H. Remick & co., New York. 17040

Don't-do-thats (The); words and music by E. Walker. © 1 c. Sept. 21, 1926; E 650264; Edwin Walker, New York. 17041

Don't go away; words and melody by C. R. Lomier. © 1 c. Sept. 7, 1926; E 648159; Chas. R. Lomier, San Francisco. 17042

Don't I know it? you bet I do; words by Sam Coslow, melody by Addy Britt. © 1 c. Sept. 1, 1926; E 645789; Henry Waterson, inc., New York. 17043

Don't say good-by; by J. E. Furtner; instrumental. © 1 c. Sept. 2, 1926; E 648025; Joseph E. Furtner, Linden, N. J. 17044

Don't worry; waltz, words and music by H. E. Crow; pf. and ukulele acc. © Sept. 7, 1926; 2 c. Sept. 20; E 650281; Henry Ernest Crow, Topeka, Kan. 17045

Don't worry about me; words and melody by R. C. Riddick. © 1 c. Sept. 13, 1926; E 648207; Reuben C. Riddick, New York. 17046

Don't you cheat; from The blonde sinner, words and music by Leon De Costa. © July 28, 1926; 2 c. Sept. 3; E 645816; Harms, inc., New York. 17047

Don't you know; words and music by Coral Dines [i. e. Mrs. A. Dines] [Photostat] © 1 c. Sept. 18, 1926; E 650217; Mrs. Albert Dines, Los Angeles. 17048

Dorsey (Jimmy) 100 hot breaks for E flat alto saxophone. 4to. © Aug. 26, 1926; 2 c. Aug. 27; aff. Sept. 9; A 901975; Robbins-Engel, inc., New York. 17049

Down at the zoo; lyric by William B. Farrell, music by T. Spencer. [Photostat] © 1 c. Sept. 30, 1926; E 650522; Thomas Spencer, Brentwood Heights, Calif. 17050

Down in a garden; sacred program, words and music by L. and E. McClain. 4to. © Apr. 19, 1926; 2 c. Apr. 16; aff. May 7; A 947453; Laura McClain and Emma McClain, Stillwater, Okl. 17051

Down in Sunnyland; fox trot, words by M. D. McLaughlin, music by Fred Rudisill. © Sept. 4, 1926; 2 c. Sept. 7; E 645941; Myrtle D. McLaughlin, St. Petersburg, Fla. 17052

Down in the basement; words and melody by H. Strathdene Parham. © 1 c. Sept. 10, 1926; E 648166; Chicago music pub. co., inc., Chicago. 17053

Down in the valley of sunshine; waltz, words and music by Roland Edwards; pf. and ukulele acc. © July 30, 1926; 2 c. Aug. 28; E 648253; Edmund Charles Rohland, Collingdale, Pa. 17054

Down where the south breezes sigh; words and music by C. Greiner, arr. by Louis F. Boos. © Sept. 23, 1926; 2 c. Sept. 24; E 650432; Chas. Greiner, Hanover, Mich. 17055

Dramatic prologue; by L. Leslie Loth; orch. with pf. conductor. © Sept. 22, 1926; 2 c. Sept. 21; E 650244; American composers, inc., New York. 17056

Dramatic tension; by William Axt; orch., with pf. or organ conductor. Sc. © Aug. 31, 1926; 2 c. Sept. 1; E 645785; Robbins-Engel, inc., New York. 17057

Draw near us, holy Spirit; words by A. H. Ackley, music by B. D. Ackley. © Aug. 28, 1926; 2 c. Aug. 19; E 650292; Homer A. Rodeheaver, Chicago. 17058

Dream castles; by Charles Huerter; pf. © Sept. 7, 1926; 2 c. Sept. 9; E 648105; John Church co., Cincinnati. 17059

Dream daddy; words and music by Allen and Virginia Thrasher. © 1 c. Sept. 22, 1926; E 648491; Allen W. Thrasher, jr., Pittsburgh. 17060

Dream hands; words by Adrian Ross, music by Horace Shepherd; in E flat. [Staff and tonic sol-fa notations] © Sept. 6, 1926; 1 c. Sept. 4; E 646770; Sylvester music co., ltd., London. 17061

Dream kiss; words by Edmund Vance Cooke, music by Franz C. Bornschein; high voice. © Sept. 16, 1926; 2 c. Sept. 18; E 650124; Theo. Presser co., Philadelphia. 17062

Dream of the future; words and melody by Joseph J. Garren. © 1 c Sept. 9, 1926; E 648117; Leo Feist, inc., New York. 17063

Dream pictures; valse, by R. M. Stults; pf. Boston, Evans music co. © Sept. 21, 1926; 2 c. Sept. 24; E 650423; M. T. Evans, Boston. 17064

Dream waltz; by Carl Vogt; E flat alto, C melody or B flat ten. saxophone, with pf. acc. © Sept. 21, 1926; 2 c. Sept. 23; E 650373; Century music pub. co., New York. 17065

Dream waltz; by K. W. Baldwin, op. 1, no. 1; pf. Columbia, S. C., Selby-Baldwin music co. © Sept. 24, 1926; 2 c. Sept. 25; E 650450; Kenneth William Baldwin, Columbia, S. C. 17066

Dreaming; words and music by R. Ardvey. © 1 c. Sept. 7, 1926; E 645908; Robert Ardvey, Chicago. 17067

Dreaming dear of you; words by Oscar O. Cozad, music by D. S. Carlson. [Photostat] © 1 c. Sept. 9, 1926; E 645979; Dorothy S. Carlson, Oakland, Calif. 17068

Dreamland where I dream of you; waltz, words by C. F. Dubray, music by B. St. Clair and C. F. Dubray, arr. by Raymond Wells. © Sept. 7, 1926; 2 c. Sept. 7; E 648139; Chas. F. Dubray and Bertha St. Clair, Springfield, Mass. 17069

Dreams for sale; from Honeymoon lane, lyric by Herbert Reynolds, music by James F. Hanley, new arr. by Arthur Lange. © Sept. 17, 1926; 2 c. Sept. 18; E 648405; Shapiro, Bernstein & co., inc., New York. 17070

Dreams of a romance; words and melody by R. C. Wilson. © 1 c. Sept. 17, 1926; E 648364; Robert C. Wilson, Jamaica, N. Y. 17071

Dreams of yesterday; words and music by J. T. Urner and Elsie Clift Urner. © 1 c. Aug. 7, 1926; E 643542; John T. Urner, Phoenix, Ariz. 17072

Dreamy day dreams; waltz, words and music by F. G. Paciulli. © 1 c. Sept. 30, 1926; E 650526; Fred G. Paciulli, Albany, Ga. 17073

Drifting sands of Araby; Oriental song, words by Arthur G. Porter and James S. Hart, music by R. K. Reinsberg. Chicago, Follies pub. co. © Aug. 20, 1926; 2 c. Sept. 1; E 645825; Ruth Klauber Reinsberg, Chicago. 17074

Drifting with the moon; words and music by E. B. Clark. © 1 c. Sept. 7, 1926; E 650063; Ethel Bigelow-Clark, Findlay, O. 17075

Driver (F. Percival) Five sketches for piano; by E. P. Driver, of Great Britain. 1. The song of the brook. [4 others] © Sept. 1, 1926; 1 c. Sept. 23; E 647052; Internatl. music co., ltd., London. 17076

—— Six dance tunes; by F. P. Driver, of Great Britain; pf. 1. An old fan. [5 others] © Sept. 1, 1926; 1 c. Sept. 24; E 647053; Internatl. music co., ltd., London. 17077

Du bist beinah' so schön wie Harold Lloyd; foxtrot, worte von Richard Rillo, musik von Werner R. Heymann, of Germany. © Aug. 23, 1926; 1 c. Sept. 3; E 646769; Anton J. Benjamin, Leipzig. 17078

Dumb Dora; words and music by A. W. Polley. New York, Frank Harding. © Sept. 15, 1926; 2 c. Sept. 20; E 648457; Albertine Ward Polley, Ronan, Mont. 17079

Dusk o' dreams; Romany lullaby, words by Louise McDermaid, music by Raymond Loughborough, of England. © Sept. 18, 1926; 1 c. Sept. 20; E 646972; Stainer & Bell, ltd., London. 17080

Dykema (Peter W.) Twice 55 community songs for men's voices; the blue book, ed. and compiled by P. W. Dykema. 8vo. © Aug. 8, 1926; 2 c. Aug. 30; E 645952; C. C. Birchard & co., Boston. 17081

'E giuvinotti 'America; versi di A. Gazzetta, melodia di Davide Vallillo. © 1 c. Aug. 17, 1926; E 643693; Alfredo Gazzetta, Newark, N. J. 17082

'E nuvitá americane; O sole mio, versi e musica di Vincenzo Narciso; pf. © 1 c. Sept. 25, 1926; E 650456; Gennaro Amato, Brooklyn. 17083

E tre' d' 'o core; versi di T. Miccio, melodia di Luigi Donadio. 4to. © June 1, 1926; 2 c. Sept. 3; E 645836; Tony Miccio, Coney Island, N. Y. 17084

Eat and grow thin; the hypochondriac, words and music by Louis Weslyn. © Sept. 3, 1926; 2 c. Sept. 11; E 650009; M. Witmark & sons, New York. 17085

Edward Elgar's song melodies; arr. by Ernest Austin, of Great Britain; pf. © Sept. 1, 1926; 1 c. Sept. 23; E 647055; Internatl. music co., ltd., London. 17086

Efluvios de luz; vals, por M. J. Baldera; pf. © 1 c. Sept. 27, 1926; E 648607; Maria Juana Baldera, National City, Calif. 17087

Eïli, eïli; ancient Hebrew melody, arr. by Henry S. Sawyer, bowed and fingered by Ann Hathaway; violin, with pf. acc. © Sept. 4, 1926; 2 c. Sept. 17; E 648334; McKinley music co., Chicago. 17088

Elda; polka, by A. Matrisciani. © 1 c. Sept. 9, 1926; E 648387; Ada Matrisciani, Brooklyn. 17089

Elementi di musica e canto; metodo teorico pratico, corso inferiore, di Onofrio Altavilla, of Italy. Classe 2. 4to. © July 1, 1926; 1 c. Aug. 17; A—Foreign 31761; A. & G. Carisch & c., Milan. 17090

Elsie Schultzenheim; words and melody by Cliff Friend and Abner Silver. © 1 c. Sept. 1, 1926; E 645806; Irving Berlin, inc., New York. 17091

—— Same. © Sept. 27, 1926; 2 c. Sept. 28; E 650487; Irving Berlin, inc., New York. 17092

Elves' (The) tryst night; unison song, poem by F. Wyville Home, music by Gerrard Williams, of Great Britain; treble voices; in F. 4to. [Staff and tonic sol-fa notations] © Sept. 1, 1926; 1 c. Sept. 24; E 647046; Internatl. music co., ltd., London. 17093

En la chinampa; letra de R. Firado, música de J. C. Cantú; pf. © 1 c. Aug. 31, 1926; E 645772; José Córdova Cantú, Los Angeles. 17094

Encore (The); by Mentor Crosse, op. 32, no. 5; pf. © Sept. 15, 1926; 2 c. Sept. 18; E 648403; John Church co., Cincinnati. 17095

Enter madame; mazurka, by Hugo Felix; orch. with pf. conductor. © Sept. 22, 1926; 2 c. Sept. 21; E 650241; American composers, inc., New York. 17096

Entr'act [!] to a comedy; photoplay music, by William Axt, arr. by Edward Turkisher; orch. with pf. or organ conductor. © Sept. 11, 1926; 2 c. Sept. 13; E 648192; Robbins-Engel, inc., New York. 17097

Epperson's orchestra folio, no. 2; for school orchestras, by E. G. Epperson. Chicago, Educational music bureau, inc. 4to. 1. Pf.—2. 1st violin.—3. Bass clef trombone.—4. Drums, bells, traps. © Sept. 7, 1926; 2 c. and aff. Sept. 13; A 951023–951025, 951027; Emery G. Epperson, Chicago. 17098–17101

Er waren twee sneeuwwitte duivetjes; oud-Nederlandsch, muziek van Julius Röntgen, of Netherlands, op. 74; sop. en alt. (*In* Vrouwenkoren) © Sept. 1, 1926; 1 c. Sept. 8; E 646877; Seyffardt's boek & muziekhandel, Amsterdam, Netherlands. 17102

Eterna passione; mazurka, di Santi Tafarella. © 1 c. Sept. 27, 1926; E 648600; Italian book co., inc., New York. 17103

Eternal rest; words by J. R. Cooke, music by Henry Evert Engle. © July 9, 1926; 2 c. Aug. 23; E 645961; Jessie Rhea Cooke, Sutton, W. Va. 17104

Éternelle (L') présence; nocturne en 1 acte, paroles de André Dumas, adaptation musicale de Elpidio Pereira, of Brazil; pf. © Aug. 21, 1926; 1 c. Sept. 8; D 26978; Ch. Hayet, Paris. 17105

Ethel Marie so entrancing my queen of the bright sunrise; melody, by Marion Gartland Johnstone. © 1 c. Sept. 18, 1926; E 648706; Marion Johnstone, Brooklyn. 17106

Evans' fashion plate march; by C. E. Duble; full band. 4to. © Sept. 8, 1926; 2 c. Sept. 13; E 650495; B. O. Marsh, Decorah, Ia. 17107

Even if you don't love me; words and music by Ray Henderson and Mort Dixon. © Sept. 11, 1926; 2 c. Sept. 13; E 648191; Irving Berlin, inc., New York. 17108

Even so, come, Lord Jesus; words and music by C. O. Groves, harmonized by Lucille Spain. © Sept. 26, 1926; 2 c. Sept. 30; E 650503; Coleman O. Groves, Kosciusko, Miss. 17109

Even song; romance, words by Rudolph Valentino, music by M. Maggi; alto or bar. © 1 c. Sept. 9, 1926; E 645996; Mariano Maggi, Brooklyn. 17110

Evening hymn; words by George Washington Doane, music by H. L. Mason. New York, H. W. Gray co. © Sept. 24, 1926; 2 c. Sept. 27; E 648583; Henry Lowell Mason, Boston. 17111

Evening lullaby; by Edward G. Simon, arr. by Mila Wellerson. 1. Cello and pf.—2. Violin and pf. © July 22, 1926; 2 c. each Sept. 24; E 648514, 648515; Carl Fischer, inc., New York. 17112, 17113

Evening quiet; by Charles Huerter; pf. © Sept. 7, 1926; 2 c. Sept. 9; E 648107; John Church co., Cincinnati. 17114

Evening shades; words by C. C. Cox, music by S. B. Jackson [pseud. of Chas. H. Gabriel] © Aug. 28, 1926; 2 c. Aug. 19; E 650303; Homer A. Rodeheaver, Chicago. 17115

Evening song; 2-pt. song, words by William Blake, music by Percy E. Fletcher, of England; female or boys' voices. 4to. © July 13, 1926; 1 c. Sept. 2; E 646753; Novello & co., ltd., London. 17116

Everything's wrong; words by Ben Warren, melody by I. Kaufman. © 1 c. Sept. 14, 1926; E 650051; Isidor Kaufman, New York. 17117

Ev'ry little while; words by F. K. Steele, music by Billy Heagney; pf. acc., with ukulele arr, by May Singhi Breen. © Sept. 3, 1926; 2 c. Sept. 4; E 648057; Fred K. Steele, New York. 17118

Ev'rybody up; Charleston, words by T. Lynn and Barbara Henry, melody by T. Lynn. 4to. © Aug. 20, 1926; 2 c. Sept. 1; E 648649; Tom Lynn studios, Syracuse, N. Y. 17119

Ev'rything's peaches; words and music by Harry D. Squires; pf. and uku-

lele acc. © Sept. 18, 1926; 2 c. Sept. 18; E 650198; Lewis music pub. co., New York. 17120

Exaltation; 3rd movement from Sonata in E minor, by Joseph W. G. Hathaway, of Great Britain, op 51; organ. obl. 8vo. © Sept. 6, 1926; 1 c. Sept. 3; E 646853; W. Paxton & co., ltd., London. 17121

Exit gloom; melody by E. M. Wilson. © 1 c. Aug. 20, 1926; E 648020; Elwood Murry Wilson, Virginia Beach, Va. 17122

Expectancy; by Mentor Crosse, op. 32, no. 4; pf. © Sept. 15, 1926; 2 c. Sept. 18; E 648402; John Church co., Cincinnati. 17123

Face to face I shall see Jesus; words and music by Mrs. C. H. Morris. © Aug. 28, 1926; 2 c. Aug. 19; E 650357; Homer A. Rodeheaver, Chicago. 17124

Fairest (The) flower in old Tipperary; words and melody by Charles Graham. [Photostat] © 1 c. Apr. 22, 1926; E 648259; Mona Graham Byers, Watertown, N. Y. 17125

Fairies; 12 tiny pieces, by Winifred Stuckes, of Great Britain; pf. © Sept. 3, 1926; 1 c. Sept. 4; E 646859; Cary & co., London. 17126

Fairy (The) queen; words by Rose Fyleman, music by Bernard Johnson, of England; unison voices; in A. 4to. [Staff and tonic sol-fa notations] © July 15, 1926; 1 c. Sept. 2; E 646751; Novello & co., ltd., London. 17127

Faith; words by Eugene L. Ball, music by R. L. Ball. © 1 c. Sept. 25, 1926; E 648570; Ralph L. Ball, Malden, Mass. 17128

Falling waters and you; words and music by E. Tillman. © 1 c. Sept. 24, 1926; E 648559; Edwin Tillman, Milwaukee. 17129

Fantaisie sur des airs limousins; de Gel. Rouchaud, of France; orch., avec pf. conducteur. Parties. 4to. © Aug. 21, 1926; 1 c. Sept. 8; E 646913; Alphonse Leduc & cie., Paris. 17130

Far (The) away bells; by Westell Gordon, arr. by F. Henri Klickmann; orch. New York, Chappell-Harms, inc. 4to. © Sept. 14, 1926; 2 c. Sept. 15; E 648244; Harms, inc., New York. 17131

Fascinating eyes; words and music by E. M. Rising. Los Angeles, Calif., Marquis Ellis. © Sept. 21, 1926; 2 c. Sept. 27; E 648629; Edna May Rising, La Crescenta, Calif. 17132

Fatal (The) six; words by A. Chapman, melody by Arnold T. Lax. © 1 c. Sept. 22, 1926; E 648474; Armeda Chapman, Sarasota, Fla. 17133

Favole (Le) di Perrault; balletti, di Guido Sommi, of Italy; pf. 1. Puccettino. [4 others] © Sept. 15, 1926; 1 c. Sept. 7; E 646793; A. Forlivesi & c., Florence. 17134

Fays (The); suite, verses by Rodney Bennett, music by Gerrard Williams, of Great Britain; pf. © Sept. 1, 1926; 1 c. Sept. 24; E 647056; Internatl. music co., ltd., London. 17135

Fear not, O land; anthem, sacred words, music by F. Peel, arr. by Edward Keith Macrum; mixed voices. 4to. © Sept. 24, 1926; 2 c. Sept. 25; E 648632; G. Ricordi & co., inc., New York. 17136

Feast (The) of the King; words by Charlotte G. Homer, music by B. D. Ackley. © Aug. 28, 1926; 2 c. Aug. 19; E 650310; Homer A. Rodeheaver, Chicago. 17137

Ferblonsette (Die) feigelech; operetta in 3 acts, melody by S. Solomon.

(ריא פערבלאנזעטע פייגעלעך.)

© 1 c. Sept. 22, 1926; E 648450; Sam Solomon, Cleveland. 17138

Fidelity; words and music by F. E. Blanchard. © Aug. 13, 1926; 2 c. Sept. 20; E 650185; Francis E. Blanchard, Defiance, O. 17139

Fields in May; waltz, by M. L. Preston; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650125; Theo. Presser co., Philadelphia. 17140

Fifty-fifty; words and music by S. Stamm. © Sept. 23, 1926; 2 c. Sept. 27; E 648658; Samuel Stamm, Villa Park, Ill. 17141

Fight on your time ain't long; words by F. Bradshaw, music by H. Charles. © 1 c. Sept. 1, 1926; E 645797; Harry Charles, Charlotte, N. C. 17142

Fight Rudy fight; by J. D'Alessio; melody with pf. acc. © 1 c. Aug. 27, 1926; E 645958; Jennie D'Alessio, New York. 17143

Fildey (Harold W.) Two sacred songs; words and music by H. W. Fildey. 4to. 1. The challenge. [1 other] © Sept. 1, 1926; 2 c. Sept. 20; E 650196; H. W. Fildey, Alma, Mich. 17144

Filomela e l'infatuato (Philomela und ihr narr); dramma musicale in tre parti, di G. Francesco Malipiero, of Italy, Deutsch von R. St. Hoffmann; klavierauszug mit text. [Italian and German text] © July 3, 1926; 1 c. July 31; D 26981; Universal edition, a. g., Vienna. 17145

Fire; words and melody by Byron Gay and Richard A. Whiting. © 1 c. Sept. 18, 1926; E 650180; Leo Feist, inc., New York. 17146

Firelight dreams; waltz, words by Al. Sims, music by Victor Roland, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Sept. 11, 1926; 1 c. Sept. 24; E 647058; James P. Hull, London. 17147

First (The) ensemble; 12 characteristic pieces, by Franz C. Bornschein; 4 violins with pf. acc. © Sept. 3, 1926; 2 c. Sept. 13; E 648235; G. Schirmer, inc., New York. 17148

First year tunes; two-part arrs. of ten old melodies, by Martin Shaw, of Great Britain; pf. gr. 1. © Sept. 9, 1926; 1 c. Sept. 10; E 646893; J. B. Cramer & co., ltd., London. 17149

Fisher (William Arms) Seventy negro spirituals; ed. by W. A. Fisher. 1. High voice. 2. Low voice. © Sept. 1, 1926; 2 c. each and aff. Sept. 18; A 950085; Oliver Ditson co., Boston. 17150

Fisherman (The); words by J. S. Wilson, Dean Ingram, and Bishop Browne, music by James Lyon, of Great Britain, op. 83, no. 2; male voices; in A. 4to. [Staff and tonic sol-fa notations] © Sept. 8, 1926; 1 c. Sept. 8; E 646799; Edwin Ashdown, ltd., London. 17151

Fleeting hours (Horas volanderas); by Carl Wilhelm Kern, op. 561, no. 5; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648346; McKinley music co., Chicago. 17152

Flirtation; by Hugo Felix; orch. with pf. conductor. © Sept. 22, 1926; 2 c. Sept. 21; E 650243; American composers, inc., New York. 17153

Floating; barcarolle, lyric by Anel, music by Geo. F. Grover, arr. by Geo. J. Trinkaus. 1. Female voices. 2. Mixed voices. 3. 3 treble voices. © Sept. 21, 1926; 2 c. each Sept. 24; E 648538–648540; M. Witmark & sons, New York. 17154–17156

Flower city; march, by Wm. Morris. 1. Ten. banjo duet. 2. Mand. orch. © Sept. 4, 1926; 2 c. each Sept. 7; E 645901, 645904; Don Santos, Rochester, N. Y. 17157, 17158

Flower of night; words and music by Clarke Lewis, of Great Britain; in G. [Staff and tonic sol-fa notations] © Sept. 2, 1926; 1 c. Sept. 3; E 646760; Worton David, ltd., London. 17159

Fluttering leaves; by J. Latham; pf. © Sept. 4, 1926; 2 c. Sept. 7; E 645938; Jane Latham, Pontotoc, Miss. 17160

Foggy morning blues; words and music by Wayman Henry, arr. by Eddie Heywood. [Photostat] © 1 c. Sept. 30, 1926; E 650515; Polk C. Brockman, Atlanta. 17161

Folio of most famous sacred songs for mixed quartette; arr. by H. W. Porter, compiled by F. E. Warner. 4to. © Sept. 4, 1926; 2 c. and aff. Sept. 11; A 901937; Chart music pub. house, Chicago. 17162

For love's sake; words by T. O. Chisholm, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650341; Homer A. Rodeheaver, Chicago. 17163

For no good reason at all; fox-trot, words by Sam Lewis and Joe Young, music by Abel Baer. © Sept. 14, 1926; 2 c. Sept. 16; E 650095; Leo Feist, inc., New York. 17164

For the love of Mike! for the love of Pete; words by P. J. Karvelas, music by Luther A. Clark. © Sept. 2, 1926; 2 c. Sept. 7; E 645888; P. J. Karvelas, Washington. 17165

For when the earth has lost its light; words and melody by H. Svard. © 1 c. Sept. 14, 1926; E 650068; Harry Svard, Philadelphia. 17166

For you, just you; words and melody by W. Lucas. © 1 c. Sept. 10, 1926; E 648161; Wilfred Lucas, New York. 17167

Forest (The) at dawn; tone picture, by Karl Hajos; pf. New York, Belwin, inc. © Sept. 11, 1926; 2 c.

Sept. 16; E 650163; Maurice Baron, New York. 17168

Forest (A) wooing; descriptive idyll, by Charles Ancliffe, of Great Britain; military band, with conductor. 4to. © Aug. 13, 1926; 1 c. Sept. 3; E 646786; Boosey & co., ltd., London. 17169

Forever, forever I want you; words by Ralph Larsen, music by Joseph E. Howard. © July 28, 1926; 2 c. Sept. 24; E 648518; Carl Fischer, inc., New York. 17170

Fragrant rose; words by J. L. LaRose, music by Mario Carboni. © 1 c. Sept. 7, 1926; E 645927; Joseph L. LaRose, Chicago. 17171

Françaix (Alfred) Trois pièces faciles; de A. Françaix, of France, op. 51, no. 1–3; 2 pf., quatre mains. 1. Les petits jongleurs. [2 others] © Dec. 31, 1925; 1 c. July 20, 1926; E 646922; Maurice Sénart, Paris. 17172

Francesa (La); polka, melody by A. Matrisciani. © 1 c. Sept. 9, 1926; E 645991; Ada Matrisciani, Brooklyn. 17173

Francis & Day's concert parties' folio; words and music by Reg Low, of England. bk. 5. 1. Hello! how are you to-day. [5 others] © Sept. 7, 1926; 1 c. Sept. 9; E 646832; Francis, Day & Hunter, ltd., London. 17174

Frisco Bay; words by Billy Rose, music by Fred Fisher. © Sept. 22, 1926; 2 c. Sept. 23; E 650420; Irving Berlin, inc., New York. 17175

Frivolity; novellette, by George S. Schuler; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650126; Theo. Presser co., Philadelphia. 17176

Frolic; by Richard Kountz; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650127; Theo. Presser co., Philadelphia. 17177

Frolicking march; duet, by H. G. Voorhies; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650128; Theo. Presser co., Philadelphia. 17178

From now on; words and music by F. Hinton. © 1 c. Sept. 10, 1926; E 648146; Frayser Hinton, Memphis, Tenn. 17179

Funeral march of the dwarf king; by Vernon Eville; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650129; Theo. Presser co., Philadelphia. 17180

Furtune napulitane; versi di Luigi Sica, melodia di Giuseppe De Luca. 4to. © Sept. 13, 1926; 2 c. Sept. 15; E 648302; D'Agostino bros., inc., New York. 17181

Galloping; words by Leslie Monckton, music by William Baines; sop., alto and bass. 4to. © Sept. 18, 1926; 2 c. Sept. 20; E 648409; Estey music pub. co., Waltham, Mass. 17182

Galopin (Galop); de Paul Fosse, of France; orch., avec pf. conducteur. Parties. 4to. © Dec. 31, 1925; 1 c. Sept. 8, 1926; E 646914; P. Fosse, Bois-Colombes, France. 17183

Gammes pratiques (Praktische tonleiterstudien); nouvelle édition, revue et doigtée par Édouard Nadau, of France; violon. © Aug. 19, 1926; 1 c. Sept. 8; E 646920; Costallat & cie., Paris. 17184

Gavotta; by G. B. Martini, transcribed by Arthur Hartmann; violin and pf. © Sept. 24, 1926; 2 c. Sept. 27; E 648590; Clayton F. Summy co., Chicago. 17185

Gavotta piccolo; by Nathaniel Irving Hyatt, op. 39, no. 3; pf. © Sept. 18, 1926; 2 c. Sept. 24; E 650426; William E. Henry co., Providence, R. I. 17186

Gay (The) widow; words by Otto Eisenschiml, music by Charles Kovacs. © Sept. 9, 1926; 2 c. Sept. 15; E 648281; International music pub. co., Chicago. 17187

Gee! but I'd like to be bad; from Honeymoon lane, words and music by Eddie Dowling and James F. Hanley. © Sept. 13, 1926; 2 c. Sept. 14; E 650090; Shapiro, Bernstein & co., inc., New York. 17188

Geigenmacher (Der) von Cremona (The violinmaker of Cremona); oper von Jenö v. Hubay, arr. von Emil Bauer, of Austria; violin solo mit orch. acc. 4to. © Aug. 3, 1926; 1 c. Aug. 30; E 647003; Universal edition, a. g., Vienna. 17189

Gene Tunney; words and melody by F. Cavi. © 1 c. Sept. 28, 1926; E 650490; Fred Cavi, New York. 17190

Gerald Chapman, what a pity; by Oliver E. Story; pf. © 1 c. Aug. 23, 1926; E. 645873; Grey gull records, inc., Boston. 17191

Get more of His fullness today; words by E. E. Hewitt, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650364; Homer A. Rodeheaver, Chicago. 17192

Ghost (The) walks; by Horace Shepherd, of England; orch. with pf. conducteur. 4to. © Sept. 27, 1926; 1 c. Sept. 25; E 647061; Meyer De Wolfe, London. 17193

Gift (The) of you; lyric by Elizabeth McCabe Gilmore, melody by H. K. Luke. © 1 c. Sept. 8, 1926; E 648097; Hazel Knapp Luke, Los Angeles. 17194

Gigue; from Suite ancienne, by Henry Hadley, op. 101, no. 4. 1. Violin and pf.—2. Cello and pf. © July 10, 14, 1926; 2 c. each Sept. 24; E 648508, 648512; Carl Fischer, inc., New York. 17195, 17196

Gioia mia; mazurka, by M. Loguercio: violin. © 1 c. Sept. 23, 1926; E 650409; Mike Loguercio, Brooklyn. 17197

Giorno (Un) di primavera; waltz melody, by F. Perrone. © 1 c. Sept. 2, 1926; E 648042; Frank Perrone, Corona, N. Y. 17198

Girl (The) down our street; one step or waltz, words and melody by E. E. Wilkins, of England. © 1 c. June 26, 1926; E 648271; Edgar Ernest Wilkins, Sparkhill, Birmingham, England. 17199

Girl (The) in my old home town; words and music by L. Kay. © 1 c. Sept. 17, 1926; E 648376; Laura Kay, Home Gardens, Calif. 17200

Gitane (La) aux étoiles; pensando en Espana, paroles d' A. Foucher, musique de R. Brunel, of France. © Sept. 25, 1926; 1 c. Sept. 28; E 647076; Societe anonyme des editions Ricordi, Paris. 17201

Giustizia 'e mamma; o. Vendetta doppo sei anne, versi di Matteo Aldi, melodia di L. Canoro; violino. © 1 c. Sept. 25, 1926; E 650454; John Clano and Louis Canoro, Woodside, L. I., N. Y. 17202

Give and take; 2-pt. song, lyric by Kathleen Stuart, music by T. C. Sterndale-Bennett, of Great Britain; in F. 4to. [Staff and tonic sol-fa notations] © Sept. 3, 1926; 1 c. Sept. 22; E 647009; Enoch & sons, ltd., London. 17203

Give it to Joe; words and music by Richard Hardman. © Sept. 7, 1926; 2 c. Sept. 8; E 648134; Shapiro, Bernstein & co., inc., New York. 17204

Give my poor heart ease; words and music by H. Charles; pf. © 1 c. Sept. 11, 1926; E 650037; Harry Charles, Charlotte, N. C. 17205

Go chase yourself; by Oliver E. Story; pf. © 1 c. Aug. 23, 1926; E 645878; Grey gull records, inc., Boston. 17206

Goblin's (The) march; by Vernon Eville; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650130; Theo. Presser co., Philadelphia. 17207

God, give me strength; words by Lulu Gaddy, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650365; Homer A. Rodeheaver, Chicago. 17208

God is good; words by T. O. Chisholm, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650362; Homer A. Rodeheaver, Chicago. 17209

God is on the throne; words by George O. Webster, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650312; Homer A. Rodeheaver, Chicago. 17210

God so loved the world; words from St. John III: 16, 17, music by Frank Howard Warner; high voice, with organ acc. © Sept. 13, 1926; 2 c. Sept. 16; E 650159; G. Schirmer, inc., New York. 17211

Going back to the old home town; words by H. Larson, music by Clara Slagle. © Sept. 17, 1926; 2 c. Sept. 22; E 648469; Henry Larson, Hiawatha, Kan. 17212

Going home; words and melody by B. Atkins. © 1 c. Sept. 4, 1926; E 648046; Boyd Atkins, Chicago. 17213

Golden (A) link; words by Almeda Wight Driscoll, music by W. C. Brown. © Aug. 28, 1926; 2 c. Aug. 19; E 650331; Homer A. Rodeheaver, Chicago. 17214

Goldenrod; by Albert Harvey; violin or two violins with pf. acc. Crescent ed. © Sept. 14, 1926; 2 c. Sept. 16; E 650108; Fred Heltman co., Cleveland. 17215

Golem (Der); musikdrama in drei akten, dichtung von Ferdinand Lion, musik von Eugen d'Albert, both of

Germany; klavierauszug mit text, von Otto Singer. © May 7, 1926. 1 c. July 31; D 26983; Universal edition, a. g., Vienna. 17216

Gone again gal; words by Gus Kahn, music by Isham Jones. © Sept. 16, 1926; 2 c. Sept. 20; E 650233; Jerome H. Remick & co., New York. 17217

Good-bye Charlestown! march, melody by V. Usuriello. © 1 c. Sept. 17, 1926; E 648369; Vincenzo Usuriello, Charlestown, Mass. 17218

Good-bye, daddy, mother and home; waltz, words and music by G. F. Fewel. © 1 c. Sept. 14, 1926; E 650055; Grace Flinn-Fewel, Los Angeles. 17219

Good-bye, good luck, God bless you is all that I can say; 3-pt. song, original lyric by J. Keirn Brennan, special lyric by Arthur A. Penn, music by Ernest R. Ball, arr. by Geo. J. Trinkaus; treble voices. 4to. © Sept. 21, 1926; 2 c. Sept. 24; E 648541; M. Witmark & sons, New York. 17220

Good old Idaho; words and melody by G. H. West. © 1 c. Sept. 2, 1926; E 648028; George Henry West, Caldwell, Id. 17221

Goo-goo eyes; Charleston song, words and melody by F. A. Cheney. © 1 c. Sept. 20, 1926; E 648417; Frances Adelaide Cheney, Berkeley, Calif. 17222

Gossip of the ivories; by C. J. Douville; pf. New York, Frank Harding. © Sept. 15, 1926; 2 c. Sept. 20; E 648459; Clifford J. Douville, Cadott, Wis. 17223

Graded time exercises; by R. Welton. © Sept. 3, 1926; 2 c. and aff. Sept. 7; A 948307; Richard Welton, Washington, Conn. 17224

Great (The) adventure; fairy tale studies for little violinists, by Kemp Stillings; violin. © Sept. 9, 1926; 2 c. Sept. 11; E 648242; Arthur P. Schmidt co., Boston. 17225

Great masters; compiled and ed. by Cuthbert Harris, of England; pf. bk. 2. © Aug. 24, 1926; 1 c. Sept. 13; E 646927; Warren & Phillips, London. 17226

Green fields; by Charles Huerter; pf. © Sept. 7, 1926; 2 c. Sept. 9; E 648104; John Church co., Cincinnati. 17227

Grieg (Edvard Hagerup) Peer Gynt suite; by E. Grieg, op. 46, arr. by M. L. Lake; military band, with conductor. 1. The morning. [3 others] © July 14, 1926; 2 c. Sept. 24; E 648503; Carl Fischer, inc., New York. 17228

Gualupita; letra de R. Firado, música de J. C. Cantú; pf. © 1 c. Aug. 31, 1926; E 645773; José Córdova Cantú, Los Angeles. 17229

Guayaba (La); canción Mexicana, letra y música de Ignacio Fernández Esperón, of Mexico. © Sept. 1, 1926; 1 c. Sept. 4; E 646775; A. Wagner y Levien, sucs., Mexico City, Mexico. 17230

Gurewich (Jascha) Sixteen artistic etudes; saxophone. © Sept. 3, 1926; 2 c. Sept. 17; E 648349; Jack Mills, inc., New York. 17231

Gypsy boy; melody by F. Olbert. © 1 c. Sept. 25, 1926; E 648569; Frank Olbert, Atlantic City. 17232

Hadley (Henry) Prelude; from Suite ancienne by H. Hadley, op. 101, no. 1. 1. Violin and pf.—2. Cello and pf. © July 10, 14, 1926; 2 c. each Sept. 24; E 648505, 648509; Carl Fischer, inc., New York. 17233, 17234

Händel (Georg Friedrich) Leaves of dainty green (Ombra mai fu); largo from Serse, words by Florence Hoare, music arr. by H. Clough-Leighter; sop. recitative and 2 women's voices. 4to. © Sept. 4, 1926; 2 c. Sept. 11; E 648185; E. C. Schirmer music co., Boston. 17235

—— Twelve melodies by Handel; from various overtures, adapted by Walford Davies, of Great Britain; pf. Students' ed. © Aug. 24, 1926; 1 c. Sept. 13; E 646937; Natl. council of music, University of Wales, University college, Aberystwyth, Wales. 17236

Hail Butler; college song, by John Smith Ayre [pseud.]; melody with pf. acc. © 1 c. Aug. 21, 1926; E 643789; Arthur Ernest Guedel, Indianapolis. 17237

Half a moon; from Honeymoon lane, words and music by Herbert Reynolds, Eddie Dowling and James F. Hanley. © Sept. 4, 1926; 2 c. Sept. 7; E 648129; Shapiro, Bernstein & co., inc., New York. [© second verse and changes] 17238

Hanging gardens of Babylon; from Earl Carroll Vanities, lyric and music by Carlo and Sanders. © Sept. 10, 1926; 2 c. Sept. 14; E 650043; Sam Fox pub. co., Cleveland. 17239

Hanging out the clothes; words by Lizzie M. Hadley, music by Herbert Oliver, of England; in E flat. © Sept. 10, 1926; 1 c. Sept. 9; E 646848; Joseph Henry Larway, London. 17240

Hard-boiled mama; fox trot, by Oliver E. Story; pf. © 1 c. Sept. 25, 1926; E 650468; Grey gull records, inc., Boston. 17241

Hark! the herald angels sing; words by Chas. Wesley, music by Rena S. Brush; mixed cho., with organ ad lib. 4to. © Sept. 14, 1926; 2 c. Sept. 16; E 650111; Clayton F. Summy co., Chicago. 17242

Harlequin; concert valse, de Norman Henderson, of England; pf. © Aug. 21, 1926; 1 c. Sept. 8; E 646903; Ch. Hayet, Paris. 17243

Hats off to the plumber's mate; words by Bert Lee, music by T. C. Sterndale-Bennett, of England. © Sept. 7, 1926; 1 c. Sept. 9; E 646834; Francis, Day & Hunter, ltd., London. 17244

Have you swum the English channel yet; words and music by E. F. Gollnick. © 1 c. Sept. 25, 1926; E 650447; Ervin F. Gollnick, Milwaukee. 17245

Haydn (Franz Josef) Sixteenth mass; abridged, rev. and ed. by James A. Reilly; mixed voices. 4to. © July 29, 1926; 2 c. Aug. 16; E 648225; McLaughlin & Reilly co., Boston. [© completion of liturgical text, revision and arrangement of music] 17246

He-ha-ha-ha; shout, words and melody by E. Green. © 1 c. Sept. 27, 1926; E 648609; Elder Green, Norfolk, Va. 17247

He is coming; words by Joseph Buffington Henry, music by Phillip Eley. © Sept. 11, 1926; 2 c. Sept. 14; E 650071; J. B. Henry and P. Eley, Jersey City. 17248

He may be someone's hubby; words and music by M. C. Branam. © 1 c. Sept. 2, 1926; E 648030; Mary Creta Branam, Van Wert, O. 17249

He's my man; words and melody by Thomas (Baby) Grice. © 1 c. Sept. 10, 1926; E 648177; Chicago music pub. co., inc., Chicago. 17250

He would have died for me alone; words by Flora E. Breck, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650315; Homer A. Rodeheaver, Chicago. 17251

Hear de lambs a-cryin'; negro spiritual, arr. by W. C. Elkins; mixed voices. © 1 c. Aug. 20, 1926; E 648249; William Cuthbert Elkins, New York. 17252

Heart of mine; words and music by S. R. Collett. © Sept. 23, 1926; 2 c. Sept. 27; E 648663; Sarah Rainsford Collett, Edgefield, S. C. 17253

Heart's (A) lonesome trail; words by Gabriel von Redwitz, music by A. Dvořak. © 1 c. Sept. 4, 1926; E 648059; Antonieta Dvořak, New York. 17254

Heaven is my view; words by W. Brown, music by H. Charles. © 1 c. Sept. 1, 1926; E 645796; Harry Charles, Charlotte, N. C. 17255

Hello! little Miss Lancashire; fox trot, words and music by Jack Strachey, of England; in C. [Staff and tonic sol-fa notations] © Sept. 7, 1926; 1 c. Sept. 9; E 646847; Francis, Day & Hunter, ltd., London. 17256

Her message; song of love, words by John J. Maxwell, music by Ralph Coles. © Sept. 9, 1926; 2 c. Sept. 13; E 648227; Maxwell music co., New York. 17257

Here's a little chorus; excuse song, words and music by Thomas McGhee, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in F. [Staff and tonic sol-fa notations] © Sept. 7, 1926; 1 c. Sept. 8; E 646805; B. Feldman & co., London. 17258

Hero (A) from the U. S. A.; words and music by J. D'Alessio. © 1 c. Sept. 20, 1926; E 648443; Jennie D'Alessio, New York. 17259

High fever; fox trot, by Joe Sanders, arr. by Chas. L. Cook; orch. 4to. © Aug. 5, 1926; 2 c. Aug. 30; E 645131; Ted Browne music co., inc., Chicago. 17260

High heaven's king; words from Spenser's Hymn of heavenly love, and

from the Bible, music by W. Davies, of Great Britain, op. 52; mixed voices. 4to. © Sept. 11, 1926; 1 c. Sept. 8; E 646929; Walford Davies, Aberystwyth, N. Wales. 17261

High strung mama, papa's gonna tone you down; words and music by W. A. Holmes. © 1 c. Sept. 17, 1926; E 648370; William Andrew Holmes, Chicago. 17262

His lips were so near; words by Anna Fox, music by A. Tenzler. © 1 c. Sept. 18, 1926; E 650211; Alfred Tenzler, Tacoma. 17263

His love; words by Ernest L. Earley, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650340; Homer A. Rodeheaver, Chicago. 17264

His love is without measure; words by Georgia Tillman Snead, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650363; Homer A. Rodeheaver, Chicago. 17265

History (The) of a band; words and melody by E. N. Jones. © 1 c. Sept. 17, 1926; E 648363; Eugene Norris Jones, New York. 17266

Hold Thou my hand; anthem, words and music by C. S. Briggs, arr. by Arthur H. Ryder; mixed voices, organ acc. 4to. © Sept. 3, 1926; 2 c. Sept. 20; E 650234; B. F. Wood music co., Boston. 17267

Holding hands with Hazel; words and music by E. S. C. May. [Photostat] © 1 c. Sept. 4, 1926; E 648052; Edmund Schuyler Colfax May, New York. 17268

Hollywood (The) blues; words and melody by R. L. Jones. © 1 c. Sept. 9, 1926; E 645982; Raymond Louis Jones, Los Angeles. 17269

Hollywood papa; words by N. Martin, melody by Harry Quinn Mills. © 1 c. Sept. 20, 1926; E 648421; Nell Martin, Hollywood, Calif. 17270

Holmes stomp; by W. A. Holmes; pf. © 1 c. Sept. 17, 1926; E 648371; William Andrew Holmes, Chicago. 17271

Holy (The) Child; 2-pt. song, poem by Martin Luther, music by Easthope Martin, of Great Britain; in B flat. 4to. [Staff and tonic sol-fa notations] © Sept. 3, 1926; 1 c. Sept. 22; E 647010; Enoch & sons, ld., London. 17272

Holy, holy, holy; brilliant variations by M. W. Butler; pf. © Aug. 21, 1926; 2 c. Aug. 24; E 645605; A. W. Perry's sons, Sedalia, Mo. 17273

Homes; words by R. P. Weston and Bert Lee, music by Norman Long, of England; in B flat. [Staff and tonic sol-fa notations] © Sept. 7, 1926; 1 c. Sept. 9; E 646833; Francis, Day & Hunter, ltd., London. 17274

Homes (The) they hold so dear; 2-pt. song, lyric and music by B. C. Hilliam, arr. by Geo. J. Trinkaus; treble voices. 4to. © Sept. 21, 1926; 2 c. Sept. 24; E 648545; M. Witmark & sons, New York. 17275

Honey chile; words by Alf. Anderson, music by Clarence Cameron White, op. 29, no. 1. © Sept. 16, 1926; 2 c. Sept. 18; E 650131; Theo. Presser co., Philadelphia. 17276

Honey suckle mine; words and music by J. J. Luby. © 1 c. Sept. 13, 1926; E 648198; John James Luby, Bronx, N. Y. 17277

Honolulu; words and melody by Milton Naight. © 1 c. Sept. 14, 1926; E 650064; Milton S. Salsbury, Caldwell, N. J. 17278

Honolulu go; words and melody by O. Oswald. © 1 c. Sept. 30, 1926; E 650511; Olaf Oswald, Los Angeles. 17279

Hopefully sing; words by Vida Munden, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650298; Homer A. Rodeheaver, Chicago. 17280

Hosti gelt geniss di velt; versi di Morris Rund, melodia di J. Jaffe. © 1 c. Sept. 25, 1926; E 650459; Julius Jaffe, Bronx, N. Y. 17281

Hour (An) of love with you; words by B. Kuhn, melody by I. Kuhn. © 1 c. Sept. 29, 1926; E 648694; Blanche and Ina Kuhn, New York. 17282

How can I be happy; words and melody by Benny Davis, Harry Akst and Harry Richman. © 1 c. Sept. 28, 1926; E 650485; Irving Berlin, inc., New York. 17283

How do you do to-day; by Albert Locke Norris, op. 49, no. 1; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650132; Theo. Presser co., Philadelphia. 17284

How do you like it; melody by Arthur D. Simms. © 1 c. Sept. 4, 1926; E 648054; Consolidated music pub. house, Chicago. 17285

How many wives has a whale; dance, words and melody by E. E. Wilkins, of England. © 1 c. Sept. 9, 1926; E 650207; Edgar Ernest Wilkins, Birmingham, England. 17286

How sweet the moonlight sleeps; 2-pt. song, words by Shakespeare, music by George Rathbone, of England; female or boys' voices. 4to. © Aug. 24, 1926; 1 c. Sept. 20; E 646976; Novello & co., ltd., London. 17287

How they got there and how they got back; words by J. Panella, music by B. M. Hale. © 1 c. Sept. 13. 1926; E 648208; James Panella, Piqua, O. 17288

Hum! hum! hum! hum your troubles away; fox-trot, words and music by Cliff Friend and Harry Woods. © Sept. 14, 1926; 2 c. Sept. 16; E 650096; Leo Feist, inc., New York. 17289

Humanity's call; words and music by A. W. Taylor, arr. by Chas. H. Gabriel. New Britain, Conn., Stanley women's relief corp, no. 12. © Aug. 20, 1926; 2 c. Aug. 24; E 645886; Adele W. Taylor, New Britain, Conn. 17290

Humoreske (Humoresque); von Max Reger, op. 36, arr. von Franz Eber, of Austria; salon orch. mit pf. direction. © July 28, 1926; 1 c. Aug. 30; E 647007; Universal edition, a. g. Vienna. 17291

Humoresque; by Annette Scammell, of Australia; pf. © Sept. 7, 1926; 1 c. Sept. 13; E 646962; Murdoch, Murdoch & co., inc., London. 17292

Hupaj siupaj; kuplet, slowa I. Ulatowskiego, op. A. Omelczuk. © Sept. 17, 1926; 2 c. Sept. 23; E 650383; Joseph Krygier, Philadelphia. 17293

Hymne de Sion (Zionshymne); paroles d'Albert Cohen, Deutsch von R. St. Hoffmann, musique de Darius Milhaud, of France; chant et pf. © Aug. 3, 1926; 1 c. Aug. 30; E 646992; Universal-edition actiengesellschaft. Vienna. 17294

Hymns for beginning and end of term; by Charles V. Stanford and Charles H. Lloyd, both of Great Britain. 4to. Lord, behold us. [1 other] © Sept. 6, 1926; 1 c. Sept. 15; E 646960; H. F. W. Deane & sons, Year book press, ltd., London. 17295

I always knew; words by R. Murray, music by Albert N. Norling. © 1 c. Sept. 3, 1926; E 645857; Richard Murray, New Orleans. 17296

I am not the cat's meow, I'll admit; words and melody by F. M. Holton. © 1 c. Sept. 16, 1926; E 650106; Ferdinand M. Holton, Greensburg, Pa. 17297

I believe you darling; waltz, words by Howard Graham, melody by Charles Graham. [Photostat] © 1 c. Apr. 22, 1926; E 648262; Mona Graham Byers, Watertown, N. Y. 17298

I can't do the sum; lyric by Glen MacDonough, music by Victor Herbert, arr. by Geo. J. Trinkaus; mixed voices. 4to. © Aug. 30, 1926; 2 c. Sept. 3; E 645842; M. Witmark & sons, New York. 17299

I can't forget; waltz, words and music by F. G. Paciulli. © 1 c. Sept. 30. 1926; E 650527; Fred G. Paciulli, Albany, Ga. 17300

I can't forget; words and music by G. E. Myers. © 1 c. Sept. 18, 1926; E 650224; Gertrude E. Myers, Portland, Or. 17301

I can't stop crying; words and melody by W. Thompson. © 1 c. Sept. 16, 1926; E 650110; Willard Thompson, Los Angeles. 17302

I don't believe in any one but you; words and melody by Joseph J. Garren. © 1 c. Sept. 9, 1926; E 648123; Leo Feist, inc., New York. 17303

I don't believe in wishing; lyric by Jos. R. Alden, melody by A. Lorenzo. © 1 c. Sept. 30, 1926; E 650510; Ange Lorenzo, West Branch, Mich. 17304

I don't care for life on Broadway, but my granma does; words by Jack Watts [pseud. of Nicolas Jacovatos], music by Al Cheston [pseud. of A. Chessin] © 1 c. Sept. 18, 1926; E 650220; Alexander Chessin, New York. 17305

I don't want a doctor; words by Anthony Antonino, music by Ralph DiRobbio. © Sept. 23, 1926; 2 c. Sept. 27; E 648666; Antonino music pub. co., Providence, R. I. 17306

I don't want to lose you now; fox trot, words and music by D. R. Murphy. © 1 c. Sept. 14, 1926; E 650047; Daniel Robert Murphy, South Boston, Mass. 17307

I don't want you; song, by W. A. Holmes. © 1 c. Sept. 18, 1926; E 650209; William Andrew Holmes, Chicago. 17308

I found a million dollar baby; novelty fox-trot, words and music by Billy Rose and Fred Fisher. © Sept. 4, 1926; 2 c. Sept. 7; E 648126; Leo Feist, inc., New York. 17309

I. H. N. (In His name); words by W. C. Poole, music by B. D. Ackley. © Aug. 28, 1926; 2 c. Aug. 19; E 650316; Homer A. Rodeheaver, Chicago. 17310

I hate my husband but I love his baby; words and melody by Tony Ferrazzano. © 1 c. Sept. 8, 1926; E 648091; Raphael Jordan, Paterson, N. J. 17311

I have a friend; words by G. T. Snead, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650318; Homer A. Rodeheaver, Chicago. 17312

I know a name; words by Geo. O. Webster, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650297; Homer A. Rodeheaver, Chicago. 17313

I know you are an angel; words and music by C. A. Bondurant, arr. by F. P. Drohan. © 1 c. Aug. 31, 1926; E 650165; Clark Allen Bondurant, Jacksonville, Fla. 17314

I light the blessed candles; words by Ednah Proctor Clarke, music by David Proctor; high voice. © Sept. 3, 1926; 2 c. Sept. 13; E 648232; G. Schirmer, inc., New York. 17315

I like somebody better than you; words and melody by Charles Graham. [Photostat] © 1 c. Apr. 22, 1926; E 648260; Mona Graham Byers, Watertown, N. Y. 17316

I'll build a paradise for you; words by Ed. Lockton, music by Madge Sunday, of England; in G. [Staff and tonic sol-fa notations] © Sept. 1, 1926; 1 c. Sept. 2; E 646747; Herman Darewski music pub. co., ltd., London. 17317

I'll cry I know; words and melody by H. D. Clausen. © 1 c. Sept. 10, 1926; E 648154; Helen Dorothy Clausen, Milwaukee. 17318

I'll have to marry them all; words and melody by Joseph J. Garren. © 1 c. Sept. 9, 1926; E 648121; Leo Feist, inc., New York. 17319

I'll help my shipwrecked brother; duet with cho., words by Myra Viola Wilds, music by J. M. Welsh. 8vo. © Sept. 2, 1926; 2 c. Sept. 8; E 650177; John Miner Welsh, Philadelphia. 17320

I'll love just you; words and music by B. Moss. © Sept. 23, 1926; 2 c. Sept. 27; E 648660; Benita Moss music pub. co., Chicago. 17321

I'll see you on the gladway; words by H. D. Barrett, music by Mark C. James. Philadelphia, M. D. Swisher. © Sept. 13, 1926; 2 c. Sept. 15; E 650087; Henry D. Barrett, Philadelphia. 17322

I'll take the key and lock her up; words by Bob Schafer and Jack Hauser, music by Artie Dunn. © 1 c. Sept. 4, 1926; E 648061; Broadway music corp., New York. 17323

I lost my heart in Monterey; words by Raymond B. Egan, music by Vincent Rose and Richard A. Whiting. © Sept. 16, 1926; 2 c. Sept. 20; E 650232; Jerome H. Remick & co., New York. 17324

I love gerinumins [!]; words by A. F. Hawthorne and Arthur Terker, music by A. F. Hawthorne; pf. [Blueprint] © 1 c. Sept. 10, 1926; E 648157; Albert F. Hawthorne, New York. 17325

I love my little Spanish maid; by W. E. Herring; melody with pf. acc. © 1 c. Sept. 27, 1926; E 648613; Willard Edward Herring, Chicago. 17326

I love to know He cares; words by Mrs. Frank A. Breck, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650300; Homer A. Rodeheaver, Chicago. 17327

I'm always dreaming of you; words by J. McCarty, melody by D. Samuels. © 1 c. Sept. 10, 1926; E 648149; David Samuels and Joseph McCarty, Denver. 17328

I'm crazy; words and music by F. L. Browne. © 1 c. Sept. 1, 1926; E 645795; Frank L. Browne, Long Beach, Calif. 17329

I'm foolin' round with a red headed mama; words and melody by Jack Palmer. © 1 c. Sept. 24, 1926; E 648573; Clarence Williams music pub. co., inc., New York. 17330

I'm getting fat; fox trot, words and melody by E. Fortunato. © 1 c. Sept. 21, 1926; E 650260; Eugenio Fortunato, Philadelphia. 17331

I'm goin' to follow the rainbow; fox trot, words by Wally Wheller, music by Al. Strachan and Abe Roberts, both of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Sept. 8, 1926; 1 c. Sept. 25; E 647062; Lareine & co., ltd., London. 17332

I'm going back and get the little girl I left behind; words and music by Clarence Berger and George Luyster; pf. and ukulele acc. © Jan. 20, 1926; 2 c. Sept. 8; E 648074; Sunburst music publishers, Cincinnati. 17333

I'm gonna die with the staff in my hand; negro spiritual, words and music by C. L. Jackson, arr. by Robert L. Stevens. © Sept. 20, 1926; 2 c. Sept. 24; E 648551; Triangle music pub. co., inc., New York. 17334

I'm gonna do all I can for my Lord; words and melody by William Henry Huff; in F. © 1 c. Sept. 10, 1926; E 648175; Chicago music pub. co., inc., Chicago. 17335

I'm gonna get somebody to love; song, by W. A. Holmes; in C. © 1 c. Sept. 18, 1926; E 650210; William Andrew Holmes, Chicago. 17336

I'm gonna meet my Billie; words and music by W. G. Shirtz. © Aug. 23, 1926; 2 c. Sept. 20; E 650192; William G. Shirtz, Drexel Hill, Pa. 17337

I'm gonna syncopate right into your heart; words by Sam Coslow, melody by Addy Britt. © 1 c. Sept. 1, 1926; E 645792; Henry Waterson, inc., New York. 17338

I'm in love; words and melody by G. L. Long. © 1 c. Sept. 22, 1926; E 648487; Glynn Lea Long, New Orleans. 17339

I'm just building air castles; words and melody by N. E. Wormal. © 1 c. Sept. 23, 1926; E 650393; Nellie E. Wormal, Ashtabula, O. 17340

I'm just loving you; words and music by M. Nicoll, of Great Britain. London, W. Paxton & co., ltd. © Sept. 6, 1926; 1 c. Sept. 3; E 646854; Margaret Nicoll, Keighley, England. 17341

I'm mad; words by A. Symer, music by B. M. Hale, of Canada. © 1 c. Sept. 29, 1926; E 648700; A. Symer, Syracuse, N. Y. 17342

I'm so glad I met you this evening; words by Charles Hayes, music by T. C. Sterndale-Bennett, of England; in D. [Staff and tonic sol-fa notations] © Sept. 7, 1926; 1 c. Sept. 9; E 646838; Francis, Day & Hunter, ltd., London. 17343

I'm takin' my time; words and melody by R. Duke. © 1 c. Sept. 30, 1926; E 650517; Russell Duke, Chicago. 17344

I'm thinking of you; words by E. Kaliski, jr., music by Frances Moore; pf. acc., with ukulele arr. by E. Kaliski, jr. Natchez, Miss., Moore & Kaliski. © Aug. 21, 1926; 2 c. Aug. 21; E 648466; Emile Kaliski, jr., Natchez, Miss. 17345

I'm walking around in circles; fox-trot song, words by Lewis and Young, music by Fred Phillips, arr. by Alfred J. Doyle; male quartette. 4to. © Sept. 15. 1926; 2 c. Sept. 16; E 650091; Leo Feist, inc., New York. 17346

I'm wond'ring; words by Ken Robison and Harry Glover, music by C. Slider; pf. and ukulele acc. © Sept. 18, 1926; 2 c. Sept. 20; E 648419; Cliff. Slider and Harry Schoenlaub, New Albany, Ind. 17347

I'm wond'ring just when we'll be pals again; words and music by Bernard Clarke Thompson and Chas. Roy Cox; pf. and ukulele acc. © Sept. 10, 1926; 2 c. Sept. 11; E 650021; B–B service co., Columbus, O. 17348

I may; from Naughty Riquette, words by Harry B. Smith, music by Maurie Rubens and Kendall Burgess. © Sept. 22, 1926; 2 c. Sept. 24; E 650443; Harms, inc., New York. 17349

I might grow fond of you; from Sunny, words by Desmond Carter, music by Jerome Kern. London - New York - Sydney, Chappell & co., ltd. © Sept. 21, 1926; 2 c. Sept. 30; E 650500; T. B. Harms co., New York. 17350

I miss you all the time; words and music by L. Sutherland. Seattle, Wash., Gould music co. © Aug. 24, 1926; 2 c. Aug. 13; E 648019; Lena Sutherland, Seattle. 17351

I never knew I loved you until now; words by W. R. Arnold and Ross T. Hughes, music by Will H. Etter. © 1 c. Sept. 1, 1926; E 645794; Arnold Hughes Etter, Nashville. 17352

I still believe in you; words by L. Wolfe Gilbert, melody by Fred Rich. © 1 c. Sept. 18, 1926; E 650179; Leo Feist, inc., New York. 17353

I still care to have you care for me; words by A. Barnard Merry, melody by J. Kaufman. © 1 c. Sept. 1, 1926; E 645788; Jeanne Kaufman, New York. 17354

I stood in dreams of darkness; German words by H. Heine, English version by Robert A. Simon, music by Bernard Wagenaar; med. voice. © Aug. 26, 1926; 2 c. Aug. 30; E 645766; G. Schirmer, inc., New York. 17355

I think of Him; words by T. O. Chisholm, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650317; Homer A. Rodeheaver, Chicago. 17356

I understand; words and music by N na Yerger Robinson; pf. and ukulele acc. © Sept. 7, 1926; 2 c. Sept. 20; E 650277; Romac & co., Memphis, Tenn. 17357

I've been out with a char-a-banc; dance, words and melody by E. E. Wilkins, of England. © 1 c. Sept. 9, 1926; E 650206; Edgar Ernest Wilkins, Birmingham, England. 17358

I've been too good to you; words by J. Homer, music by Ray Hibbeler. © 1 c. Sept. 23, 1926; E 650403; Joseph Homer, Detroit. 17359

I've found you out at last; words by J. Quinn, melody by Harry Dobkin. © 1 c. Sept. 16, 1926; E 650103; Harry Dobkin and James Quinn, Atlantic City. 17360

I've got a C sharp mama so I'm a one flat papa now; words and melody by Wm. Jerome Ruger and Al Beckwith. © 1 c. Sept. 18, 1926; E 650183; Leo Feist, inc., New York. 17361

I've got a girl; words and melody by Walter Donaldson. © 1 c. Sept. 22, 1926; E 650389; Leo Feist, inc., New York. 17362

I've got 'em all cheated a mile; words and music by W. P. Lynott. Liverpool, N. Y., Lone pine co. © Sept. 1, 1926; 2 c. Sept. 10; E 650034; William Patrick Lynott, Liverpool, N. Y. 17363

I've got the Blue Ridge mountain blues; words and music by R. and S. Anderson, arr. by Chas. L. Johnson. © 1 c. Sept. 9, 1926; E 645980; Robert and Sidney Anderson, Hartford, Kans. 17364

I've looked for trouble; from Sunny, words by Desmond Carter, music by Jerome D. Kern. London - New York - Sydney, Chappell & co., ltd. © Sept. 21, 1926; 2 c. Sept. 30; E 650501; T. B. Harms co., New York. 17365

I've met you, I've lost you; fox trot, by Chas. Villans; pf. © 1 c. Sept. 25, 1926; E 650460; Grey gull records, inc., Boston. 17366

I want a little friend; words by H. Owen, melody by M. Wilson. © 1 c. Sept. 7, 1926; E 648461; Harry Owen and Mabel Wilson, Denver. 17367

I want a man; words and music W. Livingston. © 1 c. Sept. 13, 1926; E 648195; William Livingston, Los Angeles. 17368

I want my daddy; words by G. K. Lang, music by Richard Broughton. © 1 c. Sept. 11, 1926; E 650032; Gertrude K. Lang, Waymart, Pa. 17369

I want to be known as Susie's feller; words and music by Lew Brown and Dave Dreyer. © Sept. 16, 1926; 2 c. Sept. 17; E 648365; Irving Berlin, inc., New York. 17370

I want to be loved; words and melody by E. G. Black. © 1 c. Sept. 22, 1926; E 648476; Elizabeth G. Black, Brooklyn. 17371

I want you back in my heart; words and music by R. J. Owen, jr. © 1 c. Sept. 21, 1926; E 650261; Robert John Owen, jr., Mt. Vernon, N. Y. 17372

I want you for all my own; from The daring duchess, words and music by Joseph J. Garren. © Sept. 7, 1926; 2 c. Sept. 9; E 648110; Leo Feist, inc., New York. 17373

I will give my love an apple; folk song, collected by H. E. D. Hammond, arr. by Michael Mullinar, of England; mixed voices. 4to. © Aug. 30, 1926; 1 c. Sept. 20; E 646977; Novello & co., ltd., London. 17374

I will lay me down in peace; sacred words, music by J. G. Wrigley, arr. by Edward Keith Macrum; sop. or ten. solo, with cho. of mixed voices. 4to. © Sept. 24, 1926; 2 c. Sept. 25; E 648635; G. Ricordi & co., inc., New York. 17375

I wish you were here; from Stella, words and music by Llewellyn Sidney Staples. Seattle, Wash., Maguire music corp. © Sept. 7, 1926; 2 c. Sept. 20; E 650283; Graham and Staples, Minneapolis. 17376

I wonder where you are tonight; words and melody by N. E. Wormal. © 1 c. Sept. 23, 1926; E 650392; Nellie E. Wormal, Ashtabula, O. 17377

I wonder who he's calling angel now; fox trot, words by R. Wallis, music by William Shirley. © 1 c. Sept. 28, 1926; E 650484; Ray Wallis, Hollywood, Calif. 17378

I wonder who the fool is now; by Oliver E. Story; pf. © 1 c. Aug. 23, 1926; E 645877; Grey gull records, inc., Boston. 17379

I wonder why; fox trot, words and music by D. R. Murphy. © 1 c. Sept. 14, 1926; E 650048; Daniel Robert Murphy, South Boston, Mass. 17380

I wonder why; words and melody by H. D. Eastman. © 1 c. Sept. 24, 1926; E 648557; Harry D. Eastman, Baltimore. 17381

I wonder will you think of me; words and music by Jack O'Hagan, of Australia. © July 1, 1926; 1 c. Sept. 13; E 646953; Allan & co., prop. ltd., Melbourne, Australia. 17382

I would do it all over again; waltz, words by Howard Graham, melody by Charles Graham. [Photostat] © 1 c. Apr. 22, 1926; E 648261; Mona Graham Byers, Watertown, N. Y. 17383

Idol of my dreams; fox-trot, melody by F. Oliver and K. Moyer. © 1 c. Sept. 7, 1926; E 645916; Kenneth Moyer and Felix Oliver, New York. 17384

If I can't be the first violin; words by E. Malle, music by Dan Dougherty; pf. © 1 c. Sept. 8, 1926; E 648087; Eddie Malle, Philadelphia. 17385

If I could only get you to cry over me; words and music by J. Visconti and R. Fiore. © 1 c. Sept. 24, 1926; E 648580; James Visconti and Ralph Fiore, Brooklyn. 17386

If I had you; words by Joe Simms, melody by Clarence Williams. © 1 c. Sept. 24, 1926; E 648575; Clarence Williams music pub. co., inc., New York. 17387

If I hadn't you; words by Neville Fleeson, music by Albert Von Tilzer; pf. and ukulele acc. © Sept. 9, 1926; 2 c. Sept. 11; E 650022; Jerome H. Remick & co., New York. 17388

If I'm dreaming let me dream forever or make my dreams come true; words and melody by W. L. Shockley. © 1 c. Sept. 23, 1926; E 650398; Wm. L. Shockley, St. Louis. 17389

If love had passed me by; lyric by Harry D. Kerr, melody by Howard M. Jackson. © 1 c. Sept. 30, 1926; E 650519; Sam Fox pub. co., Cleveland. 17390

If my dreams come true; words and music by E. L. Metivier. © 1 c. Sept. 25, 1926; E 650457; Esther Louise Metivier, Chicopee Falls, Mass. 17391

If my sweetie comes back to me; words and music by Buddy Lee, of Great Britain; pf., banjulele banjo and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Sept. 7, 1926; 1 c. Sept. 8; E 646803; B. Feldman & co., London. 17392

If papa only knew; words by F. A. Baughman and Ethel Jones, music by F. A. Baughman. © 1 c. Aug. 10, 1926; E 645770; Florence Alberta Baughman, San Diego, Calif. 17393

If we'd love a little more; words by Lizzie DeArmond, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650313; Homer A. Rodeheaver, Chicago. 17394

If you always keep on loving me; words and music by H. D. Kissenger. © 1 c. Sept. 27, 1926; E 648618; Herman Dick Kissenger, Kansas City, Mo. 17395

If you bob those pretty tresses; words and music by E. Z. Haase. New

York, Frank Harding. © Sept. 15, 1926; 2 c. Sept. 20; E 648456; Emma Zinke Haase, Beaver Dam, Wis. 17396

If you like it we will have some more; melody by P. Barbarin and L. C. Russell. © 1 c. Sept. 11, 1926; E 650024; Paul Barbarin and Luis C. Russell, Chicago. 17397

If you trust Him with all your heart; words and music by James M. Black. © Aug. 28, 1926; 2 c. Aug. 19; E 650355; Homer A. Rodeheaver, Chicago. 17398

Il s'appell' Charlot; fox trot, sur la chanson de Baudière, par Arthur Courquin, arr. par A. Bosc, of France; orch., avec pf. conducteur. 4to. © July 1, 1926; © 1 c. July 28; E 646327; A. Bosc, Paris. 17399

In a fairy boat; barcarolle, by Paul Du Val, of Great Britain; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650133; Theo. Presser co., Philadelphia. 17400

In a little Spanish town; waltz, lyric by Lewis and Young, music by Mabel Wayne, arr. by Frank E. Barry; orch. 4to. © Sept. 17, 1926; 2 c. Sept. 18; E 650184; Leo Feist, inc., New York. 17401

In a little town near by; lyric by Amy Ashmore Clark, music by Florence Turner-Maley, arr. by Geo. J. Trinkaus; male voices. 4to. © Sept. 21, 1926; 2 c. Sept. 24; E 648534; M. Witmark & sons, New York. 17402

In a monastery garden; characteristic intermezzo, by Albert W. Ketelbey, arr. by Evan Marsden, both of England; violin, cello and pf. © Sept. 27, 1926; 1 c. Sept. 25; E 647074; Joseph Henry Larway, London. 17403

In days of used to be; waltz, words by M. Baker, music by Homer Tourjée. © Aug. 28, 1926; 2 c. Aug. 30; E 648064; Myrtle Baker, Oro Grande, Calif. 17404

In Derry vale; Londonderry air, words by W. G. Rothery, arr. with descant by Geoffrey Shaw, of England; in E flat. 4to. [Staff and tonic sol-fa notations] © Aug. 20, 1926; 1 c. Sept. 20; E 646975; Novello & co., ltd., London. 17405

In forest glade; by Gilbert A. Alcock, of Great Britain; pf. © Sept. 7, 1926; 1 c. Sept. 15; E 646925; Joseph Williams, ltd., London. 17406

In memoria di Rodolfo Valentino; versi di U. D'Epiro, melodia di Vincenzo Masdea. 4to. © Sept. 10, 1926; 2 c. Sept. 23; E 650419; Umberto D'Epiro, Pittsburgh. 17407

In memory of you; waltz ballad, words and music by A. Warwick. © Sept. 16, 1926; 2 c. Sept. 22; E 648467; Aline Warwick, Los Angeles. 17408

In our garden; words and music by H. Hilpert. © 1 c. Sept. 18, 1926; E 650227; Harriet Hilpert, Los Angeles. 17409

In our love canoe; waltz, words by Al. Sims, music by Ted Renard, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Aug. 26, 1926; 1 c. Sept. 7; E 646812; James P. Hull, London. 17410

In secret I love you; waltz, by R. de Toledo Galvao, of Brazil. © 1 c. Sept. 24, 1926; E 648554; Raul de Toledo Galvão, New York. 17411

In sunny Spain; Spanish love song, words by Art Berman, music by A. B. Watkins. © 1 c. Sept. 3, 1926; E 645833; Albert Byres Watkins, Warren, O. 17412

In sweetheart time; from Sweetheart time, words by Henry Myers, music by J. Fred Coots. © Sept. 18, 1926; 2 c. Sept. 21; E 650274; Harms, inc., New York. 17413

In that little ould shack dear with you; words and music by W. R. J. McGurk, arr. by Frank Carrigan. © 1 c. Sept. 3, 1926; E 645879; William Robert James McGurk, Holyoke, Mass. 17414

In the cross of Christ I glory; anthem, words by John Bowring, music by E. L. Cranmer; mixed voices. 4to. © Sept. 16, 1926; 2 c. Sept. 18; E 650134; Theo. Presser co., Philadelphia. 17415

In the early flame of dawn (Aux premiers feux du matin); French words by Ste. Thérèse de l'enfant Jésus, English version by the Carmel of Santa Clara California, music by E. Neville, of Great Britain. London, W. Paxton & co., ltd. © Sept. 6, 1926; 1 c. Sept. 3; E 646856; Elizabeth Neville, Lismore, Co. Waterford, Ireland. 17416

In the field with their flocks abiding; anthem for Christmas, words by F. W. Farrar, music by John Farmer, arr. by Edward Keith Macrum; sop. and contralto solos, with cho. of mixed voices. 4to. © Sept. 24, 1926; 2 c. Sept. 25; E 648634; G. Ricordi & co., inc., New York. 17417

In the morning; words and music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650305; Homer A. Rodeheaver, Chicago. 17418

In the morning; words by P. D. Bird, set to melody Silver threads among the gold by H. P. Danks [and] Bring the blessing down; words and music by P. D. Bird: sop. and alto. San Diego, Calif., Galilean press. © July 8, 1926; 2 c. July 20; E 643657; P. Douglas Bird, San Diego, Calif. 17419

In the time of happiness; fox trot, by Chas. Villans; pf. © 1 c. Sept. 25, 1926; E 650461; Grey gull records, inc., Boston. 17420

Inaugural march; by H. Compton, op. 28, arr. by D. G. Gallur; pf. © 1 c. Sept. 23, 1926; E 650407; Howard Compton, San Quentin, Calif. 17421

Incense and a pure offering; sacred words, music by Cameron Brock, arr. by Edward Keith Macrum; mixed voices. 4to. © Sept. 24, 1926; 2 c. Sept. 25; E 648638; G. Ricordi & co., inc., New York. 17422

Indian summer dance; by Theodora Dutton; pf. © Sept. 13, 1926; 2 c. Sept. 16; E 650157; G. Schirmer, inc., New York. 17423

Indian sundown; characteristic march, by Daniel Radley Bliss; pf. © Aug. 14, 1926; 2 c. Aug. 14; E 645323; D. R. Bliss, Hollywood, Calif. 17424

Individual blues; words by Richard M. Jones, music by William Gill. © 1 c. Sept. 11, 1926; E 650042; Consolidated music pub. house, Chicago. 17425

Ireland is sure wonderland; words by W. J. Storz, melody by Herman A. Hummel. © 1 c. Sept. 15, 1926; E 650174; William J. Storz, Detroit. 17426

Israël est vivant (Israel lebt); paroles d'Albert Cohen, deutsch von R. St. Hoffmann, musique de Darius Milhaud, of France; chant et pf. © Aug. 3, 1926; 1 c. Aug. 30; E 646991; Universal-edition actiengesellschaft, Vienna. 17427

It all depends on you; words by B. G. De Sylva and Lew Brown, music by Ray Henderson. © 1 c. Sept. 24, 1926; E 650445; De Sylva, Brown and Henderson, inc., New York. 17428

It didn't seem like Dolly; words by Howard Graham, melody by Charles Graham. [Photostat] © 1 c. Apr. 22, 1926; E 648264; Mona Graham Byers, Watertown, N. Y. 17429

It doesn't matter who she is; fox trot, words and music by Jimmy Campbell and Reg. Connelly, both of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Sept. 11, 1926; 1 c. Sept. 9; E 646815; Campbell, Connelly & co., London. 17430

It is Jesus; words by Lizzie DeArmond, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650366; Homer A. Rodeheaver, Chicago. 17431

It's a good thing cows don't fly; words by Edgar Leslie and Phil Ponce, music by Billy Stone; pf. and ukulele acc. and with male quartette. © Sept. 27, 1926; 2 c. Sept. 27; E 648627; Edgar Leslie, inc., New York. 17432

It's alright with me, if it's alright with you; from Bubbling over, words by Leo Robin, music by Richard Myers. © Sept. 11, 1926; 2 c. Sept. 14; E 650078; Harms, inc., New York. 17433

It's not the same old play-house any more; words and music by D. J. Hennessey, arr. by Jos. Martinez. © Sept. 7, 1926; 2 c. Sept. 20; E 650288; Hennessey and Cuccia, New Orleans. 17434

It set me wild; words and melody by W. W. Jones. © 1 c. Sept. 10, 1926; E 650019; Wallace W. Jones, Honolulu. 17435

It takes me back to loveland when I waltz with you; words and music by O. C. Schroeder. Chicago, Schroeder pub. co. © July 25, 1926; 2 c. Sept. 1; E 645810; Otto Carl Schroeder, Long Lake, Mich. 17436

It was a lover and his lass; 2-pt. song, poem by Shakespeare, music by Maurice Besly, of Great Britain; treble voices. [London], Winthrop

Rogers, ltd. 4to. © June 23, 1926; 1 c. July 6; E 639953; Hawkes & son, London. 17437

It will not matter then; one step and waltz, words and melody by E. E. Wilkins, of England. © 1 c. June 26, 1926; E 648272; Edgar Ernest Wilkins, Sparkhill, Birmingham, England. 17438

It won't be long; words and music by Seger Ellis; pf. acc., with ukulele arr. by Bob Senay. © Sept. 7, 1926; 2 c. Sept. 20; E 650287; Seger Ellis pub. co., Houston. 17439

It won't be long—before she belongs to me; words and melody by Cliff Friend and Harry Woods. © 1 c. Sept. 17, 1926; E 648385; Irving Berlin, inc., New York. 17440

Jak we śnie (Like a dream); walc, arr. by A. Omelczuk; orch. 4to. © Sept. 10, 1926; 2 c. Sept. 20; E 650194; Jos. Krygier, Philadelphia. 17441

Jan lansknecht; tekst oud-Nederlandsch, muziek van Julius Röntgen, of Netherland, op. 73; sop. en alt. (*In* Vrouwenkoren) © Sept. 1, 1926; 1 c. Sept. 8; E 646882; Seyffardt's boek & muziekhandel, Amsterdam, Netherland. 17442

Jersey song; words and music by Grace Kale. © Sept. 20, 1926; 2 c. Sept. 29; E 648707; Mary Grace Kale, Mercerville, N. J. 17443

Jersey walk; from Honeymoon lane, words and music by Henry Creamer, Eddie Dowling and James F. Hanley. © Sept. 13, 1926; 2 c. Sept. 14; E 650088; Shapiro, Bernstein & co., inc., New York. 17444

Jes' monkeyin'; words and music by L. C. Shepp. © 1 c. Sept. 13, 1926; E 648201; Lena Cox Shepp, San Diego, Calif. 17445

Jesus I'll go for Thee; words by Joseph Buffington Henry, music by Phillip Eley. © Sept. 11, 1926; 2 c. Sept. 14; E 650070; J. B. Henry and P. Eley, Jersey City. 17446

Jesus lay your head in the window; words and melody by William Henry Huff; in F. © 1 c. Sept. 10, 1926; E 648172; Chicago music pub. co., inc., Chicago. 17447

Jesus, lover of my soul; words by Charles Wesley, music by F. C. Maker, arr. by Edward Keith Macrum; mixed voices. 4to. © Sept. 24, 1926; 2 c. Sept. 25; E 648636; G. Ricordi & co., inc., New York. 17448

Jesus, lover of my soul; words by Charles Wesley, music by Milton D. Riley. © Sept. 13, 1926; 2 c. Sept. 18; E 650114; John C. Miller, Boston. 17449

Jesus, meek and gentle; anthem, by Edward Shippen Barnes; mixed voices. 4to. © Sept. 16, 1926; 2 c. Sept. 18; E 650135; Theo. Presser co., Philadelphia. 17450

Jesus of Nazareth; words and music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650306; Homer A. Rodeheaver, Chicago. 17451

Johannes der Täufer; oratorium, text nach der Bibel u. eigener dichtung von August Rücker, musik von Wilhelm Rudnick, of Germany, op. 160. 4to. © July 27, 1926; 1 c. Aug. 31; E 646822; Breitkopf & Härtel, Leipzig. 17452

Joker (The); by Bertram Srawley, of Great Britain, op. 36, arr. by G. H. Sanders; orch., with pf. or organ conductor. © Sept. 11, 1926; 2 c. Sept. 15; E 648284; Geo. H. Sanders co., inc., New York. 17453

Jolly (A) young pro-hi; waltz, words and music by V. Sheldon-Smith, arr. by Edw. G. Pash. © Sept. 1, 1926; 2 c. Sept. 7; E 645944; Smith & Pash, San Francisco. 17454

Josie; fox trot, lyric by Theo de Rulle, music by C. Margot Sheridan, of Australia. © July 1, 1926; 1 c. Sept. 13; E 646955; Allan & co., pty. ltd., Melbourne, Australia. 17455

Jugoslavenskih pjesama i plesova; vlastito izdao R. Crnkovich; brač 1, ili bisernicu, violinu, mand., cornet, clarinet, ili kojigod solo instrument. Album no. 1. 4to. © May 14, 1926; 2 c. and aff. Aug. 16; A 904559; Rudolf Crnkovich, Chicago. 17456

Jumping frogs (Ranas saltandas); by Carl Wilhelm Kern, op. 561, no. 1; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648342; McKinley music co., Chicago. 17457

June Rose; founded on Braga's Serenata, words by Max Gartman, music by Billy Mayerl, of England; pf. acc., with banjulele, banjo and ukulele arr. by Alvin D. Keech; in C. [Staff and tonic sol-fa notations] © Sept. 29, 1926; 1 c. Sept. 29; E 647077; Sylvester music co., ltd., London. 17458

June-time and roses; words by G. Kirchner, music by Chris Praetorius. New York, Traveler's music pub. co. © Aug. 20, 1926; 2 c. Aug. 25; E 645963; Gus Kirchner, Brooklyn. 17459

Junior order march; by K. W. Baldwin; pf. Columbia, S. C., Selby-Baldwin music co. © Sept. 24, 1926; 2 c. Sept. 25; E 650451; Kenneth William Baldwin, Columbia, S. C. 17460

Just a bird's eye view; words by Gus Kahn, melody by Walter Donaldson. © 1 c. Sept. 22, 1926; E 650388; Leo Feist, inc., New York. 17461

Just a kiss at twilight; words and melody by W. Smith. © 1 c. Sept. 20, 1926; E 648437; A. H. Sommer and Walter Smith, San Francisco. 17462

Just a little dreaming; words and music by S. L. Cross. © 1 c. Sept. 13, 1926; E 650400; Sylvester Long Cross, Elma, Wash. 17463

Just a little home and you; words and music by E. S. Peck. © 1 c. Sept. 21, 1926; E 650259; Emory S. Peck, Gainesville, Ga. 17464

Just a little longer; words and melody by I. Berlin. © 1 c. Sept. 30, 1926; E 650504; Irving Berlin, inc., New York. 17465

Just a little moonlight; fox trot ballad, words and music by Geo. Miessner and M. L. Friedman. © Aug. 20, 1926; 2 c. Sept. 1; E 645828; Gem music pub. co. ,St. Louis. 17466

Just a pal; words by G. Siler Smith, music by L. W. Neel. © 1 c. Sept. 15, 1926; E 648295; Lester W. Neel, Oklahoma City, Okl. 17467

Just a plain old fashioned mother; waltz, words and music by A. Powell, arr. by F. P. Drohan. Jacksonville, Fla., Avery Powell co. © Sept. 23, 1926; 2 c. Sept. 27; E 648661; Avery Powell, Jacksonville. Fla. 17468

Just an old fashioned mother; words and melody by H. S. Rutt; in B flat. © 1 c. Sept. 23, 1926; E 650414; Hazel Sherman Rutt, Hastings, Neb. 17469

Just an unknown soldier; words by G. R. Gillespie, music by Blanche Wetteland. Chicago, North American music co. © June 8, 1926; 2 c. Aug. 7; E 645862; Geo. R. Gillespie, New York. 17470

Just around the corner; by Harry Von Tilzer, arr. by G. E. Holmes; saxophone orch., with pf. acc. 4to. © Sept. 23, 1926; 2 c. Sept. 27; E 650474; Will Rossiter, Chicago. 17471

Just as I am; sacred song, words by Charlotte Elliott, music by Paul Haeussler; in C. © Aug. 25, 1926; 2 c. Sept. 3; E 645859; Boosey & co., ltd., New York. 17472

Just call her dearie once in a while; words and music by B. H. Molloy. New York, Frank Harding. © Sept 15, 1926; 2 c. Sept. 18; E 648395; Bessie Haynes Molloy, New York. 17473

Just drifting; words and music by I. W. Rothenburg; pf. and ukulele acc. Los Angeles, Calif., Orange grove pub. co. © Sept. 1, 1926; 2 c. Sept. 7; E 645948; Inez Wray Rothenburg, Burbank, Calif. 17474

Just for you; words and melody by J. S. Smolens. © 1 c. Sept. 18, 1926; E 650225; Joseph S. Smolens, Philadelphia. 17475

Just like a rose; words and music by C. Kaiser. © 1 c. Sept. 9, 1926; E 648141; Charles Kaiser, Auburn, N. Y. 17476

Just make believe; words and melody by B. Barbee. © 1 c. Sept. 25, 1926; E 650448; Belle Barbee, San Francisco. 17477

Just plain little me; words and melody by A. R. Grant. © 1 c. Sept. 30, 1926; E 650506; Arthur R. Grant, New York. 17478

Just spread a little love; theme by Milton S. Jones, words and music by P. P. Bilhorn; pf. © Sept. 10, 1926; 2 c. Sept. 3; E 645959; Peter Philip Bilhorn, Chicago. 17479

Just step! fox trot, words by Laurence Hall, music by Carol O'Neil, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Sept. 11, 1926; 1 c. Sept. 24; E 647059; James P. Hull, London. 17480

Just the one; words and music by H. H. Carr, arr. by Wales Brown. © 1 c. Aug. 21, 1926; E 645868; Harold H. Carr, Flandreau, S. D. 17481

Just where He leads me; words by G. T. Snead, music by Chas. H. Ga-

briel. © Aug. 28, 1926; 2 c. Aug. 19; E 650330; Homer A. Rodeheaver, Chicago. 17482

Just you and I; by J. E. Furtner; instrumental. © 1 c. Sept. 2, 1926; E 648026; Joseph E. Furtner, Linden, N. J. 17483

Just you and I; words by Otto Eisenschiml, music by William Tesmer. © Sept. 9, 1926; 2 c. Sept. 15; E 648279; International music pub. co., Chicago. 17484

Juventus academica; ouverture, von Paul Graener, of Germany, op. 73; grosses orch. Partitur. © Mar. 16, 1926; 1 c. Aug. 23; E 646941; Ed. Bote & G. Bock, Berlin. 17485

Kee (Cor) Onze Psalem en gezangen; door C. Kee, of Netherlands. Heft 1, 15 inleidingen voor bekende Psalmen en gezangen; pf. Heft 2. Toccate over Psalm 33; orgel. © Sept. 1, 1926; 1 c. each Sept. 8; E 646872, 646873; Seyffardt's boek & muziekhandel, Amsterdam, Netherlands. 17486, 17487

Keech dance album no. 2; compiled by Alvin D. Keech, arr. by Kel Keech, of Great Britain; banjulele banjo and ukulele. 4to. © Aug. 30, 1926; 1 c. Sept. 1; E 646923; Keith, Prowse & co., ltd., London. 17488

Keep off the grass; by James P. Johnson; pf. © Sept. 15, 1926; 2 c. Sept. 24; E 648571; Clarence Williams music pub. co., inc., New York. 17489

Keep straight on; words by George O. Webster, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650354; Homer A. Rodeheaver, Chicago. 17490

Kewpie wedding; novelty ballet for small children, S. Serova; pf. New York, Studio. © Aug. 19, 1926; 2 c. and aff. Sept. 8; A 948381; Sonia Serova, Brooklyn. 17491

Key to ultra-modern harmony; for advanced students, by E. C. Barton. pt. 1. 4to. © Aug. 13, 1926; 2 c. and aff. Sept. 23; A 951330; Edmund C. Barton, Claremont, N. H. 17492

Kickapoo trail; words by Raymond B. Egan, melody by Vincent Rose and Richard A. Whiting. © 1 c. Sept. 22, 1926; E 648483; Irving Berlin, inc., New York. 17493

King (The) in all His beauty; words by A. H. Ackley, music by B. D. Ackley. © Aug. 28, 1926; 2 c. Aug. 19; E 650294; Homer A. Rodeheaver, Chicago. 17494

King of the Zulu's; comic talk, words and melody by Lillian Hardin. © 1 c. Sept. 9, 1926; E 645978; Consolidated music pub. house, Chicago. 17495

King's (The) tribute; pageant of giving for Christmas, text by Mattie B. Shannon, words by various authors, music by Alonzo P. Howard, J. H. Fillmore and others. Cincinnati, O., Fillmore music house. 8vo. © Aug. 24, 1926; 2 c. Sept. 11; E 650001; Fillmore bros. co., Cincinnati. 17496

Kinnie Wagner's surrender; words and music by Andrew Jenkins, arr. by Irene Spain. [Photostat] © 1 c. Sept. 27, 1926; E 648612; Polk C. Brockman, Atlanta. 17497

Klavierstücke (Pièces pour piano); von Hanns Eisler, of Austria, op. 3. © May 28, 1926; 1 c. July 31; E 646990; Universal-edition actiengesellschaft, Vienna. 17498

Knockin' at Dixie's door; words and music by John P. Long, of England; pf. and ukulele acc.; in B flat. [Staff and tonic sol-fa notations] © Sept. 7, 1926; 1 c. Sept. 9; E 646845; Francis, Day & Hunter, ltd., London. 17499

Kolisskova; près du berceau, de Th. Akimenko, arr. par S. Chapelier, of France; orch., avec pf. conducteur. Parties. 4to. © Aug. 21, 1926; 1 c. Sept. 8; E 646911; Alphonse Leduc & cie., Paris. 17500

Komm morgen zum kaffee zu mir; aus Der alte Dessauer, text von Richard Kessler, musik von Robert Winterberg, of Austria. © Mar. 16, 1926; 1 c. Aug. 23; E 646940; Ed. Bote & G. Bock, Berlin. 17501

Konzert; von Julius Klengel, of Germany, op. 61; violine u. violoncell mit orch. Partitur. © Aug. 16, 1926; 1 c. Aug. 31; E 646830; Breitkopf & Härtel, Leipzig. 17502

——oder pf. acc., violinstimme bezeichnet von Walther Davisson. © Sept. 2, 1926; 1 c. Sept. 21; E 647017; Breitkopf & Härtel, Leipzig. 17503

Kósa (György) 6 klavierstücke (6 pièces pour piano); von G. Kósa, of Hungary. © June 15, 1926; 1 c. July 31; E 646988; Universal-edition actiengesellschaft, Vienna. 17504

Křenek (Ernst) Fünf klavierstücke (Cinq pièces pour piano); von E. Krenek, of Austria, op. 39. © June 26, 1926; 1 c. July 31; E 646987; Universal-edition actiengesellschaft, Vienna. 17505

Ladies (The) of Saint James'; pt. song, words by Austin Dobson, music by Franz C. Bornschein; male voices. 4to. © Sept. 28, 1926; 2 c. Sept. 30; E 650499; J. Fischer & bro., New York. 17506

Lady June; duet or 2-pt. cho., words and music by William Baines; treble voices. 4to. © Sept. 16, 1926; 2 c. Sept. 18; E 650136; Theo. Presser co., Philadelphia. 17507

Lady, lady, please come back to me; fox trot, words by L. Chester Smith, music by Walter J. Rudolph, of Australia; pf. and ukulele acc. © Sept. 20, 1926; 1 c. Sept. 20; E 646982; L. F. Collin, pty. ltd., Melbourne, Australia. 17508

Lady (The) of Shalott; cantata, poem by Alfred, Lord Tennyson, music by Chris. M. Edmunds, of England, tonic sol-fa tr. by H. J. Timothy; female voices. 4to. [Staff and tonic sol-fa notations] © Sept. 18, 1926; 1 c. Sept. 20; E 646971; Stainer & Bell, ltd., London. 17509

Lästerschule (Die); komische oper in drei akten, dichtung nach Sheridan's School for scandel, von Rudolf Stephan Hoffmann, of Austria, musik von Paul von Klenau, of Denmark; klavierauszug mit text von Arthur Willner. © May 31, 1926; 1 c. July 31; D 26982; Universal edition, a. g., Vienna. 17510

Lalo (Édouard Victor Antoine) Konzert in D moll; bearb. von Ernst Cahnbley, of Germany; violoncello u. klávier. 1. Prelude. [2 others] © Aug. 4, 1926; 1 c. Sept. 7; E 646798; Steingräber verlag, Leipzig. 17511

Lamentation; by Mentor Crosse, op. 32, no. 2; pf. © Sept. 15, 1926; 2 c. Sept. 18; E 648400; John Church co., Cincinnati. 17512

Lamento Hindú; fox Oriental, letra de J. del Morel, música de Heriberto Hernández, jr., of Mexico; pf. con parole. © Sept. 1, 1926; 1 c. Sept. 4; E 646776; A. Wagner y Levien, sucs., Mexico City, Mexico. 17513

Languide carezze; valzer, by E. Rossi; 1st violin. © 1 c. Sept. 23, 1926; E 650410; Enrico Rossi, Brooklyn. 17514

Languidece una estrellita; danza, letra de Ricardo López Mendez, música de Ricardo Palmerin y P., of Mexico. © Sept. 1, 1926; 1 c. Sept. 4; E 646777; A. Wagner y Levien, sucs., Mexico City, Mexico. 17515

Lantern of gold; encore song, words and music by W. Clark Harrington. © Sept. 10, 1926; 2 c. Sept. 11; E 650077; Harden music co., inc., Springfield, Mass. 17516

Last night's stars; words anon., music by L. H. Dustin. © 1 c. Sept. 3, 1926; E 645832; Leo H. Dustin, Bronx, N. Y. 17517

Last (The) quadrille; words and music by Minnie Lacy, arr. by Rube Bennett; pf. and ukulele acc. © Sept. 7, 1926; 2 c. Sept. 20; E 650279; Lacy music publishers, Chicago. 17518

Latin eyes; words by Dorothy Ward, music by U. Sistarelli. © 1 c. Sept. 22, 1926; E 648490; Umberto Sistarelli, Los Angeles. 17519

Lay me down to sleep in Carolina; duet, words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by May Singhi Breen. © Sept. 14, 1926; 2 c. Sept. 15; E 648294; Ager, Yellen & Bornstein, inc., New York. 17520

Lead, kindly light; hymn, set to tune Sandon, by C. H. Purday, arr. by J. A. Fuller-Maitland, of Great Britain. 4to. © Sept. 6, 1926; 1 c. Sept. 15; E 646958; H. F. W. Deane & sons, Year book press, ltd., London. 17521

Leanore; words by Frank Galassi, music by M. Abrahams; pf. acc., with ukulele arr. by F. Galassi. © Aug. 31, 1926; 2 c. Sept. 15; E 648288; Maurice Abrahams, inc., New York. 17522

Learning to love you; words by Billy Hamer [i. e. W. M. Hamer], melody by R. S. Hawcroft. © 1 c. Sept. 29, 1926; E 648697; R. S. Hawcroft and Wm. M. Hamer, Los Angeles. 17523

Leave me alone; words and melody by E. Fortunato. © 1 c. Sept. 1, 1926; E 645799; Eugenio Fortunato, Philadelphia. 17524

Leave the light in your window burning; words by B. A. Katzoconi, music by Nelson Williams. © Nov. 7, 1924; 2 c. Aug. 11, 1926; E 645962; Bessie A. Katzoconi, New York. 17525

Lebell (Ludwig) 3 elementary pieces in the 1st position; by L. Lebell, of England, op. 27, no. 1–3; violoncello and pf. 1. Gavotta. [2 others] © Sept. 1, 1926; 1 c. Sept. 2; E 646763; Stainer & Bell. ltd., London. 17526

Légende (La) de Quasimodo; paroles de B. Clénet, musique de J. Gérardy, of Belgium, et Delsaux, of France. © Aug. 21, 1926; 1 c. Sept. 8; E 646908; Ch. Hayet, Paris. 17527

Leoncavallo (Ruggiero) 'Tis the day; mattinata, English words by Ed. Teschemacher, arr. by Hardesty Johnson, of England; male voices. London, G. Ricordi & co. 4to. © Sept. 24, 1926; 1 c. Sept. 25; E 647075; Gramophone co., ltd., Hayes, Middlesex, England. 17528

Leone; waltz, melody by Ciro Matarazzo. © 1 c. Sept. 8, 1926; E 648067; Verdi music shop, inc., New York. 17529

Leonore; Spanish serenade, words and music by E. W. Young, arr. by M. Theo. Frain. [Photostat] © 1 c. Sept. 10, 1926; E 648152; Edward W. Young, Boston. 17530

Lest you forget; words by C. Kaise, music by L. De Moran. © 1 c. Sept. 23, 1926; E 650404; Leonard De Moran and Charles Kaise, San Francisco. 17531

Let His way be your way; words by Vida Munden, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650347; Homer A. Rodeheaver, Chicago. 17532

Let me love you just a little; by John Smith Ayre [pseud.]; pf. © 1 c. Sept. 16, 1926; E 650101; Arthur Ernest Guedel, Indianapolis. 17533

Let me sit in your garden; words by Dena Tempest, music by Kennedy Russell, of Great Britain; in A flat. © Aug. 17, 1926; 1 c. Sept. 3; E 646789; Boosey & co., ltd., London. 17534

Let's go; words by Bertha Oberndorff, melody by L. Gundersdorff. © 1 c. Sept. 4, 1926; E 648050; Le Roy Gundersdorff, Jersey City. 17535

Let's go Bill to Jacksonville; fox trot, words and music by O. P. McCabe. © Sept. 11, 1926; 2 c. Sept. 24; E 650441; Owen P. McCabe, Cleveland. 17536

Let's go to Jericho; six-eight one-step, words by Raymond Wallace, music by Tolchard Evans, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Sept. 3, 1926; 1 c. Sept. 10; E 646889; Cecil Lennox, ltd., London. 17537

Let the end of the world come tomorrow; fox trot, lyric by Paul Cunningham, music by Ernest R. Ball, arr. by Louis Katzman; orch. pts. 4to. © Sept. 21, 1926; 2 c. Sept. 24; E 648547; M. Witmark & sons, New York. 17538

Levelem, levelem; irta Antal Iván [and] Tatár zsófi; irta Wass György: zenéjét szerzette Balázs Árpád, of Hungary. © March 12, 1926; 1 c. Sept. 2; E 646758; Rozsavölgyi & co., Budapest, Hungary. 17539

Liberty bell; pt. song, words by Clayton Ross, music by J. Sebastian Matthews; men's voices. 4to. © Sept. 27, 1926; 2 c. Sept. 28; E 650475; H. W. Gray co., New York. 17540

Liberty land; words by Pearl Spector, music by N. Spector. © 1 c. Sept. 7, 1926; E 645925; Nathan Spector, Bronx, N. Y. 17541

Lies; words by Wilma T. Hammond, music by J. Stephenson. © 1 c. Aug. 24, 1926; E 650173; Jeannette Stephenson, Madison, Wis. 17542

Life is a caravan; words and music by Teresa Del Riego, of Great Britain. © Sept. 15, 1926; 1 c. Sept. 17; E 646943; Chappell & co., ltd., London. 17543

Lift up your hearts; hymn anthem, words by H. M. Butler, music by H. A. Chambers, of England; organ acc. 4to. © Apr. 30, 1926; 1 c. Sept. 3; E 646778; Novello & co., ltd., London. 17544

Lifting the shadows; words by Mae Everett Glover, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650329; Homer A. Rodeheaver, Chicago. 17545

Like we used to be; words by R. P. Weston and Bert Lee, music by Harris Weston, of England; in A flat. [Staff and tonic sol-fa notations] © Sept. 7, 1926; 1 c. Sept. 9; E 646839; Francis, Day & Hunter, ltd., London. 17546

Like you do; from The ramblers, words by Bert Kalmar, music by Harry Ruby. © Sept. 18, 1926; 2 c. Sept. 21; E 650272; Harms, inc., New York. 17547

Limehouse Rose; words and melody by M. B. Shreffler. © 1 c. Sept. 18, 1926; E 648463; Maude Butler Shreffler, Topeka, Kans. 17548

Lips; from The blonde sinner, words and music by Leon De Costa. © July 28, 1926; 2 c. Sept. 3; E 645817; Harms, inc., New York. 17549

Lipy kwitna; słowa M. Konopnickiej, muzyka Kazimierza Wilkomirskiego; chór żeński. Milwaukee, W. H. Sajewski pub. co. 4to. © Aug. 23, 1926; 2 c. Sept. 2; E 645865; W. H. Sajewski, Chicago. 17550

Listen; words by J. W. Baldwin, music by C. P. Baldwin. © 1 c. Sept. 9, 1926; E 645974; James W. and Caroline P. Baldwin, Bethesda, Md. 17551

Listen to the mocking bird; American air, by Sep Winner, arr. by Henry S. Sawyer; pf., 4 hands. © Sept. 4, 1926; 2 c. Sept. 17; E 648328; McKinley music co., Chicago. 17552

Little (A) act that can be packed in suit cases; words by E. Garrett, music by G. Dilworth; pf. © 1 c. Sept. 13, 1926; E 650027; Geo. Dilworth and Elsa Garrett, New York. 17553

Little (A) bird told me all about you; words and music by J. W. Barrows. [Blue-print] © 1 c. Sept. 20, 1926; E 648423; Joseph Whitman Barrows, Grass Valley, Calif. 17554

Little brown eyed Gypsy; words and music by L. Potter. © 1 c. Sept. 23, 1926; E 650405; Lolo Potter, San Francisco. 17555

Little (The) flute; words by Rose Fyleman, music by Bernard Johnson, of England; in A flat. 4to. [Staff and tonic sol-fa notations] © July 15, 1926; 1 c. Sept. 2; E 646752; Novello & co., ltd., London. 17556

Little (A) Hawaiian waltz (Un vals pequeño de Hawaii); by Juanita Sawyer; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648348; McKinley music co., Chicago. 17557

Little (A) kiss thru a smile; words and melody by T. Wooton. © 1 c. Sept. 2, 1926; E 648023; Ted Wooton, Dayton, O. 17558

Little (The) minister; overture, by A. C. Mackenzie, of England; pf. conductor sc. © Aug. 30, 1926; 1 c. Sept. 20; E 646980; Novello & co., ltd., London. 17559

Little (A) music in the moonlight; words by Bernie Grossman, music by Jack Stanley, arr. by Rube Bennett; pf. and ukulele acc. © Sept. 23, 1926; 2 c. Sept. 27; E 648669; Milton Weil music co., Chicago. 17560

Little (A) nightie hanging on the line; words by Edgar Leslie and Wm. J. Reitz, music by Billy Stone; pf. and ukulele acc. © Sept. 27, 1926; 2 c. Sept. 27; E 648628; Edgar Leslie, inc., New York. 17561

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Little pal; words by S. C. Kindy, melody by Herman A. Hummel. © 1 c. Sept. 13, 1926; E 648218; Stanley Caleb Kindy, Cleveland. 17563

Little (A) pantomime; by Louise Follett Windle; pf. © Sept. 3, 1926; 2 c. Sept. 13; E 648231; G. Schirmer, inc., New York. 17564

Little (A) rondo; by P. Cairns, of Great Britain; pf. © Sept. 11, 1926; 1 c. Sept. 8; E 646933; Peter Cairns, Bedruthan, Harestone Hill, Caterham valley, England. 17565

Little (A) song; by P. Cairns, of Great Britain; pf. © Sept. 11, 1926; 1 c. Sept. 8; E 646932; Peter Cairns, Bedruthan, Harestone Hill, Caterham valley, England. 17566

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Little (The) white house; from Honeymoon lane, words and music by Eddie Dowling and James F. Hanley. © Sept. 13, 1926; 2 c. Sept. 14; E 650089; Shapiro, Bernstein & co., inc., New York. 17568

Littleport; words by E. S. Fleming, music by Leslie Woodgate, of England; in G. © Aug. 25, 1926; 1 c. Aug. 27; E 646963; Murdoch, Murdoch & co., inc., London. 17569

Live (The) wire; galop, by Hugo Frey; orch. 4to. © Sept. 10, 1926; 2 c. Sept. 13; E 648193; Robbins-Engel, inc., New York. 17570

Living with Jesus; words by Albert A. Rand, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650328; Homer A. Rodeheaver, Chicago. 17571

Ll ultima notte d' ammore; versi di Luigi Sica, melodia di Giuseppe De Luca. 4to. © Sept. 13, 1926; 2 c. Sept. 15; E 648305; D'Agostino bros., inc., New York. 17572

Lodzia polka; by J. Plachanski, arr. by A. Omelczuk; orch., with pf. acc. 4to. © Sept. 23, 1926; 2 c. Sept. 27; E 648654; John Plachanski, Johnson City, N. Y. 17573

Lola! Lola; Spanish one step, words by Charles Wilmott, music by Grock, of England; in B flat. [Staff and tonic sol-fa notations] © Sept. 7, 1926; 1 c. Sept. 9; E 646835; Francis, Day & Hunter, ltd., London. 17574

London town; words by John Masefield, music by Herbert Brewer, of Great Britain. © Sept. 7, 1926; 1 c. Sept. 15; E 646924; Joseph Williams, ltd., London. 17575

Londonderry air; ancient Irish air, arr. by Henry S. Sawyer, bowed and fingered by Ann Hathaway; violin, with pf. acc. © Sept. 4, 1926; 2 c. Sept. 17; E 648336; McKinley music co., Chicago. 17576

Londonderry air; ancient Irish melody, transcribed by Henry S. Sawyer; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648322; McKinley music co., Chicago. 17577

Lonely; by F. K. Shuman; pf. © 1 c. Sept. 8, 1926; E 648082; Francis Keegan Shuman, Marblehead Neck, Mass. 17578

Lonesome; words by J. W. Baldwin, music by C. P. Baldwin. © 1 c. Sept. 9, 1926; E 645973; James W. and Caroline P. Baldwin, Bethesda, Md. 17579

Lonesome for you; words by M. J. Melancon, music by Albert N. Norling. © 1 c. Sept. 2, 1926; E 648063; Manole Joseph Melancon, New Orleans. 17580

Lonesome lane; words and music by Nina Yerger Robinson; pf. and ukulele acc. © Aug. 20, 1926; 2 c. Sept. 1; E 645823; Romac co., Memphis, Tenn. 17581

Lonesome melody; one step, by F. G. Paciulli; melody, with pf. acc. © 1 c. Sept. 30, 1926; E 650528; Fred G. Paciulli, Albany, Ga. 17582

Long long ago; by Albert Locke Norris, op. 49, no. 2; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650137; Theo. Presser co., Philadelphia. 17583

Long, long ago; by Thomas Haynes Bayly, arr. by Henry S. Sawyer; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648319; McKinley music co., Chicago. 17584

Long shadows; morceau, by Sydney H. Gambrell, of Great Britain; pf. © Sept. 1, 1926; 1 c. Sept. 2; E 646767; Beal, Stuttard & co., ltd., London. 17585

Longing; or, Lonely for you; words and melody by W. Rogers, arr. by Leo Franklynn Clark. © 1 c. Sept. 30, 1926; E 650513; Waiora Rogers, Los Angeles. 17586

Longing to hear from you; words by Jack Joyce, melody by J. Joyce and Charles Seddon. © 1 c. Sept. 10, 1926; E 648148; John E. Joyce, jr., Pittsfield, Mass. 17587

Look up and smile; words and music by H. D. Squires; pf. and ukulele acc. © Aug. 20, 1926; 2 c. Aug. 20; E 645782; Harry D. Squires, inc., New York. 17588

Lord, keep me shining; words and music by C. A. Gabriel; pf. © Aug. 1, 1926; 2 c. Sept. 2; E 648027; Chalvar A. Gabriel, Battle Lake, Minn. 17589

Lord's (The) prayer; words biblical, music by E. T. Newton; pf. © Sept. 11, 1926; 2 c. Sept. 9; E 648137; Eliza Taft Newton, Holyoke, Mass. 17590

Lorette waltz; by L. J. Novy; pf. © Aug. 26, 1926; 2 c. Sept. 1; E 645976; Louis J. Novy, Chicago. 17591

Lost (The) chord; words and melody by W. L. Bundy. © 1 c. Sept. 10, 1926; E 648162; W. Lattin Bundy, Osawatomie, Kan. 17592

Lost (The) world; symphonic poem, by O. Lozzi, op. 21; 2 pf. 8vo. [Photostat] © 1 c. Sept. 24, 1926; E 648550; Oscar Lozzi, Providence, R. I. 17593

Louise; words by Phil Harwood and A. L. Williams, music by A. L. Williams. © 1 c. Sept. 14, 1926; E 650061; Arthur Lee Williams, Jamaica, L. I., N. Y. 17594

Louisiana bo, bo, bo; words and melody by E. Green. © 1 c. Sept. 27, 1926; E 648610; Elder Green, Norfolk, Va. 17595

Love dreams; waltz ballad, words by Carl Kay, music by Al Nielson [i. e. A. D. Nielson]; pf. © 1 c. Sept. 24, 1926; E 648561; Albert D. Nielson, Billings, Mont. 17596

Love has come to me; words and melody by E. A. Stephens. © 1 c. Sept. 11, 1926; E 650016; E. Arthur Stephens, % Postmaster, New York. 17597

Love is smiling; by W. M. Pugatsky, arr. by Max Pugatsky; pf. © 1 c. Sept. 29, 1926; E 648701; William M. Pugatsky, Troy, N. Y. 17598

Love kiss; waltz, words and music by Walter J. Rudolph, of Australia; pf. and ukulele acc. © Sept. 20, 1926; 1 c. Sept. 20; E 646984; L. F. Collin, pty. ltd., Melbourne, Australia. 17599

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Love, love, love; words and music by W. P. Lynott. Liverpool, N. Y., Lone pine co. © Sept. 1, 1926; 2 c. Sept. 10; E 650035; William Patrick Lynott, Liverpool, N. Y. 17601

Love me; words and music by S. Ruden. © 1 c. Sept. 2, 1926; E 648462; Sol Ruden, New York. 17602

Love one another; words from John 15, music by Stanley T. Reiff; mixed voices. 4to. © Sept. 15, 1926; 2 c. Sept. 9; E 648356; Arthur P. Schmidt co., Boston. 17603

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Love skies are blue; song of hope, words and music by John J. Maxwell; med. voice. © Sept. 9, 1926; 2 c. Sept. 13; E 648228; Maxwell music co., New York. 17606

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Loveflame (The); lyric by A. Ramsay, music by J. W. Ramsay. Duluth, Minn., Ramsay music pub. co. © Sept. 23, 1926; 2 c. Sept. 27; E 648678; J. W. Ramsay and Allan Ramsay, Duluth, Minn. 17608

Loveland; waltz, words by Milly Milstein [i. e. Myer Milstein], music by Bob Horwitz [i. e. R. Horwitz] © 1 c. Sept. 22, 1926; E 648482; Robert Horwitz, Los Angeles. 17609

Love's magic seal; comic operetta in 3 acts, words by Phillipowsky [pseud. of Olga Lilly Söller], music by W. F. Söller. Sc. © 1 c. Sept. 11, 1926; D 26977; Waldemar Frederik Söller, New Castle, Wy. 17610

Love's perfect song; words and music by Bernard Hamblen. 1. High voice.—2. Med. voice.—3. Low voice. © Sept. 16, 1926; 2 c. each Sept. 18; E 650138–650140; Theo. Presser co., Philadelphia. 17611–17613

Lovin' Sam; words by Carson and D'Arville, melody by Herman A. Hummel. © 1 c. Sept. 15, 1926; E 650175; W. J. Storz, Detroit. 17614

Loving breeze; words and music by J. A. Gray and C. Wyman, jr. © 1 c. Sept. 14, 1926; E 650062; James A. Gray and Charles Wyman, jr., Los Angeles. 17615

Low gold moon; words and melody by Hal Hobbs [i. e. H. Hobbs, jr.] © 1 c. Sept. 9, 1926; E 645993; Harold Hobbs, jr., Chicago. 17616

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Lucky (The) number blues; words and music by M. Eisenberg. © 1 c. Sept. 29, 1926; E 648692; Morris Eisenberg, New York. 17618

Lucy nation's (Hallucinations); by Hal Hobbs [i. e. H. Hobbs, jr.]; pf. © 1 c. Aug. 2, 1926; E 648251; Harold Hobbs, jr., Chicago. 17619

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Lullaby; unison song, words by Leslie Holdsworth Allen, music by Arnold R. Mote, of England; treble voices; in C. 4to. [Staff and tonic sol-fa notations] © Sept. 14, 1926; 1 c. Sept. 30; E 647079; Novello & co., ltd., London. 17623

Luntano 'a mamma; versi di T. Miccio, melodia di Al. Rizzi. 4to. © Sept. 1, 1926; 2 c. Sept. 3; E 645837; Tony Miccio, Coney Island, N. Y. 17624

Lure of the waltz; words and music by B. Gross. © 1 c. Sept. 3, 1926; E 645854; Bertha Gross, Necedah, Wis. 17625

Mabel—why don't you behave; words and music by Val Watson and James Walsh, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Sept. 10, 1926; 1 c. Sept. 11; E 646864; B. Feldman & co., London. 17626

Maciek Granacik; kuplet, słowa I. Ulatowskiego, op. A. Omelczuk. © Sept. 17, 1926; 2 c. Sept. 23; E 650384; Jos. Krygier, Philadelphia. 17627

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Mah honey boy; words and music by G. A. Wilson. © 1 c. Sept. 8, 1926; E 648071; George A. Wilson, Boston. 17629

Maid of love; words by Dorothy K. Friedenthal, melody by P. S. Friedenthal. © 1 c. Sept. 7, 1926; E 645926; Philip S. Friedenthal, San Francisco. 17630

Majestic (The) folio; 10 popular style duets, by Wm. Morris; ten. banjo. © Sept. 4, 1926; 2 c. Sept. 7; E 645906; Don Santos, Rochester, N. Y. 17631

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Malizioso; waltz, melody by Ciro Matarazzo. © 1 c. Sept. 8, 1926; E 648068; Verdi music shop, inc., New York. 17635

Mamma vendicata; versi di T. Miccio, melodia di E. Nicolo. 4to. © Sept. 1, 1926; 2 c. Sept. 3; E 645838; Tony Miccio, Coney Island, N. Y. 17636

Mamma won't be lomesome long; words by J. P. Dooley, melody by J. P. Dooley and Clark Spiser. © 1 c. Sept. 8, 1926; E 648084; James P. Dooley, Philadelphia. 17637

Man (The) of sorrows; words from the Bible, music by Vernon Eville; in D flat. © Aug. 25, 1926; 1 c. Sept. 3, 1 c. Sept. 18; E 648398; Boosey & co., ltd., New York. 17638

Man (A) slaps a mule and the mule still lives; words by Henry Larson, music by Clara Slagle. © Sept. 25, 1926; 2 c. Sept. 27; E 648630; Henry Larson, Hiawatha, Kan. 17639

Man tinka; solo su duet, žodžiai J. Naruševičiaus, muzika J. A. Žemaičio. © Sept. 20, 1926; 2 c. Sept. 23; E 650380; J. A. Žemaitis, Shenandoah, Pa. 17640

Mandy, don't forget to come back home; words and melody by Lew Lubin and Bert Grant. © 1 c. Sept. 24, 1926; E 648576; Clarence Williams music pub. co., inc., New York. 17641

March Cobia; by Arthur E. Smith, arr. by Ed Chenette; band. 4to. © Sept. 23, 1926; 2 c. Sept. 27; E 648656; W. R. Dalbey music co., Omaha, Neb. 17642

March of the noble; by Frederick Keats; organ. © Sept. 16, 1926; 2 c. Sept. 18; E 650141; Theo. Presser co., Philadelphia. 17643

March Tangier temple; by Harry Brader, arr. by Ed Chenette; band. 4to. © Sept. 23, 1926; 2 c. Sept. 27; E 648655; W. R. Dalbey music co., Omaha, Neb. 17644

Marching along; parade march, by Lichner, arr. by M. W. Butler; pf. © Aug. 21, 1926; 2 c. Aug. 24; E 645606; A. W. Perry's sons, Sedalia, Mo. 17645

Marching with the big brass band (Marchando con la charanga grande); by Carl Wilhelm Kern, op. 561, no. 4; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648345; McKinley music co., Chicago. 17646

Mare ntempesta; versi di T. Miccio, melodia A. Tagliaferri. 4to. © Sept. 1, 1926; 2 c. Sept. 3; E 645840; Tony Miccio, Coney Island, N. Y. 17647

Margate by the sea; from the Times, words by Clifford Seyler, music by Vivian Ellis, of England; in C. [Staff and tonic sol-fa notations] © Sept. 7, 1926; 1 c. Sept. 9; E 646844; Francis, Day & Hunter, ltd., London. 17648

Marion; valse, quartette, by Wm. Morris; ten. banjos, with pf. acc. © Sept. 4, 1926; 2 c. Sept. 7; E 645905; Don Santos, Rochester, N. Y. 17649

Marriage and men; words and music by Norma Gregg. © 1 c. Sept. 3, 1926; E 650169; Dorothy Brenner Moss, New York. 17650

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Mass of St. Theresa; by Theo. von La Hache, op. 421, rev. and ed. by James A. Reilly; men's voices, organ acc. 4to. © Mar. 18, 1926; 2 c. Aug. 16; E 648224; McLaughlin & Reilley co., Boston. 17653
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Mathilda McGrey; words and music by D. F. M. Fitzgerald. © 1 c. Sept. 14, 1926; E 650413; David F. M. Fitzgerald, Fall River, Mass. 17655

Maurisches tanzlied; von Jean Louis Nicodé, op. 29, nr. 2, bearb. von Martin Schmeling, of Germany; salon orch. 4to. © Aug. 19, 1926; 1 c. Sept. 7; E 646818; Breitkopf & Härtel, Leipzig. 17656

Maw and paw; words and music by Aaron Harrison. © 1 c. Sept. 20, 1926; E 648431; Harrison musical studios, Philadelphia. 17657

May-night; Dutch words by Edw. B. Koster, English version by Robert A. Simon, music by Bernard Wagenaar; med. voice. © Aug. 26, 1926; 2 c. Aug. 30; E 645765; G. Schirmer, inc., New York. 17658

Mazurka; by Annette Scammell, of Australia; pf. © Sept. 7, 1926; 1 c. Sept. 13; E 646961; Murdoch, Murdoch & co., inc., London. 17659

Mazurka; von Ossip Schnirlin, of Germany, op. 12, nr. 4; violine mit klavier acc. © May 5, 1923; 1 c. Nov. 7, 1925; E 646780; N. Simrock, g. m. b. h., Berlin. 17660

Mazurka caprice; by K. C. Czerwinski; violin and pf. © 1 c. Sept. 11. 1926; E 650040; Klemens Czesław Czerwinski, Brooklyn. 17661

Mazurkas; von Karol Szymanowski, op. 50, rev. von G. Blasser, of Austria; pf. heft 1, 2. © June 28, 1926; 1 c. each Aug. 17; E 646997, 646998; Universal-edition actiengesellschaft, Vienna. 17662, 17663

Meadow lark; words and music by Rose Gaynor Faeth; pf. © Sept. 2, 1926; 2 c. Sept. 7; E 645936; Art publication society, St. Louis. 17664

Meadow (A) lark in a cypress tree; words and melody by Bess Cook [i. e. E. M. Cook] © 1 c. Sept. 21, 1926; E 650253; Elezabeth M. Cook, Belvedere, Calif. 17665

Mein malech'l; from Siomka vert a chosen, words by L. Gilrod, music by P. Sandler; pf. New York, Trio press, inc.

מיין מלאך'ל.

© Sept. 27, 1926; 2 c. Sept. 28; E 650476; Peretz Sandler and Louis Gilrod, Brooklyn. 17666

Melodious foundation studies (Melodies en études de fond); by Josephine Trott; violin. © Sept. 3, 1926; 2 c. Sept. 13; E 648234; G. Schirmer, inc., New York. 17667

Melody in A flat; by Harry Farjeon, of Great Britain; pf. © Sept. 6, 1926; 1 c. Sept. 3; E 646851; W. Paxton & co., ltd., London. 17668

Melody of long ago; words by Geo. R. Patrick and F. J. Pavlik, music by F. J. Pavlik; orch. Sc. © 1 c. Sept. 13, 1926; E 648188; Frank John Pavlik, Milwaukee. 17669

Melody of youth; words and music by J. B. Pobiner. © 1 c. Sept. 16, 1926; E 650099; Joseph B. Pobiner, New York. 17670

Melody waltz; by G. Dilworth; pf. © 1 c. Sept. 13, 1926; E 650026; George Dilworth, New York. 17671

Memories; by John Mokrejs; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650142; Theo. Presser co., Philadelphia. 17672

Memories; love song, by John T. Blossom, arr. by D. Savino; orch. Sc. © Sept. 1, 1926; 2 c. Sept. 2; E 648021; Robbins-Engel, inc., New York. 17673

Memories; words and music by G. F. Fewel. © 1 c. Sept. 14, 1926; E 650054; Grace Flinn-Fewel, Los Angeles. 17674

Memories are calling me to you; waltz, words by D. Davidson, music by B. Poole. © 1 c. Sept. 9, 1926; E 645972; David Davidson and Bert Poole, Coolbaugh, Pa. 17675

Memories dream; waltz, lyric by Albert S. Boyer, music by D. E. Miller. © Sept. 27, 1926; 2 c. Sept. 28; E 650480; Joel S. Unger, Reading, Pa. 17676

Memory girl; words by J. R. Hawkins, jr., music by Mary A. Easby Smith. © 1 c. Sept. 20, 1926; E 648428; J. R. Hawkins, jr., Washington. 17677

Mem'ries of old fashioned waltz; words by Purcell Hague, music by P. Reiner. © 1 c. Sept. 13, 1926; E 648215; Peter Reiner, Chicago. 17678

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Hunting song; lyric by Aletha Phillips, music by F. Mendelssohn, op. 19, no. 3, arr. by Irving Gingrich; mixed voices. © Aug. 21, 1926; 2 c. Aug. 24; E 650005; H. T. FitzSimons, Chicago. 17679

—— In heavenly love abiding; anthem, words by Anna L. Waring, music arr. by Edward Shippen Barnes; women's voices. 4to. © July 14, 1926; 2 c. Aug. 23; E 643803; Boston music co., Boston. 17680

—— Wedding march; from A midsummer night's dream music, op. 61, no. 4, arr. by Gustav Saenger; violin and pf. © Aug. 31, 1926; 2 c. Sept. 24; E 648527; Carl Fischer, inc., New York. 17681

Menuetto; from Suite ancienne, by Henry Hadley, op. 101, no. 2. 1. Violin and pf.—2. Cello and pf. © July 10, 14, 1926; 2 c. each Sept. 24; E 648506, 648510; Carl Fischer, inc., New York. 17682, 17683

Merely Molly; selection, music by Herman Finck and Joseph Meyer, arr. by H. Finck, of Great Britain; pf. © Sept. 13, 1926; 1 c. Sept. 28; E 647073; Ascherberg, Hopwood & Crew, ltd., London. 17684

Merrymakers in Hawaii; words by Tom Ford, melody by W. G. Haenschen. © 1 c. Sept. 7, 1926; E 645928; Walter G. Haenschen, New York. 17685

Merrymakers in Spain; words by Tom Ford, melody by W. G. Haenschen. © 1 c. Sept. 7, 1926; E 645929; Walter G. Haenschen, New York. 17686

Mestizia; valzer, by M. Loguercio; violin. © 1 c. Sept. 23, 1926; E 650408; Mike Loguercio, Brooklyn. 17687

Mexicana; Mexican dance, by O. Musin, paraphrase by Eugenio Pirani; pf. Brooklyn, N. Y., Belgian conservatory of music. © Aug. 15, 1926; 2 c. Sept. 13; E 650000; Ovide Musin, Brooklyn. 17688

Mi viejo amor (My old love); cancion mexicana, letra de A. Fernandez Bustamante, musica de Alfonso Esparza Oteo, of Mexico. [Spanish and English text] © July 14, 1926; 2 c. July 19; E 643171; Sherman, Clay & co., San Francisco. 17689

Mia dolce speme; polka, di E. Erario; violin. © 1 c. Sept. 22, 1926; E 648475; Ernesto Erario, Brooklyn. 17690

Miami (The) storm; words and melody by C. J. Robison. © 1 c. Sept. 23, 1926; E 650412; Carson J. Robison, New York. 17691

Michigan's favorite college songs; ed. by Roy Dickinson Welch and Earl Vincent Moore, compiled by M. M. Root. © Dec. 10, 1925; 2 c. Feb. 13, 1926; aff. Sept. 20; A 950116; Minnie Maes Root, Ann Arbor. 17692

Midnight; epilogue from Asolando, poem by Robert Browning, music by Granville Bantock, of Great Britain; male voices. 4to. [Staff and tonic sol-fa notations] © Sept. 8, 1926; 1 c. Sept. 8; E 646801; Edwin Ashdown, ltd., London. 17693

Midnight; love song ballad, words and melody by F. A. Cheney. © 1 c. Sept. 20, 1926; E 648418; Frances Adelaide Cheney, Berkeley, Calif. 17694

Mignonette; mazurka, melody by G. Leocata. © 1 c. Sept. 8, 1926; E 648070; Verdi music shop, inc., New York. 17695

Milvain (Hilda) Carol; mater ora filium, poem anon., music by H. Milvain, of Great Britain; mixed voices. 4to. © Sept. 11, 1926; 1 c. Sept. 8; E 646934; Hilda Milvain, Scarborough, England. 17696

Milwaukee march song; words by E. Coffey, music by H. Luebtow, jr. Milwaukee, Wis., Hector Leubtow, jr., pub. co. © Sept. 23, 1926; 2 c. Sept. 27; E 648662; Hector Leubtow, jr. and Earl Coffey, Milwaukee. 17697

Minuet rococo; by Nathaniel Irving Hyatt, op. 39, no. 5; pf. © Sept. 18, 1926; 2 c. Sept. 24; E 650427; William E. Henry co., Providence, R. I. 17698

Minuetto grazioso; by Frederick J. Bodilly, of Great Britain; violin and pf. © Sept. 8, 1926; 1 c. Sept. 4; E 646857; W. Paxton & co., ltd., London. 17699

Minute miracle waltz; by Huston Ray; pf.; in G. © July 22, 1926; 2 c. Sept. 24; E 648516; Carl Fischer, inc., New York. 17700

Missa Rosa mystica; sacred words, music arr. by Vito Carnevali; mixed voices with organ acc. Sc. 4to. [Latin text] © Sept. 28, 1926; 2 c. Sept. 30; E 650498; J. Fischer & bro., New York. 17701

Miss-is-sip-pi bell; words by D. G. Brown, music by Arnold T. Lax. New York, Frank Harding. © Sept. 15, 1926; 2 c. Sept. 20; E 648460; Daisy D. Brown, Challis, Id. 17702

Modern system of double tongueing for clarinet and saxophone; by F. D. Powelson. obl. 24mo. © Sept. 11, 1926; 2 c. Sept. 24; aff. Sept. 23; A 951376; Frank D. Powelson, Cleveland. 17703

Molly; Irish love song, words and music by J. R. Thomas; in A. © Sept. 1, 1926; 2 c. Aug. 24; E 645783; John Rhys Thomas, % San Diego Lithograph co., San Diego, Calif. 17704

Moment (Le) de désespoir; de Jeanne Bernard, of France; orch., avec pf. conducteur. Parties. 4to. © Aug. 21, 1926; 1 c. Sept. 8; E 646898; Ch. Hayet, Paris. 17705

Monkey (The) song; oo-gle-oo-gle-ee, from Ziegfeld's revue of 1926, words and music by F. K. Steele and Billy Heagney; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 20, 1926; 2 c. Sept. 4; E 648058; Fred K. Steele, New York. 17706

Moon dreams; words and music by L. Quinn. © 1 c. Sept. 13, 1926; E 648209; Laura Quinn, Marion, Ill. 17707

Moon shadows (Sombras de la luna); by Leo Friedman; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648340; McKinley music co., Chicago. 17708

Moonlight; waltz song without words, by R. Weisberg; melody with pf. acc. © 1 c. Sept. 22, 1926; E 650266; Roslyn Weisberg, Syracuse, N. Y. 17709

Moonlight dreams of you; by W. E. Herring; melody with pf. acc. © 1 c. Sept. 27, 1926; E 648614; Willard Edward Herring, Chicago. 17710

Moonlight march; by J. P. Acree; pf. © 1 c. Aug. 23, 1926; E 645769; Jeanne Pollard Acree, Richmond. 17711

Moonlight melody; words by Sam Coslow, melody by Addy Britt. © 1 c. Sept. 1, 1926; E 645790; Henry Waterson, inc., New York. 17712

Moonlight memories; waltz, founded on Braga's Serenata, words by Max Gartman, music by Michael Leslie; pf. acc., with banjulele, banjo and ukulele arr. by Alvin D. Keech; in C. [Staff and tonic sol-fa notations] © Sept. 29, 1926; 1 c. Sept. 29; E 647078; Sylvester music co., ltd., London. 17713

Moonlight on the waters; by C. Rader; violin, with pf. acc. © 1 c. Sept. 30, 1926; E 650520; Claude Rader, Kansas City, Mo. 17714

More (The) the merrier; words and music by Frank Wood and Cecil Harrington, both of England; in D. [Staff and tonic sol-fa notations] © Sept. 7, 1926; 1 c. Sept. 9; E 646843; Francis, Day & Hunter, ltd., London. 17715

Morning bright; by Charles Huerter; pf. © Sept. 7, 1926; 2 c. Sept. 9; E 648102; John Church co., Cincinnati. 17716

Morning song; by J. E. Roberts; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650143; Theo. Presser co., Philadelphia. 17717

Morte (La) di Rodolfo Valentino; versi di F. Pensiero [pseud. of F. Pennino], melodia di Luigi Donadio. 4to. © Aug. 27, 1926; 2 c. Sept. 3; E 645847; Italian book co., New York. 17718

Mother dear; words and music by W. P. Lynott. Liverpool, N. Y., Lone pine co. © Sept. 1, 1926; 2 c. Sept. 10; E 650036; William Patrick Lynott, Liverpool, N. Y. 17719

Mother Goose song book; music by Holland Robinson. © Sept. 10, 1926; 2 c. Sept. 15; aff. Sept. 13; A 901998; Albert & Charles Boni, inc., New York. 17720

Mother my idol of gold; words by R. F. Fiedler, melody by V. H. Kasper. © 1 c. Sept. 9, 1926; E 645988; Victor H. Kasper, New York. 17721

Mother (A) you must obey; from A home for a mother, words and music by Jacob Jacobs, arr. by A. Perlmutter; pf.

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© Sept. 10, 1926; 2 c. Sept. 27; E 648597; Samuel Secunda, Brooklyn. 17722

Mother's day; words by Harmon C. Bickley, music by F. J. Rainboth. [Photostat] © 1 c. Sept. 13, 1926; E 650172; Frank Joseph Rainboth, Los Angeles. 17723

Mother's (A) evening song; words and music by George Roberts; low voice; in F. © Sept. 14, 1926; 2 c. Sept. 17; E 648318; J. Fischer & bro., New York. 17724

Moyer's charted harmony chords for tenor banjo or tenor guitar; by Will D. Moyer. © Aug. 31, 1926; 2 c. and aff. Sept. 11; A 901938; Chart music pub. house, Chicago. 17725

Mozart (Wolfgang Amadeus) Day of anger, day of mourning (Dies irae, dies illa); from Mozart's Requiem, music arr. by Philip James; men's voices. 4to. [Latin and English text] © June 29, 1926; 1 c. Sept. 3; E 645863; H. W. Gray co., New York. 17726

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Muckwa, the bear; words by Charles O. Roos, music by Charles Sanford Skilton; low voice. © July 22, 1926; 2 c. Sept. 24; E 648517; Carl Fischer, inc., New York. 17729

Mullen (Frederic) Scherzo; by F. Mullen, op. 255; pf. © Sept. 2, 1926; 2 c. Sept. 7; E 650012; B. F. Wood music co., Boston. 17730

Mumsey mumsey blues; words by J. Mayo Williams, melody by Charlie Jackson. © 1 c. Sept. 10, 1926; E 648174; Chicago music pub. co., inc., Chicago. 17731

Music, when soft voices die; words by Percy Bysshe Shelley, music by Alice Barnett; low or med. voice. © Aug. 26, 1926; 2 c. Aug. 30; E 645763; G. Schirmer, inc., New York. 17732

My baby and me; words and music by W. E. Ward. © 1 c. Sept. 30, 1926; E 650508; William Eugene Ward, Philadelphia. 17733

My baby knows how; words and melody by Benny Davis, Harry Akst and Harry Richman. © 1 c. Sept. 29, 1926; E 648693; Irving Berlin, inc., New York. 17734

My childhood rose; words and melody by John J. Schneider. © 1 c. Sept. 22, 1926; E 648486; Robinson Crusoe music pub. co., Philadelphia. 17735

My co-ed; words by Agnes Friel, music by L. E. Kimbrough. © Sept. 23, 1926; 2 c. Sept. 27; E 648679; Laverna E. Kimbrough, Pullman, Wash. 17736

My days have been so wondrous free; song, by Francis Hopkinson, arr. by Preston Ware Orem. © Sept. 16, 1926; 2 c. Sept. 18; E 650144; Theo. Presser co., Philadelphia. 17737

My dream; words and melody by M. Y. Fonville. © 1 c. Sept. 22, 1926; E 648485; Marion Y. Fonville, San Francisco. 17738

My evening prayer; words by C. Maude Battersby, music by E. N. Francis, pf. acc. by Hattie Wood Francis. © Aug. 10, 1926; 2 c. Sept. 20; E 650190; E. N. Francis, Houston. 17739

My Father for another night; words by Henry W. Baker, music by P. C. Buck, of Great Britain; in E flat. 4to. [Staff and tonic sol-fa notations] © Sept. 6, 1926; 1 c. Sept. 15; E 646959; H. F. Deane & sons, Year book press, ltd., London. 17740

My flapper sweetheart; words by Ruby Yates and Frances Ray, melody by Clarke Parker Tate. © 1 c. Sept. 29, 1926; E 648704; Ruby Olga Yates and Frances Lee Ray, Memphis, Tenn. 17741

My girl has eye trouble; lyric by Gus Kahn, melody by Ted Fiorito and Paul Ash. © 1 c. Sept. 18, 1926; E 650182; Leo Feist, inc., New York. 17742

My head got wet in the midnight dew; words by E. Nichols, music by T. E. Tudor, of Canada. © 1 c. Sept. 29, 1926; E 648699; Edward Nichols, Eldorado, Kan. 17743

My heart is calling you; waltz, words by Cliff Friend, music by Paula Gartin and Harold Leonard. © Sept. 14, 1926; 2 c. Sept. 16; E 650098; Leo Feist, inc., New York. 17744

My heart is sair for somebody; words by Robert Burns, music by Marion Barclay, of Great Britain. © Sept. 13, 1926; 1 c. Sept. 28; E 647067; Chappell & co., ltd., London. 17745

My heart's across the sea; words by W. A. Scott, melody by Luther A. Clark. © 1 c. Sept. 10, 1926; E 648164; Walter A. Scott, Mt. Kisco, N. Y. 17746

My Irish home sweet home; waltz, words and music by Lee Hanley and Hal Swain, arr. by Boosey & co., ltd., of Great Britain; military band. 4to. © Aug. 10, 1926; 1 c. Sept. 3; E 646787; Campbell, Connelly & co., London. 17747

My Italiano Yankee doodle man; words and melody by Tony Ferrazzano. © 1 c. Sept. 8, 1926; E 648092; Raphael Jordan, Paterson, N. J. 17748

My love is calling you; fox trot, words by George Lewis, music by Dick Adamson, of Australia; pf. and ukulele acc. © Sept. 20, 1926; 1 c. Sept. 20; E 646981; L. F. Collin, pty. ltd., Melbourne, Australia. 17749

My mother's lullabye; words by Jeanne A'Dair, melody by Charles Weinberg. © 1 c. Sept. 15, 1926; E 648308; Forrest S. Chilton, New York. 17750

My own señorita; fox trot, by J. W. Lampy; pf. © 1 c. Sept. 25, 1926; E 650463; Grey gull records, inc., Boston. 17751

My pal; one dollar bill, words and music by L. A. Ward; pf. © 1 c. Sept. 22, 1926; E 648481; Lew A. Ward, Philadelphia. 17752

My pal; words and melody by John J. Schneider. © 1 c. Sept. 2, 1926; E 645920; Robinson Crusoe music pub. co., Philadelphia. 17753

My philosophy; words by Elizabeth McCabe Gilmore, melody by H. K. Luke. © 1 c. Sept. 8, 1926; E 648098; Hazel Knapp Luke, Los Angeles. 17754

My prayer; sacred song, words and music by F. Delphine. © Sept. 21, 1926; 2 c. Sept. 27; E 650482; Florence Delphine, Santa Ana, Calif. 17755

My princess; words by Harriet A. Simons, music by Bud Edison [i. e. B. B. Edison]; pf. and ukulele acc. © Aug. 23, 1926; 2 c. Sept. 1; E 645809; Bernard B. Edison, Brooklyn. 17756

My queen in the kingdom of love; words and melody by Lou Sievers [i. e. L. A. Sievers] © 1 c. Aug. 27, 1926; E 645784; Louis A. Sievers, Chicago. 17757

My rose from the garden of roses; words by A. Bateman, music by R. H. Brennen. © 1 c. Sept. 29, 1926; E 648688; Arthur Bateman and Robt. H. Brennen, New York. 17758

My Savior's hand; words by Geo. O. Webster, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650361; Homer A. Rodeheaver, Chicago. 17759

My setting sun with you; lyric by W. McCarthy, music by D. Fitzgibbon. © July 13, 1926; 2 c. Sept. 23; E 650367; Wm. McCarthy and Dave Fitzgibbon, Boston. 17760

My special friend; words by Andy Razaf, melody by J. C. Johnson. © 1 c. Sept. 22, 1926; E 648471; J. C. Johnson, New York. 17761

My Suza-oo-za-oo; fox trot, words by Fletch Peace, music by Harry Jay [pseud. of Harry J. Lincoln] © Aug. 28, 1926; 2 c. Sept. 7; E 645942; G. F. Peace, Chattanooga. 17762

My sweet; words and music by I. W. Rothenburg; pf. and ukulele acc. Los Angeles, Calif., Orange grove pub. co. © Sept. 1, 1926; 2 c. Sept. 7; E 645946; Inez Wray Rothenburg, Burbank, Calif. 17763

My sweet Levine; words by H. Geise, melody by Luther A. Clark. © 1 c. Sept. 10, 1926; E 648165; Hilda Geise, Grand Mound, Ia. 17764

My Texas girl; words and music by Ray Miner Dobbins [pseud. of B. L. Dobbins] © 1 c. Sept. 14, 1926; E 650060; Bertha Lillian Dobbins, San Antonio. 17765

My Yohnny yoined das yarmy last Yuly; Swedish character song, words by E. Garrett, music by G. Dilworth; pf. © 1 c. Sept. 13, 1926; E 650028; George Dilworth and Elsa Garrett, New York. 17766

Mylėkie Tėvynę; solo su duet, žodžiai J. E. S., muzika J. A. Žemaičio. © Sept. 20, 1926; 2 c. Sept. 23; E 650381; J. A. Žemaitis, Shenandoah, Pa. 17767

Mystic twilight; words and melody by B. Stuckey. © 1 c. Sept. 13, 1926; E 648211; Bertha Stuckey, Cleveland. 17768

Napule pueta; versi di Pasquale Alfieri, melodia di Luigi Arleo, of Italy. © 1 c. Sept. 23, 1926; E 650406; Antonino Centonze. Brooklyn. 17769

Nardini (Pietro) Sonate; en ré maj. pour violon avec une basse non chiffrée, transcrite et rev. par Joan Manén, of France; violon avec acct. de pf. © July 3, 1926; 1 c. Aug. 30; E 646993; Universal-edition actiengesellschaft, Vienna. 17770

Natale triste; melodia di Giuseppe De Luca. © 1 c. Sept. 4, 1926; E 648047; D'Agostino bros., inc., New York. 17771

Natalia; 5 South African impressions, by Percy Elliott, of Great Britain; pf. 1. Table Mountain. [4 others] © Sept. 24, 1926; 1 c. Sept. 18; E 647025; W. Paxton & co., ltd., London. 17772

Natalie; words and melody by A. J. Whynman. © 1 c. Sept. 20, 1926; E 648425; Alex. J. Whynman, New York. 17773

Naughty Riquette; from the musical comedy, words by Harry B. Smith, music by Maurie Rubens and Kendall Burgess. © Sept. 22, 1926; 2 c. Sept. 24; E 650444; Harms, inc., New York. 17774

'Neath that Oriental moon; waltz ballad, words and music by G. L. Tichenor; pf. and ukulele acc. © 1 c. Sept. 1, 1926; E 645793; Gayle L. Tichenor, Louisville. 17775

Nellie Dare and Charlie Brooks; words and music by John Foster and R. A. King; in G. © Sept. 7, 1926; 2 c. Sept. 8; E 648133; Shapiro, Bernstein & co., inc., New York. 17776

Nelly O'Connolly; waltz, words and music by George E. Mottram, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in E flat. [Staff and tonic sol-fa notations] © Sept. 7, 1926; 1 c. Sept. 8; E 646806; B. Feldman & co., London. 17777

Never be ashamed of Jesus; words and music by James M. Black. © Aug. 28, 1926; 2 c. Aug. 19; E 650353; Homer A. Rodeheaver, Chicago. 17778

New Baptist hymnal; words by Reginald Heber and others, music by J. B. Dykes and others, compiled by William H. Main and I. J. Van Ness. 8vo. © Aug. 12, 1926; 2 c. Aug. 26; aff. Sept. 3; A 901807; American Baptist publ. soc., Philadelphia, and Sunday school board of the Southern Baptist convention, Nashville. 17779

New Hampshire idyls; by Robert Manton, op. 16, no. 1–5; pf. 1. Mid-summer woods. [4 others] © Sept. 8, 1926; 2 c. Sept. 11; E 648186; E. C. Schirmer music co., Boston. 17780

New (The) La spagnola; by M. Karlinsky; pf. Brooklyn, N. Y., Karlbro music pub. co., inc. © Aug. 20, 1926; 2 c. Sept. 3; E 645849; Morris Karlinsky, Brooklyn. 17781

New sacred songs; words by Philip Doddridge and others, music by Urban H. Hershey and others, ed. by U. H. Hershey; male voices. 4to. © Sept 11, 1926; 2 c. and aff. Sept. 13; A 901950; York music co., York, Pa. 17782

New time gal; words and melody by M. Oliver. © 1 c. Sept. 10, 1926; E 648147; Miles Oliver, Jamaica, N. Y. 17783

New (The) York way; words and music by W. S. Stoner. © 1 c. Sept. 22, 1926; E 650387; Winifred Sackville Stoner, New York. 17784

Night; words and music by Dominican Sisters. © Sept. 4, 1926; 2 c. Sept. 9; E 645975; Dominican Sisters, East Columbus, O. 17785

Night; words and music by Ted Lewis, J. V. De Cimber, Fred Dexter and Erving Erving; pf. acc., with ukulele arr. by Harry M. Kiyomura. © Aug. 20, 1926; 2 c. Sept. 1; E 645824; Western pub. co., Milwaukee. 17786

Night-birds; fox trot, from Merely Molly, words by Harry Graham, music by Joseph Meyer, of Great Britain; pf. and ukulele acc. © Sept. 13, 1926; 1 c. Sept. 28; E 647071; Ascherberg, Hopwood & Crew, ltd., London. 17787

Night (A) on the Nile; melody, by V. A. Vedova. © 1 c. Sept. 18, 1926; E 650222; Victor Aramis Vedova, New York. 17788

Night thoughts; nocturne, words by Frederic Veal, music by Stanley Long, of Great Britain; song or violin and pf., with cello obbl. ad lib. © Aug. 30, 1926; 1 c. Sept. 9; E 646813; James P. Hull, London. 17789

Nightfall; lyric by Lenore Barclay [i. e. Lenore Barclay Spencer], music by T. Spencer. [Photostat] © 1 c. Sept. 30, 1926; E 650523; Thomas Spencer, Brentwood Heights, Calif. 17790

Nightingale; words by Flora MacDonald, music by William Baines; sop. and alto. 4to. © Sept. 18, 1926; 2 c. Sept. 20; E 648408; Estey music pub. co., Waltham, Mass. 17791

Nights of mystery; words and music by J. O. Proctor. © 1 c. Sept. 8, 1926; E 648081; Jessie Olive Proctor, Los Angeles. 17792

Nighty night dear; words and music by Joe L. Saunders, arr. by Rube Bennett; pf. and ukulele acc. © Aug. 20, 1926; 2 c. Sept. 1; E 645822; Frank Clark, inc., Chicago. 17793

Nilda; mazurka, melody by A. Matrisciani. © 1 c. Sept. 9, 1926; E 645992; Ada Matrisciani, Brooklyn. 17794

Nize baby eet opp de oit mail; words and melody by J. Rosenson. © 1 c. Sept. 18, 1926; E 650201; Jeanette Rosenson, Everret, Mass. 17795

No duermas; letra de Jorge Isacs, musica de Antonio Gomezanda, of Mexico. © Apr. 15, 1926; 1 c. Sept. 18; E 646928; A. Wagner y Levien, sucs., Mexico City. 17796

No! not that; words and melody by Pat Ballard [pseud. of F. D. Ballard] © 1 c. Sept. 11, 1926; E 650038; Francis D. Ballard, New York. 17797

No one can save you but Jesus; words by D. Lauck Currens, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650296; Homer A. Rodeheaver, Chicago. 17798

No one needs Thee more than I; sacred song, words by M. Carola, music by Alfred Wooler; in A flat. ©

Sept. 24, 1926; 2 c. Sept. 27; E 648582; Robin Ellis, Ridgefield Park, N. J. 17799

No one to say good morning; words and melody by G. F. Benthal, sc. by Klinefelter. © 1 c. Sept. 13, 1926; E 648197; Gayden F. Benthal, New Orleans. 17800

Nobody knows but me; words and music by W. A. Holmes. © 1 c. Sept. 17, 1923; E 648373; Wm. A. Holmes, Chicago. 17801

Nobody loves my sweetie like me; words and melody by E. S. Brown. © 1 c. Sept. 15, 1926; E 648297; E. Sherman Brown, East Chicago, Ind. 17802

Nobody loves you more than I do; fox trot, words and melody by A. Gregory. © 1 c. Sept. 29, 1926; E 648686; Andy Gregory, Jersey City. 17803

Nobody's gonna keep me away from my girl; words by Gus Kahn, music by Isham Jones. © Sept. 16, 1926; 2 c. Sept. 20; E 650231; Jerome H. Remick & co., New York. 17804

Nocturne-danse; de Th. Akimenko, arr. par S. Chapelier, of France; orch., avec pf. conducteur. Parties. 4to. © Aug. 21, 1926; 1 c. Sept. 8; E 646910; Alphonse Leduc & cie., Paris. 17805

Northern lights; waltz ballad, words and music by C. B. Davis; pf. acc. with ukulele and banjo chords by Frank Littig. © Sept. 7, 1926; 2 c. Sept. 27; E 648631; Carol Beery Davis, Juneau, Alaska. 17806

Not so long ago; lyric by Lenore Barclay [i. e. Lenore Barclay Spencer], music by T. Spencer. [Photostat] © 1 c. Sept. 30, 1926; E 650524; Thomas Spencer, Brentwood Heights, Calif. 17807

Nothing else to do; by Roy Bergere, Joe Goodwin and Larry Shay, arr. by G. E. Holmes; saxophone orch., with pf. acc. 4to. © Sept. 23, 1926; 2 c. Sept. 27; E 650473; Will Rossiter, Chicago. 17808

Novelty (The) folio; by Wm. Morris; ten. banjo with pf. acc. 1. Banjo band. [5 others] © Sept. 4, 1926; 2 c. Sept. 7; E 645907; Don Santos, Rochester, N. Y. 17809

Now; words and music by Ballard Mac Donald, Bernice Grossman and Jack Stanley, arr. by Rube Bennett; pf. and ukulele acc. © Sept. 7, 1926; 2 c. Sept. 20; E 650284; Milton Weil music co., Chicago. 17810

Now I know just what I want; words and music by E. Gillis; pf. © 1 c. Sept. 16, 1926; E 650105; Eddie Gillis, New York. 17811

Now that I've fallen in love; lyric by M. A. Larue, melody by M. A. Larue and Albert N. Norling. © 1 c. Sept. 18, 1926; E 650221; Maurice A. Larue, New Orleans. 17812

Now that the wife is at the wheel; words by E. J. Hartel, music by Helen Kent. © 1 c. Sept. 13, 1926; E 648702; Edward J. Hartel, Boston. 17813

Now the day is over; words by S. Baring-Gould, music by Alfred Wooler; sop. and ten. © Sept. 16, 1926; 2 c. Sept. 18; E 650145; Theo. Presser co., Philadelphia. 17814

Nterra Surriento; versi di T. Miccio, melodia di Raffaele Balsamo. 4to. © Sept. 1, 1926; 2 c. Sept. 3; E 645839; Tony Miccio, Coney Island, N. Y. 17815

O cinese è a Napolitana; versi di V. Massari, melodia di Vuolo; 2d violin. © 1 c. Sept. 11, 1926; E 650029; Tito Vuolo, Brooklyn. 17816

O come and mourn with me a-while; anthem, words by F. W. Faber, music by Edward Shippen Barnes; mixed voices. 4to. © Sept. 16, 1926; 2 c. Sept. 18; E 650146; Theo. Presser co., Philadelphia. 17817

'O core accussi' vo'; versi di P. L. Esposito, melodia di R. De Luca. 4to. © July 1, 1926; 2 c. Sept. 7; E 645892; Di Maio and Di Fazio, New York. 17818

'O dulore 'e Pola Negri; versi di P. L. Esposito, melodia di G. Ferraro. © 1 c. Sept. 8, 1926; E 648452; Avitable bros., New York. 17819

O Lord, my God; sacred words, music by H. R. Couldrey, arr. by Edward Keith Macrum; mixed voices. 4to. © Sept. 24, 1926; 2 c. Sept. 25; E 648639; G. Ricordi & co., inc., New York. 17820

O love divine; anthem, poem by Oliver Wendell Holmes, music by Daniel Protheroe; mixed voices, organ acc. 4to. © Aug. 21, 1926; 2 c. Aug. 24; E 650004; H. T. FitzSimons, Chicago. 17821

O lovely voices of the sky; trio, words by Felicia Hemans, music by Cuthbert Harris, of Great Britain; women's voices. 4to. © Sept. 9, 1926; 2 c. Sept. 11; E 648239; Arthur P. Schmidt co., Boston. 17822

O man of sorrows; sacred song, words by Robert Nelson, music by H. Baynton-Power, of England; with violin and organ obbl. ad lib; in E flat. © Aug. 3, 1926; 1 c. Aug. 14; E 646514; Reeder & Walsh, London. 17823

'O mese 'e maggio; parole di V. Tabacchino, melodia di G. Cozzolino. © 1 c. Sept. 24, 1926; E 648562; Gioacchino Cozzolini and Vincenzo Tabacchino, West New York, N. J. 17824

O nachtegael, klein vogelkijn; volksmelodie, muziek van Julius Röntgen, of Netherlands, op. 74; sop. en alt. (*In* Vrouwenkoren) © Sept. 1, 1926; 1 c. Sept. 8; E 646878; Seyffardt's boek & muziekhandel, Amsterdam, Netherlands. 17825

O salutaris Hostia (Hymn to the Lord); English words by Lillian Hendrix Clark, music by Stephen A. Erst. 4to. [Latin and English text] © Sept. 17, 1926; 2 c. Sept. 27; E 648646; McLaughlin & Reilly co., Boston. 17826

O salutaris Hostia (O heav'nly Father); sacred words, music by J. T. Whelan, arr. by Geo. A. Elton; solo with violin obbl. and organ acc. 4to. [Latin and English text] © Sept. 17, 1926; 2 c. Sept. 27; E 648645; McLaughlin & Reilly co., Boston. 17827

O salutaris Hostia [and] Tantum ergo; sacred words, music by Malcolm C. Marks; mixed voices. 4to. [Latin text] © Sept. 17, 1926; 2 c. Sept. 27; E 648644; McLaughlin & Reilly co., Boston. 17828

O soul without a Savior; words by Flora E. Breck, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650356; Homer A. Rodeheaver, Chicago. 17829

'O stimbotte; versi e melodia di F. Amodio. © 1 c. Sept. 24, 1926; E 648553; Frank Amodio, Brooklyn. 17830

O that we two were maying; words by Charles Kingsley, music by Alice Mary Smith, ed. by N. Clifford Page; sop. and ten. © Aug. 31, 1926; 2 c. Sept. 24; E 648528; Carl Fischer, inc., New York. 17831

Oak (The) and the rose; words and music by F. W. Spencer. © 1 c. Sept. 20, 1926; E 648442; F. W. Spencer, Rosslyn, Va. 17832

Ode (An) to the U. N. I. A.; words by J. L. Griffin, music by T. Lemonier and Mrs. M. E. Lawson. 4to. © Aug. 17, 1926; 2 c. Aug. 19; E 643760; Tom Lemonier, Chicago. 17833

Of olden days (Ze starých časů); laendler, arr. by Louis Vitak. 4to. 1. Band.—2. Orch. © Sept. 7, 1926; 2 c. each Sept. 15; E 648311, 648312; Vitak-Elsnic co., Chicago. 17834, 17835

Oh Arabella, get under my umbrella; words and music by D. F. O'Brien. © 1 c. Sept. 17, 1926; E 648362; Daniel F. O'Brien, Oak Park, Ill. 17836

Oh! baby be good; words and music by James Walsh and Dave Sonenscher, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in B flat. [Staff and tonic sol-fa notations] © Sept. 10, 1926; 1 c. Sept. 11; E 646865; B. Feldman & co., London. 17837

Oh! brunette; words and music by T. J. Kazel. © 1 c. Sept. 1, 1926; E 645805; Thomas J. Kazel, Detroit. 17838

Oh, gee! what next are you gonna do; fox trot, words by George H. Lewis, music by Dick Adamson, of Australia; pf. and ukulele acc. © Sept. 20, 1926; 1 c. Sept. 20; E 646983; L. F. Collin, pty. ltd., Melbourne, Australia. 17839

Oh! how I hate Bulgarians; words by Mort Dixon, music by Ray Henderson; pf. and ukulele acc. © Sept. 7, 1926; 2 c. Sept. 8; E 648131; Shapiro, Bernstein & co., inc., New York. 17840

Oh joy! oh boy! I'll marry Katarina; words and music by A. Bailey. © 1 c. Sept. 10, 1926; E 648246; Arthur Bailey, Kansas City, Mo. 17841

Oh mother; words and music by G. F. Langenohl and Herbert L. Miller. © Sept. 23, 1926; 2 c. Sept. 27; E 648670; Gerald F. Langenohl, Milwaukee. 17842

Oh! Rudy; versi e melodia di V. Spadea. 4to. © Sept. 2, 1926; 2 c. Sept. 2; E 648029; V. Spadea, New York. 17843

Oh! Rudy; versi e musica di V. Spadea, versione inglése di Italo Stanco. 1. Mand. o violino acc. 4to.—2. Pf. acc. © Sept. 10, 1926; 2 c. each Sept. 10; E 648150, 648151; V. Spadea, New York. 17844, 17845

Oh, Susie; words and melody by L. Nation. © 1 c. Sept. 10, 1926; E 650018; Levi Nation, Casper, Wy. 17846

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Oh, won't you be my honey bee; words and melody by N. E. Wormal. © 1 c. Sept. 23, 1926; E 650395; Nellie E. Wormal, Ashtabula, O. 17849

Ohio; words by C. L. Bryan, music by Luther A. Clark. New York, Frank Harding. © Sept. 15, 1926; 2 c. Sept. 18; E 648391; Clyde L. Bryan, McComb, O. 17850

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Old (An) fashioned nosegay; by Vernon Eville; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650119; Theo. Presser co., Philadelphia. 17852

Old folks at home; way down upon de Swanee River, by Stephen C. Foster, arr. by Henry S. Sawyer; pf., 4 hands. © Sept. 4, 1926; 2 c. Sept. 17; E 648329; McKinley music co., Chicago. 17853

Old New Orleans blues; words and melody by W. Jackson and S. Lewis. © 1 c. Sept. 8, 1926; E 648136; Willie Jackson and Steve Lewis, New Orleans. 17854

Old pal, many happy returns of the day; one step or waltz, words and melody by E. E. Wilkins, of England. © 1 c. June 26, 1926; E 648270; Edgar Ernest Wilkins, Sparkhill, Birmingham, England. 17855

Old plantation blues; words and music by Billy Merrick; pf. and ukulele acc. © Sept. 1, 1926; 2 c. Sept. 7; E 645949; Oscar Hyatt, Honolulu. 17856

Old Santa Fe; words and music by H. S. Dickey. © Sept. 22, 1926; 2 c. Sept. 27; E 648595; Howard Starr Dickey, Newton, Kan. 17857

Old-time (The) power; words and music by Ethel V. Skiff. © Aug. 28, 1926; 2 c. Aug. 19; E 650350; Homer A. Rodeheaver, Chicago. 17858

Old (The) way is better; words by T. O. Chisholm, music by B. D. Ackley. © Aug. 28, 1926; 2 c. Aug. 19; E 650351; Homer A. Rodeheaver, Chicago. 17859

Old (The) woman; words by Rose Fyleman, music by Bernard Johnson, of England; unison voices; in F. 4to. [Staff and tonic sol-fa notations] © July 15, 1926; 1 c. Sept. 2; E 646749; Novello & co., ltd., London. 17860

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On Florida shores; march, by C. E. Duble. Decorah, Ia., Marsh music house. 4to. 1. Full orch.—2. Full band. © Sept. 8, 1926; 2 c. each Sept. 13; E 650493, 650494; B. O. Marsh, Decorah, Ia. 17862, 17863

On the banks of the Saranac; words by J. Sullivan, music by George Bourdeau. © Sept. 7, 1926; 2 c. Sept. 10; E 650176; John Sullivan, Plattsburg, N. Y. 17864

On the Riviera; Parisian one-step, by P. Van Loan and F. Rich, arr. by Max Irwin, of Great Britain; military band, with conductor. London, Chappell & co., ltd. 4to. © Sept. 10, 1926; 1 c. Sept. 24; E 647048; Harms, inc., New York. 17865

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One o'clock blues; words and melody by D. D. Harris and Al Turk. © 1 c. June 18, 1926; E 643678; D. Dewey Harris, Park Ridge, Ill. 17868

One sweetly solemn thought; words by Phoebe Cary, music by Milton D. Riley. © Sept. 13, 1926; 2 c. Sept. 18; E 650113; John C. Miller, Boston. 17869

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Only mother; words and music by Pearl A. Hoffman and Miles C. Altman. © 1 c. Sept. 3, 1926; E 645852; Miles Altman and Pearl Hoffman, Ralston, Neb. 17871

Only one school that we hold so dear; set to melody Only one girl in this world for me, school version by Sam Marley, music by Dave Marion, arr. by Geo. J. Trinkaus; female voices. 4to. © Sept. 21, 1926; 2 c. Sept. 24; E 648537; M. Witmark & sons, New York. 17872

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Oriental love; fox trot, by J. W. Lampy; pf. © 1 c. Sept. 25, 1926; E 650469; Grey gull records, inc., Boston. 17877

Oriental love; fox trot, words and music by Guy K. Austin and Hubert W. David, both of England; in E flat. [Staff and tonic sol-fa notations] © Sept. 2, 1926; 1 c. Sept. 3; E 646762; Worton David, ltd., London. 17878

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Pass the buck; words and music by May Electa Adams. © 1 c. Aug. 30, 1926; E 648451; May E. Adams, Saginaw, Mich. 17903

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Path (The) of prayer; anthem, words by Thomas Hastings, music by W. R. Voris; mixed voices. 4to. © Sept. 17, 1926; 2 c. Sept. 9; E 648357; Arthur P. Schmidt co., Boston. 17905

Peace; episode in the life of the master John, by R. Deane Shure, op. 152; organ. obl. 8vo. © Sept. 7, 1926; 2 c. Sept. 10; E 648182; J. Fischer & bro., New York. 17906

Pereira (Elpidio) Trois danses sur des thèmes brésiliens; revu et doigté par I. Philipp, of France; pf. 1. Dolente. [2 others] © Aug. 21, 1926; 1 c. Sept. 8; E 646905; Ch. Hayet, Paris. 17907

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Philadelphia; words and music by G. C. Craig; pf. and ukulele acc. © Aug. 10, 1926; 2 c. Sept. 20; E 650191; Glodean C. Craig, Philadelphia. 17913

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Pleasures; words and music by F. A. C. Trenholm. © 1 c. Sept. 28, 1926; E 650477; Florence Augusta Clute Trenholm, Baltimore. 17926

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Prelude futuristique; by Bertram Srawley, of Great Britain, op. 35, arr. by Walter C. Schad; orch., with pf. or organ conductor. © Aug. 21, 1926; 2 c. Aug. 26; E 648255; Geo. H. Sanders co., inc., New York. 17944

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Progressive music course; second year music, prepared by V. Cox, tr. by Elsie Li, of China. Shanghai, Presbyterian mission press. 4to. © Aug. 10, 1924; 1 c. July 13, 1925; A—Foreign 31667; Venetia Cox, Hankow, China. 17956

Promessa (La); polka, by F. Fazio; violino. © 1 c. Sept. 24, 1926; E 648531; Frank Fazio, Brooklyn. 17957

Provençalisches märchen; von Jean Louis Nicodé, op. 29, nr. 5, bearb. von Martin Schmeling, of Germany; salon orch. 4to. © Aug. 19, 1926; 1 c. Sept. 7; E 646819; Breitkopf & Härtel, Leipzig. 17958

Pullin' thru; by Jo Trent; pf. © 1 c. Sept. 25, 1926; E 650467; Grey gull records, inc., Boston. 17959

Quaker city liberty bell; words and music by B. Percival. © Aug. 20, 1926; 2 c. Aug. 21; E 645758; Bella Percival, Gloucester City, N. J. 17960

Queen (The) bee and the drone; love tragedy, words and music by Louis Weslyn . © Sept. 3, 1926; 2 c. Sept. 11; E 650010; M. Witmark & sons, New York. 17961

Queen high; selection, by Lewis E. Gensler; pf. © Sept. 7, 1926; 2 c. Sept. 9; E 650082; Harms, inc., New York. 17962

Queen street rag; words and melody by E. Green. © 1 c. Sept. 27, 1926; E 648611; Elder Green, Norfolk, Va. 17963

Querida (Beloved); words by Bartley Costello, music by Alex Marr; pf. acc., with ukulele arr. by Bob Neilson. © Sept. 11, 1926; 2 c. Sept. 11; E 650041; Joe Morris music co., New York. 17964

Quest (The); words by Muriel Wells, music by Montague F. Phillips, of Great Britain, op. 44, no. 1. © Sept. 18, 1926; 1 c. Sept. 25; E 647060; Chappell & co., ltd., London. 17965

Rabbit paw; negro oddity, words and music by Louis Weslyn. © Sept. 3, 1926; 2 c. Sept. 11; E 650011; M. Witmark & sons, New York. 17966

Radio I love you; words and music by S. S. Wallace. © 1 c. Sept. 9, 1926; E 648287; Stewart Scott Wallace, Pittsburgh. 17967

Rags; words and melody by Abner Silver, Irving Kahal and Harry Richman. © 1 c. Sept. 28, 1926; E 650486; Irving Berlin, inc., New York. 17968

Rain in the night; poem by Amelia Josephine Burr, music by Helen Abbott Byfield; med. voice. © Sept. 15, 1926; 2 c. Sept. 13; E 648189; Gilbert music co., Chicago. 17969

Rainbow banner; words and music by Harmony Herrick [pseud. of G. H. Herrick] © 1 c. Sept. 17, 1926; E 648375; G. Herbert Herrick, Winchendon, Mass. 17970

Rainbow (The) fairies; 2-pt. song, words by Lizzie M. Hadley, music by Ernest Austin, of England, op. 80, no. 11; sop.; in A. [Staff and tonic sol-fa notations] 4to. © Sept. 20, 1926; 1 c. Sept. 18; E 646965; Joseph Henry Larway, London. 17971

Rainbow (The) of your smile; from Castles in the air, words by Raymond W. Peck, music by Percy Wenrich. © Sept. 7, 1926; 2 c. Sept. 9; E 648109; Leo Feist, inc., New York. 17972

Raindrops; 2-pt. song, words by Rodney Bennett, music by Gerrard Williams, of Great Britain; treble voices; in C. 4to. [Staff and tonic sol-fa notations] © Sept. 1, 1926; 1 c. Sept. 24; E 647045; Internatl. music co., ltd., London. 17973

Raphael (Günter) Sechs improvisationen von G. Raphael, of Germany, op. 3; klavier. 1. Präludium. [5 others] © Aug. 21, 1926; 1 c. Sept. 7; E 646797; Steingräber verlag, Leipzig. 17974

Raspberries; words and melody by Wm. H. Macart. © 1 c. Sept. 20, 1926; E 648440; William Macart, New York. 17975

Red (The) and white; Westerville school 2-pt. song, words and music by J. L. Harris; treble voices. © Sept. 2, 1926; 2 c. Sept. 17; E 650168; James Lowell Harris, Westerville, O. 17976

Red (A) red rose; words by Robert Burns, music by L. H. Dustin. © 1 c. Sept. 3, 1926; E 645831; Leo H. Dustin, Bronx, N. Y. 17977

Rednal (Alex P.) Valse; melody. © Feb. 2, 1926; 2 c. Sept. 2; E 648038; Alex P. Carlson, Portland, Or. 17978

Reigen (Round dance); von Max Reger, op. 36, no. 4, arr. von Franz Eber, of Austria; salon orch. mit pf. direction. © Aug. 10, 1926; 1 c. Aug. 30; E 647004; Universal edition, a. g., Vienna. 17979

Remember always smile; words and music by D. J. Bero. © 1 c. Sept. 29, 1926; E 648698; David J. Bero, New York. 17980

Remember dear; words by H. S. Jackson, music by George Butts. © 1 c.

Sept. 17, 1926; E 648383; Harlee Severa Jackson, Philadelphia. 17981

Remembrance; by Carl Vogt; E flat alto, C melody or B flat ten. saxophone, with pf. acc. © Sept. 21, 1926; 2 c. Sept. 23; E 650371; Century music pub. co., New York. 17982

Remembrance of Valentino; words by José Manuel Bada, music by E. Vigil y Robles. © 1 c. Sept. 20, 1926; E 648432; Eduardo Vigil y Robles, New York. 17983

Remick (The) collection of popular songs with ukulele accompaniment; arr. by May Singhi Breen, ed. by George Botsford; also suitable for banjo, guit. and mand. no. 7. © Sept. 1, 1926; 2 c. Sept. 3; E 645850; Jerome H. Remick & co., New York. 17984

Respighi (Ottorino) Sechs kleine stücke (Six petites pièces); von O. Respighi, of Italy; pf., zu 4 händen. 1. Romanze. [5 others] © Aug. 28, 1926; 1 c. Sept. 13; E 646896; D. Rahter, Leipzig. 17985

Revenge (The); cantata, poem by Alfred, Lord Tennyson, music by Chris. M. Edmunds, of England, tonic sol-fa tr. by H. J. Timothy; treble and alto voices. [Staff and tonic sol-fa notations] 4to. © Sept. 10, 1926; 1 c. Sept. 18; E 646967; Stainer & Bell, ltd., London. 17986

Rheinweinzauber; text und musik von P. Brähmer, of Germany, op. 55. © Apr. 22, 1926; 1 c. Sept. 13; E 646887; Peter Brähmer, Neuss a. Rhein, Germany. 17987

Rialto (The); march, by Harry Brader, arr. by Ed Chenette; band. 4to. © Sept. 23, 1926; 2 c. Sept. 27; E 648652; W. R. Dalbey music co., Omaha, Neb. 17988

Ricordanza; waltz, by R. Clark, of Great Britain; brass band. 4to. © Sept. 7, 1926; 1 c. Sept. 24; E 647037; Boosey & co., ltd., London. 17989

Rill (The); etude, by K. L. Richards; pf.; in E flat maj. © 1 c. Sept. 9, 1926; E 645985; Katherine Louise Richards, New York. 17990

Ring out, ye crystal spheres; words by John Milton, music by Cuthbert Forster, of Great Britain; unison voices; in C. 4to. [Staff and tonic sol-fa notations] © Aug. 19, 1926; 1 c. Sept. 7; E 646807; Bayley & Ferguson, Glasgow. 17991

Rio waltz; words by Otto Eisenschiml, music by Charles Kovacs. © Sept. 9, 1926; 2 c. Sept. 15; E 648280; International music pub. co., Chicago. 17992

'Rithmetick and ge-or-gaf-fee; kid-song, words and music by Louis Weslyn. © Sept. 3, 1926; 2 c. Sept. 11; E 650008; M. Witmark & sons, New York. 17993

Robin's (The) return (El retorno del petirrojo); caprice, by Leander Fisher, arr. by Henry S. Sawyer; pf., 4 hands. © Sept. 4, 1926; 2 c. Sept. 17; E 648327; McKinley music co., Chicago. 17994

Robinson Crusoe; suite of solos and duets, by Colin Hood, of Great Britain; pf. © Aug. 21, 1926; 1 c. Aug. 27; E 646765; Forsyth bros., ltd., London. 17995

Rock-a-bye (A) baby and you; waltz, words and melody by H. Y. Owen. © 1 c. Sept. 30, 1926; E 650521; Harry Y. Owen, New Orleans. 17996

Rock-a-bye—lullabye; words by Harry John Robinson, music by J. D. Robinson, arr. by Errol Collins. © 1 c. Sept. 25, 1926; E 650458; Jerald David Robinson, Rivera, Calif. 17997

Rock me to sleep in an old rocking chair; words and melody by T. Taylor. © 1 c. Sept. 1, 1926; E 645801; Tell Taylor, Chicago. 17998

Rock me to sleep mother; theme by George F. Root, transcribed by Abbie A. Ford; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648324; McKinley music co., Chicago. 17999

Rodolfo Valentino (Llangelo d'ammore); versi e melodia di G. Martone. © Sept. 27, 1926; 2 c. Sept. 29; E 648708; Gennaro Martone, New Haven. 18000

Rodolfo Valentino 'm paraviso; versi di N. Infante, melodia di J. Russo. © 1 c. Sept. 14, 1926; E 650052; John Russo, Garfield, N. J. 18001

Rolls Royce pa-pa your tin Lizzie ma-ma is gonna tow you in; words and music by Fat Anderson and Virgina Liston, arr. by Rube Bennett; pf. and ukulele acc. © Aug. 20, 1926; 2 c. Sept. 1; E 645818; Milton Weil music co., Chicago. 18002

Romance; by Ivy Herbert, of Great Britain; pf. © Aug. 24, 1926; 1 c. Sept. 4; E 646779; Joseph Williams, ltd., London. 18003

Romance; by James Brown, of England; cello and pf. © Sept. 21, 1926; 1 c. Sept. 22; E 647026; Stainer & Bell, ltd., London. 18004

Romance Parisienne; by Frederick Hall, of Australia; pf. © June 29, 1926; 1 c. Sept. 13; E 646954; Allan & co., prop. ltd., Melbourne, Australia. 18005

Rondedans; tekst oud-Hollandsch, muziek van Julius Röntgen, of Netherlands, op. 73; sop. en alt. (*In* Vrouwenkoren) © Sept. 1, 1926; 1 c. Sept. 8; E 646881; Seyffardt's boek & muziekhandel, Amsterdam, Netherlands. 18006

Rosamond; operetta in 5 scenes, lyric by G. Davidson, music by M. Silver. © 1 c. Sept. 30, 1926; D 26987; Mark Silver and Gustav Davidson, New York. 18007

Rose Marie waltz; by Katherine A. Musgrove; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648347; McKinley music co., Chicago. 18008

Rose of memory; waltz, words by William Helmore, music by W. Helmore and Vivian Ellis, both of England; in B flat. [Staff and tonic sol-fa notations] © Sept. 7, 1926; 1 c. Sept. 9; E 646840; Francis, Day & Hunter, ltd., London. 18009

Rose (A) will fade in a day; words by Dora Sigerson Shorter, music by Bainbridge Crist; high voice; in E. © July 31, 1926; 2 c. Sept. 24; E 648519; Carl Fischer, inc., New York. 18010

Rosenkranz practical violin school; by Frederick Rosenkranz, ed. by F. E. Warner. bk. 1. American conservatory ed. © Aug. 26, 1926; 2 c. and aff. Sept. 11; A 901936; Chart music pub. house, Chicago. 18011

Roses (The) are blooming for you; words by Sarah Roberts Wallbaum, music by L. A. Kellam. © 1 c. Sept. 27, 1926; E 648619; Lloyd Armstrong Kellam, Santa Fe, N. M. 18012

Rosetta; words and music by Harry Linden and Jimmy Steiger, arr. by Rube Bennett; pf. and ukulele acc. © Sept. 7, 1926; 2 c. Sept. 20; E 650289; Milton Weil music co., Chicago. 18013

Rosette (The); operetta in 3 acts, words by Pierre Marique, jr., music by P. de Mangeleere. © 1 c. Aug. 30, 1926; E 648226; Paul de Mangeleere, Newton, Mass. 18014

Rosita; paso doble, words by Ernest Melvin, music by Vivian Ellis, of England; in C. [Staff and tonic sol-fa notations] © Sept. 7, 1926; 1 c. Sept. 9; E 646836; Francis, Day & Hunter, ltd., London. 18015

Rossini (Gioacchino Antonio) Tancred; overture, re-arr. by Chas. J. Roberts; full orch. © July 13, 1926; 2 c. Sept. 24; E 648502; Carl Fischer, inc., New York. 18016

Roundelay (A) for old Vermont; words and music by A. J. Rowell. © Aug. 10, 1926; 2 c. Sept. 20; E 650193; Alice J. Rowell, Albany, Vt. 18017

Rubinstein (Anton Gregorovitch) Flowers of the forest; melody in F, arr. by M. W. Butler; pf. © Aug. 21, 1926; 2 c. Aug. 24; E 645603; A. W. Perry's sons, Sedalia, Mo. 18018

Rudy, the whole world's pal; words and music by P. Scrima. © 1 c. Sept. 8, 1926; E 648090; Patsy Scrima, Brooklyn. 18019

Rumänische volkstänze (Danses populaires roumaines); von Béla Bartók, transcription von Zoltán Székely, of Hungary; violine und klavier. © July 13, 1926; 1 c. Aug. 30; E 646995; Universal-edition actiengesellschaft, Vienna. 18020

Run away blues; words and melody by Sloppy Henry [pseud. of Wayman Henry] and Gertrude Burr, arr. by Irene Spain. [Photostat] © 1 c. Sept. 30, 1926; E 650516; Polk C. Brockman, Atlanta. 18021

Running on; unison song, words by Will H. Ogilvie, music by Basil Harwood, of Great Britain; in G. 4to. [Staff and tonic sol-fa notations] © Sept. 6, 1926; 1 c. Sept. 15; E 646957; H. F. W. Deane & sons, Year book press, ltd., London. 18022

Running waters (Aguas vivas); by Carl Wilhelm Kern, op. 561, no. 2; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648343; McKinley music co., Chicago. 18023

Rural gaiety; jig, by Bertram Srawley, op. 38, arr. by G. H. Sanders, of Great Britain; orch., with pf. or organ conductor. 4to. © Aug. 21, 1926; 2 c. Aug. 26; E 648254; Geo. H. Sanders co., inc., New York. 18024

Russisches klagelied (Russian lament); von Jenö Hubay, of Hungary, op. 121, nr. 5; violine mit klavierbegleitung. © Aug. 10, 1926; 1 c. Aug. 31; E 646827; Breitkopf & Härtel, Leipzig. 18025

Rustic dance; by R. M. Stults; pf. Boston, Evans music co. © Sept. 21, 1926; 2 c. Sept. 24; E 650424; M. T. Evans, Boston. 18026

Sacred songs for little singers; words by Jemima Luke and others, music by Henry Tolhurst, of Great Britain. [Staff and tonic sol-fa notations] © Sept. 20, 1926; 1 c. Sept. 15; E 646946; W. Paxton & co., ltd., London. 18027

Saint-Saëns (Charles Camille) My heart at thy sweet voice (Mi corazón a su dulce voz); cantabile from Samson et Delila, transcribed by Henry S. Sawyer; pf. © Aug. 14, 1926; 2 c. Aug. 19; E 648017; McKinley music co., Chicago. 18028

——The swan; arr. by William M. Felton; pf., 4 hands. © Sept. 16, 1926; 2 c. Sept. 18; E 650150; Theo. Presser co., Philadelphia. 18029

Sally Ann; words and music by H. I. Graham, of Canada. New York, Frank Harding. © Sept. 15, 1926; 2 c. Sept. 18; E 648394; H. Isabel Graham, Seaforth, Ontario, Canada. 18030

Salvador; lyric by J. G. M. Glick, melody by Harvey Orr. © 1 c. Sept. 28, 1926; E 650489; Jesse G. M. Glick, San Francisco. 18031

Salve Regina; cho., words liturgical, music by James P. Dunn; women's voices. 4to. © Sept. 14, 1926; 2 c. Sept. 17; E 648316; J. Fischer & bro., New York. 18032

Same (The) old terms; words by Vida Munden, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650309; Homer A. Rodeheaver, Chicago. 18033

Santa Claus; suite, by Theodore Holland, of Great Britain; full military band, with conductor. 1. Toyland. [3 others] © Aug. 17, 1926; 1 c. Sept. 3; E 646791; Boosey & co., ltd., London. 18034

Sarita (Honeymoon everlasting); vals, por C. V. Venegas, of Porto Rico; pf. San Juan, Porto Rico, José Laza & ca. © Aug. 24, 1926; 2 c. Sept. 1; E 645756; Carlos V. Venegas, San Juan, Porto Rico. 18035

Satisfied there; words by E. E. Hewitt, music by B. D. Ackley. © Aug. 28, 1926; 2 c. Aug. 19; E 650326; Homer A. Rodeheaver, Chicago. 18036

Save me, O Lord; words by T. O. Chisholm, music by B. D. Ackley. © Aug. 28, 1926; 2 c. Aug. 19; E 650346; Homer A. Rodeheaver, Chicago. 18037

Saviour, when night involves the skies; anthem, words by T. Gisborne, music by Richard F. Donovan; women's voices. 4to. © Aug. 24, 1926; 2 c. Sept. 27; E 648584; H. W. Gray co., New York. 18038

Savoyards (The) (Man and monkey); by James Brown, of England; cello and pf. © Sept. 21, 1926; 1 c. Sept. 22; E 647033; Stainer & Bell, ltd., London. 18039

Sax-o-doodle; by Rudy Wiedoeft and Hugo Frey; C melody saxophone with pf. acc. © Sept. 16, 1926; 2 c. Sept. 21; E 650237; Robbins-Engel, inc., New York. 18040

Sax-o-moan; blues, by Carl Vogt; E flat alto, C meloly or B flat ten. saxophone, with pf. acc. © Sept. 21, 1926; 2 c. Sept. 23; E 650368; Century music pub. co., New York. 18041

Saxonade; little serenade, by Carl Vogt; E flat alto, C melody or B flat ten. saxophone, with pf. acc. © Sept. 21, 1926; 2 c. Sept. 23; E 650370; Century music pub. co., New York. 18042

Saxonola; fox trot, by Carl Vogt; E flat alto, C melody or B flat ten, saxophone, with pf. acc. © Sept. 21, 1926; 2 c. Sept. 23; E 650369; Century music pub. co., New York. 18043

Say it; words by Billy Waldron, melody by R. E. Duke. © 1 c. Sept. 15, 1926; E 648298; Russell E. Duke, Chicago. 18044

Scale-playing studies; by Cuthbert Harris, of England; pf. bk. 1, 2. © Aug. 24, 1926; 1 c. each Sept. 13; E 646868, 646869; Warren & Phillips, London. 18045, 18046

Scalin' the blues; by James P. Johnson; pf. © Sept. 15, 1926; 2 c. Sept. 24; E 648572; Clarence Williams music pub. co., inc., New York. 18047

Scatter the sunshine; words by A. H. Ackley, music by B. D. Ackley. © Aug. 28, 1926; 2 c. Aug. 19; E 650335; Homer A. Rodeheaver, Chicago. 18048

Scherzino; by Nathaniel Irving Hyatt, op. 39, no. 4; pf. © Sept. 18, 1926; 2 c. Sept. 24; E 650429; Wiliam E. Henry co., Providence, R. I. 18049

Schodle (Adam Gyula) Six American lyrical pieces for pianoforte; op. 31, no. 1–6. Philadelphia, Pa., Truth pub. co. 1. A forest sketch. [5 others] © Aug. 25, 1926; 2 c. and aff. Sept. 23; A 951331; Adam G. Schodle, Philadelphia. 18050

Schubert (Franz Peter) Cradle song; arr. by Arthur Hartmann; violin and pf. © Sept. 24, 1926; 2 c. Sept. 27; E 648591; Clayton F. Summy co., Chicago. 18051

——3 marches militaires; op. 51, no. 1–3, arr. by Ernest Newton, of Great Britain; pf. © Sept. 17, 1926; 1 c. Sept. 30; E 647084; Joseph Williams, ltd., London. 18052

Scootle-de doo blues; words and melody by H. Strathdene Parham. © 1 c. Sept. 10, 1926; E 648168; Chicago music pub. co., inc., Chicago. 18053

Screen (The) lover; waltz, by F. J. Rainboth; pf. [Photostat] © 1 c. Sept. 13, 1926; E 650171; Frank Joseph Rainboth, Los Angeles. 18054

Sea (The) is a sailor's home; words and music by G. F. Fewel. © 1 c. Sept. 14, 1926; E 650057; Grace Flinn-Fewel, Los Angeles. 18055

Sea-shell's (The) lullaby; unison song, words by Tennyson, music by Edgar L. Bainton, of England; treble voices; in G. 4to. [Staff and tonic sol-fa notations] ©Sept. 28, 1926; 1 c. Sept. 30; E 647081; Novello & co., ltd., London. 18056

Sebago; words and music by Leona Stephens Hollister. © Aug. 18, 1926; 2 c. Sept. 7; E 648138; Cressey & Allen, Portland, Me. 18057

Second booke of ayres (1601); words by various authors, music by Robert Jones, transcribed, sc. and ed. by Edmund Horace Fellowes, of England. 4to. © Sept. 1, 1926; 1 c. Sept. 2; E 646950; Stainer & Bell, ltd., London. 18058

Seguidillas; von Jenö Hubay, of Hungary, op. 121, nr. 2; violine mit klavierbegleitung. © Aug. 10, 1926; 1 c. Aug. 31; E 646824; Breitkopf & Härtel, Leipzig. 18059

Sehnsucht (Nostalgie); von Jenö Hubay, of Hungary, op. 121, nr. 3; violine mit klavierbegleitung. © Aug. 10, 1926; 1 c. Aug. 31; E 646825; Breitkopf & Härtel, Leipzig. 18060

Selection of J. L. Molloy's popular songs; arr. by Sydney Baynes, of Great Britain; pf. 1. The vagabond. [5 others] © Aug. 13, 1926; 1 c. Sept. 3; E 646788; Boosey & co., ltd., London. 18061

Selfish (The) giant; phantasy, by Eric Coates, arr. by Sydney Baynes, of Great Britain; orch., with pf. conductor. 4to. © Aug. 20, 1926; 1 c. Sept. 3; E 646782; Boosey & co., ltd., London. 18062

Sempre risolina; canzona, versi e melodia di A. Tirrizzi. © 1 c. Sept. 7, 1926; E 645919; A. Tirizzi, New York. 18063

Send down the power; words by Ida A. Guirey, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650324; Homer A. Rodeheaver, Chicago. 18064

Señorita Lolita; morceau characteristique, by Arthur Kay, arr. by Edmund Roth; orch. © Aug. 31, 1926; 2 c. Sept. 1; E 645811; Forster music publisher, inc., Chicago. 18065

Serenade (A); by Gilbert Stacey, of Great Britain; violin, violon-cello and pf. © Aug. 31, 1926; 1 c. Sept. 24; E 647040; Boosey & co., ltd., London. 18066

Serenade creole; from Deep River, words by Laurence Stallings, music by Frank Harling. © Sept. 22, 1926; 2 c. Sept. 24; E 648498; Leo Feist, inc., New York. 18067

Serenata 'a Ninette; versi di Nino Marchetti, melodia di Alfredo Bascetta. 4to. © Sept. 17, 1926; 2 c. Sept. 21; E 650249; D'Agostino bros., inc., New York. 18068

Sesqui centennial blues; words and melody by A. Monde. © 1 c. Sept. 17, 1926; E 648386; Anthony Monde, Reading, Pa. 18069

Shack (The) at the end of the trail; words by L. T. Foley, music by Ray Hibbeler. New York, Frank Harding. © Sept. 15, 1926; 2 c. Sept. 18; E 648393; Leo. T. Foley, Moscow, Pa. 18070

Shadows; words and music by I. S. Milton. © 1 c. Sept. 13, 1926; E 648196; Inez Seymour Milton, Washington. 18071

Shakespeare songs; words by William Shakespeare, music by Mario Castelnuovo-Tedesco, of Italy. bk. 7. 1. The clown in the churchyard. [2 others]—bk. 8. 1. The pedlar. [2 others]—bk. 9. 1. Merry heart. [2 others]—bk. 10. The fool.—bk. 11. 1. Merrily. [3 others]—bk. 12. Epithalamium. © Sept. 21, 1926; 1 c. each Sept. 23; E 647011–647016; J. & W. Chester, ltd., London. 18072–18077

She may not be an angel; words and melody by Howard Graham. [Photostat] © 1 c. Apr. 22, 1926; E 648266; Mona Graham Byers, Watertown, N. Y. 18078

She's all that a man could wish for; words by Howard Graham, melody by Charles Graham. [Photostat] © 1 c. Apr. 22, 1926; E 648265; Mona Graham Byers, Watertown, N. Y. 18079

She's my radio girl; fox trot, words and melody by H. Ross, arr. by Fritz Zoellner. © 1 c. Sept. 8, 1926; E 648072; Hugh Ross, New York. 18080

She's the sweet granddaughter of Mother Machree; words by G. Kirchner, music by Chris Praetorius. New York, Traveler's music pub. co. © Aug. 20, 1926; 2 c. Aug. 25; E 645964; Gus Kirchner, Brooklyn. 18081

She smiled and said good bye; words and music by S. S. Wallace. © 1 c. Sept. 9, 1926; E 648285; Stewart Scott Wallace, Pittsburgh. 18082

She-de-a (Wild sage); Indian idyl, by K. L. Richards; pf. © 1 c. Sept. 17, 1926; E 648379; Katherine Louise Richards, New York. 18083

Shepherd (The) psalm; words from Psalm 23, music by Pauline Winslow; mixed voices, organ acc. © Sept. 20, 1926; 2 c. Sept. 20; E 648397; Harold Flammer, inc., New York. 18084

Shepherds' Christmas song; English text by Helen A. Dickinson, set to Austrian folk song arr. from Heinrich Reimann, by Clarence Dickinson; men's voices. 4to. © Sept. 24, 1926; 2 c. Sept. 27; E 648588; H. W. Gray co., New York. 18085

Shepherds' evening song; 2-pt. song, words by John Fletcher, music by Eric H. Thiman, of England; female or boys' voices. 4to. © July 13, 1926; 1 c. Sept. 2; E 646756; Novello & co., ltd., London. 18086

Shimmy shaking Liza Jane; words and melody by L. Austin. © 1 c. Aug. 10, 1926; E 645768; Lovie Austin, Chicago. 18087

Shire halel; words of Psalms 113, 116, 118, music by J. J. Simonhoff; cantor and mixed choir. New York, Metro music co. 1. Halelujoh. [2 others] © Aug. 24, 1926; 2 c. Sept. 2; E 645866; Jacob J. Simonhoff, New York. 18088

Short an' sweet; lyric by Billy Tracey and Sam Ehrlich, music by Dan Dougherty; pf. acc., with ukulele arr. by May Singhi Breen. © Sept. 29, 1926; 2 c. Sept. 30; E 650529; Broadway music corp., New York. 18089

Shouting blues; by W. A. Holmes; pf. © 1 c. Sept. 17, 1926; E 648372; William Andrew Holmes, Chicago. 18090

Siciliana mia; versi di Gennaro Quaranta, musica di A. Bascetta; mand. © 1 c. Sept. 15, 1926; E 648309; Alfredo Bascetta, Brooklyn. 18091

Side-walk blues; melody by Jelly Roll Morton [pseud. of Ferd Morton] © 1 c. Sept. 25, 1926; E 650446; Melrose bros. music co., inc., Chicago. 18092

Sighing; waltz, words by Peter Butrus, music by A. J. Rottleb, arr. by Chas. Sansone. © 1 c. Sept. 24, 1926; E 650416; Arthur Joseph Rottleb, Philadelphia. 18093

Signor Console; words by F. D. G. Cicciotto, melody by A. Bascetta. © 1 c. Sept. 27, 1926; E 648621; Alfredo Bascetta and F. D. G. Cicciotto, Brooklyn. 18094

Silent night! holy night; Christmas hymn, by Franz Gruber, arr. by Henry S. Sawyer, bowed and fingered by Ann Hathaway; 1 or 2 violins and pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648338; McKinley music co., Chicago. 18095

Silver fawn; lyric by Carroll Wright, melody by S. Benkman. © 1 c. Aug. 30, 1926; E 648247; Siegfried Benkman, Oakland, Calif. 18096

Silver threads are in your hair; words and music by C. G. Cate. © 1 c. Sept. 27, 1926; E 648625; Cristopher G. Cate, Alton Park, Tenn. 18097

Simple Simon and the fairies; Marmein drama dance, choreography by Miriam Marmein, music by Leon Theodore Levy; pf. © Sept. 7, 1926; 2 c. Sept. 10; E 648178; J. Fischer & bro., New York. 18098

Sing a happy song; vocal fox-trot, words and music by Harry Bright, of Great Britain. © Sept. 3, 1926; 1 c. Sept. 10; E 646890; Cecil Lennox, ltd., London. 18099

Sing praise to God, the Lord; 4 pt. song, words from Psalm 150, music by César Franck, words adapted and music arr. by E. Harold Geer; women's voices; organ acc. 4to. © Sept. 4, 1926; 2 c. Sept. 11; E 648183; E. C. Schirmer music co., Boston. 18100

Sing unto the Lord; anthem, sacred words, music by E. Prout, arr. by Edward Keith Macrum; mixed voices. 4to. © Sept. 24, 1926; 2 c. Sept. 25; E 648640; G. Ricordi & co., inc., New York. 18101

Singing 'round the campfire; by Theodora Dutton; pf. © Sept. 13, 1926; 2 c. Sept. 16; E 650158; G. Schirmer, inc., New York. 18102

Single, yes, I'm single; words and music by R. L. Clark. New York, Frank Harding. © Sept. 15, 1926; 2 c. Sept. 18; E 648390; Ruth Lowrimore Clark, Aiken, S. C. 18103

Sixth album of first pieces; by Cuthbert Harris, of England; pf. © Aug. 24, 1926; 1 c. Sept. 13; E 646867; Warren & Phillips, London. 18104

Sizilietta; by Franz von Blon, arr. by H. L. Harts; pf. © Aug. 21, 1926; 2 c. Sept. 20; E 648414; White-Smith music pub. co., Boston. 18105

Slavische weisen; von Anton Dvořák, bearb. von Ossip Schnirlin, of Germany; violine mit klavier acc. © May 31, 1923; 1 c. Nov. 7, 1925; E 646781; N. Simrock, g. m. b. h., Berlin. 18106

Slumber sweetly; by John R. Powell; pf. © Aug. 21, 1926; 2 c. Aug. 30; E 645776; William E. Henry co., Providence, R. I. 18107

Smile all your cares away; valse, words and music by L. Davis. Springfield, Mo., Martin bros. piano co. © Sept. 23, 1926; 2 c. Sept. 24; E 650435; Lytton Davis, Aurora, Mo. 18108

Smiling eyes; fox trot, words and music by L. L. Howarde, of Great Britain; pf. acc., with ukulele arr. by Ailsa Lewis. Sydney, E. O. Drain & L. L. Howarde. © Aug. 2, 1926; 1 c. Sept. 10; E 646816; Louis Lloyd Howarde, Sydney, New South Wales, Australia. 18109

Snag it; by Joe Oliver, arr. by Mel Stitzel; orch. 4to. © Aug. 20, 1926; 2 c. Sept. 7; E 645909; Melrose bros. music co., inc., Chicago. 18110

Snow-flake (The); unison song, words anon., music by Cecil Sharman, of England; treble voices; in D. 4to. [Staff and tonic sol-fa notations] © Sept. 28, 1926; 1 c. Sept. 30; E 647082; Novello & co., ltd., London. 18111

So farewell! the world has seemed a wonderplace; words and music by Réné Marion. © 1 c. Sept. 20, 1926; E 648446; Irene Lichtenwalner, Tracyton, Wash. 18112

So I loved—so I lost; words by Max Gartman, music by Albert Cazabon; in E flat. [Staff and tonic sol-fa notations] © Sept. 6, 1926; 1 c. Sept. 4; E 646771; Sylvester music co., ltd., London. 18113

So this is Paris; caprice, by Leo Friedman; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648332; McKinley music co., Chicago. 18114

Soap stick blues; melody by Richard M. Jones. © 1 c. Sept. 4, 1926; E 648055; Consolidated music pub. house, Chicago. 18115

Some one loves Marie; by W. E. Herring; melody with pf. acc. © 1 c. Sept. 27, 1926; E 648615; Willard Edward Herring, Chicago. 18116

Some one who's looking for me; words and melody by E. A. Stephens. © 1 c. Sept. 3, 1926; E 645968; E. Arthur Stephens, % Postmaster, New York. 18117

Some quiet day; words by Dena Tempest, music by Barbara Melville Hope, of Great Britain; in B flat. © Aug. 24, 1926; 1 c. Sept. 24; E 647042; Boosey & co., ltd., London. 18118

Some screams, high yellow blues; words and music by H. Charles. © 1 c. Sept. 11, 1926; E 650031; Harry Charles, Charlotte, N. C. 18119

Some sweet day I'll roam away; words and music by D. E. Tinker. Fort Wayne, Ind., Ten oak pub. co. © Sept. 23, 1926; 2 c. Sept. 27; E 648657; D. Emily Tinker, Fort Wayne, Ind. 18120

Someone; words and melody by R. Gordon and George Corcoran. © 1 c. Sept. 21, 1926; E 650255; Robert Gordon, Tacoma. 18121

Someone to call me their own; waltz, words and music by Jack Skylark [pseud. of A. McHerrin]; pf. and ukulele acc. Philadelphia, Pa., Skylark music co. © July 12, 1926; 2 c. Aug. 11; E 645880; Augustus McHerrin, Philadelphia. 18122

Somervell (Arthur) Eight easy piano duets; by A. Somervell, of England. © Sept. 4, 1926; 1 c. Sept. 7; E 646862; Swan & co., ltd., London. 18123

Something to write the folks about; words by Billy Moll, music by Arthur Sizemore, arr. by Rube Bennett; pf. and ukulele acc. © Aug. 20, 1926; 2 c. Sept. 1; E 645821; Milton Weil music co., Chicago. 18124

Somewhere town; words and music by F. M. Conly. © 1 c. Sept. 27, 1926; E 648624; Frank M. Conly, Philadelphia. 18125

Son of the sheik; lyric by Edwin Powell, melody by Miro Mosay. © 1 c. Sept. 8, 1926; E 648079; Forrest S. Chilton, New York. 18126

Sonate in F; von Sigfrid Walther Müller, of Germany, op. 14; klavier u. violoncell. © Sept. 4, 1926; 1 c. Sept. 21; E 647023; Breitkopf & Härtel, Leipzig. 18127

Sonatina; von Alexander László, of Hungary, op. 11; klavier u. farblicht. © Aug. 12, 1926; 1 c. Aug. 31; E 646821; Breitkopf & Härtel, Leipzig. 18128

Song and worship book; for young people's conferences, with orders of worship prepared by Harry Thomas Stock, ed. by S. A. Weston, music by John B. Dykes and others. Boston-Chicago, The pilgrim press. 8vo. © July 6, 1926; 2 c. and aff. Aug. 4; A 897635; Sydney A. Weston, Boston. 18129

Song of Bramha [sic]; words and music by S. Y. Giri, arr. by M. W. Lewis. © May 7, 1926; 2 c. May 14; E 637844; Swami Yogananda Giri, Los Angeles. 18130

Song of coasting; school cho., words and music by Elizabeth Gest; sop., alto and ten. 4to. © Sept. 16, 1926; 2 c. Sept. 18; E 650147; Theo. Presser co., Philadelphia. 18131

Song (A) of India (Chanson indoue); pt.-song, English version and transcription by Franz C. Bornschein, music by N. Rimsky-Korsakoff. 4to. 1. Sop., alto and bar.—2. Sop. and alto. © Sept. 20, 1926; 2 c. each Sept. 23; E 650374, 650375; J. Fischer & bro., New York. 18132, 18133

Song (A) of shadows; words by Walter De La Mare, music by Ina Boyle, of England. © Sept. 18, 1926; 1 c. Sept. 20; E 646973; Stainer & Bell, ltd., London. 18134

Song of Shanghai; words by Raymond B. Egan, melody by Vincent Rose and Richard A. Whiting. © 1 c. Sept. 22, 1926; E 648484; Irving Berlin, inc., New York. 18135

Song of silence; lyric by Eleanor Kathleen Richards, music by C. M. Phelps. © 1 c. Sept. 30, 1926; E 650505; Charlotte Madeline Phelps, San Jose, Calif. 18136

Song (A) of spring (Una canción de primavera); by Leo Friedman; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648339; McKinley music co., Chicago. 18137

Song of the armistice; solo or duet, words and music by T. Stein, arr. by Isaac Doles; sop. and alto. Indianapolis, Ind., Patriotic music co. © Sept. 5, 1926; 2 c. Sept. 17; E 650161; Theodore Stein, Indianapolis. 18138

Song of the hunt; 2 pt. song, words by Margaret Lester, set to old Welsh air, arr. by William Lester; sop. and alto. 4to. © Aug. 21, 1926; 2 c. Aug. 24; E 650002; H. T. FitzSimons, Chicago. 18139

Song (The) of the moon; words and music by A. Pesses; pf. and ukulele acc. Medford, Or., Palmer-Pesses pub. co. © Sept. 22, 1926; 2 c. Sept. 29; E 648709; Al. Pesses, New Orleans. 18140

Song (The) of the rose; words and music by C. C. Eby. © 1 c. Sept. 1, 1926; E 645804; Charles Connington Eby, Los Angeles. 18141

Song of the Volga boatmen; Russian folk song arr. by Don Travaline. © Sept. 17, 1926; 2 c. Sept. 20; E 648407; M. D. Swisher, Philadelphia. 18142

Song (The) of Yaada; words from E. Pauline Johnson's poem The ballad of Yaada, adaptation and music by R. E. Smith. (*In* Indian love songs) © July 31, 1926; 1 c. July 21; E 644594; Robert Elmer Smith, Visalia, Calif. 18143

Song (The) time album; words and music by W. Scott-Gordon, of Great Britain. 1. Opening chorus. [5 others] © Aug. 4, 1926; 1 c. Aug. 20; E 646638; Reynolds & co., London. 18144

Song to the harvest; from The king and the cripple, words by A. Treat, music by E. H. Lemare. [Photostat] © Aug. 29, 1926; 2 c. Sept. 7; E 645918; Edwin H. Lemare and Archibald Treat, San Francisco. 18145

Songs for the lute, viol and voice; words by various authors, music by John Danyel, transcribed, sc. and ed. by Edmund Horace Fellowes, of England. 4to. © Sept. 1, 1926; 1 c. Sept. 2; E 646948; Stainer & Bell, ltd., London. 18146

Songs included in Michael Cavendish's Booke of ayres and madrigalles; words by various authors, music by M. Cavendish, transcribed, sc. and ed. by Edmund Horace Fellowes, of England. 4to. © Sept. 1, 1926; 1 c. Sept. 2; E 646949; Stainer & Bell, ltd., London. 18147

Songs of Michigan state normal college; ed. by Russell Gee, compiled by M. M. Root. 4to. © Nov. 7, 1925; 2 c. Dec. 9; aff. Sept. 20, 1926; A 950115; Minnie Maes Root, Ann Arbor. 18148

Songs of Soho; words by Ed. Teschemacher, music by Frederick Drummond, of Great Britain; med. voice. 1. Berwick market. [3 others] © Sept. 3, 1926; 1 c. Sept. 4; E 646861; Cary & co., London. 18149

Songs of yesterday; words and music by B. Gross. © 1 c. Sept. 3, 1926; E 645853; Bertha Gross, Necedah, Wis. 18150

Soumna pisnia; tendre idylle, de Th. Akimenko, arr. par S. Chapelier, of France; orch., avec pf. conducteur. Parties. 4to. © Aug. 21, 1926; 1 c. Sept. 8; E 646912; Alphonse Leduc & cie, Paris. 18151

Southern bells; words and music by J. J. Crowe, arr. by Alvin S. Wiggers. © Sept. 23, 1926; 2 c. Sept. 27; E 648677; J. J. Crowe, Nashville. 18152

Southern skies; by J. M. Baldwin, op. 92; pf. © Sept. 10, 1926; 2 c. Sept. 13; E 650166; Arthur Davis, St. Louis. 18153

Souvenir (Un); by Alexander Sklarevski, op. 2, no. 2; pf. © Sept. 14, 1926; 2 c. Sept. 15; E 648292; G. Fred Kranz music co., Baltimore. 18154

Spain; melody by J. Mayer. © 1 c. July 29, 1926; E 645780; John Mayer, New York. 18155

Spanish danza; by H. B. O'Connell; 1st violin. © 1 c. Sept. 9, 1926; E 645994; Henry Benedict O'Connell, New Haven. 18156

Spanish serenade; by O. Coleman; pf. © Sept. 10, 1926; 2 c. Sept. 20; E 650189; Olin Coleman, Bakersfield, Calif. 18157

Spanish serenade; lyric by Elizabeth McCabe Gilmore, music by J. H. Forshaw. © 1 c. Sept. 2, 1926; E 648032; John Harold Forshaw, Los Angeles. 18158

Spanish shawl; waltz, by Aaron Harrison; pf. © 1 c. Sept. 20, 1926; E 648430; Harrison musical studios, Philadelphia. 18159

Spend your time in loving me; words and melody by Joseph J. Garren. © 1 c. Sept. 9, 1926; E 648119; Leo Feist, inc., New York. 18160

Sphinx (The); words and melody by Robert King and Harry Warren. © 1 c. Sept. 11, 1926; E 650075; Shapiro, Bernstein & co., inc., New York. 18161

Spirit of New Hampshire; words and music by J. B. Grinell; mixed voices.

4to. © Sept. 13, 1926; 2 c. Sept. 14; E 648243; J. B. Grinell, Derry, N. H. 18162

Spirit of North division; march, vocal cho., words and music by J. Bergeim; pf. 4to. © Sept. 7, 1926; 2 c. Sept. 20; E 650282; Jos. Bergeim, Milwaukee. 18163

Spirit of spring (Chanson joyeuse); by Alois Reiser, arr. by Walter C. Schad; orch., with pf. or organ conductor. © Sept. 13, 1926; 2 c. Sept. 15; E 648283; Geo. H. Sanders co., inc., New York. 18164

Spirit (The) of the American legion; poem by H. Edgar Skinner, music by J. G. Willis. Ogden, Utah, Herman Baker Post, American legion no. 9. © Aug. 16, 1926; 2 c. Aug. 21; E 645867; John Greenleaf Willis, Ogden, Utah. 18165

Spohr (—) Four numbers by old masters; by Spohr and others, arr. by Sydney Herbert, of Great Brittain; brass band, with conductor. 4to. (*In* Boosey's brass band journal, no. 670) 1. Blest are the departed. [4 others] © Sept. 10, 1926; 1 c. Sept. 24; E 647035; Boosey & co., ltd., London. 18166

Sprig (The) of mignonette; song of sentiment, words by Louis Rouillion, music by Maurice Baron; med. or high voice. © Sept. 3, 1926; 2 c. Sept. 13; E 648230; G. Schirmer, inc., New York. 18167

Spring and love (Primavera ed amore); by Salvatore Arno; pf. Boston, Evans music co. © Sept. 21, 1926; 2 c. Sept. 24; E 650421; M. T. Evans, Boston. 18168

Spring dawn; by Mentor Crosse, op. 32, no. 1; pf. © Sept. 15, 1926; 2 c. Sept. 18; E 648399; John Church co., Cincinnati. 18169

Spring dialogue; 2 pt. song, words by Mabel C. Rundlett, music by G. A. Grant-Schaefer; treble voices. 4to. © Sept. 9, 1926; 2 c. Sept. 11; E 648236; Arthur P. Schmidt co., Boston. 18170

Spring, in robes all radiant; pastoral, words and music by Charles Fonteyn Manney; 3 treble voices. 4to. © Sept. 16, 1926; 2 c. Sept. 18; E 650148; Theo. Presser co., Philadelphia. 18171

Spring-time; by J. I. Van Sickle; pf. © Aug. 26, 1926; 2 c. Sept. 30; E 650188; Jessie Inez Van Sickle, Sunbury, O. 18172

Spring's ecstasy; words by Florence Dinnin, music by George Roberts; low voice; in C. © Sept. 14, 1926; 2 c. Sept. 17; E 648317; J. Fischer & bro., New York. 18173

Springtime; by Albert Locke Norris, op. 49, no. 3; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650149; Theo. Presser co., Philadelphia. 18174

Springtime brings mem'ries; words by F. M. DuBois, melody by Robt. H. Brennen. © 1 c. Sept. 29, 1926; E 648689; Francis M. DuBois, Troy, N. Y. 18175

Springtime is calling; 3 pt. song, words by Kate Forman, music by Daniel Protheroe; treble voices. 4to. © Aug. 21, 1926; 2 c. Aug. 24; E 650003; H. T. FitzSimons, Chicago. 18176

Spurling (Clement M.) Ten little pieces without titles; by C. M. Spurling, of Great Britain, op. 20; pf. © Sept. 1, 1926; 1 c. Sept. 23; E 647051; Internatl. music co., ltd., London. 18177

Stahl's (Wm. C.) new Hawaiian guitar method; by W. D. Moyer, ed. by Zarh M. Bickford. bk. 1, 2. © Aug. 28, 1926; 2 c. each Aug. 28; affs. Aug. 30; A 947654, 947655; Wm. C. Stahl, Milwaukee. 18178, 18179

Stampede; by Fletcher Henderson, arr. by Frank Skinner; orch. 4to. © Sept. 8, 1926; 2 c. Sept. 9; E 645969; Robbins-Engel, inc., New York. 18180

Stand on the victory side; words by Lizzie De Armond, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650323; Homer A. Rodeheaver, Chicago. 18181

Standing by a little babbling brook; words and music by Alphonso A. Lord; arr. by A. W. Sprague. © Sept. 11, 1926; 2 c. Sept. 24; E 650439; A. A. Lord, Brewer, Me. 18182

Standing on the corner; words and melody by Lovie Austin. © 1 c. Sept. 10, 1926; E 648167; Chicago music pub. co., inc., Chicago. 18183

Star (A) shone down; quartet, words by Marjorie F. W., music by Carla Rigdon Butler; mixed voices. © Aug. 28, 1926; 2 c. Aug. 19; E 650295; Homer A. Rodeheaver, Chicago. 18184

Staunton, gem city of the Shenandoah vale, Virginia, U. S. A.; words and music by C. L. Wilson. © Sept. 11, 1926; 2 c. Sept. 24; E 650437; Chas. Littell Wilson, Staunton, Va. 18185

Staunton, Virginia; words and music by M. P. Opie. © Sept. 1, 1926; 2 c. Sept. 14; E 650046; Mary Pickens Opie, Burlington, N. C. 18186

Steal away; negro spiritual, arr. by Henry S. Sawyer; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648320; McKinley music co., Chicago. 18187

Steal me away; words and music by J. J. Herring and P. W. Zeh. © 1 c. Sept. 20, 1926; E 648438; John J. Herring and Paul W. Zeh, Des Moines. 18188

Stepping; words by Joseph Buffington Henry, music by Phillip Eley. © Sept. 11, 1926; 2 c. Sept. 14; E 650072; J. B. Henry and P. Eley, Jersey City. 18189

Still there is Bethlehem; song by Clarence Dickinson; voice, with obbl. pts. 4to. 1. Violin.—2. Violoncello.—3. Harp and organ. © Sept. 24, 1926; 2 c. each Sept. 27; E 648585-648587; H. W. Gray co., New York. 18190–18192

Sto'ncura o' dottore; maccheitta napolitana, versi di Giovanni Ferrante, musica di M. Piazza; violino acc. © 1 c. Sept. 7, 1926; E 645967; Michael Piazza, Chicago. 18193

Storiette; by Charles Huerter; pf. © Aug. 26, 1926; 2 c. Aug. 30; E 645762; G. Schirmer, inc., New York. 18194

Storm a-comin'; Bermudian poem, words by Harry Lee, music by John Mokrejs, op. 38, no. 2. © Sept. 2, 1926; 2 c. Sept. 7; E 648108; John Church co., Cincinnati. 18195

Stornellata; versi di Luigi Sica, melodia di G. Ferrara. 4to. © Sept. 17, 1926; 2 c. Sept. 21; E 650247; D'Agostino bros., inc., New York. 18196

Story (The) book; 12 pieces, adapted from 18th century French folk songs, by Sylvia Carmine, of Great Britain; pf. © Sept. 10, 1926; 1 c. Sept. 13; E 646892; Forsyth bros., ltd., London. 18197

Strauss (Richard) Cäcilie (Cecily); op. 27, no. 2, arr. von Arnold Wilke, of Germany; salon orch. mit pf. direction und worte. © July 28, 1926; 1 c. Aug. 30; E 647000; Universal edition, a. g., Vienna. 18198

—— Morgen (To-morrow); op. 27, no. 4, arr. von Arnold Wilke, of Germany; salonorchester mit pf. direction. 4to. © Aug. 3, 1926; 1 c. Aug. 30; E 646999; Universal-edition actiengesellschaft, Vienna. 18199

Strawberry jam for tea; unison song, poem by Adelaide Manning, music by Gwendolen Knight, of Great Britain; children's voices; in D. 4to. [Staff and tonic sol-fa notations] © Sept. 11, 1926; 1 c. Sept. 8; E 646935; J. Curwen & sons, ltd., London. 18200

Stray sunbeams; by Charles Huerter, arr. by Maurice Baron; orch., with pf. conductor. © Aug. 26, 1926; 2 c. Aug. 30; E 645767; G. Schirmer, inc., New York. 18201

Strictly germ proof; pt-song, words by Arthur Guiterman, music by Charles Edward Prior, jr.; men's voices. 4to. © Aug. 3, 1926; 2 c. Aug. 26; E 645644; Oliver Ditson co., Boston. 18202

Strumming; lyric and music by Harry Woods, arr. by Geo. J. Trinkaus; mixed voices. 4to. © Sept. 21, 1926; 2 c. Sept. 24; E 648542; M. Witmark & sons, New York. 18203

Strumming to the moon; serenade, by Sandor Harmati, of Hungary; violin and pf. © Aug. 26, 1926; 2 c. Aug. 30; E 645760; G. Schirmer, inc., New York. 18204

Students' concertino no. 2; by Marion G. Osgood; violin and pf. no. 2. © Sept. 15, 1926; 2 c. Sept. 9; E 648354; Arthur P. Schmidt co., Boston. 18205

Sturnellata . . . a chi dich' ì!!! versi di F. D. G. Cicciotto, melodia di A. Bascetta. © 1 c. Sept. 15, 1926; E 648310; Alfredo Bascetta and F. D. G. Cicciotto, Broklyn. 18206

Sunny Seville; Spanish one step, words by Oscar M. Sheridan, music by R. Ellis Roberts, of Great Britain; pf. and ukulele acc.; in D. [Staff and tonic sol-fa notations] © Sept. 2, 1926; 1 c. Sept. 3; E 646761; Worton David, ltd., London. 18207

Sunset's ebbing glow; by M. Austin Dunn; organ. © Aug. 14, 1926; 2 c Sept. 20; E 648412; White-Smith music pub. co., Boston. 18208

Sunshine and shadow sketches; by Frank E. Tours; pf. London, Chappell & co., ltd. 1. Sunset. [5 others] © Aug. 18, 1926; 2 c. Aug. 20; E 650115; Harms, inc., New York. 18209

Supplication; sacred selection, arr. by Sydney Baynes, of Gerat Britain; orch., with pf. conductor. 4to. 1. By Babylon's wave. [4 others] © Aug. 13, 1926; 1 c. Sept. 3; E 646783; Boosey & co., ltd., London. 18210

Supreme (The) sacrifice; words and music by G. House, harmony by J. D. Provence. © Aug. 9, 1926; 2 c July 31; E 645779; Grace House, Orange, Tex. 18211

Svani per sempre; waltz, di Santi Tafarella. © 1 c. Sept. 27, 1926; E 648601; Italian book co., inc., New York. 18212

Swanee River; by Stephen Collins Foster, transcribed by Carlyle Davis, op. 42, no. 1; pf. © Aug. 26, 1926; 2 c. Aug. 30; E 645761; G. Schirmer, inc., New York. 18213

Sweet baby; words and melody by S. C. Baratz. © 1 c. Sept. 4, 1926; E 648045; Samuel Charles Baratz, New York. 18214

Sweet hour of prayer; American hymn, by William B. Bradbury, variations by Henry S. Sawyer; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648326; McKinley music co., Chicago. 18215

Sweet Manitou; words by T. C. Whiteley, music by Walter Goodell. © 1 c. Sept. 7, 1926; E 645911; Thomas C. Whiteley, Franklin Park, Ill. 18216

Sweet popopper; lyric by Alex C. Rogers, melody by C. Luckey Roberts. © 1 c. Sept. 8, 1926; E 648101; Rogers & Roberts, New York. 18217

Sweet remembrances (Dolci ricordi); by Salvatore Arno; pf. Boston, Evans music co. © Sept. 21, 1926; 2 c. Sept. 24; E 650422; M. T. Evans, Boston. 18218

Sweet Virginia blues; words by Andy Razaf, melody by J. C. Johnson. © 1 c. Sept. 22, 1926; E 648472; J. C. Johnson, New York. 18219

Sweet—you know who; words and melody by Andy Razaf and Edgar Dowell. © 1 c. Sept. 24, 1926; E 648577; Clarence Williams music pub. co., inc., New York. 18220

Sweetest dearest child; words and melody by A. J. Whynman. © 1 c. Sept. 20, 1926; E 648426; Alex. J. Whynman, New York. 18221

Sweetest (The) dream of all; words by Harry Kelly; music by H. C. Oblinger; with waltz arr. of verse. © 1 c. Sept. 7, 1926; E 645931; Harry C. Oblinger, San Francisco. 18222

Sweetest (The) golden poppy of the West; words and music by E. C. Clifford. © Sept. 1, 1926; 2 c. Sept. 7; E 645945; Emma C. Clifford, San Francisco. 18223

Sweetest (The) song of all; original lyric by M. J. Cavanagh, special lyric by Arthur A. Penn, music by Isidore Witmark, arr. by Geo. J. Trinkaus. 4to. 1. Female voices.—2. Male voices. © Aug. 30, 1926; 2 c. each Sept. 3; E 645843, 645844; M. Witmark & sons, New York. 18224, 18225

Sweetheart I'll always love you; words and music by R. G. Curtis, arr. by Harry L. Alford. [Photostat] © 1 c. Sept. 29, 1926; E 648705; Ruth G. Curtis, Washington. 18226

Sweetheart I love you; words and melody by L. Jacobs. © 1 c. Sept. 27, 1926; E 648599; Leon Jacobs and Harold Rogers Squires, New York. 18227

Sweetheart mine; words and music by F. S. Till, arr. by O. A. Seaver. Tampa, Fla., Booster record and pub. co. © Aug. 14, 1926; 2 c. Aug. 14; E 645321; Florence Sharpe Till, Tampa, Fla. 18228

Sweetheart o' mine; words by Walter Melrose, music by Ferd Morton, arr. by Mel Stitzel; orch.; in E flat. 4to. © Aug. 20, 1926; 2 c. Sept. 7; E 645910; Melrose bros. music co., inc., Chicago. 18229

Swing low, sweet chariot; negro spiritual, transcribed by Henry S. Sawyer; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648321; McKinley music co., Chicago. 18230

Swing song; by Ellis Levy; violin and pf. © Sept. 10, 1926; 2 c. Sept. 13; E 650167; Arthur Davis, St. Louis. 18231

Swing song; lullaby, words and music by Velda Inez Rothenburg and I. W. Rothenburg; pf. and ukulele acc. Los Angeles, Calif., Orange grove pub. co. © Sept. 1, 1926; 2 c. Sept. 7; E 645947; Inez Wray Rothenburg, Burbank, Calif. 18232

Székely (Zoltán) Sonate; von Z. Székely, of Hungary, op. 1; violine. © July 3, 1926; 1 c. Aug. 30; E 646994; Universal-edition actiengesellschaft, Vienna. 18233

T. S. F.; galop, de Paul Fosse, of France; orch., avec pf. conducteur. Parties. 4to. © Dec. 31, 1925; 1 c. Sept. 8, 1926; E 646915; P. Fosse, Bois-Colombes, France. 18234

Tabarins; versi di Enzo Battiparano, melodia di G. Ferraro. 4to. © Sept. 17, 1926; 2 c. Sept. 21; E 650248; D'Agostino bros., inc., New York. 18235

Table of the positions; by A. P. Carlson. © July 14, 1926; 2 c. Sept. 2; E 648248; Alex P. Carlson. Portland, Or. 18236

Tacuminito; words by M. de Conturier, music by Princess Chasca, of Peru. © 1 c. Sept. 21, 1926; E 650265; Maria de Conturier, New York. 18237

Take me back to those Yellowstone days; words and music by M. W. Lund. © 1 c. Sept. 3, 1926; E 645830; Mildred Winifred Lund, Evanston, Ill. 18238

Take, shepherd, take thy prize; unison song, words anon., music by Clement M. Spurling, of England; in F. [Staff and tonic sol-fa notations] 4to. © Aug. 20, 1926; 1 c. Sept. 20; E 646978; Novello & co., ltd., London. 18239

Take what you want for all that you leave I'm goin' to give away; words and melody by J. C. Johnson. © 1 c. Sept. 22, 1926; E 648473; J. C. Johnson, New York. 18240

Take your finger out of your mouth; words by Joe Schuster, music by Duke Yellman; pf. acc., with ukulele arr. by Anthony J. Franchini. © Sept. 22, 1926; 2 c. Sept. 17; E 648465; Harry Von Tilzer music pub. co., New York. 18241

Talkin' to the moon; by Geo. A. Little and Billy Baskette, arr. by G. E. Holmes; saxophone orch., with pf. acc. 4to. © Sept. 23, 1926; 2 c. Sept. 27; E 650472; Will Rossiter, Chicago. 18242

Tango; words and music by Mascotte Savage. © 1 c. Sept. 2, 1926; E 648040; Mascotte Savage Book, Los Angeles. 18243

Tango (Il) di Valentino (Valentino's tango); melodia di A. Vivio. © 1 c. Sept. 4, 1926; E 648060; Anthony Vivio, Buffalo. 18244

Tantalizing (A) melody; words and melody by L. M. Core. © 1 c. Sept. 27, 1926; E 648606; Lucile May Core, Ogden, Utah. 18245

Tartini (G.) Andante; bearb. von Adolf Busch, of Germany; violine u. klavier; in D dur. © Sept. 6, 1926; 1 c. Sept. 21; E 647019; Breitkopf & Härtel, Leipzig. 18246

Tcherepnine (Alexandre) Quatre romances (Vier romanzen); de A. Tcherepnine, op. 31; pf. © July 24, 1925; 2 c. Aug. 30, 1926; E 650238; Universal-edition actiengesellschaft, Vienna. 18247

Te Deum no. 1; composed by D. D. R. Pouncey, of England; pf. London, Novello & co., ltd. obl. 32mo. © Aug. 30, 1926; 1 c. Sept. 20; E 646974; Denys D. R. Pouncey, Bures, Essex, England. 18248

Te Deum laudamus; sacred words, music by H. P. Chadwyck Healey, of England; mixed voices, with organ acc. 4to. © Sept. 18, 1926; 1 c. Sept. 20; E 646968; Stainer & Bell, ltd., London. 18249

Te Kieldrecht; volksmelodie, muziek van Julius Röntgen, of Netherlands, op. 73; sop. en alt. (*In* Vrouwenkoren) © Sept 1, 1926; 1 c. Sept. 8; E 646883; Seyffardt's boek & muziekhandel, Amsterdam, Netherlands. 18250

Teasin' the frets; by Ralph Colicchio; ten. banjo, with pf. acc. © Sept. 25, 1926; 2 c. Sept. 27; E 648594; Robbins-Engel, inc., New York. 18251

Tell mamma sing a lullaby over the radio; words and music by O. A. Hill. New York, Frank Harding. © Sept. 15, 1926; 2 c. Sept. 20; E 648458; Oscar A. Hill, Ravenna, O. 18252

Tell me who; words by Bill Paley and Norman Van Hook, music by Merritt and Henry Brunies, arr. by Rube Bennett; pf. and ukulele acc. © Sept. 7, 1926; 2 c. Sept. 20; E 650290; Milton Weil music co., Chicago. 18253

Tell me you know; words and music by J. H. Spencer. © 1 c. Sept. 10, 1926; E 648160; John Henry Spencer, Minneapolis. 18254

Tell someone about Jesus; words by G. T. Snead, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650349; Homer A. Rodeheaver, Chicago. 18255

Thanatopsis; words by William Cullen Bryant, music by A. W. G. Neale; pf. © 1 c. Sept. 23, 1926; E 650399; Arthur W. G. Neale, Springfield, La. 18256

That California dear old granny of mine; words by W. Tully, music by H. Harries. © 1 c. Sept. 13, 1926; E 648203; William Tully and Haydn Harries, Philadelphia. 18257

That crazy radio tune; words and melody by K. H. Gillum. © 1 c. Sept. 9, 1926; E 645990; Kenneth Hamilton Gillum, Los Angeles. 18258

That dog o' mine; words and melody by Porter Grainger. © 1 c. Sept. 15, 1926; E 648299; D. Goldie, New York. 18259

That dream girl of mine; words by George A. Harris, music by Frank Belknap. [Photostat] © 1 c. Sept. 7, 1926; E 645890; Harris and Belknap, Cambridge, Mass. 18260

That neat little cottage down the lane; one step or waltz, words and melody by E. E. Wilkins, of England. © 1 c. June 26, 1926; E 648269; Edgar Ernest Wilkins, Birmingham, England. 18261

That old love song; words and music by C. Kaiser. © 1 c. Sept. 9, 1926; E 648142; Charles Kaiser, Auburn, N. Y. 18262

That's a good girl; words and music by Irving Berlin. © Sept. 16, 1926; 2 c. Sept. 17; E 648366; Irving Berlin, inc., New York. 18263

That's how lies get out; words and melody by Joe Simms. © 1 c. Sept. 24, 1926; E 648574; Clarence Williams music pub. co., inc., New York. 18264

That's mine; words and music by Harry Linden, Tommy Malie and Jimmy Steiger, arr. by Rube Bennett; pf. and ukulele acc. © Aug. 20, 1926; 2 c. Sept. 1; E 645819; Milton Weil music co., Chicago. 18265

That's my girl; by Lou Gold, sc. by Geo. J. Trinkaus; band, with conductor; in A flat. 4to. © Sept. 21, 1926; 2 c. Sept. 24; E 648549; M. Witmark & sons, New York. 18266

That's my girl; fox trot, words by Benny Davis, music by Lou Gold, arr. by Frank Skinner; orch. 4to. © Aug. 30, 1926; 2 c. Sept. 3; E 645845; M. Witmark & sons, New York. 18267

That's my girl; lyric by Benny Davis, music by Lou Gold, arr. by Geo. J. Trinkaus; male voices. 4to. © Sept. 21, 1926; 2 c. Sept. 24; E 648535; M. Witmark & sons, New York. 18268

That's what I think of you; words by Billy Rose, melody by F. Fisher. © 1 c. Sept. 11, 1926; E 650023; Fred Fisher, inc., New York. 18269

That's why I love you; fox trot, words and music by Walter Donaldson and Paul Ash, arr. by Frank E. Barry; orch. 4to. © Sept. 8, 1926; 2 c. Sept. 9; E 648125; Leo Feist, inc., New York. 18270

That's why I love you; words and music by Walter Donaldson and Paul Ash, arr. by Al. Doyle; male quartette. 4to. © Sept. 15, 1926; 2 c. Sept. 16; E 650094; Leo Feist, inc., New York. 18271

Then I lay me down to sleep; words and melody by J. S. Smolens. © 1 c. Sept. 14, 1926; E 650067; Joseph S. Smolens, Philadelphia. 18272

There is no death; words by L. B. Durkee, music by Homer Tourjée. Los Angeles, Calif., Los Angeles music pub. co. © Aug. 28, 1926; 2 c. Sept. 3; E 648065; Lillian Barker Durkee, Los Angeles. 18273

There'll be no freebies at Miss Jennie's ball; words and melody by Q. Redd. © 1 c. Sept. 10, 1926; E 648155; Quinton Redd, New York. 18274

There'll come a time; words and melody by R. E. Duke. © 1 c. Sept. 30, 1926; E 650518; Russell Duke, Chicago. 18275

There'll come a time; words by Gus Kahn, melody by Ted Fiorito. © 1 c. Sept. 18, 1926; E 650181; Leo Feist, inc., New York. 18276

There's a faded old picture; words and music by O. Eisenschiml. © Aug. 23, 1926; 2 c. Aug. 26; E 648256; Otto Eisenschiml, Chicago. 18277

There's a new star in heaven tonight; Rudolph Valentino, words and music by J. Keirn Brennan, Jimmy McHugh and Irving Mills; pf. and ukulele acc. © Sept. 14, 1926; 2 c. Sept. 17; E 648350; Jack Mills, inc., New York. 18278

There's a silver stream; words and melody by L. Breau. © 1 c. Sept. 3, 1926; E 645851; Lou Breau, New York. 18279

There's another married man left home; words and music by R. P. Weston and Bert Lee, both of England; in G. [Staff and tonic sol-fa notations] © Sept. 7, 1926; 1 c. Sept. 9; E 646841; Francis, Day & Hunter, ltd., London. 18280

There's just one you; from The daring duchess, words and music by Joseph J. Garren. © Sept. 7, 1926; 2 c. Sept. 9; E 648112; Leo Feist, inc., New York. 18281

There's no one else, dear, just like you; words by Norman Nathanson, music by C. F. Borgel. © 1 c. Sept. 27, 1926; E 648622; Charles Frank Borgel, San Francisco. 18282

There's no place like somewhere else; words and melody by Joseph J. Garren. © 1 c. Sept. 9, 1926; E 648118; Leo Feist, inc., New York. 18283

There's something in sympathy; from Sweetheart time, words by Henry Myers, music by J. Fred Coots. © Sept. 18, 1926; 2 c. Sept. 21; E 650273; Harms, inc., New York. 18284

There will come a time; from The daring duchess, words and music by Joseph J. Garren. © Sept. 7, 1926; 2 c. Sept. 9; E 648111; Leo Feist, inc., New York. 18285

They call me Lulu Belle; words and melody by Z. W. Jackson. © 1 c. Sept. 15, 1926; E 648282; Zaidee Williams Jackson, New York. 18286

They can't find a girl like mine; words by Howard Graham, melody by Charles Graham. [Photostat] © 1 c. Apr. 22, 1926; E 648263; Mona Graham Byers, Watertown, N. Y. 18287

They'll come back for more necking; words and melody by Joseph J. Garren. © 1 c. Sept. 9, 1926; E 648114; Leo Feist, inc., New York. 18288

They never knew; words by H. C. Midgett, music by M. C. Bryant and S. Robinson, adapted by Arnetta Jones. © 1 c. Sept. 23, 1926; E 650397; Henry Clay Midgett, Newport News, Va. 18289

They're doing the Charleston; words and melody by J. Matthew Bowen. © 1 c. Aug. 30, 1926; E 645771; John M. Bowen, Newark, N. J. 18290

Thinking of you; by F. K. Shuman; pf. © 1 c. Sept. 8, 1926; E 648083; Francis Keegan Shuman, Marblehead Neck, Mass. 18291

Those Dixie melodies; words and music by E. L. Sullivan. © 1 c. Sept. 27, 1926; E 650496; Edward L. Sullivan, Boston. 18292

Those sweet lips; words and music by V. A. Stockwell; pf. and ukulele acc. © Sept. 4, 1926; 2 c. Sept. 18; E 650199; Vol A. Stockwell, Bassett, Neb. 18293

Thoughts; words and melody by J. J. Hayes. © 1 c. Sept. 13, 1926; E 648219; John J. Hayes, San Jose, Calif. 18294

Thoughts of love; words and music by C. A. Ambrose. © 1 c. Aug. 25, 1926; E 648245; Charles Albert Ambrose, Carson City, Nev. 18295

Three meals a day; comedy one step, words and music by Ted Waite, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in D. [Staff and tonic sol-fa notations] © Aug. 24, 1926; 1 c. Aug. 28; E 646831; Lawrence Wright music co., London. 18296

Three o'clock blues; melody, by Bob Gordon [i. e. R. Gordon] © 1 c. Sept. 21, 1926; E 650256; Robert Gordon, Tacoma. 18297

Three-part invention; theme from Goetschius, applied counterpoint, by W. Alvin Cunningham; pf. Tufts college, Mass., Tufts college press. 4to. 1. In E min.—2. In G maj. © Sept. 11, 1926; 2 c. each Sept. 15; E 648274, 648275; Winfield A. Cunningham, Narragansett Pier, R. I. 18298, 18299

Thrills; words and melody by E. Fortunato. © 1 c. Sept. 13, 1926; E 648213; Eugenio Fortunato, Philadelphia. 18300

Tie me to your apron strings again; by Joe Goodwin and Larry Shaw, arr. by G. E. Holmes; saxophone

orch., with pf. acc. 4to. © Sept. 23, 1926; 2 c. Sept. 27; E 650471; Will Rossiter, Chicago. 18301

Tijuana alegre; fox-trot, por M. J. Baldera; pf. © 1 c. Sept. 27, 1926; E 648608; Maria Juana Baldera, National City, Calif. 18302

Time killin' blues; fox trot, words by Maurice M. Bushey, music by Edward C. McCormick. © Sept. 23, 1926; 2 c. Sept. 27; E 648667; Birdie C. Riddick music pub. co., Texarkana, Tex. 18303

Timothy; trio, old song and air, adapted and arr. by Alfred Moffat, of Great Britain; women's voices. 4to. © Sept. 9, 1926; 2 c. Sept. 11; E 648240; Arthur P. Schmidt co., Boston. 18304

Tinker, tailor; choral ballad, words and music by Cecil Forsyth; mixed voices. 4to. © Sept. 13, 1926; 2 c. Sept. 14; E 650044; H. W. Gray co., New York. 18305

Tinted (The) Venus; or, Little pal, operetta in 3 acts, lyrics by Glenn Visscher [pseud. of V. G. V. Weber], melody by Henri Weber. © 1 c. Aug. 21, 1926; D 26979; Viva Glenn Visscher-Weber, New York. 18306

Tiny (A) tin soldier; by Chester Nordman; pf. © Sept. 4, 1926; 2 c. Sept. 20; E 650235; B. F. Wood music co., Boston. 18307

To a rose; words and music by F. Delphine. © Sept. 21, 1926; 2 c. Sept. 27; E 650481; Florence Delphine, Santa Ana, Calif. 18308

To make a long story short; words and melody by Byron Gay and Richard A. Whiting. © 1 c. Sept. 27, 1926; E 648648; Leo Feist, inc., New York. 18309

To the firemen of America; words by H. O. Matteson, melody by Luther A. Clark. © 1 c. Sept. 10, 1926; E 648163; H. O. Matteson, Harrisburg, Pa. 18310

To the memory of Rudolph Valentino; words and music by A. Tessier. [Photostat] © 1 c. Sept. 9, 1926; E 645983; Albert Tessier, Los Angeles. 18311

Together; waltz, words and music by Stanley Drewes, Clarence Berger and George Luyster; pf. and ukulele acc. © Aug. 25, 1926; 2 c. Sept. 8; E 648099; Awanda-Cincinnati studio, Cincinnati. 18312

Tommy, lad; by Ed. Teschemacher and E. J. Margetson, arr. by Sydney Baynes, of Great Britain; orch., with pf. conductor; in D. 4to. © Sept. 10, 1926; 1 c. Sept. 24; E 647043; Boosey & co., ltd., London. 18313

Tormento; valzer, by E. Rossi; violin. © 1 c. Sept. 23, 1926; E 650411; Enrico Rossi, Brooklyn. 18314

Torna; words by T. R. Milana, music by Mario Basini, of Italy; pf. © 1 c. Sept. 18, 1926; E 650213; Totó René Milana, Richmond Hill, L. I., N. Y. 18315

Tral-a-la ah ah; dance, words and melody by E. E. Wilkins, of England. © 1 c. Sept. 9, 1926; E 650202; Edgar Ernest Wilkins, Birmingham, England. 18316

Travel on; words and music by Larry E. Johnson. © Sept. 10, 1926; 2 c. Sept. 13; E 648222; T. S. Denison & co., Chicago. 18317

Treasure trove; by Jamieson Blair, of Great Britain, op. 10, no. 1–4; pf. 1. A dwarf's dance. [3 others] © Sept. 1, 1926; 1 c. Sept. 23; E 647054; Internatl. music co., ltd., London. 18318

Trio in as dur; von Rudolf Iglisch, of Germany, op. 13; klavier, violine u. violoncell. © Sept. 6, 1926; 1 c. Sept. 21; E 647018; Breitkopf & Härtel, Leipzig. 18319

Trio in es dur; von Joh. Fr. Reichardt, bearb. von Paul Klengel, of Germany; 2 violinen, violoncell u. pf. pts. © Aug. 16, 1926; 1 c. Aug. 31; E 646829; Breitkopf & Härtel, Leipzig. 18320

Triphammer march; by J. H. Densmore; pf. © Sept. 2, 1926; 2 c. Sept. 14; E 650083; John H. Densmore, Brookline, Mass. 18321

Triumph of the dance; pt. song, words and music by Karl Holer; women's voices. 4to. © Sept. 14, 1926; 2 c. Sept. 17; E 648315; J. Fischer & bro., New York. 18322

Trudy; words and music by Chas. Tobias and Al. Sherman. © Sept. 3, 1926; 2 c. Sept. 4; E 648051; Irving Berlin, inc., New York. 18323

Trudy we all love you; words by E. Carroll, melody by Jack Glogau. © 1 c. Sept. 14, 1926; E 650058; Eddie Carroll, Brooklyn. 18324

Trumpet (The); poem by Edward Thomas, music by O. Mase, of Great Britain; high voice and 4 trumpets. © Sept. 11, 1926; 1 c. Sept. 8; E 646930; Owen Mase, Gt. Missenden, Bucks, England. 18325

Trumpet stomp; by D. Lindley; trumpet solo, with small orch. acc. © Sept. 7, 1926; 2 c. Sept. 20; E 650291; Donald Lindley, Chicago. 18326

Tschaikowsky (Peter Iljitch) The sleeping beauty; valse de ballet, arr. by H. L. Harts; pf. © Aug. 2, 1926; 2 c. Sept. 20; E 648411; White-Smith music pub. co., Boston. 18327

—— Sweet dreams (Süsse traumerei); op. 39, no. 21, ed. by Henry S. Sawyer; pf. © Aug. 14, 1926; 2 c. Aug. 19; E 648015; McKinley music co., Chicago. 18328

Tu si' Napulitana! versi di P. L. Esposito, melodia di R. De Luca. 4to. © July 1, 1926; 2 c. Sept. 7; E 645894; Di Maio and Di Fazio, New York. 18329

Tuck in Kentucky and smile; words by Sidney Holden, music by Bob O'Brien and Don Roberts; pf. and ukulele acc. © Sept. 20, 1926; 2 c. Sept. 25; E 650449; A. J. Stasny music co., New York. 18330

Tui sunt coeli; offertory for Christmas, sacred words, music by F. J. McDonough; mixed voices, with organ acc. 4to. [Latin text] © Sept. 22, 1926; 2 c. Sept. 27; E 648642; McLaughlin & Reilly co., Boston. 18331

Tune up your toes; words by Eric Little, music by H. M. Tennent, of England. [Staff and tonic sol-fa notations] © Sept. 7, 1926; 1 c. Sept. 9; E 646842; Francis, Day & Hunter, ltd., London. 18332

Tune (A) with twelve time-shapes; by P. Cairns, of Great Britain; pf. © Sept. 11, 1926; 1 c. Sept. 8; E 646931; Peter Cairns, Bedruthan, Harestone Hill, Caterham valley, England. 18333

Tunes for two players; duets, by E. Markham Lee, of Great Britain; pf. © Sept. 1, 1926; 1 c. Sept. 24; E 647057; Internatl. music co., ltd., London. 18334

Twilight; from Earl Carroll vanities, words by Grace Henry, music by Morris Hamilton. © Sept. 4, 1926; 2 c. Sept. 7; E 648127; Leo Feist, inc., New York. 18335

Twilight dreams; or, Twilight and you, words and music by S. L. Cross. © 1 c. Sept. 9, 1926; E 650401; Sylvester Long Cross, Elma, Wash. 18336

Twilight dreams (Sueños crepusculares); arpeggio waltz, by Leo Friedman, ed. and fingered by Juanita Sawyer; pf., left hand. © Sept. 4, 1926; 2 c. Sept. 17; E 648325; McKinley music co., Chicago. 18337

Two little flowers; melody by Peter Rednal. © June 14, 1926; 2 c. Sept. 2; E 648037; Alex P. Carlson, Portland, Or. 18338

Two little stars; from Deep River, words by Laurence Stallings, music by Frank Harling. © Sept. 22, 1926; 2 c. Sept. 24; E 648497; Leo Feist, inc., New York. 18339

Two (The) of us; fox trot, by Phillips, Campbell and Connelly [and] You've got those wanna go back again blues; fox trot, by Turk and Handman; arr. by Boosey & co., ltd., of Great Britain; band, with lyrics. London, Boosey & co., ltd. 4to. © Aug. 27, 1926; 1 c. Sept. 24; E 647036; Campbell, Connelly & co., London. 18340

Two thoughts; words by M. R. Van Antwerp, music by Pierre Connor, med. or high voice; in E flat. © Sept. 7, 1926; 2 c. Sept. 10; E 648181; J. Fischer & bro., New York. 18341

Ukrainian winkopletyny; by P. Humeniuk; 1st violin. © 1 c. Sept. 9, 1926; E 645971; Paul Humeniuk, New York. 18342

Ukrainian zaruczyny; by P. Humeniuk; 1st violin. © 1 c. Sept. 9, 1926; E 645970; Paul Humeniuk, New York. 18343

Ukrainske wesila; melody by P. Humeniuk. © 1 c. Sept. 22, 1926; E 648489; Paul Humeniuk, New York. 18344

Ukulele pal; words and music by Coral Dines [i. e. Mrs. A. Dines]; pf. and ukulele acc. [Photostat] © 1 c. Sept. 18, 1926; E 650218; Mrs. Albert Dines, Los Angeles. 18345

Ultimum vale; third booke of ayres, words by various authors, music by Robert Jones, transcribed, sc. and

ed. by Edmund Horace Fellowes, of England. 4to. © Sept. 1, 1926; 1 c. Sept. 2; E 646947; Stainer & Bell, ltd., London. 18346

Under the cross; words by A. H. Ackley, music by B. D. Ackley. © Aug. 28, 1926; 2 c. Aug. 19; E 650336; Homer A. Rodeheaver, Chicago. 18347

Under the elms; by Charles Huerter; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650151; Theo. Presser co., Philadelphia. 18348

Under the soft Hawaiian moon; words and music by H. W. Howard. © Sept. 22, 1926; 2 c. Sept. 22; E 648447; Harry Wheaton Howard, Washington. 18349

United States America; words by H. Olsson, music by J. R. Jacobsen. © Sept. 23, 1926; 2 c. Sept. 27; E 648676; Harold Olsson, Oakland, Calif. 18350

Unseen (The) hand; words by George O. Webster, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650345; Homer A. Rodeheaver, Chicago. 18351

Unsere hauskapelle; von P. J. Bēka [pseud. of P. J. Kok], Joh. B. Kok, Th. Henricchi, all of Netherlands, und Fr. Carena, of Italy; 4 violinen, cello, flöte und klavier, stimmen. bd. 1. 1. Woolie marche. [5 others] © Sept. 1, 1926; 1 c. Sept. 8; E 646871; Seyffardt's boek & muziekhandel, Amsterdam, Netherlands. 18352

Unto His light; words by May Kyle Willatsen, music by Louise Bishop Strang, arr. by Adeline Carola Appleton. © Aug. 23, 1926; 2 c. Sept. 25; E 650453; Louise B. Strang, Seattle. 18353

Up North blues; words and melody by Porter Grainger. © 1 c. Sept. 15, 1926; E 648300; D. Goldie, New York. 18354

Urchins' dance; 2-pt. song, words by Thomas Ravenscroft, music by Gerrard Williams, of Great Britain; treble voices; in F. 4to. [Staff and tonic sol-fa notations] © Sept. 1, 1926; 1 c. Sept. 24; E 647047; Internatl. music co., ltd., London. 18355

Vagabond (The) king; musical play, lyrics by Brian Hooker and W. H. Post, music by Rudolf Friml. Vocal sc. © Aug. 17, 1926; 2 c. Aug. 17; D 26974; Henry Waterson, inc., New York. 18356

Valentina; mazurka, by L. D. Piazza; violin. © 1 c. Sept. 16, 1926; E 650109; Louis D. Piazza, Lodi, N. J. 18357

Valentine waltz; by Val. Mariotti; pf. [Photostat] © 1 c. Sept. 22, 1926; E 648470; Bishop music pub. house, Buffalo. 18358

Valentino; words and music by J. Visconti and R. Fiore. © 1 c. Sept. 24, 1926; E 648579; James Visconti and Ralph Fiore, Brooklyn. 18359

Valentino 'miezo all' angiole; versi di P. Ferone, melodia di D. Fonti. © 1 c. Sept. 4, 1926; E 648044; Pietro Ferone, Brooklyn. 18360

Valentino not forgotten; words and melody by E. S. Fuschi. © 1 c. Sept. 16, 1926; E 650104; Erminia Sisca Fuschi, Bronx, N. Y. 18361

Valentino's last memory; words and melody by E. De Santis. © 1 c. Sept. 30, 1926; E 648685; Eustachio De Santis, Syracuse, N. Y. 18362

Valse d'amour; by Nathaniel Irving Hyatt, op. 39, no. 2; pf. © Sept. 18, 1926; 2 c. Sept. 24; E 650430; William E. Henry co., Providence, R. I. 18363

Valse-pittoresque; by Albin Steindel, op. 4; violin and pf. © Aug. 30, 1926; 2 c. Sept. 24; E 648525; Carl Fischer, inc., New York. 18364

Valsette; by L. Barlevy; pf. © 1 c. Sept. 28, 1926; E 650488; Louis Barlevy, New York. 18365

Van een slordige vrouw; oud-Vlaamsche volksmelodie, muziek van Julius Röntgen, of Netherlands, op. 73; sop. en alt. (*In* Vrouwenkoren) © Sept. 1, 1926; 1 c. Sept. 8; E 646880; Seyffardt's boek & muziekhandel, Amsterdam, Netherlands. 18366

Vaneeda; words and melody by I. M. Lawson. © 1 c. Sept. 27, 1926; E 648616; Iowen M. Lawson, New York. 18367

Vasselin (J. Roger) Mélodies; paroles de Paul Verlaine et J. R. Vasselin, musique de J. R. Vasselin, of France. 2ème recueil. 1. Le couvent. [2 others] © Aug. 21, 1926; 1 c. Sept. 8; E 646900; Ch. Hayet, Paris. 18368

Vela nera; versi di Luigi Sica, melodia di Giuseppe De Luca. 4to. © Sept. 13, 1926; 2 c. Sept. 15; E 648304; D' Agostino bros., inc., New York. 18369

Velvetone; lyric by Fred D. Moore, music by Chas. F. Caldwell; pf. and ukulele acc. © Sept. 4, 1926; 2 c. Sept. 13; E 648216; Velvetone radio corp. of America, Los Angeles. 18370

Vendetta (La) del figlio; versi di A. Petrone, melodia di Giuseppe Simi. © 1 c. Sept. 17, 1926; E 648377; Anna Petrone, Brooklyn. 18371

Venezia; von Jenő Hubay, of Hungary, op. 121, nr. 4; violine mit klavierbegleitung. © Aug. 10, 1926; 1 c. Aug. 31; E 646826; Breitkopf & Härtel, Leipzig. 18372

Verdi (Giuseppe) Quartet from Rigoletto (Cuarteto de Rigoletto); transcribed by Henry S. Sawyer; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648323; McKinley music co., Chicago. 18373

Viborg enterprise; march, by Walter G. Smith, arr. by Ed. Chenette; band. 4to. © Sept. 7, 1926; 2 c. Sept. 20; E 650280; W. R. Dalbey music co., Omaha, Neb. 18374

Vieni sul mar (Come sweetheart mine); serenata, words by Pietro Spadaro, English version by Frederick H. Martens, music by Angelo Patricolo; high voice. © Aug. 12, 1926; 2 c. Sept. 24; E 648521; Carl Fischer, inc., New York. 18375

Viewing the baby; words and music by R. P. Weston and Bert Lee, both of England; in E flat. [Staff and tonic sol-fa notations] © Sept. 7, 1926; 1 c. Sept. 9; E 646837; Francis, Day & Hunter, ltd., London. 18376

Virginia; words by Ira Shuster and Alfred Bryan, music by Fred Phillips; pf. acc., with ukulele arr. by R. W. Konter. © Aug. 31, 1926; 2 c. Sept. 15; E 648289; Maurice Abrahams, inc., New York. 18377

Vision (The) of the shepherds; Christmas song, words from the Bible, music by Lucina Jewell. [1. Med. voice.—2. Low voice] © Sept. 9, 1926; 2 c. each Sept. 11; E 648237; Arthur P. Schmidt co., Boston. 18378

Voices of night; song for Hallowe'en, words and music by Louis Weslyn. © Sept. 3, 1926; 2 c. Sept. 11; E 650007; M. Witmark & sons, New York. 18379

Voliam lassù (Above, o'er the clouds); valse, words by Giovanni Battista Lamperti, English version by Frederick H. Martens, music by Angelo Patricolo; high voice. © Aug. 12, 1926; 2 c. Sept. 24; E 648520; Carl Fischer, inc., New York. 18380

Voom voom; words and music by Cliff Friend and Eddie Welsh; pf. acc., with ukulele arr. by Anthony J. Franchini. © Sept. 7, 1926; 2 c. Sept. 8; E 648132; Shapiro, Bernstein & co., inc., New York. 18381

Vorspiel und serenade (Prélude et sérénade); aus der pantomime Der schneemann, von Erich W. Korngold, arr. von Franz Eber, of Austria; salon orch. mit pf. direction. 4to. © Aug. 3, 1926; 1 c. Aug. 30; E 647005; Universal edition, a. g., Vienna. 18382

Vox populi (The voice of the people); words and music by Harmony Herrick [pseud. of G. H. Herrick] © 1 c. Sept. 17, 1926; E 648374; G. Herbert Herrick, Winchendon, Mass. 18383

W. P. G.; march, by J. C. Simpson; band. 4to. © Aug. 6, 1926; 2 c. Sept. 20; E 650195; J. C. Simpson, Pleasantville, N. J. 18384

Wagner (Richard) Lohengrin; arr. by Herbert F. Ellingford, of Great Britain; organ. obl. 8vo. © Sept. 20, 1926; 1 c. Sept. 15; E 646945; W. Paxton & co., ltd., London. 18385

Wait'll you see Cecellia; words and melody by Richard A. Whiting, Clarence Williams and Sammy Lerner. © 1 c. Sept. 24, 1926; E 648578; Clarence Williams music pub. co., inc., New York. 18386

Waiting for the one girl of all; music by Oliver E. Story; pf. with words. © 1 c. Aug. 23, 1926; E 645872; Grey gull records, inc., Boston. 18387

Waiting for you; words by H. Commentucci, music by V. Berardi. © 1 c. Sept. 9, 1926; E 645987; Helen Commentucci and Vincent Berardi, Rochester, N. Y. 18388

Waiting in the shadows; words by Demaris Moody, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650307; Homer A. Rodeheaver, Chicago. 18389

Walking out; one step, from Merely Molly, words by Harry Graham, music by Herman Finck, of Great Britain; pf. and ukulele acc. © Sept. 13, 1926; 1 c. Sept. 28; E 647070; Ascherberg, Hopwood & Crew, ltd., London. 18390

Walking with the Master; hymn anthem, words by Washington Gladden, music by Daniel Protheroe; mixed voices, organ acc. 4to. © Aug. 21, 1926; 2 c. Aug. 24; E 650006; H. T. FitzSimons, Chicago. 18391

Walking with Thee; hymn-anthem, words by G. Rawson, music by Alfred Wooler; mixed voices. 4to. © Sept. 16, 1926; 2 c. Sept. 18; E 650152; Theo. Presser co., Philadelphia. 18392

Walthew (Richard H.) Five dream pieces; by R. H. Walthew, of Great Britain; pf. 1. Greeting. [4 others] © Sept. 1, 1926; 1 c. Sept. 23; E 647050; Internatl. music co., ltd., London. 18393

Waltz in blue; by L. Banker; pf. © 1 c. Sept. 30, 1926; E 650507; Lester Banker, New York. 18394

Wanderer of the wasteland; words by L. R. Rhodes, music by Richard Broughton. © 1 c. Sept. 8, 1926; E 648073; Lisle R. Rhodes, Los Angeles. 18395

Wanderlust; words by Norman V. Pearce, music by M. Weil; pf. © 1 c. Sept. 22, 1926; E 648478; Minnie Weil, New York. 18396

Warnings; words and music by Helene [pseud. of H. Herzog] © Sept. 21, 1926; 2 c. Sept. 22; E 648468; Helene Herzog, New York. 18397

Wasn't that a mighty day; words and music by H. Charles. © 1 c. Sept. 1, 1926; E 645798; Harry Charles, Charlotte, N. C. 18398

Way down in Egypt land; words by F. Bradshaw, music by H. Charles. © 1 c. Sept. 1, 1926; E 645814; Harry Charles, Charlotte, N. C. 18399

Way (The) of love; words by Mrs. Frank A. Breck, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650308; Homer A. Rodeheaver, Chicago. 18400

Way out West; words and music by L. W. Lewis. Chicago, Miller music pub. co. © Sept. 1, 1926; 2 c. Sept. 4; E 648049; Irving J. A. Miller, Chicago. 18401

We ain't a goin' to leave the old town no more; words by J. Connolly, music by Ray Hibbeler. © 1 c. Sept. 27, 1926; E 648605; Jack Connolly, Sherman, Calif. 18402

We courted in the rain; words and music by H. Charles. © 1 c. Sept. 7, 1926; E 645923; Harry Charles, Charlotte, N. C. 18403

We don't know where we're going; fox trot, lyric by George Rainey, music by Luther A. Clark. © Sept. 27, 1926; 2 c. Sept. 28; E 650479; Joel S. Unger, Reading, Pa. 18404

We'll have light wine and beer for tonight; words and music by O. P. McCabe. © Sept. 4, 1926; 2 c. Sept. 7; E 645939; Owen P. McCabe, Cleveland. 18405

We thank Thee, O God; words by T. O. Chisholm, music by B. D. Ackley. © Aug. 28, 1926; 2 c. Aug. 19; E 650302; Homer A. Rodeheaver, Chicago. 18406

We've been pals; waltz, words and music by E. Woodworth and E. Isaac; pf. © 1 c. Sept. 21, 1926; E 650257; Ernest Woodworth and Ed. Isaac, Stockton, Calif. 18407

We won't Charleston; from The ramblers, words by Bert Kalmar, music by Harry Ruby. © Sept. 18, 1926; 2 c. Sept. 21; E 650269; Harms, inc., New York. 18408

Wear 'em high, little sister, wear 'em high; words and music by Ab Green [pseud. of Abner Greenberg]; pf. acc., with ukulele arr. by R. W. Konter. © Sept. 11, 1926; 2 c. Sept. 18; E 650197; Ab Green, inc., New York. 18409

Wee baby lullaby; words and music by Floy C. Merrilies. [Photostat] © 1 c. Sept. 24, 1926; E 648568; F. C. Merrilies, Chicago. 18410

Wee (The) barefoot boy; words and music by J. B. Rigg. © Sept. 15, 1926; 2 c. Sept. 16; E 650107; James Burlington Rigg, Oak Park, Ill. 18411

Week's (The) work; Marmein drama dance for children, choreography by Miriam Marmein, music by Leon Theodore Levy; pf. © Sept. 7, 1926; 2 c. Sept. 10; E 648180; J. Fischer & bro., New York. 18412

Welders (The); words by Michael McGovern, music by A. Nikolaus. © 1 c. Aug. 2, 1926; E 645882; Andreas Nikolaus, Detroit. 18413

W'en ah put on mah glory wings; words by E. C. Baird and C. H. G., music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650304; Homer A. Rodeheaver, Chicago. 18414

Weyley (Woe is me); etude, by K. L. Richards; pf.; in E min. © 1 c. Sept. 9, 1926; E 645984; Katherine Louise Richards, New York. 18415

What could life mean now; fox trot, words and music by F. G. Paciulli. © 1 c. Sept. 13, 1926; E 648204; Fred G. Paciulli, Albany, Ga. 18416

What does it matter; words by Mattie Amelia Loring, music by R. J. Doran. © 1 c. Sept. 20, 1926; E 648427; Richard J. Doran, Chicago. 18417

What has become of the old church bell; cho., words and music by C. D. Tillman. Atlanta, Ga., Charlie Tillman song book co. © Jan. 1, 1926; 2 c. Sept. 11; E 650014; Charlie D. Tillman, Atlanta. 18418

What is going to happen next; one step, words and melody by E. E. Wilkins, of England. © 1 c. June 26, 1926; E 648273; Edgar Ernest Wilkins, Birmingham, England. 18419

What! Mary; lyric by Guy F. Steely, music by Frederic Chapin, arr. by Geo. J. Trinkaus; male voices. 4to. © Sept. 21, 1926; 2 c. Sept. 24; E 648536; M. Witmark & sons, New York. 18420

What's the use of crying; words by H. Turner, melody by J. A. Hannan. © 1 c. Sept. 16, 1926; E 648367; Joe A. Hannan and Harold Turner, San Francisco. 18421

What shall I play; songs and dances for many occasions, by E. Edroff, of Great Britain; pf. © Aug. 18, 1926; 1 c. Sept. 2; E 646759; Enoch & sons, ld., London. 18422

What your smile means to me; words by J. W. Biddinger, music by Jack Edwards. New York, Frank Harding. © Sept. 15, 1926; 2 c. Sept. 20; E 648455; John W. Biddinger, Columbus, Ind. 18423

When banana skins are falling; words and music by A. Frazzini, Paul De Frank and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © Sept. 3, 1926; 2 c. Sept. 17; E 648352; Jack Mills, inc., New York. 18424

When Cupid fell; pt.-song, words by Margaret L. Woods, music by Alan Gray, of England; 1st, 2d sop. and alto. 4to. © Sept. 10, 1926; 1 c. Sept. 18; E 646966; Stainer & Bell, ltd., London. 18425

When Delia sings; madrigal, air by J. W. Hobbs, arr. by Alfred Moffat, of Great Britain; sop., mezzo sop. and alto. 4to. © Aug. 19, 1926; 1 c. Sept. 7; E 646808; Bayley & Ferguson, Glasgow. 18426

When fooling around with you; words and music by H. D. Kissenger. © 1 c. Sept. 29, 1926; E 650502; Herman Dick Kissenger, Kansas City, Mo. 18427

When I'm furious I'm very very mad; words and melody by Joseph J. Garren. © 1. c. Sept. 9, 1926; E 648120; Leo Feist, inc., New York. 18428

When I'm not dressed up; fox-trot, words and music by Rêné Marion. © 1 c. Sept. 20, 1926; E 648445; Irene Lichtenwalner, Tracyton, Wash. 18429

When I survey the wondrous cross; 18th century tune from Harmonia sacra, sacred words, re-harmonized by C. Hubert H. Parry, of Great Britain, free organ pt. by Charles Wood. 4to. © Sept. 6, 1926; 1 c. Sept. 15; E 646956; H. F. W. Deane & sons, Year book press, ltd., London. 18430

When I think of Calvary; words by A. H. Ackley, music by B. D. Ackley. © Aug. 28, 1926; 2 c. Aug. 19; E 650334; Homer A. Rodeheaver, Chicago. 18431

When it's cotton picking time in Alaska; words and music by Eugene Andrew J. Cordone; pf. © 1 c. Sept. 7, 1926; E 648086; James S. Conant, Amsterdam, N. Y. 18432

When our lips in kisses met; words by R. Hulse, music by Ray Hibbeler. © Sept. 23, 1926; 2 c. Sept. 27; E 648664; Robert Hulse, Wall Lake, Ia. 18433

When the corn's ripe in Iowa; words and music by C. E. Park. © Sept. 23, 1926; 2 c. Sept. 27; E 648673; Carrie Elmore Park, Clinton, Ia. 18434

When the reapers gather home; words by Ida M. Budd, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650321; Homer A. Rodeheaver, Chicago. 18435

When the sun goes down in dreamland; words by M. O. Dyer and M. M. Dyer. © 1 c. Sept. 7, 1926; E 645914; Myrtle May and Margaret Onetta Dyer, Amelia, O. 18436

When the sun is sinking in the west; words and music by V. A. Stockwell; pf. and ukulele acc. © Sept. 4, 1926; 2 c. Sept. 18; E 650200; Vol. A. Stockwell, Bassett, Neb. 18437

When the vines begin to climb; words by Mary MacLellan Ware, music by Christian A. Grimm. © Aug. 28, 1926; 2 c. Sept. 11; E 648252; North American music co., Chicago. 18438

When the world goes wrong; words by Ida M. Budd, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650322; Homer A. Rodeheaver, Chicago. 18439

When twilight falls; by Charles Huerter; pf. © Sept. 7, 1926; 2 c. Sept. 9; E 648106; John Church co., Cincinnati. 18440

When we go calling; melody by E. L. Goette. © 1 c. Sept. 7, 1926; E 645921; Edward Louis Goette, Cleveland. 18441

When you are gone; words and music by H. R. Taggart. © Sept. 7, 1926; 2 c. Sept. 20; E 650286; Harry R. Taggart, Lake Geneva, Wis. 18442

When you are mine little sunshine; words and music by Donnie Lee [pseud. of D. L. Zuyak], arr. by Golde Maxwell [pseud. of M. Goldman] [Photostat] © 1 c. Aug. 12, 1926; E 645781; Doris L. Zuyak and Maxwell Goldman, Shreveport, La. 18443

When you gave your love to me; waltz, words and music by D. R. Murphy. © 1 c. Sept. 14, 1926; E 650050; Daniel Robert Murphy, South Boston, Mass. 18444

When you kiss; fox trot, by J. W. Lampy; pf. © 1 c. Sept. 25, 1926; E 650465; Grey gull records, inc., Boston. 18445

When you name my baby boy; words and melody by A. Bernard. © 1 c. Sept. 18, 1926; E 650219; Al Bernard, New York. 18446

When you're lonely; words and music by Nick Lucas and Willard Thompson, arr. by Rube Bennett; pf. and ukulele acc. © Sept. 7, 1926; 2 c. Sept. 20; E 650285; Milton Weil music co., Chicago. 18447

When you're lonesome, for home sweet home; words by Jack Edwards [pseud. of Jack Neiburg], music by Francis J. Allen [pseud. of A. J. Neiburg] © Aug. 5, 1926; 2 c. Aug. 21; E 643788; Columbia music pub. co., Philadelphia. 18448

When you went away from me; words and music by Philemon B. Stanbery. 4to. © Sept. 4, 1926; 2 c. Sept. 7; E 645943; P. B. Stanbery, Cincinnati. 18449

When your butterfly days are over; waltz, words and music by F. G. Paciulli. © 1 c. Sept. 13, 1926; E 648205; Fred G. Paciulli, Albany, Ga. 18450

Where'd you get those eyes? fox-trot, by Walter Donaldson, arr. by O. Sciacca; full military band. obl. 24mo. © Sept. 8, 1926; 2 c. Sept. 9; E 648124; Leo Feist, inc., New York. 18451

Where'd you get those eyes? words and music by Walter Donaldson, arr. by Alfred J. Doyle; male quartette. 4to. © Sept. 15, 1926; 2 c. Sept. 16; E 650092; Leo Feist, inc., New York. 18452

Where have you been all of my life; words and melody by C. Smith and N. Ingham. © 1 c. Sept. 14, 1926; E 650065; Charles Smith and Nelson Ingham, Philadelphia. 18453

Where love and roses bloom; words and melody by N. E. Wormal. © 1 c. Sept. 23, 1926; E 650394; Nellie E. Wormal, Ashtabula, O. 18454

Wherever you go—whatever you do I want you to know I love you; words and music by Bernie Grossman, Joe Goodwin and Larry Shay, arr. by Rube Bennett; pf. and ukulele acc. © Sept. 23, 1926; 2 c. Sept. 27; E 648668; Milton Weil music co., Chicago. 18455

While I dreamed last night; words and music by Harry Harris, Joe Goodwin and Larry Shay, arr. by Rube Bennett; pf. and ukulele acc. © Sept. 23, 1926; 2 c. Sept. 27; E 648671; Milton Weil music co., Chicago. 18456

Whispering hope; by Alice Hawthorne, arr. by Henry S. Sawyer, bowed and fingered by Ann Hathaway; 1 or 2 violins and pf.; 1st position. © Sept. 4, 1926; 2 c. Sept. 17; E 648337; McKinley music co., Chicago. 18457

Whisperings of love (Liebesgeflüster); valse lente, by Franz von Blon, arr. by H. L. Harts; pf. © Aug. 21, 1926; 2 c. Sept. 20; E 648413; White-Smith music pub. co., Boston. 18458

Whistle; from The ramblers, words by Bert Kalmar, music by Harry Ruby. © Sept. 18, 1926; 2 c. Sept. 21; E 650268; Harms, inc., New York. 18459

Who are you; words by Max C. Freedman and Rennie Cormack, melody by Don Travaline. © 1 c. Sept. 15, 1926; E 648276; Travaline, Freedman & Cormack, Philadelphia. 18460

Who is that pretty girl over there; novelty fox trot, words and music by Bob Greenwell [i. e. R. H. Greenwell], words arr. by Tom Hickey; orch. © 1 c. Aug. 17, 1926; E 643694; Robert Holmes Greenwell, Washington. 18461

Who'll realize; waltz, words and music by John Laurence. © Sept. 18, 1926; 2 c. Sept. 23; E 650382; Globe music house, Middletown, N. Y. 18462

Who placed the ring in ringland; words and music by T. McNelly, music assisted by Rocco Penna, arr. by Chris. Praetorius. [Photostat] © 1 c. Sept. 3, 1926; E 645829; Tom McNelly, New York. 18463

Whose arms are you in tonight; words by Del Porter [i. e., D. S. Porter], music by D. Porter and Harry McDaniels. © 1 c. Sept. 3, 1926; E 645856; Delmar Smith Porter, Portland, Or. 18464

Whose [!] the one; words and music by C. Kaiser. © 1 c. Sept. 9, 1926; E 648143; Charles Kaiser, Auburn, N. Y. 18465

Why; words and music by M. Ott. New York, Bob Ott pub. co. © Aug. 14, 1926; 2 c. Sept. 14; E 650084; Matthew Ott, New York. 18466

Why? words and music by R. Weisberg. © 1 c. Sept. 22, 1926; E 650267; Roslyn Weisberg, Syracuse, N. Y. 18467

Why? because, nobody loves me; words and melody by Hal Hobbs. © 1 c. Sept. 22, 1926; E 648480; Harold Hobbs, jr., Chicago. 18468

Why did you go away; waltz, words and music by Rex Kerwall, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in C. [Staff and tonic solfa notations] © Sept. 7, 1926; 1 c. Sept. 8; E 646804; B. Feldman & co., London. 18469

Why do they steal you away; words and melody by Joseph J. Garren. © 1 c. Sept. 9, 1926; E 648116; Leo Feist, inc., New York. 18470

Why don't you smile; melody by Gene Williams. © 1 c. Sept. 29, 1926; E 648687; Herman Eugene Williams, Los Angeles. 18471

Why I am living; words by C. Lindsey, music by Walter W. Newcomer. © Sept. 23, 1926; 2 c. Sept. 24; E 650436; Cassie Lindsey, Birch Harbor, Me. 18472

Why should I; words and melody by A. Frazzini. © 1 c. Sept. 8, 1926; E 648096; Amicus Frazzini, Boston. 18473

Why should I feel sorry for you; melody by E. S. Brown. © 1 c. Sept. 15, 1926; E 648296; E. Sherman Brown, East Chicago, Ind. 18474

Why should I try to love you; fox trot, words by Vincent Jennaro, music by Thelma Dussom; pf. and ukulele acc. © Sept. 23, 1926; 2 c. Sept. 24; E 650433; Dussom & Jennaro, New Orleans. 18475

Widerspenstigen (Der) zähmung; von Hermann Zilcher, of Germany, op. 54a; pf. 4to. © Aug. 13, 1926; 1 c. Aug. 31; E 646820; Breitkopf & Härtel, Leipzig. 18476

Wiedsters (De); tekst van René de Clercq, muziek van Julius Röntgen, of Netherlands, op. 74; sop. en alt. (*In* Vrouwenkoren) © Sept. 1, 1926; 1 c. Sept. 8; E 646874; Seyffardt's boek & muziekhandel, Amsterdam, Netherlands. 18477

Wiegelied; tekst oud-Nederlandsch, muziek van Julius Röntgen, of Netherlands, op. 74; sop. en alt. (*In* Vrouwenkoren) © Sept. 1, 1926; 1 c. Sept. 8; E 646879; Seyffardt's boek & muziekhandel, Amsterdam, Netherlands. 18478

Wiegenlied der els (Lullaby of els); aus der oper, Der schatzgräber, von Franz Schreker, arr. von Franz Eber, of Austria; salon orch. mit pf. direction. © Aug. 11, 1926; 1 c. Aug. 30; E 647006; Universal edition, a. g., Vienna. 18479

Wiener tanz (Viennese dance); von Friedman-Gärtner, arr. von Emil Bauer, of Austria; salon orch. mit pf. direction. nr. 2. © Aug. 11, 1926; 1 c. Aug. 30; E 647002; Universal edition, a. g., Vienna. 18480

Will you believe; words by Mrs. Frank A. Breck, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650314; Homer A. Rodeheaver, Chicago. 18481

Wm. C. Stahl's new folio for the tenor banjo; by Artemas Higgs and others, arr. by Walter Kaye Bauer; ten. banjo obbl. © Sept. 11, 1926; 2 c. Sept. 24; aff. Sept. 23; A 951377; Wm. C. Stahl, Milwaukee. 18482

Williams' (John M.) first grade piano book; verses by Cecil Cowdrey, music by J. M. Williams. © Sept. 3, 1926; 2 c. Sept. 4; E 645950; Boston music co., Boston. 18483

Willie Jackson's blues; words and melody by W. Jackson and S. Lewis. © 1 c. Sept. 8, 1926; E 648135; Willie Jackson and Steve Lewis, New Orleans. 18484

Wind (The); words by William J. Rankin, music by L. D. Marx. © 1 c. Sept. 8, 1926; E 648077; Lucy Dickinson Marx, Washington. 18485

Wisdom and love; words by M. R. Bannan, music by L. S. Collins. 1. Low voice; in C.—2. High voice; in F. © Sept. 7, 1926; 2 c. each Sept. 9; E 645997, 654998; Martha R dgway Bannan, Pottsville, Pa. and Laura Sedgwick Collins, New York. 18486, 18487

Wish (The) of poor old Joe; coon song, words and melody by E. E. Wilkins, of England. © 1 c. Sept. 9, 1926; E 650208; Edgar Ernest Wilkins, Birmingham, England. 18488

Wishing and waiting; by Jo Trent; pf. © 1 c. Sept. 25, 1926; E 650466; Grey gull records, inc., Boston. 18489

Wishing that you only knew; words and music by L. J. Bayhi and L. Aromy; pf. acc., with ukulele arr. by Roger Filberto. © 1 c. Sept. 1, 1926; E 645803; Lester J. Bayhi and Lawrence Aromy, New Orleans. 18490

Wistful and blue; words by Ruth Etting, melody by Julian Davidson. © 1 c. Sept. 22, 1926; E 650390; Leo Feist, inc., New York. 18491

Witches revel; by Mentor Crosse, op. 32, no. 6; pf. © Sept. 15, 1926; 2 c. Sept. 18; E 648404; John Church co., Cincinnati. 18492

With a bunch of good fellows like you; Elks' song, words by Geo. A. Goerger, music by J. H. Press, interpolation by Al. Zausch. New York, Chicago, St. Louis, Three leaf clover music pub. co. © Aug. 24, 1926; 2 c. Sept. 1; E 645808; Joseph H. Press, St. Louis. 18493

With a girl like you; waltz, words and music by D. R. Murphy. © 1 c. Sept. 14, 1926; E 650049; Daniel Robert Murphy, South Boston, Mass. 18494

With psaltery and harp; sacred aria in ancient style, words from Psalm 71, metrical version by Abraham Coles, music by Edward Shippen Barnes. © Sept. 16, 1926; 2 c. Sept. 18; E 650153; Theo. Presser co., Philadelphia. 18495

Wo hast du das gelernt Marie? aus Der alte Dessauer, text von Richard Kessler, musik von Robert Winterberg, of Austria. © Mar. 16, 1926; 1 c. Aug. 23; E 646942; Ed. Bote & G. Bock, Berlin. 18496

Woman (The) of to-day; fox trot, words by A. K. Mellos, music by Vern Elliott. Los Angeles, James L. Evans. © Sept. 17, 1926; 2 c. Sept. 15; E 650170; A. K. Mellos, Los Angeles. 18497

Wonder why my baby makes me cry; words by B. Pritchett, music by A. H. Perry. © 1 c. Sept. 18, 1926; E 650223; Billy Pritchett and Aug. H. Perry, Philadelphia. 18498

Wonderful baby; words and music by J. J. Luby. © 1 c. Sept. 7, 1926; E 645915; John James Luby, Bronx, N. Y. 18499

Wonderful (A) book; words by Mrs. Frank A. Breck, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650311; Homer A. Rodeheaver, Chicago. 18500

Wonderful girl; words by Peter Butrus, music by A. J. Rottleb, pf. sc. by Chas. Sansone. © 1 c. Sept. 24, 1926; E 650415; Arthur Joseph Rottleb, Philadelphia. 18501

Wonderful you; waltz, words and melody by L. McCord. © 1 c. Sept. 24, 1926; E 648556; Lida McCord, New York. 18502

Wondering; unison song, words by Barbara E. Todd, music by E. T. Sweeting, of England; tonic sol-fa tr. by H. J. Timothy. 4to. [Staff and tonic sol-fa notations] © Sept. 18, 1926; 1 c. Sept. 20; E 646970; Stainer & Bell, ltd., London. 18503

Words (The) of welcome home; words by V. W. Littrell, music by Cattolena Van Weelden. 8vo. © Sept. 1, 1926; 2 c. Sept. 4; E 648048; Vernon William Littrell, Beatrice, Neb. 18504

Work (The) on the cross was complete; words and music by Mrs. K. A. S. Oliver. © 1 c. Sept. 1, 1926; E 645786; Mrs. K. A. Schaeffer Oliver, Los Angeles. 18505

Would I could tell; words by Oswald J. Smith, music by V. Ray Reinhart. © Aug. 20, 1926; 2 c. Sept. 17; E 648388; Virgil R. Reinhart, New York. 18506

Write today and say that you still love me; fox trot, words by Arthur Smith, music by R. D. Reichel; pf. and ukulele acc. © 1 c. Sept. 7, 1926; E 645924; Raymond D. Reichel, Henmore, N. Y. 18507

Xylonette; melody by J. E. Kempner. © 1 c. Sept. 29, 1926; E 648695; Joseph Ellis Kempner, New York. 18508

Yaller moon shinin'; words by H. Lee, music by L. Marangella. © 1 c. Sept. 24, 1926; E 648555; Harry Lee, Plainfield, N. J. and Lou Marangella, New York. 18509

Yeast cakes; fox trot, words and melody W. M. Will, arr. by Roger Halle. © 1 c. Sept. 8, 1926; E 648085; William Morrison Will, Katonah, N. Y. 18510

Yes! my Swedish sweetie's comin'; words and music by Lillian and J. Kosmetos. © Sept. 23, 1926; 2 c. Sept. 27; E 648672; John Kosmetos, Canton, O. 18511

Yesterday; words by Dorothy Donnelly, music by Serge Walter. © July 28, 1926; 2 c. Sept. 3; E 645815; Harms, inc., New York. 18512

Yesterday—to-day—to-morrow; words and music by J. Miranti. © 1 c. Sept. 7, 1926; E 645930; James Miranti, New York. 18513

Yoo! hoo! words and music by Thelma Sexton; pf. © 1 c. Sept. 20, 1926; E 648441; Thelma E. Sexton, Lincoln, Neb. 18514

Yoo-hoo-hoo-hoo-hoo; words and music by V. Plantiko; pf. © 1 c. Sept. 14, 1926; E 650076; Viola Plantiko, Stevens Point, Wis. 18515

You and only you; ballad, words by Thomas Gill, music by A. Smith; in F. © 1 c. Sept. 21, 1926; E 650254; Ambrose Smith, Philadelphia. 18516

You are my storehouse of happiness; fox trot, words and music by H. E. Crow; pf. and ukulele acc. © Sept. 23, 1926; 2 c. Sept. 27; E 648659; Henry Ernest Crow, Topeka, Kan. 18517

You are still our old sweetheart; words and music by S. S. Wallace. © 1 c. Sept. 9, 1926; E 648286; Stewart Scott Wallace, Pittsburgh. 18518

You are the only one for me; fox trot, by J. W. Lampy; pf. © 1 c. Sept. 25, 1926; E 650464; Grey gull records, inc., Boston. 18519

You broke my heart overnight; fox trot, words and music by Benee Russell; pf. acc., with ukulele arr. by Anthony J. Franchine. © Sept. 1, 1926; 2 c. Sept. 11; E 650030; A. J. Stasny music co., inc., New York. 18520

You can smile; words and music by A. H. Ackley. © Aug. 28, 1926; 2 c. Aug. 19; E 650339; Homer A. Rodeheaver, Chicago. 18521

You can't drop that shuck on me; words and melody by H. Strathdene Parham. © 1 c. Sept. 10, 1926; E 648170; Chicago music pub. co., inc., Chicago. 18522

You can't keep no brown got ways like a child; words by James Jackson, music by H. Charles. © 1 c. Sept. 11, 1926; E 650015; Harry Charles, Charlotte, N. C. 18523

You don't mean me no good; words and melody by Lathair Stevens. ©

1 c. Sept. 10, 1926; E 648171; Chicago music pub. co., inc., Chicago. 18524

You feel good when you make someone feel bad; words by Clarence Berger and George Luyster, music by G. Luyster; pf. and ukulele acc. © Jan. 20, 1926; 2 c. Sept. 8; E 648075; Sunburst music publishers, Cincinnati. 18525

You got to stop talking and let me alone; words by L. A. T. Soldane, music by Richard Broughton. © 1 c. Sept. 4, 1926; E 648053; L. A. T. Soldane, Grenada, Calif. 18526

You have shown your true colors at last; words and melody by Charles Graham. [Photostat] © 1 c. Apr. 22, 1926; E 648258; Mona Graham Byers, Watertown, N. Y. 18527

You just a sweet girl; melody by P. Barbarin. © 1 c. Sept. 11, 1926: E 650025; Paul Barbarin, Chicago. 18528

You'll be sorry sometime; words and melody by E. E. Wilkins, of England. © 1 c. Sept. 9, 1926; E 650203; Edgar Ernest Wilkins, Birmingham, England. 18529

You'll want me back; words by Sid Silver, music by Phil. Baker, arr. by Rube Bennett; pf. and ukulele acc. © Sept. 23, 1926; 2 c. Sept. 27; E 648665; Milton Weil music co., Chicago. 18530

You'll want me by your side; words and music by G. F. Fewel. © 1 c. Sept. 14, 1926; E 650053; Grace Finn-Fewel, Los Angeles. 18531

You're just the little girl for me; words and melody by Tony Ferrazzano. © 1 c. Sept. 8, 1926; E 648093; Raphael Jordan, Paterson, N. J. 18532

You're my dear; words and music by Art. Bolcato; pf. and ukulele acc. © Sept. 3, 1926; 2 c. Aug. 26; E 645960; Arthur Bolcato, Union City, N. J. 18533

You're my girl and I'm your fellah; words and music by J. O. Proctor. © 1 c. Sept. 8, 1926; E 648080; Jessie Olive Proctor, Los Angeles. 18534

You're so sweet; melody by Jack Powers. © 1 c. Sept. 8, 1926; E 648076; John H. Powers, Washington. 18535

You're the flower of my heart sweet Adeline; lyric by Richard H. Gerard, music by Harry Armstrong, arr. by Geo. J. Trinkaus; female voices. 4to. © Aug. 30, 1926; 2 c. Sept. 3; E 645846; M. Witmark & sons, New York. 18536

—— 4to. 1. Sop., alto and bar., with bar. melody.—2. Mixed voices. © Sept. 21, 1926; 2 c. each Sept. 24; E 648543, 648546; M. Witmark & sons, New York. 18537, 18538

You're the one I'm looking for; words and melody by J. S. Smolens. © 1 c. Sept. 18, 1926; E 650226; Joseph S. Smolens, Philadelphia. 18539

You're the only one; words and music by H. Halprin. © 1 c. Sept. 30, 1926; E 650514; Harry Halprin, Los Angeles. 18540

You're the sunshine of my heart; words and music by J. N. Tullio. New York, Frank Harding. © 1 c. Sept. 20, 1926; E 648453; John N. Tullio, Norwalk, Conn. 18541

You went out dancing with somebody else; words and melody by W. F. White. © 1 c. Sept. 3, 1926; E 645855; William F. White, New York. 18542

Young patriots' march (Marcha de los patriotas jovenes); by Theodore Miller; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648331; McKinley music co., Chicago. 18543

Your arms are home sweet home to me; waltz, lyric by Thelma E. Johnson, music by Belle Schrag. © Sept. 27, 1926; 2 c. Sept. 28; E 650478; Joel S. Unger, Reading, Pa. 18544

Your hosiery; words by J. T. Urner, music by J. T. Urner, Elsie Clift Urner and Ernest Dummel. © 1 c. Aug. 7, 1926; E 643543; John T. Urner, Phoenix, Ariz. 18545

You're just an ideal girl for me; words by M. F. Tornick, melody by M. Tornick. © 1 c. Sept. 25, 1926; E 650452; Marty F. Tornick and Max Tornick, Brooklyn. 18546

Yvonne; musical play in 3 acts, English lyrics by Percy Greenbank, of Great Britain, music by Jean Gilbert and Vernon Duke. Vocal sc. © Sept. 1, 1926; 1 c. Sept. 17; E 646944; Ascherberg, Hopwood & Crew, ltd., London. 18547

Zanzibar; new dance, de Max Dolly, of Belgium; orch., avec pf. conducteur. Parties. 4to. © Aug. 21, 1926; 1 c. Sept. 8; E 646897; Ch. Hayet, Paris. 18548

Zico (Le); or, Je n'peux plus, fox trot, paroles de Albert Damond, melodie de Egon Edwards. New York, Refousse music pub. co. 4to. © July 15, 1926; 2 c. Aug. 23; E 645883; Georges Auguste Cogniat, New York. 18549

Ziegfeld's American revue of 1926; selection, by Rudolf Friml and James F. Hanley; pf. © Sept. 7, 1926; 2 c. Sept. 9; E 650081; Harms, inc., New York. 18550

Zoological soliloquies; rhymes by Kay Harshberger, music by Holland Robinson. © Sept. 10, 1926; 2 c. Sept. 15; aff. Sept. 13; A 901999; Albert & Charles Boni, inc., New York. 18551

1st and 2nd finger exercise; by Johan Erickson; stringed instrument. © June 19, 1926; 2 c. Sept. 2; E 648035; Alex P. Carlson, Portland, Or. 18552

II[ième] sonate (Sonate II); d'Alexandre Tcherepnine, op. 30; violoncelle et pf. © July 14, 1925; 2 c. Aug. 30, 1926; E 650239; Universal-edition actiengesellschaft, Vienna. 18553

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1926:

Class D, Dramatico-musical compositions (including 41 unpublished)	129
Class E, Musical compositions (including 6,869 unpublished)	18,424
Total	18,553

Albert (Eugene D') Intermezzo; klavierstück, von E. D'Albert, op. 16, no. 3. © Eugene D'Albert, Leipzig, as the author. R 35298, Aug. 21, 1926. 1

——Walzer; klavierstück, op. 16, no. 1. © Eugen d'Albert, % C. F. Peters, Leipzig, as the author. R 35297, Aug. 5, 1926. 2

Alleluia! Christ is risen; Easter anthem, by G. A. Burdett. © George A. Burdett, Newton Centre, Mass., as the author. R 35304, Aug. 20, 1926. 3

Always; words by C. Horwitz, music by F. V. Bowers. © Charles Horwitz and Frederick V. Bowers, New York, as the authors. R 35435, Sept. 8, 1926. 4

Ballade, H moll; klavierstück, von E. D' Albert, op. 16, no. 4. © Eugene D' Albert, Leipzig, as the author. R 35311, Aug. 25, 1926. 5

Ballerina (La); intermezzo, von R. Oehme, op. 12, no. 4; klavier. © Robert Oehme, Erdgeschoss, Dresden A, Germany, as the author. R 35305, Aug. 20, 1926. 6

Bed (A) time story; song by Ethelbert Nevin. © Anne Paul Nevin, New York, as the widow of the author. R 35325, Aug. 28, 1926. 7

Break forth into joy; anthem, by W. A. Fisher. © Wm. Arms Fisher, Boston, as the author. R 35462, Sept. 8, 1926. 8

Bride (The) elect; selection, by J. P. Sousa; orch. © John Philip Sousa, New York, as the author. R 35338, Sept. 4, 1926. 9

By moonlight; poem by Rowan W. Stevens, music by H. K. Hadley, op. 17, no. 1; high voice. © Henry K. Hadley, New York, as the author. R 35328, Sept. 4, 1926. 10

Charlatan (The) march; by J. P. Sousa. 1. Guit.—2. Banjo. © John Philip Sousa, New York, as the author. R 35334, 35336, Sept. 4, 1926. 11, 12

Come Jesus Redeemer; adapted to the melody of A dream, by J. C. Bartlett. © J. C. Bartlett, Medfield, Mass., as the author. R 35465; Sept. 8, 1926. 13

Cradle song; song, by Ethelbert Nevin. © Anne Paul Nevin, New York, as the widow of the author. R 35326, Aug. 28, 1926. 14

Elegie; by H. Ern, op. 20; violin and pf. © Henri Ern, El Paso, as the author. R 35452, Sept. 16, 1926. 15

Falstaff's song; words by Edmund Clarence Stedman, music by Dudley Buck. © Helen B. Buck, New York, as the child of the deceased author. R 35449, Sept. 16, 1926. 16

Gavotte and variations; by J. P. Rameau, ed. by A. Foote; pf. © Arthur Foote, Newton Centre, Mass., as the author. R 35407, Sept. 3, 1926. 17

Gouvy (Theo.) Impromptu; by T. Gouvy, op. 79, no. 3, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35476, May 14, 1926. 18

Hadley (Henry K.) Intermezzo; from ballet suite no. 3, by H. K. Hadley, op. 16; pf. © Henry K. Hadley, New York, as the author. R 35335, Sept. 4, 1926. 19

If love were what the rose is; words by Swinburne, music by H. K. Hadley, op. 17, no. 2; high voice. © Henry K. Hadley, New York, as the author. R 35329, Sept. 4, 1926. 20

Immortality; by Edna Rosalind Park; contralto or bar.; in C min. © Edna M. Park, Chestertown, N. Y., as the next of kin of the author, who is not living. R 35404, Sept. 3, 1926. 21

Imperial method for the baritone bass clef; by I. H. Odell. © I. H. Odell, Boston, as the author. R 35332, Sept. 4, 1926. 22

Imperial (The) method for the cornet; ed. by I. H. Odell. © I. H. Odell, Boston, as the author. R 35330, Sept. 4, 1926. 23

Imperial method for the double bass; by E. Mollenhauer. © Emil Mollenhauer, Boston, as the author. R 35333, Sept. 4, 1926. 24

Imperial method for violin; by E. Mollenhauer. © Emil Mollenhauer, Boston, as the author. R 35331, Sept. 4, 1926. 25

In stately measure; menuet, by W. Aletter. © W. Aletter, Berlin-Steglitz, Germany, as the author. R 35306, Aug. 20, 1926. 26

Jolly (The) boatman; by C. P. Scott. © Charles P. Scott, Malden, Mass., as the author. R 35309, Aug. 20, 1926. 27

Jolly (The) musketeer; from the comic opera, arr. by F. W. Meacham. 1. March.—2. Waltz. © Mrs. F. W. Meacham, Philadelphia, as the widow of the author. R 35408, 35409, Sept. 4, 1926. 28, 29

Kahnfahrt aum dem teich (Boating on the pond); von A. Sartorio, op. 381, no. 4. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 35308, Aug. 20, 1926. 30

Levee revels; by W. C. O'Hare. 1. Orch.—2. Band. © William Christopher O'Hare, New York, as the author. R 35394, 35395, Sept. 2, 1926. 31, 32

Lieblingsplätzchen (Das) (The favorite spot); von A. Sartorio, op. 381, no. 1. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 35307, Aug. 20, 1926. 33

Little black me; song, by T. Chattaway. © Thurland Chattaway, Milford, Conn., as the author. R 35391, Sept. 2, 1926. 34

Lord (The) is my light; by A. W. Lansing. © A. W. Lansing, Cohoes, N. Y., as the author. R 35461, Sept. 8, 1926. 35

Lord of the harvest, Thee we hail; hymn anthem, words by J. H. Guerney, music by Frederic Field Bullard. © Maud S. Bullard, So. Orleans, Mass., as the widow of the author. R 35463, Sept. 8, 1926. 36

Love all inspiring; words by Whiting Allen, music by H. S. Krouse; high voice. © H. Sylvester Krouse, New York, as the author. R 35445, Sept. 16, 1926. 37

Love's rapture; by Edna Rosalind Park; sop. or ten.; in D. © Edna M. Park, Chestertown, N. Y., as the next of kin of the author, who is not living. R 35406, Sept. 3, 1926. 38

Mandy Lee; words and music by T. Chattaway. © Thurland Chattaway, Milford, Conn., as the author. R 35388, Sept. 2, 1926. 39

March of the dryads; by Arthur Dana [pseud. of C. P. Scott], op. 31, no. 2. © Charles P. Scott, Malden, Mass., as the author. R 35398, Sept. 3, 1926. 40

Mazurka de concert; by H. Ern; violin and pf. © Henri Ern, El Paso, as the author. R 35450, Sept. 16, 1926. 41

Meadow (The) brook; by Gustav Wartenstein, op. 4, rev. and fingered by Arthur Dana [pseud. of C. P. Scott] © Charles P. Scott, Malden, Mass., as the author. R 35396, Sept. 3, 1926. 42

Melodie in G; by M. Arnold, op. 29, no. 1. © Maurice Arnold, New York, as the author. R 35433, Aug. 31, 1926. 43

Milkmaid's (The) song; song, by Ethelbert Nevin. © Anne Paul Nevin, New York, as the widow of the author. R 35327, Aug. 28, 1926. 44

Moszkowski (Moritz) Concert pour le piano; de Maurice Moszkowski, op. 59; partition d' orch. © Mrs. Maurice Moszkowski, Paris, as the widow of the author. R 35299, June 2, 1926. 45

Nightingale (The) and the rose; by Edna Rosalind Park; sop. or ten.; in E. © Edna M. Park, Chestertown, N. Y., as the next of kin of the author, who is not living. R 35402, Sept. 3, 1926. 46

O eyes that are weary; song by F. H. Brackett. 1. In F.—2. In A flat.—3. In B flat. © Frank H. Brackett, Ashland, Mass., as the author. R 35459, Sept. 17, 1926. 47

Other sheep I have; words by Nellie A. Montgomery, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 35393, Sept. 2, 1926. 48

Petit valse caprice; by H. S. Krouse. © H. Sylvester Krouse, New York, as the author. R 35446, Sept. 16, 1926. 49

Phoebe Thompson's cake walk; march and 2 step, by S. Koninsky; pf. © Sadie Koninsky, Troy, N. Y., as the author. R 35443, Sept. 16, 1926. 50

Plantation echoes; by O. M. Heinzman. © Otto M. Heinzman, Chicago, as the author. R 35389, Sept. 2, 1926. 51

Procession of the elves; by Arthur Dana [pseud. of C. P. Scott], op. 31, no. 1. © Charles P. Scott, Malden, Mass., as the author. R 35397, Sept. 3, 1926. 52

Remember me; nocturne, by S. Seiler. © Siegfried Seiler, Los Angeles, as the author. R 35340, Aug. 30, 1926. 53

Scene lyrique; by H. Ern, op. 19; violin and pf. © Henri Ern, El Paso, as the author. R 35451, Sept. 16, 1926. 54

Serenade; by Ole Olsen, op. 19, arr. by Ferdinand Meyer [pseud. of A. Foote]; pf. © Arthur Foote, Newton Centre, Mass., as the author. R 35401, Sept. 3, 1926. 55

She is a sensible girl; words and music by Harry Dacre. © Frank Adlam, London, as the executor of the author. R 35447, Sept. 16, 1926. 56

Si j' étais Dieu (O war' ich Gott); poesie de Sully Prudhomme, musique de H. Devries. © Herman Devries, New York, as the author. R 35410, Sept. 4, 1926. 57

Since my love's eyes; by G. W. Chadwick; low voice. © George W. Chadwick, Boston, as the author. R 35337, Sept. 4, 1926. 58

Song of Jesus (Jesuslied); von Eugen Hildach, op. 23; hohe stimme, mit begleitung des pf. oder der orgel; es dur. © Anna Hildach, Frankfurt, Main, Germany, as the widow of the author. R 35444, Sept. 16, 1926. 59

Story (The) of the rose; words by Alice, music by A. Mack. © Andrew Mack, Bayside, N. Y., as the author. R 35448, Sept. 16, 1926. 60

Sunset; by Edna Rosalind Park; contralto or bar.; in A. © Edna M. Park, Chestertown, N. Y., as the next of kin of the author, who is not living. R 35403, Sept. 3, 1926. 61

To shadow town; by A. Foote. © Arthur Foote, Newton Centre, Mass., as the author. R 35310, Aug. 20, 1926. 62

To Thee O Lord our hearts we raise; anthem, by F. H. Brackett. © Frank H. Brackett, Ashland, Mass., as the author. R 35464, Sept. 8, 1926. 63

Valse arabesque; by Theodore Lack, op. 82, arr. by Ferdinand Meyer [pseud. of A. Foote]; pf. © Arthur Foote, Newton Centre, Mass., as the author. R 35400, Sept. 3, 1926. 64

Warmin' (A) up in Dixie; cakewalk march and two-step, by E. T. Paull. © Gertrude Paull, Staunton, Va., as the widow of the author. R 35390, Sept. 2, 1926. 65

Wood (The) nymph's wedding march; by Arthur Dana [pseud. of C. P. Scott], op. 31, no. 3. © Charles P. Scott, Malden, Mass., as the author. R 35399, Sept. 3, 1926. 66

Young (The) rose; by Edna Rosalind Park; contralto or bar.; in D. © Edna M. Park, Chestertown, N. Y., as the next of kin of the author, who is not living. R 35405, Sept. 3, 1926. 67

Zigeuner weisen (Gipsy melodies); duet, von Géza Horvath, op. 5; pf. © Thusnelda Horvath, Vienna, as the widow of the author. R 35342, Aug. 31, 1926. 68

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At the foot of the hill of dreams; words by B. G. De Sylva, music by James F. Hanley. © Harms, inc., New York. Notice rec'd Sept. 4, 1926; recorded, v. 7, p. 52. 85

Atlanta black bottom. © Aletha Dickerson, Chicago. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 58. 86

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Baby face. © Jerome H. Remick & co., New York. Notice rec'd Sept. 4, 1926; recorded, v. 7, p. 57. 88

Baby mine. © Rogers & Roberts, New York. Notice rec'd Sept. 8, 1926; recorded, v. 7, p. 54. 89

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Beautiful baby; from Queen high, words by B. G. De Sylva, music by James F. Hanley. © Harms, inc., New York. Notice rec'd Sept. 17, 1926; recorded, v. 7 , p. 57. 92

Beside a garden wall. © Leo Feist, inc., New York. Notice rec'd Sept. 29, 1926; recorded, v. 7, p. 58. 93

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Black bottom hop. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 57. 95

Blond wimmin. © Irving Berlin, inc., New York. Notice rec'd Sept. 18, 1926; recorded, v. 7, p. 56. 96

Blowin' the blues away; from Americana, words by Ira Gershwin, music by Philip Charig. © Harms, inc., New York. Notice rec'd Sept. 17, 1926; recorded, v. 7, p. 57. 97

Boneyard shuffle. © Jack Mills, inc., New York. Notice rec'd Aug. 28, 1926; recorded, v. 7, p. 50. 98

Booster blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 57. 99

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Cradle song; by Leginska. © John Church co., Cincinnati. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 114

Crepe (The) on the old cabin door. © John E. Guernsey and Floyd Thompson, Indianapolis. Notice rec'd Aug. 30, 1926; recorded, v. 7, p. 50. 115

Cunziglio evfrate. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 116

Dance of a puppet; by Leginska. © John Church co., Cincinnati. Notice rec'd Sept. 20, 1926; recorded, v. 7, p. 56. 117

Dancing in the barn. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 118

Dear heart, what might have been; words by F. Jan Brown, music by H. Spencer. © M. Witmark & sons, New York. Notice rec'd Aug. 21, 1926; recorded, v. 7, p. 53. 119

Dear home of mine, goodbye; from Countess Maritza, words by Harry B. Smith, music by Emmerich Kalman. © Harms, inc., New York. Notice rec'd Sept. 2, 1926; recorded, v. 7, p. 52. 120

Desire of love; by Chas. Villans. © Grey gull records, inc., S. Boston. Notice rec'd Sept. 25, 1926; recorded, v. 7, p. 59. 121

Do Lawd do. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 57. 122

Dolce carezze. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 123

Don't forget; from Queen high, words by B. G. De Sylva, music by James F. Hanley. © Harms, inc., New York. Notice rec'd Sept. 29, 1926; recorded, v. 7, p. 58. 124

Dorme pusilleco. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 125

Dreaming; from Americana, words by J. P. McEvoy, music by Henry Souvaine and Con Conrad. © Harms, inc., New York. Notice rec'd Sept. 2, 1926; recorded, v. 7, p. 52. 126

Dreaming the waltz away. © Leo Feist, inc., New York. Notice rec'd Sept. 29, 1926; recorded, v. 7, p. 58. 127

Driving down the blues. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 11, 1926; recorded, v. 7, p. 55. 128

Drop that sack. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 23, 1926; recorded, v. 7, p. 59. 129

Dry southern blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 57. 130

E bagne. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 131

E palluncine. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 132

E tre Maria. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 133

Even if you don't love me. © Irving Berlin, inc., New York. Notice rec'd Sept. 18, 1926; recorded, v. 7, p. 56. 134

Ev'ry little while. © Fred K. Steele, New York. Notice rec'd Sept. 4, 1926; recorded, v. 7, p. 52. 135

Evviva la lega. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 136

Falling rain blues; by Lonnie Johnson. © F. Wallace Rega, Bayside, L. I., N. Y. Notice rec'd Sept. 8, 1926; recorded, v. 7, p. 53. 137

Fior di maggio. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 138

For my sweetheart. © Jerome H. Remick & co., New York. Notice rec'd Sept. 4, 1926; recorded, v. 7, p. 57. 139

For no good reason at all. © Leo Feist, inc., New York. Notice rec'd Sept. 21, 1926; recorded, v. 7, p. 56. 140

Frog tongue stomp. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 55. 141

Gang (The) that sang Heart of my heart. © Leo Feist, inc., New York. Notice rec'd Sept. 4, 1926; recorded, v. 7, p. 52. 142

Gate mouth blues. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 23, 1926; recorded, v. 7, p. 59. 143

Gerald Chapman what a pity. © Grey gull records, inc., Boston. Notice rec'd Aug. 23, 1926; recorded, v. 7, p. 50. 144

Gioielleria. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 145

Give us a hug. © Grey gull records, inc., Boston. Notice rec'd Aug. 23, 1926; recorded, v. 7, p. 50. 146

Gladiatori. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 147

Go chase yourself. © Grey gull records, inc., Boston. Notice rec'd Aug. 23, 1926; recorded, v. 7, p. 50. 148

Got nobody blues. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 30, 1926; recorded, v. 7, p. 55. 149

Got the blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 55. 150

Gunga Din; by Spross. © John Church co., Cincinnati. Notice rec'd Sept. 13, 1926; recorded, v. 7, p. 54. 151

Half a moon. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 25, 1926; recorded, v. 7, p. 56. 152

Hard boiled mama; by Oliver E. Story. © Grey gull records, inc., S. Boston. Notice rec'd Sept. 25, 1926; recorded, v. 7, p. 59. 153

Hello baby. © Jerome H. Remick & co., New York. Notice rec'd Sept. 4, 1926; recorded, v. 7, p. 57. 154

Here I am. © Jerome H. Remick & co., New York. Notice rec'd Sept. 4, 1926; recorded, v. 7, p. 57. 155

Hi ho the merrio. © Jerome H. Remick & co., New York. Notice rec'd Sept. 4, 1926; recorded, v. 7, p. 57. 156

Hoodle dee doo dee doodoo. © Jerome H. Remick & co., New York. Notice rec'd Sept. 4, 1926; recorded, v. 7, p. 57. 157

How do you like it blues. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 11, 1926; recorded, v. 7, p. 55. 158

Hum your troubles away. © Leo Feist, inc., New York. Notice rec'd Sept. 29, 1926; recorded, v. 7, p. 58. 159

I didn't wanna. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 17, 1926; recorded, v. 7, p. 53. 160

I don't mind being all alone. © Jack Mills, inc., New York. Notice rec'd Aug. 28, 1926; recorded, v. 7, p. 50. 161

I found a million dollar baby. © Leo Feist, inc., New York. Notice rec'd Sept. 21, 1926; recorded, v. 7, p. 56. 162

I just wanna be known as Susie's feller. © Irving Berlin, inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 58. 163

I know I'm crazy to be so crazy 'bout you. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 11, 1926; recorded, v. 7, p. 55. 164

I'll keep on dreaming; words by Harry B. Smith, music by Emmerich Kalman. © Harms, inc., New York. Notice rec'd Sept. 28, 1926; recorded, v. 7, p. 57. 165

I'm going where the chilly winds don't blow. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 57. 166

I'm gonna do all I can for my Lord. © Chicago music pub. co. inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 55. 167

I'm leavin' here blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 57. 168

I'm so blue since my sweetie went away. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 55. 169

I myself and me. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 11, 1926; recorded, v. 7, p. 55. 170

I've lost my dog. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 23, 1926; recorded, v. 7, p. 59. 171

I've met you, I've lost you; by Chas. Villans. © Grey gull records, inc., S. Boston. Notice rec'd Sept. 25, 1926; recorded, v. 7, p. 59. 172

I wonder who the fool is now. © Grey gull records, inc., Boston. Notice rec'd Aug. 23, 1926; recorded, v. 7, p. 50. 173

Imperia. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 174

In automobile. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 175

In that day. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 30, 1926; recorded, v. 7, p. 55. 176

In the time of happiness; by Chas. Villans. © Grey gull records, inc., S. Boston. Notice rec'd Sept. 25, 1926; recorded, v. 7, p. 59. 177

Individual blues. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 23, 1926; recorded, v. 7, p. 59. 178

It's a good thing cows don't fly. © Edgar Leslie, inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 58. 179

It's alright now. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 30, 1926; recorded, v. 7, p. 55. 180

Jackson's blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 55. 181

Jacksonville. © Wm. Selby Harney, Jacksonville, Fla. Notice rec'd Aug. 23, 1926; recorded, v. 7, p. 48. 182

Jesus lay your head in the window. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 55. 183

Jim town Jim. © Wm. Selby Harney, Jacksonville, Fla. Notice rec'd Aug. 23, 1926; recorded, v. 7, p. 48. 184

John said he saw the number. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 30, 1926; recorded, v. 7, p. 55. 185

Kin to kant. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 30, 1926; recorded, v. 7, p. 55. 186

King of the Zulus. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 23, 1926; recorded, v. 7, p. 59. 187

Lake at sunset; by Saar. © John Church co., Cincinnati. Notice rec'd Sept. 17, 1926; recorded, v. 7, p. 54. 188

Lake street blues. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 11, 1926; recorded, v. 7, p. 55. 189

Lay me down to sleep in Carolina. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Sept. 23, 1926; recorded, v. 7, p. 56. 190

Let me live and love you. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 17, 1926; recorded, v. 7, p. 53. 191

Let me live and love you just for tonight. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Aug. 26, 1926; recorded, v. 7, p. 50. 192

Let's get along. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 55. 193

Little (A) nightie hanging on the line. © Edgar Leslie, inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 58. 194

Little (The) white house. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 17, 1926; recorded, v. 7, p. 53. 195

Lonely acres. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 17, 1926; recorded, v. 7, p. 53. 196

Long lonesome blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 57. 197

Love me like Romeo loved Juliet. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 11, 1926; recorded, v. 7, p. 55. 198

Ma Rainey blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 55. 199

Milk cow blues. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 11, 1926; recorded, v. 7, p. 55. 200

Mr. Johnson's blues; by Lonnie Johnson. © F. Wallace Rega, Bayside, L. I., N. Y. Notice rec'd Sept. 8, 1926; recorded, v. 7, p. 53. 201

Mme scardo pure e te. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 202

Mmiezo o bosco. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 203

Money man. © Aletha Dickerson, Chicago. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 58. 204

Monkey (The) song. © Fred K. Steele, New York. Notice rec'd Sept. 4, 1926; recorded, v. 7, p. 52. 205

Moonlight on the Ganges; words by Chester Wallace, music by Sherman Myers. © Harms, inc., New York. Notice rec'd Sept. 21, 1926; recorded, v. 7, p. 56. 206

Morte (La) di Valentino. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 207

Mother's like a lovely flower. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 11, 1926; recorded, v. 7, p. 55. 208

Mumsey mumsey blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 55. 209

Mushmouth blues. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 30, 1926; recorded, v. 7, p. 55. 210

Musica napoletana. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 211

My daddy likes it slow. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 57. 212

My girl. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 11, 1926; recorded, v. 7, p. 55. 213

My heart will tell me so. © Jerome H. Remick & co., New York. Notice rec'd Sept. 4, 1926; recorded, v. 7, p. 57. 214

My honeymoon gal. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 23, 1926; recorded, v. 7, p. 59. 215

My own senorita; by J. W. Lampy. © Grey gull records, inc., S. Boston. Notice rec'd Sept. 25, 1926; recorded, v. 7, p. 59. 216

My soul is a witness for the Lord. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 30, 1926; recorded, v. 7, p. 55. 217

My star of love. © Gloria Marshall, New York. Notice rec'd Aug. 13, 1926; recorded, v. 7, p. 48. 218

Napule fore Napule. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 219

Night and day blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 57. 220

No one but you knows how to love. © Broadway music corp., New York. Notice rec'd Aug. 26, 1926; recorded, v. 7, p. 48. 221

No trouble. © Jerome H. Remick & co., New York. Notice rec'd Sept. 4, 1926; recorded, v. 7, p. 57. 222

Nobody rolls their jelly-roll like mine. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 55. 223

Nu poco e sentimento. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 224

O bicchiere e vino. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 225

O paese mio. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 226

O Visuvio. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 227

Off harmony blues. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 23, 1926; recorded, v. 7, p. 59. 228

Oh, oh oh, what a night. © Jerome H. Remick & co., New York. Notice rec'd Sept. 4, 1926; recorded, v. 7, p. 57. 229

Old fashioned Sal. © Irving Berlin, inc., New York. Notice rec'd Sept. 2, 1926; recorded, v. 7, p. 52. 230

Olimpia a liberta. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 231

Olimpia carcerata. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 232

Olinda. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 233

Ombra si tu. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 234

On Hollywood shore. © Gloria Marshall, New York. Notice rec'd Aug. 13, 1926; recorded, v. 7, p. 48. 235

On the water wagon. © Grey gull records, inc., Boston. Notice rec'd Aug. 23, 1926; recorded, v. 7, p. 50. 236

One (The) I'm looking for; from Countess Maritza, words by Harry B. Smith, music by Emmerich Kalman. © Harms, inc., New York. Notice rec'd Aug. 26, 1926; recorded, v. 7, p. 50. 237

Oriental love; by J. W. Lampy. © Grey gull records, inc., S. Boston. Notice rec'd Sept. 25, 1926; recorded, v. 7, p. 59. 238

Outbound train blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 55. 239

Pavone (Il) © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 240

Penombra. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 241

Perdido street blues. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 23, 1926; recorded, v. 7, p. 59. 242

Pickwick (The) club tragedy. © Grey gull records, inc., Boston. Notice rec'd Aug. 23, 1926; recorded, v. 7, p. 50. 243

Pioggia di stelle. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 244

Piscatore e pusilleco. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 245

Play Gypsies, dance Gypsies; from Countess Maritza, words by Harry B. Smith, music by Emmerich Kalman. © Harms, inc., New York. Notice rec'd Aug. 25, 1926; recorded, v. 7, p. 50. 246

Please don't turn me down. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 30, 1926; recorded, v. 7, p. 55. 247

Ponzi, the swindler. © Grey gull records, inc., Boston. Notice rec'd Aug. 23, 1926; recorded, v. 7, p. 50. 248

Poor (The) little rich girl. © Grey gull records, inc., Boston. Notice rec'd Aug. 23, 1926; recorded, v. 7, p. 50. 249

Pretty papa blues. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 11, 1926; recorded, v. 7, p. 55. 250

Pullin thru; by Jo Trent. © Grey gull records, inc., S. Boston. Notice rec'd Sept. 25, 1926; recorded, v. 7, p. 59. 251

Pump Tillie. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 55. 252

Quanno duie se vonna bene. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 253

Questo e' l'ultimo fox trot. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 254

Quit knocking on my door. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 57. 255

Rosa d'inverno. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 256

Say yes, sweetheart say yes; from Countess Maritza, words by Harry B. Smith, music by Emmerich Kalman. © Harms, inc., New York. Notice rec'd Aug. 25, 1926; recorded, v. 7, p. 50. 257

Scandal blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 55. 258

Seeking blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 57. 259

Senorit' Lolita; morceau characteristique. © Forster music publisher, inc., Chicago. Notice rec'd Sept. 1, 1926; recorded, v. 7, p. 52. 260

Shamrock blues. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 30, 1926; recorded, v. 7, p. 55. 261

She knows her onions. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Sept. 8, 1926; recorded, v. 7, p. 52. 262

She says the cutest things. © Irving Berlin, inc., New York. Notice rec'd Aug. 30, 1926; recorded, v. 7, p. 50. 263

Short an' sweet. © Broadway music corp., New York. Notice rec'd Sept. 30, 1926; recorded, v. 7, p. 56. 264

Signorina dell' altro mondo. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 265

Simpaticissima. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 266

Sister mine; from Countess Maritza, words by Harry B. Smith, music by Emmerich Kalman. © Harms, inc., New York. Notice rec'd Sept. 28, 1926; recorded, v. 7, p. 57. 267

Sixteen artistic etudes. © Jack Mills, inc., New York. Notice rec'd Sept. 17, 1926; recorded, v. 7, p. 54. 268

Soap stick blues. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 23, 1926; recorded, v. 7, p. 59. 269

Sorrisi di culla. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 270

South Carolina blues. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 30, 1926; recorded, v. 7, p. 55. 271

Speak now or hereafter hold your peace. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 57. 272

Stornelli disinvolti. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 273

Stornelli modernissimi. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 274

Stornelli siciliani. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 275

Stornello (Lo) del marinaro. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 276

Suldato e fanteria. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 277

Sunny disposish; from Americana, words by Ira Gershwin, music by Philip Charig. © Harms, inc., New York. Notice rec'd Sept. 17, 1926; recorded, v. 7, p. 57. 278

Suona la mezzanotte. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 279

Svani per sempre. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 280

Sweet heaven is my home. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 30, 1926; recorded, v. 7, p. 55. 281

Sweet names. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 23, 1926; recorded, v. 7, p. 59. 282

Sweet popopper. © Rogers & Roberts, New York. Notice rec'd Sept. 8. 1926; recorded, v. 7, p. 54. 283

Sweet southern breeze. © Jerome H. Remick & co., New York. Notice rec'd Sept. 4, 1926; recorded, v. 7, p. 57. 284

Take your finger out of your mouth. © Harry Von Tilzer music pub. co., New York. Notice rec'd Sept. 17, 1926; recorded, v. 7, p. 52. 285

Tammorre e tammorelle. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 286

Ten (The) commandments. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 11, 1926; recorded, v. 7, p. 55. 287

That creole band. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 30, 1926; recorded, v. 7, p. 55. 288

That's a good girl. © Irving Berlin, inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 58. 289

There's a new star in heaven tonight—Rudolph Valentino. © Jack Mills, inc., New York. Notice rec'd Sept. 17, 1926; recorded, v. 7, p. 54. 290

Ti ricordi. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 291

Tired of foolin round with you. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 55. 292

Toccatina; by Saar. © John Church co., Cincinnati. Notice rec'd Sept. 13, 1926; recorded, v. 7, p. 54. 293

Too many kisses in the summer. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 15, 1926; recorded, v. 7, p. 52. 294

Torno al pusilleco. © Italian book co., inc., New York. Notice rec'd Sept. 27. 1926; recorded, v. 7, p. 61. 295

Tramonto d'oro. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 296

Trouble trouble blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 57. 297

Trudy. © Irving Berlin, inc., New York. Notice rec'd Sept. 13, 1926; recorded, v. 7, p. 54. 298

Twilight. © Leo Feist, inc., New York. Notice rec'd Sept. 21, 1926; recorded, v. 7, p. 56. 299

Two (The) of us; by Van Phillips, Jimmy Campbell and Reg Connelly. © Harms, inc., New York. Notice rec'd Sept. 4, 1926; recorded, v. 7, p. 52. 300

Ukrainske wesila. © Paul Humeniuk, New York. Notice rec'd Sept. 22. 1926; recorded, v. 7, p. 54. 301

Ultimo (L') Arlecchino. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 302

Varca napulitana. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 303

Vesper chimes; organ. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 31, 1926; recorded, v. 7, p. 51. 304

Waiting for the one girl of all. © Grey gull records, inc., Boston. Notice rec'd Aug. 23, 1926; recorded, v. 7, p. 50. 305

Walkin' back. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 11, 1926; recorded, v. 7, p. 55. 306

When. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 30, 1926; recorded, v. 7, p. 55. 307

When the banana skins are falling. © Jack Mills, inc., New York. Notice rec'd Sept. 17, 1926; recorded, v. 7, p. 54. 308

When you kiss; by J. W. Lampy. © Grey gull records, inc., S. Boston. Notice rec'd Sept. 25, 1926; recorded, v. 7, p. 59. 309

Who could be more wonderful. © Jerome H. Remick & co., New York. Notice rec'd Sept. 4, 1926; recorded, v. 7, p. 57. 310

Why do ya roll those eyes; from Americana, words by Morrie Ryskind, music by Philip Charig. © Harms, inc., New York. Notice rec'd Aug. 26, 1926; recorded, v. 7, p. 50. 311

Why don't you love your baby. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 23, 1926; recorded, v. 7, p. 59. 312

Winkopletyny. © Paul Humeniuk, New York. Notice rec'd Sept. 9, 1926; recorded, v. 7., p. 54. 313

Wishing and waiting; by Jo Trent. © Grey gull records, inc., S. Boston. Notice rec'd Sept. 25, 1926; recorded, v. 7, p. 59. 314

Wringing and twisting blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 55. 315

Yonder comes the blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 55. 316

You are the only one for me; by J. W. Lampy. © Grey gull records, inc., S. Boston. Notice rec'd Sept. 25, 1926; recorded, v. 7, p. 59. 317

You dirty mistreater. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 57. 318

You're nobody's daddy but mine. © Aletha Dickerson, Chicago. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 58. 319

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MUSICAL COMPOSITIONS

INCLUDING:

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1926

NEW SERIES, VOLUME 21

No. 10

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GOVERNMENT PRINTING OFFICE

1926

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Ballade d'Henri de la Rochejaquelein; paroles de B. Clénet, musique de Julien Gerardy, of Belgium. © Sept. 17, 1926; 1 c. Oct. 7; E 647230; Ch. Hayet, Paris. 18661

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Ballet Louis XIV (Ballet in the time of Louis XIV); suite, de Léo Pouget, of France; orch., avec pf. conducteur. 4to. © Sept. 14, 1926; 1 c. Oct. 4; E 647143; Francis Salabert, Paris. 18663

Banks (Charles O.) Prelude; organ. (*In* American organ quarterly, v. 7. no. 19, Oct. 1926) © Oct. 21, 1926; 2 c. Oct. 22; E 650987; H. W. Gray co., New York. 18664

Banner (The); song book for schools, compiled by J. W. Yoder. 8vo. © July 28, 1926; 2 c. and aff. Aug. 24; A 948799; Hall-Mack co., Philadelphia. 18665

Banners unfurled; by Richard Strong, op. 10, no. 1; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650653; B. F. Wood music co., Boston. 18666

Barbara polka; baruška, arr. by Rudy Patek; concertina. © 1 c. Sept. 30, 1926; E 649047; Consolidated music pub. house, Chicago. 18667

Barcarolle; words by Leo Randole, music by A. d'Annunzio. [Photostat] © 1 c. Oct. 26, 1926; E 649339; Antonio d'Annunzio, Bensonhurst, N. Y. 18668

Barone (Il) cameriere; versi e melodia di Tony Ferrazzano. © 1 c. Oct. 12, 1926; E 650787; Raphael Jordan, Paterson. 18669

Bashful; words by Gus Kahn, music by Lou Handman. © Oct. 27, 1926; 2 c. Oct. 29; E 651329; Jerome H. Remick & co., New York. 18670

Basier [!] d'amour; valse passione, by T. Henry Lodge, arr. by William C. Schoenfeld; orch. 4to. © Oct. 8, 1926; 2 c. Oct. 9; E 650742; Robbins-Engel, inc., New York. 18671

Basses & chants donnés aux concours des classes d'harmonie; année 1926, de Paul Paray, Marcel Dupré et Georges Hüe, all of France. 4to. © Sept. 17, 1926; 1 c. Oct. 18; E 647400; Heugel, Paris. 18672

Be happy; fox-trot, from Black-birds, words and music by Geo. W. Meyer, of Great Britain; pf. and ukulele acc. © Sept. 29, 1926; 1 c. Oct. 14; E 647282; Ascherberg, Hopwood & Crew, ltd., London. 18673

Beautiful; words and melody by Joe Jordan; in F. © 1 c. Oct. 2, 1926; E 650536; Clarence Williams music pub. co., inc., New York. 18674

Beautiful Canaan; words and music by G. Bennard. © July 21, 1926; 2 c. Aug. 26; E 651239; George Bennard, Hermosa Beach, Calif. 18675

Beautiful hands; words by Leo Randole, music by A. d'Annunzio. [Photostat] © 1 c. Oct. 26, 1926; E 649340; Antonio d'Annunzio, Bensonhurst, N. Y. 18676

Because I'm missing you; words by B. Ramsey, melody by Robt. H. Brennen. © 1 c. Oct. 28, 1926; E 649408; Benjamin Ramsey, Lancaster, Pa. 18677

Beethoven (Ludwig van) Beethoven suite for young violinists; arr. by Constance Seeley-Brown; violin and pf. © Sept. 29, 1926; 2 c. Oct. 2; E 650531; G. Schirmer, inc., New York. 18678

—— Minuet in G; arr. by B. Quattrociocche; accordion. © Oct. 12, 1926; 2 c. Oct. 15; E 650873; Biagio Quattrociocche, Steubenville, O. 18679

—— Oeuvres inédites de Beethoven; avec intro. par Georges de Saint-Foix, of France; pf., et pf. avec violon et violoncelle. © May 15, 1926; 1 c. Aug. 26; A—Foreign 31907; E. Droz, Paris. 18680

Believe it or not; fox trot, words and music by L. H. Thayer. © 1 c. Oct. 2, 1926; E 650554; Lucien Hamilton Thayer, Newton Center, Mass. 18681

Bell (Margaret) Eight characteristic dances for children; by M. Bell, of Great Britain; pf. © Sept. 15, 1926; 1 c. Oct. 4; E 647100; Metzler & co. (1920) ltd., London. 18682

Bell (A); for Christmas, words by Clinton Scollard, music by G. Herbert Knight; mixed voices with organ acc. 4to. © Oct. 13, 1926; 2 c. Oct. 14; E 650867; H. W. Gray co., New York. 18683

Bella (La) zingara; romanza, parole di Santo Carmeni Finocchiaro, musica di F. Accardi. © 1 c. Oct. 6, 1926; E 648908; Francesco Accardi, Brooklyn. 18684

Bells (The) of San Gabriel; words and music by J. A. Blackledge. Los Angeles, San Angel pub. co. © Oct. 1, 1926; 2 c. Oct. 6; E 650765; J. A. Blackledge, Los Angeles. 18685

Benarus; tango-orientale, af Bengt Rodhe, of Sweden; pf. © Sept. 28, 1926; 1 c. Oct. 11; E 647289; Wilhelm Hansen, Copenhagen. 18686

Beneath the western sky; fox trot, words and music by R. J. Shanley. © 1 c. Oct. 7, 1926; E 650643; Rose Janette Shanley, Los Angeles. 18687

Benedictus es, Domine; anthem, words liturgical, music by George A. Burdett; mixed voices; organ acc. 4to. © Oct. 8, 1926; 2 c. Oct. 22; E 651040; Oliver Ditson co., Boston. 18688

Berlin ist das Elysium; step, worte und musik von Paul Lincke, of Germany; salon-orch. mit. pf. direktion. 4to. © Oct. 5, 1926; 1 c. Oct. 29; E 647493; Apollo-verlag, Berlin. 18689

Best (The) friend; words by W. H. Davies, music by Rupert Erlebach, of England, op. 35, tonic solfa tr. by H. J. Timothy; men's voices; in C. 4to. [Staff and tonic sol-fa notations] © Sept. 28, 1926; 1 c. Sept. 29; E 647126; Stainer & Bell, ltd., London. 18690

Best (The) little song of all; words by Harold Simpson, music by Westell Gordon; in G. © Oct. 23, 1926; 2 c. Oct. 27; E 651257; Enoch & sons, New York. 18691

Bethlehem (The) cradle; Christmas song, words by Isaac Watts, music by J. Victor Bergquist; low voice. © Oct. 1, 1926; 2 c. Oct. 6; E 648868; G. Schirmer, inc., New York. 18692

Betty; words and melody by W. Smith. © 1 c. Oct. 9, 1926; E 650747; Walter Smith, San Francisco. 18693

Bien loin d'ici; mélodie, poésie de Charles Baudelaire, musique de Raoul Laparra; avec acc. de flûte et pf. ou harpe. Partition. © Aug. 30, 1926; 1 c. Sept. 27; E 647182; Choudens, Paris. 18694

Big notes for little tots; songs, by Camille Shervais, op. 168. © Oct. 5, 1926; 2 c. Oct. 9; aff. Oct. 6; A 951997; Bach music co., Boston. 18695

Bills (The); words and music by S. V. L. Campbell, harmonized by G. D. McKenzie. © 1 c. Sept. 13, 1926; E 650768; Stanley Victor Lewis Campbell, New York. 18696

Bird (A) in the sky; words by W. Munro Anderson, music by Liza Lehmann, of Great Britain. © Sept. 15, 1926; 1 c. Oct. 4; E 647099; Metzler & co. (1920) ltd., London. 18697

Birma; tekst af Ejvind Koefod, musik af Børge Grevlund, of Denmark; pf. © Sept. 28, 1926; 1 c. Oct. 11; E 647288; Wilhelm Hansen, Copenhagen. 18698

Birthday greetings; by H. Bayntun-Power, of Great Britain; pf. bk. 1. 1. Snowdrop. [5 others]—bk. 2. 1. Waterlilies. [5 others] © Oct. 4, 1926; 1 c. each Oct. 5; E 647267, 647268; Banks & son, York, England. 18699, 18700

Black bottom crazy; words and melody by R. A. Booker and O. L. Jaymes. © 1 c. Oct. 25, 1926; E 651152; R. Arthur Booker and O. Leon Jaymes, New Rochelle, N. Y. 18701

Black bottom stomp; by Jelly Roll Morton [pseud. of Ferd Morton), arr. by Elmer Schoebel; orch. 4to. © Sept. 18, 1926; 2 c. Oct. 4; E 648730; Melrose bros. music co., inc., Chicago. 18702

Black bottom's got 'em; words by Will H. Hendrickson, melody by Clarence M. Jones and G. M. Coleman. © 1 c. Oct. 27, 1926; E 651267; Glenn M. Coleman & co., Chicago. 18703

Black cat bone blues; melody by Robert Cooksey. © 1 c. Oct. 20, 1926; E 649234; Ralph S. Peer, New York. 18704

Black snake blues; words and music by J. J. Johnson and Victoria Spivey. © June 20, 1926; 2 c. Oct. 8; E 648947; Jesse J. Johnson, St. Louis. 18705

Blessed are they; anthem, words from Psalm 32, music by Eduardo Marzo, op. 142; mixed voices, with sop., ten. and bass solos and organ acc. 4to. © Oct. 20, 1926; 2 c. Oct. 26; E 651210; Oliver Ditson co., Boston. 18706

Blessed is the man; anthem, words from Psalm 1, music by Alfred Wooler; mixed voices with alto or bar. solo, organ acc. 4to. © Oct. 16, 1926; 2 c. Oct. 22; E 650143; Oliver Ditson co., Boston. 18707

Blondheaded lassie; words and melody by F. Criviansky. © 1 c. Oct. 11, 1926; E 648985; Frank Criviansky, Salt Lake City. 18708

Blooms of May; valsette, by Hilda Medairy; pf. © Nov. 1, 1926; 2 c. Nov. 1; E 651347; Shattinger piano & music co., St. Louis. 18709

Blue (The) bird; words by Mary E. Coleridge, music by C. V. Stanford, op. 119, no. 3, arr. by Herbert Pierce, both of England, tonic sol-fa tr. by H. J. Timothy; male voices; in B flat. 4to. © Oct. 4, 1926; 1 c. Oct. 14; E 647302; Stainer & Bell, ltd., London. 18710

Blue bird waltz; by Charles Kovacs; pf. © 1 c. Oct. 18, 1926; E 649159; International music pub. co., Chicago. 18711

Blue moon; melody by Martin Broones. © 1 c. Oct. 7, 1926; E 650730; Shapiro, Bernstein & co., inc., New York. 18712

Bohemia; from Monkey business, words by Earle Foxe, music by Lynn Cowan. © Sept. 28, 1926; 2 c. Oct. 4; E 648738; Sherman, Clay & co., San Francisco. 18713

Bolschevikmarsch (Marche bolchéviste); de Stepan, par Ebbe Hamerik, of Denmark; petit orch., avec pf. conducteur. 4to. © Sept. 20, 1926; 1 c. Oct. 9; E 647304; Schott frères, Brussels, Belgium. 18714

Bolton (Hetty) 25 technical exercises; for daily practice, selected and arr. by Hetty Bolton, of England; pf. © Oct. 19, 1926; 1 c. Oct. 20; E 647356; Elkin & co., ltd., London. 18715

Bon ton stomp; by E. H. Taylor, arr. by Don Dawley; pf. © 1 c. Oct. 29, 1926; E 651301; Edward Henry Taylor, New York. 18716

Bonsoir, ma mie; gavotte, by L. J. Oscar Fontaine, op. 165, no. 3; pf. © Oct. 1, 1926; 2 c. Oct. 5; E 648847; Theo. Presser co., Philadelphia. 18717

Boosey & co.'s complete modern tutor for the euphonium; by H. E. Adkins, of Great Britain. © Sept. 22, 1926; 1 c. Oct. 9; E 647210; Boosey & co., ltd., London. 18718

Boosey's brass band journal, no. 671; arr. by J. Ord Hume and Sydney Herbert, both of Great Britain. 4to. 1. The harmonious blacksmith. [1 other] © Sept. 18, 1926; 1 c. Oct. 9; E 647215; Boosey & co., ltd., London. 18719

Bouches du loup; fox trot, de Côte d'azur, paroles de Emm. Gambardella, musique de E. Paoli, of France. 1. Orch., avec, pf. conducteur. 4to. 2. Chanson. © Sept. 2, 1926; 1 c. each Oct. 2; E 647164, 647165; Paul Paoli, Nice, France. 18720, 18721

Bouncing rhythm; words and melody by J. Mannone. © 1 c. Oct. 11, 1926; E 649370; Joe Mannone, El Paso, Tex. 18722

Boy (The) scouts; from Overture Light cavalry, words by David Stevens, music by Franz Von Suppe, arr. by J. Remington, re-arr. by J. Lilian Vandevere; rhythmic orch. Teacher's sc. 4to. © July 26, 1926; 2 c. Aug. 20; E 645956; C. C. Birchard & co., Boston. 18723

Boyhood (The) of Jesus; set to tune Market square, words and music by F. M. Braselman. © Oct. 11, 1926; 2 c. Oct. 12; E 650805; Frank M. Braselman, Philadelphia. 18724

Brahms (Johannes) Hungarian dance; nos. 3, 5, arr. by Karl Rissland; violin and pf. © Sept. 27, 25, 1926; 2 c. each Oct. 6; E 650711, 650712; Oliver Ditson co., Boston. 18725, 18726

Bread and butter; from Criss-cross, words by Anne Caldwell and Otto Harbach, music by Jerome Kern. © Oct. 6, 1926; 2 c. Oct. 8; E 648924; T. B. Harms co., New York. 18727

Bréard (R.) Impromptu; par R. Bréard, of France; clarinette si bémol avec pf. acc. Éditions musicales, Buffet-Crampon & cie. © Sept. 22, 1926; 1 c. Oct. 18; E 647388; Evette, Paris. 18728

Breezing along; from Bubbling over, words by Leo Robin, music by Richard Myers. © Oct. 6, 1926; 2 c. Oct. 8; E 650714; Harms, inc., New York. 18729

Bridget O'Flynn; words by Andrew B. Sterling, melody by Robert King. © 1 c. Oct. 22, 1926; E 651097; Shapiro, Bernstein & co., inc., New York. 18730

Bridle paths; by Charles Huerter; left hand alone. © Sept. 22, 1926; 2 c. Oct. 8; E 650654; B. F. Wood music co., Boston. 18731

Bright stars; scale waltz, by Richard Strong, op. 10, no. 2; pf. © Sept.

22, 1926; 2 c. Oct. 8; E 650655; B. F. Wood music co., Boston. 18732

Brillantina (La); polka, di J. Boniello; si bemölle clarinetto. © 1 c. Oct. 20, 1926; E 649216; John Boniello, New York. 18733

Bring a torch, Jeannette. Isabella; cho., old French carol, English version by F. Cuthbert Nunn, music arr. by Archibald Thompson Davison; men's voices, a cappella. 4to. © Sept. 27, 1926; 2 c. Oct. 4; E 650760; E. C. Schirmer music co., Boston. 18734

Bring back the sunshine; words and music by Thomas Moore. © Oct. 21, 1926; 2 c. Oct. 23; E 651236; G. Ricordi & co., inc., New York. 18735

Bring me my roses; waltz song, words and music by A. Sussman. Boston, Mass., Bell music co. © Oct. 13, 1926; 2 c. Oct. 15; E 649097; Al. Sussman, Everett, Mass. 18736

Brissons' Apache dance; by Patrick Barrows, of Great Britain; pf. © Oct. 14, 1926; 1 c. Oct. 16; E 647339; B. Feldman & co., London. 18737

British march; by George Bruhns; pf. (*In* Cinema marches, v. 1) © Oct. 29, 1926; 2 c. Oct. 29; E 651310; Ross Jungnickel, inc., New York. 18738

Broken-hearted; waltz, words and melody by H. Rosenthal. © 1 c. Sept. 27, 1926; E 650617; Harry Rosenthal, New York. 18739

Broken-hearted; words and music by Carmen Lombardo, Al. Lewis and Richard A. Whiting; pf. acc., with ukelele arr. by Anthony J. Franchini. © Sept. 27, 1926; 2 c. Sept. 28; E 648777; Shapiro, Bernstein & co., inc., New York. 18740

Broken hearted baby; fox-trot, words and music by Richard Kissenger; pf. acc., with ukelele arr. by May Singhi Breen. © Oct. 27, 1926; 2 c. Oct. 28; E 649280; Edward B. Marks music co., New York. 18741

Broom dance; kitchen novellette, by Charles Ancliffe, of Great Britain; pf. with violin, cello, organ or harmonium ad lib. © Oct. 14, 1926; 1 c. Oct. 16; E 647337; Keith-Prowse & co., ltd., London. 18742

Brown (James and Sebastian) Thirty-six miniature dance tunes; by J. and S. Brown, of England; violin and pf. © Sept. 30, 1926; 1 c. Oct. 1; E 647133; Stainer & Bell, ltd., London. 18743

Brown (The) Betty black-bottom blues; words and music by W. J. Ruger and A. Beckwith, 1st. violin. © 1 c. Oct. 22, 1926; E 651021; Wm. Jerome Ruger and Al Beckwith, Chicago. 18744

Bubenstreiche; polka, von P. Müller; 1st B flat cornet. © 1 c. Oct. 25, 1926; E 651125; Peter Müller, Philadelphia. 18745

Buck (Percy C.) Two Christmas preludes; by P. C. Buck, of England, op. 35; organ. 1. In dulci jubilo. [1 other] © Sept. 18, 1926; 1 c. Oct. 4; E 647318; H. F. W. Deane & sons, Year book press, ltd., London. 18746

Buglers (The); overture, by Harold Bennett; orch. Cincinnati, O., Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649197; Fillmore bros. co., Cincinnati. 18747

Burlesquer (The); characteristic, by B. Hartz, arr. by Fred Lampe; orch. 4to. © July 1, 1926; 2 c. Oct. 20; E 649208; Emil Ascher, inc., New York. 18748

Butler; words and melody by Bill Merrill [i. e. W. O. Merrill] © 1 c. Oct. 4, 1926; E 648796; William Obed Merrill, Roxbury, Mass. 18749

Buttercup; by C. Groenwold; melody with pf. acc. © 1 c. Oct. 21, 1926; E 649360; Carl Groenwold, Cleveland Heights, O. 18750

Butterfly chase; by Radcliffe Templeton, op. 24, no. 6; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650656; B. F. Wood music co., Boston. 18751

By the lotus pool; by Minnie T. Wright; pf. © Oct. 1, 1926; 2 c. Oct. 6; E 648862; G. Schirmer, inc., New York. 18752

By the tamarisk; intermezzo, by Eric Coates, of Great Britain; pf. © Oct. 7, 1926; 1 c. Oct. 8; E 647205; Chappell & co., ltd., London. 18753

Bye-bye babe; from The blonde sinner, words and music by Leon De Costa. © Sept. 25, 1926; 2 c. Sept. 28; E 650935; Harms, inc., New York. 18754

C'era la nebbia; versi di Antonio Catalfo, musica di F. Accardi. © 1 c. Oct. 11, 1926; E 650796; Francesco Accardi, Brooklyn. 18755

C'est toujours pareil!... ; one step gai, paroles de Stervel, musique de José M. Lucchési, of Brazil. © Aug. 23, 1926; 1 c. Sept. 27; E 647180; A. Bosc, Paris. 18756

C'est une façon de parler; dans Palace aux femmes, paroles de Henri Varna et Léo Lelièvre, fils, musique de Jean Boyer, of France. © Sept. 27, 1926; 1 c. Oct. 23; E 647445; Francis Salabert, Paris. 18757

California; words by E. Stewart, melody by E. Rossi. © 1 c. Oct. 13, 1926; E 649015; Emilia Rossi and Ethel Stewart, San Francisco. 18758

California for mine; words and music by E. B. Shepley. © 1 c. Oct. 26, 1926; E 649338; Eva Bell Shepley, Washington. 18759

Call a hack; words and melody by W. J. Ruger and A. Beckwith. © 1 c. Oct. 28, 1926; E 649421; Wm. Jerome Ruger and Al. Beckwith, Chicago. 18760

Call (The) of the Great Physician; words and music by T. Benton. © Oct. 1, 1926; 2 c. Oct. 25; E 651182; Thomas Benton, Jacksonville, Tex. 18761

Call (The) of the Gypsy trail; words by Grace L. Hosmer, music by Ira B. Wilson; sop., alto and bass. 4to. © Sept. 7, 1926; 2 c. Oct. 1; E 648750; Lorenz pub. co., Dayton, O. 18762

Call (The) of the Okanogan; words by Isabel Evans, music by W. W. Woods. © Sept. 30, 1926; 2 c. Oct. 4; E 648819; William W. Woods, Brewster, Wash. 18763

Calling me back to you; words and music by Blanche Ebert Seaver. © Oct. 13, 1926; 2 c. Oct. 15; E 650934; Harms, inc., New York. 18764

Calling me home; fox trot, words by L. Wolfe Gilbert, music by Jimmy Monaco, arr. by Frank E. Barry; orch. 4to. © Oct. 19, 1926; 2 c. Oct. 20; E 649176; Leo Feist, inc., New York. 18765

Calm on the list'ning ear of night; Christmas anthem, words by E. H. Sears, music by Herbert J. Tily; mixed voices, organ acc. 4to. © Oct. 20, 1926; 2 c. Oct. 21; E 649241; H. W. Gray co., New York. 18766

Cambridgeshire song book; national airs with descants, arr. by Alan Gray, of England. 8vo. © Sept. 30, 1926; 1 c. Oct. 1; E 647132; Stainer & Bell, ltd., London. 18767

Can you wonder at crime; words and music by F. L. Sterling. © 1 c. Oct. 11, 1926; E 648990; F. L. Sterling, Seattle. 18768

Canoe song; by A. Pestalozza, adapted by N. Clifford Page, arr. by J. Lilian Vandevere; rhythmic orch. Teacher's sc. 4to. © July 26, 1926; 2 c. Aug. 20; E 645953; C. C. Birchard & co., Boston. 18769

Can't be bothered with no sheik; words by Aletha Dickerson and James Blythe, melody by Glenn M. Coleman. © 1 c. Oct. 7, 1926; E 650701; Glenn M. Coleman & co., Chicago. 18770

Cantate en l'honneur du Christ-Roi; paroles de Bernard Biton, musique de F. de La Tombelle, of France; solo ou unisson et chœur avec orgue acc. © Sept. 20, 1926; 1 c. Oct. 21; E 647346; Vve. L. J. Biton, St. Laurent -sur-Sèvre, Vendée, France. 18771

Cantilene; by E. L. Ashford; violin, cello and pf. © Aug. 16, 1926; 2 c. Oct. 1; E 648763; Lorenz pub. co., Dayton, O. 18772

Canto a Sevilla; poesias de J. Muñoz San Román, música de Joaquin Turina, of Spain. © Oct. 8, 1926; 1 c. Oct. 9; E 647217; Unión musical española, Madrid. 18773

Canto del tempo; versi e musica di G. Zegarelli. 4to. © Sept. 15, 1926; 2 c. Sept. 14; E 650178; Giuseppe Zegarelli, Utica, New York. 18774

Canzonetta; by Carl Paige Wood; organ. (*In* American organ quarterly, v. 7, no. 19, Oct. 1926) © Oct. 21, 1926; 2 c. Oct. 22; E 650990; H. W. Gray co., New York. 18775

Caress (The) of a rose; by O. J. Olson; violin with pf. acc. © 1 c. Oct. 11, 1926; E 648989; Olaf Jentoft Olson, San Francisco. 18776

Carmelina mia; valzer, melodia di V. Sottile. © 1 c. Oct. 29, 1926; E 651292; Vincent Sottile, New York. 18777

Carrey Clavel; words by Thomas Hardy, music by Arnold Bax, of

England. © Sept. 21, 1926; 1 c. Sept. 27; E 647090; Murdoch, Murdoch & co., inc., London. 18778

Carry on; words by John Coker, music by J. Strong, of Great Britain, London, W. Paxton & co., ltd. © Oct. 18, 1926; 1 c. Oct. 14; E 647342; John Strong, Newport, Monmouth, England. 18779

Cat and mice; humoresque, by H. Leonard, op. 61, no. 3, arr. by Victor Herbert; orch., with pf. conductor. © Sept. 30, 1926; 2 c. Oct. 6; E 648867; G. Schirmer, inc., New York. 18780

Catalane; sur des airs populaires, par Henri Busser, of France; alto avec acc. de pf. Parties et partition. © Sept. 15, 1926; 1 c. Oct. 7; E 647245; Henry Lemoine et cie., Paris. 18781

Celle que j'aime; sérénade entr'acte, de V. Dyck, of France; violon solo et orch. reduite, avec pf. conducteur. 4to. © Sept. 14, 1926; 1 c. Oct. 7; E 647235; F. Moulin, Cannes, France. 18782

Celos; canción tango, letra y música de Máximo Llorente, of Spain. © Oct. 8, 1926; 1 c. Oct. 9; E 647221; Unión musical española, Madrid. 18783

Ceremonial march; by George Bruhns; pf. (*In* Cinema marches, v. 2) © Oct. 29, 1926; 2 c. Oct. 29; E 651322; Ross Jungnickel, inc., New York. 18784

Chacun son truc (Yes sir, that's my baby); paroles anglaises de Gus Kahn, paroles françaises de Paul Briquet, of France, musique de Walter Donaldson. © Aug. 5, 1926; 1 c. Aug. 23; E 647343; Publications Francis-Day, Paris. [© French adaptation] 18785

Chanson d'amour; by Frank H. Grey; pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651074; Theo. Presser co., Philadelphia. 18786

Chanson d'eté; paroles d'Albert Samain, musique de Paul Pierné, of France. Editions musicales Buffet-Crampon et cie. © Sept. 22, 1926; 1 c. Oct. 7; E 647228; Evette et Schaeffer, Paris. 18787

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Chant du paysan; d' Edouard Saint-Juste, of Great Britain; pf. © Sept. 24, 1926; 1 c. Oct. 11; E 647311; A. Hammond & co., London. 18789

Chant (A) of love for England; words by Helen Gray Cone, music by M. Meredith, of England. London, Independent music club. 4to. © Sept. 24, 1926; 1 c. Sept. 27; E 647264; Margaret Meredith, Hampshire, England. 18790

Chants d'amour et de tristesse; paroles et musique de Guy D'Auberval, of Brazil. 1. L'heure du poète. [5 others] © Sept. 17, 1926; 1 c. Oct. 7; E 647233; Ch. Hayet, Paris. 18791

Charleston hop; words and melody by Buddy Christian and Sam Manning; in B flat. © 1 c. Oct. 2, 1926; E 650537; Clarence Williams music pub. co., inc., New York. 18792

Chasing butterflies; caprice, by A. E. Warren, arr. by H. L. Harts; pf. © Oct. 7, 1926; 2 c. Oct. 11; E 650840; White-Smith music pub. co., Boston. 18793

Chatter; by Robert A. Hellard; pf. © Oct. 8, 1926; 2 c. Oct. 9; E 650829; Edward Schuberth & co., New York. 18794

Cheik (Le) rouge; de Montmartre aux nues, paroles de Jacques-Charles, musique de José Padilla, of Spain. © Sept. 27, 1926; 1 c. Oct. 23; E 647444; Francis Salabert, Paris. 18795

Chevaux de bois; poésie de Paul Verlaine, musique de Paul Fiévet, of France. Editions musicales Buffet-Crampon et cie. © Sept. 22, 1926; 1 c. Oct. 7; E 647227; Evette et Schaeffer, Paris. 18796

Childhood of Hiawatha; cantata, text by Henry W. Longfellow, music by Ira B. Wilson; sop., 2d sop. and alto. 4to. © Sept. 20, 1926; 2 c. and aff. Oct. 1; A 950290; Lorenz pub. co., Dayton, O. 18797

Childhood's dear home; words and music by C. Hillman. New York, Frank Harding. © Sept. 25, 1926; 2 c. Sept. 30; E 650600; Charlotte Hillman, Wytopitlock, Me. 18798

Children's (The) eucharist; sacred words, music by Eugene W. Wyatt; unison voices, organ acc. 4to. © Oct. 25, 1926; 2 c. Oct. 27; E 649343; H. W. Gray co., New York. 18799

Children's march; by George Bruhns; pf. (*In* Cinema marches, v. 1.) © Oct. 29, 1926; 2 c. Oct. 29; E 651315; Ross Jungnickel, inc., New York. 18800

Chimes of the holy night; Christmas cantata for church choirs, text by Herman Von Berge, music by Fred B. Holton. 4to. © Sept. 7, 1926; 2 c. and aff. Sept. 25; A 951420; Lorenz pub. co., Dayton, O. 18801

Chinese lullaby; words by Harold Speakman, music by Anna Olivia Lee. © 1 c. Oct. 7, 1926; E 650707; Anna Lee, Milwaukee. 18802

Choose your flowers; duet, from Happy-go-lucky, words by Helene Phillips Evans, music by Lucien Denni. © Sept. 29, 1926; 2 c. Oct. 1; E 648748; Harms, inc., New York. 18803

Chop suey; fox-trot, by Fred C. Stoutenburg; ten. banjo solo with pf. acc. © Oct. 16, 1926; 2 c. Oct. 14; E 649107; Fred C. Stoutenburg, Cleveland. 18804

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Chrétien (Hedwige) Impromptu; par H. Chrétien, of France; pf. © Dec. 31, 1925; 1 c. Oct. 18, 1926; E 647380; Evette et Schaeffer, Paris. 18808

Christ is all in all; words by Mrs. C. D. Martin, music by B. B. Beall. © Oct. 2, 1926; 2 c. Oct. 25; E 651104; B. B. Beall, Douglasville, Ga. 18809

Christ our advocate; anthem, words liturgical, music by Stanley T. Reiff; mixed voices, with ten. solo, organ acc. 4to. © Oct. 13, 1926; 2 c. Oct. 22; E 651045; Oliver Ditson co., Boston. 18810

Christ (The) who loveth much; words by Mrs. J. M. Hunter, music by B. B. Beall. © Oct. 2, 1926; 2 c. Oct. 25; E 651102; B. B. Beall, Douglasville, Ga. 18811

Christensen's instruction book for Hawaiian guitar; by Kristian Nilsson. Chicago, Christensen school of popular music of Chicago. © Apr. 23, 1926; 2 c. Aug. 6; aff. Oct. 1; A 949328; Axel W. Christensen, Chicago. 18812

Christmas classics; no. 12, words by Irwin H. Mack and others, music by J. Lincoln Hall and others. 8vo. © Sept. 28, 1926; 2 c. Oct. 8; E 648938; Hall-Mack co., Philadelphia. 18813

Christmas in cherry land; cantata for young people, words by Elsie Duncan Yale, music by Clyde Willard. 8vo. © Oct. 11, 1926; 2 c. Oct. 18; D 26995; Hall-Mack co., Philadelphia. 18814

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Church (The) beautiful; 1926, words and music by various authors, prepared by Department of church schools of the Board of education of the Methodist Episcopal church. 4to. 1. Supplement for Rally day and Rally week in the local church.—2. Rally day service. © July 1, 1926; 2 c. each and affs. Oct. 4; A 950299, 950300; Methodist book concern, New York. 18819, 18820

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Do stefcia mazurek; by M. V. Pajakowski; concertina. © 1 c. Oct. 26, 1926; E 649327; Matthew V. Pajakowski, Buffalo. 18934

Do you; waltz song, words by Denis Athlone, music by Dave Sonenscher, of England; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Oct. 20, 1926; 1 c. Oct. 21; E 647411; Worton David, ltd., London. 18935

Do you believe me; waltz, words and music by H. Dixon; pf. and ukulele acc. © Sept. 21, 1926; 2 c. Oct. 6; E 648876; Harold Dixon music publishers, New York. 18936

Doggone blues since my sweetie's away; words by Nelson Chon, melody by Clarence M. Jones and Glenn M. Coleman. © 1 c. Oct. 7, 1926; E 650702; Glenn M. Coleman & co., Chicago. 18937

Doll (The); by Gladys V. Gilbert, op. 19, no. 1; pf. © Sept. 29, 1926; 2 c. Oct. 2; E 650534; G. Schirmer, inc., New York. 18938

Dolly's parade; by Herbert Ralph Ward; pf. © Oct. 8, 1926; 2 c. Oct. 9; E 650827; Edward Schuberth & co., New York. 18939

Donna (La) dei quattro mariti; versi e musica di Tony Ferrazzano. © 1 c. Oct. 12, 1926; E 650788; Raphael Jordan, Paterson. 18940

Donna Rosa la bizzoca; versi e musica di E. Impagliazzo; violino. © 1 c. Oct. 23, 1926; E 649320; Eusebio Impagliazzo, Corona, L. I., N. Y. 18941

Don't change your mind little girl; words and melody by F. W. Kekut. © 1 c. Oct. 14, 1926; E 650848; Frederick William Kekut, Brooklyn. 18942

Don't do that to me; words and melody by Lester Steele; in F. © 1 c. Oct. 2, 1926; E 650538; Clarence Williams music pub. co., inc., New York. 18943

Don't fool a pal that's true; words by Kenneth Wardell, music by M. M. Tracy, arr. by John T. Newcomer. © 1 c. Oct. 25, 1926; E 651160; Maud Marion Tracy, New York. 18944

Don't let your mouth get you in nothing your feet can't get you out of; words and melody by J. Allard. © 1 c. Sept. 17, 1926; E 649036; Jimmie Allard, Dallas. 18945

Don't tell me that you love me; words by C. Miller, melody by C. B. Frank. © 1 c. Oct. 25, 1926; E 651142; Claire Miller, San Francisco. 18946

Don't trouble trouble; words and melody by Pat Ballard [pseud. of Francis Drake Ballard] © 1 c. Oct. 19, 1926; E 650969; F. D. Ballard, New York. 18947

Doppo sei anne; versi di Alberto Caputo, musica di L. Canoro; violin. © 1 c. Oct. 2, 1926; E 650545; Louis Canoro, New York. 18948

Dorée; melody by F. Kaplan and L. Shuken. © 1 c. Oct. 25, 1926; E 651129; Frank Kaplan and Leo Shuken, Chicago. 18949

Douce (La) Helma; habanera, paroles et musique de J. d'Ux, of France; orch. avec pf. conducteur. 4to. © Oct. 5, 1926; 1 c. Oct. 28; E 647507; Jean d'Ux, Paris. 18950

Douce souvenance; waltz, by P. de Mangeleere; pf. © 1 c. Oct. 29, 1926; E 651293; Paul de Mangeleere. Boston. 18951

Down at Coney Island; words and music by G. Fennell. New York, Frank Harding. © Sept. 15, 1926; 2 c. Oct. 4; E 648735; George Fennel, New York. 18952

Down in my heart I still love you; words and music by H. S. Parham. © 1 c. Oct. 7, 1926; E 650699; H. Strathdene Parham, Chicago. 18953

Down on the banks of the old Yazoo; words and music by Morton Jerome; pf. and ukulele acc. © Oct. 27, 1926; 2 c. Oct. 29; E 651331; Jerome H. Remick & co., New York. 18954

Down Stepney way; one-step, from Merely Molly, words by Harry Graham, music by Herman Finck, of Great Britain; pf. and ukulele acc. © Sept. 27, 1926; 1 c. Oct. 12; E 647277; Ascherberg, Hopwood & Crew, ltd., London. 18955

Down the road; by Elaine Hurd, op. 15, no. 2; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650659; B. F. Wood music co., Boston. 18956

Down where the apple blossoms grow; words by Larry Breault [i. e. L. J. Breault], music by Billy Jordan [i. e. W. Jordan] [Photostat] © 1 c. Sept. 25, 1926; E 650752; William Jordan and Lawrence J. Breault, Boston. 18957

Draw us to Thee; anthem, two-part song, words by E. Funcke, tr. by A. T. Russell, music by Edward Shippen Barnes; women's voices; organ acc. 4to. © Oct. 13, 1926; 2 c. Oct. 22; E 651036; Oliver Ditson co., Boston. 18958

Dream girls; words by Thos. T. Railey, music by Alfred Bevis, jr. © Sept. 22, 1926; 2 c. Sept. 27; E 649068; Mrs. Alfred Bevis, New Rochelle, N. Y. 18959

Dream house; from Monkey business, words by Earle Foxe, music by Lynn Cowan. © Sept. 28, 1926; 2 c. Oct.

4; E 648739; Sherman, Clay & co., San Francisco. 18960

Dream idylls; suite by Humphrey Fenn, of Great Britain; pf. 1. A woodland fantasy. [2 others] © Sept. 18, 1926; 1 c. Sept. 29; E 647331; Walsh, Holmes & co., ltd., London. 18961

Dream (The) in your eyes; words by Irving Caesar, music by John Openshaw. London, Sydney, Chappell & co., ltd. © Oct. 20, 1926; 2 c. Oct. 22; E 651054; Harms, inc., New York. 18962

Dream (A) of love; words and music by Samuel Richards Gaines; high voice. © Oct. 7, 1926; 2 c. Oct. 11; E 649033; G. Schirmer, inc., New York. 18963

Dreamily; waltz song, words by Eric Little, music by H. M. Tennent, of Great Britain; pf. and ukulele acc. © Oct. 4, 1926; 1 c. Oct. 21; E 647412; Ascherberg, Hopwood & Crew, ltd., London. 18964

Dreaming; by Herbert Ralph Ward; pf. © Oct. 8, 1926; 2 c. Oct. 9; E 650826; Edward Schuberth & co., New York. 18965

Dreaming; words and music by B. Kastor. © 1 c. Oct. 1, 1926; E 650749; Bertha Kastor, Worcester. 18966

Dreaming; words by O. G. Tilburg, melody by Robt. H. Brennen. © 1 c. Oct. 25, 1926; E 651149; Otto G. Tilburg, Coudersport, Pa. 18967

Dreaming and scheaming [!]; waltz, words by Richard Kasmin, melody by M. B. Tulin. © 1 c. Oct. 22, 1926; E 651031; Mischa B. Tulin, Brooklyn. 18968

Dreaming of brown eyes; words and music by Marcelle Mayne, of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Sept. 21, 1926; 1 c. Sept. 30; E 647114; Cecil Lennox, ltd., London. 18969

Dreaming of roses; words and music by M. J. Lockard; alto or bar. © Sept. 24, 1926; 2 c. Oct. 7; E 650649; M. J. Lockard, Boone, Ia. 18970

Dreamland; waltz, words and music by S. Morrison, of England; in B flat. [Staff and tonic sol-fa notations] © Sept. 24, 1926; 1 c. Oct. 7; E 647263; Duff, Stewart & co., ltd., London. 18971

Dreamy memories; words by Iraleen Virginia Hull, music by J. H. Moore; pf. © 1 c. Oct. 9, 1926; E 649372; James Harold Moore, Berwick, Pa. 18972

Drifting back to babyland; words and music by M. Dennison. © 1 c. Oct. 9, 1926; E 650754; Madora Dennison, Omaha, Neb. 18973

Drill marches; by Albert H. Oswald, of Great Britain; pf. bk. 1. 1. Merry boys. [5 others]—bk. 2. 1. Sentry go. [5 others] © Oct. 5, 1926; 1 c. each Sept. 29; E 647118, 647119; W. Paxton & co., ltd., London. 18974, 18975

Druid's (The) prayer; love of mine, waltz, words by Leslie Sarony, music by Gordon Davson, of Great Britain; pf., ukulele and banjulele banjo acc.; in C. New ed. [Staff and tonic sol-fa notations] © Oct. 20, 1926; 1 c. Oct. 20; E 647484; Keith, Prowse & co., ltd., London. 18976

Du allein bist schuld daran; aus Miss Amerika, gesangstext von Kurt Schwabach, musik von Walter Bromme, arr. von Otto Lindemann, both of Germany. © Oct. 1, 1926; 1 c. Oct. 23; E 647425; Drei masken-verlag, a. g., Berlin. 18977

Du, nur du... ! valse boston, worte und musik von Ernst Arnold, of Austria, op. 160. © July 1, 1926; 1 c. Oct. 23; E 647426; Josef Blaha, Vienna. 18978

Dubois (Theodore) 10 compositions; arr. by Charles N. Boyd; pipe organ. obl. 8vo. © Sept. 29, 1926; 2 c. Oct. 1; E 648725; J. Fischer & bro., New York. 18979

Dusk; cho., words from the Russian by Nathan Haskell Dole, music by A. Gretchaninof, arr. by Ralph L. Baldwin; men's voices. 4to. © Oct. 9, 1926; 2 c. Oct. 15; E 649249; Boston music co., Boston. 18980

Dwarfs' march; words and music by Van Dee [pseud. of Willem van de Wall] © 1 c. Oct. 19, 1926; E 650981; Willem van de Wall, Allentown, Pa. 18981

E come mai; parole di G. Barresi, melodia di Giuseppe Vescera; primo mand. acc. 4to. © Sept. 15, 1926; 1 c. Sept. 18, 1 c. Oct. 5; E 649041; Giuseppe Barresi, Detroit. 18982

...E pulecenella chiagne; versi di Enzo Battiparano, melodia di Giuseppe De Luca. 4to. © Oct. 25, 1926; 2 c. Oct. 28; E 649396; D'Agostino bros., inc., New York. 18983

Early (The) bird; musical recitation, words by Olive Westland Jensen, music by Gladys Hodson Leach; pf. © Oct. 13, 1926; 2 c. Oct. 16; E 650910; March bros., Lebanon, O. 18984

Early (The) hour; by Elaine Hurd, op. 15, no. 6; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650660; B. F. Wood music co., Boston. 18985

Earthly creatures blues; comedy song, words by Mary Bradford, melody by P. Holley. © 1 c. Oct. 6, 1926; E 648903; Philmore Holley, Washington. 18986

Easterner's (The) prayer; words anon., music by C. B. Jennings; women's voices. © Sept. 21, 1926; 2 c. Sept. 23; E 650741; Carrie Baxter Jennings, Howard City, Mich. 18987

Easy come, easy go; fox trot, words by H. C. G. Stevens, music by Geoffrey Goodhart and Al Rose, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in D. [Staff and tonie sol-fa notations] © Oct. 11, 1926; 1 c. Oct. 12; E 647273; B. Feldman & co., London. 18988

Eccentricity; waltz, by James J. Johnson; pf. © Aug. 12, 1926; 2 c. Oct. 28; E 649388; Clarence Williams music pub. co., inc., New York. 18989

Ecos españoles; paso-doble, de P. Marquina, of Spain; pf. © Oct. 8, 1926; 1 c. Oct. 9; E 647223; Unión musical española, Madrid. 18990

Eda; words and melody by M. A. Simon. © 1 c. Oct. 9, 1926; E 650755; Meyer A. Simon, Chicago. 18991

Eeny, meeny, miney, mo; words by Sarah Grames Clark, music by Edna Randolph Worrell. Dayton, O., Paine pub. co. © Sept. 9, 1926; 1 c. Sept. 11, 1 c. Sept. 27; E 650777; Lurten M. Paine, Dayton. 18992

E'er the sun goeth down; words and music by G. Bennard. © Aug. 12, 1926; 2 c. Aug. 9; E 651241; Geo. Bennard, Hermosa Beach, Calif. 18993

Einer für die alten; ländler, von P. Müller; 1st B flat cornet. © 1 c. Oct. 25, 1926; E 651126; Peter Müller, Philadelphia. 18994

Eldora; the southern rose, words by C. Fletcher, melody by J. Houston. © 1 c. Sept. 7, 1926; E 650705; Jesse Houston and Charles Fletcher, Represa, Calif. 18995

Elégie; de Félix Hesse, of France; orch. avec pf. conducteur. 4to. © Oct. 2, 1926; 1 c. Oct. 28; E 647499; Choudens, Paris. 18996

Elegy; chant solennelle, by Frederic Lacey, of Great Britain; organ. © Oct. 11, 1926; 2 c. Oct. 13; E 651073; Theo. Presser co., Philadelphia. 18997

Eleven o'clock; words by James F. Egan, music by Jesse M. Winne, arr. by H. T. Burleigh; male voices, organ acc. 4to. © Oct. 21, 1926; 2 c. Oct. 23; E 651233; G. Ricordi & co., inc., New York. 18998

Elfin dance; caprice, by Stanley N. Haschek; pf. © Oct. 7, 1926; 2c. Oct. 11; E 649034; G. Schirmer, inc., New York. 18999

Elizabeth Ford; words and music by E. B. Jenkins, arr. by Harry L. Cook. © Oct. 23, 1926; 2 c. Oct. 25; E 649282; Elizabeth B. Jenkins, Louisville. 19000

Ellen dear; words and music by J. F. Logan. New York City, Frank Harding. © Oct. 16, 1926; 2 c. Oct. 19; E 649252; John F. Logan, Santa Barbara, Calif. 19001

Elmira the beautiful; bird song, words and music by Elmira music pub. co. © Oct. 2, 1926; 2 c. Oct. 2; E 648806; Elmira music pub. co., Elmira, N. Y. 19002

Emmike csárdás; words and melody by C. Kovach. © 1 c. Oct. 25, 1926; E 651140; Charles Kovach, Chicago. 19003

En contemplant les étoiles; nocturne, par Ad. Piriou, of France, op. 6, no. 2; orch. avec pf. conducteur. Parties et partition. 4to. © Sept. 15, 1926; 1 c. Oct. 7; E 647243; Henry Lemoine et cie., Paris. 19004

En promenade; par Hedwige Chrétien, of France, op. 300; pf. à 4 mains. Éditions musicales Buffet-Crampon & cie. © Sept. 22, 1926; 1 c. Oct. 18; E 647387; Evette, Paris. 19005

Enchantment; novelette, by William H. Penn, arr. by Fred Lampe; orch. © Sept. 1, 1926; 2 c. Oct. 20; E 649209; Emil Ascher, inc., New York. 19006

Enchantress; by Robert A. Hellard; pf. © Oct. 8, 1926; 2 c. Oct. 9; E 650828; Edward Schuberth & co., New York. 19007

End (The) of the rainbow; words by J. A. Ritchie, music by Barton Merrills, of Canada. © Sept. 30, 1926; 1 c. Oct. 18; E 647360; J. A. Ritchie, Nellie Lake, Ontario, Canada. 19008

Endless dreams; words by H. S. Coe, music by T. E. Tudor, of Canada. © 1 c. Oct. 15, 1926; E 649125; Harriet S. Coe, Solvay, N. Y. 19009

Energy; overture, by Harold Bennett; orch. Cincinnati, O., Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649180; Fillmore bros. co., Cincinnati. 19010

Epperson's orchestra folio, no. 2; for school orchestra, by E. G. Epperson; 1st and 2nd B flat cornets. Chicago, Educational music bureau, inc. 4to. © Sept. 7, 1926; 2 c. and aff. Sept. 13; A 950357; Emery G. Epperson, Chicago. 19011

—— Same. © Sept. 7, 1926; 2 c. and aff. Sept. 13; A 951026; Emery G. Epperson, Chicago. 19012

Esa ladera; letra de M. Palazuelos, musica de Ed. Tavo; pf. © 1 c. Oct. 26, 1926; E 649331; D. Acosta, Los Angeles. 19013

Estelle! elle n'peut rien garder pour elle; paroles de Georgius, musique de Ph. Parès et G. Van Parys, both of France. © Sept. 14, 1926; 1 c. Oct. 2; E 647162; Francis Salabert, Paris. 19014

Esther; sacred cantata, words by Frederick H. Martens, music by R. S. Stoughton; mixed voices, with soli. 4to. © Sept. 27, 1926; 2 c. Oct. 11; E 650836; White-Smith music pub. co., Boston. 19015

Et avec ça... Madame; de l'opérette, paroles de Max Eddy et Fred Pearly, musique de F. Pearly et Pierre Chagnon, both of France. © Sept. 14, 1926; 1 c. Oct. 2; E 647163; Francis Salabert, Paris. 19016

Et ta soeur! ! ! chanson populaire, paroles René Samson's, musique de Raymond Aubert, of France. © Aug. 8, 1926; 1 c. Sept. 27; E 647181; A. Bosc, Paris. 19017

Eternal poem; valse intermezzo, by Ernest Weiller, arr. by E. Ascher; orch. © Sept. 10, 1926; 2 c. Oct. 20; E 649214; Emil Ascher, inc., New York. 19018

Eternal (The) Shepherd; anthem, words from the Song of Moses, music by Arthur H. Ryder; mixed voices, with bass and alto solos and organ acc. 4to. © Oct. 23, 1926; 2 c. Oct. 26; E 651206; Oliver Ditson co., Boston. 19019

Eternity; words by Robert Herrick, music by Arnold Bax, of England. © Sept. 21, 1926; 1 c. Sept. 27; E 647091; Murdoch, Murdoch & co., inc., London. 19020

Eternity-where? words by Mrs. J. M. Hunter, music by B. B. Beall. © Oct. 2, 1926; 2 c. Oct. 25; E 651111; B. B. Beall, Douglasville, Ga. 19021

Evening prayer; hymn-anthem, words by Shirley D. Nevin, music by Adolf Jensen, op. 28, no. 6; mixed voices, organ acc. 4to. © Oct. 11, 1926; 2 c. Oct. 22; E 651038; Oliver Ditson co., Boston. [© arrangement of words] 19022

Evening prayer; sacred song, words and music by P. Lozano; with violin, cello or trombone, alto saxophone and cornet solos. © Sept. 24, 1926; 2 c. Oct. 7; E 650646; Pedro Lozano, Syracuse, N. Y. 19023

Evening (The) star; words by Edith Sanford Tillotson, music by A. Louis Scarmolin; sop., alto and bass. 4to. © Sept. 7, 1926; 2 c. Oct. 1; E 648752; Lorenz pub. co., Dayton, O. 19024

Eventide; words and music by M. P. Kemp; high voice; in D flat. © 1 c. Oct. 23, 1926; E 649304; Marie Piza Kemp, Dayton, O. 19025

Ever since the day that I met you; words and music by B. Sandknop; pf. © 1 c. Sept. 30, 1926; E 650619; Bennie Sandknop, Edina, Mo. 19026

Everlasting (The) arms; words by Mrs. C. D. Martin, music by T. B. Mosley. © Oct. 2, 1926; 2 c. Oct. 25; E 651112; T. B. Mosley, Albertville, Ala. 19027

Every day I bring you roses; words and music by J. B. Hickey. © 1 c. Oct. 23, 1926; E 649298; John Boleman Hickey, Dorchester, Mass. 19028

Everybody loves me; words and music by B. Chowen. © 1 c. Oct. 4, 1926; E 649160; Betty Chowen, Chicago. 19029

Everybody's payin' attention to somebody else; words and music by T. P. Moore. © 1 c. Oct. 11, 1926; E 649055; Theda Palmer Moore, Adrian, Mich. 19030

Everyone's sweet on my sweet sweetie; words by Clarence E. Schuette, music by Jack Waller; pf. and ukulele acc. © Oct. 12, 1926; 2 c. Oct. 16; E 650899; National music co., Milwaukee. 19031

Everything looks rosy when Rosy looks at me; words and melody by B. Ruth. © 1 c. Oct. 18, 1926; E 649154; Bee Ruth, Omaha, Neb. 19032

Ev'ry little maid; from Princess Charming, words by Arthur Wimperis, music by Russell Bennett. London-New York-Sydney, Chappell & co., ltd. © Sept. 18, 1926; 2 c. Oct. 6; E 648839; Harms, inc., New York. 19033

Exultate! postlude, by Hugh Blair, of Great Britain; organ. obl. 8vo. © Oct 18, 1926; 1 c. Oct. 14; E 647341; W. Paxton & co., ltd., London. 19034

Eyes of blue; words by Russell Sneeberg, music by I. B. King. © 1 c. Oct. 7, 1926; E 649257; Irene B. King, Brooklyn. 19035

Fair oak; fox trot, by D. Santos, arr. by Wm. Morris; ten. banjo duet. © Oct. 11, 1926; 2 c. Oct. 13; E 650815; Don Santos, Rochester, N. Y. 19036

Fair Rosamonde; minuet, by Emil K. Janser; pf. © Oct. 7, 1926; 2 c. Oct. 8; E 648943; W. B. Hasey, Boston. 19037

Fairest (The) flower; words and music by K. O. Kelley. © Oct. 5, 1926; E 650632; Kitten Orton Kelley, Blue Springs, Mo. 19038

Fairies (The); words and music by M. Hennion Robinson; high voice. © Sept. 22, 1926; 2 c. Sept. 27; E 650579; G. Schirmer, inc., New York. 19039

Fairy (A) dance; by A. Barlevy; pf. © 1 c. Oct. 23, 1926; E 649321; Abraham Barlevy, New York. 19040

Fairy phantoms; dance characteristic, by Leo Friedman, arr. by G. E. Holmes; band. 4to. © Oct. 25, 1926; 2 c. Oct. 25; E 651194; Finder and Urbanek, inc., Chicago. 19041

Fairy (A) song; by Ora Hart Weddle; pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651063; Theo. Presser co., Philadelphia. 19042

Fairy voices; 2-pt. song, words by Dorothy Lehman Sumerau, music by Eusebia Simpson; treble voices. 4to. © Sept. 7, 1926; 2 c. Oct. 1; E 648753; Lorenz pub. co., Dayton, O. 19043

Fairyland; words and music by L. D. Marx. © 1 c. Oct. 1, 1926; E 648719; Lucy Dickinson Marx, Washington. 19044

Falena d'oro; blues, di G. Rampoldi, of Italy; petit orch. con pf. conduttore. 4to. © Sept. 21, 1926; 1 c. Oct. 23; E 647469; A. & G. Carisch & c., Milan. 19045

Fanciulla (La) bionda; versi di Stefano Gerace, musica di F. Accardi. © 1 c. Oct. 6, 1926; E 648905; Francesco Accardi, Brooklyn. 19046

Fanciulla mia; mazurka, di Santi Tafarella. © 1 c. Oct. 4, 1926; E 648787; O. Pagani & bro., New York. 19047

Far away from you; words and melody by W. Blake. © 1 c. Oct. 11, 1926; E 648988; Willie Blake, Maypajo, P. I. 19048

Far-far-away; words and music by J. H. Gaughan; pf. © 1 c. Oct. 11, 1926; E 649052; James Harold Gaughan, New Bedford, Mass. 19049

Farewell, dear alma mater; parting song, words by Wm. H. Gardner, music by J. L. Gilbert. © Sept. 21, 1926; 2 c. Sept. 24; E 649069; M. Witmark & sons, New York. 19050

Farewell to life; words and music by E. E. Schilling. © Oct. 8, 1926; 2 c. Oct. 11; E 649006; Erna Esther Schilling, Milwaukee. 19051

Fascination waltz; by Wm. H. Buckley; pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651077; Theo. Presser co., Philadelphia. 19052

Fast mail blues; words and melody by H. Austin. © 1 c. Oct. 19, 1926; E 650957; Harry Austin, Steilacoom, Wash. 19053

Feist dance folio, no. 11; arr. and compiled by Lee Orean Smith; pf., with ukulele arr. by May Singhi

Breen. © Oct. 11, 1926; 2 c. Oct. 12; E 650820; Leo Feist, inc., New York. 19054

Felix, that krazy kat; words and melody by M. A. Hitzeman. © 1 c. Sept. 13, 1926; E 650774; Merlin A. Hitzeman, Long Beach, Calif. 19055

Femme (Une) perd toujours quelque chose; de Et avec ca ... Madame, paroles de Max Eddy et Fred Pearly, musique de F. Pearly et Pierre Chagnon, both of France. © Sept. 14, 1926; 1 c. Oct. 2; E 647155; Francis Salabert, Paris. 19056

Ferdinand and Miranda; intermezzo from The tempest suite, by E. Humperdinck, arr. by James C. McCabe; orch. © July 10, 1926; 2 c. Oct. 20; E 649212; Emil Ascher, inc., New York. 19057

Festival (A) in San Remo; by Edward A. Mueller; pf., 6 hands. © Oct. 1, 1926; 2 c. Oct. 4; E 648742; John Church co., Cincinnati. 19058

Fête chinoise (Chinese feast); air de ballet, par M. Naggiar, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Sept. 27, 1926; 1 c. Oct. 23; E 647438; Francis Salabert, Paris. 19059

Fête dansante march; fox trot, by George Bruhns; pf. (*In* Cinema marches, v. 2) © Oct. 29, 1926; 2 c. Oct. 29; E 651324; Ross Jungnickel, inc., New York. 19060

Fiancée (La); valse lente, by B. Hartz, arr. by Fred Lampe; orch. 4to. © Aug. 1, 1926; 2 c. Oct. 20; E 649206; Emil Ascher, inc., New York. 19061

Fields (The) of sleep; words by Jeffery Lang, music by Harry S. Pepper, of Great Britain. © Sept. 16, 1926; 1 c. Oct. 9; E 647214; Boosey & co., ltd., London. 19062

Fifth avenue; words and music by Jane Gray; pf. © 1 c. Oct. 12, 1926; E 650799; Chas. Newman, New York. 19063

Fifth avenue ain't Fifth avenue any more; words and melody by L. Steedman. © 1 c. Oct. 7, 1926; E 649063; Louise Steedman, Forest Hills, L. I., N. Y. 19064

Fifty-fifty; waltz song, words by Ralph Haines, music by Rex Chevalier, of England; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Oct. 11, 1926; 1 c. Oct. 11; E 647256; West's music publishers, London. 19065

Fighting (The) marine; words and music by C. M. Draper. © 1 c. Oct. 25, 1926; E 651161; C. Muriel Draper, Philadelphia. 19066

Figlio vendicato; versi e melodia di F. Amodio. © 1 c. Oct. 22, 1926; E 651015; Frank Amodio, Brooklyn. 19067

Figliuola (La) del re; traduzione dal greco di Niccolò Tommasèo, musica di Nino Rota Rinaldi, of Italy; canto e pf. © Oct. 20, 1926; 1 c. Oct. 21; E 647418; G. Ricordi & co., Milan. 19068

Fillmore's Christmas recitations and dialogues; for children and young folks, words by Mattie B. Shannon and others, music by J. H. and Chas. M. Fillmore and Sam Mason. no. 29. 4to. © Aug. 24, 1926; 2 c. and aff. Sept. 11; A 948764; Fillmore bros. co., Cincinnati. 19069

Find a girl; from Twinkle-twinkle, words by Harlan Thompson, music by Harry Archer. © Oct. 23, 1926; 2 c. Oct. 26; E 651219; Harms, inc., New York. 19070

Fingering the black and whit's [!]; by S. Di Rienzo; pf. © 1 c. Oct. 20, 1926; E 649217; Silvio Di Rienzo, Brooklyn. 19071

Fire; words and music by Byron Gay and Richard A. Whiting. © Oct. 22, 1926; 2 c. Oct. 25; E 651252; Leo Feist, inc., New York. 19072

Fire (The) fly; words by Clara S. Armstrong, music by Paul B. Armstrong. [Photostat] © 1 c. Oct. 15, 1926; E 649116; Wm. G. Kreicker, Chicago. 19073

Firemen; words by Clara S. Armstrong, music by Paul B. Armstrong; pf. [Photostat] © 1 c. Oct. 15, 1926; E 649114; Wm. G. Kreicker, Chicago. 19074

First (The) bud; by Elaine Hurd, op. 15, no. 1; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650661; B. F. Wood music co., Boston. 19075

First exercises in sight singing on the seven natural notes; by M. C. Prall. 4to. © Oct. 11, 1926; 2 c. and aff. Oct. 16; A 954271; Margaret C. Prall, Berkeley, Calif. 19076

Fleur du soir; fox trot éxotique, paroles et musique de Charlys, of France. © Sept. 14, 1926; 1 c. Oct. 2; E 647159; Francis Salabert, Paris. 19077

Fleurs canadiennes; valse, de Zénon Paquin, of Canada; pf. © Oct. 25, 1926; 1 c. Oct. 27; E 647477; Edition Belgo-Canadienne, Montreal, Canada. 19078

Flight of the butterfly; valse vivante, by Gerald F. Frazee; pf. © Oct. 5, 1926; 2 c. Oct. 6; E 648880; Schroeder & Gunther, inc., New York. 19079

Florida hurricane; descriptive march, by Mrs. J. Dermer; pf. © 1 c. Oct. 18, 1926; E 649165; Mrs. Joe Dermer, Memphis, Tenn. 19080

Flower dances; by Frances H. Miner and Nina Otis Oldham; pf. pt. 5. 4to. © Aug. 25, 1926; 2 c. Sept. 17; aff. Sept. 22; A 952286; A. S. Barnes & co., New York. 19081

Flower (The) garden; by Gladys V. Gilbert, op. 19, no. 2; pf. © Sept. 29, 1926; 2 c. Oct. 2; E 650533; G. Schirmer, inc., New York. 19082

Flowers (The) lullaby; words by Clara S. Armstrong, music by P. B. Armstrong. [Photostat] © 1 c. Oct. 29, 1926; E 651296; Wm. G. Kreicker, Chicago. 19083

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Folk dances of different nations; arr. by L. H. Chalif; pf. vol. 1–3. © June 15, 1926; 2 c. each Sept. 28; affs. Sept. 25; A 949246–949248; Louis H. Chalif, New York. 19085–19087

Foolin' papa; words and music by D. B. Flanagan; pf. © 1 c. Oct. 18, 1926; E 649357; Dorothy Belle Flanagan, Kansas City, Mo. 19088

For such a wretch as I; words by E. M. Jarvis, music by J. E. Ingalls. © Oct. 2, 1926; 2 c. Oct. 5; E 650628; Ernie M. Jarvis, Washington, N. C. 19089

For you and me; words by Thekla Hollingsworth, music by Jessie L. Deppen; pf. and ukulele acc. New York, Chappell-Harms, inc. © Sept. 30, 1926; 2 c. Oct. 1; E 648821; Harms, inc., New York. 19090

Forest (The) of Arden; by Eduard Olsen, of England; pf. 1.—The magic tarn. [3 others] © Oct. 23, 1926; 1 c. Oct. 25; E 647409; Banks & son, York, England. 19091

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Forgive, mother dear; words and melody by Mrs. L. E. MacRoberts. © 1 c. Sept. 20, 1926; E 650613; Mrs. L. E. MacRoberts, Montello, Mass. 19093

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Fragrant floweret; by Charles Huerter; pf. © Oct. 1, 1926; 2 c. Oct. 5; E 648850; Theo. Presser co., Philadelphia. 19095

Fremiti d'amore; polka, by G. Buzzolani. © 1 c. Oct. 14, 1926; E 650859; Giosue' Buzzolani, New York. 19096

French march; by George Bruhns; pf. (*In* Cinema marches, v. 1) © Oct. 29, 1926; 2 c. Oct. 29; E 651311; Ross Jungnickel, inc., New York. 19097

Fridolin; polka, worte und musik von P. Müller; 1st B flat cornet. © 1 c. Oct. 25, 1926; E 651121; Peter Müller, Philadelphia. 19098

Frohe Weihnachtszeit; Weihnachtsprogramm, für die Sonntagschule, worte von Carl Nagel u. a., musik von Clarence Nevin, u. a., ed. by G. F. Rosche. Chicago, Ill., Geo. F. Rosche & co. 8vo. © Oct. 1, 1926; 2 c. and aff. Oct. 8; A 952951; Geo. F. Rosche, Chicago. 19099

From other days; by Dallas Reed, op. 12, no. 6; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650662; B. F. Wood music co., Boston. 19100

From the southland; by Charles Huerter; pf., left hand alone. © Sept. 22, 1926; 2 c. Oct. 8; E 650663; B. F. Wood music co., Boston. 19101

Frost (The) was white; Christmas carol, words by Katharine Tynan, music by Lucina Jewell; unison voices. 4to. © Oct. 12, 1926; 2 c. Oct. 15; E 649089; G. Schirmer, inc., New York. 19102

Frothblowers (The) valse; by H. C. Horne and Albert Whitnall, both of Great Britain; pf. London, Aeolian music pub. co. © May 19, 1926; 1 c. Aug. 5; E 647489; Herbert Cleavnor Horne, London. 19103

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Fugues a 4 parties; des élèves ayant remporté le premier prix aux concours de fugue, année 1926, par Pierre Revel, Olivier Messiaen et Jean Rivier, all of France. 4to. © Sept. 17, 1926; 1 c. Oct. 18; E 647399; Heugel, Paris. 19106

Fun (The) of the fête; suite without octaves, by Hilary Vaughan, of England; pf. 1. The old showman. [5 others] © Oct. 11, 1926; 1 c. Oct. 11; E 647257; West's music publishers, London. 19107

Fundamental piano series; by Helen Curtis. bk. 2. © Sept. 23, 1926; 2 c. and aff. Sept. 27; A 950239; Harris F. Roosa, Chicago. 19108

Funeral march; by George Bruhns; pf. (*In* Cinêma marches, v. 2) © Oct. 29, 1926; 2 c. Oct. 29; E 651325; Ross Jungnickel, inc., New York. 19109

Galway (The) piper; 4 pt. cho., Irish folk-song, arr. by Archibald Thompson Davison; men's voices. 4to. © Sept. 27, 1926; 2 c. Oct. 4; E 650759; E. C. Schirmer music co., Boston. 19110

Gandin (Le); one step marche, par A. Bosc, of France; orch, avec pf. conducteur. 4to. © Sept. 8, 1926; 1 c. Sept. 27; E 647178; A. Bosc, Paris. 19111

Gap (The) of Dunloe; Irish ballad, words by T. J. Fitzsimmons, music by Marcelle A. Fuchs. San Francisco, Calif., Fox music publishers & printers. © Oct. 5, 1926; 2 c. Oct. 25; E 651101; T. J. Fitzsimmons, San Francisco. 19112

Geechie; dusky romance, in 3 acts, bk. and lyrics by H. Creamer, music by Jimmy Johnson. © 1 c. Oct. 18, 1926; D 26994; Henry Creamer, New York. 19113

Gene, that fighting marine; words and melody by U. J. Chenette. © 1 c. Oct. 18, 1926; E 649143; Ulderic J. Chenette, Hartford. 19114

Generous John; words by Clara S. Armstrong, music by Paul B. Armstrong. [Photostat]. © 1 c. Sept. 20, 1926; E 649259; Wm. G. Kreicker, Chicago. 19115

German march; by George Bruhns; pf. (*In* Cinema marches, v. 1) © Oct. 29, 1926; 2 c. Oct. 29; E 651312; Ross Jungnickel, inc., New York. 19116

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Gigolo; words by Marian Gillespie, music by John Milton Hagen; pf. and ukulele acc. © Oct. 6, 1926; 2 c. Oct. 12; E 650808; M. Witmark & sons, New York. 19119

Gin a body; arr. by Charles F. Waters, of England, tonic solfa tr. by H. J. Timothy; women's voices; in A. 4to. [Staff and tonic sol-fa notations] © Sept. 28, 1926; 1 c. Sept. 29; E 647123; Stainer & Bell, ltd., London. 19120

Girl (The) I adore; words and melody by A. Seglias. © 1 c. Oct. 6, 1926; E 648887; Alvina Seglias, Chicago. 19121

Girl (The) I can't forget (Celle qu'on oublie pas); words by Millard G. Thomas, French words by Henry Robichaud, music by Fred. Carbonneau, of Canada; pf. and ukulele acc. © Sept. 1, 1926; 1 c. Oct. 4; E 647482; Popular music pub. co., Montreal, Canada. 19122

Girl (The) of my dream; words and music by M. Quattrocchi. © 1 c. Oct. 5, 1926; E 650624; Michele Quattrocchi, Philadelphia. 19123

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Girl (The) spinning; by Arthur Foote; pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651083; Theo. Presser co., Philadelphia. 19125

Git on boa'd; words and music by Charles H. Pace; pf. © 1 c. Oct. 23, 1926; E 649312; Rialto music pub. co., Chicago. 19126

Giuramento dei figli d'Italia; parole di Salvatore Parisi, musica di F. Accardi. © 1 c. Oct. 6, 1926; E 648906; Francesco Accardi, Brooklyn. 19127

Give me a ukelele; words and music by Lew Brown and Gene Williams, new lyric and change in cho. melody by L. Brown; pf. and ukulele acc. © Oct. 6, 1926; 2 c. Oct. 7; E 650727; Shapiro, Bernstein & co., inc., New York. 19128

Give me Jesus; negro spiritual, arr. by H. T. Burleigh; high voice. © Oct. 4, 1926; 2 c. Oct. 5; E 648859; G. Ricordi & co., inc., New York. 19129

Give your heart to Jesus; words by Alfred Barratt, music by B. B. Beall. © Oct. 2, 1926; 2 c. Oct. 25; E 651109; B. B. Beall, Douglasville, Ga. 19130

Glad Christmas morn; service for Christmas, words by A. A. Payn, music by Adam Geibel. 8vo. © Sept. 28, 1926; 2 c. Oct. 8; E 648934; Adam Geibel music co., Philadelphia. 19131

Glenna-Marie; words and music by L. G. Nicholson. [Photostat]. © 1 c. Oct. 18, 1926; E 649156; Laurie Gregory Nicholson, Los Angeles. 19132

Glorious (The) South; march, by F. E. Noel; band. Cincinnati, O., Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649181; Fillmore bros. co., Cincinnati. 19133

Glory to God; words by Fannie J. Crosby, music by T. B. Mosley. © Oct. 2, 1926; 2 c. Oct. 25; E 651110; T. B. Mosley, Albertville, Ala. 19134

Glory to God on high; words by A. D. Watson, music by Alfred Wooler; med. voice. © Oct. 1, 1926; 2 c. Oct. 5; E 648807; Robin Ellis, Ridgefield Park, N. J. 19135

Gluck (Christoph Wilibald von) Armide (Armide); ouverture, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Sept. 10. 1926; 1 c. Sept. 27; E 647191; Francis Salabert, Paris. 19136

Go down in de lonesome valley; negro spiritual, arr. by H. T. Burleigh; high voice. © Oct. 4, 1926; 2 c. Oct. 5; E 648860; G. Ricordi & co., inc., New York. 19137

God be in my head; words anon., music by N. Ponsonby, of England; unison voices or harmony. London, Novello & co., ltd. 16mo. © Sept. 30, 1926; 1 c. Oct. 11; E 647251; Noel Ponsonby, Oxford, England. 19138

God is love; set to tune Holy temple, words and music by A. J. Ford. © Aug. 1, 1926; 2 c. Oct. 4; E 648815; Arnold Josiah Ford, New York. 19139

God is our refuge and strength; words from Psalm XLVI, music by J. F. Ohl; mixed voices, organ acc. 4to. © Aug. 3, 1926; 2 c. Sept. 10; E 650766; United Lutheran publication house, Philadelphia. 19140

God knows the way; duet or trio, words anon., music by A. Francke, of Sweden. © Aug. 27, 1926; 2 c. Aug. 30; E 650593; A. Francke, Chicago. 19141

God made my heart; words by A. H. Ackley, music by B. D. Ackley. © July 28, 1926; 2 c. July 30; E 651246; Homer A. Rodeheaver, Chicago. 19142

God (The) of love;" hymn-anthem, words by J. S. Zamecnick, music by May F. Lawrence; mixed voices. 4to. © Oct. 1, 1926; 2 c. Oct. 5; E 648844; Theo. Presser co., Philadelphia. 19143

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Godelēs; Vienam balsui, daina, parašē Antanas Vanagaitis. © July 15, 1926; 2 c. Oct. 8; E 649064; Xavier Strumskis, Brooklyn. 19145

Goin' home; words by Russell Sneeberg, music by I. B. King. © 1 c. Oct. 7, 1926; E 649258; Irene B. King, Brooklyn. 19146

Golden crown; negro spiritual, by Rupert Graves and Herman L. Gantvoort, transcribed by Godfrey Ludlow; violin with pf. acc. © Sept.

30, 1926; 2 c. Oct. 8; E 648922; M. Witmark & sons, New York. 19147

Golden days of yesterday; words and melody by T. Duff. © 1 c. Oct. 11, 1926; E 648986; Thelmetta Duff, Syracuse, N. Y. 19148

Golden friendships; march, by Henry Fillmore; orch. Cincinnati, O., Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649190; Fillmore bros. co., Cincinnati. 19149

Golden harps; words and music by J. R. Baxter, jr. © Oct. 1, 1926; 2 c. Oct. 25; E 651172; J. R. Baxter, jr., Chattanooga. 19150

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Golden slumbers; words by Thomas Dekker, music by E. L. Wendel. © Oct. 16, 1926; 2 c. Oct. 16; E 650900; Emma L. Wendel, Trenton, N. J. 19152

Goldie's waltz; by Margaret A. Wilson; pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651075; Theo. Presser co., Philadelphia. 19153

Good old wagon; words and melody by J. J. and Lonnie Johnson, arr. by John Erby. © 1 c. Oct. 8, 1926; E 649362; Jesse J. Johnson, St. Louis. 19154

Good on Sunday; from Princess Charming, words by Arthur Wimperis, music by Albert Sirmay, London, New York & Sydney, Chappell & co., ltd. © Oct. 20, 1926; 2 c. Oct. 22; E 651053; Harms, inc., New York. 19155

Goodbye to you dear, goodbye; words and music by Tennie Burdock. © Oct. 8, 1926; 2 c. Oct. 20; E 651295; Tennie C. Geddes Baird, Midland Beach, Staten Island, N. Y. 19156

Goodnight; God bless, chorus ballad, words and music by Holt and Henderson, both of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Oct. 26, 1926; 1 c. Oct. 21; E647367; Campbell, Connelly & co., London. 19157

Graceful one; words and melody by Fess Williams and Hank Duncan; in F. © 1 c. Oct. 28, 1926; E 649385; Clarence Williams music pub. co., inc., New York. 19158

Graj nam; słowa Edward Smulski, muzyka W. Baluta; sop. lub ten. Oak Park, Ill., V. C. Baluta. © Sept. 1, 1926; 2 c. Oct. 5; E 648810; Win. Baluta, Oak Park, Ill. 19159

Grande (La) bousculade; one step, par J. d'Ux, of France; orch. avec pf. conducteur. 4to. © Oct. 5, 1926; 1 c. Oct. 28; E 647508; Jean d'Ux, Paris. 19160

Grande valse caprice; by H. Engelmann; pf. duet. © Oct. 11, 1926; 2 c. Oct. 13; E 651079; Theo. Presser co., Philadelphia. 19161

Great (The) American desert; words by D. D. Crawford, music by Hattie N. Blackhart. © 1 c. Sept. 13, 1926; E 649051; Della Dillon Crawford, Topeka, Kan. 19162

Great (A) and mighty wonder; Christmas carol, words by S. Germanus, tr. by J. M. Neale, music by W. R. Voris; mixed voices, organ acc. 4to. © Oct. 11, 1926; 2 c. Oct. 12; E 650806; H. W. Gray co., New York. 19163

Grieveson (Hilda M.) Four piano pieces; by H. M. Grieveson, of England. A running tide. [3 others] © Sept. 21, 1926; 1 c. Oct. 4; E 647314; H. F. W. Deane & sons, Year book press, ltd., London. 19164

Gus and Gussie; words and music by A. Dvořak. © 1 c. Oct. 21, 1926; E 649264; Antonieta Dvořak, New York. 19165

Händel (Georg Friedrich) Andante larghetto; from Saul, arr. by Sydney H. Nicholson, violin pt. ed. by Ernest Yonge; violin and pf.; in C. © Sept. 21, 1926; 1 c. Oct. 4; E 647322; H. F. W. Deane & sons, Year book press, ltd., London. 19166

—— Minuet from organ concerto; arr. by E. T. Cook; violin and pf., violin pt. ed. by Ernest Yonge; in B flat. © Sept. 6, 1926; 1 c. Oct. 4; E 647319; H. F. W. Deane & sons, Year book press, ltd., London. 19167

—— Musette and Minuet; from Alcina, arr. by Craig Sellar Lang, of England; violin and pf., violin pt. ed. by Ernest Yonge; in B flat. © Sept. 6, 1926; 1 c. Oct. 4; E 647320; H. F. W. Deane & sons, Year book press, ltd., London. 19168

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—— Polonaise, Arietta and Passacaglia; transcribed by Hamilton Harty, pf. conductor arr. by Sydney Baynes, both of Great Britain; orch. © Sept. 22, 1926; 1 c. Oct. 9; E 647207; Boosey & co., ltd., London. 19169

—— Thanks be to Thee; arioso, sacred song, arr. by H. W. G.; middle voice, with pf. or organ acc. © Aug. 24, 1926; 2 c. Oct. 5; E 650876; H. W. Gray co., New York. 19170

Hail Minnesota; words by Truman Elwell Rickard and Arthur Upson, music by T. E. Rickard. (*In* University of Minnesota songs). © Oct. 23, 1926; 2 c. Oct. 21; E 649246; University of Minnesota, alumni assn., Minneapolis. 19171

Halimar; oriental rondo, by Frank P. Banta, arr. by Fred Lampe; orch. 4to. © Aug. 10, 1926; 2 c. Oct. 20; E 649207; Emil Ascher, inc., New York. 19172

Hallo, hallo, hallo, telephon-foxtrot, text von Charlie Amberg und Ernst Neubach, musik von Jim Cowler, of Germany. © Oct. 10, 1926; 1 c. Oct. 18; E 647354; Roehr, a. g., Berlin. 19173

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Happy melody; from Happy-go-lucky, words by Gwynne Denni, music by Lucien Denni. © Sept. 29, 1926; 2 c. Oct. 1; E 648744; Harms, inc., New York. 19178

Happy Saturday; words and music by Florence and G. Fennell. New York. Frank Harding pub. house. © Oct. 2, 1926; 2 c. Oct. 4; E 648736; George Fennell, New York. 19179

Happy school days; collection of primary songs, words and music by Mathilde Bilbro. 4to. © Oct. 6, 1926; 2 c. Oct. 12; E 650809; M. Witmark & sons, New York. 19180

Happy thoughts; waltz, by G. Franchetti; 1st. violin or mand. © 1 c. Oct. 9, 1926; E 649297; Gabriel Franchetti, Philadelphia. 19181

Harding (Kenneth) Phantasy; on a Welsh air, Hobed o Hilion, by K. Harding, of Great Britain; 2 violins, viola, violoncello and pf. © Oct. 12, 1926; 1 c. Oct. 4; E 647307; Murdoch, Murdoch & co., inc., London. 19182

Hardrock (The) miner; words and melody by A. A. Lee. © 1 c. Oct. 18, 1926; E 650926; Ardell A. Lee, Durando, Col. 19183

Harris (Cuthbert) Sixteen preparatory studies for the pianoforte; by C. Harris, of England. 2d set. © Sept. 10, 1926; 1 c. Sept. 27; E 647111; Warren & Phillips, London. 19184

Have a little fun; comedy tune, by Harold Bennett; orch. Cincinnati, O., Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649191; Fillmore bros. co., Cincinnati. 19185

Have you forgotten; words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 2, 1926; 2 c. Oct. 1; E 648726; Ager, Yellen & Bornstein, inc., New York. 19186

Havin' lots of fun; words by Al Rayner, melody by Harry Wiley. © 1 c. Oct. 22, 1926; E 651284; Leo Feist, inc., New York. 19187

He bore it all; words by J. R. Baxter, jr., music by Virgil O. Stamps. © Oct. 1, 1926; 2 c. Oct. 25; E 651165; V. O. Stamps, Jacksonville, Tex. 19188

He gave up His all; words and music by A. H. Ackley. © Oct. 1, 1926; 2 c. Oct. 18; E 651244; Homer A. Rodeheaver, Chicago. 19189

He is strong as the Rock of Gibralter [!]; words and music by T. Benton. © Oct. 1, 1926; 2 c. Oct. 25; E 651184; Thos. Benton, Jacksonville, Tex. 19190

He knows his groceries; words by Billy Hueston, melody by L. Breau. © 1 c. Oct. 4, 1926; E 648785; Louis Breau, New York. 19191

He lives; words by Virgil O. Stamps, music by C. C. Stafford. © Oct. 1, 1926; 2 c. Oct. 25; E 651186; Stafford and Stamps, Jacksonville, Tex. 19192

He loved, he danced, he tangoed; Rudolph Valentino, words by Humbert Pelosi, music by C. Borrelli; pf. and ukulele acc. © Sept. 24, 1926; 2 c. Oct. 21; E 649201; H. Pelosi and Charles Borrelli, Philadelphia. 19193

He's not old enough to be old; from Princess Charming, words and music by R. P. Weston and Bert Lee, both of Great Britain. London-New York-Sydney, Chappell & co., ltd. © Oct. 1, 1926; 2 c. Oct. 4; E 648828; Harms, inc., New York. 19194

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He walked that way for you; duet, words by Joseph Blake Williamson, music by Chas. H. Gabriel; alto, or bar., and ten. Chicago, Philadelphia, Rodeheaver co. © Aug. 28, 1926; 2 c. Aug. 18; E 651248; Homer A. Rodeheaver, Chicago. 19196

He will not fail me now; words and music by B. F. Hatcher. © Oct. 25, 1926; 2 c. Oct. 27; E 651260; Bessie Frances Hatcher, Paulsboro, N. J. 19197

Hear and believe; comic opera in 2 acts, words and music by A. Lightner. © 1 c. Oct. 9, 1926; D 26992; Alice Lightner, Detroit. 19198

Hear now my prayer, Jehovah; words and music by Mary Calvert Triplett. © Sept. 24, 1926; 2 c. Oct. 7; E 650648; Mary C. Triplett, Akron, O. 19199

Hear the call to service; words by Avis Burgeson Christiansen, music by Harry Dixon Loes. © Oct. 15, 1926; 2 c. Oct. 30; E 651342; Standard pub. co., Cincinnati. 19200

Heart of a rose; from Gay Paree, 1926 ed., words by Clifford Grey, music by J. Fred Coots and Maurie Rubens. New York, Harms, inc. © Oct. 9, 1926; 2 c. Oct. 12; E 650821; Shubert theatre corp., New York. 19201

Heart strings; words by J. W. Cooper, music by D. Barilotti. © 1 c. Oct. 6, 1926; E 648914; James William Cooper, Sacramento. 19202

Hearts ease; waltz, by F. C. Stoutenburg; ten. banjo with pf. acc. © Oct. 22, 1926; 2 c. Oct. 25; E 649285; Fred C. Stoutenburg, Cleveland. 19203

Heaven all the time; words and music by W. E. Dennis. © Oct. 1, 1926; 2 c. Oct. 7; E 650645; W. E. Dennis, Philadelphia. 19204

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Here's to you; words and music by S. E. Wren. © 1 c. Oct. 20, 1926; E 649223; Susan Eugenia Wren, Excelsior Springs, Mo. 19206

Here to win; student march, words and music by Sed Gaar [pseud. of S. E. Whiting]; pf. with words ad lib. Boston, Mass., C. I. Hicks music co. © Oct. 18, 1926; 2 c. Oct. 21; E 651098; S. Edgar Whiting, Cambridge, Mass. 19207

Here we come; by Charles Huerter; pf. © Oct. 1, 1926; 2 c. Oct. 5; E 648851; Theo. Presser co., Philadelphia. 19208

Heron (The); words by Pai Ta-Shun, music by Lucile Crews; med. or high voice. © Oct. 1, 1926; 2 c. Oct. 6; E 648866; G. Schirmer, inc., New York. 19209

Herzen, die bei nacht sich finden; blues aus Miss Amerika, gesangstext von Kurt Schwabach, musik von Walter Bromme, arr. von Otto Lindemann, both of Germany. © Oct. 1, 1926; 1 c. Oct. 23; E 647423; Drei masken-verlag, a. g., Berlin. 19210

Heures (Les) de la Parisienne; de Montmartre aux nues, paroles de Jacques-Charles et Lucien Boyer, musique de José Padilla, of Spain. © Sept. 27, 1926; 1 c. Oct. 23; E 647442; Francis Salabert, Paris. 19211

Heut' fahr' ich nach Amerika; foxtrotlied, text von Otto Stransky und Fritz Rotter, musik von Ernö Rapée, und Werner R. Heymann, of Germany. © Aug. 1, 1926; 1 c. Oct. 9; E 647326; Wiener bohême verlag, Vienna. 19212

Hide me, Lord, in Thy pavilion; words by Frank W. Gunsaulus, music by R. H. Pritchard, arr. by Daniel Protheroe; male quartet. © Aug. 6, 1926; 2 c. July 30; E 651247; Homer A. Rodeheaver, Chicago. 19213

High hat Harry; words by Kenneth Casey, music by J. Le Soir and Ray Doll. © 1 c. Oct. 25, 1926; E 651138; Jack Le Soir, New York. 19214

Hijos del miedo; letra y arr. de musica, por Ed. Tavo; pf. © 1 c. Oct. 26, 1926; E 649332; D. Acosta, Los Angeles. 19215

Hippity-hop; by Wallace A. Johnson; pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651068; Theo. Presser co., Philadelphia. 19216

Hiram; words and music by D. B. Flanagan; pf. © 1 c. Oct. 18, 1926; E 649358; Dorothy Belle Flanagan, Kansas City, Mo. 19217

His face will outshine them all; words and music by Thoro Harris. © Oct. 20, 1926; 2 c. Oct. 27; E 651261; Lillenas pub. co., Indianapolis. 19218

His grace; words by E. C. Baird, music by B. D. Ackley. © Oct. 15, 1926; 2 c. Oct. 30; E 651340; Standard pub. co., Cincinnati. 19219

His majesty, the baby; words by Greatrex Newman, music by Wolseley Charles, of Great Britain. © Sept. 17, 1926; 1 c. Oct. 9; E 647212; Boosey & co., ltd., London. 19220

Hobbling (The) hobo; photoplay music, by Irêné Bergé, arr. by William C. Schoenfeld; orch. with pf. or organ conductor. © Oct. 7, 1926; 2 c. Oct. 9; E 650740; Robbins-Engel, inc., New York. 19221

Hołd dla krolowej korony Polskiej matki boskiej czestochouskiej od wychodztwa Polskiego w Ameryce; słowa i muzyke ułozył i skomponował J. A. Suchos; mixed voices, organ acc. © 1 c. Oct. 5, 1926; E 650637; John A. Suchos, Moconaqua, Pa. 19222

Hold me in your arms and kiss me; words by B. Martin, music by R. H. Brennen. © 1 c. Oct. 6, 1926; E 648898; Bertha Martin and Robt. H. Brennen, New York. 19223

Holy Child lullaby; Christmas carol, words and music by G. Darlington Richards; mixed voices; organ acc. 4to. © Oct. 4, 1926; 2 c. Oct. 11; E 648954; H. W. Gray co., New York. 19224

Holy Lord God almighty; motet for Trinity Sunday, music by H. G. Langlois; mixed voices, organ acc. 4to. © Oct. 21, 1926; 2 c. Oct. 22; E 650986; H. W. Gray co., New York. 19225

Holy motherhood; words by Carol Joan Farol [pseud. of C. J. Hoffman], music by H. Koukel. © 1 c. Oct. 2, 1926; E 649361; Henri Koukel and Carol Joan Hoffman, Culver City, Calif. 19226

Holy (The) nativity; pageant of the nativity, text arr. by Laurene Highfield, music by George S. Schuler and G. F. Rosche; mixed voices. 4to. © Sept. 22, 1926; 2 c. Oct. 8; D 26990; Geo. F. Rosche, Chicago. 19227

Home at last; words by R. G. Lewis, music by K. G. Niblack. © Aug. 30, 1926; 2 c. Sept. 18; E 650775; Roger Gregory Lewis, Rochester, N. Y. 19228

Home-land (The); words by Mrs. Clint Shelton, music by W. Oliver Cooper. © Oct. 1, 1926; 2 c. Oct. 25; E 651174; V. O. Stamps music co., Jacksonville, Tex. 19229

Home sweet home is Michigan, queen of the inland seas; words and music by C. B. Jennings. Howard City, Mich., C. B. Jennings music co. © Oct. 6, 1926; 2 c. Oct. 8; E 648923; Carrie Baxter Jennings, Howard City, Mich. 19230

Homeward bound; words and music by Haldor Lillenas. © Oct. 20, 1926; 2 c. Oct. 27; E 651262; Lillenas pub. co., Indianapolis. 19231

Honey dear; words by Sally Soloman and S. Shielcrawt, music by S. Shielcrawt. © 1 c. Oct. 15, 1926; E 649079; Samuel Shielcrawt, New York; 19232

Honey Lou; words by Gene Acres, music by Herman A. Hummel; pf. and ukulele acc. © Oct. 18, 1926; 2 c. Oct. 23; E 651229; Kondas music pub. co., Cleveland. 19233

Honey man; words and music by W. E. Blanchard. © Oct. 18, 1926; 2 c. Oct. 23; E 651231; W. E. Blanchard, Plaquemine, La. 19234

Honolulu Henry; words and melody by Pat Ballard [pseud. of Francis Drake Ballard] © 1 c. Oct. 19, 1926; E 650970; F. D. Ballard, New York. 19235

Honor Him with praises; words by James Rowe, music by T. Benton. © Oct. 1, 1926; 2 c. Oct. 26; E 651185; Thomas Benton, Jacksonville, Tex. 19236

Hopkinson; hymn tune, words by Godfrey Thring, music by S. E. Martin, harmonized by Herbert Stavely Sammond. © Sept. 3, 1926; 2 c. Oct. 12; E 649054; Samuel E. Martin, Brooklyn. 19237

Hotsie from Hotsieville; words and music by G. A. Milano. © 1 c. Oct. 8, 1926; E 648953; George Anthony Milano, Bound Brook, N. J. 19238

Hotten (The) trot; fox-trot, from Black-birds, words and music by Geo. W. Meyer, of Great Britain; pf. and ukulele acc. © Sept. 29, 1926; 1 c. Oct. 14; E 647281; Ascherberg, Hopwood & Crew, ltd., London. 19239

House (The) on the hill; 4 pt. cho., words by Edward Arlington Robinson, music by Aaron Copland; women's voices, a cappella. 4to. © Sept. 27, 1926; 2 c. Oct. 4; E 650761; E. C. Schirmer music co., Boston. 19240

Houston; waltz, words and music by Vernon Barbay. © Oct. 2, 1926; 2 c. Oct. 2; E 648805; W. M. Gould, Houston. 19241

How are you lady love; from Happy-go-lucky, words by Gwynne Denni, music by Lucien Denni. © Sept. 29, 1926; 2 c. Oct. 1; E 648746; Harms, inc., New York. 19242

How can I be happy; words and music by Benny Davis, Harry Akst and Harry Richman. © 1 c. Oct. 29, 1926; E 651291; Irving Berlin, inc., New York. 19243

How can I but trust Him; words by Mrs. C. D. Martin, music by W. S. Martin. © Oct. 15, 1926; 2 c. Oct. 30; E 651335; Standard pub. co., Cincinnati. 19244

How dear to me; words by Thomas Moore, set to an Irish folk song, arr. by Charles Wood, of England, tonic sol-fa tr. by H. J. Timothy; men's voices; in G flat. 4to. [Staff and tonic sol-fa notations] © Sept. 28, 1926; 1 c. Sept. 29; E 647124; Stainer & Bell, ltd., London. 19245

How lonely I've been since you left me; words and music by P. Archer. New York City, Frank Harding. © Oct. 18, 1926; 2 c. Oct. 21; E 649202; Percy Archer, Stoneham, Mass. 19246

Howja getcha girl; words by Joe Schuster, melody by Ann Lang. © 1 c. Oct. 4, 1926; E 648798; Annette Langrock, New York. 19247

Huculka; melody by P. Humeniuk. © 1 c. Oct. 11, 1926; E 648970; Paul Humeniuk, New York. 19248

Hundred (The) pipers; verses by Lady Nairne, Scottish melody arr. by S. E. Lovatt, of England; men's voices; in G. 4to. [Staff and tonic sol-fa notations] © Sept. 28, 1926; 1 c. Sept. 29; E 647125; Stainer & Bell, ltd., London. 19249

Hungarian dance; arr. by Hans Harthan; pf., in G min. © Oct. 1, 1926; 2 c. Oct. 22; E 651051; Oliver Ditson co., Boston. 19250

Hungarian dance; by E. G. Rendiel; violin and pf. © Oct. 11, 1926; 2 c. Oct. 13; E 650833; Edward Schuberth & co., New York. 19251

Hup-choo; words and melody by F. E. Maisel. © 1 c. Oct. 12, 1926; E 648994; Fred E. Maisel, New York. 19252

Hurricane; by Paul Mertz. © 1 c. Oct. 16, 1926; E 650916; Robbins-Engel, inc., New York. 19253

Hush! hush! Charleston; Charleston or fox-trot, words and music by Milton Ore, of Great Britain; pf. and ukulele acc.; in D. © Oct. 1, 1926; 1 c. Oct. 9; E 647278; Cecil Lennox, ltd., London. 19254

Hush! oh ye billows; part-song, words by Joseph Sheridan Le Fanu, music by Bryceson Treharne; men's voices. 4to. © Oct. 7, 1926; 2 c. Oct. 11; E 648962; J. Fischer & bro., New York. 19255

Hymn to love; words and music by A. L. Cook, of Canada. © 1 c. Oct. 25, 1926; E 651133; Alta Lind Cook, Toronto, Canada. 19256

Hymn to Norway (Fedrelandssalme); Norwegian words by Blix, English words and music by Haldor Hanson; mixed voices. 4to. © Oct. 2, 1926; 2 c. Oct. 4; E 648729; Northern book & music co., Chicago. 19257

Hymn-tune extemporizations; by M. P. Conway, of England; organ. © Oct. 20, 1926; 1 c. Oct. 21; E 647422; Stainer & Bell, ltd., London. 19258

Hymnal of the New Jersey college for women; compiled by Howard D. McKinney. New York, J. Fischer & bro. 8vo. © Oct. 22, 1926; 2 c. and aff. Oct. 25; A 950627; New Jersey college for women, New Burnswick, N. J. 19259

Hymns of praise; nos. 1 and 2 combined, compiled by F. G. Kingsbury. 8vo. © Oct. 4, 1926; 2 c. and aff. Oct. 7; A 949360; Hope pub. co., Chicago. 19260

I always knew; words by Milt Hagen, melody by Herbert Walters and F. Henri Klickmann. © 1 c. Oct. 12, 1926; E 650784; Hagen, Klickmann & Walters, New York. 19261

I always knew I'd find you; words by Dolly Morse, melody by Mabel Wayne. © 1 c. Oct. 22, 1926; E 651096; Leo Feist, inc., New York. 19262

I am ever Thine, Lord; words by Mrs. C. D. Martin, music by W. S. Martin. © Oct. 15, 1926; 2 c. Oct. 30; E 651334; Standard pub. co., Cincinnati. 19263

I am so ha-ha-ha-happy today; words by G. Feldmann, music by C. Selmer. © 1 c. Oct. 23, 1926; E 649309; Gus Feldmann and Carl Selmer, Newark, N. J. 19264

I can't get over a girl like you; fox trot, from Rufus Lemaire's affairs, lyric by Harry Ruskim, music by Martin Broones, arr. by Arthur Lange; orch. 4to. © July 16, 1926; 2 c. Oct. 5; E 648874; Shapiro, Bernstein & co., inc., New York. 19265

I can't stop loving you; words and melody by L. C. Branch. © 1 c. Sept. 20, 1926; E 650612; Lawrence C. Branch, Troy, N. Y. 19266

I'd be a dreamer if you'd be my dream; words and music by Walton Perkins. © Oct. 4, 1926; 2 c. Oct. 5; E 648808; Harold Rossiter music co., Chicago. 19267

I'd love to be a dog; words and music by J. M. Kosmetos. © 1 c. Oct. 26, 1926; E 649325; John Michael Kosmetos, Columbus, O. 19268

I do like; words by Enid Blyton; music by Cecil Sharman, of Great Britain; unison voices; in F. © Sept. 30, 1926; 1 c. Oct. 21; E 647374; Novello & co., ltd., London. 19269

I don't care: fox trot, words by Fred A. Nagel, music by C. N. Kraemer. © 1 c. Oct. 11, 1926; E 648978; Clarence N. Kraemer, Chicago. 19270

I don't care; words and music by W. Boyd. © 1 c. Oct. 7, 1926; E 650706; Wyneberry Boyd, Ithaca, N. Y. 19271

I don't care for life on Broadway, but my grandma does; words by Jack Watts, [pseud. of Nicholas Jacovatos], music by Al Cheston, [pseud. of Alexander Chessin]; pf. acc., with ukelele arr. by May Singhi Breen. © Oct. 16, 1926; 2 c. Oct. 18; E 649140; Songrite pub. co., New York. 19272

I don't need moonlight and roses; words and music by Kenneth Raymond Barnum. Kansas City, Mo., K. R. Barnum pub. co. © Oct. 18, 1926; 2 c. Oct. 25; E 651119; K. R. Barnum, Sedalia, Mo. 19273

I find, I found a four leaf clover when I found you; words and melody by T. Taylor. © 1 c. Oct. 25, 1926; E 651137; Tell Taylor, Chicago. 19274

I found a million dollar baby; fox trot, by Billy Rose and Fred Fisher, arr. by W. C. Polla; orch., with lyric. 4to. © Sept. 22, 1926; 2 c. Sept. 23; E 648872; Leo Feist, inc., New York. 19275

I found the sunshine when I found you; words and melody by R. Minut. © 1 c. Oct. 29, 1926; E 651297; Robert Minut, E. Keansburg, N. J. 19276

I heard a soldier; words by Herbert Trench, music by Arnold Bax, of England. © Sept. 21, 1926; 1 c. Sept. 27; E 647088; Murdoch, Murdoch & co., inc., London. 19277

I heard the voice of Jesus say Come unto Me and rest; song, music by H. Charles. © 1 c. Sept. 1, 1926; E 645813; Harry Charles, Charlotte, N. C. 19278

I know why; words and music by A. R. Guenther. © 1 c. Oct. 28, 1926; E 649424; Arthur Rudolf Guenther, Providence, R. I. 19279

I leave my heart with you; words and melody by Tony Ferrazzano. © 1 c. Oct. 12, 1926; E 650791; Raphael Jordan, Paterson. 19280

I like Fanny best; words and music by C. Thompson. © 1 c. Oct. 11, 1926; E 649000; Charles Thompson, St. Paul. 19281

I'll be a long time forgetting you; words and music by J. E. Miller; in G. [Photostat] © 1 c. Sept. 16, 1926; E 650611; John Ernest Miller, Chicago. 19282

I'll be building a love nest for two; words by L. M. Taylor, music by Richard Broughton. © 1 c. Oct. 28, 1926; E 649406; Lionel M. Taylor, Aylesford, Nova Scotia, Canada. 19283

I'll be there waiting for you; words by Vincent Bingham and Dutch Boobridge, music by B. Ward. © 1 c. Oct. 11, 1926; E 648991; Billy Ward, Philadelphia. 19284

I'll come in June; words and music by K. O. Kelley. © 1 c. Oct. 5, 1926; E 650633; Kitten Orton Kelley, Blue Springs, Mo. 19285

I'll do anything for you; words by F. Martelle, music by R. H. Brennen. © 1 c. Oct. 6, 1926; E 648900; Francis Martelle and Robt. H. Brennen, New York. 19286

I'll forever be with you; fox-trot, words and music by J. R. Powell. © 1 c. Oct. 6, 1926; E 649269; James R. Powell, St. Louis. 19287

I'll tell the world; words by T. W. Small, music by Angelo Vitale. © Oct. 5, 1926; 2 c. Oct. 7; E 648930; Vitale & Small, Cleveland. 19288

I lost my beautiful dream so divine; words by S. Johnson, music by Ray Hibbeler. © 1 c. Sept. 15, 1926; E 649366; Sarah Johnson, San Francisco. 19289

I love that gal, that's all; words and melody by Samuel M. Kestenbaum and M. M. Korn. © 1 c. Sept. 24, 1926; E 648799; Maurice M. Korn, Sea Gate, N. Y. 19290

I love the moonlight; fox trot, words and music by Benny Davis, Harry Akst and Harry Richman, arr. by Frank Skinner; orch. 4to. © Oct. 28, 1926; 2 c. Oct. 29; E 651283; Leo Feist, inc., New York. 19291

I love the moonlight; words and melody by Benny Davis, Harry Akst and Harry Richman. © 1 c. Sept. 29, 1926; E 648820; Leo Feist, inc., New York. 19292

I l-o-v-e y-o-u; words and melody by F. E. Maisel. © 1 c. Oct. 12, 1926; E 648996; Fred E. Maisel, New York. 19293

I love you dearie; words and melody by A. Calm. © 1 c. Oct. 18, 1926; E 649142; Andrew Calm, Astoria, Or. 19294

I loved you as no other; words by M. S. Erdmann, melody by Robt. H. Brennen. © 1 c. Oct. 6, 1926; E 648897; Mamie Sells Erdmann, Falls City, Tex. 19295

I'm a rollin' stone, just rollin' home; words by R. Brandt, music by T. E. Tudor, of Canada. © 1 c. Oct. 11, 1926; E 648966; Robert Brandt, Los Angeles. 19296

I'm all alone in a palace of stone; words and melody by Lon Mooney. © 1 c. Oct. 16, 1926; E 650913; Fred Fisher, inc., New York. 19297

I'm chasing rainbows again; words and music by B. Kastor. © 1 c. Oct. 14, 1926; E 649081; Bertha Kastor, Worcester. 19298

I'm coming back; words and music by B. Chowen. © 1 c. Oct. 4, 1926; E 649161; Betty Chowen, Chicago. 19299

I'm glad I met you; words by Charles Knoll and Fred Maisel, melody by F. E. Maisel. © 1 c. Oct. 12, 1926; E 648997; Fred E. Maisel, New York. 19300

I'm goin' home; words and melody by H. Austin. © 1 c. Oct. 19, 1926; E 650958; Harry Austin, Steilacoom, Wash. 19301

I'm going back to mother; waltz ballad, words and music by F. W. D. Cromweed. © 1 c. Oct. 26, 1926; E 649328; Frederick William Durfee Cromweed, New York. 19302

I'm going back to Virginia; words by J. B. Smith, music by A. W. Turner. Birmingham, Ala., Smith music pub. co. © Oct. 11, 1926; 2 c. Oct. 13; E 649022; Julia B. Smith, Ensley, Ala. 19303

I'm going through; words and music by H. Buffum, arr. by Mrs. H. L. Stephens. © Dec. 31, 1925; 2 c. Oct. 14, 1926; E 650843; Harold L. Stephens, New York. [© re-arrangement of words and change of harmonies] 19304

I'm gonna beat you 'Liza till you're black and blue; words and music by Bill McGurk [i. e. W. R. J. McGurk], arr. by Frank Carrigan. © 1 c. Oct. 2, 1926; E 650551; William Robert James McGurk, Holyoke, Mass. 19305

I'm in love with a girl that's married; words and melody by J. F. Wadkins. © 1 c. Oct. 18, 1926; E 649155; John F. Wadkins, Los Angeles. 19306

I'm in love with you; words and melody by P. C. D'Andrea. © 1 c. Sept. 15, 1926; E 650589; P. Chas. D'Andrea, New York. 19307

I'm in love with you, my love; words by Donovan Parsons, music by Pat Thayer, of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Oct. 6, 1926; 1 c. Oct. 6; E 647198; Keith Prowse & co., ltd., London. 19308

I'm lonesome for you; words by Frederick Shockley, music by Billy Crocker [pseud. of C. W. Crocker] © 1 c. Aug. 9, 1926; E 650586; Clair W. Crocker, Oakland, Calif. 19309

I'm looking for bluebirds; fox-trot, words by Max Rosenbaum, melody by H. Rosenthal. © 1 c. Oct. 14, 1926; E 650858; Harry Rosenthal, New York. 19310

I'm not the kind that wants to settle down; words and melody by W. Schueler. © 1 c. Oct. 27, 1926; E 651276; Waldemar Schueler, Milwaukee. 19311

I'm on my way home; words and music by I. Berlin. © Oct. 5, 1926; 2 c. Oct. 6; E 648882; Irving Berlin, inc., New York. 19312

I'm on my way to Sesqui fair; words and music by H. O. Odening, arr. by Johnny Noble. © 1 c. Aug. 21, 1926; E 650776; Helen Oakes Odening, Honolulu. 19313

I'm saving it all for you; words and melody by J. S. Smolens. © 1 c. Oct. 1, 1926; E 648710; Joseph S. Smolens, Philadelphia. 19314

I'm so glad; negro spiritual, words and music by George Leon Johnson. © Oct. 22, 1926; 2 c. Oct. 25; E 649288; George L. Johnson, Philadelphia. 19315

I'm so lonely in Catalina; words and melody by Martin Broones, and Eric Valentine, of Great Britain. © 1 c. Oct. 7, 1926; E 650731; Shapiro, Bernstein & co., inc., New York. 19316

I'm sorry I ever met you; words by Edward Sanford, melody by Al Moquin; in G. © 1 c. Oct. 2, 1926; E 650539; Clarence Williams music pub. co., inc., New York. 19317

I'm thinking of you to-night; words by W. B. Shields, music by Lucile Burton. [Photostat] © 1 c. Sept. 4, 1926; E 650618; Winston B. Shields, Alameda, Calif. 19318

I'm walking back to Milwaukee; vocal fox-trot, words and music by Julian Wright, Dave Sonenscher and Lee Hanley, all of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Oct. 26, 1926; 1 c. Oct. 21; E 647365; Campbell Connelly & co., London. 19319

I miss the sunshine and you; waltz ballad, words by Tommy Kit Carey, music by Mabel Lucille Moore. © 1 c. Oct. 28, 1926; E 649414; Thomas J. Carey, South Easton, Pa. 19320

I never thought I'd ever love any one the way that I love you; words by B. Martin, music by Robt. H. Brennen. © 1 c. Oct. 6, 1926; E 648899; Bertha Martin and Robt. H. Brennen, New York. 19321

I never thought that you'd do that to me; fox-trot, words by Irving Kahal, music by Jack Carroll and Bob Brandes; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 27, 1926; 2 c. Oct. 28; E 649381; Edward B. Marks music co., New York. 19322

I once believed in you; words by D. Seaman and W. Smith, music by W. Dahl; pf. acc., with ukulele arr. by Anthony J. Franchini. New York, Denton and Haskins music pub. co., inc. © Oct. 1, 1926; 2 c. Oct. 30; E 649496; Drew Seaman, Winnie Smith, and Wm. Dahl, New York. 19323

I only sing of Jesus now; words by Alfred Barratt, music by B. B. Beall. © Oct. 2, 1926; 2 c. Oct. 25; E 651103; B. B. Beall, Douglasville, Ga. 19324

I only want one girl; words and melody by Martin Broones, and Eric Valentine, of Great Britain. © 1 c. Oct. 7, 1926; E 650732; Shapiro, Bernstein & co., New York. 19325

I prithee, send me back my heart; words by John Suckling, music by A. Chessin. [Blue-print] © 1 c. Oct. 11, 1926; E 648964; Alexander Chessin, New York. 19326

I shouldn't cry over you—but I do; lyric by Al Piantadosi, melody by Ira Schuster and Prince Piotti. © 1 c. Oct. 14, 1926; E 650841; Leo Feist, inc., New York. 19327

I sing of a maiden that is makeless; 5 pt. song, words from the 15th century, music by Arnold Bax, of England; sop., alto, 1, 2, ten, and bass. 4to. © Oct. 12, 1926; 1 c. Oct. 11; E 647306; Murdoch, Murdoch & co., inc., London. 19328

I still believe in you; fox-trot, words by L. Wolfe Gilbert, music by Fred Rich, arr. by Frank Skinner; orch. 4to. © Oct. 28, 1926; 2 c. Oct. 29; E 651282; Leo Feist, inc., New York. 19329

I used to love you; words and music by H. E. Wallace. © 1 c. Oct. 22, 1926; E 651011; Helen Elizabeth Wallace, Brooklyn. 19330

I've a heart for sale; words and melody by Pat Ballard [pseud. of Francis Drake Ballard] © 1 c. Oct. 19, 1926; E 650972; F. D. Ballard, New York. 19331

I've been redeemed; words and music by V. O. Stamps. © Oct. 1, 1926; 2 c. Oct. 25; E 651168; Virgil O. Stamps, Jacksonville, Tex. 19332

I've got a wonderful fellow; by E. McCaw; melody with pf. acc. © 1 c. Oct. 11, 1926; E 648974; Eleanor McCaw, New York. 19333

I've got another papa; words and music by H. L. Levy. © 1 c. Sept. 17, 1926; E 650609; Herbert Leo. Levy, New York. 19334

I've got the girl; fox-trot song, words and music by Walter Donaldson. © Oct. 20, 1926; 2 c. Oct. 22; E 651090; Leo. Feist, inc., New York. 19335

I've got to have a man; words by A. B. Omerod, music by H. A. Hummel. © Oct. 18, 1926; 2 c. Oct. 23; E 651224; Adrian Blain Omerod, Milwaukee. 19336

I've grown so lonesome; words and melody by Paul Ash and Walter Donaldson. © 1 c. Oct. 7, 1926; E 650725; Leo Feist, inc., New York. 19337

I've lost all my love for you; waltz ballad, words by Sam Lewis and Joe Young, music by Harry Akst and Al. Piantadosi; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 14, 1926; 2 c. Oct. 16; E 650940; Leo Feist, inc., New York. 19338

I've lost all my love for you; waltz, words by Lewis and Young, music by Harry Akst and Al. Piantadosi, arr. by Frank E. Barry; orch. 4to. © Oct. 26, 1926; 2 c. Oct. 27; E 651250; Leo Feist, inc., New York. 19339

I' voglio a mamma (I want my mother); versi di G. Capaldi, melodia di Antonio Bruno. © 1 c. Oct. 7, 1926; E 650698; Gennaro Capaldi, Everett, Mass. 19340

I wait, I weep, I worship thee 'til dawn; words and melody by L. M. Dorsey. © 1 c. Oct. 18, 1926; E 649158; Leo Melvin Dorsey, Lockport, N. Y. 19341

I want a butter and egg man; melody by P. F. Venable. © 1 c. Oct. 13, 1926; E 649013; Percy F. Venable, Chicago. 19342

I want a corner; fox trot, words and music by M. L. Holden. © 1 c. Oct. 13, 1926; E 649014; Mary Landis Holden, Cincinnati. 19343

I want a man; from Lido lady, words by Lorenz Hart, music by Richard Rodgers. London-New York-Sydney, Chappell & co., ltd. © Oct. 4, 1926; 2 c. Oct. 6; E 648831; Harms, inc., New York. 19344

I want a rabbit; unison song for children, poem by Adelaide Manning, music by Gwendolen Knight, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Sept. 18, 1926; 1 c. Sept. 18; E 647095; J. Curwen & sons, ltd., London. 19345

I want to climb 'way up in the mountains; fox trot, words and music by T. C. Horner. © 1 c. Sept. 28, 1926; E 650601; Thelma Clack Horner, Kingman, Ariz. 19346

I want to flirt in the moonlight; words by R. Brandt, music by T. E. Tudor, of Canada. © 1 c. Oct. 11, 1926; E 648967; Robert Brandt, Los Angeles. 19347

I want to share my love with the saints above; words and melody by J. C. Green. © 1 c. Oct. 26, 1926; E 649337; John C. Green, Chicago. 19348

I want you; words and music by Tudy Strawbridge and Bon Johns; pf. and ukulele acc. Chicago, Ill., Bon Johns girls music pub. co. © Sept. 23, 1926; 2 c. Sept. 27; E 648675; Bon Johns girls, Chicago. 19349

I wanta be famous; words and music by Mrs. B. J. Knight. New York City, Frank Harding. © Sept. 25, 1926; 1 c. Sept. 18; 1 c. Oct. 25; E 649377; Mrs. B. J. Knight, Port Neches, Tex. 19350

I will extol Thee; anthem, words liturgical, music by Alfred Wooler; mixed voices, with ten. or bar. solo, organ acc. 4to. © Oct. 16, 1926; 2 c. Oct. 22; E 651041; Oliver Ditson co., Boston. 19351

I wish I knew; words by H. Owen, melody by M. Wilson. © 1 c. Oct. 15, 1926; E 649076; Harry Owen and Mabel Wilson, Denver. 19352

I wish that I was Irish; words by G. H. White, melody by Leslie Clarence Groff. © 1 c. Oct. 25, 1926; E 651143; George Hartmann White, Chicago. 19353

I wonder if you ever think of me; words by J. Churchill, music by Ray Hibbeler. New York City, Frank Harding. © Sept. 15, 1926; 1 c. Sept. 18, 1 c. Oct. 25; E 649378; James Churchill, Newark, N. J. 19354

I wonder why my sweetie went away; words and melody by W. J. Ruger and A. Beckwith. © 1 c. Oct. 28, 1926; E 649420; Wm. Jerome Ruger and Al. Beckwith, Chicago. 19355

Ich beink noch altz noch ihm; words and melody by N. Casman.

(איך ביינק נאך אלץ נאך איהם)

© 1 c. Oct. 15, 1926; E 649124; Nellie Casman, New York. 19356

Ich hab dich lieb! lied, text und musik von Karl Otto Krause, of Germany. © Oct. 10, 1926; 1 c. Oct. 18; E 647355; Roehr, a. g., Berlin. 19357

Idylle au moulin; fantaisie-ouverture, de Francis Popy, of France; pf. © Sept. 9, 1926; 1 c. Oct. 2; E 647156; L. Philippo, Paris. 19358

Iesce d"a casa mia; versi e melodia di A. Gildo. 4to. © Aug. 16, 1926; 2 c. July 21; E 644626; Armando Gildo, Brooklyn. 19359

If; words by H. C. Dodge, music by Lewis H. Horton; male quartette or cho. 4to. © Oct. 18, 1926; 2 c. Oct. 21; E 649291; Harold Flammer, inc., New York. 19360

If I can take you from somebody else, somebody can take you from me; words by Tommy Kit Carey and Jack Collins, music by Mabel Lucille Moore. © 1 c. Oct. 23, 1926; E 649318; Thomas J. Carey, Easton, Pa. 19361

If I could look into your eyes; words and music by L. R. Goodman. © 1 c. Oct. 2, 1926; E 650546; Lillian Rosedale Goodman, Chicago. 19362

If I'd only believed in you; words and music by Benny Davis and Harry Akst. © Oct. 27, 1926; 2 c. Oct. 29; E 651326; Jerome H. Remick & co., New York. 19363

If I knew; words and melody by Pat Ballard [pseud. of Francis Drake Ballard] © 1 c. Oct. 19, 1926; E 650971; F. D. Ballard, New York. 19364

If I lose you; words by Arthur Porter, melody by Warley Asher, arr. by H. Qualli Clark. © 1 c. Oct. 4, 1926; E 648801; Arthur D. Porter, New York. 19365

If I should lose you, dear; words by Ray West, melody by I. Abrahamson and Willis Bullinger. © 1 c. Oct. 9, 1926; E 650746; Irving Abrahamson, Los Angeles. 19366

If love were what the rose is; words by A. Swinburne, music by Harry Day; low voice. © Oct. 1, 1926; 2 c. Oct. 5; E 648846; Theo. Presser co., Philadelphia. 19367

If my baby cooks; fox trot, words by Irving Kahal, music by Jack Carroll; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 21, 1926; 2 c. Oct. 22; E 650994; Edward B. Marks music co., New York. 19368

If tomorrow is like yesterday; words and melody by Ed. Wood and J. J. Johnson. © 1 c. Oct. 8, 1926; E 649363; Jesse J. Johnson, St. Louis. 19369

If we believe that Jesus died; motet, words from I. Thess, IV, music by J. A. Sowerbutts, of England; mixed voices. 4to. © Oct. 20, 1926; 1 c. Oct. 21; E 647420; Stainer & Bell, ltd., London. 19370

If you could feel as I feel; words by Mrs. G. Gilbert, melody by Robt. H Brennen. © 1 c. Oct. 25, 1926; E 651148; Mrs. Gilbert Gilbert, Saginaw, Mich. 19371

If you see Sally; words by Gus Kahn and Ray Egan, melody by Walter Donaldson. © 1 c. Oct. 22, 1926; E 651285; Leo Feist, inc., New York. 19372

Il faut en prendre et en laisser; de Montmartre aux nues, paroles de Leo Lelièvre, fils, musique de Jean Boyer, of France. © Sept. 27, 1926; 1 c. Oct. 23; E 647446; Francis Salabert, Paris. 19373

Immortality (An); 3 pt. cho., words by Ezra Pound, music by Aaron Copland; women's voices, with sop. solo. 4to. © Sept. 27, 1926; 2 c. Oct. 4; E 650762; E. C. Schirmer music co., Boston. 19374

Impressions of the Dells; by E. E. Harder; pf. 1. In witches gulch. [3 others] © Sept. 27, 1926; 2 c. Oct. 1; E 650607; Erwin E. Harder, Chicago. 19375

In a canoe; melody by Martin Broones. © 1 c. Oct. 7, 1926; E 650728; Shapiro, Bernstein & co., inc., New York. 19376

In a cozy little bungalow; song by Russ Knox [i. e. R. D. Knox] © Oct. 8, 1926; 2 c. Oct. 12; E 650835; Russell D. Knox, Springfield, Mass. 19377

In a primrose garden; words and music by J. O. Proctor. © 1 c. Oct. 6, 1926; E 648910; Jessie Olive Proctor, Hollywood, Calif. 19378

In a sunlit valley; suite by Eric O'Neill, of Great Britain; pf. 1. Dance of a thousand flowers. [2 others] © Sept. 18, 1926; 1 c. Sept. 29; E 647332; Walsh, Holmes & co., ltd., London. 19379

In my soul's eye: ballad. words and music by O. L. Söller; mezzo-sop. © 1 c. Oct. 26. 1926; E 649341; Olga Lilly Söller, Newcastle, Wy. 19380

In our happy little home: by E. McCaw; melody with pf. acc. © 1 c. Oct. 8, 1926; E 648948; Eleanor McCaw, New York. 19381

In Tadaussas church; by G. W. Chadwick; organ. (*In* American organ quarterly, v. 7, no. 19, Oct. 1926) © Oct. 21, 1926; 2 c. Oct. 22; E 650988; H. W. Gray co., New York. 19382

In the country of Come-what-may; from Princess Charming, words by Arthur Wimperis, music by Jack Waller, of Great Britain. London-New York–Sydney, Chappell & co., ltd. © Sept. 18, 1926; 2 c. Oct. 6; E 648837; Harms, inc., New York. 19383

In the days of the chimpanzees; words and music by J. B. Breen, arr. by J. Beach Cragun. © Oct. 23, 1926; 2 c. Oct. 28; E 649428; John B. Breen, Chicago. 19384

In the faery hills; by Arnold Bax, of England; orch. sc. © Sept. 28, 1926; 1 c. Sept. 27; E 647093; Murdoch, Murdoch & co., inc., London. 19385

In the garden of flowers (Nel giardino di fiori); mazurka, by Alfred De Cesare; accordion. © Oct. 12, 1926; 2 c. Oct. 15; E 650872; Biagio Quattrociocche, Steubenville, O. 19386

In the heart of a rose in bloom; words and music by C. P. Sullivan. © 1 c. Oct. 19, 1926; E 649231; Cornelius P. Sullivan, Waterbury, Conn. 19387

In the land o' lakes I'm never blue; words and melody by J. O. Johnson. © 1 c. Oct. 4, 1926; E 648795; John Oscar Johnson, Upsala, Minn. 19388

In the Latin quarter; photoplay music, by William Axt; orch., with pf. or organ conductor. © Oct. 8, 1926; 2 c. Oct. 9; E 650739; Robbins-Engel, inc., New York. 19389

In the morning; words by A. E. Housman, music by Arnold Bax, of England. © Sept. 21, 1926; 1 c. Sept. 27; E 647089; Murdoch, Murdoch & co., inc., London. 19390

In the park; by Dallas Reed, op. 12, no. 4; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650665; B. F. Wood music co., Boston. 19391

In the spring time; words and melody by F. M. Holton. © 1 c. Oct. 1, 1926; E 648711; Ferdinand M. Holton, Greensburg, Pa. 19392

In the starlight; words by Bernard Hamblen, music by Clarence Kohlmann; high voice. © Oct. 5, 1926; 2 c. Oct. 9; E 650718; Theo. Presser co., Philadelphia. 19393

In thy love I live; words and music by H. Benham; sop. or ten. © Oct. 5, 1926; 2 c. Oct. 7; E 650651; Harvey Benham, Philadelphia. 19394

In witches gulch; by E. E. Harder; pf. © Sept. 27, 1926; 2 c. Oct. 1; E 650603; Erwin E. Harder, Chicago. 19395

Indian Anna; words by K. B. O'Brien, melody by Arthur Ward. © 1 c. Oct. 6, 1926; E 648912; Kenneth Bostwick O'Brien, Minneapolis. 19396

Indian flute; yo, by Paul Held; organ. (*In* American organ quarterly, v. 7, no. 19, Oct. 1926) © Oct. 21, 1926; 2 c. Oct. 22; E 650989; H. W. Gray co., New York. 19397

Indian princess march; by M. A. Emskamp; pf. © 1 c. Aug. 14, 1926; E 650592; Marie A. Emskamp, Spokane, Wash. 19398

Indian River trail; words and melody by Al Jolson and Irving Caesar. © 1 c. Oct. 16, 1926; E 650927; Irving Berlin, inc., New York. 19399

Indy (Vincent d') Air; arr. par S. Chapelier, of France; violoncelle ou violon solo avec acc. de pf. ou orch. © Aug. 27, 1926; 1 c. Sept. 27; E 647177; Rouart, Lerolle et cie., Paris. 19400

—— Sonate; op. 84, transcription pour alto par Armand Parent, of France; violoncelle, ou alto, et pf. 1. Entrée. [3 others] © Sept. 27, 1926; 1 c. Oct. 18; E 647379; Rouart, Lerolle & cie., Paris. 19401

Ingrata; tango criollo, paroles de Alberto M. Rodriguez, musique de R. Marotti, of Italy; pf. © Sept. 14, 1926; 1 c. Oct. 2; E 647158; Francis Salabert, Paris. 19402

Inhabitant (The) shall not say I am sick; sacred song, words by Louise Knight Wheatley, music by L. B. Graff; low voice. © Aug. 18, 1926; 2 c. Sept. 23; E 650572; Leta Bishop Graff, Brookfield, Mo. 19403

International Mose; words and music by Gilbert Wells and Otis Spencer, arr. by Rube Bennett; pf. and ukulele acc. © Oct. 9, 1926; 2 c. Oct. 15; E 650949; Milton Weil music co., Chicago. 19404

Invocation (Invocation); extrait de Pyrame et Thisbé, de Trémisot, of France; orch., avec pf. conducteur. 4to. © Sept. 14, 1926; 1 c. Oct. 4; E 647141; Francis Salabert, Paris. 19405

Island spell; by V. Ward; pf. [Photostat] © 1 c. Oct. 20, 1926; E 651120; Vera Ward, Milwaukee. 19406

It all depends on you; from Big boy, words by B. G. De Sylva and Lew Brown, music by Ray Henderson; pf. and ukulele acc. © Oct. 23, 1926; 2 c. Oct. 26; E 651216; De Sylva, Brown & Henderson, inc., New York. 19407

It made you happy when you made me cry; fox trot, words and music by Walter Donaldson. © Oct. 22, 1926; 2 c. Oct. 25; E 651253; Leo Feist, inc., New York. 19408

It's a good thing everybody ain't as smart as you; words by C. G. Shoop, melody by Robt. H. Brennen. © 1 c. Oct. 6, 1926; E 648896; Clinton G. Shoop, Ambridge, Pa. 19409

It's all bulloney[!]; words and melody by G. H. Steinle. © 1 c. Oct. 27, 1926; E 651272; Geo. H. Steinle, Philadelphia. 19410

It's just as easy to smile; words and melody by C. H. Sargent. © 1 c. Sept. 21, 1926; E 649061; Charles Henry Sargent, New York. 19411

It's the old time girl; novelty waltz song, words and music by J. B. Hickey. © 1 c. Oct. 23, 1926; E 649300; John Boleman Hickey, Dorchester, Mass. 19412

It's too late now; sentimental fox-trot, words and music by R. B. Saxe and Gene Silver, both of Great Britain; pf. acc., with ukulele arr. by R. M. Strong; in C. [Staff and tonic solfa notations] © Oct. 26, 1926; 1 c. Oct. 21; E 647368; Campbell, Connelly & co., London. 19413

It won't be long before she belongs to me; words and music by Cliff Friend and Harry Woods. © Oct. 19, 1926; 2 c. Oct. 20; E 649239; Irving Berlin, inc., New York. 19414

Italia (L') e l'America; versi e melodia di F. Amodio. © 1 c. Oct. 22, 1926; E 651016; Frank Amodio, Brooklyn. 19415

Italian march; by George Bruhns; pf. (*In* Cinema marches, v. 2) © Oct. 29, 1926; 2 c. Oct. 29; E 651317; Ross Jungnickel, inc., New York. 19416

J'pense pas à tout ça; de Montmartre aux nues, paroles de Léo Lelièvre, fils, musique de Jean Boyer, of France. © Sept. 14, 1926; 1 c. Oct. 2; E 647160; Francis Salabert, Paris. 19417

Jack; romance, by W. C. Barron, of Canada, op. 17; pf. © 1 c. Sept. 18, 1926; E 647323; William Caven Barron, London, Ontario, Canada. 19418

Jack Snyder's self-instructor and complete chords for mandolin or mandolin-banjo; compiled by Harry Israel. © Oct. 18, 1926; 2 c. and aff. Oct. 20; A 953499; Jack Snyder pub. co., inc., New York. 19419

Jacksonville; fox-trot, words and music by Capehart Harney; pf. and ukulele acc. © Oct. 22, 1926; 2 c. Oct. 25; E 649286; Bell music co., Jacksonville, Fla. 19420

Jail house blues; words and music by C. LaPonte. © 1 c. Oct. 19, 1926; E 650962; Carl LaPonte, Olympia, Wash. 19421

Japanese dolly; words by Clara S. Armstrong, music by Paul B. Armstrong. [Photostat] © 1 c. Oct. 15, 1926; E 649112; Wm. G. Kreicker, Chicago. 19422

Japanese march; by George Bruhns; pf. (*In* Cinema marches, v. 2) © Oct. 29, 1926; 2 c. Oct. 29; E 651320; Ross Jungnickel, inc., New York. 19423

Jazz-a-bit; words and music by A. M. C. Cummeron. [Photostat] © 1 c. Oct. 15, 1926; E 649024; Alice May Cole-Cummeron, New York. 19424

Jazz-band; par Marcel Tournier, of France, op. 33; harpe. © Sept. 15, 1926; 1 c. Oct. 7; E 647248; Henry Lemoine et cie., Paris. 19425

Je sais aimer; de Montmartre aux nues, paroles de Jacques-Charles et Fred Pearly, musique de F. Pearly et Pierre Chagnon, both of France. © Sept. 27, 1926; 1 c. Oct. 23; E 647452; Francis Salabert, Paris. 19426

Je voudrais une Parisienne; de Palace aux femmes, paroles de Léo Lelièvre, Henri Varna et Fernand Rouvray, musique de René Mercier, of France. © Sept. 27, 1926; 1 c. Oct. 23; E 647450; Francis Salabert, Paris. 19427

Jealous; waltz, words and music by E. Tillman; pf. and ukulele acc. Milwaukee, Wis., Great Lakes music pub. co. © Oct. 1, 1926; 2 c. Oct. 22; E 650998; Edwin Tillman, Milwaukee. 19428

Jean; fox-trot song, words by L. Spataro, music by Jack Mahoney. © Sept. 9, 1926; 2 c. Sept. 13; E 649065; Louise Spataro, Jamestown, N. Y. 19429

Jesu, be to me a Saviour; anthem, words by Arthur Henry Stanton, music by William Y. Webbe; mixed voices, organ acc., ad lib. 4to. © Oct. 25, 1926; 2 c. Oct. 27; E 649345; H. W. Gray co., New York. 19430

Jesus cares for me; words and music by W. Buckley, arr. by Martin G. Manch; pf. © 1 c. Sept. 18, 1926; E 650584; William Buckley, Raphine, Va. 19431

Jesus is my dearest friend; words and music by G. Bennard. © Aug. 12, 1926; 2 c. Aug. 9; E 651240; George Bennard, Hermosa Beach, Calif. 19432

Jesus is my King; words by Winifred O. Webster, music by Virgil O. Stamps. © Oct. 1, 1926; 2 c. Oct. 25; E 651167; Virgil O. Stamps, Jacksonville, Tex. 19433

Jesus keeps me singing; words by Geo. O. Webster, music by T. Benton. © Oct. 1, 1926; 2 c. Oct. 25; E 651181; Thos. Benton, Jacksonville, Tex. 19434

Jesus will be your friend; words by Alfred Barratt, music by B. B. Beall. © Oct. 2, 1926; 2 c. Oct. 25; E 651107; B. B. Beall, Douglasville, Ga. 19435

Jewish dance; by I. Babel; violin. © 1 c. Sept. 15, 1926; E 649039; Irving Babel, New York. 19436

Jiggles; by John F. Tate; pf. © Oct. 2, 1926; 2 c. Oct. 2; E 648803; Bell music co., Muncie, Ind. 19437

Jingles; by James P. Johnson; pf. © Sept. 28, 1926; 2 c. Oct. 28; E 649389; Clarence Williams music pub. co., inc., New York. 19438

John where have you put it; words and music by Hyner Veena, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Oct. 21, 1926; 1 c. Oct. 22; E 647403; B. Feldman & co., London. 19439

Join the Vet'rans of the foreign wars; words and melody by N. Laccitielle. © 1 c. Oct. 19, 1926; E 650959; Nicholas Laccitielle, Elizabeth, N. J. 19440

Joker (The); by Ted Fiorito, arr. by Fred K. Huffer; orch. 4to. © Oct. 22, 1926; 2 c. Oct. 23; E 649294; Forster music publisher, inc., Chicago. 19441

Jolly (The) freshman; march, by Louis F. Boos; pf. Boston-New York, Evans music co. © Sept. 29, 1926; 2 c. Oct. 4; E 650567; M. T. Evans, Boston. 19442

Jolly Jo; novelette, by Wm. Morris; ten. banjo duet. © Oct. 11, 1926; 2 c. Oct. 13; E 650816; Don Santos, Rochester, N. Y. 19443

Joy bells of Bethlehem; Christmas service, words by Elsie Duncan Yale and Grace Gordon, music by J. Lincoln Hall, Clyde Willard and Alfred Judson. 8vo. © Sept. 28, 1926; 2 c. Oct. 8; E 648939; Hall Mack co., Philadelphia. 19444

Joyful voices; Christmas service, words by Grace Gordon, music by A. B. Dorsey, M. Isabelle Ritter, and Roy E. Nolte. 8vo. © Sept. 28, 1926; 2 c. Oct. 8; E 648937; Hall-Mack co., Philadelphia. 19445

Joytime; Verrey's charm, vocal waltz, words by Ernest Reeves, music by Adalgiso Ferraris, of Great Britain. © Sept. 18, 1926; 1 c. Sept. 29; E 647333; Walsh, Holmes & co., ltd., London. 19446

Julian en el cabaret; danzon, por M. Pagán; pf. © May 6, 1926; 2 c. Oct. 26; E 649351; Manrique Pagán, Santurce, P. R. 19447

Jumping Jo; novelty fox trot, by Wm. Morris; ten. banjo duet. © Oct. 11, 1926; 2 c. Oct. 13; E 650818; Don Santos, Rochester, N. Y. 19448

June day; by E. McCaw; melody with pf. acc. © 1 c. Oct. 8, 1926; E 648949; Eleanor McCaw, New York. 19449

June moon; words by E. R. Bixby, music by Paul C. Preuss. © 1 c. Oct. 21, 1926; E 649267; Eugene Rudin Bixby, Lakewood, O. 19450

June romance; by Charles Huerter; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650666; B. F. Wood music co., Boston. 19451

Junior club song; words by Abbie Llewellyn Snoddy, music by Anna Heuermann Hamilton; voices in unison or two pt. cho. © Oct. 15, 1926; 2 c. Oct. 18; E 651058; Theo. Presser co., Philadelphia. 19452

Just a bird's-eye view; fox trot, words by Gus Kahn, music by Walter Donaldson, arr. by Frank Skinner; orch. 4to. © Oct. 19, 1926; 2 c. Oct. 20; E 649175; Leo Feist, inc., New York. 19453

Just a bird's-eye view; fox-trot song, words by Gus Kahn, music by Walter Donaldson; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 20, 1926; 2 c. Oct. 22; E 651092; Leo Feist, inc., New York. 19454

Just a kiss; words and melody by Edward E. Steele and R. C. Riddick. © 1 c. Oct. 6, 1926; E 648886; Reuben C. Riddick, New York. 19455

Just a little longer; words and music by I. Berlin. © Oct. 19, 1926; 2 c. Oct. 20; E 649240; Irving Berlin, inc., New York. 19456

Just be glad; words and melody by R. F. Fiedler. © 1 c. Sept. 20, 1926; E 650773; Russell Frederick Fiedler, Brooklyn. 19457

Just because; fox trot, words and music by Sam J. Gold; pf. and ukulele acc. © Sept. 24, 1926; 2 c. Sept. 24; E 649042; Bess publications, Philadelphia. 19458

Just cause papa called you mamma; words and music by M. G. Raison. © 1 c. Sept. 21, 1926; E 649060; Margaret Goldie Raison, Sunnyside, Wash. 19459

Just one more hour with you; words and music by Don and Bob Elbel; pf. and ukulele acc. © Sept. 28, 1926; 2 c. Oct. 7; E 650641; Jerome H. Remick & co., New York. 19460

Just one you; waltz, from The daring duchess, words and music by Jos. J. Garren, arr. by Frank E. Barry; orch. 4to. © Oct. 6, 1926; 2 c. Oct. 7; E 650721; Leo Feist, inc., New York. 19461

Just only you; words by M. Thompson, music by Alex Sewall. © 1 c. Oct. 29, 1926; E 651290; Marie Thompson, New York. 19462

Just Oriental nights; words by Johnny Seigman, melody by H. Swerdlow. © 1 c. Oct. 6, 1926; E 648901; Harry Swerdlow, Philadelphia. 19463

Just to know; words and music by H. D. Kissenger. © 1 c. Oct. 21, 1926; E 649275; Herman Dick Kissenger, Kansas City, Mo. 19464

Kalina; walc, by E. Krotochwil. © 1. c. Oct. 18, 1926; E 649148; Consolidated music pub. house, Chicago. 19465

Kammermusik; von Sigfrid Walther Müller, of Germany, op. 1; klarinette in A, violine, viola und violoncell; in A dur. © Sept. 8, 1926; 1 c. each Oct. 9; E 647285; Breitkopf & Härtel, Leipzig. 19466

Kansas Bill; words and melody by L. Allen. © 1 c. Sept. 20, 1926; E 650614; Luke Allen, Washington. 19467

Kansas (The) march song; words and music by J. J. Eberhardt; male quartet. 12 mo. © June 10, 1926; 2 c. June 21; E 644462; John J. Eberhardt, Salina, Kan. 19468

Katchar; intermezzo indo-chinois, par Ch. Pillon, of France, op. 129; orch. avec pf. conducteur. 4to. © Sept. 27, 1926; 1 c. Oct. 23; E 647458; S. E. M. F. A., Paris. 19469

Kawalerska polka; by J. Plachanski, arr. by A. Omelczuk; orch. 4to. © Sept. 28, 1926; 2 c. Oct. 15; E 650941; J. Plachanski, Johnson City, N. Y. 19470

Keep holding on in faith and prayer; words and music by G. Bennard. © July 21, 1926; 2 c. Aug. 26; E 651237; George Bennard, Hermosa Beach, Calif. 19471

Keep them coons away; by A. Maley; orch. 4to. © Sept. 25, 1926; 2 c. Sept. 29; E 650597; Anthony Maley, Brooklyn. 19472

Keep, we beseech Thee, O Lord; words from the collect for the 15th Sunday after Trinity, music by J. Albert Sowerbutts, of England; mixed voices, organ acc. 4to. © Oct. 20, 1926; 1 c. Oct. 21; E 647421; Stainer & Bell, ltd., London. 19473

Keep your face toward the sunshine, let the shadows fall behind; by E. McCaw; melody with pf. acc. © 1 c. Oct. 8, 1926; E 648950; Eleanor McCaw, New York. 19474

Kerek ez a zsemlye; ének, Zsadañyi atirta, of Hungary; violin és pf. acc. © 1 c. Sept. 2, 1926; E 647262; Rozsavolgyi & co., Budapest, Hungary. 19475

Kiddies music book; songs, by Edmond Lanier, op. 169. © Oct. 5, 1926; 2c. Oct. 9; aff. Oct. 6; A 951998; Bach music co., Boston. 19476

King Christmas; or, The king of the holidays, children's opera, words by Charles I. Junkin, music by Frances McCollin. Vocal sc. 4to. © Sept. 29, 1926; 2 c. Oct. 2; E 650530; G. Schirmer, inc., New York. 19477

King (The) of Christmas; 2-pt. cantata, from The Christmas King, text arr. and music by Fred B. Holton. 4to. © Sept. 17, 1926; 2 c. and aff. Sept. 25; A 951419; Lorenz pub. co., Dayton, O. 19478

Kiss a four leaf clover; from Crisscross, words by Anne Caldwell and Otto Harbach, music by Jerome Kern. © Oct. 6, 1926; 2 c. Oct. 8; E 648926; T. B. Harms co., New York. 19479

Kiss me with your eyes; words by George Davis, music by Harry Norrett and P. Spitalny. © Oct. 16, 1926; 2 c. Oct. 14; E 649105; Philip Spitalny, Cleveland. 19480

Kleine (Der) reiter (Le petit cavalier); reiterstück, von Paul Lincke, of Germany; salon-orch. mit pf. direktion. 4to. © Oct. 5, 1926; 1 c. Oct. 29; E 647494; Apollo-verlag, Berlin. 19481

Knees; words by I. Gallagher, melody by Walter Smith. © 1 c. Oct. 11, 1926; E 648998; Ida Gallagher, San Francisco. 19482

Koloa; chanson sur les motifs de la danse hawaienne, paroles de Georges de Wissant, musique de Joseph Szulc, of France. © Oct. 15, 1926; 1 c. Oct. 19; E 647357; Société anonyme des editions Ricordi, Paris. 19483

Kona; waltz, by F. Ferera and J. K. Paaluhi; pf. © 1 c. Oct. 15, 1926; E 649075; Frank Ferera and John K. Paaluhi, New York. 19484

Kujawiak no. 7; by Rudy Patek; concertina. © 1 c. Sept. 30, 1926; E 649048; Consolidated music pub. house, Chicago. 19485

Lac (Le) de Côme (Il lago di Como); 6e nocturne de C. Galos, arr. par A. Barbirolli, of Italy; orch. avec pf. conducteur. 4to. © Sept. 3, 1926; 1 c. Sept. 27; E 647176; Henri Gregh & fils, Paris. 19486

Lack (Theodore) Idilio; transcribed by Sol Marcosson; violin and pf. © Oct. 1, 1926; 2 c. Oct. 2; E 650563; Fred Heltman co., Cleveland. 19487

Lackawanna sunshine; characteristic march song, words and music by J. B. Hickey. © 1 c. Oct. 23, 1926; E 649299; John Boleman Hickey, Dorchester, Mass. 19488

Lady, listen; serenade, words and music by A. L. Cook, of Canada. © 1 c. Oct. 25, 1926; E 651130; Alta Lind Cook, Toronto, Canada. 19489

Lamento (Lament); de Pyrame et Thisbé, de Trémisot, of France; orch., avec pf. conducteur. 4to. © Sept. 14, 1926; 1 c. Oct. 4; E 647144; Francis Salabert, Paris. 19490

Land (The) of my prairie dreams; words and music by K. Tecumseh; pf. and ukulele acc. © Oct. 18, 1926; 2 c. Oct. 23; E 651223; Kiutus Tecumseh, Chicago. 19491

Larmes; poème d'Albert Samain, musique de Paul Pierné, of France. Editions musicales Buffet-Crampon et cie. © Sept. 22, 1926; 1 c. Oct. 7; E 647226; Evette et Schaeffer, Paris. 19492

Laughing eyes; by N. Steinberg; pf. © 1 c. Oct. 4, 1926; E 648793; Noah Steinberg, San Francisco. 19493

Lavender; waltz, words by Wally Wheller, music by Al. Strachan, of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Sept. 6, 1926; 1 c. Sept. 20; E 647103; Larcine & co., ltd., London. 19494

Lazy River, flowing to the southland; words by Cal DeVoll and Dave Manley, music by Dudley Mecum; pf. and ukulele acc. © Oct. 5, 1926; 2 c. Oct. 7; E 650642; Ted Browne music co., inc., Chicago. 19495

Lead somebody to Jesus; words and music by J. O. Long. © Sept. 25, 1926; 2 c. Oct. 4; E 648782; J. Owen Long, Harrisonburg, Va. 19496

Leçons d'harmonie; des élèves ayant remporté le premier prix aux concours des classes d'harmonie, année 1926, par divers auteurs, of France. 4to. © Sept. 17, 1926; 1 c. Oct. 18; E 647401; Heugel, Paris. 19497

Legende; by John Harold Henry, of England; violin and pf. © Sept. 15, 1926; 1 c. Sept. 27; E 647104; Laudy & co., London. 19498

Légende; par Henry Defosse, of France; harpe. © Sept. 17, 1926; 1 c. Oct. 18; E 647394; Heugel, Paris. 19499

Let me call you sweetheart; waltz, by Leo Friedman, arr. by Wm. Morris; ten. banjo, with ten. banjo chord acc. © Oct. 11, 1926; 2 c. Oct. 13; E 650817; Don Santos, Rochester, N. Y. 19500

Let me dream forever or make my dreams come true; words and melody by W. L. Shockley. © 1 c. Oct. 16, 1926; E 650912; Wm. L. Shockley, St. Louis. 19501

Let me leave you laughing; words by Leah Jonas, music by Charlotte H. Hochman. © 1 c. Oct. 18, 1926; E 650956; Charlotte Hochman, New York. 19502

Let's go back to Alabama; words and melody by G. Dewey. © 1 c. Oct. 13, 1926; E 649226; Gordon Dewey and Alden B. Hare, Cleveland. 19503

Let's make up; words and melody by L. Hartstein. © 1 c. Oct. 20, 1926; E 649224; Lena Hartstein, Cleveland. 19504

Let us go back to the garden of dreams; words and melody by C. F. Huddle. © 1 c. Oct. 6, 1926; E 648888; C. Fred Huddle, Napoleon, O. 19505

Let us play; by Joan Hanford; pf. 1. C major. [5 others] © Sept. 22, 1926; 2 c. Sept. 27; E 650581; G. Schirmer, inc., New York. 19506

Let us render service true; words and music by J. R. Baxter, jr. © Oct. 1, 1926; 2 c. Oct. 25; E 651169; J. R. Baxter, jr., Chattanooga. 19507

Lettera 'e surdato; versi di P. Aprea, musica di Luigi Canoro; violino. © 1 c. Oct. 15, 1926; E 649077; Pio Aprea, New York. 19508

Levee gang; one-step or fox-trot, from Black-birds, words and music by Geo. W. Meyer, of Great Britain; pf. and ukulele acc. © Sept. 29, 1926; 1 c. Oct. 14; E 647279; Ascherberg, Hopwood & Crew, ltd., London. 19509

Ley de raza; canción gitana-zambra, letra de J. Guichot, música de Font y de Anta, of Spain. © Oct. 8, 1926;

1 c. Oct. 9; E 647220; Unión musical española, Madrid. 19510

Liberty land; American national song, words by Pearl Spector, music by N. Spector. New York, American music pub. co. © Sept. 22, 1926; 2 c. Oct. 2; E 650564; Nathan Spector, New York. 19511

Lido lady; from the musical comedy, words by Lorenz Hart, music by Richard Rodgers. London–New York–Sydney, Chappell & co., ltd. © Oct. 4, 1926; 2 c. Oct. 6; E 648829; Harms, inc., New York. 19512

Lido lady; selection, by Richard Rodgers, selected and arr. by H. M. Higgs, of Great Britain; pf. New York & Sydney, Chappell & co., ltd. © Oct. 22, 1926; 2 c. Oct. 26; E 651222; Harms, inc., New York. 19513

Liebe deutsche heimat; lieder, worte von Fritz Rotter, musik von Otto Stransky und Fredy Raymond, both of Austria, künstlerische ausstattung von O. Dely. © Sept. 2, 1926; 1 c. Oct. 9; E 647329; Wiener bohême verlag, Vienna. 19514

Liebst du mich? fox trot-lied, aus Der zug nach dem Westen, text und musik von Willi Kollo, of Germany. © Oct. 16, 1926; 1 c. Oct. 18; E 647351; Roehr, a. g., Berlin. 19515

Life and love; from Princess Charming, words by Arthur Wimperis, music by Albert Sirmay. London–New York–Sydney, Chappell & co., ltd. © Sept. 18, 1926; 2 c. Oct. 6; E 648840; Harms, inc., New York. 19516

Life's a song; words by J. Thompson Mitchell, music arr. on a melody of Galliard, by Ernest Reeves, of Great Britain; in A min. © Sept. 18, 1926; 1 c. Sept. 29; E 647334; Walsh, Holmes & co., ltd., London. 19517

Light; words by Francis W. Bourdilllon, music by E. F. Day. © 1 c. Aug. 30, 1926; E 650770; Edna Fuller Day, Grand Junction, Col. 19518

Light of those whose dreary dwelling; sacred song, words by Charles Wesley, music by Ernest Felix Potter, theme from Motet by Ferdinand Himmel; mixed voices, organ acc. 4to. © Oct. 26, 1926; 2 c. Oct. 28; E 651281; Theo. Presser co., Philadelphia. 19519

Light wine and beer; words and music by L. Haske. © 1 c. Oct. 21, 1926; E 649273; Leo Haske, Chicago. 19520

Like a bird's song; words and music by A. L. Cook, of Canada. © 1 c. Oct. 25, 1926; E 651136; Alta Lind Cook, Toronto, Canada. 19521

Lilly; foxtrot, text von Robert Katscher und Wauwau, musik von Stephan Weiss, of Austria. © Sept. 8, 1926; 1 c. Oct. 9; E 647328; Wiener bohême verlag, Vienna. 19522

Lily mine; words and melody by J. E. Brezin. © 1 c. Oct. 20, 1926; E 649233; Julius Edward Brezin, Philadelphia. 19523

Lips may deny; from Princess Charming, words by Arthur Wimperis, music by Albert Sirmay. London-New York-Sydney, Chappell & co., ltd. © Sept. 18, 1926; 2 c. Oct. 6; E 648841; Harms, inc., New York. 19524

Little Arab; fox trot, by Harold Bennett; orch. Cincinnati, O., Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649185; Fillmore bros. co., Cincinnati. 19525

Little (A) bit of love; words and melody by P. Leo. © 1 c. Oct. 6, 1926; E 648890; Phyllis Leo, Ludlow, Mass. 19526

Little boy; words and music by A. L. Cook, of Canada. © 1 c. Oct. 25, 1926; E 651132; Alta Lind Cook, Toronto, Canada. 19527

Little butterfly; lyrics by Ray Hibbeler and Walter W. L. Meyer, melody by Charles Kovacs. © 1 c. Oct. 2, 1926; E 650549; Raymond O. Hibbeler, Chicago. 19528

Little Eskimo; words by Clara S. Armstrong, music by Paul B. Armstrong. [Photostat] © 1 c. Sept. 20, 1926; E 649119; Wm. G. Kreicker, Chicago. 19529

Little firefly; by Elaine Hurd, op. 15, no. 5; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650667; B. F. Wood music co., Boston. 19530

Little (A) flat near Soho; from Lido lady, words by Lorenz Hart, music by Richard Rodgers. London-New York-Sydney, Chappell & co., ltd. © Oct. 4, 1926; 2 c. Oct. 6; E 648834; Harms, inc., New York. 19531

Little generous Geraldine; fox trot, words and melody by Garry Fisher [i. e. G. L. Fisher] © 1 c. Oct. 26, 1926; E 651277; Garnett Le Roy Fisher, Butte, Mont. 19532

Little Grandma Dandelion; words by Clara Scott Armstrong, music by Paul B. Armstrong. [Photostat] © 1 c. Oct. 15, 1926; E 649120; Wm. G. Kreicker, Chicago. 19533

Little hands; by Ora Hart Weddle; pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651061; Theo. Presser co., Philadelphia. 19534

Little (A) house I know; words and music by Dorothy Humes Radford. San Diego, Calif., Radford Maw music publishers. © Oct. 9, 1926; 2 c. Oct. 15; E 650953; Dorothy H. Radford, Coronado, Calif. 19535

Little Indian; unison song, words by R. L. Stevenson, music by William Y. Webbe. 4to. © Oct. 11, 1926; 2 c. Oct. 12; E 650807; H. W. Gray co., New York. 19536

Little (A) lovely dream; words by Sarojini Naidu, music by Lucile Crews; low voice. © Oct. 1, 1926; 2 c. Oct. 6; E 648865; G. Schirmer, inc., New York. 19537

Little Marie; waltz, by Harold Bennett; orch. Cincinnati, O., Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649186; Fillmore bros. co., Cincinnati. 19538

Little (The) old manger; Christmas song, words by Sarah Grames Clark, music by Ira B. Wilson; with violin and cello obbl. I. High voice; in G.—Med. voice; in E flat.—Low voice; in C.—II. Sop. and alto. © Sept. 1, 1926; 2 c. each Oct. 1; E 648764, 648765; Lorenz pub. co., Dayton, O. 19539, 19540

Little pal; ballad, words by Fred A. Nagel, melody by C. N. Kraemer. © 1 c. Oct. 11, 1926; E 648977; Clarence N. Kraemer, Chicago. 19541

Little (The) path; words by Evangeline Willson Youngers, music by Casper Nathan. © Oct. 9, 1926; 2 c. Oct. 11; E. 649005; Evangeline W. Youngers, East Aurora, N. Y. 19542

Little songs for little singers; with a worship program for each month, by Mildred Adair. obl. 24mo. © Sept. 15, 1926; 2 c. Sept. 20; aff. Sept. 18; A 951183; Standard pub. co., Cincinnati. 19543

Little (The) sportsman; words and music by L. D. Marx. © 1 c. Oct. 1, 1926; E 648722; Lucy Dickinson Marx, Washington. 19544

Little (The) Turkish dancer; by Richard Strong, op. 10, no. 3; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650668; B. F. Wood music co., Boston. 19545

Little (A) waltz; by Arthur Foote; pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651084; Theo. Presser co., Philadelphia. 19546

Lives there a man; musical recitation, words anon., music by Mary Rosa; pf. © Oct. 4, 1926; 2 c. Oct. 4; E 648734; Harold Flammer, inc., New York. 19547

Living the Christ life; words by Manda L. Crocker, music by W. C. L. Phillips. 4to. © Sept. 22, 1926; 2 c. Sept. 27; E 649059; William Charles Lansdown Phillips, Vanderbilt, Mich. 19548

Livre d'orgue; pièces simples pour le service ordinaire, par A. Perilhou, of France. 7ème livraison. nos. 1–6. © Sept. 17, 1926; 1 c. Oct. 18; E 647396; Heugel, Paris. 19549

Lo-co in the co-co; nut comic song words by Tommy Kit Carey [pseud. of T. J. Carey], music by Mabel Lucille Moore. © 1 c. Oct. 14, 1926; E 650863; Thomas Joseph Carey, Easton, Pa. 19550

London town; words by John Masefield, music by Edward German, of England; in C. © Oct. 5, 1926; 1 c. Oct. 7; E 647201; Novello & co., ltd., London. 19551

Londonderry air; would God I were the tender apple blossom, old Irish song, words by Katherine Tynan, music adapted by John Hyatt Brewer; 4 men's voices. 4to. © Oct. 7, 1926; 2 c. Oct. 11; E 649028; G. Schirmer, inc., New York. 19552

Lonely; words by Mathilde Weinstein, music by J. Machlis. © 1 c. Oct. 20, 1926; E 649227; Joseph Machlis, New York. 19553

Lonely for you; words and melody by M. M. Henderson. © 1 c. Oct. 18, 1926; E 649144; Mary M. Henderson, Charleston, S. C. 19554

Lonely one; words by Martha Mayhood, melody by Judson Horan and F. Patrick, of Great Britain. © 1

c. Oct. 11, 1926; E 648968; Frederick Patrick, Brooklyn. 19555

Lonesome jail blues; words and melody by Lonnie Johnson and J. J. Johnson. © 1 c. Oct. 8, 1926; E 648946; Jesse J. Johnson, St. Louis. 19556

Long ago; words and melody by C. J. Robison. © 1 c. Oct. 22, 1926; E 651013; Carson J. Robison, New York. 19557

Long ng; by M. R. Gerould; violin with pf. acc. © 1 c. Oct. 22, 1926; E 651024; Marian R. Gerould, Warren, Pa. 19558

Lontan da te (Loin de toi); canzone foxtrot, von Luciano Cabella, of Italy, arr. von Hartwig v. Platen, of Germany; orch., mit pf. direktion. 4to. © Sept. 16, 1926; 1 c. Oct. 1; E 647102; Anton J. Benjamin, Leipzig. 19559

Look on the bright beautiful side; words and music by T. Benton. © Oct. 1, 1926; 2 c. Oct. 25; E 651183; Thos. Benton, Jacksonville, Tex. 19560

Lord (The) is my Shepherd; anthem, words from Psalm 23, music by George A. Burdett; mixed voices, with alto or bar. solo and organ acc. 4to. © Oct. 23, 1926; 2 c. Oct. 26; E 651203; Oliver Ditson co., Boston. 19561

Lord, send me; words by Mabel Miller Sturgis, music by G. K. Sturgis. © Oct. 15, 1926; 2 c. Oct. 30; E 651339; Standard pub. co., Cincinnati. 19562

Lord, when before Thy throne we meet; for the Holy Communion, set to hymn tune Reed, words by Tress'lian G. Nicholas, music by J. F. Ohl. © Oct. 8, 1926; 2 c. Oct. 15; E 650854; J. F. Ohl, Philadelphia. 19563

Lorenz (Karl K.) Fourteen anthems by fourteen composers; compiled by K. K. Lorenz. 4to. © Sept. 1, 1926; 2 c. and aff. Sept. 25; A 951422; Lorenz pub. co., Dayton, O. 19564

Lorenz's dulciana no. 1; by various authors, compiled by E. L. Ashford; organ. obl. 12mo. © Aug. 30, 1926; 2 c. and aff. Sept. 27; A 951508; Lorenz pub. co., Dayton, O. 19565

Lorenz's offertory folio; by E. L. Ashford and others, compiled by H. Von Berge; pipe or reed organ. obl. 12mo. © Aug. 9, 1926; 2 c. and aff. Sept. 27; A 951507; Lorenz pub. co., Dayton, O. 19566

Lotus flower; words by Lawrence N. Wilbur, music by E. R. Wilbur. © 1 c. Oct. 6, 1926; E 648909; Ernest Raphael Wilbur, New York. 19567

Loucinda's wedding day; words and music by Ike Bradford [i. e. I. Bradford]; pf. © 1 c. Oct. 22, 1926; E 651023; Issac Bradford, Washington. 19568

Love dreams; words and music by W. H. Hill. © 1 c. Oct. 18, 1926; E 649157; W. Harvey Hill, Detroit. 19569

Love forgive; words by P. Juros, melody by Robt. H. Brennen. © 1 c. Oct. 28, 1926; E 649409; Paulin Juros, Struthers, O. 19570

Love in your eyes; words and music by J. R. Amelung. © 1 c. Oct. 11, 1926; E 649002; Julian R. Amelung, Kansas City, Mo. 19571

Love is just a little bit of heaven; waltz, words by Al Bryan, music by Abel Baer. © Oct. 22, 1926; 2 c. Oct. 25; E 651254; Leo Feist, inc., New York. 19572

Love me all the time; words and music by Ed. Rose, Ann Dennis and Frank Magine; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 2, 1926; 2 c. Oct. 1; E 648727; Ager, Yellen & Borstein, inc., New York. 19573

Love me—don't you; from The wild rose, words by Otto Harbach and Oscar Hammerstein 2d, music by Rudolf Friml. © Oct. 16, 1926; 2 c. Oct. 22; E 651056; Arthur Hammerstein, New York. 19574

Love (The) pirate; musical comedy, lyrics and music by Beresford Shope. © 1 c. Oct. 23, 1926; D 26999; Granville Fortescue, New York. 19575

Love thoughts; from Happy-go-lucky, words by Gwynne Denni, music by Lucien Denni. © Sept. 29, 1926; 2 c. Oct. 1; E 648749; Harms, inc., New York. 19576

Loveland is calling; words by Betty Cooper, music by H. C. Horne, of Great Britain; in D. London, Aeolian music pub. co. [Staff and tonic sol-fa notations] © June 25, 1926; 1 c. Aug. 5; E 647486; Herbert C. Horne, London. 19577

Lovelight; valse intermezzo, by Geo. F. Tomlinson, of Great Britain; pf. © Sept. 18, 1926; 1 c. Sept. 29; E 647335; Walsh, Holmes & co., ltd. London. 19578

Lovers of liberty; march, by E. Van Hall; pf. Philadelphia, M. D. Swisher. © Oct. 21, 1926; 2 c. Oct. 23; E 651202; Ernest Van Hall, Philadelphia. 19579

Love's confession; melody theme, by Charles Ancliffe, of Great Britain; pf., with violin, cello, organ or harmonium, ad lib. © Oct. 6, 1926; 1 c. Oct. 6; E 647196; Keith Prowse & co., ltd., London. 19580

Love's golden memories; meditation, by Charles H. Maskell; pf. © Oct. 1, 1926; 2 c. Oct. 4; E 648816; Morris music pub. co., Philadelphia. 19581

Love's gratitude; words by Adnah F. Sweeney, music by Louis Victor Saar, op. 112, no. 1. 1. High voice.—2. Low voice. © Oct. 1, 1926; 2 c. each Oct. 5; E 648853, 648854; Theo. Presser co., Philadelphia. 19582, 19583

Loyalty day parade; march, by Geo. Rosenkrans; band. 4to. © Oct. 1, 1926; 2 c. Oct. 4; E 650568; H. C. Miller, Parkesburg, Pa. 19584

Lucky Jim; mock ballad, words by Chas. Horwitz, school version by Sam Marley, music by Fred V. Bowers, arr. by Geo. J. Trinkaus. 4to. 1. Three treble voices.—2. Male voices. © Oct. 11, 1926; 2 c. each Oct. 15; E 649085, 649086; M. Witmark & sons, New York. 19585, 19586

Lucky Jim; three-part song, words by Chas. Horwitz, school version by Sam Marley, music by Fred V. Bowers, arr. by Geo. J. Trinkaus; sop., alto and bar., bar. melody. 4to. © Sept. 30, 1926; 2 c. Oct. 8; E 648919; M. Witmark & sons, New York. 19587

Lucky Trombone; march, by Henry Fillmore; orch. Cincinnati, O., Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649189; Fillmore bros. co., Cincinnati. 19588

Lullaby; words by William M. Rankin, music by L. D. Marx. © 1 c. Oct. 1, 1926; E 648721; Lucy Dickinson Marx, Washington. 19589

Lullaby moon; waltz ballad, words by Wm. M. Hamer, music by H. J. Tandler, arr. by Edmund Roth; orch. Los Angeles, W. A. Quincke & co. 4to. © Oct. 15, 1926; 2 c. Oct. 14; E 650909; W. A. Quincke, Los Angeles. 19590

Ma douce Dinah; paroles de Pierre d'Amor, musique de Bernard E. Taylor, of England. © Sept. 17, 1926; 1 c. Oct. 2; E 647169; Ch. Hayet, Paris. 19591

Magic (The) song; three-part song, English version by A. Barnette, music by Erik Meyer-Helmund, choral version by Victor Harris; women's voices. 4to. © Oct. 16, 1926; 2 c. Oct. 22; E 651046; Oliver Ditson co., Boston. 19592

Magnificat and Nunc dimittis in E; music by Edward Shippen Barnes; women's voices, organ acc. 4to. © Oct. 20, 1926; 2 c. Oct. 21; E 649242; H. W. Gray co., New York. 19593

Magnolia; from My Magnolia, words by Alex. C. Rogers, music by C. Luckey Roberts. © Oct. 1, 1926; 2 c. Sept. 23; E 650574; Rogers and Roberts, New York 19594

Maid of the forrest [!]; words and music by Sue Shough Drogmund. © June 21, 1926; 2 c. Sept. 16; E 650771; Sue S. Drogmund, Kansas City, Mo. 19595

Maid of the mill; rural operetta in 1 act, written and composed by Arthur A. Penn; mixed voices. 4to. © Sept. 17, 1926; 2 c. Sept. 27; D 26993; M. Witmark & sons, New York. 19596

Maiden (The) queen; waltzes, by W. L. Skaggs, op. 80; band. 4to. © Oct. 1, 1926; 2 c. Oct. 4; E 650569; H. C. Miller, Parkesburg, Pa. 19597

Mailman's (The) song; words and melody by Edward E. Steele and R. C. Riddick. © 1 c. Oct. 6, 1926; E 648885; Reuben C. Riddick, New York. 19598

Mais ou est ma zouzou (I wonder where my baby is to-night); paroles anglaises de Gus Kahn, paroles françaises de Paul Briquet, of France, musique de Walter Donaldson. © Aug. 5, 1926; 1 c. Aug. 23; E 647344; Publications Francis-Day, Paris. [© French adaptation] 19599

Make a joyful noise; anthem, words from Psalm 100, music by Frederic

Groton, op. 9, no. 1; mixed voices, organ acc. 4to. © Oct. 4, 1926; 2 c. Oct. 4; E 648733; Harold Flammer, inc., New York. 19600

Make-believe (A) Santa; Christmas cantata, lyrics by May M. Brewster, music by Ira B. Wilson. 4to. © Sept. 23, 1926; 2 c. Oct. 1; D 26989; Lorenz pub. co., Dayton, O. 19601

Make him feel at home; words and music by Howard Johnson and Lou Klein, arr. by Rube Bennett; pf. and ukulele acc. © Oct. 9, 1926; 2 c. Oct. 15; E 650947; Milton Weil music co., Chicago. 19602

Make me happy; words by Howard Johnson and Irving Bibo, melody by M. Pinkard. © 1 c. Oct. 15, 1926; E 649071; Maceo Pinkard, New York. 19603

Mammy's mammy; vocal fox-trot, words and music by Leslie Sarony, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford; in C. [Staff and tonic sol-fa notations] © Oct. 26, 1926; 1 c. Oct. 21; E 647366; Campbell, Connelly & co., London. 19604

Man (The) in white; two-part song, words anon., music by H. T. Burleigh, arr. by G. Ackley Brower; treble voices. 4to. © Oct. 13, 1926; 2 c. Oct. 14; E 650825; G. Ricordi & co., inc., New York. 19605

Mancia mnie szuka (Mamie is looking for me); walc, by L. Witkowski; violin. © 1 c. Oct. 16, 1926; E 650921; Leon Witkowski, New York. 19606

Mandy Lou; fox-trot, words by E. M. Gerould, music by M. R. Gerould. © 1 c. Oct. 22, 1926; E 651025; Marian R. Gerould, Warren, Pa. 19607

Mandy Lou; words by E. M. Gerould, music by M. R. Gerould. © 1 c. Oct. 22, 1926; E 651026; Marian R. Gerould, Warren, Pa. 19608

March, many weathers; part-song, words by Nora Chesson, music by Bryceson Treharne; sops. 1, 2 and and alto. 4to. © Oct. 7, 1926; 2 c. Oct. 11; E 648958; J. Fischer & bro., New York. 19609

March of the ginger-bread men; by Dallas Reed, op. 12, no. 1; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650669; B. F. Wood music co., Boston. 19610

March of the victor victorious; by Ed. Chenette; band. 4to. © Oct. 9, 1926; 2 c. Oct. 15; E 650943; W. R. Dalbey music co., Omaha, Neb. 19611

March song; versi e melodia di Tony Ferrazzano. © 1 c. Oct. 12, 1926; E 650792; Raphael Jordan, Paterson. 19612

Marchande (La) de cigarettes; de Montmartre aux nues, paroles de Jacques-Charles, musique de José Padilla, of Spain. © Sept. 27, 1926; 1 c. Oct. 23; E 647440; Francis Salabert, Paris. 19613

Marche barbare; de L. Gaubert-Elgé, of France; orch. avec pf. conducteur. 4to. © Sept. 15, 1926; 1 c. Oct. 7; E 647242; Henry Lemoine et cie., Paris. 19614

Marche militaire; by Percy C. Buck, of England, op. 34; organ. © Sept. 6, 1926; 1 c. Oct. 4; E 647317; H. F. W. Deane and sons, Year book press, ltd., London. 19615

Maria, ay Maria.....; letra y musica de Ed. Tavo, e Guzman y Gomez; pf. © 1 c. Oct. 25, 1926; E 651190; D. Acosta, Los Angeles. 19616

Marietta; graceful dance, by Charles Ancliffe, of Great Britain; pf., with violin, cello, organ or harmonium, ad lib. © Oct. 6, 1926; 1 c. Oct. 6; E 647200; Keith Prowse & co., ltd., London. 19617

Marigolds; by N. Steinberg; pf. © 1 c. Oct. 4, 1926; E 648794; Noah Steinberg, San Francisco. 19618

Marina; dalle Impressioni napolitane, di Salvatore Musella, of Italy; pf. © Oct. 20, 1926; 1 c. Oct. 21; E 647417; G. Ricordi & co., Milan. 19619

Marine corps reserves; march, by Adam Geibel. 1. Pf. solo.—2. Pf. duet. © Oct. 11, 1926; 2 c. Oct. 13; E 651076, 651089; Theo. Presser co., Philadelphia. 19620, 19621

Marriage; words and melody by Meyer Gusman, Jack Meskill and Chas. Rosoff. © 1 c. Oct. 14, 1926; E 650846; Irving Berlin, inc., New York. 19622

Marry me my honey with a plain gold ring; waltz, words and music by P. H. Hale. © 1 c. Oct. 7, 1926; E 650691; Philip Henry Hale, St. Louis. 19623

Martin (R. Ch.) Trois pièces pour piano; par R. C. Martin, of France. 1. La chanson des glaneuses. [2 others] © June 15, 1926; 1 c. Aug. 26; E 647345; Alphonse Leduc & cie., Paris. 19624

Martin blues; melody by Martin Broones. © 1 c. Oct. 7, 1926; E 650737; Shapiro, Bernstein & co., inc., New York. 19625

Mary; words and music by G. Johns. © 1 c. Oct. 28, 1926; E 649400; Gloria Johns, Chicago. 19626

Mary come back to me; waltz, words and music by W. Scholding. © 1 c. Oct. 28, 1926; E 649422; William Scholding, New York. 19627

Mary kept all these things; Christmas carol-anthem, words by Daniel Russell, music by Edward Shippen Barnes; mixed voices, organ acc. 4to. © Oct. 14, 1926; 2 c. Oct. 22; E 651049; Oliver Ditson co., Boston. 19628

Más chulo que un siete; schottisch, de Álvarez Cantos, of Spain; pf. © Oct. 8, 1926; 1 c. Oct. 9; E 647224; Unión musical española, Madrid. 19629

Massachusetts; words and music by P. S. Broderick. © July 10, 1926; 2 c. Sept. 30; E 648780; Patrick S. Broderick, Waltham, Mass. 19630

Master mine; hymn-anthem, words by T. H. Gill, music by W. Berwald; mixed voices, organ acc. 4to. © Oct. 23, 1926; 2 c. Oct. 26; E 651215; Oliver Ditson co., Boston. 19631

Master (The) of ceremonies; march, by Arthur E. Smith, arr. by Ed. Chenette; band. 4to. © Oct. 9, 1926; 2 c. Oct. 15; E 650944; W. R. Dalbey music co., Omaha, Neb. 19632

Masterbilt; overture, by Harry L. Alford; band. 4to. © Oct. 10, 1926; 2 c. Oct. 8; E 648940; Finder and Urbanek, inc., Chicago. 19633

Maybe you'll come back someday (Mais si tu reviens un jour); waltz, words by Ray Baxter, paroles française de R. Beaudry, music by Fred. Carbonneau, of Canada. © Mar. 10, 1926; 1 c. Oct. 4; E 647480; Popular music pub. co., Montreal, Canada. 19634

Mazurka; by Dorothea Flawn, of England; violin and pf. © Sept. 15, 1926; 1 c. Sept. 27; E 647106; Laudy & co., London. 19635

Me! fox-trot blues, words and music by H. L. Williams. © 1 c. Oct. 6, 1926; E 648913; Helen Lovina Williams, St. Paul. 19636

Me soggiru; versi di Rosario De Vita, melodia di A. Montalto. © 1 c. Oct. 19, 1926; E 650964; Agostino Montalto, Brooklyn. 19637

Me vene a'mmente Napule; versi e melodia di M. R. Annunziata. 4to. © Oct. 16, 1926; 2 c. Oct. 11; E 649038; Michael R. Annunziata, Utica, N. Y. 19638

Meditation pathetique; by R. S. Stoughton; organ. © Sept. 30, 1926; 2 c. Oct. 11; E 650838; White-Smith music pub. co., Boston. 19639

Méduse (La) (The meduse); overture dramatique, par Ciro Urbini, of Italy et C. Fietter, of France, op. 250; orch. avec pf. conducteur. 4to. © Sept. 27, 1926; 1 c. Oct. 23; E 647453; Francis Salabert, Paris. 19640

Meet me in the moonlight; words and melody by W. A. Neenan. © 1 c. Oct. 4, 1926; E 650627; William Albert Neenan, Brooklyn. 19641

Melancolia; par V. Dyck, of France; violoncelle solo, ou violon solo, et orch. réduit avec pf. conducteur. 4to. © Oct. 7, 1926; 1 c. Oct. 28; E 647500; F. Moulin, Cannes, France. 19642

Melodie poetique; by M. Merson; pf. © 1 c. Oct. 19, 1926; E 650979; Max Merson, Bristol, Va. 19643

Mélodie triste; d' Edouard Saint-Juste, of Great Britain; pf. © Sept. 24, 1926; 1 c. Oct. 11; E 647313; A. Hammond & co., London. 19644

Melodies of remembrance; tone poems, by H. Baynton-Power, of Great Britain; pf. bk. 1. 1. Bowl of roses. [2 others] © Sept. 27, 1926; 1 c. Sept. 30; E 647135; Beal, Stuttard & co., ltd., London. 19645

Melody (A) for a young musician; by Arthur Foote; pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651082; Theo. Presser co., Philadelphia. 19646

Melody in E flat; by J. Cockerham; organ. © 1 c. Oct. 29, 1926; E 651306; John Cockerham, So. Manchester, Conn. 19647

Mélopée orientale (Oriental melody); de F. Salabert, of France; orch., avec pf. conducteur. 4to. © Sept.

14, 1926; 1 c. Oct. 4; E 647145; Francis Salabert, Paris. 19648

Memories of you; words and music by E. M. Rosenberger; pf. and ukulele acc. © Oct. 1, 1926; 2 c. Oct. 6; E 648881; Edna M. Rosenberger, Philadelphia. 19649

Memories of you; words and music by Mrs. F. Comly. New York City, Frank Harding. © Oct. 18, 1926; 2 c. Oct. 21; E 649203; Mrs. Florence Comly, Langhorne, Pa. 19650

Memories of you; words by L. C. Graham, music by L. C. Graham and Blaine Copeland Phillips. © 1 c. Oct. 7, 1926; E 650644; Louis Christopher Graham, Detroit. 19651

Mem'ries; words by Jack Meskill, melody by Charles Rosoff and Harold C. Berg. © 1 c. Oct. 11, 1926; E 648982; Irving Berlin, inc., New York. 19652

Mendelssohn (Arnold) Der 69. psalm; Hilf Gott! das wasser geht mir die seel, alte melodie, einrichtung von A. Mendelssohn, of Germany, op. 87, no. 2; einstimmigen chor, violine, orgel und klavierauszug. Partitur. 4to. © Sept. 7, 1926; 1 c. Oct. 9; E 647283; Breitkopf & Härtel, Leipzig. 19653

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Wiegenlied; lied ohne worte, op. 67, nr. 6, bearb. von Charles Cerné, of Austria; violine and klavier. © Oct. 9, 1926; 1 c. Oct. 23; E 647407; Adolph Fürstner, Berlin. 19654

Mentchlichkeit; words by Morris Rund, melody by J. Jaffe. © 1 c. Oct. 22, 1926; E 651029; Julius Jaffe, New York. 19655

Menuet; la chasse, de Fietter, of France; orch., avec pf. conducteur. 4to. © Sept. 14, 1926; 1 c. Oct. 4; E 647151; Francis Salabert, Paris. 19656

Menuetto, in A; by Hans Harthan, op. 108, no. 2; pf. © Oct. 7, 1926; 2 c. Oct. 22; E 651052; Oliver Ditson co., Boston. 19657

Mer (La); poème de Georges Grappe, musique de Robert Bréard, of France. Editions musicales Buffet-Crampon & cie. © Sept. 22, 1926; 1 c. Oct. 18; E 647386; Evette, Paris. 19658

Merry (A) life; by Denza, arr. by J. Lilian Vandevere; rhythmic orch. Teacher's sc. 4to. © July 26, 1926; 2 c. Aug. 20; E 645954; C. C. Birchard & co., Boston. 19659

Merry ring the bells; by Paul Bliss; pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651071; Theo. Presser co., Philadelphia. 19660

Merry (The) wives of Windsor; overture, by Otto Nicolai, arr. by Herbert F. Ellingford, of England; organ. (*In* American organ quarterly, v. 7, no. 19, Oct. 1926) © Oct. 21, 1926; 2 c. Oct. 22; E 650992; H. W. Gray co., New York. 19661

Message (A) of love; words by E. E. Staff, music by Lee Turner. © 1 c. Oct. 20, 1926; E 649270; Ella E. Staff, Vandalia, Ill. 19662

Messiah is born; French carol, tr. by Edward Bliss Reed, music arr. by David Stanley Smith; mixed voices. 4to. © Sept. 18, 1926; 1 c. Sept. 20, 1 c. Oct. 8; E 647300; Stainer & Bell, ltd., London. 19663

Méthode facile et complète pour l'accompagnement du chant grégorien et des cantiques; d'Aumon et Biret, both of France. 3e ed. rev. et augmentée. 8vo. © Jan. 15, 1926; 1 c. July 14; A—Foreign 31653; Maurice Aumon and Edmond Biret, Chavagnes-en-Paillers, France. 19664

Mexican (The) patrol (Pattuglia messicana); fox-march, by Vincenzo Billi, of Italy, op. 418; pf. © Oct. 20, 1926; 1 c. Oct. 21; E 647413; G. Ricordi & co., Milan. 19665

Mi friccica; versi e musica di Tony Ferrazzano. © 1 c. Oct. 12, 1926; E 650790; Raphael Jordan, Paterson. 19666

Mi miña (Ma petite); tango milonga, by Roger J. Sinclair, of England; pf. © Oct. 11, 1926; 1 c. Oct. 11; E 647254; West's music publishers, London. 19667

Mi unica ilusion; vals, letra de Armando Espinosa de los Monteros, música de Carlos Espinosa de los Monteros, of Mexico. © Oct. 15, 1926; 1 c. Oct. 22; E 647402; A. Wagner & Levien sucs., Mexico City, Mexico. 19668

Midnight (The) ride of Paul Revere; adapted from Longfellow's poem, by Burton Brown, music by B. Brown and Charles Derickson. © Sept. 28, 1926; 2 c. Oct. 8; E 650889; Milton Weil music co., Chicago. 19669

Millers modern method for clarinet; compiled and arr. by R. M. Miller. © Sept. 16, 1926; 2 c. Sept. 17; aff. Oct. 13; A 949532; Roy Miller, Warren, O. [© fingerings for Albert clarinet] 19670

Minnesota fight song; words and music by Truman Rickard; pf. (*In* University of Minnesota songs) © Oct. 23, 1926; 2 c. Oct. 21; E 649245; University of Minnesota, alumni assn., Minneapolis. 19671

Minuet classic; by Wallace A. Johnson; pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651070; Theo. Presser co., Philadelphia. 19672

Mirror Lake; by E. E. Harder; pf. © Sept. 27, 1926; 2 c. Oct. 1; E 650605; Erwin E. Harder, Chicago. 19673

Missa brevis; in honor of the Jesuit martyrs of North America, by Armand Gumprecht; mixed voices. 4to. © Oct. 6, 1926; 2 c. Oct. 12; E 650834; McLaughlin & Reilly co., Boston. 19674

Missa stella matutina; music arr. by Vito Carnevali; mixed voices, organ acc. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649132; J. Fischer & bro., New York. 19675

Missing you; words and music by D. B. Flanagan; pf. © 1 c. Oct. 18, 1926; E 649359; Dorothy Belle Flanagan, Kansas City, Mo. 19676

Mississippi moon; southern scene, by Ernest Reeves, of Great Britain; pf. © Oct. 6, 1926; 1 c. Oct. 6; E 647199; Keith Prowse & co., London. 19677

Mississippi you're calling, calling so; words and melody by T. Hoskins. © 1 c. Oct. 11, 1926; E 648987; Tom Hoskins, St. John's, Newfoundland. 19678

Mister soldier man; by Ora Hart Weddle; pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651065; Theo. Presser co., Philadelphia. 19679

Mit den ersten veilchen; aus Miss Amerika, gesangstext von Kurt Schwabach, musik von Walter Bromme, arr. von Otto Lindemann, both of Germany. © Oct. 1, 1926; 1 c. Oct. 23; E 647424; Drei masken-verlag, a. g., Berlin. 19680

Mit hellen kinderstimmen; 30 kinderlieder, text von Z. Topelius u. a., musik von Alice Tegnér, of Sweden, aus dem Schwedischen übersetzt von Edith von Goette; für eine singstimme mit klavierbegleitung. © Oct. 1, 1926; 1 c. Oct. 19; E 647375; Breitkopf & Härtel, Leipzig. 19681

Moda (La) femminile; words and melody by L. Oddi, of Italy. © 1 c. Sept. 30, 1926; E 649374; Louis Oddi, Chicago. 19682

Modern international dance and concert folio; collection of 80 selected international songs and dances, composed, compiled and arr. by M. Karlinsky; pf. Brooklyn, N. Y., Karlbro music pub. co., inc. © Oct. 12, 1926; 2 c. Oct. 22; E 651033; Moris Karlinsky, Brooklyn. 19683

Moie serce dla ciebie (Mine heart is for you); walc, by L. Witkowski; 1st violin. © 1 c. Oct. 16, 1926; E 650922; Leon Witkowski, New York. 19684

Molly darlin'; words by E. M. Gerould, music by M. R. Gerould. © 1 c. Oct. 22, 1926; E 651027; Marian R. Gerould, Warren, Pa. 19685

Moment musical; by A. Barlevy; pf. © 1 c. Oct. 23, 1926; E 649322; Abraham Barlevy, New York. 19686

Moon of melting snow; 2-pt. cho., words by Sarah Grames Clark, music by Ira B. Wilson; treble voices. 4to. © Sept. 7, 1926; 2 c. Oct. 1; E 648754; Lorenz pub. co., Dayton, O. 19687

Moon, please don't come up so soon to-night; fox-trot, words by J. H. Streets, music and rev. by Bauer bros. and Casper Nathan. © Sept. 7, 1926; 2 c. Oct. 15; E 650950; Jack H. Streets, Slanesville, W. Va. 19688

Moon secrets; waltz, words by Morgan L. Jones, music by Dick Schei [i. e. R. J. Schei] © 1 c. Oct. 2, 1926; E 650560; Richard Jules Schei, Seattle. 19689

Moonlight (The) trail; words by Raymond B. Egan, music by Egbert Van Alstyne; pf. and ukulele acc. © Oct. 27, 1926; 2 c. Oct. 29; E 651332; Jerome H. Remick & co., New York. 19690

Moonlight when we met; words by V. De Besa, music by F. H. Millane. © 1 c. Oct. 12, 1926; E 650801; Violet De Besa and Florence Howard Millane, Los Angeles. 19691

Morning is midnight; from Lido lady, words by Lorenz Hart, music by Richard Rodgers. London-New York-Sydney, Chappell & co., ltd. © Oct. 4, 1926; 2 c. Oct. 6; E 648830; Harms, inc., New York. 19692

Morning play; by Elaine Hurd, op. 15, no. 3; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650670; B. F. Wood music co., Boston. 19693

Mort (La) d'Adonis; de Maurice Pesse, of France; orch. avec pf. conducteur. Editions musicales Buffet-Crampon et cie. © Sept. 17, 1926; 1 c. Oct. 7; E 647225; Evette et Schaeffer, Paris. 19694

Mostly blue; by W. Schueler; pf. © 1 c. Oct. 15, 1926; E 649122; Waldemar Schueler, Milwaukee. 19695

Mother chaste and fair; two-part hymn, words by Sister Mary St. Clare, music by Sister Mary Verda; treble voices. 4to. © Oct. 23, 1926; 2 c. Oct. 25; E 651192; Clayton F. Summy co., Chicago. 19696

Mother, I've been dreaming of you; words and melody by A. E. Wilcox. © 1 c. Oct. 16, 1926; E 650908; Albert Elmer Wilcox, San Francisco. 19697

Mother Machree; words by Rida Johnson Young, music by Chauncey Olcott and Ernest R. Ball, arr. by Geo. J. Trinkaus; male voices. 4to. © Sept. 30, 1926; 2 c. Oct. 8; E 648920; M. Witmark & sons, New York. 19698

Mothers; words and music by L. D. Marx. © 1 c. Oct. 1, 1926; E 648723; Lucy Dickinson Marx, Washington. 19699

Mother's gift; words and music by H. P. Boyer. © 1 c. Oct. 28, 1926; E 651280; Howard P. Boyer, Baltimore. 19700

Mother's lullaby; words and music by F. D. Hilton. © 1 c. Oct. 9, 1926; E 650750; Fannie Dam Hilton, San Francisco. 19701

Mountain harmony; prelude, by A. E. Crane; pf. New York City, Musical advance pub. co. © Oct. 1, 1926; 1 c. Oct. 1, 1 c. Oct. 18; E 649251; Alice E. Crane, Montclair, N. J. 19702

Mountain revels; by Richard Strong, op. 10, no. 4; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650671; B. F. Wood music co., Boston. 19703

Moving picture actors on parade; words and melody by Billy Rose and Fred Fisher. © 1 c. Oct. 7, 1926; E 650723; Leo Feist, inc., New York. 19704

Moyens de travail; par L. L. Gratia, of France; pf. © Sept. 9, 1926; 1 c. Oct. 23; E 647465; L. Philippo, Paris. 19705

Moyer's folio; by Will D. Moyer. v. 1. 1. Ten banjo duets.—2. Steel guit. solos and duets. © Oct. 20, 18, 1926; 2 c. each and aff. Oct. 30; A 954766, 954767; Chart music pub. house, Chicago. 19706, 19707

Mozart (Wolfgang Amadeus) L'enlèvement au sérail (The rape in the seraglio); ouverture, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Sept. 10, 1926; 1 c. Sept. 27; E 647189; Francis Salabert, Paris. 19708

—— Favorit-menuett; bearb. von Charles Cerné, of Austria; violine und klavier. © Oct. 9, 1926; 1 c. Oct. 23; E 647408; Adolph Fürstner, Berlin. 19709

—— Vedrai carino (Come now my precious); aria from Don Juan, original and English words ed. by Mrs. Edgardo Lèvi, of Great Britain; sop. © Sept. 7, 1926; 1 c. Sept. 21; E 647292; International music co., ltd., London. 19710

Mundo engañoso; corrido, letra y musica de Rodriguez y Ed Tavo; pf. © 1 c. Oct. 26, 1926; E 649333; D. Acosta, Los Angeles. 19711

Murmullo de las hozas (Murmur of the leaves); danza por Y. Arnandez; pf. © 1 c. Oct. 7, 1926; E 650696; Yves Arnandez, New Iberia, La. 19712

My angel love; words and music by M. F. Thau. [Photostat] © 1 c. Oct. 16, 1926; E 650914; Max F. Thau, Los Angeles. 19713

My baby; words and music by W. A. Holmes. © 1 c. Oct. 13, 1926; E 649018; Wm. A. Holmes, Chicago. 19714

My baby land; waltz, lyrics by H. Wolfe, music by Mabel L. Moore and Thomas J. Carey. © 1 c. Oct. 2, 1926; E 650548; Harry Wolfe, Harrisburg, Pa. 19715

My baby's baby; words and melody by S. Schuman. © 1 c. Oct. 8, 1926; E 650744; Samuel Schuman, Philadelphia. 19716

My beautiful dreams; lyric and melody by H. M. Siegel. © 1 c. Oct. 2, 1926; E 650550; Herman M. Siegel, New York. 19717

My Creole lady; fox trot, words and music by J. S. Crossman. [Blueprint] © 1 c. Oct. 7, 1926; E 650695; John S. Crossman, Chicago. 19718

My dear old Irish rose; words by A. F. Bradley, music by Ray Hibbeler. © 1 c. Oct. 11, 1926; E 648976; Arthur F. Bradley, Richmond Hill, L. I., N. Y. 19719

My different kind of man; words and melody by Jack Palmer. © 1 c. Oct. 28, 1926; E 649386; Clarence Williams music pub. co., inc., New York. 19720

My farmyard; Sussex folk song, arr. by E. T. Sweeting, of England; voices in unison; in G. 4to. [Staff and tonic sol-fa notations] © Sept. 28, 1926; 1 c. Sept. 29; E 647129; Stainer & Bell, ltd., London. 19721

My flapper chickerine; words by W. J. Honan, music by Marcelle Fuchs. © Oct. 11, 1926; 2 c. Oct. 16; E 650904; William J. Honan, San Francisco. 19722

My garden; words by E. L. Young, music by Louis J. Panella. © Oct. 23, 1926; 2 c. Oct. 25; E 649284; Ella Lind Young, Monongahela, Pa. 19723

My gift for you; by Charles Wakefield Cadman, trio arr. by Karl Rissland; pf., violin and 'cello. © Sept. 15, 1926; 2 c. Oct. 6; E 650713; Oliver Ditson co., Boston. 19724

My girl has eye trouble; fox trot, words by Gus Kahn, music by Ted Fiorito, arr. by Frank Skinner; orch. 4to. © Oct. 26, 1926; 2 c. Oct. 27; E 651249; Leo Feist, inc., New York. 19725

My girl has eye trouble; words by Gus Kahn, music by Ted Fiorito; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 14, 1926; 2 c. Oct. 16; E 650939; Leo Feist, inc., New York. 19726

My girl of the golden West; words and melody by J. R. Luxon. © 1 c. Oct. 30, 1926; E 649499; Jos. R. Luxon, San Diego, Calif. 19727

My hat; from Merely Molly, words by Harry Graham, music by Herman Finck, of Great Britain. © Sept. 27, 1926; 1 c. Oct. 12; E 647274; Ascherberg, Hopwood & Crew, ltd., London. 19728

My Hawaiian home; words and music by J. V. Pacheco, pf. arr. by Tony Senna. © 1 c. Oct. 26, 1926; E 649326; John V. Pacheco, Hanford, Calif. 19729

My heart's across the sea; words and melody by W. A. Scott, arr. by Roger Halle. © 1 c. Oct. 5, 1926; E 650626; Walter A. Scott, Mt. Kisco, N. Y. 19730

My heart's in West Virginia; words and music by E. D. Richards; pf. © Sept. 30, 1926; 2 c. Oct. 1; E 648822; Elizabeth Davis Richards, Morgantown, W. Va. 19731

My home in the southland; words and melody by D. M. Stith, harmony arr. by S. Glover Winter. © Oct. 16, 1926; 2 c. Oct. 14; E 649104; Douglas M. Stith, Richmond. 19732

My honey is a rose of Dixieland; words and music by Z. Boulware. New York City, Frank Harding. © Oct. 18, 1926; 2 c. Oct. 21; E 649204; Zonas Boulware, Schuyler, Neb. 19733

My ideal; words by P. Juros, melody by Robt. H. Brennen. © 1 c. Oct. 28, 1926; E 649411; Paulin Juros, Struthers, O. 19734

My Jesus, as Thou wilt; hymn-anthem, words tr. by J. Borthwick, music by W. R. Voris; mixed voices, organ acc. 4to. © Oct. 12, 1926; 2 c. Oct. 22; E 651044; Oliver Ditson co., Boston. 19735

My Jesus, as Thou wilt; set to hymn tune Resignation, words by Benjamin Schmolk, tr. by Jane Borthwick, music by J. F. Ohl. © Oct. 8, 1926; 2 c. Oct. 15; E 650855; J. F. Ohl, Philadelphia. 19736

My joy; words by Duncan Campbell Scott, music by Samuel Richards Gaines; high voice. © Oct. 7, 1926; 2 c. Oct. 11; E 649032; G. Schirmer, inc., New York. 19737

My lady; from Queen high, words and music by Frank Crummit and Ben Jerome. © Sept. 29, 1926; 2 c. Oct. 1; E 648743; Harms, inc., New York. 19738

My little nest; frasquita serenade, by Franz Lehar, arr. by George Edward; violin in 1st position with pf. acc. © Oct. 27, 1926; 2 c. Oct. 28; E 649382; Edward B. Marks music co., New York. 19739

My Lord and I; words by Mrs. L. Shorey, music by Ernest O. Sellers. © July 28, 1926; 2 c. July 30; E 651242; E. O. Sellers, New Orleans. 19740

My man just won't-don't; words by Aletha Dickerson, melody by Glenn M. Coleman. © 1 c. Oct. 7, 1926; E 650703; Glenn M. Coleman & co., Chicago. 19741

My mother dear; words and melody by E. M. Kalbe. © 1 c. Oct. 6, 1926; E 648891; Eva Mae Kalbe, Wheeling, W. Va. 19742

My mother's lullaby; words by Jeanne A'Dair, music by Charles Weinberg; pf. acc., with ukelele arr. by May Singhi Breen. © Oct. 25, 1926; 2 c. Oct. 25; E 651100; Forrest S. Chilton, New York. 19743

My mother's old mahogany bed; words by M. S. Marks, music by M. Hutner. © 1 c. Oct. 23, 1926; E 649317; Morris S. Marks and May Hutner, Brooklyn. 19744

My mother's smile; words by B. E. Rothrock, music by Mary Beam Jones. © 1 c. Sept. 27, 1926; E 649265; Blanche Evans Rothrock, Kylertown, Pa. 19745

——male quartette. © 1 c. music Sept. 27, 1926, 1 c. words, Oct. 21; E 649266; Blanche Evans Rothrock, Kylertown, Pa. 19746

My old-fashioned girl; words and music by M. C. Copes. Los Angeles, Calif., Marquis Ellis. © Sept. 9, 1926; 2 c. Sept. 14; E 649049; Mace C. Copes, Los Angeles. 19747

My own dear sweetheart; words and music by M. F. Thau. [Photostat] © 1 c. Oct. 16, 1926; E 650915; Max F. Thau, Los Angeles. 19748

My promise; words and music by O. H. Jekel. St. Louis, Mo., Shattinger piano & music co. © Sept. 22, 1926; 2 c. Sept. 30; E 650583; O. Henry Jekel, Kirkwood, Mo. 19749

My rose; words and music by E. J. Milo. © 1 c. Oct. 7, 1926; E 650690; Emma J. Milo, Lynn, Mass. 19750

My Spanish girl; words and music by M. Fancher; pf. © 1 c. Oct. 29, 1926; E 651298; Mildred Fancher, Brooklyn. 19751

My Spanish guitar; college song, words adapted by Stephen Fay, arr. by J. Lilian Vandevere; rhythmic orch. Teacher's sc. 4to. © July 26, 1926; 2 c. Aug. 20; E 645955; C. C. Birchard & co., Boston. 19752

My sugar baby; words by J. F. Weber, music by Ray Hibbeler. New York City, Frank Harding. © Oct. 16, 1926; 2 c. Oct. 19; E 649254; John F. Weber, Chicago. 19753

My sweet baby girl; words by Glennie Vale Patterson, music by Evans Lloyd. © Sept. 25, 1926; 2 c. Sept. 30; E 649375; Glennie Vale Patterson, Medina, Tex. 19754

My sweetheart, my mother, and home; words by Ambrose Wyrick, music by Geoffrey O'Hara; pf. acc., with ukulele arr. by Louis Fleischer. © Sept. 30, 1926; 2 c. Oct. 21; E 651034; F. B. Haviland pub. co., New York. 19755

My sweetheart waltz; words by Harry Pease, music by Harold Veo and Edw. G. Nelson; pf. and ukulele acc. © Oct. 19, 1926; 2 c. Oct. 23; E 649296; A. J. Stasny music co., inc., New York. 19756

My Texas man; words by Andy Razaf, melody by J. C. Johnson, arr. by Maria Lucas. © 1 c. Oct. 26, 1926; E 649324; J. C. Johnson, New York. 19757

Mystère de Noël; premier miracle de Jésus, poème de André Alexandre, musique de Albert Bertelin, of France; 2 ou 4 voix. 4to. 1. Chœur des anges. [4 others] © Sept. 1, 1926; 1 c. Oct. 4; E 647139; L. Grus & cie., Paris. 19758

Na weselu (On the wedding); oberek, by L. Witkowski; 1st violin. © 1 c. Oct. 16, 1926; E 650918; Leon Witkowski, New York. 19759

Nahmee (Leon S.) Eight Oriental Arabian piano selections; with English and Syrian words, composed, arr. and rev. by Leon S. Nahmee. © Sept. 29, 1926; 2 c. Oct. 4; E 650764; L. S. Nahmee music co., Brooklyn. 19760

Nan; valse intermezzo, by James M. Fulton; band. Cincinnati, O., Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649183; Fillmore bros. co., Cincinnati. 19761

Nannie of Alabammy; southern croon or blue song, words and music by J. B. Hickey. © 1 c. Oct. 23, 1926; E 649301; John Boleman Hickey, Dorchester, Mass. 19762

Nativité (La) de la très sainte Vierge; petit oratorio, paroles extraites des Ménées, de l'eglise Grecques, musique par Ad. Piriou, of France, op. 16; chœur mixte, a cappella. 4to. © Sept. 15, 1926; 1 c. Oct. 7; E 647241; Henry Lemoine et cie., Paris. 19763

Nay! nay! neighbor; words and melody by Sam Coslow, Charles and Harry Tobias. © 1 c. Oct. 14, 1926; E 650845; Irving Berlin, inc., New York. 19764

'Ncoppa 'o cunsulato; versi di Luigi Sica, melodia di Alfredo Bascetta. 4to. © Oct. 15, 1926; 2 c. Oct. 22; E 651003; D'Agostino bros., inc., New York. 19765

Neapolitan dance; by John F. Carré; pf. © Oct. 2, 1926; 2 c. Oct. 4; E 650570; Gamble hinged music co., Chicago. 19766

Near the stars; from First love, words by Stanley Logan, music by Oscar Bradley. © Oct. 9, 1926; 2 c. Oct. 12; E 650824; Harms, inc., New York. 19767

Nebraska, our covered wagon state; words and music by N. S. Baker, arr. by Victor E. Maul. Lincoln, Neb., Victor E. Maul. © Oct. 9, 1926; 2 c. Oct. 16; E 650878; Nina Shubert Baker, Shubert, Neb. 19768

Nella nebbia.... ; one step, di G. Rampoldi, of Italy, op. 34; petit orch. con pf. conduttore. 4to. © Sept. 21, 1926; 1 c. Oct. 23; E 647473; A. & G. Carisch & c., Milan. 19769

Nem köt magához semmi emlék; words by Tibor Kalmar, melody C. Kovach. © 1 c. Oct. 25, 1926; E 651141; Charles Kovach, Chicago. 19770

Nem koldulok szerelmedért többé; words and melody by C. Kovach. © 1 c. Oct. 25, 1926; E 651139; Charles Kovach, Chicago. 19771

Néréides (Les); duo, poème de Jacques Heugel, musique de François de Breteuil, of France. © Sept. 17, 1926; 1 c. Oct. 18; E 647395; Heugel, Paris. 19772

Never; waltz, words and music by S. E. Wren. © 1 c. Oct. 20, 1926; E 649222; Susan Eugenia Wren, Excelsior Springs, Mo. 19773

Never without you; by Benny Davis and Joe Burke, arr. by Geo. J. Trinkaus; orch. 4to. © Oct. 20, 1926; 2 c. Oct. 25; E 651201; M. Witmark & sons, New York. 19774

Never without you; words by Benny Davis, music by Joe Burke; pf. and ukulele acc. © Oct. 20, 1926; 2 c. Oct. 23; E 649295; M. Witmark & sons, New York. 19775

New jazz instruction book for piano; by S. A. Thomas. Detroit, Mich., Detroit school of popular music. © Oct. 21, 1926; 2 c. and aff. Oct. 23; A 949704; Sidney A. Thomas, Detroit. 19776

New (The) song; words by J. R. Baxter, jr., music by C. C. Stafford. © Oct. 1, 1926; 2 c. Oct. 25; E 651187; Stafford and Stamps, Jacksonville, Tex. 19777

New (A) song in glory; words by Alfred Barratt, music by Harry Dixon Loes. © Oct. 15, 1926; 2 c. Oct. 30; E 651336; Standard pub. co., Cincinnati. 19778

New York City; words and music by G. Fennell. New York, Frank Harding pub. house. © Oct. 2, 1926; 2 c. Oct. 4; E 648737; George Fennell, New York. 19779

New York is calling you; words and music by F. F. D. Gardner. © 1 c. Oct. 21, 1926; E 649268; Felicia F. De Bernard Gardner, New York. 19780

'Ngannato; versi e melodia di F. D. G. Cicciotto. © 1 c. Oct. 7, 1926; E 650692; Francesco Di Gennaro, New York. 19781

Nice (La) girl; versi e melodia di Tony Ferrazzano. © 1 c. Oct. 12, 1926; E 650793; Raphael Jordan, Paterson. 19782

Nie zapominaj o mine (Forget me not); polka, by L. Witkowski; violin. © 1 c. Oct. 16, 1926; E 650919; Leon Witkowski, New York. 19783

Nigger banjo song; words by William M. Rankin, music by L. D. Marx. © 1 c. Oct. 1, 1926; E 648720; Lucy Dickinson Marx, Washington. 19784

Night brings the stars and you; words by George B. Staff, music by Clay Smith; med. voice. © Oct. 1, 1926; 2 c. Oct. 5; E 648848; Theo. Presser co., Philadelphia. 19785

Night divine, sweet Christmas; anthem, English text by Seth Bingham, music by Jacques Arcadelt; mixed voices, organ acc. 4to. © Oct. 8, 1926; 2 c. Oct. 22; E 651048; Oliver Ditson co., Boston. [© English text] 19786

Night (A) in Nursery-land; fantasy, written by Reginald Dewar Bennett, composed by Ernest Crampton, of England. London, Stage play pub. bureau. 4to. © Sept. 8, 1926; 1 c. Sept. 23; D 26988; Carson & Comerford, ltd., London. 19787

Night (A) in Seville; words by Charles Le Roy, music by K. A. Tallmadge; pf. © 1 c. Oct. 16, 1926; E 650924; Kirby A. Tallmadge, Chicago. 19788

Night-time and you; words by Moselle Dudley and A. Scheer, music by A. R. Scheer. © 1 c. Oct. 14, 1926; E 649012; Adolph R. Scheer, St. Louis. 19789

Nina; by S. F. Baldin; pf. © 1 c. Oct. 14, 1926; E 650862; Siluan F. Baldin, Jamaica, N. Y. 19790

Nina; English version and transcription by Franz C. Bornschein, music by G. P. Pergolesi; three women's voices. 4to. © Oct. 22, 1926; 2 c. Oct. 25; E 651114; J. Fischer & bro., New York. 19791

Nize baby; fox-trot vocal dance arrangement, by Milt Gross, Mac [pseud. of Max Rutchik], and Lennie [pseud. of Leonard Whitcup] and Bené Russell, arr. by Sam. Danks; orch. 4to. © Oct. 21, 1926; 2 c. Oct. 22; E 651094; Leo. Feist, inc., New York. 19792

No friend like Jesus; words and music by J. R. Baxter, jr. © Oct. 1, 1926; 2 c. Oct. 25; E 651173; J. R. Baxter, jr., Chattanooga. 19793

No matter where; words by S. Kindy, melody by Herman A. Hummel. © 1 c. Oct. 20, 1926; E 649232; Stanley Kindy, Cleveland. 19794

No no Nanette; fantaisie-sélection, sur les motifs de l'opérette de Vincent Youmans, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Sept. 27, 1926; 1 c. Oct. 23; E 657459; S. E. M. F. A., Paris. 19795

No no no no cherie; words and music by L. Waggaman. © 1 c. Oct. 7, 1926; E 648915; Laura Waggaman, New Orleans. 19796

No one else will ever do; words and melody by R. W. Worley. © 1 c. Oct. 12, 1926; E 650803; Ray W. Worley, Washington. 19797

No pe Maria; versi di Enzo Battiparano, melodia di G. Ferraro. 4to. © Oct. 15, 1926; 2 c. Oct. 22; E 651010; D'Agostino bros., inc., New York. 19798

No place like home at Hillcrest; words and music G. E. Johnson. © 1 c. Oct. 15, 1926; E 649074; George E. Johnson, Washington. 19799

Nobody knows; negro spiritual, arr. by G. Cooke, of Great Britain; male voices. 4to. © Sept. 25, 1926; 1 c. Sept. 23; E 647085; Greville Cooke, Kettering, Yorks, England. 19800

Nobody knows the trouble I see; part-song, Amer. negro melody, transcribed by Franz C. Bornschein; sop. 1, 2, and alto. © Oct. 14, 1926; 2 c. Oct. 18; E 649133; J. Fischer & bro., New York. 19801

Noël; words by Gauthier, tr. by Helen Holman Whitlock, music E. Harold Geer; women's voices. 4to. © Oct. 25, 1926; 2 c. Oct. 27; E 649346; H. W. Gray co., New York. 19802

North-wind's (The) frolic; unison song, words by Lizzie De Armond, music by Eusebia Simpson; boys' voices. 4to. © Sept. 7, 1926; 2 c. Oct. 1; E 648755; Lorenz pub. co., Dayton, O. 19803

Norwegian mountain song; three-part song, English words by Auber Forestier, Norwegian folksong, arr. by Arthur H. Ryder; women's voices. 4to. © Sept. 20, 1926; 2 c. Oct. 6; E 650708; Oliver Ditson co., Boston. 19804

Notaway blues; words by J. C. Parker, melody by Robt. H. Brennen. © 1 c. Oct. 25, 1926; E 651146; J. C. Parker, Courtland, Va. 19805

Nothing so beautiful; words by Martha Martin, music by Meta Schumann. © Oct. 14, 1926; 2 c. Oct. 15; E 649025; G. Ricordi & co., inc., New York. 19806

Notte (La) di Plàton; quadro sinfonico per orchestra, di Victor De Sabata, rid. di Maffeo Zanon, of Italy; pf. © Oct. 20, 1926; 1 c. Oct. 21; E 647414; G. Ricordi & co., Milan. 19807

Now thank we all our God; anthem, words by Martin Rinkart, tr. by Catherine Winkworth, music by Elinor Remick Warren; quartet or cho. of mixed voices. 4to. © Oct. 11, 1926; 2 c. Oct. 15; E 649084; Enoch & sons, New York. 19808

Now you're gone, I can't forget; words and melody by E. W. Thompson. © 1 c. Oct. 28, 1926; E 651286; Emma Worthington Thompson, Attica, Ind. 19809

Numbers on the brain; words by Jack Lauria, music by Mike Jackson; pf. and ukulele acc. © Oct. 1, 1926; 2 c. Oct. 28; E 649387; Clarence Williams music pub. co., inc., New York. 19810

Nun torna cchiu'; versi di Genaro Pisano, melodia di Pasquale Vittori. 4to. © Oct. 15, 1926; 2 c. Oct. 22; E 651006; D'Agostino bros., inc., New York. 19811

Nuovo metodo per violino con la teoria del tetracord (New method for the violin with the theory of the tetracord); di Alfeo Buya, of Italy, traduzione a cura di Luisa Caico. pte. 4a, fasc. 4a. © Sept. 14, 1926; 1 c. Oct. 23; E 647472; A. & G. Carisch & c., Milan. 19812

Nur gemütlich; ländler, von P. Müller; 1st B flat cornet. © 1 c. Oct. 25, 1926; E 651123; Peter Müller, Philadelphia. 19813

O bone Jesu [and] The far country; words by A. E. Housman; music by E. C. Rose, of Great Britain. © Sept. 18, 1926; 1 c. Sept. 18; E 647079; Edwin C. Rose, London. 19814

O brightness of the immortal Father's face; anthem, candle lighting hymn tr. by Eddis, music by W. R. Voris; mixed voices, organ acc. 4to. © Oct. 25, 1926; 2 c. Oct. 27; E 649347; H. W. Gray co., New York. 19815

O come let us worship; anthem, words from Psalm 95, music by William Baines; mixed voices, with bass solo and organ acc. 4to. © Oct. 23, 1926; 2 c. Oct. 26; E 651209; Oliver Ditson co., Boston. 19816

'O dulore d'o frato 'e Valentino! versi di Gaetano Tommasello, musica di Luigi Donadio. 4to. © Sept. 14, 1926; 2 c. Sept. 22; E 650782; Verdi music shop, inc., New York. 19817

'O fisco e 'a chitarra; versi e musica di F. Amodio; violino. © 1 c. Oct. 23, 1926; E 649306; Frank Amodio, Brooklyn. 19818

O gather me the rose; part-song, words by W. E. Henley, music by Alexander Brent Smith, of England, op. 14, no. 3; women's voices; in E. 4to. © Oct. 7, 1926; 1 c. Oct. 8; E 647216; Elkin & co., ltd., London. 19819

O happy, joyful day; Franconian folk carol, tr. by Edward Bliss Reed, music arr. by David Stanley Smith; mixed voices. 4to. © Sept. 18, 1926; 1 c. Sept. 20, 1 c. Oct. 8; E 647299; Stainer & Bell, ltd., London. 19820

O mistress mine; Elizabethan song, words by William Shakespeare, music by James P. Dunn; high voice. © Oct. 14, 1926; 2 c. Oct. 18; E 649138; J. Fischer & bro., New York. 19821

O saving victim; sacred song, music by Arthur G. Colborn; mixed voices with organ acc. 4to. © Oct. 11, 1926; 2 c. Oct. 13; E 651060; Theo. Presser co., Philadelphia. 19822

O scholars and sages; Christmas carol, words by Grace Noll Crowell, music by Hugh A. Mackinnon; mixed voices. 4to. © Oct. 4, 1926; 2 c. Oct. 11; E 648957; H. W. Gray co., New York. 19823

O sing unto the Lord; anthem, words from Psalm XCVI, music by Charles Bennett; mixed voices; organ acc. 4to. © Sept. 28, 1926; 2 c. Oct. 6; E 650709; Oliver Ditson co., Boston. 19824

O star-lit sky o'er Bethlehem; Christmas anthem, words by L. S. Spence, music by William R. Spence; mixed voices, with sop. solo and organ acc. 4to. © Oct. 25, 1926; 2 c. Oct. 26; E 651212; Oliver Ditson co., Boston. 19825

'O vino e ammore; versi di C. Betro, melodia di A. Salemme. 4to. © Oct. 25, 1926; 2 c. Oct. 28; E 649391; D'Agostino bros., inc., New York. 19826

O wondrous mystery; Christmas anthem, words tr. by J. M. Neale, music by William Y. Webbe; mixed voices; organ acc. 4to. © Oct. 4, 1926; 2 c. Oct. 11; E 648955; H. W. Gray co., New York. 19827

O wondrous night in June; two-part song, lyric and music by Fleta Jan Brown, arr. by Geo. J. Trinkaus; treble voices. 4to. © Oct. 20, 1926; 2 c. Oct. 25; E 651196; M. Witmark & sons, New York. 19828

O youth whose hope is high; 4 pt. song, words by Robert Bridges, music by Howard Carr, of England, tonic sol-fa tr. by H. J. Timothy; mixed voices; in E flat. 4to. [Staff and tonic sol-fa notations] © Sept. 28, 1926; 1 c. Sept. 29; E 647130; Stainer & Bell, ltd., London. 19829

Off to the picnic; by Radcliffe Templeton, op. 24, no. 5; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650672; B. F. Wood music co., Boston. 19830

Oh Daisy! words and music by H. D. Squires; pf. and ukulele acc. © Oct. 15, 1926; 2 c. Oct. 15; E 649109; Harry D. Squires, inc., New York. 19831

Oh, how I love Him; words arr. and music by F. E. Robinson. © Dec. 31, 1925; 2 c. Oct. 28, 1926; E 649390; F. E. Robinson, Barker, N. Y. 19832

Oh! how she could play a ukelele[!]; words and melody by Benny Davis and Harry Akst. © 1 c. Oct. 16, 1926; E 650928; Irving Berlin, inc., New York. 19833

Oh Isabella; words by L. Wolfe Gilbert, melody by Ira Schuster and Prince Piotti. © 1 c. Oct. 22, 1926; E 651095; Leo. Feist, inc., New York. 19834

Oh lovely rose; words and music by E. B. Jenkins, arr. by Harry L. Cook. © Oct. 23, 1926; 2 c. Oct. 25; E 649283; Elizabeth B. Jenkins, Louisville. 19835

Oh, my dear; melody by Martin Broones. © 1 c. Oct. 7, 1926; E 650738; Shapiro, Bernstein & co., inc., New York. 19836

Oh! oh! what a girl; words by B. Peel, melody by Claude Garreau. © 1 c. Oct. 22, 1926; E 651000; Bill Peel, Jersey City. 19837

Oh what a night for love; words and melody by Al. Lewis, Howard Simon and Richard A. Whiting. © 1 c. Oct. 29, 1926; E 651307; Irving Berlin, inc., New York. 19838

Oh! what I'd give for one little kiss; words and music by A. C. McAdams. © 1 c. Oct. 12, 1926; E 649001; Arthur C. McAdams, New York. 19839

Oh! what I'd give to bring you back; words and melody by Henri Berchman, Will Oakland and Herman Paley. © 1 c. Oct. 23, 1926; E 649307; Edward B. Marks music co., New York. 19840

Oh, you do, huh, huh, so do I! words by Kenneth Casey, music by J. Le Soir and Ray Doll. © 1 c. Oct. 15, 1926; E 649123; Jack Le Soir, New York. 19841

Oh you Jersey oh New Jersey; words and music by W. Everhardt and Billy James. Wildwood & Collingswood, N. J., Everhardt art pub. co. © Oct. 5, 1926; 2 c. Oct. 7; E 648928; Wm. Everhardt, Wildwood, N. J. 19842

Old (The) castle; from The picture exhibition, by Moussorgsky, arr. by M. E. Bossi, of Italy; organ. (*In* American organ quarterly, v. 7, no. 19, Oct. 1926) © Oct. 21, 1926; 2 c. Oct. 22; E 650993; H. W. Gray co., New York. 19843

Old (The) fiddler's song; ballad, words and music by Walter Wallace Smith; in E flat. © Sept. 27, 1926; 2 c. Sept. 28; E 648778; Shapiro, Bernstein & co., inc., New York. 19844

Old French and Franconian carols; tr. by Edward Bliss Reed, music arr. by David Stanley Smith; mixed voices. v. 3. 4to. © Sept. 18, 1926; 1 c. Sept. 20, 1 c. Oct. 8; E 647293; Stainer & Bell, ltd., London. 19845

Old (An) garden; three-part song, words by Helen M. Burnside, music by Hope Temple, choral version by Victor Harris; women's voices. 4to. © Oct. 16, 1926; 2 c. Oct. 22; E 651047; Oliver Ditson co., Boston. 19846

Old pal of the past; words by J. M. Grooms, music by Helen G. Macfarlane. © 1 c. Oct. 1, 1926; E 648714; Joy Macfarlane Grooms, Mondamin, Ia. 19847

Olds (W. B.) Nocturne; moonlight impression, words by Robert Louis Smith Walker; low voice. © Sept. 22, 1926; 2 c. Sept. 27; E 650575; G. Schirmer, inc., New York. 19848

Olivo (El) ; letra de J. G. del Moral and D. Acosta, musica de Ed. Tavo; pf. © 1 c. Oct. 25, 1926; E 651191; D. Acosta, Los Angeles. 19849

Omini (L') chi cosa su; versi di Antonio Artale, melodia di A. Montalto. © 1 c. Oct. 19, 1926; E 650963; Agostino Montalto, Brooklyn. 19850

On my way; words and music by Willy White, Billy Frisch and Roy Bergere, arr. by Rube Bennett; pf. and ukulele acc. © Oct. 9, 1926; 2 c. Oct. 15; E 650948; Milton Weil music co., Chicago. 19851

On the blue lagoon; Venetian serenade, by S. Kooyman; band. 4to. © Oct. 23, 1926; 2 c. Oct. 25; E 649278; J. E. Tabernal, Clarksdale, Miss. 19852

On the drill ground; by Radcliffe Templeton, op. 24, no. 1; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650673; B. F. Wood music co., Boston. 19853

On the mountain top; words by E. C. Baird, music by Nelson M. Gampfer. © Oct. 15, 1926; 2 c. Oct. 30; E 651338; Standard pub. co., Cincinnati. 19854

On the shores of Chesapeake Bay; words and music by L. W. Simmons. © 1 c. Oct. 8, 1926; E 648952; Lillian Wofford Simmons, Brooklyn. 19855

On the shores of lover's isle; words and music by F. Cowan. © 1 c. Sept. 18, 1926; E 650769; Francis Cowan, Yonkers, N. Y. 19856

On the sunset trail; words by Robert Y. Kerr, music by Elias Blum, op. 18; soli and cho., of men's voices. 4to. © Sept. 30, 1926; 2 c. and aff. Oct. 6; A 949403; Oliver Ditson co., Boston. 19857

On wings of memory; waltz, words and music by Paul Peronne [pseud. of Ernest Reeves,] of Great Britain; pf. © Sept. 9, 1926; 1 c. Sept. 20; E 647094; Walsh, Holmes & co., ltd., London. 19858

Once in a while; words and music by B. Kastor. © 1 c. Oct. 14, 1926; E 649082; Bertha Kastor, Worcester. 19859

One golden hour; from The wild rose, words by Otto Harbach and Oscar Hammerstein 2nd, music by Rudolf Friml. © Oct. 16, 1926; 2 c. Oct. 22; E 651057; Arthur Hammerstein, New York. 19860

One of these days; words and music by I. Peters; pf. and ukulele acc. © Sept. 28, 1926; 2 c. Oct. 8; E 650894; Imo Peters, Buckingham, Ia. 19861

One way street; valse-boston, words by Maud Mallett, music by P. E. Tibor, of Great Britain. © Oct. 8, 1926; 1 c. Oct. 18; E 647358; Cary & co., London. 19862

Only a kiss; words and music by L. Waggaman. © 1 c. Oct. 4, 1926; E 648789; Laura Waggaman, New Orleans. 19863

Only lonely; words and melody by Pat Ballard [pseud. of Francis Drake Ballard] © 1 c. Oct. 19, 1926; E 650973; F. D. Ballard, New York. 19864

Only one school that we hold so dear; set to melody Only one girl in this world for me, school version by Sam Marley, music by Dave Marion, arr. by Geo. J. Trinkaus. 4to. 1. Three-part song; treble voices.—2. Male voices. © Oct. 20, 1926; 2 c. each Oct. 25; E 651199, 651200; M. Witmark & sons, New York. 19865, 19866

Only some violets; words by G. G. Currie, music by Roy E. Agnew. © Aug. 11, 1926; 2 c. Aug. 26; E 650897; George Graham Currie, Palm Beach, Fla. 19867

Only you; words and music by Bert Kastor; pf. and ukulele acc. © Oct. 23, 1926; 2 c. Oct. 25; E 649281; Evanston music co., Evanston, Wy. 19868

Onomastico (L') della madre; valse melodia di P. Patelmo. © 1 c. Sept. 10, 1926; E 650616; Peter Patelmo, New York. 19869

Onward, ye faithful; words by James Rowe, music by Christopher C. Stafford. © Oct. 1, 1926; 2 c. Oct. 25; E 651180; V. O. Stamps music co., Jacksonville, Tex. 19870

Oriental love; words and music by H. T. Hatfield. © 1 c. Sept. 22, 1926; E 650686; Harold Theodore Hatfield, Hammond, Ind. 19871

Oriental march; by George Bruhns; pf. (*In* Cinema marches, v. 2) © Oct. 29, 1926; 2 c. Oct. 29; E 651321; Ross Jungnickel, inc., New York. 19872

Orlando; words and music by Edwin McConnell. © Oct. 14, 1926; 2 c. Oct. 14; E 649102; Orlando chamber of commerce, Orlando, Fla. 19873

Our life (La vie est vaine); words by Paul Verlaine, English version by Frederick H. Martens, music by Frank Oglesby; med. voice. [French and English text] © Sept. 22, 1926; 2 c. Sept. 27; E 650577; G. Schirmer, inc., New York. 19874

Our Minnesota; words and music by Marion L. Bassett. (*In* University of Minnesota songs) © Oct. 23, 1926; 2 c. Oct. 21; E 649244; University of Minnesota, alumni assn., Minneapolis. 19875

Our night; waltz, words and melody by Mary Drummond. © 1 c. Oct. 26, 1926; E 649334; Mary E. A. Drummond, New York. 19876

Our songs of faith; words and music by various authors, ed. by Geo. W. Bacon. 12mo. © Sept. 20, 1926; 2 c. and aff. Sept. 30; A 949315; Teachers' music pub. co., Hudson, N. C. 19877

Out and away; words by James Stephens, music by Arnold Bax, of England. © Sept. 21, 1926; 1 c. Sept. 27; E 647092; Murdoch, Murdoch & co., inc., London. 19878

Outing (The); by W. C. Steer; pf. © 1 c. Oct. 14, 1926; E 649011; W. C. Steer, Dallas. 19879

Overture tourist trails; by Ed. Chenette; band. 4to. © Oct. 18, 1926; 2 c. Oct. 23; E 651230; W. R. Dalbey music co., Omaha, Neb. 19880

Pages mélodiques; par R. Géliot, of France; pf. conducteur partie. 4to. © Sept. 17, 1926; 1 c. Oct. 18; E 647383; R. Géliot, Paris. 19881

Pajarillo (El); letra de P. Ponce y D. Acosta, musica de Ed. Tavo; pf. © 1 c. Oct. 25, 1926; E 651189; D Acosta, Los Angeles. 19882

Pal dear pal; waltz, words and music by V. Marcy; pf. acc., with ukulele arr. by J. W. Newton. © Oct. 15, 1926; 2 c. Oct. 15; E 649083; Victor Marcy, Perrysburg, N. Y. 19883

Palms (The) (Les rameaux); by Jean-Baptiste Faure, transcribed by Edward Shippen Barnes; organ. © Oct. 1, 1926; 2 c. Oct. 6; E 648869; G. Schirmer, inc., New York. 19884

Palomma janca; versi di Nino Marchetti, melodia di Giuseppe De Luca. 4to. © Oct. 25, 1926; 2 c. Oct. 28; E 649395; D'Agostino bros., inc., New York. 19885

Pan og Syrinx; naturscene, af Carl Nielsen, of Denmark, op. 49; orkester. Partitur. © Sept. 28, 1926; 1 c. Oct. 11; E 647287; Wilhelm Hansen, Copenhagen. 19886

Panama blues; by Merrit Brunies, Henry Brunies and Maurie Friedman, arr. by Mel Stitzel; orch. 4to. © Sept. 18, 1926; 2 c. Oct. 4; E 648731; Melrose bros. music co., inc., Chicago. 19887

Papa if you can't do better; words and melody by Les Miller and Fred Longshaw. © 1 c. Oct. 20, 1926; E 649220; Triangle music pub. co., inc., New York. 19888

Parade of the animals; by Ring-Hager, arr. by Justin Ring; full orch. 4to. © Oct. 11, 1926; 2 c. Oct. 8; E 648942; Sam Fox pub. co., Cleveland. 19889

Paramount (The) Christmas book, no. 3; recitations, songs, etc., music by Carolyn R. Freeman. 12mo. © Oct. 9, 1926; 2 c. and aff. Oct. 13; A 953505; Meyer & bro., Chicago. 19890

Parish (The) school hymnal; various compilers. 8vo. © Oct. 8, 1926; 2 c. Oct. 15; aff. Oct. 14; A 949544; Board of publication of the United Lutheran church in America, Philadelphia. 19891

Parlow (Edmund) 48 uebungs und vortragsstucke (48 oefeningen en voordrachtstukken); von E. Parlow, of Germany, op. 138; harmonium. band 1. © Oct. 1, 1926; 1 c. Oct. 16; E 647348; Seyffardt's boek-en muziekhandel, Amsterdam, Netherlands. 19892

Passing (A) song; roundelay, words by Louise Imogen Guiney, music by Bryceson Treharne; sops. 1, 2 and alto. 4to. © Oct. 7, 1926; 2 c. Oct. 11; E 648960; J. Fischer & bro., New York. 19893

Passionnément; fantaisie sélection, sur les motifs de l'operétte d'André Messager, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Sept. 27, 1926; 1 c. Oct. 23; E 647437; Francis Salabert, Paris. 19894

Password (The); set to tune Zion, words and music by A. J. Ford. © Aug. 1, 1926; 2 c. Oct. 4; E 648814; Arnold Josiah Ford, New York. 19895

Pater noster; paroles Latin, musique de Fernand Masson, of France; voix élevées, ou voix moyennes, avec acc. d'orgue. Éditions musicales Buffet-Crampon & cie. © Sept. 22, 1926; 1 c. Oct. 18; E 647391; Evette, Paris. 19896

Patiently waiting; words and music by Bernard L. Boss, arr. by Harry L. Alford; pf. and ukulele acc. Abbotsford, Wis., Boss bros. © Sept. 28, 1926; 2 c. Oct. 8; E 650890; Bernard L. Boss, Abbotsford, Wis. 19897

Pauvre (Le) petit; d' Edouard Saint-Juste, of Great Britain; pf. © Sept. 24, 1926; 1 c. Oct. 11; E 647309; A. Hammond & co., London. 19898

Pax Dei; by C. Whitney Coombs; sop. 1 and 2, alto, ten. and bass. © Sept. 1, 1926; 2 c. Oct. 5; E 650875; H. W. Gray co., New York. 19899

Peace on earth; Christmas cantata for church choirs, text arr. and music by E. K. Heyser. 4to. © Sept. 7, 1926; 2 c. and aff. Sept. 25; A 951421; Lorenz pub. co., Dayton, O. 19900

Peaches; words and music by Stanley Tennyson Grannum. © 1 c. Oct. 28, 1926; E 649404; Stanley T. Grannum, New York. 19901

Pedal playing; complete school of pedal technique, by T. Haigh, of Great Britain; organ. © Oct. 4, 1926; 1 c. Sept. 29; E 647121; W. Paxton & co., ltd., London. 19902

Peeping in the wrong key hole; words and music by D. Dawley. © 1 c. Oct. 29, 1926; E 651302; Don Dawley, New York. 19903

Pélerinage (Pilgrimage); morceau descriptif de J. Franceschi, of Italy; orch. avec pf. conducteur. 4to. © Sept. 8, 1926; 1 c. Sept. 27; E 647175; J. Franceschi, Marseille, France. 19904

Pensativa; tango-milonga, di Alfredo Barbirolli, of Italy; petit orch. con pf. conduttore. 4to. © Sept. 21, 1926; 1 c. Oct. 23; E 647467; A. & G. Carisch & c., Milan. 19905

Pericolo di morte; versi di Luigi Sica, melodia di Giuseppe De Luca. 4to. © Oct. 15, 1926; 2 c. Oct. 22; E 651005; D'Agostino bros., inc., New York. 19906

Perk-ark; by Ethel Modestine Clarke; pf. © 1 c. Sept. 2, 1926; E 650587; Ethel M. Clarke, San Jose, Calif. 19907

Perruches de Paris; de la Revue Mistinguett, paroles de Fred Pearly et Jean Cis, musique de Fred Mélé et Craven, both of France. © Sept. 14, 1926; 1 c. Oct. 2; E 647152; Francis Salabert, Paris. 19908

Petals; words by Amy Lowell, music by Bryceson Treharne; sops. 1, 2 and alto. 4to. © Oct. 7, 1926; 2 c. Oct. 11; E 648959; J. Fischer & bro., New York. 19909

Pe-ter; words and melody by F. M. Holton. © 1 c. Oct. 1, 1926; E 648712; Ferdinand M. Holton; Greensburg, Pa. 19910

Petit (Le) mercier (The merry pedlar); d' Edouard Saint-Juste, of Great Britain; pf. © Sept. 24, 1926; 1 c. Oct. 11; E 647310; A. Hammond & co., London. 19911

Petit (Le) Pierrot; d' Edouard Saint-Juste, of Great Britain; pf. © Sept. 24, 1926; 1 c. Oct. 11; E 647312; A. Hammond & co., London. 19912

Petite (Une) barcarolle; d'André Caplet, transcrite par Roger Branga, of France; violon et pf. © Aug. 20, 1926; 1 c. Sept. 27; E 647186; Durand et cie., Paris. 19913

Petite (Une) berceuse; d'André Caplet, transcrite par Roger Branga, of France; violon et pf. © Aug. 30, 1926; 1 c. Sept. 27; E 647184; Durand et cie., Paris. 19914

Petite (Une) danse slovaque; d'André Caplet, transcrite par Roger Branga, of France; violon et pf. © Aug. 30, 1926; 1 c. Sept. 27; E 647185; Durand et cie., Paris. 19915

Petite (Une) femme a toujours besoin de ça (Nevertheless); de la Revue Mistinguett, paroles de Fred Pearly et Jean Cis, musique de Fred Mélé et Craven, both of France. © Sept. 14, 1926; 1 c. Oct. 2; E 647154; Francis Salabert, Paris. 19916

Petite (Une) femme ça tient si peu de place; de Montmartre aux nues, paroles de Jacques-Charles, et Fred

Pearly, musique de F. Pearly et Pierre Chagnon, both of France. © Sept. 27, 1926; 1 c. Oct. 23; E 647448; Francis Salabert, Paris. 19917

Petite (Une) marche française; d'André Caplet, transcrite par Roger Branga, of France; violon et pf. © Aug. 30, 1926; 1 c. Sept. 27; E 647187; Durand et cie., Paris. 19918

Phantom lovers; words by Franz C. Bornschein, music by A. Dvorak, arr. by F. C. Bornschein; three women's voices with violin obbl. 4to. © Oct. 22, 1926; 2 c. Oct. 25; E 651113; J. Fischer & bro., New York. 19919

Philosophical symphonic poem; words and melody by M. S. Pallant. © 1 c. music Sept. 17; 1 c. wds. Sept. 28; E 650615; Myron Seymour Pallant, New York. 19920

Pianto di Valentino; parole di F. Codispoti (Portone), melodia di A. Salemme, of Italy. 4to. © Sept. 22, 1926; 2 c. Oct. 9; E 649046; Frank Codispoti (Portone), Brooklyn. 19921

Picardy; melody song fox-trot, words and music by Al Rose, Jimmy Campbell and Reg Connelly, all of Great Britain; pf. and ukulele acc.; in D. [Staff and tonic sol-fa notations] © Oct. 26, 1926; 1 c. Oct. 21; E 647372; Campbell, Connelly & co., London. 19922

Pickaninny Joe; words by Sarah Grames Clark, music by Eusebia Simpson; sop., alto and bass. 4to. © Sept. 7, 1926; 2 c. Oct. 1; E 648756; Lorenz pub. co., Dayton, O. 19923

Pickaninny slumber song; by Gerald F. Frazee; pf. © Oct. 5, 1926; 2 c. Oct. 6; E 648878; Schroeder & Gunther, inc., New York. 19924

Piedigrotta album de la Cronaca bizantina e Tavola rotonda; di diversi autori, of Italy. Naples, Casa editrice Bideri. © Aug. 27, 1926; 1 c. Sept. 29; A—Foreign 31944; Italian book co., New York. 19925

Piedigrotta Capolongo 1926; versi e musica d'autori diversi, compilatore Enzo Fusco, of Italy. © Aug. 27, 1926; 1 c. Sept. 22; E 647363; Italian book co., New York. 19926

Piedigrotta F. M. Russo; album mandolinistico 1926, di F. M. Russo, of Italy. 4to. © Sept. 9, 1926; 1 c. Sept. 27; A—Foreign 31940; F. Mario Russo, Naples. 19927

Piedigrotta Mario, 1926: versi e musica di autori diversi, of Italy. © Aug. 18, 1926; 1 c. Sept. 10; A—Foreign 31905; Italian book co., inc., New York. 19928

Piedigrotta Rossi, 1926; compilatore Mario Nicolò, of Italy. New York, Casa editrice Italo-Americana. © Sept. 9, 1926; 1 c. Sept. 27; A—Foreign 31941; Vincenzo Esposito, Naples. 19929

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Piedigrotta 1926; versi e musica di diversi autori, of Italy; mand. acc. Naples, Italy, Casa editrice C. T. Dino gia La sirena. 8vo. © Aug. 27, 1926; 1 c. Sept. 29; A—Foreign 31943; Italian book co., New York. 19933

Pierrot sommeille: rêverie berceuse, de Francis-Popy, transcrit par S. Chapelier, of France; violon et pf. © Sept. 6, 1926; 1 c. Sept. 27; E 647172; L. Philippo, Paris. 19934

Piggie- piggie, poo-ooe; words and melody by F. N. Friedlein. © 1 c. Oct. 28, 1926; E 649403; Fred N. Friedlein, Guttenberg, Ia. 19935

Pilgrims; words by Sidney Holden, melody by L. Breau. © 1 c. Oct. 23, 1926; E 649316; Louis Breau, New York. 19936

Pillois (Jacques) Cinq haï-kaï; epigrammes lyriques du Japon, de J. Pillois, of France; flûte, violon, alto, violoncelle, et harpe. Partition. 12mo. 1. Prière d'orphelin. [4 others] © Sept. 22, 1926; 1 c. Oct. 7; E 647239; Durand et cie., Paris. 19937

Play-house (The); words and music by K. O. Kelley. © 1 c. Oct. 5, 1926; E 650631; Kitten Orton Kelley, Blue Springs, Mo. 19938

Playing jacks; by Anna Priscilla Risher; pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651086; Theo. Presser co., Philadelphia. 19939

Playland; by Radcliffe Templeton, op. 24, no. 4; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650674; B. F. Wood music co., Boston. 19940

Please! come back to me; words by C. Cook, melody by C. Clements. © 1 c. Oct. 19, 1926; E 650978; Clara Cook and Curtis Clements, Norwood, O. 19941

Poète et paysan (Dichter und bauer); ouverture, de Franz v. Suppé, arr. par Emile Tavan, of France; petit orch., avec pf. conducteur. 4to. © Sept. 20, 1926; 1 c. Oct. 9; E 647305; Schott frères, Brussels, Belgium. 19942

Pokegama; melody by Elmer Schoebel. © 1 c. Oct. 9, 1926; E 650748; Melrose bros. music co., inc., Chicago. 19943

Pola Negri chiagne p"a morte 'e Valentino; versi di Pasquale Buongiovanni, melodia di Louis Canoro; violino. © 1 c. Oct. 2, 1926; E 650543; P. Buongiovanni, J. Clano and L. Canoro, New York. 19944

Polichinelle; sérénade, von Fritz Kreisler, bearb. von Hugo Kreisler, of Austria; violoncello und pf. Mainz- Leipzig, B. Schott's söhne. © May 15, 1926; 1 c. Oct. 8; E 647483; Carl Fischer, inc., New York. 19945

Polish Christmas carols; English version by Burges Johnson, music arr. by E. Harold Geer; women's voices, a cappella. 4to. 1. When the Saviour Christ is born. [4 others] © Sept. 27, 1926; 2 c. Oct. 4; E 650758; E. C. Schirmer music co., Boston. 19946

Poor dad; words and melody by R. K. Wardell, arr. by Chas. Coleman. © 1 c. Oct. 23, 1926; E 649308; Robert Kenneth Wardell, New Rochelle, N. Y. 19947

Pop, pop a little more pop; words by A. Haider and Pauline Leutsch, melody by Robt. H. Brennen. © 1 c. Oct. 25, 1926; E 651145; Andrew Haider, Eden S. D. 19948

Poppies; patriotic waltz ballad, words by I. H. Morrison, music by Herman A. Hummel. © Oct. 22, 1926; 2 c. Oct. 25; E 649287; Ida H. Morrison, Cleveland. 19949

Potentate's hymn; set to tune Liberia, words and music by A. J. Ford. © Aug. 1, 1926; 2 c. Oct. 4; E 648812; Arnold Josiah Ford, New York. 19950

Poupées; fox-trot, par A. Mauprey, of France; orch. avec pf. conducteur. 4to. © Sept. 15, 1926; 1 c. Oct. 7; E 647237; Mauprey, Paris. 19951

Poupées; fox-trot, paroles et musique d'André Mauprey, of France. © Sept. 15, 1926; 1 c. Oct. 7; E 647236; Mauprey, Paris. 19952

Pour ton baiser; sérénade, de René Demaret, arr. par F. Salabert, of France; pf., violon, et violoncelle avec violon ripiane et contrebasse, ad lib. © Sept. 10, 1926; 1 c. Sept. 27; E 647188; Francis Salabert, Paris. 19953

Power; march, by Harold Bennett; orch. Cincinnati, O., Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649193; Fillmore bros. co., Cincinnati. 19954

Practical (A) introduction to composition; harmony simplified, by Francis L. York. Rev. and enl. ed. 12mo. © Aug. 30, 1926; 2 c. Sept. 18; aff. Oct. 2; A 950289; Oliver Ditson co., Boston. 19955

Praise the King; collection of hymns, words by Fannie J. Crosby, and others, music by T. B. Mosley, and others. 12mo. © Oct. 2, 1926; 2 c. and aff. Oct. 25; A 953630; A. J. Showalter co., Dalton, Ga. 19956

Prayer (A); anthem, a capella, sacred words, music by Edward Shippen Barnes; double cho. of mixed voices. 4to. © Oct. 1, 1926; 2 c. Oct. 5; E 648843; Theo. Presser co., Philadelphia. 19957

Precision; march, by Harold Bennett; orch. Cincinnati, O., Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649192; Fillmore bros. co., Cincinnati. 19958

Prelude to Olaf Bolm; by Carlos Salzedo; pf. © Oct. 21, 1926; 2 c. Oct. 15; E 649353; Composers' music corp., New York. 19959

Preparatory course; 84 selections from the classics, arr. by Reinhold

Faelten; pf. bk. 7. © Sept. 25, 1926; 2 c. Oct. 2; E 648824; Faelten pianoforte school, Boston. 19960

Presagio (Il); traduzione dal greco di Niccolò Tommasèo, musica di Nino Rota Rinaldi, of Italy; canto e pf. © Oct. 20, 1926; 1 c. Oct. 21; E 647419; G. Ricordi & co., Milan. 19961

Pretense; part-song, words by George Elliston, music by Joseph W. Clokey; mixed voices. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649134; J. Fischer & bro., New York. 19962

Pride (The) of the wolverines; march, by John Philip Sousa; band. 4to. © Oct. 19, 1926; 2 c. Oct. 18; E 649126; Sam Fox pub. co., Cleveland. 19963

Primary worship services; words and music by various authors, compiled by Imogene Humphrey. 8vo. © Sept. 10, 1926; 2 c. Sept. 16; aff. Sept. 27; A 949306; Standard pub. co., Cincinnati. 19964

Primavera campagnola; versi di Luigi Sica, melodia di Adolphe Salemme. 4to. © Oct. 15, 1926; 2 c. Oct. 22; E 651004; D'Agostino bros., inc., New York. 19965

Prince (The) and the proprietor; operetta in 3 acts, words by W. B. Graham, music by H. B. Farr. © 1 c. Oct. 4, 1926; D 26991; Wallace B. Graham and Hilda Butler Farr, Chicago. 19966

Prisoner's (The) release; sacred song, words and music by John W. Shaw. © Oct. 18, 1926; 2 c. Oct. 23; E 651226; Shaw music pub. co., Beloit, Wis. 19967

Processional or wedding march; by George Bruhns; pf. (*In* Cinema marches, v. 1) © Oct. 29, 1926; 2 c. Oct. 29; E 651314; Ross Jungnickel, inc., New York. 19968

Progressive studies for the snare drum; by Carl E. Gardner. bk. 2. © Aug. 7, 1926; 2 c. Sept. 24; E 649027; Carl Fischer, inc., New York. 19969

Promenade a l'étang; par Fl. Schmitt, arr. par S. Chapelier, of France; orch. avec pf. conducteur. 4to. © Oct. 4, 1926; 1 c. Oct. 28; E 647504; Alphonse Leduc et cie., Paris. 19970

Promenade matinale (Morning promenade); de F. Salabert, of France; orch., avec pf. conducteur. 4to. © Sept. 14, 1926; 1 c. Oct. 4; E 647148; Francis Salabert, Paris. 19971

Prométhée enchainé (Prometheus enchained); ouverture symphonique, par Jules Buisson, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Sept. 27, 1926; 1 c. Oct. 23; E 647435; Francis Salabert, Paris. 19972

Promise; words and melody by Jay Mills and Ted Koehler. © 1 c. Oct. 7, 1926; E 650722; Leo Feist, inc., New York. 19973

Promotion day programs with music; for cradle roll, beginners, primary and junior departments, words and music by various authors, prepared by Edna B. Rowe and J. Sherman Posey. 4to. © Sept. 25, 1926; 2 c. Oct. 2; aff. Oct. 1; A 950282; Standard pub. co., Cincinnati. 19974

P'tits (Les) bateaux; poésie d'André Alexandre, musique de Georges Hüe, of France; voix moyenne. © Sept. 17, 1926; 1 c. Oct. 18; E 647397; Heugel, Paris. 19975

Puccini (Giacomo) Turandot; dramma lirico, in 3 atti, di G. Adami e R. Simoni, musica di G. Puccini, of Italy; partitura d'orch. 8vo. © Oct. 23, 1926; 1 c. Oct. 25; E 647433; G. Ricordi & co., Milan. 19976

Puget Sound you're home to me; words by J. B. Nicholson, music by Howard H. Hanscom. © Sept. 9, 1926; 2 c. Sept. 14; E 649373; J. B. Nicholson, Tacoma. 19977

Pumper (The); words by J. M. Garvey, music by Wm. Harry Butland, of Australia. © 1 c. Oct. 22, 1926; E 647509; J. M. Garvey, Hawkwood, Queensland, Australia. 19978

Put God first; words and music by J. R. Baxter, jr. © Oct. 1, 1926; 2 c. Oct. 25; E 651171; J. R. Baxter, jr., Chattanooga. 19979

Quand y a pas de lumiere; de Montmartre aux nues, paroles de Jacques-Charles et Vincent Telly, musique de José Padilla, of Spain. © Sept. 27, 1926; 1 c. Oct. 23; E 647441; Francis Salabert, Paris. 19980

Quartett; von Arnold Mendelssohn, of Germany, op. 83; 2 violinen, viola und violoncell. © Sept. 13, 1926; 1 c. Oct. 9; E 647284; Breitkopf & Härtel, Leipzig. 19981

Queen Marie waltz; melody, by I. Moscovitz. © 1 c. Oct. 26, 1926; E 649336; Isidore Moscovitz, New York. 19982

Queen (The) of Cornwall; overture, play by Thomas Hardy, set as a music-drama by R. Boughton, of Great Britain; pf. © Sept. 30, 1926; 1 c. Oct. 11; E 647253; Joseph Williams, ltd. and Rutland Boughton, London. 19983

Queen (The) of Harlem; words and melody by F. E. Maisel. © 1 c. Oct. 12, 1926; E 648993; Fred E. Maisel, New York. 19984

Quest (The) eternal; Christmas carol, words by Margaret Widdemer, music by Rodger Allen; mixed voices, organ acc. 4to. © Oct. 25, 1926; 2 c. Oct. 27; E 649348; H. W. Gray co., New York. 19985

Rabbrividisce il mare...; sonetto di Gabriele D'Annunzio, musica di Salvatore Musella, of Italy; canto e pf. © Oct. 20, 1926; 1 c. Oct. 21; E 647416; G. Ricordi & co., Milan. 19986

Radio Rose; words by M. J. Apgar, music by Chas. H. Smith. © Oct. 25, 1926; 2 c. Oct. 28; E 649397; Mart J. Apgar, Saint Edward, Neb. 19987

Rainbow's (The) end; words by John Kozenesky, melody by J. Goldman. © 1 c. Oct. 25, 1926; E 651153; John Goldman, Boston. 19988

Ramble along; cheery fox-trot song, words and music by Al Frank, Jimmy Campbell and Reg Connelly, all of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Oct. 26, 1926; 1 c. Oct. 21; E 647364; Campbell, Connelly & co., London. 19989

Rancho (El); letra de Luis M. y David N. Bañuelos, musica de L. M. y D. N. Bañuelos, y Ed. Tavo; pf. © 1 c. Oct. 26, 1926; E 649330; D. Acosta, Los Angeles. 19990

Red Cross Rose; national song, words and music by J. P. Steele. © Sept. 28, 1926; 2 c. Oct. 8; E 650891; Jos. P. Steele, Chicago. 19991

Red haired mama; words by J. F. Weber, music by Ray Hibbeler. New York City, Frank Harding. © Oct. 16, 1926; 2 c. Oct. 19; E 649255; John F. Weber, Chicago. 19992

Red White and Blue; by A. Maley; orch. 4to. © Sept. 25, 1926; 2 c. Sept. 29; E 650599; Anthony Maley, Brooklyn. 19993

Reed (The) blues; melody by L. Reed. © 1 c. Oct. 14, 1926; E 650866; Lew Reed, New York. 19994

Reflections; words by A. C. Spokes, music by Fred West. © Sept. 28, 1926; 2 c. Oct. 8; E 650896; Agnes C. Spokes, Wallingford, Conn. 19995

Regardez les danser; de la Revue Mistinguett, paroles de Jacques-Charles et Fred Pearly, musique de F. Pearly et Pierre Chagnon, both of France. © Sept. 14, 1926; 1 c. Oct. 2; E 647166; Francis Salabert, Paris. 19996

Rejoice! O daughter of Zion; words from the Bible, music by Geo. Marks Evans; mixed voices; organ acc. 4to. © Aug. 3, 1926; 1 c. Aug. 24, 1 c. Sept. 28; E 648250; Hall-Mack co., Philadelphia. 19997

Rejoice ye ransomed; words by James Rowe, music by J. B. Paris. © Oct. 1, 1926; 2 c. Oct. 25; E 651178; V. O. Stamps music co., Jacksonville, Tex. 19998

Remember Cameo; fox trot, from Rufus Lemaire's affairs by Martin Broones, arr. by Louis Katzman; orch. 4to. © Sept. 2, 1926; 2 c. Oct. 5; E 648873; Shapiro, Bernstein & co., inc., New York. 19999

Remember now thy Creator; sacred words, music by Carrie B. Adams. I. Sop. and ten.; in E flat.—Sop. and alto; in D.—Ten. and alto; in D flat.—II. High voice; in E flat.—Med. voice; in C.—Low voice; in A. © Sept. 1, 1926; 2 c. each Oct. 1; E 648766, 648767; Lorenz pub. co., Dayton, O. 20000, 20001

Remembrance; melody, by Ernest Bryson, of England; pf. © Oct. 28, 1926; 1 c. Oct. 28; E 647496; Joseph Henry Larway, London. 20002

Responses and amens; liturgical words, music by Arthur H. Ryder; mixed voices, organ acc. 4to. © Oct. 23, 1926; 2 c. Oct. 26; E 651213; Oliver Ditson co., Boston. 20003

Restless moments; by Charles Huerter; pf., left hand alone. © Sept. 22, 1926; 2 c. Oct. 8; E 650675; B. F. Wood music co., Boston. 20004

Retour (Le) d'Ulysse; poème de Giacomo Badoaro, traduction française d'Xavier de Courville, musique de Claudio Monteverdi, adaptation de Vincent d'Indy, of France. Partition chant et pf. 4to. © Sept. 17, 1926; 1 c. Oct. 18; D 26998; Heugel, Paris. 20005

Return (The) of the heroes; by H. Engelmann, op. 340, arr. by A. Sartorio, of Germany; pf., 6 hands. © Oct. 1, 1926; 2 c. Oct. 5; E 648849; Theo. Presser co., Philadelphia. 20006

Reveillez-vous (Sleepy time gal); fox trot, paroles anglaises de Jos. R. Alden et Raymond B. Egan, paroles françaises de Paul Briquet, both of France, musique d'Ange Lorenzo et Richard A. Whiting. © Sept. 8, 1926; 1 c. Sept. 27; E 647174; Publications Francis Day, Paris. 20007

Revery; words and music by M. P. Kemp. © 1 c. Oct. 23, 1926; E 649305; Marie Piza Kemp, Dayton, O. 20008

Rex' ukulele transposing chart; by R. Taylor. obl. 4to. © Sept. 24, 1926; c. and aff. Sept. 30; A 951651; Rex Taylor, Hollywood, Calif. 20009

Rey-Andreu (E.) Trois lavis occitans; trois pièces sur des thèmes languedociens, par E. Rey-Andreu, of France, op. 43; pf. 1. Dans les sentiers d'aloès. [2 others] © Sept. 17, 1926; 1 c. Oct. 18; E 647381; Ch. Hayet, Paris. 20010

Rhapsody jr.; by Duke Ellington. © 1 c. Oct. 21, 1926; E 649276; Robbins-Engel, inc., New York. 20011

Ricordando ... (Memories); romanza, versi di Roberto Cristini, musica di P. Governale. © 1 c. Oct. 21, 1926; E 649423; Philip Governale, New York. 20012

Ricordanza; von Otto Chmel, of Austria; violine u. pf. © Oct. 12, 1926; 1 c. Sept. 29; E 647260; Aug. Cranz, g. m. b. h., Leipzig. 20013

Riding (The) party; by Radcliffe Templeton, op. 24, no. 3; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650676; B. F. Wood music co., Boston. 20014

Riposo degli angeli; valzer, di J. Boniello; clarinetto, mand. or violino. © 1 c. Oct. 7, 1926; E 650685; John Boniello, New York. 20015

Rire (Le) (Laughter); de F. Salabert, of France; orch., avec pf. conducteur. 4to. © Sept. 14, 1926; 1 c. Oct. 4; E 647149; Francis Salabert, Paris. 20016

Rivals (The); words by W. H. Davies, music by Rupert Erlebach, of England, op. 35, tonic solfa tr. by H. J. Timothy; men's voices; in G. 4to. [Staff and tonic sol-fa notations] © Sept. 28, 1926; 1 c. Sept. 29; E 647127; Stainer & Bell, ltd., London. 20017

Roamin' papa; words and melody by Edward Sanford, Philip Moore and Al Moquin; in G. © 1 c. Oct. 2, 1926; E 650540; Clarence Williams music pub. co., inc., New York. 20018

Robbers (The) dance; words and melody by Al. Lewis, Byron Gay and Richard A. Whiting. © 1 c. Oct. 16, 1926; E 650929; Irving Berlin, inc., New York. 20019

Robin's request; words and music by Arthur Edward Johnstone, with biographical sketch and instructive annotations. © Oct. 11, 1926; 2 c. Oct. 18; E 649128; Art publ. soc., St. Louis. 20020

Robin's (The) return; words by L. Kilburn, melody by Robt. H. Brennen. © 1 c. Oct. 6, 1926; E 648895; Lou Kilburn, Rutland, Vt. 20021

Rock-a-bye lull-a-by; words and music by Norman Nathanson and C. Borgel. © 1 c. Oct. 16, 1926; E 650925; Charles Frank Borgel, San Francisco. 20022

Rocky road; negro spiritual, words and music by George Leon Johnson. © Oct. 22, 1926; 2 c. Oct. 25; E 649289; George L. Johnson, Philadelphia. 20023

Ronda d'apaches; di Alberto de Cristofaro, of Italy; petit orch. con pf. conduttore. 4to. © Sept. 21, 1926; 1 c. Oct. 23; E 647471; A. & G. Carisch & c., Milan. 20024

Ronde des villageois; par Vincent d'Indy, of France, op. 86; pf. © Sept. 27, 1926; 1 c. Oct. 23; E 647462; Rouart, Lerolle & cie., Paris. 20025

Ropes (The) of prayer; words by Chas. J. Service, music by E. A. Shumard. © Sept. 6, 1926; 2 c. Oct. 4; E 648781; Elmer A. Shumard, Puente, Calif. 20026

Rosalie; fox trot, words by Jesse Winne, music by W. C. Polla; pf. © Oct. 21, 1926; 2 c. Oct. 23; E 651235; G. Ricordi & co., inc., New York. 20027

Rose baby mine; words by L. B. Wilson, music by Emil G. Knoppel. © Sept. 30, 1926; 2 c. Oct. 7; E 650647; Lillian B. Wilson, Philadelphia. 20028

Rose Marie of Tennessee; words and melody by H. Herb. © 1 c. Oct. 11, 1926; E 648984; Homer Herb, Hegins, Pa. 20029

Rose of my heart; melody, by N. N. Dahn. © 1 c. Oct. 1, 1926; E 648716; Norrine Norris Dahn, Washington. 20030

Roses and rue; old English burden, words adapted from Charles Kingsley, music by John Foulds, of Great Britain, from the music to a fairy play, op. 35. © Oct. 7, 1926; 1 c. Oct. 2; E 647117; W. Paxton & co., ltd., London. 20031

Roses are calling; words by Wm. B. Shadwell, music by Gordon Balch Nevin; med. voice. © Oct. 11, 1926; 2 c. Oct. 13; E 651085; Theo. Presser co., Philadelphia. 20032

Royal (The) playmate; operetta for children in 2 acts, words by C. S. Montanye, music by A. Louis Scarmolin, op. 45. 4to. © Sept. 23, 1926; 2 c. and aff. Oct. 6; A 949404; Oliver Ditson co., Boston. 20033

Róża; polka, by E. Krotochwil. © 1 c. Oct. 18, 1926; E 649149; Consolidated music pub. house, Chicago. 20034

Rubinstein (Anton Gregorovitch) A song of summer; part-song, words by Norman Weir, music arr. by Henry Tolhurst, of Great Britain; mixed voices, in F. 4to. © Oct. 22, 1926; 1 c. Oct. 16; E 647430; W. Paxton & co., ltd., London. 20035

Rudolph! Rudolph! why have you gone away; words and melody by Cosmo George Brigandi. © 1 c. Aug. 31, 1926; E 650585; Cosmo G. Brigandi, Rochester, N. Y. 20036

Rudolph Valentino, oh how we miss you; words and melody by D. Caruso and A. Grego. © 1 c. Oct. 6, 1926; E 648892; David Caruso and Anthony Grego, New Orleans. 20037

Rudy, you will never be forgotten; words and melody by L. Daher. © 1 c. Oct. 6, 1926; E 648893; Lucy Daher, Newark, N. J. 20038

Rum-runner (The); words and melody by C. F. Miller. © 1 c. Oct. 18, 1926; E 649145; Clayton F. Miller, Ft. Wayne, Ind. 20039

Rumanian folks dance; by I. Moscovitz. © 1 c. Oct. 22, 1926; E 651028; Isidore Moscovitz, New York. 20040

Russian march; by George Bruhns; pf. (*In* Cinema marches, v. 2) © Oct. 29, 1926; 2 c. Oct. 29; E 651319; Ross Jungnickel, inc., New York. 20041

Russian (A) music box; de F. Grootaers, of Belgium; pf. 4to. © Sept. 6, 1926; 1 c. Oct. 4; E 647138; Editions François Grootaers, Liege, Belgium. 20042

Russian sketches; by N. Novick; pf. 1. A Siberian impression. [3 others] © 1 c. Oct. 22, 1926; E 651030; Nathan Novick, Brooklyn. 20043

Sabo; march, by Harold Bennett; orch. Cincinnati, O., Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649198; Fillmore bros. co., Cincinnati. 20044

Sadness and joy; words by W. H. Davies, music by Rupert Erlebach, of England, op. 35, tonic solfa tr. by H. J. Timothy; men's voices; in C. 4to. [Staff and tonic sol-fa notations] © Sept. 28, 1926; 1 c. Sept. 29; E 647128; Stainer & Bell, ltd., London. 20045

Sadness will be gladness; melody by J. Mannone and Terry Shand. © 1 c. Oct. 8, 1926; E 648944; Joe Mannone, El Paso, Tex. 20046

Safe in the harbor of God; lyric and music by Walter Rolfe. 1. High voice; in B flat.—2. Med. voice; in G.—3. Low voice; in E flat. © Aug. 16, 1926; 2 c. each Oct. 1; E 648768; Lorenz pub. co., Dayton, O. 20047

Sag' einer schönen frau nur was sie gerne hört; lied und blues, aus dem singspiel Der hofbankier, von Kurt Robitschek und Paul Morgan, musik von Willy Rosen, of Germany, arr. von Fred Ralph. © Sept. 1, 1926; 1 c. Oct. 9; E 647325; Wiener bohême verlag, Vienna. 20048

Sailing; unison song, words by Beatrice Wood, music by Alec Rowley, of England; in F. [Staff and tonic sol-fa notations] 4to. © Oct. 22, 1926; 1 c. Oct. 23; E 647406; Novello & co., ltd., London. 20049

Sailing on the John Paul Jones; words by Jack Meskill, melody by Charles Rosoff. © 1 c. Oct. 11, 1926; E 648980; Irving Berlin, inc., New York. 20050

St. Leonard-parish school; march by F. Rizzuto; pf. © 1 c. Oct. 14, 1926; E 650857; Frank Rizzuto, Monessen, Pa. 20051

St. Louis blues; by W. C. Handy, arr. by Mel Stitzel; orch. 4to. © Oct. 2, 1926; 2 c. Oct. 18; E 649127; Melrose bros. music co., inc., Chicago. 20052

Salutation to the Celts; pt.-song, words by Thomas D'Arcy McGee, music by Bryceson Treharne; male voices. © Oct. 27, 1926; 2 c. Oct. 29; E 649493; J. Fischer & bro., New York. 20053

Sandman (The); by Ora Hart Weddle; pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651064; Theo. Presser co., Philadelphia. 20054

Sangarförbundet; samling fyrstämmiga sänger, af Andra Delen, redigerad av Hugo Alvén, Gust. Hultquist og Gottfr. Kallstenius, all of Sweden. 8vo. © Sept. 15, 1926; 1 c. Sept. 17; A—Foreign 31908; Abraham Hirschs förlag, Stockholm, Sweden. 20055

Sans le faire exprès; fox-trot, de Totote poul de luxe, par Sylvabell-Demars, of France; orch. parties. 4to. © Sept. 22, 1926; 1 c. Oct. 18; E 647385; Evette, Paris. 20056

Sans savoir pourquoi; java, de Totote poule de luxe, par Sylvabell-Demars, arr. par E. Barbot, of France; orch. 4to. © Sept. 22, 1926; 1 c. Oct. 23; E 647464; Evette, Paris. 20057

Santanna; tango de concert, by Frederick M. Bryan, arr. by Adolf Schmid; orch. with pf. conductor. © Sept. 20, 1926; 2 c. Sept. 27; E 650582; G. Schirmer, inc., New York. 20058

Satyr dance; a Winters tale suite, by E. Humperdinck, arr. by James C. McCabe; orch. © July 1, 1926; 2 c. Oct. 20; E 649211; Emil Ascher, inc., New York. 20059

Saviour, breathe an evening blessing; hymn-anthem, words by James Edmeston, music by Charles Huerter; mixed voices with sop. solo, organ acc. 4to. © Oct. 13, 1926; 2 c. Oct. 22; E 651037; Oliver Ditson co., Boston. 20060

Sax-o-trix; by Rudy Wiedoeft and Domenico Savino; E flat alto saxophone with pf. acc. © Oct. 12, 1926; 2 c. Oct. 14; E 650877; Robbins-Engel, inc., New York. 20061

Say it by telephone; vocal fox-trot, words and music by Carl Lang, of England; in G. [Staff and tonic sol-fa notations.] © Oct. 11, 1926; 1 c. Oct. 11; E 647258; West's music publishers, London. 20062

Say that you love me; valse, words and melody by M. R. Prebish. © 1 c. Oct. 20, 1926; E 649219; M. Raymond Prebish, Los Angeles. 20063

Say you'll come back to me; words and melody by B. Woolf. © 1 c. Sept. 10, 1926; E 648158; Bob Woolf, Kansas City, Mo. 20064

Scales and chords, in arpeggio, for the saxophone; in all the major and minor keys, compiled by Calvin Grooms. © Sept. 21, 1926; 2 c. Sept. 23; E 649045; Century music pub. co., New York. 20065

Scènes montagnardes; de Jean Dyff, of France, op. 21; pf. © Sept. 9, 1926; 1 c. Oct. 2; E 647157; L. Philippo, Paris. 20066

Schlaf' ein, mein blond-engelein! lied und serenade, text von Beda, musik von Perez Freire, bearb. von Martin Uhl, of Austria. © Sept. 22, 1926; 1 c. Oct. 9; E 647327; Wiener bohême verlag, Vienna. 20067

Schöne (Der) frühling; polka, von P. Müller; 1st B flat cornet. © 1 c. Oct. 25, 1926; E 651124; Peter Müller, Philadelphia. 20068

Schultz is back again; words by Harry Pease, melody by Ed. G. Nelson and Saul Bernie. © 1 c. Oct. 7, 1926; E 650726; Leo Feist, inc., New York. 20069

Schumann (Robert Alexander) Thou art like a flower; arr. by W. H. Squire, of Great Britain; violoncello and pf. © Sept. 23, 1926; 1 c. Oct. 9; E 647209; Boosey & co., ltd., London. 20070

Sea gardens; by James Francis Cooke; pf. duet. © Oct. 11, 1926; 2 c. Oct. 13; E 651088; Theo. Presser co., Philadelphia. 20071

Searching for a sweetie; words by L. Lockwood, music by Wm. Harry Butland, of Australia. © 1 c. Oct. 22, 1926; E 647511; Logan Lockwood, Leichhardt, Sydney, Australia. 20072

Seaward; words by Lillian Haeussler, music by Meta Schumann. © Oct. 14, 1926; 2 c. Oct. 15; E 649026; G. Ricordi & co., inc., New York. 20073

Second (The) book of negro spirituals; ed. with an introduction by James Weldon Johnson, music arr. by J. Rosamond Johnson. 4to. © Oct. 9, 1926; 2 c. Oct. 28; E 651256; Viking press, inc., New York. 20074

Secret (The); words by Enid Blyton, music by Cecil Sharman, of Great Britain; unison voices; in G. [Staff and tonic sol-fa notations.] © Sept. 30, 1926; 1 c. Oct. 21; E 647373; Novello & co., ltd., London. 20075

Secrets; a la gavot, by W. C. Gunther; pf. © 1 c. Oct. 26, 1926; E 649329; William Charles Gunther, New York. 20076

Seek ye the Lord; sacred song by F. R. Rickman, arr. by Edward Keith Macrum; mixed voices. 4to. © Sept. 28, 1926; 2 c. Sept. 29; E 648774; G. Ricordi & co., inc., New York. 20077

Sei tutta per me; duet, versi e melodia di Tony Ferrazzano. © 1 c. Oct. 12, 1926; E 650794; Raphael Jordan, Paterson. 20078

Sell me a dream; words by Mabel Lunde, music by Louis Victor Saar, op. 112, no. 5. 1. Low voice.—2. High voice. © Oct. 1, 1926; 2 c. each Oct. 5; E 648855, 648856; Theo. Presser co., Philadelphia. 20079, 20080

Senator (The); march, by Wm. Morris; ten. banjo quartette, with pf. acc. © Oct. 11, 1926; 2 c. Oct. 13; E 650819; Don Santos, Rochester, N. Y. 20081

Sérénade italienne; par Marcel Gennaro, of France; pf. Éditions musicales Buffet, Crampon & cie. © Sept. 22, 1926; 1 c. Oct. 18; E 647390; Evette, Paris. 20082

Serenata azzardosa; versi e musica di F. Amodio; violino. © 1 c. Oct. 23, 1926; E 649315; Frank Amodio, Brooklyn. 20083

Service of holy communion; set to music by F. A. E. Leake, of England; organ acc. London, Abbey music co. 4to. © Oct. 13, 1926; 1 c. Oct. 23; E 647404; F. Aubrey E. Leake, West Boldon, Co. Durham, England. 20084

Services and songs for the use in the junior department of the church school; prepared and rev. by J. L. Baldwin. New York-Cincinnati, Abingdon press. 8vo. © July 1, 1926; 2 c. and aff. Oct. 4; A 950303; Josephine L. Baldwin, New York. 20085

Sesqui bell; march, by L. Marselli; bell, with pf. acc. [Photograph] © 1 c. Aug. 31, 1926; E 650610; Loreto Marselli, Norristown, Pa. 20086

Sesqui centennial; march, by A. Coppa; pf. © 1 c. Sept. 27, 1926; E 649035; Anthony Coppa, New York. 20087

Setting for office of the holy communion; words from Book of common prayer, music by A. W. Harned. 4to. © Sept. 15, 1926; 1 c. Sept. 14; 1 c. Oct. 4; E 650602; Albert Wilfred Harned, Takoma Park, Md. 20088

Shadows; words and music by A. L. Cook, of Canada. © 1 c. Oct. 25, 1926; E 651135; Alta Lind Cook, Toronto, Canada. 20089

Shake me and wake me; from Bubbling over, words by Leo Robin, music by Richard Myers. © Oct. 6, 1926; 2 c. Oct. 8; E 650715; Harms, inc., New York. 20090

She is boss; words and music by C. K. Leang, arr. by Walter W. Newcomer. © Oct. 11, 1926; 2 c. Oct. 16; E 650905; C. K. Leang, San Francisco. 20091

She ought to be home with her mother; by Oliver E. Story; pf. © 1 c. Oct. 18, 1926; E 649168; Grey gull records, inc., Boston. 20092

She's got the do, re, me, fa, so; lyric by H. I. Koppelman, melody by M. B. Tulin. © 1 c. Oct. 14, 1926; E

She's my honeydew; lyric by F. K. Phillips, melody by Arnold T. Lax. 650849; Mischa B. Tulin, Brooklyn. 20093

650849; Mischa B. Tulin, Brooklyn.

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Shepherd (The); words by William Blake, music by Amy Worth; high or med. voice. © Oct. 1, 1926; 2 c. Oct. 6; E 648864; G. Schirmer, inc., New York. 20095

Shepherd's (The) dream; by C. H. Taylor, arr. by G. E. Holmes; band, with solo for cornet, bar., trombone or saxophone. 4to. © Oct. 25, 1926; 2 c. Oct. 25; E 651193; Finder and Urbanek, inc., Chicago. 20096

Shepherds (The) in spring; English version by Frederick H. Martens, music by Josef Suk; 4 women's voices, with 2 pf., 4 hands. 4to. © Oct. 7, 1926; 2 c. Oct. 11; E 649029; G. Schirmer, inc., New York. [© translation] 20097

Si mon père; de Palace aux femmes, paroles de Henri Varna et Léo Lelièvre, fils, musique de Jean Boyer, of France. © Sept. 27, 1926; 1 c. Oct. 23; E 647447; Francis Salabert, Paris. 20098

Sidewalk blues; fox trot, words by Walter Melrose, music by Jelly Roll Morton [pseud. of Ferd Morton], arr. by Charlie Rider; orch. 4to. © Oct. 6, 1926; 2 c. Oct. 22; E 650995; Melrose bros. music co., inc., Chicago. 20099

Silhouette in D flat; by A. Dvořák, op. 8, no. 2, arr. by Bernard Wagenaar; violin and pf. © Oct. 12, 1926; 2 c. Oct. 15; E 649092; G. Schirmer, inc., New York. 20100

Silhouette in F sharp minor; by A. Dvořák, op. 8, no. 4, arr. by Bernard Wagenaar; violin and pf. © Oct. 12, 1926; 2 c. Oct. 15; E 649093; G. Schirmer, inc., New York. 20101

Silver rose; fox-trot, from Black-birds, words and music by Geo. W. Meyer, of Great Britain; pf. and ukulele acc. © Sept. 27, 1926; 1 c. Oct. 12; E 647276; Ascherberg, Hopwood & Crew, ltd., London. 20102

Silver Wing; Indian love song, words by Renie Burdett, music by P. L. Haims, arr. by Alexander Spencer. © Oct. 16, 1926; 2 c. Oct. 14; E 649106; Philip L. Haims, Cleveland. 20103

Since I lost my daddy; words and melody by P. Buxton. © 1 c. Sept. 16, 1926; E 650767; Pauline Buxton, Kansas City, Mo. 20104

Sinfonische trilogie; aus der kantate Von deutscher seele, von Hans Pfitzner, of Germany; grosses orch. Partitur. © Sept. 25, 1926; 1 c. Oct. 9; E 647250; Adolph Fürstner, Berlin. 20105

Sing a little song; from Happy-go-lucky, words by Gwynne Denni, music by Lucien Denni. © Sept. 29, 1926; 2 c. Oct. 1; E 648745; Harms, inc., New York. 20106

Sing a little tune; from Gay Paree, 1926 ed., words by Mann Holiner, music by Alberta Nichols. New York, Harms, inc. © Oct. 9, 1926; 2 c. Oct. 12; E 650822; Shubert theatre corp., New York. 20107

Sing along your way; words by George O. Webster, music by Virgil O. Stamps. © Oct. 1, 1926; 2 c. Oct. 25; E 651166; V. O. Stamps, Jacksonville, Tex. 20108

Sing this blessed morn; Christmas anthem, music by Joseph Fletcher; mixed voices with organ acc. 4to. © Oct. 22, 1926; 2 c. Oct. 23; E 649277; Robin Ellis, Ridgefield Park, N. J. 20109

Singing (The) bass; by Bjarne Rolseth, op. 28; pf. © Oct. 12, 1926; 2 c. Oct. 14; E 649110; Schroeder & Gunther, inc., New York. 20110

Sir Agravane; and other songs for scouts, guides, etc., words by Charles W. Emlyn, music by H. Harman Howland, of England. 1. Sir Agravane. [3 others] [Staff and tonic sol-fa notations] © Oct. 11, 1926; 1 c. Oct. 11; E 647259; West's music publishers, London. 20111

Sleep my baby sleep; lullaby by W. E. Herring; melody with pf. acc. © 1 c. Oct. 20, 1926; E 649230; Willard Edward Herring, Chicago. 20112

Sleeping the Chirst Child lay; by James Husst Hall; obbl. pts. 4to. 1. Cello.—2. Harp.—3. Violin. © Oct. 13, 1926; 2 c. each Oct. 14; E 650868–650870; H. W. Gray co., New York. 20113–20115

Sleeping the Christ Child lay; words by F. J. Hall, music by James Husst Hall; mixed voices and alto solo, with organ acc. 4to. © Oct. 25, 1926; 2 c. Oct. 27; E 649349; H. W. Gray co., New York. 20116

Sleepy time; words and music by Ora Hart Weddle; vocal or pf. solo. © Oct. 11, 1926; 2 c. Oct. 13; E 651062; Theo. Presser co., Philadelphia. 20117

Sleigh (The); à la Russe, words by Ivor Tchervanow, music by Richard Kountz; med. or high voice. © Oct. 12, 1926; 2 c. Oct. 15; E 649091; G. Schirmer, inc., New York. 20118

Slippery fingers; by Henry Steele, of Great Britain; pf. © May 14, 1926; 1 c. Oct. 7; E 647202; Dix, ltd., London. 20119

Slovenské lidové písně (Mélodies populaires slovaques); adaptation française de Robert Jardillier, of France, arr. de Václav Štěpán, op. 13. Cah. 1. © Sept. 18, 1926; 1 c. Oct. 7; E 647232; Rouart, Lerolle et cie., Paris. 20120

Slumber (The) boat; by Jessie L. Gaynor, arr. by Godfrey Ludlow; violin and pf. © Oct. 20, 1926; 2 c. Oct. 22; E 650984; Clayton F. Summy co., Chicago. 20121

Slumber song; lullaby, words and music by S. D. Burgess. © Oct. 9, 1926; 2 c. Oct. 15; E 650952; Sadie Dempster Burgess, Chicago. 20122

Smile; fox trot, words and music by J. P. Bareilles, Merced, Calif., Bear music co. © Sept. 20, 1926; 2 c. Sept. 21; E 649040; John Pierre Bareilles, Merced, Calif. 20123

Smile a little; words and music by F. Pedro. © Oct. 11, 1926; 2 c. Oct. 16; E 650906; Frances Pedro, San Francisco. 20124

Smile at the world; words and melody by Sammy Lowe and B. Lee. © 1 c. Oct. 21, 1926; E 649261; Bert Lee, Brooklyn. 20125

Smilin' Joe; fox-trot, from Blackbirds, words and music by Geo. W. Meyer, of Great Britain; pf. and ukulele acc. © Sept. 29, 1926; 1 c. Oct. 14; E 647280; Ascherberg, Hopwood & Crew, ltd., London. 20126

Smilin' through; by Arthur A. Penn, transcribed by Godfrey Ludlow; violin with pf. acc. © Sept. 30, 1926; 2 c. Oct. 8; E 648921; M. Witmark & sons, New York. 20127

Smiling and singing; words and music by J. B. Paris. © Oct. 1, 1926; 2 c. Oct. 25; E 651175; V. O. Stamps music co., Jacksonville, Tex. 20128

Smiling eyes made me love you; words and music by C. Thornton. © 1 c. Oct. 7, 1926; E 650689; Christopher Thornton, La Crosse, Wis. 20129

Smokehouse blues; by Charlie Luke, arr. by Elmer Schoebel; orch. 4to. © Sept. 18, 1926; 2 c. Oct. 4; E 648732; Melrose bros. music co., inc., Chicago. 20130

Snow-man (The); words by Jeffery Lang, music by Harry S. Pepper, of Great Britain; in G. © Sept. 16, 1926; 1 c. Oct. 9; E 647211; Boosey & co., ltd., London. 20131

So lonely; fox trot, words and music by Don Weyand [i. e. D. H. Weyand]; pf. and ukulele acc. © 1 c. Oct. 11, 1926; E 649003; Donald H. Weyand, Syracuse, N. Y. 20132

So will I; words and melody by Lew Brown and Cliff Friend. © 1 c. Oct. 16, 1926; E 650930; Irving Berlin, inc., New York. 20133

Soft music; hymn from Sacred harp, by B. F. White, arr. and harmony by T. B. Mosley. © Oct. 2, 1926; 2 c. Oct. 25; E 651117; T. B. Mosley, Albertville, Ala. 20134

Sogno (Il) di Valentino; mazurka, di L. Canoro; violin. © 1 c. Oct. 2, 1926; E 650544; Louis Canoro, New York. 20135

Soirée; di Adone Zecchi, of Italy; arpa diatonica. © Sept. 18, 1926; 1 c. Oct. 23; E 647475; A. & G. Carisch & c., Milan. 20136

Sola; fox trot, by Harold Bennett; orch. Cincinnati, O., Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649187; Fillmore bros. co., Cincinnati. 20137

Solace; words and music by Eleanore Gregston Thompson. © 1 c. Oct. 27, 1926; E 651273; Eleanor G. Thompson, Hinsdale, Ill. 20138

Solfèges de concours; par Aug. Chapuis, of France; à 2 voix. 12mo. © Sept. 22, 1926; 1 c. Oct. 7; E 647238; Durand et cie., Paris. 20139

Solitude; song of the desert, by T. Henkel; melody with pf. acc. © Oct. 12, 1926; 2 c. Oct. 18; E 649171; Ted Henkel, Los Angeles. 20140

Solo (Un) sguardo; valzer, di Santi Tafarella. © 1 c. Oct. 4, 1926; E 648788; O. Pagani & bro., New York. 20141

Soltys; mazur, by E. Krotochwil. © 1 c. Oct. 18, 1926; E 649150; Consolidated music pub. house, Chicago. 20142

Some baby; words and melody by W. Smith. © 1 c. Oct. 14, 1926; E 650861; Walter Smith, San Francisco. 20143

Some day; words by Larry Spier, melody by W. C. Polla. © 1 c. Oct. 19, 1926; E 650966; William C. Polla, New York. 20144

Some day your heart will lead you back to me; words and music by B. W. Plummer; high voice; pf. and ukulele acc. Alton, Ill., Plummer music pub. co. © Sept. 29, 1926; 2 c. Oct. 11; E 649008; Bergen W. Plummer, Alton, Ill. 20145

Someone to love; words and melody by L. Cronk. © 1 c. Oct. 6, 1926; E 648889; Leona Cronk, Santa Clara, N. Y. 20146

Something about you, Doris; waltz, words by Alfred Westcombe, music by H. C. Horne, of Great Britain; pf. London, Aeolian music pub. co. © June 25, 1926; 1 c. Aug. 5; E 647488; Herbert Cleavnor Horne, London. 20147

Somewhere someday; words and music by Art Rosenblum and L. Pyper. Inland pub. co. © Oct. 11, 1926; 2 c. Oct. 16; E 650907; Lucile Pyper, Salt Lake City. 20148

Son of the sheik; words by Edwyn Powell, music by Miro Mosay, arr. by Eugene Platzman; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 18, 1926; 2 c. Oct. 18; E 649356; Forrest S. Chilton, New York. 20149

Sondra; waltz, by W. C. K. Irwin; violin. © 1 c. Oct. 28, 1926; E 649419; Mrs. W. C. K. Irwin, New York. 20150

Sonetti francescani (Sonnets franciscains); versi di R. M. Pierazzi, traduzione francese di M. Turin, musica di Lodovico Rocca, of Italy. 1. Confessione. [1 other] © Sept. 14, 1926; 1 c. Oct. 23; E 647474; A. & G. Carisch & c., Milan. 20151

Song (The) of peace; Christmas service, words and music by F. A. Clark. 8vo. © Sept. 28, 1926; 2 c. Oct. 8; E 648935; Adam Geibel music co., Philadelphia. 20152

Song of the desert; by M. I. Praul; pf. © 1 c. Oct. 25, 1926; E 651158; M. I. Praul, Los Angeles. 20153

Song of the fairy; words by Gerhart Hauptmann, English tr. by Vernon Sheffield, music by P. Stoye. Des Moines, Ia., Youngerman music co.—Omaha, Neb., Schmoller & Mueller piano co.—Denver, Col., Knight-Campbell music co. © Oct. 9, 1926; 2 c. Oct. 15; E 650955; Paul Stoye, Des Moines. 20154

Song of the roses; words by A. C. Crane, music by William McKinley Garman. © 1 c. Oct. 16, 1926; E 650932; Alice Carlyle Crane, Los Angeles. 20155

Song of the Volga boatman; words by James Dyrenforth, music ed. and arr. by O. Petrosky, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Keech; in C. [Staff and tonic sol-fa notations] © Oct. 26, 1926; 1 c. Oct. 27; E 647478; Keith, Prowse & co., ltd., London. 20156

Songs my mother taught me (Als die alte mutter sang); part-song, by Antonin Dvořák, English version and arrangement by Franz C. Bornschein; sop. 1, 2, and alto. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649135; J. Fischer & bro., New York. 20157

Sonnez les matines; poésie d'Andre Alexandre, musique de Georges Hüe, of France; voix moyenne. © Sept. 17, 1926; 1 c. Oct. 18; E 647398; Heugel, Paris. 20158

Sonntag geh'n wir tanzen schatz! foxtrot-lied, aus Der zug nach dem Westen. text von Willi Kollo und Bruno Hardt-Warden, musik von W. Kollo, of Germany. © Oct. 16, 1926; 1 c. Oct. 18; E 647352; Roehr. a. g., Berlin. 20159

Sons of Devon; words by Paul Askew, music by Byron Brooke, jr., of England; in D. © Oct. 28, 1926; 1 c. Oct. 28; E 647497; Joseph Henry Larway, London. 20160

Sons of God; words by Fra. Morton Sims, music by Haldor Lillenas. © Oct. 15, 1926; 2 c. Oct. 30; E 651341; Standard pub. co., Cincinnati. 20161

Sons of men; words by Henry Orme, music by Charles Wakefield Cadman, arr. by F. S. Newcombe; male quartette. 4to. © Oct. 20, 1926; 2 c. Oct. 21; E 649292; Harold Flammer, inc., New York. 20162

Sons of the prairie; march, by S. Kooyman; band. 4to. © Oct. 23, 1926; 2 c. Oct. 25; E 649280; J. E. Tabernal, Clarksdale, Miss. 20163

Soubrette; novellette, by Walter Silbert, arr. by James C. McCabe; orch. © Oct. 10, 1926; 2 c. Oct. 20; E 649213; Emil Ascher, inc., New York. 20164

Source (La) de mon pays; par Ch. Dorson, of France; violon. © Sept. 22, 1926; 1 c. Oct. 23; E 647463; R. Deiss, Paris. 20165

Sous les jupes des femmes; de la Revue Mistinguett, paroles de Jacques-Charles et Fred Pearly, musique de F. Pearly et Pierre Chagnon, both of France. © Sept. 14, 1926; 1 c. Oct. 2; E 647153; Francis Salabert, Paris. 20166

Southern cross waltz; by A. W. G. Neale; pf. © 1 c. Oct. 2, 1926; E 650542; Arthur W. G. Neale, Springville, La. 20167

Southern moon; by G. Hoyberg, of Denmark; melody with pf. acc. [Photostat] © 1 c. Oct. 23, 1926; E 649323; Gunna Hoyberg, New York. 20168

Souvenir; lullaby, words and music by A. L. Cook, of Canada. © 1 c. Oct. 25, 1926; E 651134; Alta Lind Cook, Toronto, Canada. 20169

Souvenir de Valentino; morceau de concert, by Haydn Wood, of Great Britain; orch. 4to. © Oct. 13, 1926; 1 c. Oct. 19; E 647349; Chappell & co., ltd., London. 20170

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Speckled eggs; words and music by Rose Gaynor Faeth, with biographical sketch and instructive annotations. © Oct. 11, 1926; 2 c. Oct. 18; E 649129; Art publ. soc., St. Louis. 20176

Sphinx (The); oriental fox trot, by Edwin Tillman, arr. by Alford-Colby; pf. 4to. © Oct. 18, 1926; 2 c. Oct. 22; E 650997; National music co., Milwaukee. 20177

Spider (The); fox-trot, by M. A. Emskamp; pf. © 1 c. Oct. 11, 1926; E 650783; Marie A. Emskamp, Spokane, Wash. 20178

Spoiled child; words and music by G. Johns. © 1 c. Oct. 21, 1926; E 649271; Gloria Johns, East Chicago, Ind. 20179

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Spring is here again; words by Helen Douglas Adam, music by Ralph L. Baldwin; high voice. © Oct. 13, 1926; 2 c. Oct. 14; E 650871; H. W. Gray co., New York. 20181

Spring-time (A) melody; by Frederick J. Bodilly, of Great Britain; violin and pf. © Oct. 22, 1926; 1 c. Oct. 16; E 647431; W. Paxton & co., ltd., London. 20182

Spring's magic; flower dance, by Charles Huerter; pf., left hand alone. © Sept. 22, 1926; 2 c. Oct. 8; E 650677; B. F. Wood music co., Boston. 20183

Stan' still Jordan; negro spiritual, arr. by H. T. Burleigh; high voice. © Oct. 4, 1926; 2 c. Oct. 5; E 648858; G. Ricordi & co., inc., New York. 20184

Standard songs of evangelism; compiled by F. G. Kingsbury. 12 mo. © Oct. 8, 1926; 2 c. Oct. 15; aff. Oct. 14; A 954129; Tabernacle pub. co., Chicago. 20185

Stanford (A) knock out; words and music by V. S. Smith, arr. by E. G. Pash. [Photostat] © 1 c. Oct. 28, 1926; E 649402; V. Sheldon-Smith, Menlo Park, Calif. 20186

Star of the morning; service for Christmas, words by Grace Gordon, music by M. Isabelle Ritter, John J. Thomas and Roy E. Nolte. 8vo.

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Starlight sweetheart; words by A. Thrasher, music by Virginia Thrasher. © 1 c. Sept. 10, 1926; E 650781; Allen Thrasher, Pittsburgh. 20188

Starlit (The) way; Christmas service, words and music by various authors. 8vo. © Aug. 30, 1926; 2 c. and aff. Sept. 25; A 951414; Lorenz pub. co., Dayton, O. 20189

Stars (The) are throwing kisses; words and music by O. W. Lawson. Louisville, Ky., Starlore lyrics. © Aug. 18, 1926; 2 c. Aug. 21; E 645530; Orville W. Lawson, Louisville. 20190

Stelle mattutine (Morning stars); mazurka brilliante, by Robert De Socio; violin or mand. and guit. © Sept. 30, 1926; 2 c. Oct. 6; E 648883; Circle music pub. co., New York. 20191

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Stickjaw! peppermint and bulls-eyes! comedy vocal fox-trot, words and music by Bert H. Delmar, of Great Britain; pf. acc., with ukulele arr. by R. M. Strong; in B flat. [Staff and tonic sol-fa notations] © Oct. 26, 1926; 1 c. Oct. 21; E 647370; Campbell, Connelly & co., London. 20194

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Stop messin' 'round with my mama; words and melody by R. Moore. © 1 c. Oct. 18, 1926; E 649164; Ruth Moore, Milwaukee. 20196

Storia d'una bimba (The tale of a maid); romance, words by A. Bignotti, English version by Frederick H. Martens, music by Enrique Soro, of Chile; high voice. [Spanish and English text] © Oct. 7, 1926; 2 c. Oct. 11; E 649030; G. Schirmer, inc., New York. 20197

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Story (The) of your broken promise; words by G. A. Wilson, melody by Paul De Frank. © 1 c. Oct. 8, 1926; E 648951; George A. Wilson, Boston. 20200

Stranger (The) of Galilee; words and music by Mrs. C. H. Morris, arr. by Mable Miller Sturgis; in F. San Francisco, Weeks & Winge, inc. © Oct. 1, 1926; 2 c. Oct. 14; E 650856; Standard pub. co., Cincinnati. 20201

Strolling along; waltz, words by Helen Gunst, music by C. Gunst. © 1 c. Oct. 12, 1926; E 650804; Charles Gunst, Cambridge Springs, Pa. 20202

Strolling down the trail to happiness; words and music by F. A. Verbeckmoes. © 1 c. Oct. 16, 1926; E 650903; Fred A. Verbeckmoes, Atkinson, Ill. 20203

Stuber's grade school orchestra; by B. F. Stuber. bk. 1. 4to. 1. First violin; in 1st position.—2. Solo violin; in 3d position. © Sept. 22, 1926; 2 c. each and affs. Sept. 30; A 951643, 951644; E. T. Root & sons, Chicago. 20204, 20205

Subhi kazib (The false dawn in the East); by B. Lowe; pf. © 1 c. Oct. 22, 1926; E 649355; Bertram Lowe, Manchester, England. 20206

Sulla Riviera (On the Riviera); waltz, by Robert De Socio; violin or mand. and guit. © Sept. 30, 1926; 2 c. Oct. 6; E 648884; Circle music pub. co., New York. 20207

Sulle ali del sogno; valzer, di G. Buzzolani; pf. © 1 c. Oct. 14, 1926; E 650860; Giosue' Buzzolani, New York. 20208

Sumatra; fox trot, words and music by Harold Weeks; pf. acc., with ukulele arr. by Otis De Lay. © Oct. 4, 1926; 2 c. Oct. 1; E 650620; Weeks & Winge, inc., San Francisco. 20209

Summer dawn; by Frederick A. Williams; pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651066; Theo. Presser co., Philadelphia. 20210

Summer (A) evening; words and music by A. F. Fuller; ten. with violoncello, or duett for sop. and bar., or ten., with pf. acc. © Oct. 18, 1926; 2 c. Oct. 27; E 651258; Arthur Franklin Fuller, Los Angeles. 20211

Summer moon; by Charles Huerter; pf., left hand alone. © Sept. 22, 1926; 2 c. Oct. 8; E 650678; B. F. Wood music co., Boston. 20212

Summer's (The) gonna be a very warm 'un; ukulele fox-trot song, words and music by Leo Hanley and Terry Sullivan, both of Great Britain; pf. acc., with ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Oct. 26, 1926; 1 c. Oct. 21; E 647371; Campbell, Connelly & co., London. 20213

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Sunbeam (The) and the rose; words and music by Arthur Edward Johnstone, with fingering, phrasing, glossary, and instructive annotations. © Oct. 11, 1926; 2 c. Oct. 18; E 649130; Art publ. soc., St. Louis. 20215

Sunday; fox-trot song, words and music by Ned Miller, Chester Cohn, Jules Stein and Bennie Krueger. © Oct. 20, 1926; 2 c. Oct. 22; E 651091; Leo. Feist, inc., New York. 20216

Sunday; fox trot, words and music by Ned Miller, Chester Cohn, Jules Stein and Bennie Krueger, arr. by Frank E. Barry; orch. 4to. © Oct. 19, 1926; 2 c. Oct. 20; E 649177; Leo Feist, inc., New York. 20217

Sunflower (The); words by Clara S Armstrong, music by Paul B. Armstrong. [Photostat] © 1 c. Oct. 15, 1926; E 649117; Wm. G. Kreicker, Chicago. 20218

Sunny; selection, words selected and arr. by H. M. Higgs, music by Jerome Kern, of Great Britain; pf. London-New York-Sydney, Chappell & co., ltd. © Sept. 22, 1926; 1 c. Oct. 4; E 647362; T. B. Harms co., New York. 20219

Sunny California, you're home sweet home to me; words and music by H. Beloit, arr. by Frank A. Marsales. Los Angeles, Calif., Chas. F. Loveland. © Aug. 15, 1926; 2 c. Oct. 5; E 650636; Harry Beloit, San Pedro, Calif. 20220

Sunny Hawaii; words and music by Al. Bernard and Sam H. Stept; pf. and ukulele acc. © Oct. 15, 1926; 2 c. Oct. 15; E 649096; Lewis music pub. co., New York. 20221

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Sunset on the Susquehanna; revery, by A. G. Dreisbach; pf. © Oct. 12, 1926; 2 c. Oct. 15; E 649094; G. Schirmer, inc., New York. 20223

Sunshine and flowers; entr'acte, by H. Baynton-Powers, of Great Britain; pf. © Oct. 11, 1926; 1 c. Oct. 13; E 647291; Beal, Stuttard & co., London. 20224

Sunshine (The) city in the rain; fox trot, words by M. L. Gordon, music by T. V. Short; pf. and ukulele acc. © Sept. 16, 1926; 2 c. Oct. 1; E 648724; Murray L. Gordon and Thomas V. Short, St. Petersburg, Fla. 20225

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Surrender; words by Pierre Marique, jr., music by P. de Mangeleere. © 1 c. Oct. 29, 1926; E 651294; Paul de Mangeleere, Boston. 20229

Suspiros y lagrimas (Sighs and tears); vals por Y. Arnandez; pf. © 1 c. Oct. 7, 1926; E 650697; Yves Arnandez, New Iberia, La. 20230

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Sweet as a rose; song fox-trot, words by Chester Wallace, music by Everett Lynton, of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Oct. 15, 1926; 1 c. Oct. 23; E 647429; Cecil Lennox, ltd., London. 20232

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Sweetest and dearest; serenade, words by John Hay, music by Henry Purmort Eames; med. or high voice. © Oct. 7, 1926; 2 c. Oct. 11; E 649031; G. Schirmer, inc., New York. 20238

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Sweetheart, dear; melody by Martin Broones. © 1 c. Oct. 7, 1926; E 650729; Shapiro, Bernstein & co., inc., New York. 20242

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Tarantella all' America; versi di Luigi Sica, melodia di Giuseppe De Luca. 4to. © Oct. 25, 1926; 2 c. Oct. 28; E 649393; D'Agostino bros., inc., New York. 20262

Te Deum, in F; words liturgical, music by Francis W. Snow; mixed voices, organ acc. 4to. © Sept. 23, 1926; 2 c. Oct. 6; E 650710; Oliver Ditson co., Boston. 20263

Te Deum laudamus in E flat; words from church liturgy, music by Stanley Martin; mixed voices. 4to. © Oct. 9, 1926; 2 c. Oct. 8; E 648916; Gilbert music co., Chicago. 20264

Te dico... lasseme; versi di Luigi Sica, melodia di Giuseppe De Luca. 4to. © Oct. 15, 1926; 2 c. Oct. 22; E 651002; D'Agostino bros., inc., New York. 20265

Te lo remmenti; romanza, words by Raymond Mazzoni, music by A. Patricolo; ten. © 1 c. Oct. 27, 1926; E 651269; Angelo Patricolo, New York. 20266

Teasin' Tessie from Tennessee; words by Cammie Sargent, melody by C. H. Sargent; 1st violin. © 1 c. Oct. 4, 1926; E 650566; Charles Henry Sargent, New York. 20267

Technical (The) exercise for clarinet, major and minor scales; by J. Wykowske. © Oct. 2, 1926; 2 c and aff. Oct. 4; A 952742; John Wykowske, Omaha, Neb. 20268

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Tell me that you're lonely; by Irving Rose; pf. © 1 c. Oct. 18, 1926; E 649169; Grey gull records, inc., Boston. 20271

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Tema con variazioni (Theme with variations); di E. E. Trucco; pf. © 1 c. Oct. 21, 1926; E 649247; Edward E. Trucco, New York. 20273

Tender thoughts; intermezzo, by H. C. Horne, of Great Britain; pf. London, Aeolian music pub. co. © June 25, 1926; 1 c. Aug. 5; E 647485; Herbert Cleavnor Horne, London. 20274

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Terpsichore; goddess of the dance, by Charles Huerter; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650680; B. F. Wood music co., Boston. 20276

Testimonial (A) meeting; words and music by Charles H. Pace; pf. © 1 c. Oct. 23, 1926; E 649313; Rialto music pub. co., Chicago. 20277

Texas—I'm going back to Texas very soon; words and music by R. Beveridge, harmonized by Lee G. Kratz. © 1 c. Oct. 12, 1926; E 650813; Robert Beveridge, Omaha, Neb. 20278

That dear little mother of mine; words by B. Appleby, music by Ava St. Clair. © 1 c. Oct. 2, 1926; E 650553; Beatrice Appleby, Springfield, Mo. 20279

That dear little mother of mine; words by N. Nelson, melody by Jack Mahoney. [Photostat] © 1 c. Sept. 15, 1926; E 648290; Nels Nelson, Latouche, Alaska. 20280

That girl; words and music by F. Mealand. © Sept. 30, 1926; 2 c. Oct. 4; E 648818; Frederick Mealand, Orange, Mass. 20281

That little gal is my pal; words by G. E. Madden, music by Eugene Platzman, Hollywood, Cal., Favonia pub. co. © Oct. 23, 1926; 2 c. Oct. 28; E 649427; G. E. Madden, Montrose, Calif. 20282

Thee, fairest star; French carol, tr. by Edward Bliss Reed, music arr. by David Stanley Smith; mixed voices. 4to. © Sept. 18, 1926; 1 c. Sept. 20, 1 c. Oct. 8; E 647297; Stainer & Bell, ltd., London. 20283

Thee, our Saviour, we adore; anthem, words by Lillias C. Nevin, music by Alexandre Guilmant, adapted by Arthur H. Ryder; mixed voices; organ acc. 4to. © Oct. 2, 1926; 2 c. Oct. 22; E 651039; Oliver Ditson co., Boston. [© adaptation] 20284

Theme moments romanesque; by M. R. Brody; violin and pf. © 1 c. Oct. 27, 1926; E 651268; Mary R. Brody, Lawrence, Mass. 20285

Then all the world is mine; fox-trot, words and music by Lorenzi and Young, both of Great Britain; pf. and ukulele acc. © Sept. 23, 1926; 1 c. Oct. 9; E 647208; Cavendish music co., London. 20286

Then we'll never have to say adieu; words and music by F. M. Conly. © 1 c. Oct. 5, 1926; E 650634; Frank M. Conly, Philadelphia. 20287

There ain't no maybe in my baby's eyes; words by Gus Kahn and Raymond Egan, music by Walter Donaldson, arr. by Rube Bennett; pf. and ukulele acc. © 1 c. Oct. 22, 1926; E 651014; Villa Morét, inc., Chicago. 20288

There is no unbelief; song, music by Alfred Wooler; med. voice. © Oct. 1, 1926; 2 c. Oct. 5; E 648857; Theo. Presser co., Philadelphia. 20289

There is nothing I care for nothing I want; words by J. Zangwill, music by Herb. Weyman. © 1 c. Oct. 4, 1926; E 648800; Joseph Zangwill, Los Angeles. 20290

There'll come a time; waltz ballad, words by Gus Kahn, music by Ted Fiorito. © Oct. 20, 1926; 2 c. Oct. 22; E 651093; Leo Feist, inc., New York. 20291

There's a battle on the Rhine; words and melody by J. C. Blair. © 1 c. Oct. 1, 1926; E 649070; J. Carl Blair, St. Louis. 20292

There's a little white house; words by Billy Rose, music by B. Rose and Harry Akst; arr. by Rube Bennett; pf. and ukulele acc. © Sept. 28, 1926; 2 c. Oct. 8; E 650892; Milton Weil music co., Chicago. 20293

There's a million thoughts of you; words by Lon. Harvey and Julian Hall, melody by R. S. Curnow. © 1 c. Oct. 26, 1926; E 649335; Russell Stephen Curnow, East Orange, N. J. 20294

There's a song in the air; Epiphany carol, words by J. G. Holland, music by J. F. Ohl. © Oct. 8, 1926; 2 c. Oct. 15; E 650853; J. F. Ohl, Philadelphia. 20295

There will come a time; fox-trot, from The daring duchess, words and music by Jos. J. Garren, arr. by Frank E. Barry; orch. © Oct. 6, 1926; 2 c. Oct. 7; E 650720; Leo Feist, inc., New York. 20296

These and those; blooz, words and music by E. F. Showers; pf. © 1 c. Oct. 28, 1926; E 649405; Earl F. Showers, Santa Rosa, Calif. 20297

They'll never find another Valentino; words by J. La Monte, music by Alfonso Carbonelli. © 1 c. Oct. 7, 1926; E 649368; Josephine La Monte, Gloversville, N. Y. 20298

They were all running after me; words by Harry Bowker [i. e. H. Bowker], music by Gwen Bowker. © Oct. 2, 1926; 2 c. Oct. 12; E 649021; Henry Bowker, Lexington, Mass. 20299

Things (The) I bring from Paris to you; words and music by Bruz Fletcher. © 1 c. Oct. 28, 1926; E 649416; Stoughton J. Fletcher, West Hollywood, Calif. 20300

Things that the wood fairies know; suite, by Sylvia Rymer Jones, of Great Britain; pf. The breeze sways gently the branches of the beech trees. [4 others] © Sept. 13, 1926; 1 c. Sept. 29; E 647136; Gould & Bolttler, London. 20301

Thompson (The) ragtime course; short simplified course in jazz models, by Kathryne E. Thompson; saxophone. © Oct. 13, 1926; 2 c. Oct. 14; aff. Oct. 15; A 953257; K. E. Thompson pub co., Los Angeles. 20302

Thou Child divine; Christmas lullaby, words by H. Knight, old French music, arr. by W. R. Voris; mixed voices, organ acc. 4to. © Oct. 5, 1926; 2 c. Oct. 8; E 648917; H. W. Gray co., New York. 20303

Through the park (Traverso la villa); march, by P. Frosini; accordion. © Oct. 12, 1926; 2 c. Oct. 15; E 650874; Biagio Quattrociocche, Steubenville, O. 20304

Thrush (The); characteristic sketch, by Ralph Kinder; pipe organ. © Oct. 5, 1926; 2 c. Oct. 9; E 650717; Theo. Presser co., Philadelphia. 20305

Thrush (The); pt. song, poem by Robert Burns, music by George Tootell, of England, tonic solfa tr. by H. J. Timothy; mixed voices; in G. 4to. [Staff and tonic sol-fa notations] © Sept. 28, 1926; 1 c. Sept. 29; E 647131; Stainer & Bell, ltd., London. 20306

Thüringer lied; worte und musik von Edmund Tiersch; klavier. © Aug. 20, 1926; 2 c. Oct. 29; E 651299; E. Tiersch, Bellaire, L. I., N. Y. 20307

Thy holy hill; anthem, words from Psalm 3, vv. 1–4, metrical version by Abraham Coles, music by Edward Shippen Barnes; mixed voices, organ acc. 4to. © Oct. 1, 1926; 2 c. Oct. 5; E 648842; Theo. Presser co., Philadelphia. 20308

Thy will, not mine; words by Charlotte Elliott, music by Paul Ambrose. 1. High voice; in G.—2. Med. voice; in E.—3. Low voice; in D flat. © Sept. 1, 1926; 2 c. each Oct. 1; E 648769; Lorenz pub. co., Dayton, O. 20309

Thy word is like a garden; words by Edwin Hodder, music by Allene K. Bixby. 1. High voice; in E.—2. Med. voice; in C.—3. Low voice; in A. © Sept. 1, 1926; 2 c. each Oct. 1; E 648770; Lorenz pub. co., Dayton, O. 20310

Tickled to death; words and melody by B. Ruth. © 1 c. Oct. 18, 1926; E 649153; Bee Ruth, Omaha, Neb. 20311

Till He come; hymn-anthem, words by Edward H. Bickersteth, music by W. Berwald; mixed voices, organ acc. 4to. © Oct. 7, 1926; 2 c. Oct. 22; E 651042; Oliver Ditson co., Boston. 20312

Till the break of day; words and music by Herbert O'Brien. © Oct. 14, 1926; 2 c. Oct. 14; E 649103; Herbert O'Brien, Mansfield, O. 20313

Time for love; from Sweetheart time, words by Henry Myers, music by J. Fred Coots. © Oct. 13, 1926; 2 c. Oct. 15; E 650937; Harms, inc., New York. 20314

Tinkle-oo; duet or 2-pt. cho., words by Sarah Grames Clarke, music by Mrs. R. R. Forman; treble voices. 4to. © Oct. 1, 1926; 2 c. Oct. 5; E 648845; Theo. Presser co., Philadelphia. 20315

'Tis Christmas day; Christmas carol, words by S. Archer Gibson, music by J. F. Ohl. © Oct. 8, 1926; 2 c. Oct. 15; E 650852; J. F. Ohl, Philadelphia. 20316

To Noel; Poitevin carol, tr. by Edward Bliss Reed, music arr. by David Stanley Smith; mixed voices. 4to. © Sept. 18, 1926; 1 c. Sept. 20, 1 c. Oct. 8; E 647301; Stainer & Bell, ltd., London. 20317

To sparkling brown eyes; words and music by G. Maney. © 1 c. Oct. 25, 1926; E 649369; Gertrude Maney, Glen Ridge, N. J. 20318

To the day; sacred duet, words by Queenie Scott-Hopper, music by F. Leslie Calver; ten. or sop., and bass. © Sept. 30, 1926; 2 c. Oct. 11; E 650839; White-Smith music pub. co., Boston. 20319

To think I should be so jealous of you; words and melody by E. S. Brown. © 1 c. Oct. 20, 1926; E 649218; E. Sherman Brown, East Chicago, Ind. 20320

Toch (Ernst) Konzert; von E. Toch, of Austria, op. 38. 1. Zwei klaviere.—2. Klavier u. orch. Partitur. © July 20, Sept. 25, 1926; 1 c. each Oct. 18; E 647377, 647378; B. Schott's söhne, Mainz, Germany. 20321, 20322

To-day; words by Mackay, music by A. Thanet. © 1 c. Oct. 20, 1926; E 649225; Ama Thanet, Bellmore, N. Y. 20323

Toledo; 6/8 Spanish one-step, dans Montmartre aux nues, par José Padilla, of Spain; pf. © Sept. 27, 1926; 1 c. Oct. 23; E 647443; Francis Salabert, Paris. 20324

Toledo; 6/8 Spanish one-step, par José Padilla, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Sept. 27, 1926; 1 c. Oct. 23; E 647436; Francis Salabert, Paris. 20325

Tom-tom dance; Indian nautch, by Charles Ancliffe, of Great Britain; pf., with violin, cello, organ or harmonium, ad lib. © Oct. 6, 1926; 1 c. Oct. 6; E 647197; Keith, Prowse & co., ltd., London. 20326

Tone poems; by H. Henreks; pf. Chicago, Ill., National music co. 1. Melodious moments. [2 others] © Aug. 24, 1926; 2 c. Oct. 16; E 650902; Helene Henreks, Chicago. 20327

Too bad; words and melody by J. Allard. © 1 c. Sept. 17, 1926; E 649037; Jimmie Allard, Dallas. 20328

Toodle-oo Sal'; song fox-trot, words by William Helmore, music by Billy Mayerl, of Great Britain; pf. and ukulele acc,; in C. [Staff and tonic sol-fa notations] © Oct. 15, 1926; 1 c. Oct. 23; E 647428; Cecil Lennox, ltd., London. 20329

Top of the world march; descriptive march and two step, by E. T. Paull; pf. © Oct. 11, 1926; 2 c. Oct. 12; E 650811; E. T. Paull music co., inc., New York. 20330

Totoche et riri; valse musette, par J. d'Ux, of France; orch. avec pf. conducteur. 4to. © Oct. 5, 1926; 1 c. Oct. 28; E 647505; Jean d'Ux, Paris. 20331

Toujours (Always); paroles françaises de L. Lelièvre, H. Varna et F. Rouvray, of France, paroles anglaises et musique d'Irving Berlin. © Sept. 8, 1926; 1 c. Sept. 27; E 647173; Publications Francis-Day, Paris. 20332

Toujours vingt ans; marche, par A. Bosc, of France; orch. avec pf. conducteur. 4to. © Sept. 8, 1926; 1 c. Sept. 27; E 647179; A. Bosc, Paris. 20333

Tournier (Marcel) Six Noëls; de M. Tournier, of France, op. 32, nos. 1–6; harpe. © Sept. 15, 1926; 1 c. Oct. 7; E 647247; Henry Lemoine et cie., Paris. 20334

Town (The) of babyville; words by Lou J. Beauchamp, melody and cho., by L. Kramer, harmonized and arr. by T. M. Justus. Pittsburgh, Pa., Kramer & co. © Oct. 14, 1926; 2 c. Oct. 14; E 649101; Louis Kramer, Morganza, Pa. 20335

Toy soldiers; words by Clara S. Armstrong, music by Paul B. Armstrong. [Photostat] © 1 c. Oct. 15, 1926; E 649113; Wm. G. Kreicker, Chicago. 20336

Toy soldiers parade; by Ring-Hager, arr. by Justin Ring; full orch. 4to. © Oct. 11, 1926; 2 c. Oct. 8; E 648941; Sam Fox pub. co., Cleveland. 20337

Tozo; words and melody by M. A. Cowdery. © 1 c. Oct. 11, 1926; E 648983; M. A. Cowdery, Cleveland. 20338

Traversée heureuse; par Fl. Schmitt, arr. par S. Chapelier, of France; orch. avec. pf. conducteur. 4to. © Oct. 4, 1926; 1 c. Oct. 28; E 647502; Alphonse Leduc & cie., Paris. 20339

Trav'lin; words and music by Walter Goodwin; pf. and ukulele acc. © Sept. 29, 1926; 2 c. Oct. 1; E 648718; Faber music co., Brooklyn. 20340

Trifles; suite of 18 pieces, by Alec Rowley, of Great Britain; pf. © Oct. 12, 1926; 1 c. Oct. 12; E 647272; Edwin Ashdown, ltd., London. 20341

Triptyque dramatique; d'après Roland Dorgelès d' Alex. De Taeye, arr. par Ch. Delsaux, of France; orch. restreint avec pf. conducteur. 1. Veille. [2 others] © Sept. 14, 1926; 1 c. Oct. 2; E 647167; Choudens, Paris. 20342

Trittico; di Adone Zecchi, of Italy; arpa diatonica. 1. Preludio. [2 others] © Sept. 18, 1926; 1 c. Oct. 23; E 647476; A. & G. Carisch & c., Milan. 20343

Trois jeunes filles nues; fantaisie sélection, sur les motifs de l'opérette, par Raoul Moretti, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Oct. 7, 1926; 1 c. Oct. 28; E 647501; Francis Salabert, Paris. 20344

Troubadour; Spanish one-step, words by Eric Danilo and Philip Seeley, music by Roger J. Sinclair, of England; pf. and ukulele acc. © Oct. 11, 1926; 1 c. Oct. 11; E 647255; West's music publishers, London. 20345

Trust me; words by C. C. Wright, melody by G. Bertuccelli. © 1 c. Oct. 5, 1926; E 650625; Charles Carroll Wright, Alameda, Calif., and Gulio Bertuccelli, San Francisco. 20346

Try again tomorrow; from Lido lady, words by Lorenz Hart, music by Richard Rodgers. London—New York—Sydney, Chappell & co., ltd. © Oct. 4, 1926; 2 c. Oct. 6; E 648833; Harms, inc., New York. 20347

Try to win another one; words by Alfred Barratt, music by B. B. Beall. © Oct. 2, 1926; 2 c. Oct. 25; E 651106; B. B. Beall, Douglasville, Ga. 20348

Trying to forget; words by P. C. D'Andrea, melody by Eddie Reid. © 1 c. Sept. 15, 1926; E 650590; P. Chas. D'Andrea, New York. 20349

Tschaïkowsky (Peter Iljitch) The nightingale; English version by Jane and Deems Taylor and K. S., ed. by Kurt Schindler, arr. by Arthur W. Ryder; men's voices. 4to. © Oct. 23, 1926; 2 c. Oct. 26; E 651214; Oliver Ditson co., Boston. 20350

Tunney the mighty; words and music by M. Quattrocchi. © 1 c. Oct. 5, 1926; E 650623; Michele Quattrocchi, Philadelphia. 20351

Twelfth (The) star folio; twenty-six overtures, arr. by Henry Tolhurst, of Great Britain; pf. © Oct. 4, 1926; 1 c. Sept. 29; E 647120; W. Paxton & co., ltd., London. 20352

Twilight; romance, by Arthur S. Sullivan, arr. by Herbert F. Ellingford, of Great Britain; organ. obl. 8vo. © Oct. 11, 1926; 1 c. Oct. 7; E 647206; W. Paxton & co., ltd., London. 20353

Twilight; waltz, from Earl Carroll's Vanities, words by Grace Henry, music by Morris Hamilton, arr. by Frank E. Barry; orch. 4to. © Oct. 26, 1926; 2 c. Oct. 27; E 651251; Leo Feist, inc., New York. 20354

Twilight moods; reverie, by Carl Wilhelm Kern, op. 565; pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651080; Theo. Presser co., Philadelphia. 20355

Twilight serenade; flower song, by Charles H. Maskell; pf. © Oct. 1, 1926; 2 c. Oct. 4; E 648817; Morris music pub. co., Philadelphia. 20356

Twilight songsters; by Arthur Edward Johnstone, with biographical sketch and instructive annotations; pf. © Oct. 11, 1926; 2 c. Oct. 18; E 649131; Art publ. soc., St. Louis. 20357

Twinkle-twinkle; from Twinkle-twinkle, words by Harlan Thompson, music by Harry Archer. © Oct. 23, 1926; 2 c. Oct. 26; E 651217; Harms, inc., New York. 20358

Two can live as cheaply as one; words and melody by Pat Ballard [pseud. of Francis Drake Ballard] © 1 c. Oct. 19, 1926; E 650974; F. D. Ballard, New York. 20359

Two roads; words by Edith Sanford Tillotson, music by John J. Thomas. 1. High voice; in B flat.—2. Med. voice; in G.—3. Low voice; in E flat. © Aug. 27, 1926; 2 c. each Oct. 1; E 648771; Lorenz pub. co., Dayton, O. 20360

Ukrainske wesila; by P. Humeniuk. pt. 2. © 1 c. Oct. 27, 1926; E 651279; Paul Humeniuk, New York. 20361

Ukrainski poprawyny; melody by P. Humeniuk. pts. 1, 2. © 1 c. each Oct. 11, 1926; E 648972, 648973; Paul Humeniuk, New York. 20362, 20363

Underneath a palm tree; words and music by S. L. Cross. © 1 c. Oct. 12, 1926; E 650800; Sylvester Long Cross, Elma, Wash. 20364

Unforgotten; words anon., music by A. F. Fuller. © Oct. 18, 1926; 2 c. Oct. 27; E 651259; Arthur Franklin Fuller, Los Angeles. 20365

United States cavalry march; by George Bruhns; pf. (*In* Cinema marches, v. 1) © Oct. 29, 1926; 2 c. Oct. 29; E 651309; Ross Jungnickel, inc., New York. 20366

Until the end of time; words and music by F. Fraser Hinton. © 1 c. Oct. 22, 1926; E 651032; Frayser Hinton, Memphis, Tenn. 20367

Untreue liebe; walzer lied, worte und musik von P. Müller; 1st B flat cornet. © 1 c. Oct. 25, 1926; E 651122; Peter Müller, Philadelphia. 20368

Vacation pranks; by Radcliffe Templeton, op. 24, no. 2; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650681; B. F. Wood music co., Boston. 20369

Valenti valenti; words and music by P. Federici. © 1 c. Sept. 14, 1926; E 650772; Pasqualino Federici, Providence, R. I. 20370

Valentina; words and music by Bill McGurk [i. e. W. R. J. McGurk], arr. by Frank Carrigan. © 1 c. Oct. 2, 1926; E 650552; William Robert James McGurk, Holyoke, Mass. 20371

Valentino; words by E. M. Buff and F. U. Godwin, melody by Clarke Parker Tate. © 1 c. Sept. 25, 1926; E 649067; Edna Merle Buff and Fred Udell Godwin, Memphis, Tenn. 20372

Valentino e stu core: parole e musica di V. Berardi. © 1 c. Oct. 25, 1926; E 651151; Vincent Berardi, Rochester, N. Y. 20373

Valentino—forever ours; words and music by C. L. Lansdale. © 1 c. Oct. 9, 1926; E 650751; Clara Louise Lansdale, Washington. 20374

Valentino ncielo; versi di P. Buongiovanni, melodia di A. Puccia. © 1 c. Oct. 2, 1926; E 649376; Antonio Puccia, New York. 20375

Valley of love; vocal waltz, words by Draycot Dell, music by Michael Joseph, of Great Britain; in C. [Staff and tonic sol-fa notations] © Oct. 22, 1926; 1 c. Oct. 26; E 647427; Cecil Lennox, ltd., London. 20376

Valse brillante; by Paul du Val, of Great Britain; pf. © Oct. 23, 1926; 1 c. Oct. 25; E 647410; Banks & son, York, England. 20377

Valse des fantomes; by H. Francis Miles; pf. © Oct. 2, 1926; 2 c. Oct. 4; E 648823; Edward Schuberth & co., New York. 20378

Valse Marie; by P. Christensen; E flat or C melody saxophones with pf. acc. Des Moines, Ia., Alonzo Leach. © Sept. 28, 1926; 2 c. Oct. 8; E 650893; Paul Christensen, Des Moines. 20379

Vanka, the drojshka driver; words by Caroline M. Janpolski, music by A. G. Janpolski. © 1 c. Oct. 11, 1926; E 648979; Albert G. Janpolski, New York. 20380

Variationen; von Walter Schulthess, of Switzerland, op. 14; violoncello und klavier-auszug. © Aug. 26, 1926; 1 c. Oct. 18; E 647376; B. Schott's söhne, Mainz, Germany. 20381

Vedova (La) del caporale; versi e melodia di Tony Ferrazzano. © 1 c. Oct. 12, 1926; E 650795; Raphael Jordan, Paterson. 20382

Venga champan; tango, de Manuel Jôves, of Spain; orch., avec pf. conducteur et lyrique. 4to. © Sept. 14, 1926; 1 c. Oct. 4; E 647140; Francis Salabert, Paris. 20383

Venite adoremus (Come, let us adore Him); children's vesper service for Christmas eve, words and music by various authors, compiled by F. R. Webber. 8vo. © Oct. 14, 1926; 2 c. Oct. 16; E 650901; Concordia pub. house, St. Louis. 20384

Vesper hymn; words and music by G. Thomas, of England. London, Novello and co., ltd. © Oct. 22, 1926; 1 c. Oct. 23; E 647405; Gilbert Thomas, Gidea Park, Essex, England. 20385

Vesper recessional; by George S. Schuler; organ. © Oct. 11, 1926; 2 c. Oct. 13; E 651078; Theo. Presser co., Philadelphia. 20386

Vezzosina marzuck; di J. Boniello; violino or mand. © 1 c. Oct. 20, 1926; E 649215; John Boniello, New York. 20387

Vida española (Spanish life); words and music by F. Hinton; pf. and ukulele acc. © Sept. 28, 1926; 2 c. Oct. 8; E 650719; Frayser Hinton, Memphis, Tenn. 20388

Vieja (Una); letra e arr. de musica por Ed. Tavo; pf. © 1 c. Oct. 30, 1926; E 649442; D. Acosta, Los Angeles. 20389

Vieux clocher, vieille horloge . . .; romance en forme de sarabande, poème et musique de J. Dournay, of France. © Sept. 17, 1926; 1 c. Oct. 2; E 647168; Ch. Hayet, Paris. 20390

Village chimes; waltz, by Harold Bennett; orch. Cincinnati, O., Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649194; Fillmore bros. co., Cincinnati. 20391

Vim, vigor and vitality; words and music by W. Dukes. © 1 c. Aug. 27, 1926; E 650591; Willie Dukes, Savannah, Ga. 20392

Violets; words by A. C. Moorhead, music by A. Paoli. New York City, Frank Harding. © Oct. 16, 1926; 2 c. Oct. 19; E 649253; Alice Craig Moorhead, Wilkinsburg, Pa. 20393

Virginia; words and music by C. M. Carey, arr. by E. I. Sheppe. © Oct. 14, 1926; 2 c. Oct. 14; E 649099; Chas. M. Carey, Hampton, Va. 20394

Virginia and home; words by G. S. Smith, music by Mabel T. Taylor, of Canada; pf. © Sept. 28, 1926; 2 c. Oct. 8; E 651287; Gipsy Simon Smith, London, Ontario, Canada. 20395

Virginian (The) voyage; words by Michael Drayton, music by Edgar L. Bainton, of England; unison voices. 4to. © Sept. 30, 1926; 1 c. Oct. 11; E 647252; Novello & co., ltd., London. 20396

Visino pallido; serenata-tango, parole di Nando Vitali, musica di Giuseppe Meoni, of Italy. © Oct. 30, 1926; 1 c. Oct. 28; E 647490; A. Forlivesi & c., Florence, Italy. 20397

Visit (A) to Santa land; Christmas cantata for children, words and music by M. Isabelle Ritter. 8 vo. © Oct. 11, 1926; 2 c. Oct. 18; D 26996; Hall-Mack co., Philadelphia. 20398

Vœux; d'Alexandre Tchérepnine, op. 39 bis, rev. et doigté par I. Philipp, of France; pf. © Sept. 9, 1926; 1 c. Sept. 27; E 647171; Durand et cie., Paris. 20399

Waddya say we steal away; from Honeymoon lane, words and music by Eddie Dowling and James F. Hanley. © Sept. 27, 1926; 2 c. Sept. 28; E 648775; Shapiro, Bernstein & co., inc., New York. 20400

Wagner (Richard) Bridal chorus; from Lohengrin, arr. by P. W. Orem; pf., 4 hands. © Oct. 1, 1926; 2 c. Oct. 5; E 648852; Theo. Presser co., Philadelphia. 20401

—— Les murmures de la forêt (The murmurs of the wood); de Sigfried, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Sept. 10, 1926; 1 c. Sept. 27; E 647193; Francis Salabert, Paris. 20402

—— L'or du Rhin (The Rhine gold); l'entrée des dieux dans le Vvalhalla, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Sept. 27, 1926; 1 c. Oct. 23; E 647434; Francis Salabert, Paris. 20403

—— Prélude et mort d'Yseult (Prelude and death of Isolde); de l'opéra Tristan et Yseult, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Sept. 10, 1926; 1 c. Sept. 27; E 647190; Francis Salabert, Paris. 20404

—— Tristan and Isolda; love music, arr. by George Rosey [pseud. of G. M. Rosenberg]; orch. New York, George Rosey pub. co. 4to. © Aug. 6, 1926; 2 c. Oct. 4; E 648811; G. M. Rosenberg, New York. 20405

—— Le vaisseau fantôme (The flying Dutchman); ouverture, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4 to. © Sept. 10, 1926; 1 c. Sept. 27; E 647192; Francis Salabert, Paris. 20406

Waiting; melody by M. Parti. © 1 c. Oct. 25, 1926; E 651155; Michael Parti, Chicago. 20407

Wake, nightingale; Franconian folk carol. tr. by Edward Bliss Reed, music arr. by David Stanley Smith; mixed voices. 4to. © Sept. 18, 1926; 1 c. Sept. 20, 1 c. Oct. 8; E 647296; Stainer & Bell, ltd., London. 20408

Waldmäderl; walzer, worte und musik von P. Müller; 1st B flat cornet. © 1 c. Oct. 25, 1926; E 651128; Peter Müller, Philadelphia. 20409

Walking with you; melody by Martin Broones. © 1 c. Oct. 7, 1926; E 650735; Shapiro, Bernstein & co., inc., New York. 20410

Walther (The) league march; by Joachim Lambert Indseth; pf. ©

Oct. 18, 1926; 2 c. Oct. 23; E 651228; Joachim L. Indseth, Paulina, Ia. 20411

Waltz eternal; by B. J. Davidson; melody with pf. acc. [Blue-print]. © 1 c. Oct. 22, 1926; E 651019; Bruce J. Davidson, Marseilles, Ill. 20412

Waltz (The) that made you mine; words and music by Lenn Lennox [pseud. of E. H. Lennox.] © 1 c. Oct. 22, 1926; E 651001; Emlin Hall Lennox, Detroit. 20413

Waltz with me; words and music by G. Johns. © 1 c. Oct. 21, 1926; E 649272; Gloria Johns, East Chicago, Ind. 20414

Waltzing with you; words and melody by R. L. Carlson. © 1 c. Oct. 13, 1926; E 649016; Robert Leonard Carlson, Richmond, Calif. 20415

Wanderer's song; by Robert W. Manton, op. 17; sop. or ten. solo and 4 pt. cho. for men's voices. 4to. © Sept. 29, 1926; 2 c. Oct. 4; E 650763; E. C. Schirmer music co., Boston. 20416

Wand'ring with you; waltz, words and melody by J. W. Mumper. © 1 c. Oct. 7, 1926; E 650687; John Wesley Mumper, York, Pa. 20417

Watching moon; words by P. Juros, melody by Robt. H. Brennen. © 1 c. Oct. 28, 1926; E 649410; Paulin Juros, Struthers, O. 20418

Way down south in Alabama on Mobile Bay; words by G. H. Grey, melody by Robt. H. Brennen. © 1 c. Oct. 25, 1926; E 651144; George H. Grey, Dayton, O. 20419

Way out in California; words by E. L. Tallman, music by John A. Blackledge. card obl. 16mo. © Sept. 4, 1926; 2 c. Sept. 20; E 649066; Emma Louisa Tallman, Pasadena. 20420

Way (The) to heaven; words by T. B. Mosley and J. R. Baxter, jr., music by T. B. Mosley. © Oct. 2, 1926; 2 c. Oct. 25; E 651108; T. B. Mosley, Albertville, Ala. 20421

We bless Thee for Thy peace O God; hymn-anthem, words anon., music by W. R. Voris; mixed voices, organ acc. 4to. © Oct. 23, 1926; 2 c. Oct. 26; E 651211; Oliver Ditson co., Boston. 20422

We'll change your frowns to smiles; words and music by Edna Randolph Worrell. © Oct. 19, 1926; 2 c. Oct. 25; E 651116; March bros., Lebanon, O. 20423

We'll win every time; words and music by J. M. Beecher. © Oct. 5, 1926; 2 c. Oct. 8; E 648945; J. M. Beecher, Concordia, Kan. 20424

We're mighty glad you came; words by Sarah Grames Clark, music by Edna Randolph Worrell. Dayton, O., Paine pub. co. © Sept. 10, 1926; 1 c. Sept. 13; 1 c. Oct. 9; E 649058; Lurten M. Paine, Dayton, O. 20425

We're Mr. and Mrs. now; words by Kenneth Casey, music by J. Le Soir and Ray Doll. © 1 c. Oct. 5, 1926; E 650630; Jack Le Soir, New York. 20426

Wedding bells; by W. E. Herring; melody with pf. acc. © 1 c. Oct. 20, 1926; E 649229; Willard Edward Herring, Chicago. 20427

Wee waifs; words by Albert J. Westcombe, music by H. C. Horne, of Great Britain, and Albert Whitnall. London, Aeolian music pub. co. © May 19, 1926; 1 c. Aug. 5; E 647487; Herbert Cleavnor Horne, London. 20428

Weeping (The) Babe; Christmas carol, words by Katharine Tynan, music by Lucina Jewell; sop. and alto. 4to. © Oct. 12, 1926; 2 c. Oct. 15; E 649088; G. Schirmer, inc., New York. 20429

Weisse (Eine) mit 'nem schuss; lied und blues, aus Der zug nach dem Westen. text von Willi Kollo und Bruno Hardt-Warden, musik von W. Kollo. of Germany. © Oct. 16, 1926; 1 c. Oct. 18; E 647353; Roehr, a. g., Berlin. 20430

Wellesley song book; compiled by H. C. MacDougall. 11th ed. 4to. © Sept. 18, 1926; 2 c. Sept. 30; E 648779; H. C. MacDougall, Wellesley, Mass. 20431

Wesola ballet nica (A merry ballet dancer); walc, by L. Witkowski; violin. © 1 c. Oct. 16, 1926; E 650923; Leon Witkowski, New York. 20432

Wha-cha- gon-na do; words and music by S. E. Wren. © 1 c. Oct. 4, 1926; E 648797; Susan Eugenia Wren, Excelsior Springs, Mo. 20433

Whaling the blues; by W. A. Holmes; pf. © 1 c. Oct. 13, 1926; E 649017; Wm. A. Holmes, Chicago. 20434

What a little kiss will do; words by H. D. Kerr, melody by H. J. Tandler. © 1 c. Oct. 9, 1926; E 650745; Harry D. Kerr and H. J. Tandler, Los Angeles. 20435

What can I do to make you love me (Que puis-je faire, ma jolie); words by Geo. Dunbar, tr. by R. Beaudry, music by E. Bourguignon, of Canada; pf. acc., with ukulele arr. by D. Kirschberg, of Canada. © Sept. 13, 1926; 1 c. Oct. 18; E 647359; Eddy Bourguignon, Montreal, Canada. 20436

What can the reason be; words and music by G. Gordean. [Photostat] © 1 c. Oct. 2, 1926; E 650557; Gladys Gordean, Los Angeles. 20437

What does the moonlight do to you: words and melody by Pat Ballard [pseud. of Francis Drake Ballard] © 1 c. Oct. 19, 1926; E 650976; F. D. Ballard, New York. 20438

What! Mary? words by Guy F. Steely, music by Frederic Chapin, arr. by Geo. J. Trinkaus; mixed voices. 4to. © Oct. 20, 1926; 2 c. Oct. 25; E 651198; M. Witmark & sons, New York. 20439

What's the good of the moonlight; words and melody by Sammy Lowe and B. Lee. © 1 c. Oct. 21, 1926; E 649260; Bert Lee, Brookiyn. 20440

What's the use; from Lido lady, words by Lorenz Hart, music by Richard Rodgers. London—New York—Sydney, Chappell & co., ltd. © Oct. 4, 1926; 2 c. Oct. 6; E 648832; Harms, inc., New York. 20441

What's the use o' worryin'? words and melody by M. Pinkard. © 1 c. Oct. 15, 1926; E 649072; Maceo Pinkard, New York. 20442

What's the use of worryin'; words and melody by Pat Ballard [pseud. of Francis Drake Ballard] © 1 c. Oct. 19, 1926; E 650977; F. D. Ballard, New York. 20443

What will your answer be; lyrics and melody by G. F. Alberga. © 1 c. Oct. 20, 1926; E 649237; George Frederick Alberga, New York. 20444

What would I do; words by B. Peel, melody by Claude Garreau. © 1 c. Oct. 22, 1926; E 650999; Bill Peel, Jersey City. 20445

When; words and music by L. H. Dustin. © 1 c. Oct. 2, 1926; E 650535; Leo H. Dustin, New York. 20446

When Christ was born; Christmas madrigal, words from the Harleian ms., music by W. R. Voris; mixed voices, organ acc. 4to. © Oct. 20, 1926; 2 c. Oct. 21; E 649243; H. W. Gray co., New York. 20447

When Christ was born of Mary free; Christmas carol, traditional words, music by J. F. Ohl. © Oct. 8, 1926; 2 c. Oct. 15; E 650851; J. F. Ohl, Philadelphia. 20448

When day is done; American version based on Madonna, words by B. G. De Sylva, music by Robert Katscher, arr. by Albert Szirmai, of Hungary. © Oct. 9, 1926; 2 c. Oct. 12; E 650823; Harms, inc., New York. [© new words and new arrangement] 20449

When days are brightest; by Richard Strong, op. 10, no. 5; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650682; B. F. Wood music co., Boston. 20450

When de banjo plays; pt. song, words by E. S. Tillotson, music by Ira B. Wilson. 4to. 1. Men's voices.—2. Mixed voices.—3. Women's voices.—4. 3 treble voices.—5. Unison cho. © Sept. 7, 15, 1926; 2 c. each Oct. 1; E 648757–648761; Lorenz pub. co., Dayton, O. 20451–20455

When I beheld Him; words and music by Haldor Lillenas. © Oct. 1, 1926; 2 c. Oct. 27; E 651264; Lillenas pub. co., Indianapolis. 20456

When I have you; words and music by Frances Patton and Paul Denniker; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 18, 1926; 2 c. Oct. 18; E 649172; Forrest S. Chilton, New York. 20457

When I hear a band play old Kentucky; words and music by Al. Bernard; pf. and ukulele acc. © Oct. 25, 1926; 2 c. Oct. 25; E 651118; Lewis music pub. co., New York. 20458

When I hold you in my arms; words by Marie Wesley, melody by Walter Dupré. © 1 c. Oct. 28, 1926; E 649417; Walter Chas. Humphreys, Los Angeles. 20459

When I'm in your arms; words and melody by Benny Davis, Joe Burke

and Paul Ash. © 1 c. Oct. 16, 1926; E 650931; Irving Berlin, inc., New York. 20460

When I'm with you; words by June Nelson, music by P. Veley; med. voice. © 1 c. Oct. 18, 1926; E 649141; Paul Veley, Portland, Or. 20461

When I make a million for you; from Happy-go-lucky, words by Helene Phillips Evans, music by Lucien Denni. © Sept. 29, 1926; 2 c. Oct. 1; E 648747; Harms, inc., New York. 20462

When I met you in dreamland; words and melody by W. Brown. © 1 c. Oct. 28, 1926; E 649415; Walter Brown, New York. 20463

When I play on my harp of gold; words by Johnson Oatman, jr., music by Virgil O. Stamps. © Oct. 1, 1926; 2 c. Oct. 25; E 651164; V. O. Stamps, Jacksonville, Tex. 20464

When I view the Mother; carol, mediaeval Latin hymn, tr. anon., music by W. R. Voris; children's cho., or solo voice; organ acc. 4to. © Oct. 25, 1926; 2 c. Oct. 27; E 649350; H. W. Gray co., New York. 20465

When I was very, very, very, very, very young; or, Very young and very small, words and music by A. L. Cook, of Canada. © 1 c. Oct. 25, 1926; E 651131; Alta Lind Cook, Toronto, Canada. 20466

When it's lilac time Virginia Lee; words and music by G. L. Browne. © 1 c. Oct. 2, 1926; E 650556; G. L. Browne, Los Angeles. 20467

When it's sunshine again; fox-trot, words and melody by T. J. Kazel. © 1 c. Oct. 4, 1926; E 649367; Thomas J. Kazel, Detroit. 20468

When it's sunshine again; waltz, words and melody by T. J. Kazel. © 1 c. Oct. 4, 1926; E 649263; Thomas J. Kazel, Detroit. 20469

When it's twilight on Missouri; vocal valse, words and music by Ralph Jack, Ray Vincent and Leo Herbert, all of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Oct. 26, 1926; 1 c. Oct. 21; E 647369; Campbell, Connelly & co., London. 20470

When old Sol comes smiling thru'; by K. R. Barnum, arr. by Chas. L. Johnson; orch. Kansas City, Mo., K. R. Barnum pub. co. 4to. © Sept. 28, 1926; 2 c. Oct. 8; E 650888; K. R. Barnum, Kansas City, Mo. 20471

When Rudolph passed away; words and melody by J. R. Smith. © 1 c. Oct. 14, 1926; E 650847; J. R. Smith, New York. 20472

When skies are grey; words and music by Haldor Lillenas. © Oct. 1, 1926; 2 c. Oct. 27; E 651263; Lillenas pub. co., Indianapolis. 20473

When that I was a little tiny boy; duet, words by Shakespeare, music arr. by Ernest Newton, of Great Britain; treble voices. © Sept. 13, 1926; 1 c. Sept. 29; E 647137; Gould & Bolttler, London. 20474

When the angels bear me home some day; words and music by J. R. Baxter, jr. © Oct. 1, 1926; 2 c. Oct. 25; E 651170; J. R. Baxter, jr., Chattanooga. 20475

When the mists and the shadows shall rise; words by E. C. Baird, music by G. K. Sturgis. © Oct. 15, 1926; 2 c. Oct. 30; E 651337; Standard pub. co., Cincinnati. 20476

When the night enfolds us, dear; words and music by V. Woodbury. © 1 c. Oct. 23, 1926; E 649303; Violet Woodbury, Boston. 20477

When the shadows fall to-night; words by W. Munro Anderson, music by Liza Lehmann, of Great Britain. © Sept. 15, 1926; 1 c. Oct. 4; E 647101; Metzler & co. (1920) ltd., London. 20478

When thou art dead; poem by Margaret Kennedy, music by E. Goossens, of Great Britain. London, J. Curwen & co., ltd. © Sept. 18, 1926; 1 c. Sept. 18; E 647096; Eugene Goossens, London. 20479

When we met in the garden of love; words and music by E. R. Boehm. © 1 c. Oct. 27, 1926; E 651274; Elaine R. Boehm, Philadelphia. 20480

When will you come to me? words and music by M. A. Roos. © 1 c. Oct. 25, 1926; E 651157; Margaret A. Roos, Union, N. J. 20481

When with you; by E. McCaw; melody with pf. acc. © 1 c. Oct. 11, 1926; E 648975; Eleanor McCaw, New York. 20482

When you're far away; words and music by Carson J. Robison; pf. acc., with ukulele arr. by Anthony J. Franchini. © Sept. 27, 1926; 2 c. Sept. 28; E 648776; Shapiro, Bernstein & co., inc., New York. 20483

When you think I'm sad, I'm only glad; words by N. L. Plant, melody by Robt. H. Brennen. © 1 c. Oct. 25, 1926; E 651147; Nola Lee Plant, Searcy, Ark. 20484

Where do you work-a, John; words and music by Mortimer Weinberg, Charley Marks and Harry Warren; pf. acc., with ukulele arr. by Elmer S. Hughes. © Oct. 11, 1926; 2 c. Oct. 12; E 650842; Shapiro, Bernstein & co., inc., New York. 20485

Where e'er you wander; words and music by B. Chowen. © 1 c. Oct. 4, 1926; E 648802; Betty Chowen, Chicago. 20486

Where go ye? Christmas anthem, words by Margaret Widdemer, music by Hugh A. Mackinnon; mixed voices; organ acc. 4to. © Oct. 4, 1926; 2 c. Oct. 11; E 648956; H. W. Gray co., New York. 20487

Where is my old fashioned sweetheart? words by Charles Price, music by A. Pape. [Photostat] © 1 c. Oct. 28, 1926; E 649418; August Pape, Los Angeles. 20488

Where is the girl for me; words and music by H. W. Burket. New York City, Frank Harding. © Oct. 18, 1926; 2 c. Oct. 21; E 649205; H. W. Burket, Altoona, Pa. 20489

Where is the girl of my dreams? words and melody by J. R. Rosenson. © 1 c. Oct. 12, 1926; E 650785; Jeanette Rita Rosenson, Everett, Mass. 20490

Where love waits for me; lyrics and melody by I. Kuhn. © 1 c. Oct. 2, 1926; E 650555; Ina Kuhn, New York. 20491

Where's my happiness without you; words by Lou Davis, music by Henry Santly and Herman Ackman, arr. by H. C. Redfield; pf. and ukulele acc. © Oct. 27, 1926; 2 c. Oct. 29; E 651328; Jerome H. Remick & co., New York. 20492

Where's my man; words and music by H. E. Wallace. © 1 c. Oct. 22, 1926; E 651012; Helen Elizabeth Wallace, Brooklyn. 20493

Where the daffodils grow; from Monkey business, words by Earle Foxe, music by Lynn Cowan. © Sept. 28, 1926; 2 c. Oct. 4; E 648740; Sherman, Clay & co., San Francisco. 20494

Where the four-leaf clovers grow; words by Sarah Grames Clark, music by Edna Randolph Worrell. Dayton, O., Paine pub. co. © Sept. 9, 1926; 1 c. Sept. 11, 1 c. Sept. 27; E 650778; Lurten M. Paine, Dayton. 20495

Where there's a will there's a way; words and music by B. H. Merrimon, jr. © 1 c. Oct. 8, 1926; E 649371; B. H. Merrimon, jr., Memphis, Tenn. 20496

Wherever you go; words and melody by Dorothee Carley Stebbins. © 1 c. Oct. 28, 1926; E 649413; Mrs. Stuart L. Stebbins, Grand Rapids, Mich. 20497

While the years roll on; set to music of Saints home, by A. M. Bean, words and music arr. and harmonized by Edward M. Cornelius. © Sept. 6, 1926; 2 c. Sept. 29; E 649050; E. M. Cornelius and James E. Campbell, Auburn, Ind. 20498

While we waltz good-night; words by Jack Meskill, melody by Charles Rosoff. © 1 c. Oct. 11, 1926; E 648981; Irving Berlin, inc., New York. 20499

Whippet; march by S. Kooyman; band. 4to. © Oct. 23, 1926; 2 c. Oct. 25; E 649279; J. E. Tabernal, Clarksdale, Miss. 20500

Whispering (The) song; from The blonde sinner, words and music by Leon De Costa. © Sept. 25, 1926; 2 c. Sept. 28; E 650936; Harms, inc., New York. 20501

White (The) butterfly; by Charles Huerter; pf., left hand alone. © Sept. 22, 1926; 2 c. Oct. 8; E 650683; B. F. Wood music co., Boston. 20502

Who can take the place of mother; words and music by Sylvan Pastor [pseud. of T. J. Buchanan] of Canada. Toronto, Canada, Whaley, Royce & co. © Sept. 9, 1926; 1 c. Sept. 13; E 647324; T. J. Buchanan, Sheet Harbour, N. S., Canada. 20503

Who do you blame; words by Sammy Lerner, music by Andy Sindelar and

Walter Doyle. © Oct. 8, 1926; 2 c. Oct. 9; E 650743; Irving Berlin, inc., New York. 20504

Who ever knew; words by H. Commentucci, music by V. Berardi. © 1 c. Oct. 27, 1926; E 651271; Helen Commentucci and Vincent Berardi, Rochester, N. Y. 20505

Who hoodooed me; by K. R. Barnum, arr. by Chas. L. Johnson; orch. Kansas City, Mo., K. R. Barnum pub. co. 4to. © Sept. 28, 1926; 2 c. Oct. 8; E 650884; K. R. Barnum, Kansas City, Mo. 20506

Who'll be the one; words by Ray Klages, music by Al Goering, Jack Pettis and Ben Bernie; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 2, 1926; 2 c. Oct. 1; E 648728; Ager, Yellen & Bornstein, inc., New York. 20507

Who you loving now; words and melody by Mose Sigler; in C. © 1 c. Oct. 28, 1926; E 649384; Clarence Williams music pub. co., inc., New York. 20508

Whole (The) town's talking; fox-trot, from the farcial comedy, words by H. C. G. Stevens, music by Hero De Rance. © Sept. 11, 1926; 1 c. Oct. 9; E 647213; Cavendish music co., London. 20509

Whose baby are you? words and music by Wm. J. Reitz; pf. and ukulele acc. © Sept. 27, 1926; 2 c. Sept. 28; E 650779; Kehrmann & Selig, New York. 20510

Why are they wild about you; fox-trot, words and music by Clitus Marcellinus Wickens. © Sept. 7, 1926; 2 c. Sept. 10; E 649293; Universal music sales, Chicago. 20511

Why did I lose such a wonderful girl; words and music by G. Margolis. © 1 c. Oct. 13, 1926; E 650812; George Margolis, Kingston, N. Y. 20512

Why did Minnie ha-ha; words by Henry Creamer, music by Jimmy Johnson. © Oct. 27, 1926; 2 c. Oct. 28; E 651288; Shapiro, Bernstein & co., inc., New York. 20513

Why should I waste my time, fooling around with you; words by E. V. Kelly, music by M. Benoit. © 1 c. Oct. 22, 1926; E 651020; Edward V. Kelly & Meclea Benoit, Newark, N. J. 20514

Why shouldn't I love you; blues, by Sylvain Hamy, of Belgium; pf. © Sept. 16, 1926; 1 c. Oct. 23; E 647457; International music co., Brussels, Belgium. 20515

Why so pale and wan; Elizabethan song, words by John Suckling, music by James P. Dunn; high voice. © Oct. 14, 1926; 2 c. Oct. 18; E 649136; J. Fischer & bro., New York. 20516

Why take the sunshine and leave me the rain; words and music by V. Clark, arr. by Harley Bracht. © 1 c. Oct. 28, 1926; E 649425; Victoria Clark, Toledo, O. 20517

Wiatrak; polka by E. Krotochwil. © 1 c. Oct. 18, 1926; E 649151; Consolidated music pub. house, Chicago. 20518

Widow (The) Malone; part-song, words by Charles Lever, music by Bryceson Treharne; men's voices. 4to. © Oct. 7, 1926; 2 c. Oct. 11; E 648961; J. Fischer & bro., New York. 20519

Wielka nędza być dziewczyną; kuplety humorystyczne, słowa Frank K. Cypzewski, muzyka W. Baluta; sop. lub ten. Oak Park, Ill., V. C. Baluta. © Sept. 1, 1926; 2 c. Oct. 5; E 648809; Win. Baluta, Oak Park, Ill. 20520

Will you think of me; words by Chick Endor, melody by Eddie Ward. © 1 c. Oct. 18, 1926; E 651018; Fred K. Steele, music publisher, New York. 20521

Willard Robison's six studies in modern syncopation for piano; by Willard Robison. © Sept. 14, 1926; 2 c. and aff. Sept. 15; A 948929; Robbins-Engel, inc., New York. 20522

Wilson (Stanley) Three little pieces for pianoforte; by S. Wilson, of England, op. 28. 1. Teddy bear dance. [2 others] © Sept. 30, 1926; 1 c. Oct. 1; E 647134; Stainer & Bell, ltd., London. 20523

Wings; words by H. Troy, melody by Royal Banks. © 1 c. Oct. 14, 1926; E 650865; Henry Troy, New York. 20524

Winnie Winkle who's next; words and melody by P. Cerami. © 1 c. Oct. 25, 1926; E 651162; Patrina Cerami, New York. 20525

Wishing; words and music by E. Carew. [Photostat] © 1 c. Oct. 12, 1926; E 649354; Evelyn Carew, Venice, Calif. 20526

Witch (The); words by Mary E. Coleridge, music by C. V. Stanford, op. 119, no. 1, arr. by Herbert Pierce, both of England, tonic sol-fa tr. by H. J. Timothy; male voices; in G. 4to. © Oct. 4, 1926; 1 c. Oct. 14; E 647303; Stainer & Bell, ltd., London. 20527

With lazy oars; barcarolle, by Chester Nordman; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650684; B. F. Wood music co., Boston. 20528

With you; words and melody by F. E. Maisel. © 1 c. Oct. 12, 1926; E 648995; Fred E. Maisel, New York. 20529

With you, sweetheart; words and music by Marie L. Bishop. Baltimore, Md., Marie L. Bishop. © Oct. 5, 1926; 2 c. Oct. 7; E 650650; M. Bishop Hegerfeld, Baltimore. 20530

Within the prison of my dreams; words and music by Mrs. Jesse Crawford. © Oct. 8, 1926; 2 c. Oct. 11; E 649004; Forster music publisher, inc., Chicago. 20531

Woman changed my life; words and melody by J. J. and Lonnie Johnson. © 1 c. Oct. 8, 1926; E 649364; Jesse J. Johnson, St. Louis. 20532

Wondrous star; Christmas song, words and music by E. K. Heyser. 1. High voice; in B flat.—2. Med. voice; in G.—3. Low voice; in E flat. © Sept. 1, 1926; 2 c. each Oct. 1; E 648772; Lorenz pub. co., Dayton, O. 20533

Woods (The) so wild; from the Fitzwilliam Virginal book, by William Byrd, arr. by Lynnwood Farnam; organ. (*In* American organ quarterly, v. 7, no. 19, Oct. 1926) © Oct. 21, 1926; 2 c. Oct. 22; E 650991; H. W. Gray co., New York. 20534

Word (The) fulfilled; story cantata for Christmas, words by Mattie B. Shannon, music by Adam Geibel. 8vo. © Oct. 11, 1926; 2 c. Oct. 18; D 26997; Adam Geibel music co., Philadelphia. 20535

Would God I were the tender apple blossom; words by Katharine Tynan, set to Londonderry air, arr. by H. O. Osgood. 4to. 1. Men's voices.—2. Female voices. © Oct. 21, 1926; 2 c. each Oct. 23; E 651232; 651234; G. Ricordi & co., inc., New York. 20536, 20537

Would God I were the tender apple blossom; words by Katherine Tynan, set to Londonderry air, arr. by H. O. Osgood; mixed voices. 4to. © Oct. 15, 1926; 2 c. Oct. 16; E 650938; G. Ricordi & co., inc., New York. 20538

Would you want to be an old man's darling; words and melody by M. T. Rosenberg. © 1 c. Oct. 19, 1926; E 650965; Mildred Tillie Rosenberg, Brooklyn. 20539

Yclept my ladye faire; Elizabethan song, words by May Mott Smith, music by James P. Dunn; high voice. © Oct. 14, 1926; 2 c. Oct. 18; E 649137; J. Fischer & bro., New York. 20540

Ye hunters all; unison song, words by Dorothy Lehman Sumerau, music by A. Louis Scarmolin; boys' voices. 4to. © Sept. 7, 1926; 2 c. Oct. 1; E 648762; Lorenz pub. co., Dayton, O. 20541

Ye legions of light; words by James Rowe, music by J. E. Hamilton. © Oct. 1, 1926; 2 c. Oct. 25; E 651163; J. E. Hamilton, Jacksonville, Tex. 20542

Yearning just for your smile; words and music by E. T. Noell; pf. and ukulele acc. [Photostat] © 1 c. Oct. 1, 1926; E 648713; Edgar T. Noell, Harvey, Ill. 20543

Yellow jackets' song; words by Raoul Myers, music by Edw. Feltwell; pf. and ukulele acc. Philadelphia, Pa., Ross music store. © Oct. 16, 1926; 2 c. Oct. 18; E 649178; Geo. C. Ross, Philadelphia. 20544

Yes, I have some bananas; one-step, words by W. Roberts, music by Wm. Harry Butland, of Australia. © 1 c. Oct. 22, 1926; E 647510; William Roberts, Yeppoon, Queenland, Australia. 20545

Yesterday; words by Charlie Harrison, music by Monte Wilhite, arr. by Rube Bennett. © 1 c. Oct. 21, 1926; E 649262; Ted Browne music co., inc., Chicago. 20546

Yesterday! today! to-morrow (Hier! aujourd'hui! demain); waltz ballad, words by Baxter Bastin, paroles française de R. Beaudry, music by Fred. Carbonneau, of Canada. ©

Dec. 20, 1925; 1 c. Oct. 4, 1926; E 647479; Popular music pub. co., Montreal, Canada. 20547

Yiddisha (The) lament; words and melody by M. G. Duffy. © 1 c. Oct. 16, 1926; E 650917; Marta Golden Duffy, Long Beach, Calif. 20548

Yosemite; California novelette, by A. Schuh, op. 52; pf. © Oct. 7, 1926; 2 c. Oct. 11; E 649057; Albert Schuh, Concord, Calif. 20549

You and your li'l' banjulele; fox trot, words and music by B. C. Hilliam, of Great Britain; pf. and ukulele acc. © Sept. 28, 1926; 1 c. Oct. 7; E 647203; Dix, ltd., London. 20550

You are my one ideal; words by S. Basteh, music by Burrell Van Buren. © Oct. 23, 1926; 2 c. Oct. 28; E 649426; Sophia Basteh, Chicago. 20551

You are my star in the night: words by Irving Caesar, music by John Openshaw. London, Sydney, Chappell & co., ltd. © Oct. 20, 1926; 2 c. Oct. 22; E 651055; Harms, inc., New York. 20552

You can always come back to me; by Oliver E. Story; pf. © 1 c. Oct. 18, 1926; E 649170; Grey gull records, inc., Boston. 20553

You can't get a hee-cup drinking from a teacup; words and melody by Pat Ballard [pseud. of Francis Drake Ballard] © 1 c. Oct. 19, 1926; E 650975; F. D. Ballard, New York. 20554

You can't make a monkey of me: by K. R. Barnum, arr. by Chas. L. Johnson; orch. Kansas City, Mo., K. R. Barnum pub. co. 4to. © Sept. 28, 1926; 2 c. Oct. 8; E 650887; K. R. Barnum, Kansas City, Mo. 20555

You can't take away my dreams; words and melody by R. Moore. © 1 c. Oct. 18, 1926; E 649163; Ruth Moore, Milwaukee. 20556

You got to walk this lonesome valley; words and music by Charles H. Pace. © 1 c. Oct. 13, 1926; E 649010; International music pub. co., Chicago. 20557

You got yourself another woman, I got myself another man; words and music by Charles Henry. © 1 c. Oct. 23, 1926; E 649314; Rialto music pub. co., Chicago. 20558

You, just you alone; words and melody by E. J. Smith, harmony by M. Denise Hill. © 1 c. Sept. 20, 1926; E 650780; Elizabeth J. Smith, West Haven, Conn. 20559

You knew that I loved you, so why did you forget; words and melody by S. Stella. © 1 c. Oct. 18, 1926; E 649146; Steve Stella, Passaic, N. J. 20560

You know who I love; melody by Martin Broones. © 1 c. Oct. 7, 1926; E 650736; Shapiro, Bernstein & co., inc., New York. 20561

You'll be the one to care; words by Harry Slatko and Eddie White, melody by A. Plough. © 1 c. Oct. 20, 1926; E 649221; Albert Plough, Philadelphia. 20562

You'll do; words and melody by Sidney Holden and Spencer Williams; in A flat. © 1 c. Oct. 28, 1926; E 649383; Clarence Williams music pub. co., inc., New York. 20563

You'll never know; fox trot, words and melody by Bruce Brewster [pseud. of Clarence S. Brewster] © 1 c. Oct. 21, 1926; E 649274; Clarence S. Brewster, Boston. 20564

You'll regret it; words and music by Billy Fairman; pf. acc., with ukulele arr. by Maurice Reichard. © Oct. 16, 1926; 2 c. Oct. 14; E 649108; Blue bird music co., inc., Dayton. 20565

You're heaven to me; waltz-ballad, words and music by H. S. Macomber. © Oct. 7, 1926; 2 c. Oct. 7; E 648933; Harold S. Macomber, Cincinnati. 20566

You're lovely; words by Sidney Clare, melody by M. Pinkard. © 1 c. Oct. 15, 1926; E 649073; Maceo Pinkard, New York. 20567

You're the one; from Twinkle-twinkle, words by Harlan Thompson, music by Harry Archer. © Oct. 23, 1926; 2 c. Oct. 26; E 651220; Harms, inc., New York. 20568

You're the ruby of my heart; words and music by C. G. Lore. © 1 c. Oct. 2, 1926; E 650547; Charles Gilbert Lore, Denver. 20569

You're wonderful to me; words and music by E. A. Wolff. © Oct. 20, 1926; 2 c. Oct. 25; E 651099; Ernest A. Wolff, Hollywood, Calif. 20570

You smile at me; from The ramblers, words and music by Bert Kalmar and Harry Ruby. © Oct. 6, 1926; 2 c. Oct. 8; E 650716; Harms, inc., New York. 20571

You will—won't you? from Criss-cross, words by Anne Caldwell and Otto Harbach, music by Jerome Kern. © Oct. 6, 1926; 2 c. Oct. 8; E 648925; T. B. Harms co., New York. 20572

You yourself; words by Guy Young, music by Clarke Parker Tate. © 1 c. Oct. 9, 1926; E 650757; Guy Merle Young, Memphis, Tenn. 20573

Your eyes, Irene; fox trot, words and music by Thomas R. Johnstone. © Oct. 26, 1926; 2 c. Oct. 27; E 651266; T. R. Johnstone, Westerleigh, S. I., N. Y. 20574

Your eyes will light my way; waltz, words and music by B. W. Plummer; pf. and ukulele acc. Alton, Ill., Plummer music pub. co. © Sept. 29, 1926; 2 c. Oct. 11; E 649009; Bergen W. Plummer, Alton, Ill. 20575

Your flag and my flag; three-part song, words and music by Harry Woods, arr. by Geo. J. Trinkaus; sop., alto and bar., bar. melody. 4to. © Oct. 20, 1926; 2 c. Oct. 25; E 651195; M. Witmark & sons, New York. 20576

Your flag and my flag; three-part song, words and music by Harry Woods, arr. by Geo. J. Trinkaus; three treble voices. 4to. © Oct. 11, 1926; 2 c. Oct. 15; E 649087; M. Witmark & sons, New York. 20577

Your [!] getting sweeter; fox trot, words by Earl B. Westfield, melody by J. LoCascio. © 1 c. Oct. 9, 1926; E 650756; Joseph Lo Cascio, Bayonne, N. J. 20578

Your lips; words by V. L. Chinn, melody by Robt. H. Brennen. © 1 c. Oct. 28, 1926; E 649407; Virgil L. Chinn, St. Louis. 20579

Your own fault blues; words and melody by P. Holley. © 1 c. Oct. 22, 1926; E 651022; Philmore Holley, Washington. 20580

Yuletide bells; Christmas service for the Sunday school, words by Mary McCrae Culter and others, music by G. F. Rosche. Chicago, Ill., Geo. F. Clarence Nevin and others, ed. by Rosche & co. 8vo. © Oct. 1, 1926; 2 c. and aff. Oct. 8; A 952952; Geo. F. Rosche, Chicago. 20581

Zanzibar; melody by Martin Broones. © 1 c. Oct. 7, 1926; E 650734; Shapiro, Bernstein & co., inc., New York. 20582

Zilcher (Paul) Six easy piano pieces; by P. Zilcher, of Germany, op. 201; pf. 1. Morning song. [5 others] © Oct. 4, 1926; 1 c. Oct. 5; E 647266; Banks & son, York, England. 20583

Zingaresca; Gypsy caprice, by R. B. Eisenberg; band. 4to. © Oct. 9, 1926; 2 c. Oct. 15; E 650945; W. R. Dalbey music co., Omaha, Neb. 20584

Zwölftontechnik; die lehre von den tropen, von Josef Matthias Hauer, of Austria. band 2. 8vo. © July 7, 1926; 1 c. July 31; A—Foreign 31916; Universal-edition a. g., Vienna. 20585

Ière sérénade (First serenade); de Paul Fauchey, of France; orch., avec pf. conducteur. 4to. © Sept. 14, 1926; 1 c. Oct. 4; E 647150; Francis Salabert, Paris. 20586

III[e] quatuor; af Knudåge Riisager, of Denmark; 2 violons, alto et violoncello. Partition. 12mo. © Sept. 28, 1926; 1 c. Oct. 11; E 647286; Wilhelm Hansen, Copenhagen. 20587

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1926:

Class D, Dramatico-musical compositions (including 45 unpublished)	142
Class E, Musical compositions (including 7,529 unpublished)	20,445
Total	20,587

Adstant angelorum chori; motet, words by Thomas à Kempis, music by Horatio W. Parker, op. 45; cho. a capella. © Anna Parker, New York, as the widow of the author. R 35502, Aug. 12, 1926. 1

All Thy works shall praise Thee; by Finley Lyon. © Mrs. Finley Lyon, Columbus, O., as the widow of the author. R 35629, Oct. 7, 1926. 2

Awake put on thy strength O Zion; by P. A. Schnecker. © Louise W. Schnecker, New York, as the widow of the author. R 35541, Oct. 5, 1926. 3

Azalia quadrille; by Edward Hazel [pseud. of G. D. Barnard]; orch. © George D. Barnard, Maysville, Ky., as the author. R 35605, Sept. 23, 1926. 4

Babe (The) of light and glory; Christmas song, by L. R. Dressler; sop. or ten., with violin obbl. © Louis R. Dressler, Jersey City, as the author. R 35545, Oct. 5, 1926. 5

Ballad (A) of trees and the Master; words by Sidney Lanier, music by G. W. Chadwick. © G. W. Chadwick, Boston, as the author. R 35543, Oct. 5, 1926. 6

Bells at morn; arr. by C. A. Havens; organ acc. © C. A. Havens, Chicago, as the author. R 35601, Sept. 23, 1926. 7

Berceuse; by A. Strelezki, arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 35552, Sept. 21, 1926. 8

Beyond the smiling and the weeping; words by Horatio Bonar, music by N. L. Hyatt; with violin obbl. © Nathaniel Irving Hyatt, Spartanburg, S. C., as the author. R 35539, Oct. 5, 1926. 9

Blessed (The) Christmas morning; words by Fanny J. Crosby, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 35574, Sept. 25, 1926. 10

Brahms (Johannes) My love it is green (Meine liebe ist grün); song, by J. Brahms, op. 63, no. 5, English version by T. Baker. © Th. Baker, Leipzig, as the author. R 35493, Sept. 4, 1926. 11

Bright (A) new joy; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 35573, Sept. 25, 1926. 12

Charlatan lancers; by J. P. Sousa; orch. © John Philip Sousa, New York, as the author. R 35602, Sept. 23, 1926. 13

Charlatan (The) march; by J. P. Sousa. 1. Guitar duet.—2. Zither duet. © John Philip Sousa, New York, as the author. R 35603, 35604, Sept. 23, 1926. 14, 15

Charlatan (The) march; by J. P. Sousa; banjo duet. © John Philip Sousa, New York, as the author. R 35600, Sept. 23, 1926. 16

Child Jesus comes; by C. F. Manney; with violin obbl. © Charles Fonteyn Manney, Boston, as the author. R 35538, Oct. 5, 1926. 17

Child of Bethlehem; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 35576, Sept. 25, 1926. 18

Chiming Christmas bells; by J. H. Fillmore; unison or solo and cho. © James Henry Fillmore, Cincinnati, as the author. R 35627, Oct. 7, 1926. 19

Christmas chimes around the world; words by Julia H. Johnston, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the author. R 35570, Sept. 25, 1926. 20

Come to the living well; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 35571, Sept. 25, 1926. 21

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Coming (The) of the Christ; music by G. B. Nevin, compiled by Lillias C. Nevin. © Geo. B. Nevin, Easton, Pa., as the author. R 35542, Oct. 5, 1926. 23

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Etude brillante in A flat; by J. Orth, op. 10, no. 3; pf. © John Orth, Boston, as the author. R 35546, Oct. 5, 1926. 25

Everywhere a song; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 35580, Sept. 25, 1926. 26

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Fountain (The) is flowing; by C. A. Miles. (*In* Songs of grace and truth) © C. Austin Miles, Philadelphia, as the author. R 35583, Sept. 29, 1926. 28

Fragrance and beauty; original Children's day service, by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 35560, Sept. 23, 1926. 29

Gavotte; in the old style, by W. C. E. Seeboeck. © Mabel B. Seeboeck, Chicago, as the widow of the author. R 35612, Sept. 23, 1926. 30

Girls (The) of America; march and two-step, by James Mahlon Duganne. © Bertha Leone Duganne, Altoona, Pa., as the widow of the author. R 25597, Oct. 1, 1926. 31

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Guiding (The) star; hymn anthem for Christmas, words by Godfrey Thring, music by Frederic Field Bullard. © Maud S. Bullard, So. Orleans, Mass., as the widow of the author. R 35547, Oct. 5, 1926. 34

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Hark! what mean those holy voices; Christmas song, by C. B. Hawley; high voices. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 35618, Sept. 23, 1926. 36

He liveth unto God; Easter anthem, by C. Simper. © Caleb Simper, Kilbirnie, Barnstaple, England, as the author. R 35497, Sept. 20, 1926. 37

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I shall see my dear Redeemer; words by A. A. Payn, music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 35594, Sept. 29, 1926. 44

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I will extol Thee, my God, O King; anthem, by A. Frey. © Adolf Frey,

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Jesus' love has made me free; words by A. A. Payn and C. A. Miles, music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 35592, Sept. 29, 1926. 51

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Merry (The) gnomes; march, from A wreath of melodies, by C. W. Krogmann, op. 35, no. 2. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 35488, Sept. 3, 1926. 58

Minuet; in the old style, by W. C. E. Seeboeck. © Mabel B. Seeboeck, Chicago, as the widow of the author. R 35613, Sept. 23, 1926. 59

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Praise to the Holy One; words by Lyman E. Cuyler, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 35569, Sept. 25, 1926. 78

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Sartorio (Arnoldo) 12 very easy lessons for the pianoforte; op. 394. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 35557, Sept. 21, 1926. 83

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Sunbeams and blossoms; service of songs, recitations and exercises, by J. L. Hall, Lizzie De Armond, C. Austin Miles, and others. © J. Lincoln Hall, Philadelphia, as the author. R 35559, Sept. 23, 1926. 93

There dwelt in old Judaea; carol anthem for Christmas, by William H. Griggs. © Mary E. Griggs, Charlestown, Mass., as the widow of the author. R 35537, Oct. 5, 1926. 94

They are one beneath Old Glory; words by Frank L. Stanton, music by C. B. Adams; solo and unison cho. © Carrie B. Adams, Portland, Or., as the author. R 35626, Oct. 7, 1926. 95

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Thou crownest the year. © Mrs. Finley Lyon, Columbus, O., as the widow of the author. R 35630, Oct. 7, 1926. 97

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Welcome to Santa Claus; words by Mrs. R. N. Turner, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 35572, Sept. 25, 1926. 102

When the snow comes down; words by E. E. Hewitt, music by Wm. J. Kirkpatrick; solo and quartet or cho. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 35582, Sept. 25, 1926. 103

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Will o' the wisp; fire fly, by W. C. E. Seeboeck. © Mabel B. Seeboeck, Chicago, as the widow of the author. R 35617, Sept. 23, 1926. 105

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Flirtation in a Chinese garden; by Abram Chasins. © J. Fischer & bro., New York. Notice rec'd Oct. 21, 1926; recorded, v. 7, p. 65. 144

For you and me; words by Thekla Hollingsworth, music by Jessie L. Deppen. © Harms, inc., New York. Notice rec'd Oct. 22, 1926; recorded, v. 7, p. 64. 145

Friml (Rudolf) Intermezzo; op. 85, no. 2. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63. 146

—— Waltz; from Bohemian suite. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63. 147

Gavotte; by M. Levitzki. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63. 148

Gavotte and Musette; by L. V. Saar. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63. 149

Gigolo; words by Marion Gillespie, music by John Milton Hagen. © M. Witmark & sons, New York. Notice rec'd Oct. 8, 1926; recorded, v. 7, p. 60. 150

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Goodbye, Marie; by De Curtis. © Harold Flammer, inc., New York. Notice rec'd Oct. 20, 1926; recorded, v. 7, p. 65. 153

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I'm on my way home. © Irving Berlin, inc., New York. Notice rec'd Oct. 14, 1926; recorded, v. 7, p. 61. 158

I told my love to the roses; by Middleton-Johnson. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63. 159

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Pantomine[!]; by H. B. Jepson. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63. 184

Persian song; by Glinka-Zimbalist. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63. 185

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Star Spangled Banner; arr. by Geoffrey O'Hara. © J. Fischer & bro., New York. Notice rec'd Oct. 21, 1926; recorded, v. 7, p. 65. 193

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Veil dance; by Rudolf Friml. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63. 209

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INCLUDING:

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1926

NEW SERIES, VOLUME 21

No. 11

WASHINGTON
GOVERNMENT PRINTING OFFICE
1927

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Are you lonesome to-night? words and music by Roy Turk and Lou Handman. © Nov. 9, 1926; 2 c. Nov. 10; E 651588; Irving Berlin, inc., New York. 20642

Are you yearning as I yearn for you; words and music by Clarence Reginald DeRadcliff. © 1 c. Nov. 17, 1926; E 651780; N. Scott, jr., & C. R. DeRadcliff, Muskogee, Okl. 20643

Arthur; polka, by William Krieger. © 1 c. Nov. 1, 1926; E 651413; Joseph Dombrowski, Buffalo. 20644

Aš bijau pasakyt; Vienam balsui, Ks. Vanagėlio žodžiai, parašė Antanas Vanagaitis. © Nov. 19, 1926; 2 c. Nov. 22; E 651907; Xavier Strumskis, Ozone Park, L. I., N. Y. 20645

As men klingt is a choge; words by Morris Rund, melody by J. Jaffe. © 1 c. Nov. 22, 1926; E 651929; Julius Jaffe, New York. 20646

As the sweetness in the murmur of the springtime; words and music by B. J. Pollak. © 1 c. Nov. 9, 1926; E 651577; Beatrice James Pollak, Orange, N. J. 20647

As the time rolls on; words by L. H. Farrell, music by E. M. Schalitz. © 1 c. Nov. 5, 1926; E 649716; Elmer Melvin Schalitz and Lewis H. Farrell, Toledo, O. 20648

Ask Him; words and music by Mrs. H. D. Sproul. © Aug. 18, 1926; 2 c. Nov. 19; E 651842; Glenn P. Jager, Kalamazoo, Mich. 20649

Assisi Szent Ferenc (Der Hl. Franziskus von Assisi); oratorium, 3 részben, magánénekre és énekkarra, szövegkölteményere, Lényi Viktor, szerzette Beretvás Hugó, of Hungary; szöveges zongorakivonat. © Mar. 15, 1926; 1 c. Nov. 29; E 647982; Hugo Beretvás, Budapest, Hungary. 20650

Astir; photoplay music, by Irenée Bergée, arr. by William C. Schoenfeld; orch., pf. or organ conductor. © Nov. 5, 1926; 2 c. Nov. 6; E 649666; Robbins-Engel, inc., New York. 20651

At night; by Gomer Bath; pf. © Sept. 14, 1926; 2 c. Nov. 11; E 649846; Walter Jacobs, inc., Boston. 20652

At the garden gate; ballad, words and music anon., music arr. by Mabel M. Getman. [Photostat] © 1 c. Nov. 22, 1926; E 651927; Mabel M. Getman Ostrander, Washington. 20653

At the sea shore; by Joseph J. McGrath; pf. © Oct. 22, 1926; 2 c. Oct. 27; E 651432; G. Schirmer, inc., New York. 20654

At the spring; by Vernon Eville; pf. © Oct. 29, 1926; 2 c. Nov. 1; E 649516; Theo. Presser co., Philadelphia. 20655

Atonement; words by Aline Kilmer, music by J. R. Barr. © 1 c. Nov. 29, 1926; E 654086; James Russell Barr, Washington. 20656

Au fils; poême et musique de J. Dournay, of France. © Oct. 13, 1926; 1 c. Nov. 8; E 647789; Ch. Hayet, Paris. 20657

Auber (Daniel François Esprit) Masaniello (La muette de Portici); overture, arr. by Aubrey Winter, of England; orch. with pf. conductor. © Sept. 1, 1926; 1 c. Sept. 13; E 656055; Hawkes & son, London. 20658

—— Maurer und schlosser; ouverture, arr. von Leo Artok, of Germany; salon-orch. mit pf. conductor. © Apr. 19, 1926; 1 c. Oct. 30; E 647582; B. Schott's söhne, Mainz, Germany. 20659

Aubert (Louis) Nocturne; from op. 7, transcribed by Alden Barrell; organ. obl. 8vo. © Nov. 16, 1926; 2 c. Nov. 18; E 649960; Clayton F. Summy co., Chicago. 20660

Auf dem Rhein (On the Rhine); worte von Eichendorff, Englische übersetzung von Florence T. Jameson, of England, Französische übersetzung von Amédée und Frieda Boutarel, both of France, musik von Othmar Schoeck; hohe stimme. (*In* Ausgewählte lieder und gesänge, bd. 2) © Sept. 15, 1926; 1 c. Oct. 19; E 647599; Breitkopf & Härtel, Leipzig. 20661

Auf der gartenbank; ged. von Hermann Löns, musik von Hans Schumacher, of Germany; männerchor. 4to. © Apr. 21, 1926; 1 c. Nov. 8; E 647719; Gebr. Hug & co., Leipzig. 20662

Auf meines kindes tod (On the death of my child); worte von Eichendorff, Englische übersetzung von Florence T. Jameson, of England, Französische übersetzung von Amédée und Frieda Boutarel, both of France, musik von Othmar Schoeck; hohe stimme. (*In* Ausgewählte lieder und gesänge, bd. 2) © Sept. 15, 1926; 1 c. Oct. 19; E 647607; Breitkopf & Härtel, Leipzig. 20663

Auf wiedersehn; ged. von Hermann Löns, musik von Hans Schumacher, of Germany; männerchor. 4to. © Apr. 21, 1926; 1 c. Nov. 8; E 647721; Gebr. Hug & co., Leipzig. 20664

Aufruf! worte von Gustav Schüler, musik von Erwin Lendvai, of Germany, op. 38, nr. 4; männerchor a capella. 4to. © May 20, 1926; 1 c. Nov. 8; E 647731; Gebr. Hug & co., Leipzig. 20665

Aural tests; by Herbert Frank Nicholls, of Great Britain. Grades 1–6. © Nov. 11, 1926; 1 c. Nov. 29; E 647981; Warren & Phillips, London. 20666

Autumn; words by Walter de la Mare, music by Muriel Herbert, of Great Britain. © Nov. 3, 1926; 1 c. Nov. 17; E 647851; Augener, ltd., London. 20667

Autumn blues; melody by Geraldine Smith and Buddy Christian. © 1 c. Nov. 11, 1926; E 649857; Clarence Williams music pub. co., inc., New York. 20668

Autumn moon; words and music by R. S. Castator. © 1 c. Nov. 11, 1926; E 649858; Ruth Storrs Castator, East Lake, Ga. 20669

Ave Maria; by Dudley Peele, op. 18, no. 4; organ. © Nov. 16, 1926; 2 c. Nov. 18; E 649964; Clayton F. Summy co., Chicago. 20670

Ave Maria; music by Luigi Luzzi, arr. by Serafin Bogota; male voices with organ acc. 4to. © Oct. 30, 1926; 2 c. Nov. 1; E 649820; G. Ricordi & co., inc., New York. 20671

Ave Maria no. 6; sacred song, words from the Catholic church, music by O. Talbot, op. 61; low voice. © Nov. 4, 1926; 2 c. Nov. 17; E 651763; Odilon Talbot, Worcester. 20672

Aviator's (The) gal; waltz song, words by F. G. Kulina, music by Len Fleming. © Nov. 12, 1926; 2 c. Nov. 15; E 651822; Frank G. Kulina, Kingston, Pa. 20673

B. B.; march, by R. A. Horne, arr. by F. J. Ricketts, both of England; reed and brass band. 4to. © Oct. 16, 1926; 1 c. Oct. 29; E 656040; Hawkes & son, London. 20674

B. P. O. E. means unity; words and music by J. O'Brien. Pub. by The guard of honor, Boston lodge no. 10, B. P. O. E. © Nov. 24, 1926; 2 c. Nov. 29; E 652137; Jack O'Brien, South Boston, Mass. 20675

Babbling brook; serenade, by C. C. Haugh; band. 4to. © Nov. 22, 1926; 2 c. Nov. 27; E 652127; Crescent music pub. co., Detour, Md. 20676

Babe and mother's waiting for dear daddy to come home; words and melody by M. Von Zeppelin. © 1 c. Nov. 19, 1926; E 651872; Max Von Zeppelin, Bloomfield, N. J. 20677

Babe (The) divine; Christmas service, by Ira B. Wilson, arr. by Chas. L. Lewis; orch. 4to. © Oct. 4, 1926; 2 c. Nov. 13; E 651669; Lorenz pub. co., Dayton, O. 20678

Babies are flowers of love; words by Daniel S. Twohig, music by F. J. Wilmington. © 1 c. Nov. 9, 1926; E 649802; Grey gull records, inc., S. Boston, Mass. 20679

Baby boy; melody by B. Levy; in C. © 1 c. Oct. 29, 1926; E 649658; Bernard Levy, Brooklyn. 20680

Baby please tell me; words and melody by Lonnie and J. J. Johnson; arr. by John Erby. © 1 c. Nov. 15, 1926; E 651685; Jesse J. Johnson, St. Louis. 20681

Bach (Johann Sebastian) Ave Maria; new melody by F. J. Brosky to prelude by Bach; [violin] and pf. © 1 c. Nov. 17, 1926; E 651778; Frank J. Brosky, Pittsburgh. 20682

—— Concerto in C minor; arr. by Harold Bauer; two pfs. © Nov. 10, 1926; 2 c. Nov. 16; E 651767; G. Schirmer, inc., New York. 20683

—— Wachet auf, ruft uns die stimme (Awake, to us the voice is calling); choral prelude, arr. by Leonard Borwick, of Great Britain; pf. © July 8, 1926; 1 c. Aug. 16; E 647686; Augener ltd., London. 20684

—— Wohltemperirtes clavier (The forty-eight preludes and fugues); phrased, fingered and annotated by Orlando Morgan, of Great Britain; pf. bk. 2. © Nov. 18, 1926; 1 c. Nov. 18; E 647838; Edwin Ashdown, ltd., London. 20685

Bachelor days; from The big show, words and music by Terry Wilson and Des. Rea, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. © Nov. 8, 1926; 1 c. Nov. 9; E 647764; Lawrence Wright music co., London. 20686

Back at the old village school; ballad, words and music by H. Hayes. Wilkes-Barre, Pa., H. K. Hayes. © Oct. 23, 1926; 2 c. Oct. 29; E 651479; Homer Hayes, Wilkes-Barre, Pa. 20687

Back beats; fox-trot, by Frank Guarente, arr. by Arthur Schutt; orch. 4to. © Oct. 29, 1926; 2 c. Nov. 11; E 654037; A. J. Stasny music co., inc., New York. 20688

Back (The) bitting[!] blues; words and music by S. H. Kelly. © 1 c. Nov. 22, 1926; E 651989; Sam H. Kelly, Dallas. 20689

Back home; words and melody by N. Cantino. © 1 c. Oct. 30, 1926; E 649460; Nello Cantino, Charleroi, Pa. 20690

Back in Spain; words and music by G. Johns. © 1 c. Nov. 16, 1926; E 651739; Gloria Johns, East Chicago, Ind. 20691

Back to the Bible; words by Vernon W. Littrell, music by Ethel Ellen Anderson. © Oct. 28, 1926; 2 c. Nov. 11; E 649844; Mack Anderson, Hutchinson, Kan. 20692

Bad (A), bad woman; from Little Miss Danger, words by Rowland Leigh, music by Dick Addinsell, of Great Britain. © Nov. 5, 1926; 1 c. Nov. 19; E 647842; Metzler & co. (1920), ltd., London. 20693

Ball room and country dance music; compiled by C. Blee; 1st violin. 4to. © Nov. 8, 1926; 2 c. and aff. Nov. 13; A 956391; Charles Blee, Fort Wayne, Ind. 20694

Ballaqueeney; vocal fox-trot, words by R. Nelson, music by R. Knight, of Great Britain. Manchester, England, Richard Knight. © Oct. 9, 1926; 1 c. Oct. 28; E 647677; Richard Knight and Roy Nelson, West Didsbury, England. 20695

Ballet (The) dancers (Les ballérines); by Jacques Weissheyer, of France; pf. © Nov. 1, 1926; 2 c. Nov. 13; E 651654; Oliver Ditson co., Boston. 20696

Banjomania; by Pete Mandel, of Great Britain; ten. banjo, with G banjo and pf. acc. arr. by Dave Thomas, of Great Britain. © Oct. 26, 1926; 1 c. Oct. 21; E 647993; Campbell, Connelly & co., London. 20697

Barberina; fox trot, di Vittorio Mascheroni, of Italy; orch, con pf. conduttore. 4to. © Oct. 7, 1926; 1 c. Nov. 4; E 647591; A. & G. Carisch & c., Milan. 20698

Barcarolle; by Archy Rosenthal, of Great Britain; pf. © Nov. 1, 1926; 1 c. Nov. 17; E 647854; Augener, ltd., London. 20699

Barde und harfner (Bard and harper); von Arthur Seybold, of Germany, op. 222; violine, 1–3 lage, u. klav. © Oct. 15, 1925; 1 c. Nov. 8, 1926; E 647710; N. Simrock, g. m. b. h., Berlin. 20700

Barnyard (The) reel; by Joe Daly; pf. with banjulele banjo and ukulele acc. © Nov. 18, 1926; 1 c. Nov. 10, 1 c. Dec. 3; E 647829; Keith, Prowse & co., ltd., London. 20701

Be still; sacred song, words by Benjamin S. Ferrall, music by Alfred Wooler. 1. Med. voice.—2. Low voice. © Oct. 29, 1926; 2 c. each Nov. 1; E 649511, 649512; Theo. Presser co., Philadelphia. 20702, 20703

Be Thou my light; words and music by I. B. W. Taylor. © 1 c. Nov. 6, 1926; E 649715; Ida Belle Warrington Taylor, Greenvile, Ill. 20704

Bear dance (La danse de l'ours); by Jacques Weissheyer, of France; pf. © Nov. 1, 1926; 2 c. Nov. 13; E 651655; Oliver Ditson co., Boston. 20705

Beautiful Baldwin; waltzer, melody by A. Livio. © 1 c. Nov. 13, 1926; E 649927; Antonio Livio, Brooklyn. 20706

Beautfiul star of the ocean; words and music by C. Dillon. © Nov. 1, 1926; 2 c. Nov. 1; E 651357; Carrie Dillon, Clarksburg, W. Va. 20707

Beethoven (Ludwig van) Menuet; from string trio in E flat, op. 3, concert arr. by Richard Burmeister, of Germany; pf. © Oct. 29, 1926; 2 c. Nov. 1; E 649518; Theo. Presser co., Philadelphia. 20708

Behold a star; Christmas cantata, text by Elsie Duncan Yale, music by Addison Halbel. 4to. © Nov. 6, 1926; 2 c. Nov. 12; D 27004; Hall-Mack co., Philadelphia. 20709

Belino kolo; drmež, arr. by R. Cernkovich; tamburitza orch. 4to. © Oct. 15, 1926; 2 c. Nov. 8; E 651557; Rudolph Cernkovich, Chicago. 20710

Bellhop blues; by M. J. Grebow. © 1 c. Nov. 17, 1926; E 649985; Maurice Jacob Grebow, Baltimore. 20711

Bells at evening; by L. Leslie Loth; pf. © Nov. 22, 1926; 2 c. Nov. 24; E 652106; Clayton F. Summy co., Chicago. 20712

Bells (The) of youth; part-song, words by Fiona Macleod, music by Lucina Jewell; women's voices, with sop. solo. 4to. © Nov. 12, 1926; 2 c. Nov. 18; E 652002; H. W. Gray co., New York. 20713

Bellson's tenor banjo chords; by L. Bellson; in all keys. St. Paul, Minneapolis, Bellson music school. 8vo. © Nov. 12, 1926; 2 c. Nov. 15; E 651831; Louis Bellson, Rock Island, Ill. 20714

Beltà; mazurk, melodia di Remo D'Alba. © 1 c. Nov. 11, 1926; E 649860; J. B. Russo, Brooklyn. 20715

Ben Hur—marsch; von José Armándola, of Germany; pf. © Oct. 23, 1926; 1 c. Nov. 4; E 647630; Roehr aktiengesellschaft, Berlin. 20716

Beneath the moon with you; words by P. C. d'Andrea, melody by V. Aller. © 1 c. Oct. 30, 1926; E 649455; Victor Aller, New York. 20717

Benediction hymn; words by J. Wilmer Gresham, music by J. S. Lewis. © Oct. 25, 1926; 2 c. Oct. 30; E 649470; James Sidney Lewis, Burlingame, Calif. 20718

Berceuse; by Zarah Myron Bickford; mand. © Oct. 26, 1926; 2 c. Nov. 1; E 649709; Nicomede music co., Altoona, Pa. 20719

Berceuse du petit eléphant; de La croisière noire, chant des Cornacs d'Api, par André Petiot, of France, d'après un thème indigène recueilli par Léon Poirier. Paris, Buffet, Crampon et cie. © Oct. 21, 1926; 1 c. Nov. 19; E 647950; Evette, Paris. 20720

Bertrand de Born; suite moyenâgeuse, par Francis Casadesus, of France; partition d' orch. 1er et 2e ptes. © Oct. 15, 1926; 1 c. Nov. 19; E 647961; Choudens, Paris. 20721

Betrothal (The) ceremony (Les accordailles); by Jacques Weissheyer, of France; pf. © Nov. 1, 1926; 2 c. Nov. 13; E 651656; Oliver Ditson co., Boston. 20722

Betty; words and music by A. R. Machesney; pf. and ukulele acc. [Photostat] © 1 c. Nov. 10, 1926; E 651591; Arthur R. Machesney, Pittsburgh. 20723

Between you and me and the deep blue sea, tell me who do you love; words by B. F. Ellison, melody by L. T. and O. J. René. © 1 c. Nov. 11, 1926; E 649865; Bennie F. Ellison, Leon T. and Otis J. René, Los Angeles. 20724

Bewusste (Das) klavierspiel; klaviertechnische studien, von Oswin Keller, of Germany. © Nov. 14, 1926; 1 c. Oct. 18; E 647814; Aug. Cranz, g. m. b. h., Leipzig. 20725

Beyond the years; words by Paul Laurance [!] Dunbar, music by C. F.-A. Carty. © 1 c. Nov. 16, 1926; E 649937; Cyril Fitz-Arthur Carty, Brooklyn. 20726

Big blue eyes; words by Ben Slater, music by Herman Scholl and Dan Carmody, arr. by Molly Friedman. © 1 c. Nov. 26, 1926; E 651987; Dennis Scholl, Milwaukee. 20727

Bilbro (Mathilde) Twelve piano etudes for young students. © Nov. 15, 1926; 2 c. Nov. 17; E 651797; Theodore Presser co., Philadelphia. 20728

Birds of paradise; fox trot and waltz song, words and melody by W. Hull. © 1 c. Nov. 26, 1926; E 651985; Walter Hull, Dearborn, Mich. 20729

Birthday dance; by S. R. Rosenbaum; pf. 4to. © Sept. 22, 1926; 2 c. Nov. 3; E 649588; S. R. Rosenbaum. Philadelphia. 20730

Bit (A) of blarney; words and music by Charlie Bloxsom. © 1 c. Nov. 19, 1926; E 651874; Charlietta Bloxsom, Bridgeport, Conn. 20731

Bit (A) of Irish heaven; words and music by D. R. Bliss. © Oct. 27, 1926; 2 c. Nov. 1; E 651400; Daniel Radley Bliss, Hollywood, Calif. 20732

Bitte; ged. von Ernst Oser, musik von Casimir Meister, of Switzerland, op. 84, no. 2; männerchor. 4to. © Mar. 24, 1926; 1 c. Nov. 8; E 647725; Gebr. Hug & co., Leipzig. 20733

Black-birds; melodies from the play, by Geo. W. Meyer, arr. by Nelson Kincaid, of Great Britain; pf. © Oct. 20, 1926; 1 c. Nov. 16; E 647865; Ascherberg, Hopwood & Crew, ltd., London. 20734

Black bottom Betty; words by Gilbert Wells, melody by Harry Akst. © 1 c. Nov. 20, 1926; E 652038; Irving Berlin, inc., New York. 20735

Blame it on the moon; words by George A. Little, melody by Don and Bob Elbel. © 1 c. Nov. 20, 1926; E 651956; Leo Feist, inc., New York. 20736

Blow on, ye winds; three-part song, words by Wm. H. Gardner, music by George Lowell Tracy, arr. by Geo. J. Trinkaus; sop., alto and bar., bar. melody. 4to. © Nov. 12, 1926; 2 c. Nov. 17; E 651755; M. Witmark & sons, New York. 20737

Blue (The) and gold; words and music by Della Williams Paine. © Nov. 3, 1926; 2 c. Nov. 8; E 649729; Edward Drummond Libbey high school, Toledo, O. 20738

Blue (The) bird; happiness, by Anna Priscilla Risher; pf. Los Angeles, Calif., W. A. Quincke & co. © Nov. 30, 1926; 2 c. Nov. 26; E 654103; W. A. Quincke, Los Angeles. 20739

Blue eyes; words and melody by L. Jacobs. © 1 c. Nov. 19, 1926; E 651862; Leon Jacobs and Harold R. Squires, New York. 20740

Blue for you; words and music by C. Dotzler, arr. by Charles Humfeld; pf. and ukulele acc. St. Louis, Mo., St. Louis pub. co. © Oct. 29, 1926; 2 c. Nov. 1; E 651372; Cecile Dotzler, St. Louis. 20741

Boating song; pt.-song, words and music by Harry Hale Pike; sop. 1, 2, and alto. 4to. © Oct. 29, 1926; 2 c. Nov. 1; E 649506; Theo. Presser co., Philadelphia. 20742

Bobbin' Bob; words and melody by E. Malle. © 1 c. Nov. 11, 1926; E 649841; Eddie Malle, Philadelphia. 20743

Bohemian (The); words by Charles Monroe Luce, from A bundle of rhymes, music by E. R. McCarty. © 1 c. Oct. 30, 1926; E 649467; Earl R. McCarty, Syracuse, N. Y. 20744

Bonn (Eugene) Scherzo; organ. obl. 8vo. New York, J. Fischer & bro. © Nov. 4, 1926; 2 c. Nov. 8; E 651570; Eugene Bonn, Rochester, N. Y. 20745

Boston harbor light; words and music by Harmony Herrick [pseud. of G. H. Herrick] © 1 c. Nov. 11, 1926; E 649867; G. Herbert Herrick, Winchendon, Mass. 20746

Bourrée; par Rhené-Baton, of France, op. 42; flûte et pf. © Oct. 13, 1926; 1 c. Nov. 8; E 647786; Durand et cie., Paris. 20747

Bouree all' antico; by I. L. Pavia, of Great Britain; pf. © Oct. 27, 1926; 1 c. Nov. 17; E 647853; Augener, ltd., London. 20748

Brahms (Johannes) Balladen; op. 10, bearb. von M. Mayer-Mahr, of Germany; klavier. © Aug. 1, 1925; 1 c. Nov. 8, 1926; E 647703; N. Simrock, g. m. b. h., Berlin. 20749

—— Hungarian dance; no. 5, ed. by Joe Messina; pf.; in F sharp min. Philadelphia, Standard music pub. co. © Nov. 22, 1926; 2 c. Nov. 23; E 652047; Morris music pub. co., Philadelphia. 20750

—— Klavier konzert; op. 83, nr. 2, rev. ausgabe von M. Mayer-Mahr, of Germany; 2 klaviers zu vier händen; B dur. © Dec. 17, 1926; 1 c. Nov. 8; E 647697; N. Simrock, g. m. b. h., Berlin. 20751

—— Klavierstücke; rev. ausgabe von M. Mayer-Mahr, of Germany, op. 76. © Aug. 1, 1925; 1 c. Nov. 8, 1926; E 647699; N. Simrock, g. m. b. h., Berlin. 20752

—— Variationen; op. 21, no. 1, 2, bearb. von M. Mayer-Mahr, of Germany; klavier. © Jan. 17, 1926; 1 c. Nov. 8; E 647705; N. Simrock, g. m. b. h., Berlin. 20753

—— Variationen; über ein thema von Robert Schumann, op. 9, rev. ausgabe von M. Mayer-Mahr, of Germany; klavier. © Dec. 17, 1925; 1 c. Nov. 8, 1926; E 647696; N. Simrock, g. m. b. h., Berlin. 20754

Brahms; geburtshaus, von Walter Niemann, of Germany, op. 107; klavier. (*In* Hamburg) © Aug. 1, 1926; 1 c. Nov. 5; E 647643; C. F. Peters, New York. 20755

Break, O sea; poem by Tennyson, music by Hubert Brown, of Great Britain. © Nov. 26, 1926; 1 c. Nov. 27; E 656001; Cary & co., London. 20756

Breezy (A) evening (Brise du soir); by Richard Howgill, of England; orch. with pf. conductor. 4to. © Oct. 13, 1926; 1 c. Oct. 25; E 656042; Hawkes & son, London. 20757

Brier roses; quartet or cho., by F. Debois, arr. by G. A. Brower; male voices. 4to. © Oct. 8, 1926; 2 c. Nov. 8; E 651575; Harold Flammer, inc., New York. 20758

Bright eyes; melody by C. J. Rousseau. © 1 c. Nov. 23, 1926; E 652057; Chas. J. Rousseau, San Francisco. 20759

Broadway; words and music by S. E. Griffin; pf. and ukulele acc. [New York] Griffin songs co. © Nov. 22, 1926; 2 c. Nov. 27; E 652132; S. E. Griffin, New York. 20760

Brocaded (The) petticoat; intermezzo, by Eustace Phillan, arr. by Sydney Baynes, of Great Britain; orch. 4to. © Oct. 5, 1926; 1 c. Nov. 3; E 647619; Boosey & co., ltd., London. 20761

Brotherly love; words by Billy Meyers, music by E. Schoebel; pf. and ukulele acc. © Oct. 25, 1926; 2 c. Nov. 1; E 651377; Elmer Schoebel, inc., New York. 20762

Brown eyes; from Wild rose, words by Otto Harbach and Oscar Hammerstein, 2d., music by Rudolf Friml. © Nov. 5, 1926; 2 c. Nov. 8; E 649727; Arthur Hammerstein, New York. 20763

Brown eyes in your dreams; fox-trot. by H. M. Tennent, arr. by Debroy Somers, of Great Britain; orch. with pf. conductor. 4to. © Nov. 3, 1926; 1 c. Nov. 19; E 647937; Ascherberg, Hopwood & Crew, ltd., London. 20764

Buckley (Beatrice Barron) Melody; words and music by B. B. Buckley, of Canada. © 1 c. Oct. 21, 1926; E 647657; Beatrice Barron Buckley, Regina, Sask., Canada. 20765

Buddy o' mine; words and melody by Al Fernwood. © 1 c. Nov. 2, 1926; E 649648; Roland Guehrer, San Francisco. 20766

Buey (El) palomo; letra y arr. de musica por Ed. Tavo; pf. © 1 c. Oct. 30, 1926; E 649440; D. Acosta, Los Angeles. 20767

Busy (The) brook; by James H. Rogers; pf. © Nov. 15, 1926; 2 c. Nov. 17; E 651804; Theodore Presser co., Philadelphia. 20768

Butterfly dance; air de ballet, by Frederick A. Williams; pf. © Oct. 29, 1926; 2 c. Nov. 1; E 649513; Theo. Presser co., Philadelphia. 20769

By the cradle; words by Edward Oxenford, music by Oscar Clarke, of Great Britain; in D. © Sept. 7, 1926; 1 c. Oct. 28; E 647679; Schott & co., ltd., London. 20770

By the light of the moon; valse, by M. M. Walker; pf. © 1 c. Nov. 29, 1926; E 654070; Mary McMullen Walker, Lidgerwood, N. D. 20771

By the waters of Babylon; biblical song, music by Anton Dvořák, arr. by Edward Keith Macrum; mixed voices. 4to. © Oct. 30, 1926; 2 c. Nov. 1; E 649819; G. Ricordi & co., inc., New York. 20772

California; words and music by S. A. Morris. © 1 c. Nov. 15, 1926; E 651704; Sarah Alice Morris, Los Angeles. 20773

Call of love; from Countess Maritza, words by Harry B. Smith, music by Alfred Goodman. © Nov. 5, 1926; 2 c. Nov. 8; E 649721; Harms, inc., New York. 20774

Call of Virginia; words by Lillian Smith, music by B. T. Gilmer. © Nov. 1, 1926; 2 c. Nov. 2; E 649575; Beverly Tucker Gilmer, Draper, Va. 20775

Calvary (A) heart; words by Fred Clark, set to Welsh air by E. M. Roth. © Nov. 2, 1926; 2 c. Nov. 4; E 649596; Elton M. Roth, Nyack, N. Y. 20776

Cameos; by Francis William Hardman Massi, of Great Britain; pf. nos. 1–4. © July 23, 1926; 1 c. Aug. 16; E 647692; Augener, ltd., London. 20777

Camille; danse de ballet, by Carl Wilhelm Kern, op. 563; pf. © Oct. 29, 1926; 2 c. Nov. 1; E 649514; Theo. Presser co., Philadelphia. 20778

Campus (A) serenade; by Theodora Dutton; pf. © Nov. 4, 1926; 2 c. Nov. 9; E 651571; Clayton F. Summy co., Chicago. 20779

Can you forget; waltz ballad, words and music by William Helmore, of England; in F. [Staff and tonic solfa notations] © Nov. 10, 1926; 1 c. Nov. 17; E 647877; Francis, Day & Hunter, ltd., London. 20780

Can you smile; words and music by F. D. Wickner. © 1 c. Nov. 1, 1926; E 651395; Frances Dimick Wickner, San Diego, Calif. 20781

Cañas (Las); letra por M. Palazuelos, musica por Ed. Tavo; pf. © 1 c. Oct. 30, 1926; E 649447; D. Acosta, Los Angeles. 20782

Candy lips; words by Jack Lauria, music by Mike Jackson; pf. acc., with ukulele arr. by Ben Garrison. © Nov. 4, 1926; 2 c. Nov. 26; E 651966; Clarence Williams music pub. co., inc., New York. 20783

Canoeing at sunset; by Theodora Dutton; pf. © Nov. 4, 1926; 2 c. Nov. 9; E 651573; Clayton F. Summy co., Chicago. 20784

Can't you tell; melody by P. Wall and Ed. Heusing. © 1 c. Nov. 17, 1926; E 651747; Phil Wall, New York. 20785

Canticle (The) of the sun; words by St. Francis of Assisi, tr. by Matthew Arnold, set to a Parisian tone with acc. and faux bourdon by Martin Shaw, of Great Britain. London, J. Curwen & sons, ltd. © Oct. 26, 1926; 1 c. Oct. 23; E 647512; Martin Shaw, London. 20786

Canzonetta; us dem Violinkonzert, von Luigi Boccherini—S. Dushkin [and] Berühmtes menuett (Célèbre menuet); von L. Boccherini: bearb. von Leo Artok, of Germany; salon-orch.

Canzonetta—Continued.
mit pf. conductor. © May 10, 1926; 1 c. Oct. 30; E 647587; B. Schott's söhne, Mainz, Germany. 20787

Capiddi curti; versi di F. Drago, melodia di Archimedi Parisi. © 1 c. Oct. 27, 1926; E 649748; Francesco Drago, New York. 20788

Capitol blues; by Dewey Jackson and J. J. Johnson, arr. by John Erby; instrumental. © 1 c. Nov. 15, 1926; E 651683; Jesse J. Johnson, St. Louis. 20789

Capri; versi di Raffaele Lobianco, musica di F. Strumillo, of Italy; orch. con pf. conduttore. 4to. © Nov. 2, 1926; 1 c. Nov. 17; E 647837; Ferdinando Strumillo, Naples. 20790

Cardillac; oper in 3 akten, 4 bildern, von Ferdinand Lion, musik von Paul Hindemith, of Germany, op. 39; orch. Partitur. © Nov. 1, 1926; 1 c. Nov. 2; E 647541; B. Schott's söhne, Mainz, Germany. 20791

Caribbean honeymoon; valse creole, words and music by W. E. Merrick. © 1 c. Nov. 24, 1926; E 652078; Walter Ernest Merrick, Washington. 20792

Caribbean sea; fox trot, story by Gus Kahn, set to music by R. K. Marsh; pf. and ukulele acc. Los Angeles, Western music pub. co. © Nov. 1, 1926; 2 c. Nov. 8; E 651556; Roy K. Marsh, Phoenix, Ariz. 20793

Carnival of Venice; valse, arr. and fingered by Jack Kammen; pf.; in C maj. © June 24, 1926; 2 c. Oct. 28; E 649653; Jack Kammen and Joseph Kammen, Brooklyn. 20794

Carrie comes to college; musical play in two acts, words by Estelle Merrymon Clark, music by Palmer John Clark. 4to. © Nov. 1, 1926; 2 c. Oct. 30; D 27008; Gamble hinged music co., Chicago. 20795

Castle (A) in Spain; words and melody by Tom Adams [pseud. of F. Swinney] © 1 c. Nov. 15, 1926; E 651690; F. Swinney, Hayden, Ariz. 20796

Castle (A) in Spain; words by Tom Adams, music by F. Swinney. © 1 c. Nov. 23, 1926; E 652060; Frederick Swinney, Hayden, Ariz. 20797

Cat (The) and the catboat; words by H. W. Loomis, set to Swedish folk tune [and] The three sons; words traditional, set to Somerset folk song: arr. by H. W. Loomis; sop., alto and bass. 4to. © Nov. 2, 1926; 2 c. Nov. 15; E 651720; C. C. Birchard & co., Boston. 20798

Chaminade (Cécile Louise Stéphanie) Sérénade espagnole (Chanson espagnole); par C. Chaminade, of France; op. 150; pf. © Oct. 29, 1926; 1 c. Oct. 30; E 647523; Enoch & cie., Paris. 20799

Chanson triste; by Dudley Peele, op. 18, no. 2; organ. © Nov. 16, 1926; 2 c. Nov. 18; E 649966; Clayton F. Summy co., Chicago. 20800

Chansons madécasses; traduites en Français par Evariste Parny, musique par Maurice Ravel, of France. © Oct. 29, 1926; 1 c. Nov. 29; E 647994; Durand et cie., Paris. 20801

Charleston girl; fox-trot, words and music by Ronald Hill, of England; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech. © Nov. 12, 1926; 1 c. Nov. 11; E 647758; West's music publishers, London. 20802

Charlier (Théo.) 36 études transcendantes; par T. Charlier, of France; trompette, cornet à pistons ou bugle si bemol. Éditions musicales Buffet-Crampon et cie. © Oct. 21, 1926; 1 c. Nov. 19; E 647951; Evette, Paris. 20803

Charlot (The) show 1926; selection, by Noel Gay and Dick Addinsell, arr. by N. Gay, of Great Britain; pf. © Nov. 3, 1926; 1 c. Nov. 19; E 647935; Ascherberg, Hopwood & Crew, ltd., London. 20804

Charming sounds; early 18th century songs, collected by U. Greville, arr. by Owen Mase, of Great Britain; high voice. London, J. Curwen & sons, ltd. © Oct. 2, 1926; 1 c. Sept. 29; E 647805; Ursula Greville, Gerrards Cross, Bucks, England. 20805

Charms of a bygone day (Les grâces de jadis); by Jacques Weissheyer, of France; pf. © Nov. 1, 1926; 2 c. Nov. 13; E 651657; Oliver Ditson co., Boston. 20806

Chautauqua song; words and music by Frank Moore Jeffery; unison voices. 4to. © Nov. 10, 1926; 2 c. Nov. 10; E 651582; Wm. A. Pond & co., New York. 20807

Chelsea fayre; by Reginald Goss Custard, of Great Britain; pf. © Oct. 26, 1926; 1 c. Nov. 17; E 647850; Schott & co., ltd., London. 20808

Cherokee; Indian romance, words and music by Val Valentine, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in B flat. [Staff and tonic sol-fa notations] © Nov. 9, 1926; 1 c. Nov. 10; E 647746; B. Feldman & co., London. 20809

Cherry blossoms; words and music by V. A. Russell. © 1 c. Nov. 8, 1926; E 654034; Velma Armistead Russell, Jonestown, Miss. 20810

Cherry ripe; altenglisches lied, von Cyril Scott, arr. von Leo Artok, of Germany; salon-orch. mit pf. conductor. © Apr. 19, 1926; 1 c. Oct. 30; E 647583; B. Schott's söhne, Mainz, Germany. 20811

Chérubi-chérubin; sérénade, par Georges Picquet, of France; orch. avec. pf. conducteur. 4to. © Oct. 29, 1926; 1 c. Nov. 19; E 647958; Paul Decourcelle, Nice, France. 20812

Cherubim song; English adaptation by N. Lindsay Norden, music by P. Tschesnokoff; mixed voices. 4to. © Nov. 26, 1926; 2 c. Nov. 29; E 654096; Boston music co., Boston. 20813

Chestushkes; words and melody by J. Birnberg. טשעסטושקעס. ©1 c. Nov. 15, 1926; E 651706; Jacob Birnberg, Brooklyn. 20814

Child (The) of prophecy; words by Edward R. Bartlett and E. Ruth Bartlett, music by L. R. Bayard. Los Angeles, Calif., Pageant publishers. 8vo. © Nov. 6, 1926; 2 c. Nov. 18; D 27010; Lyman R. Bayard, Costa Mesa, Calif. 20815

Children's prayer (Priere d'enfante); by M. E. Swerdlove, op. 10; pf. Simplified ed. Leo Portnoff & sons, Brooklyn. © Mar. 10, 1926; 1 c. Apr. 8; 1 c. May 3; E 643049; Morris E. Swerdlove, Brooklyn. 20816

Childrens' (The) violoncello book; by Alison Dalrymple, of England, op. 1. obl. 8vo. © Sept. 27, 1926; 1 c. Oct. 12; E 647775; London music shop, London. 20817

Child's evening prayer; words by Salem, music by Percy W. de Courcy Smale, of England. © Nov. 26, 1926; 1 c. Nov. 27; E 656005; Stainer & Bell, ltd., London. 20818

Chinatown; by James H. Rogers; pf. © Nov. 15, 1926; 2 c. Nov. 17; E 651806; Theodore Presser co., Philadelphia. 20819

Chinese (A) song; poem anon., additional lines and music by C. F. Edson; male cho., with two tympani and cymbals acc. Chicago, Musicians' magazine. © Nov. 8, 1926; 2 c. Nov. 11; E 649804; Charles Farwell Edson, Chicago. 20820

Chopin (Frédéric François) Nocturne in C sharp minor; transcribed by Jascha Fishberg; violin and pf. © Aug. 26, 1926; 2 c. Aug. 30; E 651435; G. Schirmer, inc., New York. 20821

Choral symphonique; by Roland Diggle; organ. © Oct. 27, 1926; 2 c. Nov. 13; E 651662; Oliver Ditson co., Boston. 20822

Christ-child (The); Christmas carol, words by Gilbert Chesterton, music by George Rathbone, of England; mixed voices. 4to. © Nov. 26, 1926; 1 c. Nov. 29; E 647977; Novello & co., ltd., London. 20823

Christ died for them; sacred song, words and music by Frances Martin. © Nov. 4, 1926; 2 c. Nov. 8; E 649823; Rodeheaver co., Chicago. 20824

Christian life songs, no. 1; compiled by the Board of publication of the Union gospel press. 12mo. © Aug. 25, 1926; 2 c. Oct. 18; aff. Nov. 6; A 957006; Union gospel press, Cleveland. 20825

Christians awake, salute the happy morn; words anon., music by Robt. Gomer Jones; mixed voices. 4to. © Dec. 1, 1926; 2 c. Nov. 29; E 654100; Gamble hinged music co., Chicago. 20826

Christian's (The) good-night; words by Sarah Doudney, music by G. Rittenhouse. © Oct. 28, 1926; 2 c. Oct. 30; E 649472; Geo. Rittenhouse, Long Island City, N. Y. 20827

Christmas (A) carol; words by J. Wilmer Gresham, music by J. S. Lewis. © Oct. 25, 1926; 2 c. Oct. 30; E 649471; James Sidney Lewis, Burlingame, Calif. 20828

Christmas chimes; trio, words by Gertrude M. Christmas, music by F. Leslie Calver, of Great Britain;

Christmas chimes—Continued.
treble voices. 4to. © Nov. 15, 1926; 2 c. Nov. 17; E 651813; Theodore Presser co., Philadelphia. 20829

Christmas (A) cradle song; anthem, words by Isaac Watts, music by Frederic H. Wood, of England; mixed voices. 4to. © Nov. 20, 1926; 1 c. Nov. 22; E 647944; Stainer & Bell, ltd., London. 20830

Christmas (The) piper of County Clare; by Harvey Gaul; organ. obl. 8vo. © Nov. 9, 1926; 2 c. Nov. 12; E 651651; J. Fischer & bro., New York. 20831

Christmas (The) quest; anthem, words by Queenie Scott-Hopper, music by F. Leslie Calver, of England; mixed voices, with alto or bar. solo. 4to. © Oct. 22, 1926; 2 c. Oct. 27; E 651428; G. Schirmer, inc., New York. 20832

Christmas service, no. 1; by G. K. and M. M. Sturgis. 8vo. © Oct. 25, 1926; 2 c. Oct. 30; aff. Oct. 29; A 953866; Standard pub. co., Cincinnati. 20833

Christmas song (Cantique de Noel); by Adolphe Adam, transcribed by Jean Navarro; pf. © Nov. 1, 1926; 2 c. Nov. 1; E 651346; Shattinger piano & music co., St. Louis. 20834

Christophe! paroles de Jean Guitton, musique de Henry Verdun, of France. © Oct. 5, 1926; 1 c. Oct. 29; E 647559; Marcel Mayol, Paris. 20835

Cider, sweet cider; words and music by L. L. Obenchain. © 1 c. Nov. 24, 1926; E 651999; Lola L. Obenchain, Greenville, Pa. 20836

Ciel ricamato; mazurka, di R. Romani; violin. © 1 c. Nov. 10, 1926; E 651600; Romano Romani, New York. 20837

Cinderella overture; by Geo. Rosenkrans; band. 4to. © Nov. 20, 1926; 2 c. Nov. 22; E 651922; K. L. King music house, Fort Dodge, Ia. 20838

Clarabelle; words and music by C. Groenwold. © 1 c. Nov. 4, 1926; E 649613; Carl Groenwold, Cleveland Heights, O. 20839

Clear (A) midnight; words by Walt Whitman, music by Charles Wood, of England; male voices. 4to. © Nov. 20, 1926; 1 c. Nov. 22; E 647947; Stainer & Bell, ltd., London. 20840

Close your eyes, honey, sleep; words and music by F. W. Miller, arr. by Harry L. Alford; med. voice. © 1 c. Nov. 15, 1926; E 651696; F. W. Miller, Hannibal, Mo. 20841

Clover Hill; words by W. G. Tarrant, music by Cecil Moon, of England; in E. © Oct. 11, 1926; 1 c. Oct. 29; E 647545; Warren & Phillips, London. 20842

Coal mine blues; words and melody by H. Sandelman. © 1 c. Nov. 19, 1926; E 651885; Harold Sandelman, Detroit. 20843

Cobbler (The) of Bagdad; words by Wm. H. Gardner, music by George Lowell Tracy, arr. by Geo. J. Trinkaus. 4to. 1. Four female voices.—2. Three treble voices.—3. Sop., alto and bar. © Nov. 6, 1926; 2 c. each Nov. 13; E 649873–649875; M. Witmark & sons, New York. 20844–20846

Cock-a-doodle, I'm off my noodle, my baby's back; words and music by Howard Johnson, Al Sherman and Chas. Tobias; pf. acc., with ukulele, arr. by May Singhi Breen. © Nov. 24, 1926; 2 c. Nov. 26; E 651980; Bibo, Loedon & Lang, New York. 20847

Coffee Anne; words and music by J. A. Salvatore. © 1 c. Nov. 1, 1926; E 651404; John A. Salvatore, Brooklyn. 20848

Collection of Italian and Neapolitan songs; compiled and arr. by A. De Martino, of Italy; mand. acc. 8vo. Serie nos. 8–14. © Sept. 26, 27, 1926; 1 c. each Oct. 30; E 647751–647757; Italian book co., New York. 20849–20855

Collette; words by Gus Kahn, melody by Abel Baer. © 1 c. Nov. 10, 1926; E 649811; Leo Feist, inc., New York. 20856

Come, all-consoling sleep; words and music by Robert W. Wilkes, op. 26; high voice. © Nov. 1, 1926; 2 c. Nov. 8; E 649740; G. Schirmer, inc., New York. 20857

Come and dine; words and music by Mrs. H. D. Sproul. © Aug. 18, 1926; 2 c. Nov. 19; E 651843; Glenn P. Jager, Kalamazoo, Mich. 20858

Come back my star of love; words and music by I. S. Hunt. © 1 c. Nov. 2, 1926; E 651417; Ida Stone Hunt, Cumberland Furnace, Tenn. 20859

Come folks and see the style show; words by W. N. Bugbee, music by Chas. W. A. Ball. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 1, 1926; 2 c. Oct. 30; E 651370; Willis N. Bugbee, Syracuse, N. Y. 20860

Come on and ball the jack; words and melody by George McClennon. © 1 c. Nov. 26, 1926; E 651994; Tune house, inc., New York. 20861

Come sweet morning; by A. L., arr. by Edward G. Rendiel; violin and pf. © Nov. 22, 1926; 2 c. Nov. 26; E 654008; Enoch & sons, New York. 20862

Come to my arms; from Rosita, words and music by T. Williams. © 1 c. Nov. 4, 1926; E 651493; Ted Williams, St. Louis. 20863

Come watermelon time; words and music by E. R. Davis. © 1 c. Nov. 9, 1926; E 649793; Edgar Robert Davis, Somerville, Mass. 20864

Communion service; music by Herbert Howells, of Great Britain, ed. by W. G. Whittaker; unison voices, organ acc.; in G. min. 4to. [Staff and tonic sol-fa notations] © Feb. 19, 1925; 1 c. Nov. 19, 1926; E 647892; Oxford university press, London. 20865

Comrade staunch, I drink to you; words by L. C. Hayes, music by H. H. Burrell, of Canada; bass voice. © 1 c. Nov. 12, 1926; E 651625; Herbert Heckford Burrell, Winnipeg, Manitoba, Canada. 20866

Concerto no. 2; par Bernhard Romberg, op. 3, rév. par Louis Fournier, of France; violoncello et pf. © Oct. 13, 1926; 1 c. Nov. 8; E 647785; Durand & cie., Paris. 20867

Concise technical studies for singers; by Dawson Freer, of Great Britain; for all voices. [London] Winthrop Rogers, ltd. 4to. © Sept. 7, 1926; 1 c. Sept. 18; E 656029; Hawkes & son, London. 20868

Connecticut; fox-trot song, words and music by E. T. Sanderson. © 1 c. Nov. 23, 1926; E 652063; Edward T. Sanderson, Wellesley, Mass. 20869

Conte dramatique; par R. Géliot, of France; pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Nov. 9, 1926; E 647799; Robert Géliot, Paris. 20870

Conte élégiaque; par Géliot, of France; pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Nov. 9, 1926; E 647795; Robert Géliot, Paris. 20871

Contes de fées; par Vincent d'Indy, of France, op. 86; pf. 1. Cortège chevaleresque d'un prince charmant. [4 others] © Sept. 27, 1926; 1 c. Nov. 9; E 647804; Rouart, Lerolle et cie., Paris. 20872

Corriendo y volando; letra e musica por Ed. Tavo y Trio Nacional; pf. © 1 c. Oct. 30, 1926; E 649446; D. Acosta, Los Angeles. 20873

Cortège funèbre; par R. Géliot, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Nov. 9, 1926; E 647797; Robert Géliot, Paris. 20874

Cortège pompeux; pièce d'ouverture, par Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © Oct. 22, 1926; 1 c. Nov. 19; E 647954; J. Yves K., Paris. 20875

Cosette; waltz song, words by Gene Rich, music by Wal Clifford, of Great Britain; in G. [Staff and tonic sol-fa notations] © Nov. 4, 1926; 1 c. Nov. 5; E 647628; Worton David, ltd., London. 20876

Cossacks' (The) wedding fête (Fête nuptiale des Cosaques); by L. Krein, of Germany; orch. with pf. conductor. 4to. © Aug. 6, 1926; 1 c. Aug. 20; E 656025; Hawkes & son, London. 20877

Could you sweetheart if you tried; words by P. H. Ames, music by Walee Brown. © 1 c. Nov. 29, 1926; E 654082; Parthena H. Ames, Chicago. 20878

Countryman (The); words by John Chalkhill, music by Peter Warlock, of Great Britain. [London] Winthrop Rogers, ltd. © Nov. 6, 1926; 1 c. Nov. 18; E 656049; Hawkes & son, London. 20879

Cover my grave with roses; words by E. Holsapple, melody by Luther A. Clark. © 1 c. Nov. 3, 1926; E 651483; E. Holsapple, Indianapolis. 20880

Crazy quilt; fox-trot, by Paul F. Van Loan; pf. © Oct. 1, 1926; 2 c. Oct. 30; E 649497; Denton & Haskins music pub. co., inc., New York. 20881

Crazy quilt; words by Andrew B. Sterling, music by Paul F. Van Loan; pf. and ukulele acc. © Oct. 1, 1926; 2 c. Oct. 30; E 649498; Denton & Haskins music pub. co., inc., New York. 20882

Crescendo; von Per Lasson, arr. von Leo Artok, of Germany; salon-orch. mit pf. conductor. © Apr. 19, 1926; 1 c. Oct. 30; E 647584; B. Schott's söhne, Mainz, Germany. 20883

Cross your heart; fox-trot, words by Lew Farris, music by Leon Close; pf. and ukulele acc. © Nov. 10, 1926; 2 c. Nov. 12; E 651636; Elite music co., St. Louis. 20884

Crossing the bar; anthem, words by Alfred Tennyson, music by Christian Hellemann, of Australia; mixed voices, organ acc. 4to. © Nov. 13, 1926; 1 c. Nov. 8; E 647926; W. H. Paling & co., Sydney, Australia. 20885

Cruel honey; words and melody by C. L. Birk. © 1 c. Oct. 28, 1926; E 651443; Charles Landrum Birk, Chicago. 20886

Cuatro palomitas blancas; letra de M. R. Contreras y D. Acosta, musica di Ed. Tavo; pf. © 1 c. Oct. 25, 1926; E 649743; D. Acosta, Los Angeles. 20887

Cuban Charleston; by Eliseo Grenet, [i. e. E. Grenet y Sanchez] of Cuba. © 1 c. Nov. 6, 1926; E 649673; Eliseo Grenet y Sanchez, Havana, Cuba. 20888

Cuckoo; words by Hilaire Belloc, music by Phyllis Mary James, of Great Britain. © Aug. 27, 1926; 1 c. Oct. 28; E 647668; Augener, ltd., London. 20889

Cuddle closer; words and music by Jack Allen, Bernie Schwartz and Mort Howard; pf. and ukulele acc. © Nov. 15, 1926; 2 c. Nov. 20; E 652041; Villa Morét, inc., San Francisco. 20890

Cupid's little dart; words by Dale Hope, musical setting by D. Lane, of England; in F. London, Abbey music co. © Nov. 5, 1926; 1 c. Nov. 17; E 647820; Daphne Lane, Waterlooville, Hants, England. 20891

Curios (Chez l'antiquaire); by Blair Fairchild; pf. nos. 1–10. © May 25, 1926; 2 c. Oct. 30; E 651438; B. Schott's söhne, Mainz, Germany. 20892

Cushion foot stomp; melody by Clarence Williams. © 1 c. Nov. 26, 1926; E 651964; Clarence Williams music pub. co., inc., New York. 20893

Cycle of youth; suite, lyrics by Landon Robinson, music by A. J. Pray. © 1 c. Nov. 8, 1926; E 651902; Ada Jordan Pray, Durham, Calif. 20894

Cześć pieśni; słowa E. S., muzyke napisał W. Baluta; chór mieszany. Chicago, W. H. Sajewski music pub. co. 4to. © Oct. 28, 1926; 2 c. Nov. 9; E 651562; W. H. Sajewski, Chicago. 20895

Daddy boy; words and music by G. C. Joslyn. © Nov. 12, 1926; 2 c. Nov. 15; E 651824; George C. Joslyn, Minneapolis. 20896

Daddy was a soldier of the U. S. A.; words by Ross Hubert Updegraff, music by Chas. E. Ferguson. Hutchinson, Kan., Western music publishers. © Nov. 22, 1926; 2 c. Nov. 27; E 652124; Mame Updegraff, Hutchinson, Kan. 20897

Daily exercises after finger gymnastics, no. 3; by D. Berend. © Oct. 25, 1926; 2 c. Oct. 23; E 649645; David Berend, New York. 20898

Daisy Lee; melody by C. J. Rousseau. © 1 c. Nov. 23, 1926; E 652058; Chas. J. Rousseau, San Francisco. 20899

Dalrymple (Alison) Two short pieces; by A. Dalrymple, of England, op. 2; violoncello, with pf. acc. by Dorothy Howell, of England. 1. Air. [1 other] © Oct. 11, 1926; 1 c. Nov. 1; E 647991; London music shop, London. 20900

—— Two short pieces; by A. Dalrymple, of England; op. 3; violoncello, with pf. acc. by Dorothy Howell, of England. 1. Lullaby. [1 other] © Oct. 13, 1926; 1 c. Nov. 1; E 647990; London music shop, London. 20901

Dance of the flowers; by L. Leslie Loth; pf. © Nov. 17, 1926; 2 c. Nov. 22; E 652044; William E. Henry co., Providence, R. I. 20902

Dance of the flowers; polka, by Mary L. Ahearn; pf. © Oct. 29, 1926; 2 c. Nov. 1; E 651381; A. W. Perry's sons, Sedalia, Mo. 20903

Dance of the hours; from La Gioconda, by A. Ponchielli, ed. by Joe Messina; pf.; in E flat. Philadelphia, Standard music pub. co. © Nov. 22, 1926; 2 c. Nov. 23; E 652048; Morris music pub. co., Philadelphia. 20904

Dance of the tumblers (Danse des bouffons); from the Snow maiden, by N. Rimsky-Korsakov, of Russia, arr. by Herman Finck, of England; orch. with pf. conductor. © Sept. 9, 1926; 1 c. Sept. 21; E 656056; Hawkes & son, London. 20905

Dancer (The); words by Pauline Pearl Strachan, music by B. B. Buckley, of Canada. © 1 c. Oct. 21, 1926; E 647656; Beatrice Barron Buckley, Regina, Sask., Canada. 20906

Dans l'Orient; by Rudy Wiedoeft and Domenico Savino; E flat alto saxophone with pf. acc. © Nov. 12, 1926; 2 c. Nov. 13; E 649872; Robbins-Engel, inc., New York. 20907

Dans la maison de thé (Inside the teahouse); par Av. H. Monfred, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Oct 7, 1926; 1 c. Oct. 29; E 647550; Francis Salabert, Paris. 20908

Danse ancienne; by Walter L. Twinning, of Great Britain; pf. duet. (*In* Four short duets) © Nov. 16, 1926; 1 c. Nov. 18; E 647919; Collard Moutrie, London. 20909

Danses arabes (Arabian dance); de M. Gumbach, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. a. Matin. [2 others] © Oct. 13, 1926; 1 c. Nov. 9; E 647800; Francis Salabert, Paris. 20910

Danza di schiava; intermezzo, di Alberto Montanari, of Italy; piccola orch. con pf. conduttore. 4to. © Oct. 31, 1926; 1 c. Nov. 24; E 647986; A. & G. Carisch & c., Milan. 20911

Darling mother mine; words by W. N. Bugbee, music by Chas. W. A. Ball. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 18, 1926; 2 c. Oct. 30; E 651366; Willis N. Bugbee, Syracuse, N. Y. 20912

Dawn song; words by William D'Avenant, music by James P. Dunn; low voice. (*In* Elizabethan songs) © Nov. 24, 1926; 2 c. Nov. 29; E 654115; J. Fischer & bro., New York. 20913

Day (The) is done; words by William Wadsworth Longfellow, music by G. M. W. Ward. © 1 c. Sept. 14, 1926; E 651471; Grace Moffett Wilson Ward, Port-Chester, N. Y. 20914

De muy lejos tierras; letra e arr. de musica por Ed. Tavo; pf. © 1 c. Oct. 30, 1926; E 649443; D. Acosta, Los Angeles. 20915

Dear heart what might have been; duet, words by Fleta Jan Brown, music by Herbert Spencer; sop. or ten. and alto or bar. © Oct. 28, 1926; 2 c. Nov. 2; E 649569; M. Witmark & sons, New York. 20916

Dear heart, what might have been; quartette, words by Fleta Jan Brown, music by Herbert Spencer, arr. by Geo. J. Trinkaus; mixed voices. 4to. © Nov. 12, 1926; 2 c. Nov. 17; E 651761; M. Witmark & sons, New York. 20917

Dear heart, what might have been; words by Fleta Jan Brown, music by Herbert Spencer, arr. by Geo. J. Trinkaus; female voices. 4to. © Nov. 6, 1926; 2 c. Nov. 13; E 649886; M. Witmark & sons, New York. 20918

Dear little boy of mine; words by J. Keirn Brennan, music by Ernest R. Ball, arr. by Geo. J. Trinkaus; male voices. 4to. © Nov. 6, 1926; 2 c. Nov. 13; E 649882; M. Witmark & sons, New York. 20919

Dear little sweetie of mine; words by N. Pearce, music by S. Day. © 1 c. Nov. 11, 1926; E 652076; Stanley Day and Norman Pearce, New York. 20920

Dear Lord, have Thy way; words and music by G. T. Harewood. © Sept. 20, 1926; 2 c. Nov. 10; E 651605; G. T. Harewood, Chicago. 20921

Dear old Westinghouse; words and melody by J. A. Civilett. © 1 c. Nov. 20, 1926; E 652026; Joseph A. Civilett, Turtle Creek, Pa. 20922

Dear, won't you remember; words and melody by P. De Lott. © 1 c. Nov. 9, 1926; E 649785; Paul De Lott, Chicago. 20923

Dearie; words by W. F. Hurley, music by Severino D'Annolfo. New York City, Frank Harding. © Nov. 4, 1926; 2 c. Nov. 9; E 651894; W. F. Hurley, Gilbertville, Mass. 20924

Debout pour la France; sur les motifs de la marche de A. Solvin, paroles de L. Bousquet, musique de A. Solvin, of Norway. © Oct. 13, 1926; 1 c. Nov. 19; E 647963; Anghel Solvin, Paris. 20925

Deck the hall (Nos galan) ; traditional Welsh Christmas carol, arr. by Frederick Erickson; mixed voices. 4to. © Nov. 9, 1926; 2 c. Nov. 18; E 652003; H. W. Gray co., New York. 20926

Decker's march; melody by H. and C. Decker. © 1 c. Oct. 30, 1926; E 649457; Harry and Clarence Decker, Los Angeles. 20927

Deep river; negro spiritual, cho. arr. by G. Cooke, of Great Britain; men's voices. London, J. Curwen & sons, ltd. 4to. © Oct. 30, 1926; 1 c. Oct. 27; E 647831; Greville Cooke, Kettering, England. 20928

Démocharès; streit, symphonisches scherzo, von Ad. Gauwin, of France; orch. mit pf. direction. 4to. © Oct. 23, 1926; 1 c. Nov. 10; E 647823; Anton J. Benjamin, Leipzig. 20929

Desde que te vi (Since I first saw you) ; words and melody by M. Grever. © 1 c. Nov. 23, 1926; E 652056; Maria Grever, New York. 20930

Desire; words by Rue Barrée, music by J. R. Barr. © 1 c. Nov. 29, 1926; E 654084; James Russell Barr, Washington. 20931

Deutsche (Der) Rhein; ged. von V. Renata, musik von Walter Dost, of Germany, op. 54; männerchor. © Feb. 20, 1926; 1 c. Nov. 8; E 647726; Gebr. Hug & co., Leipzig. 20932

Dialogues; par Federico Mompou, of Spain; pf. nos. 1, 2. © Oct. 9, 1926; 1 c. Nov. 9; E 647803; Max Eschig & cie., Paris. 20933

Diana; valse, by J. Mueller; pf. © 1 c. Nov. 18, 1926; E 649969; Joseph Mueller, Los Angeles. 20934

Didn't it rain; words by Adam Brown, music by H. Charles; pf. © 1 c. Nov. 1, 1926; E 651398; Harry Charles, North Birmingham, Ala. 20935

Diletta Marietta; polka, di E. Rossi; violino. © 1 c. Nov. 1, 1926; E 651389; Enrico Rossi, Brooklyn. 20936

Dinamica pianistica; di Attilio Brugnoli, of Italy. © Nov. 10, 1926; 1 c. Nov. 11; A—Foreign 32186; G. Ricordi & co., Milan. 20937

Disappointed; words by V. R. Knight, music by Cloven E. Miller, arr. by Romo Falk. © 1 c. Oct. 21, 1926; E 649657; Vick R. Knight, Cleveland. 20938

Disput (A dispute) ; die drei börsenmakler, von Walter Niemann, of Germany, op. 107; klavier. (*In* Hamburg) © Aug. 1, 1926; 1 c. Nov. 5; E 647640; C. F. Peters, Leipzig. 20939

Divine praise; collection of songs, compiled by George Bennard. Chicago-Philadelphia, Rodeheaver co. 8vo. © Aug. 2, 1926; 2 c. Aug. 19; aff. Sept. 7; A 953712; Homer A. Rodeheaver, Chicago. 20940

Dixie, moonlight and you; words and music by J. H. Schowengerdt. © 1 c. Nov. 6, 1926; E 651541; John Herman Schowengerdt, San Diego, Calif. 20941

Do-do-do; from Oh, Kay! words by Ira Gershwin, music by George Gershwin. © Nov. 3, 1926; 2 c. Nov. 5; E 651509; Harms, inc., New York. 20942

Do you love someone else; words by Jack Lauria, melody by I. Gellers. © 1 c. Oct. 30, 1926; E 649436; Irving Gellers, Albany. 20943

Do you mean it; fox-trot song, words and music by A. Hunter, E. Smith and Milton Davis. © 1 c. Oct. 27, 1926; E 649837; Ardis Hunter and Emil Smith, Washington. 20944

Do you remember; words by C. C. Bretz, music by Ray Ehart. © 1 c. Nov. 3, 1926; E 651488; Art melody co., Kansas City, Kan. 20945

Do you remember; words by Wm. T. Silvers, music by Louis Silvers. © Nov. 3, 1926; 2 c. Nov. 5; E 651513; Harms, inc., New York. 20946

Dolci ricordi; di L. Limoli; controcanto bombardini e pf. © 1 c. Nov. 4, 1926; E 649610; Louis Limoli, Cleveland. 20947

Dolly (The) of radioland; by Anna Priscilla Risher; pf. Los Angeles, Calif., W. A. Quincke & co. © Nov. 30, 1926; 2 c. Nov. 26; E 654105; W. A. Quincke, Los Angeles. 20948

Don Cesar; operette, von Rudolph Dellinger, of Austria, bearb. von Walther Hirschberg, of Germany; pf. © May 11, 1926; 1 c. Oct. 8; E 647528; Ullstein, a. g., Berlin. 20949

Donkey (The) and the driver; humoresque, by H. Léonard, op. 61, arr. by Victor Herbert; orch. with pf. conductor. © Nov. 17, 1926; 2 c. Nov. 19; E 652009; G. Schirmer, inc., New York. 20950

Donna Maledetta; canzonetta italiana da cantarsi sul motive di Celito Lindo, versi di J. Gaetano, melodia di Placido Peluso. © 1 c. Oct. 29, 1926; E 651911; Joseph Gaetano, New York. 20951

Donora; words by Evans Lloyd, melody by Rube Bennett; pf. and ukulele acc. © Oct. 18, 1926; 2 c. Oct. 22; E 651461; Harold Rossiter music co., Chicago. 20952

Don't 'cha do that; melody by E. L. Goette. © 1 c. Nov. 8, 1926; E 651550; Edward Louis Goette, Cleveland. 20953

Don't come back to me; words by E. Farrar, music arr. by Walter W. Newcomer. © Nov. 23, 1926; 2 c. Nov. 29; E 654051; Emmett Farrar, Staunton, Va. 20954

Don't get downhearted; fox-trot, words and music by Frances Pedro. © 1 c. Nov. 15, 1926; E 649932; Frances Eleanor Pedro, San Francisco. 20955

Don't go away; waltz ballad, words and music by H. Proper; 1st violin. © 1 c. Nov. 2, 1926; E 649910; Haskell Proper, Brooklyn. 20956

Don't take that black bottom away; words by Sam Coslow and Addy Britt, music by Harry Link; pf. acc., with ukulele arr. by Harry Tiedeman. © Nov. 23, 1926; 2 c. Nov. 23; E 652069; Henry Waterson, inc., New York. 20957

Dort vi liebe—dort is glick; from Where is my wife? words and music by I. Lillian; pf.

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Dourgha; danse indienne, par Jean Bernard, of France, op. 266; orch. avec pf. conducteur. 4to. © Oct. 29, 1926; 1 c. Nov. 19; E 647959; Paul Decourcelle, Nice, France. 20959

Dove nasce l'amore (The birth of love); mazurka, melodia di Santi Tafarella. © 1 c. Nov. 15, 1926; E 651688; O. Pagani & bro., New York. 20960

Down by the Rio Grande; words and melody by P. L. Specht. © 1 c. Nov. 20, 1926; E 652014; Paul L. Specht, New York. 20961

Down by the sunbeam trail; words and music by G. F. Bayliss; with cho. for mixed voices. Lakeland, Fla., Bayliss music co. © Nov. 13, 1926; 2 c. Nov. 15; E 651672; Geo. F. Bayliss, Lakeland, Fla. 20962

Down in my heart I have built you a shrine; words by Otto Eisenschiml, music by Charles Kovacs; pf. and ukulele acc. © 1 c. Nov. 8, 1926; E 651544; International music pub. co., Chicago. 20963

—— Same. © Nov. 17, 1926; 2 c. Nov. 29; E 654090; International music pub. co., Chicago. 20964

Down Mississippi way; words and music by T. F. Dillabough. Gulfport, Miss., R. L. Simpson. © Nov. 3, 1926; 2 c. Nov. 8; E 649730; Thos. F. Dillabough, Chicago. 20965

Down on San Francisco bay; words and melody by R. W. Stevenson. © 1 c. Nov. 16, 1926; E 649946; Robert W. Stevenson, Redding, Calif. 20966

Down the line; Notre Dame song, words by Vincent F. Fagan, music by Joseph J. Casasanta. © Nov. 20, 1926; 2 c. Nov. 19; E 651844; Gilbert music co., Chicago. 20967

Down the old Miami trail; lyric by A. B. Omerod, music by Herman A. Hummel. © Nov. 12, 1926; 2 c. Sept. 27; E 648683; Adrian Blain Omerod, Milwaukee. 20968

Dragon (The) of Wu Foo; operetta in two acts, libretto by David Stevens, music by Charles Repper; mixed voices. 4to. © Oct. 22, 1926; 2 c. Nov. 5; E 649803; C. C. Birchard & co., Boston. 20969

Dream (A); duet, words by Charles B. Cory, music by J. C. Bartlett, arr. by Hartley Moore [pseud. of Chas. F. Manney] 1. Sop. and ten., in A flat.—2. Alto and bar., in E flat. © Oct. 27, 1926; 2 c. each Nov. 13; E 651660, 651661; Oliver Ditson co., Boston. 20970, 20971

Dream boat; by Helen Dallam; violin and pf. © Nov. 22, 1926; 2 c. Nov. 26; E 654003; G. Schirmer, inc., New York. 20972

Dream of my heart; words and melody by H. Bunton. © 1 c. Nov. 16, 1926; E 649941; Hazel Bunton, Du Quoin, Ill. 20973

Dream of the valley; by Geo. Rosenkrans; band. 4to. © Nov. 13, 1926; 2 c. Nov. 15; E 651678; K. L. King music house, Fort Dodge, Ia. 20974

Dream-spinning; by Frances Terry; pf. © Nov. 17, 1926; 2 c. Nov. 19; E 652006; G. Schirmer, inc., New York. 20975

Dreamily; valse, by H. M. Tennent, arr. by Debroy Somers, of Great Britain; orch. 4to. © Oct. 22, 1926; 1 c. Nov. 2; E 647534; Ascherberg, Hopwood & Crew, ltd., London. 20976

Dreaming; words and music by R. C. Shefter. © Nov. 1, 1926; 2 c. Nov. 1; E 651360; Raymond C. Shefter, Detroit. 20977

Dreaming in paradise; Riff love song, from Lady fair, words by Otto Harbach and Oscar Hammerstein, 2d., music by Sigmund Romberg. © Nov. 5, 1926; 2 c. Nov. 8; E 649725; Harms, inc., New York. 20978

Dreaming on; waltz, by H. Buchbaum; pf. © 1 c. Nov. 8, 1926; E 649717; Harry Buchbaum, New York. 20979

Dreams of you; fox trot, words and melody by Ted McAlsey; violin acc. © 1 c. Nov. 22, 1926; E 651906; Erik Ostrom, Evanston, Ill. 20980

Drehorgel (A barrel organ); eine verstimmte groteske, von Walter Niemann, of Germany, op. 107; klavier. (*In* Hamburg) © Aug. 1, 1926; 1 c. Nov. 5; E 647645; C. F. Peters, Leipzig. 20981

Drifting on Mille Lacs; words and music by G. C. Joslyn. © Nov. 16, 1926; 2 c. Nov. 22; E 651950; George C. Joslyn, Minneapolis. 20982

Drifting on the old Cape Fear; words by F. A. Rasbury, music by R. H. Brennen. © 1 c. Nov. 22, 1926; E 651931; Floyd A. Rasbury and Robert H. Brennen, New York. 20983

Drowsy eyes; words by E. L. Toy, music by Ernest Toy; with violin or cello obbl. Chicago, Brisbane pub. co. © Nov. 8, 1926; 2 c. Nov. 11; E 649806; Ernest and Eva Leslie Toy, Chicago. 20984

Drumming (The) of the rain; by Frances Terry; pf. © Nov. 17, 1926; 2 c. Nov. 19; E 652004; G. Schirmer, inc., New York. 20985

Dubinushka; Russian craftmen's chantey, transcribed by Karl Rissland; violin and pf. © Nov. 4, 1926; 2 c. Nov. 13; E 651663; Oliver Ditson co., Boston. 20986

Dubinushka; Russian song, arr. by A. Jacchia; orch. Sc. © 1 c. Nov. 19, 1926; E 651879; Agide Jacchia, Boston. 20987

Duch twój w śród nas; słowa J. S. Zielinski, muzyka W. Baluta; chór mieszany. Chicago, W. H. Sajewski music pub. co. 4to. © Nov. 1, 1926; 2 c. Nov. 9; E 651561; W. H. Sajewski, Chicago. 20988

Duenna (The); selection, by Alfred Reynolds, after Linley, adapted by J. Ord Hume, of Great Britain; brass band. 4to. © Oct. 8, 1926; 1 c. Nov. 3; E 647615; Boosey & co., ltd., London. 20989

Dunes of Hindustan; Oriental fox-trot, words and melody by R. W. Lovejoy. © 1 c. Nov. 12, 1926; E 651634; Richard Winfield Lovejoy, San Francisco. 20990

E. B. H. S.; words and music by Albert W. Noll; mixed voices. 4to. © Oct. 28, 1926; 2 c. Oct. 30; E 649532; East Boston high school alumni assn., East Boston, Mass. 20991

'E bellizze 'e Carulina; parole e melodia di G. Amato. © 1 c. Nov. 20, 1926; E 652028; Gennaro Amato, Brooklyn. 20992

'E diavule russe; versi e melodia di Armando Gildo. © Nov. 18, 1926; 2 c. Nov. 24; E 652097; Italian book co., inc., New York. 20993

Easter morning on Mt. Rubidoux; by Harvey Gaul; organ. obl. 8vo. © Nov. 9, 1926; 2 c. Nov. 12; E 651650; J. Fischer & bro., New York. 20994

Easter song; words and music by A. B. Banyea. 16mo. © Apr. 4, 1926; 2 c. Aug. 30; E 654016; Anna Brand Banyea, Pasay, Rizal Prov., P. I. 20995

Eat more fruit; march, words and music by Ernest Lucas Vinden, of Great Britain. 4to. © Oct. 6, 1926; 1 c. Oct. 23; E 647924; Albion music co., London. 20996

Echoes of Erin (Macalla as Eirinn); twelve Irish songs, words by Harold Boulton, Irish translation by Doug-

las Hyde, music arr. by Norman O'Neill, of Great Britain. 4to. © Oct. 15, 1926; 1 c. Nov. 3; E 647616; Boosey & co., ltd., London. 20997

Eddie Cassady's dream of the U. S. A.; words and melody by Eddie Cassady. © 1 c. Nov. 15, 1926; E 651705; Edward K. Cassady, Philadelphia. 20998

Ehrt die frauen; ländler, von P. Müller; B flat cornet. © 1 c. Nov. 22, 1926; E 651916; Peter Müller, Philadelphia. 20999

Eiblin a ruin (Eileen aroon) words in Gaelic, music arr. by J. Smith. © 1 c. Nov. 3, 1926; E 649547; Josephine Smith, Brooklyn. 21000

Eili, Eili; invocation, Yiddish melody arr. after the notation of Shalitt, by A. Jacchia; orch. sc. © 1 c. Nov. 29, 1926; E 654093; Agide Jacchia, Boston. 21001

Eleanor; words and music by C. D. Mason. © 1 c. Nov. 18, 1926; E 649987; Charles Dexter Mason, Springfield, Mo. 21002

Elegie and appassionato; by Domenico Savino; orch. © Nov. 26, 1926; 2 c. Nov. 27; E 652121; Robbins-Engel, inc., New York. 21003

Elf lieder; nach versen von Stefan George, musik von Eduard Bornschein, of Germany; eine singstimme und klavier. © May 2, 1926; 1 c. Oct. 30; E 647576; B. Schott's söhne, Mainz, Germany. 21004

Elfin (An) romance; by A. Vivian May, of Great Britain; pf. 1. The dew fairy. [3 others] © Oct. 27, 1926; 1 c. Nov. 15; E 647857; International music co., ltd., London. 21005

Eli, Eli; arr. by Sandy Engelke; in A min. Philadelphia, Standard music pub. co. [Hebrew and English text] © Nov. 24, 1926; 2 c. Nov. 26; E 654012; Morris music pub. co., Philadelphia. 21006

Elternhaus (The old home); es war einmal, von Walter Niemann, of Germany, op. 107; klavier. (*In* Hamburg) © Aug. 1, 1926; 1 c. Nov. 5; E 647639; C. F. Peters, Leipzig. 21007

En vacances; au village, par Rhené-Baton, arr. par Roger Branga, of France; orch. avec pf. conducteur. 4to. © Oct. 29, 1926; 1 c. Nov. 19; E 647953; Durand et cie., Paris. 21008

Entre nous; interlude, by Leonard Gautier, of Great Britain; pf. © July 16, 1926; 1 c. Aug. 16; E 647687; Augener, ltd., London. 21009

Ergebung (Resignation); worte von Eichendorff, Englische übersetzung von Florence T. Jameson, of England, Französische übersetzung von Amédée und Frieda Boutarel, both of France, musik von Othmar Schoeck; hohe stimme. (*In* Ausgewählte lieder und gesänge, bd. 2) © Sept. 15, 1926; 1 c. Oct. 19; E 647601; Breitkopf & Härtel, Leipzig. 21010

Erntezeit; ged. von Ernst Oser, musik von Casimir Meister, of Switzerland, op. 84, no. 1; männerchor. 4to. © Mar. 24, 1926; 1 c. Nov. 8; E 647724; Gebr. Hug & co., Leipzig. 21011

Erzürnten (Die) götter (Les dieux irrités); sturm-orkan, symphonisches stück, von Ad. Gauwin, of France; orch. mit pf. direction. 4to. © Oct. 23, 1926; 1 c. Nov. 10; E 647824; Anton J. Benjamin, Leipzig. 21012

Eternal (The) Jew; chants from the play, words by D. Vardi and D. Pinsky, melody by D. Vardi. 1. Lament of the Messiah-Mother. [2 others] © 1 c. Nov. 5, 1926; E 651515; David Vardi, New York. 21013

Eternal light; sacred song, words by George Barrett Ward, music by S. J. Cassell. © 1 c. Nov. 13, 1926; E 649926; Samuel Joseph Cassell, Palos Park, Ill. 21014

Etude humoreske; by Ivan Cousins, of Great Britain; pf. © Nov. 26, 1926; 1 c. Nov. 27; E 656002; Cary & co., London. 21015

Etudes progressives (Exercices d'articulation); de Joseph Sellner, nouvelle ed. rev. et annotée par L. Bleuzet, of France; hautbois ou saxophone. © Oct. 15, 1926; 1 c. Nov. 19; E 647964; Costallat et cie., Paris. 21016

Even me; hymn anthem, words by Elizabeth Codner, music by J. E. Roberts; mixed voices. 4to. © Oct. 29, 1926; 2 c. Nov. 1; E 649510; Theo. Presser co., Philadelphia. 21017

Evening prayer; sacred song, words and music by P. Lozano; harmonium or organ acc. © Oct. 22, 1926; 2 c. Oct. 29; E 651480; Pedro Lozano, Syracuse, N. Y. 21018

Evening service; music by Herbert Howells, of Great Britain, ed. by W. G. Whittaker; unison voices, organ acc.; in E flat. 4to. [Staff and tonic sol-fa notations] © Feb. 19, 1925; 1 c. Nov. 19, 1926; E 647893; Oxford university press, London. 21019

Evening service in C; music by Charles MacPherson, of Great Britain, ed. by W. G. Whittaker; unison voices, organ or harmonium acc. 4to. [Staff and tonic sol-fa notations] © Sept. 11, 1924; 1 c. Nov. 19, 1926; E 647886; Oxford university press, London. 21020

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Eventide; by Alfred Herbert Brewer, of Great Britain; organ. © Aug. 30, 1926; 1 c. Oct. 28; E 647671; Augener, ltd., London. 21022

Eventide; by H. W. Chuter, of Great Britain; pf. © Nov. 16, 1926; 1 c. Nov. 18; E 647921; Collard Moutrie, London. 21023

Everlasting blues; slow drag, by Jud Hill. © 1 c. Nov. 11, 1926; E 649852; Clarence Williams music pub. co., inc., New York. 21024

Everybody else; from Rosita, words and music by T. Williams. © 1 c. Nov. 4, 1926; E 651494; Ted Williams, St. Louis. 21025

Everybody's happy when the sun shines; words by A. Terker, melody by Robert Brandes. © 1 c. Nov. 26, 1926; E 651992; Arthur Terker, New York. 21026

Ev'ry little maid; medley fox-trot, from Princess Charming, intro: Everybody loves a lover, by Russell Bennett, arr. by Max Irwin, of Great Britain; orch. 4to. © Oct. 27, 1926; 2 c. Nov. 19; E 651945; Harms, inc., New York. 21027

Ev'rybody loves a lover; from Princess Charming, words and music by Russell Bennett. London, Chappell & co., ltd. © Oct. 27, 1926; 2 c. Oct. 29; E 651787; Harms, inc., New York. 21028

Evviva g'tnvitati; polka, di M. Piazza; 1st violin. © 1 c. Nov. 20, 1926; E 652025; Michael Piazza, Chicago. 21029

Exotische (Der) pavillon (Le pavillon exotique); von Walter Niemann, of Germany, op. 104; klavier. 1. Dschunken auf dem Jangtsekiang. [4 others] © Aug. 31, 1925; 1 c. Nov. 8, 1926; E 647695; N. Simrock, g. m. b. h., Berlin. 21030

Eyes (The) of all [and] Thou openest Thine hand; recit and aria from The Lord is my Shepherd, by Maurice Greene, ed. and arr. by E. Stanley Roper, of Great Britain; unison voices; in G min. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Nov. 19, 1926; E 647906; Oxford university press, London. 21031

Faccella d'angelo; canzonetta napoletana, versi di Riccardo Cordiferro, musica di Almerico Vinaccia. © 1 c. Nov. 24, 1926; E 652074; John Clano, Woodside, L. I., N. Y. 21032

Fairies (The); three-part song, English version by Frederick H. Martens, music by Josef Suk, op. 15; women's voices, with sop. solo and acc. of 2 pfs. 4to. © Oct. 27, 1926; 2 c. Nov. 1; E 649636; G. Schirmer, inc., New York. [© translation] 21033

Fairies' (The) jubilee; by G. N. Benson; pf. © Nov. 15, 1926; 2 c. Nov. 17; E 651799; Theodore Presser co., Philadelphia. 21034

Fairies' night song; poem anon., music anon., arr. by O. Mase, of Great Britain; unison voices. Curwen ed. London, J. Curwen & sons, ltd. © Oct. 23, 1926; 1 c. Oct. 20; E 647513; Owen Mase, Great Missenden, England. 21035

Fairy (A) lake; barcarolle, by Evan Marsden, of Great Britain; violin and pf. © Sept. 17, 1926; 1 c. Oct. 28; E 647663; Augener, ltd., London. 21036

Fairy moth; words by Doris Rowley, music by A. Percy Alderson, of Great Britain; sop. 1, 2, and alto. 4to. © Nov. 17, 1926; 1 c. Nov. 29; E 656061; Hawkes & son, London. 21037

Fairy whispers; by Paul Bliss; pf. © Nov. 15, 1926; 2 c. Nov. 17; E 651801; Theodore Presser co., Philadelphia. 21038

Fameux (Le) Huron Donal; fox-trot, par G. Almayrac, of France; pf. © Oct. 29, 1926; 1 c. Nov. 19; E 647956; Paul Decourcelle, Nice, France. 21039

Fancy dress; eight little pieces, by Thomas F. Dunhill, of Great Britain; pf. © Oct. 29, 1926; 1 c. Oct. 30; E 647527; Forsyth bros., ltd., London. 21040

Fandango triste; by I. Leo Pavia, of Great Britain; pf. © Sept. 30, 1926; 1 c. Oct. 28; E 647682; Augener, ltd., London. 21041

Fanny Lou blues; melody by D. Barango. © 1 c. Nov. 26, 1926; E 654001; Dominick Barango, Chicago. 21042

Fantasia apocalyptica; von Hermann Reutter, of Germany, op. 7; pf. © June 1, 1926; 1 c. Oct. 30; E 647573; B. Schott's söhne, Mainz, Germany. 21043

Fantasietten suite; von Lothar Windsperger, of Germany, op. 35; klavier. © July 20, 1926; 1 c. Oct. 30; E 647577; B. Schott's söhne, Mainz, Germany. 21044

Far away in Hawaii; words and melody by C. J. Robison. © 1 c. Nov. 17, 1926; E 651777; Carson J. Robison, New York. 21045

Farewell (Adieu); by Richard Howgill, of England; orch. with pf. conductor. 4to. © Oct. 13, 1926; 1 c. Oct. 25; E 656043; Hawkes & son, London. 21046

Farfalletta (La) (The little butterfly); versi di A. Ventura, musica di Almerico Vinaccia. © 1 c. Nov. 6, 1926; E 649670; Angelo Ventura, New York. 21047

Farmer's (A) son so sweet; words and melody from C. J. Sharp's Folk-songs from Somerset, tonic sol-fa tr. by H. J. Timothy, arr. by R. Vaughan Williams, of Great Britain; mixed voices; in F. © Oct. 30, 1926; 1 c. Nov. 1; E 647540; Stainer & Bell, ltd., London. 21048

Feist saxophone folio no. 3; arr. and compiled by Lee Orean Smith; E flat alto, C melody-ten. and B flat ten. saxophones with pf. acc. © Nov. 9, 1926; 2 c. Nov. 10; E 649808; Leo Feist, inc., New York. 21049

Femmene, belle femmene (Women, beautiful women); parole di G. Ferrante, melodia di Antonio Perna. © 1 c. Nov. 16. 1926; E 649935; Giovanni Ferrante, Chicago. 21050

Find 'em, feed 'em, fool 'em, forget 'em; fox-trot, words and music by M. Loonan; pf. and ukulele acc. [Omaha, Neb.], Loonan-Ricceri pub. co. © Oct. 29, 1926; 2 c. Nov. 2; E 649572; Morton Loonan and Antonino S. Ricceri, Omaha, Neb. 21051

Finnish lullaby; part-song, tr. by James and Deems Taylor and K. S., music by Selim Palmgren; women's voices. 4to. © Sept. 24, 1926; 2 c. Sept. 27; E 649589; H. W. Gray co., New York. 21052

Fior d'angelo; mazurka di P. Acito. © 1 c. Nov. 26, 1926; E 651974; Pasquale Acito, Elmhurst, N. Y. 21053

Fiorentina (La); mazurka, di G. Bonfiglio, rid. di Giuseppe Pinsuti, of Italy; pf. © Sept. 23, 1926; 2 c. Sept. 23; E 650378; Giuseppe Bonfiglio, New York. 21054

Fire; novelty fox-trot song, words and music by Byron Gay and Richard A. Whiting, arr. by Frank Skinner; orch. 4to. © Nov. 9, 1926; 2 c. Nov. 10; E 649814; Leo Feist, inc., New York. 21055

Fire (The) brigade; words by Alfred Bryan, music by Ted Snyder; pf. and ukulele acc. © Nov. 12, 1926; 2 c. Nov. 11; E 649833; Henry Waterson, inc., New York. 21056

First (The) step; composed, compiled and arr. by Lew Stern, of Great Britain; ukulele and ukulele banjo. 4to. © Dec. 1, 1926; 1 c. Nov. 30; E 656062; Keith Prowse & co., ltd., London. 21057

Fischerjunge; walzer, von P. Müller; B flat cornet. © 1 c. Nov. 22, 1926; E 651917; Peter Müller, Philadelphia. 21058

Flag of maroon; words and music by Donald Richberg, arr. by Rube Bennett; pf. and ukulele acc. © Oct. 25, 1926; 2 c. Oct. 27; E 651427; Harold Rossiter music co., Chicago. 21059

Flag song for kindergarten classes; words and music by M. Ebert. Post card 5½ in. by 3½ in. © June 17, 1926; 2 c. and aff. Oct. 29; A 954940; Marie Ebert, So. Orange, N. J. 21060

Flat-tire mamma; fox-trot, words by Joseph M. Kelly and V. R. Martin, music by William Van Beaver. © 1 c. Nov. 6, 1926; E 649671; Vincent R. Martin, Clyman, Wis. 21061

Fleur-de-lis; air de ballet, by H. E. Schultz; pf. © 1 c. Nov. 3, 1926; E 651485; Herman E. Schultz, Jacksonville, Fla. 21062

Flight (The) of the bumble-bee (Le vol du bourdon); scherzo from the opera The legend of the Tsar Saltan, by N. Rimsky-Korsakov, of Russia, arr. by Herman Finck, of England; orch. with pf. conductor. © Sept. 16, 1926; 1 c. Sept. 27; E 656057; Hawkes & son, London. 21063

Flivver king; comedy song, words by C. Scott, music by Len Fleming. © 1 c. Nov. 12, 1926; E 651621; Cleveland Scott, Miami, Fla. 21064

Flor espanola (Flower of Spain); words by Mrs. Harry Sharp, music by M. W. Sharp. © 1 c. Oct. 21, 1926; E 651463; Mayme Walters Sharp, Topeka, Kan. 21065

Flora polka; by J. Snabl Antes; pf. © 1 c. Nov. 3, 1926; E 651489; Rialto music pub. house, Chicago. 21066

Flow on Monongahela flow on; words by Al. Koppell, melody by Michael Loscalzo. © 1 c. Nov. 20, 1926; E 652017; Carl A. Neumann, New York. 21067

Flower of France; words by Gene Rich, music by Wal Clifford, of Great Britain; in G. [Staff and tonic sol-fa notations] © Nov. 4, 1926; 1 c. Nov. 5; E 647627; Worton David, ltd., London. 21068

Folded in her loving arms; words and music by R. Cairns. © 1 c. Nov. 15, 1926; E 651681; Robert Cairns, Seattle. 21069

Folderol; musical farce comedy in two acts, words and music by R. M. Stults. 4to. © Oct. 26, 1926; 2 c. Oct. 28; D 27006; Theo. Presser co., Philadelphia. 21070

Folie (La) (Folly); poëme dramatique, de J. Franceschi, of France; orch. avec pf. conducteur. 4to. © Oct. 15, 1926; 1 c. Nov. 9; E 647801; J. Franceschi, Marseilles, France. 21071

Folio (A) of Vincent Lopez novelty piano solos; by various composers, compiled by V. Lopez. no. 2. Lopeziana. [5 others] © Nov. 24, 1926; 2 c. Nov. 26; E 654014; Robbins-Engel, inc., New York. 21072

Folk songs and country dances; arr. by Cuthbert Harris, of England; pf. bk. 2. © Oct. 29, 1926; 1 c. Nov. 12; E 647809; Warren & Phillips, London. 21073

Follow, follow me; words by G. O. Webster, music by Virgil O. Stamps. © Oct. 1, 1926; 1 c. Oct. 25, 1 c. Nov. 10; E 651904; V. O. Stamps, Jacksonville, Tex. 21074

Follow the King of glory; words by James Rowe, music by C. C. Stafford. © Oct. 1, 1926; 2 c. Oct. 25; E 651177; V. O. Stamps music co., Jacksonville, Tex. 21075

Following Jesus; hymn, words and music by E. A. Shumard; cho. © Oct. 1, 1926; 2 c. Oct. 30; E 649483; Elmer A. Shumard, Puente, Calif. 21076

Foochow lullaby; by R. H. Greenwell; ten. banjo with pf. acc. © 1 c. Nov. 22, 1926; E 651928; Robert Holmes Greenwell, Washington. 21077

Fooling me; melody by A. Epstein, J. Schneiderman and J. Lilienfeld. © 1 c. Nov. 17, 1926; E 654036; Archie Epstein, New York, Jack Schneiderman and Jack Lilienfeld, Brooklyn. 21078

Football mad; words and music by L. C. Silva. © 1 c. Nov. 19, 1926; E 651860; Louis C. Silva, Livermore, Calif. 21079

Footprints; words by Henry Wadsworth Longfellow, music by M. Wilson; pf. © 1 c. Nov. 19, 1926; E 651861; Mabel Wilson, Denver. 21080

For baby and me; words and music by Geo. W. Meyer, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Nov. 22, 1926; 1 c. Nov. 23; E 647931; B. Feldman & co., London. 21081

For freedom of the seas; words by Frances Silver, music by S. A. Kaufman. [Photostat] © Apr. 28, 1926; 2 c. Oct. 22; E 651448; Samuel A. Kaufman and Frances Silver, Bridgeport, Conn. 21082

For God and our country; new national anthem, words by Ida Monroe, music by J. L. Taylor. New York City, Frank Harding. © Nov. 10, 1926; 2 c. Nov. 15; E 651723; Julia L. Taylor, New York. 21083

For I'm only a lad that girls forget; words and melody by G. Stewart. © 1 c. Nov. 6, 1926; E 649685; Gay Stewart, Minneapolis. 21084

For you; words by Harry O'Neal, melody by G. Dobbs. © 1 c. Nov. 29, 1926; E 654087; George Dobbs, New York. 21085

Forearm rotation; sequel to The rotary road, by James Ching, of Great Britain; pf. © Oct. 1, 1926; 1 c. Nov. 18; E 647846; Forsyth bros., ltd., London. 21086

Forever; fox trot, words by Billy Hill, music by Len Nash and Ben Wilson; pf. acc., with ukulele arr. by Leeland Lee. © Nov. 22, 1926; 2 c. Nov. 27; E 652129; McClure pub. co., Los Angeles. 21087

Forgetful rose; words and melody by J. R. Hamilton. © 1 c. Nov. 5, 1926; E 651522; James R. Hamilton, Chicago. 21088

Forgiving love; words by Alfred Barratt, music by Henry P. Morton. © June 15, 1926; 2 c. Nov. 6; E 649698; Robert Emmett Winsett, Fort Smith, Ark. 21089

Forgotten; words and melody by F. L. Willis. © 1 c. Nov. 19, 1926; E 651865; Forrest Le Grand Willis, Brooklyn. 21090

Fox delle gemme; di Vittorio Mascheroni, of Italy, adattamento ritmico di A. R. Borella; orch. con pf. conduttore. 4to. © Oct. 11, 1926; 1 c. Nov. 4; E 647593; A. & G. Carisch & c., Milan. 21091

Fox progressive elementary series; composed and arr. by J. S. Zamecnik; 1st violin. pt. 3. 4to. © Nov. 19, 1926; 2 c. Nov. 15; E 651711; Sam Fox pub. co., Cleveland. 21092

Fragrant (The) year; cycle, by Montague Ewing, of Great Britain; pf. 1. A spring rhapsody. [3 others] © Nov. 4, 1926; 1 c. Nov. 19; E 647845; Metzler & co. (1920), ltd., London. 21093

Francis mazurka; by G. Holcombe; pf. © Oct. 29, 1926; 2 c. Nov. 1; E 651384; A. W. Perry's sons, Sedalia, Mo. 21094

Free; hymn, words by James Rowe, music by Anthony J. Showalter. © Oct. 2, 1926; 2 c. Oct. 25; E 649757; A. J. Showalter co., Dalton, Ga. 21095

French lilacs; poem by Mrs. Edward Harding, music by Harriet Ware. 1. Low voice.—2. High voice. © Nov. 20, 1926; 2 c. each Nov. 24: E 652104; Harriet Ware publishers, inc., New York. 21096

Friendly ghosts; fox trot, from Charlot show of 1926, words by Rowland Leigh, music by Dick Addinsell, of Great Britain; pf. and ukulele acc. © Oct. 20, 1926; 1 c. Nov. 16; E 647859; Ascherberg, Hopwood & Crew, ltd., London. 21097

From a Russian village; descriptive intermezzo, by Evan Marsden, of England; pf. © Oct. 30, 1926; 1 c. Nov. 1; E 647537; Joseph Henry Larway, London. 21098

Fuga a tre parti (Fugue in three parts); by A. Ariani, on a theme of Renzo Viola; pf. © 1 c. Nov. 5, 1926; E 651528; Adriano Ariani, Brooklyn. 21099

Fun on deck (Plaisanterie sur le gaillard d'arriere); by Richard Howgill, of England; orch. with pf. conductor. 4to. © Oct. 13, 1926; 1 c. Oct. 25; E 656044; Hawkes & son, London. 21100

Fundamental scales; studies in bowing and rhythm, by Louis J. Bostelmann; violin. bk. 2. © Oct. 29, 1926; 2 c. Oct. 30; E 651352; Schroeder & Gunther, inc., New York. 21101

Gärtner (Der); worte von Jos. von Eichendorff, musik von Ernst Broechin, of Switzerland, op. 15[a]; männerchor. 4to. © Feb. 24, 1926; 1 c. Nov. 8; E 647730; Gebr. Hug & co., Leipzig. 21102

Gaillard (Marius-François) Quatre mélodies chinoises; poèmes de Franz Toussaint, musique de M. F. Gaillard, of France. 1. Les deux flûtes. [3 others] © Oct. 2, 1926; 1 c. Oct. 29; E 647560; Choudens, Paris. 21103

Gaily thro' life; musical jaunt, by Walter C. Schad; orch. with pf. or organ conductor. © Nov. 23, 1926; 2 c. Nov. 29; E 654063; Geo. H. Sanders co., inc., New York. 21104

Gambol; by Charles Huerter; pf. © Nov. 16, 1926; 2 c. Nov. 18; E 649958; Clayton F. Summy co., Chicago. 21105

Gamboling; scherzo, by Emil Biermann, arr. by Geo. H. Sanders; orch. with pf. or organ conductor. © Nov. 23, 1926; 2 c. Nov. 29; E 654061; Geo. H. Sanders co., inc., New York. 21106

Garden of happiness; by Daniel Wood, arr. by Edward G. Rendiel; violin and pf. © Nov. 22, 1926; 2 c. Nov. 26; E 654009; Enoch & sons, New York. 21107

Garden of romance; intermezzo, by J. Pennock Thompson, of Great Britain; pf. © Nov. 8, 1926; 1 c. Nov. 11; E 647750; Banks & son, York. England. 21108

Gee! I'm happy; words and melody by A. Mink. © 1 c. Nov. 18, 1926; E 649986; Frank Hitchcock, Princeton, N. J. 21109

Gee whiz! honey I love you; words and music by J. G. Myers. [Photostat] © 1 c. Nov. 27, 1926; E 652119; John Garcia Myers, San Pedro, Calif. 21110

Geisha blues; Charleston blues, di Vittorio Mascheroni, of Italy; orch. con pf. conduttore. 4to. © Oct. 13, 1926; 1 c. Nov. 4; E 647595; A. & G. Carisch & c., Milan. 21111

Geister der lüfte (Les génies de l'air); gewittersturm, von Ad. Gauwin, of France; orch. mit pf. direction. 4to. © Oct. 23, 1926; 1 c. Nov. 10; E 647826; Anton J. Benjamin, Leipzig. 21112

Gentle (The) call; hymn, words and music by H. G. Gottshall. 8vo. © Nov. 2, 1926; 2 c. Nov. 3; E 651500; Henry G. Gottshall, Souderton, Pa. 21113

Gentler (The) arts; poem by James F. Bowers, jr., musical setting by C. F. Edson. Chicago, Musicians' magazine. © Nov. 8, 1926; 2 c. Nov. 11; E 649805; Charles Farwell Edson, Chicago. 21114

Georgia cracker; words by Ed. Nixon, music by Paul Bunis Nixon. © 1 c. Oct. 4, 1926; E 649535; Ed. and Paul Nixon, Rome, Ga. 21115

Georgia (The) ramble; melody by Ted Nixon [i. e. T. F. Nixon] © 1 c. Nov. 3, 1926; E 651487; Theodore Fenderson Nixon, New York. 21116

Ghost (The); words by Walter De La Mare, music by Clive Carey, of Great Britain; cho. of mixed voices. London, J. Curwen & sons, ltd. © Oct. 16, 1926; 1 c. Oct. 16; E 647515; Clive Carey, Adelaide, S. Australia. 21117

Gieseking (Walter) Drei tanz-improvisationen; by W. Gieseking, of Germany; klavier. © Oct. 19, 1926; 1 c. Nov. 2; E 647613; Adolph Fürstner, Berlin. 21118

Gift (The) of song; words by Emily Carlotta Howard, music by M. E. Broadie. © 1 c. Oct. 13, 1926; E 651465; Madge Eldridge Broadie, Mason City, Ia. 21119

Gigolo; fox-trot, words and music by Marion Gillespie and John Milton Hagen, arr. by Frank Skinner; orch. 4to. © Nov. 6, 1926; 2 c. Nov. 13; E 649889; M. Witmark & sons, New York. 21120

Gigue; by Evan Marsden, of Great Britain; violin and pf. © Sept. 17, 1926; 1 c. Oct. 28; E 647667; Augener, ltd., London. 21121

Giovin (Il) signore; minuetto, di Marco Anzoletti, of Italy; violino e pf. © Oct. 4, 1926; 1 c. Nov. 4; E 647596; A. & G. Carisch & c., Milan. 21122

Gitane (La); Arabisch-Spanisches zigeunerlied, von Fritz Kreisler, arr. von Hugo Kreisler, of Austria; violoncello u. klavier. © Oct. 20, 1926; 1 c. Nov. 10; E 647774; B. Schott's söhne, Mainz, Germany. 21123

Give; words by Isabel C. Clarke, music by Hermann Löhr, of Great Britain. © Nov. 17, 1926; 1 c. Nov. 18; E 647868; Chappell & co., ltd., London. 21124

Give 'im a fond embrace; words and melody by Arthur R. Grant. © 1 c. Nov. 2, 1926; E 649562; Max Albert Schlesinger, New York. 21125

Give me a heart to sing to; words by Fred G. Bowles, music by Robert W. Wilkes, op. 27; high voice. © Nov. 1, 1926; 2 c. Nov. 8; E 649741; G. Schirmer, inc., New York. 21126

Give me my heart back again; fox-trot, by M. Speracio and J. Coco. 1. Orch. with words. 4to.—2. Song, with pf. and ukulele acc. © Sept. 14, 1926; 2 c. each Sept. 25; E 651444, 651445; Mario Speracio and John Coco, Clifton, N. J. 21127, 21128

Give thanks and sing; sacred duet, words by Edward Lockton, music by Cuthbert Harris, of England; mezzo-sop., or bar., and contralto or bass. © Nov. 12, 1926; 1 c. Nov. 29; E 647978; Warren & Phillips, London. 21129

Give to us Thy peace enduring; sacred duet, words by Edward Lockton, music by Valentine Hemery, of England; mezzo-sop., or ten., and contralto or bass. © Nov. 12, 1926; 1 c. Nov. 29; E 647979; Warren & Phillips, London. 21130

Give up the trail that leads to nowhere; words and melody by J. R. Hamilton. © 1 c. Nov. 5, 1926; E 651521; James R. Hamilton, Chicago. 21131

Give your heart; hymn, words and music by E. A. Shumard; cho. © Oct. 1, 1926; 2 c. Oct. 30; E 649485; Elmer A. Shumard, Puente, Calif. 21132

Gloomy for you; waltz ballad, words and music by R. Lieurance. arr. by Stanley M. Capps. Lincoln, Neb., Capps and Capps. © Nov. 6, 1926; 2 c. Nov. 9; E 649782; Richard Lieurance, Lincoln, Neb. 21133

Glorious Idaho; words by Irene Welch Grissom, music by Bess Bomar Stewart. © Nov. 15, 1926; 2 c. Nov. 17; E 651715; Bess B. Stewart, Idaho Falls, Id. 21134

Glorious (The) morn; Christmas song, words by Margaret E. Lacey, music by Louis R. Dressler; with violin obbl. 1. High voice, in B flat.—2. Low voice, in G. © Nov. 2, 1926; 2 c. each Nov. 13; E 651064; Oliver Ditson co., Boston. 21135

Glory (The) of the Lord; Christmas cantata for choir and Sunday school, text by Lizzie De Armond, music by E. S. Lorenz; organ or orch. acc. 4to. © Oct. 8, 1926; 2 c. and aff. Oct. 27; A 953808; Lorenz pub. co., Dayton, O. 21136

Gluck (Christoph Wilibald von) Gavotte von C. W. Gluck; gesetzt von Johannes Brahms, bearb. von M. Mayer-Mahr, of Germany; klavier. © Jan. 21, 1926; 1 c. Nov. 8; E 647704; N. Simrock, g. m. b. h., Berlin. 21137

Go ahet; words by Max Rutchik, melody by L. Whitcup. © 1 c. Oct. 21, 1926; E 651459; Leonard Whitcup, New York. 21138

Go, lovely flower; music from the Andantino in D flat, by Edwin H. Lemare, arr., with text, by Nicholas Douty; sop. and alto. 4 to. © Oct. 29, 1926; 2 c. Nov. 1; E 649507; Theo. Presser co., Philadelphia. 21139

Go on, Mr. Moon; words and melody by D. Dunne, arr. by Ernie Burnett. © 1 c. Nov. 17, 1926; E 651779; Daniel Dunne, Chicago. 21140

Go 'won to town; fox-trot, words and melody by Floyd Campbell and J. J. Johnson, arr. by John Erby. © 1 c. Nov. 15, 1926; E 651686; Jesse J. Johnson, St. Louis. 21141

God understands; words by Katrina Trask, music by R. Nathaniel Dett. © Nov. 2, 1926; 2 c. Nov. 5; E 651508; John Church co., Cincinnati. 21142

Godard (Benjamin Louis Paul) Berceuse; from Jocelyn, ed. by Joe Messina; pf.; in A min. Philadelphia, Standard music pub. co. © Nov. 22, 1926; 2 c. Nov. 23; E 652052; Morris music pub. co., Philadelphia. 21143

—— Dans la cathédrale; extrait de la Symphonie légendaire, transcription de Raoul Labis, of France; orch. restreint avec pf. conducteur. © Oct. 15, 1926; 1 c. Nov. 19; E 647962; Choudens, Paris. 21144

Golden (The) age; words by Robert E. Burns, music by B. C. Hilliam, of Great Britain. © Nov. 4, 1926; 1 c. Nov. 12; E 647780; Chappell & co., ltd., London. 21145

Golden glow; waltz, by A. J Weidt, arr. by Clayton Mills; orch. 4to. © Sept. 20, 1926; 2 c. Nov. 11; E 654030; Walter Jacobs, inc., Boston. 21146

Goldene (Das) gitarre album; hrsg. von Heinrich Albert, of Germany. 4to. © Mar. 5, 1926; 1 c. Nov. 8; E 647736; Jul. Heinrich Zimmermann, Leipzig. 21147

Gondola song; text by Thomas Moore, set to Italian folk song, arr. by William Lester; three women's voices. 4to. © Sept. 15, 1926; 2 c. Nov. 19; E 651834; H. T. FitzSimons, Chicago. 21148

Good-bye, good luck, God bless you; original lyric by J. Keirn Brennan, special lyric by Arthur A. Penn, music by Ernest R. Ball, arr. by Geo. J. Trinkaus; male voices. 4to. © Nov. 6, 1926; 2 c. Nov. 13; E 649892; M. Witmark & sons, New York. 21149

Good morning; from Yes, yes, Yvette, words and music by Irving Caesar. © Oct. 30, 1926; 2 c. Nov. 2; E 649583; Harms, inc., New York. 21150

Good-morning; rhythmical study, by Joseph J. McGrath; pf. © Oct. 22, 1926; 2 c. Oct. 27; E 651429; G. Schirmer, inc., New York. 21151

Good-night, dear; music by Will R. Anderson, arr. by Geo. J. Trinkaus; male voices. 4to. © Nov. 6, 1926; 2 c. Nov. 13; E 649884; M. Witmark & sons, New York. 21152

Good night song; little variations, by Joseph J. McGrath; pf. © Oct. 22, 1926; 2 c. Oct. 27; E 651430; G. Schirmer, inc., New York. 21153

Goraca kasia; by Walter Golanski; pf. © 1 c. Nov. 29, 1926; E 654080; Consolidated music pub. house, Chicago. 21154

Gounod (Charles François) O salutaris Hostia; Nazareth, Latin text adapted by James A. Reilly; alto or bar. 4to. © June 24, 1926; 2 c. Nov. 13; E 651900; McLaughlin & Reilly co., Boston. [© adaptation of Latin text and arrangement of music] 21155

Graener (Paul) Konzert; von P. Graener, of Germany, op. 72; klavier-auszug, solostimme. © Oct. 2, 1925; 1 c. Nov. 8, 1926; E 647698; N. Simrock, g. m. b. h., Berlin. 21156

Grazioso; by Dudley Peele, op. 18, no. 3; organ. © Nov. 16, 1926; 2 c. Nov. 18; E 649965; Clayton F. Summy co., Chicago. 21157

Great big rosy world; words and melody by Billy James. © 1 c. Nov. 10, 1926; E 651602; William M. James, jr., Philadelphia. 21158

Great is the Lord; hymn, words and music by Anthony J. Showalter. © Oct. 2, 1926; 2 c. Oct. 25; E 649755; A. J. Showalter co., Dalton, Ga. 21159

Great (The) refusal; words and music by S. E. Kessinger. © 1 c. Nov. 9, 1926; E 649789; Sibbal E. Kessinger, Tecumseh, Okl. 21160

Green (The) lady; words by Fiona Macleod, music by Colin Taylor, of England. © Nov. 26, 1926; 1 c. Nov. 27; E 656006; Stainer & Bell, ltd., London. 21161

Gull (The); words and music by F. Dam-Hilton. © 1 c. Oct. 30, 1926; E 649454; Fannie Dam-Hilton, San Francisco. 21162

Händel (Georg Friedrich) Air; from The water music, arr. by Fred Adlington, of Great Britain; violin and pf. © Nov. 1, 1926; 1 c. Oct. 27; E 647538; W. Paxton & co., ltd., London. 21163

—— Bourrée in G; arr. and ed. by Ernest Read, of Great Britain; rhythmic band with child conductor's sc., and pts. for violin and 'cello ad lib. 4to. © Oct. 20, 1926; 1 c. Nov. 1; E 657524; Joseph Williams, ltd., London. 21164

—— Come see where golden-hearted spring; words by Clifford Bax, music from Berenice, arr. and ed. by W. G. Whittaker, of Great Britain; unison voices; in F. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Nov. 19, 1926; E 647903; Oxford university press, London. 21165

—— Largo; arr. by Lloyd Loar; ten. banjo solo. © Sept. 20, 1926; 2 c. Nov. 11; E 649850; Walter Jacobs, inc., Boston. 21166

—— O sleep; aria, from Semele, words by Congreve, arr. and ed. by W. G. Whittaker, of Great Britain; unison voices; in D. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Nov. 19, 1926; E 647905; Oxford university press, London. 21167

—— Otho; overture, arr. by Hubert W. Hunt, of Great Britain. 1. String orch. Full sc.—2. Pf. and harmonium. © Oct. 20, 1926; 1 c. each Oct. 30; E 647818, 647819; H. F. W. Deane & sons, Year book press, ltd., London. 21168, 21169

—— Up, away now! song of the Greeks, from Berenice, arr. and ed.

by W. G. Whittaker, of Great Britain; in A min. 4to. [Staff and tonic sol-fa notations] © May 14, 1925; 1 c. Nov. 19, 1926; E 647894; Oxford university press, London. 21170

—— Yes, through all my pains; si tra i ceppi, aria from Berenice, arr. and ed. by W. G. Whittaker, of Great Britain; unison voices; in E flat. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Nov. 19, 1926; E 647904; Oxford university press, London. 21171

Hafen (The harbour); die werfthämmer, von Walter Niemann, of Germany, op. 107; klavier. (*In* Hamburg) © Aug. 1, 1926; 1 c. Nov. 5; E 647637; C. F. Peters, Leipzig. 21172

Hail alma mater; loyalty song, words by Jennie A. Whitten, music by Wanda Neiswanger, arr. by L. B. Van Petten; pf. © Oct. 26, 1926; 2 c. Oct. 30; E 649520; Homecoming committee of I. S. N. U., Normal, Ill. 21173

Hail, holy night; song from Salzburg gesangbuch, arr. by Henry Tappert; male voices. 4to. © Nov. 16, 1926; 2 c. Nov. 19; E 651857; J. Fischer & bro., New York. 21174

Hallowed (The) hour; words by Daniel S. Twohig, music by Haydn Wood, of Great Britain. © Nov. 1, 1926; 1 c. Nov. 17; E 647867; Chappell & co., ltd., London. 21175

Hammond (Fanny Reed) Three little Christmas pieces; pf. Christmas chimes. [2 others] © Nov. 15, 1926; 2 c. Nov. 17; E 651803; Theodore Presser co., Philadelphia. 21176

Hand-organ (The) man; little waltz, by Joseph J. McGrath; pf. © Oct. 22, 1926; 2 c. Oct. 27; E 651431; G. Schirmer, inc., New York. 21177

Handyman (The); words by Dorothy Dickinson, music by Howard Fisher, of Great Britain. © Oct. 8, 1926; 1 c. Nov. 3; E 647623; Boosey & co., ltd., London. 21178

Happiness; ensemble, words and melody by D. Heywood. © 1 c. Nov. 9, 1926; E 649786; Donald Heywood, New York. 21179

Happy days on the river; words and music by J. C. H. Beaumont. © Nov. 3, 1926; 2 c. Nov. 5; E 651514; Harms, inc., New York. 21180

Happy in Jesus; hymn, words and music by E. A. Shumard; cho. © Oct. 1, 1926; 2 c. Oct. 30; E 649480; Elmer A. Shumard, Puente, Calif. 21181

Happy lad; words and music by C. D. Mason. © 1 c. Nov. 18, 1926; E 649988; Charles Dexter Mason, Springfield, Mo. 21182

Happy songs for little folks; words and music by W. F. Huntley, L. McCrea and E. E. Wells; pf. © Nov. 4, 1926; 2 c. Nov. 10; E 649797; Wenona F. Huntley, Leeworthy McCrea and Esther E. Wells, Los Angeles. 21183

Hark! a burst of heavenly music; anthem for Christmas, words by M. N. Meigs, music by R. M. Stults; mixed voices. 4to. © Nov. 15, 1926; 2 c. Nov. 17; E 651814; Theodore Presser co., Philadelphia. 21184

Harlem babe; words and music by W. E. Merrick. © 1 c. Nov. 24, 1926; E 652079; Walter Ernest Merrick, Washington. 21185

Harmony, sunshine and peace; words and music by C. L. Robbins, arr. by Rudolf Nagel. © 1 c. Nov. 9, 1926; E 651694; Charles Lewis Robbins, Boston. 21186

Have a smile for everyone you meet; words by J. Keirn Brennan and Paul Cunningham, music by Bert Rule, arr. by Geo. J. Trinkaus; male voices. 4to. © Nov. 6, 1926; 2 c. Nov. 13; E 649881; M. Witmark & sons, New York. 21187

Havin' lots of fun; fox-trot song, words by Al. Rayner, music by Harry Wiley; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 19, 1926; 2 c. Nov. 22; E 651958; Leo Feist, inc., New York. 21188

Hawkes (The) photo-play series; piano album no. 12, by George H. Clutsam, of England; pf. Elegance. [5 others] © Nov. 16, 1926; 1 c. Nov. 23; E 656031; Hawkes & son, London. 21189

Haydn (Franz Josef) Sechs trios; op. 100, neuausgabe von Richard Dittrich, of Germany; flöte, violine und cello. nos. 1–3, 4–6. © Apr. 21, 1926; 1 c. each Nov. 8; E 647735; Jul. Heinrich Zimmermann, Leipzig. 21190

FRANK!

He knows his groc'ries; fox-trot, from Kid boots, by Lou Breau and Billy Hueston, arr. by Fred Skinner; orch. © Nov. 12, 1926; 2 c. Nov. 13; E 649902; Edward B. Marks music co., New York. 21191

He knows his groc'ries; fox-trot song, words and music by Lou Breau and Billy Hueston; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 11, 1926; 2 c. Nov. 12; E 651648; Edward B. Marks music co., New York. 21192

He led aright; words by Herman von Berge, music by Daniel Protheroe. © July 28, 1926; 2 c. July 30; E 651245; Homer A. Rodeheaver, Chicago. 21193

He tenderly pleaded; words by Mrs. M. F. Chapman, music by Mrs. H. D. Sproul. © Aug. 18, 1926; 2 c. Nov. 19; E 651839; Glenn P. Jager, Kalamazoo, Mich. 21194

He will never leave me; words by Mrs. M. F. Chapman, music by G. P. Jager. © Aug. 18, 1926; 2 c. Nov. 19; E 651841; Glenn P. Jager, Kalamazoo, Mich. 21195

Headliner (The); overture, by Gustav Schuster; violin and pf., 2nd violin ad lib. © Nov. 27, 1926; 2 c. Nov. 29; E 654053; G. H. Schuster music co., Salt Lake City, Utah.. 21196

Healing for the sinsick soul; words by Alfred Barratt, music by R. E. Winsett. © June 15, 1926; 2 c. Nov. 6; E 649697; Robert Emmett Winsett, Fort Smith, Ark. 21197

Heartstrings; words by Maria Rocca, music by William Howard, of Great Britain. © Sept. 28, 1926; 1 c. Nov. 3; E 647621; Boosey & co., ltd., London. 21198

Heather bells; entr'acte no. 2, by Haydn Wood, of Great Britain; pf. © Nov. 29, 1926; 1 c. Nov. 30; E 656015; Chappell & co., ltd., London. 21199

Heavenly (The) airship; jubilee spiritual, words and music by W. Reed. © 1 c. Nov. 1, 1926; E 651403; Waldo Reed, Westport Point, Mass. 21200

Heebie jeebies; words and music by Boyd Atkins, arr. by Rube Bennett; pf. and ukulele acc. © Oct. 22, 1926; 2 c. Nov. 1; E 651374; Consolidated music pub. house, Chicago. 21201

Heinzelmännchen's freud' und leid (Goblin's joy and sorrow); von Arthur Seybold, of Germany, op. 220; violine, 1–3 lage, u. klav. © Oct. 15, 1925; 1 c. Nov. 8; E 647708; N. Simrock, g. m. b. h., Berlin. 21202

Helen; words by Franklin Ray Magee, music by W. R. Daugherty. New York City, Frank Harding. © Nov. 4, 1926; 2 c. Nov. 9; E 651897; William R. Daugherty, Sharon, Pa. 21203

Hello! Swanee—hello; words by Sam Coslow, music by Addy Britt; pf. acc., with ukulele arr. by Harry Tiedeman. © Nov. 12, 1926; 2 c. Nov. 11; E 649834; Henry Waterson, inc., New York. 21204

Help yourself; comedy in 3 acts, words and music by M. M. Godbold. 1. Piggly wiggly—help yourself. [5 others] © Oct. 20, 1926; 2 c. Oct. 23; D 27002; Mollie Moore Godbold, Dallas. 21205

Henker (Der) von London (Le bourreau de Londres); schreckensbilder, symphonisches stück, von Ad. Gauwin, of France; orch. mit pf. direction. 4to. © Oct. 23, 1926; 1 c. Nov. 10; E 647827; Anton J. Benjamin, Leipzig. 21206

Her royal highness; gavotte, by M. M. Walker; pf. © 1 c. Nov. 29, 1926; E 654071; Mary McMullen Walker, Lidgerwood, N. D. 21207

Here come the scouts; march, by Louis Weitz; pf. © Nov. 15, 1926; 2 c. Nov. 17; E 651810; Theodore Presser co., Philadelphia. 21208

Here comes Fatima; lyric by Lew Brown, music by Cliff Friend; pf. and ukulele acc. © Oct. 19, 1926; 2 c. Oct. 25; E 651457; Jerome H. Remick & co., New York. 21209

Here or there; words and melody by Benny Davis and Jesse Greer. © 1 c. Nov. 24, 1926; E 652102; Irving Berlin, inc., New York. 21210

Heroes of the flag; march, by Thomas Bidgood, of England; reed and brass band. 4to. © Aug. 5, 1926; 1 c. Aug. 20; E 656023; Hawkes & son, London. 21211

Hey! hey! I'm on the boat for Ireland; fox-trot, words and music by Chester Wallace and Sydney Westcliff, both of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Oct. 29, 1926;

1 c. Nov. 2; E 647535; Cecil Lennox, ltd., London. 21212

Hiawatha's wooing; South-American romance, by H. Baynton-Power, of Great Britain; pf. © Nov. 1, 1926; 1 c. Nov. 2; E 647526; Beal, Stuttard & co., London. 21213

High (The) school sight-singing reader; maj. and min. keys, by Edgar Wallace, of England. obl. 16mo. © Oct. 21, 1926; 1 c. Nov. 12; E 647807; Warren & Phillips, London. 21214

High (The) Sierras; march, by C. D. McRoy; pf. © 1 c. Nov. 2, 1926; E 649554; Charles Dunham McRoy, Los Angeles. 21215

H jo prodigo; letra de Sanchez Molgoza, musica de Ed. Tavo; pf. © 1 c. Nov. 27, 1926; E 652115; D. Acosta, Los Angeles. 21216

Hilary's cradle song; by Harry Farjeon, of Great Britain; pf. [London] Winthrop Rogers, ltd. © Nov. 18, 1926; 1 c. Nov. 29; E 656060; Hawkes & son, London. 21217

Hirtenidyll (Shepherd's idyll); von Arthur Seybold, of Germany, op. 221; violine u. klavier, in den 3 ersten lagen ausführbar. © Oct. 15, 1925; 1 c. Nov. 8, 1926; E 647707; N. Simrock, g. m. b. h., Berlin. 21218

His grace is all sufficient; hymn, words and music by Anthony J. Showalter. © Oct. 2, 1926; 2 c. Oct. 25; E 649754; A. J. Showalter co., Dalton, Ga. 21219

His mother's lullaby; words and music by E. C. Morse. © 1 c. Nov. 20, 1926; E 652019; Ellen Cowdery Morse, Cleveland. 21220

His voice; words and music by Mrs. H. D. Sproul. © Aug. 18, 1926; 2 c. Nov. 19; E 651840; Glenn P. Jager, Kalamazoo, Mich. 21221

Hoch braunschweig; marsch, von Carl Teike, of Germany; orch. 4to. © Dec. 31, 1925; 1 c. Nov. 8, 1926; E 647744; Verlag Bellmann & Thümer, Waldheim i. S., Germany. 21222

Hodie Christus natus est; motet for Christmas, words from the Catholic church liturgy, music by C. Marcetteau, of France; two voices, with organ acc. 4to. © Nov. 4, 1926; 2 c. Nov. 19; E 651889; McLaughlin & Reilly co., Boston. 21223

Hold me tight in your arms; fox-trot, words by Max Rogers, melody by G. Apolsky and P. Bukantis. © 1 c. Oct. 30, 1926; E 649450; Geo. Apolsky and Paul Bukantis, Detroit. 21224

Holiday sketches; suite, by Rodney Eden, of England; pf. 1. Sea idyll. [4 others] © Oct. 26, 1926; 1 c. Oct. 25; E 647514; Murdoch, Murdoch & co., inc., London. 21225

Holy Ghost love; words anon., music by H. K. Schneppmueller. © Nov. 15, 1926; 2 c. Nov. 17; E 651837; H. Karl Schneppmueller, River Forest, Ill. 21226

Holy Spirit, from on high; hymn-anthem, words by W. H. Bathurst, music by Eugene F. Marks; mixed voices. 4to. © Nov. 15, 1926; 2 c. Nov. 17; E 651815; Theodore Presser co., Philadelphia. 21227

Home of my choice; words by Najib N. Sallume, music by G. Chahadi. © 1 c. Nov. 13, 1926; E 654026; Germanos Chahadi, Brooklyn. 21228

Home (The) road; pt. song, words and music by John Alden Carpenter, arr. by Carl Deis; male voices. 4to. © Nov. 10, 1926; 2 c. Nov. 16; E 651771; G. Schirmer, inc., New York. 21229

Home sweet home; words and music by G. F. Fewel. © 1 c. Nov. 20, 1926; E 652033; Grace Flinn Fewel, Los Angeles. 21230

Home sweet home is Michigan, queen of the inland seas; words and music by C. B. Jennings. Howard City, Mich., C. B. Jennings music co. © Nov. 11, 1926; 2 c. Nov. 15; E 651709; Carrie Baxter Jennings, Howard City, Mich. 21231

Homeward bound; two-pt. song, words by William Allingham, music by Percy Fletcher, of Great Britain; sop.; in C. 4to. [Staff and tonic sol-fa notations] © Nov. 12, 1926; 1 c. Nov. 29; E 656016; International music co., ltd., London. 21232

Honey, I'm a-leavin'; fox trot, lyric and melody by Z. Seybold, pf. acc. by Len Fleming. © Nov. 1, 1926; 2 c. Nov. 1; E 651355; Zeb Seybold, Ada, Okl. 21233

Honey Lou; ballad, words and music by C. Gensel and J. Wright. © 1 c. Nov. 24, 1926; E 652093; Carl Gensel and Jack Wright, Walla Walla, Wash. 21234

Honey-suckle time; from Rosita, words and music by T. Williams. © 1 c. Nov. 4, 1926; E 651495; Ted Williams, St. Louis. 21235

Honeys; words and melody by J. J. Kriz. © 1 c. Nov. 15, 1926; E 651687; James Joseph Kriz, Milwaukee. 21236

Hoot-el-ee-hoot; words and melody by J. Edgar Dowell; 1st violin. © 1 c. Nov. 11, 1926; E 649851; Clarence Williams music pub. co., inc., New York. 21237

Hop skip; words and music by Irving Caesar and Henry R. Cohen. © Nov. 9, 1926; 2 c. Nov. 10; E 651589; Irving Berlin, inc., New York. 21238

Hope (The) of my life; words by James Rowe, music by Anthony J. Showalter. © Oct. 2, 1926; 2 c. Oct. 25; E 649761; A. J. Showalter co., Dalton, Ga. 21239

Hoping; words and music by Val Valentine, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Nov. 16, 1926; 1 c. Nov. 17; E 647833; B. Feldman & co., London. 21240

Hot dogs; words and melody by A. Lebedeff. (הָאט דאגס.)
© 1 c. Nov. 23, 1926; E 652066; Aaron Lebedeff, New York. 21241

Houston; words by Byron Quayle, music by Katherine Allan Lively. © Nov. 4, 1926; 2 c. Nov. 5; E 651519; Edward B. Marks music co., New York. 21242

How can I love you; words and music by J. G. Myers. © 1 c. Nov. 8, 1926; E 651537; John Garcia Myers, San Pedro, Calif. 21243

How come? words by D. C. Monk, melody by Lambert R. Hiatt. © 1 c. Nov. 1, 1926; E 651737; Dudley C. Monk and L. R. Hiatt, Okmulgee, Okl. 21244

How'd you like to; from Yes, yes, Yvette, words by Irving Caesar, music by Stephen Jones. © Oct. 30, 1926; 2 c. Nov. 2; E 649580; Harms, inc., New York. 21245

How I love you; words and melody by Lew Brown and Cliff Friend. © 1 c. Oct. 30, 1926; E 649437; Irving Berlin, inc., New York. 21246

How I love you; words and music by Lew Brown and Cliff Friend. © Nov. 12, 1926; 2 c. Nov. 13; E 649916; Irving Berlin, inc., New York. 21247

How summer came; pt.-song, words by Clara Louise Kessler, music by Joseph W. Clokey; sop. 1, 2, and alto. 4to. © Oct. 27, 1926; 2 c. Oct. 29; E 649494; J. Fischer & bro., New York. 21248

Huntington high; words and music by Ralph A. Williams. © Nov. 20, 1926; 2 c. Nov. 22; E 651921; Kenney music co., Huntington, W. Va. 21249

Huntington march; by D. Robinson; pf. © 1 c. Nov. 13, 1926; E 649900; David Robinson, New York. 21250

Hurdles; by Charles Huerter; pf. © Nov. 16, 1926; 2 c. Nov. 18; E 649959; Clayton F. Summy co., Chicago. 21251

Hymn (A) to the Little Flower; words and music by John G. Hacker; organ acc. 1st and 2d setting. 4to. © Nov. 4, 1926; 2 c. Nov. 19; E 651890; McLaughlin & Reilly co., Boston. 21252

Hymn to the sun (Hymnus an die sonne); from The golden cockerel, by N. Rimsky-Korsakov, of Russia, arr. by Albert Sammons, of England; violin and pf. © Oct. 7, 1926; 1 c. Oct. 18; E 656053; Hawkes & son, London. 21253

Hymn to the sun (Hymnus an die sonne); from The golden cockerel, by N. Rimsky-Korsakov, of Russia, arr. by Cedric Sharpe, of England; cello and pf. © Oct. 7, 1926; 1 c. Oct. 18; E 656054; Hawkes & son, London. 21254

I ain't got no hard luck now; words and music by Johnny Tucker, Mort Dixon and Jo Schuster; pf. and ukulele acc. © Nov. 10, 1926; 2 c. Nov. 12; E 651644; Jerome H. Remick & co., New York. 21255

I am calling you sweetheart, come back to me; words by J. O. Lewis, music by Walter W. Newcomer. New York City, Frank Harding. © Nov. 4, 1926; 2 c. Nov. 9; E 651896; J. O. Lewis, Littleton, N. C. 21256

I am loving you; words and melody by E. Donnelly. © 1 c. Oct. 30, 1926; E 649461; E. Donnelly, Cadillac, Mich. 21257

I am trusting; words by T. O. Chisholm, music by Henry P. Morton. © June 15, 1926; 2 c. Nov. 6; E 649699; Robert Emmett Winsett, Fort Smith, Ark. 21258

I am waiting, and I want but you; words and music by J. D'Alessio. © 1 c. Nov. 12, 1926; E 651627; Jennie D'Alessio, New York. 21259

I bring Thee all; words and music by E. C. Booth. © Nov. 16, 1926; 2 c. Nov. 12; E 651725; Evangeline C. Booth, New York. 21260

I cannot tell why I love you; words and music by S. S. Wallace. © 1 c. Oct. 27, 1926; E 649559; Stewart Scott Wallace, Pittsburgh. 21261

I can't come tomorrow night; words and music by Fred Godfrey and Bennett Scott, both of Great Britain; in F. [Staff and tonic sol-fa notations] © Nov. 22, 1926; 1 c. Nov. 23; E 647932; B. Feldman & co., London. 21262

I can't rest; words by Max Rutchik, melody by L. Whitcup. © 1 c. Nov. 15, 1926; E 651741; Leonard Whitcup, New York. 21263

I'd be somebody's sweetheart now; words and melody by A. Callahan. © 1 c. Nov. 29, 1926; E 654072; Alice Callahan, St. Louis. 21264

I'd love to be more than a dream to you; words by John B. Walter, music by Isaias Zepeda. © 1 c. Nov. 26, 1926; E 651998; Walter & Zepeda, San Antonio. 21265

I'd love to love again as I loved you; waltz-ballad, words and melody by Sid Ellis [i. e. S. L. Ellis] © 1 c. Nov. 13, 1926; E 651729; Sidney Leonard Ellis, San Quentin, Calif. 21266

I'd rather have you; words by B. F. Ellison, melody by L. T. René and O. J. René. © 1 c. Nov. 12, 1926; E 651629; Bennie F. Ellison, Otis J. René and Leon T. René, Los Angeles. 21267

I did not think I cared for you; words by M. Solomon, melody by Fletcher Henderson. © 1 c. Nov. 13, 1926; E 649920; Matthew Solomon, New York. 21268

I don't care for life on Broadway, but my grandma does; words by Jack Watts [pseud. of Nicolas Jacovatos], music by Al Cheston [pseud. of Alexander Chessin]; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 11, 1926; 2 c. Nov. 12; E 651640; Songrite pub. co., New York. 21269

I don't care if the sun don't shine tomorrow; words and melody by H. P. Finney. © 1 c. Nov. 12, 1926; E 651630; Henry Proctor Finney, Detroit. 21270

I don't care what kind of a girl you've been; words and music by Francis Conover, arr. by Eugene Platzman; pf. acc., with ukulele arr. by Jerry Apter. © Oct. 26, 1926; 2 c. Oct. 30; E 649521; Jimmy France, Avon, N. J. 21271

I found you; words and music by Lillian Rosedale Goodman; pf. and ukulele acc. New York, Chappell, Harms, inc. © Nov. 12, 1926; 2 c. Nov. 13; E 649897; Harms, inc., New York. 21272

I got the home cookin' blues; words and music by L. Moore. New York, Frank Harding. © Oct. 30, 1926; 2 c. Nov. 3; E 649600; Leonard Moore, Freehold, N. J. 21273

I have a secret; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman; med. voice. © Nov. 15, 1926; 2 c. Nov. 17; E 651802; Theodore Presser co., Philadelphia. 21274

I have a strong city; words and music by M. Rule. 4to. © Oct. 8, 1926; 2 c. Nov. 18; E 649995; Murriel Rule, Long Beach, Calif. 21275

I heard a great voice; anthem, words from Revelations and the Sanctus, music by Christian Hellemann, of Australia; bass and ten. soli and mixed voices, organ acc. 4to. © Nov. 13, 1926; 1 c. Nov. 8; E 647925; W. H. Paling & co., Sydney, Australia. 21276

I just dreamed of you dear mother; ballad fox-trot, melody by L. Maisto. © 1 c. Nov. 4, 1926; E 649606; Louis Maisto, Brooklyn. 21277

I know I'm crazy to be so crazy about you; words by Leo. Hirschfield and Bud Christy, music by Stan. Thompson, Leo Hirschfield and Bud Christy, arr. by Harry L. Alford; pf. and ukulele acc. © Oct. 22, 1926; 2 c. Nov. 1; E 651375; Consolidated music pub. house, Chicago. 21278

I know it—you know it; words and melody by F. L. Willis. © 1 c. Nov. 19, 1926; E 651869; Forrest Le Grand Willis, Brooklyn. 21279

I know you're everyone's girl; words and melody by W. B. Pittsley. © 1 c. Nov. 6, 1926; E 649680; Wallace B. Pittsley, New Bedford, Mass. 21280

I'll always tell you, I love you; fox-trot, words and melody by L. D. Baker. © 1 c. Nov. 17, 1926; E 651743; Lloyd D. Baker, Cleveland. 21281

I'll bring the moon to earth; waltz-song, words and music by L. C. Hamel, of Great Britain; pf. and ukulele acc.; in F. Nottingham, Premier pub. co. [Staff and tonic sol-fa notations] © Nov. 17, 1926; 1 c. Nov. 27; E 647967; Lily Cora Hamel, Nottingham, England. 21282

I'll leave this world if I lose you; words by E. Lampkins, melody by Robt. H. Brennen. © 1 c. Nov. 22, 1926; E 651930; Ernest Lampkins, Muncie, Ind. 21283

I'll never trust a man again; words and melody by J. R. Hamilton. © 1 c. Nov. 5, 1926; E 651523; James R. Hamilton, Chicago. 21284

I'll take the key and lock him up; words by Bob Schafer and Jack Hauser, music by Artie Dunn; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 1, 1926; 2 c. Oct. 30; E 649489; Broadway music corp., New York. 21285

I lov'd a lass, a fair one; words by George Wither, music by Arnold Foster, of England. © Nov. 4, 1926; 1 c. Nov. 5; E 647771; Stainer & Bell, ltd., London. 21286

I love but you; words by James J. Morrison, music by H. H. Cohen. © 1 c. Nov. 10, 1926; E 649796; Henry H. Cohen, Cleveland Heights, O. 21287

I love Mary; negro spiritual, arr. by William Reddick; male voices. 4to. © Nov. 16, 1926; 2 c. Nov. 17; E 651781; G. Ricordi & co., inc., New York. 21288

I love the moonlight; fox-trot song, words and music by Benny Davis, Harry Akst and Harry Richman. © Oct. 29, 1926; 2 c. Nov. 1; E 649529; Leo. Feist, inc., New York. 21289

I love you; words and music by P. Nagy. © 1 c. Nov. 24, 1926; E 652095; Paul Nagy, Cleveland. 21290

I love you best of all; melody by C. J. Rousseau. © 1 c. Nov. 23, 1926; E 652059; Chas. J. Rousseau, San Francisco. 21291

I love you just the same; words by B. F. Ellison, melody by L. T. René and O. J. René. © 1 c. Nov. 8, 1926; E 651552; Leon T. René, Bennie F. Ellison and Otis J. René, Los Angeles. 21292

I love you so; melody by Charles Landrum Birk. © 1 c. Oct. 28, 1926; E 651440; Charles L. Birk, Chicago. 21293

I'm a fall guy; one step, words by H. C. G. Stevens, music by A. Emmett Adams, of Great Britain; pf. and ukulele acc. © Oct. 20, 1926; 1 c. Nov. 16; E 647864; Ascherberg, Hopwood & Crew, ltd., London. 21294

I'm all alone in a palace of stone; words and music by Lon Mooney; pf. and ukulele acc. © Oct. 18, 1926; 2 c. Nov. 9; E 654029; Fred Fisher, inc., New York. 21295

I'm always thinking of you; words and music by O. M. Lansing. © 1 c. Nov. 4, 1926; E 649592; Olga M. Lansing, Venice, Calif. 21296

I'm coming home to-night; words and music by J. E. Jones. © Oct. 17 1926; 2 c. Oct. 30; E 649475; J. Edwin Jones, Philadelphia. 21297

I'm getting tired of being lonesome; words and music by F. A. Verbeckmoes. © 1 c. Nov. 1, 1926; E 651410; Fred A. Verbeckmoes, Atkinson, Ill. 21298

I'm glad I touched shoulders with you; waltz ballad, words and music by S. A. Morris. © Nov. 10, 1926; 2 c. Nov. 11; E 651613; Sarah Alice Morris, Los Angeles. 21299

I'm glad that I was blind; from Rosita, words and music by T. Williams.

© 1 c. Nov. 4, 1926; E 651496; Ted Williams, St. Louis. 21300

I'm glad there's a wireless to heaven; words by R. W. Potter, music by Charles A. Robair. © Nov. 15, 1926; 2 c. Nov. 16; E 649956; Roy W. Potter, Olean, N. Y. 21301

I'm glad to be alone; waltz ballad, words and music by G. R. Wilson; pf. and ukulele acc. © 1 c. Nov. 12, 1926; E 651626; George Robert Wilson, Philadelphia. 21302

I'm goin'; words and melody by C. S. Stambaugh. © 1 c. Nov. 11, 1926; E 649864; Clarice Sparrow Stambaugh, Youngstown, O. 21303

I'm gonna be married Sunday; words and music by Bennett Scott and Fred Godfrey, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Nov. 29, 1926; 1 c. Nov. 30; E 656064; B. Feldman & co., London. 21304

I'm gonna buy a coup for my baby; words and music by B. Ward. © 1 c. Nov. 12, 1926; E 651628; Billy Ward, Philadelphia. 21305

I'm gonna put you right in jail; words and melody by Lukie Johnson. © 1 c. Nov. 12, 1926; E 651633; Anita J. Glander, New York. 21306

I'm gonna steal some other girl's sweetie; words and and melody by Sid Ellis [i. e. S. L. Ellis.] © 1 c. Nov. 13, 1926; E 651728; Sidney Leonard Ellis, San Quentin, Calif. 21307

I'm gonna write a letter home to mammy; words and music by Bernie Adler, arr. by Rube Bennett; pf. and ukulele acc. © Nov. 16, 1926; 2 c. Nov. 22; E 651952; Flo Adler, Chicago. 21308

I'm hurrying home; words and melody by Lilian Brown and W. E. Demont. © 1 c. Nov. 11, 1926; E 649855; Clarence Williams music pub. co., inc., New York. 21309

I'm in love with my old gal; words and music by Harry D. Squires; pf. and ukulele acc. © Nov. 10, 1926; 2 c. Nov. 10; E 651611; Harry D. Squires, inc., New York. 21310

I'm in Thy care; words by T. O. Chisholm, music by Henry P. Morton. © June 15, 1926; 2 c. Nov. 6; E 649700; Robert Emmett Winsett, Fort Smith, Ark. 21311

I'm looking for a girl named Mary; words and music by Sam H. Stept; pf. and ukulele acc. © Nov. 9, 1926; 2 c. Nov. 10; E 651594; Harold Dixon music publishers, New York, 21312

I'm so blue; words and melody by F. L. Willis. © 1 c. Nov. 19, 1926; E 651867; Forrest Le Grand Willis, Brooklyn. 21313

I'm so glad; words and music by C. D. Mason. © 1 c. Nov. 18, 1926; E 649989; Charles Dexter Mason, Springfield, Mo. 21314

I'm so happy; words and music by S. B. Weinstein. © 1 c. Nov. 26, 1926; E 651983; David Levinson and Sol B. Weinstein, Danville, Va. 21315

I'm sorry I ever fooled you; words by W. J. Jones, music by Charles R. Tinney, of Great Britain. © 1 c. Nov. 13, 1926; E 649928; William Joseph Jones, Mimico, Ontario, Canada. 21316

I'm the swellest kid in town; words by Alyne L. Frank, music by Al. Moquin. © Nov. 12, 1926; 2 c. Nov. 15; E 651819; Frank pub. co., Helena, Ark. 21317

I'm trying to forget; words and melody by M. M. Slack. © 1 c. Nov. 19, 1926; E 651871; Marie Magdalene Slack, River Grove, Ill. 21318

I'm waiting; words by Elizabeth Dunphy, music by William J. Short; pf. acc., with ukulele arr. by La Fontaine. © Nov. 16, 1926; 2 c. Nov. 16; E 649955; E. Morris music pub. co., inc., New York. 21319

I'm waiting dear, for you; words and melody by A. Morell. © 1 c. Nov. 24, 1926; E 652081; A. Morell, Putnam, Conn. 21320

I may learn to forget some day; lyric by Mildred Hunt, music by Frank Cornwell and A. Piantadosi; pf. acc., with ukulele arr. by Anthony J. Franchini. © Dec. 1, 1926; 2 c. Nov. 24; E 654033; Al. Piantadosi, New York. 21321

I need lovin'; words and music by Henry Creamer and Jimmy Johnson. © Nov. 26, 1926; 2 c. Nov. 29; E 654059; Jerome H. Remick & co., New York. 21322

I never thought that you'd do that to me; fox-trot, music by Ernie Golden, Irving Kahal, Bob Brandes and Jack Carroll, arr. by Joseph Nussbaum; orch. with words. 4to. © Nov. 23, 1926; 2 c. Nov. 24; E 652099; Edward B. Marks music co., New York. 21323

I passed by your window; by May H. Brahe, arr. by Edward G. Rendiel; violin and pf. © Nov. 22, 1926; 2 c. Nov. 26; E 654007; Enoch & sons, New York. 21324

I saw de light; negro spiritual, words anon., music arr. by Gladys Pitcher; mixed voices. 4to. © Nov. 2, 1926; 2 c. Nov. 15; E 651719; C. C. Birchard & co., Boston. 21325

I still believe in you; fox-trot song, words by L. Wolfe Gilbert, music by Fred Rich. © Nov. 8, 1926; 2 c. Nov. 10; E 649809; Leo Feist, inc., New York. 21326

I tender you roses; words by Otto Eisenschiml, music by Charles Kovacs. © Nov. 17, 1926; 2 c. Nov. 29; E 654089; International music pub. co., Chicago. 21327

I've been longing, just longing for you; words and melody by M. H. Linberg. © 1 c. Nov. 16, 1926; E 649943; Margaret H. Linberg, Winburne, Pa. 21328

I've fallen in love with the girl I turned down; words and melody by F. L. Willis. © 1 c. Nov. 19, 1926; E 651870; Forrest Le Grand Willis, Brooklyn. 21329

I've gone cuckoo over you; words and music by M. E. Hinkle. © 1 c. Nov. 27, 1926; E 652116; Minnie E. Hinkle, Centralia, Wash. 21330

I've got the Cinderella man blues; words and melody by T. Heald. © 1 c. Oct. 30, 1926; E 649462; Theresa Heald, Marines Harbor, S. I., N. Y. 21331

I've got the girl; fox-trot, words and music by Walter Donaldson, arr. by Frank Skinner; orch. 4to. © Nov. 9, 1926; 2 c. Nov. 10; E 649815; Leo Feist, inc., New York. 21332

I've lost my dog; words and music by Jerry Buckley, arr. by Rube Bennett; pf. and ukulele acc. © Oct. 22, 1926; 2 c. Nov. 1; E 651373; Consolidated music pub. house, Chicago. 21333

I've lost my heart; waltz, words by W. Puche and Joseph Russo, music by Ray Hibbeler. © 1 c. Nov. 4, 1926; E 649619; William Puche, Norristown, Pa. 21334

I've never seen a straight banana; words and music by Ted Waite, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in D. [Staff and tonic sol-fa notations] © Nov. 19, 1926; 1 c. Nov. 24; E 656009; Lawrence Wright music co., London. 21335

I've waited for this; words by Raymond B. Egan, music by Ange Lorenzo and Richard A. Whiting; pf. and ukulele acc. © Oct. 10, 1926; 2 c. Nov. 12; E 651643; Jerome H. Remick & co., New York. 21336

I want to; words and melody by Al Jacobs [i. e. A. T. Jacobs] © 1 c. Nov. 24, 1926; E 652088; Albert T. Jacobs, San Francisco. 21337

I want to be true; words and music by R. Harkness. © July 6, 1926; 2 c. Nov. 6; E 649710; Robert Harkness, South Pasadena, Calif. 21338

I want to kiss those ruby lips again; lyric by A. B. Omerod, music by Herman A. Hummel. © Nov. 12, 1926; 2 c. Sept. 27; E 648682; Adrian Blain Omerod, Milwaukee. 21339

I want you so; from Princess Charming, words by Arthur Wimperis, music by Jack Waller, of Great Britain. © Oct. 28, 1926; 2 c. Nov. 4; E 651788; Harms, inc., New York. 21340

I will exalt Thee; words selected from Isaiah, music by Bruno Huhn; in D. © Nov. 22, 1926; 2 c. Nov. 26; E 654006; Enoch & sons, New York. 21341

I will forgive, but never forget; ballad, words and music by Joe Rose. Brooklyn, N. Y., J. & J. Kammen. © Oct. 18, 1926; 2 c. Oct. 28; E 649652; Joseph Rose, Brooklyn. 21342

I will give all my dear to you; words and music by H. Brown. © 1 c. Nov. 18, 1926; E 649967; Harry Brown, Brooklyn. 21343

I wish I had someone; words and music by H. L. Freeman, arr. by Harry L. Alford; pf. and ukulele acc. © Nov. 12, 1926; 2 c. Nov. 15; E 651818; Harvey L. Freeman, Beaver Dam, Wis. 21344

I wonder who you'll love now; words and music by K. Johnston. Hannibal, Mo., Davis studio publishers. © Nov. 10, 1926; 2 c. Nov. 12; E 649870; Kathryne Johnston, Hannibal, Mo. 21345

I won't thank you for the buggy ride; words and melody by R. C. Wumkes. © 1 c. Oct. 30, 1926; E 649452; Richard C. Wumkes, Long Beach, Calif. 21346

I yearn for thee; ballad, words by Harriet M. Reyes, music by C. R. Llamas; with violin. © June 5, 1926; 2 c. Nov. 9; E 651559; Calixto R. Llamas, Manila. 21347

If; words and music by Tiny Danz [pseud.] © 1 c. Nov. 1, 1926; E 651422; Louella Cecelia Danz, Detroit. 21348

If I could be with you; words and music by Henry Creamer and Jimmy Johnson; pf. and ukulele acc. © Nov. 26, 1926; 2 c. Nov. 29; E 654057; Jerome H. Remick & co., New York. 21349

If I had blue eyes; words and music by L. Hartstein. © 1 c. Nov. 5, 1926; E 651534; Lena Hartstein, Cleveland. 21350

If I had you; words by Roy Bergere, music by R. Gorman. © Nov. 11, 1926; 2 c. Nov. 26; E 652110; Ross Gorman music co., inc., New York. 21351

If I look to Him; words and music by Anthony J. Showalter. © Oct. 2, 1926; 2 c. Oct. 25; E 649762; A. J. Showalter co., Dalton, Ga. 21352

If only my dreams all come true; waltz, words by L. Brown, music by Ray Hibbeler. © 1 c. Nov. 18, 1926; E 649977; Lee Brown, Stillwater, Okl. 21353

If tears could bring you back to me; words and music by Howard Johnson, Irving Bibo, Phil Moore and Joe Ward; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 1, 1926; 2 c. Nov. 6; E 649694; Bibo, Bloedon & Lang, New York. 21354

If you can't land 'er on the old veranda; words by Charles Tobias, music by Abner Silver; pf. acc., with ukulele arr. by Anthony J. Franchini. © Oct. 29, 1926; 2 c. Oct. 30; E 649531; Shapiro, Bernstein & co., inc., New York. 21355

Im wandern (Roaming); worte von Eichendorff, Englische übersetzung von Florence T. Jameson, of England, Französische übersetzung von Amédée und Frieda Boutarel, both of France, musik von Othmar Schoeck; hohe stimme. (*In* Ausgewählte lieder und gesänge, bd. 2) © Sept. 15, 1926; 1 c. Oct. 19; E 647602; Breitkopf & Härtel, Leipzig. 21356

In a garden of roses with you; words by Morey Davidson, music by C. D. Whipple. 1. In B flat.—2. In C.—3. In D flat.—4. in E flat. © Nov. 2, 1926; 2 c. each Oct. 30; E 649500; Sam Fox pub. co., Cleveland. 21357

In Araby with you; from Criss-cross, words by Anne Caldwell and Otto Harbach, music by Jerome Kern. © Nov. 10, 1926; 2 c. Nov. 12; E 651646; T. B. Harms co., New York. 21358

In coral seas; Eastern suite, by Percy Elliot, of Great Britain; pf. 1. Song of the mermaids. [3 others] © Aug. 26, 1926; 1 c. Oct. 28; E 647675; Schott & co., ltd., London. 21359

In der Johannisnacht; musikalisches lustspiel in 3 akten, von Robert Gilbert, musik von Jean Gilbert, of Germany; klavierauszug mit text. © July 20, 1926; 1 c. Nov. 2; E 647992; Anton J. Benjamin, Leipzig. 21360

In der taberna; von Jean Louis Nicodé, op. 29, nr. 6, bearb. von Martin Schmeling, of Germany; orch. 4to. © Oct. 26, 1926; 1 c. Nov. 22; E 647995; Breitkopf & Härtel, Leipzig. 21361

In falling twilight; by L. Leslie Loth; pf. © Nov. 22, 1926; 2 c. Nov. 24; E 652105; Clayton F. Summy co., Chicago. 21362

In goldener fülle; worte von P. Remer, musik von F. W. Niemeyer, of Germany, op. 61; männerchöre. 4to. © Feb. 24, 1926; 1 c. Nov. 8; E 647717; Gebr. Hug & co., Leipzig. 21363

In heavenly love abiding; words by Anna L. Walker, music by Oley Speaks; high voice, organ acc. © Nov. 22, 1926; 2 c. Nov. 26; E 654004; G. Schirmer, inc., New York. 21364

In London; two-part song, words by Patrick R. Chalmers, music by E. T. Sweeting, of England, tonic solfa tr. by H. J. Timothy; treble voices; in

In London—Continued.
E flat. 4to. [Staff and tonic sol-fa notations] © Nov. 20, 1926; 1 c. Nov. 22; E 647941; Stainer & Bell, ltd., London. 21365

In love (Amoureuse); by Richard Howgill, of England; orch. with pf. conductor. 4to. © Oct. 13, 1926; 1 c. Oct. 25; E 656046; Hawkes & son, London. 21366

In my canyon of dreams; words and music by V. H. Noble. New York City, Frank Harding. © Nov. 4, 1926; 2 c. Nov. 9; E 651893; Vera Horting Noble, Minneapolis, Kan. 21367

In my dreams; waltz, by A. Limata; [violin] © 1 c. Nov. 18, 1926; E 649973; Albert Limata, New York. 21368

In old Seville; valse espagnole, by Ivan Tchakoff, of Great Britain; pf. with violin and 'cello pts. © Nov. 29, 1926; 1 c. Nov. 26; E 647999; W. Paxton & co., ltd., London. 21369

In olden times; minuet, by Evan Marsden, of Great Britain; violin and pf. © Sept. 17, 1926; 1 c. Oct. 28; E 647666; Augener, ltd., London. 21370

In sorrow and sighing (Yo paso la vida); Mexican song, by Jose Islas, tr. and arr. of music by Frank La Forge; high voice. © Nov. 10, 1926; 2 c. Nov. 11; E 649896; G. Ricordi & co., inc., New York. 21371

In the gloaming; by Annie F. Harrison, transcribed by Carlyle Davis, op. 42, no. 2; pf. © Nov. 10, 1926; 2 c. Nov. 16; E 651770; G. Schirmer, inc., New York. 21372

In the land of Topsy-turvey; words by Clara S. Armstrong, music by Paul B. Armstrong. [Photostat] © 1 c. Nov. 18, 1926; E 649972; Wm. G. Kreicker, Chicago. 21373

In the swing; valse, by August Nölck, of Germany, op. 249; pf. © Nov. 1, 1926; 2 c. Nov. 8; E 649742; G. Schirmer, inc., New York. 21374

In your eyes; by Jo Trent; pf. © 1 c. Nov. 9, 1926; E 649801; Grey gull records, inc., S. Boston, Mass. 21375

Indian army service corps march; selected from Three dale dances, by Arthur Wood, of Great Britain; band. 4to. © Sept. 10, 1926; 1 c. Oct. 28; E 647589; Ascherberg, Hopwood & Crew, ltd., London. 21376

Indian canzonetta; phantom lovers, by A. Dvořák, transcribed by Franz C. Bornschein; three violins and pf. (*In* Ensemble training, set three) © Nov. 17, 1926; 2 c. Nov. 19; E 651850; J. Fischer & bro., New York. 21377

Indian songs cycle; words and music by R. E. Smith. Visalia, Calif., Great western music co. bk. 1. Appeal to the Great Spirit. [3 others]— bk. 2. Tenieya, chief. [2 others] © Nov. 30, 1926; 2 c. each Nov. 26; E 654108, 654109; Robert Elmer Smith, Visalia, Calif. 21378, 21379

Intrique; by H. E. Baumbaugh; pf. © 1 c. Nov. 24, 1926; E 652071; Harrison Evan Baumbaugh, Lorain, O. 21380

Irish tune; by S. R. Rosenbaum; pf. 4to. © Sept. 22, 1926; 2 c. Nov. 3; E 649589; S. R. Rosenbaum, Philadelphia. 21381

Is it a red rose or a white rose; Mother's day, words and music by L. A. Owens. © 1 c. Nov. 16, 1926; E 649938; Louise A. Owens, Galveston, Texas. 21382

Is there anyone waiting for me; waltz, words by W. N. Donaldson, music by Len Fleming. Parnassus, Penn., Donaldson pub. co. © Nov. 22, 1926; 2 c. Nov. 27; E 652126; Wilbur N. Donaldson, Parnassus, Pa. 21383

Is there no kiss for me to-night, love; ballad, words and music by W. T. Harden. © Nov. 29, 1926; 2 c. Nov. 29; E 654054; Wm. T. Harden, Johnson City, Tenn. 21384

Isabel; serenata appassionata, by Robert Hood Bowers, arr. by D. Savino; orch. © Nov. 2, 1926; 2 c. Nov. 4; E 649579; Robbins-Engel, inc., New York. 21385

It; from Lady fair, words by Otto Harbach and Oscar Hammerstein 2nd, music by Sigmund Romberg. © Nov. 20, 1926; 2 c. Nov. 23; E 651943; Harms, inc., New York. 21386

It came upon the midnight clear; four-part anthem, words by Edmund Hamilton Sears, music by Oley Speaks, arr. by Carl Deis; mixed

voices, organ acc. 4to. © Oct. 27, 1926; 2 c. Nov. 1; E 649635; G. Schirmer, inc., New York. 21387

It is no harm with love to charm; waltz song, words and music by M. Halapy. New York City, Frank Harding. © Nov. 6, 1926; 2 c. Nov. 13; E 651733; Michael Halapy, Finleyville, Pa. 21388

It is you that I adore; waltz song, words by Anthony Bonell, music by A. Bonavia. Detroit, Mich., Italian music and book co. © Nov. 8, 1926; 2 c. Nov. 11; E 649807; Alphonse Bonavia, Detroit. 21389

It made you happy when you made me cry; fox-trot, words and music by Walter Donaldson, arr. by Frank Skinner; orch. 4to. © Nov. 15, 1926; 2 c. Nov. 16; E 651783; Leo Feist, inc., New York. 21390

It may be tomorrow; words and melody by R. Prosser, arr. by Noble McDonald. © 1 c. Nov. 24, 1926; E 652072; Ruth Prosser, East Orange, N. J. 21391

It might be you; hymn, words by Lizzie De Armond, music by Anthony J. Showalter. © Oct. 2, 1926; 2 c. Oct. 25; E 649756; A. J. Showalter co., Dalton, Ga. 21392

It pays to smile awhile; fox-trot, words by F. R. Magee, music by Len Fleming. © 1 c. Nov. 15, 1926; E 651691; Franklin Raymond Magee, Sharon, Pa. 21393

It's a wonderful world we're in; words by M. S. Breen, melody by Peter De Rose. © 1 c. Nov. 26, 1926; E 654000; May Singhi Breen, New York. 21394

It's always best to ask for what you want; words and melody by R. C. Patterson. © 1 c. Nov. 15, 1926; E 651692; Rosetta Coleman Patterson, Emporia, Kan. 21395

It's awful how some women talk; words by W. N. Bugbee, music by Chas. W. A. Ball. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 1, 1926; 2 c. Oct. 30; E 651368; Willis N. Bugbee, Syracuse, N. Y. 21396

It's beautiful; words and melody by B. LeBell. © 1 c. Nov. 22, 1926; E 651910; Birdie LeBell, Los Angeles. 21397

It's kissing time all the time; fox-trot song, words by Alyne L. Frank, music by Eugene Platzman; pf. and ukulele acc. © Nov. 12, 1926; 2 c. Nov. 15; E 651828; Frank pub. co., Helena, Ark. 21398

It's the rose; words by H. F. Young, music by Geo. Schmeder, jr. © Oct. 15, 1926; 2 c. Oct. 18; E 651478; Harry Frederick Young, Pittsburgh. 21399

It takes a good woman; words by Jack Yellen, music by Milton Ager. © Sept. 22, 1926; 2 c. Sept. 23; E 649543; Ager, Yellen & Bornstein, inc., New York. 21400

It was the month of roses; words and melody by W. M. Will. © 1 c. Nov. 9, 1926; E 649781; William Morrison Will, Katonah, N. Y. 21401

Itchin' fingers; melody by Roy Smeck. © 1 c. Nov. 17, 1926; E 651749; Carson J. Robison, New York. 21402

Itsh hatsh tra ra ra; words by M. Rund, melody by Pine Borshtein. © 1 c. Nov. 20, 1926; E 652034; Morris Rund, New York. 21403

Jak kto kocha; by Walter Golanski; pf. © 1 c. Nov. 29, 1926; E 654081; Consolidated music pub. house, Chicago. 21404

Japanese (A) love song; words by May H. Brahe, arr. by Edward G. Rendiel; violin and pf. © Nov. 22, 1926; 2 c. Nov. 26; E 654010; Enoch & sons, New York. 21405

Je sais ce que vous allez me dire; de Montmartre aux nues, paroles de Jacques-Charles et Fred Pearly, musique de Fred Mélé et Craven, both of France. © Oct. 7, 1926; 1 c. Oct. 29; E 647555; Francis Salabert, Paris. 21406

Jean, that dancin' gal of mine; words and melody by F. L. Willis. © 1 c. Nov. 19, 1926; E 651868; Forrest Le Grand Willis, Brooklyn. 21407

Jesus; hymn, words and music by E. A. Shumard; cho. © Oct. 1, 1926; 2 c. Oct. 30; E 649479; Elmer A. Shumard, Puente, Calif. 21408

Jesus bears you on His heart; hymn, words and music by Thoro Harr's. © Oct. 20, 1926; 2 c. Oct. 27; E 651710; Lillenas pub. co., Indianapolis. 21409

Jesus died that I might live; words by Adam Brown, music by H. Charles. © 1 c. Nov. 1, 1926; E 651397; Harry Charles, North Birmingham, Ala. 21410

Jesus heals; words and music by Gladstone T. Harewood. © Sept. 20, 1926; 2 c. Nov. 10; E 651606; G. T. Harewood, Chicago. 21411

Jesus help me; hymn, words and music by E. A. Shumard; cho. © Oct. 1, 1926; 2 c. Oct. 30; E 649486; Elmer A. Shumard, Puente, Calif. 21412

Jesus is coming; hymn, words and music by E. A. Shumard; cho. © Oct. 1, 1926; 2 c. Oct. 30; E 649487; Elmer A. Shumard, Puente, Calif. 21413

Jesus loves the children; hymn, words and music by H. G. Gottshall. 8vo. © Nov. 2, 1926; 2 c. Nov. 3; E 651499; Henry G. Gottshall, Souderton, Pa. 21414

Jesus saved me; hymn. words and music by E. A. Shumard; cho. © 1 c. Oct. 1, 1926; Oct. 30; E 649481; Elmer A. Shumard, Puente, Calif. 21415

Jesus the same forever; words and music by G. Rittenhouse. © Oct. 28, 1926; 2 c. Oct. 30; E 649473; Geo. Rittenhouse, Long Island City, N. Y. 21416

Joe Bowers; theme of Rhode Island Red in the pony express, music anon., arr. by Sol West; orch. 4to. © Oct. 1, 1926; 2 c. Oct. 25; E 651450; Manus music co., inc., New York. 21417

John Henry that steel driving man; words and melody by A. Atkins, arr. by Lovie Austin. © 1 c. Nov. 10, 1926; E 651596; Adolph Atkins, Chicago. 21418

Johnn'e, a regular guy; valse by Anita Glander; pf. © 1 c. Nov. 9, 1926; E 649799; Grey gull records, inc., S. Boston, Mass. 21419

Journey's end; fox trot, from Charlot show of 1926, words by Donovan Parsons, music by Noel Gay, of Great Britain; pf. and ukulele acc. © Oct. 20, 1926; 1 c. Nov. 16; E 647862; Ascherberg, Hopwood & Crew, ltd., London. 21420

Joy; by H. W. Chuter, of Great Britain; pf. © Nov. 16, 1926; 1 c. Nov. 18; E 647916; Collard Moutrie, London. 21421

Joy bird; words by Helen B. Sutton, music by M. E. Thomas. © 1 c. Sept. 29, 1926; E 649536; Marie E. Thomas, Newark, N. J. 21422

Joy in sorrow; hymn, words and music by H. G. Gottshall. 8vo. © Nov. 2, 1926; 2 c. Nov. 3; E 651501; Henry G. Gottshall, Souderton, Pa. 21423

Jubelsang; ged. von Bruno Schönlank, music von Erwin Lendvai, of Germany, op. 38, nr. 3; männerchor a cappella. 4to. © May 20, 1926; 1 c. Nov. 8; E 647718; Gebr. Hug & co., Leipzig. 21424

Julia; fox trot, by Jos. W. Nicomede; mand. and banjo orch. © Oct. 26, 1926; 2 c. Nov. 1; E 649707; N comede music co., Altoona, Pa. 21425

June memories; vocal waltz, words and music by Robert S. Thornton, of Great Britain; pf. © Nov. 8, 1926; 1 c. Nov. 11; E 647749; Banks & son, York, England. 21426

June rose; fox-trot, by Billy Mayerl, arr. by Debroy Somers, of England; orch. 4to. © Oct. 8, 1926; 1 c. Oct. 11; E 647806; Sylvester music co., ltd., London. 21427

June twilight; words by John Masefield, music by Rebecca Clarke, of Great Britain; high voice; in F. [London] Winthrop Rogers, ltd. © Oct. 26, 1926; 1 c. Nov. 4; E 656051; Hawkes & son, London. 21428

Junior hymn stories; from A junior hymnal w th song stories and worship programs, by J. E. Sturgis, W. S. Martin and Lillie A. Faris. 8vo. © Nov. 8, 1926; 2 c. and aff. Nov. 15; A 950953; Standard pub. co., Cincinnati. 21429

Junior (A) hymnal; with song stories and worship programs, compiled by J. E. Sturgis and W. S. Martin, stories and programs by Lillie A. Faris. 8vo. © Nov. 8, 1926; 2 c. and aff. Nov. 15; A 950954; Standard pub. co., Cincinnati. 21430

Just a bench in the park; words by J. A. Goodwin and Robert H. O'Brien, music by J. A. Goodwin. © 1 c. Oct. 11, 1926; E 649750; John Augustine Goodwin, New York. 21431

Just a cottage small; valse, by James F. Hanley, arr. by Max Irwin, of Great Britain; orch. with words. London, Chappell & co., ltd. 4to. © Oct. 18, 1926; 2 c. Nov. 4; E 649585; Harms, inc., New York. 21432

Just a cottage small; valse, by James F. Hanley; pf. London, Chappell & co., ltd. © Nov. 8, 1926; 2 c. Nov. 16; E 651794; Harms, inc., New York. [© new arrangement] 21433

Just a dream of love; words and music by S. S. Wallace. © 1 c. Oct. 27, 1926; E 649558; Stewart Scott Wallace, Pittsburgh. 21434

Just a girl I can't forget; words by L. R. Cazadd, melody by Robt. H. Brennen. © 1 c. Nov. 6, 1926; E 649677; Lyman R. Cazadd, Zalma, Mo. 21435

Just a kiss; fox-trot, words by Alberto Infantas, music by C. Cobian. © 1 c. Nov. 22, 1926; E 651936; Carlos Cobian, New York. 21436

Just a little baby; words and music by Nona G. Croxford. © Oct. 16, 1926; 2 c. Nov. 1; E 649525; John C. Miller, Boston. 21437

Just a little cuter; words and music by L. Seidenman; pf. © 1 c. Nov. 30, 1926; E 652140; Louis Seidenman, Baltimore. 21438

Just a little jazz baby; words and melody by Arthur R. Grant. © 1 c. Nov. 2, 1926; E 649561; Max Albert Schlesinger, New York. 21439

Just a little lonely; words by Gus Kahn, music by Ted Fiorito. © Nov. 1, 1926; 2 c. Nov. 3; E 651502; Forster music publisher, inc., Chicago. 21440

Just a rose in old Killarney; words and music by Frank Swain, of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Nov. 30, 1926; 1 c. Nov. 30; E 656063; Keith Prowse & co., ltd., London. 21441

Just a thought of you; fox-trot, words and melody by R. Minut. © 1 c. Nov. 16, 1926; E 649931; Robert Minut, East Keansburg, N. J. 21442

Just because I left in tears; words by Samuel La Porte and Jno. B. Walter, music by I. Zepeda; pf. acc., with ukulele arr. by I. Ramirez, jr. © Nov. 12, 1926; 2 c. Nov. 15; E 651832; Walter & Zepeda, San Antonio. 21443

Just for to-day; words by Clifford Harris, of Great Britain, music by Ralph Benatzky; in B flat. [Staff and tonic sol-fa notations] © Nov. 4, 1926; 1 c. Nov. 5; E 647930; B. Feldman & co., London. [© English version] 21444

Just for to-day; words by Sybil F. Partridge, music by Blanche Ebert Seaver; med. voice, in E flat. Chicago, Pallma music publishers. © Oct. 23, 1926; 2 c. Nov. 1; E 651345; Frank J. Pallma, jr., Chicago. 21445

Just for tonight; from Katja, the dancer, words by Clifford Grey, music by Maurice Rubens. © Nov. 13, 1926; 2 c. Nov. 16; E 651789; Harms, inc., New York. 21446

Just for you dear; waltz song, words and melody by M. Le Vey. © 1 c. Nov. 11, 1926; E 649868; Marion Le Vey, Detroit. 21447

Just forget it; words and music by E. G. Thompson. © 1 c. Oct. 6, 1926; E 649665; Eleanor G. Thompson, Hinsdale, Ill. 21448

Just one more kiss; words and music by Harry Owens and Reggie Montgomery; pf., ukulele and saxophone acc. © Oct. 1, 1926; 1 c. Oct. 6, 1 c. Oct. 25; E 651464; Sherman, Clay & co., San Francisco. 21449

Just plain little me; words and melody by Arthur R. Grant. © 1 c. Nov. 2, 1926; E 649560; Max Albert Schlesinger, New York. 21450

Just suppose; words and music by E. W. Fallein. © 1 c. Nov. 13, 1926; E 649922; Ellis Wilhelm Fallein, Des Moines. 21451

Just to be with you again; words and music by F. W. Miller, arr. by Harry L. Alford. © 1 c. Nov. 15, 1926; E 651697; F. W. Miller, Hannibal, Mo. 21452

Just to have the sunshine on you; words and melody by L. C. Thebodo. © 1 c. Oct. 6, 1926; E 648894; Lester C. Thebodo, Pittsfield, Mass. 21453

Just to know you love me; words and music by G. F. Fewel. © 1 c. Nov. 20, 1926; E 652032; Grace Flinn Fewel, Los Angeles. 21454

Just when the daylight dies; waltz, words and music by Terry London, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in D. [Staff and tonic sol-fa notations] © Nov. 29, 1926; 1 c. Nov. 30; 656065; B. Feldman & co., London. 21455

Katherine; words and music by E. F. Gollnick. New York City, Frank Harding. © Nov. 13, 1926; 2 c. Nov. 8; E 651899; Ervin F. Gollnick. Milwaukee. 21456

Katja, the dancer; selection, by Jean Gilbert, of Great Britain; brass band. London, Boosey & co., ltd. 4to. © Oct. 15, 1926; 1 c. Nov. 3; E 647617; Ascherberg, Hopwood & Crew, ltd., London. 21457

Kavalier Jack; operette in drei akten, texte von Theo Halton und Ernst Neubach, musik von Carita von Horst, all of Germany; vollständiger klavierauszug zum dirigieren eingerichtet. © July 29, 1926; 1 c. Sept. 4; E 647531; Regina-verlag, g. m. b. h., Berlin. 21458

Kazin polka; melody by M. V. Pajakowski. © 1 c. Nov. 16, 1926; E 651746; Matthew V. Pajakowski, Buffalo. 21459

Keep movin'; by D. Berend; ten. banjo solo. © Nov. 10, 1926; 2 c. Nov. 16; E 649948; David Berend, New York. 21460

Keep on singing; words and music by G. T. Harewood. © Sept. 20, 1926; 2 c. Nov. 10; E 651607; G. T. Harewood, Chicago. 21461

Keller (Oswin) 3 lyrische stücke; von O. Keller, of Germany, op. 18; klavier. 1. Russisches steppenlied. [2 others] © Nov. 14, 1926; 1 c. Oct. 23; E 647815; Aug. Cranz, g. m. b. h., Leipzig. 21462

Keltic dance; by John C. Holliday, of Great Britain; pf. © Nov. 1, 1926; 1 c. Nov. 17; E 647866; Chappell & co., ltd., London. 21463

Keyboard frolics; first studies in velocity, by John Thompson, op. 30; pf. bk. 1, 2. © Oct. 29, 1926; 2 c. each Oct. 30; E 651350, 651351; Schroeder & Gunther, inc., New York. 21464, 21465

Kickapoo trail; words by Raymond B. Egan, music by Vincent Rose and Richard A. Whiting. © Nov. 20, 1926; 2 c. Nov. 22; E 651937; Irving Berlin, inc., New York. 21466

Kickshaws; twelve short pieces, by Rene Armand, of Great Britain; pf. © Sept. 27, 1926; 1 c. Oct. 28; E 647674; Schott & co., ltd., London. 21467

Kid (The) next door; words and music by Edgar Leslie, Jos. Geo. Gilbert and Billy Stone; pf. and ukulele acc. © Nov. 17, 1926; 2 c. Nov. 17; E 651753; Edgar Leslie, inc., New York. 21468

Kid (The) song; words and melody by D. Dunne, arr. by Ernie Burnett; pf. © 1 c. Nov. 8, 1926; E 651553; Daniel Dunne, Chicago. 21469

King's (A) man; words by Robert E. Burns, music by B. C. Hilliam, of Great Britain. © Nov. 3, 1926; 1 c. Nov. 8; E 647659; Chappell & co., ltd., London. 21470

Kinnie Wagner's fate; words and melody by C. J. Robison. © 1 c. Nov. 6; E 649713; Carson J. Robison, New York. 21471

Kiss me good-night; words by Alfred Bryan, music by Pete Wendling; pf. and ukulele acc. © Nov. 9, 1926; 2 c. Nov. 10; E 649826; Shapiro, Bernstein & co., inc., New York. 21472

Kiss me mother, ere I die; words and music by J. E. Jones. © Oct. 17, 1926; 2 c. Oct. 30; E 649474; J. Edwin Jones, Philadelphia. 21473

Knees; words and music by I. Gallagher, arr. by Walter Smith. © Nov. 1, 1926; 2 c. Nov. 1; E 651371; Ida Gallagher, San Francisco. 21474

Knock-out (A); from The broken home, words by L. Gilrod, music by Jack Rechtzeit.

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©Nov. 9, 1926; 2 c. Nov. 10; E 651580; Louis Gilrod, Brooklyn. 21475

Kogut; polka, words and music by Apolsky and Bukantis. © 1 c. Nov. 5, 1926; E 651533; Apolsky & Bukantis music pub. co., Detroit. 21476

Korona; polka, melody by Geo. Apolsky and Paul Bukantis; violin. © 1 c. Oct. 30, 1926; E 649448; Apolsky & Bukantis music co., Detroit. 21477

Kranke (Der) (The invalid); worte von Eichendorff, Englische übersetzung von Florence T. Jameson, of England, Französische übersetzung von Amédée und Frieda Boutarel, both of France, musik von Othmar

Schoeck; hohe stimme. (*In* Ausgewählte lieder und gesänge, bd. 2) © Sept. 15, 1926; 1 c. Oct. 19; E 647606; Breitkopf & Härtel, Leipzig. 21478

Kur upelis teka; words from a Lithuanian folk song, melody by Apolsky and Bukantis. © 1 c. Nov. 5, 1926; E 651531; Apolsky & Bukantis, music pub. co., Detroit. 21479

Lake (Harold C.) Three short lyrics; words by Norman J. Bickle, music by H. C. Lake, of England; low voice. 1. Jeannette. [2 others] © Oct. 18, 1926; 1 c. Oct. 29; E 647549; Warren & Phillips, London. 21480

Lamplighter (The); unison song, words by M. Nightingale, music by Alec Rowley, of Great Britain; in D. 4to. [Staff and tonic sol-fa notations] © Nov. 12, 1926; 1 c. Nov. 29; E 656018; International music co., ltd., London. 21481

Land (The) of lace; from The rainbow revue, words and music by Lewis A. Harlow. Cambridge, Mass., Cambridge pub. co. © Oct. 30, 1926; 2 c. Nov. 8; E 649737; C. Hassler Capron, Newton Center, Mass. 21482

Land (The) where dreams are made; words by Nancy Fullwood, music by E. Barraja. © 1 c. Nov. 16, 1926; E 649939; Enrico Barraja, Jackson Heights, N. Y. 21483

Land where the bougainvilla grows; words by L. E. Pedelty, music by Madge Eldridge Broadie. © 1 c. Nov. 26, 1926; E 651986; Lucy Evanna Pedelty, Mason City, Ia. 21484

Lane (The) that leads back home; words by W. Reilly, melody by Fred West. © 1 c. June 2, 1926; E 651458; William Reilly, Hawthorne, N. Y. 21485

Lasses; by Jo Trent; pf. © 1 c. Nov. 9, 1926; E 649798; Grey gull records, inc., S. Boston, Mass. 21486

Laterne (The lantern); kinderreigen, von Walter Niemann, of Germany, op. 107; klavier. (*In* Hamburg), © Aug. 1, 1926; 1 c. Nov. 5; E 647646; C. F. Peters, Leipzig. 21487

Latest (The) style; words and melody by J. G. Foster. © 1 c. Nov. 6, 1926; E 649714; Joseph G. Foster, Camanche, Calif. 21488

Laughing at you; words by Eddie Condon and Shorty Fall, music by Bud Jacobson, Shorty Fall and Eddie Condon, arr. by Rube Bennett; pf. and ukulele acc. © Oct. 22, 1926; 2 c. Nov. 1; E 651376; Consolidated music pub. house, Chicago. 21489

Laughing eyes; words by Andrew B. Sterling, music by Frank Ferera and John Paaluhi; pf. acc., with ukulele arr. by Anthony J. Franchini. © Nov. 9, 1926; 2 c. Nov. 10; E 649827; Shapiro, Bernstein & co., inc., New York. 21490

Laughing (The) hyena; hot tune, by Jascha Gurewich; E flat alto saxophone and pf. © Oct. 22, 1926; 2 c. Oct. 27; E 651433; G. Schirmer, inc., New York. 21491

Laughing sprites; by Helen Searles-Westbrook; organ. © Nov. 16, 1926; 2 c. Nov. 18; E 649961; Clayton F. Summy co., Chicago. 21492

Lavender (The) beds; whimsy, three part-song, words by W. B. Rand, music by Franz C. Bornschein; treble voices. 4to. © Nov. 15, 1926; 2 c. Nov. 17; E 651812; Theodore Presser co., Philadelphia. 21493

La Vonne; words and melody by C. Hooper. © 1 c. Oct. 30, 1926; E 649434; Clyde Hooper, Chicago. 21494

Learning to love you; words and music by Benny Davis, Harry Akst and Harry Richman. © Nov. 1, 1926; 2 c. Nov. 2; E 649564; Irving Berlin, inc., New York. 21495

Leaves and flowers (Lose blätter); by Kölling, arr. by M. W. Butler; pf. © Oct. 29, 1926; 2 c. Nov. 1; E 651380; A. W. Perry's sons, Sedalia, Mo. 21496

Leaving port (Port du départ); by Richard Howgill, of England; orch. with pf. conductor. 4to. © Oct. 13, 1926; 1 c. Oct. 25; E 656047; Hawkes & son, London. 21497

Left-left; words and melody by Howard Johnson, Jack Waite and Sidney Holden. © 1 c. Nov. 12, 1926; E 651618; Irving Berlin, inc., New York. 21498

Legend (A) of Saint John; words and music by L. R. Bayard. Los Angeles, Calif., Pageant publishers. 8vo. © Nov. 19, 1926; 2 c. Nov. 30; D 27011; Lyman R. Bayard, Costa Mesa, Calif. 21499

Leggenda; di Giuseppe Rampoldi, of Italy, op. 32; violino solista con acc. di piccola orch., con pf. conduttore. 4to. © Oct. 2, 1926; 1 c. Nov. 4; E 647590; A. & G. Carisch & c., Milan. 21500

Lenore; fox-trot ballad, words and music by B. L. Boss, arr. by Harry L. Alford; pf. and ukulele acc. Abbotsford, Wis., Boss bros. © Nov. 12, 1926; 2 c. Nov. 15; E 651825; Bernard L. Boss, Abbotsford, Wis. 21501

Lest I forget; words and music by J. E. Jones. © Oct. 17, 1926; 2 c. Oct. 30; E 649477; J. Edwin Jones, Philadelphia. 21502

Let me hold your hand dear; words by Weston and Lee, both of Great Britain, music by Emil Reesen; in A. [Staff and tonic sol-fa notations] © Nov. 4, 1926; 1 c. Nov. 5; E 647928; B. Feldman & co., London. [© English version] 21503

Let me waltz those love blues away; words by M. Schutz, music by I. Roubleff. © 1 c. Nov. 6, 1926; E 651903; Margaret Schutz, Chicago, and Inna Roubleff, New York. 21504

Let's do it again; words and melody by Lilian Brown and Wm. E. Demont. © 1 c. Nov. 11, 1926; E 649854; Clarence Williams music pub. co., inc., New York. 21505

Let's go; galop, by Louis Panella; full brass band. 4to. © Nov. 22, 1926; 2 c. Nov. 20; E 652010; Volkwein bros., Pittsburgh. 21506

Let's go; galop, by Louis Panella; orch. 4to. © Oct. 14, 1926; 1 c. Oct. 13, 1 c. Oct. 20; E 651469; Volkwein bros., Pittsburgh. 21507

Let's have a love-affair; from Lady fair, words by Otto Harbach and Oscar Hammerstein, 2d, music by Sigmund Romberg. © Nov. 5, 1926; 2 c. Nov. 8; E 649723; Harms, inc., New York. 21508

Let's say good night; from Sunny, words by Otto Harbach and Oscar Hammerstein 2d, music by Jerome Kern. London, Chappell & co., ltd. © Nov. 1, 1926; 2 c. Nov. 6; E 649640; T. B. Harms co., New York. 21509

Let us cheer the weary traveler; six-part negro spiritual, adapted by R. Nathaniel Dett; mixed voices. 4to. © Nov. 2, 1926; 2 c. Nov. 5; E 651506; John Church co., Cincinnati. 21510

Letitia; words and music by J. W. Streeton. [Photostat] © 1 c. Nov. 22, 1926; E 651919; James Woodhall Streeton, New York. 21511

Life's one sweet song for me, I'm in love with you; waltz, from Love's a terrible thing, words by Clifford Seyler, music by Lou Alter, of England; in E flat. [Staff and tonic sol-fa notations] © Nov. 10, 1926; 1 c. Nov. 17; E 647878; Francis, Day & Hunter, ltd., London. 21512

Light at evening time; anthem, words by Richard H. Robinson, music by Stanley T. Reiff; mixed voices, organ acc. 4to. © Oct. 26, 1926; 2 c. Nov. 13; E 651665; Oliver Ditson co., Boston. 21513

Light of those whose dreary dwelling; sacred song, words by Charles Wesley, theme from Motet by Ferdinand Himmel, music by Ernest Felix Potter; mixed voices, organ acc. 4to. © Oct. 29, 1926; 2 c. Nov. 1; E 649503; Theo. Presser co., Philadelphia. 21514

Like apple-blossom, white and red; four-part song, words from Dorothy Forster, by Walter Besant, music by C. H. Lloyd, of England; mixed voices. 4to. © Oct. 29, 1926; 1 c. Oct. 30; E 647519; Novello & co., ltd., London. 21515

Lily of the valley; crest song, by E. M. Brennan. Brooklyn, Brancado pub. co. 4to. © Oct. 20, 1926; 2 c. Oct. 26; E 649747; Elizabeth Marable Brennan, Brooklyn. 21516

Lindenbaum (Der); shimmy, von A. Lullack, of Germany, op. 50; salon-orch. 4to. © Apr. 6, 1926; 1 c. Nov. 8; E 647739; Selbst-verlag Lullack, Dresden-Radebeul, Germany. 21517

Lindy Lou-oo-oo; words and music by I. S. Hunt. © 1 c. Nov. 2, 1926; E 651418; Ida Stone Hunt, Cumberland Furnace, Tenn. 21518

Lingering dreams; words and melody by L. R. Gray. © 1 c. Nov. 24, 1926; E 652090; Lucinda Ruth Gray, San Francisco. 21519

Lipy kwitna; słowa M. Konopnickiej, muzyka Kazimierza Wilkomirskiego; chór zenski. Chicago, W. H.

Sajewski pub. co. 4to. © Oct. 15, 1926; 2 c. Nov. 9; E 651563; W. H. Sajewski, Chicago. 21520

Liszt (Franz) A love dream (Liebestraum); transcribed by Franz C. Bornschein; three violins and pf. (*In* Ensemble training, set three) © Nov. 17, 1926; 2 c. Nov. 19; E 651852; J. Fischer & bro., New York. 21521

Little (The) blue sun bonnet; words by Edward Lockton, music by Valentine Hemery, of England; in D. © Oct. 20, 1926; 1 c. Nov. 12; E 647808; Warren & Phillips, London. 21522

Little Boy Blue; by Anna Priscilla Risher; pf. Los Angeles, Calif., W. A. Quincke & co. © Nov. 30, 1926; 2 c. Nov. 26; E 654104; W. A. Quincke, Los Angeles. 21523

Little butterfly, give your heart to me; words by Ray Hibbeler and Walter W. L. Meyer, music by Chas. Kovacs; pf. and ukulele acc. © Nov. 1, 1926; 2 c. Nov. 1; E 651405; Garrick music sales, Chicago. 21524

Little (The) coat of courage; words by D. Eardley-Wilmot, music by Kathleen Heron-Maxwell, of Great Britain. © Nov. 24, 1926; 1 c. Nov. 26; E 656012; Chappell & co., ltd., London. 21525

Little (A) cock sparrow [and] The curtsy; old rhymes, music and actions by Hilda M. Grieveson, of Great Britain. London, J. Curwen & sons, ltd. [Staff and tonic sol-fa notations] © Nov. 9, 1926; 1 c. Nov. 6; E 647834; Executors of Hilda M. Grieveson, Carnforth, England. 21526

Little Forget-me-not; by Anna Priscilla Risher; pf. Los Angeles, Calif., W. A. Quincke & co. © Nov. 30, 1926; 2 c. Nov. 26; E 654107; W. A. Quincke, Los Angeles. 21527

Little gypsy; words by G. H. White, melody by Leslie Clarence Groff. © 1 c. Oct. 15, 1926; E 651475; George Hartmann White, Chicago. 21528

Little lacquer lady; from Co-optimists, words by Clifford Seyler, music by Melville Gideon, of England; in D. [Staff and tonic sol-fa notations] © Nov. 10, 1926; 1 c. Nov. 17; E 647880; Francis, Day & Hunter, ltd., London. 21529

Little (A) love nest just for two; words by Edna Eileen Archer, music by Hermann Löhr, of Great Britain. © Nov. 8, 1926; 1 c. Nov. 12; E 647781; Chappell & co., ltd., London. 21530

Little Polly Jones; words and music by L. Jefferys. Los Angeles, Calif., J. R. Leach. © Nov. 15, 1926; 2 c. Nov. 15; E 651675; Len Jefferys, Los Angeles. 21531

Little trotty wagtail; words by John Clare, music by Bryceson Treharne; men's voices. 4to. © Nov. 24, 1926; 2 c. Nov. 29; E 654111; J. Fischer & bro., New York. 21532

Lola; tango canción, letra e musica por José M. Lacalle. © Oct. 28, 1926; 2 c. Oct. 30; E 649502; Joseph M. Lacalle, Brooklyn. 21533

Lola de Valence; fleur du mal, tango-fox-trot, de Montmartre aux nues, par René Mercier, arr. par F. Salabert, of France; orch. avec pf. conducteur et paroles. 4to. © Oct. 7, 1926; 1 c. Oct. 29; E 647553; Francis Salabert, Paris. 21534

Lolita; Argentine tango, by R. S. Stoughton; pf. © Sept. 14, 1926; 2 c. Nov. 11; E 649847; Walter Jacobs, inc., Boston. 21535

Lolita; Spanish waltz, melody by V. A. Vedova. © 1 c. Nov. 22, 1926; E 651932; Victor Aramis Vedova, New York. 21536

Londonderry air; part-song, words by Norman Weir, music arr. from the traditional melody by Henry Tolhurst, of Great Britain; male voices. 4to. © Nov. 3, 1926; 1 c. Nov. 1; E 647631; W. Paxton & co., ltd., London. 21537

Lonely eyes; words and music by Benny Davis and Harry Akst; pf. acc., with ukulele arr. by Anthony J. Franchini. © Nov. 9, 1926; 2 c. Nov. 10; E 649825; Shapiro, Bernstein & co., inc., New York. 21538

Lonely lady; words and music by Ben Bernie and J. Leonard Kavash; pf. and ukulele acc. © Nov. 10, 1926; 2 c. Nov. 12; E 651642; Jerome H. Remick & co., New York. 21539

Lonesome; words and music by R. Brassard, of Canada. New York City, Frank Harding. © Nov. 4, 1926; 2 c. Nov. 8; E 649704; Romeo Brassard, Hussan, Alberta, Canada. 21540

Lonesome and sad; words by B. Appleby, music by Ava St. Clair. © 1 c. Oct. 1, 1926; E 649745; Beatrice Appleby, Springfield, Mo. 21541

Lonesome (A) boy's letter back home; words and music by Cliff Friend and Harry Woods. © Oct. 18, 1926; 2 c. Oct. 19; E 651439; Shapiro, Bernstein & co., inc., New York. 21542

Lonesome for my southern rose; words and melody by E. Parker. © 1 c. Nov. 22, 1926; E 652061; Edna Parker, New York. 21543

Lonesome (The) girl; words by W. M. Letts, music by Edward C. Bairstow, of England. © Oct. 30, 1926; 1 c. Nov. 1; E 647768; Stainer & Bell, ltd., London. 21544

Lonesome love-sick blues; words and melody by Spencer Williams and Josephine Baker. © 1 c. Nov. 26, 1926; E 651962; Clarence Williams music pub. co., inc., New York. 21545

Lonesome, yes lonesome for you; words by D. C. Monk, music by L. R. Hiatt. © 1 c. Oct. 25, 1926; E 649624; L. R. Hiatt and Dudley C. Monk, Okmulgee, Okl. 21546

Long, lean and lanky mama; words and melody by M. Richards. © 1 c. Oct. 15, 1926; E 649664; Mitzi Richards, Chicago. 21547

Longing; words by P. S. Murrill, music by J. Lamont Galbraith. © 1 c. Oct. 11, 1926; E 649534; Pitt Samuel Murrill, Richmond. 21548

Longing for a pal; words by R. Cooper, melody by Leon D. Cooper. © 1 c. Nov. 10, 1926; E 651603; Ralph Cooper, Boston. 21549

Longing for the clouds to roll away; words and music by C. Cohen. © 1 c. Nov. 10, 1926; E 649795; Charles Cohen, E. Cleveland, O. 21550

Look up, my soul; words by Edward Lockton, music by Cuthbert Harris, of England; in E flat. © Oct. 14, 1926; 1 c. Oct. 29; E 647548; Warren & Phillips, London. 21551

Lord (The) be with us; anthem, words by John Ellerton, music by Irénée Bergé; sop., alto and bar.; organ or pf. acc. 4to. © Sept. 29, 1926; 2 c. Oct. 2; E 651434; G. Schirmer, inc., New York. 21552

Lord (The) be with us; hymn, words by John Ellerton, music by Anthony J. Showalter. © Oct. 2, 1926; 2 c. Oct. 25; E 649758; A. J. Showalter co., Dalton, Ga. 21553

Lord, help me to go thru; words and music by G. T. Harewood. © Sept. 20, 1926; 2 c. Nov. 10; E 651608; G. T. Harewood, Chicago. 21554

Lord (The) is gracious; anthem, words from Psalm 145, music by R. W. Martin; mixed voices. 4to. © Oct. 29, 1926; 2 c. Nov. 1; E 649504; Theo. Presser co., Philadelphia. 21555

Lord (The) is my shepherd; biblical song, music by Anton Dvořák, arr. by Edward Keith Macrum; mixed voices. 4to. © Oct. 30, 1926; 2 c. Nov. 1; E 649818; G. Ricordi & co., inc., New York. 21556

Lord (The) is my Shepherd; words from Psalm 23, music by Alfred Wooler; in F. © Oct. 27, 1926; 2 c. Nov. 1; E 649633; Enoch & sons, New York. 21557

Lord Randal; old ballad, arr. and harmonised by Cyril Scott, of England. © Oct. 29, 1926; 1 c. Oct. 30; E 647767; Elkin & co., ltd., London. 21558

Lorenz's short secular songs for men; compiled by Ira B. Wilson. 12mo. © Oct. 18, 1926; 2 c. and aff. Oct. 27; A 953809; Lorenz pub. co., Dayton, O. 21559

Lost (The) chord; four pt. cho., music by Arthur Sullivan, arr. by W. P. Mero; mixed voices. 4to. © Oct. 29, 1926; 2 c. Nov. 1; E 649509; Theo. Presser co., Philadelphia. 21560

Lost (The) Ford; words and adaptation of The lost chord, of Sir Arthur Sullivan, by Carol Sherman. © Nov. 3, 1926; 2 c. Nov. 5; E 649894; Theodore Presser co., Philadelphia. 21561

Lotta (La) per la vittoria; di L. Limoli; controcanto bombardini e pf. © 1 c. Nov. 4, 1926; E 649609; Louis Limoli, Cleveland. 21562

Love (The) call; words by Elizabeth Evelyn Moore, music by Dorothy Adair; high or med. voice. © Nov. 1, 1926; 2 c. Nov. 8; E 649739; G. Schirmer, inc., New York. 21563

Love (A) dream; waltz, words and music by W. Byrd. © 1 c. Nov. 22, 1926; E 652055; Winifred Byrd, New York. 21564

Love (A) dream mystery; words and music by J. Hess Cleveland. © Oct. 30, 1926; 2 c. Nov. 1; E 651362; J. H. Cleveland, Covington, Ky. 21565

Love has found my heart; from Countess Maritza, words by Harry B. Smith, music by Alfred Goodman. © Nov. 13, 1926; 2 c. Nov. 16; E 651790; Harms, inc., New York. 21566

Love in snow-time; ballad, words and music by R. E. Smith. Visalia, Calif., Great western music co. © Nov. 18, 1926; 2 c. Nov. 10; E 649971; Robert Elmer Smith, Visalia, Calif. 21567

Love me; waltz ballad, words by John P. Long, music by Vivian Ellis, of England; in E flat. [Staff and tonic sol-fa notations] © Nov. 10, 1926; 1 c. Nov. 17; E 647873; Francis, Day & Hunter, ltd., London. 21568

Love memories in sands of time; words by F. J. Bean and H. G. Reed, music by B. M. Hale, of Canada. © 1 c. Nov. 15, 1926; E 651702; Franklyn J. Bean and Harvey G. Reed, Rosedale, Kan. 21569

Love on my heart from heaven fell; words by Robert Bridges, music by Gustav Holst, of England, op. 44, no. 6; female voices. 4to. © Nov. 26, 1926; 1 c. Nov. 29; E 647972; Novello & co., ltd., London. 21570

Love (The) story waltz; by R. A. A. Chase; pf. Boston-New York-Chicago, White-Smith music pub. co. © Oct. 27, 1926; 2 c. Nov. 1; E 649524; R. A. A. Chase, Clovis, N. M. 21571

Lovelight eyes; words by Harry D. Kerr, music by J. S. Zamecnik; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 4, 1926; 2 c. Nov. 2; E 649574; Sam Fox pub. co., Cleveland. 21572

Lovers' moon; words and music by M. Fitzsimmons and John R. Massie; pf. and ukulele acc. Lincoln, Neb., Jess Williams. © Oct. 20, 1926; 2 c. Nov. 26; E 651981; Mary Fitzsimmons, Omaha, Neb. 21573

Love's enchantment (Charme d'amour); entr'acte, by H. H. Brookes, arr. by Quentin Maclean, both of England; orch. with pf. conductor. 4to. © Aug. 30, 1926; 1 c. Sept. 9; E 656048; Hawkes & son, London. 21574

Love's refrain; words by Andrew C. Lawson, music by Reginald Somerville, of Great Britain. © Oct. 27, 1926; 1 c. Nov. 15; E 647856; Aschenberg, Hopwood & Crew, ltd., London. 21575

Love's spring-time; reverie, by R. C. A. de Vries; pf. © 1 c. Nov. 1, 1926; E 651392; Reinder Cornelis Anne de Vries, Hoquiam, Wash. 21576

Lucky Jim; mock ballad, words by Chas. Horwitz, school ver. by Sam Marley, music by Fred. V. Bowers, arr. by Geo. J. Trinkaus; female voices. 4to. © Nov. 12, 1926; 2 c. Nov. 17; E 651762; M. Witmark & sons, New York. 21577

——mixed voices. 4to. © Nov. 6, 1926; 2 c. Nov. 13; E 649891; M. Witmark & sons, New York. 21578

Lullaby; words by James Whitcomb Riley, music by J. R. Barr. © 1 c. Nov. 29, 1926; E 654085; James Russell Barr, Washington. 21579

Luna amorosa; valse, by J. Snabl Antes; pf. © 1 c. Nov. 3, 1926; E 651492; Rialto music pub. house, Chicago. 21580

Lyric study; by James H. Rogers; pf. © Nov. 15, 1926; 2 c. Nov. 17; E 651809; Theodore Presser co., Philadelphia. 21581

Mach' mir nicht das herz so schwer ... (Memories of long ago); foxtrot, worte von Robert Katscher, musik von Austin Egen, of Germany. © Oct. 23, 1926; 1 c. Nov. 4; E 647629; Roehr, a. g., Berlin. 21582

Macierek bzdura; oberek, Fr. Przybylski; pf. © Oct. 15, 1926; 2 c. Nov. 9; E 651567; W. H. Sajewski, Chicago. 21583

Madame April; words by Nan Terrell Reed, music by Ralph Cox; med. voice. © Nov. 10, 1926; 2 c. Nov. 16; E 651776; G. Schirmer, inc., New York. 21584

Magnificat; by E. C. Bairstow, of Great Britain, ed. by W. G. Whittaker; unison voices, organ acc.; in E flat. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Nov. 19, 1926; E 647897; Oxford university press, London. 21585

Magnificat; founded on an old Scotch chant, by Charles Wood, of England; mixed voices, organ acc. 4to. © Nov. 20, 1926; 1 c. Nov. 22; E 647940; Stainer & Bell, ltd., London. 21586

Magnificat; music by Charles V. Stanford, of Great Britain, ed. by W. G. Whittaker; unison voices, organ acc.; in D. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Nov. 19, 1926; E 647902; Oxford university press, London. 21587

Magnificat; music by F. H. Shera, of Great Britain, ed. by W. G. Whittaker; unison or mixed voices; in C. 4to. [Staff and tonic sol-fa notations] © May 14, 1923: 1 c. Nov. 19, 1926; E 647899; Oxford university press, London. 21588

Magnificat; music by George Dyson, of Great Britain, ed. by W. G. Whittaker; unison voices, pf. or organ acc.; in C min. 4to. [Staff and tonic sol-fa notations] © Sept. 11, 1924; 1 c. Nov. 19, 1926; E 647888; Oxford university press, London. 21589

Mai (Der) ist erwacht (May's return); von Arthur Seybold, of Germany, op. 223; violine, erste bis dritte lage, und klavier. © Oct. 15, 1926; 1 c. Nov. 8; E 647706; N. Simrock, g. m. b. h., Berlin. 21590

Maid of love; waltz, words by Dorothy Kalma, music by P. S. Friedenthal. © Nov. 15, 1926; 2 c. Nov. 11; E 651616; Phil S. Friedenthal, San Francisco. 21591

Maiden-Rose; pt. song, words by George Darley, music by Bryceson Treharne; men's voices. 4to. © Oct. 26, 1926; 2 c. Nov. 13; E 651666; Oliver Ditson co., Boston. 21592

Make a joyful noise; Scriptural text, music by H. F. Adair. © 1 c. Nov. 4, 1926; E 649626; Hazel Ferrell Adair, Chevy Chase, Md. 21593

Malagueña; Andalucia, Spanish dance, by Santiago Arrillaga, ed. by Vde Arrillaga; pf. San Francisco, Sherman, Clay & co. © Nov. 12, 1926; 2 c. Nov. 15; E 651653; Arrillaga musical college, San Francisco. 21594

Mama B's mad; words and music by D. F. M. Fitzgerald. © 1 c. Nov. 4, 1926; E 649601; David F. M. Fitzgerald, Fall River, Mass. 21595

Mamie; words by W. F. Dissell, music by Herman A. Hummel. © 1 c. Nov. 2, 1926; E 649545; Wm. F. Dissell, Cleveland. 21596

Mamma (The) dolls; action song, words and music by Thos. B. Weaver. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 1, 1926; 2 c. Oct. 30; E 651367; Willis N. Bugbee, Syracuse, N. Y. 21597

Mammy's little kinky headed boy; quartette, words by Joseph M. White, music by Geo. J. Trinkaus. 4to. 1. Female voices.—2. Mixed voices. © Nov. 12, 1926; 2 c. each Nov. 17; E 651759, 651760; M. Witmark & sons, New York. 21598, 21599

Mammy's precious pickaninny; words and music by Lillian Rosedale Goodman. New York, Chappell-Harms, inc. © Nov. 19, 1926; 2 c. Nov. 20; E 651940; Harms, inc., New York. 21600

Mamyte; Vienam balsui, I. Tysliavos žodžiai, parase Antanas Vanagaitis. © Nov. 1, 1926; 2 c. Nov. 1; E 649634; Xavier Strumskis, Ozone Park, L. I., N. Y. 21601

Manger (The) prince; Christmas cantata for church choirs, text and music by Charles H. Gabriel. Chicago-Philadelphia, Rodeheaver co. 4to. © Oct. 10, 1926; 2 c. and aff. Oct. 23; A 953713; Homer A. Rodeheaver, Chicago. 21602

Manila; fox-trot, d'après la chanson de P. Thomas et J. Szulc, musique de Joseph Szulc, of France; pf. © July 30, 1926; 1 c. Oct. 29; E 647558; L. Grus & cie., Paris. 21603

Manitoba; words by E. J. Horton, music by E. A. Halsey, of Canada; pf. © Oct. 27, 1926; 1 c. Oct. 30; E 647521; Women's Canadian club, Winnipeg, Canada. 21604

Mannaggio 'o stimbotto; versi di A. Gildo, melodia di G. Amato. © 1 c. Nov. 20, 1926; E 652030; Gennaro Amato, Brooklyn. 21605

Manon; photoplay version by Henry Hadley; pf. [Photostat] © Nov. 18, 1926; 2 c. Nov. 19; E 654019; Vitaphone corp., New York. 21606

March-F. M. B.; by A. Kamp, arr. by Luther A. Clark; band; solo B flat cornet, basses, bar. and trombone. © 1 c. Nov. 15, 1926; E 651699; Albert Kamp, Elmira, N. Y. 21607

March of the men of Harlech; words by William Duthie, set to traditional Welsh air, arr. by Mark Andrews; men's voices. 4to. © Nov. 26, 1926; 2 c. Nov. 29; E 654098; H. W. Gray co., New York. 21608

Marche bédouine (Bedouin's march); par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Oct. 7, 1926; 1 c. Oct. 29; E 647551; Francis Salabert, Paris. 21609

Marche funèbre (Funeral-march); par Zerco, of France; orch. avec pf. conducteur. 4to. © Oct. 22, 1926; 1 c. Nov. 19; E 647952; F. Moulin, Cannes, France. 21610

Marche triomphale; by M. Baron; orch. with pf. conductor. New York, Belwin, inc. © Oct. 14, 1926; 2 c. Nov. 4; E 649643; Maurice Baron, New York. 21611

Marching to camp; by Allen H. Daugherty, op. 8, no. 6; pf. © Nov. 9, 1926; 2 c. Nov. 10; E 651612; W. B. Hasey, Boston. 21612

Marcia dei forti; di Giovanni Solazzi, of Italy. 4to. 1. Piccola orch. con pf. conduttore, rid. di V. Billi.—2. Pf. © Oct. 26, 1926; 1 c. each Nov. 24; E 647988, 647989; A. & G. Carisch & c., Milan. 21613, 21614

Marcy (Henry W.) March; by H. W. Marcy; violin. no. 5. © 1 c. Nov. 26, 1926; E 651960; Henry W. Marcy, Utica, N. Y. 21615

Market (The); words by James Stephens, music by A. Gibbs, of Great Britain. London, J. Curwen & sons, ltd. © Nov. 9, 1926; 1 c. Nov. 6; E 647835; Armstrong Gibbs, Danbury, Essex, England. 21616

Markheim; dramatic sketch, in one act, founded on a story by Robert Louis Stevenson, set to music by P. N. Miles, of Great Britain. Vocal sc. London, J. Curwen & sons, ltd. © Oct. 16, 1926; 1 c. Oct. 16; E 647516; P. Napier Miles, Bristol, England. 21617

Marriage (?); words and melody by Meyer Gusman, Jack Meskill and Charles Rosoff. © 1 c. Nov. 4, 1926; E 649594; Irving Berlin, inc., New York. 21618

—— Same. © Nov. 18, 1926; 2 c. Nov. 19; E 651853; Irving Berlin, inc., New York. 21619

Mary, we love you; words and music by G. Johns, arr. by Walee Brown. © 1 c. Nov. 16, 1926; E 651740; Gloria Johns, East Chicago, Ind. 21620

Mase (Owen) Ten songs for community singing; arr. by O. Mase, of Great Britain. 4to. © Nov. 2, 1926; 1 c. Oct. 30; E 647830; J. Curwen & sons, ltd., London. 21621

Mason (Stuart) Impromptu; pf. © Nov. 26, 1926; 2 c. Nov. 26; E 652134; Stuart Mason, Boston. 21622

Masquerade revel; by Theodora Dutton; pf. © Nov. 4, 1926; 2 c. Nov. 9; E 651572; Clayton F. Summy co., Chicago. 21623

Mass in honor of St. Catherine of Alexandria; Latin text, music by Leopold Bruenner; two-pt. cho., organ acc. 4to. © Nov. 26, 1926; 2 c. Nov. 22; E 654018; Paul A. Schmitt music co., Minneapolis. 21624

Mass in honor of St. Francis de Sales; Latin text, music by Leopold Bruenner; two-pt. cho., organ acc. 4to. © Nov. 27, 1926; 2 c. Nov. 26; E 654013; Paul A. Schmitt music co., Minneapolis. 21625

Mass St. Stanislaus Kostka S. J.; by A. J. Staub; ten. 1, 2 and bass with organ acc. 4to. © Nov. 13, 1926; 2 c. and aff. Nov. 15; A 955551; A. J. Staub, Mobile. 21626

Massa's in de col' col' ground; transcribed by D. Berend; ten. banjo. © Oct. 21, 1926; 2 c. Oct. 23; E 649646; David Berend, New York. 21627

Massachusetts; state federation song, words by Beulah Sherburne, music by Reta Melton; sop. and alto. 4to. © Nov. 24, 1926; 2 c. Nov. 29; E 652135; Massachusetts state federation of women's clubs, Boston. 21628

Master's (The) way; words by Eleanor M. Loomis, music by H. Tourjée. Los Angeles, Calif., Los Angeles music pub. co. © Oct. 20, 1926; 2 c. Oct. 26; E 651436; Homer Tourjée, Los Angeles. 21629

Mater demeter; words, and melody modified from Donizetti, by K. Dunlap, acc. by Anna B. Gage. Fort Collins, Col., College photo shop. 8vo. © Oct. 15, 1926; 2 c. Nov. 11; E 649830; Knight Dunlap, Baltimore. 21630

Matrimonial blues; words and melody by G. Rich. © 1 c. Nov. 1, 1926; E 651424; George Rich, Chicago. 21631

Matrosen (Sailors); Norweger beim ankerlichten, von Walter Niemann, of Germany, op. 107; klavier. (*In* Hamburg) © Aug. 1, 1926; 1 c. Nov. 5; E 647641; C. F. Peters, Leipzig. **21632**

Mattinata; versi e musica di M. R. Annunziata, of Italy. Utica, N. Y., Vitullo & Ulisse. © Nov. 5, 1926; 2 c. Nov. 1; E 651402; Michael R. Annunziata, Utica, N. Y. 21633

—— Same. © Nov. 9, 1926; 2 c. Nov. 15; E 651671; M. R. Annunziata, Utica, N. Y. 21634

May the people not forsaken the boys God had not taken; words and music by H. Brown. © 1 c. Nov. 18, 1926; E 649968; Harry Brown, Brooklyn. 21635

Maybe; from Oh, Kay!; words by Ira Gershwin, music by George Gershwin. © Nov. 3, 1926; 2 c. Nov. 5; E 651511; Harms, inc., New York. 21636

Maybe some day; words and music by I. Everin. © 1 c. Nov. 12, 1926; E 651637; Irene Everin, Columbia Falls, Mont. 21637

Me for you, when I grow up; words and music by N. Nash. [Photostat] © 1 c. Nov. 15, 1926; E 651707; Nancy Nash, Hollywood, Calif. 21638

Me voy; letra por M. Palazuelos y D. Acosta, musica por Ed. Tavo; pf. © 1 c. Oct. 30, 1926; E 649445; D. Acosta, Los Angeles. 21639

Meadow (A) song; pt. song, words and music by Harry Hale Pike; sop. 1, 2, and alto. 4to. © Oct. 29, 1926; 2 c. Nov. 1; E 649505; Theo. Presser co., Philadelphia. 21640

Meaning (The) of artisan; march song, words by Marie B. Pennington, melody by G. C. Pennington. © 1 c. Nov. 9, 1926; E 651542; George C. Pennington, Philadelphia. 21641

Meet me again, just down the lane; words and music by Bennett Scott and Fred Godfrey, both of Great Britain; in G. [Staff and tonic solfa notations] © Nov. 9, 1926; 1 c. Nov. 10; E 647745; B. Feldman & co., London. 21642

Meet me when the sun goes down; words and melody by M. A. Wright. © 1 c. Oct. 30, 1926; E 649459; Mary A. Wright, Great Neck, N. Y. 21643

Melodie und formenlehre (Theory of melody and form); von Schmidt-Barlen, of Germany; pf. obl. 8vo. © May 15, 1926; 1 c. Nov. 8; E 647714; Schmidt-Barlen, Mülheim-Ruhr, Germany. 21644

Melody in C; by George Frederic Sharpe, of Great Britain; pf. © July 2, 1926; 1 c. Aug. 16; E 647684; Augener, ltd., London. 21645

Melody (The) of melodies; words by Ernest Carl Rudolph, music by Cora Broadwell. New York City, Frank Harding. © Nov. 4, 1926; 2 c. Nov. 9; E 651898; Ernest C. Rudolph, Providence, R. I. 21646

Memories; words and music by E. I. Mower. © Nov. 9, 1926; 2 c. Nov. 11; E 649831; Edward Irvin Mower, Cresson, Pa. 21647

Memories of the past; by Leon E. Simmons; pf. © Oct. 29, 1926; 2 c. Nov. 1; E 651385; A. W. Perry's sons, Sedalia, Mo. 21648

Memory land; fox-trot ballad, words and music by Jess Williams and Lester Palmer; pf. and ukulele acc. © Oct. 1, 1926; 2 c. Oct. 6; E 651738; Jess Williams music publisher, Lincoln, Neb. 21649

Memory pal; waltz, words and music by G. Saye, music arr. by C. E. Pemberton; pf. acc., with ukulele arr. by John Evers. © Oct. 30, 1926; 2 c. Nov. 1; E 651364; Geo. Saye, Los Angeles. 21650

Memory's paradise; words by Emmett Russell, music by I. S. Hunt. © 1 c. Nov. 2, 1926; E 651419; Ida Stone Hunt, Cumberland Furnace, Tenn. 21651

Mem'ries of autumn leaves; fox-trot ballad, words and melody by G. M. Jackson. © 1 c. Nov. 8, 1926; E 651545; Grace Mary Jackson, Detroit. 21652

Mem'ries of bliss; words and music by A. Bailey. © 1 c. Nov. 8, 1926; E 651536; Arthur Bailey, Kansas City, Mo. 21653

Menuet; bunny dance, from a children's suite, by W. G. Eveleigh, of Great Britain; pf. duet. London, J. & W. Chester, ltd. © Oct. 27, 1926; 1 c. Oct. 29; E 647522; W. G. Eveleigh, London. 21654

Menuet; de la suite Bergamasque, par Claude Debussy, transcrit par Louis Carembat, of France; violon et pf.

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Merely Molly; one-step from Merely Molly, by Joseph Meyer, arr. by Al Frisk, of Great Britain; orch. 4to. © Oct. 22, 1926; 1 c. Nov. 2; E 647532; Ascherberg, Hopwood & Crew, ltd., London. 21656

Merely Molly; vocal one step, from the musical play, words by Harry Graham, music by Joseph Meyer, of Great Britain; pf. and ukulele acc. © Oct. 13, 1926; 1 c. Nov. 9; E 647762; Ascherberg, Hopwood & Crew, ltd., London. 21657

Merrie England; second selection, by Edward German, of Great Britain; pf. © Nov. 4, 1926; 1 c. Nov. 12; E 647782; Chappell & co., ltd., London. 21658

Merry go round; words and music by L. G. Nicholson; pf. nos. 1–9. [Photostat] © 1 c. Nov. 20, 1926; E 652012; Laurie Gregory Nicholson, Los Angeles. 21659

Merry-makers (The); study in C, by Alison Travers, of Great Britain; pf. © Oct. 4, 1926; 1 c. Nov. 3; E 647625; Boosey & co., ltd., London. 21660

Mess around; words and melody by H. Whitley. © 1 c. Nov. 4, 1926; E 649593; Herman Whitley, New York. 21661

Methinks I hear the full celestial choir; motett, music by Wm. Crotch, ed. and arr. by Purcell J. Mansfield, of Great Britain; bass or bar. solo and mixed voices, organ acc. ad lib. 4to. © Nov. 4, 1926; 1 c. Nov. 22; E 647923; Bayley & Ferguson, Glasgow. 21662

Mexico Florido; one-step, by J. Snabl Antes; pf. © 1 c. Nov. 3, 1926; E 651491; Rialto music pub. house, Chicago. 21663

Mi rechiquititita; letra y musica de Ed. Tavo; pf. © 1 c. Oct. 25, 1926; E 649744; D. Acosta, Los Angeles. 21664

Mi suegra; tango, por G. Rodriguez; pf. © 1 c. Nov. 20, 1926; E 652037; Gregorio Rodriguez, New York. 21665

Miami is calling you; words by Cleveland Scott, music by John William Rodgers, arr. by Harry Jay [pseud. of H. J. Lincoln]; pf. and ukulele acc. Miami, Fla., C. S. Scott & co. © Nov. 1, 1926; 2 c. Nov. 1; E 651359; C. Scott, Miami, Fla. 21666

Midi sur le sommet; poème et musique de J. Dournay, of France; bar. © Oct. 13, 1926; 1 c. Nov. 8; E 647788; Ch. Hayet, Paris. 21667

Midnight reveries; melody by B. Levy; in C. © 1 c. Oct. 29, 1926; E 649661; Bernard Levy, Brooklyn. 21668

Mighty lak' a rose; words by Frank L. Stanton, music by Ethelbert Nevin, arr. by Paul Bliss; sop., alto and bass, melody in alto. 4to. © Nov. 19, 1926; 2 c. Nov. 22; E 651941; John Church co., Cincinnati. 21669

Miles of smiles; words and music by Bill Donahue [i. e. William Joseph Donahue] New York, N. Y., Happiness pub. co. © Nov. 13, 1926; 2 c. Nov. 16; E 649953; William J. Donahue, New York. 21670

Milwaukee porters and waiters march song; lyrics by T. J. Sadler, music by T. Lemonier. © Nov. 6, 1926; 2 c. Nov. 9; E 654015; Tom Lemonier and Tom J. Sadler, Chicago. 21671

Minuet; by Ignace J. Paderewski, op. 14, no. 1, simplified and arr. by Jack Kammen; pf. © Sept. 17, 1926; 2 c. Oct. 28; E 649655; Jack Kammen and Joseph Kammen, Brooklyn. 21672

Minuet; by Walter Silbert, op. 18, no. 2; pf. © Nov. 10, 1926; 2 c. Nov. 16; E 651774; G. Schirmer, inc., New York. 21673

Minuet antique; by W. Berwald; pf. © Oct. 29, 1926; 2 c. Nov. 1; E 649515; Theo. Presser co., Philadelphia. 21674

Mir fehlt a weil; words by Jacob Jacobs, melody by S. Secunda. © 1 c. Nov. 8, 1926; E 649719; Samuel Secunda, Brooklyn. 21675

Mississippi (The) squabble; melody by Ted Nixon [i. e. T. F. Nixon] © 1 c. Nov. 3, 1926; E 651486; Theodore Fenderson Nixon, New York. 21676

Mr. Malach Hamooves ich bin busy; words and melody by N. Casman. (מיסטער מלאך המות כ' בין ביזי.) © 1 c. Nov. 26, 1926; E 651991; Nellie Casman, New York. 21677

Mobile mud; words and music by Willard Robison. © 1 c. Nov. 22, 1926; E 651913; J. W. Jenkins sons music co., Kansas City, Mo. 21678

Modern (The) philosopher; words by William Hewlett, music by Dick Henty; in C. © Nov. 2, 1926; 1 c. Nov. 5; E 647661; Joseph Henry Larway, London. 21679

Modern Scandinavian songs; ed. by Reinald Werrenrath. v. 2. 1. High voice.—2. Low voice. © Oct. 23, 1926; 2 c. each and aff. Nov. 13; A 950948; Oliver Ditson co., Boston. 21680

Modulations lehre (Theory of modulation); von Schmidt-Barlen, of Germany; pf. obl. 8vo. © May 29, 1926; 1 c. Nov. 8; E 647716; Schmidt-Barlen, Mühlheim-Ruhr, Germany. 21681

Moment (Le) angoissant; par Jeanne Bernard, of France; orch. avec pf. conducteur. 4to. © Oct. 13, 1926; 1 c. Nov. 9; E 647791; Ch. Hayet, Paris. 21682

Mompou (Federico) Trois variations; par F. Mompou, of Spain; pf. Les soldats. [2 others] © Oct. 9, 1926; 1 c. Nov. 9; E 647802; Max Eschig & cie., Paris. 21683

Mona from Bologna; words and melody by Roy Turk and Abner Silver. © 1 c. Nov. 18, 1926; E 649992; Irving Berlin, inc., New York. 21684

Mondnacht (Moonlight); alster, von Walter Niemann, of Germany, op. 107; klavier. (*In* Hamburg) © Aug. 1, 1926; 1 c. Nov. 5; E 647648; C. F. Peters, Leipzig. 21685

Monotone in gray; words by Charles Wharton Stork, music by S. R. Rosenbaum; pf. 4to. © Sept. 22, 1926; 2 c. Nov. 3; E 649586; S. R. Rosenbaum, Philadelphia. 21686

Mons; words by Hardress O'Grady, music by Charles Duncan, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Nov. 18, 1926; 1 c. Nov. 19; E 647911; B. Feldman & co., London. 21687

Montagnola (La); mazurka, melody by R. Romani; violin. © 1 c. Nov. 11, 1926; E 649862; Romano Romani, New York. 21688

Monte Sano march; by P. B. Lankford; band. 4to. © Oct. 20, 1926; 2 c. Oct. 30; E 651736; Phillip B. Lankford & son, St. Louis. 21689

Montezuma's daughter; from Rio Rita, words by Joseph McCarthy, melody by Harry Tierney. © 1 c. Nov. 30, 1926; E 654133; Leo Feist, inc., New York. 21690

Monumenta gradualis; text Latinische messgesänge, musik von Erwin Lendvai, of Germany, op. 37, nos. 1–5; 3 stimmigen chor, a cappella. Partitur. heft 1. 1. Flores apparuerunt. [4 others] heft 2. 6. Anima nostra. [4 others] © May 25, 29, 1926; 1 c. each Oct. 30; E 647569, 647570; B. Schott's söhne, Mainz, Germany. 26191, 21692

Moon (The) maiden; choral dance, adapted from the Japanese noh-play, Hogaromo, set to music by Rutland Boughton, of Great Britain; solo and cho. 4to. © Oct. 22, 1926; 1 c. Nov. 1; E 647525; Joseph Williams, ltd., London. 21693

Moonlight dance; by James H. Rogers; pf. © Nov. 15, 1926; 2 c. Nov. 17; E 651807; Theodore Presser co., Philadelphia. 21694

Moonlight memories; valse, founded on Braga's Serenata, by Michael Leslie, arr. by Debroy Somers, both of Great Britain; orch. with words. 4to. © Sept. 29, 1926; 1 c. Oct. 2; E 647658; Sylvester music co., ltd., London. 21695

Moonlight on the prairie; reverie, by Leon E. Simmons; pf. © Oct. 29, 1926; 2 c. Nov. 1; E 651388; A. W. Perry's sons, Sedalia, Mo. 21696

Moonlight serenade; barcarolle, by Evan Marsden, arr. by Eric Mareo, both of England; orch. with pf. conductor. 4to. © Oct. 7, 1926; 1 c. Oct. 21; E 647927; Maurice Piena, ltd., London. 21697

Moonlight voyage; canoe song, words and music by A. H. Cotton, arr. by Geo. J. Trinkaus. © 1 c. Nov. 18, 1926; E 649981; Alfred Horton Cotton, Bridgeport, Conn. 21698

Moonshine daddy; by G. Gordon; melody with pf. acc. © 1 c. Nov. 1, 1926; E 651391; Gladys Gordon and Terence Clark, Kansas City, Mo. 21699

Morgen (Der); worte von J. v. Eichendorff, musik von K. H. David, of Switzerland; männerchor a capella. 4to. © Mar. 24, 1926; 1 c. Nov. 8; E 647729; Gebr. Hug & co., Leipzig. 21700

Morn—noon—and night; words and music by H. E. Parsons. © 1 c. Nov. 6, 1926; E 649691; Hattie Estelle Parsons, Los Angeles. 21701

Morning glories; words by Annie Johnson Flint, music by August Halter; women's voices. 4to. © Nov. 10, 1926; 2 c. Nov. 10; E 651886; Wm. A. Pond & co., New York. 21702

Morning service; music by Herbert Howells, of Great Britain, ed. by W. G. Whittaker; unison voices, organ acc.; in E flat. 4to. [Staff and tonic sol-fa notations] © Feb. 19, 1925; 1 c. Nov. 19, 1926; E 647890; Oxford university press, London. 21703

Morning service in E flat; music by E. C. Bairstow, of Great Britain, ed. by W. G. Whittaker; unison voices, organ acc. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Nov. 19, 1926; E 647895; Oxford university press, London. 21704

Morning (A) song; by Adam Carse, of Great Britain; violin and pf. © June 7, 1926; 1 c. Aug. 16; E 647685; Augener, ltd., London. 21705

Morocco blues; Moorish fox-trot, words by Clarence Williams, music by Joe Jordan; pf. and ukulele acc. © Nov. 4, 1926; 2 c. Nov. 26; E 651968; Clarence Williams music pub. co., inc., New York. 21706

Morris dance; by James H. Rogers; pf. © Nov. 15, 1926; 2 c. Nov. 17; E 651805; Theodore Presser co., Philadelphia. 21707

Most holy night; words by Hilaire Belloc, music by Muriel Herbert, of Great Britain. © July 24, 1926; 1 c. Aug. 16; E 647693; Augener, ltd., London. 21708

Mother; words and music by C. Simmons. © 1 c. Nov. 16, 1926; E 649950; Cyrus Simmons, Washington. 21709

Mother; words and music by F. D. Wickner. © 1 c. Nov. 20, 1926; E 652020; Frances Dimick Wickner, San Diego, Calif. 21710

Mother dear; words and melody by Billy Meyers [i. e. W. A. Meyers] © 1 c. Nov. 6, 1926; E 651901; Wm. A. Meyers, Hibbing, Minn. 21711

Mother dear; words and music by Sydney P. Harris; in B flat. Detroit, Mich., Sydney P. Harris co. © Oct. 30, 1926; 2 c. Nov. 1; E 651407; Sydney P. Harris, Detroit. 21712

Mother dear, how we miss you; words by P. A. Whelan, music by J. A. Peters [pseud. of John A. Ptaszyuski]. © 1. c. Nov. 12, 1926; E 651639; Patrick A. Whelan, Elizabeth, N. J. 21713

Mother love; words by Karen Fredericksen, music by Wallace Wakefield. © Nov. 10, 1926; 2 c. Nov. 11; E 651615; Gold leaf music pub. co., San Francisco. 21714

Mother O'Day; words and music by F. J. Cuthbertson. © May 3, 1926; 2 c. Nov. 4; E 649622; Frederick J. Cuthbertson, New Haven. 21715

Mother of mine; words and melody by K. P. Gale. © 1 c. Nov. 6, 1926; E 649681; Kenneth P. Gale, Milton, Vt. 21716

Mother O'Grady; song valse, words and music by Arthur Rawson and Talbot O'Farrell, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in B flat. [Staff and tonic sol-fa notations] © Nov. 19, 1926; 1 c. Nov. 24; E 656010; Lawrence Wright music co., London. 21717

Moto perpetuo; di Luigi Abussi; violino con acc. di pf. © 1 c. Nov. 30, 1926; E 652144; Antonio Monzillo, Brooklyn. 21718

Mountain pictures; by Hilda Medairy; pf. © Nov. 1, 1926; 2 c. Nov. 1; E 651348; Shattinger piano & music co., St. Louis. 21719

Mountain zephyrs; by Georg Eggeling, of Germany; pf. © Nov. 15, 1926; 2 c. Nov. 17; E 651798; Theodore Presser co., Philadelphia. 21720

Move into my house; words by B. C. Hilliam, music by Frank A. Wright; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in E flat. [Staff and tonic sol-fa notations] © Aug. 16, 1926; 1 c. Aug. 17; 1 c. Sept. 10; E 649720; Keith, Prowse & co., ltd., London. 21721

Moving picture actors on parade; march, words by Billy Rose, music by Fred Fisher. © Nov. 12, 1926; 2 c. Nov. 15; E 651786; Leo Feist, inc., New York. 21722

Moving picture actors on parade; novelty march or fox-trot, by Billy Rose and Fred Fisher, arr. by W. C. Polla; orch. 4to. © Nov. 9, 1926; 2 c. Nov. 10; E 649813; Leo Feist, inc., New York. 21723

Moyer's conservatory method for ukulele; compiled by W. C. Stahl. © Nov. 23, 1926; 2 c. and aff. Nov. 29; A 959262; Wm. C. Stahl, Milwaukee. 21724

Mozart (Wolfgang Amadeus) Adagio; arr. von Paul Klengel, of Germany; violine und klavier. © Aug. 1, 1926; 1 c. Nov. 5; E 647634; C. F. Peters, Leipzig. 21725

—— Concerto in A; for clarinet, arr. by Arnold Trowell, of Great Britain; violoncello and pf. © Aug. 31, 1926; 1 c. Oct. 28; E 647680; Augener, ltd., London. 21726

—— Rondo; arr. von Paul Klengel, of Germany; violine und klavier. © Aug. 1, 1926; 1 c. Nov. 5; E 647635; C. F. Peters, Leipzig. 21727

—— Rondo concertant; arr. von Paul Klengel, of Germany; violine und klavier. © Aug. 1, 1926; 1 c. Nov. 5; E 647636; C. F. Peters, Leipzig. 21728

Msza 'sw na wielki post; words from the Roman catholic church, music by S. Kaniecki; mixed voices. Jamaica, N. Y., L. Urban pub. co. 4to. © Nov. 22, 1926; 2 c. Nov. 24; E 651982; Anthony Schwanderla, Jamaica, N. Y. 21729

Muddy water; words by Jo Trent, music by Peter De Rose, arr. by Eugene Platzman. © 1 c. Nov. 4, 1926; E 649627; Broadway music corp., New York. 21730

Mugghieri (La) ciainisa; versi di Rosario Di Vita, melodia di A. Montalto. © 1 c. Nov. 13, 1926; E 649923; Agostino Montalto, Brooklyn. 21731

Mujer maldita; letra y musica de Ed. Tavo; pf. © 1 c. Nov. 27, 1926; E 652114; D. Acosta, Los Angeles. 21732

Muñecas sin corazón; fox-trot, letra y musica por Emilio D. Uranga, of Mexico; pf. © Nov. 1, 1926; 1 c. Nov. 5; E 647610; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 21733

Muñequita; tango-fox song, by Eliseo Grenet, [i e. E. Grenet y Sanchez] of Cuba. © 1 c. Nov. 6, 1926; E 649672; Eliseo Grenet y Sanchez, Havana, Cuba. 21734

Murmur (A); words and music by Helene [pseud. of H. Herzog]. © Nov. 19, 1926; 2 c. Nov. 20; E 652042; Helene Herzog, New York. 21735

Murphy on the door; words and music by H. B. Daacon. © 1 c. Oct. 16, 1926; E 651462; Helen Brewster Daacon, San Diego, Calif. 21736

Musieu bainjo; Afro-American melody, arr. by A. Jacchia; string orch. Sc. © 1 c. Nov. 19, 1926; E 651877; Agide Jacchia, Boston. 21737

Muzsikus ferkó; operett 3 felvonasban, irta Szilagyi Laszlo, zenéjét szerezte Zerkovitz Béla, of Hungary. © 1 c. Dec. 4, 1926; D 27015; Franz Revesz, Budapest, Hungary. 21738

My alibi baby; words and music by O. E. Garretson; pf. acc., with ukulele arr. by Clara Willis. © Nov. 1, 1926; 2 c. Nov. 1; E 651358; O. E. Garretson, Cheyenne, Wy. 21739

My Amatola maid; fox-trot, by Theo. Wendt, arr. by Max Irwin, of Great Britain; orch. 4to. © Nov. 23, 1926; 1 c. Nov. 29; E 656020; Chappell & co., ltd., London. 21740

My Amatola maid; fox-trot, words by John Gurney, music by Theo. Wendt, of Great Britain. © Oct. 29, 1926; 1 c. Oct. 30; E 647536; Chappell & co., ltd., London. 21741

My baby knows how; words and music by Benny Davis, Harry Akst and Harry Richman. © Nov. 1, 1926; 1 c. Nov. 2, 1 c. Nov. 11; E 649905; Irving Berlin, inc., New York. 21742

My baby's home again; words by Ted Shaefer, melody by H. C. Miles. © 1 c. Nov. 27, 1926; E 652113; Harry Cook Miles, San Francisco. 21743

My beloved land; hymn, words and music by O. C. Miller. © Nov. 1, 1926; 2 c. Nov. 26; E 654005; Oscar Covert Miller, Brooklyn. 21744

My buddy, my brother, my friend; waltz ballad, words by G. Hurlbutt, music by Alice Nadine Morrison. Dayton, Mont., Hal G. Ford & co. © Nov. 16, 1926; 2 c. Nov. 22; E 651951; Gertrude Hurlbutt, Dayton, Mont. 21745

My Carmenita; Spanish one-step, by R. Duromo, arr. by Boosey & co., ltd., of Great Britain; military band. London, Boosey & co., ltd. 4to. © Oct. 15, 1926; 1 c. Nov. 3; E 647614; Campbell, Connelly & co., London. 21746

My Carolina pal; words and melody by C. B. Martin. © 1 c. Nov. 16, 1926; E 649944; Carl B. Martin, Alhambra, Calif. 21747

My country home; words by D. Otto, music by Edmond Foster. New York, Diamond music co. © Oct. 28, 1926; 2 c. Nov. 8; E 651578; Dora Otto, Tyrone, Pa. 21748

My darling Sis; words and melody by H. M. Shipman. © 1 c. Nov. 16, 1926; E 649945; H. M. Shipman, Chelan Falls, Wash. 21749

My dearest; words and melody by E. C. Morse. © 1 c. Nov. 20, 1926; E 652018; Ellen Cowdery Morse, Cleveland. 21750

My! didn't it rain; words and music by C. C. Mourer. 8vo. © Apr. 1, 1926; 2 c. Nov. 10; E 649843; Charles C. Mourer, Cincinnati. 21751

My Dixie tune; words and music by Dean Fitzer and Al Countee. © Nov. 10, 1926; 2 c. Nov. 15; E 651713; J. W. Jenkins sons music co., Kansas City, Mo. 21752

My dream of a baby; words and melody by J. U. Romano. © 1 c. Nov. 4, 1926; E 649605; Julius U. Romano, Hoboken, N. J. 21753

My dreamland boat is drifting to you; words by E. N. Opperman, music by Daniel H. Wilson; three women's voices. Portland, Or., Daniel H. Wilson. 4to. © Oct. 30, 1926; 2 c. Nov. 1; E 651353; E. N. Opperman, Portland, Or. 21754

My fantastic pictures of yore; words by Arthur A. Foster, music by B. M. Hale, of Canada. © 1 c. Nov. 15, 1926; E 651701; Arthur A. Foster, Anderson, Calif. 21755

My gal of long ago; waltz ballad, words and music by H. Proper; 1st violin. © 1 c. Nov. 2, 1926; E 649909; Haskell Proper, Brooklyn. 21756

My girl; words and melody by G. R. Boyce. © 1 c. Nov. 6, 1926; E 649687; George R. Boyce, Whiterock, Nev. 21757

My girl from Louisville; words by Joe Scherr, music by Ken Widenor. [i. e. David Kenneth Widenor] © 1 c. Nov. 5, 1926; E 651530; Joseph Scherr and D. Kenneth Widenor, Kansas City, Mo. 21758

My goal; words by Estelle Ward Leask, music by Anne Stratton. © Nov. 20, 1926; 2 c. Nov. 22; E 651954; G. Ricordi & co., inc., New York. 21759

My golden glow; ballad, words and tune by V. Sandberg, acc. by Walter Graf; pf. [Photostat] © 1 c. Nov. 6, 1926; E 649678; Valentine Sandberg, New York. 21760

My home in the county Mayo; words by Monte Carlo, music by Alma Sanders; high voice; in E flat. © Oct. 29, 1926; 2 c. Nov. 2; E 649570; Coté pub. co., Mount Vernon, N. Y. 21761

My Irish senorita; words and music by J. Hewitt. © 1 c. Nov. 22, 1926; E 651909; Jack Hewitt, Seattle. 21762

My Irish sweetheart; words and music by F. D. Wickner. © 1 c. Nov. 1, 1926; E 651394; Frances Dimick Wickner, San Diego, Calif. 21763

My lips shall speak the praise; from Let my complaint, by Maurice Greene, arr. by E. Stanley Roper, of Great Britain; unison voices; in C. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Nov. 19, 1926; E 647910; Oxford university press, London. 21764

My little wild flower; ballad, words by E. E. Durant, music by A. Paoli. New York City, Frank Harding. © Nov. 4, 1926; 2 c. Nov. 8; E 649705; E. Elliot Durant, New York. 21765

My lonesome years; words and melody by F. X Potvin. © 1 c. Nov. 6, 1926; E 649682; Francis X. Potvin, Providence. R. I. 21766

My love is like a red red rose; words by R. Burns, music by C. Wieghorst. Brooklyn, N. Y., Acme music co. © Nov. 20, 1926; 2 c. Nov. 22; E 651912; C. Wieghorst, Brooklyn. 21767

My love is like the dew at morn; words by J. J. Maxwell, music by S. Day. © 1 c. Nov. 24, 1926; E 652092; Stanley Day and John J. Maxwell, New York. 21768

My love, my life; words and music by F. Delphine. © Sept. 21, 1926; 2 c. Sept. 27; E 649538; Florence Delphine, Santa Ana, Calif. 21769

My mother; words by C. E. Walter, melody by Hiram C. Miller. © 1 c. Oct. 14, 1926; E 649780; Catharine Elizabeth Walter, Philadelphia. 21770

My piano poet; words by Karen Fredericksen, music by Wallace Wakefield. © Nov. 10, 1926; 2 c. Nov. 11; E 651614; Gold leaf music pub. co., San Francisco. 21771

My radio man; words and music by L. Hartstein. © 1 c Oct 30, 1926; E 649458; Lena Hartstein, Cleveland. 21772

My red rose; words and music by M. F. Thau. [Photostat] © 1 c. Nov. 9, 1926; E 649790; Max F. Thau, Los Angeles. 21773

My rose from the garden of love; words by B. M. G. Twichell, music by William Rossiter Williams. © 1 c. Oct. 4, 1926; E 651468; Bertha Mary Gardner Twichell, Chicago. 21774

My Roumanian rose; words and music by V. de Besa. © 1 c. Nov. 20, 1926; E 652011; Violet de Besa, Los Angeles. 21775

My sorrow; words by G. Lishin, music by Nina Normani [pseud. of A. Sims] © 1 c. Nov. 1, 1926; E 649469; Augusta Sims, New York. 21776

My sunshine girl; words and melody by P. H. Schild. © 1 c. Nov. 6, 1926; E 649684; Paul H. Schild, Milwaukee. 21777

My wonderful island of dreams; lyric by A. B. Omerod, music by Herman A. Hummel. © Oct. 18, 1926; 2 c. Oct. 23; E 649898; Adrian Blain Omerod, Milwaukee. 21778

My yodeling Rose Marie; yodeling foxtrot, by H. D. Lacomy; 1st cornet. © 1 c. Nov. 24, 1926; E 652085; Henry David Lacomy, Spokane, Wash. 21779

Mystery blues; melody by B. Levy; in E flat. © 1 c. Oct. 29, 1926; E 649660; Bernard Levy, Brooklyn. 21780

Na-około; oberek, by Geo. Apolsky and Paul Bukantis; violin. © 1 c. Oct. 30, 1926; E 649449; Apolsky & Bukantis music co., Detroit. 21781

Nach hause! worte von L. Jakobowsky, musik von F. W. Niemeyer, of Germany, op. 60, no. 2; männerchör. 4to. © May 27, 1926; 1 c. Nov. 8; E 647723; Gebr. Hug & co., Leipzig. 21782

Nachklang (Remembrance); worte von Eichendorff, Englische übersetzung von Florence T. Jameson, of England, Französische übersetzung von Amédée und Frieda Boutarel, both of France, musik von Othmar Schoeck; hohe stimme. (*In* Ausgewählte lieder und gesänge, bd. 2) © Sept. 15, 1926; 1 c. Oct. 19; E 647600; Breitkopf & Härtel, Leipzig. 21783

Nachruf (In memory); worte von Eichendorff, Englische übersetzung von Florence T. Jameson, of England, Französische übersetzung von Amédée und Frieda Boutarel, both of France, musik von Othmar Schoeck; hohe stimme. (*In* Ausgewählte lieder und gesänge, bd. 2) © Sept. 15, 1926; 1 c. Oct. 19; E 647603; Breitkopf & Härtel, Leipzig. 21784

Nachtgesicht; worte von Lulu v. Strauss u. Torney, musik von F. W. Niemeyer, of Germany, op. 60, no. 1; männerchör. 4to. © May 27, 1926; 1 c. Nov. 8; E 647722; Gebr. Hug & co., Leipzig. 21785

Nachtlied (Night song); worte von Eichendorff, Englische übersetzung von Florence T. Jameson, of England, Französische übersetzung von Amédée und Frieda Boutarel, both of France, musik von Othmar Schoeck; hohe stimme. (*In* Ausgewählte lieder und gesänge, bd. 2) © Sept. 15, 1926; 1 c. Oct. 19; E 647604; Breitkopf & Härtel, Leipzig. 21786

Nad moja kołyska; song, opr. by Fr. Przybylski. © Oct. 15, 1926; 2 c. Nov. 9; E 651569; W. H. Sajewski, Chicago. 21787

Napoli e New York; polcha, melodia di S. Tafarella. © 1 c. Nov. 9, 1926; E 649788; Santi Tafarella, Brooklyn. 21788

Narrow escape; words by George McClennon, melody by Sidney Easton. © 1 c. Nov. 26, 1926; E 651990; Tune-house, inc., New York. 21789

Narzissen-foxtrot; frei bearb. nach Nevin's Narcissus, und instr. von Paul Lincke, of Germany; orch. 4to. © Oct. 23, 1926; 1 c. Nov. 13; E 647810; Apollo verlag, Berlin. 21790

Nas dedecke (Der grossvater); sousedska, melody by A. Brousek. © 1 c. Nov. 29, 1926; E 654076; Consolidated music pub. house, Chicago. 21791

Nasze panieneczki; melody by Walter Golanski; n A. © 1 c. Nov. 29, 1926; E 654075; Consolidated music pub. house, Chicago. 21792

Natiesha (Bright eyes); Indian love song, words by Andrea Razaf, music by Paul Denniker; pf. acc., with ukulele arr. by May Singhi Breen; in C. © Nov. 1, 1926; 2 c. Nov. 1; E 651408; Forrest S. Chilton, New York. 21793

Naval (The) review (La revue naval); by Richard Howgill, of England; orch. with pf. conductor. 4to. © Oct. 13, 1926; 1 c. Oct. 25; E 656045; Hawkes & son, London. 21794

Nebraska; words by B. G. Morrison, mus c by B. G. Morrison and Elizabeth H. Griffith. Lincoln, Neb., Victor E. Maul. © Sept. 15, 1926; 2 c. Sept. 20; E 649537; Bess Gearhart Morrison, Lincoln, Neb. 21795

Negra (La) noche; danza a dos voces, letra y musica por Emilio D. Uranga, of Mexico. © Nov. 1, 1926; 1 c. Nov. 5; E 647609; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 21796

Nehneuej se polka; melody by A. Brousek. © 1 c. Nov. 29, 1926; E 654078; Consolidated music pub. house, Chicago. 21797

Nell' amor ci vuol fortuna...; fox trot, di Angelo Bettinelli, of Italy; piccola orch. con pf. conduttore. 4to. © Nov. 2, 1926; 1 c. Nov. 24; E 647987; A. & G. Carisch & c., Milan. 21798

Neue dichtung; von Oskar Schürer u. a., musik von Erwin Lendvai, of Germany, op. 19; männerchor, a cappella. heft 4. 13. Anno Domini 1917. [3 others]—heft 5. 17. Gleichnis. [3 others] © Mar. 20, Apr. 25, 1926; 1 c. each Oct. 30; E 647571, 647572; B. Schott's söhne, Mainz, Germany. 21799, 21800

Never have a tear, dear, in your eye; words and melody by M. M. Askam. © 1 c. Nov. 1, 1926; E 651411; M. Maree Askam, Milford, Conn. 21801

Never say good bye; words and music by J. P. Dvorshack. © Nov. 23, 1926; 2 c. Nov. 29; E 654050; Joe P. Dvorshack, Scranton, Pa. 21802

Never without you; words by Benny Davis, mus c by Joe Burke, arr. by Geo. J. Trinkaus; male voices. 4to. © Nov. 6, 1926; 2 c. Nov. 13; E 649885; M. Witmark & sons, New York. 21803

Nevin's rosary; by E. W. Nevin, arr. by Adolf Lotter; orch. with pf. conductor. 4to. © Oct. 13, 1926; 1 c. Oct. 25; E 656041; Hawkes & son, London. 21804

New England forever; words and music by Harmony Herrick [pseud. of G. H. Herrick] © 1 c. Nov. 11, 1926; E 649866; G. Herbert Herrick, Winchendon, Mass. 21805

New Orleans; words and music by Val Valentine, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in B flat. [Staff and ton c sol-fa notations] © Nov. 18, 1926; 1 c. Nov. 19; E 647912; B. Feldman & co., London. 21806

New (The) umbrella; words by Dorothy Dickinson, music by Maurice Besly, of Great Britain. [London] Winthrop Rogers, ltd. © June 29, 1926; 1 c. July 7; E 656030; Hawkes & son, London. 21807

New York is calling you; words and music by F. F. D. Gardner. © 1 c. Nov. 4, 1926; E 649629; Felicia F. De Bernard Gardner, New York. 21808

'Ngannata a 12 anno; versi di P. Buongiovanni, melodia di L. Canoro; v olino. © 1 c. Nov. 24, 1926; E 652075; Pasquale Buongiovanni, Louis Canoro e John Clano, Woodside, L. I., N. Y. 21809

Niemann (Walter) Hymnus (Hymn); ausblick, von W. Niemann, of Germany, op. 107; klavier. (*In* Hamburg) © Aug. 1, 1926; 1 c. Nov. 5; E 647649; C. F. Peters, Leipzig. 21810

Night; 3-pt. cho., words by Wm. Blake, music by Louise Maynard; women's voices. 4to. © Nov. 19, 1926; 2 c. Nov. 22; E 651888; Clayton F. Summy co., Chicago. 21811

Night and day; words and music by E. R. McCarty. © 1 c. Oct. 30, 1926; E 649465; Earl R. McCarty, Syracuse, N. Y. 21812

Night (The) brings me dreams of you; words by E. Field, music by E. Field and Grace Thomas. © 1 c. Sept. 20, 1926; E 649539; E. Field, Selma, Ala. 21813

Night in May; by Selim Palmgren, op. 27, no. 4, arr. by Edgar Stanley Roper, of Great Britain; organ. © Oct. 8, 1926; 1 c. Oct. 28; E 647681; Augener ltd., London. 21814

Nile (The); words by Leigh Hunt, music by E. Kalisch. © 1 c. Nov. 10, 1926; E 651597; Edna Kalisch, Baltimore. 21815

Nina; siciliano, by G. B. Pergolesi, transcribed by Franz C. Bornschein; three violins and pf. (*In* Ensemble training, set three) © Nov. 17, 1926; 2 c. Nov. 19; E 651851; J. Fischer & bro., New York. 21816

Nita; fox-trot song, words and music by C. Bone. © 1 c. Nov. 11, 1926; E 649835; Carroll Bone, Los Angeles. 21817

No more business in Egypt; words and music by J. M. Henson. © June 15, 1926; 2 c. Nov. 6; E 649703; Robert Emmett Winsett, Fort Smith, Ark. 21818

Nobility; grand processional march, by A. Sullivan, arr. by George Rosey [pseud. of G. M. Rosenberg]; orch. New York, George Rosey pub. co. 4to. © Sept. 10, 1926; 2 c. Nov. 5; E 651504; G. M. Rosenberg, New York. 21819

Nobody but; words and music by Clarence Williams and Andy Razaf; pf. acc., with ukulele arr. by Ben Garrison. [Cover title: Nobody but my baby] © Oct. 22, 1926; 2 c. Nov. 26; E 651967; Clarence Williams music pub. co., inc., New York. 21820

Nobody cares; words and music by J. N. Lang. © Nov. 8, 1926; 2 c. Nov. 12; E 651641; A. P. Madison and John Nelson Lang, Indianapolis. 21821

Nobody knows; words and music by Don Robinson [i. e. D. F. Robinson] [Photostat] © 1 c. Oct. 30, 1926; E 649431; Donald Fay Robinson, Hingham, Mass. 21822

Nobody knows de trouble I've seen; Afro-American melody arr. by A. Jacchia; orch. Sc. © 1 c. Nov. 19, 1926; E 651876; Agide Jacchia, Boston. 21823

Nobody knows the trouble I see; Negro spiritual, transcribed by Franz C. Bornschein; pf. with three violins. © Nov. 9, 1926; 2 c. Nov. 12; E 651652; J. Fischer & bro., New York. 21824

Nobody wants me; from Americana, words by Morrie Ryskind, music by Henry Souvaine. © Oct. 30, 1926; 2 c. Nov. 2; E 649584; Harms, inc., New York. 21825

Nobody's sweetheart; words by G. E. Mallams, music by Eugene Platzman. New York City, Frank Harding. © Nov. 10, 1926; 2 c. Nov. 13; E 651722; George E. Mallams, Girardsville, Pa. 21826

Norge; suite di valzer, di Giovanni Tartarini, of Italy; orch. con pf. conduttore. 4to. © Oct. 15, 1926; 1 c. Nov. 4; E 647594; A. & G. Carisch & c., Milan. 21827

Norwegian dance; by Fritjoff Mark; violin and pf. © Nov. 5, 1926; 2 c. Nov. 19; E 651845; Ogren and Uhe, inc., Rockford, Ill. 21828

Nostalgie autunnali; elevazione, by Marco Anzoletti, of Italy; violin and pf. © Oct. 20, 1926; 1 c. Nov. 17; E 647847; Schott & co., ltd., London. 21829

Now I've got another baby; words and music by W. R. Austerlade; pf. © 1 c. Nov. 18, 1926; E 649997; William Reinhold Austerlade, Chicago. 21830

Now sing we all with angelis; anthem, words from a 15th century carol, music by Frederic H. Wood, of England, op. 15, no. 6; with cho. of mixed voices. 4to. © Nov. 20, 1926; 1 c. Nov. 22; E 647946; Stainer & Bell, ltd., London. 21831

Now the day is over; hymn-anthem, words by S. Baring-Gould, music by Alfred Wooler; mixed voices. 4to. © Oct. 29, 1926; 2 c. Nov. 1; E 649508; Theo. Presser co., Philadelphia. 21832

Nunc dimittis; music by F. H. Shera, of Great Britain, ed. by W. G. Whittaker; unison voices, organ acc.; in C. 4to. [Staff and tonic sol-fa notations] © Apr. 2, 1925; 1 c. Nov. 19, 1926; E 647889; Oxford university press, London. 21833

Nuove canzoni; italiane e napoletane. versi e musica di diversi autori, of Italy. © Sept. 21, 1926; 1 c. Nov.

15; A—Foreign 32166; Raffaele Izzo, Naples. 21834

Nussknacker-foxtrot; by Paul Lincke, of Germany; orch. 4to. © Oct. 23, 1926; 1 c. Nov. 13; E 647811; Apollo verlag, Berlin. 21835

O! beautiful rose; ballad, words and music by P. D. Bird. San Diego, Calif., Galilean press. © Oct. 21, 1926; 2 c. Nov. 12; E 649906; P. Douglas Bird, San Diego, Calif. 21836

O dia da espiga; da revista Cabaz de morangos, letra de Silva Tavares, musica de Alves Coelho, of Portugal. Lisbon, Valentim de Carvalho. © Oct. 20, 1926; 2 c. Oct. 22; E 649650; B. H. Janssen, New York. 21837

'O giro d'o munno; parole di F. D. G. Cicciotto, melodia di G. Amato. © 1 c. Nov. 20, 1926; E 652027; Gennaro Amato, Brooklyn. 21838

O give me the comfort; from Have mercy upon me, by Maurice Greene, arr. and ed. by E. Stanley Roper, of Great Britain; unison voices; in E min. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Nov. 19, 1926; E 647908; Oxford university press, London. 21839

O glad awakening; words by Ed. Lockton, music by Cuthbert Harris, of England; in C. © Oct. 14, 1926; 1 c. Oct. 29; E 647547; Warren & Phillips, London. 21840

O hear the lambs a-crying; six-part Negro spiritual, adapted by R. Nathaniel Dett; sop. solo and mixed voices. 4to. © Nov. 2, 1926; 2 c. Nov. 5; E 651507; John Church co., Cincinnati. 21841

O holy night (O mira nox); cantique de Noel, English text by Samuel Richards Gaines, Latin words by Thos. L. Kelly, music by Adolphe Adam, arr. by S. R. Gaines; mixed voices with organ acc. 4to. © Nov. 16, 1926; 2 c. Nov. 19; E 651854; J. Fischer & bro., New York. 21842

O Lawd, look down; part-song, words by Edward D. Barker, music by Fred H. Huntley; men's voices. 4to. © Nov. 1, 1926; 2 c. Nov. 8; E 649738; G. Schirmer, inc., New York. 21843

—— mixed voices. 4to. © Nov. 17, 1926; 2 c. Nov. 19; E 652007; G. Schirmer, inc., New York. 21844

O love, I complain; part-song, words by Robert Bridges, music by Gustav Holst, of England, op. 44, no. 2; female voices. 4to. © Nov. 26, 1926; 1 c. Nov. 29; E 647975; Novello & co., ltd., London. 21845

O mia bella Italia; canzonetta napolitana, parole di P. Buongiovanni, melodia di M. Sottile; violino. © 1 c. Oct. 30, 1926; E 649453; Michele Sottile, New York. 21846

O mistress mine; words by Shakespeare, music by James P. Dunn; low voice. (*In* Elizabethan songs) © Nov. 24, 1926; 2 c. Nov. 29; E 654114; J. Fischer & bro., New York. 21847

O paese d' 'a cianza; versi e musica di G. Amato; pf. © 1 c. words Sept. 25, 1926, 1 c. music Nov. 20; E 654020; Gennaro Amato, Brooklyn. 21848

'O pasticcio 'e masto ciccio; versi e melodia di G. Amato. © 1 c. Nov. 20, 1926; E 652029; Gennaro Amato, Brooklyn. 21849

'O riccone; parole di G. Ferrante, melodia di Enrico Serpone. © 1 c. Nov. 16, 1926; E 649936; Giovanni Ferrante, Chicago. 21850

'O rimpianto pe' Valentino; canzonetta, versi di P. Buongiovanni, melodia di M. Sottile. © 1 c. Oct. 4, 1926; E 651467; Michele Sottile, New York. 21851

O true believer; anthem, words by Fred G. Bowles, music by August Halter; mixed voices. 4to. © Nov. 10, 1926; 2 c. Nov. 10; E 651585; Wm. A. Pond & co., New York. 21852

O, wondrous night in June; lyric and music by Fleta Jan Brown, arr. by Geo. J. Trinkaus. 4to. 1. Sop., alto and bar.—2. Female voices.—3. Mixed voices. © Nov. 6, 1926; 2 c. each Nov. 13; E 649879, 649888, 649893; M. Witmark & sons, New York. 21853–21855

O, wondrous night in June; words and music by Fleta Jan Brown, arr. by Geo. J. Trinkaus; male voices. 4to. © Oct. 28, 1926; 2 c. Nov. 2; E 649566; M. Witmark & sons, New York. 21856

Oh, daddy; from Nic-nax of 1926, words and music by Gitz Rice. © Nov. 6, 1926; 2 c. Nov. 13; E 649880; M. Witmark & sons, New York. [© new lyric] 21857

Oh gosh, oh golly, oh gee, I'm broke; words by D. I. Baird, music by T. B. Tudor, of Canada. © 1 c. Nov. 15, 1926; E 651700; Dorothy I. Baird, Mt. Holly Springs, Pa. 21858

Oh how I wish that I knew; words and music by C. E. Weber. © 1 c. Nov. 1, 1926; E 651426; Charles E. Weber, Peoria, Ill. 21859

Oh how she could play a ukulele; words and music by Benny Davis and Harry Akst. © Nov. 12, 1926; 2 c. Nov. 13; E 649917; Irving Berlin, inc., New York. 21860

Oh I'm a Gypsy; words by Rose Leibbrand, music by G. E. Frost. © Nov. 9, 1926; 2 c. Nov. 15; E 651679; George E. Frost, Portland, Or. 21861

Oh, I wonder why; words and melody by J. B. Smith. © 1 c. Oct. 28, 1926; E 649631; Jennie B. Smith, Jackson, Miss. 21862

Oh! Jenny! fox-trot, de Ba-ta-clan de Paris, paroles françaises de Pierre Bayle, parole italiane di E. Frati, musique de Roger Guttinguer, of France. © Sept. 7, 1926; 1 c. Oct. 23; E 647543; A. & G. Carisch & c., Milan. 21863

Oh! Jenny; fox trot, di Roger Guttinguer, of France; piccola orch. con pf. conduttore. 4to. © Oct. 29, 1926; 1 c. Nov. 24; E 647985; A. & G. Carisch & c., Milan. 21864

Oh, Kay; from Oh, Kay, words by Ira Gershwin and H. Dietz, music by George Gershwin. © Nov. 13, 1926; 2 c. Nov. 16; E 651791; Harms, inc., New York. 21865

Oh Mithter DuBoth; words and music by G. S. Tyner. © 1 c. Nov. 15, 1926; E 651682; George S. Tyner, San Francisco. 21866

Oh! mother of mine; words by Lillian Thomas, music by Bill Reilly. Binghamton, N. Y., Southern Tier, music publishers. © Nov. 12, 1926; 2 c. Nov. 15; E 651817; Reilly-Thomas music publishers, Binghamton, N. Y. 21867

Oh Rina (Oh Rena); versi e melodia di N. Laccitielle. © 1 c. Oct. 30, 1926; E 649463; Nicholas Laccitielle, Elizabeth, N. J. 21868

Oh Sally, why don't you come out; words and music by E. R. Blickenderfer. New York City, Frank Harding. © Oct. 30, 1926; 2 c. Nov. 3; E 651892; E. Russell Blickenderfer, Wilkinsburg, Pa. 21869

Oh shoot; musical comedy in three acts, bk. and lyrics by Earle T. Crooker, music by F. H. Grey. © 1 c. Nov. 13, 1926; D 27005; Frank H. Grey, New York. 21870

Oh! Susanna; words and music by Fred Godfrey, of Great Britain; pf acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Nov. 18, 1926; 1 c. Nov. 19; E 647913; B. Feldman & co., London. 21871

Oh! Susanna march; arr. by M. W. Butler; pf. or organ. © Oct. 29, 1926; 2 c. Nov. 1; E 651383; A. W. Perry's sons, Sedalia, Mo. 21872

Oh the rainbow girls; melody by R. L. Johnson. © 1 c. Nov. 22, 1926; E 651926; Rosa Lee Johnson, Minneapolis. 21873

Oh, the wonder of it; words by Adam O'Neill, music by Herbert Ralph Ward; high voice. © 1 c. Nov. 22, 1926; E 651959; Edward Schuberth & co., New York. 21874

Oh! what I'd give to bring you back; words and music by Henri Berchman, Herman Paley and Will Oakland; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 23, 1926; 2 c. Nov. 24; E 652098; Edward B. Marks music co., New York. 21875

Old English; Barbara Allen, by James A. Bliss, op. 13, no. 1; pf. © Nov. 17, 1926; 2 c. Nov. 19; E 651849; J. Fischer & bro., New York. 21876

Old-fashioned (The) cradle; by Helen Dallam; violin and pf. © Nov. 22, 1926; 2 c. Nov. 26; E 654002; G. Schirmer, inc., New York. 21877

Old fashioned mother; words and melody by R. Kountz. © 1 c. Nov. 4, 1926; E 649623; Richard Kountz, Wilkinsburg, Pa. 21878

Old (An) fashioned picture; fox-trot song, words and music by Carson J. Robison. © Nov. 6, 1926; 2 c. Nov. 4; E 649598; Triangle music pub. co., inc., New York. 21879

Old folks shuffle; black bottom fox-trot, by Clarence Williams and Thomas (Fats) Waller; pf. © Nov. 26, 1926; 2 c. Nov. 26; E 651969; Clarence Williams music pub. co., inc., New York. 21880

Old (The) oak tree; melodie, by Evan Marsden, of Great Britain; violin and pf. © Sept. 17, 1926; 1 c. Oct. 28; E 647665; Augener, ltd., London. 21881

Old pal won't you please forgive me; waltz ballad, words and music by C. Kottowski. © 1 c. Nov. 19, 1926; E 651883; Charles Kottowski, Jersey City. 21882

Old (The) salt; hornpipe, by Walter L. Twinning, of Great Britain; pf. duet. (*In* Four short duets) © Nov. 16, 1926; 1 c. Nov. 18; E 647920; Collard Moutrie, London. 21883

Old (The) temptation; words and melody by E. Wilson. © 1 c. Nov. 24, 1926; E 652083; Egbert Wilson, New York. 21884

Ole lady; words by Edna Barr, melody by Donald Heywood. © 1 c. Nov. 26, 1926; E 651963; Clarence Williams music pub. co., inc., New York. 21885

Olive another olive; words by Norman Waters and Billy Hueston, melody by L. Breau. © 1 c. Nov. 4, 1926; E 649602; Louis Breau, New York. 21886

Omaggio e gloria ai caduti di Tripoli; di L. Limoli; controcanto bombardini e pf. © 1 c. Nov. 4, 1926; E 649612; Louis Limoli, Cleveland. 21887

On a moonlit balcony; duettino romantique, by Leo Oehmler, op. 344; pf. © Nov. 17, 1926; 2 c. Nov. 22; E 652043; William E. Henry co., Providence, R. I. 21888

On guard; march, by G. A. Grant-Schaefer; pf. © Nov. 12, 1926; 2 c. Nov. 18; E 651859; Arthur P. Schmidt co., Boston. 21889

On life's other shore; words and melody by C. Dafoe. © 1 c. Nov. 18, 1926; E 649978; Carrie Dafoe, Massena, N. Y. 21890

On parade, and other numbers; words by Virginia McDonald, music by Henri Van Der Zanden. © Oct. 15, 1926; 2 c. and aff. Nov. 2; A 950766; Branwell co., New York. 21891

On the bridge; words by Thomas Hardy, music by Arnold Bax, of England. © Oct. 29, 1926; 1 c. Nov. 1; E 647816; Murdoch, Murdoch & co., inc., London. 21892

On the moonlit stream; words and music by Julian Woodworth; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 15, 1926; 2 c. Nov. 15; E 651674; Evan Georgeoff music pub. co., Cleveland. 21893

On the Ontonagon River; by Helen Searles Westbrook; organ. © Nov. 22, 1926; 2 c. Nov. 24; E 652108; Clayton F. Summy co., Chicago. 21894

On the road to Mandalay; words from Barrack room ballads, by Kipling, music by Oley Speaks, arr. by Paul Bliss; sop., alto and bass, melody in bass. 4to. © Nov. 19, 1926; 2 c. Nov. 22; E 651942; John Church co., Cincinnati. 21895

On to the isle of romance; words by Dolph Singer, music by Peter De Rose and May Singhi Breen, arr. by Eugene Platzman. © 1 c. Nov. 12, 1926; E 651622; Broadway music corp., New York. 21896

Once again; words by Byrd Buck, melody by Jack Edward. © 1 c. Nov. 18, 1926; E 649993; J. E. Dalmasse, Wilkinsburg, Pa. 21897

One alone; from Lady fair, words by Otto Harbach and Oscar Hammerstein 2nd, music by Sigmund Romberg. © Nov. 20, 1926; 2 c. Nov. 23; E 651944; Harms, inc., New York. 21898

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One of the hallelujah kind; words and music by J. M. Henson. © June 15, 1926; 2 c. Nov. 6; E 649701; Robert Emmett Winsett, Fort Smith, Ark. 21901

One of us; waltz, words and music by William Helmore, of England; in G. [Staff and tonic sol-fa notations] © Nov. 10, 1926; 1 c. Nov. 17; E 647876; Francis, Day & Hunter, ltd., London. 21902

One rock; hymn, words and music by E. A. Shumard; cho. © Oct. 1, 1926; 2 c. Oct. 30; E 649484; Elmer A. Shumard, Puente, Calif. 21903

One sweetly solemn thought; variations, by M. W. Butler; pf. © Oct. 29, 1926; 2 c. Nov. 1; E 651379; A. W. Perry's sons, Sedalia, Mo. 21904

Only a kiss from you; fox-trot, by Tom Phillips, arr. by Douglas Johnston; orch. 4to. © Dec. 1, 1926; 2 c. Nov. 29; E 654069; Chas. E. Roat music co., Battle Creek, Mich. 21905

Only a kiss from you dear; words and music by T. W. Phillips; pf. and ukulele acc. © Dec. 1, 1926; 2 c. Nov. 29; E 654068; Chas. E. Roat music co., Battle Creek, Mich. 21906

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Only in the way; words and music by E. J. Wieland. © 1 c. Nov. 9, 1926; E 649784; Earl J. Wieland, Durango, Calif. 21908

Only one; words and melody by G. Kirchner. © 1 c. Nov. 23, 1926; E 652064; Gus Kirchner, Brooklyn. 21909

Ooh! I love her; words and music by Bennett Scott, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Nov. 22, 1926; 1 c. Nov. 23; E 647934; B. Feldman & co., London. 21910

Orphan's (The) song; words and music by G. Cain, arr. by Walter W. Newcomer; pf. and ukulele acc. Austin, Minn., Cain bros. © Oct. 1926; 2 c. Oct. 30; E 649523; George Cain, Austin, Minn. 21911

Others; prayer, words by C. D. Meigs, music by Arthur A. Penn, arr. by Geo. J. Trinkaus; male voices. 4to. © Oct. 28, 1926; 2 c. Nov. 2; E 649565; M. Witmark & sons, New York. 21912

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Our faith in Thee; words by George Graff, jr., music by Ernest R. Ball, arr. by Geo. J. Trinkaus; male voices. 4to. © Oct. 28, 1926; 2 c. Nov. 2; E 649568; M. Witmark & sons, New York. 21915

Our land of long ago; words by R. G. Passano, music by William D. Sabin. © 1 c. Nov. 18, 1926; E 649980; Robert G. Passano, New York. 21916

Our own school; four-part song, set to melody of Just one girl, words by Karl Kennett, school ver. by Emerson Poe, music by Lyn Udall, arr. by Geo. J. Trinkaus; female voices. 4to. © Nov. 12, 1926; 2 c. Nov. 17; E 651756; M. Witmark & sons, New York. 21917

Our party waltz; words and music by L. J. Novy; pf. Chicago, Ill., Novy's sales service. © Sept. 20, 1926; 2 c. Nov. 1; E 651451; Louis J. Novy, Chicago. 21918

Our radio Christmas; Sunday school missionary program, by Nettie L. Berghouse, music by Chas. Edw. Pollock, and others. 8vo. © Oct. 22, 1926; 2 c. and aff. Oct. 27; A 953784; Gospel trumpet co., Anderson, Ind. 21919

Our wedding bells; ballad, words and music by J. J. Gudukas. © 1 c. Nov. 24, 1926; E 652091; John Joseph Gudukas, Homestead, Pa. 21920

Out of the shadows; words by Helen Staples, melody by C. L. Birk. © 1 c. Oct. 28, 1926; E 651442; Charles Landrum Birk, Chicago. 21921

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Over the telephone; words and melody by W. Smith. © 1 c. Nov. 16, 1926; E 649934; Walter Smith, San Francisco. 21923

Over the top; words and melody by C. Hooper. © 1 c. Oct. 30, 1926; E 649433; Clyde Hooper, Chicago. 21924

Owl (The); two-pt. song, words by Tennyson, music by Percy Fletcher, of Great Britain; sop. and contralto; in D. 4to. [Staff and tonic sol-fa notations] © Nov. 12, 1926; 1 c. Nov. 29; E 656017; International music co., ltd., London. 21925

Pal of my lonesome hours; fox-trot ballad, words by Walter Hirsch, mu-

sic by Abe Lyman; pf. acc., w'th ukulele arr. by May Singhi Breen. © Oct. 29, 1926; 2 c. Nov. 1; E 649528; Leo Feist, inc., New York. 21926

Pal of my memories; words and music by Frank H. Roberts; pf. acc., with ukulele arr. by Ward Weatherford. Galesburg, Ill., Ted Kussman co. © Aug. 11, 1926; 2 c. Aug. 26; E 649734; Ted Kussman music publisher, Galesburg, Ill. 21927

Palestina; words by Isidor Lillian, melody by S. Secunda. © 1 c. Nov. 8, 1926; E 649718; Samuel Secunda, Brooklyn. 21928

Paloma (La) (The dove); by Ch. [!] De Yradier, arr. and fingered by Jack Kammen; pf. © Aug. 3, 1926; 2 c. Oct. 28; E 649654; Jack Kammen and Joseph Kammen, Brooklyn. 21929

Paprika polka; by Charles Kovacs; 1st viol n. © 1 c. Nov. 29, 1926; E 654088; International music pub. co., Chicago. 21930

Para que te despides; letra y musica por Ed. Tavo y J. G. del Moral; pf. © 1 c. Oct. 30, 1926; E 649439; D. Acosta, Los Angeles. 21931

Parade of the golliwogs; by Bernard Barnes; pf. © Oct. 8, 1926; 2 c. Nov. 8; E 651576; Harold Flammer, inc., New York. 21932

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Parobek; polka, melody by M. V. Pajakowski. © 1 c. Nov. 3, 1926; E 651482; Matthew V. Pajakowski, Buffalo. 21934

Pass, everyman; words by Edward Lockton, mus'c by Wilfrid Sanderson, of Great Britain. © Oct. 4, 1926; 1 c. Nov. 3; E 647624; Boosey & co., ltd., London. 21935

Passepied; de la suite Bergamasque, par Claude Debussy, transcrit par Louis Carembat, of France; violon et pf. © Oct. 8, 1926; 1 c. Nov. 8; E 647794; J. Robert, Paris. 21936

Passing shadows; by Raymond Loughborough, of Great Britain; pf. © Nov. 1, 1926; 1 c. Nov. 12; E 647783; Chappell & co., ltd., London. 21937

Passing (A) song; by L. Leslie Loth; pf. © Nov. 22, 1926; 2 c. Nov. 24; E 652107; Clayton F. Summy co., Chicago. 21938

Pastoral sketches; by Charles Corbett Sumsion, of Great Britain; pf. 1. The farmhouse. [5 others] © Sept. 17, 1926; 1 c. Oct. 28; E 647672; Augener, ltd., London. 21939

Pastorello siciliano; dal motivo d'una canzone Etnea, di F. Paolo Frontini, of Italy; pf. © Oct. 18, 1926; 1 c. Nov. 4; E 647597; A. G. Carisch & c., Milan. 21940

Patter (The) of little feet; three-pt. song, words by Laurene Highfield, music by H. W. Porter; sop., mezzo sop., and alto. 4to. © Oct. 13, 1926; 2 c. Oct. 30; E 649488; Chart music pub. house, Chicago. 21941

Peace; hymn, words and music by E. A. Shumard; cho. © Oct. 1, 1926; 2 c. Oct. 30; E 649482; Elmer A. Shumard, Puente, Calif. 21942

Peace; song, by R. Wanamaker. Philadelphia, John Wanamaker store. (*In* Armistice night, 1926) 8vo. © Nov. 11, 1926; 2 c. and aff. Nov. 17; A 959091; Rodman Wanamaker, Philadelphia. 21943

Peace on earth; Christmas cantata, by E. K. Heyser; orch. 4to. © Oct. 29, 1926; 2 c. Nov. 13; E 651670; Oliver Ditson co., Dayton, O. 21944

Peaches; words and music by J. Schmidt. © 1 c. Nov. 13, 1926; E 654035; Julius Schmidt, New York. 21945

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Pedal solo; by Dudley Peele, op. 18, no. 5; organ. © Nov. 16, 1926; 2 c. Nov. 18; E 649963; Clayton F. Summy co., Chicago. 21947

Peele (Dudley) Prelude; op. 18, no. 1; organ. © Nov. 10, 1926; 2 c. Nov. 12; E 651647; Clayton F. Summy co., Chicago. 21948

Penitent pirates; operetta in 2 acts, lyrics and music by Paul Bliss; mixed voices. 4to. © Oct. 29, 1926; 2 c. Nov. 1; D 27001; Theo. Presser co., Philadelphia. 21949

Perambulator (The) walk; from Co-optimists, words by Austin Melford, music by Melville Gideon, of England; in C. [Staff and tonic sol-fa notations] © Nov. 10, 1926; 1 c. Nov. 17; E 647881; Francis, Day & Hunter, ltd., London. 21950

Percolatin' blues; words and music by Lemuel Fowler. © 1 c. Nov. 23, 1926; E 652065; Edith Smith, New York. 21951

Petit conte; par R. Géliot, of France; pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Nov. 9, 1926; E 647796; Robert Géliot, Paris. 21952

Petit jour en montagne; poème et musique de J. Dournay, of France. © Oct. 13, 1926; 1 c. Nov. 8; E 647787; Ch. Hayet, Paris. 21953

Pettels and pebbles; waltz, by J. H. Merryman, arr. by Cholly Storm; pf. © 1 c. Nov. 24, 1926; E 652089; Jared Henry Merryman, Cumberland, Md. 21954

Phantoms; words by V. D. Goodwin, music by Douglas Macdonald Stewart, of Great Britain. © Oct. 4, 1926; 1 c. Oct. 28; E 647683; Augener, ltd., London. 21955

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Picture (A) of old Brandywine; words and music by Emma Alice Davis. © Nov. 13, 1926; 2 c. Nov. 15; E 651673; E. A. Davis, Greenfield, Ind. 21957

Pie Jesu; sacred song, words from the Catholic church, music by O. Talbot, op. 63. 1. Low voice.—2. Duet for equal voices.—3. Trio for equal voices.—4. High voice.—5. Quartet. © Nov. 4, 1926; 2 c. Nov. 17; E 651764; Odilon Talbot, Worcester. 21958

Pip, Squeak and Wilfred; words by Stewart Brown, music by Ivor Richards, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in C. [Staff and tonic sol-fa notations] © Nov. 2, 1926; 1 c. Nov. 3; E 647588; B. Feldman & co., London. 21959

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Pipe dreams; words and music by H. E. Parsons. © 1 c. Nov. 6, 1926; E 649690; Hattie Estelle Parsons, Los Angeles. 21961

Playing by an old mill stream; poem by Harry S. Hobson, music by John Francis Regan; pf. and ukulele acc. © Nov. 20, 1926; 2 c. Nov. 19; E 651838; Center block music shop, Pasadena. 21962

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Please send her back to me; by W. Nicholas; pf. © 1 c. Nov. 20, 1926; E 652031; William Nicholas, New York. 21964

Plus ultra; pasacalle, letra de Crispino R. Inclan, musica de José M. Lacalle. © Oct. 28, 1926; 2 c. Oct. 30; E 649501; Joseph M. Lacalle, Brooklyn. 21965

Pod mostem warszawy; walc, Jan Rózewicz, opr. Fr. Przybylski; pf. Chicago, W. H. Sajewski music pub. co. © Oct. 15, 1926; 2 c. Nov. 9; E 651565; W. H. Sajewski, Chicago. 21966

Policeman (The); two-part fox-trot for children, words by Doris Rowley, music by Alec Rowley, of England; treble voices, in C. 4to. [Staff and tonic sol-fa notations] © Oct. 29, 1926; 1 c. Oct. 30; E 647518; Novello & co., ltd., London. 21967

Polka; Russian folk dance, by B. A. Berestneff; pf. © 1 c. Nov. 4, 1926; E 649618; Boris A. Berestneff, Roxbury, Mass. 21968

Pomona; words by Patrick R. Chalmers, music by E. T. Sweeting, of England. © Nov. 4, 1926; 1 c. Nov. 5; E 647769; Stainer & Bell, ltd., London. 21969

Pool (The) of quietness; words by Grace Wallace, music by Thomas Vincent Cator; med. voice. © Nov. 10, 1926; 2 c. Nov. 16; E 651775; G. Schirmer, inc., New York. 21970

Postman's (The) knock; words by William Hewlett, music by Dick Henty, of England; bar.; in C. © Nov. 2, 1926; 1 c. Nov. 5; E 647660; Joseph Henry Larway, London. 21971

Povera Pola; versi di P. Farina, melodia di A. Vinaccia. © Sept. 12, 1926; 2 c. Sept. 20; E 654028; Paolo Farina, New York. 21972

Power and glory; processional march, by George L. Cobb; pf. © Sept. 14, 1926; 2 c. Nov. 11; E 649848; Walter Jacobs, inc., Boston. 21973

Präludium, chor und tanz (Prelude, chœur et danse); aus der operette Das pensionat, von Franz von Suppé, arr. von Julius Kochmann, of Germany; salon-orch. mit pf. direction. © May 31, 1926; 1 c. Nov. 8; E 647734; Philipp Grosch, Würzburg, Germany. 21974

Prairie (The) queen; waltz song, words by F. Franklin, music by G. F. Potter and F. Franklin, both of Canada. © Nov. 22, 1926; 2 c. Nov. 27; E 656003; Fred Franklin, Estevan, Sask., Canada. 21975

Praise be the Lord; from O sing unto God, by Maurice Greene, arr. and ed. by E. Stanley Roper, of Great Britain; unison voices; in C min. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Nov. 19, 1926; E 647909; Oxford university press, London. 21976

Praise ye the Lord; anthem, music by Edward Keith Macrum; mixed voices. 4to. © Nov. 24, 1926; 2 c. Nov. 26; E 652133; G. Ricordi & co., inc., New York. 21977

Prelude and humoresque; by Mary Carmichael, of Great Britain; pf. © Oct. 29, 1926; 1 c. Nov. 17; E 647849; Schott & co., ltd., London. 21978

Prelude et fugue en la mineur; de Marius de Jong, of Belgium; grand orgue. © Nov. 15, 1926; 1 c. Nov. 6; E 647654; N. V. Seyffardt's boek en muziekhandel, Amsterdam, Netherland. 21979

Première ballade; by W. A. Valentine, op. 1; pf. Wilkes-Barre, Pa., Euterpean music co. © Oct. 23, 1926; 2 c. Oct. 29; E 651481; Wm. A. Valentine, Princeton, N. J. 21980

Presentimento; tragic prelude, by P. Acito; pf. © 1 c. Nov. 26, 1926; E 651973; Pasquale Acito, Elmhurst, N. Y. 21981

Press me to your heart again; waltz song, words and music by Herbert Auerbach; pf. and ukulele acc. © Nov. 2, 1926; 2 c. Nov. 6; E 654023; Lyric music corp., New York. 21982

Press on! words and music by G. T. Harewood. © Sept. 20, 1926; 2 c. Nov. 10; E 651609; G. T. Harewood, Chicago. 21983

Pretending; fox-trot from Merely Molly, by Joseph Meyer, arr. by Al Frisk, of Great Britain; orch. 4to. © Oct. 22, 1926; 1 c. Nov. 2; E 647533; Ascherberg, Hopwood & Crew, ltd., London. 21984

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Professor dear; melody by B. Levy; in E flat. © 1 c. Oct. 29, 1926; E 649659; Bernard Levy, Brooklyn. 21986

Progressive course for violin; by Albert Harvey. bk. 8. © Nov. 27, 1926; 2 c. Nov. 29; E 654094; Fred Heltman co., Cleveland. 21987

Progressive duets; arr. by Ezra Read, of Great Britain; pf. © Nov. 5, 1926; 1 c. Nov. 1; E 647633; W. Paxton & co., ltd., London. 21988

Promise; words by Virginia Collier, music by Ward French; med. voice, in B flat. Chicago, Pallma music publishers. © June 19, 1926; 2 c. Nov. 1; E 651344; Frank J. Pallma, jr., Chicago. 21989

Pupazzetti (I); intermezzo-pizzicato, di Cesare Senesi, of Italy; piccola orch. con pf. conduttore. 4to. © Oct. 29, 1926; 1 c. Nov. 24; E 647984; A. & G. Carisch & c., Milan. 21990

Quartets for men; gospel songs, negro spirituals, secular songs, compiled and arr. by Daniel Protheroe and J. N. Rodeheaver. Chicago-Philadelphia, Rodeheaver co. 12mo. © Aug. 2, 1926; 2 c. Aug. 19; aff. Sept. 7; A 953710; Homer A. Rodeheaver, Chicago. 21991

Quartets for mixed voices; ed. by J. N. Rodeheaver and Chas. H. Gabriel. Chicago-Philadelphia, Rodeheaver co. 12mo. © Aug. 2, 1926; 2 c. Aug. 19; aff. Sept. 7; A 953711; Homer A. Rodeheaver, Chicago. 21992

Queen high; selection, by Lewis E. Gensler and James F. Hanley, selected and arr. by H. M. Higgs, of Great Britain; pf. London, Chappell & co., ltd. © Nov. 8, 1926; 2 c. Nov. 16; E 651795; Harms, inc., New York. 21993

Queen Titania and her sandman; by Anna Priscilla Risher; pf. Los Angeles, Calif., W. A. Quincke & co. © Nov. 30, 1926; 2 c. Nov. 26; E 654102; W. A. Quincke, Los Angeles. 21994

Quelques quatrains; extraits du Chansonnier des grâces de 1828, mis en musique par Jacques Durand, of France. 1. A une jeune femme. [5 others] © Oct. 13, 1926; 1 c. Nov. 8; E 647784; Durand & cie., Paris. 21995

Quest (The) of Pierrot; waltz, by Frank H. Grey; pf. © Oct. 11, 1926; 2 c. Nov. 3; E 649590; Theo. Presser co., Philadelphia. 21996

Qui n'a pas son Navet; paroles de E. Rêvérand, musique de H. Panella, of France. 4to. © Oct. 14, 1926; 1 c. Nov. 19; E 647965; H. Panella, Paris. 21997

Quiet (The) hour circle; words by R. E. York, music by John Josey. (*In* Revival gems.) © Aug. 25, 1926; 2 c. Oct. 18; E 649544; Ray E. York, Kansas City, Mo. 21998

Quietude; by Christian Schäfer, of Great Britain; pf. © Nov. 1, 1926; 1 c. Nov. 17; E 647855; Augener, ltd., London. 21999

Quintett; von Paul Müller, of Switzerland, op. 2; 2 violinen, 2 bratschen und violoncello. Partitur. 12mo. © July 21, 1925; 1 c. Nov. 8, 1926; E 647702; N. Simrock, g. m. b. h., Berlin. 22000

Rags; words and music by I. Kahal, S. Fain, Abner Silver and Harry Richman. © Nov. 1, 1926; 2 c. Nov. 2; E 649563; Irving Berlin, inc., New York. 22001

Rainy days; from Little Miss Danger, words by Rowland Leigh, music by Dick Addinsell, of Great Britain. © Nov. 5, 1926; 1 c. Nov. 19; E 647843; Metzler & co. (1920), ltd., London. 22002

Random tunes; eight little pieces, by Langford Guest, of Great Britain; ed. by Thomas F. Dunhill; pf. © Sept. 29, 1926; 1 c. Nov. 4; E 647817; Edward Arnold & co., London. 22003

Recreation; by Valentine Abt; mand. © Oct. 26, 1926; 2 c. Nov. 1; E 649708; Nicomede music co., Altoona, Pa. 22004

Recreations for young pianists; by Felix Swinstead, of Great Britain; pf. [London] Winthrop Rogers, ltd. bks. 1, 2. © Sept. 15, 1926; 1 c. each Sept. 25; E 656026, 656027; Hawkes & son, London. 22005, 22006

Redman (Reginald) Nine short pieces; by R. Redman, of Great Britain; violin and pf. © Aug. 31, 1926; 1 c. Oct. 28; E 647673; Augener, ltd., London. 22007

Reel; by James H. Rogers; pf. © Nov. 15, 1926; 2 c. Nov. 17; E 651808; Theodore Presser co., Philadelphia. 22008

Reeves (Ernest) 4 lyric pieces; by E. Reeves, of Great Britain; pf. 1. A memory of love. [3 others] © Aug. 26, 1926; 1 c. Oct. 28; E 647676; Schott & co., ltd., London. 22009

Regalo (Un) alla sposa; mazurka, by L. Canoro; violin. © 1 c. Nov. 12, 1926; E 651632; Louis Canoro, New York. 22010

Rejoice, the Lord is born; anthem, music by Adam Geibel; mixed voices with organ acc. 4to. © Oct. 28, 1926; 2 c. Nov. 12; E 651645; Adam Geibel music co., Philadelphia. 22011

Remember the time; from Dixie brevities, words by J. Cascio, music by Donald Heywood. New York, Cascio music co. © Oct. 30, 1926; 2 c. Nov. 2; E 649571; James Cascio, New York. 22012

Remember there'll come a time; words and music by Anthony Glogowski and Haven Gillespie; pf. and ukulele acc. © Nov. 12, 1926; 2 c. Nov. 15; E 651830; Glaski & Davis, Chicago. 22013

Reminiscences d' amour; valse sentimentale, by J. Martinelli; pf. © 1 c. Nov. 13, 1926; E 649921; Joseph Martinelli, Atlantic City. 22014

Remonstrance; scherzo, by G. C. Percival, of Australia, op. 4; flute with pf. acc. © Nov. 13, 1926; 1 c. Nov. 8; E 647821; W. H. Paling & co., Sydney, Australia. 22015

Resting; words by A. C. Gaebelein, music by A. Francke, of Sweden. © Nov. 10, 1926; 2 c. Nov. 13; E 649918; A. Francke, Chicago. 22016

Retrace; lyric by D. D. T. Bauer, music by Chas. L. Johnson; pf. and ukulele acc. Kansas City, Mo., Keystone pub. co. © Oct. 5, 1926; 2 c. Oct. 11; E 649836; Della Dora Thea Bauer, Independence, Mo. 22017

Return to me; words by E. Harrer, music by B. M. Hale, of Canada. © 1 c. Nov. 15, 1926; E 651703; Ellion Harrer, Belleville, Ill. 22018

Reutter (Hermann) Sonate; von H. Reutter, of Germany, op. 20; violine und klavier. © June 1, 1926; 1 c. Oct. 30; E 647575; B. Schott's söhne, Mainz, Germany. 22019

Rêve (Un) d'amour; romance, par Percival Goffin, of Great Britain; violon et pf. © Aug. 26, 1926; 1 c. Oct. 28; E 647678; Schott & co., ltd., London. 22020

Reveille (The); words by Bret Harte, music by Edward Elgar, of England; mixed voices. 4to. © Nov. 9, 1926; 1 c. Nov. 18; E 647840; Novello & co., ltd., London. 22021

Revelation; sacred song, words by Edwin Markham, music by A. E. Crane; med. voice. New York, Musical advance pub. co. © Nov. 8, 1926; 2 c. Nov. 22; E 651914; Alice E. Crane, Montclair, N. J. 22022

Rhythms and dances for elementary schools; compiled by Dorothy La Salle. grds. 1–8. © Oct. 30, 1926; 2 c. Nov. 3; aff. Nov. 10; A 950878; A. S. Barnes & co., New York. 22023

Riff (The) song; from Lady fair, words by Otto Harbach and Oscar Hammerstein 2d., music by Sigmund Romberg. © Nov. 5, 1926; 2 c. Nov. 8; E 649722; Harms, inc., New York. 22024

Rifilatore (Lu); versi di G. Sigismondi, musica di A. Di Jorio, of Italy. © 1 c. Nov. 30, 1926; E 652139; Aristide Sigismondi, Brooklyn. 22025

Ring out those bells; words and music by E. C. Booth. © Nov. 16, 1926; 2 c. Nov. 12; E 651724; Evangeline C. Booth, New York. 22026

Ring out wild bells; anthem, words by Alfred Tennyson, music by Frederic H. Wood, of England, op. 14, no. 6. 4to. © Nov. 20, 1926; 1 c. Nov. 22; E 647943; Stainer & Bell, ltd., London. 22027

Rita spagnola waltz; melody arr. by G. A. Reda. © 1 c. Sept. 30, 1926; E 651456; Gene A. Reda, Buffalo. 22028

Rivers to cross; from Little Miss Danger, words by Rowland Leigh, music by Dick Addinsell, of Great Britain. © Nov. 5, 1926; 1 c. Nov. 19; E 647844; Metzler & co. (1920), ltd., London. 22029

Road (The) through memory land; words by B. J. Clemans, music by G. Clemans. © Nov. 13, 1926; 2 c. Nov. 20; E 652040; Bertha J. Clemans and Gertrude Clemans, Los Angeles. 22030

Road to love; words and music by H. Dixon; pf. and ukulele acc. © Sept. 21, 1926; 2 c. Oct. 6; E 648875; Harold Dixon music publishers, New York. 22031

Robbers (The) dance; words and music by Al Lewis, Byron Gay and Richard A. Whiting. © Nov. 12, 1926; 2 c. Nov. 13; E 649914; Irving Berlin, inc., New York. 22032

Robert Marine's modern method in jazz playing on the saxophone. © Oct. 20, 1926; 2 c. Oct. 25; aff. Nov. 4; A 950842; Robert Marine, New York. 22033

Robin's (The) return; caprice, by Leander Fisher, ed. by Joe Messina; pf.; in A flat. Philadelphia, Standard music pub. co. © Nov. 22, 1926; 2 c. Nov. 23; E 652050; Morris music pub. co., Philadelphia. 22034

Rollerskating back home blues; words by B. F. Ellison, music by L. T. René and O. J. René. © 1 c. Nov. 8, 1926; E 651551; Bennie F. Ellison, Otis J. René and Leon T. René, Los Angeles. 22035

Romance; from Lady fair, words by Otto Harbach and Oscar Hammerstein, 2d., music by Sigmund Romberg. © Nov. 5, 1926; 2 c. Nov. 8; E 649724; Harms, inc., New York. 22036

Romance, moonlight and you; words by A. J. Hagin, melody by Ed. E. Applegate. © 1 c. Nov. 11, 1926; E 649842; A. John Hagin, San Francisco. 22037

Romany (The) call; musical comedy in 3 acts, words by G. P. Everett, music by M. W. Gunther. © 1 c. Nov. 26, 1926; D 27009; Gladys Pierson Everett and May Williams Gunther, Chicago. 22038

Romanza e badinerie; di Luigi Abussi; violino con acc. di pf. © 1 c. Nov. 30, 1926; E 652145; Antonio Monzillo, Brooklyn. 22039

Romeo and Juliet; musical burlesque in two acts, words and music by John W. Brigham; male voices. 4to. © Nov. 15, 1926; 2 c. Nov. 17; D 27007; Theodore Presser co., Philadelphia. 22040

Rose (The); words by John Kendrick Bangs, music by Arthur Eberlein. © Nov. 3, 1926; 2 c. Nov. 8; E 649732; A. Eberlein, Wilmette, Ill. 22041

Rose (A) and you; words and melody by J. Halewood. © 1 c. Nov. 8, 1926; E 651547; Joseph Halewood, New York. 22042

Rose of Kildare; words by Gerald Beaumont, music by Sylvia Marie Austin. © 1 c. Oct. 30, 1926; E 649435; Sylvia M. Austin, El Paso. 22043

Rose of the golden West; waltz song, words and music by M. E. Bassett. © Oct. 28, 1926; 2 c. Nov. 15; E 651727; Melda E. Bassett, Los Angeles. 22044

Rosenserenade (Sérénade des roses); von Leo Artok, of Germany, op. 93; salon-orch. mit pf. conductor. © Apr. 19, 1926; 1 c. Oct. 30; E 647585; B. Schott's söhne, Mainz, Germany. 22045

Roses and butterflies; by Mathilde Bilbro; 2 pf., 4 hands. © Oct. 26, 1926; 2 c. Nov. 13; E 651667; Oliver Ditson co., Boston. 22046

Roses for remembrance; words by Gus Kahn, music by Loyal Curtis; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 2, 1926; 2 c. Nov. 3; E 651503; L. B. Curtis, New York. 22047

Rubinstein (Anton Gregorovitch) Melody in F; arr. by J. Stuart Archer, of Great Britain; organ. obl. 8vo. © Nov. 2, 1926; 1 c. Nov. 1; E 647539; W. Paxton & co., ltd., London. 22048

Runes and cadences; ancestral memories of old heroic days, words and music compiled by R. Emmet Kennedy. 8vo. © Oct. 23, 1926; 2 c. and aff. Oct. 30; A 950692; Dodd, Mead & co., inc., New York. 22049

Russian lullaby; by Walter L. Twinning, of Great Britain; pf. duet. (*In* Four short duets) © Nov. 16, 1926; 1 c. Nov. 18; E 641918; Collard Moutrie, London. 22050

Sad winds; melody by Willard Robison. © 1 c. Nov. 4, 1926; E 649604; Klapholz-Lange, inc., New York. 22051

Sadness; three-part song, English version by Frederick H. Martens, music by Josef Suk, op. 15; women's voices, with acc. of 2 pfs., four hands. 4to. © Oct. 27, 1926; 2 c. Nov. 1; E 649637; G. Schirmer, inc., New York. [© translation] 22052

Safe, in mother's arms; words and music by C. K. Harris, with male quartet arr. by Fredric Watson. © Oct. 30, 1926; 2 c. Nov. 1; E 651406; Chas. K. Harris, New York. 22053

Sailing on the John Paul Jones; words by Jack Meskill, music by Charles Rosoff. © Nov. 12, 1926; 2 c. Nov. 13; E 649915; Irving Berlin, inc., New York. 22054

St. Pauli; tango, von Walter Niemann, of Germany, op. 107; klavier. (*In* Hamburg) © Aug. 1, 1926; 1 c. Nov. 5; E 647647; C. F. Peters, Leipzig. 22055

Saint-Saëns (Charles Camille) Introduction and rondo capriccioso; op. 28, arr. by Adolf Schmid; orch. with pf. conductor. © Oct. 26, 1926; 2 c. Nov. 1; E 649639; G. Schirmer, inc., New York. 22056

Sally; words and music by Frances Pedro. © 1 c. Nov. 15, 1926; E 649933; Frances Eleanor Pedro, San Francisco. 22057

Sally in our alley; song by Henry Carey, arr. by Harry Reginald Spier; low voice, in A flat. © Nov. 17, 1926; 2 c. Nov. 19; E 651848; J. Fischer & bro., New York. 22058

Salvation belongeth unto the Lord; from Lord, how are they increased, by Maurice Greene, arr. and ed. by E. Stanley Roper, of Great Britain; unison voices; in B flat. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Nov. 19, 1926; E 647907; Oxford university press, London. 22059

Salve Regina; sacred song, words from the Catholic church, music by O. Talbot, op. 57; organ acc. no. 1. Sop. or ten.—no. 2. Five voices. 4to. © Nov. 4, 1926; 2 c. each Nov. 17; E 651765, 651766; Odilon Talbot, Worcester. 22060, 22061

Sanderson (Wilfrid) Capriccio; by W. Sanderson, of Great Britain; pf. © Oct. 12, 1926; 1 c. Nov. 3; E 647626; Boosey & co., ltd., London. 22062

Sans savoir pourquoi; java, de Totote poule de luxe, lyrique de Aug. Achaume, Marcel Nancey et Leo Demars, musique de Sylvabell-Demars, both of France. Paris, Buffet, Crampon, et cie. © Oct. 21, 1926; 1 c. Nov. 19; E 647949; Evette, Paris. 22063

Sarah, Sarah, why didn't I marry Sarah; lyric by A. B. Omerod, music by Herman A. Hummel. © Nov. 12, 1926; 2 c. Sept. 27; E 648681; Adrian Blain Omerod, Milwaukee. 22064

Satisfied; words and melody by M. West. © 1 c. Nov. 27, 1926; E 652112; Mae West, New York. 22065

Saturday's child; by Emerson Whithorne, op. 42; orch. © Oct. 15, 1926; 2 c. Oct. 28; E 649632; C. C. Birchard & co., Boston. 22066

Saved forever! hymn, words by Ray E. York, music by M. D. Mooney. © Aug. 15, 1925; 2 c. Nov. 22, 1926; E 651918; M. Dow Mooney, Dallas. 22067

Saxophantasia; by Christopher Bishop, of England; with pf. acc. 1. E flat alto saxophone.—2. C melody saxophone. © Nov. 11, 1926; 1 c. each Nov. 23; E 656036, 656037; Hawkes & son, London. 22068, 22069

Saxophonetics; by Christopher Bishop, of England; with pf. acc. 1. E flat alto saxophone.—2. C melody saxophone. © Nov. 11, 1926; 1 c. each Nov. 23; E 656034, 656035; Hawkes & son, London. 22070, 22071

Say, boy, just keep on smiling; words and music by D. W. Sherman. © 1 c. Nov. 12, 1926; E 651619; Donald W. Sherman, Denver. 22072

Say it with a pretty little love song; words and music by Russell Duke and Will Waldron; pf. and ukulele acc. © Nov. 26, 1926; 2 c. Nov. 26; E 651995; Will Rossiter, Chicago. 22073

Say, who is this? part-song, words by Robert Bridges, music by Gustav Holst, of England, op. 44, no. 1; female voices. 4to. © Nov. 26, 1926; 1 c. Nov. 29; E 647976; Novello & co., ltd., London. 22074

Say you'll be mine; words and melody by J. R. Hamilton. © 1 c. Nov. 5, 1926; E 651527; James R. Hamilton, Chicago. 22075

Scagmokus green; melody by P. Jackson. © 1 c. Oct. 29, 1926; E 651447; Preston Jackson, Chicago. 22076

Scales and arpeggios; by T. Haigh, of Great Britain; pf. © Nov. 3, 1926; 1 c. Nov. 1; E 647632; W. Paxton & co., ltd., London. 22077

Scandalize' my name; negro folk song, words anon., music arr. by Gladys Pitcher; mixed voices. 4to. © Nov. 2, 1926; 2 c. Nov. 15; E 651718; C. C. Birchard & co., Boston. 22078

Scene de ballet; by L. Leslie Loth; pf. © Nov. 17, 1926; 2 c. Nov. 22; E 652046; William E. Henry co., Providence, R. I. 22079

Scenes from a forgotten city; by Ambroise Farman, of England; pf. 1. The king's jester. [3 others] © Nov. 20, 1926; 1 c. Nov. 22; E 647939; Joseph Henry Larway, London. 22080

Scherzo fantastico; by Marcus Wolf, arr. by Walter C. Schad; orch. with pf. or organ conductor. © Nov. 23, 1926; 2 c. Nov. 29; E 654062; Geo. H. Sanders co., inc., New York. 22081

Schmid (Heinrich Kaspar) Sonate; von H. K. Schmid, of Germany, op. 46; violoncello und klavier. © June 22, 1926; 1 c. Oct. 30; E 647581; B. Schott's söhne, Mainz, Germany. 22082

School lane; by S. R. Rosenbaum; pf. 4to. © Sept. 22, 1926; 2 c. Nov. 3; E 649587; S. R. Rosenbaum, Philadelphia. 22083

School of velocity; by Carl Czerny, op. 299, bk. 1, ed. by Ernst C. Krohn; pf. © Nov. 1, 1926; 2 c. Nov. 1; E 651349; Shattinger piano & music co., St. Louis. 22084

Schubert (Franz Peter) Lilac time; from the musical play, arr. by G. H. Clutsam, of Great Britain; pf. 1. Just a little ring. [5 others] © Nov. 18, 1926; 1 c. Nov. 19; E 647936; Chappell & co., ltd., London. 22085

—— Schubert's unfinished symphony; syncopated fox-trot arr. by Harry Stafford, of Great Britain; pf. ©

Schubert (Franz Peter)—Continued.
Nov. 5, 1926; 1 c. Nov. 10; E 647765; Cecil Lennox, ltd., London. 22086

—— Sonatine; op. 137, no. 1, rev. par Mathieu Crickboom, of Belgium; violon et pf.; en re maj. © Oct. 31, 1926; 1 c. Nov. 9; E 647778; Schott frères, Brussels, Belgium. 22087

Schultz is back again; comedy song, words by Harry Pease, music by Ed. G. Nelson and Saul Bernie. © Oct. 29, 1926; 2 c. Nov. 1; E 649526; Leo. Feist, inc., New York. 22088

—— arr. by Frank E. Barry; orch. 4to. © Nov. 15, 1926; 2 c. Nov. 16; E 651784; Leo Feist, inc., New York. 22089

Schumann (Robert Alexander) Schlummerlied; op. 124, nr. 16, bearb. von Charles Cerné, of Austria; violine und klavier. © Oct. 18, 1926; 1 c. Nov. 2; E 647612; Adolph Fürstner, Berlin. 22090

Scialli e chic; versi e melodia di A. R. Borella, of Italy. Napoli, Casa editrice Italiana Emilio Gennarelli & c. 8vo. © June 26, 1926; 1 c. Nov. 22; E 647922; Italian book co., New York. 22091

Scorpio; overture, by R. B. Eisenberg; band. 4to. © Oct. 26, 1926; 2 c. Oct. 30; E 649519; W. R. Dalbey music co., Omaha, Neb. 22092

Sea (The) chair; words and music by Vaughn de Leath [pseud. of Leonore von der Lieth] [Photostat] © 1 c. Nov. 15, 1926; E 651695; Leonore Geer, New York. 22093

Sea ritual; words by George Darley, music by Bryceson Treharne; men's voices. 4to. © Nov. 24, 1926; 2 c. Nov. 29; E 654110; J. Fischer & bro., New York. 22094

Seal (The) man; words by John Masefield, music by Rebecca Clarke, of Great Britain; high voice. [London]. Winthrop Rogers, ltd. © Oct. 26, 1926; 1 c. Nov. 4; E 656052; Hawkes & son, London. 22095

Search (The) for the Wing Wong jar; cantata, libretto by Elsie Duncan Yale, music by Clyde Willard. 8vo. © Nov. 1, 1926; 2 c. Nov. 12; D 27003; Hall-Mack co., Philadelphia. 22096

Segreto del cuore; valzer, melodia di Stefano Squicciarini. © 1 c. Nov. 11, 1926; E 649859; J. B. Russo, Brooklyn. 22097

Sehnsucht; ged. von J. v. Eichendorff, musik von K. H. David, of Switzerland; männerchor a capella. 4to. © Mar. 24, 1926; 1 c. Nov. 8; E 647728; Gebr. Hug & co., Leipzig. 22098

Selection of J. L. Molloy's songs; arr. by Sydney Baynes, of Great Britain; orch. 4to. © Oct. 1, 1926; 1 c. Nov. 3; E 647618; Boosey & co., ltd., London. 22099

Seminola dream; words by Harry Jay [pseud. of Harry J. Lincoln], music by H. F. Neff. © Nov. 20, 1926; 2 c. Nov. 22; E 651923; Hazel F. Neff, Miami, Fla. 22100

Send down Thy truth, O God; hymn, words by Edward R. Sill, music by Anthony J. Showalter. © Oct. 2, 1926; 2 c. Oct. 25; E 649753; A. J. Showalter co., Dalton, Ga. 22101

Send me a man; words by Lilian Brown and Wm. E. Demont, melody by Lilian Brown. © 1 c. Nov. 11, 1926; E 649853; Clarence Williams music pub. co., inc., New York. 22102

Send me a rose from Ireland; words and music by Daniel S. Twohig. © 1 c. Nov. 9, 1926; E 649800; Grey gull records, inc., S. Boston, Mass. 22103

Send the old time fire; words and music by B. B. Bosworth. © Nov. 2, 1926; 2 c. Nov. 4; E 649597; Elton M. Roth, Nyack, N. Y. 22104

Senegalese stomp; by Clarence Todd; pf. © Nov. 26, 1926; 2 c. Nov. 26; E 651965; Clarence Williams music pub. co., inc., New York. 22105

Sentimento; tango argentino, di G. Bonfiglio, rid. di Giuseppe Cesati, of Italy; pf. Milano, Giov. Ferrarrio. © Sept. 23, 1926; 2 c. Sept. 23; E 650376; Giuseppe Bonfiglio, New York. 22106

September (A) day; minuett and trio, by J. G. Willis, op. 46, no. 3; pf. Music pub. co. © Oct. 25, 1926; 2 c. Oct. 29; E 649838; John Greenleaf Willis, Ogden, Utah. 22107

Serenade; de Cor Kint, of Netherland, op. 33; violon et pf. © Nov. 15, 1926; 1 c. Nov. 6; E 647652; N. V. Seyffardt's boek en muziekhandel, Amsterdam, Netherland. 22108

Sérénade; par R. Géliot, of France; pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Nov. 9, 1926; E 647798; Robert Géliot, Paris. 22109

Serenade; words after Rellstab, music by Nina Normani [pseud. of A. Sims] © 1 c. Nov. 1, 1926; E 649468; Augusta Sims, New York. 22110

Sérénade sarcastique (Sarcastic serenade); par Henri Forterre, arr. par S. Salabert, of France; orch. avec pf. conducteur. 4to. © Oct. 7, 1926; 1 c. Oct. 29; E 647552; Francis Salabert, Paris. 22111

Service for the office of holy communion; music by Charles Villiers Stanford, of Great Britain, ed. by W. G. Whittaker; unison voices, organ acc.; in D min. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Nov. 19, 1926; E 647901; Oxford university press, London. 22112

Service for the office of holy communion; music by E. C. Bairstow, of Great Britain, ed. by W. G. Whittaker; unison voices, organ acc.; in B flat. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Nov. 19, 1926; E 647896; Oxford university press, London. 22113

Serving our Master; rally song, words by A. C. Hodgson, set to tune Marching through Georgia, by H. C. Work. © Oct. 16, 1926; 2 c. Oct. 19; E 649649; Arthur Charles Hodgson, Riverton, Wy. 22114

Settle down and smile; fox-trot, words by G. Dunbar, music by G. Dunbar and Robert Soffer, of Canada; pf. and ukulele acc. New York City, Cosmo music co. © Sept. 15, 1926; 2 c. Oct. 23; E 651732; George Dunbar, New York. 22115

Shadow land; serenade, by Wm. Morris; ten. banjo duet. © Nov. 29, 1926; 2 c. Dec. 1; E 654195; Don Santos, Rochester, N. Y. 22116

Shadow that follows me around; words and music by R. Schalski, New York City, Frank Harding. © Nov. 4, 1926; 2 c. Nov. 9; E 651895; Rose Schalski, Spelterville, Ind. 22117

Shall I watch for you? words and melody by R. C. Patterson. © 1 c. Nov. 15, 1926; E 651693; Rosetta Coleman Patterson, Emporia, Kan. 22118

Shanty (The) book; sailor shanties, collected and ed. with pf. acc., by R. R. Terry, of Great Britain, with foreword by Walter Runciman. Curwen ed. London, J. Curwen & sons, ltd. © Oct. 16, 1926; 1 c. Oct. 16; E 647517; Richard Runciman Terry, Oxon, England. 22119

Sharpshooters; march, by G. Metallo, arr. by R. Cernkovich; tamburitza orch. 4to. © Aug. 21, 1926; 2 c. Nov. 8; E 651558; Rudolph Cernkovich, Chicago. 22120

She can Charleston you out of this world; words and melody by G. Rich. © 1 c. Nov. 1, 1926; E 651423; George Rich, Chicago. 22121

She forgot but I remembered; words and melody by W. Smith. © 1 c. Nov. 11, 1926; E 649869; Walter Smith, San Francisco. 22122

She's never satisfied; words and music by Val Watson and James Walsh, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in D. [Staff and tonic sol-fa notations] © Nov. 22, 1926; 1 c. Nov. 23; E 647933; B. Feldman & co., London. 22123

She's the hottest gal in Tennessee; words by Henry Creamer, music by Jimmy Johnson. © Nov. 9, 1926; 2 c. Nov. 10; E 649824; Shapiro, Bernstein & co., inc., New York. 22124

She's the rose in my garden of dreams; words and music by A. A. Price. © 1 c. Oct. 25, 1926; E 649908; Archie A. Price, Oakland, Calif. 22125

She said and I said; words and music by Benée Russell; pf. acc., with ukulele arr. by May Singhi Breen. © Dec. 1, 1926; 2 c. Nov. 30; E 652146; Ager, Yellen & Bornstein, inc., New York. 22126

Shepherd (The); words by William Blake, music by Eric Harding Thiman, of Great Britain. © Aug. 30, 1926; 1 c. Oct. 28; E 647669; Augener, ltd., London. 22127

Shepherd (The) on yon rugged hill; words and music by D. E. Tinker. Ft. Wayne, Ind., Ten oak pub. co. © Nov. 22, 1926; 2 c. Nov. 27; E 652125; D. Emily Tinker, Ft. Wayne, Ind. 22128

Ship (The) of Rio; words by Walter De La Mare, music by Archibald Jacob, of England. © Nov. 4, 1926; 1 c. Nov. 5; E 647770; Stainer & Bell, ltd., London. 22129

Shirley; words by M. W. Bone, music by Carroll Bone. © 1 c. Nov. 8, 1926; E 649746; Mary Worth Bone, Los Angeles. 22130

Show me the town; from Oh, Kay! words by Ira Gershwin, music by George Gershwin. © Nov. 3, 1926; 2 c. Nov. 5; E 651510; Harms, inc., New York. 22131

Si estás durmiendo; letra y musica por Ed. Tavo y J. G. del Moral; pf. © 1 c. Oct. 30, 1926; E 649438; D. Acosta, Los Angeles. 22132

Sibelius (J.) Pastorale; from Pelleas and Melisande, op. 46, arr. by G. Langenus; woodwind quintet. 4to. © Oct. 5, 1926; 2 c. Nov. 10; E 651617; G. Langenus, New York. 22133

Sicilia mia; versi di G. Marrone, melodia di Mario Nicastro. © 1 c. Nov. 24, 1926; E 652087; Gaspare Marrone, Brooklyn. 22134

Siciliano and allegro, gigue; by T. Arne, transcribed by Harold Craxton, of Great Britain; violin and pf. © July 15, 1926; 1 c. Aug. 16; E 647694; Schott & co., ltd., London. 22135

Sie kommen (En arrivant); charakterstück und step, von Paul Lincke, of Germany; salon orch. mit pf. direktion. 4to. © Oct. 23, 1926; 1 c. Nov. 13; E 647812; Apollo verlag, Berlin. 22136

Sieben (Die) schwaben; ouverture, von P. Heider, instr. von P. Fries, both of Germany; salon orch. mit pf. direction. © Dec. 31, 1925; 1 c. Nov. 8, 1926; E 647732; Philipp Grosch, Würzburg, Germany. 22137

Silent night, holy night (Stille nacht, heilige nacht); arr. by Joe Messina; pf., with words; in C. Philadelphia, Standard music pub. co. [English and German text] © Nov. 22, 1926; 2 c. Nov. 23; E 652053; Morris music pub. co., Philadelphia. 22138

Silent (The) sea; anthem, words by J. G. Whittier, music by W. H. Neidlinger, arr. by Eduardo Marzo; three female voices. 4to. © Nov. 10, 1926; 2 c. Nov. 16; E 651772; G. Schirmer, inc., New York. 22139

Silly little hill; fox trot from Charlot show of 1926, words by Rowland Leigh, music by Dick Addinsell, of Great Britain; pf. and ukulele acc. © Oct. 20, 1926; 1 c. Nov. 16; E 647860; Ascherberg, Hopwood & Crew, ltd., London. 22140

Silver haired mammy; words and music by Edgar Leslie, Jos. Geo. Gilbert and Billy Stone; pf. and ukulele acc. © Nov. 17, 1926; 2 c. Nov. 17; E 651754; Edgar Leslie, inc., New York. 22141

Silver haired sweetheart; words and music by H. A. Farrens. © 1 c. Nov. 19, 1926; E 651875; Howard A. Farrens, Center, Neb. 22142

Silver rose; fox-trot, from Black-birds, by Geo. W. Meyer, arr. by Jack Clarke, of Great Britain; orch. with pf. conductor. 4to. © Oct. 29, 1926; 1 c. Nov. 13; E 647779; Ascherberg, Hopwood & Crew, ltd., London. 22143

Silver song bird; words and melody by Henri Berchman, Herman Paley and Al. Bryan. © 1 c. Nov. 1, 1926; E 651396; Edward B. Marks music co., New York. 22144

Silverleaf; words by E. N. Opperman, music by Daniel H. Wilson; three women's voices. Portland, Or., Daniel H. Wilson. 4to. © Oct. 30, 1926; 2 c. Nov. 1; E 651354; E. N. Opperman, Portland, Or. 22145

Sin; negro spiritual, arr. by Charles Fonteyn Manney. 1. High voice, in F min.—2. Low voice, in D min. © Nov. 4, 1926; 2 c. each Nov. 13; E 651668; Oliver Ditson co., Boston. 22146

Since I lost my gal; words by Harry Pease, melody by Ed. G. Nelson. © 1 c. Nov. 10, 1926; E 649812; Leo Feist, inc., New York. 22147

Since I lost you; words and melody by F. H. Anderson, jr. © 1 c. Nov. 4, 1926; E 649608; Frank Henry Anderson, jr., San Francisco. 22148

Since knowing you; words by G. H. White, melody by Leslie Clarence Groff. © 1 c. Oct. 15, 1926; E 651474; George Hartmann White, Chicago. 22149

Sing, dance and smile; from Yes, yes. Yvette, words and music by Irving Caesar. © Oct. 30, 1926; 2 c. Nov. 2; E 649582; Harms, inc., New York. 22150

Sing red bird to me; words and music by L. Sander. © 1 c. Aug. 4, 1926; E 649912; Lillian Sander, Jackson, Mo. 22151

Sing your sorrows away; words and music by Val Valentine, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Nov. 9, 1926; 1 c. Nov. 10; E 647747; B. Feldman & co., London. 22152

Singing; words and music by N. Guthrie; pf. and ukulele acc. © 1 c. Nov. 4, 1926; E 649607; Norris Guthrie, Eccles, W. Va. 22153

Singing waters; by R. E. Smith; pf. Visalia, Calif., Great Western music co. © Nov. 18, 1926; 2 c. Nov. 10; E 649970; Robert Elmer Smith, Visalia, Calif. 22154

Sinister presto; dragon, by James C. Bradford; orch. 4to. © Nov. 26, 1926; 2 c. Nov. 29; E 654048; Belwin, inc., New York. 22155

Siomka der soldat; words by L. Gilrod, melody by Peretz Sandler. © 1 c. Nov. 4, 1926; E 649616; Louis Gilrod, Brooklyn. 22156

Siomka wert a chusen; words by L. Gilrod, melody by Aaron Lebedeff. © 1 c. Nov. 4, 1926; E 649617; Louis Gilrod, Brooklyn. 22157

Sister, awake; words anon., music by Ivy Frances Klein, of Great Britain. © July 20, 1926; 1 c. Aug. 16; E 647690; Augener, ltd., London. 22158

Siti d'amuri; stornelli Siciliani, parole di G. Marrone, melodia di Mario Nicastro. © 1 c. Nov. 6, 1926; E 649667; Gaspare Marrone, Brooklyn. 22159

Six o'clock; from Yes, yes, Yvette, words by Irving Caesar, music by Philip Charig. © Oct. 30, 1926; 2 c. Nov. 2; E 649581; Harms, inc., New York. 22160

Skig-a-loo; words by J. J. Morrison, music by C. Cohen. © 1 c. Nov. 11, 1926; E 649840; James J. Morrison and Charles Cohen, Cleveland. 22161

Skirts are short; words and music by M. L. Whitmore. © 1 c. Oct. 20, 1926; E 651476; Mattie L. Whitmore, Kansas City, Mo. 22162

Slechetna srdce (Edle herzen); valcik, melody by A. Brousek. © 1 c. Nov. 29, 1926; E 654077; Consolidated music pub. house, Chicago. 22163

Sleep, holy babe; words from the Hymnal, music by Nicholas J. Elsenheimer; mixed voices. 4to. © Nov. 16, 1926; 2 c. Nov. 19; E 651856; J. Fischer & bro., New York. 22164

Sleep, soldier boy; words and music by Dorothy Alexander. Salt Lake City, Utah, Alexander & co. © Nov. 23, 1926; 2 c. Nov. 29; E 654052; Robert J. Alexander, Salt Lake City. 22165

Slide, Kelly, slide; fox-trot, by George F. Briegel, arr. by W. C. Polla; orch. 4to. © Nov. 3, 1926; 2 c. Oct. 30; E 649491; Triangle music pub. co., inc., New York. 22166

Smart (The) dummies; action song, words and music by Thomas B. Weaver. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 1, 1926; 2 c. Oct. 30; E 651365; Willis N. Bugbee, Syracuse, N. Y. 22167

Smile; words and music by E. A. Shumard; cho. © Nov. 1, 1926; 2 c. Nov. 26; E 651972; Elmer A. Shumard, Puente, Calif. 22168

Smile (The) in her voice gets me; words and music by F. W. Spencer. © 1 c. Nov. 27, 1926; E 652118; Frederick W. Spencer, Wilmington, N. C. 22169

Smile Violet smile; by S. Di Rienzo; pf. © 1 c. Nov. 27, 1926; E 652111; Silvio Di Rienzo, Brooklyn. 22170

Smile while the sun is here; words by Joseph Honig, jr., melody by W. Honig. © 1 c. Oct. 18, 1926; E 651453; William Honig, Brooklyn. 22171

Smilin' Joe; fox-trot, from Black-birds, by Geo. W. Meyer, arr. by Jack Clarke, of Great Britain; orch. with pf. conductor. 4to. © Nov. 3, 1926; 1 c. Nov. 19; E 647938; Ascherberg, Hopwood & Crew, ltd., London. 22172

Smiling baby blue eyes; fox trot, words and music by L. Kay. © 1 c. Nov. 19, 1926; E 651880; Laura Kay, Home Gardens, Calif. 22173

Smirci; tango criollo, di G. Bonfiglio, rid. di Giuseppe Pinsuti e Giuseppe Cesati, both of Italy; pf. © Sept. 23, 1926; 2 c. Sept. 23; E 650377; Giuseppe Bonfiglio, New York. 22174

Smith (David Stanley) Sonata; sonata pastorale, op. 43; pf. and oboe. Sc. and pts. New York, G. Schirmer, inc. © Oct. 28, 1926; 2 c. Nov. 1; E 649430; David Stanley Smith, New Haven. 22175

Smith family Robinson; words and melody by C. L. Cline, of Canada. © 1 c. Nov. 16, 1926; E 649942; Charles L. Cline, Kingsmill, Ontario, Canada. 22176

Śnieg; duet, słowa A. Własta, muzyka P. Arezzo, opr. W. Baluta. Chicago, W. H. Sajewski music pub. co. © Oct. 15, 1926; 2 c. Nov. 9; E 651568; W. H. Sajewski, Chicago. 22177

So oder so; ged. von Hermann Löns, musik von Hans Schumacher, of Germany; männerchor. 4to. © Apr. 21, 1926; 1 c. Nov. 8; E 647720; Gebr. Hug & co., Leipzig. 22178

So's your old man; words and melody by J. E. Brezin. © 1 c. Nov. 1, 1926; E 651420; Julius Edward Brezin, Philadelphia. 22179

So will I; words and music by Lew Brown and Cliff Friend; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 23, 1926; 2 c. Nov. 24; E 652100; Irving Berlin, inc., New York. 22180

Sognai che ti baciava (I dreamt I was kissing you); valzer, di M. Piazza; 1st violin. © 1 c. Nov. 20, 1926; E 652024; Michael Piazza, Chicago. 22181

Sogno di paradiso; mazurka, di Pasquale Cicculli. © 1 c. Oct. 23, 1926; E 651446; Grand music co., Brooklyn. 22182

Soldaten (Die) von Lodi (Les soldats de Lodi); schlacht, symphonischen ouverture, von Ad. Gauwin, of France; orch. mit pf. direction. 4to. © Oct. 23, 1926; 1 c. Nov. 10; E 647825; Anton J. Benjamin, Leipzig. 22183

Soldiers; words by L. Frank Baum, school version by Emerson Poe, music by Frederic Chapin, arr. by Geo. J. Trinkaus; male voices. 4to. © Nov. 6, 1926; 2 c. Nov. 13; E 649887; M. Witmark & sons, New York. 22184

Some day; words by Larry Spier, music by W. C. Polla; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 20, 1926; 2 c. Nov. 22; E 651938; Irving Berlin, inc., New York. 22185

Some day; words by W. Maloney, music by C. Di Bella; pf. acc., with ukulele arr. by A. J. Franchini. New York, Denton and Haskins music pub. co., inc. © Oct. 1, 1926; 2 c. Oct. 30; E 649495; C. Di Bella, New York. 22186

Some day when dreams come true; words and melody by P. A. Finck. © 1 c. Nov. 29, 1926; E 654091; Phebe A. Finck, New York. 22187

Some girl; words by M. Sloss, music by Alice P. Lyons. [Photostat] © 1 c. Nov. 9, 1926; E 649791; Martha Sloss, Los Angeles. 22188

Some night we'll meet; words by Jane Gray, melody by Michael Loscalzo. © 1 c. Nov. 19, 1926; E 651864; Carl A. Neumann, New York. 22189

Some other day; words and music by Jack Young; pf. and ukulele acc. © Nov. 1, 1926; 2 c. Nov. 1; E 651378; Lewis music pub. co., New York. 22190

Somebody's watching and waiting; words by Babe Daley [pseud. of F. J. Daley], music by Jack Kelly [i. e. J. C. Kelly] © 1 c. Nov. 16, 1926; E 649949; Francis J. Daley and John C. Kelly, Brookline, Mass. 22191

Somebody stole my heart; words and melody by H. Kohl. © 1 c. Nov. 6, 1926; E 649686; Henry Kohl, New York. 22192

Somebody's baby is my baby now; words and music by J. G. Myers. [Photostat] © 1 c. Nov. 20, 1926; E 652013; John Garcia Myers, San Pedro, Calif. 22193

Someone to watch over me; from Oh, Kay! words by Ira Gershwin, music by George Gershwin. © Nov. 3, 1926; 2 c. Nov. 5; E 651512; Harms, inc., New York. 22194

Something a little different; words and melody by H. R. Squires. © 1 c. Nov. 1, 1926; E 651421; Harold Rogers Squires, New York. 22195

Sometime, somehow, somewhere; words by Clarice W. Luck, music by Mildred White Wallace; with violin and cello obbl. 1. High voice.—2. Med. voice.—3. Low voice. © Nov. 19, 1926; 2 c. each Nov. 15; E 651712; Sam Fox pub. co., Cleveland. 22196

Sometime you may love me; words and music by A. F. Burt; pf. acc., with ukulele arr. by Clara Willis.

© Oct. 30, 1926; 2 c. Nov. 1; E 651409; Alonzo F. Burt, Whitehall, N. Y. 22197

Sometime you will want me back; words and melody by J. B. Seigman; 1st violin. © 1 c. Nov. 2, 1926; E 649553; John B. Seigman, Philadelphia. 22198

Sometimes I wonder if you love me; fox trot, words and music by Frances Pedro. © 1 c. Nov. 30, 1926; E 652142; Frances Eleanor Pedro, San Francisco. 22199

Somewhere in the silvery dawn; words by J. W. Burke, music by Harry L. Alford. Freeport, Ill., John Raymond music pub. co. © Oct. 26, 1926; 2 c. Oct. 30; E 649522; John W. Burke, Freeport, Ill. 22200

Somewhere someone's love is calling; ballad, words by Harry Elwood, music by Chas. J. Sinning, arr. by Merle T. Kendrick. © Nov. 3, 1926; 2 c. Oct. 30; E 649492; Triangle music pub. co., inc., New York. 22201

Son of Mary; four-part song, based on a traditional Negro melody, adapted by R. Nathaniel Dett; mixed voices. 4to. © Nov. 2, 1926; 2 c. Nov. 5; E 651505; John Church co., Cincinnati. 22202

Sonata in one movement; by Sidney Homer, op. 39; organ. © Nov. 17, 1926; 2 c. Nov. 19; E 652008; G. Schirmer, inc., New York. 22203

Sonate VIII; de Arcangelo Corelli, rev. par Mathieu Crickboom, of Belgium; violon et pf.; en mi min. © Oct. 31, 1926; 1 c. Nov. 9; E 647777; Schott frères, Brussels, Belgium. 22204

Sonate in D dur; von Dietrich Buxtehude, bearb. von Christian Löbereiner, of Germany. 1. Violine.—2. Viola da gamba, oder violoncell.—3. Basso continuo, cembalo. © Nov. 3, 1926; 1 c. each Nov. 22; E 647997; Breitkopf & Härtel, Leipzig. 22205

Song of death; words by Sousie Van Lier, music by Alberto Volonnino, of Great Britain. © Oct. 5, 1926; 1 c. Nov. 3; E 647622; Boosey & co., ltd., London. 22206

Song (A) of June; words by Grace Paddock Edgerton, music by J. G. Willis, op. 52; with violin obbl. and pf. acc. © Oct. 8, 1926; 2 c. Oct. 13; E 651437; John Greenleaf Willis, Ogden, Utah. 22207

Song of love; words and melody by S. Johnson. © 1 c. Oct. 16, 1926; E 651455; Staten Johnson, New York. 22208

Song of love; words by Sarah Taylor Shatford, music by Frank La Forge; high voice. © Nov. 10, 1926; 2 c. Nov. 11; E 649895; G. Ricordi & co., inc., New York. 22209

Song of Mo-ha-ve; Indian love song, words by Meyer Witepskie, music by Clay Smith; high voice, in G. © Nov. 9, 1926; 2 c. Nov. 12; E 651649; J. Fischer & bro., New York. 22210

——med. voice; in F. © Nov. 24, 1926; 2 c. Nov. 29; E 654116; J. Fischer & bro., New York. 22211

Song of Shanghai; words by Raymond B. Egan, music by Vincent Rose and Richard A. Whiting. © Nov. 23, 1926; 2 c. Nov. 24; E 652101; Irving Berlin, inc., New York. 22212

Song (A) of thanksgiving; words and music by Daisy Maud Webb [i. e. D. M. W. Underwood] © 1 c. Nov. 15, 1926; E 651708; Daisy Maud Underwood, Tulsa, Okl. 22213

Song of the bells; by R. S. Morrison; pf. © Nov. 15, 1926; 2 c. Nov. 17; E 651800; Theodore Presser co., Philadelphia. 22214

Song of the camel driver; words by Charles Monroe Luce, from A bundle of rhymes, music by E. R. McCarty. © 1 c. Oct. 30, 1926; E 649466; Earl R. McCarty, Syracuse, N. Y. 22215

Song (The) of the desert; poem by Tim Buctoo, music by Daniel Protheroe; bar. solo, with male cho. 4to. © Nov. 15, 1926; 2 c. Nov. 18; E 649996; Boston music co., Boston. 22216

Song of the pansy; from The rainbow revue, words and music by L. V. Haffermehl. Cambridge, Mass., Cambridge pub. co. © Oct. 30, 1926; 2 c. Nov. 8; E 649736; C. Hassler Capron, Newton Center, Mass. 22217

Song of the Volga boatmen; song, arr. by Joe Messina. Philadelphia, Standard music pub. co. © Nov. 22, 1926; 2 c. Nov. 23; E 652051; Morris music pub. co., Philadelphia. 22218

Songe d'amour; by Norman Leigh, arr. by R. E. Hildreth; orch. 4to. © Sept. 20, 1926; 2 c. Nov. 11; E 649845; Walter Jacobs, inc., Boston. 22219

Songs for children; words and melodies by M. A. Yorker. © 1 c. Nov. 8, 1926; E 651546; Minnie A. Yorker, Chicago. 22220

Songs of Ohio university; words and music by Kenneth S. Clark, Clarence C. Robinson and others. 4to. © Nov. 19, 1926; 2 c. and aff. Nov. 20; A 955858; Ohio university alumni assn., Athens, O. 22221

Sonne (Die) sank in westen; walzer, worte und musik von P. Müller; B flat cornet. © 1 c. Nov. 22, 1926; E 651915; Peter Müller, Philadelphia. 22222

Soon He will come; words and music by Gladstone T. Harewood. © Sept. 20, 1926; 2 c. Nov. 10; E 651610; G. T. Harewood, Chicago. 22223

Sorrow and joy; part-song, words by Robert Bridges, music by Gustav Holst, of England, op. 44, no. 5; female voices. 4to. © Nov. 26, 1926; 1 c. Nov. 29; E 647971; Novello & co., ltd., London. 22224

Sorrow valley blues; words and melody by I. Scruggs. © 1 c. Nov. 17, 1926; E 651745; Irene Scruggs, St. Louis. 22225

Sorry to go away from you; words and music by Dave Red Rushby; pf. and ukulele acc. © Nov. 22, 1926; 2 c. Nov. 27; E 652130; Brist music store, Virginia, Minn. 22226

Sounds from the church choir; by G. Holcombe; pf. © Oct. 29, 1926; 2 c. Nov. 1; E 651382; A. W. Perry's sons, Sedalia, Mo. 22227

Sous la tente; de Salammbô, par Florent Schmitt, of France, op. 76, no. 111; pf. © Oct. 2, 1926; 1 c. Oct. 29; E 647557; Durand & cie., Paris. 22228

South wind; words by B. G. De Sylva and Lew Brown, music by Ray Henderson; pf. and ukulele acc. © Nov. 13, 1926; 2 c. Nov. 16; E 651792; De Sylva, Brown and Henderson, inc., New York. 22229

Southern moon; from Charles B. Cochran's revue (1926), words and music by William Helmore and Vivian Ellis, both of England; in G. [Staff and tonic sol-fa notations] © Nov. 10, 1926; 1 c. Nov. 17; E 647879; Francis, Day & Hunter, ltd., London. 22230

Southland; words and music by W. G. Knight, arr. by Robert VanSickle. © 1 c. Nov. 20, 1926; E 652039; William G. Knight, Henderson, Ky. 22231

Souvenir d'autrefois; romance sans paroles, by Leonard Gautier, of Great Britain; pf. © July 19, 1926; 1 c. Aug. 16; E 647689; Augener, ltd., London. 22232

Spanish Sal; words and melody by H. Sandelman. © 1 c. Nov. 17, 1926; E 651742; Harold Sandelman, Detroit. 22233

Speak to my soul, dear Jesus; words by L. L. Pickett, music by W. W. Combs. © Oct. 1, 1926; 2 c. Oct. 18; E 649647; Wm. Walker Combs, Lawrenceburg, Tenn. 22234

Speakeasy Jones is out of jail again; words and melody by E. B. Schiller. © 1 c. Nov. 22, 1926; E 651934; Eugene B. Schiller, San Francisco. 22235

Speed up daddy, speed yourself up; words by Jane Gray, melody by Michael Loscalzo. © 1 c. Nov. 19, 1926; E 651863; Carl A. Neumann, New York. 22236

Spell (The); comedy in 1 act, by B. Duffy, music by J. F. Larchet, of Great Britain; string orch. Full sc. © 1 c. Oct. 16, 1926; D 27012; Bernard Duffy, Carrick Macross, Ireland, and John F. Larchet, Dublin, Ireland. 22237

Sphinx (The); words and music by Robert King and Harry Warren; pf. acc., with ukulele arr. by Anthony J. Franchini. © Nov. 5, 1926; 2 c. Nov. 6; E 649695; Skidmore music co., inc., New York. 22238

Spinning song; German folk song, arr. by William Lester; 2 treble voices. 4to. © Sept. 15, 1926; 2 c. Nov. 19; E 651835; H. T. FitzSimons, Chicago. 22239

Spring serenade; by Leslie R. Scoville; violin and pf. © Nov. 5, 1926; 2 c. Nov. 19; E 651847; Ogren and Uhe, inc., Rockford, Ill. 22240

Spring song; from the German, tr. by G. R. Woodward, music by Charles Wood, of England; mixed voices. 4to. © Nov. 20, 1926; 1 c. Nov. 22; E 647942; Stainer & Bell, ltd., London. 22241

Springtime in Dixieland; words by N. Rice, music by R. H. Brennen. ©

1 c. Nov. 6, 1926; E 649676; Noah Rice and Robt. H. Brennen, New York. 22242

Spuk (Ghosts); nacht am fleet, von Walter Niemann, of Germany, op. 107; klavier. (*In* Hamburg) © Aug. 1, 1926; 1 c. Nov. 5; E 647638; C. F. Peters, Leipzig. 22243

Stadium march; Michigan marching song, words by Allis F. Hussey, music by C. E. Gehring; pf. Ann Arbor, Mich., University music house. © Nov. 3, 1926; 2 c. Nov. 8; E 649733; Carl E. Gehring, Ann Arbor. 22244

Stanford forever; march, by E. R. Flint; band. 4to. © Nov. 20, 1926; 2 c. Nov. 22; E 651924; Stanford band, Stanford university, Calif. 22245

Star (The) of promise; Christmas service, words and music by F. A. Clark. 8vo. © Nov. 12, 1926; 2 c. Nov. 15; E 651796; Theodore Presser co., Philadelphia. 22246

Starlight; words by Evans Lloyd, music by Rube Bennett; pf. and ukulele acc. © Nov. 8, 1926; 2 c. Nov. 11; E 649911; Harold Rossiter music co., Chicago. 22247

Starry-eyed Soveanna; waltz love song, words and music by A. K. Slater. © 1 c. Nov. 1, 1926; E 651399; Anna Knop Slater, Omaha, Neb. 22248

Stars were peeping; hymn, words by Johnson Oatman, jr., music by Anthony J. Showalter. © Oct. 2, 1926; 2 c. Oct. 25; E 649759; A. J. Showlter co., Dalton, Ga. 22249

Static; words by E. R. Haase, music by Fred C. Wight. New London, Conn., Ernst R. Haase co. © Nov. 2, 1926; 2 c. Nov. 1; E 649533; Ernst R. Haase, New London, Conn. 22250

Stay away from my man; melody by A. Bernard and Sammy Stept. © 1 c. Nov. 20, 1926; E 652016; Al Bernard, New York. 22251

Step (A) onward; words and music by A. B. Banyea. 16mo. © July 4, 1926; 2 c. Aug. 30; E 654017; Anna Brand Banyea, Pasay, Rizal, Prov., P. I. 22252

Stepney (The) step; vocal one step, from Merely Molly, words by Harry Graham, music by Joseph Meyer, of Great Britain; pf. and ukulele acc. © Oct. 13, 1926; 1 c. Nov. 9; E 647763; Ascherberg, Hopwood & Crew, ltd., London. 22253

Stepping out; march, by A. J. Weidt; plectrum banjo solo, in C notation. © Sept. 20, 1926; 2 c. Nov. 11; E 649849; Walter Jacobs, inc., Boston. 22254

Stockholm stomp; by Jack Pettis and Al Goering, arr. by A. Goering; orch. 4to. © Nov. 20, 1926; 2 c. Nov. 22; E 651887; Robbins-Engel, inc., New York. 22255

Story (The) of Uncle Remus; by Anna Priscilla Risher; pf. Los Angeles, Calif., W. A. Quincke & co. © Nov. 30, 1926; 2 c. Nov. 26; E 654106; W. A. Quincke, Los Angeles. 22256

Stracona dziewczyna; waltz, words and melody by Apolsky and Bukantis. © 1 c. Nov. 5, 1926; E 651532; Apolsky & Bukantis, music pub. co., Detroit. 22257

Strauss (Johann) Walzer; bearb. von Walther Hirschberg, of Germany; pf. nr. 1. Künstlerleben. [3 others] © May 11, 1926; 1 c. Oct. 8; E 647529; Ullstein, a. g., Berlin. 22258

Street walker gal; words by Fred Barr, music by Pat O'Conner. © Nov. 6, 1926; 2 c. Nov. 8; E 651535; Fred Chamandy, Toronto, Canada. 22259

Streichholzkarlchen und das Christkind; Weihnachtsmärchen, text von Hellmuth Tauber, musik von Wilhelm H. Simmermacher, both of Germany; klavier. © June 1, 1926; 1 c. Sept. 4; E 647530; H. Tauber und W. H. Simmermacher, Frankfurt a. M., Germany. 22260

Stretchin' the strings; melody by Roy Smeck. © 1 c. Nov. 17, 1926; E 651750; Carson J. Robison, New York. 22261

String quartet; on Indian themes, by F. Jacobi; sc. New York, G. Schirmer, inc. 4to. © Oct. 28, 1926; 2 c. Nov. 1; E 649429; Frederick Jacobi, Northampton, Mass. 22262

Strite (Helen M.) Six pieces; violin and pf. 1. Flower waltz. [5 others] © Nov. 5, 1926; 2 c. Nov. 19; E 651846; Ogren and Uhe, inc., Rockford, Ill. 22263

Strong (W. B.) Lyrics; words and music by W. B. Strong, op. 70. Seattle, Wash., Virginia Strong. 1. A lover's hymn. [3 others] © Nov. 3, 1926; 2 c. Nov. 8; E 651948; W. B. Strong, Dubois, Id. 22264

Studii di bravura (Estudios de bravura); di Alberto Orefici, of Italy; per fagotto. © Nov. 29, 1926; 1 c. Nov. 30; E 656008; G. Ricordi & co., Milan. 22265

Suggestion amoureuse (Suggestion of love); operette en 3 actes, paroles et musique de J. Vergotti. © 1 c. Nov. 27, 1926; D 27013; Jean Vergotti, New York. 22266

Suite de cinq pieces pour violon et piano; introduction aux compositions modernes, de Hugo Godron, of Netherland. © Nov. 15, 1926; 1 c. Nov. 6; E 647651; N. V. Seyffardt's boek en muziekhandel, Amsterdam, Netherland. 22267

Sul palatino; intermezzo, di Alberto Montanari, of Italy; piccola orch. con pf. conduttore. 4to. © Oct. 22, 1926; 1 c. Nov. 24; E 647983; A. & G. Carisch & c., Milan. 22268

Sulla spiagge del mare; waltz, di Anthony Galasso; pf. © 1 c. Nov. 4, 1926; E 649625; Maria Carbone and Rose Cicculli, Jersey City. 22269

Summer clouds; intermezzo, by Harold Austin, of Great Britain; violin, violoncello and pf. © July 21, 1926; 1 c. Aug. 16; E 647691; Augener, ltd., London. 22270

——pf. © July 19, 1926; 1 c. Aug. 16; E 647688; Augener, ltd., London. 22271

Summer song; two-part song, words by Mary Howitt, music by Alfred Redhead, of England, tonic solfa tr. by H. J. Timothy; equal treble voices; in D. 4to. [Staff and tonic sol-fa notations] © Nov. 20, 1926; 1 c. Nov. 22; E 647945; Stainer & Bell, ltd., London. 22272

Sunlight; words and music by J. Fishter. Tucson, Ariz., Jacob Fishter, jr. © Nov. 12, 1926; 2 c. Nov. 15; E 651823; Jacob Fishter, Tucson, Ariz. 22273

Sunny shore; by W. Fleeger; melody with pf. acc. © 1 c. Nov. 13, 1926; E 649929; Benjamin Branch and Wm. Fleeger, Rockport, Ind. 22274

Sunny Swanee; vocal fox trot, words by Raymond Wallace, music by Reginald Tabbush, of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Nov. 9, 1926; 1 c. Nov. 11; E 647766; Cecil Lennox, ltd., London. 22275

Sunset blues; words and melody by E. Shelton. © 1 c. Nov. 10, 1926; E 651593; Ezra Shelton, Chicago. 22276

Sunshine pal; state sunshine song, words by Tracy Stott, music by Georgia Miller. 4to. © Nov. 12, 1926; 2 c. Nov. 19; E 651836; Susannah Ott, Franklin, Ind. 22277

Sur un fil d'or; air de ballet, par Georges Picquet, of France; orch. avec pf. conducteur. 4to. © Oct. 29, 1926; 1 c. Nov. 19; E 647957; Paul Decourcelle, Nice, France. 22278

Susie; from Criss-cross, words by Anne Caldwell, music by Jerome Kern. © Nov. 13, 1926; 2 c. Nov. 27; E 654095; T. B. Harms co., New York. 22279

Swanee! I'm gonna sigh no more; words and music by Eugene Bateman, of England; pf. and ukulele or banjulele banjo acc.; in C. [Staff and tonic sol-fa notations] © Nov. 10, 1926; 1 c. Nov. 17; E 647875; Francis, Day & Hunter, ltd., London. 22280

Sweet Allie Lou; words and melody by F. D. Smith. © 1 c. Nov. 4, 1926; E 649615; Franklyn Dale Smith, San Diego, Calif. 22281

Sweet content; by G. C. Percival, of Australia; flute with pf. acc. © Nov. 13, 1926; 1 c. Nov. 8; E 647822; W. H. Paling & co., Sydney, Australia. 22282

Sweet Genevieve; words by Geo. Cooper, music by Henry Tucker, rev. by Joe Messina; with cho. of mixed voices; in B flat. Philadelphia, Standard music pub. co. © Nov. 24, 1926; 2 c. Nov. 26; E 654011; Morris music pub. co., Philadelphia. 22283

Sweet-heart mine; words by Emily Carlotta H. Smith, music by M. E. Broadie. © 1 c. Oct. 13, 1926; E 651466; Madge Eldridge Broadie, Mason City, Ia. 22284

Sweet little rose; fox trot, words and music by Richard Lanser and Glenhall Taylor; pf. and ukulele acc. © Nov. 22, 1926; 2 c. Nov. 27; E 652122; Florintine music pub. co., San Francisco. 22285

Sweet memory; words by O. Shannessy, music by Bauer bros. © Nov. 12, 1926; 2 c. Nov. 15; E 651821; Oscar Shannessy, Chicago. 22286

Sweet papa he's gone coo-coo; comic song, words by R. Schalski and Jos. A. Omela, music by Robert Van Sickle. New York City, Frank Harding. © Nov. 10, 1926; 2 c. Nov. 13; E 651734; Rose Schalski, Spelterville, Ind. 22287

Sweet the moments; hymn-anthem, words by W. Shirley, music by Alfred Wooler; with sop. and ten. solos. 4to. © Nov. 10, 1926; 2 c. Nov. 10; E 651581; Wm. A. Pond & co., New York. 22288

Sweeter than songs of summer; carol, words by W. St. Hill Bourne, music by J. Frederick Bridge, of England; unison voices; in A flat. 4to. [Staff and tonic sol-fa notations] © Nov. 15, 1926; 1 c. Nov. 18; E 647839; Novello & co., ltd., London. 22289

Sweetest (The) song of all; auld lang syne, original lyric by M. J. Cavanagh, special lyric by Arthur A. Penn, music by Isidore Witmark, arr. by Geo. J. Trinkaus; mixed voices. 4to. © Nov. 6, 1926; 2 c. Nov. 13; E 649890; M. Witmark & sons, New York. 22290

Sweetheart; words and music by C. Groenwold. © 1 c. Nov. 8, 1926; E 651555; Carl Groenwold, Cleveland Heights, O. 22291

Sweetheart (A) always true is the pal that cradled you; words by P. B. Holton, melody by Ferdinand M. Holton. © 1 c. Nov. 27, 1926; E 652117; F. M. Holton and Pearl Brough Holton, Greensburg, Pa. 22292

Sweetheart o' mine; words and melody by Jack Edward. © 1 c. Nov. 18, 1926; E 649994; J. E. Dalmasse, Wilkinsburg, Pa. 22293

Sweethearts; words and melody by M. Von Zeppelin. © 1 c. Nov. 19, 1926; E 651873; Max Von Zeppelin, Bloomfield, N. J. 22294

Swiss idyl; by W. Busé; violin and pf. © 1 c. Nov. 18, 1926; E 649974; William Busé, New York. 22295

Sylwia waltz; melody by J. Sosnawski. © 1 c. Nov. 19, 1926; E 651882; Consolidated music pub. house, Chicago. 22296

Szewszczka polka; melody by J. Sosnawski. © 1 c. Nov. 19, 1926; E 651881; Consolidated music pub. house, Chicago. 22297

Tägliche übungen (Daily exercises); von Schmidt-Barlen, of Germany; pf. obl. 8vo. © May 29, 1926; 1 c. Nov. 8; E 647713; Schmidt-Barlen, Mülheim-Ruhr, Germany. 22298

Taj mahal; Indian march, by Hansen-Lotter, of England; orch. with pf. conductor. 4to. © Aug. 6, 1926; 1 c. Aug. 20; E 656022; Hawkes & son, London. 22299

Take heed, young heart; words by Walter de la Mare, music by A. Gibbs. London, J. Curwen & sons, ltd. © Nov. 9, 1926; 1 c. Nov. 6; E 647836; Armstrong Gibbs, Danbury, Essex, England. 22300

Take in the sun—hang out the moon; words by Sam Lewis and Joe Young, melody by Harry Woods. © 1 c. Nov. 10, 1926; E 649810; Leo Feist, inc., New York. 22301

Tale (A), a game, a trouble and a romp; by Rutland Boughton, of Great Britain; pf. 1. A tale. [3 others] © Oct. 13, 1926; 1 c. Nov. 9; E 647761; International music co., ltd., London. 22302

Tale (The) of a goat; words by W. W. Brackett, music by Lottie Meda, arr. by Geo. J. Trinkaus; mixed voices. 4to. © Oct. 28, 1926; 2 c. Nov. 2; E 649567; M. Witmark & sons, New York. 22303

Talismano (Il) d'amore (La pierre de lune); de Cachez-ça, parole di Enrico Codari, traduction française de Robert Rose, musique de Roger Guttinguer, of France. © Sept. 7, 1926; 1 c. Oct. 23; E 647544; A. & G. Carisch & c., Milan. 22304

Tan (The) town strutter's ball; words and melody by D. Peyton. © 1 c. Nov. 12, 1926; E 651620; Dave Peyton, Chicago. 22305

Tango; by D. Robinson; violin and pf. © 1 c. Nov. 13, 1926; E 649901; David Robinson, New York. 22306

Tango charmeuse; by Jacob Gade, of Denmark; pf. [Cover title:—Charmeuse] © Oct. 15, 1926; 1 c. Nov. 27; E 647966; Gade & Warny, Copenhagen. 22307

Tanz-suite; von Theodor Blumer, of Germany, op. 53; flöte, oboe, klarinette, horn und fagott. Partitur. 12mo. 1. Rigaudon. [5 others] © July 21, 1925; 1 c. Nov. 8, 1926; E 647700; N. Simrock, g. m. b. h., Berlin. 22308

Tarantella; by Walter L. Twinning, of Great Britain; pf. duet. (*In* Four short duets) © Nov. 16, 1926; 1 c. Nov. 18; E 647917; Collard Moutrie, London. 22309

Te Deum; music by George Dyson, of Great Britain, ed. by W. G. Whittaker; unison voices, pf. or organ acc.; in C. 4to. [Staff and tonic sol-fa notations] © Sept. 11, 1924; 1 c. Nov. 19, 1926; E 647887; Oxford university press, London. 22310

Te Deum; music by Henry G. Ley, ed. by W. G. Whittaker; unison voices; in C. 4to. [Staff and tonic sol-fa notations] 1. With organ acc.—2. Voice pts. only. © Sept. 11, 1924; 1 c. each Nov. 19, 1926; E 647884, 647885; Oxford university press, London. 22311, 22312

Te Deum; music by Herbert Howells, of Great Britain, ed. by W. G. Whittaker; unison voices, organ acc.; in E flat. 4to. [Staff and tonic sol-fa notations] © Feb. 19, 1925; 1 c. Nov. 10, 1926; E 647891; Oxford university press, London. 22313

Te Deum; musik von Paul Müller-Zurich, of Switzerland, op. 11; gemischten chor. Vollständiger klavierauszug mit text. 4to. © May 5, 1926; 1 c. Oct. 30; E 647565; B. Schott's söhne, Mainz, Germany. 22314

Te Deum, Benedictus [and] Jubilate; music by Charles Villiers Stanford, of Great Britain, ed. by W. G. Whittaker; unison voices, organ acc.; in D. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Nov. 19, 1926; E 647900; Oxford university press, London. 22315

Te Deum laudamus; music by William Bauer; mixed voices, organ acc.; in E flat. 4to. © Nov. 16, 1926; 2 c. Nov. 18; E 652000; H. W. Gray co., New York. 22316

Te saeculorum principem,—Jesus, my Lord, my God, my all; words by Father Faber,—Ave Maria; tr. by Allan G. McDougall [and] Ave Verum: music by a Sister of mercy. 4to. © Aug. 25, 1926; 2 c. Oct. 16; E 649630; Sisters of mercy, Providence, R. I. 22317

Teach me Thy will; words by Erna Hoefs, music by Louis Victor Saar, op. 112, no. 5; med. voice. © Oct. 29, 1926; 2 c. Nov. 1; E 649517; Theo. Presser co., Philadelphia. 22318

Teach me to know; words and music by Delores Lacy. © 1 c. Nov. 26, 1926; E 651976; Delores L. Lacy, Grand Junction, Col. 22319

Teach me to pray; sacred song, words by Geo. Graff, jr., music by Jessie Mae Jewitt. 4to. 1. Female voices; arr. by L. R. Dressler.—2. Male voices; arr. by Geo. J. Trinkaus. © Nov. 6, 1926; 2 c. each Nov. 13; E 649876, 649877; M. Witmark & sons, New York. 22320, 22321

Teaching baby to say daddy; words and melody by C. Hooper. © 1 c. Oct. 30, 1926; E 649432; Clyde Hooper, Chicago. 22322

Tears (The) shed in London to-night; from Co-optimists, words and music by R. P. Weston and Bert Lee, both of England; in G. [Staff and tonic sol-fa notations] © Nov. 10, 1926; 1 c. Nov. 17; E 647872; Francis, Day & Hunter, ltd., London. 22323

Teasing the keys; piano syncopation, by R. L. Aspden, of England. London, Walsh, Holmes & co., ltd. © Sept. 21, 1926; 1 c. Nov. 29; E 656066; Ralph Leonard Aspden, Chorley, Lancs., England. 22324

Tell me dear you love me; words by M. Sloss, music by Alice P. Lyons. [Photostat] © 1 c. Nov. 9, 1926; E 649792; Martha Sloss, Los Angeles. 22325

Tender moon; by L. Leslie Loth; pf. © Nov. 17, 1926; 2 c. Nov. 22; E 652045; William E. Henry co., Providence, R. I. 22326

Tenderly think of me; words and music by Richard W. Pascoe, Will Dulmage and Richard A. Whiting; pf. acc. with ukulele arr. by Geo. E. Hally. © Nov. 15, 1926; 2 c. Nov. 15; E 651714; J. W. Jenkins sons music co., Kansas City, Kan. 22327

Tennessee I hear you calling; ballad, words and music by R. T. Blower. © Nov. 26, 1926; 2 c. Nov. 29; E 654056; Richard T. Blower, St. Louis. 22328

Tennessee memories; words and melody by O. Weber. © 1 c. Nov. 16, 1926; E 649947; Olive Weber, Columbiana, O. 22329

Tensive misterioso; by Dudley Peele, arr. by James C. McCabe; orch. 4to. © Oct. 14, 1926; 2 c. Nov. 4; E 649642; Belwin, inc., New York. 22330

Tes vingt ans! poésie et musique de Hélène Graton, of France. © Oct. 13, 1926; 1 c. Nov. 8; E 647790; Ch. Hayet, Paris. 22331

Tesoro mio (My treasure waltz); by E. Becucci, simplified and arr. by Joseph Kammen; pf. © Apr. 16, 1926; 2 c. Oct. 28; E 649656; Jack Kammen and Joseph Kammen, Brooklyn. 22332

Thank the moon; from Co-optimists, words by Graham John, music by Melville Gideon, of England; in E flat. [Staff and tonic sol-fa notations] © Nov. 10, 1926; 1 c. Nov. 17; E 647883; Francis, Day & Hunter, ltd., London. 22333

Thanksgiving (A) processional; by Alfred Herbert Brewer, of Great Britain; organ. © Aug. 30, 1926; 1 c. Oct. 28; E 647670; Augener, ltd., London. 22334

That ain't the way to love; words by B. F. Ellison, melody by L. T. and O. J. René. © 1 c. Nov. 26, 1926; E 651979; Bennie F. Ellison, Leon T. René and Otis J. René, Los Angeles. 22335

That koo-in woo-in baby of mine; words by C. L. Mickel, music by L. Florin Brown. © 1 c. Nov. 26, 1926; E 651977; Chas. L. Mickel and L. F. Brown, Johnstown, Pa. 22336

That naughty dimple above her knee; novelty song, words by Alyne L. Frank, music by Eugene Platzman; pf. and ukulele acc. © Nov. 16, 1926; 2 c. Nov. 22; E 651949; Frank pub. co., Helena, Ark. 22337

That night I waltzed with you; words and melody by H. Proper; 1st violin. © 1 c. Nov. 2, 1926; E 649552; Haskell Proper, Brooklyn. 22338

That Ozark smile; words and music by G. C. Nichols. © Oct. 30, 1926; 2 c. Nov. 1; E 651361; G. C. Nichols, Fairview, Mo. 22339

That's my hap-hap-happiness; words by Howard Johnson and Chas. Tobias, melody by Al Sherman. © 1 c. Nov. 4, 1926; E 649595; Irving Berlin, inc., New York. 22340

That's my man; words and melody by F. L. Willis. © 1 c. Nov. 19, 1926; E 651866; Forrest Le Grand Willis, Brooklyn. 22341

That's why; words and music by R. C. A. de Vries. © 1 c. Nov. 1, 1926; E 651393; Reinder C. A. de Vries, Hoquiam, Wash. 22342

That's why I love my baby so; words and melody by P. A. Taub. © 1 c. Nov. 17, 1926; E 651744; Philip A. Taub, New York. 22343

That's why I want to go back to Montreal; fox-trot, words by L. Brunette, music by J. B. Naud, of Canada. © 1 c. Nov. 8, 1926; E 651548; Louis Brunette and John B. Naud, Montreal, Canada. 22344

Thee; apostrophe, words and music by Florence Parr Gere; high voice. © Nov. 10, 1926; 2 c. Nov. 16; E 651768; G. Schirmer, inc., New York. 22345

Then I'll love you the same as of old; words and music by J. W. Steele. New York City, Frank Harding. © Nov. 22, 1926; 2 c. Nov. 29; E 654065; J. W. Steele, Oxford, Ind. 22346

There ain't no maybe in my baby's eyes; words by Gus Kahn and Raymond Egan, music by Walter Donaldson; pf. and ukulele acc. © Oct 29, 1926; 2 c. Nov. 1; E 651401; Villa Moret, inc., San Francisco. 22347

There is a Santa Claus; words and music by Albert H. Thacher, arr. by Alexander Spencer; pf. and ukulele acc. © Nov. 12, 1926; 2 c. Nov. 15; E 651826; Thacher-Keir & Adams, Cleveland. 22348

There is true love for every good girl n the world; words by Frank R. McKean, music by Edna Kalisch. © 1 c. Nov. 10, 1926; E 651598; Frank R. McKean, Halethorp, Md. 22349

There's a broken heart for ev'ry light along Broadway; words by Alex. C. Rogers, melody by C. Luckey Roberts. © 1 c. Nov. 20, 1926; E 652036; Rogers and Roberts, New York. 22350

There's a place in heaven for you; words and music by I. S. Hunt. © 1 c. Nov. 2, 1926; E 651416; Ida Stone Hunt, Cumberland Furnace, Tenn. 22351

There's no use of lovin'; words and melody by Lonnie and J. J. Johnson, arr. by John Erby. © 1 c. Nov. 15, 1926; E 651684; Jesse J. Johnson, St. Louis. 22352

There were shepherds; anthem for Christmas, words from St. Luke, music by H. W. Jones, of England; mixed voices and sop. solo, with organ acc. 4to. © Oct. 29, 1926; 1 c. Oct. 30; E 647520; Novello & co., ltd., London. 22353

Thin (The) red line (Sur la ligne du feu); march, by Kenneth J. Alford, of England; orch. with pf. conductor. 4to. © Aug. 6, 1926; 1 c. Aug. 20; E 656024; Hawkes & son, London. 22354

Thine be the peace; Christmas carol, words by Ann'e Johnson Flint, music by August Halter; mixed voices. 4to. © Nov. 10, 1926; 2 c. Nov. 10; E 651583; Wm. A. Pond & co., New York. 22355

Thinking of you; fox-trot, words and music by Walter Donaldson and Paul Ash, arr. by Frank E. Barry; orch. 4to. © Nov. 9, 1926; 2 c. Nov. 10; E 649816; Leo Feist, inc., New York. 22356

Thinking of you; fox-trot song, words and music by Walter Donaldson and Paul Ash; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 29, 1926; 2 c. Nov. 1; E 649527; Leo Feist, inc., New York. 22357

Thinking of you always; words and melody C. A. Stewart. © 1 c. Nov. 10, 1926; E 651595; Clifford Argel's Stewart, Brooklyn. 22358

Third mate; words by John Masefield, music by E. Cundell, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 4to. © Sept. 14, 1926; 1 c. Sept. 15; E 647542; Edric Cundell, London. 22359

Thistledown; entr'acte no. 1, by Haydn Wood, of Great Britain; pf. © Nov. 29, 1926; 1 c. Nov. 30; E 656014; Chappell & co., ltd., London. 22360

Tho' we are old-fashioned sweethearts our love is new; waltz ballad, words and music by F. Hamann. © Nov. 6, 1926; 2 c. Nov. 8; E 651560; Franz Hamann, St. Louis. 22361

Thoughts of you; words and music by L. J. Brent. © 1 c. Nov. 6, 1926; E 649674; L. Josephine Brent, Los Angeles. 22362

Three little school girls; from Co-opt'mists, words by Clifford Seyler, music by Melville Gideon, of England; in D. [Staff and tonic sol-fa notations] © Nov. 10, 1926; 1 c. Nov. 17; E 647882; Francis, Day & Hunter, ltd., London. 22363

Threnody; lamentation, motion picture music, by Arthur Kay, arr. by Edmund Roth; orch. with pf. conductor. © Nov. 15, 1926; 2 c. Nov. 17; E 651716; Forster music publisher inc., Chicago. 22364

Thrill (The) of your kiss; words by H. McD. Evans, music by Harry Lawrence Freeman. © 1 c. Nov. 2, 1926; E 649546; Harry McD. Evans, New York. 22365

Tickle-toes; fox-trot, by J. M. Garcia. © 1 c. Nov. 18, 1926; E 649979; José Macam Garcia, Chicago. 22366

Tierie (Jan Frederick) *jr.* Vier viool composities; van J. F. Tierie, jr., of Netherland, op. 53; met pf. begeleiding. 1. Legende. [3 others] © Nov. 15, 1926; 1 c. Nov. 6; E 647653; N. V. Seyffardt's boek en muziekhandel, Amsterdam, Netherland. 22367

Till I met you I was blue; fox-trot, words and music by H. T. Hart. Spartanburg, S. C., Hart music co. © Nov. 3, 1926; 2 c. Nov. 8; E 649731; Hugh T. Hart, Spartanburg, S. C. 22368

Tinkle Tot; from New Greenwich village follies, words and music by Owen Murphy. © Nov. 3, 1926; 2 c. Nov. 4; E 649578; Robbins-Engel, inc., New York. 22369

Tio nicho; letra e arr. de musica por Ed. Tavo; pf. © 1 c. Oct. 30, 1926; E 649441; D. Acosta, Los Angeles. 22370

Tired hands; words and music by A. Piantadosi; pf. acc., with ukulele arr. by Anthony J. Franchini. © Dec. 1, 1926; 2 c. Nov. 24; E 654032; Al. Piantadosi, New York. 22371

'Tis time, I think by Wenlock town; words by A. E. Housman, music by E. J. Moeran, of Great Britain; med.

voice. [London] Winthrop Rogers, ltd. © Nov. 4, 1926; 1 c. Nov. 17; E 656050; Hawkes & son, London. 22372

To a daffodil; gavotte, by Evan Marsden, of Great Britain; violin and pf. © Sept. 17, 1926; 1 c. Oct. 28; E 647664; Augener, ltd., London. 22373

To a river; words by J. Lilian Vandevere, music by Harvey Worthington Loomis; treble voices with violin ad. lib. 4to. © Nov. 2, 1926; 2 c. Nov. 15; E 651717; C. C. Birchard & co., Boston. 22374

To rest in peace forevermore; sacred song, words and melody by T. B. Page. © 1 c. Nov. 2, 1926; E 649550; Thomas Buster Page, Lima, O. 22375

To stars and you; serenade, words by Nelle Richmond Eberhart, music by Clara Edwards; high voice. © Nov. 10, 1926; 2 c. Nov. 16; E 651769; G. Schirmer, inc., New York. 22376

Toccata, passacaglia und fugue; von Sigfrid Walther Müller, of Germany, op. 15; orgel. obl. 8vo. © Nov. 4, 1926; 1 c. Nov. 22; E 647996; Breitkopf & Härtel, Leipzig. 22377

Ton image; mélodie, poème de Pierre d' Amor, musique de Alf. Capri, of France. © Oct. 29, 1926; 1 c. Nov. 19; E 647955; Paul Decourcelle, Nice, France. 22378

Tootsie dear; melody by B. Levy; in F. © 1 c. Oct. 29, 1926; E 649662; Bernard Levy, Brooklyn. 22379

Toper's (The) song; from an 18th century ballad sheet, music arr. by Peter Warlock, of Great Britain; med. voice; in G. [London] Winthrop Rogers, ltd. © Sept. 7, 1926; 1 c. Sept. 18; E 656028; Hawkes & son, London. 22380

Toreadore [!]; words and melody by F. Ferdinando; violin. © 1 c. Nov. 9, 1926; E 651891; Felix Ferdinando, Manchester, N. H. 22381

Torna a me!.....; valzer lento, versi di Riccardo Cordiferro, melodia di S. Tafarella. © 1 c. Nov. 9, 1926; E 649787; Santi Tafarella, Brooklyn. 22382

Torna amuri; canzonetta Siciliana, parole di G. Marrone, melodia di Mario Nicastro. © 1 c. Nov. 6, 1926; E 649668; Gaspare Marrone, Brooklyn. 22383

Tout ça pour vous; de Montmarte aux nues, paroles de Jacques-Charles et Fred Pearly, musique de F. Pearly et Pierre Chagnon, of France. © Oct. 7, 1926; 1 c. Oct. 29; E 647556; Francis Salabert, Paris. 22384

Trail o' dreams; words by Lillian Thomas, music by Bill Reilly. © Nov. 22, 1926; 2 c. Nov. 27; E 652128; Southern tier music publishers, Binghamton, N. Y. 22385

Traité d'harmonie; de Paul Gilson, of Belgium. v. 3. Pratique nos. 12–16. 8vo. © Nov. 14, 1926; 1 c. Nov. 16; E 647813; Aug. Cranz, g. m. b. h., Leipzig. 22386

Tramping along; words by Philip Seeley, music by Max Darewski, of England; in C. [Staff and tonic sol-fa notations] © Nov. 3, 1926; 1 c. Nov. 11; E 647759; West's music publishers, London. 22387

Tremolo-serenade (Tremolo serenade); von Arthur Seybold, of Germany, op. 224; violine, 1. bis 3. lage, u. klav. © Oct. 15, 1925; 1 c. Nov. 8, 1926; E 647711; N. Simrock, g. m. b. h., Berlin. 22388

Treue wacht; marsch, von Richard Eichel, of Germany, op. 31; salonorch. 4to. © Dec. 31, 1925; 1 c. Nov. 8, 1926; E 647742; Verlag Bellmann & Thümer, Waldheim i. S. Germany. 22389

Triple tricks; melody by W. Miller. © 1 c. Nov. 13, 1926; E 649924; William Miller, New York. 22390

Trombone (The) man; words by Edward Teschemacher, music by Herbert Oliver, of England; in F. © Nov. 29, 1926; 1 c. Nov. 29; E 647998; Joseph Henry Larway, London. 22391

Troo-le-oo-le-ay; melody by A. Bernard and Sammy Stept. © 1 c. Nov. 20, 1926; E 652015; Al Bernard, New York. 22392

Trying to forget; ballad, words and music by D. Douthitt. Oklahoma City, Okl., Douthitt, Everest & Reeser. © Nov. 1, 1926; 2 c. Nov. 1; E 651356; Dorthy Douthitt, Oklahoma City, Okl. 22393

Tschaikowsky (Peter Iljitch) Lamento from Eugene Onegin; arr. by James C. Bradford; orch. 4to. © June 30, 1926; 2 c. Oct. 25; E

Tschaikowsky (Peter Iljitch)—Contd.
651451; Manus music co., inc., New York. 22394

——Lamento from Pique dame; arr. by James C. Bradford; orch. 4to. © July 12, 1926; 2 c. Oct. 25; E 651452; Manus music co., inc., New York. 22395

Tu mi fai morir; valzer, di E. Rossi; violino. © 1 c. Nov. 1, 1926; E 651390; Enrico Rossi, Brooklyn. 22396

Tu y yo; tango, letra y musica por Ignacio Fernández Esperón, of Mexico. © Nov. 1, 1926; 1 c. Nov. 5; E 647611; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 22397

Turmoil; poème symphonique, by Louis Brunelli, arr. by G. H. Sanders, of Great Britain; orch. with pf. or organ conductor. © Oct. 26, 1926; 2 c. Nov. 4; E 649904; Geo. H. Sanders co. inc., New York. 22398

Tutto tace (In deep silence); waltz, melodia di Santi Tafarella. © 1 c. Nov. 15, 1926; E 651689; O. Pagani & bro., New York. 22399

Twilight; words and music by E. A. Storman. © 1 c. Nov. 19, 1926; E 651884; Edward A. Storman, Chicago. 22400

Twilight (The) calls the stars; cho. from the cantata The light eternal, by C. Whitney Coombs; mixed voices. 4to. © Nov. 26, 1926; 2 c. Nov. 29; E 654097; H. W. Gray co., New York. 22401

Twilight dreams; by Mary L. Ahearn; pf. © Oct. 29, 1926; 2 c. Nov. 1; E 651387; A. W. Perry's sons, Sedalia, Mo. 22402

Two big blue eyes; fox trot, words and music by L. Seidenman; pf. © 1 c. Nov. 30, 1926; E 652141; Louis Seidenman, Baltimore. 22403

Two (The) cuckoos (Les deux coucous); by Jacques Weissheyer, of France; pf. © Nov. 1, 1926; 2 c. Nov. 13; E 651658; Oliver Ditson co., Boston. 22404

Two eyes, blue eyes; by C. D. Mason; melody with pf. acc. © 1 c. Nov. 18, 1926; E 649990; Charles Dexter Mason, Springfield, Mo. 22405

Two little kids I know; words by Donald Blanding, music by E. Sawtelle. © 1 c. Nov. 29, 1926; E 654092; Edward Sawtelle, Honolulu. 22406

Two million surplus women; from Queen high, words and music by Bernard Green, of Great Britain. London-New York-Sydney, Chappell & co., ltd. © Oct. 25, 1926; 2 c, Nov. 10; E 649817; Harms, inc., New York. 22407

Two octave scale study in all keys; chromatically, ascending and descending, by D. Berend; ten. banjo. © Oct. 25, 1926; 2 c. Nov. 9; E 649783; David Berend, New York. 22408

Ukulele Liza Brown; fox trot, from Charlot show of 1926, words by Donovan Parsons, music by Noel Gay, of Great Britain; pf. and ukulele acc. © Oct. 20, 1926; 1 c. Nov. 16; E 647861; Ascherberg, Hopwood & Crew, ltd., London. 22409

Ultimo addio all' Italia; di L. Limoli; controcanto bombardini e pf. © 1 c. Nov. 4, 1926; E 649611; Louis Limoli, Cleveland. 22410

Umiphei-chatoeino; words from a Hebrew prayer, music by S. Gozinsky. © 1 c. Nov. 2, 1926; E 649548; Samuel Gozinsky, New York. 22411

Underhill's honeybee song; fox-trot, from the Buttercup's wooing, words and melody by W. H. Underhill, pf. acc. by M. C. Ewing. © Nov. 29, 1926; 2 c. Nov. 29; E 654049; William Hamilton Underhill, Saint John, N. B., Canada. 22412

Underneath are the everlasting arms; hymn, words and music by E. A. Shumard; cho. © Oct. 1, 1926; 2 c. Oct. 30; E 649478; Elmer A. Shumard, Puente, Calif. 22413

United States of America; words by C. C. Ely, music by Nona G. Croxford. © 1 c. Nov. 5, 1926; E 651529; Charles Christophor Ely, Brookline, Mass. 22414

Unknown (The) soldier; words by R. L. Long, music by Chas. L. Lewis. © Nov. 4, 1926; 2 c. Nov. 4; E 651516; Robert L. Long, Cincinnati. 22415

Unterwegs; 7 gedichte von Hermann Hesse, musik von Joseph Haas, of Germany, op. 65; hohe singstimme. © Apr. 20, 1926; 1 c. Oct. 30; E 647580; B. Schott's söhne, Mainz, Germany. 22416

Until the end of time; words and music by S. S. Wallace. © 1 c. Oct. 27, 1926; E 649556; Stewart Scott Wallace, Pittsburgh. 22417

Up in Sweetie's suite; words by Alex. C. Rogers, melody by C. Luckey Roberts. © 1 c. Nov. 20, 1926; E 652035; Rogers and Roberts, New York. 22418

Up in the air with Mabel; words by Harry Owen, melody by Mabel Wilson. © 1 c. Nov. 20, 1926; E 652022; Owen & Wilson, Denver. 22419

Urn (The); words and music by Charles H. Marsh; med. voice. © Oct. 27, 1926; 2 c. Nov. 1; E 649638; G. Schirmer, inc., New York. 22420

Vale of song; waltz, by Walter Rolfe; pf. © Nov. 16, 1926; 2 c. Nov. 18; E 649957; Clayton F. Summy co., Chicago. 22421

Valentino; versi di F. Drago, melodia di Archimedi Parisi. © 1 c. Oct. 27, 1926; E 649749; Francesco Drago, New York. 22422

Valley (The) of fireside dreams; words and music by C. M. Wheelock. © 1 c. Nov. 1, 1926; E 651425; Charles Myron Wheelock, Seattle. 22423

Valse Jeanne; by Christopher Bishop, of England; with pf. acc. 1. E flat alto saxophone.—2. C melody saxophone. © Nov. 11, 1926; 1 c. each Nov. 23; E 656032, 656033; Hawkes & son, London. 22424, 22425

Valse lente; by E. Menancon; pf. Manchester, N. H., Menancon dancing academy. © Oct. 30, 1926; 2 c. Nov. 4; E 649663; Edmond Menancon, Manchester, N. H. 22426

Valse miniature; by Walter Silbert, op. 18, no. 1; pf. © Nov. 10, 1926; 2 c. Nov. 16; E 651773; G. Schirmer, inc., New York. 22427

Valse romance; by Christopher Bishop, of England; with pf. acc. 1. E flat alto saxophone.—2. C melody saxophone. © Nov. 11, 1926; 1 c. each Nov. 23; E 656038, 656039; Hawkes & son, London. 22428, 22429

Valse-sérénade; par René Demaret, of Belgium; pf. © Oct. 31, 1926; 1 c. Nov. 9; E 647776; Schott frères, Brussels, Belgium. 22430

Valse Venus; by J. Snabl Antes; pf. © 1 c. Nov. 3, 1926; E 651490; Rialto music pub. house, Chicago. 22431

Variationen; über das Bach'sche chorallied Komm, süsser tod, komm sel'ge ruh'! von Hermann Reutter, of Germany, op. 15; klavier. © June 15, 1926; 1 c. Oct. 30; E 647574; B. Schott's söhne, Mainz, Germany. 22432

Variationslehre (Theory of variation); von Schmidt-Barlen, of Germany; pf. obl. 8vo. © May 29, 1926; 1 c. Nov. 8; E 647715; Schmidt-Barlen, Mülheim-Ruhr, Germany. 22433

Vaudeville; fox-trot ballad, words and music by William Helmore and Vivian Ellis, both of England; in E flat. [Staff and tonic sol-fa notations] © Nov. 10, 1926; 1 c. Nov. 17; E 647874; Francis, Day & Hunter, ltd., London. 22434

Veil dance; by Frances Terry; pf. © Nov. 17, 1926; 2 c. Nov. 19; E 652005; G. Schirmer, inc., New York. 22435

Verne srdecko valcik; melody by A. Brousek. © 1 c. Nov. 29, 1926; E 654074; Consolidated music pub. house, Chicago. 22436

Very nearly; words by Queenie Scott-Hopper, music by Gerrard Williams; unison voices; in A flat. 4to. [Staff and tonic sol-fa notations] © Oct. 13, 1926; 1 c. Nov. 9; E 647760; International music co., ltd., London. 22437

Vespéral romain; a l'usage du diocèse de Québec, chant grégorien, extrait de l'édition vaticane et des livres de Solesmes. © Sept. 22, 1926; 1 c. Oct. 27; A—Foreign 32057; Desclée & cie., Paris. 22438

Vespere (At vespers); by Alfred Pratt, of England; violin and pf. © Nov. 26, 1926; 1 c. Nov. 27; E 656004; Stainer & Bell, ltd., London. 22439

Village (The) clown; photoplay music, by William Axt, arr. by Edward Turkisher; orch. with pf. or organ conductor. © Nov. 2, 1926; 2 c. Nov. 4; E 649576; Robbins-Engel, inc., New York. 22440

Village (The) fair; by Max Kramm; pf. © Nov. 13, 1926; 2 c. Nov. 15; E 651721; Gamble hinged music co., Chicago. 22441

Violet; words and melody by L. M. Braunstein. © 1 c. Nov. 13, 1926; E 649919; Lawrence M. Braunstein, New York. 22442

Vi-o-lets; waltz, from Old Bill, M. P., words by Bruce Bairnsfather, music by Abel Baer. © Nov. 15, 1926; 2 c. Nov. 16; E 651782; Leo Feist, inc., New York. 22443

Violetta; air de ballet, by Montague F. Phillips, of Great Britain, op. 43, no. 1; pf. © Nov. 1, 1926; 1 c. Nov. 4; E 647608; Chappell & co., ltd., London. 22444

Violin-schule; von Max Mueller-Wendisch, of Germany, op. 10. Heft 1, teil 1–3. © Mar. 4, 1926; 1 c. each Nov. 8; E 647712; N. Simrock, g. m. b. h., Berlin. 22445

Violin-unterricht (L'enseignement de violon); duo-schule, von Ernst Heim, neu bearb. von Fritz Meyer, of Germany; 2 violinen. teil 3. bd. 1, hft. 1, 2.—bd. 2, hft. 1, 2. © Apr. 15, 1926; 1 c. each Oct. 30; E 647561–647564; B. Schott's söhne, Mainz, Germany. 22446–22449

Vision; words and music by P. Nagy. © 1 c. Nov. 24, 1926; E 652094; Paul Nagy, Cleveland. 22450

Vivian; fox-trot song, words by T. W. Small, melody by T. W. Small and Angelo Vitale. © 1 c. Nov. 3, 1926; E 651484; Co-operative music publishers, inc., Cleveland. 22451

Voice (The) of the rose; words by Ella Hazel Hile, music by A. M. Chandler. Hannibal, Mo., Davis studio publishers. © Nov. 10, 1926; 2 c. Nov. 12; E 649871; Anna May Chandler, Hannibal, Mo. 22452

Voormolen (Alex) Cinq tableaux des pays-bas (Vijf tafereelen uit de lage landen); par A. Voormolen, of Holland; pf. [Cover title:—Tableaux des pays-bas] 2me serie. 1. Hommage à Valerius. [4 others] © Oct. 18, 1926; 1 c. Nov. 19; E 647960; Rouart, Lerolle et cie., Paris. 22453

Vorbeimarsch; worte von Martin Boelitz, musik von Joseph Haas, of Germany, op. 67, no. 2; vierstimmigen männerchor, a cappella. Partitur. 4to. © May 20, 1926; 1 c. Oct. 30; E 647579; B. Schott's söhne, Mainz, Germany. 22454

Vy huezdy krasne (Oh! you beautiful stars); melody by A. Brousek. © 1 c. Nov. 29, 1926; E 654079; Consolidated music pub. house, Chicago. 22455

Wahlspruch der menschheit; text von Georg Herwegh, musik von Erwin Lendvai, of Germany; 4 stimmigen gemischten und 4 stimmigen männerchor, doppelchor, ohne begleitung. Partitur. 4to. © Apr. 20, 1926; 1 c. Oct. 30; E 647568; B. Schott's söhne, Mainz, Germany. 22456

Wait for me down on the corner; waltz song, words and music by Herbert Auerbach; pf. and ukulele acc. © Nov. 2, 1926; 2 c. Nov. 6; E 654021; Lyric music corp., New York. 22457

Wait'll you see me with your girl; words and melody by Jimmy Steiger, Tommy Malie and Gilbert Wells. © 1 c. Nov. 18, 1926; E 649991; Irving Berlin, inc., New York. 22458

Wait till I marry Mary; words and melody by H. P. Finney. © 1 c. Nov. 12, 1926; E 651631; Henry Proctor Finney, Detroit. 22459

Wait till I powder my nose; words and music by H. R. Wilson. © Nov. 20, 1926; 2 c. Nov. 22; E 651925; Harry R. Wilson, Wichita, Kan. 22460

Waiting; from Very good Eddie, words and music by Al Bertolami [i. e. J. A. Bertolami] © Nov. 1, 1926; 2 c. Nov. 5; E 649829; J. Albert Bertolami, Medford, Mass. 22461

Waiting; words and melody by G. E. Kostka. © 1 c. Nov. 6, 1926; E 649683; Gwendolyn E. Kostka, Milwaukee. 22462

Waiting; words and music by Frances Pedro. © Nov. 2, 1926; E 649549; Frances Eleanor Pedro, San Francisco. 22463

Wake and sing; anthem for Christmas, words by R. R. Chope, music by Norwood Dale; mixed voices. 4to. © Nov. 15, 1926; 2 c. Nov. 17; E 651811; Theodore Presser co., Philadelphia. 22464

Walk in Jerusalem just like John; negro spiritual, arr. by J. B. Herbert. Chicago-Philadelphia, Rodeheaver co. © Nov. 4, 1926; 2 c. Nov. 8; E 649822; Homer A. Rodeheaver, Chicago. 22465

Waltzing in the moonlight on old Biloxi Bay; words and music by T. F. Dillabough, arr. by Walter Goodell. © Nov. 15, 1926; 2 c. Nov. 18; E 649999; Thomas F. Dillabough, Chicago. 22466

Wanderschaft; worte von J. v. Eichendorff, musik von K. H. David, of Switzerland; männerchor a capella. 4to. © Mar. 24, 1926; 1 c. Nov. 8; E 647727; Gebr. Hug & co., Leipzig. 22467

Warner's standard graded piano course; ed. by Rowland Leach. bk. 2. © Oct. 26, 1926; 2 c. and aff. Oct. 30; A 954768; Chart music publishing house, Chicago. 22468

Way down home; fox-trot, words by Eddie Stamper, music by Gene Williams, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in A min. [Staff and tonic sol-fa notations] © Nov. 24, 1926; 1 c. Nov. 27; E 656013; Lawrence Wright music co., London. 22469

We'll chase the blues away; words by Ned Underhill, music by A. Soderberg. Flaxton, N. D., H. and A. Soderberg. © Nov. 16, 1926; 2 c. Nov. 22; E 651953; Albert Soderberg, Flaxton, N. D. 22470

We'll have a kingdom; from Wild rose, words by Otto Harbach and Oscar Hammerstein, 2d., music by Rudolf Friml. © Nov. 5, 1926; 2 c. Nov. 8; E 649726; Arthur Hammerstein, New York. 22471

We shall rise; words and music by R. E. Winsett. © June 15, 1926; 2 c. Nov. 6; E 649702; Robert Emmett Winsett, Fort Smith, Ark. 22472

We who have no treasures; Christmas carol, words by Annie Johnson Flint, music by August Halter; mixed voices. 4to. © Nov. 10, 1926; 2 c. Nov. 10; E 651584; Wm. A. Pond & co., New York. 22473

We will meet at the end of the trail; words and music by Jean Acker; pf. and ukulele acc. © Oct. 29, 1926; 2 c. Oct. 30; E 649530; Shapiro, Bernstein & co., inc., New York. 22474

We worship Thee, Jehovah, Lord; words by Lizzie DeArmond, music by Anthony J. Showalter. © Oct. 2, 1926; 2 c. Oct. 25; E 649760; A. J. Showalter co., Dalton, Ga. 22475

Weingartner (Felix) Symphonie; von F. Weingartner, of Austria, op. 71, no. 5; grosses orch. partitur; C moll. © Apr. 1, 1926; 1 c. Nov. 8; E 647709; N. Simrock, g. m. b. h., Berlin. 22476

Welcome me home; words and music by J. E. Jones. © Oct. 17, 1926; 2 c. Oct. 30; E 649476; J. Edwin Jones, Philadelphia. 22477

Welwele; words and melody by A. Lebedeff. (וועלוועלע.)
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Wenonah; words and melody by J. R. Hamilton. © 1 c. Nov. 5, 1926; E 651524; James R. Hamilton, Chicago. 22479

Wer das scheiden hat erfunden; walzer, von P. Arens, of Germany; orch. mit worte. 4to. © Apr. 1, 1926; 1 c. Nov. 8; E 647743; Bellmann & Thümer, Waldheim i. S., Germany. 22480

Were you there; negro spiritual, music arr. by H. T. Burleigh; mixed voices. 4to. © Nov. 1, 1926; 2 c. Nov. 2; E 649821; G. Ricordi & co., inc., New York. 22481

Westwood; words by Sam Horowitz and Sol Floersheim, melody by B. Horwitz. © 1 c. Nov. 12, 1926; E 651624; Bob Horwitz, Los Angeles. 22482

What a smile I'll be wearin', when I reach old Erin; words and melody by J. R. Hamilton. © 1 c. Nov. 5, 1926; E 651525; James R. Hamilton, Chicago. 22483

What about a little drop o' cider? words and music by Jan Stewer [pseud. of A. Coles] of England. London, J. H. Larway. © Nov. 8, 1926; 1 c. Nov. 6; E 647662; Albert Coles, Torquay, Devon, England. 22484

What did Romie-o-Juliet; words and music by Harry D. Squires and Fess Williams; pf. and ukulele acc. © Nov. 5, 1926; 2 c. Nov. 5; E 651518; Harry D. Squires, inc., New York. 22485

What'll I say, what'll I do, after you're gone; words and music by Russell Duke and Will Waldron; pf. and ukulele acc. © Nov. 26, 1926; 2 c. Nov. 26; E 651996; Will Rossiter, Chicago. 22486

What's become of Yankee doodle do; words and music by J. H. Schowengerdt. © 1 c. Nov. 6, 1926; E 651540; John Herman Schowengerdt, San Diego, Calif. 22487

What's the use; words and melody by E. Shelton. © 1 c. Nov. 10, 1926; E 651592; Ezra Shelton, Chicago. 22488

What's your name; words and melody by Roy Turk. © 1 c. Nov 16, 1926; E 651785; Leo Feist, inc., New York. 22489

What you know 'bout that; words and melody by Joe Simms and R. Warfield; 1st violin. © 1 c. Nov. 11, 1926; E 649856; Clarence Williams music pub. co., inc., New York. 22490

When: words by Andy Razaf, melody by J. C. Johnson, arr. by Qualli Clark. © 1 c. Nov. 26, 1926; E 651988; J. C. Johnson, New York. 22491

When dreams of my pal come true; words and melody by A. W. Flinchbaugh and B. Wakefield. © 1 c. Nov. 6, 1926; E 649679; Arthur W. Flinchbaugh and Benjamin Wakefield, Oil City, Pa. 22492

When first we met; round, words by Robert Bridges, music by Gustav Holst, of England, op. 44, no. 4; female voices. 4to. © Nov. 26, 1926; 1 c. Nov. 29; E 647973; Novello & co., ltd., London. 22493

When I fell in love with you; words and melody by G. and M. Tronieri. © 1 c. Nov. 24, 1926; E 652077; Gaston and Marino Tronieri, Philadelphia. 22494

When I hears something dat I can't see; fox-trot, words and music by G. Santa Cruz. New York City, Frank Harding. © Nov. 20, 1926; 2 c. Nov. 29; E 654064; George Santa Cruz, Pascagoula, Miss. 22495

When I'm away from you: from Rosita, words and music by Ted Williams. © 1 c. Nov. 4, 1926; E 651498; Ted Williams, St. Louis. 22496

When I'm in your arms; words and music by Benny Davis, Joe Burke and Paul Ash; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 20, 1926; 2 c. Nov. 22; E 651939; Irving Berlin, inc., New York. 22497

When I met you, in the garden of love; words and music by Frank Lan-Yonne Davis; pf. and ukulele acc. © Nov. 12, 1926; 2 c. Nov. 15; E 651829; Glaski & F. Davis, Chicago. 22498

When I survey the wondrous cross; sacred duet, words by Isaac Watts, music by Lawrence Hope, of England; sop., or ten., and contralto or bass. © Nov. 12, 1926; 1 c. Nov. 29; E 647980; Warren & Phillips, London. 22499

When leaves begin to turn and fall; words and music by I. Everin. © 1 c. Nov. 12, 1926; E 651638; Irene Everin, Columbia Falls, Mont. 22500

When lights are low; fox-trot ballad, words and music by R. E. Perreault; pf. and ukulele acc. © 1 c. Oct. 21, 1926; E 649751; Raymond E. Perreault, Bridgeport, Conn. 22501

When lights are low; fox-trot ballad, words and music by R. E. Perreault; orch. © 1 c. Oct. 21, 1926; E 649752; Raymond E. Perreault, Bridgeport, Conn. 22502

When love's not nigh; by V. G. Gaarder; pf. © 1 c. Oct. 30, 1926; E 649464; Verna G. Gaarder, Monticello, Wis. 22503

When nuff is nuff it's nuff; words and music by W. T. O'Casey. © 1 c. Nov. 13, 1926; E 649925; William Timothy O'Casey, Philadelphia. 22504

When the 'ansom cabs was lined up on the rank; from Charlot show of 1926, words by Donovan Parsons, music by Noel Gay, of Great Britain. © Oct. 20, 1926; 1 c. Nov. 16; E 647858; Ascherberg, Hopwood & Crew, ltd., London. 22505

When the clouds roll by; words and music by L. Montagu, of Great Britain. © Nov. 12, 1926; 1 c. Nov. 27; E 647968; Leonard Montagu, Brighton, Sussex, England. 22506

When the moonbeams kiss the sands on Biscayne bay; lyric by A. B. Omerod, music by Herman A. Hummel. © Nov. 12, 1926; 2 c. Sept. 27; E 648674; Adrian Blain Omerod, Milwaukee. 22507

When the stars are shining thru' the milky way; words and melody by M. Jacoby. © 1 c. Nov. 24, 1926; E 652080; Myrtle Jacoby, Pasco, Wash. 22508

When we get our divorce; from Sunny, words by Otto Harbach and Oscar Hammerstein 2d, music by Jerome Kern. London, Chappell & co., ltd. © Nov. 9, 1926; 2 c. Nov. 26; E 652109; T. B. Harms co., New York. 22509

When we go strolling down the lane; melody by E. L. Goette. © 1 c. Nov. 8, 1926; E 651549; Edward Louis Goette, Cleveland. 22510

When will ya'; words and melody by M. B. Wooster. © 1 c. Nov. 29, 1926; E 654083; Myrta Bel Wooster, New York. 22511

When you and I grow old dear; words and music by R. W. Castle. © Nov. 20, 1926; 2 c. Nov. 22; E 651920; R. W. Castle, Connersville, Ind. 22512

When you are thinking of me; words and music by J. Innes. © 1 c. Nov. 8, 1926; E 651554; James Innes, Los Angeles. 22513

When you gave your heart away; words by Evans Lloyd, music by Rube Bennett; pf. and ukulele acc. © Oct. 18, 1926; 2 c. Oct. 22; E 651460; Harold Rossiter music co., Chicago. 22514

When you go away; words and music by S. W. Kissel. © 1 c. Nov. 4, 1926; E 649621; Sara Waxman Kissel, Chicago. 22515

When you hitch your wagon to a star; words and music by N. H. Buskett. © 1 c. Nov. 13, 1926; E 654024; Nancy Haislip Buskett, Milwaukee. 22516

When you're alone you'll wish that I were near; words and melody by Sid Ellis [i. e. S. L. Ellis.] © 1 c. Nov. 13, 1926; E 651731; Sidney Leonard Ellis, San Quentin, Calif. 22517

When you said good-bye; words and melody by J. R. Hamilton. © 1 c. Nov. 5, 1926; E 651526; James R. Hamilton, Chicago. 22518

When you want someone who don't want you perhaps you'll think of me; words by Edgar Leslie, music by Billy Stone; pf. and ukulele acc. © Nov. 6, 1926; 2 c. Nov. 6; E 649693; Edgar Leslie, inc., New York. 22519

When your dreams come tumbling down; words by Joel Stone, melody by Naen Bank. © 1 c. Nov. 18, 1926; E 649975; Nathan Blank and Joseph M. Stein, Camden, N. J. 22520

Where can I meet you to-night; words and music by Elmer Naylor, Rennie Cormack and Nat Irving; pf. acc., with ukulele arr. by Rosa Luana. Philadelphia, Pa., Sesqui city music co. © Nov. 5, 1926; 2 c. Nov. 4; E 649591; Naylor, Cormack & Irving, Philadelphia. 22521

Where did you get that hat; words and melody by C. H. Sargent. © 1 c. Nov. 11, 1926; E 649832; Charles Henry Sargent, New York. 22522

Where the Alleghaney River flows; words by H. F. Cook, music by Otto Bonnell. Reno, Pa., Reno music co. © Nov. 8, 1926; 2 c. Nov. 10; E 651587; Harry F. Cook, Reno, Pa. 22523

Where winding waters meet; words by W. Brezee, melody by Luther A. Clark. © 1 c. Nov. 15, 1926; E 651698; Wellington Brezee, Albany. 22524

While strolling through the park; composer anon., arr. by Sol West; orch. with words. 4to. © Jan. 30, 1926; 2 c. Oct. 25; E 651449; Manus music co., inc., New York. 22525

While the Sahara sleeps; words by Eddie Stamper, music by Horatio Nicholls, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G min. [Staff and tonic sol-fa notations] © Nov. 19, 1926; 1 c. Nov. 24; E 656011; Lawrence Wright music co., London. 22526

Whimsical (The) pedlar; fox trot, from Charlot show of 1926, words by Donovan Parsons, music by Pat Thayer, of Great Britain; pf. and ukulele acc. © Oct. 20, 1926; 1 c. Nov. 16; E 647863; Ascherberg, Hopwood & Crew, ltd., London. 22527

Whimsical (The) pedlar; intermezzo, from The Charlot show of 1926, by Pat Thayer, arr. by Charles Prentice, of Great Britain; orch. with pf. conductor. 4to. © Nov. 12, 1926; 1 c. Nov. 29; E 656019; Ascherberg, Hopwood & Crew, ltd., London. 22528

Whirligig; by Christian Schäfer, of Great Britain; pf. © Nov. 1, 1926; 1 c. Nov. 17; E 647852; Augener, ltd., London. 22529

White ghost shivers; fox-trot, by Tarto and Swan; orch. 4to. © Nov. 3, 1926; 2 c. Oct. 30; E 649490; Triangle music pub. co., inc., New York. 22530

White (The) house flower; words by Mrs. E. M. Bishop, music by Yvonna Hudspeth. Rapid City, S. D., Yvonna Hudspeth. © Nov. 3, 1926; 2 c. Nov. 8; E 649728; Virgi Hudspeth, Deadwood, S. D. 22531

Who are you vamping tonight; words by Wm. J. McKenna, music by B. A. Rolfe; pf. and ukulele acc. © Oct. 20, 1926; 2 c. Nov. 2; E 649573; Denton & Haskins music pub. co., inc., New York. 22532

Who knows; poem by Paul Lawrence [!] Dunbar, musical setting by Ernest R. Ball, arr. by Geo. J. Trinkaus; male voices. 4to. © Nov. 6, 1926; 2 c. Nov. 13; E 649883; M. Witmark & sons, New York. 22533

Who knows; words by Dion Titheradge, of Great Britain, music by Ralph Benatzky; in F. [Staff and tonic sol-fa notations] © Nov. 4, 1926; 1 c. Nov. 5; E 647929; B. Feldman & co., London. [© English version] 22534

Who'll mend a broken heart; from Queen high, words by B. G. De Sylva, music by Lewis E. Gensler. © Nov. 5, 1926; 2 c. Nov. 16; E 651947; Harms, inc., New York. 22535

Who wants to be my pretty baby; words by W. M. Schwartz, music by Frank Schwartz. © 1 c. Nov. 18, 1926; E 649984; Wm. M. Schwartz, Chicago. 22536

Whole (The) town is laughing at me; words and music by Joe Goodwin and Larry Shay, arr. by Rube Bennett; pf. and ukulele acc. © Nov. 22, 1926; 2 c. Nov. 27; E 652131; Milton Weil music co., Chicago. 22537

Whole (The) town's talking; words by Graham John, music by Vivian Ellis, of England; in G. [Staff and tonic sol-fa notations] © Nov. 10, 1926; 1 c. Nov. 17; E 647869; Francis, Day & Hunter, ltd., London. 22538

Whose little sunshine are you; words and music by Jimmy Carr, Mitchell Parish, and Harry D. Squires; pf. and ukulele acc. © Nov. 5, 1926; 2 c. Nov. 5; E 651517; Harry D. Squires, inc., New York. 22539

Why; words and melody by A. M. Meyer. © 1 c. Nov. 6, 1926; E 649675; Audrey May Meyer, New Orleans. 22540

Why did they call you sweetie? you're never sweet to me; words and music by Val Valentine, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Nov. 12, 1926; 1 c. Nov. 17; E 647832; B. Feldman & co., London. 22541

Why did they give my boys away; words by R. Hawks, music by Helen Martin. New York, Frank Harding. © Oct. 30, 1926; 2 c. Nov. 3; E 649599; Rosey Hawks, Maplewood, Mo. 22542

Why did you promise to love me; words by William Golding, music by Lillian A. Golding. © 1 c. Nov. 12, 1926; E 651635; William H. Golding, Freeport, N. Y. 22543

—— Same. © Nov. 27, 1926; 2 c. Nov. 29; E 654067; William H. Golding, Freeport, N. Y. 22544

Why don't you smile; words by Bennie Ellison, music by Gene Williams. © 1 c. Oct. 19, 1926; E 651477; Herman Eugene Williams, Los Angeles. 22545

Why don't you smile; words by Milton Edouard LaDiche, music by Ned Underhill. Kansas City, Mo., Jack Riley music pub. co. © Nov. 22, 1926; 2 c. Nov. 24; E 652103; Edwin H. Underhill, Kansas City, Mo. 22546

Why so pale and wan; words by John Suckling, music by James P. Dunn; low voice. (*In* Elizabethan songs) © Nov. 24, 1926; 2 c. Nov. 29; E 654112; J. Fischer & bro., New York. 22547

Why was he taken away; words by Juanita [pseud. of S. J. Burns], music by Homer Tourjée. Los Angeles, Calif., Los Angeles music pub. co. © Oct. 20, 1926; 2 c. Nov. 1; E 651343; Sue J. Burns, San Diego, Calif. 22548

Why won't you; words and melody by S. Levin. © 1 c. Nov. 10, 1926; E 651601; Sollie Levin, San Francisco. 22549

Why worry? words and melody by M. M. Askam. © 1 c. Nov. 1, 1926; E 651412; M. Maree Askam, Milford, Conn. 22550

Wicher (Gale); rheinlaender, by John Duszynski. © 1 c. Nov. 1, 1926; E 651414; Joseph Dombrowski, Buffalo. 22551

Wild rose; from the musical play, words by Otto Harbach and Oscar Hammerstein 2nd, music by Rudolf Friml. New York, Harms, inc. © Nov. 17, 1926; 2 c. Nov. 19; E 651946; Arthur Hammerstein, New York. 22552

Will God in very deed dwell with men; anthem by Charles L. Naylor, of Great Britain; mixed voices, organ acc. York, Banks & son. 4to. © Nov. 8, 1926; 1 c. Nov. 11; E 647748; Charles L. Naylor, York, England. 22553

Will merry Mary marry before Mary marries me; waltz, words and music by R. L. McGivney. © 1 c. Nov. 1, 1926; E 649907; Randolph Lyman McGivney, New York. 22554

Will you enlist? words and music by R. Harkness. © July 6, 1926; 2 c. Nov. 6; E 649711; Robert Harkness, South Pasadena, Calif. 22555

Will you make my dream come true; words and music by S. S. Wallace. © 1 c. Oct. 27, 1926; E 649557; Stewart Scott Wallace, Pittsburgh. 22556

Will you remember; words and music by C. H. Merriam. © Nov. 16, 1926; 2 c. Nov. 22; E 651908; Carrie Horton Merriam, Fullerton, Calif. 22557

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Wind (The) of Ararat; by K. Boyajian; violin or mand. (*In* Album of oriental songs, dances and marches) © Oct. 4, 1926; 2 c. Oct. 5; E 649542; Karekin Boyajian, New York. 22566

Wiosna; polka mazurka, by Fr. Przybylski; pf. © Oct. 15, 1926; 2 c. Nov. 9; E 651566; W. H. Sajewski, Chicago. 22567

Wistful and blue; fox-trot song, words by Ruth Etting, music by Julian Davidson; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 19, 1926; 2 c. Nov. 22; E 651957; Leo Feist, inc., New York. 22568

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Woluf, ihr lieben gsellen; ums jahr 1513, musik von Joseph Haas, of Germany, op. 67, no. 1; vierstimmigen männerchor, a cappella. Partitur. 4to. © May 20, 1926; 1 c. Oct. 30; E 647578; B. Schott's söhne, Mainz, Germany. 22573

Wonderful grace; words and music by R. Harkness. © Sept. 25, 1926; 2 c. Nov. 6; E 649712; Robert Harkness, South Pasadena, Calif. 22574

Wonderful pal to me; words and music by J. O'Brien. © Nov. 24, 1926; 2 c. Nov. 29; E 652136; Jack O'Brien, South Boston, Mass. 22575

Wondering; waltz, words and music by O. R. Finch, jr. © 1 c. Nov. 22, 1926; E 651933; Otis R. Finch, jr., Hartford. 22576

Wonderous eyes; melody by Arthur Lange. © 1 c. Nov. 4, 1926; E 649603; Klapholz- Lange, inc., New York. 22577

Wondr'ing; words and music by C. R. Weiser, jr. New York City, Frank Harding. © Nov. 4, 1926; 2 c. Nov. 8; E 649706; Clinton R. Weiser, jr., Lansdowne, Pa. 22578

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Won't you fall in love with me; words and music by M. Keefer. © Nov. 9, 1926; 2 c. Nov. 15; E 651677; Mabel Keefer, Amsterdam, N. Y. 22580

Won't you learn to love? words by A. Szydlowski and Frank Hurt, melody by A. Szydlowski. © 1 c. Nov. 11, 1926; E 649861; Alex. Szydlowski, Cicero, Ill. 22581

Woodrow Wilson song; words and melody by F. Heinz, harmonized by Grace Lamsson. © 1 c. Nov. 1, 1926; E 651415; Frances Heinz, Minneapolis. 22582

Words and music; book of burlesques, by Sigmund Spaeth. 8vo. © Nov. 10, 1926; 2 c. Nov. 12; aff. Nov. 17; A 958026; Simon and Schuster, inc., New York. 22583

Wouldn't you; from New Greenwich village follies, words and music by Owen Murphy; pf. acc., with ukulele arr. by Hank Linet. © Nov. 3, 1926; 2 c. Nov. 4; E 649577; Robbins-Engel, inc., New York. 22584

Y a un siècle qu'on n's'était vus; de Tout en dansant, paroles de Ch. L. Pothier, musique de G. Gabaroche et Fred Pearly, both of France. © Oct. 7, 1926; 1 c. Oct. 29; E 647554; Francis Salabert, Paris. 22585

Ya oughta see my gal; words and melody by A. Taneyhill and Woody Frisino [pseud. of Warren Frisino] © 1 c. Nov. 2, 1926; E 649555; Alex. Taneyhill, Catonsville, Md. 22586

Yclept my ladye faire; words by May Mott Smith, music by James P. Dunn; low voice. (*In* Elizabethan songs) © Nov. 24, 1926; 2 c. Nov. 29; E 654113; J. Fischer & bro., New York. 22587

Ye gloomy thoughts; from Lionel and Clarissa, words and music by Dibdin, arr. by Alfred Reynolds; sop. © Oct. 14, 1926; 1 c. Oct. 15; E 647773; Elkin & co., ltd., London. 22588

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You; words and melody by P. K. Guercio. © 1 c. Nov. 22, 1926; E 651935; Paul K. Guercio, Burlingame, Calif. 22595

You ain't my sweet sweet mamma no more; words and melody by Charles Landrum Birk. © 1 c. Oct. 28, 1926; E 651441; Charles L. Birk, Chicago. 22596

You are more than just a flapper; words by Samuel LaPorte, music by Isaias Zepeda. © 1 c. Nov. 26, 1926; E 651997; Walter & Zepeda, San Antonio. 22597

You are the world to me still, mother dear; words and melody by F. D. Smith. © 1 c. Oct. 30, 1926; E 649451; Franklyn Dale Smith, San Diego, Calif. 22598

You belong to Jesus; words and music by E. A. Shumard; cho. © Nov. 1, 1926; 2 c. Nov. 26; E 651970; Elmer A. Shumard, Puente, Calif. 22599

You can't stop my dreaming of you; words by F. Harrison, melody by P. Otto, arr. by H. Alf Kelly. © 1 c. Oct. 30, 1926; E 649456; Peggy Otto and Florence Harrison, Detroit. 22600

You don't have to be alone; words and music by B. B. Westerhoff. © Nov. 12, 1926; 2 c. Nov. 15; E 651820; Ben B. Westerhoff, Ottumwa, Ia. 22601

You fooled me then, but never will you fool me again; words by A. DuBroff, music by Ray Hibbeler. © 1 c. Nov. 26, 1926; E 651993; Arthur DuBroff, Chicago. 22602

You has still got me; negro spiritual, words and music by G. L. Sandy. Indianapolis, Ind., Carlin music co. © Nov. 29, 1926; 2 c. Nov. 29; E 654055; Grace Linn Sandy, Indianapolis. 22603

You just you; words by R. S. Allison, music by R. S. Allison and Stewart Hoxsie. © 1 c. Nov. 26, 1926; E 651984; Raymond Scott Allison, Chicago. 22604

You know I know; from Twinkle twinkle, words by Harlan Thompson, music by Harry Archer. © Nov. 13, 1926; 2 c. Nov. 16; E 651793; Harms, inc., New York. 22605

You left me nothing but mem'ries; words by Jack Meskill, music by Charles Rosoff and Harold C. Berg. © Nov. 9, 1926; 2 c. Nov. 10; E 651590; Irving Berlin, inc., New York. 22606

You'll be back; words and music by M. C. Smith. © 1 c. Nov. 13, 1926; E 649930; Merril Clyde Smith, Cleveland. 22607

You'll never know; words and melody by C. S. Stambaugh. © 1 c. Nov. 11, 1926; E 649863; Clarice Sparrow Stambaugh, Youngstown, O. 22608

You made a plaything out of my heart; words by G. Bentley, music by Charles Coleman; pf. © 1 c. Oct. 16, 1926; E 649644; George Bentley, Steilacoom, Wash. 22609

You may bury me in de Eas'; Afro-American melody, arr. by A. Jaccha; orch. Sc. © 1 c. Nov. 19, 1926; E 651878; Agide Jacchia, Boston. 22610

You ought'a see my gal; words and melody by Sid Ellis [i. e. S. L. Ellis.] © 1 c. Nov. 13, 1926; E 651730; Sidney Leonard Ellis, San Quentin, Calif. 22611

You're just a little ray of sunshine; melody by H. B. Walton, jr. © 1 c. Nov. 10, 1926; E 649794; Harry Berry Walton, jr., Glenside, Pa. 22612

You're so far away from me, dear; words and melody by R. W. Tomlinson. © 1 c. Nov. 4, 1926; E 649620; Robert W. Tomlinson, Chicago. 22613

You taught me; words and music by H. S. Norton. © Nov. 12, 1926; 2 c. Nov. 15; E 651827; Harry S. Norton, Camp Wood, Tex. 22614

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Your flag and my flag; four pt. song, words and music by Harry Woods, arr. by Geo. J. Trinkaus; female voices. 4to. © Nov. 6, 1926; 2 c. Nov. 13; E 649878; M. Witmark & sons, New York. 22616

Your flag and my flag; four-part song, words and music by Harry Woods, arr. by Geo. J. Trinkaus. 4to. 1. Male voices.—2. Mixed voices. © Nov. 12, 1926; 2 c. each Nov. 17; E 651757, 651758; M. Witmark & sons, New York. 22617, 22618

Your hand in mine; words and music by Harriet Ware. 1. High voice.—2. Low voice. © Nov. 1, 1926; 2 c. each Nov. 16; E 649952; Harriet Ware publishers, inc., New York. 22619

Your heart looked into mine; waltz, words by John Golden, music by Raymond Hubbell; orch. 4to. © Nov. 18, 1926; 2 c. Nov. 19; E 651955; Leo Feist, inc., New York. 22620

Zach spunks up courage; words by W. N. Bugbee, music by Chas. W. A. Ball. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 1, 1926; 2 c. Oct. 30; E 651369; Willis N. Bugbee, Syracuse, N. Y. 22621

Zarrah of Araby; words and melody by E. Parker. © 1 c. Nov. 22, 1926; E 652062; Edna Parker, New York. 22622

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9; E 651564; W. H. Sajewski, Chicago. 22623

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Zitidduzza; versi di G. Marrone, melodia di Mario Nicastro. © 1 c. Nov. 24, 1926; E 652086; Gaspare Marrone, Brooklyn. 22626

1. quartett; von Günter Raphael, of Germany, op. 5; 2 violinen, v'ola, u. violoncello; E moll. Partitur. 12mo. © Oct. 27, 1925; 1 c. Nov. 8, 1926; E 647701; N. Simrock, g. m. b. h., Berlin. 22627

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All praise to Thee; song of praise, words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton O., as the author. R 35849, Oct. 29, 1926. 1

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Arab's (The) love song; words by W. C. Kreusch, music by H. S. Krouse. © H. Sylvester Krouse, New York, as the author. R 35753, Oct. 14, 1926. 3

Are you weary; by Mrs. J. W. Kennedy, arr. by D. B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 35718, Oct. 8, 1926. 4

Ballade in A minor; by S. Coleridge-Taylor, op. 33; full orch. 1. Violino primo.—2. Violino secondo.—3. Viola.—4. Cello e basso. © Jessie F. Coleridge-Taylor, London, as the widow of the author. R 35832–35835, Oct. 26, 1926. 5–8

Beautiful beckoning hands; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 35812, Oct. 20, 1926. 9

Behold I bring you good tidings; by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 35726, Oct. 11, 1926. 10

Bells (The) of Aberdovey; 3 part song, words by Walter Maynard, harmonized by T. J. Davies; sop., and alto 1, 2. © Thos. J. Davies, Pittsburgh, as the author. R 35727, Oct. 11, 1926. 11

Charlatan (The) waltzes; by J. P. Sousa. © John Phil p Sousa, New York, as the author. R 35867, Nov. 1, 1926. 12

Charme (Le); melody, by H. Tolhurst; violin and pf. © Henry Tolhurst, London, as the author. R 35789, Oct. 18, 1926. 13

Christ is born; by Finley Lyon; violin obbl., ad lib. © Mrs. Finley Lyon, Columbus, O., as the widow of the author. R 35744, Oct. 11, 1926. 14

Daily exercises for the mandolin; compiled by B. F. Knell. © Benj. F. Knell, East Germantown, Philadelphia, as the author. R 35750, Oct. 14, 1926. 15

Dawning (The) of the day; cantata, by J. H. Brewer; women's voices. © John Hyatt Brewer, Brooklyn, as the author. R 35787, Oct. 18, 1926. 16

De Alabama wedding; march-two step, by S. E. Morris; pf. © Samuel E. Morris, Cleveland, as the author. R 35839, Nov. 2, 1926. 17

Drifting down; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 35814, Oct. 30, 1926. 18

Easter (The) victory; Easter service, text by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 35848, Oct. 29, 1926. 19

Evening (An) song; by H. H. Huss; pf. © Henry Holden Huss, New York, as the author. R 35804, Oct. 20, 1926. 20

Fairy queen; gavotte, by C. W. Krogmann, op. 35, no. 10; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 35828, Oct. 14, 1926. 21

Fear not; by J. B. Herbert. © John Bunyan Herbert, Monmouth, Ill., as the author. R 35781, Oct. 11, 1926. 22

From whom all blessings flow; hymn anthem, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 35847, Oct. 27, 1926. 23

Frost (The) king; march, by C. W. Krogmann, op. 35, no. 7; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 35826, Oct. 14, 1926. 24

Grieg (Ewvard Hagerup Deux pièces symphoniques (Two symphonic pieces) ; op. 14, ed. et doigtés par L. Oesterle; pf., 4 mains. © Louis Oesterle, New York, as the author. R 35809, Oct. 16, 1926. 25

Happy hearts have we; words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 35854, Oct. 29, 1926. 26

Hark, hark my soul; by G. F. Hamer; mixed voices, sop. and alto solos and quartet. © George F. Hamer, Lawrence, Mass., as the author. R 35793, Oct. 18, 1926. 27

Hear my prayer; response, by E. S. Lorenz; men's voices. © Edmund S. Lorenz, Dayton. O., as the author. R 35842, Oct. 27, 1926. 28

His is the love; words by M. Fraser, music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author. R 35717, Oct. 8, 1926. 29

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How old art thou; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 35816, Oct. 20, 1926. 36

I will arise; anthem, by Joseph Parry; mixed voices. © Jane Parry, Cardiff, Wales, as the widow of the author. R 35730, Oct. 11, 1926. 37

In autumn; song without words, by C. W. Krogmann, op. 35, no. 8; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 35831, Oct. 14, 1926. 38

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Jesus, shall it ever be; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 35813, Oct. 20, 1926. 42

Joy to the world; by C. B. Adams; quartette. © Carrie B. Adams, Portland, Or., as the author. R 35745, Oct. 11, 1926. 43

Land (The) where our dreams come true; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 35817, Oct. 20, 1926. 44

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Louisiana Lize; by Bob Cole, J. W. Johnson and J. R. Johnson. © Georgia Cole, Dora Cole Norman and Carriebel Cole c/o Marks music co., James W. Johnson and J. Rosamond Johnson, New York, as the next of kin of the author who is not living, and the authors. R 35751, Oct. 14, 1926. 46

Maryland, my Maryland; arr. by G. P. Ritter [pseud. of C. P. Scott] © Charles P. Scott, Malden, Mass., as the author. R 35790, Oct. 18, 1926. 47

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More of earnest work for Jesus; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 35810, Oct. 20, 1926. 52

Mortals, awake, with angels join; by J. B. Herbert. © John Bunyan Herbert, Monmouth, Ill., as the author. R 35780, Oct. 11, 1926. 53

My Pilot; by C. A. Miles. (*In* Songs of grace and truth) © C. Austin Miles, Philadelphia, as the author. R 35720, Sept. 29, 1926. 54

Necklace (A) of love; by Ethelbert Nevin. © Anne Paul Nevin, New York, as the widow of the author. R 35859, Nov. 1, 1926. 55

Never alone; words by Eben E. Rexford, music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 35725; Oct. 11, 1926. 56

O! fendigedig Walia (O blessed land of Gwalia); words by John H. Powell, music by T. J. Davies. © T. J. Davies, Pittsburgh, as the author. R 35838, Nov. 2, 1926. 57

O, let him whose sorrow; hymn anthem, by J. H. Brewer; mixed voices. © John Hyatt Brewer, Brooklyn, as the author. R 35794, Oct. 18, 1926. 58

O little town of Bethlehem; anthem hymn, music by G. B. Nevin; mixed voices. © George B. Nevin, Easton, Pa., as the author. R 35732, Oct. 11, 1926. 59

Old Glory; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 35820, Oct. 20, 1926. 60

Only sixteen; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 35825, Oct. 20, 1926. 61

Oster (Der) sieg; eine Oster-liturgie, von E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 35856, Oct. 29, 1926. 62

Peace be within thy walls; dedication anthem, by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 35845, Oct. 27, 1926. 63

Pliny, come kiss yo' baby; words and music by D. Reed, jr. © Dave Reed, jr., New York, as the author. R 35754, Oct. 14, 1926. 64

Prelude to prayer; choir response, by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 35843, Oct. 27, 1926. 65

President's (The) flag march; by W. H. Scouton; orch. © W. H. Scouton, Chicago, as the author. R 35857, Nov. 1, 1926. 66

Rally 'round the standard; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 35821, Oct. 20, 1926. 67

Ready our captain to obey; by W. E. M. Hackleman. © W. E. Hackleman, Indianapolis, as the author. R 35823, Oct. 20, 1926. 68

Reconciled; when I'm asleep, words by Jessie A. Freeland, music by E. Broome. © Edward Broome, Toronto, Canada, as the author. R 35840, Nov. 2, 1926. 69

Royalty (The) of man; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 35818, Oct. 20, 1926. 70

Santa Claus' triumph; juvenile cantata, by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 35747, Oct. 11, 1926. 71

Santa in Dollikin's flat; Christmas cantata, libretto by Jessie Brown Pounds, music by J. H. Fillmore, sr. © James Henry Fillmore, sr., Cincinnati, as the author. R 35746, Oct. 11, 1926. 72

Save the boys; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 35819, Oct. 20, 1926. 73

Savior divine; sacred song, by C. Gingrich; mezzo voice. © Chas. Gingrich, Harrisburg, Pa., as the author. R 35743, Oct. 11, 1926. 74

Saviour breathe an evening blessing; hymn anthem by Franz Abt, harmonized by J. A. Parks; mixed voices. © J. A. Parks, York, Neb., as the author. R 35855, Oct. 29, 1926. 75

Send the Gospel; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 35824, Oct. 20, 1926. 76

Sing and rejoice, O daughter of Zion; anthem, by Henry Lincoln Case. © E. D. Case, New York, as the next of k n of the author, who is not living. R 35806, Oct. 20, 1926. 77

Skating (The) carnival; mazurka, by C. W. Krogmann, op. 35, no. 11; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 35829, Oct. 14, 1926. 78

Sleeping and dreaming; by Ethelbert Nevin, op. 28. © Anne Paul Nevin, New York, as the widow of the author. R 35860, Nov. 1, 1926. 79

Snow (The) lay white; by J. B. Herbert; male voices. © John Bunyan Herbert, Monmouth, Ill., as the author. R 35779, Oct. 11, 1926. 80

Speed away; arr. by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 35811, Oct. 20, 1926. 81

Staff reader; course in sight reading, by Carl Faelten and R. Faelten, © Otto Faelten, Bronxville, N. Y., Willibald Faelten, Framingham, Mass., Mrs. James H. Prent ce, Bellingham, Wash., and Reinhold Faelten, Boston, as the author, and the children of the deceased author. R 35792, Oct. 18, 1926. 82

Story (The) of the flowers; Children's day service, by Ida L. Reed and Maurice A. Clifton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author. R 35719, Sept. 23, 1926. 83

Strauss (Richard) Anbeitung (Adoration); worte von Friedrich Ruckert, op. 36, no. 4; hohe singstimme. © Richard Strauss, Garmisch-Partenk rchen, Germany, as the author. R 35772, Aug. 30, 1926. 84

—— Für funfzehn pfennige (And all for half-a-crown); aus Feiner almanach des knaben wünderhorn, op. 36, no. 2; hohe singstimme. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 35770, Aug. 30, 1926. 85

—— Glückes genug (True love's bliss); ged. von Detlev von Liliencron, Englische übersetzung von John Bernhoff, op. 37, no. 1; hohe singstimme. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 35773, Aug. 30, 1926. 86

—— Hat gësagt-bleibts nicht dabei (Saying is not doing); aus des Knaben wünderhorn, op. 36, no. 3; hohe singstimme. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 35771, Aug. 30, 1926. 87

—— Herr Lenz (Sir Spring); worte von Emanuel von Bodman, Englische übersetzung von John Bernhoff, op. 37, no. 5; hohe singstimme. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 35777, Aug. 30, 1926. 88

—— Hochzeitlich lied (Nuptial song); worte von Anton Lindner, Englische übersetzung von John Bernhoff; hohe s ngstimme. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 35778, Aug. 30, 1926. 89

—— Ich liebe dich (I love but thee); ged. von Detlev von Liliencron, Englische übersetzung von John Bernhoff, op. 37, no. 2; hohe singstimme. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 35774, Aug. 30, 1926. 90

—— Meine auge (My vision); worte von Richard Dehmel, Englische übersetzung von John Bernhoff, op. 37, no. 4; hohe singstimme. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 35776, Aug. 30, 1926. 91

—— Meinen kinde (To my baby); worte von Gustav Falke, Englische übersetzung von John Bernhoff, op. 37, no. 3; hohe singstimme. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 35775, Aug. 30, 1926. 92

—— Das rosenband (The rose-chain); worte von Klopstock, op. 36, no. 1; hohe singstimme. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 35769, Aug. 30, 1926. 93

Summer (A) sunset; by H. H. Huss; pf. © Henry Holden Huss, New York, as the author. R 35801, Oct. 20, 1926. 94

Sweetest (The) name; anthem, by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 35844, Oct. 27, 1926. 95

Tantum ergo; angel voices, duet, words by F. Post, music by Leon Edovari [pseud. of D. O. Evans]; sop. and alto or tenor and bass. © D. O. Evans, Youngstown, O., as the author. R 35728, Oct. 11, 1926. 96

Tell me His name again; words by Julia F. Gruber, music by M. E. Newlin; duet and cho. © Mary E. Newlin, Cleveland, as the author. R 35731, Oct. 11, 1926. 97

Tell me of my Saviour; sacred song and cho., words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 35851, Oct. 29, 1926. 98

Theme that keeps me singing: Easter solo and quartet, words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 35850, Oct. 29, 1926. 99

Thou wilt keep him in perfect peace; by J. H. Brewer; mixed voices. © John Hyatt Brewer, Brooklyn, as the author. R 35788, Oct. 18, 1926. 100

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Victory march; two-step, by A. L. Wood; pf. © Arthur L. Wood, Youngstown, O., as the author. R 35729, Oct. 11, 1926. 102

Virgin (The) Mary to the child Jesus; motet, words by Elizabeth Barrett Browning, music by Walter Damrosch; mixed cho., in 8 pts., a capella. © W. Damrosch, New York, as the author. R 35858, Nov. 1, 1926. 103

We shall understand it better; words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 35852, Oct. 29, 1926. 104

What will the judgment be? by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 35822, Oct. 20, 1926. 105

When Christ was born; Christmas anthem, by H. P. Danks. © Alberta Builder, Philadelphia, as the child of the deceased author. R 35782, Oct. 25, 1926. 106

When He comes again; by C. A. Miles and Allen P. Cox. © C. Austin Miles, Philadelphia, as the author. R 35721, Oct. 14, 1926. 107

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Babies are flowers of love. © Grey gull records, inc., S. Boston. Notice rec'd Nov. 9, 1926; recorded, v. 7, p. 69. 109

Barbara. © Consolidated music pub. house, Chicago. Notice rec'd Oct. 28, 1926; recorded, v. 7, p. 66. 110

Blues for my old Kentucky home. © Milton Weil music co., Chicago. Notice rec'd Nov. 1, 1926; recorded, v. 7, p. 67. 111

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Butterfly caught in the rain. © Milton Weil music co., Chicago. Notice rec'd Nov. 1, 1926; recorded, v. 7, p. 67. 115

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Clap yo' hands; from Oh Kay, words by Ira Gershwin, music by George Gershwin. © Harms, inc., New York. Notice rec'd Dec. 2, 1926; recorded, v. 7, p. 73. 117

Daddy, mother and me. © Milton Weil music co., Chicago. Notice rec'd Nov. 1, 1926; recorded, v. 7, p. 67. 118

Do-do-do-; from Oh Kay, words by Ira Gershwin, music by George Gershwin. © Harms, inc., New York. Notice rec'd Dec. 2, 1926; recorded, v. 7, p. 73. 119

Do-re-me. © Milton Weil music co., Chicago. Notice rec'd Nov. 1, 1926; recorded, v. 7, p. 67. 120

Don't take that black bottom away. © Henry Waterson, inc., New York. Notice rec'd Dec. 2, 1926; recorded, v. 7, p. 71. 121

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Fire (The) brigade. © Henry Waterson, inc., New York. Notice rec'd Dec. 2, 1926; recorded, v. 7, p. 71. 123

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Hello, Swanee hello. © Henry Waterson, inc., New York. Notice rec'd Nov. 11, 1926; recorded, v. 7, p. 69. 126

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I found you; words and music by Lillian Rosedale Goodman. © Harms, inc., New York. Notice rec'd Nov. 30, 1926; recorded, v. 7, p. 72. 130

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I meet her in the moonlight, but she keeps me in the dark. © Henry Waterson, inc., New York. Notice rec'd Dec. 2, 1926; recorded, v. 7, p. 71. 135

I never say yes sir. © Milton Weil music co., inc., Chicago. Notice rec'd Nov. 1, 1926; recorded, v. 7, p. 67. 136

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Leander; from Katja, the dancer, words by Harry Graham, music by Jean Gilbert. © Harms, inc., New York. Notice rec'd Nov. 4, 1926; recorded, v. 7, p. 68. 156

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THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of distributing them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Bizet (Georges); Brahms (Johannes); Chaminade (Cécile Louise Stéphanie); Cherubini (Maria Luigi Carlo Zenobie Salvatore); Damrosch (Leopold); Donizetti Gaetano); Gounod (Charles François); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Haydn (Franz Josef); Liszt (Franz); Massenet (Jules Émile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Moszkowski (Moritz); Mozart (Wolfgang Amadeus); Offenbach (Jacques); Puccini (Giacomo); Rossini (Gioacchino Antonio); Rubinstein (Anton Gregorovitch); Schubert (Franz Peter); Schumann (Robert Alexander); Strauss (Richard); Tschaikowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard).

(2) COLLECTIONS having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles, and search should only be made under the names of the composers.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

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The United States has established reciprocal copyright protection for music against unauthorized reproduction by mechanical musical instruments in the case of the countries listed below. The President's proclamations to this effect were printed in the Catalogue of Copyright Entries, Part 3, as follows:

Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi–viii of no. 5;
Austria, vol. 17 (1922), pages vii–viii of no. 6, and vol. 20 (1925), pages vii–viii of nos. 3 and 4;
Belgium, vol. 6 (1911), pages v–vi of no. 7;
Canada, vol. 18 (1923), pages vi–viii of no. 8;
Cuba, vol. 6 (1911), pages iv–v of no. 12;
Denmark, vol. 15 (1920), pages xii–xiv of no. 13;
France, vol. 13 (1918), pages xi–xii of no. 5;
Germany, vol. 6 (1911), pages vi–vii of no. 7, and vol. 17 (1922) pages ix–x of no. 6;
Great Britain, vol. 10 (1915), pages viii–ix of no. 3, and vol. 15 (1920), pages vi–ix of no. 13;
Hungary, vol. 17 (1922), pages xi–xii of no. 6;
Italy, vol. 10 (1915), pages viii–ix of no. 4, and vol. 17 (1922), pages xiii–xiv of no. 6;
Luxemburg, vol. 6 (1911), pages vii–viii of no 7;
Netherlands, vol. 18 (1923), pages vi–vii of no. 3;
New Zealand, vol. 12 (1917), pages v–ix of no. 3, and vol. 17 (1922), pages xv–xix of no. 6;
Norway, vol. 6 (1911), pages ix–x of no. 7;
Sweden, vol. 15 (1920), pages vi–vii of no. 3;
Switzerland, vol. 19 (1924), pages vii–viii of nos. 5–6;
Union of South Africa, vol. 19 (1924), pages vi–vii of nos. 3–4.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

MUSICAL COMPOSITIONS

NOTICE.—When the nationality of the composer is not specifically stated in the title entry, it is to be understood that he is either a citizen of the United States or is domiciled in the United States.

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A prima sera; versi di R. Chiurazzi, melodia di V. d'Annibale, of Italy. Naples, Casa editrice musicale Santa Lucia. 4to. © Sept. 7, 1926; 1 c. Dec. 6; E 656184; Italian book co., New York. 22629

'A signora d' 'o sobbue'; versi e melodia di F. Amodio. © Dec. 20, 1926; 2 c. Dec. 21; E 652641; Frank Amodio, Brooklyn. 22630

Abendsegen (Evening blessing); ged. von Betty Paoli, English tr. by John Bernhoff, musik von Richard Trunk, of Germany, op. 4, no. 4. © June 1, 1926; 1 c. Nov. 8; E 656172; Otto Halbreiter, Munich, Germany. 22631

Abide with me; hymn anthem, words by H. F. Lyth, music by Alfred Wooler; mixed voices. 4to. © Dec. 1, 1926; 2 c. Dec. 1; E 652151; Wm. A. Pond & co., New York. 22632

Abraham Riley; words and melody by M. J. Fitzpatrick. © 1 c. Dec. 24, 1926; E 654778; Michael Joseph Fitzpatrick, Brooklyn. 22633

Accepted in Jesus; words by Mrs. C. D. Martin, music by Geo. C. Stebbins. © Dec. 14, 1926; 2 c. Dec. 16; E 652508; E. O. Excell, jr., Chicago. 22634

Ace high; words and melody by C. H. Sargent. © 1 c. Dec. 10, 1926; E 654364; Charles Henry Sargent, New York. 22635

Across the street; musical comedy in three acts, words by L. W. Bacot, melody by Sid Reinherz. © 1 c. Dec. 27, 1926; D 27027; Louise Wheatley Bacot, Morristown, N. J. 22636

Actions speak louder than words; words and melody by Moe Jaffe and Nat Bonx. © 1 c. Dec. 20, 1926; E 654635; Irving Berlin, inc., New York. 22637

Addo' fatiche Giuvan' (Where do you work-a John); Italian words by Frank Amodio, melody by Weinberg, Marks and Warren. © 1 c. Dec. 29, 1926; E 654998; Shapiro, Bernstein & co., inc., New York. 22638

Adeste fideles; Latin words, music by O. Talbot, op. 64; mixed voices, organ acc. 4to. © Dec. 1, 1926; 2 c. Dec. 29; E 654975; Odilon Talbot, Worcester. 22639

Admiral's orders; musical monologue, words by George Ellis, music by Herbert Townsend, of Great Britain; pf. © Nov. 24, 1926; 1 c. Dec. 8; E 656237; Reynolds & co., London. 22640

Adoration; words by Faith van Valkenburgh Vilas, music by Gardner Eyre; high voice. © Dec. 17, 1926; 2 c. Dec. 22; E 652653; G. Schirmer, inc., New York. 22641

Adrienne; operette in drei akten, von Pordes Milo und Günther Bibo, musik von Walter W. Goetze, of Germany, klavier auszug von Hans Joseph Vieth. © Sept. 1, 1926; 1 c. Sept. 18; E 656420; Weber verlag, g. m. b. h., Berlin-Halensee, Germany. 22642

Advice to a son; words by W. Harold Thomson, music by T. C. Sterndale-Bennett, of England. © Nov. 27, 1926; 1 c. Dec. 1; E 656067; Samuel French, ltd., London. 22643

After the rain; words and music by L. G. Nicholson. © 1 c. Dec. 27, 1926; E 654883; Laurie Gregory Nicholson, Los Angeles. 22644

After the rain there's a rainbow; by G. E. MacGregor, arr. by Chas. L. Johnson; orch. 4to. Chicago, Harmony music publishers. © Dec. 17, 1926; 2 c. Dec. 23; E 654921; Grant E. MacGregor, Chicago. 22645

.Agnus Dei; words in old Latin, music by E. B. Cushman; mixed cho., with organ acc. 4to. West Newton, Mass., E. B. Corbin, publisher. © Nov. 20, 1926; 2 c. Dec. 11; E 652384; Elizabeth B. Cushman, West Newton, Mass. 22646

Ah! 'tis you; pt. song, words by Stanton Hill, music by Charles P. Scott; mixed voices. 4to. © Dec. 16, 1926; 2 c. Dec. 20; E 654656; Oliver Ditson co., Boston. 22647

Ahepa (The); grand march, by Loukianos Cavadias; orch. with pf. conductor. 4to. © Nov. 25, 1926; 2 c. Dec. 17; E 654545; L. Cavadias, New York. 22648

Ain't that too bad; words and melody by Chick Endor and Eddie Ward. © 1 c. Dec. 15, 1926; E 654524; Shapiro, Bernstein & co., inc., New York. 22649

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Album leaf; by Max Meyer-Olbersleben, of Germany, op. 115, no. 3; pf. © Dec. 9, 1926; 2 c. Dec. 11; E 654475; Theodore Presser co., Philadelphia. 22652

Alexander (The) march book; by Russell Alexander; band. obl. 24mo. © Nov. 5, 1926; 2 c. Dec. 27; E 652701; C. L. Barnhouse, Oskaloosa, Ia. 22653

All because of you; words and music by Hiram Anahu, arr. by J. Noble; pf. and ukulele acc. © Nov. 16, 1926; 2 c. Dec. 22; E 652663; Johnny Noble and Bob Lukens, Honolulu. 22654

All day; words and melody by M. Isaacs. © 1 c. Dec. 3, 1926; E 654217; Martin Isaacs, New York. 22655

All hail the power of Jesu's name; tune, Miles' lane, transcribed by Stuart Templeton, of Great Britain; pf. © Dec. 20, 1926; 1 c. Dec. 24; E 656572; Banks & son, York, England. 22656

All I do is dream of you; fox trot, words by G. H. Coryell, melody by A. McGillis. © 1 c. Dec. 20, 1926; E 654701; Art McGillis and G. H. Coryell, Jackson, Mich. 22657

All people that on earth do dwell; tune Old hundredth, transcribed by Stuart Templeton, of Great Britain; pf. © Dec. 20, 1926; 1 c. Dec. 24; E 656570; Banks & son, York, England. 22658

All through the night; Welsh air, words tr. by Walter Maynard, music harmonized by Granville Bantock, choral version by Stephen Townsend; three men's voices. 4to. © Nov. 26, 1926; 2 c. Nov. 30; E 654123; Oliver Ditson co., Boston. 22659

Allegro marziale; by Harold Greenhill, of England; organ. © Dec. 7, 1926; 1 c. Dec. 13; E 656402; Novello & co., ltd., London. 22660

Allegro scherzando; photoplay music, by Hugo Frey, scored by Edward Turkisher; orch. with pf. or organ conductor. © Dec. 10, 1926; 2 c. Dec. 11; E 654410; Robbins-Engel, inc., New York. 22661

Alleluia Christ is risen; words adapted and music by J. B. Trowbridge. © Apr. 1, 1926; 2 c. Dec. 6; E 654267; John B. Trowbridge, Los Angeles. 22662

Alley (The) cat fair; part-song, words by Charles Leroy, music by John S. Fearis; sop., alto and bar. 4to. © Nov. 30, 1926; 2 c. Dec. 3; E 654251; J. S. Fearis & bro., Chicago. 22663

Alma mater of Steelton high school; words and music by Edythe Mary Marjory Blaker; pf. © 1 c. Dec. 1, 1926; E 652183; Sarah Ellen McGinnes, Steelton, Pa. 22664

Almarion; march, by Wm. Morris; ten. banjo duet. © Dec. 6, 1926; 2 c. Dec. 8; E 654339; Don Santos, Rochester, N. Y. 22665

Alte treue; allgemeiner turner-marsch, von Jakob Christ, of Germany, op. 19, arr. v. Homann-Webau; blasmusik. 4to. © Apr. 20, 1926; 1 c. Nov. 8; E 656168; St. A. Braun-Peretti, Bonn am Rhein, Germany. 22666

Alvie volt ich gefolgt mien wiebel; words and melody by R. Doctor. © 1 c. Dec. 15, 1926; E 654506; Rubin Doctor, Brooklyn. 22667

Always waitin' for some one; words and melody by W. W. Hall. © 1 c. Dec. 28, 1926; E 652724; Wendell W. Hall, Chicago. 22668

Amants; valse chantée, paroles de Pierre Varenne, musique d' Octave Crémieux, of France. © Dec. 31, 1924; 1 c Dec. 8, 1926; E 656304; Marcel Labbé, Paris. 22669

Amants (Sweethearts); valse boston, par Octave Crémieux, of France, pf. © Dec. 31, 1924; 1 c. Dec. 8, 1926; E 656303; Marcel Labbé, Paris. 22670

Amapola del camino; cancion Mexicana, arr. de Ernesto Rubio, of Mexico; 2 voices. © Dec. 10, 1926; 1 c. Dec. 18; E 656482; A. Wagner y Levien sucs. s. en c., Mexico City, Mexico. 22671

Ambassador (The); march, by Wm. Morris; ten. banjo duet. © Dec. 6, 1926; 2 c. Dec. 8; E 654338; Don Santos, Rochester, N. Y. 22672

America the beautiful; words by Katherine Lee Bates, music by D. F. M. Fitzgerald. © 1 c. Dec. 14, 1926; E 652460; David F. M. Fitzgerald, Fall River, Mass. 22673

American (The) gentleman; march, by Joseph De Luca; band. 4to. © Apr. 20, 1926; 2 c. Dec. 20; E 652624; C. L. Barnhouse, Oskaloosa, Ia. 22674

American marine; march, by Wm. Morris; mand. orch. © Dec. 6, 1926; 2 c. Dec. 8; E 654337; Don Santos, Rochester, N. Y. 22675

American ode; cho., words by Gilbert Purcell, music by Richard Kountz; male voices, with optional sop. or ten., and bass solos. 4to. © Dec. 22, 1926; 2 c. Dec. 27; E 654812; M. Witmark & sons, New York. 22676

Among the mountain tops; words and music by C. Appleton. © 1 c. Dec. 6, 1926; E 654295; Cecile Appleton, Los Angeles. 22677

Among the pines; words by J. C. Lindberg, music by Thurlow Lieurance; med. voice. © Dec. 9, 1926; 2 c. Dec. 11; E 654450; Theodore Presser co., Philadelphia. 22678

Amor perduto; valse, di G. Iasilli; clarinetto si bemolle. © 1 c. Nov. 18, 1926; E 649982; Gerardo Iasilli, Brooklyn. 22679

Amour (L') initiateur; paroles de Jacques Heugel, musique de Raoul Laparra, of France. © Nov. 2, 1926; 1 c. Dec. 8; E 656363; Heugel, Paris. 22680

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Amy; words by Grace E. Shively, music by B. A. Manning. © 1 c. Dec. 3, 1926; E 654240; Beatrice A. Manning, Napa, Calif. 22682

Anchored in His promise; words by Chas. W. Naylor, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654739; Andrew L. Byers, Ashland, Or. 22683

And the angel said; Christmas song, words from St. Luke II: 8–11, music by Frances Pitts Grant. 1. High voice.—2. Low voice. © Nov. 26, 1926; 2 c. each Nov. 29; E 654153, 654154; Theodore Presser co., Philadelphia. 22684, 22685

And there were shepherds; anthem for Christmas, words from the Bible, music by August Halter; alto solo and cho. 4to. © Dec. 1, 1926; 2 c. Dec. 1; E 652148; Wm. A. Pond & co., New York. 22686

Andalousie! paso doble, paroles de Philippe Goudard, musique de M. Cazes, of France. © Nov. 16, 1926; 1 c. Dec. 18; E 656511; Mario Cazes, Paris. 22687

Andante amoroso; photoplay music, by William Axt, arr. by Edward Turkisher; orch. with pf. or organ conductor. © Dec. 15, 1926; 2 c. Dec. 16; E 654563; Robbins-Engel, inc., New York. 22688

Andante et polonaise; de Jules Watelle, of France; clarinette si bémol avec pf. © Nov. 16, 1926; 1 c. Dec. 10; E 656466; Andrieu frères, Paris. 22689

Âne (L') blanc; poésie de Klingsor, musique de Georges Hüe, of France; sans acc. 4to. © Nov. 2, 1926; 1 c. Dec. 8; E 656330; Heugel, Paris. 22690

Ange (L') de la musique; paroles et musique de G. de Champlain-Lagassé. © 1 c. Dec. 13, 1926; E 654434; G. de Champlain-Lagassé, Fall River, Mass. 22691

Angel-love; words and music by P. D. Bird. San Diego, Calif., Galilean press. © Nov. 18, 1926; 2 c. Dec. 7; E 652326; P. Douglas Bird, San Diego, Calif. 22692

Angel of my dreams; words and music by P. Chirminise. © 1 c. Dec. 27, 1926; E 654864; Paul Chirminise, Ranger, Tex. 22693

Angel's dream (Rêve d'un ange); nocturne, by Francesco D'Orso, op. 47, arr. by Arthur Kay, bowed and fingered by Ann Hathaway; violin with pf. acc. © Dec. 10, 1926; 2 c. Dec. 17; E 654555; McKinley music co., Chicago. 22694

Angoscioso; musica per cinema, di Franco Vittadini. of Italy; orch., con pf. conduttore. 4to. © Dec. 20, 1926; 1 c. Dec. 23; E 656624; G. Ricordi & co., Milan. 22695

Animaux (Les) et leurs hommes; poèmes de Paul Eluard, musique d'Henri Sauguet, of France. © Oct. 26, 1926; 1 c. Dec. 8; E 656328; Jean Jobert, Paris. 22696

Anna wouldn't, Hanna couldn't, but Dina might; words by Hal Keidel, music by Ted Shapiro and Wm. Warville Nelson; pf. and ukulele acc. © 1 c. Dec. 2, 1926; E 652194; Consolidated music pub. house, Chicago. 22697

Antosia polka; melody by A. A. Wisniewski. © 1 c. Dec. 29, 1926; E 654997; Adam Adolph Wisniewski, Pittsburgh. 22698

Any little song will do; words by Wilhelmina Stitch, music by Marie Vanden Heuvel, of Switzerland. © Nov. 25, 1926; 1 c. Dec. 8; E 656233; Enoch & sons, ltd., London. 22699

Anything is likely at tea-time; song fox-trot, from Little Miss Danger, by Dick Addinsell, arr. by D. Pecorini, of Great Britain; jazz-band with pf. conductor. 4to. © Nov. 26, 1926; 1 c. Dec. 8; E 656257; Metzler & co. (1920), ltd., London. 22700

April; fox-trot, de Paddy, arr. de F. L. Streapy, of Belgium; orch. 4to. © Nov. 19, 1926; 1 c. Dec. 18; E 656498; Smyth, Paris. 22701

April; poem by Sara Teasdale, music by Sam Charles; med. voice. © Dec. 24, 1926; 2 c. Dec. 27; E 654907; G. Schirmer, inc., New York. 22702

April comes tripping in; by Mamie Eliza Nelson, op. 3, no. 1; pf. © Dec. 17, 1926; 2 c. Dec. 22; E 652657; G. Schirmer, inc., New York. 22703

Arab song; words by Thomas More, music by Joseph W. Clokey; men's voices. 4to. © Dec. 15, 1926; 2 c. Dec. 18; E 652599; J. Fischer & bro., New York. 22704

Arabesques; fantaisie, de Paul Jeanjean, of France, clarinette si bémol avec pf. acc. © Nov. 4, 1926; 1 c. Dec. 8; E 656312; Andrieu frères, Paris. 22705

Are you smiling; two pt. song, words and music by Hector MacCarthy; treble voices. 4to. © Dec. 9, 1926; 2 c. Dec. 10; E 652399; G. Ricordi & co., inc., New York. 22706

Are you smiling? words and music by Hector MacCarthy. © Dec. 11, 1926; 2 c. Dec. 13; E 654538; G. Ricordi & co., inc., New York. 22707

Are you there; from Rio Rita, words by Joseph McCarthy, melody by Harry Tierney. © 1 c. Nov. 30, 1926; E 654140; Leo Feist, inc., New York. 22708

Arietta; parole e musica di Francesco Redi, arr. di Mario Castelnuovo-Tedesco, of Italy. © Nov. 29, 1926; 1 c. Nov. 30; E 656117; G. Ricordi & co., Milan. 22709

Arlequin (L'); suite, de Max d'Ollone, transcrit par H. Mouton, of Belgium; orch. avec pf. conducteur. 1. La fête dans les jardins du roi. [2 others] © Nov. 2, 1926; 1 c. Dec. 8; E 656372; Heugel, Paris. 22710

Armful (An) of cats; words and melody by M. J. Fitzpatrick. © 1 c. Dec. 24, 1926; E 654776; Michael Joseph Fitzpatrick, Brooklyn. 22711

Army (The) of the Lord; words and music by B. E. Warren. © Dec. 20, 1926; 2 c. Dec. 23; E 654717; B. E. Warren, Lakeland, Fla. 22712

Art of love; musical play, in 2 acts and 4 scenes, words and music by Ewald Haun. © 1 c. Dec. 30, 1926; D 27033; Ewald Bernhard Haun, New York. 22713

Art (The) of staccato playing; by Gustave B. Walther; violin. © Dec. 14, 1926; 2 c. Dec. 16; E 652530; G. Schirmer, inc., New York. 22714

As we strive to learn; words by Mattie B. Shannon, music by Adam Geibel. © Dec. 21, 1926; 2 c. Dec. 29; E 652754; Adam Geibel music co., Philadelphia. 22715

Ask me not (N'interroge pas); badinage, by Georges Bernard, of France; pf. © Dec. 9, 1926; 2 c. Dec. 11; E 654465; Theodore Presser co., Philadelphia. 22716

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At last; words and melody by E. Henderson. © 1 c. Dec. 13, 1926; E 654426; Etta Henderson, Chicago. 22720

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At moonrise; words and music by Arthur A. Penn. © Dec. 10, 1926; 2 c. Dec. 16; E 652533; M. Witmark & sons, New York. 22722

At parting; words by Frederic Peterson, music by James H. Rogers. 1. Two-pt. cho., women's voices. 4to.—2. Duet, sop. and alto. © Dec. 24, 1926; 2 c. each Dec. 27; E 654910, 654911; G. Schirmer, inc., New York. 22723, 22724

At the close of a summer day; pastoral, by Ambroise Farman, of England; pf. © Dec. 21, 1926; 1 c. Dec. 23; E 656598; Joseph Henry Larway, London. 22725

At the festival; by Paul Zilcher, of Germany; pf., six hands. © Nov. 15, 1926; 2 c. Nov. 30; E 654119; Oliver Ditson co., Boston. 22726

Atlanta Black bottom; by Aletha Dickerson and Alexander Robinson; pf. © Dec. 14, 1926; 2 c. Dec. 28; E 654826; Jack Mills, inc., New York. 22727

Atta-boy; march, by K. L. King; band. 4to. © Dec. 3, 1926; 2 c. Dec. 4; E 652255; K. L. King music house, Fort Dodge, Ia. 22728

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Au fil de l'eau; paroles de P. L. Couchoud, musique de Jacques Brillouin, of France. © Oct. 30, 1926; 1 c. Nov. 29; E 656091; Heugel, Paris. 22730

Au joli pays d'amour; de Francis Popy, of France; orch. avec pf. conducteur. 4to. © Nov. 17, 1926; 1 c. Dec. 10; E 656455; L. Philippo, Paris. 22731

Auld acquaintance; romance, by Peter Buys; band. 4to. © Nov. 5, 1926; 2 c. Dec. 27; E 652707; C. L. Barnhouse, Oskaloosa, Ia. 22732

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Australia to-day; characteristic intermezzo, by Alex. F. Lithgow, of Australia; band. 4to. © Aug. 20, 1926; 1 c. Aug. 21; E 656092; Alexander Frame Lithgow, Launceston, Tasmania, Australia. 22734

Autumn moonlight; reverie, by Leon E. Simmons; pf. © Dec. 11, 1926; 2 c. Dec. 15; E 654531; A. W. Perry's sons, Sedalia, Mo. 22735

Autumn twilight; song without words, by Roland Diggle; organ. obl. 8vo. © Dec. 22, 1926; 2 c. Dec. 20; E 654597; Gamble hinged music co., Chicago. 22736

Ava beta pie, yes do; words by C. Robertson, melody by Luther A. Clark. © 1 c. Dec. 6, 1926; E 652412; Catherine Robertson, Victoria, B. C., Canada. 22737

Ave Maria; song, music by Egbert Roberts, ed. and arr. by James A. Reilly; sop., organ acc. 4to. © Oct. 28, 1926; 2 c. Nov. 19; E 652543; McLaughlin & Reilly co., Boston. 22738

Ave Maria no. 4; Latin words, music by O. Talbot, op. 60; mezzo sop. or bar., with organ acc. © Dec. 1, 1926; 2 c. Dec. 29; E 654978; Odilon Talbot, Worcester, Mass. 22739

Aw! why don't cha? words and music by J. J. McDonnell. © 1 c. Dec. 8, 1926; E 654333; James J. McDonnell, Baltimore. 22740

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Azt mondják a menyországban; words and melody by C. Kovacs. © 1 c. Dec. 13, 1926; E 654399; Charles Kovacs, Chicago. 22742

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Baby dear; words by Stella Crawford Howes, music by M. Grouleff. © 1 c. Dec. 16, 1926; E 654707; Marguerite Grouleff, Greensburg, Ind. 22744

Baby Lou; words and music by M. M. Kurek. © 1 c. Dec. 22, 1926; E 654692; Mary M. Kurek, Milwaukee. 22745

Bach (Johann Sebastian) Good news from heaven; four-part cho., from the Christmas oratorio, arr. by G. W. W.; men's voices. 4to. © Dec. 4, 1926; 2 c. Dec. 17; E 652694; E. C. Schirmer music co., Boston. 22746

Badinage; intermezzo, de Léon Jongen, arr. par H. Mouton, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1926; 1 c. Dec. 8; E 656329; Heugel, Paris. 22747

Baisers rimés; paroles de Jacques Heugel, musique de Raoul Laparra, of France. © Nov. 2, 1926; 1 c. Dec. 8; E 656359; Heugel, Paris. 22748

Balhama; danse hindoue, de René Ghislain et E. Vitalis, both of France; orch. avec pf. conducteur. 4to. © Nov. 10, 1926; 1 c. Dec. 10; E 656457; J. Yves K, Paris. 22749

Ballet des nymphes de Corot: d'Une revue, paroles de Maurice Donnay et Henri Duvernois, musique de Reynaldo Hahn, of France; pf. © Nov. 2, 1926; 1 c. Dec. 8; E 656344; Heugel, Paris. 22750

Ballet des souris; by L. L. Baker; pf. © 1 c. Dec. 13, 1926; E 654413; Lucille L. Baker, Sheffield, Ala. 22751

Ballet tzigane; suite en 5 parties, par Emile Laisné, of France; orch. avec pf. conducteur. 4to. 1. Cortège. [4 others] © Oct. 30, 1926; 1 c. Nov. 29; E 656089; Moulin, Paris. 22752

Ban-bow; by Banjo Bill Bowen [pseud. of William D. Bowen]; plectrum banjo solo with pf. acc. © Jan. 3, 1927; 2 c. Dec. 29, 1926; E 654944; J. Pitman Grant, New York. 22753

Baptize me; words and melody by J. M. Gates. © 1 c. Dec. 10, 1926; E 654373; P. C. Brockman, Atlanta. 22754

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Beau (Le) vieux temps (The nice old time); gavotte pompadour, par Avenir H. Monfred, op. 8, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Nov. 16, 1926; 1 c. Dec. 18; E 656501; Francis Salabert, Paris. 22763

Beautiful (A) corner called home; words and music by B. E. Comey. © Dec. 17, 1926; 2 c. Dec. 22; E 654702; Bernice E. Comey, City Mills, Mass. 22764

Beautiful isle of Bermuda; by Maitland Malcolm, arr. by Geo. J. Trinkaus; vocal orch. 4to. © Dec. 22, 1926; 2 c. Dec. 27; E 654811; M. Witmark & sons, New York. 22765

Beautiful isle of Bermuda; waltz, words and music by Marian Malcolm; pf. and ukulele acc. © Dec. 10, 1926; 2 c. Dec. 16; E 652534; M. Witmark & sons, New York. 22766

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Beautiful sunset; words and music by J. F. Wenn. © 1 c. Dec. 27, 1926; E 652721; Joseph F. Wenn, Oakland, Calif. 22768

Beauty (The) parade; patrol miniature, by Walter C. Schad; orch., with pf.-organ conductor. © Dec. 14, 1926; 2 c. Dec. 20; E 654614; Geo. H. Sanders co., inc., New York. 22769

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Because dearest, I love you; words and music by Fred Henry Hise. © 1 c. Dec. 4, 1926; E 652269; Fred S. Kinkade, Springfield, Mass. 22771

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Bella (La) Norma; mazurka, di G. Marranzini; clarinetto. © 1 c. Dec. 13, 1926; E 654425; Gennaro Marranzini, Albany. 22780

Bendemeer's stream; from Lalla Rookh, by Thomas Moore, music arr. by T. A. Larremore, op. 1, no. 2; men's voices, a capella. New York, Thornton W. Allen. 4to. © Dec. 18, 1926; 2 c. Dec. 21; E 652605; Thomas A. Larremore, Lawrence, Kan. 22781

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Birds (The); words by Hilaire Belloc, music by Jasper B. Rooper, of Great Britain, ed. by Martin Akerman; sop. 1, 2, and contralto; in G min. 4to. [Staff and tonic sol-fa notations] © Nov. 19, 1926; 1 c. Nov. 29; E 656230; H. F. W. Deane & sons, the Year book press, ltd., London. 22793

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Boccacerie; cinq portraits pour le Décaméron, de Claude Delvincourt, of France; pf. 1. Maso del saggio. [4 others] © Nov. 4, 1926; 1 c. Dec. 8; E 656296; Alphonse Leduc et cie., Paris. 22818

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Boston high school cadets; march, by Fortunato Sordillo. 4to. 1. Plectrum banjo solo and ten. banjo chords.—2. Orch. © Nov. 11, 1926; 2 c. each Dec. 3; E 654200, 654201; Walter Jacobs, inc., Boston. 22825, 22826

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Bowen (William D.) Six concert solos; banjo, finger style C notation, with pf. acc. 1. Banjo shuffle. [5 others] © Dec. 9, 1926; 2 c. Dec. 11; aff. Dec. 10; A 960454; William J. Smith music co., inc., New York. 22829

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Bring me my roses; waltz, by A. Sussman, arr. by Al. Moquin; orch. Boston, Mass., Bell music co. 4to. © Oct. 1, 1926; 2 c. Dec. 29; E 652785; Alexander Sussman, Brooklyn. 22834

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But not to-day; one-step from Lido lady, by Jean Boyer, Vincent Scotto, and Con Conrad, arr. by Max Irwin, of Great Britain; orch. 4to. © Dec. 3, 1926; 2 c. Dec. 27; E 654915; Harms, inc., New York. 22843

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By the waters of Minnetonka; Indian song, by Thurlow Lieurance, arr. by A. Jacchia; orch. sc. © 1 c. Dec. 20, 1926; E 654625; Agide Jacchia, Boston. 22847

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C'est pas pareil quand on aime (I'm sitting on top of the world); de Palace aux femmes, fox-trot, paroles anglaises de Lewis & Young, paroles françaises de Nazelles, Varna et Rouvray, all of France, musique de Ray Henderson. © Oct. 25, 1926; 1 c. Dec. 8; E 656319; Publications Francis-Day, Paris. 22852

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Canto de los deportados; de El cosaco, letra de Jorge y José de la Cueva, música de E. Rosillo, of Spain. © Dec. 18, 1926; 1 c. Dec. 24; E 656617; Unión musical española, Madrid. 22863

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Cantor's (Eddie) Life of the party; song folio, by Eddie Cantor, Ray Klages, Chas. Tobias and Al Sherman; pf. acc., with ukulele arr. by Hank Linet. © Dec. 22, 1926; 2 c. Dec. 23; aff. Dec. 24; A 960979; Robbins-Engel, inc., New York. 22865

Canzone (La) popolare italiana; 20 canzoni popolari, tratte dalle Laudi spirituali, raccolte da Matteo Coferati, armonizzate e stilizzate di Ettore Bontempelli, of Italy; una voce. © Nov. 23, 1926; 1 c. Dec. 22; E 656530; A. & G. Carisch & c., Milan. 22866

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Carefree; by Ruth Rapoport; pf. © Dec. 10, 1926; 2 c. Dec. 16; E 652526; G. Schirmer, inc., New York. 22870

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Carmen Sylva waltz; melody by A. Schwartz. © 1 c. Dec. 10, 1926; E 654380; Abe Schwartz, New York. 22872

Carmena; waltz song, words by Ellis Walton, music by H. Lane Wilson, arr. by Geo. J. Trinkaus; unison or two treble voices. 4to. © Nov. 29, 1926; 2 c. Dec. 1; E 654155; M. Witmark & sons, New York. 22873

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Carnevale 'e 'na vota; versi di F. Amodio, melodia di Remo D'Alba. © 1 c. Dec. 21, 1926; E 652642; Frank Amodio, Brooklyn. 22875

Carnival characters; suite, by Ivan Cousins, of Great Britain; pf. 1. The pirate. [3 others] © Dec. 3, 1926; 1 c. Dec. 13; E 656450; Cary & co., London. 22876

Carrittera siciliana; parole di Salvatore Pollaci, musica di Giuseppe Mario de Luca, of Italy. © Dec. 23, 1926; 1 c. Dec. 24; E 656619; G. Ricordi & co., Milan. 22877

Carry me back to old Virginny; arr. by R. G. Manson, of England; string quartet. Sc. © 1 c. Dec. 22, 1926; E 654685; Robert Graham Manson, Toronto, Canada. 22878

Cassadó (Gaspar) Concerto; par G. Cassadó, of Spain; violoncello et pf., en ré min. © Oct. 21, 1926; 1 c. Dec. 9; E 656424; Universal-edition, a. g., Vienna. 22879

Castilian barcarolle; Spanish boat-song, by L. L. Baker; pf. © 1 c. Dec. 13, 1926; E 654415; Lucille L. Baker, Sheffield, Ala. 22880

Cavalier (Le) noir; ouverture, par Marcel Colin, of France; orch. avec pf. conducteur. 4to. © Oct. 20, 1926; 1 c. Nov. 29; E 656083; J. Yves K., Paris. 22881

Cavalieri (I) di Ekebù; di Riccardo Zandonai, fantasia, composta da Vincenzo Billi, of Italy; orch., con pf. conduttore. 4to. © Dec. 23, 1926; 1 c. Dec. 24; E 656622; G. Ricordi & co., Milan. 22882

Cavatina; de Nardini, transcrit pour violoncelle et pf. par Arnold Trowell, violon transcription par Garnet C. Trowell, both of Great Britain. © Nov. 18, 1926; 1 c. Dec. 10; E 656383; Schott & co., ltd., London. 22883

Celebrated (The) Arban duets; arr. by W. M. Eby; trombone and bar.; in bass clef. Buffalo, N. Y., Virtuoso music school. © Oct. 11, 1926; 2 c. Oct. 14; aff. Nov. 22; A 959083; Walter M. Eby, Buffalo. 22884

Celebrity (The); musical monologue, words by Almey St. John Adcock, music by J. Maynard Grover, of Great Britain; pf. © Nov. 24, 1926; 1 c. Dec. 8; E 656236; Reynolds & co., London. 22885

Cennamelle (Le); parole di A. G. R., musica di Renzo Rossellini, of Italy. © Dec. 20, 1926; 1 c. Dec. 23; E 656636; G. Ricordi & co., Milan. 22886

Cérès; ouverture, par G. Carel, of France; orch. avec pf. conducteur. 4to. © Oct. 20, 1926; 1 c. Nov. 29; E 656075; G. Krier, Paris. 22887

Cetrdeset krajcara (The forty cents); polka, words and music by R. Cernkovich; tamburitza orch. 4to. © Dec. 6, 1926; 2 c. Dec. 27; E 654841; Rudolph Cernkovich, Chicago. 22888

Changed (The) world; words by Chas. W. Naylor, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654740; Andrew L. Byers, Ashland, Or. 22889

Chanson algerian; from the photoplay Beau Geste, by James C. Bradford and Hans Spialek; full orch. © Dec. 17, 1926; 2 c. Dec. 16; E 652519; Sam Fox pub. co., Cleveland. 22890

Chanson algerian; words by Edward Lockton, music by Frank Tours, of Great Britain, James Bradford and Hans Spialek. London, Keith, Prowse & co., ltd. © Dec. 21, 1926; 2 c. Dec. 23; E 652682; Sam Fox pub. co., ltd., London. 22891

Chanson de la cantinière; d'Une revue, paroles de Maurice Donnay et Henri Duvernois, musique de Reynaldo Hahn, of France. 1. Sop. avec chœur mixte et pf.—2. Chant seul. © Nov. 2, 1926; 1 c. each Dec. 8; E 656349, 656356; Heugel, Paris. 22892, 22893

Chanson toscane; de Francis Popy, of France; orch. avec pf. conducteur. 4to. © Nov. 17, 1926; 1 c. Dec. 10; E 656453; L. Philippo, Paris. 22894

Chansonnette; by Hugh Blair, of Great Britain; violoncello and pf. © Nov. 22, 1926; 1 c. Dec. 10; E 656387; Schott & co., ltd., London. 22895

Chant (Le) d'Esaïe le prophète; poème lyrique, texte d'après la Bible et musique d'Albert Doyen, of France. 4to. 1. Soli et, chœur, avec acc. de pf.—2. Chœurs femmes.—3. Chœurs hommes. © Nov. 2, 1926; 1 c. each Dec. 8; E 656288–656290; Heugel, Paris. 22896–22898

Chant (Le) de la mort; par Marc Delmas, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Sept. 27, 1926; E 656221; Andrieu frères, Paris. 22899

Chapel (The) in the mountains; by G. D. Wilson, op. 164, arr. by Carl Wilhelm Kern; pf., 4 hands. © Dec. 15, 1926; 2 c. Dec. 20; E 654675; Oliver Ditson co., Boston. 22900

Charleston blues; words by J. B. Fleeman, music by B. M. Hale. New York, Frank Harding. © Dec. 9, 1926; 2 c. Dec. 14; E 654500; J. Buell Fleeman, Independence, Mo. 22901

Charlot (The) show 1926; selection, by Noel Gay and Dick Addinsell, both of Great Britain, arr. by Noel Gay, orchestration by Arthur Wood; orch. © Dec. 6, 1926; 1 c. Dec. 22; E 656595; Ascherberg, Hopwood & Crew, ltd., London. 22902

Charlotte Corday; ouverture dramatique, par Raoul Benoit, of France; orch. avec pf. conducteur. 4to. © Oct. 20, 1926; 1 c. Nov. 29; E 656073; G. Krier, Paris. 22903

Charmaine; love theme, words by Louis Leazer, music by Erno Rapée. © Dec. 29, 1926; 2 c. Dec. 31; E 652807; Belwin, inc., New York. 22904

Charmaine; valse love theme, by Erno Rapée; orch. 4to. © Dec. 20, 1926; 2 c. Dec. 23; E 652665; Belwin, inc., New York. 22905

Charming Annabel; by Willis C. Maupin; cornet solo with band. 4to. © June 2, 1926; 2 c. Dec. 23; E 654803; C. L. Barnhouse, Oskaloosa, Ia. 22906

Charming hour (Heure de charme); barcarolle, by Georges Bernard, of France; pf. © Dec. 9, 1926; 2 c. Dec. 11; E 654466; Theodore Presser co., Philadelphia. 22907

Chatter-box; words and music by E. Carew. [Photostat] © 1 c. Dec. 6, 1926; E 654286; Evelyn Carew, Venice, Calif. 22908

Cherry blossom maid; words by Roy Turk, melody by Arthur Johnston. © 1 c. Dec. 15, 1926; E 654489; Irving Berlin, inc., New York. 22909

Cherubini (Maria Luigi Carlo Zenobie Salvatore) Der Wasserträger (Les deux journées); ouvertüre arr. von W. Haseloff, of Germany; salon orch., mit pf. conductor. © May 15, 1926; 1 c. Dec. 20; E 656538; B. Schott's söhne, Mainz, Germany. 22910

Chicago loop; musical comedy in 2 acts, lyrics by H. Creamer and Ted Wing, melody by Jimmy Johnson. © 1 c. Dec. 17, 1926; D 27024; Henry Creamer, New York. 22911

Childhood days; by G. N. Benson; pf. © Nov. 26, 1926; 2 c. Dec. 4; E 652226; Co-operative music co., Philadelphia. 22912

Child's (A) prayer; words by Rebecca J. Weston, music by P. Taylor, of Great Britain; unison voices. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Dec. 4, 1926; 1 c. Dec. 8; E 656653; Phyllis Taylor, London. 22913

Child's (A) song in spring; words by E. Nesbit, music by H. T. Abady, of Great Britain; unison voices; in F. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Dec. 21, 1926; 1 c. Dec. 21; E 656662; H. Temple Abady, London. 22914

Chinatown; fox trot, words by Adrian Ross, of Great Britain, music by Maurice Yvain. London, Chappell & co., ltd. © Dec. 14, 1926; 1 c. Dec. 16; E 656494; Francis Salabert, Paris. [© English words] 22915

Chinesische nachtigall (Rossignol chinois); elegie, von Walter Niemann, op. 62, arr. von L. Weninger, of Germany; orch. mit pf.-direction. 4to. © Dec. 1, 1926; 1 c. Dec. 23; E 656562; C. F. Peters, Leipzig. 22916

Chinky; Chinese trot, by Wm. Morris; ten, banjo duet. © Dec. 6, 1926; 2 c. Dec. 8; E 654341; Don Santos, Rochester, N. Y. 22917

Choir (The) library of standard anthems, choruses, cantatas; arr. and ed. by P. T. Smith. West Lafayette, Ind., Choir library. v. 2. 4to. © Nov. 20, 1926; 2 c. Nov. 26; aff. Dec. 3; A 960437; Paul Tincher Smith, West Lafayette, Ind. 22918

Choir opening service; words by George E. Norton, music by Warren Gehrken; minister and choir. © Nov. 29, 1926; 2 c. Dec. 13; E 654390; H. W. Gray co., New York. 22919

Choo choo stomp; fox-trot, melody by A. D. Sims. © 1 c. Dec. 10, 1926; E 654370; Arther De Wette Sims, Milwaukee. 22920

Choose my path; words by Joseph Bennet, music by Arthur Lynn. © Dec. 20, 1926; 2 c. Dec. 23; E 654713; Arthur Lynn & co., Anderson, Ind. 22921

Chop stick blues; words by Roy Turk, melody by Arthur Johnston. © 1 c. Dec. 15, 1926; E 654488; Irving Berlin, inc., New York. 22922

Chorus (The) that the angels sang; words and music by M. E. Mussenden. © 1 c. Dec. 27, 1926; E 652716; Myrtle Elgin Mussenden, Los Angeles. 22923

Christ is mine; words by C. W. Naylor, music by B. E. Warren. © Dec. 20, 1926; 2 c. Dec. 23; E 654718; B. E. Warren, Lakeland, Fla. 22924

Christ is risen; Easter service, words and music by W. B. Judefind. 8vo. © Feb. 7, 1925; 2 c. Dec. 30, 1926; E 654969; Judefind bros., Baltimore. 22925

Christ my riches; words by Chas. W. Naylor, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654741; Andrew L. Byers, Ashland, Or. 22926

Christ (The) of Christmas; Christmas service, words by Edith Sanford Tillotson, music by I. H. Meredith and Kenneth E. Smith [pseud. of Clarence K. Kohlmann] 8vo. © Sept. 27, 1926; 2 c. and aff. Dec. 27; A 961489; Tullar-Meredith co., New York. 22927

Christ our king; Christmas carol, words and music by H. J. Chalmers; solo or cho. 4to. © Dec. 9, 1926; 2 c. Dec. 11; E 652382; Harry John Chalmers, Akron, O. 22928

Christ the Lord is king; words and music by F. G. Smith; choir of mixed voices. 4to. © Dec. 16, 1926; 2 c. Dec. 18; E 652595; F. Gerald Smith, Anderson, Ind. 22929

Christmas; short choral work, by Arthur Somervell, of Great Britain. 1. 1st violin.—2. 2nd violin.—3. Viola.—4. 'Cello.—5. Bass. © Nov. 4, 1926; 1 c. each Dec. 1; E 656104; Boosey & co., ltd., London. 22930

Christmas eve at midnight; by Clement M. Spurling, of England, op. 21; pf. (*In* Our village in winter) © Dec. 7, 1926; 1 c. Dec. 13; E 656403; Novello & co., ltd., London. 22931

Christmas (A) tale; words by Mary F. Enna, music by E. Enna. © Dec. 24, 1926; 2 c. Dec. 29; E 652796; Emil Enna, Portland, Or. 22932

Christmas (The) toys wake up; Christmas operetta for children, libretto by Florence R. Kirk, music by John V. Pearsall. 4to. © Dec. 1, 1926; 2 c. Dec. 13; E 654387; C. C. Bichard & co., Boston. 22933

Chrysantheme-dreams (Träume der chrysantheme); valse boston, by F. W. Capelle, of Germany, op. 94; orch. 4to. © May 1, 1926; 1 c. Nov. 8; E 656165; F. W. Capelle, Hamburg, Germany. 22934

Cimetière de campagne; poésie de Gabriel Vicaire, musique de Reynaldo Hahn, of France; sans acc. 4to. © Nov. 2, 1926; 1 c. Dec. 8; E 656332; Heugel, Paris. 22935

Cinderella; from Happy go lucky, words by Clifford Grey, music by James F. Hanley. London-New York-Sydney, Chappell & co., ltd. © Dec. 7, 1926; 2 c. Dec. 18; E 652608; Harms, inc., New York. 22936

Cinderella; valse, by R. S. Morrison; pf. © Nov. 26, 1926; 2 c. Dec. 4; E 652236; Co-operative music co., Philadelphia. 22937

Cinderella (The) man; melody by F. Padwe. © 1 c. Dec. 24, 1926; E 654789; Frank Padwe, New York. 22938

Clap yo' hands; from Oh, Kay, words by Ira Gershwin, music by George Gershwin. © Nov. 27, 1926; 2 c. Nov. 30; E 654147; Harms, inc., New York. 22939

Clarksburg, my home town; words and music by C. H. Selden. Clarksburg, W. Va., Kiwanis club. © Dec. 10, 1926; 2 c. Dec. 10; E 654448; Cliff H. Selden, Clarksburg, W. Va. 22940

Cleopatra's dream; tone poem, by Maurice Baron; orch. with pf. conductor. © Dec. 6, 1926; 2 c. Dec. 8; E 652446; Belwin, inc., New York. 22941

Climb little skirt; words by C. Robertson, melody by Luther A. Clark. © 1 c. Dec. 6, 1926; E 652421; Catherine Robertson, Victoria, B. C., Canada. 22942

Clovita; words and music by F. Hinton; pf. and ukulele acc. © Dec. 6, 1926; 2 c. Dec. 9; E 652410; Frayser Hinton, Memphis, Tenn. 22943

Clown (The); misterioso burlesco, by Dudley Peele, arr. by James C. McCabe; orch. 4to. © Dec. 11, 1926; 2 c. Dec. 15; E 652479; Belwin, inc., New York. 22944

Coccorico; valse, by Louis Ganne, of Great Britain; pf. London, Chappell & co., ltd. © Dec. 24, 1926; 1 c. Dec. 27; E 656583; Max Eschig, Paris. 22945

Coletta; ronde villageoise, four-part song, English version by Miriam Chase, music by Francois-Auguste Gevaert, ed. by H. Clough-Leighter; mixed voices, a cappella. 4to. [English and French text] © Sept. 15, 1926; 2 c. Nov. 23; E 652156; E. C. Schirmer music co., Boston. [© translation] 22946

Colonial radio valse; by A. F. Dow; pf. © 1 c. Dec. 13, 1926; E 654400; Adelina Fletcher Dow, Brooklyn. 22947

Columbia; grand patriotic potpourri, compiled and arr. by Geo. D. Barnard; band with solo B flat cornet conductor. © June 2, 1926; 2 c. Dec. 23; E 654805; C. L. Barnhouse, Oskaloosa, Ia. 22948

Columbine waltzes; by Beatrice MacGowan Scott; pf. © Dec. 14, 1926; 2 c. Dec. 15; E 652539; Clayton F. Summy co., Chicago. 22949

Come back; words and music by R. C. Sheffield. © 1 c. Dec. 31, 1926; E 652817; Rena Cary Sheffield, Winter Park, Fla. 22950

Come, blessed Saviour; words by Mrs. Walter M. Turnbull, music by V. R. Reinhart. © Dec. 16, 1926; 2 c. Dec. 15; E 654519; Virgil Ray Reinhart, Ozone Park, L. I., N. Y. 22951

Come, dearest Lord; sacred song, words by Isaac Watts, music by Ralph L. Baldwin; high voice, with pf. or organ acc. © Dec. 24, 1926; 2 c. Dec. 27; E 654908; G. Schirmer, inc., New York. 22952

Come down to Oklahoma; words by D. C. Monk, melody by D. C. Monk and L. R. Hiatt. © 1 c. Dec. 27, 1926; E 654886; Dudley C. Monk and L. R. Hiatt, Okmulgee, Okl. 22953

Come greet the spring; words by Louella, music by Arvid Anderson, compiled and arr. by John S. Fearis; unison voices with alto ad lib. 4to. © Nov. 30, 1926; 2 c. Dec. 3; E 654252; J. S. Fearis & bro., Chicago. 22954

Come kiss the tears away from my big blue eyes; words and music by O. A. Dumas; pf. and ukulele acc. © Nov. 20, 1926; 2 c. Dec. 6; E 654272; Octave A. Dumas, Chicago. 22955

Come, let us anew; New Year carol, words by Charles Wesley, music by Frederic H. Wood, of England, op. 25, no. 6; mixed voices. 4to. © Dec. 3, 1926; 1 c. Dec. 4; E 656211; Stainer & Bell, ltd., London. 22956

Come on and step; words and melody by E. Lindsay. © 1 c. Dec. 22, 1926; E 654703; Earl Lindsay, New York. 22957

Come on blues; words and melody by I. Gassell. © 1 c. Dec. 7, 1926; E 652309; Irwin Gassell, Philadelphia. 22958

Come to Me; words and music by B. E. Warren. © Dec. 20, 1926; 2 c. Dec. 23; E 654719; B. E. Warren, Lakeland, Fla. 22959

Come tu vuoi! (As you want!); intermezzo, di I. Culotta, of Italy, op. 38; orch. con pf. conduttore. Palermo, Edizioni P. Ragona. 4to. © Sept. 15, 1926; 1 c. Dec. 28; E 656579; Illuminato Culotta, Palermo, Italy. 22960

Come, whosoever will; words and music by P. P. Bilhorn. © Dec. 28, 1926; 2 c. Dec. 27; E 652699; Peter Philip Bilhorn, Chicago. 22961

Come worship the Lord; words and music by B. E. Warren. © Dec. 20. 1926; 2 c. Dec. 23; E 654720; B. E. Warren, Lakeland, Fla. 22962

Comedy allegro; cinema incidental, by Charles Ancliffe, of Great Britain; full orch. with pf. conductor. © June 30, 1926; 1 c. Dec. 9; E 656272; Bosworth & co., Leipzig. 22963

Comme la plume (I'm tired of everything but you); de Palace aux femmes, paroles anglaises de Isham Jones, paroles françaises de Nazelles, Varna & Rouvray, all of France, musique de I. Jones. © Oct. 25, 1926; 1 c. Dec. 9; E 656320; Publications Francis-Day, Paris. 22964

Conchas y perlas; by Alberto P. Holguin, transcribed by J. Snabl-Antes; pf. © 1 c. Dec. 18, 1926; E 652571; International music pub. co., Chicago. 22965

Conchita; danse espagnole, de Félix Hesse, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1926; 1 c. Dec. 8; E 656337; Heugel, Paris. 22966

Coney Island washboard; words by Ned Nestor and Claude Shugart, music by Hampton Durand and Jerry Adams; pf. and ukulele acc. © Dec. 11, 1926; 2 c. Dec. 11; E 652443; Lewis music pub. co., New York. 22967

Constancy; words anon., music by Samuel Richards Gaines; male voices. 4to. © Dec. 2, 1926; 2 c. Dec. 4; E 652216; J. Fischer & bro., New York. 22968

Consuelo la alegria; canción andaluza, letra de J. Guichot, música de Font y de Anta, of Spain. © Dec. 18, 1926; 1 c. Dec. 24; E 656603; Unión musical española, Madrid. 22969

Coonville's cullud band; quartette, words and music by Davids and Meakim, arr. by Geo. J. Trinkaus; male voices. 4to. © Dec. 4, 1926; 2 c. Dec. 10; E 654385; M. Witmark & sons, New York. 22970

Coral isles; valse, by Aladár de Vékey, of England; Hawaiian steel guit. solo with ukulele and regular guit. acc. Bournemouth, A. de Vékey & son. © Nov. 16, 1926; 1 c. Nov. 27; E 656231; Aladár Ernest Cyril Stuart de Vékey, Bournemouth, England. 22971

Corazon . . ! cancion, poesia y musica de E. Sanchez de Fuentes, of Cuba. © Aug. 19, 1926; 1 c. Dec. 16; E 656440; Eduardo Sanchez de Fuentes y Pelaez, Vedado Habana, Cuba. 22972

Coronach; words by Walter Scott, music by Iorwerth W. Prosser; male voices. 4to. © Dec. 15, 1926; 2 c. Dec. 17; E 652596; Clayton F. Summy co., Chicago. 22973

Cortège des éléphants sacrés; par Marc Delmas, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Sept. 27, 1926; E 656219; Andrieu frères, Paris. 22974

Cottage (The) I call Je t' aime; from Thumbs up, words by George Marion, jr., melody by Jean Schwartz. © 1 c. Dec. 17, 1926; E 654571; Shapiro, Bernstein & co., inc., New York. 22975

Could I forget (Pourrais-je oublier); air de ballet, by Georges Bernard, of France; pf. © Dec. 9, 1926; 2 c. Dec. 11; E 654468; Theodore Presser co., Philadelphia. 22976

Cows [and] Fishes; musical monologues, words by Greatrex Newman, music by Fred Cecil, of Great Britain; pf. © Nov. 24, 1926; 1 c. Dec. 8; E 656234; Reynolds & co., London. 22977

Cox (Cynthia C.) Two songs; poems by John Drinkwater, music by C. C. Cox, of England. 1. January dusk. [1 other] © Dec. 18, 1926; 1 c. Dec. 20; E 656534; Stainer & Bell, ltd., London. 22978

Crabbed age and youth; words by Shakespeare, music by Erik Chisholm, of Great Britain; cho. mixed voices. London, J. Curwen & sons, ltd. 4to. © Dec. 18, 1926; 1 c. Dec. 21; E 656656; Erik Chisholm, Glasgow. 22979

Cradle of happiness, home; words and melody by F. Johnson. © 1 c. Dec. 17, 1926; E 654548; Freddie Johnson, New York. 22980

Crépuscule oriental; impression, de P. Fosse, of France; orch. avec pf. conducteur. 4to. © Nov. 5, 1926; 1 c. Dec. 8; E 656326; Paul Fosse, Bois-Colombes, France. 22981

Cricket (The); words and music by E. Carew. [Photostat] © 1 c. Dec. 6, 1926; E 654287; Evelyn Carew, Venice, Calif. 22982

Cronin's special; march, by C. R. Campbell; pf. © Dec. 18, 1926; 2 c. Dec. 18; E 654602; Chas. R. Campbell, Erie, Pa. 22983

Cross country; tarantella, by George F. Hamer; pf. © Dec. 11, 1926; 2 c. Dec. 20; E 654676; Oliver Ditson co., Boston. 22984

Crossing the bar; words by Tennyson, music by J. B. Herbert. © Dec. 10, 1926; 2 c. Dec. 14; E 652559; Homer A. Rodeheaver, Chicago. 22985

Cuckoo waltz (Kukavica); arr. by R. Cernkovich; tamburitza orch. 4to. © Dec. 8, 1926; 2 c. Dec. 27; E 654840; Rudolph Cernkovich, Chicago. 22986

Cumparsita (La); tango, di G. H. Matos Rodriguez, rid. di Vincenzo Billi, of Italy; piccola orch., pf. conduttore. 4to. © Dec. 23, 1926; 1 c. Dec. 24; E 656621; G. Ricordi & co., Milan. 22987

Cute peekin' knees; from Thumbs up, words by George Marion, jr., melody by Jean Schwartz. © 1 c. Dec. 17, 1926; E 654572; Shapiro, Bernstein & co., inc., New York. 22988

D'un gentilhomme chasseur; couplets d'Une revue, paroles de Maurice Donnay et Henri Duvernois, musique de Reynaldo Hahn, of France. © Nov. 2, 1926; 1 c. Dec. 8; E 656352; Heugel, Paris. 22989

Dainty fine bird; madrigal, words anon., music by A. Foster, of Great Britain; sops. 1, 2 and contralto. London, J. Curwen & sons, ltd. 4to. © Dec. 21, 1926; 1 c. Dec. 21; E 656661; Arnold Foster, London. 22990

Dan McCan the fireman; words and melody by R. W. O'Connor. © 1 c. Dec. 15, 1926; E 654483; Richard W. O'Connor, Williamsport, Pa. 22991

Dan-Sing; words by Roy Turk, melody by Arthur Johnston. © 1 c. Dec. 15, 1926; E 654490; Irving Berlin, inc., New York. 22992

Dance medley; melody by F. Covello. © 1 c. Dec. 14, 1926; E 652464; Frank Covello, New York. 22993

Dance of the butterflies (Taniec motylkow); by W. Baluta; pf. with violin obbl. © 1 c. Dec. 30, 1926; E 654937; Win Baluta, Oak Park, Ill. 22994

Dance of the fairy queen; by L. Leslie Loth; pf. © Dec. 26, 1926; 2 c. Dec. 29; E 652792; William E. Henry co., Providence, R. I. 22995

Dance of the medicine man; characteristic piece, by W. Berwald; pf. © Dec. 9, 1926; 2 c. Dec. 11; E 654477; Theodore Presser co., Philadelphia. 22996

Dancing bear; by Arthur Dana, op. 8, no. 3; pf. © Dec. 16, 1926; 2 c. Dec. 20; E 654666; Oliver Ditson co., Boston. 22997

Dancing Lilliputians; French gavotte and musette, by Leo Oehmler, op. 339, no. 3; pf. © Dec. 27, 1926; 2 c. Dec. 29; E 652788; William E. Henry co., Providence, R. I. 22998

Dancing 'neath the moon; words by John Berlin Johnson, melody by James Brainerd Kremer, 3rd, and H. R. Prowell. © 1 c. Dec. 1, 1926; E 654183; J. B. Kremer, 3rd, Princeton, N. J. 22999

Dandy (A) song; words and music by H. Millikin. © Dec. 28, 1926; 2 c. Dec. 28; E 654836; Hugh Millikin, Buffalo. 23000

Danny; words and music by Gene Rich, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Dec. 15, 1926; 1 c. Dec. 16; E 656586; Worton David, ltd., London. 23001

Dans un songe; suite de valses, par. E. Waldteufel, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1926; 1 c. Dec. 8; E 656336; Heugel, Paris. 23002

Danse des bayadères; par Marc Delmas, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Sept. 27, 1926; E 656220; Andrieu frères, Paris. 23003

Danse et cortège; de Nestor Leblanc, arr. par H. Mouton, of Belgium; orch. avec pf. conducteur. © Nov. 2, 1926; 1 c. Dec. 8; E 656369; Heugel, Paris. 23004

Danses berbères; de P. Fosse, of France; orch. avec pf. conducteur. 4to. © Nov. 9, 1926; 1 c. Dec. 8; E 656327; Paul Fosse, Bois-Colombes, France. 23005

Danza (Una) spagnuola; valzer, di Michele Sottile. © 1 c. Dec. 1, 1926; E 654175; Verdi & Rossini music house, New York. 23006

Dark dark baby; fox trot, words by W. Watts, music by D. E. Miller. New York, Frank Harding. © Dec. 9, 1926; 2 c. Dec. 17; E 654562; Wm. Watts, Wilton, Me. 23007

Darkie's (The) dream; melody by Lansing, arr. as humoresque by Harl McDonald; pf. © Dec. 9, 1926; 2 c. Dec. 11; E 654453; Theodore Presser co., Philadelphia. 23008

Darling-darling; ballad, words by S. K. Lui, music by Wm. Van Beaver. © 1 c. Dec. 11, 1926; E 652437; Sik Kong Lui, San Francisco. 23009

Darling love me long; words and music by G. W. Thomas. © 1 c. Dec. 15, 1926; E 654511; Geo. W. Thomas, Chicago. 23010

Das ist ein ewig uraltes lied; ged. von Franz Schachle, musik von Max Stange, of Germany; männerchor. Partitur u. stimmen. 4to. © Apr. 14, 1926; 1 c. Nov. 8; E 656146; Hermann Augustin, Berlin. 23011

Dawn; by Alfred T. Mason; organ. © Nov. 17, 1926; 2 c. Nov. 30; E 654118; Oliver Ditson co., Boston. 23012

Day dreams; words and music by J. H. Schowengerdt. © 1 c. Dec. 1, 1926; E 654174; John Herman Schowengerdt, San Diego, Calif. 23013

Day (The) O'Rafferty's daughter got wed; words and music by Jack Foley, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in C. [Staff and tonic sol-fa notations]. © Dec. 8, 1926; 1 c. Dec. 9; E 656282; Lawrence Wright music co., London. 23014

De Camptown races; part-song, by Stephen C. Foster, arr. by Ralph L. Baldwin; cho. of men's voices. 4to. © Dec. 10, 1926; 2 c. Dec. 13; E 652445; J. Fischer & bro., New York. 23015

De romeria; rapsodia de aires montañeses, de Ramón Sáez de Adana, of Spain; coros mixtos. © Dec. 18, 1926; 1 c. Dec. 24; E 656608; Unión musical española, Madrid. 23016

Dear heart, what might have been; quartette, words by Fleta Jan Brown, music by Herbert Spencer, arr. by Geo. J. Trinkaus; male voices. 4to. © Dec. 4, 1926; 2 c. Dec. 10; E 654384; M. Witmark & sons, New York. 23017

Dear Lord and Father of mankind; words by J. G. Whittier, music by J. B. Herbert. © Dec. 10, 1926; 2 c. Dec. 14; E 652565; Homer A. Rodeheaver, Chicago. 23018

Dear old buddy of mine; words by Benny Davis, music by Robert King and Ray Henderson. © Dec. 29, 1926; 2 c. Dec. 30; E 654930; Shapiro, Bernstein & co., inc., New York. 23019

Dear old London; words by D. Eardley-Wilmot, music by Kathleen Heron-Maxwell, of Great Britain. © Dec. 17, 1926; 1 c. Dec. 18; E 656589; Chappell & co., ltd., London. 23020

Dear old Saturday night; words and melody by O. Blennerhassett. © 1 c. Dec. 28, 1926; E 654856; Oliver Blennerhassett, Brockton, Mass. 23021

Dear old story; Christmas service, words and music by W. B. Judefind. 8vo. © Oct. 5, 1926; 2 c. Dec. 30; E 654948; Judefind bros., Baltimore. 23022

Dearest I love you; words by S. Johnson, music by Ray Hibbeler. © 1 c. Dec. 2, 1926; E 652210; Sarah Johnson, San Francisco. 23023

Dearie come talk pretty to me; fox-trot song, words and music by Bob McCann, arr. by Harry J. Lincoln; pf. and ukulele acc. Philadelphia, Pa., Harry J. Lincoln music co. © Dec. 11, 1926; 2 c. Dec. 13; E 654404; R. W. McCann, Philadelphia. 23024

Dearie do you love me true? words by G. W. Baker and W. Hoffman, music by Ray Hibbeler. New York, N. Y., Diamond music co. © Dec. 21, 1926; 2 c. Dec. 27; E 654843; Walter Hoffman and George W. Baker, Hagerstown, Md. 23025

Death's black train; words and melody by J. M. Gates. © 1 c. Dec. 7, 1926; E 652310; P. C. Brockman, Atlanta, Ga. 23026

Deep river; negro spiritual from Jubilee songs, arr. by H. T. Burleigh and A. Jacchia; orch. sc. © 1 c. Dec. 20, 1926; E 654624; Agide Jacchia, Boston. 23027

Delitto e Castigo; dramma lirico in 3 atti e 4 quadri, di Giovacchino Forzano, musica di Arrigo Pedrollo, of Italy. Vocal sc. © Dec. 11, 1926; 1 c. Dec. 13; D 27023; Casa musicale Sonzogno, Milan. 23028

De Luca (Joseph) Intermezzo; gavotte, by J. De Luca; band. 4to. © Apr. 20, 1926; 2 c. Dec. 20; E 652630; C. L. Barnhouse. Oskaloosa, Ia. 23029

Denn wenn man jung ist; shimmy-fox, text von Harry Pribil, musik von S. Dicker, instr. von Herm. Raasch, both of Germany; orch. mit pf. direktion. 4to. © Dec. 31, 1924; 1 c. Nov. 8, 1926; E 656132; Musikverlag "Elfen," inh. E. Tschoepe, Berlin-Südende, Germany. 23030

Derviches tourneurs; par Marc Delmas, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Sept. 27, 1926; E 656222; Andrieu frères, Paris. 23031

Des chants, des pas, des gestes; paroles, musique et mise en scène de Georges Delaye, of France; une ou deux voix ad lib. Tire, tirez, tirons les rames. [5 others] © Nov. 22, 1926; 1 c. Dec. 8; E 656325; Evette, Paris. 23032

Desert (The) song; from the musical play, words by Otto Harbach and Oscar Hammerstein, 2nd, music by Sigmund Romberg. © Dec. 15, 1926; 2 c. Dec. 18; E 652610; Harms, inc., New York. 23033

Desgraciáo; tango argentino, de La feria de las hermosas, letra de S. F. Padilla y T. Borrás, música de Julian Benlloch y B. Terés, both of Spain; pf. © Dec. 18, 1926; 1 c. Dec. 24; E 656606; Unión musical española, Madrid. 23034

Desire; words by Andy Razaf, melody by J. C. Johnson. © 1 c. Dec. 3, 1926; E 654221; Irving Berlin, inc., New York. 23035

Detroit accordion club; march, by F. Pollina; pf. © Dec. 22, 1926; 2 c. Dec. 31; E 652806; F. Pollina, Detroit. 23036

Deutsche meister des ein-und zweistimmigen lautensatzes; hrsg. von Hans Dagobert Bruger, of Germany. 4to. © July 6, 1926; 1 c. Nov. 8; E 656182; Georg Kallmeyer verlag, Wolfenbüttel, Germany. 23037

Deutsche vesper; nach worten der heiligen schrift, komponiert von Joseph Haas, of Germany, op. 72; gem. chor., a cappella. Partitur. © Nov. 5, 1926; 1 c. Dec. 20; E 656548; B. Schott's söhne, Mainz, Germany. 23038

Did you ever feel lonesome? words and music by Don Robinson [i. e., D. F. Robinson] [Photostat] © 1 c. Nov. 23, 1926; E 652547; Donald Fay Robinson, Hingham, Mass. 23039

Di Janni (Giuseppe) Notturno; cello e pf. © 1 c. Nov. 9, 1926; E 648715; Giuseppe Di Janni, Brooklyn. 23040

Dismal Desmond; fox-trot song, words and music by Richard Ellott. Billie Grey, Eddie Stamper and Everett Lynton, all of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Dec. 22, 1926; 1 c. Dec. 23; E 656591; Lawrence Wright music co., London. 23041

Distress-full blues; words and music by I. Bradford; pf. © 1 c. Oct. 6, 1926; E 648902; Issac Bradford, Washington. 23042

Divan; par Ed. Poldini, of Austria; pf. 1. Ghazel. [5 others] © Oct. 26, 1926; 1 c. Dec. 8; E 656316; Durand et cie., Paris. 23043

Diver (The); unison song, poem by Grace M. Tuffley, music by F. Nicholls, of Great Britain. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Nov. 30, 1926; 1 c. Nov. 29; E 656223; Frederick Nicholls, Liverpool, England. 23044

Diviko; ouverture symphonique, par G. Carel, of France; orch. avec pf. conducteur. 4to. © Oct. 20, 1926; 1 c. Nov. 29; E 656080; J. Yves K., Paris. 23045

Divine (The) passion; words by Neal A. McAulay, music by DeLoss Smith. © Dec. 14, 1926; 2 c. Dec. 16; E 652504; E. O. Excell, jr., Chicago. 23046

Dixie dreamer; words and music by J. E. Hayes. © 1 c. Dec. 29, 1926; E 652733; John E. Hayes, Yonkers, N. Y. 23047

Dixie (The) vagabond; words by Gus Kahn, melody by Walter Donaldson. © 1 c. Dec. 18, 1926; E 652615; Leo Feist, inc., New York. 23048

Do a duett; from Thumbs up, words by George Marion, jr., melody by Jean Schwartz. © 1 c. Dec. 17, 1926; E 654573; Shapiro, Bernstein & co., inc., New York. 23049

Do give over, Clara; words and music by Reuben More, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Nov. 24, 1926; 1 c. Dec. 8; E 656245; Reynolds & co., London. 23050

Do-re-mi; polka, di G. Iasilli; clarinetto si bemolle. © 1 c. Nov. 18, 1926; E 649983; Gerardo Iasilli, Brooklyn. 23051

Do you remember, dear; words by **Fred Rome**, music by Herbert Townsend, of Great Britain; in G. [Staff and tonic sol-fa notations] © Nov. 24, 1926; 1 c. Dec. 8; E 656248; Reynolds & co., London. 23052

Do you remember Sally; words and melody by J. Friedman. © 1 c. Dec. 7, 1926; E 652312; Joe Friedman, New York. 23053

Docile padre; polka, by Joe Mosti; armonica. © Dec. 22, 1926; 2 c. Dec. 31; E 652805; Biagio R. Quattrociocche, Steubenville, O. 23054

Dolce madre; mazurka, by Joe Mosti; armonica. © Dec. 22, 1926; 2 c. Dec. 31; E 652802; Biagio Quattrociocche, Steubenville, O. 23055

Dolce serenata; douce sérénade, paroles de Didier Gold, musique de M. Cazes, of France. © Nov. 16, 1926; 1 c. Dec. 10; E 656463; Mario Cazes, Paris. 23056

Doll dance; from Carter DeHaven's fancies, by Nacio Herb Brown; pf. © Dec. 17, 1926; 2 c. Dec. 22; E 652651; Sherman, Clay & co., San Francisco. 23057

Dolly's lesson; by Jennie Seltzner; pf. © Dec. 2, 1926; 2 c. Dec. 3; E 652244; Clayton F. Summy co., Chicago. 23058

Dolly's lullaby; by K. W. Baldwin; pf. Columbia, S. C., Selby-Baldwin music co. © Dec. 4, 1926; 2 c. Dec. 6; E 652297; Kenneth William Baldwin, Columbia, S. C. 23059

Dolores; Spanish waltz, by Wm. Morris; ten. banjo duet. © Dec. 6, 1926; 2 c. Dec. 8; E 654340; Don Santos, Rochester, N. Y. 23060

Domino (Il) rosa; polka, di G. Buzzolani; clarinetto si bemolle. © 1 c. Dec. 18, 1926; E 652577; Giosuè Buzzolani, New York. 23061

Don Alfonso; one-step, words and music by Ted Waite, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in D. [Staff and tonic sol-fa notations] © Dec. 2, 1926; 1 c. Dec. 3; E 656203; Lawrence Wright music co., London. 23062

Donizetti (Gaetano) Oh, Italia, Italia, beloved; cho. from Lucrezia Borgia, arr. by George B. Nevin; male voices. 4to. © Dec. 1, 1926; 2 c. Dec. 20; E 654655; Oliver Ditson co., Boston. 23063

—— Vieni la mia vendetta (Vengeance will overtake him); from Lucretia Borgia, English version and ed. by Dawson Freer, of Great Britain, music by G. Donizetti. [Italian and English text] © Dec. 30, 1926; 1 c. Dec. 30; E 656647; Edwin Ashdown, ltd., London. [© English version and accompaniment] 23064

Donna Gloria; operette in 3 akten, von Victor Léon und Heinz Reichert, musik von Oskar Nedbal, of Austria, eingerichtet von Josef Holzer; vollständiger klavierauszug mit text. © Mar. 1, 1926; 1 c. Nov. 8; E 656148; Josef Weinberger, Leipzig. 23065

Don't keep me guessing; words and music by S. B. Weinstein. © 1 c. Dec. 6, 1926; E 654278; Sol B. Weinstein and David Levinson, Danville, Va. 23066

Don't worry 'bout me; words by Harry Austin and Harry Ford, melody by H. Austin. © 1 c. Dec. 4, 1926; E 652265; Harry Austin, Steilacoom, Wash. 23067

Don't you understand; valse, by Dorothy Forster, arr. by Max Irwin, of Great Britain; orch. 4to. © Dec. 3, 1926; 1 c. Dec. 9; E 656281; Chappell & co., ltd., London. 23068

Don't you understand; valse song, words by David Evans, music by Dorothy Forster, of Great Britain. © Nov. 22, 1926; 1 c. Nov. 23; E 647870; Chappell & co., ltd., London. 23069

Double chant; by C. B. Stuart Wortley, of England. © May 18, 1926; 1 c. July 17; E 656412; Alice Wortley, Chelsea, England. 23070

Doubles; words and music by T. W. Connor, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Dec. 17, 1926; 1 c. Dec. 18; E 656590; Lawrence Wright music co., London. 23071

Down Burma way; words and music by C. H. Gabriel, jr. © 1 c. Dec. 27, 1926; E 654868; Charles H. Gabriel, jr., Berkeley, Calif. 23072

Down by the gas house; words by Wm. Tracey, music by Al. Piantadosi; pf. acc. with ukulele arr. by Anthony J. Franchini. © Dec. 15, 1926; 2 c. Dec. 16; E 654544; Shapiro, Bernstein & co., inc., New York. [© revised lyric.] 23073

Down by the sea; words and music by Irving Rose; pf. © 1 c. Dec. 9, 1926; E 652350; Grey gull records, inc., Boston. 23074

Down linga longa lane; words by Tommy Norman, music by Herschel Henlere, of Canada. © Oct. 28, 1926; 1 c. Dec. 15; E 656437; Allan & co., pty. ltd., Melbourne, Australia. 23075

Down to town we go; words and music by Bill Merrill; pf. and ukulele acc. © Dec. 10, 1926; 2 c. Dec. 10; E 652411; Checker pub. co., Boston. 23076

Draggin' the dragon drag; words by Roy Turk, melody by Arthur Johnston. © 1 c. Dec. 15, 1926; E 654487; Irving Berlin, inc., New York. 23077

Dramatic love scene; by William Axt, arr. by Edward Turkisher; orch. with pf. or organ conductor. © Dec. 3, 1926; 2 c. Dec. 4; E 652259; Robbins-Engel, inc., New York. 23078

Dramatic tension; cinema incidental, by Charles Ancliffe, of Great Britain; full orch., with pf. conductor. © June 30, 1926; 1 c. Dec. 9; E 656268; Bosworth & co., Leipzig. 23079

Dream baby; fox-trot song, words by B. De Lano, music by B. De Lano and Arthur Peltier, arr. by Lloyd Beard. © 1 c. Dec. 13, 1926; E 652567; Bert De Lano, Ionia, Mich. 23080

Dream (The) boat; words and music by Marie Rich Rockwood; med. voice. © Dec. 14, 1926; 2 c. Dec. 16; E 652529; G. Schirmer, inc., New York. 23081

Dream-idyll; song without words, by Albert W. Ketèlbey, of Great Britain; violoncello and pf. © Nov. 16, 1926; 1 c. Dec. 9; E 656274; Bosworth & co., ltd., London. 23082

Dream (A) of Christmas; by Albert W. Ketèlbey, of Great Britain; pf. © Nov. 16, 1926; 1 c. Dec. 17; E 656481; Bosworth & co., ltd., London. 23083

Dream of the Nile; by J. L. Rosen; pf. © 1 c. Dec. 17, 1926; E 654568; Jacob L. Rosen, Pittsburgh. 23084

Dream of the red man; by Walter G. Smith, arr. by Ed. Chenette; band. 4to. © Sept. 28, 1926; 2 c. Oct. 8; E 650885; W. R. Dalbey music co., Omaha, Neb. 23085

Dream sweetheart, come back to me; words by Greta Whiteside LaFollete, music by H. W. Collins, of Canada. © 1 c. Dec. 3, 1926; E 654241; Harry William Collins, Spokane, Wash. 23086

Dream (A) that came true; words and melody by I. Glover. © 1 c. Dec. 7, 1926; E 654315; Icea Glover, Allen, Neb. 23087

Dreaming; fox-trot ballad, words and music by L. W. Heisler and J. Anton Dailey, revised by Gus Kahn and Egbert Van Alstyne; pf. and ukulele acc. © Oct. 27, 1926; 2 c. Oct. 29; E 651333; Jerome H. Remick & co., New York. 23088

Dreaming and thinking of you; words and music by G. A. Wilson. © 1 c. Dec. 13, 1926; E 652458; Geo. A. Wilson, Boston. 23089

Dreaming in the dusk time; ballad, words and music by A. W. Polley. New York, Frank Harding. © Nov. 15, 1926; 2 c. Dec. 17; E 654559; Albertine Ward Polley, Ronan, Mont. 23090

Dreaming of you; words by J. Kelly, melody by Harry McIlvain. © 1 c. Dec. 8, 1926; E 654319; Jack Kelly, Philadelphia. 23091

Dreamland; words by E. A. Brininstool, music by G. Gallo. © 1 c. Dec. 27, 1926; E 652714; Giuseppe Gallo, Ocean Park, Calif. 23092

Dreams of yesterday (Vergangene träume); idyll, by Fr. Humphries, of England, arr. by E. Haensch, of Germany; orch. with pf.—direction. 4to. © Nov. 19, 1926; 1 c. Dec. 6; E 656476; Anton J. Benjamin, Leipzig. 23093

Dreamy Amazon; words by Raymond Klages, melody by Paul Revere. © 1 c. Dec. 13, 1926; E 654423; Robbins-Engel, inc., New York. 23094

Dreamy Hawaii; Hawaiian romance, words and music by Larry Conley; pf. and ukulele acc. © Dec. 14, 1926; 2 c. Dec. 17; E 654546; Larry Conley, inc., St. Louis. 23095

Dreary days; words and melody by W. W. Hall. © 1 c. Dec. 28, 1926; E 652726; Wendell W. Hall, Chicago. 23096

Dress rehearsal; by Beatrice MacGowan Scott; pf. © Dec. 14, 1926; 2 c. Dec. 15; E 652540; Clayton F. Summy co., Chicago. 23097

Durra (Hermann) Drei monologe; von H. Durra, of Germany; klavier. 1. E moll.—2. A moll.—3. D moll. © Feb. 11, 1926; 1 c. each Nov. 8; E 656137; Ries & Erler, ltd., Berlin. 23098

Eagles; when our boys are on parade, American march song, words and music by J. P. Gilroy, arr. by Carl A. Weber. © 1 c. Aug. 9, 1926; E 654226; John Peach Gilroy, Seattle. 23099

Easily I play; by H. Millikin; pf. © Dec. 28, 1926; 2 c. Dec. 28; E 654837; Hugh Millikin, Buffalo. 23100

Easter bells are ringing; Easter service, words and music by W. B. Judefind. 8vo. © Feb. 1, 1926; 2 c. Dec. 30; E 654956; Judefind bros., Baltimore. 23101

Eastern night song; words by Herbert Brandon, music by Cecily Kneeshaw, of England. © Nov. 5, 1926; 1 c. Nov. 29; E 656126; Warren & Phillips, London. 23102

Echo vale; words by C. B. Galbreath, music by Stella Snow Galbreath. © Dec. 15, 1926; 2 c. Dec. 16; E 652516; Ida K. Galbreath, Columbus, O. 23103

Eenie meenie miney moe; words and music by J. Rosenson and R. Sinatra. © 1 c. Dec. 10, 1926; E 654367; Jeanette Rosenson and Ray Sinatra, Everett, Mass. 23104

Egyptian; plainte orientale, de E. Doloire, of France; orch. avec pf. conducteur. 4to. © Nov. 10, 1926; 1 c. Dec. 10; E 656460; J. Yves K., Paris. 23105

Egyptian Jo; oriental dance, by Wm. Morris; ten. banjo duet. © Nov. 29, 1926; 2 c. Dec. 1; E 654193; Don Santos, Rochester, N. Y. 23106

Eh! dis! Mimi, tu t'rends compte; one step sur la chanson de Georgius, par René Darlay, of France; pf. © Oct. 26, 1926; 1 c. Nov. 29; E 656071; M. Labbé, Paris. 23107

Ej byliśmy bracia; kolenda, arr. by Frank Przybylski; instrumental. © 1 c. Dec. 27, 1926; E 654901; Victor music roll co., Chicago. 23108

Ekman international course for violin; by G. A. Ekman. © Nov. 2, 1926; 2 c. and aff. Nov. 11; A 956329; Gunnar A. Ekman, Winchester, Mass. 23109

Elaine's song; poem by Tennyson, music by Frederick Nicholls, of England; in G min. © Dec. 17, 1926; 1 c. Dec. 22; E 656599; Joseph Henry Larway, London. 23110

Elegy; by R. Drigo, of Italy; violin and pf. © Dec. 9, 1926; 2 c. Dec. 11; E 654463; Theodore Presser co., Philadelphia. 23111

Elementi di musica e canto; metodo teorico pratico, corso inferiore, di Onofrio Altavilla, of Italy. Classe 3a. © Sept. 10, 1926; 1 c. Oct. 23; A— Foreign 32079; A. & G. Carisch & co., Milan. 23112

Eli Zion; words and melody by S. Gozinsky. © 1 c. Dec. 27, 1926; E 654873; Samuel Gozinsky, New York. 23113

Eligible (An) young man; melody by F. Padwe. © 1 c. Dec. 24, 1926; E 654791; Frank Padwe, New York. 23114

Elusive (The) Pan; by Lena Wheeler Chambers; pf. © Dec. 7, 1926; 2 c. Dec. 13; E 654392; Sherman, Clay & co., San Francisco. 23115

Elves; by Jennie Seltzner; pf. © Dec. 2, 1926; 2 c. Dec. 3; E 652252; Clayton F. Summy co., Chicago. 23116

Embarque! chanson, musique de J. Guy Ropartz, of France; chœur à quatre voix d'hommes. 4to. © Nov. 3, 1926; 1 c. Dec. 8; E 656315; Durand et cie., Paris. 23117

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En rêvant aux vacances; par E. Machabey-Ganeval, of France; pf. 1. Sur la route. [2 others] © Nov. 4,

1926; 1 c. Dec. 8; E 656295; Alphonse Leduc et cie., Paris. 23119

Enamorados (Los); tango-habanera, d'Une revue, de Reynaldo Hahn, of France; pf. © Nov. 2, 1926; 1 c. Dec. 8; E 656351; Heugel, Paris. 23120

Encaje español; pasacalle, de La feria de las hermosas, letra de S. F. Padilla y T. Borrás, música de Julian Benlloch y B. Terés, both of Spain; pf. © Dec. 18, 1926; 1 c. Dec. 24; E 656605; Unión musical española, Madrid. 23121

English Christmas carols; Vassar choral music, words and music by various authors, ed. by E. Harold Geer; women's voices. nos. 1–7. 4to. © Oct. 20, 1926; 2 c. Nov. 23; E 652155; E. C. Schirmer music co., Boston. 23122

Ensemble de l'agréable agent; d'Une revue, paroles de Maurice Donnay et Henri Duvernois, musique de Reynaldo Hahn, of France. © Nov. 2, 1926; 1 c. Dec. 8; E 656339; Heugel, Paris. 23123

Era bianca vestita; parole di Lorenzo Stecchetti, musica di F. Accardi. © 1 c. Dec. 23, 1926; E 652672; Francesco Accardi, Brooklyn. 23124

Esmeralda; tanzlied, von Emilio Maravilla, of Germany; orch. mit pf.-direktion. 4to. © Nov. 24, 1926; 1 c. Dec. 23; E 656567; Apollo verlag. Berlin. 23125

Esotica; musica per cinema, di Franco Vittadini, of Italy; orch., con pf. conduttore. 4to. © Dec. 20, 1926; 1 c. Dec. 23; E 656629; G. Ricordi & co., Milan. 23126

Evening; part-song, words by H. Lister, music by A. T. Lee Ashton, of Great Britain; mixed voices; in D flat. 4to. [Staff and tonic sol-fa notations] © Dec. 30, 1926; 1 c. Dec. 30; E 656644; Edwin Ashdown, ltd., London. 23127

Every day is Mother's day to me; words by J. T. Gettigan, music by H. G. Kimble. © 1 c. Dec. 16, 1926; E 652492; John Thomas Gettigan and Harry Greenville Kimble, Charlestown, Mass. 23128

Every little thing; words by John Wolohan, music by Robert E. Spencer; pf. E flat alto saxophones and ukulele acc. © Dec. 17, 1926; 2 c. Dec. 22; E 652652; Sherman, Clay & co., San Francisco. 23129

Every now and then; words by Bruce Sievier, music by Cecil Norman, of Great Britain. © Nov. 29, 1926; 1 c. Dec. 9; E 656283; Chappell & co., ltd., London. 23130

Everybody's wild; words and music by H. W. Burket. New York, Frank Harding. © Dec. 9, 1926; 2 c. Dec. 14; E 654499; Harley W. Burket, Altoona, Pa. 23131

Everything goes; words and melody by M. West. © 1 c. Nov. 1, 1926; E 654239; Mae West, New York. 23132

Exercices journaliers pour le chant; de Gabriel Paulet, of France. 4to. © Nov. 17, 1926; 1 c. Dec. 10; E 656472; Jean Jobert, Paris. 23133

Extase; romance, poème de Victor Hugo, música de R. Mitjana, of Spain. © Dec. 18, 1926; 1 c. Dec. 24; E 656613; Unión musical española. Madrid. 23134

Eyes; words and melody by E. J. Smith, harmony by M. Denise Hill. © 1 c. Dec. 15, 1926; E 652478; Elizabeth Josephine Smith, West Haven, Conn. 23135

Eyes of blue, I love you; melody by W. Miller. © 1 c. Dec. 9, 1926; E 652379; William Miller, New York. 23136

Eyes (The) of love; waltz-song, words and music by Marvin Radnor. © Dec. 4, 1926; 2 c. Dec. 8; E 652396; Harms, inc., New York. 23137

Eyes that mesmerize; melody by C. J. Rousseau. © 1 c. Dec. 16, 1926; E 652496; Chas. J. Rousseau, San Francisco. 23138

Eyes were never made for crying; words by Harry D. Kerr, music by Lindsay McPhail; pf. acc., with ukulele arr. by M. Kalua. © Dec. 4, 1926; 2 c. Dec. 14; E 652467; Jack Mills, inc., New York. 23139

Fairies' (The) Forest festival; scene di ballet, by A. F. Fuller, op. 114; pf. © Dec. 18, 1926; 2 c. Dec. 27; E 652711; Arthur Franklin Fuller, Los Angeles. 23140

Fairy sleep-song; words by F. Wyville Home, music by Gerrard Williams, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © Dec. 21, 1926; 1 c. Dec. 21; E 656663; J. Curwen & sons, ltd., London. 23141

Faisan (El) ; vals lento, letra de José de J. Núñez y Domínguez, música de Miguel Lerdo de Tejada, of Mexico. © July 1, 1926; 1 c. Dec. 9; E 656265; Miguel Lerdo de Tejada, Mexico City, Mexico. 23142

Familien streit polka; by George Lowitz; cornet in B. © 1 c. Dec. 18, 1926; E 652586; Consolidated music pub. house, Chicago. 23143

Fantaisie-ouverture; par Raoul Benoit, of France; orch. avec pf. conducteur. 4to. © Oct. 20, 1926; 1 c. Nov. 29; E 656076; G. Krier, Paris. 23144

Far from the madding crowd; village scenes, by Percy Elliott, of Great Britain; pf. 1. The heaven of content. [3 others] © Nov. 26, 1926; 1 c. Dec. 1; E 656125; Banks & son, York, England. 23145

Far in a western brookland; words by A. E. Housman, music by E. J. Moeran, of Great Britain; med. voice. London, Winthrop Rogers, ltd. © Dec. 13, 1926; 1 c. Dec. 24; E 656596; Hawkes & son, London. 23146

Farewell; words and music by M. Nicoll, of Great Britain. © Dec. 2, 1926; 1 c. Nov. 27; E 656115; Margaret Nicoll, Keighley, England. 23147

Farewell, dear school we love; two-pt. song, words and music by Hector MacCarthy; treble voices. 4to. © Dec. 1, 1926; 2 c. Dec. 2; E 654306; G. Ricordi & co., inc., New York. 23148

Farewell dreams; waltz song, words and music by G. Burrows-Jackson, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Dec. 30, 1926; 1 c. Dec. 30; E 656645; G. Burrows-Jackson, Heaton Chapel, England. 23149

Fascination; waltz, by Helen Carner; melody with pf. acc. © Dec. 15, 1926; 2 c. Dec. 27; E 654831; Clarence Williams music pub. co., inc., New York. 23150

Father, hear our prayer; anthem, words from the Bible, music by Alfred Wooler; mixed voices. 4to. © Dec. 1, 1926; 2 c. Dec. 1; E 652150; Wm. A. Pond & co., New York. 23151

Father's making hey [!] while the son shines; words and music by A. Castagnoli. © 1 c. Dec. 9, 1926; E 652374; Alfred Castagnoli, New York. 23152

—— Same. © 1 c. Dec. 13, 1926; E 654429; Alfred Castagnoli, New York. 23153

Fée (Une); paroles de Jacques Heugel, musique de Raoul Laparra, of France. © Nov. 2, 1926; 1 c. Dec. 8; E 656360; Heugel, Paris. 23154

Feminine frills; by Clay Smith, arr. by G. E. Holmes; band. 4to. © Nov. 5, 1926; 2 c. Dec. 27; E 652704; C. L. Barnhouse, Oskaloosa, Ia. 23155

Festal (A) procession; marche nuptiale, by Roland Diggle; organ. © Dec. 14, 1926; 2 c. Dec. 16; E 652531; G. Schirmer, inc., New York. 23156

Fête champêtre; rondeau, de Leclair, transcription pour violoncelle et pf. par Arnold Trowell, violon transcription par Garnet C. Trowell, both of Great Britain. © Nov. 18, 1926; 1 c. Dec. 10; E 656384; Schott & co., ltd., London. 23157

Feuilles (Les) murmurent; par E. Machabey-Ganeval, of France; pf. © Nov. 4, 1926; 1 c. Dec. 8; E 656297; Alphonse Leduc et cie., Paris. 23158

Feuilles (Les) tombent, c'est l'automne; la dernière valse d'Une revue, paroles de Maurice Donnay et Henri Duvernois, musique de Reynaldo Hahn, of France. 1. Pf. et chant.—2. Chant seul. © Nov. 2, 1926; 1 c. each Dec. 8; E 656350, 656355; Heugel, Paris. 23159, 23160

Fiancée (La) du pêcheur; ouverture, par G. Carel, of France; orch. avec pf. conducteur. 4to. © Oct. 20, 1926; 1 c. Nov. 29; E 656079; J. Yves K., Paris. 23161

Fiddlin' Bill; words and music by Andrew Jenkins, arr. by Irene Spain. [Photostat] © 1 c. Dec. 9, 1926; E 652333; Polk C. Brockman, Atlanta. 23162

Fidgety feet; from Oh, Kay, words by Ira Gershwin, music by George Gershwin. © Nov. 27, 1926; 2 c. Nov. 30; E 654148; Harms, inc., New York. 23163

Fifth avenue; words by Sara Teasdale, music by Lilla Ormond. ©

Dec. 6, 1926; 2 c. Dec. 7; E 652400; G. Ricordi & co., inc., New York. 23164

Fifth nocturne (Nocturno quinto); by Ignace Leybach, op. 52, arr. by Arthur Kay, bowed and fingered by Ann Hathaway; violin with pf. acc. © Dec. 10, 1926; 2 c. Dec. 17; E 654553; McKinley music co., Chicago. 23165

Fifty-fifty; words and music by R. C. Sheffield. © 1 c. Dec. 31, 1926; E 652819; Rena Cary Sheffield, Winter Park, Fla. 23166

Figure it out for yourself; words and melody by Billy Curtis. © 1 c. Dec. 13, 1926; E 654445; Sidney W. Cornock, New Bedford, Mass. 23167

Finis Fanny; de la revue Palace aux femmes, paroles de Ch. L. Pothier, musique de G. Gabaroche, of France. © Nov. 16, 1926; 1 c. Dec. 18; E 656510; Francis Salabert, Paris. 23168

Fior di primavera; parole e melodia di P. Trupia. © 1 c. Dec. 18, 1926; E 652576; Pietro Trupia, New York. 23169

Fireman's (The) dream; humorous medley, words and music by Willie Rouse and P. D. Gausden, both of Great Britain. © Nov. 24, 1926; 1 c. Dec. 8; E 656242; Reynolds & co., London. 23170

Fireside fancies; gavotte, by E. S. Brown, arr. and fingered by Chas. Coleman; pf. © Dec. 9, 1926; 2 c. Dec. 17; E 654561; Frank Harding, New York. 23171

First love memories; fox-trot, by Chas. Villans; pf. © 1 c. Dec. 20, 1926; E 654648; Grey gull records, inc., Boston. 23172

First (The) Nowell; words traditional, music by S. R. Avery. © 1 c. Dec. 15, 1926; E 654505; Stanley R. Avery, Minneapolis. 23173

First steps in ear training; by Cuthbert Harris, of Great Britain. 8vo. © Nov. 19, 1926; 1 c. Dec. 24; E 656574; Warren & Phillips, London. 23174

First tunes for the fiddle; by Edith Rowland, of England; with pf. acc. 1. Little Tommy Tittlemouse. [5 others] © Dec. 10, 1926; 1 c. Dec. 24; E 656597; Hawkes & son, London. 23175

Flaming poppies; garden dance, by Leo Oehmler, op. 305; pf. © Dec. 25, 1926; 2 c. Dec. 29; E 652789; William E. Henry co., Providence, R. I. 23176

Flivver's (The) rag; fox-trot, words and music by D. C. Jalbert. © Dec. 6, 1926; 2 c. Dec. 9; E 652409; D. C. Jalbert, Roselle, N. J. 23177

Floating with the tide; words and melody by M. West. © 1 c. Nov. 1, 1926; E 654234; Mae West, New York. 23178

Flora-Dora? words by Joe Barnett Shapiro, melody by L. Steinfeld. © 1 c. Dec. 6, 1926; E 654291; Leo Steinfeld, Brooklyn. 23179

Florida; waltz ballad, words and music by O. Grothe, arr. by F. P. Drohan. © Dec. 15, 1926; 2 c. Dec. 16; E 652515; Otto Grothe, Ortega, Fla. 23180

Florida, you are a vampire; words by M. Gustin, music by A. Cooper. © 1 c. Dec. 11, 1926; E 652428; Ava Cooper and Mae Gustin, Rockaway, N. J. 23181

Flower of my heart; words and music by W. G. Curtis, arr. by Walter Rolfe. © 1 c. Dec. 16, 1926; E 652493; Winnie Gray Curtis, North Bridgton, Me. 23182

Flower of old Japan; words and music by B. Davis and D. Bailey. © 1 c. Dec. 9, 1926; E 652375; Blevins Davis and Douglas Bailey, Independence, Mo. 23183

Floweret; waltz by G. N. Benson; pf. © Nov. 26, 1926; 2 c. Dec. 4; E 652225; Co-operative music co., Philadelphia. 23184

Follow Christ the Lord; words by Mrs. J. I. McClelland, music by M. Isabelle Ritter. © Dec. 21, 1926; 2 c. Dec. 29; E 652775; Hall-Mack co., Philadelphia. 23185

Follow your star; from My son John, words by Harry Graham, of Great Britain, music by Oscar Straus; pf. and ukulele acc. © Dec. 6, 1926; 1 c. Dec. 22; E 656592; Ascherberg, Hopwood & Crew, ltd., London. [© new edition, with English words] 23186

Following the sun around; from Rio Rita, words by Joseph McCarthy, melody by Harry Tierney. © 1 c. Dec. 13, 1926; E 654541; Leo Feist, inc., New York. 23187

Food (The) show; march, by Arthur E. Smith, arr. by Ed. Chenette; band. 4to. © Sept. 28, 1926; 2 c. Oct. 8; E 650886; W. R. Dalbey music co., Omaha, Neb. 23188

Footsteps; melody by H. B. Coons. © 1 c. Nov. 11, 1926; E 654359; Harriet B. Coons, New York. 23189

For Ching-a-Ling and me; words by Roy Turk, melody by Arthur Johnston. © 1 c. Dec. 15, 1926; E 654491; Irving Berlin, inc., New York. 23190

For God so loved the world; words from the Bible, music by J. B. Herbert. © Dec. 10, 1926; 2 c. Dec. 14; E 652552; Homer A. Rodeheaver, Chicago. 23191

For I'm in love with you; words by Ernest E. Manser, melody by J. G. Dougherty. © 1 c. Dec. 8, 1926; E 654321; John Gregory Dougherty, Detroit. 23192

For it's you; waltz ballad, words and melody by W. Creswick and H. R. Smith. © 1 c. Dec. 20, 1926; E 654638; William Creswick and Herbert R. Smith, West New York, N. J. 23193

For Thy glory, O my King; words by Emily Donaghy, music by Roy E. Nolte. © Dec. 21, 1926; 2 c. Dec. 29; E 652779; Hall-Mack co., Philadelphia. 23194

Forever and after; words and melody by E. Whittemore. © 1 c. Dec. 7, 1926; E 652301; Earl Whittemore, Baltimore. 23195

Forgive your brother; words and music by H. E. Engle. © Oct. 28, 1926; 2 c. Dec. 1; E 654196; Henry Evert Engle, Exchange, W. Va. 23196

Forgotten perfumes; words by Gwynne Denni, music by Lucien Denni. © 1 c. Dec. 3, 1926; E 654223; J. W. Jenkins sons music co., Kansas City. 23197

Fortassa (La); idylle oranaise, par A. Lebert, op. 493, arr. par G. Krier, of France; orch. avec pf. conducteur. 4to. © Nov. 10, 1926; 1 c. Dec. 10; E 656456; J. Yves K, Paris. 23198

Forward, comrades; Rally day service, words by Lizzie De Armond, music by W. B. Judefind and John J. Thomas. 8vo. © Aug. 2, 1926; 2 c. Dec. 30; E 654951; Judefind bros., Baltimore. 23199

Forward, ever forward; words by Chas. W. Naylor, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654742; Andrew L. Byers, Ashland, Or. 23200

Forward to-day; words by Emily Donaghy, music by A. B. Dorsey. © Dec. 21, 1926; 2 c. Dec. 29; E 652758; Hall-Mack co., Philadelphia. 23201

Fouilles (Les) de Louqsor (The exavations [!] of Louqsor); fantaisie dramatique, de J. Rico, of France; orch. avec pf. conducteur. 4to. © Oct. 27, 1926; 1 c. Dec. 8; E 656323; Joseph Rico, Courbevoie, France. 23202

Fox progressive elementary series; method for private study, etc., by John Hawkins and Carmine Lanfranchi. pt. 2. 4to. 1. 1st violin.—2. Teacher's manual. © Dec. 10, 1926; 2 c. each Dec. 4; E 652242, 652243; Sam Fox pub. co., Cleveland. 23203, 23204

Franc (Le) or; d'Une revue, paroles de Maurice Donnay et Henri Duvernois, musique de Reynaldo Hahn, of France. © Nov. 2, 1926; 1 c. Dec. 8; E 656353; Heugel, Paris. 23205

Franklin street blues; words by Nolan Welsh, music by Richard M. Jones; pf. © 1 c. Dec. 13, 1926; E 654443; Consolidated music pub. house, Chicago. 23206

Frei durch die welt; marsch, von S. Dicker, instr. von W. Pfeuffer, both of Germany; orch. 4to. © Dec. 31, 1925; 1 c. Nov. 8, 1926; E 656155; Musikverlag "Elfen," inh. E. Tschoepe, Berlin-Südende, Germany. 23207

Freischütz (Le); opéra romantique en 3 actes et 5 tableaux, nouvelle adaptation française d' André Cœuroy, musique de C.-M. De [!] Weber, of Germany. Vocal sc. 4to. © Nov. 12, 1926; 1 c. Dec. 8; D 27017; Heugel, Paris. 23208

Friendship; melody by F. Padwe. © 1 c. Dec. 24, 1926; E 654785; Frank Padwe, New York. 23209

Friendship, love and truth; oldest Odd fellows song, words by James Montgomery, music by M. M. Little. Jacksonville, Fla., Grand lodge of

Florida. © Dec. 21, 1926; 2 c. Dec. 24; E 654710; M. M. Little, Jacksonville, Fla. 23210

Friendship's flower; words by J. B. Wilson, music by Henri J. van Praag. [Photostat] © 1 c. Dec. 18, 1926; E 652637; Janet Bryce Wilson, Pasadena. 23211

From the forest; by Easthope Martin, arr. by Purcell J. Mansfield, both of Great Britain; organ. © Oct. 28, 1926; 1 c. Dec. 21; E 656641; A. Weekes & co., ltd., London. 23212

Fromme (Das) lied; hrsg. von F. v. Bausnern u. P. Knapp, both of Germany; gemischten chor. 8vo. © May 15, 1926; 1 c. Nov. 8; E 656181; Georg Kallmeyer verlag, Wolfenbüttel, Germany. 23213

Front page stuff; in 2 acts, lyrics by Milton A. Peterson and Dorothy Stone, music by M. A. Peterson and William M. Lewis. © Dec. 6, 1926; 2 c. Dec. 6; D 27014; University of Michigan union, Ann Arbor. 23214

Frühlingstraum (Tavaszi álom); von Ibolyka Gyárfás, of Hungary; violine mit klavierbegleitung. © Mar. 31, 1926; 1 c. Nov. 8; E 656136; Ries & Erler, ltd., Berlin. 23215

Fünffinger (Das) system (The five-finger system; English tr. by Elise D. Gleitsmann, fortrückende fingerübungen für das klavierspiel, von Karl Walz, of Germany. © June 26, 1925; 1 c. Nov. 8, 1926; E 656158; Albert Auer, Stuttgart, Germany. 23216

Fugitive; by Victor E. Maiorana, arr. by Geo. H. Sanders, of Great Britain; orch., with pf.—organ conductor. © Dec. 14, 1926; 2 c. Dec. 20; E 654611; Geo. H. Sanders co., inc., New York. 23217

Furchtlos und treu; marsch, von Hans Janssen, of Germany. 1. Klavier.—2. Salon-orch. 4to. © Apr. 1, 1926; 1 c. each Nov. 8; E 656150, 656151; Hermann Albers, Berlin. 23218, 23219

Galizi's return; march, by Joe Mosti; accordion. © Dec. 22, 1926; 2 c. Dec. 31; E 652799; Biagio Quattrociocche, Steubenville, O. 23220

Galloping Dick; cho., words by Almy St. John Adcock, music by William Berwald; male voices. 4to. © Dec. 6, 1926; 2 c. Dec. 10; E 654350; G. Schirmer, inc., New York. 23221

Gammon and spinach; words by Kay Foster, music by Frederic Mullen, of Great Britain. [Staff and tonic sol-fa notations] 1. The frog's wooing. [5 others] © Dec. 8, 1926; 1 c. Dec. 9; E 656263; B. Feldman & co., London. 23222

Garden (A) of dream birds; words by Fred G. Bowles, music by August Halter; high voice; in F. © Dec. 1, 1926; 2 c. Dec. 1; E 652153; Wm. A. Pond & co., New York. 23223

Garland (Ruth) 34 dance etudes; pf. © Dec. 8, 1926; 2 c. Dec. 30; E 654903; Ruth Garland, New York. 23224

Gates of love; from Carter DeHaven's fancies, words by Richard Coburn, music by Nacio Herb Brown. © Dec. 17, 1926; 2 c. Dec. 22; E 652650; Sherman, Clay & co., San Francisco. 23225

Gavotte; von Walter Niemann, of Germany, op. 108; klavier. © July 1, 1926; 1 c. Nov. 5; E 656415; C. F. Peters, Leipzig. 23226

Gay little will o' the wisp; quartette, words by Thekla Hollingsworth, music by Geo. J. Trinkaus; male voices. 4to. © Dec. 4, 1926; 2 c. Dec. 10; E 654383; M. Witmark & sons, New York. 23227

Gentlemen of the press; from Thumbs up, words by George Marion, jr., melody by Jean Schwartz. © 1 c. Dec. 17, 1926; E 654575; Shapiro, Bernstein & co., inc., New York. 23228

George Washington songs. © Oct. 11, 1926; 2 c. and aff. Dec. 6; A 961130; George Washington university, Washington. 23229

Gergovia; ouverture, de Raoul Benoit, of France; orch. avec pf. conducteur. 4to. © Nov. 3, 1926; 1 c. Dec. 8; E 656294; G. Krier, Paris. 23230

Gesänge an Gott; ged. von Jakob Kneip, musik von Joseph Haas, of Germany; hohe singstimme. 1. Lasst aus diesem engen haus. [5 others] Op. 68, mit klavier begleitung.—Op. 68a, mit orgel begleitung. © Nov. 8, 1926; 1 c. each Dec. 20; E 656549, 656552; B. Schott's söhne, Mainz, Germany. 23231, 23232

Get your early told; words and melody by Thomas Dorsey; pf., right hand alone. © 1 c. Dec. 29, 1926; E 652739; Consolidated music pub. house, Chicago. 23233

Gioia (La) mista alle lagrime (La joie mêlée aux larmes); di P. A. Tirindelli, of Italy; orch., con pf. conduttore. 4to. © Dec. 20, 1926; 1 c. Dec. 23; E 656628; G. Ricordi & co., Milan. 23234

Girl (The) at the ball; musical monologue, words by Geo. Logan and Wyn Gladwyn, music by G. Logan, of Great Britain; pf. © Nov. 24, 1926; 1 c. Dec. 8; E 656238; Reynolds & co., London. 23235

Gitanerias (The Gipsy); English version by Frederick H. Martens, words and music by Maria Grever. © Dec. 16, 1926; 2 c. Dec. 17; E 652602; G. Schirmer, inc., New York. 23236

Glad tidings of peace; words and music by B. E. Warren. © Dec. 20, 1926; 2 c. Dec. 23; E 654721; B. E. Warren, Lakeland, Fla. 23237

Gloaming; words by Clifford Grey, music by Vernon Eville, of Great Britain. © Dec. 15, 1926; 2 c. Dec. 18; E 652612; Harms, inc., New York. 23238

Gloria in excelsis; Christmas carol, quartet or chorus, words by J. Lilian Vandevere, music by Joseph F. Wagner; mixed voices with sop. solo. 4to. © Nov. 13, 1926; 2 c. Dec. 27; E 652690; C. C. Birchard & co., Boston. 23239

Glorioso (Il) ardito; marcia, versi di B. Martello, melodia di Joseph Gioé © 1 c. Dec. 29, 1926; E 652731; Bartolo Martello, New York. 23240

God is love; words by Mrs. J. I. McClelland, music by J. Lincoln Hall. © Dec. 21, 1926; 2 c. Dec. 29; E 652773; Hall-Mack co., Philadelphia. 23241

God's messenger divine; Christmas song, words and music by Leon Froaju. 4to. © Dec. 1, 1926; 2 c. Dec. 30; E 654986; Nelson Douglass, Hollywood, Calif. 23242

Golden days and silvery evening times; words and music by E. Carew. [Photostat] © Dec. 6, 1926; E 654288; Evelyn Carew, Venice, Calif. 23243

Golden glow; waltz by A. J. Weidt; plectrum banjo solo and ten. banjo chords. 4to. © Sept. 20, 1926; 2 c. Dec. 3; E 654213; Walter Jacobs, inc., Boston. 23244

Golleteros (Los); by Alberto P. Holguin; pf. © 1 c. Dec. 18, 1926; E 652570; International music pub. co., Chicago. 23245

Gondole (La) rouge; ouverture dramatique, par Marcel Colin, of France; orch. avec pf. conducteur. 4to. © Oct. 20, 1926; 1 c. Nov. 29; E 656077; G. Krier, Paris. 23246

Gondolier (The); words by Norman Sherrerd, music by A. E. Hindle. © 1 c. Dec. 8, 1926; E 654334; Alfred Edward Hindle, Philadelphia. 23247

Gone; words and melody by R. W. Worley. © 1 c. Dec. 16, 1926; E 652497; Ray W. Worley, Washington. 23248

Gone crazy; words by Stanford H. Press, melody by C. Somers, arr. by Harry L. Williams. © 1 c. Dec. 15, 1926; E 654513; Charles Somers, New York. 23249

Good-bye dear old daddy; waltz, words by James Sullivan, music by A. Kennedy. © Dec. 1, 1926; 2 c. Dec. 4; E 654271; Albert Kennedy, Philadelphia. 23250

Good bye—good luck; march, by Roy S. Park; band. 4to. © Nov. 5, 1926; 2 c. Dec. 27; E 652706; C. L. Barnhouse, Oskaloosa, Ia. 23251

Good (The) little girl and the bad little girl; from The Charlot show of 1926, words by Ronald Jeans, music by Noel Gay, of Great Britain; pf. and ukulele acc. © Nov. 29, 1926; 1 c. Dec. 15; E 656445; Ascherberg, Hopwood & Crew, ltd., London. 23252

Good mawnin', Mistah Bobolink; words by Albert Gardner, music by Stanley S. Effinger; med. voice. © July 21, 1926; 2 c. Dec. 27; E 654807; Tullar-Meredith co., New York. 23253

Goodnight [and] Sleep song; by Jennie Seltzner; pf. © Dec. 2, 1926; 2 c. Dec. 3; E 652245; Clayton F. Summy co., Chicago. 23254

Good-night, night owl; words by Alfred Bryan and Moe Siegel, melody by Herman Paley and Ernie Golden. © 1 c. Dec. 20, 1926; E 654637; Irving Berlin, inc., New York. 23255

Goopher dust blues; words and music by T. Delaney; pf. © 1 c. Dec. 31, 1926; E 652812; Tom Delaney, Baltimore. 23256

Gotta getta car; words by A. E. Holt, melody by Robt. H. Brennen. © 1 c. Dec. 17, 1926; E 654566; Alva E. Holt, Lancaster, N. H. 23257

Gounod (Charles François) Faust; selection, compiled and arr. by Edw. Russell; band. 4to. © Nov. 5, 1926; 2 c. Dec. 27; E 652706; C. L. Barnhouse, Oskaloosa, Ia. 23258

Grace (A) before singing; words by Anne Lloyd, music by Victor Harris; pf. or organ acc. 4to. 1. Three or four male voices.—2. Mixed voices. © Nov. 20, 1926; 2 c. each Nov. 30; E 654120, 654121; Oliver Ditson co., Boston. 23259, 23260

Graceful dance; by Gomer Bath; pf. © Oct. 26, 1926; 2 c. Dec. 3; E 654203; Walter Jacobs, inc., Boston. 23261

Grandfather; musical monologue, words by Martyn Herbert, music by Herberte Jordan, of Great Britain; pf. © Nov. 24, 1926; 1 c. Dec. 8; E 656241; Reynolds & co., London. 23262

Grandfather's whiskers; words and music by Val Watson and James Walsh, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in D. [Staff and tonic sol-fa notations] © Dec. 8, 1926; 1 c. Dec. 9; E 656259; B. Feldman & co., London. 23263

Grandpa blues; words by Nolan Welsh, music by Richard M. Jones. © 1 c. Dec. 13, 1926; E 654440; Consolidated music pub. house, Chicago. 23264

Grasshopper green; words anon., music by Gerrard Williams, of Great Britain; unison voices. London, J. Curwen & sons, ltd. © Dec. 24, 1926; 1 c. Dec. 24; E 656650; J. Curwen & sons, ltd., London. 23265

Grave; du concerto pour violon, par Johann Benda, arr. par Samuel Dushkin; violon et pf. © Oct. 21, 1926; 1 c. Dec. 20; E 654678; B. Schott's söhne, Mainz, Germany. 23266

Graysom street blues; words and melody by Mike Jackson. © 1 c. Dec. 30, 1926; E 655002; R. S. Peer, New York. 23267

Great is the Lord; festival anthem, words taken from the Bible, music by Frank T. Russell; mixed voices. Arlington, N. J., Wm. E. Ashmall & co. 4to. © Dec. 6, 1926; 2 c. Dec. 6; E 652321; Wm. E. Ashmall, Arlington, N. J. 23268

Great is the Lord; words by Mrs. J. I. McClelland, music by Clinton D. Lowden. © Dec. 21, 1926; 2 c. Dec. 29; E 652783; Hall-Mack co., Philadelphia. 23269

Great joy cometh; Christmas service, words by Dorothy Dayton, music by John J. Thomas. 8vo. © Oct. 5, 1926; 2 c. Dec. 30; E 654949; Judefind bros., Baltimore. 23270

Great King eternal; words and music by Charlotte G. Homer. © Dec. 10, 1926; 2 c. Dec. 14; E 652551; Homer A. Rodeheaver, Chicago. 23271

Great (The) sacrifice; words by Rufus T. Work, music by A. M. Work. © Nov. 9, 1926; 2 c. Nov. 10; E 649828; Addie M. Work, Longmeadow, Mass. 23272

Green (The) time; words by Katharine Alison Brook, music by Cecil Sharman, of England; unison voices; in C. 4to. [Staff and tonic sol-fa notations] © Dec. 15, 1926; 1 c. Dec. 16; E 656438; Novello & co., ltd., London. 23273

Greenville, S. C.; words and music by Lucia B. Cook. © Dec. 19, 1926; 2 c. Dec. 29; E 652749; L. B. Cook, Greenville, S. C. 23274

Greenwich village; melody by A. Beradelli. © 1 c. Dec. 27, 1926; E 654860; Alfred Beradelli, New York. 23275

Grieg (Edvard Hagerup) Französische serenade (Sérénade française); op. 62, no. 3, arr. von L. Weninger, of Germany; orch. mit pf. direction. 4to. © Dec. 1, 1926; 1 c. Dec. 23; E 656562; C. F. Peters, Leipzig. 23276

—— Olav Trygvason; gebet und tempeltanz, op. 50, arr. von L. Weninger, of Germany; orch. mit pf.-direction. © Dec. 1, 1926; 1 c. Dec. 23; E 656564; C. F. Peters, Leipzig. 23277

Griffes et crocs; petite suite, de Jane Malka, of France; pf. A. Petite suite pour Zouk.—B. Chatteries. © Nov. 2, 1926; 1 c. Dec. 8; E 652368; Heugel, Paris. 23278

Groton school sing-song book; ed. by Twining Lynes; boys' voices. 4to. © Nov. 23, 1926; 2 c. Nov. 26; E 654386; Boston music co., Boston. 23279

Growing (The) river; two-part song, words by Rodney Bennett, music by Edgar Moy, of Great Britain; sop. voices; in G. 4to. [Staff and tonic sol-fa notations] © Nov. 24, 1926; 1 c. Dec. 11; E 656279; International music co., ltd., London. 23280

Gruss aus Gyarmatha; walzer, by George Lowitz; cornet in B. © 1 c. Dec. 18, 1926; E 652585; Consolidated music pub. house, Chicago. 23281

Guess—yes; from Thumbs up, words by George Marion, jr., melody by Jean Schwartz. © 1 c. Dec. 17, 1926; E 654576; Shapiro, Bernstein & co., inc., New York. 23282

Guitars and mandolins; characteristic piece, by A. Patricolo; pf. © 1 c. Dec. 1, 1926; E 654187; Angelo Patricolo, New York. 23283

Guridi (J.) Canción; de El caserío, letra de F. Romero y G. Fernz. Shaw, música de J. Guridi, of Spain; ten. © Dec. 18, 1926; 1 c. Dec. 24; E 656611; Unión musical española, Madrid. 23284

Händel (Georg Friedrich) Then round about the starry throne; four-part cho., from Samson, arr. by G. W. W.; men's voices. 4to. © Dec. 4, 1926; 2 c. Dec. 17; E 652695; E. C. Schirmer music co., Boston. 23285

—— Water music; suite, arr. by Carl McKinley; modern organ. obl. 8vo. © Dec. 24, 1926; 2 c. Dec. 28; E 654809; J. Fischer & bro., New York. 23286

Hail and farewell; cho., words by Gordon Johnstone, music by H. O. Osgood, arr. by John Hyatt Brewer; male voices. 4to. © Oct. 6, 1926; 2 c. Dec. 10; E 654351; G. Schirmer, inc., New York. 23287

Hail Him; words and music by Lida Shivers Leech. © Dec. 21, 1926; 2 c. Dec. 29; E 652778; Hall-Mack co., Philadelphia. 23288

Hail, Prince of Peace; words by L. F. Warren, music by B. E. Warren. © Dec. 20, 1926; 2 c. Dec. 23; E 654722; B. E. Warren, Lakeland, Fla. 23289

Hail thee, O North Dakota; greater North Dakota hymn, words by W. N. S. Ivins, music by A. A. Guimont; pf. 4to. © July 1, 1926; 2 c. Dec. 8; E 654348; Alexander Albert Guimont, Minot, N. D. 23290

Hail to the chief; a toast, words by Thomas Henderson, music by T. Henckels. © 1 c. Dec. 17, 1926; E 654550; Theodore Henckels, Washington. 23291

Half a moon; fox-trot, from Honeymoon lane, words and music by Herbert Reynolds [pseud. of M. E. Rourke], Eddie Dowling and James F. Hanley, arr. by Arthur Lange; orch. 4to. © Oct. 26, 1926; 2 c. Dec. 7; E 652319; Shapiro, Bernstein & co., inc., New York. 23292

Hall-Mills (The) case; words and music by Virginia Curtis [pseud. of Ernie Golden] © Dec. 20, 1926; 2 c. Dec. 21; E 652660; Shapiro, Bernstein & co., inc., New York. 23293

Hall of Wisdom; official song of Our Lady of Wisdom high school, words by Edward Lodge Curran, music by T. Bath Glasson, op. 22; sops. and altos. © Dec. 3, 1926; 2 c. Dec. 7; E 652327; Daughters of Wisdom, New York. 23294

Ham that's ham; words and music by H. D. Wallace, arr. by Winona Wallace. © 1 c. Dec. 7, 1926; E 652293; Hurschel D. Wallace, Monmouth, Ill. 23295

Hanalei Bay; Hawaiian fox trot, words and music by Alfred Alohikea, arr. by J. Noble; pf. and ukulele acc. © Dec. 16, 1926; 2 c. Dec. 22; E 652662; Johnny Noble, Honolulu. 23296

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Happy (A) day; words by Carolyn R. Freeman, music by A. B. Dorsey. © Dec. 21, 1926; 2 c. Dec. 29; E 652781; Hall-Mack co., Philadelphia. 23298

Happy hearts; Children's day service, words and music by W. B. Judefind. 8vo. © Apr. 3, 1926; 2 c. Dec. 30; E 654955; Judefind bros., Baltimore. 23299

Happy hectic hours; tonal hustle, by Walter C. Schad; orch., with pf.-organ conductor. © Dec. 14, 1926; 2 c. Dec. 20; E 654612; Geo. H. Sanders co., inc., New York. 23300

Harlem (The) prance; words by Bee Palmer and Sidney Mitchell, melody by Harry Akst. © 1 c. Dec. 23, 1926; E 652679; Irving Berlin, inc., New York. 23301

Harmony jazz; words and melody by O. Blennerhassett. © 1 c. Dec. 28, 1926; E 654857; Oliver Blennerhassett, Brockton, Mass. 23302

Harvest fields; hymn, words by Mrs. M. F. Chapman, music by G. P. Jager. © Aug. 18, 1926; 2 c. Dec. 9; E 652345; Glenn P. Jager, Kalamazoo, Mich. 23303

Harvest moon; reverie, by G. N. Benson; pf. © Nov. 26, 1926; 2 c. Dec. 4; E 652224; Co-operative music co., Philadelphia. 23304

Have a soda; words by Carroll Kalges, melody by J. Martell. © 1 c. Dec. 21, 1926; E 652644; John Martell, New York. 23305

Hawaï; légende du bonheur, fox-trot, paroles de Ph. Goudard, musique de M. Cazes, of France. © Nov. 16, 1926; 1 c. Dec. 18; E 656520; Mario Cazes, Paris. 23306

Hawkes & son's band books; by various composers, arr. by J. Murdie, of England; drum and fife. bk. 40. obl. 24mo. © July 12, 1926; 1 c. July 26; E 656021; Hawkes & son, London. 23307

Haydn (Joseph) Konzert; bearb. von Alexander Wunderer, of Austria; reduction für oboe und klavier. © Nov. 25, 1925; 1 c. Dec. 15; E 656487; Breitkopf & Härtel, Leipzig. 23308

He broke his heart in Clermont town; words by Hilaire Belloc, music by H. T. Abady, of Great Britain. London, J. Curwen & sons, ltd. © Nov. 20, 1926; 1 c. Nov. 18; E 656195; H. Temple Abady, London. 23309

He cares for me; words by Lida Shivers Leech, music by Clinton D. Lowden. © Dec. 21, 1926; 2 c. Dec. 29; E 652768; Hall-Mack co., Philadelphia. 23310

He is a wonderful Savior; words and music by B. E. Warren. © Dec. 20, 1926; 2 c. Dec. 23; E 654723; B. E. Warren, Lakeland, Fla. 23311

He is precious; hymn, words by Leon J. Jager, music by G. P. Jager. © Aug. 18, 1926; 2 c. Dec. 9; E 652346; Glenn P. Jager, Kalamazoo, Mich. 23312

He leads us on; three-pt. anthem, words by Hiram O. Wiley, music by W. Berwald; treble voices with organ acc. 4to. © Dec. 14, 1926; 2 c. Dec. 20; E 654653; Oliver Ditson co., Boston. 23313

He paid the debt; words and music by B. E. Warren. © Dec. 20, 1926; 2 c. Dec. 23; E 654724; B. E. Warren, Lakeland, Fla. 23314

He's got better things for you; by Arizona Dranes; pf., right hand alone. © 1 c. Dec. 27, 1926; E 654882; Consolidated music pub. house, Chicago. 23315

He's the last word; words by Gus Kahn, melody by Walter Donaldson. © 1 c. Dec. 15, 1926; E 654542; Leo Feist, inc., New York. 23316

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Health song; words and music by J. M. Hagan. © June 16, 1926; 2 c. Dec. 29; E 652748; James Monroe Hagan, Owensboro, Ky. 23319

Hear those Christmas bells a ringing; words and music by S. Allen. © Dec. 20, 1926; 2 c. Dec. 18; E 654600; Suzanne Allen, Washington. 23320

Heart (The) of night; words by Virginia MacDonald, music by Eric Zardo, of Great Britain. © Dec. 15, 1926; 2 c. Dec. 18; E 652611; Harms, inc., New York. 23321

Heart of the United States infantry; march, words by E. Russell, music by E. Russell and Leona Kline. © 1 c. Dec. 1, 1926; E 654170; Effie Russell, Burr Oak, Mich. 23322

Heart (The) where Jesus dwells; words by Alice Jean Cleator, music by M. Isabelle Ritter. © Dec. 21, 1926; 2 c. Dec. 29; E 652770; Hall-Mack co., Philadelphia. 23323

Heart's yearning (Troublé est mon coeur) ; valse lente, by Georges Bernard, of France; pf. © Dec. 9, 1926; 2 c. Dec. 11; E 654467; Theodore Presser co., Philadelphia. 23324

Heartstrings; by William Howard, of Great Britain, arr. by M. Williams; violin. © Nov. 12, 1926; 1 c. Dec. 1; E 656105; Boosey & co., ltd., London. 23325

Heaven on earth; from Oh, Kay, words by Ira Gershwin and Howard Dietz, music by George Gershwin. © Nov. 27, 1926; 2 c. Nov. 30; E 654149; Harms, inc., New York. 23326

Heigho! the daffodils; three-pt. song, words from The Graphic, music by Edith A. Bracken, arr. by Samuel Richards Gaines; treble voices. 4to. © Dec. 14, 1926; 2 c. Dec. 20; E 654659; Oliver Ditson co., Boston. 23327

Helige (Die) barke (La barque sainte) ; notturno zum totenfest, von W. Niemann, op. 62, arr. von L. Weninger, of Germany; orch. mit pf.-direction. 4to. © Dec. 1, 1926; 1 c. Dec. 23; E 656561; C. F. Peters, Leipzig. 23328

Hen (The) and the carp (Das huhn und der karpfen) ; musical joke for the young folk, words by Seidel, English tr. by Maria Rücker, music by Emil Mattiesen, of Germany, op. 7, no. 4. [English and German text] © Aug. 1, 1926; 1 c. Dec. 10; E 656276; C. F. Peters, Leipzig. 23329

Henderson (The) stomp; melody by Fletcher Henderson. © 1 c. Dec. 18, 1926; E 652950; Robbins-Engel, inc., New York. 23330

Here comes Kate; fox trot, words and music by J. Dugan. © 1 c. Dec. 2, 1926; E 652201; John Dugan, Laureldale, Pa. 23331

Here or there as long as I'm with you; words and music by Benny Davis and Jesse Greer. © Dec. 13, 1926; 2 c. Dec. 14; E 652470; Irving Berlin, inc., New York. 23332

Here's a father who has a daughter; opening ensemble, for musical version of Cinderella man, words by Kyra Markham, melody by F. Padwe. © 1 c. Dec. 24, 1926; E 654793; Frank Padwe, New York. 23333

Hertzelach swei; from the Jolly student, words by Silberman, music by S. Solomon; pf.

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Hie away! two-part song, poem by Walter Scott, music by Felix White, of Great Britain; sop. and mezzo-sop. 4to. © Dec. 2, 1926; 1 c. Dec. 23; E 656558; Bayley & Ferguson, Glasgow. 23335

High (The) Barbaree; sailor's chantey, words anon., free arr. of a traditional melody by Robert Armbruster. © Dec. 2, 1926; 2 c. Dec. 4; E 652213; Harold Flammer, inc., New York. 23336

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Hikers (The) ; march, by T. M. Solberg; melody with pf. acc. © 1 c. Dec. 21, 1926; E 654686; Trygve M. Solberg, Seattle. 23338

Hindo snake charmer; East Indian dance, by Leo Oehmler, op. 339, no. 2; pf. © Dec. 27, 1926; 2 c. Dec. 29; E 652787; William E. Henry co., Providence, R. I. 23339

His holy, happy day; words by Mrs. J. I. McClelland, music by B. D. Ackley. © Dec. 21, 1926; 2 c. Dec. 29; E 652763; Hall-Mack co., Philadelphia. 23340

His love to me; hymn, words by Mrs. H. D. Sproul, music by G. P. Jager. © Aug. 18, 1926; 2 c. Dec. 9; E 652340; Glenn P. Jager, Kalamazoo, Mich. 23341

Hochdramatische agitatos; neue filmmusik, von Giuseppe Becce, of Italy; orch. mit pf.-harmonium. Band IVa. Aiuto. [5 others] Band IVb. Lotta e ribellione. [5 others] © Feb. 20, 1926; 1 c. each May 4; E 656123, 656124; Schlesinger'sche buch u. musikhandlung, Berlin-Lichterfelde, Germany. 23342, 23343

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Holy communion service in F; by Geo. Scott-Hunter; mixed cho., with organ acc. 4to. © Dec. 21, 1926; 2 c. Dec. 23; E 652683; Boston music co., Boston. 23348

Holy, Lord art Thou; anthem, words and music by R. E. Smith; mixed voices. Visalia, Calif., Great Western music co. 8vo. © Dec. 21, 1926; 2 c. Dec. 20; E 654604; Robert Elmer Smith, Visalia, Calif. 23349

Home brew; by Geo. Walburn and Emmett Hethcox, arr. by Irene Spain; melody with pf. acc. [Photostat] © 1 c. Dec. 4, 1926; E 652280; Polk C. Brockman, Atlanta. 23350

Home seems like heaven to me; words and melody by M. G. Paterson. © 1 c. Dec. 18, 1926; E 652593; Murray Gordon Paterson, Detroit. 23351

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Homestead (The); 10 musical pictures, by Lionel Larenne; pf. © Dec. 13, 1926; 1 c. Dec. 20; E 656489; Banks & son, York, England. 23354

Homeward; words and music by Cecil Forsyth; sop. 1, 2, and alto. 4to. © Nov. 20, 1926; 2 c. Nov. 30; E 654122; Oliver Ditson co., Boston. 23355

Honey I'm lonesome for you; words by F. M. McRae, music by A. P. Methuen, of Canada; pf. © 1 c. Dec. 31, 1926; E 652813; Frank McGown McRae and Arthur Pemberton Methuen, Edmonton, Alberta, Canada. 23356

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Honeymoon island; words and melody by L. S. Hollister. © 1 c. Dec. 28, 1926; E 654874; Leona Stephens Hollister, New York. 23359

Honeymoon time; words and music by D. E. Brown, arr. by O. G. Brinkmeier. © 1 c. Dec. 10, 1926; E 654368; Dale Ernest Brown, Long Beach, Calif. 23360

Honeymooners (The); serenade, by Fred W. Clement, op. 1401; band. 4to. © Apr. 20, 1926; 2 c. Dec. 20; E 652632; C. L. Barnhouse, Oskaloosa, Ia. 23361

Hooray! hooray! I found the girl I love; words and music by Billy Burton, Joe Schuster and Al Gumble; pf. and ukulele acc. © Dec. 10, 1926; 2 c. Dec. 16; E 652535; M. Witmark & sons, New York. 23362

Hoping; an inspiration, words and music by S. Holden, arr. by Gus Fredericks; pf. © 1 c. Dec. 23, 1926; E 652687; Sidney Holden, New York. 23363

Hoppin' the freights back home; words and melody by A. Lang and J. Schuster. © 1 c. Dec. 15, 1926; E 654520; Ann Lang and Joe Schuster, New York. 23364

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How do you know; fox trot, words and music by Susan Wren and A. Keese. © 1 c. Dec. 6, 1926; E 654301; Susan Eugenia Wren, Excelsior Springs, Mo., and Alexander Keese, Kansas City, Mo. 23368

Hraj albo hroszi widaj; melody by P. Humeniuk. © 1 c. Dec. 8, 1926; E 654327; Paul Humeniuk, New York. 23369

Humoreske; by Antonin Dvořák, op. 101, no. 7, arr. by Arthur Kay, bowed and fingered by Ann Hathaway; violin with pf. acc. © Dec. 10, 1926; 2 c. Dec. 17; E 654554; McKinley music co., Chicago. 23370

Humoresque; by Willy Stahl, op. 10; violin and pf. New York, G. Lipskin & son. © Nov. 29, 1926; 2 c. Dec. 1; E 654189; G. & J. Lipskin, New York. 23371

Hungaria's treasure; Hungarian air, words tr. by H. F. B., music harmonized by Granville Bantock, choral version by Stephen Townsend; three men's voices. 4to. © Nov. 26, 1926; 2 c. Nov. 30; E 654125; Oliver Ditson co., Boston. 23372

Hurry; cinema incidental, by Charles Ancliffe, of Great Britain; full orch. with pf. conductor. © June 30, 1926; 1 c. Dec. 9; E 656267; Bosworth & co., Leipzig. 23373

Hush don't cry pickaniny; lullaby, words and music by J. T. Thomas. © Dec. 15, 1926; 2 c. Dec. 16; E 652514; Joe T. Thomas, Cleveland. 23374

Hymn; church words; chór mieszany. 4to. 1. Muzyka A. Schwanderla, op. 4, no. 1.—2. Muzyka F. Schubert, ulozyl A. Schwanderla. © Dec. 1, 1926; 2 c. each Dec. 2; E 652161; Anthony Schwanderla, Jamaica, N. Y. 23375

Hymn tune; Ockham, by C. B. Stuart Wortley, of England. © May 18, 1926; 1 c. July 17; E 656411; Alice Wortley, Chelsea, England. 23376

Hymnal for American manhood; by I. H. Meredith, Grant Colfax Tullar and others. 8vo. © Nov. 20, 1926; 2 c. and aff. Dec. 27; A 961490; Tullar-Meredith co., New York. 23377

I am dreaming of mother and you; words and music by J. R. Brannan. © 1 c. Dec. 28, 1926; E 654859; J. R. Brannan, St. Louis. 23378

I am dreaming of you; words by E. Winterer, music by F. E. Wilson; med. voice. © 1 c. Dec. 20, 1926; E 654634; Edward Winterer and Frances E. Wilson, Hollywood, Calif. 23379

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I get so nervous; words and melody by Al. Wohlman and Sam J. Gold. © 1 c. Nov. 18, 1926; E 654230; Irving Berlin, inc., New York. 23390

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I gotta get myself somebody to love; words by Lewis and Youmg, music by Lou Handman. © Dec. 23, 1926; 2 c. Dec. 27; E 654851; Jerome H. Remick & co., New York. 23392

I have religion; hymn, words and music by E. C. Booth. © Dec. 5, 1926; 2 c. Dec. 4; E 652240; Evangeline C. Booth, New York. 23393

I haven't any place to go; words and melody by E. E. McGee. © 1 c. Dec. 30, 1926; E 654940; Essie Ellen McGee, Chicago. 23394

I hear America singing; cantata, words by Walt Whitman, music by Harvey B. Gaul; women's voices. 4to. © Dec. 14, 1926; 2 c. Dec. 27; E 652691; C. C. Birchard & co., Boston. 23395

I heard a fairy piper; words and music by William Baines; sop. solo. © Dec. 9, 1926; 2 c. Dec. 11; E 654464; Theodore Presser co., Philadelphia. 23396

I honey you, you honey me; ballad, words by S. K. Lui, music by Wm. Van Beaver. © 1 c. Dec. 11, 1926; E 652436; Sik Kong Lui, San Francisco. 23397

I kneel beside a manger stall; words by Lizzie De Armond, music by John J. Thomas; sop. © Nov. 2, 1925; 2 c. Dec. 30, 1926; E 654973; Judefind bros., Baltimore. 23398

I know I'll never kiss you; words and music by C. Bone. © 1 c. Dec. 21, 1926; E 652635; Carroll Bone, Los Angeles. 23399

I know not what the future hath; words by J. G. Whittier, music by J. B. Herbert. © Dec. 10, 1926; 2 c. Dec. 14; E 652561; Homer A. Rodeheaver, Chicago. 23400

I know, that you know; from Oh, please, words by Anne Caldwell, music by Vincent Youmans. © Dec. 4, 1926; 2 c. Dec. 8; E 652395; Harms, inc., New York. 23401

I know where the moon goes; words and music by Leon Drawoc, of Great Britain; pf. acc., with banjulele banjo and ukulele acc., by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Dec. 8, 1926; 1 c. Dec. 9; E 656264; B. Feldman & co., London. 23402

I'll follow with rejoicing; words by Chas. W. Naylor, music by A. L. Byers. © June 10, 1926; 2 c. Dec. 23; E 654745; Andrew L. Byers, Ashland, Or. 23403

I'll keep on loving you; words by Eleanor K. Richards, music by C. M. Phelps, arr. by C. B. Frank. © 1 c. Dec. 15, 1926; E 654518; Charlotte M. Phelps, San Jose, Calif. 23404

I'll miss you; words and music by T. C. Woods. © Dec. 9, 1926; 2 c. Dec. 15; E 654535; Thomas C. Woods, Midvale, Id. 23405

I'll ne'er be ashamed; words by Chas. W. Naylor, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654746; Andrew L. Byers, Ashland, Or. 23406

I'll never forget; words and melody by M. M. Slack. © 1 c. Dec. 9, 1926; E 652370; Marie Magdalene Slack, River Grove, Ill. 23407

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I'm a mighty tight woman; words and music by S. Wallace, arr. by Riley S. Lethwick; pf. © 1 c. Dec. 6, 1926; E 654285; Sippie Wallace, Detroit. 23413

I'm always dreaming of you; words and melody by S. B. Simons. © 1 c. Dec. 6, 1926; E 654280; Stanley Benjamin Simons, Washington. 23414

I'm glad my Lord saved me; by Arizona Dranes; pf., right hand alone. © 1 c. Dec. 27, 1926; E 654880; Consolidated music pub. house, Chicago. 23415

I'm going back; words by Arney Boé, music by Luther A. Clark. © Dec. 6, 1926; 2 c. Dec. 9; E 652405; A. H. Boé co., Lemont, Ill. 23416

I'm going home on the morning train; by Arizona Dranes; pf. © 1 c. Dec. 20, 1926; E 654646; Consolidated music pub. house, Chicago. 23417

I'm gonna start all over again; fox-trot song, words by Cyril Garbutt and Hugh Richards, music by Rex Halm [pseud. of R. Heyes], of England; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Aug. 28, 1926; 1 c. Sept. 7; E 646894; Richard Heyes, Blackpool, England. 23418

I'm happy as can be; words and music by E. A. Farvour. (*In* Jubilee songs of Canaan) © Aug. 15, 1926; 2 c. Dec. 16; E 652511; Elmer Albert Farvour, Chicago. 23419

I'm in love with some-one; words by George E. Fries, music by D. La Fortune. © 1 c. Dec. 20, 1926; E 652643; Daisy La Fortune, Detroit. 23420

I'm lonesome for you, oh Dixie; words by Mrs. James W. Porter, music by L. Dudley. © Dec. 3, 1926; 2 c. Dec. 4; E 652256; Elizabeth Motzen Porter, Chenango Forks, N. Y. 23421

I'm married too; words by D. C. Monk, melody by D. C. Monk and L. R. Hiatt. © 1 c. Dec. 27, 1926; E 654888; Dudley C. Monk and L. R. Hiatt, Okmulgee, Okl. 23422

I'm missing the kissing of someone; words and music by Art Gillham, Frank Davis and Irving Bibo; pf. acc., with arr. for ukulele, by May Singhi Breen. © Dec. 30, 1926; 2 c. Dec. 31; E 652821; Bibo, Bloedon & Lang, New York. 23423

I'm out on the loose tonight; from Rio Rita, words by Joseph McCarthy, melody by Harry Tierney. © 1 c. Nov. 30, 1926; E 654134; Leo Feist, inc., New York. 23424

I'm so happy; words and music by J. F. Gregson. © 1 c. Dec. 2, 1926; E 652212; John F. Gregson, Chicago. 23425

I'm sorry; words by Anthony Wayne, music by Charles M. Dressner; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 30, 1926; 2 c. Dec. 1; E 654163; Muriel pub. co., Brooklyn. 23426

I'm sorry that I left you; words and melody by Tony Ferrazzano. © 1 c. Dec. 20, 1926; E 654619; Raphael Jordan, Paterson. 23427

I'm the hi-fa-lu-tin step-pin kind; words and music by F. A. Mellenbruch. © 1 c. Dec. 6, 1926; E 654290; Francis Allen Mellenbruch, Kansas City, Mo. 23428

I'm thru dreaming; words by Janet Weinblatt, melody by M. Isaacs. © 1 c. Dec. 3, 1926; E 654218; Martin Isaacs, New York. 23429

I'm thru with babies now; words by L. Stevens, melody by Paul R. Helmick. © 1 c. Dec. 4, 1926; E 652277; Leonard Stevens, Los Angeles. 23430

I'm trying so hard to forget; words by J. B. Price, music by Harry P. Guy. © Dec. 14, 1926; 2 c. Dec. 21; E 652648; Jennie Bailey Price, Shreve, O. 23431

I'm trying to forget; words by E. Meyers, music by Ray Hibbeler. © 1 c. Dec. 1, 1926; E 654186; Edythe Meyers, Ann Arbor. 23432

I'm waiting for a wonderful girl; from Oh, please, words by Anne Caldwell, music by Vincent Youmans. © Dec. 4, 1926; 2 c. Dec. 8; E 652394; Harms, inc., New York. 23433

I'm wondering; words by T. Galassi, melody by Casper Nathan. © 1 c. Nov. 5, 1926; E 651520; Theodore Galassi, Old Forge, Pa. 23434

I never see Maggie alone; words by Harry Tilsley, music by Everett Lynton. © Dec. 27, 1926; 2 c. Dec. 28; E 654854; Irving Berlin, inc., New York. 23435

I rest content; words by W. A. Quayle and L. Forrest, music by L. Forrest. © 1 c. Dec. 31, 1926; E 652809; Lillian Forrest, Jewell, Kan. 23436

I ride on the moonbeams, I ride; act 1, from Luna, man in the moon,

words by A. P. Barney and Wm. Cary Duncan, music by Sol Cohen. [Photostat] © 1 c. Dec. 17, 1926; E 654769; Alice P. Barney, Washington. 23437

I think, love, of you; words and music by Paula Gartin. © Dec. 2, 1926; 2 c. Dec. 4; E 652214; Harold Flammer, inc., New York. 23438

I trust in Thee; words by T. O. Chisholm, music by B. D. Ackley. © Dec. 14, 1926; 2 c. Dec. 16; E 652507; E. O. Excell, jr., Chicago. 23439

I've got a C-sharp mamma; fox-trot, words and music by Wm. Jerome Ruger and Al Beckwith. © Dec. 18, 1926; 2 c. Dec. 22; E 654913; Leo Feist, inc., New York. 23440

I've got the house and the deed; words and melody by S. Holden, arr. by Gus Fredericks. © 1 c. Dec. 29, 1926; E 652723; Sidney Holden, New York. 23441

I want a California bungalow; words and music by L. Eklund. © 1 c. Dec. 20, 1926; E 654640; Lois Eklund, Los Angeles. 23442

I want that you have wings to fly; from Luna, man in the moon, words by A. P. Barney and Wm. Cary Duncan, music by Sol Cohen. [Photostat] © 1 c. Dec. 17, 1926; E 654768; Alice P. Barney, Washington. 23443

I want to be with you; waltz, words by L. Johnson, music by Wm. Van Beaver. © 1 c. Dec. 2, 1926; E 652197; Louis Johnson, Hartford, Conn. 23444

I want to know; words and melody by M. West. © 1 c. Nov. 1, 1926; E 654238; Mae West, New York. 23445

I want you so; valse from Princess Charming, by Jack Waller, arr. by Max Irwin, of Great Britain; orch. 4to. © Dec. 15, 1926; 2 c. Dec. 22; E 654914; Harms, inc., New York. 23446

I want you to come back to me; words and music by B. Le Baron; pf. © 1 c. Dec. 24, 1926; E 654775; Betty Le Baron, San Jose, Calif. 23447

I will be waiting when the twilight falls; words by Frederich H. Martens, music by S. Day and D. Stewart. © 1 c. Dec. 30, 1926; E 654999; Stanley Day and Dorothy Stewart, New York. 23448

I wish I had somebody; by Hattie McDaniel; melody with pf. acc. © 1 c. Dec. 2, 1926; E 652206; Consolidated music pub. house, Chicago. 23449

I wonder if it's worth while to wait; words by G. J. Seador, music by Marsh Weedon. New York, N. Y., Diamond music co. © Dec. 21, 1926; 2 c. Dec. 27; E 654846; Geo. J. Seador, San Francisco. 23450

I wonder if you care; words by J. Brannigan, music by Willard Hale. New York, N. Y., Diamond music co. © Dec. 21, 1926; 2 c. Dec. 27; E 654845; John Brannigan, East Boston, Mass. 23451

I wonder what Poe's raven meant when he said nevermore; words and melody by S. L. Ellis. © 1 c. Dec. 21, 1926; E 652634; Sidney Leonard Ellis, San Quentin, Calif. 23452

I would be true; words arr. by Howard A. Walter, music by J. B. Herbert. © Dec. 10, 1926; 2 c. Dec. 14; E 652558; Homer A. Rodeheaver, Chicago. 23453

I would in Thy love abide; words and music by V. B. Danley. © 1 c. Dec. 27, 1926; E 654853; Viola Blanche Danley, Little Rock, Ark. 23454

I wouldn't fool a little girl like you; words and music by George W. Meyer and Con Conrad; pf., ukulele and banjulele banjo acc.; in G. [Staff and tonic sol-fa notations] © Dec. 22, 1926; 1 c. Dec. 27; E 656581; Keith-Prowse & co., ltd., London. 23455

Ich fang' im haus mir kein verhältnis an; shimmy lied aus Drei mädel von heute, worte von E. Wengraf u. M. Steiner-Kaiser, musik von Hans May, of Germany. © July 20, 1926; 1 c. Nov. 8; E 656164; Max Beck verlag, Leipzig. 23456

Ich red' mir ein, es geht mir gut; lied und foxtrot, worte von Wauwau u. Robert Katscher, musik von Hermann Leopoldi, of Germany. © Nov. 16, 1926; 1 c. Dec. 15; E 656442; Roehr, a. g., Berlin. 23457

Ideały; kuplety humorystyczne, słowa A. Barthels, muzyka W. Baluta; na jeden lub dwa głosy z towarzyszeniem fortepianu. Oak Park, Ill., V. C. Baluta. © Dec. 1, 1926; 2 c. Dec. 30; E 654934; Win Baluta, Oak Park, Ill. 23458

Idilliaca; musica per cinema, di Franco Vittadini, of Italy; orch., con pf. conduttore. 4to. © Dec. 20, 1926; 1 c. Dec. 23; E 656627; G. Ricordi & co., Milan. 23459

If; waltz song, words and music by Tiny Danz [pseud. of Louella Cecelia Danz] © Dec. 3, 1926; 2 c. Dec. 11; E 652441; Danz pub. co., Detroit. 23460

If all the stars were pretty babies; words by Billy Rose, music by Fred Fisher, arr. by Harry Tiedeman; pf. and ukulele acc. © Dec. 3, 1926; 2 c. Dec. 2; E 652166; Henry Waterson, inc., New York. 23461

If an apple a day keeps the doctor away; words and music by Bob Nelson and Jack Pepper, arr. by Rube Bennett; pf. and ukulele acc. © Dec. 14, 1926; 2 c. Dec. 18; E 652618; Milton Weil music co., Chicago. 23462

If I didn't know your husband and you didn't know my wife; words by L. Wolfe Gilbert, melody by Abel Baer. © 1 c. Dec. 11, 1926; E 654504; Leo Feist, inc., New York. 23463

If I only knew I had you; words and melody by H. Sandelman. © 1 c. Dec. 9, 1926; E 652330; Harold Sandelman, Detroit. 23464

If my baby cooks; fox trot, words by Irving Kahal, music by Jack Carroll, arr. by Joseph Nussbaum; orch. 4to. © Dec. 20, 1926; 2 c. Dec. 21; E 654689; Edward B. Marks music co., New York. 23465

If the one I love only loved me; words and melody by I. Cipriani. © 1 c. Dec. 1, 1926; E 654184; Ivan Cipriani, New York. 23466

If you don't like potatoes; words and melody by Monette Moore. © 1 c. Dec. 23, 1926; E 654797; Ralph S. Peer, New York. 23467

If you're in love you'll waltz; from Rio Rita, words by Joseph McCarthy, melody by Harry Tierney. © 1 c. Nov. 30, 1926; E 654135; Leo Feist, inc., New York. 23468

If you were only mine; words by Bob McCann, music by F. J. Morrow, arr. by Harry J. Lincoln; pf. and ukulele acc. Philadelphia, Pa., Harry J. Lincoln music co. © Dec. 11, 1926; 2 c. Dec. 13; E 654403; R. W. McCann, Philadelphia. 23469

Il a le droit; paroles de Phylo, musique de Gaston Gabaroche, of France. © Nov. 16, 1926; 1 c. Dec. 18; E 656508; Francis Salabert, Paris. 23470

Im kloster (Au couvent); par A. Borodine, arr. par Samuel Dushkin; violon et pf. © Oct. 29, 1924; 1 c. Dec. 20, 1926; E 654681; B. Schott's söhne, Mainz, Germany. 23471

Impression américaine (American impulsion); par Ario-Fèrévana, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Nov. 16, 1926; 1 c. Dec. 18; E 656504; Francis Salabert, Paris. 23472

In a little birch canoe; words by Rose Zink, transcribed by Margaret Cappy, music by M. Kimberly. © 1 c. Dec. 13, 1926; E 654431; Mary Kimberly, Youngstown, O. 23473

In a little Spanish town; waltz, by Lewis and Young and Mabel Wayne, special arr. by Ferdie Grofé; orch. © Dec. 11, 1926; 2 c. Dec. 13; E 654540; Leo Feist, inc., New York. 23474

In a little world for two; words and melody by W. L. Russell, arr. by Louis Hooper. © 1 c. Dec. 18, 1926; E 652592; William L. Russell, New York. 23475

In der einzahl kann ich nicht lieben; shimmy-lied, von Drei mädel von heute, worte von Ernst Wengraf und Max Steiner-Kaiser, musik von Hans May, of Germany. © July 20, 1926; 1 c. Nov. 8; E 656140; Max Beck verlag, Leipzig. 23476

In excelsis gloria; Christmas carol, old English words, music by K. H. DeWolf. © 1 c. Dec. 18, 1926; E 652588; Katherine Herreshoff DeWolf, Bristol, R. I. 23477

In front of an open fire; tone sketch, by W. E. Arnaud; pf. Nashville, Tenn.,—Atlanta, Ga., Standard music co. © Dec. 21, 1926; 2 c. Dec. 23; E 652681; William E. Arnaud, Atlanta. 23478

In King David's land; words and music by E. A. Farvour. (*In* Jubilee songs of Canaan) © Aug. 15, 1926; 2 c. Dec. 16; E 652510; Elmer Albert Farvour, Chicago. 23479

In love-land we will meet; words and music by H. D'Elia. © Dec. 7, 1926; 2 c. Dec. 9; E 652366; Henrietta D'Elia, New York. 23480

In memory; words by D. J. Orr, melody by Casper Nathan. © 1 c. Dec. 16, 1926; E 652490; Don J. Orr, Waukesha, Wis. 23481

In merry mood; by Jennie Seltzner; pf. © Dec. 2, 1926; 2 c. Dec. 3; E 652250; Clayton F. Summy co., Chicago. 23482

In my court of make believe; words and music by Ervin Frank Gollnick. © 1 c. Dec. 13, 1926; E 654430; Ervin F. Gollnick, Milwaukee. 23483

In my dreams; words by M. E. Mesirow, music by Irene Pavloska; med. voice. © Dec. 1, 1926; 2 c. Dec. 3; E 654214; Forster music publisher, inc., Chicago. 23484

In my garden of memory; words and music by Jerry Buckley, arr. by Rube Bennett; pf. and ukulele acc. © Dec. 7, 1926; 2 c. Dec. 9; E 652347; Consolidated music pub. house, Chicago. 23485

In our Father's garden; Children's day pageant, words by Lizzie De Armond, music by W. B. Judefind. 8vo. © Apr. 13, 1925; 2 c. Dec. 30, 1926; E 654963; Judefind bros., Baltimore. 23486

In our paradise of jazz; fox-trot, by Chas. Villans; pf. © 1 c. Dec. 20, 1926; E 654649; Grey gull records, inc., Boston. 23487

In Rangoon; words by D. C. Monk, melody by D. C. Monk and Lambert R. Hiatt. © 1 c. Dec. 7, 1926; E 652313; L. R. Hiatt and Dudley C. Monk, Okmulgee, Okl. 23488

In September; words and music by C. Barnes. New York, Frank Harding. © Dec. 9, 1926; 2 c. Dec. 14; E 654503; Caroline Barnes, Watkins Glenn, N. Y. 23489

In the days of youth; words by Mattie B. Shannon, music by J. Lincoln Hall. © Dec. 21, 1926; 2 c. Dec. 29; E 652774; Hall-Mack co., Philadelphia. 23490

In the evening; words and melody by James F. Hanley. © 1 c. Dec. 15, 1926; E 654522; Shapiro, Bernstein & co., inc., New York. 23491

In the hills of Monterey; words and music by Al Gifford; pf. acc., with ukulele arr. by Ben Garrison. © Dec. 15, 1926; 2 c. Dec. 27; E 654829; Clarence Williams music pub. co., inc., New York. 23492

In the land of let's suppose; words by Leo Robin, music by Charles Rosoff and Mack Davis. © Nov. 15, 1926; 2 c. Dec. 18; E 652614; Harms, inc., New York. 23493

In the shade of Morro castle; words by W. M. Thorsen, melody by Luther A. Clark. © 1 c. Dec. 13, 1926; E 654422; Walter Maurice Thorsen, Port Richmond, S. I., N. Y. 23494

In this romance of ours; words by D. C. Monk, melody by L. R. Hiatt. © 1 c. Dec. 27, 1926; E 654887; Dudley C. Monk and L. R. Hiatt, Okmulgee, Okl. 23495

In viaggio; polka, by E. Rossi; violin. © 1 c. Dec. 22, 1926; E 654695; Enrico Rossi, Brooklyn. 23496

Incanto di natale; pastorale, di Francesco Tissoni, of Italy; pf. © Nov. 26, 1926; 1 c. Dec. 22; E 656528; A. & G. Carisch & c., Milan. 23497

Incrédule (L'); poésie de Paul Verlaine, musique de Reynaldo Hahn; sans acc. 4to. © Nov. 2, 1926; 1 c. Dec. 8; E 656334; Heugel, Paris. 23498

Indian pipe; by Arthur Cleveland Morse; pf. © Nov. 11, 1926; 2 c. Dec. 3; E 654204; Walter Jacobs, inc., Boston. 23499

Indian (The) runner; words and music by C. M. Cole. [Photostat] © 1 c. Dec. 21, 1926; E 652639; Clifford M. Cole, Los Angeles. 23500

Infamy; by Giovanni E. Conterno; pf. conductor pt. © Nov. 29, 1926; 2 c. Dec. 1; E 654191; G. & J. Lipskin, New York. 23501

Inn (The) o' the sword; words by A. L. Jenkins, music by Iorwerth W. Prosser; male voices. 4to. © Dec. 29, 1926; 2 c. Dec. 30; E 652798; Clayton F. Summy co., Chicago. 23502

Inno-marcia delle corporazioni fasciste; parole di Giovanni Zigiotti, musica di Guido Zuccoli, of Italy. © Dec. 16, 1926; 1 c. Dec. 17; E 656488; G. Zuccoli, Milan. 23503

Inspiration lane; words and melody by Benny Davis, Sidney Clare and Harry Akst. © 1 c. Dec. 23, 1926; E 652678; Irving Berlin, inc., New York. 23504

International (L'); by Eugene Pottier, arr. by J. Lipskin; pf. 4to. © Nov. 29, 1926; 2 c. Dec. 1; E 654188; G. & J. Lipskin, New York. 23505

Into the woods my Master went; three-pt. anthem, words by Sidney Lanier, music by George B. Nevin; women's voices. 4to. © Dec. 2, 1926; 2 c. Dec. 20; E 654663; Oliver Ditson co., Boston. 23506

Invincible guard; march by B. E. Shattuck, arr. by A. J. Weidt; ten. banjo solo. © Oct. 21, 1926; 2 c. Dec. 3; E 654205; Walter Jacobs, inc., Boston. 23507

Invitation (An); words by Clinton Scollard, music by Louis Victor Saar, op. 118; mixed voices. 4to. © Dec. 2, 1926; 2 c. Dec. 4; E 652215; J. Fischer & bro., New York. 23508

Iowa (The) march; by C. L. Barnhouse; orch. 4to. © June 2, 1926; 2 c. Dec. 23; E 654804; C. L. Barnhouse, Oskaloosa, Ia. 23509

Iridescence; caprice, by G. E. Holmes; band. 4to. © Nov. 5, 1926; 2 c. Dec. 27; E 652708; C. L. Barnhouse, Oskaloosa, Ia. 23510

Iridescenza; valzer, di G. Buzzolani; clarinetto si bemolle. © 1 c. Dec. 18, 1926; E 652578; Giosuè Buzzolani, New York. 23511

Iris; waltz, by F. Accardi; pf. © 1 c. Dec. 23, 1926; E 652671; Francesco Accardi, Brooklyn. 23512

Irish black bottom; by Percy Venable; pf. © 1 c. Dec. 20, 1926; E 654631; Consolidated music pub. house, Chicago. 23513

Irish (An) song; words by J. Hannigan, music by William McKinley Garman. © 1 c. Dec. 6, 1926; E 654299; John Hannigan, Los Angeles. 23514

Iz zat so; words by D. C. Monk, melody by L. R. Hiatt. © 1 c. Dec. 27, 1926; E 654892; Dudley C. Monk and L. R. Hiatt, Okmulgee, Okl. 23515

It must have been something I et; words by George Waggner, music by J. Russell Robinson, arr. by Rube Bennett; pf. and ukelele acc. © Dec. 6, 1926; 2 c. Dec. 9; E 652406; Milton Weil music co., Chicago. 23516

It pays to advertise; from Queen high, words by B. G. De Sylva, music by Lewis E. Gensler. London, Chappell & co., ltd. © Nov. 5, 1926; 2 c. Nov. 26; E 652389; Harms, inc., New York. 23517

It's all in the costume and make-up; words by A. P. Barney and Wm. Cary Duncan, music by Sol Cohen. [Photostat] © 1 c. Dec. 17, 1926; E 654771; Alice P. Barney, Washington. 23518

It's all right with me sweetheart; words and melody by Larry Spier and Sam Coslow. © 1 c. Dec. 24, 1926; E 652718; Irving Berlin, inc., New York. 23519

It's nothing here like it is at home; words and music by H. J. Ott. © 1 c. Dec. 7, 1926; E 652317; Henry J. Ott, Turtle Creek, Pa. 23520

It's O. K. Katy with me; by Ed. G. Nelson, arr. by Geo. J. Trinkaus; vocal orch. 4to. © Dec. 22, 1926; 2 c. Dec. 27; E 654813; M. Witmark & sons, New York. 23521

It's O. K. Katy with me; words by Harry Pease, music by Ed. G. Nelson; pf. and ukulele acc. © Dec. 10, 1926; 2 c. Dec. 16; E 652536; M. Witmark & sons, New York. 23522

It was your hat; words and music by Dean Flintoft [pseud. of Jack F. O'Hagan] of Australia. © Sept. 15, 1926; 1 c. Nov. 20; E 646592; Allan & co., pty., ltd., Melbourne, Australia. 23523

It won't be long now dear; fox-trot, words and music by H. K. Muzzy. © 1 c. Dec. 11, 1926; E 652433; Harvey K. Muzzy, Seattle. 23524

J'ai peur de toi; valse boston, paroles de Didier Gold, musique de M. Cazes, of France. © Nov. 16, 1926; 1 c. Dec. 18; E 656515; Mario Cazes, Paris. 23525

J'ai un amoureux dans la salle; dans Palace aux femmes, paroles de Nazelles, Varna et Rouvray, musique de Penso, of England. © Oct. 25, 1926; 1 c. Dec. 8; E 656322; Publications Francis Day, Paris. 23526

Ja, so 'ne nacht im Orient! shimmy-intermezzo, von F. W. Capelle, of Germany, op. 96; orch. 4to. © May 1, 1926; 1 c. Nov. 8; E 656147; F. W. Capelle, Hamburg, Germany. 23527

Jack-of-all-trades; words and music by Hugh Bayly, of Great Britain; in G. © Nov. 24, 1926; 1 c. Dec. 8; E 656250; Reynolds & co., London. 23528

Jacky apprend le Charleston; chansonnette comique, paroles de Georgius, musique de Trémolo, of France; © Oct. 26, 1926; 1 c. Nov. 29; E 656072; M. Labbé, Paris. 23529

Janny; words by C. Baran; melody by Luther A. Clark. © 1 c. Dec. 6, 1926; E 652419; Casimir Baran, Buffalo. 23530

January; softly falling snowflakes, by Lucina Jewell; pf. © Dec. 24, 1926; 2 c. Dec. 27; E 654906; G. Schirmer, inc., New York. 23531

Japonia; fantaisie asiatique, de Francis Popy, of France; orch. avec pf. conducteur. 4to. © Nov. 17, 1926; 1 c. Dec. 10; E 656452; L. Philippo, Paris. 23532

Jardineras del amor; shimmy de La feria de las hermosas, letra de S. F. Padilla y T. Borras, música de Julian Benlloch y B. Terés, both of Spain; pf. © Dec. 18, 1926; 1 c. Dec. 24; E 656604; Unión musical española, Madrid. 23533

Java; words by Roy Turk, melody by Arthur Johnston. © 1 c. Dec. 15, 1926; E 654485; Irving Berlin, inc., New York. 23534

Java (La) des hommes du milieu; par Vincent Scotto, arr. par F. Salabert, of France; orch. avec pf. conducteur et paroles. 4to. © Nov. 16, 1926; 1 c. Dec. 18; E 656506; Francis Salabert, Paris. 23535

Jazz babies march; by John M. Tait; ten. banjo. © Dec. 15, 1926; 2 c. Dec. 18; E 652594; H. F. Odell co., Boston. 23536

Jazz lips; melody by Lillian Hardin. © 1 c. Dec. 6, 1926; E 654274; Consolidated music pub. house, Chicago. 23537

Je suis parti chercher fortune; duo, d'Une revue, paroles de Maurice Donnay et Henri Duvernois, musique de Reynaldo Hahn, of France. © Nov. 2, 1926; 1 c. Dec. 8; E 656354; Heugel, Paris. 23538

Je t'aime means I love you; from Gay Paree, words and music by Powers Gouraud. © Nov. 27, 1926; 2 c. Nov. 30; E 654150; Harms, inc., New York. 23539

Jean; fox-trot song, words by L. S. Taibbi, music by Jack Mahoney. Jamestown, N. Y., Paul C. Spataro. © Dec. 14, 1926; 2 c. Dec. 18; E 652622; Louise S. Taibbi, Jamestown, N. Y. 23540

Jeanne Hachette; ouverture, de R. Benoit, of France; orch. avec pf. conducteur. 4to. © Nov. 3, 1926; 1 c. Dec. 8; E 656291; G. Krier, Paris. 23541

Jede frau weiss genau (Woman fair is aware); one-step, worte von Th. Kirselli, English version by Addie Funk, music by R. Lessig-Turin, of Switzerland. © June 1, 1926; 1 c. Nov. 8; E 656143; Otto Halbreiter, Munich, Germany. 23542

Jenik a Marenka; by Rudolf Kraus; pf. © 1 c. Dec. 2, 1926; E 652207; Consolidated music pub. house, Chicago. 23543

Jersey walk; fox-trot, from Honeymoon lane, by Henry Creamer, Eddie Dowling and James F. Hanley, arr. by Arthur Lange; orch. 4to. © Nov. 27, 1926; 2 c. Dec. 7; E 652320; Shapiro, Bernstein & co., inc., New York. 23544

Jesu, lover of my soul; tune, Hollingside, transcribed by Stuart Templeton, of Great Britain; pf. © Dec. 20, 1926; 1 c. Dec. 24; E 656568; Banks & son, York, England. 23545

Jésus adolescent; drame évangélique en 2 actes, poème de H. Carrière, musique d' E. Collard, of France; partition pf. et chant. 4to. © Nov. 14, 1926; 1 c. Dec. 8; D 27016; Alph. Schotte et cie., Boulogne sur mer, France. 23546

Jesus Christ our King; congregational hymn, words and music by T. Lemonier. 4to. © Nov. 18, 1926; 2 c. Dec. 3; E 654242; Tom Lemonier, Chicago. 23547

Jesus saves day by day; by Arizona Dranes; pf., right hand alone. © 1 c. Dec. 27, 1926; E 654879; Consolidated music pub. house, Chicago. 23548

Jesus, son of Mary; words by W. R. Bowie, music by J. B. Herbert. © Dec. 10, 1926; 2 c. Dec. 14; E 652555; Homer A. Rodeheaver, Chicago. 23549

Jeux printaniers; suite de mélodies, rondels de Jacques Heugel, musique de Raoul Laparra, of France. 1. Le trouble-fête. [5 others] © Nov. 2, 1926; 1 c. Dec. 8; E 656371; Heugel, Paris. 23550

Jewry came to Jebus-Salem; carol, old English melody by John Forbes, harmonised by W. A. Pickard-Cambridge, of England; mixed voices. 4to. © Nov. 19, 1926; 1 c. Dec. 13; E 656398; W. A. Pickard-Cambridge, Oxford, England. 23551

Jim and Joe and Jarge; words by E. A. Searson, music by Charles J. Winter, of Great Britain; in G. [Staff and tonic sol-fa notations] © Nov. 24, 1926; 1 c. Dec. 8; E 656249; Reynolds & co., London. 23552

Joanna; words and music by Guy K. Austin and Reed Stampa, both of Great Britain; in F. [Staff and tonic sol-fa notations] © Dec. 15, 1926; 1 c. Dec. 16; E 656587; Worton David, ltd., London. 23553

John a' Dreams; waltz from My son John, words by Graham John, of Great Britain, music by Oscar Straus; pf. and ukulele acc. © Nov. 19, 1926; 1 c. Dec. 8; E 656278; Ascherberg, Hopwood & Crew, ltd., London. [© new edition with English words] 23554

Jolly accordion players; march by Joe Mosti; armonica. © Dec. 22, 1926; 2 c. Dec. 31; E 652804; Biagio Quattrociocche, Steubenville, O. 23555

Jolly (The) farmers; country dance, by G. Holcombe; pf. © Dec. 11, 1926; 2 c. Dec. 15; E 654530; A. W. Perry's sons, Sedalia, Mo. 23556

Jonny spielt auf; oper in zwei teilen, von Ernst Křenek, of Austria, op. 45; klavierauszug mit text vom komponisten. © Nov. 11, 1926; 2 c. Dec. 9; D 27021; Universal edition actiengesellschaft, Vienna. 23557

Joseph; or, Love conquers all, Biblical pageant, words written and arr. by Dorothy Lehman Sumerau, music by I. H. Meredith and Grant Colfax Tullar. 8vo. © Nov. 26, 1926; 2 c. Dec. 27; D 27028; Tullar-Meredith co., New York. 23558

Jota aragonesa; par J. Albeniz, arr. par Samuel Duskin; violon et pf. © Nov. 4, 1926; 1 c. Dec. 20; E 654682; B. Schott's söhne, Mainz, Germany. 23559

Journée d'orage (A stormy day); par J. Rico, of Italy; orch. avec pf. conducteur. 4to. © Oct. 27, 1926; 1 c. Nov. 29; E 656087; Joseph Rico, Courbevoie, France. 23560

Journey's end; from Thumbs up, words by George Marion, jr., melody by Jean Schwartz. © 1 c. Dec. 17, 1926; E 654578; Shapiro, Bernstein & co., inc., New York. 23561

Joy and praise; Children's day service, words by Mary Mills, Emily Donaghy and R. E. N., music by A. L. Judefind and Roy E. Nolte. 8vo. © Apr. 3, 1926; 2 c. Dec. 30; E 654953; Judefind bros., Baltimore. 23562

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Joy like a river; words by Lida Shivers Leech, music by M. Isabelle Ritter. © Dec. 21, 1926; 2 c. Dec. 29; E 652764; Hall-Mack co., Philadelphia. 23564

Józefina; polka, arr. by Frank Przybylski; instrumental. © 1 c. Dec. 27, 1926; E 654896; Victor music roll co., Chicago. 23565

Jünger (Die); prolog und scenen nach worten der heiligen schrift und religiösen dichtungen, musik von Walter Böhme, of Germany, op. 33; einzelstimmen, gemischten chor, u. männerchor. 4to. © Dec. 31, 1925; 1 c. Nov. 8, 1926; E 656149; Verlag Bellmann & Thümer, Waldheim, i. S., Germany. 23566

Julia; vals, por F. Moure; pf. © 1 c. Dec. 11, 1926; E 652439; Francisco Moure, El Paso. 23567

Julius you wonderful boy; song fox-trot, words and music by Geo. W. Meyers and Con Conrad; pf., banjulele banjo and ukulele acc.; in C. [Staff and tonic sol-fa notations] © Dec. 13, 1926; 2 c. Dec. 11; E 652385; Keith Prowse & co., ltd., London. 23568

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Júrame (Promise, love); Spanish tango, English version by Frederick H. Martens, words and music by

Maria Grever; med. voice. © Dec. 16, 1926; 2 c. Dec. 17; E 652603; G. Schirmer, inc., New York. 23571

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Just a cottage and you dear; words by G. W. Hivnor, music by L. E. Allwood. Zanesville, O., Muskingum music co. © Dec. 17, 1926; 2 c. Dec. 23; E 654925; G. W. Hivnor and L. E. Allwood, Zanesville, O. 23573

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Just a little girl; words by Ray Dragat, music by Herb Older [i. e. H. Older]. © 1 c. Dec. 13, 1926; E 654418; Herbert Older, Hartford. 23576

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Just a little moonshine when you're blue; words and music by J. F. Callahan. New York, Frank Harding. © Dec. 9, 1926; 2 c. Dec. 14; E 654501; Joseph F. Callahan, Mahoney Plane, Pa. 23578

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Kiddikins; doll dance, by A. J. Weidt, arr. by Clayton Mills. 4to. 1. Plectrum banjo solo and ten. banjo chords.—2. Orch. © Oct. 21, 1926; 2 c. each Dec. 3; E 654206, 654207; Walter Jacobs, inc., Boston. 23601, 23602

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Kiss me again (Baciami ancora); fox-trot, di T. Petralia C., of Italy; piccola orch. con. pf. conduttore. 4to. © Dec. 30, 1926; 1 c. Dec. 31; E 656660; A. Forlivesi & c., Florence, Italy. 23611

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Kleine (Der) meisterspieler; album, progressiv geordneter vortragsstücke, bearb. von Richard Berndt [pseud. of Richard Tourbie], of Germany; violine, 1. lage, u. klavier. nr. 1–10. © Mar. 12, 1926; 1 c. May 4; E 656121; Otto Wernthal musikverlag, Berlin. 23614

Komm doch, mein liebchen; onestep, text von Harry Pribil, musik von S. Dicker, instr. von Herm. Raasch, both of Germany; orch. mit pf. direktion. 4to. © Dec. 31, 1924; 1 c. Nov. 8, 1926; E 656156; Musikverlag "Elfen", inh. E. Tschoepe, Berlin-Südende, Germany. 23615

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Lamb's blood has washed me clean; by Arizona Dranes; pf. © 1 c. Dec. 20, 1926; E 654647; Consolidated music pub. house, Chicago. 23628

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Lamento arabe (Arabian lament); par André Dulaurens, of France; orch. avec pf. conducteur. 4to. © Nov. 16, 1926; 1 c. Dec. 18; E 656502; Francis Salabert, Paris. 23630

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Land of my heart's desire; words by Royden Barrie, music by Robert Coverly, of Great Britain; med. voice. © Dec. 9, 1926; 2 c. Dec. 11; E 654460; Theodore Presser co., Philadelphia. 23633

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2. Klavierauszug. © Dec. 7. 1926; 1 c. each Dec. 22; E 656565, 656566; Adolph Fürstner, Berlin. 23661, 23662

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Little (A) lane in Ireland; words and music by Raymond R. Root. © Nov. 27, 1926; 2 c. Nov. 30; E 654152; Harms, inc., New York. 23684

Little pink shell; words by Grace Storey Putnam, music by B. Putnam. © 1 c. Dec. 6, 1926; E 654279; Bruce Putnam, Salem, Or. 23685

Little red leaves; unison song, words by Enid Blyton, music by Cecil Sharman, of England; in A flat. [Staff and tonic sol-fa notations] © Sept. 14, 1926; 1 c. Dec. 13; E 656392; Novello & co., ltd., London. 23686

Little road; words by George Graff, jr., music by Ernest R. Ball, arr. by Geo. J. Trinkaus. 4to. 1. Female voices.—2. Mixed voices. © Dec. 22. 1926; 2 c. each Dec. 27; E 654815, 654816; M. Witmark & sons, New York. 23687, 23688

Little robin redbreast; words by Gertrude Cheadle, melody by Adrian Schubert. © 1 c. Dec. 15, 1926; E 654526; Plaza music co., New York. 23689

Little (The) smoker; unison song, words by Enid Blyton, music by Cecil Sharman, of England; in A. [Staff and tonic sol-fa notations] © Sept. 14, 1926; 1 c. Dec. 13; E 656393; Novello & co. ltd., London. 23690

Little song of friendship; words by Wilhelmina Stitch, music by Sybil Pettitt, of England; in F. © Dec. 11, 1926; 1 c. Dec. 17; E 656522; Swan & co., music publishers, ltd., London. 23691

Little sweetheart of mine; words and music by A. L. Hannay. © Dec. 1, 1926; 2 c. Dec. 3; E 654247; Anna L. Hannay, Westerlo, N. Y. 23692

——New York City, Frank Harding. © Nov. 26, 1926; 2 c. Dec. 1; E 654168; Anna L. Hannay, Westerlo, N. Y. 23693

Little things; words by A. H. Ackley, music by B. D. Ackley. © Dec. 14, 1926; 2 c. Dec. 16; E 652506; E. O. Excell, jr., Chicago. 23694

Little (The) white house; fox-trot, from Honeymoon lane, words and music by Eddie Dowling and James F. Hanley, arr. by Arthur Lange; orch. 4to. © Oct. 15, 1926; 2 c. Dec. 7; E 652318; Shapiro, Bernstein & co., inc., New York. 23695

Little you and poor little me; words by Lynn Fairbanks, music by J. Lawler, jr. © Dec. 14, 1926; 2 c. Dec. 18; E 652620; Jimmy Lawler, jr., Fond du lac, Wis. 23696

Live for God; words by Mattie B. Shannon, music by Adam Geibel. © Dec. 21, 1926; 2 c. Dec. 29; E 652755; Adam Geibel music co., Philadelphia. 23697

Living (The) Christ; Easter cantata, words by Lizzie De Armond, music by W. B. Judefind. 8vo. © Feb. 1, 1926; 2 c. Dec. 30; E 654958; Judefind bros., Baltimore. 23698

Living in Canaan now; hymn, words by Mrs. M. F. Chapman, music by G. P. Jager. © Aug. 18, 1926; 2 c. Dec. 9; E 652341; Glenn P. Jager, Kalamazoo, Mich. 23699

Lonely lady; words and melody by Bob Nelson and S. Holden, arr. by Gus Fredericks. © 1 c. Dec. 23, 1926; E 652688; Sidney Holden, New York. 23700

Lonesome and blue; words and melody by E. P. Hodshire. © 1 c. Dec. 22, 1926; E 654693; Edwin Paul Hodshire, Middletown, O. 23701

Lonesome to-night; words and melody by A. A. Kohrt. © 1 c. Dec. 10, 1926; E 654379; Arlene Agnes Kohrt, Hibbing, Minn. 23702

Lonesome weary blues; words by Bertha Chippie Hill, melody by Pearl Allen; pf., right hand alone. © 1 c. Dec. 29, 1926; E 652742; Consolidated music pub. house, Chicago. 23703

Long lost love of mine; words and melody by J. Simms. © 1 c. Dec. 15, 1926; E 654514; Jos. Simms, New York. 23704

Longing; words and melody by H. Sandelman. © 1 c. Dec. 9, 1926; E 652329; Harold Sandelman, Detroit. 23705

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Longing; words and music by R. A. Smith; pf. © 1 c. Dec. 10, 1926; E 654366; Russell A. Smith, Pittsburg. 23707

Longing eyes; waltz song, words by Herbert Auerbach, music by H. Auerbach and A. C. Lund; pf. and ukulele acc. © Nov. 9, 1926; 2 c. Nov. 15; E 654356; Lyric music corp., New York. 23708

Lord (The) is King; words by C. W. Naylor, music by B. E. Warren. © Dec. 20, 1926; 2 c. Dec. 23; E 654727; B. E. Warren, Lakeland. Fla. 23709

Lord of creation; Children's day cantata, words by Lizzie De Armond, music by W. B. Judefind. 8vo. © Apr. 3, 1926; 2 c. Dec. 30; E 654952; Judefind bros., Baltimore. 23710

Lord of love; prayer, words by F. J. Hall, music by James Husst Hall; mixed voices with organ acc. 4to. © Dec. 8, 1926; 2 c. Dec. 13; E 654391; H. W. Gray co., New York. 23711

Los Angeles, the mystic city of our dreams; words and music by V. De Besa. © 1 c. Dec. 18, 1926; E 652587; Violet De Besa, Los Angeles. 23712

Lost in dreamland; words and music by Reginald Somerville, of England; in E flat. [Staff and tonic sol-fa notations] © Nov. 19, 1926; 1 c. Dec. 8; E 656232; Sylvester music co., ltd., London. 23713

Lost roses; words by Tyrone King, music by Cecil Ellis; high voice. © Dec. 24, 1926; 2 c. Dec. 27; E 654909; G. Schirmer, inc., New York. 23714

Lotus (Le); par Marc Delmas, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Sept. 27, 1926; E 656218; Andrieu frères, Paris. 23715

Love (The) dream of Chi tau; words and music by G. E. Leftwich, jr.; pf. © Dec. 3, 1926; 2 c. Dec. 4; E 652258; Chi tau fraternity, Durham, N. C. 23716

Love (The) game; vocal waltz from My son John, words by Harry Graham, of Great Britain, music by Oscar Straus; pf. and ukulele acc. © Dec. 6, 1926; 1 c. Dec. 22; E 656594; Ascherberg, Hopwood & Crew, ltd., London. [© new edition with English words] 23717

Love houn' blues; words by E. Deacey, melody by F. Henderson. © 1 c. Dec. 8, 1926; E 652402; E. Dacey and Fletcher Henderson, New York. 23718

Love in a toy shop; by Norman Leigh, arr. by R. E. Hildreth; orch. 4to. © Oct. 21, 1926; 2 c. Dec. 3; E 654209; Walter Jacobs, inc., Boston. 23719

Love is a word full of meaning; words by Annette B. Hebbe, music by Ros Vors. © Nov. 26, 1926; 2 c. Dec. 3; E 654243; Desert music co., Tucson, Ariz. 23720

Love is built; melody by F. Padwe. © 1 c. Dec. 24, 1926; E 654790; Frank Padwe, New York. 23721

Love is shining; by W. M. Pugatsky, arr. by Max Pugatsky; pf.; in B flat. © 1 c. Dec. 2, 1926; E 652192; William M. Pugatsky, Troy, N. Y. 23722

Love of my life; words and music by M. Brackett; pf. © 1 c. Nov. 11, 1926; E 654231; Marian Brackett, Oakland, Calif. 23723

Love of rose that grows by road; words by F. J. Bean and H. G. Reed, music by Helen Kent. © 1 c. Nov. 15, 1926; E 652299; Franklyn James Bean and Harvey G. Reed, Rosedale, Kan. 23724

Love of years ago; waltz, words by Cynric Mytton-Davis, music by George Barker, of Great Britain. © Dec. 10, 1926; 1 c. Dec. 16; E 656493; Cecil Lennox, ltd., London. 23725

Love song; words by George Sterling, music by John H. Densmore; med. or high voice. © Dec. 24, 1926; 2 c. Dec. 27; E 654912; G. Schirmer, inc., New York. 23726

Lovebeams; words by Barney Dobransky [i. e. Barnard Dobranskyl], melody by H. Lasker. © 1 c. Dec. 8, 1926; E 652334; Henry Lasker, Boston. 23727

Lover's moon; words and melody by H. C. Ratcliffe. © 1 c. Dec. 7, 1926; E 654312; Hazel C. Ratcliffe, Tannersville, Va. 23728

Love's dream; words by C. Tousingnant, music by A. Paoli, New York City, Frank Harding. © Nov. 24, 1926; 2 c. Dec. 1; E 654164; Claire Tousingnant, Fairibault, Minn. 23729

Love's enchanting hour; words by M. Miller, music by Luther A. Clark. New York, Frank Harding. © Dec. 9, 1926; 2 c. Dec. 17; E 654560; Myrtle Miller, Hartford, Ind. 23730

Love's magic garden; romance, by Felix Lemoine, of Great Britain; pf., with violin and cello. © Dec. 7, 1926; 1 c. Dec. 2; E 656207; W. Paxton & co., ltd., London. 23731

Love's secret; words by Amy Ashmore Clark, music by Robert Braine, op. 10, no. 1. 1. High voice, in D.—2. Low voice, in B flat. © Dec. 17, 1926; 2 c. each Dec. 20; E 654670; Oliver Ditson co., Boston. 23732

Love's sweetest blossom; a question and answer, words by Mary Hungerford Cook, melody by N. M. Cobbledick. © 1 c. Dec. 18, 1926; E 654642; Mary H. Cook and Nell M. Cobbledick, Oakland, Calif. 23733

Lovey-love-love; words by J. Walters, melody by Casper Nathan. © 1 c. Dec. 4, 1926; E 652263; Joe Walters, The Dalles, Or. 23734

Loving you; words by Mitchell Dudley, music by C. M. Phelps. © 1 c. Dec. 15, 1926; E 654517; Charlotte M. Phelps, San Jose, Calif. 23735

Lullaby; by Arnold Naumann, transcribed by Arthur Hartmann; violin and pf. © Dec. 9, 1926; 2 c. Dec. 11; E 654454; Theodore Presser co., Philadelphia. 23736

Lullaby; by Arthur Dana, op. 8, no. 4; pf. © Dec. 16, 1926; 2 c. Dec. 20; E 654667; Oliver Ditson co., Boston. 23737

Lullaby (A) carol; words by Frances Chesterton, music by Geoffrey Shaw, of England; mixed voices. 4to. © Nov. 29, 1926; 1 c. Dec. 13; E 656395; Novello & co., ltd., London. 23738

Luna; overture, from Luna, man in the moon, by Sol Cohen; pf. [Photostat] © 1 c. Dec. 17, 1926; E 654773; Alice P. Barney, Washington. 23739

Lupe; vals, por Rodolfo Campodónico, of Mexico; pf. © 1 c. Dec. 9, 1926; E 652377; Margarita C. Campodónico, Douglas, Ariz. 23740

Lurvey's buck dance; by H. R. Lurvey; violin or saxophone in C, with pf. © 1 c. Dec. 16, 1926; E 652481; Hiram Richard Lurvey, East Lynn, Mass. 23741

M'e 'nfamato; versi di R. Rizzo, musica di Paolo Signore. © 1 c. Dec. 6, 1926; E 654294; Raffaele Rizzo, Jersey City, N. J. 23742

McGuire (Blanche) Thirty selections for interpretive dancing; compiled by B. McGuire; pf. © Nov. 20, 1926; 2 c. and aff. Nov. 30; A 959274; Oliver Ditson co., Boston. 23743

Maciek w korycie (Maciek the doughgirl); oberek, muzyka Fr. Przybylski. © 1 c. Dec. 11, 1926; E 652422; International music pub. co., Chicago. 23744

Macklin (Charles B.) Arabesque; pf. © Dec. 6, 1926; 2 c. Dec. 10; E 654353; G. Schirmer, inc., New York. 23745

Macon Georgia bound; by Geo. Walburn and Emmett Hethcox, arr. by Irene Spain; melody with pf. acc. [Photostat] © 1 c. Dec. 4, 1926; E 652279; Polk C. Brockman, Atlanta. 23746

Magic (The) key; unison song, words by Enid Blyton, music by Cecil Sharman, of England; in A. [Staff and tonic sol-fa notations] © Sept. 14, 1926; 1 c. Dec. 13; E 656391; Novello & co., ltd., London. 23747

Magic (The) knock; juvenile cantata for Christmas, words by Dorothy Lehman Sumerau, music by I. H. Meredith. 4to. © Sept. 20, 1926; 2 c. Dec. 27; D 27029; Tullar-Meredith co., New York. 23748

Mago (Il) Merlino; canto popolare bretone tradotto da G. Pascoli, English tr. by Beryl de Zoete, musica di Giulio Confalonieri, of Italy. © Dec. 15, 1926; 1 c. Nov. 26; E 656409; A. Forlivesi & c., Florence, Italy. 23749

Make a brighter world to-day; words by Alfred Barratt, music by J. M. Hagan. © Dec. 14, 1926; 2 c. Dec. 16; E 652509; E. O. Excell, jr., Chicago. 23750

Make all my dreams come true; fox trot, words by W. De Groot, music by Ray Hibbeler. © 1 c. Dec. 21, 1926; E 652636; William De Groot, Green Bay, Wis. 23751

Make believe you love me; words and music by S. E. Morris and Atwell Young; pf. © 1 c. Dec. 20, 1926; E 654616; Stanley E. Morris, Sioux Fall, S. D. 23752

Make me merry; Christmas song, old English poem, music by M. Shaw, of Great Britain, London, J. Curwen & sons, ltd. © Dec. 18, 1926; 1 c. Dec. 21; E 656657; Martin Shaw, London. 23753

Mallaby; words by R. Scott Frayn, music by Winifred Treasure, of Great Britain. © Nov. 2, 1926; 1 c. Dec. 1; E 656108; Boosey & co., ltd., London. 23754

Mama's night at home; melody by C. J. Rousseau. © 1 c. Dec. 16, 1926; E 652494; Chas. J. Rousseau, San Francisco. 23755

Mamma lu zitu vene; arr. by R. Romani. © 1 c. Dec. 4, 1926; E 652275; Romano Romani, New York. 23756

Mammy's little kinky headed boy; words by Joseph M. White, music by Geo. J. Trinkaus. 4to. 1. Three treble voices.—2. Sop., alto and baritone.—3. Two treble voices. © Nov. 29, 1926; 2 c. each Dec. 1; E 654156–654158; M. Witmark & sons, New York. 23757–23759

Mammy's little pumpkin colored coons; by Hillman and Perrin, arr. by Geo. J. Trinkaus; male voices. 4to. © Dec. 22, 1926; 2 c. Dec. 27; E 654814; M. Witmark & sons, New York. 23760

Mammy's lullaby; words and music by J. D. W. Robertson. Birmingham, Ala., Mr. Chalifoux. © Oct. 30, 1926; 2 c. Nov. 1; E 651363; Joe Douglass Williams Robertson, Birmingham, Ala. 23761

Mandolinen (Mandolins); ged. von Paul Verlaine, English tr. by John Bernhoff, musik von Richard Trunk, of Germany, op. 42, no. 3. © July 1, 1926; 1 c. Nov. 8; E 656169; Otto Halbreiter, Munich, Germany. 23762

Mandy; words and music by Norman Herbert; pf. and ukulele acc. © Dec. 10, 1926; 2 c. Dec. 14; E 652476; Jerome H. Remick & co., New York. 23763

Manger (The) King; sacred juvenile cantata for Christmas, words by Dorothy Lehman Sumerau, music by Isaac Hickman Meredith. 4to. © Oct. 13, 1926; 2 c. Dec. 27; D 27030; Tullar-Meredith co., New York. 23764

Manifest Thyself to me; words by T. O. Chisholm, music by Geo. O. Stebbins. © Dec. 14, 1926; 2 c. Dec. 16; E 652505; E. O. Excell, jr., Chicago. 23765

March militaire; by H. Klausner, arr. by F. A. Clark; pf. © Dec. 23, 1926; 2 c. Dec. 27; E 654820; Herman Klausner, Philadelphia. 23766

March of the giants; from the ballet suite In fairyland, by Frederic H. Cowen, arr. by Adolf Schmid; orch., with pf. conductor. © Dec. 24, 1926; 2 c. Dec. 27; E 654905; G. Schirmer, inc., New York. 23767

March of the students; adapted from Estudiantina waltz, by Waldteufel, arr. by Fred. W. Clement; band. 4to. © Apr. 20, 1926; 2 c. Dec. 20; E 652633; C. L. Barnhouse, Oskaloosa, Ia. 23768

March pomposo; by J. Jos. Stoupa; pf. © 1 c. Dec. 27, 1926; E 652720; Jiri Jos. Stoupa, New York. 23769

March Sahara; by Wilbur Shoemaker, arr. by Ed. Chenette; band. 4to. © Sept. 28, 1926; 2 c. Oct. 8; E 650883; W. R. Dalbey music co., Omaha, Neb. 23770

Marchande (La) de caresses; paroles de Phylo, musique de Gaston Gabaroche, of France. © Nov. 16, 1926; 1 c. Dec. 18; E 656509; Francis Salabert, Paris. 23771

Marche Marocaine; di Alfredo Barbirolli, of Italy; orch. 4to. © Nov. 8, 1926; 1 c. Dec. 22; E 656525; A. & G. Carisch & c., Milan. 23772

Marche militaire; concert march, by Joe Colby, arr. by Wm. Morris; ten. banjo duet. © Nov. 29, 1926; 2 c. Dec. 1; E 654194; Don Santos, Rochester, N. Y. 23773

Marching song of the foreign legion; from the photoplay Beau Geste, by James C. Bradford, arr. by Hans Spialek; full orch. 4to. © Dec. 17, 1926; 2 c. Dec. 16; E 652518; Sam Fox pub. co., Cleveland. 23774

Marcia eroica; musica per cinema, di Franco Vittadini, of Italy; orch., con pf. conduttore. 4to. © Dec. 20, 1926; 1 c. Dec. 23; E 656625; G. Ricordi & co., Milan. 23775

Marie Stuart; ouverture, par Raoul Benoit, of France; orch. avec pf. conducteur. 4to. © Oct. 20, 1926; 1 c. Nov. 29; E 656078; G. Krier, Paris. 23776

Marine's (Robert) modern method in jazz playing on the trumpet; by R. Marine. © Dec. 16, 1926; 2 c. Dec. 22; aff. Dec. 21; A 960837; Robert Marine, New York. 23777

Marionettes (Les); fox-trot, by Chas. Villans; pf. © 1 c. Dec. 9, 1926; E 652353; Grey gull records, inc., Boston. 23778

Mariposa (The butterfly); sketch, by Hugh Blair, of Great Britain; violin and pf. © Nov. 17, 1926; 1 c. Dec. 10; E 656386; Schott & co., ltd., London. 23779

Marito 'nffamo; parole e musica di A. M. Martinelli. © 1 c. Dec. 16, 1926; E 652498; Angelo M. Martinelli, Washington. 23780

Marvelous moon; words by Felix Desimone, melody by Felix Desimone and Eva Applefield. © 1 c. Dec. 7, 1926; E 652303; Felix E. Desimone, San Francisco. 23781

Mary had a little lamb; words and melody by Billy James, Jos. A. Burke and Al. Dubin. © 1 c. Dec. 7, 1926; E 652300; William M. James, jr., Philadelphia. 23782

Maryś, moja maryś; walc, arr. by Severin J. Kujawski; pf. © 1 c. Dec. 27, 1926; E 654900; Victor music roll co., Chicago. 23783

Mary's mother; words by Rowland Leigh, music by Dick Addinsell, of Great Britain. © Nov. 30, 1926; 1 c. Dec. 10; E 656255; Metzler & co. (1920), ltd., London. 23784

Massenet (Jules Emile Frédéric) Scènes dramatiques I; präludium, arr. von Leo Artok, of Germany; salon orch., mit pf. conductor. © June 5, 1926; 1 c. Dec. 20; E 656541; B. Schott's söhne, Mainz, Germany. 23785

—— Scènes dramatiques II; melodram und finale, arr. von Leo Artok, of Germany; salon orch., violine I direction. © June 5, 1926; 1 c. Dec. 20; E 656542; B. Schott's söhne, Mainz, Germany. 23786

Master (The) leader; march, by W. J. Jones; solo B flat cornet. © 1 c. Nov. 20, 1926; E 654233; William J. Jones, Alliance, O. 23787

Master, no offering; words by E. P. Parker, music by J. B. Herbert. © Dec. 10, 1926; 2 c. Dec. 14; E 652557; Homer A. Rodeheaver, Chicago. 23788

Maybe then you'll let me be; words and music by Elmer Naylor and Nat Irving; pf. acc., with ukulele arr. by Rosa Luana. Philadelphia, Penn. publishers. © Nov. 15, 1926; 2 c. Dec. 2; E 652182; Naylor & Irving, Philadelphia. 23789

Maybe you're not the girl; words by D. C. Monk, melody by D. C. Monk and Lambert R. Hiatt. © 1 c. Dec. 7, 1926; E 652316; L. R. Hiatt and Dudley C. Monk, Okmulgee, Okl. 23790

Me an' mah pardner; by Lily Strickland, arr. by Christopher O'Hare; orch. © Nov. 20, 1926; 2 c. Nov. 30; E 654117; Oliver Ditson co., Boston. 23791

Meet my sweet typin' maid; words by Walter Hanson, music by Val Volin; pf. and ukulele acc. © Dec. 11, 1926; 2 c. Dec. 10; E 654447; Walter Hanson, Cleveland. 23792

Mein heimatland am Rheinesstrand; ged. von Tony Metternich, musik von Josef Thiebes, of Germany, op. 1; männerchor. 4to. © Apr. 24, 1926; 1 c. Nov. 8; E 656167; St. A. Braun-Peretti, Bonn am Rhein, Germany. 23793

Mein mütters traumerei (My mother's dream); by L. L. Baker; melody with pf. acc. © 1 c. Dec. 13, 1926; E 654414; Lucille L. Baker, Sheffield, Ala. 23794

Mein traum (My dream); ged. von Paul Verlaine, English tr. by John Bernhoff, musik von Richard Trunk, of Germany, op. 42, no. 2. © July 1, 1926; 1 c. Nov. 8; E 656170; Otto Halbreiter, Munich, Germany. 23795

Mélancolie (Melancholy); de Marc Delmas, arr. de F. Salabert, of France; orch. avec pf. conducteur. 4to. © Nov. 16, 1926; 1 c. Dec. 18; E 656505; Francis Salabert, Paris. 23796

Melodie d'amour; by Bernisne G. Clements; pf. © Nov. 11, 1926; 2 c. Dec. 3; E 654210; Walter Jacobs, inc., Boston. 23797

Melody treasure; melody by M. W. Portnoff. © 1 c. Dec. 18, 1926; E 652589; Misha Wesley Portnoff, Brooklyn. 23798

Memories; musical monologue, words by Peter Cheyney, music by Lauri Edward, of Great Britain; pf. © Nov. 24, 1926; 1 c. Dec. 8; E 656240; Reynolds & co., London. 23799

Memories and moonlight; valse, words by M. Ricketts, music by A. Gilroy-Tracy, of England. London, Abbey music co. © Nov. 30, 1926; 1 c. Dec. 17; E 656483; Mollie Ricketts, Bidford, England. 23800

Memories of spring waltz; by K. W. Baldwin; pf. Columbia, S. C., Selby-Baldwin music co. © Dec. 4, 1926; 2 c. Dec. 6; E 654262; Kenneth William Baldwin, Columbia, S. C. 23801

Memphis (The) shuffle blues; words and music by M. L. Levens. © 1 c. Dec. 20, 1926; E 654621; Mary Lois Levens, Raleigh, Tenn. 23802

Men of England; short patriotic ode, words by Thomas Campbell, music by Albert W. Ketèlbey, of Great Britain; cho. of mixed voices. 4to. © Nov. 19, 1926; 1 c. Dec. 9; E 656266; Bosworth & co., ltd., London. 23803

Menandra; oper in 3 akten von Ferd. Jansen, musik von Hugo Kaun, of Germany; klavier-auszug. © Dec. 31, 1925; 1 c. Nov. 8, 1926; E 656142; Johann André, Offenbach a/Main, Germany. 23804

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Sulle ali del canto (Sur les ailes du chant); transcrit par Mario Vitetta, of France; violon et pf. © Dec. 31, 1925; 1 c. Dec. 10, 1926; E 656470; Delrieu frères, Nice, France. 23805

Menuet; by Buenta Carter; pf., 4 hands. © Dec. 2, 1926; 2 c. Dec. 3; E 652249; Clayton F. Summy co., Chicago. 23806

Mercatel; march, by Karl Heber, of Germany; reed and brass band. 4to. © Nov. 23, 1926; 1 c. Dec. 8; E 656284; Hawkes & son, London. 23807

Mercy Percy; words by Speed Langworthy, music by Vernon Richner, arr. by Rube Bennett; pf. and ukulele acc. © Dec. 7, 1926; 2 c. Dec. 9; E 652348; Consolidated music pub. house, Chicago. 23808

Merely Molly; selection, by Herman Finck and Joseph Meyer, arr. by H. Finck, of Great Britain; orch. © Nov. 29, 1926; 1 c. Dec. 15; E 656447; Ascherberg, Hopwood & Crew, ltd., London. 23809

Merry (The) bells are ringing; Christmas carol, English text by Charles Fonteyn Manney, music by Michael Praetorius; mixed voices, organ acc. 4to. © Dec. 3, 1926; 2 c. Dec. 20; E 654657; Oliver Ditson co., Boston. 23810

Merry (A) Christmas and a happy New year; words and music by Clarence Gaskill. © Dec. 4, 1926; 2 c. Dec. 14; E 652466; Jack Mills, inc., New York. 23811

Merry (The) jester; by L. Leslie Loth; pf. © Dec. 27, 1926; 2 c. Dec. 29; E 652791; William E. Henry co., Providence, R. I. 23812

Merry little rondo; by Frederic Mullen, of England; pf. © Dec. 14, 1926; 1 c. Dec. 17; E 656521; Swan & co., music publishers, ltd., London. 23813

Merry (The) maidens; by Arthur Baynon, of Great Britain, ed. by Ernest Fowler; pf. © Dec. 7, 1926; 1 c. Dec. 7; E 656670; J. Curwen & sons, ltd., London. 23814

Merry makers twine; words and melody by D. C. Nelson. © 1 c. Dec. 22, 1926; E 654704; Chicago music pub. co., inc., Chicago. 23815

Merry (The) minstrel (Der fröhliche musikus); words anon. English tr. by Maria Rücker, music by Emil Mattieson, of Germany, op. 7, no. 2. [English and German text] © Aug. 1, 1926; 1 c. Dec. 10; E 656277; C. F. Peters, Leipzig. 23816

Mess (The); melody by Thomas Morris. © 1 c. Dec. 23, 1926; E 654798; Ralph S. Peer, New York. 23817

Mess Katie mess; words by Harry Eller, melody by Dave Kapp. [Photostat] © Dec. 9, 1926; 2 c. Dec. 11; E 652730; Kapp music co., Chicago. 23818

Message (A); words by Hetty O'Haley, music by Robert Braine, op. 10, no. 2. 1. Med. voice, in F.—2. Low voice, in D. © Dec. 11, 1926; 2 c. each Dec. 20; E 654671; Oliver Ditson co., Boston. 23819

Meyer (Clemens) Neun stücke aus Mecklenburger archiven; bearb. u. hrsg. von C. Meyer, of Germany; violine and klavier. © Nov. 26, 1926; 1 c. Dec. 15; E 656486; Breitkopf & Härtel, Leipzig. 23820

Meyer-Olbersleben (Max) Capriccio; by M. Meyer-Olbersleben, of Germany, op. 115, no. 2; pf. © Dec. 9, 1926; 2 c. Dec. 11; E 654474; Theodore Presser co., Philadelphia. 23821

Miami mammy; words and music by T. M. Bowers. © 1 c. Dec. 6, 1926; E 654298; Thos. M. Bowers, Chicago. 23822

Miami moon; words and music by E. St. Clair Piggott. © Dec. 14, 1926; 2 c. Dec. 18; E 652617; Tropical song counter, Miami, Fla. 23823

Miami, my queen; words and music by L. W. Simmons. © 1 c. Dec. 11, 1926; E 652429; Lillian Wofford Simmons, Brooklyn. 23824

Michigan (The) waltz; words by Sidney Holden, music by Harry D. Squires; pf. and ukulele acc. © Dec. 3, 1926; 2 c. Dec. 3; E 654250; Harry D. Squires, inc., New York. 23825

Mid-winter (A) carol; words by Christina G. Rossetti, music by Frederic H. Wood, of England, op. 21, no. 2. © Dec. 3, 1926; 1 c. Dec. 4; E 656214; Stainer & Bell, ltd., London. 23826

Midnight (The) kiss; waltz, words by J. E. Visconti and Joseph Nocella, melody by Joseph Sardo. © 1 c. Dec. 22, 1926; E 654698; James Elvering Visconti, Brooklyn. 23827

Midnight maid; valse, by Wm. Morris; ten. banjo duet. © Dec. 6, 1926; 2 c. Dec. 8; E 654342; Don Santos, Rochester, N. Y. 23828

Midnight-rose; from Luna, man in the moon, words by A. P. Barney and Wm. Cary Duncan, music by Sol Cohen. [Photostat] © 1 c. Dec. 17, 1926; E 654767; Alice P. Barney, Washington. 23829

Midnight stomp; by C. Williams and Fats Waller [pseud. of Thomas Waller]; pf. © Nov. 26, 1926; 2 c. Dec. 27; E 654832; Clarence Williams music pub. co., inc., New York. 23830

Mighty soon; fox trot, words and music by B. M. Rubin. © Dec. 30, 1926; 2 c. Dec. 31; E 652820; Bernard M. Rubin, Roxbury, Mass. 23831

Milly; words by Bud Gott [i. e. E. B. Gott], melody by Phil Pott [i. e. W. P. Pott]. © 1 c. Oct. 22, 1926; E 651017; Willard Philip Pott and Everett Bud Gott, Cleveland. 23832

Minnehaha (Laughing water); cantilena, by Hugh Blair, of Great Britain; viola and pf. © Nov. 17, 1926; 1 c. Dec. 10; E 656385; Schott & co., ltd., London. 23833

Minnehaha (Laughing waters); by Alma Yost Johnson; pf. © 1 c. Dec. 16, 1926; E 652491; Alma Y. Johnson, Avalon, Pa. 23834

Minnelied; du XV^{e} siècle, arr. par Samuel Dushkin; violon et pf. © Oct. 29, 1926; 1 c. Dec. 20; E 654680; B. Schott's söhne, Mainz, Germany. 23835

Minstrel (The) boy; Irish air, words by Thomas Moore, music harmonized by Granville Bantock, choral version by Stephen Townsend; three men's voices. 4to. © Nov. 26, 1926; 2 c. Nov. 30; E 654124; Oliver Ditson co., Boston. 23836

Minstrel song; old German air, words tr. by H. F. B., music harmonized by Granville Bantock, choral version by Stephen Townsend; three men's voices. 4to. © Nov. 26, 1926; 2 c. Nov. 30; E 654126; Oliver Ditson co., Boston. 23837

Minuet; by Rudolf Friml; pf., 4 hands. © Dec. 2, 1926; 2 c. Dec. 3; E 652248; Clayton F. Summy co., Chicago. 23838

Mirabeau; by George Newell; melody with pf. acc. © 1 c. Dec. 29, 1926; E 652737; George McCowan Newell, New York. 23839

Miss Amerika; operette in drei akten, von Georg Okonkowski und Will Steinberg, gesangstexte von Kurt Schwabach, musik von Walter Bromme, vollständiger klavier-auszug zum dirigieren eingerichtet von Hans Julius Salter, all of Germany. © Oct. 1, 1926; 1 c. Nov. 2; E 647650; Drei masken verlag a. g., Berlin. 23840

Missa liturgica (Liturgical mass); pro schola cantorum et populo, words from the liturgy of the Roman Catholic church, music by Hubert Gruender; organ acc. 4to. © Nov. 26, 1926; 2 c. Dec. 3; E 654198; Otto A. Singenberger, Mundelein, Ill. 23841

Missel (Le); poésie de Sully Prudhomme, musique de J. Faure, of France; sans acc. 4to. © Nov. 2, 1926; 1 c. Dec. 8; E 656331; Heugel, Paris. 23842

Mister John Blunt; words traditional, music by P. Edmonds, of Great Britain; unison voices. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Dec. 7, 1926; 1 c. Dec. 7; E 656666; Paul Edmonds, London. 23843

Mister Shimmy; shimmy serenade, text von Ungenannt, musik von Max Urban, of Germany, op. 88; orch. 4to. © Apr. 6, 1926; 1 c. Nov. 8; E 656166; Urban-verlag, Cuxhaven, Germany. 23844

Mr. So in So blues; fox-trot, melody by A. D. Sims. © 1 c. Dec. 10, 1926; E 654371; Arther De Wette Sims, Milwaukee. 23845

Mister Umpire where are your eyes; words and melody by R. W. O'Connor. © 1 c. Dec. 14, 1926; E 652465; Richard W. O. Connor, Williamsport, Pa. 23846

Mit der alien polka; melody by George Lowitz. © 1 c. Dec. 18, 1926; E 652583; Consolidated music pub. house, Chicago. 23847

Moano (O Moana); paroles de Pierre Alberty, musique de M. Cazes, of France; pf. © Nov. 16, 1926; 1 c. Dec. 10; E 656465; Mario Cazes, Paris. 23848

Mock the mocking bird; words and music by Harold Dixon and Sam H. Stept; pf. and ukulele acc. © Nov. 26, 1926; 2 c. Dec. 6; E 654270; Jack Mills, inc., New York. 23849

Modlitwa do matki boskiej; muzyka A. Schwanderla, op. 24, nos. 1, 2; 4 głosy mieszane. Jamaica, N. Y., L. Urban pub. co. 4to. no. 1. Roman Catholic church words.—no. 2. Słowa Ks. A. Cz. © Nov. 22, 1926; 2 c. each Dec. 10; E 652455; Anthony Schwanderla, Jamaica, N. Y. 23850

Molondrón; sobre temas montañeses, musica de Ramon Saez de Adana, of Spain; coro, a seis voces mixtas. © Dec. 18, 1926; 1 c. Dec. 24; E 656614; Unión musical española, Madrid. 23851

Mona from Bologna; words and music by Abner Silver and Roy Turk. © Dec. 16, 1926; 2 c. Dec. 17; E 654594; Irving Berlin, inc., New York. 23852

Mondschein (Moonlight); ged. von Paul Verlaine, English tr. by John Bernhoff, musik von Richard Trunk, of Germany, op. 42, no. 1. © June 1, 1926; 1 c. Nov. 8; E 656173; Otto Halbreiter, Munich, Germany. 23853

Monsieur de Balzac l'a embrassée; ensemble, d'Une revue, paroles de Maurice Donnay et Henri Duvernois, musique de Reynaldo Hahn, of France. © Nov. 2, 1926; 1 c. Dec. 8; E 656340; Heugel, Paris. 23854

Montana gold; words by E. A. Diller, music by Cora Broadwell. New York City, Frank Harding. © Dec. 22, 1926; 2 c. Dec. 27; E 654825; E. A. Diller, Butte, Mont. 23855

Montezuma; Spanish fox-trot, by Wm. Morris; ten. banjo duet. © Dec. 6, 1926; 2 c. Dec. 8; E 654347; Don Santos, Rochester, N. Y. 23856

Moon weary; from Luna, man in the moon, act 1, scene 1, words by A. P. Barney and Wm. Cary Duncan, music by Sol Cohen. [Photostat] © 1 c. Dec. 17, 1926; E 654766; Alice P. Barney, Washington. 23857

Moonlight brings dreams of you; ballad romantique, words and music by F. A. Clark. © Aug. 5, 1926; 2 c. Dec. 24; E 654801; Francis A. Clark, Philadelphia. 23858

Moonlight lane; valse, words and music by A. B. Harper. © 1 c. Dec. 8, 1926; E 654308; Albro Blythe Harper, Niles, O. 23859

More (The) I learn about Jesus; words and music by B. E. Warren. © Dec. 20, 1926; 2 c. Dec. 23; E 654728; B. E. Warren, Lakeland, Fla. 23860

Morgenklangspiel; romancero II, von Philipp Jarnach, of Spain, op. 19; grosses orch. Partitur. © Oct. 11, 1926; 1 c. Dec. 20; E 656550; B. Schott's söhne, Mainz, Germany. 23861

Mosquitos (Moustiques); par Blair Fairchild, arr. par Samuel Dushkin; violon et pf. © Oct. 21, 1926; 1 c. Dec. 20; E 654679; B. Schott's söhne, Mainz, Germany. 23862

Moszkowski (Moritz) Scherzino; op. 18, no. 2, arr. by A. Jacchia; orch. sc. © 1 c. Dec. 20, 1926; E 654627; Agide Jacchia, Boston. 23863

Motette; text von Matthias Claudius, musik von Heinrich Kaminski, of Germany; alt-solo und sechsstimmigen gemischten chor. Partitur. obl. 24mo. © Sept. 15, 1926; 1 c. Oct. 18; E 656421; Universal-edition, a. g., Vienna. 23864

Mother Care; words by P. B. Holton, music by Ferdinand M. Holton. New York, Manhattan music co. © Sept. 15, 1924; 2 c. Oct. 13, 1926; E 649023; Pearl Brough Holton, Greensburg, Pa. 23865

Mother (The) I never knew; words and melody by J. Ciampa. © 1 c. Dec. 14, 1926; E 652463; Joseph Ciampa, Revere, Mass. 23866

Mother Machree; by Chauncey Alcott and Ernest R. Ball, transcribed for violin by Godfrey Ludlow; violin and pf. © Dec. 22, 1926; 2 c. Dec. 27; E 654818; M. Witmark & sons, New York. 23867

Mother the queen of sweethearts; ballad, words and music by E. Womble. New York City, Frank Harding. © Nov. 20, 1926; 2 c. Nov. 29; E 654066; Edgar Womble, Raleigh, N. C. 23868

Mother the queen of sweethearts; ballad, words by E. Womble, music by W. W. Newcomer. New York City, Frank Harding. © Nov. 3, 1926; 2 c. Nov. 13; E 651735; Edgar Womble, Raleigh, N. C. 23869

Mother's lovin' lullaby; words and music by C. H. Gabriel, jr. © 1 c. Dec. 14, 1926; E 652462; Chas. H. Gabriel, jr., Berkeley, Calif. 23870

Mother's paradise; melody by L. P. Ibelli. © 1 c. Dec. 10, 1926; E 654372; Louis P. Ibelli, Brooklyn. 23871

Mount (The) of victory; words by Clara M. Brooks, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654748; Andrew L. Byers, Ashland, Or. 23872

Mozart (Wolfgang Amadeus) Cosi fan tutte (So machen's alle); ouvertüre, bearb. von Leo Artok, of Germany; salon orch., mit pf. conductor. © July 17, 1926; 1 c. Dec. 20; E 656537; B. Schott's söhne, Mainz, Germany. 23873

—— Don Giovanni; selection from the opera, arr. by Arthur Purcell, of England; pf. © Dec. 9, 1926; 1 c. Dec. 9; E 656286; Joseph Henry Larway, London. 23874

—— Mozart suite; selected and ed. by Victor L. F. Rebmann, arr. by Tom Clark; orch. Sc. 1. Serenade. [3 others] © Dec. 9, 1926; 2 c. Dec. 16; E 652527; G. Schirmer, inc., New York. 23875

—— Six minuets; arr. by Arnold Trowell, of Great Britain; violon or violoncello and pf. © Nov. 9, 1926; 1 c. Dec. 10; E 656388; Schott & co., ltd., London. 23876

Msza na pasterkę; words from the Roman Catholic church; mixed voices. 4to. 1. Zebrał i opracował A. Nosek.—2. Muzyka S. Kaniecki. [Cover title: Dwie msze na pasterke] © Dec. 1, 1926; 2 c. each Dec. 2; E 652160; Anthony Schwanderla, Jamaica, N. Y. 23877

Msza na rezurekcye; church words, muzyka zebrał i opracował A. Nosek; chór mieszany. 4to. © Dec. 1, 1926; 2 c. Dec. 2; E 652162; Anthony Schwanderla, Jamaica, N. Y. 23878

Muj konicek polka; by Rudolf Kraus; [violin] and pf. © 1 c. Dec. 2, 1926; E 652202; Consolidated music pub. house, Chicago. 23879

Music, when soft voices die; cho., words by Shelley, music by Henry Tiltman, of England, tonic solfa tr. by H. J. Timothy; mixed voices; in G. 4to. [Staff and tonic sol-fa notations] © Dec. 18, 1926; 1 c. Dec. 20; E 656531; Stainer & Bell, ltd., London. 23880

Musiques intimes; de Florent Schmitt, transcrites par Roger Branga, of France; orch. avec pf. conducteur. 1. Aux rochers de Naye. [5 others] © Nov. 2, 1926; 1 c. Dec. 8; E 656370; Heugel, Paris. 23881

My baby doesn't squawk; melody by Tommy Morris [i. e. Thomas Morris] © 1 c. Dec. 23, 1926; E 654796; Ralph S. Peer, New York. 23882

My baby's kisses; words and melody by M. West. © 1 c. Nov. 1, 1926; E 654237; Mae West, New York. 23883

My beloved gondolier; words by Forbes Dawson, music by P. E. Tibor, of Great Britain; in D. [Staff and tonic sol-fa notations] © Dec. 29, 1926; 1 c. Dec. 30; E 656648; B. Feldman & co., London. 23884

My best girl; words by M. Stanton, melody by Arnold T. Lax. © 1 c. Dec. 10, 1926; E 654375; Mary Stanton, Baldwinsville, N. Y. 23885

My Chicasaw chief; words and music by V. Mitchell. New York City, Frank Harding. © Dec. 4, 1926; 2 c. Dec. 15; E 654532; Virginia Mitchell, Union City, Tenn. 23886

My Cuban love queen; tango-fox-trot, by Chas. Villans; pf. © 1 c. Dec. 20, 1926; E 654650; Grey gull records, inc., Boston. 23887

My cup runneth over; words arr. and music by J. B. Herbert. © Dec. 10, 1926; 2 c. Dec. 14; E 652553; Homer A. Rodeheaver, Chicago. 23888

My dreamy Hawaii; waltz, by J. C. Reed; orch. Billings, Mont., Yellowstone pub. co. 4to. © Nov. 27, 1926; 2 c. Dec. 4; E 652232; J. Clifford Reed, Billings, Mont. 23889

My everblooming rose; waltz, words and music by F. Hanny. © Dec. 18, 1926; 2 c. Dec. 18; E 654598; Florence Hanny, Firth, Id. 23890

My Father knows; words by Mary J. Helphingstine, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654749; Andrew L. Byers, Ashland, Or. 23891

My first waltz; words and music by H. Millikin; pf. © Dec. 28, 1926; 2 c. Dec. 28; E 654838; Hugh Millikin, Buffalo. 23892

My flapper queen; words and music by T. F. Kamm. © 1 c. Dec. 2, 1926; E 652177; Theira Foliart Kamm, Crafton, Pa. 23893

My garden; words by Thomas Edward Brown, music by John H. Densmore. 1. High voice, in C.—2. Med. voice, in A flat. © Nov. 27, 1926; 2 c. each Dec. 20; E 654669; Oliver Ditson co., Boston. 23894

My gift for you; four pt. song, words by Grace Osburn Wharton, music by Charles Wakefield Cadman, arr. by Philip Greely; men's voices. 4to. © Nov. 19, 1926; 2 c. Nov. 30; E 654130; Oliver Ditson co., Boston. 23895

My harp of a thousand strings; words by Mary Hungerford Cook, melody by N. M. Cobbledick. © 1 c. Dec. 18, 1926; E 654641; Mary H. Cook and Nell M. Cobbledick, Oakland, Calif. 23896

My harp of many strings; words by Louise Brighton Brownell, music by M. Grouleff. © 1 c. Dec. 16, 1926; E 654709; Marguerite Grouleff, Greensburg, Ind. 23897

My heart is calling for you; words and music by C. Thompson; pf. and ukulele acc. © Nov. 30, 1926; 2 c. Dec. 1; E 654162; Charles Thompson, New York. 23898

My l'il yaller girl; words and music by S. A. Morris. © 1 c. Dec. 9, 1926; E 652332; Sarah Alice Morris, Los Angeles. 23899

My little bunch of happiness; words and music by Benny Davis and Harry Akst. © Dec. 23, 1926; 2 c. Dec. 27; E 654850; Jerome H. Remick & co., New York. 23900

My little gypsy lady; words and melody by M. F. Lawrence. © 1 c. Dec. 7, 1926; E 654314; Millard F. Lawrence, Trenton, N. J. 23901

My Lord's gonna move this wicked race; words and melody by Thomas Dorsey. © 1 c. Dec. 22, 1926; E 654706; Chicago music pub. co., inc., Chicago. 23902

My marine; musical play in 3 acts, lyrics by Beresford Shope, melody by P. Tietjens. © 1 c. Dec. 21, 1926; D 27025; Paul Tietjens, New York. 23903

My Mary; words by M. C. Housley, music by H. W. Potter; pf. and ukulele acc. Hot Springs National Park, Ark., Potter-Housley. © Dec. 17, 1926; 2 c. Dec. 23; E 654924; Marie Cutter Housley and Helen Wier Potter, Hot Springs, Ark. 23904

My own dear mother; words by C. A. Welch, music by A. Paoli. New York City, Frank Harding. © Nov. 22, 1926; 2 c. Dec. 1; E 654165; Charles A. Welch, Cowley, Wy. 23905

My own Long Island; words by John Sylvanus Haight, music by G. K. Haight. New York, Keller co. © Nov. 5, 1926; 2 c. Nov. 6; E 654227; Grace Keenen Haight, Hempstead, N. Y. 23906

My sunny maid from Hong-Kong Isle; words and music by Dock [pseud. of H. R. Bellgarde] © Dec. 12, 1926; 2 c. Dec. 14; E 652471; Red poppy mfg. co., inc., Newark, N. J. 23907

My sweet Loraine; words and music by F. L. Baker, arr. by Robert Van Sickle. © 1 c. Dec. 13, 1926; E 654444; Frank L. Baker, Elkhart, Ind. 23908

My Texas girl; words and music by Ray Miner Dobbins [pseud. of B. L. Dobbins] © Dec. 11, 1926; 2 c. Dec. 10; E 654446; Bertha L. Dobbins, San Antonio, Tex. 23909

Na wesilu pry weczeri; melody by P. Humeniuk. © 1 c. Dec. 8, 1926; E 654328; Paul Humeniuk, New York. 23910

Nachtgesang (Song of night); ged. von Theo Schäfer, English tr. by John Bernhoff, musik von Richard Trunk, of Germany, op. 16, no. 3. © July 1, 1926; 1 c. Nov. 8; E 656171; Otto Halbreiter, Munich, Germany. 23911

Nad wodą w wieczornej porze; by Frank Przybylski; instrumental. © 1 c. Dec. 27, 1926; E 654898; Victor music roll co., Chicago. 23912

Nains (Les); mélodie tirée d'une légende bretonne, paroles et musique de Raoul Laparra, of France; ten. ou sop. © Nov. 2, 1926; 1 c. Dec. 8; E 656374; Heugel, Paris. 23913

Nana; fox trot, paroles de Didier Gold, musique de M. Cazes, of France; pf. © Nov. 16, 1926; 1 c. Dec. 10; E 656464; Mario Cazes, Paris. 23914

Napoli; song waltz, words by Raymond Wallace, music by Astori Scarperia, of Great Britain; pf. and ukulele acc. © Nov. 12, 1926; 1 c. Dec. 15; E 656446; Cecil Lennox, ltd., London. 23915

Nares (James) Sonata; from lessons for the harpsichord, ed. by Henry G. Ley, with additional notes by J. A. Fuller Maitland, both of England; pf. © Sept. 18, 1926; 1 c. Oct. 4; E 656128; H. F. W. Deane & sons, Year book press, ltd., London. [© piano accompaniment] 23916

National waltz; by E. B. Tedford, ed. by F. R. Fuller; pf. © Dec. 14, 1926; 2 c. Dec. 21; E 652645; Effie Bradley Tedford, Scroggins, Tex. 23917

'Neath the silvery moon; words and melody by S. Levin. © 1 c. Dec. 23, 1926; E 652667; Sollie Levin, San Francisco. 23918

'Neath the South Sea moon; words and music by S. E. Morris and Atwell Young; pf. © 1 c. Dec. 20, 1926; E 654617; Stanley E. Morris, Sioux Falls, S. D. 23919

Neenah; spirit maiden, words by Perry S. Williams, music by Thurlow Lieurance; med. voice, with flute or violin obbl. © Dec. 9, 1926; 2 c. Dec. 11; E 654458; Theodore Presser co., Philadelphia. 23920

Negro spirituals; deutsch von Rudolf Stephan Hoffmann, music freely transcribed by Louis Gruenberg; med. voice. v. 1–4. © Sept. 24, Oct. 14, 1926; 2 c. each Nov. 1; E 654478–654481; Universal edition a. g., Vienna. 23921–23924

Nelle tenebre; in the dark, mazurka, by Augusto Carinci; accordion. © Dec. 22, 1926; 2 c. Dec. 31; E 652800; B. Quattrociocche, Steubenville, O. 23925

Nervous fingers; by Allan Bur [pseud. of A. B. Welts] of Hungary; pf. © 1 c. Dec. 3, 1926; E 654256; Allan Bur Welts, New York. 23926

Never say never; from Thumbs up, words by George Marion, jr., melody by Jean Schwartz. © 1 c. Dec. 17, 1926; E 654582; Shapiro, Bernstein & co., inc., New York. 23927

Never without you; fox-trot, words by Benny Davis, music by Joe Burke, arr. by Frank Skinner; orch. 4to. © Nov. 29, 1926; 2 c. Dec. 1; E 654160; M. Witmark & sons, New York. 23928

New dances, 1926; by L. H. Chalif; pf. © Nov. 1, 1926; 2 c. and aff. Nov. 22; A 958104; Louis Harvey Chalif, New York. 23929

New Moulin rouge; fox-trot, par Fred Mélé et Craven, both of France; orch. avec pf. conducteur. 4to. © Nov. 16, 1926; 1 c. Dec. 18; E 656500; Francis Salabert, Paris. 23930

New (The) president; march, by Joseph De Luca; band. 4to. © Apr. 20, 1926; 2 c. Dec. 20; E 652625; C. L. Barnhouse, Oskaloosa, Ia. 23931

New York just wonderful; by Allan Bur [pseud. of A. B. Welts], of Hungary; pf. © 1 c. Dec. 3, 1926; E 654257; Allan Bur Welts, New York. 23932

Nicodemus; from Oh, please, words by Anne Caldwell, music by Vincent Youmans. © Dec. 4, 1926; 2 c. Dec. 8; E 652393; Harms, inc., New York. 23933

Night (The); words and music by Helene [pseud. of H. Herzog] © Dec. 17, 1926; 2 c. Dec. 18; E 652574; Helene Herzog, New York. 23934

Night birds; vocal fox-trot, from Merely Molly, words by Harry Graham, music by Vivian Ellis, of Great

Britain. © Nov. 29, 1926; 1 c. Dec. 15; E 656443; Ascherberg, Hopwood & Crew, Itd., London. 23935

Nin (Joaquin) Seize sonates anciennes; d'auteurs espagnols, editées par J. Nin, of Spain; pf. Ed. rev. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638822; Max Eschig & cie., Paris. 23936

Niña; words by Ann Denis, music by Frank Magine; pf. acc., with ukulele arr. by Anthony J. Franchini. © Nov. 30, 1926; 2 c. Dec. 1; E 652169; Shapiro, Bernstein & co., inc., New York. 23937

Niñas (Las) del serrucho; fox-trot, de La feria de las hermosas, letra de S. F. Padilla y T. Borrás, música de Julian Benlloch y B. Terés, both of Spain; pf. © Dec. 18, 1926; 1 c. Dec. 24; E 656607; Unión musical española, Madrid. 23938

Ninepence a week; from Princess Charming, words and music by R. P. Weston and Bert Lee, both of Great Britain. London, Chappell & co., ltd. © Nov. 26, 1926; 1 c. Dec. 9; E 656496; Harms, inc., New York. 23939

Nivernaise; pièce caractéristique, de René Rabey, of France; pf. © Nov. 2, 1926; 1 c. Dec. 8; E 656367; Heugel, Paris. 23940

'Nnanze 'o cunvento; canzonetta drammatica, versi di Giuseppe Tetamo, melodia di Giuseppe Manna, of Italy. © 1 c. Nov. 11, 1926; E 654229; Raffaele Balsamo, New York. 23941

No sooner; words and melody by Sidney Easton. © 1 c. Dec. 30, 1926; E 655000; R. S. Peer, New York. 23942

Nobody knows but me; words and music by Wm. A. Holmes. © 1 c. Dec. 2, 1926; E 652208; Consolidated music pub. house, Chicago. 23943

Nocturne melodie (Melody of the night); by L. L. Baker; melody with pf. acc. © 1 c. Dec. 13, 1926; E 654416; Lucille L. Baker, Sheffield, Ala. 23944

Nolan Welsh blues; words by Nolan Welsh, music by Richard M. Jones; pf. © 1 c. Dec. 13, 1926; E 654439; Consolidated music pub. house, Chicago. 23945

None are like my girl; words and melody by J. Goldberg. © 1 c. Dec. 29, 1926; E 652732; Julius Goldberg, Chicago. 23946

Norge (Il); valzer, melodia di C. Lo Giudice. © 1 c. Dec. 30, 1926; E 655004; Ciro Lo Giudice, New York. 23947

Northern lights; waltz ballad, by C. B. Davis, arr. by Desire Gilson; full orch. 4to. © Dec. 6, 1926; 2 c. Dec. 9; E 654603; Carol Beery Davis, Juneau, Alaska. 23948

Not any more; words and melody by R. S. Castator. © 1 c. Dec. 4, 1926; E 652338; Ruth Storrs Castator, Decatur, Ga. 23949

Nothing else matters any more; words and music by Ted Koehler, Jay Mills and Sid Silvers, arr. by Rube Bennett; pf. and ukulele acc. © Dec. 17, 1926; 2 c. Dec. 23; E 654923; Milton Weil music co., Chicago. 23950

Nothing to do; words and melody by Ray Klages and Ukulele Ike [pseud. of Cliff Edwards] © 1 c. Dec. 15, 1926; E 654492; Irving Berlin, inc., New York. 23951

Nothing will ever grow old; words by Mrs. M. F. Chapman, music by L. V. Chapman. © Aug. 18, 1926; 2 c. Dec. 2; E 652179; Laurence V. Chapman, Kalamazoo, Mich. 23952

Nous commençons petitement; duo de la Maison de commerce, d'Une revue, paroles de Maurice Donnay et Henri Duvernois, musique de Reynaldo Hahn, of France. 1. Pf. et chant.—2. Chant seul. © Nov. 2, 1926; 1 c. each Dec. 8; E 656347, 656357; Heugel, Paris. 23953, 23954

Novellette romantique; pièce moderne, by Leo Oehmler, op. 345; pf. © Dec. 9, 1926; 2 c. Dec. 29; E 652794; William E. Henry co., Providence, R. I. 23955

Now when Jesus was born; Christmas songalogue, story and poems by George Orlia Webster, music by I. H. Meredith and others. 8vo. © Oct. 13, 1926; 2 c. and aff. Dec. 27; A 961491; Tullar-Meredith co., New York. 23956

Nowe życie; polka, słowa A. Neuberg, muzyka W. Kerszulis. © 1 c. Dec. 1, 1926; E 654266; W. Kerszulis, Hamtramck, Mich. 23957

Nuovi stornelli toscani; arr. by R. Romani. © 1 c. Dec. 4, 1926; E 652274; Romano Romani, New York. 23958

O bone Jesu; motet, words anon., music by Robert Carver, deciphered from old mss., arr. and ed. by J. A. Fuller-Maitland, of Scotland; nineteen voices in eight sections. 4to. © Oct. 6, 1926; 1 c. Nov. 29; E 656229; H. F. W. Deane & sons, the Year book press, ltd., London. 23959

O brothers, you'll be called on; negro spiritual, music arr. by Hilbert E. Stewart. 1. Med. voice, in E flat.—2. Low voice, in C. © Dec. 16, 1926; 2 c. each Dec. 20; E 654673; Oliver Ditson co., Boston. 23960

O child of lowly manger birth; words by Ferdinand G. Blanchard, music by J. B. Herbert. © Dec. 10, 1926; 2 c. Dec. 14; E 652562; Homer A. Rodeheaver, Chicago. 23961

O God, our help in ages past; tune St. Ann, transcribed by Stuart Tempteton, of Great Britain; pf. © Dec. 20, 1926; 1 c. Dec. 24; E 656573; Banks & son, York, England. 23962

O góralu czemuś smutny; folk song, arr. by Frank Przybylski; pf. © 1 c. Dec. 27, 1926; E 654899; Victor music roll co., Chicago. 23963

O holy night; cantique de Noel, by Adolphe Adam, arr. by Franz C. Bornschein; orch. © Dec. 2, 1926; 2 c. Dec. 4; E 652218; J. Fischer & bro., New York. 23964

O Kiotosan (My Japanese rose); fox-trot, worte von Arthur Rebner, musik von Willi Engel-Berger, of Germany. © Nov. 16, 1926; 1 c. Dec. 15; E 656441; Roehr, a. g., Berlin. 23965

O light eternal, O light divine; words and music by R. E. Smith. Visalia, Calif., Great Western music co. 1. Med. voice; in A flat.—2. High voice; in B flat. © Nov. 18, 1926; 1 c. Nov. 10, 1 c. Dec. 6; E 652288; Robert Elmer Smith, Visalia, Calif. 23966

O lovely maid; duet, from The camel driver of Mecca, words by C. H. Orr, music by D. S. and E. L. Ireland. [Blue-print] © 1 c. Dec. 18, 1926; E 652581; Chas. H. Orr, Columbus, O. 23967

O lovely voices of the sky; carol, words by Felicia D. Hemans, music by H. A. Chambers, of England. 12mo. © Nov. 19, 1926; 1 c. Dec. 13; E 656396; Novello & co., ltd., London. 23968

'O mandulino; versi di G. Princiotta, melodia di S. Simonetti. © Dec. 18, 1926; 2 c. Dec. 24; E 654800; G. Princiotta-S. Simonetti, c/o Italian book co., New York. 23969

'O nuvielle d' 'America; canzonetta umoristica, versi e musica di A. M. Martinelli. © 1 c. Dec. 16, 1926; E 652500; Angelo M. Martinelli, Washington. 23970

O salutaris Hostia; duet, Latin words, music by O. Talbot; organ acc. Op. 59; two equal voices.—Op. 58; sop. or ten. © Dec. 1, 1926; 2 c. each Dec. 29; E 654976, 654977; Odilon Talbot, Worcester, Mass. 23971, 23972

O son of our God, O son of a maid (O Jesulein süss); carol, melody from J. Scheidt's Tablaturbuch, harmonised by W. A. Pickard-Cambridge, of England; mixed voices. 4to. © Nov. 19, 1926; 1 c. Dec. 13; E 656397; W. A. Pickard-Cambridge, Oxford, England. 23973

O thou that rollest above; Ossian's address to the sun, words by James Macpherson, music by S. E. Lovatt, of England; 8 men's voices. 4to. © Dec. 3, 1926; 1 c. Dec. 4; E 656213; Stainer & Bell, ltd., London. 23974

O western wind; words by William Ernest Henley, music by Joseph W. Clokey; sop., alto and bass. 4to. © Dec. 18, 1926; 2 c. Dec. 27; E 654835; C. C. Birchard & co., Boston. 23975

O worship the King; tune Hanover, transcribed by Stuart Templeton, of Great Britain; pf. © Dec. 20, 1926; 1 c. Dec. 24; E 656569; Banks & son, York, England. 23976

O Zion, blessed city; words by C. W. Naylor, music by J. H. Rosecrans. © June 10, 1926; 2 c. Dec. 23; E 654711; Gospel trumpet co., Anderson, Ind. 23977

Oeuvres complètes; de Chambonnières, publiées par Paul Brunold et André Tessier, both of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638823; Editions Maurice Senart, Paris. 23978

Of course I do; fox-trot song, words by E. Gonzales, melody by M. S. Gauthier. © 1 c. Dec. 15, 1926; E 654495; Ernest Gonzales, San Quentin, Calif. 23979

Off to Buffalo; by Joe Candullo and Jack Carroll; pf. © Dec. 21, 1926; 2 c. Dec. 28; E 654828; Jack Mills, inc., New York. 23980

Offenbach (Jacques) Barcarolle; from Tales of Hoffmann, arr. by Arthur Kay, bowed and fingered by Ann Hathaway; violin with pf. acc. © Dec. 10, 1926; 2 c. Dec. 17; E 654556; McKinley music co., Chicago. 23981

Offertoire de la messe St. Jean-Baptiste 24 Juin [and] Invocation a St. J. B.; Latin words, music by O. Talbot, op. 62; organ acc. no. 1. Duo pour ten. et basse.—no. 2. Trois voix egales. © Dec. 1, 1926; 2 c. each Dec. 29; E 654979; Odilon Talbot, Worcester. 23982

Office (The) of the Holy Eucharist; mass in A minor, English text, music by Ernest Douglas; mixed cho., with organ acc. 4to. © Dec. 21, 1926; 2 c. Dec. 23; E 652684; Boston music co., Boston. 23983

Oh! Annie, my old sweet country girl; waltz song, words and music by E. Y. Lee, arr. by Walter W. Newcomer. © Dec. 3, 1926; 2 c. Dec. 4; E 652257; Eddie Y. Lee, Portland, Or. 23984

Oh, Florida, oh, Florida; words by C. L. Bryan, melody by Luther A. Clark. © 1 c. Dec. 6, 1926; E 652418; Clyde L. Bryan, McComb, O. 23985

Oh! gee; words and melody by M. Isaacs. © 1 c. Dec. 3, 1926; E 654219; Martin Isaacs, New York. 23986

Oh! Marguerita; Spanish vocal one-step, words and music by Gene Rich; in C. [Staff and tonic sol-fa notations] © Dec. 15, 1926; 1 c. Dec. 16; E 656588; Worton David, ltd., London. 23987

Oh, Mister Snow Man; words and music by F. S. Randall. © 1 c. Dec. 22, 1926; E 652670; Frederick S. Randall, Duluth, Minn. 23988

Oh mother that's him; melody by J. E. Furtner. © 1 c. Dec. 28, 1926; E 654885; Jos. E. Furtner, Linden, N. J. 23989

Oh, Pimprinella; 6/8 one-step, by Artur M. Werau, arr. by Fred Ralph, of Great Britain, ed. by Max Irwin; orch. 4to. London, Chappell & co., ltd. © Dec. 6, 1926; 1 c. Dec. 17; E 656492; Karl Brull, London. 23990

Oh Sady! sweet lady! words and music by J. R. Rosenson. © 1 c. Oct. 12, 1926; E 650786; Jeanette Rita Rosenson, Everett, Mass. 23991

Oh, the hat my father wore; words by E. G. Arthur, music by Luther A. Clark. © 1 c. Dec. 10, 1926; E 654363; Emily Gertrude Arthur, Port Arthur, Canada. 23992

Oh! what a simple simp I was! words by Sidney Holden, music by Harry D. Squires; pf. and ukulele acc. © Dec. 3, 1926; 2 c. Dec. 3; E 654249; Harry D. Squires, inc., New York. 23993

Oh, what I'd give to bring you back; ballad fox-trot, by Henri Berchman, Herman Paley and Will Oakland, arr. by R. D. Becker; orch. with words. 4to. © Dec. 28, 1926; 2 c. Dec. 29; E 652795; Edward B. Marks music co., New York. 23994

Oh, what would I do without Jesus? hymn, words by Mrs. M. F. Chapman, music by G. P. Jager. © Aug. 18, 1926; 2 c. Dec. 9; E 652344; Glenn P. Jager, Kalamazoo, Mich. 23995

Oh! Willie, will ya' tell me; words by W. M. Thorsen, melody by Luther A. Clark. © 1 c. Dec. 13, 1926; E 654421; Walter Maurice Thorsen, Port Richmond, S. I., N. Y. 23996

Oi weh mamale; words by M. Rund, melody by A. Lebedoff. © 1 c. Dec. 30, 1926; E 654989; Morris Rund, New York. 23997

Oiseaux plaintives; de Couperin, transcrit pour violoncelle et pf. par Arnold Trowell, violon transcription par Garnet C. Trowell, both of Great Britain. © Nov. 18, 1926; 1 c. Dec. 10; E 656382; Schott & co., ltd., London. 23998

Oj kozacze bilo wusyj; melody by P. Humeniuk. © 1 c. Dec. 8, 1926; E 654329; Paul Humeniuk, New York. 23999

Old (The) Campêche Bay; words and music by R. C. Sheffield. © 1 c. Dec. 31, 1926; E 652816; Rena Cary Sheffield, Winter Park, Fla. 24000

Old folk in the almshouse; by Clement M. Spurling, of England, op. 21; pf. (*In* Our village in winter) © Dec. 7, 1926; 1 c. Dec. 13; E 656407; Novello & co., ltd., London. 24001

Old gal my pal; words and melody by H. Austin. © 1 c. Dec. 4, 1926; E 652266; Harry Austin, Steilacoom, Wash. 24002

Old (An) love story; by Werner Janssen [and] All to myself; by John H. Densmore: arr. by Tom Clark; orch., with pf. conductor. © Dec. 7, 1926; 2 c. Dec. 16; E 652523; G. Schirmer, inc., New York. 24003

Old Mother Goose; words by Gertrude Cheadle, melody by Adrian Schubert. © 1 c. Dec. 15, 1926; E 654527; Plaza music co., New York. 24004

Old (The) palmetto state; words and music by Lucia B. Cook. © Dec. 19, 1926; 2 c. Dec. 29; E 652750; L. B. Cook, Greenville, S. C. 24005

Old shoes; words by E. Richardson, melody by Nell Cobbledick. © 1 c. Dec. 27, 1926; E 654884; Elinora Richardson, Oakland, Calif. 24006

Old (An) story; by Beatrice MacGowan Scott; pf. © Dec. 14, 1926; 2 c. Dec. 15; E 652542; Clayton F. Summy co., Chicago. 24007

Old time favorites; medley overture, compiled and arr. by Geo. D. Barnard; band, with solo B flat cornet conductor. © June 2, 1926; 2 c. Dec. 23; E 654806; C. L. Barnhouse, Oskaloosa, Ia. 24008

Old (An) time suite; by F. Percival Driver, of Great Britain; pf. 1. Minuet. [4 others] © Nov. 24, 1926; 1 c. Dec. 11; E 656280; International music co., ltd., London. 24009

Old (The) town of New York; words and music by W. Murphy, arr. by Eugene Platzmann. © 1 c. Dec. 15, 1926; E 654498; William Murphy, New York. 24010

'Omely; words by Martyn Herbert, music by Herberte Jordan, of Great Britain; in G. [Staff and tonic sol-fa notations] © Nov. 24, 1926; 1 c. Dec. 8; E 656246; Reynolds & co., London. 24011

On a day in Maytime (Como la flor); from Raquel Meller's repertoire, English version by Herbert Reynolds, music by I. Casamoz, arr. by Robert Russell Bennett. © Dec. 6, 1926; 2 c. Dec. 9; E 652397; Harms, inc., New York. 24012

On a side street; from Sweet lady, words by Bud Green, music by Delos Owen and Thomas Ball; pf. and ukulele acc. © Dec. 29, 1926; 2 c. Dec. 30; E 654932; Shapiro, Bernstein & co., inc., New York. 24013

On my radio; words and melody by J. J. O'Hara. © 1 c. Dec. 29, 1926; E 652722; James Joseph O'Hara, Rockland, Me. 24014

On n' peut pas lui résister; opérette en 3 actes, livret de Barencey-Strit, musique de Edouard Jouve, of France. Vocal sc. © Dec. 31, 1925; 1 c. Dec. 8, 1926; D 27018; M. Labbé, Paris. 24015

On the air; march, by Fred W. Clement, op. 1402; band. 4to. © Apr. 20, 1926; 2 c. Dec. 20; E 652629; C. L. Barnhouse, Oskaloosa, Ia. 24016

On the big blue; by L. C. Havliçek; band. 4to. © Dec. 17, 1926; 2 c. Dec. 23; E 654920; Lumir C. Havliçek, Crete, Neb. 24017

On the Dixie Bee line; words and melody by Dave Macon. © 1 c. Dec. 30, 1926; E 654988; Brunswick-Balke-Collender co., New York. 24018

On the ice; by Clement M. Spurling, of England, op. 21; pf. (*In* Our village in winter) © Dec. 7, 1926; 1 c. Dec. 13; E 656405; Novello & co., ltd., London. 24019

On the old Miami shore; fox-trot, words and music by G. L. Colgin. © 1 c. Dec. 11, 1926; E 652438; George Larkin Colgin, Norfolk, Va. 24020

On the other side; words and music by D. O. Teasley. © Dec. 20, 1926; 2 c. Dec. 23; E 654712; Gospel trumpet co., Anderson, Ind. 24021

On the Songo; words and melody by L. S. Hollister. © 1 c. Dec. 28, 1926; E 654876; Leona Stephens Hollister, New York. 24022

On the victory side; words and music by Lida Shivers Leech. © Dec. 21, 1926; 2 c. Dec. 29; E 652759; Hall-Mack co., Philadelphia. 24023

On the way to glory; words and music by B. E. Warren. © Dec. 20, 1926; 2 c. Dec. 23; E 654729; B. E. Warren, Lakeland, Fla. 24024

On to the goal; words by Chas. W. Naylor, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654750; Andrew L. Byers, Ashland, Or. 24025

On! to the goal march; by C. L. Barnhouse; band. 4to. © Nov. 5, 1926; 2 c. Dec. 27; E 652709; C. L. Barnhouse, Oskaloosa, Ia. 24026

One alone; from Lady fair, words by Otto Harbach and Oscar Hammerstein 2nd, music by Sigmund Romberg, arr. by Albert Szirmai. Simplified ed. © Nov. 27, 1926; 2 c. Nov. 30; E 654151; Harms, inc., New York. 24027

One and two blues; words and melody by G. Brooks. © 1 c. Dec. 30, 1926; E 654992; George Brooks, New York. 24028

One golden hour; from The wild rose, words by Otto Harbach and Oscar Hammerstein 2nd, music by Rudolf Friml. © Dec. 18, 1926; 2 c. Dec. 21; E 654916; Harms, inc., New York. [© New arrangement] 24029

One sweet letter from you; words by Lew Brown and Sidney Clare, melody by Harry Warren. © Dec. 15, 1926; E 654521; Shapiro, Bernstein & co., inc., New York. 24030

One way street; valse boston, by P. E. T bor, of Great Briain, arr. by W. Piercy; orch. with pf. conductor. 4to. © Dec. 3, 1926; 1 c. Dec. 13; E 656449; Cary & co., London. 24031

Only a broken rose bud; or, Love found me, words and melody by W. Rogers. © 1 c. Dec. 7, 1926; E 652305; Waiora Rogers, Los Angeles, Calif. 24032

Only (The) pal I ever had was you; words and melody by H. Austin. © 1 c. Dec. 4, 1926; E 652268; Harry Austin, Steilacoom, Wash. 24033

Opening act II; oh what a lovely day, cho. from Queen high, words by B. G. De Sylva, music by Lewis E. Gensler. London, Chappell & co., ltd. © Nov. 5, 1926; 2 c. Nov. 26; E 652388; Harms, inc., New York. 24034

Opium tango; di Alfredo Barbirolli, of Italy; pf. © Dec. 31, 1923; 1 c. Dec. 8, 1926; E 656309; M. Labbé, Paris. 24035

Oranges and lemons; pt. song, words traditional, music by Malcolm Brodie, of Great Briain; mixed voices. 4to. © Oct. 18, 1926; 1 c. Dec. 21; E 656638; A. Weekes & co., ltd., London. 24036

Organ jazz; course of twenty lessons, by Edward Eigenschenk, ed. by Frank Van Dusen. © Dec. 17, 1926; 2 c. and aff. Dec. 23; A 960997; Fulco organ studios, Chicago. 24037

Oriental (The) love song; by L. L. Baker; melody with pf. acc. © 1 c. Dec. 13, 1926; E 654417; Lucille L. Baker, Sheffield, Ala. 24038

Oriental night on Broadway; words by Roy Turk, melody by Arthur Johnston. © 1 c. Dec. 15, 1926; E 654493; Irving Berlin, inc., New York. 24039

Orphée; mimodrame lyrique, par Roger-Ducasse, of France; partition, 1ers violons. © Nov. 3, 1926; 1 c. Dec. 8; E 656317; Durand et cie., Paris. 24040

Otche nash (Lord's prayer); words from the Bible, music by M. Zazulak; with violin obbl. © 1 c. Oct. 29, 1926; E 652638; Michael Zazulak, New York. 24041

Oui, c'est d'une façon étrange; mélodie, d'Une revue, paroles de Maurice Donnay et Henri Duvernois, musique de Reynaldo Hahn, of France. © Nov. 2, 1926; 1 c. Dec. 8; E 656341; Heugel, Paris. 24042

Our beacon light; words by Mattie B. Shannon, music by J. Lincoln Hall. © Dec. 21, 1926; 2 c. Dec. 29; E 652762; Hall-Mack co., Philadelphia. 24043

Our Christ; words by Harry W. Farrington, music by Katherine A. Glen. 4to. © Nov. 30, 1926; 2 c. Dec. 1; E 652159; Schroeder & Gunther, inc., New York. 24044

Our God is true; words by Chas. W. Naylor, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654751; Andrew L. Byers, Ashland, Or. 24045

Our loving Father; Children's day service, words by Mary Mills, Mattie B. Shannon, and others, music by A. L. Judefind and Roy E. Nolte. 8vo. © Apr. 13, 1925; 2 c. Dec. 30, 1926; E 654964; Judefind bros., Baltimore. 24046

Our mummers; by Clement M. Spurling, of England, op. 21; pf. (*In* Our village in winter) © Dec. 7, 1926; 1 c. Dec. 13; E 656404; Novello & co., ltd., London. 24047

Our party-Pierrot and Pierrette; by Clement M. Spurling, of England, op. 21; pf. (*In* Our village in winter) © Dec. 7. 1926; 1 c. Dec. 13; E 656408; Novello & co., ltd., London. 24048

Our risen Lord; words and music by B. E. Warren. © Dec. 20, 1926; 2 c. Dec. 23; E 654730; B. E. Warren, Lakeland, Fla. 24049

Our tribute of praise; Children's day service, words and music by W. B. Judefind. 8vo. © Apr. 13, 1925; 2 c. Dec. 30, 1926; E 654965; Judefind bros., Baltimore. 24050

Ouverture chevaleresque; de Gustave Mauchet, of France; orch. avec pf. conducteur. 4to. © Nov. 3, 1926; 1 c. Dec. 8; E 656293; G. Krier, Paris. 24051

Ouverture pastorale; de Georges Krier, of France; orch. avec pf. conducteur. 4to. © Nov. 3, 1926; 1 c. Dec. 8; E 656292; G. Krier, Paris. 24052

Over the water; words and music by Hector MacCarthy. © Dec. 11, 1926; 2 c. Dec. 13; E 654539; G. Ricordi & co., inc., New York. 24053

P. D. Q. blues; melody by Charles Henry. © 1 c. Dec. 27, 1926; E 654866; Rialto music pub. co., Chicago. 24054

Pal of my heart; words and melody by Walter Goodwin. © 1 c. Nov. 20, 1926; E 652021; Walter Goodwin music corp., New York. 24055

Pal of my heart; words and music by W. Goodwin; pf. and ukulele acc. © Dec. 14, 1926; 2 c. Dec. 16; E 652522; Walter Goodwin, inc., New York. 24056

Palaschko (J.) Venti studii facili; di J. Palaschko, of Germany, op. 73; violino, 1ª posizione. © Dec. 20, 1926; 1 c. Dec. 23; E 656630; G. Ricordi & co., Milan. 24057

Palm Beach; words and music by A. E. Zimmerman. © Nov. 27. 1926; 2 c. Dec. 4; E 652233; A. E. Zimmerman, West Palm Beach, Fla. 24058

Panama; march or 6/8 fox-trot, by A. Galimany, of Panama; melody with pf. acc. © 1 c. Dec. 14, 1926; E 652461; Alberto Galimany, Panama, Panama. 24059

Pan's holiday; three-part cho., words by James Shirley, music by Frank Bridge, arr. by Henry Clough-Leighter; women's voices. 4to. © Dec. 6, 1926; 2 c. Dec. 17; E 652692; E. C. Schirmer music co., Boston. 24060

Pantaloon dance of a clown (Pantalonnade); by Leo Oehmler, op. 339, no. 1; pf. © Dec. 27, 1926; 2 c. Dec. 29; E 652786; William E. Henry co., Providence, R. I. 24061

Panther (The); march, by W. S. Watson; pf. © Dec. 9, 1926; 2 c. Dec. 13; E 654411; W. S. Watson, Pittsburgh. 24062

Papa's ear; words by S. D. S. Sadtler, melody by J. Brainard Kremer, 3d. © 1 c. Dec. 2, 1926; E 652186; Samuel D. S. Sadtler, Princeton, N. J. 24063

Paperascianno; versi e melodia di Amore Dionigi; 1° violini. © 1 c. Dec. 9, 1926; E 652372; James B. Russo, Brooklyn. 24064

Parisian parrots (Les perruches de Paris); fox-trot, by Fred Mélé et Craven, both of France; orch. with pf. conductor. © Nov. 16, 1926; 1 c. Dec. 18; E 656499; Francis Salabert, Paris. 24065

Passionsmusik nach dem Evangelisten Markus; von Kurt Thomas, op. 6; gemischten chor a cappella. Partitur. 8vo. © Nov. 25, 1926; 2 c. Dec. 15; E 656485; Breitkopf & Härtel, Leipzig. 24066

Pastori (I) al presepio; pastorale, di Angelo Bettinelli, of Italy; pf. © Nov. 29, 1926; 1 c. Dec. 22; E 656527; A. & G. Carisch & c., Milan. 24067

Pat Flannagan; words by Joe McKenzie, music by Cora Broadwell. New York City, Frank Harding. © Dec. 9, 1926; 2 c. Dec. 15; E 654533; Joseph McKenzie, Seattle. 24068

Patter without chatter; study a la jazz, by C. Blanco; pf. © Dec. 9, 1926; 2 c. Dec. 11; E 654461; Theodore Presser co., Philadelphia. 24069

Pavane; de Mario Vitetta, of France; violon et pf. © Dec. 31, 1925; 1 c. Dec. 10, 1926; E 656469; Delrieu frères, Nice, France. 24070

Pavane; von Walter Niemann, of Germany, op. 108; klavier. © July 1, 1926; 1 c. Nov. 5; E 656414; C. F. Peters, Leipzig. 24071

Pearl of the Orient; melody by C. J. Rousseau. © 1 c. Dec. 6, 1926; E 654296; Chas. J. Rousseau, San Francisco. 24072

Pearly gates; words by H. R. Jeffrey, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654752; Andrew L. Byers, Ashland, Or. 24073

Peggy; words and music by David Francis Matthew Fitzgerald; med. voice. © 1 c. Dec. 17, 1926; E 654564; David F. M. Fitzgerald, Fall River, Mass. 24074

Pensando en España (La gitane aux etoiles); paso doble, de R. Brunel, of France; orch. avec pf. conducteur. 4to. © Dec. 3, 1926; 1 c. Dec. 4; E 656209; Société anonyme des editions Ricordi, Paris. 24075

Per omnes; ouverture symphonique, by L. Chomel, of France; orch. with pf. conductor. © Nov. 20, 1926; 1 c. Dec. 3; E 656206; Hawkes & son, London. 24076

Per un morto (Pour un mort); poesia popolare greca, trad. da Niccolò Tommasèo, version par Léon Kochnitzky, musica di Ildebrando Pizzetti, of Italy; quattro voci d'uomo. © Dec. 20, 1926; 1 c. Dec. 23; E 656631; G. Ricordi & co., Milan. 24077

Perhaps you will forgive; fox-trot, words by A. Krull, music by Ray Hibbeler. © 1 c. Dec. 8, 1926; E 654320; Alma Krull, Chicago. 24078

Petit (Le) elfe ferme l'œil; 1ère suite, par Florent Schmitt, arr. par Roger Branga; petit orch. avec pf. conducteur. 1. Ronde des lettres boiteuses. [1 other] © Nov. 3, 1926; 1 c. Dec. 8; E 656310; Durand et cie., Paris. 24079

Petite suite des fleurs; by Frederic H. Cowen, of Great Britain; pf. 1. Lilac. [4 others] © Dec. 3, 1926; 1 c. Dec. 21; E 656490; Metzler & co., (1920) ltd., London. 24080

Petites images; par E. Damais, of France; pf. 1. Prélude. [4 others] © Nov. 16, 1926; 1 c. Dec. 10; E 656473; Émile Damais, Paris. 24081

Petits morceaux pittoresques; par Ed. Poldini, of Hungary, op. 99; pf. 1. Mirage. [5 others] © Jan. 5, 1926; 1 c. Dec. 9; E 656273; Bosworth & co., Leipzig. 24082

Peu (Un), beaucoup, passionnement; de Palace aux femmes, paroles de Nazelles, Varna & Rouvray, musique de Penso, of England. © Oct. 25, 1926; 1 c. Dec. 8; E 656321; Publications Francis-Day, Paris. 24083

Phantom (The) regiment; by Charles Huerter; pf. © Dec. 17, 1926; 2 c. Dec. 22; E 652659; G. Schirmer, inc., New York. 24084

Phocéa; ouverture, par Raoul Benoit, of France; orch. avec pf. conducteur. 4to. © Oct. 20, 1926; 1 c. Nov. 29; E 656074; G. Krier, Paris. 24085

Phœbus; ouverture, de F. Andrieu et R. Jacquemont, both of France; orch. avec pf. conducteur. 4to. © Nov. 16, 1926; 1 c. Dec. 10; E 656471; Editions musicales Andrieu frères, Paris. 24086

Pianola; fox trot or blues, de Paddy, arr. de M. Gracey, of France; orch. 4to. © Nov. 19, 1926; 1 c. Dec. 18; E 656497; Smyth, Paris. 24087

Pie Jesu Domine; paroles et musique de G. de Champlain-Lagassé. © 1 c. Dec. 13, 1926; E 654432; G. de Champlain-Lagassé, Fall River, Mass. 24088

Pig meat blues; words and melody by Ardelle Bragg. © 1 c. Dec. 1, 1926; E 654172; Chicago music pub. co., inc., Chicago. 24089

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Pimpante et jolie; bluette, de Francis Popy, of France; orch. avec pf. conducteur. 4to. © Nov. 17, 1926; 1 c. Dec. 10; E 656454; L. Philippo, Paris. 24091

Pini di Roma; poema sinfonico per orch., di Ottorino Respighi, trascrizione di Antonio D'Elia, of Italy; banda. Grande partitura. © Dec. 20, 1926; 1 c. Dec. 23; E 656637; G. Ricordi & co., Milan. 24092

Piper (The); words by James Stephens, music by P. Taylor, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © Dec. 14, 1926; 1 c. Dec. 17; E 656672; Phyllis Taylor, London. 24093

Piper (The) at the christening; words and melody by M. J. Fitzpatrick. © 1 c. Dec. 24, 1926; E 654777; Michael Joseph Fitzpatrick, Brooklyn. 24094

Pitchounette; de Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © Nov. 3, 1926; 1 c. Dec. 8; E 656300; Alphonse Leduc et cie., Paris. 24095

Playful pals; by G. N. Benson; pf. © Nov. 26, 1926; 2 c. Dec. 4; E 652228; Co-operative music co., Philadelphia. 24096

Playing soldier; words and music by H. Millikin. © Dec. 28, 1926; 2 c. Dec. 28; E 654839; Hugh Millikin, Buffalo. 24097

Pleadin' for the blues; words by Bertha Chippie Hill, melody by Richard M. Jones; pf., right hand alone. © 1 c. Dec. 29, 1926; E 652741; Consolidated music pub. house, Chicago. 24098

Pleading; song without words, by George F. Hamer; pf. © Dec. 9, 1926; 2 c. Dec. 11; E 654470; Theodore Presser co., Philadelphia. 24099

Please forgive; or, Please forgive me do, words and melody by W. Rogers. © 1 c. Dec. 7, 1926; E 652306; Waiora Rogers, Los Angeles, Calif. 24100

Plus (La) bath des javas; paroles de Georgius, musique de Trémolo, of France. © Dec. 31, 1924; 1 c. Dec. 8, 1926; E 656307; M. Labbé, Paris. 24101

Pocatello; march, by Edward Cox, arr. by Wm. Morris; ten. banjo duet. © Dec. 23, 1926; 2 c. Dec. 27; E 652697; Don Santos, Rochester, N. Y. 24102

Poème érotique; by Edmond Varnier, of France, scored by M. Baron; orch. with pf. conductor. © Dec. 3, 1926; 2 c. Dec. 10; E 654376; Maurice Baron, New York. 24103

Poet (The) in his attic; melody by F. Padwe. © 1 c. Dec. 24, 1926; E 654788; Frank Padwe, New York. 24104

Pokarekare (Agitated); Maori love song, collected and arr. by A. Hill, of Australia. Dunedin, New Zealand, John McIndoe. © Oct. 8, 1926; 1 c. Oct. 21; E 646391; Alfred Hill, Sydney, Australia. 24105

Polo (Il) norde [!]; mazurka, melodia di C. Lo Giudice. © 1 c. Dec. 30, 1926; E 655005; Ciro Lo Giudice, New York. 24106

Polskie dzwony; polka, słowa A. Neuberg, muzyka W. Kerszulis. © 1 c. Dec. 1, 1926; E 654265; W. Kerszulis, Hamtramck, Mich. 24107

Pomona; waltz, by R. M. Stults; pf. © Nov. 26, 1926; 2 c. Dec. 4; E 652230; Co-operative music co., Philadelphia. 24108

Poor little doll from Japan; words by Roy Turk, melody by Arthur Johnston. © 1 c. Dec. 15, 1926; E 654484; Irving Berlin, inc., New York. 24109

Pork and beans blues; by Omar Campbell; pf. © 1 c. Dec. 23, 1926; E 652674; Rialto music pub. co., Chicago. 24110

Portch (Margaret) Five nursery rhymes; by M. Portch, of Great Britain; pf. 1. Little Jack Horner. [4 others] © Nov. 30, 1926; 1 c. Nov. 29; E 656224; J. Curwen & sons, ltd., London. 24111

Postlude in D minor; by E. S. Hosmer; pipe organ. © Dec. 9, 1926; 2 c. Dec. 11; E 654455; Theodore Presser co., Philadelphia. 24112

Pour l'absente; mazurka, par Zerco, of France; orch. avec pf. conducteur. 4to. © Oct. 30, 1926; 1 c. Nov. 29; E 656088; F. Moulin, Cannes, France. 24113

Pour les petits; recueil, par Blair Fairchild, doigté par I. Philipp, of France; pf. © Nov. 25, 1926; 1 c. Dec. 8; E 652401; Durand et cie., Paris. 24114

Pourquoi? melodie boston, paroles de Ph. Goudard, musique de M. Cazes, of France. © Nov. 16, 1926; 1 c. Dec. 18; E 656518; Mario Cazes, Paris. 24115

Pourquoi pleurer ma mie; boston, paroles de Didier Gold, musique de M. Cazes, of France. © Nov. 16, 1926; 1 c. Dec. 18; E 656514; Mario Cazes, Paris. 24116

Povera Caterina; versi e musica di F. Amodio; violin. © 1 c. Dec. 4, 1926; E 652276; Frank Amodio, Brooklyn. 24117

Power in the blood of Jesus; words and music by B. E. Warren. ©

June 10, 1926; 2 c. Dec. 23; E 654731; B. E. Warren, Lakeland, Fla. 24118

Powinszowanie dla X. Proboszcza; słowa i muzyka S. Kaniecki; 4 głosy mieszane. Jamaica, N. Y., L. Urban pub. co. 4to. © Nov. 22, 1926; 2 c. Dec. 10; E 652454; Anthony Schwanderla, Jamaica, N. Y. 24119

Powinszowanie na imieniny Ks. Proboszcza; słowa i muzyka S. Keniecki; 4 głosy mieszane. Jamaica, N. Y., L. Urban pub. co. 4to. © Nov. 22, 1926; 2 c. Dec. 10; E 652452; Anthony Schwanderla, Jamaica, N. Y. 24120

Präludium und Fuge; von G. Zieritz, of Austria; klavier; C moll. © Apr. 30, 1926; 1 c. Nov. 8; E 656135; Ries & Erler, ltd., Berlin. 24121

Praise His name I'm free; words by Lizzie DeArmond, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654753; Andrew L. Byers, Ashland, Or. 24122

Praise ye the Lord; anthem, text and music by R. E. Smith; m'xed voices. Visalia, Calif., Great Western music co. 4to. © Dec. 21, 1926; 2 c. Dec. 20; E 654605; Robert Elmer Smith, Visalia, Calif. 24123

Praises rise through the skies; words by Mrs. J. I. McClelland, music by M. Isabelle Ritter. © Dec. 21, 1926; 2 c. Dec. 29; E 652780; Hall-Mack co., Philadelphia. 24124

Pratt's city blues; words by Bertha Chippie Hill, melody by Richard M. Jones; pf., right hand alone. © 1 c. Dec. 29, 1926; E 652740; Consolidated music pub. house, Chicago. 24125

Prayer (A) for grace; words by A. J. Stuart, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654754; Andrew L. Byers, Ashland, Or. 24126

Prayer hymn; words by Mrs. M. F. Chapman, music by G. P. Jager. © Aug. 18, 1926; 2 c. Dec. 9; E 652339; Glenn P. Jager, Kalamazoo, Mich. 24127

Preludio romantico; intermezzo, di Guido Ragni, of Italy, op. 11; orch. 4to. © Nov. 19, 1926; 1 c. Dec. 22; E 656526; A. & G. Carisch & c., Milan. 24128

Premier solo de concours; par Pierre Aubert, of France; clarinette si bémol avec pf. acc., parties séparées et partition. © Oct. 29, 1926; 1 c. Nov. 29; E 656085; Andrieu frères, Paris. 24129

Première étude de concours; d'Alexandre Petit, of France; cornets à pistons si bémol, clarinette si bémol, avec pf. © Nov. 16, 1926; 1 c. Dec. 10; E 656468; Andrieu frères, Paris. 24130

Première rhapsodie; par Claude Debussy; clarinette principale en si bémol avec pf. acc., avec transcription pour violon par Carmen Forté, of France. © Oct. 27, 1926; 1 c, Dec. 8; E 656314; Durand et cie., Paris. [© transcription] 24131

Pretend; song waltz, words and music by Jacqueline, of England. © Dec. 20, 1926; 1 c. Dec. 30; E 656659; West's, London. 24132

Prince (Le) cruel; ouverture, par Marcel Colin, of France; orch. avec pf. conducteur. 4to. © Oct. 20, 1926; 1 c. Nov. 29; E 656082; J. Yves K., Paris. 24133

Processional; by B. Harwood, of England, op. 44; organ. London, Novello & co., ltd. obl. 4to. © Nov. 19, 1926; 1 c. Dec. 13; E 656401; Basil Harwood, Bristol, England. 24134

Professional (The) tenor banjoist; complete course in harmony and technic, by A. Bellson. © Dec. 17, 1926; 2 c. and aff. Dec. 23; A 960996; Albert Bellson, St. Paul. 24135

Progressi di Mosti; march, by Joe Mosti; armonica. © Dec. 22, 1926; 2 c. Dec. 31; E 652803; Biagio Quattrociocche, Steubenville, O. 24136

Proud; words by Chris. Schonberg and Leonard Stevens, music by Paul R. Helmick; pf. and ukulele acc. © Dec. 2, 1926; 2 c. Dec. 7; E 652290; Villa Moret, inc., San Francisco. 24137

Provence (Provence); poème symphonique, par Félix Fourdrain, arr. par F. Salabert, of France; orch. avec pf. conducteur. © Nov. 16, 1926; 1 c. Dec. 18; E 656503; Francis Salabert, Paris. 24138

P'tit (Un) brin de muguet; fox-trot, paroles de Ph. Goudard, musique de M. Cazes, of France. © Nov. 16, 1926; 1 c. Dec. 18; E 656519; Mario Cazes, Paris. 24139

Puccini (Giacomo) Turandot; grande fantasia in tre parti di Vincenzo Billi, of Italy; orch. con pf. 4to. © Dec. 23, 1926; 1 c. Dec. 24; E 656620; G. Ricordi & co., Milan. 24140

——Turandot; tre trascrizioni, atto 1–3, di Vincenzo Billi, of Italy; pf. © Dec. 20, 1926; 1 c. each Dec. 23; E 656633–656635; G. Ricordi & co., Milan. 24141–24143

Pullman porter's ball; words and melody by W. W. Hall. © 1 c. Dec. 28, 1926; E 652729; Wendell W. Hall, Chicago. 24144

Pulviscolo d'oro; valzer, di G. Buzzolani; clarinetto si bemolle. © 1 c. Dec. 18, 1926; E 652579; Giosuè Buzzolani, New York. 24145

Pure e vecchie? !... canzonetta, parole e musica di A. M. Martinelli. © 1 c. Dec. 16, 1926; E 652499; Angelo M. Martinelli, Washington. 24146

Purple pines; words by Perry S. Williams, music by Thurlow Lieurance; med. voice. © Dec. 9, 1926; 2 c. Dec. 11; E 654459; Theodore Presser co., Philadelphia. 24147

Quadruple chant; by C. B. Stuart Wortley, of England. © May 18, 1926; 1 c. July 17; E 656413; Alice Wortley, Chelsea, England. 24148

Quality football; words and music by H. D. Wallace, arr. by Winona Wallace. © 1 c. Dec. 3, 1926; E 654225; Hurschel D. Wallace, Monmouth, Ill. 24149

Quand Charlot joue du saxophone; shimmy-fox-trot, paroles de Georgius, musique de Trémolo, of France. © Dec. 31, 1923; 1 c. Dec. 8, 1926; E 656308; M. Labbé, Paris. 24150

Quest (The) of Imelda; fairy operetta in two acts, words and music by G. Tootell, of Great Britain. London, J. Curwen & sons, ltd. 4to. © Dec. 4, 1926; 1 c. Dec. 8; E 656654; George Tootell, Birmingham, England. 24151

Question (The); words by Samuel Lover, music by Rae George, arr. by Homer Tourjee. © 1 c. Dec. 4, 1926; E 652270; Jane B. Johnston, Los Angeles. 24152

Quintet in F minor; by Samuel Gardner, op. 16; pf., two violins, viola and cello. © Nov. 19, 1926; 2 c. Nov. 30; E 654131; Oliver Ditson co., Boston. 24153

Quit you like men, be strong; words by T. O. Chisholm, music by Henry P. Morton. © Dec. 14, 1926; 2 c. Dec. 16; E 652502; E. O. Excell, jr., Chicago. 24154

R. A. O. C.; march, arr. by Boosey & co., ltd., of Great Britain; military band. 4to. © Oct. 20, 1926; 1 c. Dec. 1; E 656097; Boosey & co., ltd., London. 24155

Rabey (René) Impromptu; de R. Rabey, of France; pf. © Nov. 2, 1926; 1 c. Dec. 8; E 656366; Heugel, Paris. 24156

Radiant star; Christmas service, words and music by W. B. Judefind. 8vo. © Oct. 6, 1925; 2 c. Dec. 30, 1926; E 654960; Judefind bros., Baltimore. 24157

Radiola; march, by Fred W. Clement, op. 1389; band. 4to. © Apr. 20, 1926; 2 c. Dec. 20; E 652628; C. L. Barnhouse, Oskaloosa, Ia. 24158

Raggedy Rose; words by Marian Gillespie, music by John Milton Hagen; pf. and ukulele acc. © Dec. 20, 1926; 2 c. Dec. 21; E 654690; Edward B. Marks music co., New York. 24159

Railroad (The) of life; words and music by Andrew Jenkins, arr. by Mary Lee Eskew. [Photostat] © 1 c. Dec. 4, 1926; E 652278; Polk C. Brockman, Atlanta. 24160

Railway (The) porter; words by Cecil Cherry, music by Reg Cobley, of Great Britain. [Staff and tonic solfa notations] © Nov. 24, 1926; 1 c. Dec. 8; E 656253; Reynolds & co., London. 24161

Rain; words by John T. Fields, music by J. M. Hagan. © June 16, 1926; 2 c. Dec. 29; E 652745; James Monroe Hagan, Owensboro, Ky. 24162

Rain drops; words and music by J. Hess Cleveland. © Dec. 15, 1926; 2 c. Dec. 16; E 652517; J. H. Cleveland, Covington, Ky. 24163

Rainbow of Waikiki; waltz, words and music by Sam Marley. © Nov. 30, 1926; 2 c. Dec. 10; E 654381; A. J. Stasny music co., inc., New York. 24164

Rainbow (The) trail; words by Katherine Atherton Grimes, music by N. Eddy. © 1 c. Dec. 7, 1926; E 652308; Nelson Eddy, Philadelphia. 24165

Rainy days; song fox-trot, from Little Miss Danger, by Dick Addinsell, arr. by D. Pecorini, of Great Britain; jazz band with pf. conductor. 4to. © Nov. 26, 1926; 1 c. Dec. 8; E 656256; Metzler & co. (1920), ltd., London. 24166

Rally for service; for rally day, words by Edith Sanford Tillotson and others, music by I. H. Meredith and others. 8vo. © Aug. 13, 1926; 2 c. and aff. Dec. 27; A 961492; Tullar-Meredith co., New York. 24167

Ramblers (The); selection, from the musical play, by Harry Ruby; pf. © Dec. 15, 1926; 2 c. Dec. 18; E 652613; Harms, inc., New York. 24168

Ranger's (The) song; from Rio Rita, words by Joseph McCarthy, melody by Harry Tierney. © 1 c. Nov. 30, 1926; E 654138; Leo Feist, inc., New York. 24169

Rapsodie sur des thèmes ariégeois; de Marc Delmas, of France, op. 287; réduction pour violoncelle et pf., la partie de violoncelle rev. et doigtée par André Hekking, of France. © Sept. 15, 1926; 1 c. Dec. 10; E 656475; Henry Lemoine et cie., Paris. 24170

Raquelita; words by Elizabeth Hanchett Brace, music by B. W. Knott. © 1 c. Oct. 13, 1926; E 645802; Bessie Walker-Knott, Grand Rapids, Mich. 24171

Ready made modulations; by G. Waterman. © 1 c. Dec. 18, 1926; E 652575; Glenn Waterman, Los Angeles. 24172

Real estate papa; words and melody by Eugene West and Carl Perillo, arr. by Harry Guy. © 1 c. Dec. 17, 1926; E 654549; Eugene West, Chicago. 24173

Reba; from Thumbs up, words by George Marion, jr., melody by Jean Schwartz. © 1 c. Dec. 17, 1926; E 654583; Shapiro, Bernstein & co., inc., New York. 24174

Réconciliation; valse chantée, paroles de G. Millandy, musique de Louis Closset, of Belgium. © Dec. 31, 1925; 1 c. Dec. 8, 1926; E 656306; M. Labbé, Paris. 24175

Recuerdo á Virginia; vals, por Rodolfo Campodónico, of Mexico; pf. © 1 c. Dec. 9, 1926; E 652378; Margarita C. Campodónico, Douglas, Ariz. 24176

Red hot Flo; words by Bob Blake, music by Bob Bagar; pf. acc., with ukulele arr. by Ben Garrison. © Dec. 2, 1926; 2 c. Dec. 27; E 654830; Clarence Williams music pub. co., inc., New York. 24177

Rédemption; 1er air de l'Archange, poème d'Edouard Blau, musique de César Franck, of France; sans acc. 4to. © Nov. 2, 1926; 1 c. Dec. 8; E 656333; Heugel, Paris. 24178

Rejoice! rejoice! four-part Christmas carol, words by Francis Kinwelmersh, music by William Byrd, acc. arr. by E. Harold Geer; women's voices, with alto solo; organ or string acc. 4to. © Nov. 10, 1926; 2 c. Nov. 23; E 652157; E. C. Schirmer music co., Boston. 24179

Rejoicing; mazurka, by George F. Hamer; pf. © Dec. 9, 1926; 2 c. Dec. 11; E 654469; Theodore Presser co., Philadelphia. 24180

Remember, O thou man; carol for unaccompanied voices, old English words and melody by John Forbes, arr. by W. A. Pickard-Cambridge, of England; mixed voices. 4to. © Nov. 19, 1926; 1 c. Dec. 13; E 656400; W. A. Pickard-Cambridge, Oxford, England. 24181

Remembrance; words and music by Helene [pseud. of H. Herzog] © Dec. 17, 1926; 2 c. Dec. 18; E 652573; Helene Herzog, New York. 24182

Respighi (Ottorino) Concerto; in modo misolidio, per pianoforte e orchestra, di O. Respighi, of Italy; rid. per due pianoforti, quattro mani. © Nov. 25, 1926; 1 c. Dec. 10; E 656389; Ed. Bote & G. Bock, Berlin. 24183

Resurrection (The) morn; words by D. S. Warner, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654755; Andrew L. Byers, Ashland, Or. 24184

Retter's (Louis) melodious school credit piano course; by L. Retter. Grade 7. © Dec. 20, 1926; 2 c. Dec. 11; E 652544; Louis Retter music co., St. Louis. 24185

Reverie; by Katherine A. Glen; 6 violins and pf. © Dec. 15, 1926; 2 c. Dec. 18; E 652604; Schroeder & Gunther, inc., New York. 24186

Rêverie; d'Eugène Picheran, of France; clarinette et pf. © Nov. 16, 1926; 1 c. Dec. 10; E 656467; Andrieu frères, Paris. 24187

Rêverie; ressemblance, de Ph. Bellenot, of France; pf. © Nov. 2, 1926; 1 c. Dec. 8; E 656377; Heugel, Paris. 24188

Reverie des ans; paroles et musique de G. de Champlain-Lagassé. © 1 c. Dec. 13, 1926; E 654433; G. de Champlain-Lagassé, Fall River, Mass. 24189

Rheinlegendchen (Rhine legend); von Gustav Mahler, of Austria, arr. von Franz Eber; small or full orch. with pf. direction. © Oct. 29, 1926; 1 c. Dec. 9; E 656428; Universal-edition, a. g., Vienna. 24190

Rheinsehnsucht; dichtung von Franz Peter Kürten, musik von Ernst Hansen, of Germany, op. 182; männerchor. 4to. © June 15, 1926; 1 c. Nov. 8; E 656162; Hans Kessler, Trier, Germany. 24191

Rhymes and rhythms; music by Edgar Moy, of England; voice and pf. 4to. [Staff and tonic sol-fa notations] © Dec. 18, 1926; 1 c. Dec. 20; E 656533; Stainer & Bell, ltd., London. 24192

Rickets; by Fred Rose, arr. by Chas. L. Cooke; orch. 4to. © Dec. 20, 1926; 2 c. Dec. 29; E 652797; Ted Browne music co., inc., Chicago. 24193

Ricordi Verdiani; arr. by R. Romani; 1st violin. pte. 1ª, 2ª. © 1 c. each Dec. 4, 1926; E 652272, 652273; Romano Romani, New York. 24194, 24195

Rimas, de Bécquer; musicadas, de José Maria Guervos, of Spain. © Dec. 18, 1926; 1 c. Dec. 24; E 656609; Unión musical española, Madrid. 24196

Rina waltz; by F. Accardi; pf. © 1 c. Dec. 23, 1926; E 652673; Francesco Accardi, Brooklyn. 24197

Rio Rita; from Rio Rita, words by Joseph McCarthy, melody by Harry Tierney. © 1 c. Nov. 30, 1926; E 654139; Leo Feist, inc., New York. 24198

Rio Rita; opening act 1, from Rio Rita, words by Joseph McCarthy, melody by Harry Tierney. © 1 c. Nov. 30, 1926; E 654143; Leo Feist, inc., New York. 24199

Rio waltz; words by Otto Eisenschiml, music by Charles Kovacs. © Nov. 18, 1926; 2 c. Dec. 3; E 654216; International music pub. co., Chicago. 24200

Rippin' it off; by Stubby Gordon; pf. © Nov. 30, 1926; 2 c. Nov. 30; E 652546; Lewis music pub. co., New York. 24201

Rippin' it off; words and music by Harry D. Squires and Stubby Gordon. © Dec. 24, 1926; 2 c. Dec. 24; E 652713; Lewis music pub. co., New York. 24202

Rising (The) sun; caprice brillante, by Pattison, ed. by M. W. Butler; pf. © Dec. 11, 1926; 2 c. Dec. 15; E 654529; A. W. Perry's sons, Sedalia, Mo. 24203

River of my dreams; the river song, from Rio Rita, words by Joseph McCarthy, melody by Harry Tierney. © 1 c. Nov. 30, 1926; E 654141; Leo Feist, inc., New York. 24204

Road (The) to Miramar; words by John C. Almack, music by August Halter; low voice; in E flat. © Dec. 1, 1926; 2 c. Dec. 1; E 652154; Wm. A. Pond & co., New York. 24205

Robie dear; words and music by C. H. Morse. © 1 c. Dec. 14, 1926; E 652459; Callie H. Morse, St. Joseph, Mo. 24206

Rodolfo Valentino; versi di F. Fabozzi, melodia di G. De Luca. 4to. © Nov. 15, 1926; 2 c. Dec. 30; E 654945; Federico Fabozzi, South Beach, S. I., N. Y. 24207

Roi (Le) Lear; musiques, par Claude Debussy, of France; partition d'orch. Fanfare. [1 other] © Oct. 26, 1926; 1 c. Nov. 29; E 656068; J. Jobert, Paris. 24208

Rolla (Alessandro) Drei duos; rev. u. bezeichnet von J. Stutschewsky, of Austria; violine u. violoncello. 1—3. © July 23, 29, 1926; 1 c. each Dec. 20; E 656545–656547; B. Schott's söhne, Mainz, Germany. 24209–24211

Rollicking; tarantella, by George F. Hamer; pf. © Dec. 9, 1926; 2 c. Dec. 11; E 654472; Theodore Presser co., Philadelphia. 24212

Rollin' mill blues; words and melody by Wesley Wilson. © 1 c. Dec. 27, 1926; E 654870; Chicago music pub. co., inc., Chicago. 24213

Rolling deep; from Little Miss Danger, words by Rowland Leigh, music by Dick Addinsell, of Great Britain. © Nov. 26, 1926; 1 c. Dec. 8; E 656258; Metzler & co. (1920), ltd., London. 24214

Rolling, rambling blues; words by P. Hopkins, melody by Casper Nathan. © 1 c. Dec. 16, 1926; E 652487; Plumer Hopkins, Birmingham, Ala. 24215

Romance; by Robert Samuel Flagler, fingered for violin by Richard de Sylva; violin and pf., with cello ad lib. © Dec. 18, 1926; 2 c. Dec. 21; E 654683; Schroeder & Gunther, inc., New York. 24216

Romance; de Peter Mollerup, of Denmark; violoncelle et pf. © Oct. 13, 1926; 1 c. Dec. 8; E 656298; Ch. Hayet, Paris. 24217

Romance; paroles de Pierre Varenne, mus que de Octave Crémieux, of France. © Dec. 31, 1925; 1 c. Dec. 8, 1926; E 656305; M. Labbé, Paris. 24218

Romance de Malvina; d'Une revue, paroles de Maurice Donnay et Henri Duvernois, musique de Reynaldo Hahn, of France. © Nov. 2, 1926; 1 c. Dec. 8; E. 656342; Heugel, Paris. 24219

Romance sans paroles; de René Rabey, of France; pf. © Nov. 2, 1926; 1 c. Dec. 8; E 656364; Heugel, Paris. 24220

Romancing; waltz, by George F. Hamer; pf. © Dec. 9, 1926; 2 c. Dec. 11; E 654471; Theodore Presser co., Philadelphia. 24221

Romans cygański; walc, by F. J. Kurzawa; 1st violin. © 1 c. Dec. 2, 1926; E 652200; Frank J. Kurzawa, Detroit. 24222

Romany (The) road; words and music by R. C. Sheffield. © 1 c. Dec. 31, 1926; E 652818; Rena Cary Sheffield, Winter Park, Fla. 24223

Rondine (La) (L'hirondelle); poesia popolare greca, trad. da Niccolò Tommaseo, version par Léon Kochnitzky, musica di Ildebrando Pizzetti, of Italy; sei voci dispari. © Dec. 20, 1926; 1 c. Dec. 23; E 656632; G. Ricordi & co., Milan. 24224

Rosali; words and melody by Al Chesston [pseud. of Alexander Chessin] © 1 c. Dec. 28, 1926; E 654822; Songrite pub. co., New York. 24225

Rosanna; oper in einem akt, 2 bilder, text von Kurt Münzer, musik von Rudolf Peterka, of Germany; klavierauszug. © June 11, 1926; 1 c. Nov. 8; E 656175; Musik u. bühnenverlag Fr. Töpel, g. m. b. h., Leipzig. 24226

Rose (A); words by Samuel Lover and Jane B. Johnston, music by Rae George, arr. by J. B. Johnston. © 1 c. Dec. 13, 1926; E 654438; Jane B. Johnston, Los Angeles. 24227

Rose (The) and the nightingale; words from Bailey's Festus, music by Frederick Keel, of Great Britain; in G. © Oct. 27, 1926; 1 c. Dec. 1; E 656111; Boosey & co., ltd., London. 24228

Rose cheeked Laura; part-song, words by Thomas Campion, music by Bryceson Treharne; mixed voices. 4to. © Dec. 15, 1926; 2 c. Dec. 18; E 652598; J. Fischer & bro., New York. 24229

Rose (The) of Araby; melody by R. Kountz. © 1 c. Dec. 13, 1926; E 654420; Richard Kountz, Wilkinsburg, Pa. 24230

Rose of Brazil; by J. J. Richards; pf. © 1 c. Dec. 9, 1926; E 654780; Jack J. Richards, Chicago. 24231

Rose of Sharon; words by M. Blankenburg, melody by Luther A. Clark. © 1 c. Dec. 6, 1926; E 652414; Matthus Blankenburg, Thermal, Calif. 24232

Rose of the silv'ry moon; words by Eleanor K. Richards, music by C. M. Phelps. © 1 c. Dec. 4, 1926; E 652282; Charlotte M. Phelps, San José, Calif. 24233

Roses and violets; salonstück, by Henry Beaumont; pf. © Dec. 28, 1926; 2 c. Dec. 27; E 654808; Lanpher D. Lasselle, Boston. 24234

Roses are in bloom; poem by Francesca Falk Miller, music by Carrie Jacobs-Bond. © Dec. 8, 1926; 2 c. Dec. 13; E 654389; Carrie Jacobs-Bond & son, Hollywood, Calif. 24235

Rosette (The); melody by F. Padwe. © 1 c. Dec. 24, 1926; E 654786; Frank Padwe, New York. 24236

Rosie O'Ryan; words and music by Frank J. Corbett, Frank Ross and Vincent O'Donnell, arr. by Rube Bennett; pf. and ukulele acc. © Dec. 6, 1926; 2 c. Dec. 9; E 652404; Milton Weil music co., Chicago. 24237

Rossignol (Le) en amour; de Couperin, transcrit pour violoncelle et pf. par Arnold Trowell, violon transcription par Garnet C. Trowell, both of Great Britain. © Nov. 18, 1926; 1 c. Dec. 10; E 656378; Schott & co., ltd., London. 24238

Rossignol (Le) vainqueur; de Couperin, transcrit pour violoncelle et pf. par Arnold Trowell, violon transcription par Garnet C. Trowell, both of Great Britain. © Nov. 18, 1926; 1 c. Dec. 10; E 656379; Schott & co., ltd., London. 24239

Rossini (Gioacchino Antonio) Die diebische elster (La gazza ladra); ouvertüre, arr. von Leo Artok, of Germany; salon orch., mit pf. conductor. © June 14, 1926; 1 c. Dec. 20; E 656540; B. Schott's söhne, Mainz, Germany. 24240

Rote rosen (Red roses); impression, von J. Königsberger, of Austria; orch. mit pf. direktion. Berlin, Raabe & Plothow. 4to. © Feb. 1, 1926; 1 c. Nov. 8; E 656134; Josef Königsberger, Berlin-Wilmersdorf, Germany. 24241

Roumania; by Omar Campbell; pf. © 1 c. Dec. 23, 1926; E 652677; International music pub. co., Chicago. 24242

Round me falls the night; words by W. Romanis, music by R. G. Thompson, of Great Britain; organ acc. 4to. © Dec. 6, 1926; 1 c. Dec. 23; E 656554; Bayley & Ferguson, Glasgow. 24243

Rowley (Alec) Five divergencies; duets, by A. Rowley, of Great Britain; pf. 1. Russian dance. [4 others] © Dec. 30, 1926; 1 c. Dec. 30; E 656646; Edwin Ashdown, ltd., London. 24244

Royal (The) guest; Christmas service, words by Lizzie De Armond, music by A. L. Judefind and Roy E. Nolte. 8vo. © Oct. 5, 1926; 2 c. Dec. 30; E 654950; Judefind bros., Baltimore. 24245

Rozmowa wieczorna: słowa A. Mickiecza, [and] Modlitwa do boga; Roman Catholic church words: muzyka A. Schwanderla, op. 4, nos. 1, 2. Jamaica, N. Y., L. Urban pub. co. 4to. © Nov. 22, 1926; 2 c. Dec. 10; E 652456; Anthony Schwanderla, Jamaica, N. Y. 24246

Rubinstein (Anton Gregorovitch) Impression et danse polonaise; arr. von Leo Artok, of Germany; salon orch., mit pf. conductor. © Aug. 3, 1926; 1 c. Dec. 20; E 656544; B. Schott's söhne, Mainz, Germany. 24247

Russian sketch; by Gladys V. Gilbert, op. 18, no. 2; pf. © Dec. 17, 1926; 2 c. Dec. 22; E 652656; G. Schirmer, inc., New York. 24248

Ruyneman (Daniel) Sonate; by D. Ruyneman, of Holland; violon seul. © Dec. 2, 1926; 1 c. Dec. 4; E 656130; J. & W. Chester, ltd., London. 24249

Sängersprüche; worte von H. L. Kessler u. a., musik von Joh. Henkel u. a., of Germany; männerchor. 32mo. © Apr. 30, 1926; 1 c. Nov. 8; E 656131; Rob. Forberg, Leipzig. 24250

Sáez de Adana (Ramón) Dos canciones montañesas; música de R. Sáez de Adana, of Spain; coro de hombres. 1ª. Yo no soy marinero. [1 other] © Dec. 18, 1926; 1 c. Dec. 24; E 656616; Unión musical española, Madrid. 24251

Safe (The) retreat; words and music by B. E. Warren. © Dec. 20, 1926; 2 c. Dec. 23; E 654732; B. E. Warren, Lakeland, Fla. 24252

St. Michael's mount; by Arthur Baynon, of Great Britain, ed. by Ernest Fowler; pf. © Dec. 7, 1926; 1 c. Dec. 7; E 656668; J. Curwen & sons, ltd., London. 24253

Salem square; march, by D. L. Rights; pf. Winston-Salem, N. C., B. C. Snyder music co. © Dec. 18, 1926; 2 c. Dec. 18; E 654599; Douglas L. Rights, Winston-Salem, N. C. 24254

Samarkand; comic opera in two acts, words by Samuel Carter, 3d, and others, music by Herbert C. Sanford and others. © Dec. 13, 1926; 2 c. Dec. 13; D 27022; John Church co., Cincinnati. 24255

Sandra; words and melody by J. R. Alden. © 1 c. Dec. 9, 1926; E 652368; Joseph Reed Alden, Grand Rapids, Mich. 24256

San Marino; marsch, von Karl Komzák, of Austria; pf. © Dec. 31, 1925; 1 c. Nov. 8, 1926; E 656152; Hermann Albers, Berlin. 24257

Sans souci; march, by C. Raison, of England; reed and brass band. 4to. © Nov. 20, 1926; 1 c. Dec. 3; E 656205; Hawkes & son, London. 24258

Santa's air line; Christmas operetta, written and arr. by Effa E. Preston, music by George W. Wilmot. 4to. © Nov. 18, 1926; 2 c. Nov. 22; D 27020; March bros., publishers, Lebanon, O. 24259

Saturday night; from Thumbs up, words by George Marion, jr., melody by Jean Schwartz. © 1 c. Dec. 17, 1926; E 654584; Shapiro, Bernstein & co., inc., New York. 24260

Saturday night waltz; by B. Tabler, of Canada; pf. © Nov. 24, 1926; 2 c. Dec. 4; E 652237; Barbara Tabler, Winnipeg, Canada. 24261

Save me a place in your heart; words by F. B. Kelley, music by Dale Sidney Bartholomew. © 1 c. Dec. 6, 1926; E 654305; Francis Beverly Kelley, Delaware, O. 24262

Saxophon-schule (Méthode de saxophone); von Gustav Bumcke, of Germany. © Nov. 19, 1926; 1 c. Dec. 6; E 656477; Anton J. Benjamin, Leipzig. 24263

Scarlatti (—) Praeludium; transcrit pour violoncelle et pf. par Arnold Trowell, violon transcription par Garnet C. Trowell, both of Great Britain; in A min. © Nov. 18. 1926; 1 c. Dec. 10; E 656381; Schott & co., ltd., London. 24264

Scenes carnavales; fantasie, by Frederick Coit Wight; pf. © Nov. 11, 1926; 2 c. Dec. 3; E 654211; Walter Jacobs, inc., Boston. 24265

Scenes on the Wye; suite, by Frederic H. Wood, of England, op. 26, no. 1; organ. 1. Rhayader. [3 others] © Dec. 3, 1926; 1 c. Dec. 4; E 656216; Stainer & Bell, ltd., London. 24266

Scherzando—valse; de René Rabey, of France; pf. © Nov. 2, 1926; 1 c. Dec. 8; E 656365; Heugel, Paris. 24267

Schmidt (Franz) Drei kleine fantasiestücke; nach ungarischen national-melodien, von F. Schmidt, of Austria; violoncell mit klavierbegleitung. © Mar. 30, 1926; 1 c. Nov. 8; E 656139; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 24268

Schnorrer; tango milonga yddisch, par Octave Crémieux et Léon Rogée, both of France; pf. © Dec. 31, 1925; 1 c. Dec. 8, 1926; E 656301; M. Labbé, Paris. 24269

Schönberg (Arnold) Drei satiren; worte und musik von A. Schönberg, of Austria, op. 27; gemischten chor. Partitur. 1. Am scheideweg. [2 others] © Sept. 24, 1926; 1 c. Nov. 1; E 656423; Universal edition, a. g., Vienna. 24270

—— Vier stücke; worte von A. Schönberg u. a., musik von A. Schönberg, of Austria; op. 27; gemischten chor. Partitur. 1. Unentrinnbar. [3 others] © Sept. 27, 1926; 1 c. Nov. 1; E 656422; Universal-edition, a. g., Vienna. 24271

Schubert (Franz Peter) Military march; hail to the chief, two-pt. song, words by Martha Martin, music arr. by Edward Shippen Barnes; treble voices. 4to. © Dec. 1, 1926; 2 c. Dec. 20; E 654654; Oliver Ditson co., Boston. 24272

Schule für das violoncello (Method for the violoncello); von Otto Wittenbecher, of Germany. © Mar. 13, 1926; 1 c. Dec. 9; E 656275; Bosworth & co., Leipzig. 24273

Scoot away; words and music by E. Carew. [Photostat] © 1 c. Dec. 6, 1926; E 654289; Evelyn Carew, Venice, Calif. 24274

Scotch air [and] Irish air; by Fanny Reed Hammond; pf. © Dec. 9, 1926; 2 c. Dec. 11; E 654476; Theodore Presser co., Philadelphia. 24275

Scott (Cyril) Three dances; by C. Scott, of Great Britain; pf., 4 hands. © Nov. 26, 1926; 2 c. and aff. Nov. 29; A 959281; Theo. Presser co., Philadelphia. 24276

Seattle; queen of the West, fox-trot song, words and music by J. E. Slattery. Seattle, Wash., Sunset music pub. co. © Dec. 20, 1926; 2 c. Dec. 27; E 654834; Jack E. Slattery, Seattle. 24277

Seguidilla (La); canzona española, by Carl Bohm, arr. by Sturkow-Ryder; pf., four hands. © Dec. 10, 1926; 2 c. Dec. 17; E 654552; McKinley music co., Chicago. 24278

Seguidille; danse espagnole, de R. Mitjana, of Spain, op. 9; pf. © Dec. 18, 1926; 1 c. Dec. 24; E 656612; Unión musical española, Madrid. 24279

Sei doch nur ein kleines bisschen lieb zu mir; aus Drei mädel von heute, text von E. Wengraf u. Max Steiner-Kaiser, musik von Hans May, of Germany. © July 20, 1926; 1 c. Nov. 8; E 656163; Max Beck verlag, Leipzig. 24280

Sei uns geweiht, du herrlich zeichen; fahnenlied, dichtung von Erich Langer, musik von Georg Döring, of Germany, 107. werk; männerchor. 4to. © June 15, 1926; 1 c. Nov. 8; E 656161; Hans Kessler, Trier, Germany. 24281

Selma; by J. L. Rosen; pf. © 1 c. Dec. 17, 1926; E 654569; Jacob L. Rosen, Pittsburgh. 24282

Sempre con te (Always with you); polka, by Valentino Roma; pf. © Nov. 24, 1926; 2 c. Dec. 4; E 652219; Roma music co., Cleveland. 24283

Send an old time revival; words by V. A. Wood, music by A. Lynn. © Dec. 20, 1926; 2 c. Dec. 23; E 654715; Arthur Lynn, Anderson, Ind. 24284

Sennenkilbi (Carnival in the Alps); schweizer original ländler, waltz, by Otto Rindlisbacher; accordion. © Dec. 22, 1926; 2 c. Dec. 31; E 652801; Biagio Quattrociocche, Steubenville, O. 24285

Serenade; words by H. W. Longfellow, music by Gustav Mehner; male quartett or cho. 4to. © Dec. 17, 1926; 2 c. Dec. 17; E 654590; Wm. A. Pond & co., New York. 24286

Sérénade berbère; de Marcel Colin, arr. par Hubert Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Nov. 10, 1926; 1 c. Dec. 10; E 656458; J. Yves K, Paris. 24287

Sérénade sentimentale; by Charles B. Macklin; pf. © Dec. 6, 1926; 2 c. Dec. 10; E 654352; G. Schirmer, inc., New York. 24288

Serenata; von Heinrich Hebbel, of Germany, op. 15. 1. Klavier.—2. Violine u. klavier. © June 1, July 1, 1926; 1 c. each Nov. 8; E 656417, 656418; Otto Halbreiter, Munich, Germany, 24289, 24290

Serenata a Seny (Seny's serenade); intermezzo, di I. Culotta, of Italy, op. 36; orch. con pf. conduttore. Palermo, Edizioni P. Ragona. 4to. © Sept. 15, 1926; 1 c. Dec. 28; E 656578; Illuminato Culotta, Palermo, Italy. 24291

Serenata amara (Sad serenade); canzone intermezzo, di I. Culotta, of Italy, op. 37; orch. con pf. conduttore. Palermo, Edizioni P. Ragona. 4to. © Sept. 15, 1926; 1 c. Dec. 28; E 656577; Illuminato Culotta, Palermo, Italy. 24292

Serenatella doce; versi e musica di A. M. Martinelli. © 1 c. Dec. 16, 1926; E 652501; Angelo M. Martinelli, Washington. 24293

Settecentesca; musica per cinema, di Franco Vittadini, of Italy; orch., con pf. conduttore. 4to. © Dec. 20, 1926; 1 c. Dec. 23; E 656626; G. Ricordi & co., Milan. 24294

Seven years bad luck; words by Andy Razaf, melody by Phil Worde. © 1 c. Dec. 30, 1926; E 655003; R. S. Peer, New York. 24295

Shadow (The) song; love song of the Argentine, words by Frank Woodruff, music by George Hodge; pf. acc., with ukulele arr. by Mary Florence. © Dec. 20, 1926; 2 c. Dec. 18; E 654601; Chansonette pub. co., inc., Montgomery, Ala. 24296

Shadow (A) time song; words by E. A. Brininstool, music by G. Gallo. © 1 c. Dec. 27, 1926; E 652715; Giuseppe Gallo, Ocean Park, Calif. 24297

Shall I watch for you? my Rose; adapted from Shall I watch for you? words and music by R. C. Patterson. © 1 c. Dec. 21, 1926; E 654688; Rosetta Coleman Patterson, Emporia, Kan. 24298

Shanghai; paroles anglaises de Ray Morelle, paroles françaises de Varna & Rouvray, musique de Horatio Nicholls, of England. © Oct. 25, 1926; 1 c. Dec. 8; E 656318; Publications Francis-Day, Paris. 24299

Sha-wan-da-moo; Indian love song, words and music by Lawrence St. Cyr; orch. 4to. © Nov. 27, 1926; 2 c. Dec. 13; E 654406; Melrose bros. music co., inc., Chicago. 24300

She keeps me in the dark; words by Alfred Bryan and Willie Raskin, music by Pete Wendling, arr. by Harry Tiedeman; pf. and ukulele acc. © Dec. 3, 1926; 2 c. Dec. 2; E 652167; Henry Waterson, inc., New York. 24301

She's my ducky; melody by C. J. Rousseau. © 1 c. Dec. 16, 1926; E 652495; Chas. J. Rousseau, San Francisco. 24302

She's my sweetie, my own dear sweetie; words by Mary Lyle, music by Hubert Yvonne. New York, N. Y., Diamond music co. © Dec. 21, 1926; 2 c. Dec. 27; E 654847; Mary Lyle, Sarnia, Ontario, Canada. 24303

Sheila; words by Gordon McConnel, music by Harry Bamford, of Great Britain. © Nov. 2, 1926; 1 c. Dec. 1; E 656107; Boosey & co., ltd., London. 24304

Shepherd (The) boy's vision; pageant for Christmas, words by Verna Whinery and the Bible, music by Grant Colfax Tullar and others. 4to. © Sept. 20, 1926; 2 c. Dec. 27; D 27031; Tullar-Meredith co., New York. 24305

Shepherd of the children; words by Edwin C. Lansdown, music by R. G. Thompson; organ acc. 4to. © Dec. 9, 1926; 1 c. Dec. 23; E 656555; Bayley & Ferguson, Glasgow. 24306

Shepherd's dream (Sennerstraum); by Carl Heins, op. 171, arr. by Arthur Kay, bowed and fingered by Ann Hathaway. © Dec. 10, 1926; 2 c. Dec. 17; E 654557; McKinley music co., Chicago. 24307

Shine on star of my dreams; words by J. M. Deas, music by Edna Brown Deas. Chicago, Ill., Edward C. Deas. © Nov. 30, 1926; 2 c. Dec. 10; E 654374; Joseph M. Deas, Chicago. 24308

Sho is hot; words and music by G. W. Thomas. © 1 c. Dec. 15, 1926; E 654509; Geo. W. Thomas, Chicago. 24309

Shriner's (The) parade; march, by Joseph De Luca; band. 4to. © Apr. 20, 1926; 2 c. Dec. 20; E 652626; C. L. Barnhouse, Oskaloosa, Ia. 24310

Shur up; words and music by Lou Orth [pseud. of L. E. Phillips]; pf. © 1 c. Oct. 20, 1926; E 649238; Louis Edward Phillips, Boston. 24311

Shveire (A) kashe; words by Morris Rund, melody by J. Jaffe. © 1 c. Dec. 18, 1926; E 654628; Julius Jaffe, New York. 24312

Si tu partais! mélodie valse, paroles de Ph. Goudard, musique de M. Cazes, of France. © Nov. 16, 1926; 1 c. Dec. 18; E 656512; Mario Cazes. Paris. 24313

Sie sind der mann für mich; operette, in drei akten, von Hans Kottow and Fritz Löhner-Beda, musik von Willy Engel-Berger, of Austria; klavierauszug. © 1 c. Aug. 12, 1926; D 26984; Edition Bristol musik u. bühnenverlag, a. g., Vienna. 24314

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Siedziała na lipie; by Frank Przybylski; instrumental. © 1 c. Dec. 27, 1926; E 654897; Victor music roll co., Chicago. 24316

Sigh; words by Harry Phillip, music by G. E. Dailey. © 1 c. Dec. 13, 1926; E 654437; Gerald Edward Dailey, Gloversville, N. Y. 24317

Silent (The) call; sacred song, words and music by J. C. David, arr. by Helen David Weatherly. Los Angeles, Calif., Chas. F. Loveland. © Nov. 24, 1926; 2 c. Dec. 3; E 654254; June Cleeland David, Taft, Calif. 24318

Silhouettes; 6th selection, by Montague Ewing, of Great Britain; pf. 1. Sylph. [3 others] © Nov. 15, 1926; 1 c. Dec. 23; E 656601; Gould & Bolttler, London. 24319

Silvatones; duet, by J. Henry Spencer. 1. Full band. 4to.—2. Orch. © Dec. 17, 1926; 2 c. each Dec. 30; E 654982, 654985; Cundy-Bettoney co., Jamaica Plain, Mass. 24320, 24321

Silver-haired sweetheart; lyric by Roy Van Hook, music by Lou Herscher; pf. acc., with ukulele arr. by Rosa Luana. Philadelphia, Pa., Lou Herscher. © Dec. 1, 1926; 2 c. Dec. 2; E 652178; Herscher & Van Hook, Philadelphia. 24322

Silver song bird; words and music by Henri Berchman, Herman Paley and Alfred Bryan; pf. acc., with ukulele arr. by May Singhi Breen. © Dec. 20, 1926; 2 c. Dec. 21; E 654691; Edward B. Marks music co., New York. 24323

Simplicity graded violin course; by Louis Retter. Grade 7. © Dec. 20, 1926; 2 c. Dec. 11; E 652545; Louis Retter music co., St. Louis. 24324

Sin shall not reign; words by Chas. W. Naylor, music by A. L. Byers. © June 10, 1926; 2 c. Dec. 23; E 654733; Andrew L. Byers, Ashland, Or. 24325

Since I last held you; words and music by P. A. Personette. © 1 c. Dec. 4, 1926; E 652231; Presley A. Personette, Baltimore. 24326

Since I met that wonderful little girl; words and melody by A. Brock. © 1 c. Dec. 30, 1926; E 654942; Archibald Brock, Arlington, N. J. 24327

Sing a happy song; words by Lizzie DeArmond, music by Roy E. Nolte. © Dec. 21, 1926; 2 c. Dec. 29; E 652765; Hall-Mack co., Philadelphia. 24328

Sing me a sweet melody; words and melody by W. W. Jones. © 1 c. Dec. 7, 1926; E 654317; Wallace W. Jones, Honolulu. 24329

Sing this blessed morn; Christmas service, words by Lizzie De Armond, music by John J. Thomas and W. B. Judefind. 8vo. © Oct. 6, 1925; 2 c. Dec. 30, 1926; E 654961; Judefind bros., Baltimore. 24330

Sing to me, sweet Musetta; French air, words tr. by H. F. B., music harmonized by Granville Bantock, choral version by Stephen Townsend; three men's voices. 4to. © Nov. 26, 1926; 2 c. Nov. 30; E 654127; Oliver Ditson co., Boston. 24331

Singing in the rain; words by Al. Dubin and Willy Raskin, melody by Lee David. © 1 c. Dec. 6, 1926; E 654276; Irving Berlin, inc., New York. 24332

Siomke vert a chosen; words by L. Gilrod, melody by Peretz Sandler. (סיאמקע ווערט אַ חתן.)
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Sister of mine; words and music by K. E. Schene. © 1 c. Dec. 11, 1926; E 652435; Katharine E. Schene, Louisville. 24334

Skat blues; melody by Lillian Hardin. © 1 c. Dec. 6, 1926; E 654275; Consolidated music pub. house, Chicago. 24335

Skit-dat-de-dat; melody by Lillian Hardin. © 1 c. Dec. 6, 1926; E 654276; Consolidated music pub. house, Chicago. 24336

Sleep my picanniny; words and music by S. A. Whittemore, arr. by L. Wiemer. [Photostat] © 1 c. Dec. 1, 1926; E 654180; Sarah A. Whittemore, Washington. 24337

Sleep on your cloud pillow, sleep; words by A. P. Barney and Wm. Cary Duncan, music by Sol Cohen. [Photostat] © 1 c. Dec. 17, 1926; E 654764; Alice P. Barney, Washington. 24338

Slippers and shoes; words by Charles W. Anson, music by Harold Arpthorp, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Nov. 24, 1926; 1 c. Dec. 8; E 656254; Reynolds & co., London. 24339

Slowakische tänze (Danses slovaques); von Rud. Felber, bearb. von Leo Artok, of Germany; salon orch., mit pf. conductor. © July 27, 1926; 1 c. Dec. 20; E 656543; B. Schott's söhne, Mainz, Germany. 24340

Slumber (The) of King Solomon; part-song, words by A. Mary F. Robinson, music by Bryceson Treharne; mixed voices. 4to. © Dec. 15, 1926; 2 c. Dec. 18; E 652601; J. Fischer & bro., New York. 24341

Smile a little; words and music by Frances Pedro. © Dec. 6, 1926; 2 c. Dec. 14; E 652472; Frances Eleanor Pedro, San Francisco. 24342

Smile and sing; Children's day service, words by Lizzie De Armond, music by John J. Thomas. 8vo. © Apr. 3, 1926; 2 c. Dec. 30; E 654954; Judefind bros., Baltimore. 24343

Smile and the world smiles with you; words by Stanley F. Weiner, melody by J. W. Morse. © 1 c. Dec. 20, 1926; E 654643; J. Warren Morse, New York. 24344

Smiles of youth; words and melody by C. J. Rousseau. © 1 c. Dec. 6, 1926; E 654297; Chas. J. Rousseau, San Francisco. 24345

Smiling eyes; fox-trot, words by Sidney Holden, melody by O. Motzan. © 1 c. Dec. 28, 1926; E 654858; Otto Motzan, New York. 24346

Smiling eyes of blue; fox-trot, words by F. G. Kulina, music by Len Fleming. © 1 c. Dec. 29, 1926; E 654996; Frank G. Kulina, Kingston, Pa. 24347

Smith's banjo band; by Wm. J. Smith; 1st ten. banjo. bk. 1. © Dec. 20, 1926; 2 c. and aff. Dec. 21; A 961300; Wm. J. Smith music co., inc., New York. 24348

Smith's medium grade selections for Hawaiian guitar; compiled by W. J. Smith. © Dec. 8, 1926; 2 c. Dec. 10; aff. Dec. 9; A 959815; William J. Smith music co., inc., New York. 24349

Snappy daddy; words and music by O. Carew. © 1 c. Dec. 16, 1926; E 652513; Ora Carew, Venice, Calif. 24350

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Snookums (Thnookums); words by James Kendis, music by J. Kendis and Jimmy McHugh; pf. acc., with ukulele arr. by M. Kalua. © Dec. 14, 1926; 2 c. Dec. 28; E 654827; Jack Mills, inc., New York. 24352

Snow, thaw and gloom; by Clement M. Spurling, of England, op. 21; pf. (*In* Our village in winter) © Dec. 7, 1926; 1 c. Dec. 13; E 656406; Novello & co., ltd., London. 24353

Snowflake (A); by Thomas Bailey Aldrich, music by L. Leslie Loth; high voice. © Dec. 10, 1926; 2 c. Dec. 16; E 652524; G. Schirmer, inc., New York. 24354

So far apart; words by Henry Norman Startup, music by Ada Davies, of Great Britain. © Dec. 14, 1926; 1 c. Dec. 16; E 656585; Chappell & co., ltd., London. 24355

Sogno innoccente; valzer, di G. Buzzolani; clarinetto si bemolle. © 1 c. Dec. 18, 1926; E 652580; Giosuè Buzzolani, New York. 24356

Soir lunaire; paroles de Jacques Heugel, musique de Raoul Laparra, of France. © Nov. 2, 1926; 1 c. Dec. 8; E 656362; Heugel, Paris. 24357

Solfeggio studies; by G. W. Chadwick; with pf. acc. bk. 2. Boston, New England conservatory of music. 4to. © Dec. 6, 1926; 2 c. and aff. Dec. 18; A 961284; G. W. Chadwick, Boston. 24358

Some bright morning; words by Charlotte G. Homer, music by Chas. H. Gabriel. © Dec. 10, 1926; 2 c. Dec. 14; E 652549; Homer A. Rodeheaver, Chicago. 24359

Some day you may love me; from Luna, man in the moon, words by A. P. Barney and Wm. Cary Duncan, music by Sol Cohen. [Photostat] © 1 c. Dec. 17, 1926; E 654770; Alice P. Barney, Washington. 24360

Some fine day; from Just a kiss, words by Desmond Carter, music by Phil Charig; in G. London, Francis, Day & Hunter, ltd. [Staff and tonic sol-fa notations] © Nov. 10, 1926; 2 c. Nov. 26; E 652391; Harms, inc., New York. 24361

Somebody's daddy is lonely tonight; words by J. Woodworth, melody by E. H. Schoelwer. © 1 c. Dec. 8, 1926; E 654309; Edward H. Schoelwer and Julian Woodworth, Cincinnati. 24362

Someday, sometime, somewhere; words by Frank Parente, music by A. L. Travaglia. © 1 c. Dec. 20, 1926; E 654623; Anthony L. Travaglia, Morristown, N. J. 24363

Someone I can love; words and melody by M. Isaacs. © 1 c. Dec. 3, 1926; E 654220; Martin Isaacs, New York. 24364

Something my sweetie's got; words by Harry Phillip, music by G. E. Dailey. © 1 c. Dec. 13, 1926; E 654436; Gerald Edward Dailey, Gloversville, N. Y. 24365

Somewhere beyond I'll be waiting; words and music by V. Gardner. © 1 c. Dec. 1, 1926; E 654185; Veni Gardner, North Portland, Or. 24366

Somewhere somebody's waiting for you; words and music by Benny Davis and Harry Akst, arr. by H. C. Redfield; pf. and ukulele acc. © Dec. 17, 1926; 2 c. Dec. 20; E 654608; Jerome H. Remick & co., New York. 24367

Sonata tripartite; by Gordon Balch Nevin; organ. obl. 8vo. © Dec. 28, 1926; 2 c. Dec. 30; E 654904; Clayton F. Summy co., Chicago. 24368

Song of America; ballad, words and music by G. Marshall; with quartette arr. for male or mixed voices; pf. and ukulele acc. New York, Marshall pub. co. © Dec. 18, 1926; 2 c. Dec. 21; E 652606; Gloria Marshall, New York. 24369

Song of cigarette; waltz, by Allan Bur [pseud. of A. B. Welts], of Hungary; pf. © 1 c. Dec. 3, 1926; E 654258; Allan Bur Welts, New York. 24370

Song (A) of joy; words by G. Hubi-Newcombe, music by Monica West, of Great Britain. © Oct. 22, 1926; 1 c. Dec. 23; E 656602; Gould & Bolttler, London. 24371

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Song (A) of the sesqui; lyrics and music by E. Haywood. © 1 c. July 30, 1926; E 654228; Elvira Haywood, Philadelphia. 24376

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Song of Yuletide; words by E. Beard, music by Frank D. Harris. (*In* Lincoln Park Westward) © Dec. 17, 1926; 2 c. Dec. 27; E 654823; Edwin Beard, Detroit. 24378

Songs of the Maori; collected and arr. by A. Hill, of Australia. Dunedin, New-Zealand, John McIndoe. © Oct. 8, 1926; 1 c. Oct. 21; E 646392; Alfred Hill, Sydney, Australia. 24379

Songs of victory; Easter service, words by Lizzie De Armond, music by John J. Thomas. 8vo. © Feb. 1, 1926; 2 c. Dec. 30; E 654957; Judefind bros., Baltimore. 24380

Sotto il chiaro della luna; valzer, di G. Buzzolani; clarinetto, si bemolle. © 1 c. Dec. 1, 1926; E 654176; Giosuè Buzzolani, New York. 24381

Soul mate of mine; words and music by M. Rockitter; pf. and ukulele acc. © Dec. 6, 1926; 2 c. Dec. 9; E 652408; Maurice Rockitter, Brooklyn. 24382

Soul (The) of the rainbow; by B. L. Gibson; pf., with violin or cornet ad lib. [Photostat] © 1 c. Dec. 31, 1926; E 652815; Bessie Latham Gibson, Washington. 24383

Soulage (Marcelle) Sonate; par M. Soulage, of Peru, op. 25; pf. et alto, parties separées et partition. Editions musicales Buffet-Crampon et cie. © Oct. 20, 1926; 1 c. Nov. 29; E 656084; Evette, Paris. 24384

Soul's (The) beatitude; words and music by H. J. Thompson. © Dec. 21, 1926; 2 c. Dec. 29; E 652766; Hall-Mack co., Philadelphia. 24385

Sous la tente; divertissement arabe, de Ch. Blin, of France; orch. avec pf. conducteur. 4to. © Nov. 10, 1926; 1 c. Dec. 10; E 656461; J. Yves K., Paris. 24386

South land; serenade, by Wm. Morris; ten. banjo duet. © Dec. 6, 1926; 2 c. Dec. 8; E 654344; Don Santos, Rochester, N. Y. 24387

Souvenance; by Alec Rowley, of England; cello with pf. or organ. © Dec. 3, 1926; 1 c. Dec. 4; E 656215; Stainer & Bell, ltd., London. 24388

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Spiel für blasorchester; von Ernst Toch, of Austria, op. 39. Partitur. 1. Ouvertüre. [2 others] © Oct. 12, 1926; 1 c. Dec. 20; E 656551; B. Schott's söhne, Mainz, Germany. 24392

Spielmusik; von Henry Purcell, eingerichtet von Hilmar Höckner, of Germany; kleines streichorch. obl.

12mo. © June 20, 1926; 1 c. Nov. 8; E 656176; Georg Kallmeyer verlag, Wolfenbüttel, Germany. 24393

Spirit of the East; march, by Fred W. Clement, op. 1391; band. 4to. © Apr. 20, 1926; 2 c. Dec. 20; E 652627; C. L. Barnhouse, Oskaloosa, Ia. 24394

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Stahl's (Wm. C.) excelsior folio; by W. C. Stahl, arr. by Walter Kaye Bauer. 1. Plectrum banjo obbl.—2. Ten. banjo chord acc.—3. Ten. banjo obbl.—4. Plectrum banjo acc.—5. Pf. acc. © Nov. 3, 1926; 2 c. each Nov. 4; aff. Nov. 5; A 955124–955128; Wm. C. Stahl, Milwaukee. 24402–24406

Stand up, stand up for freedom; words and music by L. Forrest. © 1 c. Dec. 31, 1926; E 652808; Lillian Forrest, Jewell, Kan. 24407

Star beams; Christmas pageant for children, words by Valeria R. Lehman, music by I. H. Meredith. 4to. © Sept. 23, 1926; 2 c. Dec. 27; D 27032; Tullar-Meredith co., New York. 24408

Star of hope; Christmas service, words by Charlotte Irene Ford, and others, music by Roy E. Nolte, and others. 8vo. © Oct. 13, 1926; 2 c. and aff. Dec. 27; A 961493; Tullar-Meredith co., New York. 24409

Star of mine; words by E. Harrington, music by Richard Broughton. © 1 c. Dec. 30, 1926; E 655006; Earl Harrington, Santa Maria, Calif. 24410

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Stares (The) that lead to love; from Thumbs up, words by George Marion, jr., melody by Jean Schwartz. © 1 c. Dec. 17, 1926; E 654585; Shapiro, Bernstein & co., inc., New York. 24412

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Still, still with Thee; sacred song, words by Harriet Beecher Stowe, music by Sumner Salter; pf. or organ acc. 1. High voice, in D.—2. Low voice, in B flat. © Dec. 17, 1926; 2 c. each Dec. 20; E 654672; Oliver Ditson co., Boston. 24415, 24416

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Storm, strife or tempest; cinema incidental, by Charles Ancliffe, of Great Britain; full orch., with pf. conductor. © June 30, 1926; 1 c. Dec. 9; E 656270; Bosworth & co., Leipzig. 24423

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Study no. 2; by R. E. Pepper; pf. © Dec. 13, 1926; 2 c. Dec. 16; E 652520; Reuben Edward Pepper, Chicago. 24433

Suite brève; de Théodore Dubois, of France; petit orch. 1. Petit danse gracieuse. [4 others] 1. Partition. 4to.—2. Parties. © Nov. 2, 1926; 1 c. each Dec. 8; E 656375, 656376; Heugel, Paris. 24434, 24435

Summer days; twelve little pieces, by Wilfrid Sanderson, of Great Britain; pf., without octaves. © Nov. 12, 1926; 1 c. Dec. 1; E 656100; Boosey & co., ltd., London. 24436

Summer melodies and you; words and music by Jerry Sullivan and Harry Hosford, arr. by Rube Bennett; pf. and ukulele acc. © Dec. 16, 1926; 2 c. Dec. 17; E 654596; Forster music publisher, inc., Chicago. 24437

Summer (A) picnic; waltz, by Leo Oehmler, op. 112; pf. © Nov. 17, 1926; 1 c. Nov 22. 1 c. Dec. 9; E 652449; William E. Henry co., Providence, R. I. 24438

Summer skies; fox-trot, par P. Clayton, of France; orch. avec pf. conducteur. 4to. © Oct. 30, 1926; 1 c. Nov. 29; E 656090; Pen Clayton, Paris. 24439

Summer twilight; by H. P. Hopkins, op. 101; pipe organ. © Dec. 9, 1926; 2 c. Dec. 11; E 654462; Theodore Presser co., Philadelphia. 24440

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Sunbeam; words and melody by G. A. Stoddard. © 1 c. Dec. 30, 1926;

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Sunny; selection, by Jerome Kern, selected and arr. by H. M. Higgs, of Great Britain; orch. with 1st violin conductor. © Oct. 29, 1926; 2 c. Dec. 9; E 652381; T. B. Harms co., New York. 24443

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Sunshine; words and melody by E. D. Webber. © 1 c. Dec. 15, 1926; E 654497; Ella D. Webber, Mamaroneck, N. Y. 24447

Sunshine (The) of you; words and music by H. A. Miller. © May 23, 1925; 2 c. Dec. 3, 1926; E 654244; Harold Amadeus Miller, Mt. Vernon, O. 24448

Sur la bouche! chanson two step, paroles de Philippe Goudard, musique de M. Cazes. © Nov. 16, 1926; 1 c. Dec. 18; E 656516; Mario Cazes, Paris. 24449

Susie Anna; words by Ada M. Cochran, music by N. E. Baguayes. New York City, Frank Harding. © Dec. 22, 1926; 2 c. Dec. 27; E 654824; A. M. Cochran, Beecher, Ill. 24450

Suzette; melody by J. S. Zamecnik. © 1 c. Dec. 23, 1926; E 652669; Sam Fox pub. co., Cleveland. 24451

Svietit miesiatz; Russian folk song, [and] Ya Rusyn byl; words by A. Duchnovich: music arr. by E. I. Tziorogh; mixed voices. © 1 c. Dec. 9, 1926; E 654377; Elias I. Tziorogh, New York. 24452

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Sweet dreams; gavotte, by R. M. Stults; pf. © Nov. 26, 1926; 2 c. Dec. 4; E 652227; Co-operative music co., Philadelphia. 24455

Sweet Illinois; words by Z. A. Chapman, melody by Luther A. Clark. © 1 c. Dec. 6, 1926; E 652415; Zada A. Chapman, Sarasota, Fla. 24456

Sweet Kentucky Rose; words by G. W. Baker and W. Hoffman, music by Ray Hibbeler. New York, N. Y., Diamond music co. © Dec. 21, 1926; 2 c. Dec. 27; E 654844; Walter Hoffman and George W. Baker, Hagerstown, Md. 24457

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Sweet memory; words by W. Anderson, melody by Casper Nathan. © 1 c. Dec. 16, 1926; E 652488; Will Anderson, Montrose, Ill. 24460

Sweet winter; fantasy operetta for children, words by Rodney Bennett, music by Gerrard Williams, of Great Britain. London, J. Curwen & sons, ltd. 4to. © Oct. 30, 1926; 1 c. Oct. 27; E 656129; Gerrard Williams, London. 24461

Sweeter than you; from Twinkle twinkle, words and music by Bert Kalmar and Harry Ruby. © Dec. 15, 1926; 2 c. Dec. 18; E 652609; Harms, inc., New York. 24462

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Sweetheart do not cry; love duet, words by A. P. Barney and Wm. Cary Duncan, music by Sol Cohen. [Photostat] © 1 c. Dec. 17, 1926; E 654763; Alice P. Barney, Washington. 24464

Sweetheart I love you; words and music by Jimmy Fuquay [pseud. of L. G. Fuquay] © 1 c. Dec. 24, 1926; E 652696; Leslie Glenn Fuquay, Newburgh, Ind. 24465

Sweetheart of mine; words and music by Ted Remick [i. e., Theodore Remick] © 1 c. Dec. 2, 1926; E 652176; Arthur V. Swenson, Minneapolis. 24466

Sweetness; words by G. H. Coryell, melody by A. McGillis. © 1 c. Dec. 20, 1926; E 654699; G. H. Coryell and Art McGillis, Jackson, Mich. 24467

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Swing me high, swing me low; words and music by Harry De Costa and Joe Schuster; pf. and ukulele acc. © Dec. 10, 1926; 2 c. Dec. 16; E 652538; M. Witmark & sons, New York. 24470

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Take me back to dear old Carolina; waltz, words and music by A. L. Allred. Seliladean publishers. © Dec. 18, 1926; 2 c. Dec. 22; E 654687; A. La Rue Allred, Salt Lake City. 24475

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Take me in your arms; words and music by T. W. Allen. © Dec. 29, 1926; 2 c. Dec. 30; E 654987; Thornton W. Allen, New York. 24477

Take me to a dance next Saturday night; words and music by P. Chirminise. © 1 c. Dec. 27; 1926; E 654862; Paul Chirminise, Ranger, Tex. 24478

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Tamburino; parole e musica di Francesco Redi, arr. di Mario Castelnuovo-Tedesco, of Italy. © Nov. 29, 1926; 1 c. Nov. 30; E 656120; G. Ricordi & co., Milan. 24483

Tanec pidwerbamy; melody by P. Humeniuk. © 1 c. Dec. 8, 1926; E 654330; Paul Humeniuk, New York. 24484

Tangi no. 2; lament, by A. Hill, of England; melody with pf. acc. © 1 c. Nov. 29, 1926; E 656227; Alfred Hill, London. 24485

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Tarantula dance; by Lena Wheeler Chambers; pf. © Dec. 7, 1926; 2 c. Dec. 13; E 654393; Sherman, Clay & co., San Francisco. 24487

Taubenhochzeit (Pigeons wedding); aus dem lyrisch-phantastischen spiel, Die vögel, von Walter Braunfels, arr. von Franz Eber, of Austria; small or full orch. with pf. conductor. © Sept. 15, 1926; 1 c. Oct. 18;

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Te he de querer. . . ; danzón, letra y musica por Alfonso Esparza Oteo, of Mexico; pf. © Dec. 20, 1926; 1 c. Dec. 29; E 656528; A. Wagner y Levien, sucs., Mexico City, Mexico. 24490

Teach me how to love; words by Ray Carr, music by Larry Clinton [i. e. Laurence Clinton] © 1 c. Dec. 8, 1926; E 654361; Laurence Clinton Teats, New York. 24491

Teach me your song; vocal waltz, three-part song, words by Edith Sanford Tillotson, music by John S. Fearis; treble voices. 4to. © Nov. 30, 1926; 2 c. Oct. 3; E 654253; J. S. Fearis & bro., Chicago. 24492

Tecnik und vortrag (Technique and execution); eine sammlung von übungs- und vortragsstücken, etc., von Karl Walz, of Germany, English tr. by Elise D. Gleitsmann; klavier. 4to. © Dec. 31, 1925; 1 c. Nov. 8, 1926; E 656157; Albert Auer, Stuttgart, Germany. 24493

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Tell it to the world; words and music by B. E. Warren. © Dec. 20, 1926; 2 c. Dec. 23; E 654734; B. E. Warren, Lakeland, Fla. 24495

Tell me a bedtime story; words and music by B. Davis and D. Bailey. © 1 c. Dec. 9, 1926; E 652376; Blevins Davis and Douglas Bailey, Independence, Mo. 24496

Tell me how did you feel; words and melody by J. M. Gates. © 1 c. Dec. 7, 1926; E 652311; P. C. Brockman, Atlanta, Ga. 24497

Tell me moon; melody by F. Padwe. © 1 c. Dec. 24, 1926; E 654784; Frank Padwe, New York. 24498

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Temple (The) of Euterpe; grand march, by S. Kooyman; band. 4to. © Nov. 5, 1926; 2 c. Dec. 27; E 652702; C. L. Barnhouse, Oskaloosa, Ia. 24500

Ten mesicek polka (The moon polka); melody by A. Brousek; pf. © 1 c. Dec. 2, 1926; E 652203; Consolidated music pub. house, Chicago. 24501

Tender plaint of love; song without words, by V. Tosè; orch. sc. © 1 c. Nov. 17, 1926; E 652289; Vito Tosè, Chicago. 24502

Tenderness; romance, by Walter C. Schad; pf. © Dec. 11, 1926; 2 c. Dec. 15; E 652480; Belwin, inc., New York. 24503

Tenor banjo etude no. 1; adapted and fingered by D. Berend. © Dec. 15, 1926; 2 c. Dec. 20; E 654620; David Berend, New York. 24504

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Tetrachord unison course of instructions for all instruments; by C. F. Corlett; violin and mand. bk. 1. 4to. © Dec. 11, 1926; 2 c. Dec. 10; aff. Dec. 13; A 961008; Charles F. Corlett, Warren, O. 24506

Texan (The); march, by Albert L. Casseday, arr. by William Schulz; orch. 4to. © Dec. 1, 1926; 2 c. Dec. 2; E 652168; Robbins-Engel, inc., New York. 24507

Thanks to you; words by Haven Gillespie, music by Richard A. Whiting and Seymour Simons; pf. and ukulele acc. © Dec. 17, 1926; 2 c. Dec. 20; E 654610; Jerome H. Remick & co., New York. 24508

That beautiful heavenly home; words and music by B. E. Warren. © June 10, 1926; 2 c. Dec. 23; E 654735; B. E. Warren, Lakeland, Fla. 24509

That religious rag; words and music by C. Southworth. © 1 c. Dec. 7, 1926; E 652292; Constant Southworth, Washington. 24510

That row of old empties; words and music by Jack De Mude; pf. and ukulele acc. © Dec. 14, 1926; 2 c. Dec. 18; E 652623; Melodee music co., Georgetown, Ill. 24511

That's mine and she's from Georgia; fox-trot, words and music by C. Callaway, arr. by Geo. Nolton; pf. © 1 c. Dec. 16, 1926; E 652483; Chester Callaway, Chicago. 24512

That's my hap-hap-happiness; words by Howard Johnson and Charles Tobias, music by Al. Sherman. © Dec. 1, 1926; 2 c. Dec. 2; E 652175; Irving Berlin, inc., New York. 24513

That's what I call a pal; words by Harry Pease and Howard Johnson, melody by Ed. G. Nelson. © 1 c. Dec. 1, 1926; E 654169; Irving Berlin, inc., New York. 24514

——Same. © Dec. 29, 1926; 2 c. Dec. 30; E 654980; Irving Berlin, inc., New York. 24515

That's what I think of you; words and music by Tommy Malie, Harry Harris and Arthur Sizemore, arr. by Rube Bennett; pf. and ukulele acc. © Dec. 6, 1926; 2 c. Dec. 9; E 652407; Milton Weil music co., Chicago. 24516

That way is best; melody by F. Padwe. © 1 c. Dec. 24, 1926; E 654783; Frank Padwe, New York. 24517

That wonderful night in June; words and music by Chas. Stevens and Len E. Graham, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in B flat. [Staff and tonic sol-fa notations] © Dec. 8, 1926; 1 c. Dec. 9; E 656260; B. Feldman & co., London. 24518

There goes my baby; words and music by Bill Stover [i. e. W. C. Stover]; pf. © 1 c. Dec. 21, 1926; E 652640; William Cornelius Stover, Peoria, Ill. 24519

There is a girl somewhere who is waiting for me; words and music by P. Chirminise. © 1 c. Dec. 27, 1926; E 654863; Paul Chirminise, Ranger, Tex. 24520

There is a green hill; hymn, music by J. B. Herbert. © Dec. 10, 1926; 2 c. Dec. 14; E 652563; Homer A. Rodeheaver, Chicago. 24521

There is a silver lining; words by E. E. Harvey, music by Walter W. Newcomer. New York, N. Y., Diamond music co. © Dec. 21, 1926; 2 c. Dec. 27; E 654849; Eleanor E. Harvey, New Orleans. 24522

There is no one but you; words and melody by R. S. Chapman, of Canada. © 1 c. Dec. 7, 1926; E 654310; R. S. Chapman, Kingston, Ont., Canada. 24523

There is no rose of such virtue; carol, by W. A. Pickard-Cambridge, of England; mixed voices. 4to. © Nov. 19, 1926; 1 c. Dec. 13; E 656399; W. A. Pickard-Cambridge, Oxford, England. 24524

There never was a pal like you; words and music by Jack O'Hagan, of Australia. © Oct. 16, 1926; 1 c. Dec. 6; E 656186; Allan & co., pty. ltd., Melbourne, Australia. 24525

There never was a town like Paris; from Gay Paree, words by Mann Holiner, music by Alberta Nichols. New York, Harms. © Nov. 27, 1926; 2 c. Nov. 30; E 654146; Shubert theatre corp., New York. 24526

There's a dear little spot; words and music by F. C. Huston; med. voice. Indianapolis, Ind., Frank C. Huston co. © Dec. 1, 1926; 2 c. Dec. 4; E 652254; Frank C. Huston, Indianapolis. 24527

There's a light upon the mountains; words by Henry Burton, music by R. G. Thompson, of Great Britain; organ acc. 4to. © Dec. 6, 1926; 1 c. Dec. 23; E 656559; Bayley & Ferguson, Glasgow. 24528

There's always sunshine after the rain; words and melody by H. Austin. © 1 c. Dec. 4, 1926; E 652264; Harry Austin, Steilacoom, Wash. 24529

There's someone who cares; words and melody by S. Holden, arr. by Gus Fredericks. © 1 c. Dec. 23, 1926; E 652686; Sidney Holden, New York. 24530

There was an old woman who lived in a shoe; words by Gertrude Cheadle, melody by Adrian Schubert. © 1 c. Dec. 15, 1926; E 654528; Plaza music co., New York. 24531

These men; words by Robert Rutherford, music by Harold Arpthorp, of Great Britain; in G. [Staff and tonic sol-fa notations] © Nov. 24, 1926; 1 c. Dec. 8; E 656244; Reynolds & co., London. 24532

They call me a horse and buggy; words by E. Z. Haase, music by A. Paoli. New York City, Frank Hard-

ing. © Dec. 9, 1926; 1 c. Dec. 15; E 654536; Emma Zinke Haase, Beaver Dam, Wis. 24533

Things that the wood fairies know; suite, by Sylvia Rymer Jones, of Great Britain; pf., elementary grade. 1. The breeze sways gently the branches of the beech trees. [5 others] © Aug. 30, 1926; 1 c. Dec. 23; E 656600; Gould & Bolttler, London. 24534

Think it over before you say good-bye; words and music by Ray Mathews [pseud. of O. Drosky] © 1 c. Dec. 2, 1926; E 652184; Otto Drosky, Chicago. 24535

Thinkin' of you; words by E. A. Brininstool, music by G. Gallo. © 1 c. Dec. 8, 1926; E 654322; Giuseppe Gallo, Ocean Park, Calif. 24536

Thinking of home; waltz song, words and melody by G. M. Simpson. © 1 c. Dec. 6, 1926; E 654293; G. Morgan Simpson, New York. 24537

Thinking of you; fox-trot, words and melody by I. J. Sacher. © 1 c. Dec. 1, 1926; E 654173; Isidor J. Sacher, New York. 24538

This is my busy day; words by Al. Lewis, music by Howard Simon, arr. by Rube Bennett; pf. and ukulele acc. © Dec. 6, 1926; 2 c. Dec. 9; E 652403; Milton Weil music co., Chicago. 24539

This little old town has no charms for me; words and music by A. E. Zimmerman. © Nov. 27, 1926; 2 c. Dec. 4; E 652234; A. E. Zimmerman, West Palm Beach, Fla. 24540

Thorburn's (Billy) secrets of dance playing for the piano; by B. Thorburn, of England, with intro., by Reg Batten. © Dec. 17, 1926; 1 c. Dec. 30; E 656658; West's, London. 24541

Those hair-raising blues; words and melody by A. E. Miller. © 1 c. Dec. 30, 1926; E 654938; Alfred Earl Miller, Fort Bayard, N. M. 24542

Those sweet folk of mine; ballad, words by P. Martin, music by Wm. Van Beaver. © 1 c. Dec. 11, 1926; E 652434; Patrick Martin, Port Richmond, S. I., N. Y. 24543

Thou tiny child of Mary; anthem, words by Joyce M. Wood, music by W. Wolstenholme, of England; mixed voices. 4to. © Dec. 18, 1926; 1 c. Dec. 20; E 656532; Stainer & Bell, ltd., London. 24544

Three (The) bears; phantasy, by Eric Coates, of Great Britain; pf. © Dec. 6, 1926; 1 c. Dec. 17; E 656491; Chappell & co., ltd., London. 24545

Thumbs up; from Thumbs up, words by George Marion, jr., melody by Jean Schwartz. © 1 c. Dec. 17, 1926; E 654587; Shapiro, Bernstein & co., inc., New York. 24546

Thursday; part-song, words by E. F. Weatherly, music by Harry L. Vibbard; male voices. 4to. © Dec. 10, 1926; 2 c. Dec. 13; E 652444; J. Fischer & bro., New York. 24547

Tinker, tailor; from Happy go lucky, words by Desmond Carter, music by James F. Hanley. London, Chappell & co., ltd. © Dec. 7, 1926; 2 c. Dec. 11; E 652398; Harms, inc., New York. 24548

'Tis May upon the mountain; duet or two-pt. cho., words and music by William Baines; sop. and alto. 4to. © Dec. 9, 1926; 2 c. Dec. 11; E 654452; Theodore Presser co., Philadelphia. 24549

'Tis night on the silent mountains; old carol, music by W. E. Jacquest, of England; mixed voices. 4to. © Dec. 3, 1926; 1 c. Dec. 4; E 656210; Stainer & Bell, ltd., London. 24550

Tisseuse (La) d'orties; opera, de Gustave Doret, of Switzerland. Vocal sc. © Dec. 3, 1926; 1 c. Dec. 3; E 656127; Enoch & cie., Paris. 24551

To a surgeon; words by Roselle Mercier Montgomery, music by George B. Nevin; med. voice; in E flat. © Dec. 6, 1926; 2 c. Dec. 20; E 654668; Oliver Ditson co., Boston. 24552

To daffodils; part-song, words by R. Herrick, music by D. Edeson, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 4to. © Nov. 20, 1926; 1 c. Nov. 18; E 656194; D. Edeson, London. 24553

To do Thy will; words by Chas. W. Naylor, music by A. L. Byers. © June 10, 1926; 2 c. Dec. 23; E 654756; Andrew L. Byers, Ashland, Or. 24554

To my son; monologue or song, words by Ray Softly, music by Willie Rouse, of Great Britain; pf. © Nov. 11, 1926; 1 c. Dec. 1; E 656099; Cavendish music co., London. 24555

To one lost; by Frank H. Grey; pf. © Dec. 14, 1926; 2 c. Dec. 16; E 652532; G. Schirmer, inc., New York. 24556

To the lover not yet known; words by Dorothy Dow, music by A. W. Noak. © 1 c. Nov. 20, 1926; E 652566; Alfred W. Noak, Cincinnati. 24557

To the one fold; words and music by B. E. Warren. © June 10, 1926; 2 c. Dec. 23; E 654736; B. E. Warren, Lakeland, Fla. 24558

To the queen of heaven; old English poem, music by T. F. Dunhill, of Great Britain. London, J. Curwen & sons, ltd. © Dec. 4, 1926; 1 c. Dec. 8; E 656655; Thomas F. Dunhill, Guildford, Surrey, England. 24559

To you; words and music by L. W. Frank. © 1 c. Dec. 23, 1926; E 654779; Lee Wesley Frank, Minneapolis. 24560

Toledo; Spanish one step, words by Eric Valentine, of Great Britain, music by José Padilla; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in A flat. [Staff and tonic sol-fa notations] © Nov. 22, 1926; 1 c. Nov. 23; E 656479; B. Feldman & co., London. [© English version] 24561

Tomorrow morning blues; words and melody by J. Simms. © 1 c. Dec. 15, 1926; E 654515; Jos. Simms, New York. 24562

To-morrow your dreams will come true; words and melody by H. Austin. © 1 c. Dec. 4, 1926; E 652267; Harry Austin, Steilacoom, Wash. 24563

To-night's the night; fox trot song, words by E. Gonzales, melody by M. S. Gauthier. © 1 c. Dec. 15, 1926; E 654496; Ernest Gonzales, San Quentin, Calif. 24564

Tony; words and melody by E. West, arr. by Harry Guy. © 1 c. Dec. 3, 1926; E 654255; Eugene West, Detroit. 24565

Too many tots; comedy fox-trot, words by Walter Hayden, music by Jay Francis, of England. [Staff and tonic sol-fa notations] © July 19, 1926; 1 c. Dec. 2; E 656093; Century music pub. co., London. 24566

Tormento; versi di Virgilio Faini, musica di Vincenzo Billi, of Italy. 1. Mezzo sop. o bar.—2. Sop. o ten. © Dec. 27, 1926; 1 c. each Dec. 22; E 656523, 656524; A. Forlivesi & c., Florence, Italy. 24567, 24568

Tourists (The); comic sketch, words by Laurene Highfield, music by Winifred E. Moore; mixed quartette. 4to. © Dec. 8, 1926; 2 c. Dec. 13; E 654388; Chart music pub. house, Chicago. 24569

Tragic (A) story; three-part cho., words by William Makepeace Thackeray, music by Ernest Bullock, arr. by H. Clough-Leighter; women's voices. 4to. © Dec. 6, 1926; 2 c. Dec. 17; E 652693; E. C. Schirmer music co., Boston. 24570

Treasure isle of happiness; words by F. B. Kelley, music by Dale Sidney Bartholomew. © 1 c. Dec. 6, 1926; E 654303; Francis Beverly Kelley, Delaware, O. 24571

Trebla (The); by Roger J. Sinclair, of Great Britain; pf. © Dec. 8, 1926; 1 c. Dec. 9; E 656261; B. Feldman & co., London. 24572

Trespasser (The); three-part song, words by John Lyly, music by Felix White, of Great Britain; female voices. 4to. © Dec. 6, 1926; 1 c. Dec. 23; E 656557; Bayley & Ferguson, Glasgow. 24573

Trick piano playing breaks, jazz time-blue endings, fill in; by E. J. Schwebel. © Nov. 27, 1926; 2 c. Dec. 2; E 652158; Edwin J. Schwebel, St. Louis. 24574

Trio; par Joaquin Turina, of Spain; pf., violon et violoncelle. © Oct. 30, 1926; 1 c. Nov. 29; E 656081; Rouart, Lerolle et cie., Paris. 24575

Trio; von Günter Raphael, of Germany, op. 11; klavier, violine und violoncello, in C dur. © July 1, 1926; 1 c. Nov. 5; E 656416; C. F. Peters, Leipzig. 24576

Trionfo (Il); melodia of the marcia, sul motivo Filosa di V. Masella; pf. riduttore. © 1 c. Dec. 14, 1926; E 654644; Vincenzo Masella, Union City, N. J. 24577

Tristezza (La) del diavolo; lamento e improperio, dai Poèmes barbares, di Leconte de Lisle, tr. di Giacinto Ricci-Signorini, musica di Antonio Ricci-Signorini, of Italy; bar. con corno inglese, due clarinetti, due claroni, timpano e pf. © Nov. 25, 1926; 1 c. Dec. 22; E 656529; A. & G. Carisch & c., Milan. 24578

Triunfante matador; de la opereta El sueño de Gustavo, letra y musica por J. Schmidt. © 1 c. Dec. 10, 1926; E 654365; Julius Schmidt, New York. 24579

Trois danseuses; paroles de Jacques Heugel, musique de Raoul Laparra, of France. © Nov. 2, 1926; 1 c. Dec. 8; E 656361; Heugel, Paris. 24580

Trois jours de vendange; poésie d'Alphonse Daudet, musique de Reynaldo Hahn, of France; sans acc. 4to. © Nov. 2, 1926; 1 c. Dec. 8; E 656335; Heugel, Paris. 24581

Trott (Josephine) 28 melodious studies in the first position; violin. © Dec. 17, 1926; 2 c. Dec. 22; E 652654; G. Schirmer, inc., New York, 24582

Trouble (Le) fête; paroles de Jacques Heugel, musique de Raoul Laparra, of France. © Nov. 2, 1926; 1 c. Dec. 8; E 656358; Heugel, Paris. 24583

True (The) light is shining; words and music by B. E. Warren. © Dec. 20, 1926; 2 c. Dec. 23; E 654737; B. E. Warren, Lakeland, Fla. 24584

True to you; words by Jessie I. Pierson, music by William T. Pierson; in D flat. © Oct. 16, 1926; 2 c. Dec. 30; E 654981; W. T. Pierson & co., Washington. 24585

Trusting and leaning; words and music by I. Williams, arr. by Fredk. M. Bryan. 4to. © Dec. 1, 1926; 2 c. Dec. 10; E 654382; Ida Williams, Brooklyn. 24586

Try again; words by Gertrude Cheadle, melody by Adrian Schubert. © 1 c. Dec. 15, 1926; E 654525; Plaza music co., New York. 24587

Tryst (The); pt. song, words by Hazel Knox, music by Franz C. Bornschein; sop. 1, 2, and alto. 4to. © Dec. 20, 1926; 2 c. Dec. 22; E 652649; J. Fischer & bro., New York. 24588

Tschaïkowsky (Peter Iljitch) None but the lonely heart; three-pt. song, words by Johann Wolfgang von Goethe, tr. by Arthur Westbrook, music by Peter Ilyitch Tchaïkovsky, arr. by G. Waring Stebbins; women's voices. 4to. © Dec. 14, 1926; 2 c. Dec. 20; E 654658; Oliver Ditson co., Boston. 24589

—— Why; three-pt. song, English version by Arthur Westbrook, music by Peter Ilyitch Tchaïkovsky, op. 6, no. 5, arr. by G. Waring Stebbins; women's voices. 4to. © Dec. 3, 1926; 2 c. Dec. 20; E 654661; Oliver Ditson co., Boston. 24590

Tu m'aimeras! fox trot, paroles de Philippe Goudard, musique de M. Cazes, of France. © Nov. 16, 1926; 1 c. Dec. 18; E 656513; Mario Cazes, Paris. 24591

Tullar-Meredith (The) co. catalog and sampler for Christmas; pageant, services and songalogue, words by Edith Sanford Tillotson, and others, music by I. H. Meredith, and others. 8vo. © Oct. 16, 1926; 2 c. and aff. Dec. 27; A 961494; Tullar-Meredith co., New York. 24592

Tullar-Meredith (The) co. catalog and sampler for Rally day and Thanksgiving; with early suggestions for Christmas, pageants and service, words by Dorothy Lehman Sumerau, and others, music by I. H. Meredith, and others. 8vo. © Aug. 23, 1926; 2 c. and aff. Dec. 27; A 961495; Tullar-Meredith co., New York. 24593

'Twas a dream of you; words and music by J. R. Wall. © Oct. 30, 1926; 2 c. Nov. 11; E 652548; John Raymond Wall, Baltimore. 24594

Twilight; by Jennie Seltzner; pf. © Dec. 2, 1926; 2 c. Dec. 3; E 652247; Clayton F. Summy co., Chicago. 24595

Twilight lullaby; words and melody by M. Henderson. © 1 c. Dec. 30, 1926; E 654941; Madeline Henderson, Bellevue, Ariz. 24596

Two eyes of gray; love song, words and music by Bill Price; pf. and ukulele acc. © Nov. 30, 1926; 2 c. Dec. 3; E 654246; Larry Conley, inc., St. Louis. 24597

Two in a bar; musical cocktail, by C. S. Copping, arr. by Geo. H. Sanders, of Great Britain; orch., with pf.-organ conductor. © Dec. 14, 1925; 2 c. Dec. 20; E 654613; Geo. H. Sanders co., inc., New York. 24598

Two violins to his beau: from My son John, words by Harry Graham, of Great Britain, music by Oscar Straus. © Dec. 6, 1926; 1 c. Dec. 22; E 656593; Ascherberg, Hopwood & Crew, ltd., London. [© new edition, with English words] 24599

Tylwyth teg (Fairies); words by T. Gwynn Jones, music by W. S. G. Williams, of Great Britain. London, J. Curwen & sons, ltd. (Covertitle: Fairies) © Nov. 20, 1926; 1 c. Nov. 18; E 656196; W. S. Gwynn Will ams, Llangollen, Wales. 24600

Tyrli-tyrli; polka by F. J. Kurzawa; 1st violin. © 1 c. Dec. 2, 1926; E 652199; Frank J. Kurzawa, Detroit. 24601

Ukulele Liza Brown; fox-trot from The Charlot show of 1926, by Noel Gay, arr. by Percival H. Osborne, of Great Britain; orch. with pf. conductor. 4to. © Nov. 29, 1926; 1 c. Dec. 15; E 656444; Ascherberg, Hopwood & Crew, ltd., London. 24602

Um der lorbeer; marsch, von Jakob Christ, of Germany. op. 20; mandolinen-orch. 4to. © June 1, 1926; 1 c. Nov. 8; E 656138; St. A. Braun-Peretti, Bonn am Rhein, Germany. 24603

Unchanging (The) friend; words by Mrs. M. F. Chapman, music by L. V. Chapman. © Nov. 26, 1926; 2 c. Dec. 2; E 652180; Laurence V. Chapman, Kalamazoo, Mich. 24604

Uncle Wip's lullaby; dear little bright eyes, words by Richard Henry Buck and Jack Harris, music by Sandy Engelke; pf. and ukulele acc. © Dec. 10, 1926; 2 c. Dec. 11; E 652442; Engelke music co., Philadelphia. 24605

Under His shadow; words by Mrs. J. I. McClelland, music by Clinton D. Lowden. © Dec. 21, 1926; 2 c. Dec. 29; E 652777; Hall-Mack co., Philadelphia. 24606

Under the greenwood tree; words by Shakespeare, music by M. Davidson, of Great Britain. London, J. Curwen & sons, ltd. © Dec. 11, 1926; 1 c. Dec. 8; E 656671; Malcolm Davidson, Milan. 24607

Undines (Les) et eclair de la lune (The sea nymphs and the moonlight); music by D. F. Bayard-Rosati; pf. © 1 c. Dec. 27, 1926; E 652719; Dora F. Bayard-Rosati, Los Angeles. 24608

Unfortunate (The) man in the moon; words by A. P. Barney and Wm. Cary Duncan, music by Sol Cohen. [Photostat] © 1 c. Dec. 17, 1926; E 654774; Alice P. Barney, Washington. 24609

Unique voice training studies; by W. P. Schilling; med. voice. © Dec. 28, 1926; 2 c. Dec. 30; E 654902; W. P. Schilling, New York. [© Hynd and Resonance.] 24610

Unknown (The) soldier; words and music by G. de Champlain-Lagassé. © 1 c. Dec. 13, 1926; E 654435; G. de Champlain-Lagassé, Fall River, Mass. 24611

Up the way bound; words by Lillian Brown, melody by Charlie Jackson. © 1 c. Dec. 22, 1926; E 654705; Chicago music pub. co., inc., Chicago. 24612

Uragano; musica per cinema, di Franco Vittadini, of Italy; orch., con pf. conduttore. 4to. © Dec. 20, 1926; 1 c. Dec. 23; E 656623; G. Ricordi & co., Milan. 24613

Vakaro ilgėsys; J. Mikuckio žodžiai, parašė Antanas Vanagaitis; mišriam chorui. 4to. © Dec. 3, 1926; 2 c. Dec. 10; E 654378; Xavier Strumskis, Ozone Pk., L. I., N. Y. 24614

Valentino; words and music by P. Chirminise. © 1 c. Dec. 27, 1926; E 654865; Paul Chirminise, Ranger, Tex. 24615

Valentino tango; melody by J. Gallo. © 1 c. Dec. 13, 1926; E 654424; Jerry Gallo, New York. 24616

Valse de la fée; extraite du Ballet des nymphes de Corot, d'Une revue, de Reynaldo Hahn, of France; pf. © Nov. 2, 1926; 1 c. Dec. 8; E 656345; Heugel, Paris. 24617

Van Westerhout (Niccolò) Canzone; arr. by A. Jacchia; violini, viole and violoncelli. © 1 c. Dec. 28, 1926; E 654861; Agide Jacchia, Boston. 24618

Vaterländisches volkslied; hrsg. von Walther Werckmeister, of Germany. 16mo. © Dec. 31, 1925; 1 c. Oct. 8, 1926; A—Foreign 32367; Helingsche verlagsanstalt, Leipzig. 24619

Vengeance (Vengeance); morceau lyrique, par J. Franceschi, of Italy; orch. avec pf. conducteur. 4to. © Oct. 29, 1926; 1 c. Nov. 29; E 656086; J. Franceschi, Marseilles, France. 24620

Veni Creator; Latin words, music by S. Kaniecki; mixed voices with organ acc. 4to. Jamaica, N. Y., L.

Urban pub. co. 4to. © Dec. 1, 1926; 2 c. Dec. 2; E 652163; Anthony Schwanderla, Jamaica, N. Y. 24621

Verbe (Le) aimer; d'Une revue, paroles de Maurice Donnay et Henri Duvernois, musique de Reynaldo Hahn, of France. © Nov. 2, 1926; 1 c. Dec. 8; E 656348; Heugel, Paris. 24622

Verdi (Giuseppe) Rigoletto; fantasia, arr. by Schmidt-Bassi; clarinet in B flat with pf. acc. © Dec. 27, 1926; 2 c. Dec. 30; E 654984; Cundy-Bettoney co., Boston. 24623

Vermillion shores; waltz, words and melody by T. E. Taylor. © 1 c. Dec. 30, 1926; E 654994; Thos. E. Taylor, Tower, Minn. 24624

Véronique; by André Messager, arr. by G. H. Clutsam, of Great Britain; pf. 1. Please, sir, we want, if we may. [5 others] © Nov. 29, 1926; 1 c. Nov. 30; E 656113; Chappell & co., ltd., London. 24625

Vers la cité indoue; par Marc Delmas, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Sept. 27, 1926; E 656217; Andrieu frères, Paris. 24626

Verve; polka, by E. Erario; violin. © 1 c. Dec. 22, 1926; E 654696; Ernesto Erario, Brooklyn. 24627

Very (The) tall da'ses [!]; unison song, words by Enid Blyton, music by Cecil Sharman, of England; in F. [Staff and tonic sol-fa notations] © Sept. 14, 1926; 1 c. Dec. 13; E 656390; Novello & co., ltd., London. 24628

Vesper song; by J. A. Meale, of Great Britain; organ. © Dec. 13, 1926; 1 c. Dec. 15; E 656451; Beal, Stuttard & co., ltd., London. 24629

Veste (La) di cielo; leggenda in 3 atti, di Ermanno Wolf-Ferrari, of Italy; canto e pf. © Mar. 18, 1926; 1 c. Nov. 8; E 656183; Josef Weinberger, Leipzig. 24630

Vicar (The) of Bray; English a'r, words by Edward Ward, music harmonized by Granville Bantock, choral version by Stephen Townsend; three men's voices. 4to. © Nov. 26, 1926; 2 c. Nov. 30; E 654128; Oliver Ditson co., Boston. 24631

Victorious Redeemer; Easter cantata for choirs, words by Lizzie De Armond, music by John J. Thomas. 4to. © Feb. 7, 1925; 2 c. Dec. 30, 1926; E 654970; Judefind bros., Baltimore. 24632

Victory (The) life; words by Mrs. J. I. McClelland, music by Adam Geibel. © Dec. 21, 1926; 2 c. Dec. 29; E 652756; Adam Geibel music co., Philadelphia. 24633

Victory song; words by Edmond J. N. Molloy, music by John D. Gallagher. © Nov. 24, 1926; 2 c. Dec. 4; E 652235; St. Joseph's prep. school, Philadelphia. 24634

Viduva (La) arraggiata; versi di Rosario Di Vita, melodia di A. Montalto. © 1 c. Dec. 4, 1926; E 652262; Agostino Montalto, Brooklyn. 24635

V'el lärmen um nichts (Much ado about nothing); suite, von E. W. Korngold, arr. von Leo Artok, of Germany; salon orch., mit pf. conductor. 1. Mummenschanz. [2 others] © July 16, 1926; 1 c. Dec. 20; E 656536; B. Schott's söhne, Mainz, Germany. 24636

Violetta; air de ballet, by Montague F. Phillips, of Great Britain, op. 43, no. 1; orch. 4to. © Nov. 26, 1926; 1 c. Dec. 3; E 656202; Chappell & co., ltd., London. [© arrangement] 24637

Visione; mazurka, by E. Erario; violin. © 1 c. Dec. 22, 1926; E 654697; Ernesto Erario, Brooklyn. 24638

Vivacity; by Giovanni E. Conterno; pf. conductor pt. © Nov. 29, 1926; 2 c. Dec. 1; E 654190; G. & J. Lipskin, New York. 24639

Vive la charte! d'Une revue, paroles de Maurice Donnay et Henri Duverno's, musique de Reynaldo Hahn, of France; voix mixtes. © Nov. 2, 1926; 1 c. Dec. 8; E 656343; Heugel, Paris. 24640

Voják švejk; polka, words and music by Václav F. Fišer. © 1 c. Dec. 23, 1926; E 652675; International music pub. co., Chicago. 24641

Vokalstudien; 257 einzelübungen und 10 studien in liedform, von Josef Wenz, of Germany; ten. heft 1. 4to. © July 16, 1926; 1 c. Nov. 8; E 656144; Ernst Bisping, Munster i. W., Germany. 24642

Volga boatmen's song; Russian air, words tr. and music harmonized by Edward Bromberg, choral version by Stephen Townsend; three men's voices. 4to. © Nov. 26, 1926; 2 c. Nov. 30; E 654129; Oliver Ditson co., Boston. 24643

Von der jugend (On youth); aus Lied von der erde, von Gustav Mahler, of Austria, arr. von Franz Eber; small or full orch. with pf. conductor. © Oct. 28, 1926; 1 c. Dec. 9; E 656427; Universal-edition, a. g., Vienna. 24644

Wagner (Richard) Zug der frauen (Procession of Elsa's bridesmaids); finale act 2, from Lohengrin, arr. by H. J. Flumerfeldt; military band, with conductor. © Dec. 29, 1926; 2 c. Dec. 31; E 652823; Flumerfeldt & Knaus, Buffalo. 24645

Wa't'll we're married; words by Sidney Clare, melody by Jimmie Monaco. © 1 c. Dec. 11, 1926; E 652427; Irving Berlin, inc., New York. 24646

Wait on the Lord; words by Carolyn R. Freeman, music by Roy E. Nolte. © Dec. 21, 1926; 2 c. Dec. 29; E 652761; Hall-Mack co., Philadelphia. 24647

Waiting all alone; words and melody by J. Brandfonbrenner. © 1 c. Dec. 23, 1926; E 652666; Joseph Brandfonbrenner, New York. 24648

Waiting and blue; words and melody by J. A. McGuire. © 1 c. Dec. 30, 1926; E 654943; John A. McGuire, Altoona, Pa. 24649

Waiting for that certain day; words by Earl Whittemore, music by Felice S. Iula; pf. acc., with ukelele arr. by Anthony J. Franchini. © Dec. 20, 1926; 2 c. Dec. 21; E 652661; Shapiro, Bernstein & co., inc., New York. 24650

Waiting for the kings; words by R. L. Gales, music by Bryceson Treharne; mixed voices. 4to. © Dec. 15, 1926; 2 c. Dec. 18; E 652597; J. Fischer & bro., New York. 24651

Wake with a smile; words and music by J. E. Hayes. © 1 c. Dec. 29, 1926; E 652735; John E. Hayes, Yonkers, N. Y. 24652

Walking with Jesus; hymn, words by G. P. Jager, music by Mrs. H. D. Sproul. © Aug. 18, 1926; 2 c. Dec. 9; E 652342; Glenn P. Jager, Kalamazoo, Mich. 24653

Waltz (The) of memory; words and melody by S. Holden. © 1 c. Dec. 23, 1926; E 652689; Sidney Holden, New York. 24654

Wandering home; words and music by Val Watson and James Walsh, both of Great Britain; in G. [Staff and tonic sol-fa notations] © Dec. 22, 1926; 1 c. Dec. 27; E 656575; B. Feldman & co., London. 24655

Wanting you; words and music by Claire Sims. © 1 c. Dec. 2, 1926; E 652185; Blanche Claire McGuire, Chicago. 24656

Was klagst du an? worte von Raban Sylvius, musik von Hugo Kaun, of Germany; vierstimmigen männerchor. 4to. © Apr. 1, 1926; 1 c. Nov. 8; E 656145; Johann André, Offenbach a. Main, Germany. 24657

Watch your step; words and melody by M. W. Jones. © 1 c. Dec. 7, 1926; E 654311; Mary Wade Jones, Ashley, Pa. 24658

Water sprites; by Walter Charmbury; pf. © Dec. 18, 1926; 2 c. Dec. 21; E 654684; Schroeder & Gunther, inc., New York. 24659

Waters of the Niagara; by J. R. Barr; pf. © 1 c. Dec. 6, 1926; E 654302; James Russell Barr, Washington. 24660

Waving (The) girl; waltz ballad, by E. S. Rich, arr. by T. V. Short; orch. 4to. © Dec. 1, 1926; 2 c. Dec. 30; E 654928; Murray L. Gordon and Edward S. Rich, St. Petersburg, Fla. 24661

Waxwork (The) watchman; musical monologue, words by W. S. Frank, music by Frank S. Wilcock, of Great Britain; pf. © Nov. 24, 1926; 1 c. Dec. 8; E 656239; Reynolds & co., London. 24662

We all do it; words by Charles Hayes, music by T. C. Sterndale Bennett, of Great Britain. © Oct. 26, 1926; 1 c. Dec. 1; E 656098; Cavendish music co., London. 24663

We bear the strain; words by Ozora S. Davis, music by J. B. Herbert © Dec. 10, 1926; 2 c. Dec. 14; E 652564; Homer A. Rodeheaver, Chicago. 24664

We have waited for Him; duet, words by Lizzie De Armond, music by John J. Thomas; ten. and alto voices. © Nov. 2, 1925; 2 c. Dec. 30, 1926; E 654974; Judefind bros., Baltimore. 24665

We'll follow evermore; words by Mattie B. Shannon, music by M. Isabelle Ritter. © Dec. 21, 1926; 2 c. Dec. 29; E 652784; Hall-Mack co., Philadelphia. 24666

We'll have a kingdom; from The wild rose, words by Otto Harbach and Oscar Hammerstein 2nd, music by Rudolf Friml. © Dec. 18, 1926; 2 c. Dec. 21; E 654917; Harms, inc., New York. [© New arrangement] 24667

We'll take a trip on the rainbow; words by A. Paulus, melody by Casper Nathan. © 1 c. Dec. 2, 1926; E 652198; Ann Paulus, Chicago. 24668

We'll trust in God; words by Mattie B. Shannon, music by J. Lincoln Hall. © Dec. 21, 1926; 2 c. Dec. 29; E 652767; Hall-Mack co., Philadelphia. 24669

We'll understand things better then; words and music by A. N. Bostrom. (*In* Good tidings, Aug.–Sept., 1926) © Sept. 16, 1926; 2 c. Dec. 30; E 654946; Albert N. Bostrom, Chicago. 24670

We miss them in the old home town; words by D. B. Mercer, music by Philip Wyman. New York, N. Y., Diamond music co. © Dec. 21, 1926; 2 c. Dec. 27; E 654848; Dora B. Mercer, Woodruff, Wis. 24671

We're all coming back again; words and music by Val Watson and James Walsh, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in C. [Staff and tonic sol-fa notations] © Dec. 8, 1926; 1 c. Dec. 9; E 656262; B. Feldman & co., London. 24672

We're the blondes who are preferred; words by Roy Turk, melody by Arthur Johnston. © 1 c. Dec. 15, 1926; E 654486; Irving Berlin, inc., New York. 24673

We shall run; words by B. E. Warren, music by A. Lynn. © Dec. 20, 1926; 2 c. Dec. 23; E 654716; Arthur Lynn and B. E. Warren, Anderson, Ind. 24674

We sing of God the Father; words by Carolyn R. Freeman, music by B. D. Ackley. © Dec. 21, 1926; 2 c. Dec. 29; E 652772; Hall-Mack co., Philadelphia. 24675

Weaker (The) sex; from Queen high, words by B. G. De Sylva, music by Lewis E. Gensler. London, Chappell & co., ltd. © Nov. 5, 1926; 2 c. Nov. 26; E 652390; Harms, inc., New York. 24676

Wee Willie Winkie; words by Mary E. Hay, music by J. B. Rooper, of Great Britain; unison voices. [Staff and tonic sol-fa notations] 4to. © Dec. 4, 1926; 1 c. Dec. 8; E 656652; J. B. Rooper, Chailey, Sussex, England. 24677

Wein, weib und gesang; words by L. Gilrod, melody by Peretz Sandler. (ווין, ווייב און געזאנג.) © 1 c. Dec. 11, 1926; E 652432; Louis Gilrod, Brooklyn. 24678

Wesele u Witosa (Writing to Witos); by Fr. Przybylski; 1st violin. © 1 c. Dec. 11, 1926; E 652423; International music pub. co., Chicago. 24679

West (The) Point cadets; words and music by W. B. Johns; pf. and ukulele acc. © Nov. 29, 1926; 2 c. Dec. 4; E 652238; William B. Johns, De Kalb, Ill. 24680

What about me; waltz song, by Russell, Campbell and Connelly, arr. by Boosey & co., ltd., of Great Britain; band. 4to. © Nov. 15, 1926; 1 c. Dec. 1; E 656095; Campbell, Connelly & co., London. 24681

What are we waiting for? words by Sam Coslow, music by Jack Little, arr. by Harry Tiedeman; pf. and ukulele acc. © Dec. 3, 1926; 2 c. Dec. 2; E 652164; Henry Waterson, inc., New York. 24682

What are you doing for Jesus; words and music by P. P. Bilhorn. © Dec. 28, 1926; 2 c. Dec. 27; E 652700; Peter Philip Bilhorn, Chicago. 24683

What can I do; words and music by Lou Herscher and Billy Hays; pf. acc., with ukulele arr. by Rosa Luana. © Dec. 11, 1926; 2 c. Dec. 8; E 654335; Herscher & Hays, Philadelphia. 24684

What hath God wrought; hymn, words by Mrs. M. F. Chapman, music by G. P. Jager. © Aug. 18, 1926; 2 c. Dec. 9; E 652343; Glenn P. Jager, Kalamazoo, Mich. 24685

What is love; words and melody by C. Navarro. © 1 c. Dec. 28, 1926; E 654878; Charles Navarro, New York. 24686

What kind of a car shall I buy; words by Charles Francis Park, music by E. D. Ward. © 1 c. Dec. 17, 1926; E 654589; Edward Denver Ward, Elmhurst, L. I., N. Y. 24687

What's the use to dreaming, when you got no place to sleeping? or, What's the use, words and melody by L. Steinfeld. © 1 c. Dec. 6, 1926; E 654292; Leo Steinfeld, Brooklyn. 24688

What would you do; words and music by Eddie Willis, arr. by Rube Bennett; pf. and ukulele acc. © Dec. 14, 1926; 2 c. Dec. 18; E 652619; Milton Weil music co., Chicago. 24689

When a 'gator holler; words and melody by Sidney Easton. © 1 c. Dec. 30, 1926; E 655001; R. S. Peer, New York. 24690

When I am with you; words and music by Larry Conley; pf. and ukulele acc. © Dec. 14, 1926; 2 c. Dec. 17; E 654547; Larry Conley, inc., St. Louis. 24691

When I first met you; words and music by Alec McGill, of Great Britain; in F. [Staff and tonic sol-fa notations] © Nov. 24, 1926; 1 c. Dec. 8; E 656247; Reynolds & co., London. 24692

When I get to be a man; cho., words by James Calla Midyett, music by J. M. Hagan; boy's voices. © June 16, 1926; 2 c. Dec. 29; E 652747; James Monroe Hagan, Owensboro, Ky. 24693

When I survey the wondrous cross; tune Rockingham, transcribed by Stuart Templeton, of Great Britain; pf. © Dec. 20, 1926; 1 c. Dec. 24; E 656571; Banks & son, York, England. 24694

When Mary's chewing gum; words by Mrs. Gilbert Gilbert, melody by Robt. H. Brennen. © 1 c. Nov. 22, 1926; E 654358; Emma C. Gilbert, Saginaw, Mich. 24695

When my King shall call for me; words by Lizzie DeArmond, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654757; Andrew L. Byers, Ashland, Or. 24696

When my love to God grows weak; words by John R. Wreford, music by J. B. Herbert. © Dec. 10, 1926; 2 c. Dec. 14; E 652560; Homer A. Rodeheaver, Chicago. 24697

When snowflakes take the place of springtime bloom; words by A. Bateman, music by R. H. Brennen. © 1 c. Dec. 17, 1926; E 654565; Arthur Bateman and Robt. H. Brennen, New York. 24698

When the blue birds nest again, my sweet Loraine; words and music by F. L. Baker. © 1 c. Dec. 30, 1926; E 655007; Frank L. Baker, Elkhart, Ind. 24699

When the blue-birds sing their prayer; words and music by Tom Lynn, ed. by Jack Tomlinson. © Nov. 30, 1926; 2 c. Dec. 1; E 654192; Tom Lynn studios, Syracuse, N. Y. 24700

When the Christ was born; Christmas carol, anthem, words by Annie J. Flint, music by August Halter; mixed voices. 4to. © Dec. 1, 1926; 2 c. Dec. 1; E 652149; Wm. A. Pond & co., New York. 24701

When the guards go by; fox-trot patrol militaire, words by Douglas Coombes, music by Val Valentine, of Great Britain; in F. [Staff and tonic sol-fa notations] © Dec. 22, 1926; 1 c. Dec. 27; E 656576; B. Feldman & co., London. 24702

When the heart is free from sin; words by Chas. W. Naylor, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654758; Andrew L. Byers, Ashland, Or. 24703

When the road's h'up, it's h'up; musical monologue, words and music by Ernest Longstaffe, of Great Britain; pf. © Nov. 24, 1926; 1 c. Dec. 8; E 656235; Reynolds & co., London. 24704

When Thou art near; words by Emily Donaghy, music by M. Isabelle Ritter. © Dec. 21, 1926; 2 c. Dec. 29; E 652769; Hall-Mack co., Philadelphia. 24705

When will the dawn bring me you; words by W. C. Cox, music by Jean Kretsinger. [Photostat] © 1 c.

Dec. 1, 1926; E 654181; Wiles Carrington Cox, Kansas City, Mo. 24706

When you and I go off and hide; words and melody by W. W. Jones. © 1 c. Dec. 7, 1926; E 654318; Wallace W. Jones, Honolulu. 24707

When you come to me dear, in dreams; words by Eleanor K. Richards, music by C. M. Phelps. © 1 c. Dec. 4, 1926; E 652284; Charlotte M. Phelps, San José, Calif. 24708

When you notice you're in love; words and melody by L. S. Hollister. © 1 c. Dec. 28, 1926; E 654875; Leona Stephens Hollister, New York. 24709

When you're in love; words and music by Walter Donaldson and Walter Blaufuss; low voice. © Dec. 1, 1926; 2 c. Dec. 3; E 654215; Forster music publisher, inc., Chicago. 24710

When you said good-bye; fox-trot song, words and music by Bert Auerbach [i. e. Herbert Auerbach]; pf. and ukulele acc. © Nov. 9, 1926; 2 c. Nov. 15; E 654355; Lyric music corp., New York. 24711

When you try to forget; words by Jack Bankey, music by Fred Asmus, jr.; pf. and ukulele acc. © Dec. 15, 1926; 2 c. Dec. 16; E 652521; H. C. Weasner & co., Buffalo. 24712

Where cross the crowded ways of life; set to tune North, words by Frank Mason North, music by Geo. C. Stebbins. © Dec. 28, 1926; 2 c. Dec. 31; E 652822; E. O. Excell, jr., Chicago. 24713

Where'd you meet him; melody by F. Padwe. © 1 c. Dec. 24, 1926; E 654782; Frank Padwe, New York. 24714

Where do you work-a John? Delaware Lackawan song, fox-trot, words and music by Mortimer Weinberg, Charlie Marks and Harry Warren, arr. by Arthur Lange; orch. with words. 4to. © Dec. 29, 1926; 2 c. Dec. 30; E 654929; Shapiro, Bernstein & co., inc., New York. 24715

Where do you work -a, John? Delaware -Lackawan song, words and music by Mortimer Weinberg, Charley Marks and Harry Warren, extra choruses by Ernie Krickett; pf. acc., with ukulele arr. by Elmer S. Hughes. © Dec. 29, 1926; 2 c. Dec. 30; E 654933; Shapiro, Bernstein & co., inc., New York. 24716

Wherever I go my heart aches so; words by Orpha Phillips, melody by D. Espach, arr. by Luther A. Clark. © 1 c. Dec. 6, 1926; E 652413; Dora Espach, Cincinnati. 24717

Which side are you on? words by Chas. W. Naylor, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654759; Andrew L. Byers, Ashland, Or. 24718

While I pray; words by Kate T. Philrick, music by B. E. Warren. © Dec. 20, 1926; 2 c. Dec. 23; E 654738; B. E. Warren, Lakeland, Fla. 24719

While shepherds watched their flocks; Christmas carol, words by Nahum Tate, music by C. Lee Williams, of England. 8vo. © Nov. 29, 1926; 1 c. Dec. 13; E 656394; Novello & co., ltd., London. 24720

While the clouds roll by; waltz, words and music by V. W. Dale. © 1 c. Dec. 18, 1926; E 652582; Vernon Wesley Dale, Inglewood, Calif. 24721

While we waltz good-night; words by Jack Meskill, music by Charles Rosoff. © Dec. 1, 1926; 2 c. Dec. 2; E 652174; Irving Berlin, inc., New York. 24722

Whiskers; words by Rube Goldberg, music by Lewis E. Gensler; pf. and ukulele acc. © Dec. 10, 1926; 2 c. Dec. 14; E 652474; Jerome H. Remick & co., New York. 24723

Whistle-itis; whistling solo, melody by C. J. Robison. © 1 c. Dec. 11, 1926; E 652426; Carson J. Robison, New York. 24724

Whistling (A) redbird; words by E. S. McGowan, music by R. H. Brennen. © 1 c. Dec. 17, 1926; E 654567; Edwin S. McGowan and Robt. H. Brennen, New York. 24725

White (The) bunny; by Jennie Seltzner; pf. © Dec. 2, 1926; 2 c. Dec. 3; E 652251; Clayton F. Summy co., Chicago. 24726

Whither my heart; hymn, words and music by E. C. Booth. © Dec. 5, 1926; 2 c. Dec. 4; E 652241; Evangeline C. Booth, New York. 24727

Who do you love? words and music by Ray Klages, Hugo Frey and Fred Rich; pf. acc., with ukulele arr. by Hank Linet. © Dec. 15, 1926; 2 c. Dec. 16; E 652568; Robbins-Engel, inc., New York. 24728

Who knows; by Ernest R. Ball, transscribed for violin by Godfrey Ludlow; violin and pf. © Dec. 22, 1926; 2 c. Dec. 27; E 654819; M. Witmark & sons, New York. 24729

Who'll be the next peach for Peaches; words and melody by C. E. Horton. © 1 c. Dec. 7, 1926; E 654313; C. Earle Horton, New Haven. 24730

Who was the lady; words and melody by Moe Jaffe and Nat Bonx. © 1 c. Dec. 20, 1926; E 654636; Irving Berlin, inc., New York. 24731

Whole-hearted service; words by Chas. W. Naylor, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654760; Andrew L. Byers, Ashland, Or. 24732

Why? fox-trot, words by Fritzi Van, music by Gene Johnston; pf. and ukulele acc. © Dec. 20, 1926; 2 c. Dec. 27; E 652712; Johnston & Farrell music co., Los Angeles. 24733

Why can't you make your mind up? words and music by Henry Alexander, of Great Britain; in G. [Staff and tonic sol-fa notations] © Dec. 16, 1926; 1 c. Dec. 31; E 656674; Duff, Stewart & co., ltd., London. 24734

Why do they all fall for me; words by S. Horowitz and S. Floersheim, melody by R. Horwitz. © 1 c. Dec. 29, 1926; E 654995; Robert Horwitz, Sam Horowitz and Sol Floersheim, Los Angeles. 24735

Why do you tell me you're sorry; words and melody by E. J. Link. © 1 c. Dec. 15, 1926; E 654512; Edward J. Link, Chicago. 24736

Why not just kiss and part; words and melody by E. A. Stephens. © 1 c. Dec. 27, 1926; E 654894; E. Arthur Stephens, New York. 24737

Why not say yes; words by Mrs. M. F. Chapman, music by L. V. Chapman. © Nov. 26, 1926; 2 c. Dec. 2; E 652181; Laurence V. Chapman, Kalamazoo, Mich. 24738

Why should I care if you don't; fox trot, lyrics by James McCaffrey, music by Geo. A. Elton; pf. and ukulele acc. © 1 c. Dec. 2, 1926; E 652193; Consolidated music pub. house, Chicago. 24739

Why should I dream of you? words by K. Brophy, melody by Luther A. Clark. © 1 c. Dec. 6, 1926; E 652420; Kathleen Brophy, Birmingham, Ala. 24740

Why should we marry; words by Billy Rose, music by Fred Fisher, arr. by Harry Tiedeman; pf. and ukulele acc. © Dec. 3, 1926; 2 c. Dec. 2; E 652165; Henry Waterson, inc., New York. 24741

Wiejska weselie oberek; melody by J. Sosnawski. © 1 c. Nov. 19, 1926; E 654630; Consolidated music pub. house, Chicago. 24742

Wild cat; characteristic dance, by Wm. Morris; ten. banjo duet. © Dec. 6, 1926; 2 c. Dec. 8; E 654346; Don Santos, Rochester, N. Y. 24743

Wild Cossack dance (Kossakentanz); by Leo Oehmler, op. 329; pf. © Dec. 27, 1926; 2 c. Dec. 29; E 652790; William E. Henry co., Providence, R. I. 24744

Will you think of me; words and music by Chick Endor and Eddie Ward; pf. acc., with ukulele arr. by May Singhi Breen. © Dec. 8, 1926; 2 c. Dec. 13; E 654405; Fred K. Steele, inc., New York. 24745

Will you think of me; words by Chick Endor, mus c by Eddie Ward; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 28, 1926; 2 c. Dec. 1; E 654161; Fred K. Steele, inc., New York. 24746

Williams' (John M.) second grade piano book; by J. M. Williams. © Dec. 21, 1926; 2 c. Dec. 23; E 652685; Boston music co., Boston. 24747

Willow (The) plate; Chinese operetta, words and music by Edna Randolph Worrell. © Dec. 20, 1926; 2 c. Dec. 24; D 27026; March bros., Lebanon, O. 24748

Win, place, and show; words and music by P. W. W. Smith; pf. and ukulele acc. © Oct. 29, 1926; 2 c. Dec. 4; E 652222; Pat W. W. Smith, Sault Ste. Marie, Mich. 24749

Wind (The); words by R. L. Stevenson, music by K. Fowler; unison voices. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa no-

tations] © Dec. 7, 1926; 1 c. Dec. 7; E 656667; Keith Fowler, London. 24750

Wind (The) came singing o'er the sea; words by Josephine Pollard, music by M. Grouleff. © 1 c. Dec. 16, 1926; E 654708; Marguerite Grouleff, Greensburg, Ind. 24751

Winged choristers; two-part song, poem by Thomas Stanley, music by Felix White, of Great Britain; sop. and mezzo-sop. 4to. © Dec. 2, 1926; 1 c. Dec. 23; E 656556; Bayley & Ferguson, Glasgow. 24752

Wise (Jessie Moore) Five songs; words and music by J. M. Wise. A sermon. [4 others] © Dec. 10, 1926; 2 c. and aff. Dec. 27; A 961508; William H. Wise & co., New York. 24753

With all my heart; words by Marianne Hearn, music by J. B. Herbert. © Dec. 10, 1926; 2 c. Dec. 14; E 652554; Homer A. Rodeheaver, Chicago. 24754

With angels sing; Christmas anthem, words from the Bible, music by Caleb Simper, of Great Britain; mixed voices, organ acc. 4to. © Oct. 18, 1926; 1 c. Dec. 21; E 656639; A. Weekes & co., ltd., London. 24755

With flags aloft; spirit of West Point, words by Joseph B. Strauss, music by Herman S. Heller. © Dec. 7, 1926; 2 c. Dec. 8; E 654336; Edward B. Marks music co., New York. 24756

With someone like you to love me; waltz, words by A. M. Suneson, music by Ray Hibbeler. © 1 c. Dec. 8, 1926; E 654326; A. M. Suneson, Chicago. 24757

With the pride of the garden and field; from The vocal grove, words and music by T. A. Arne, arr. by Frederick Keel, of Great Britain. © Nov. 2, 1926; 1 c. Dec. 1; E 656109; Boosey & co., ltd., London. 24758

With you; words and music by Fordyce Hunter; med. voice. © Dec. 14, 1926; 2 c. Dec. 16; E 652528; G. Schirmer, inc., New York. 24759

With-out you; waltz-ballad, words and music by D. Cloud. © Dec. 10, 1926; 2 c. Dec. 28; E 654855; D. Cloud, Webster Groves, Mo. 24760

Witmark (The) collection of beautiful ballads; arr. by George J. Trinkaus, ed. by May Singhi Breen; ukulele, or banjo ukulele, tarapache, tiple and banjo mand. v. 2. 4to. © Dec. 22, 1926; 2 c. Dec. 27; E 654810; M. Witmark & sons, New York. 24761

Wojenko—wojenko; words and music by Frank Przybylski. © 1 c. Dec. 23, 1926; E 652676; International music pub. co., Chicago. 24762

Wonderful (A) day; words by James Rowe, music by J. M. Hagan. © Jan. 1, 1926; 2 c. Dec. 29; E 652744; James Monroe Hagan, Owensboro, Ky. 24763

Wonderful (A) dream; words by C. D. Propst, melody by Luther A. Clark. © 1 c. Dec. 6, 1926; E 652417; Chas. D. Propst, Highland Falls, Va. 24764

Wonderful sweetheart; fox trot, words by A. Ignera, music by Ray Hibbeler. © 1 c. Dec. 8, 1926; E 654332; Angeline Ignera, Chicago. 24765

Wonderful you; fox-trot, by Allan Bur [pseud. of A. B. Welts], of Hungary; pf. © 1 c. Dec. 3, 1926; E 654259; Allan Bur Welts, New York. 24766

Wondering about you; words and music by G. Johns. © 1 c. Dec. 10, 1926; E 652424; Gloria Johns, East Chicago, Ind. 24767

Wondering when; words by Andy Razaf, melody by J. C. Johnson. © 1 c. Dec. 3, 1926; E 654222; Irving Berlin, inc., New York. 24768

Won't you give me back the sunshine and you; words by E. Battle, music by Helen Kent. © 1 c. Dec. 2, 1926; E 652187; Ernest Battle, Nashville. 24769

Worthy is the Lamb; words by Chas. W. Naylor, music by A. L. Byers. © June 10, 1926; 2 c. Dec. 23; E 654761; Andrew L. Byers, Ashland, Or. 24770

Would God I were the tender apple blossom; three-pt. song, words by Katharine Tynan Hinkson, set to Irish air from County Derry, arr. by William Arms Fisher; women's voices. 4to. © Dec. 9, 1926; 2 c. Dec. 20; E 654662; Oliver Ditson co., Boston. 24771

Wouldn't it be great; words and music by F. J. Cummings. © 1 c. Dec. 7, 1926; E 652304; Florence J. Cummings, Elmhurst, L. I., N. Y. 24772

Wrestle like Jacob of old; words by H. R. Jeffrey, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654762; Andrew L. Byers, Ashland, Or. 24773

Yankee Rose; words by Sidney Holden, melody by A. Frankl. © 1 c. Dec. 10, 1926; E 654369; Abe Frankl, New York. 24774

Yank-o-mania; American medley arr. by Walter J. Rudolph, of Australia; pf. © Dec. 27, 1926; 1 c. Dec. 27; E 656580; L. F. Collin, pty. ltd., Melbourne, Australia. 24775

Yanks (The) are going to Paris once again; words and music by J. A. Mills, arr. by Albert W. Coe. © Dec. 11, 1926; 2 c. Dec. 20; E 654652; John A. Mills, Mason City, Ia. 24776

Yasmina; conte arabe, de J. Clémandh, of France; orch. avec pf. conducteur. 4to. © Nov. 10, 1926; 1 c. Dec. 10; E 656459; J. Yves K., Paris. 24777

Yes I do; words by Irving Caesar, music by Dave Stamper; pf.. and ukulele acc. © Dec. 17, 1926; 2 c. Dec. 20; E 654607; Jerome H. Remick & co., New York. 24778

Yesterday; words by Charlie Harrison, music by Monte Wilhite, arr. by Rube Bennett; pf. and ukulele acc. © Dec. 15, 1926; 2 c. Dec. 17; E 654593; Ted Browne music co., inc., Chicago. 24779

Yiddish, Yiddish, Yiddish; words by L. Gilrod, melody by Peretz Sandler. (אירישׁ, אירישׁ, אירישׁ.) © 1 c. Dec. 6, 1926; E 654282; Louis Gilrod, Brooklyn. 24780

Yoo hoo neighbor; words and melody by L. S. Hollister. © 1 c. Dec. 28, 1926; E 654877; Leona Stephens Hollister, New York. 24781

You; words and melody by N. M. Thorson and Jack Reiss. © 1 c. Dec. 29, 1926; E 652752; Nadine M. Thorson, Camp Meade, Md. 24782

You and I; words and music by E. C. Booth. © Dec. 20, 1926; 2 c. Dec. 17; E 654551; Evangeline C. Booth, New York. 24783

You can't make a jazz-hound of me; words and music by I. E. Kaler. © 1 c. Dec. 10, 1926; E 654362; Iola E. Kaler, Spokane, Wash. 24784

You'd better leave my woman alone; words and melody by C. Southworth. © 1 c. Dec. 7, 1926; E 652291; Constant Southworth, Washington. 24785

You did not know; words by Sydney Robert Gibson, music by G. Stanley Eaton, of England; in F. © Dec. 16, 1926; 1 c. Dec. 15; E 656448; Joseph Henry Larway, London. 24786

You done me wrong; words and melody by C. T. Organ. © 1 c. Dec. 7, 1926; E 652307; Charles Thomas Organ, San Jose, Calif. 24787

You-hoo, sweet lady; from Sweet lady, words by Bud Green, music by Delos Owen and Thomas Ball; pf. acc., with ukulele arr. by Anthony J. Franchini. © Dec. 29, 1926; 2 c. Dec. 30; E 654931; Shapiro, Bernstein & co., inc., New York. 24788

You'll come back to me soon; fox-trot, by Chas. Villans; pf. © 1 c. Dec. 9, 1926; E 652352; Grey gull records, inc., Boston. 24789

You'll need my help some day; words and music by Hociel Thomas, arr. by Riley S. Lethwick; pf. © 1 c. Dec. 6, 1926; E 654284; Sippie Wallace, Detroit. 24790

You'll never know how much I care; words and music by D. E. Brown, arr. by O. G. Brinkmeier. © 1 c. Dec. 8, 1926; E 654307; Dale Ernest Brown, Long Beach, Calif. 24791

You'll realize; waltz ballad, words and melody by B. Price. © 1 c. Dec. 11, 1926; E 652430; Bert Price, Los Angeles. 24792

You made me love you; by Percy Venable; pf., right hand alone. © 1 c. Dec. 20, 1926; E 654633; Consolidated music pub. house, Chicago. 24793

You only want me when you're lonesome; words by Louis Seifert, music by E. Tillman; pf. and ukulele acc. Milwaukee, Wis., Great Lakes music pub. co. © Dec. 1, 1926; 2 c. Dec. 18; E 652710; Edwin Tillman, Milwaukee. 24794

You're just everybody's girl; lyric by J. R. Caldwell, music by Helen Kent. © 1 c. Dec. 2, 1926; E 652188; J. Russell Caldwell, St. Louis. 24795

You're my pleasant surprise; words and music by C. F. Geigand; pf. and ukulele acc. © 1 c. Dec. 1, 1926; E 652211; Carl Frank Geigand, Buffalo. 24796

You're on the Lido now; from Lido lady, words by Lorenz Hart, music by Richard Rodgers. London, Chappell & co., ltd. © Nov. 9, 1926; 2 c. Nov. 26; E 652387; Harms, inc., New York. 24797

You're the kind of a pal; lyric by M. J. Doerfler, music by Helen Kent. © 1 c. Dec. 2, 1926; E 652189; Marie J. Doerfler, Appleton, Wis. 24798

You're the only one I love; words and music by J. G. Myers. [Photostat] © 1 c. Dec. 4, 1926; E 652285; John Garcia Myers, San Pedro, Calif. 24799

You sweet girl; words and music by F. M. Alfreds. © 1 c. Dec. 22, 1926; E 654694; Florence M. Alfreds, Park Ridge, Ill. 24800

You will yearn for a heart that is true; words and melody by A. Johnson. © 1 c. Sept. 4, 1926; E 652295; Adrian Johnson, New York. 24801

You wonderful dream girl of mine; words by G. Holbrook, music by I. Harris. © 1 c. Dec. 8, 1926; E 652335; Idah Harris and Georgie Holbrook, Boston. 24802

You won't have me always; words by P. Hopkins, melody by Casper Nathan. © 1 c. Dec. 16, 1926; E 652489; Plumer Hopkins, Birmingham, Ala. 24803

Young Harlequin; by Beatrice MacGowan Scott; pf. © Dec. 14, 1926; 2 c. Dec. 15; E 652541; Clayton F. Summy co., Chicago. 24804

Your cheeks like roses; words and music by M. F. Thau. [Photostat] © 1 c. Dec. 17, 1926; E 654588; Max F. Thau, Los Angeles. 24805

Your love song; words and melody by Gail Bandell and Bill Cook [pseud. of W. A. Koch] © 1 c. Dec. 13, 1926; E 654427; William August Koch, Chicago. 24806

Your mother loves you most of all; waltz song, words and music by A. K. Slater. © 1 c. Dec. 13, 1926; E 654419; Anna Knop Slater, Omaha, Neb. 24807

Your task; words by Arthur M. Millard, music by Chas. H. Gabriel. © Dec. 14, 1926; 2 c. Dec. 21; E 652646; Central council, Order of the builders, Chicago. 24808

Youthfull [!] days; words and music by H. A. Offutt. © 1 c. Dec. 6, 1926; E 652302; Harry Alonza Offutt, Baltimore. 24809

Yvette; waltz, words and melody by J. Roberts. © 1 c. Dec. 2, 1926; E 652196; Jessica Roberts, New York. 24810

Yvonne; selection, by Jean Gilbert and Vernon Duke, arr. by Arthur Wood, of Great Britain; full military band with conductor. © Oct. 20, 1926; 1 c. Dec. 1; E 656112; Ascherberg, Hopwood & Crew, ltd., London. 24811

Z hymnów boleści; słowa J. I. Krasiewskiego [and] Modlitwa; podług F. Barańskiego: muzyka A. Schwanderla, op. 9, nos. 1, 2. Jamaica, N. Y., L. Urban pub. co. 4to. © Nov. 22, 1926; 2 c. Dec. 10; E 652453; Anthony Schwanderla, Jamaica, N. Y. 24812

Zampa; ouvertüre, von F. Herold, arr. von Leo Artok, of Germany; salon orch. mit pf. conductor. © June 2, 1926; 1 c. Dec. 20; E 656535; B. Schott's söhne, Mainz, Germany. 24813

Zephyrs of spring; by Elsie K. Brett; pf. © Dec. 2, 1926; 2 c. Dec. 3; E 652246; Clayton F. Summy co., Chicago. 24814

Zing a zing; words by McCarthy, music by H. Weissman. © 1 c. Dec. 30, 1926; E 654991; Hans Weissman, Forest Hills, L. I., N. Y. 24815

Znaseho venkova valcik; melody by A. Brousek; pf. © 1 c. Dec. 2, 1926; E 652205; Consolidated music pub. house, Chicago. 24816

Zortziko; de El caserío, letra de F. Romero y G. Fernz. Shaw, música de J. Guridi; bar. © Dec. 18, 1926; 1 c. Dec. 24; E 656610; Unión musical española, Madrid. 24817

Zutrunk; worte von Börries v. Münchhausen, musik von Aloys Lerchner, op. 6; bar. © June 15, 1926; 1 c. Nov. 8; E 656159; Hans Kessler, Trier, Germany. 24818

Zuzanka polka (Zuzzi polka); melody by A. Brousek; pf. © 1 c. Dec. 2, 1926; E 652204; Consolidated music pub. house, Chicago. 24819

Zweite suite für orchester; von Josef Matthias Hauer, of Austria, op. 33; partitur. © Mar. 20, 1926; 1 c. May 4; E 656122; Schlesinger'sche buch u. musikhandlung, Berlin-Lichterfelde, Germany. 24820

2me andantino; morceau de concert, par Paul Jeanjean; clarinette si bémol, avec pf. acc. © Nov. 4, 1926; 1 c. Dec. 8; E 656311; Andrieu frères, Paris. 24821

8th (The) U. S. field artilery; march song, words and music by F. Frank. © Dec. 17, 1926; 2 c. Dec. 23; E 654919; Frank Frank, Schofield barracks, T. H. 24822

100 breaks and strokes; by Ralph Colicchio; ten. banjo. 4to. © Dec. 24, 1926; 2 c. Dec. 27; E 654842; Robbins-Engel, inc., New York. 24823

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1926:

Class D, Dramatico-musical compositions (including 54 unpublished)	178
Class E, Musical compositions (including 8,816 unpublished)	24,645
Total	24,823

Amer can anthems; ed. by E. S. Lorenz. bk. 5. © Edmund S. Lorenz, Dayton, O., as the author. R 36003, Nov. 11, 1926. 1

Amore del cuore (Heart's love); waltzes, by E. P. Snider; pf. © E. P. Snider, Buffalo, as the author. R 35908, Oct. 30, 1926. 2

Angels from the realms of glory; words by J. Montgomery, music by J. H. Rogers. © James H. Rogers, Cleveland, as the author. R 36254, Dec. 6, 1926. 3

Annie Laurie; Scotch ballad, melody by Lady Scott, ed. by Max Spicker. © Isabel Spicker Elsner, Brooklyn, as the widow of the author. R 35928, Oct. 16, 1926. 4

Arch (The) of steel; words and music by William Hamilton Gerrish. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 35870, Oct. 29, 1926. 5

Art thou weary; words by St. Stephen, the Sabaite, tr. by J. M. Neale, music by F. L. Jackson. © F. L. Jackson, Cumberland M lls, Me., as the author. R 36261, Dec. 6, 1926. 6

Awake! for the sound of the bugle's call; templar march, words and mus'c by William Hamilton Gerrish. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 35869, Oct. 29, 1926. 7

Bach (Johann Sebastian) Das wohltemperirte clavier; bearb., erläutert u. hrsg. von Ferruccio B. Busoni. heft 3. © Gerda Busoni, Berlin, as the widow of the author. R 36011, Aug. 21, 1925. 8

Barcarolle; by F. R. Webb, op. 89, no. 7; pf. © F. R. Webb, Baltimore, as the author. R 35947, Oct. 16, 1926. 9

Bartlett (Homer N.) Ballade; op. 187; viol n and pf. © John B. C. Bartlett, New York, as the child of the deceased author. R 36015, Nov. 10, 1926. 10

Beata memoria; words and music by William Hamilton Gerrish. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 35872, Oct. 29, 1926. 11

Believe; words by F. Tannehill, jr., music by George Rosey [pseud. of G. M. Rosenberg] © Geo. M. Rosenberg and Frank Tannehill, jr., % E. B. Marks music co., New York, as the authors. R 35879, Nov. 1, 1926. 12

Berceuse; by Homer N. Bartlett; violin and pf. © John B. C. Bartlett, New York, as the ch'ld of the deceased author. R 36013, Nov. 10, 1926. 13

Bohemian march; by C. W. Krogmann, op. 40, no. 3. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 36234, Dec. 3, 1926. 14

Books (The) shall all be opened over there; by C. M. Fillmore. © Charles Millard Fillmore, Indianapolis, as the author. R 36263, Dec. 9, 1926. 15

Brahms (Johannes) The little dustman; arr. by Frank Lynes. 1. Mixed voices.—2. Two-part song. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 36050, 36051, Nov. 16, 1926. 16, 17

——Sandmannchen (The little dustman); song, improvisation by Franz Bendel, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 36014, Nov. 10, 1926. 18

Bunch (A) of violets; words by Raymond St. Leonards, music by Guy D'Hardelot [pseud. of H. Rhodes] © Helen Rhodes, London, as the author. R 35953, Nov. 8, 1926. 19

Candle (The) that erst; words and music by William Hamilton Gerrish. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 35873, Oct. 29, 1926. 20

Captivator; march and two step, by G. Voelker; pf. © Geo. Voelker, Richmond, as the author. R 35901, Nov. 1, 1926. 21

Chambered (The) nautilus; words by Oliver Wendell Holmes, music by G. W. Marston; women's voices. © E. Howard Thayer, Boston, as the executor of the author. R 36040, Nov. 16, 1926. 22

Chaminade (Cécile Louise Stéphanie) The sailor's Christmas; English version by T. Baker; cho. for women's voices. © Theodore Baker, Leipzig, as the author. R 35920, Oct. 16, 1926. 23

Charlatan (The); lancers, by J. P. Sousa; pf. © John Philip Sousa, New York, as the author. R 35906, Oct. 30, 1926. 24

Charlatan march; by J. P. Sousa; pf., six hands. © John Philip Sousa, New York, as the author. R 35904, Oct. 30, 1926. 25

Charlatan (The) waltzes; by J. P. Sousa; orch. © John Philip Sousa, New York, as the author. R 35910, Oct. 30, 1926. 26

Children's day is here; words by Flora Kirkland, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36289, Dec. 8, 1926. 27

Child's prayer; words by Martha C. Oliver, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36295, Dec. 8, 1926. 28

Christ arose; Easter quartet, by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 35885, Oct. 30, 1926. 29

Christ being raised; Easter anthem, by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 35889, Oct. 30, 1926. 30

Christ of Galilee; words and music by J. W. Van de Venter. © J. W. Van de Venter, Tampa, Fla., as the author. R 36030, Nov. 11, 1926. 31

Christ our passover; Easter anthem, by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 35892, Oct. 30, 1926. 32

Colonial days; by Paul Opper [pseud. of J. Orth]; pf., four hands. © John Orth, Boston, as the author. R 36259, Dec. 6, 1926. 33

Come unto Me; anthem, by C. E. Prior. © Chas. E. Prior, Hartford, Conn., as the author. R 35897, Oct. 30, 1926. 34

Consider the lilies; anthem, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 35898, Oct. 20, 1926. 35

Cuba libre waltzes; by A. R. Shaw, arr. by G. D. Barnard; orch. © George D. Barnard, Maysville, Ky., as the author. R 35905, Oct. 30, 1926. 36

Daisies; words by Flora Kirkland, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36293, Dec. 8, 1926. 37

Damrosch (Leopold) National ode; words by Bayard Taylor; quartet and cho. of men's voices; full orch. sc. © Frank Damrosch, New York, as the child of the deceased author. R 35963, Sept. 27, 1926. 38

Danse negre (Negro dance); by Cornelius Gurlitt, op. 147, no. 5, ed. and fingered by L. Oesterle; pf., 4 hands. © Louis Oesterle, New York, as the author. R 35930, Oct. 16, 1926. 39

Daughter of Zion rejoice; Christmas anthem, by J. Elliot Trowbridge; bar. and sop. solos with quartet or cho. © Frances Amelia Trowbridge, Newton Center, Mass., as the widow of the author. R 35954, Nov. 8, 1926. 40

Dawn (The) of hope; words and music by C. W. Krogmann; med. voice, in F. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 36231, Dec. 3, 1926. 41

Easter alleluia; Easter duet, by E. L. Ashford; sop. and alto. © Emma L. Ashford, Nashville, Tenn., as the author. R 35887, Oct. 30, 1926. 42

Easter gladness; hymn anthem, words by Anna Chichester, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 35888, Oct. 30, 1926. 43

Easter hallelujah; Easter anthem, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 35886, Oct. 30, 1926. 44

First (The) violets; waltz, by C. W. Krogmann, op. 40, no. 2. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 36233 Dec. 3, 1926. 45

Forever and a day; poem by Thomas Bailey Aldrich, music by V. Harris; high voice. © Victor Harris, New York, as the author. R 36238, Dec. 7, 1926. 46

Full of beauty stood the Mother; by Cyril Bowdler; sop. © B. W. Bowdler, Camberley, Surrey, England, as the child of the deceased author. R 36034, Apr. 19, 1926. 47

Gather ye rosebuds while ye may; words by Robert Herrick, music by J. H. Rogers. © James H. Rogers, Cleveland, as the author. R 35909, Oct. 30, 1926. 48

Gavotte; by F. R. Webb, op. 89, no. 5; pf. © F. R. Webb, Baltimore, as the author. R 36017, Nov. 10, 1926. 49

Gavotte en style antique; par G. A. Randegger, op. 21; pf. © Giuseppe Aldo Randegger, New York, as the author. R 35881, Oct. 30, 1926. 50

Glissando mazurka; by Carl Bohm, op. 259, no. 2, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35922, Oct. 16, 1926. 51

Go forward; words and music by J. W. Van de Venter. © J. W. Van de Venter, Tampa, Fla., as the author. R 36025, Nov. 11, 1926. 52

Good morning; polka, by C. W. Krogmann, op. 40, no. 1. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 36232, Dec. 3, 1926. 53

Great is the Lord; Christmas anthem, by F. N. Shackley; mixed voices. © Frederick N. Shackley, Roslindale, Mass., as the author. R 36053, Nov. 16, 1926. 54

Grieg (Edvard Hagerup) Peer Gynt; first orch. suite from the music to the opera, op. 46, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 36020, Nov. 12, 1926. 55

——pf., 4 hands. © Louis Oesterle, New York, as the author. R 35961, Oct. 14, 1926. 56

——Scherzo; op. 54, no. 5, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35943, Oct. 15, 1926. 57

Hail and welcome, grand commander; words by J. Langdon Sullivan, music by William Hamilton Gerrish. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 35871, Oct. 29, 1926. 58

Happy go lucky; march, by C. W. Krogmann, op. 40, no. 6. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 36237, Dec. 3, 1926. 59

Haydn (Franz Josef) Rondo in A; ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35939, Oct. 16, 1926. 60

He'll never forsake His own; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 35955, Nov. 6, 1926. 61

Here's to the rose; words by Wm. Richard Goodall, music by H. S. Krouse. © H. Sylvester Krouse, New York, as the author. R 35880, Nov. 1, 1926. 62

Hiawatha's wedding feast; by S. Coleridge-Taylor, op. 30. 1. Violino primo.—2. Violino secondo.—3. Viola. © Jessie F. Coleridge-Taylor, London, as the widow of the author. R 36057–36059, Nov. 17, 1926. 63, 64, 65

How sweet the answer Echo makes; quartet or cho., by J. H. Brewer, op. 43, no. 3; men's voices. © John Hyatt Brewer, Brooklyn, as the author. R 36048, Nov. 16, 1926. 66

How they so softly rest; 3 part song, music by S. Coleridge-Taylor, op. 35, no. 2; female voices. © Jessie F. Coleridge-Taylor, London, as the widow of the author. R 36038, Nov. 17, 1926. 67

I'll live and never grow old; words and music by J. W. Van de Venter. © J. W. Van de Venter, Tampa, Fla., as the author. R 36032, Nov. 11, 1926. 68

I want to know more; words and music by J. W. Van de Venter. © J. W. Van de Venter, Tampa, Fla., as the author. R 36027, Nov. 11, 1926. 69

I will lift up mine eyes; anthem, by J. A. Parks. © J. A. Parks, York, Neb., as the author. R 35895, Oct. 30, 1926. 70

In der gondel (In gondola); melodie, by Theo Oesten, op. 366, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35927, Oct. 16, 1926. 71

In Monte Oliveti; chorus, by Michael Haydn, tr. by T. Baker; mixed voices. © Theodore Baker, Leipzig, as the author. R 35960, Oct. 14, 1926. 72

Introduction and fugue; by C. Johns, op. 24; pf.; in E min. © Clayton Johns, Boston, as the author. R 35899, Nov. 1, 1926. 73

It came upon the midnight clear; Christmas anthem, by C. P. Scott. © Charles P. Scott, Malden, Mass., as the author. R 36052, Nov. 16, 1926. 74

Jehovah reigns; words by Robert L. Fletcher, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36272, Dec. 8, 1926. 75

Jerusalem, the golden; Easter anthem, words by Bernard of Cluny, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 35893, Oct. 30, 1926. 76

Jesus is precious; words by Grant Colfax Tullar, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36276, Dec. 8, 1926. 77

Jesus the very thought is sweet; by E. S. Hosmer, op. 81. © E. S. Hosmer, Providence, R. I., as the author. R 36260, Dec. 6, 1926. 78

Jolly (The) troopers; overture by T. H. Rollinson; band. © T. H. Rollinson, Waltham, Mass., as the author. R 36255, Dec. 6, 1926. 79

Jonas (Alberto) Valse; op. 8; pf. © A. Jonas, New York, as the author. R 36262, Dec. 6, 1926. 80

Just for to-day; words by Samuel Wilberforce, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36274, Dec. 8, 1926. 81

Katrina; wooden shoe dance, by C. W. Krogmann, op. 40, no. 5. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 36236, Dec. 3, 1926. 82

King (The) of glory; anthem, by J. A. Parks. © J. A. Parks, York, Neb., as the author. R 35891, Oct. 30, 1926. 83

King of love; words by Robert L. Fletcher, music arr. by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36279, Dec. 8, 1926. 84

Liadoff (Anatole) Etude; by A. Liadoff, op. 37, fingered by C. Weikert; pf.; in F. © Constantin Weikert, Englewood, N.. J., as the author. R 35883, Oct. 30, 1926. 85

—— Prelude; by A. Liadoff, op. 24, no. 1, fingered by C. Weikert; pf.; in F. © Constantin Weikert, Englewood, N. J., as the author. R 35884, Oct. 30, 1926. 86

Life born of death; by William Hamilton Gerrish. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass.. as the children of the deceased author. R 35874, Oct. 29, 1926. 87

Light from the homeland; words by Jeanie Wilson, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36271, Dec. 8, 1926. 88

Liszt (Franz) St. François d'Assise; la predicateur aux oiseaux, legende, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35924, Oct. 16, 1926. 89

—— St. François de Paule; walking on the waves. legende, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York. as the author. R 35925, Oct. 16, 1926. 90

Lord (The) bless thee; music by William Hamilton Gerrish. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 35875, Oct. 29, 1926. 91

Lord (The) is exalted; anthem, by John E. West, ed. by H. W. Nicholl. © Cornelia H. Nicholl, New York, as the widow of the author. R 35921, Oct. 16, 1926. 92

Lord (The) is my rock; anthem, by R. H. Woodman; cho. or quartet. © R. Huntington Woodman, Brooklyn, as the author. R 35952, Oct. 16, 1926. 93

Lost, but not forgotten; words and music by J. W. Van de Venter. © J. W. Van de Venter, Tampa, Fla., as the author. R 36031, Nov. 11, 1926. 94

Lost (The) chord; music by Arthur Sullivan, adapted by J. H. Brewer; cho. of mixed voices. © John Hyatt Brewer, Brooklyn, as the author. R 35918, Oct. 16, 1926. 95

Loyal legion march; by E. V. McIntyre. © Edwin Vaile McIntyre, Oklahoma City, Okl., as the author. R 36253, Dec. 6, 1926. 96

Magnificat and Nunc dimittis in C; by W. G. Owst; mixed voices, organ acc. © W. G. Owst, Baltimore, as the author. R 35948, Oct. 16, 1926. 97

Messe solenelle, no. 1; by P. A. Schnecker; women's voices; in B flat. © Louise N. Schnecker, New York, as the widow of the author. R 36049, Nov. 16, 1926. 98

Mi Teresita; petite valse, by T. Carreno, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35923, Oct. 16, 1926. 99

Mill (The) wheel; by C. W. Krogmann, op. 40, no. 4. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 36235, Dec. 3, 1926. 100

Miserere mei Deus; Psalm, music by Gregorio Allegri, ed. by F. Damrosch; 2 cho. © Frank Damrosch, New York, as the author. R 35919. Oct. 16, 1926. 101

Moszkowski (Moritz) Caprice espagnol; op. 37, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35935, Oct. 16, 1926. 102

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My companion unseen; words and music by J. W. Van de Venter. © J. W. Van de Venter. Tampa, Fla., as the author. R 36024, Nov. 11, 1926. 105

Nature's song of praise; words by Mrs. R. N. Turner, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36291, Dec. 8, 1926. 106

Nearing the shore; words and music by J. W. Van de Venter. © J. W. Van de Venter, Tampa, Fla., as the author. R 36026, Nov. 11, 1926. 107

Nocturne in C sharp minor; by G. Karganoff, op. 18, no. 2, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35938, Oct. 16, 1926. 108

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Now the day is over; words by Sabine Baring Gould, music by C. C. Ackley [pseud. of I. H. Meredith] © I. H. Meredith, New York, as the author. R 36277, Dec. 8, 1926 111

O clap your hands; Children's day anthem, by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 35896, Oct. 30, 1926. 112

O praise the Lord, ye nations; anthem, by C. Demarest; solo, quartet and cho. © Clifford Demarest, Tenafly, N. J., as the author. R 35950, Oct. 16, 1926. 113

O, to be more like Jesus; words by Grant Colfax Tullar, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36278, Dec. 8, 1926. 114

On our way rejoicing; hymn anthem, words by F. R. Havergal, music by W. J. Baltzell. © W. J. Baltzell, New York, as the author. R 36009, Nov. 11, 1926. 115

Only a flower; words by Flora Kirkland, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36297, Dec. 8, 1926. 116

Only one; words by Flora Kirkland, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36298, Dec. 8, 1926. 117

Only (The) way; words by R. F. Roden, music by Max S. Witt. © Robert F. Roden, New York and Albert Witt, Murray Hill, N. Y., as the author and the next of kin of the composer who is not living. R 35877, Nov. 1, 1926. 118

Or Sus, serviteurs du seigneur; by J. P. Sweelinck, ed. by F. Damrosch. © Frank Damrosch, New York, as the author. R 35962, Oct. 14, 1926. 119

Peerless Columbia; words and music by William Hamilton Gerrish. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 35876, Oct. 29, 1926. 120

Petit (Le) rien; romance variée, by J. B. Cramer, ed. and fingered L. Oesterle; pf. © Lou s Oesterle, New York, as the author. R 35940, Oct. 16, 1926. 121

Philo senate march; by R. B. Hall; 2 mand., guit. and pf. © Isabelle Hall Philbrook, Lynn, Mass., as the widow of the author. R 35900, Nov. 1, 1926. 122

Pink (The) rose; words by Flora Kirkland, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36299, Dec. 8, 1926. 123

Polka; by F. R. Webb, op. 89, no. 2; pf. © F. R. Webb, Baltimore, as the author. R 35944, Oct. 16, 1926. 124

Polka mazurka; by F. R. Webb, op. 89, no. 6; pf. © F. R. Webb, Baltimore, as the author. R 36018, Nov. 10, 1926. 125

Polonaise; by F. R. Webb, op. 89, no. 8; pf. © F. R. Webb, Baltimore, as the author. R 36019, Nov. 10, 1926. 126

Practical method of vocalization; by Gaetano Nava, with biographical sketch by Th. Baker; bass or bar. © Theodore Baker, Le pzig, as the author. R 35932, Oct. 16, 1926. 127

Praise to Thee; words by E. E. Hewitt, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36290, Dec. 8, 1926. 128

Praise we give Thee; words by Robert L. Fletcher, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36287, Dec. 8, 1926. 129

Recessional; quartet or cho., words by Rudyard Kipling, music by Reginald de Koven; men's voices. © Anna de Koven, New York, as the widow of the author. R 35902, Oct. 30, 1926. 130

Rejoice; words by Mrs. Frank A. Breck, music by I. H. Mered th. © I. H. Meredith, New York, as the author. R 36284, Dec. 8, 1926. 131

Rejoice in the Lord; festival anthem, by A. W. Lansing; mixed voices. © A. W. Lansing, Cohoes, N. Y., as the author. R 36039, Nov. 16, 1926. 132

Rejoice, rejoice, this blessed morn; Christmas anthem, by L. S. Bengough, music by W. R. Spence. © Wm. R. Spence, Perth, Ontario, Canada, as the author. R 36257, Dec. 6, 1926. 133

Ride on in majesty; hymn anthem, words by Henry M. Milman, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 36008, Nov. 11, 1926. 134

Rubinstein (Anton Gregorovitch) Voices of the woods; arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 36041, Nov. 16, 1926. 135

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Saved through Jesus' blood; words and music by J. W. Van de Venter. © J. W. Van de Venter, Tampa, Fla., as the author. R 36029, Nov. 11, 1926. 137

Scherzino; by Julius Handrock, op. 58, no. 1, ed. and fingered by L. Oesterle, New York, as the author. R 35942, Oct. 16, 1926. 138

Schumann (Robert Alexander) Frühlingsnacht; song, transcribed by Franz Liszt, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author. R 35941, Oct. 16, 1926. 139

Second menuet; by Emil Liebling, op. 35; pf. © Florence M. Liebling, Evanston, Ill., as the widow of the author. R 36229, Dec. 2, 1926. 140

Seek ye the Lord; by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 36006, Nov. 11, 1926. 141

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Shoulder to shoulder; words by Mrs. Frank A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36296, Dec. 8, 1926. 143

Sing caroling birds; words by Mrs. Frank A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36283, Dec. 8, 1926. 144

Sing for Jesus now; words by Flora Kirkland, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36288, Dec. 8, 1926. 145

Sing we alleluia; Children's day hymn anthem, by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 36004, Nov. 11, 1926. 146

Sitting at the feet of Jesus; words by Johnson Oatman, jr., music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36275, Dec. 8, 1926. 147

Someone needs the sunshine; words by E. E. Hewitt, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36273, Dec. 8, 1926. 148

Song from Omar Khayyam; by V. Harris; low voice. © Victor Harris, New York, as the author. R 36239, Dec. 7, 1926. 149

Song of victory; hymn anthem, words by Gerard Moultrie, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 36007, Nov. 11, 1926. 150

Spartan (The); overture, by G. D. Barnard; orch. © George D. Barnard, Maysville, Ky., as the author. R 35903, Oct. 30, 1926. 151

Speak a word; words and music by J. W. Van de Venter. © J. W. Van de Venter, Tampa, Fla., as the author. R 36028, Nov. 11, 1926. 152

Spirit (The) and the bride say come; words by Grant Colfax Tullar, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36280, Dec. 8, 1926. 153

Summertime is here; words by Mrs. Frank A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36294, Dec. 8, 1926. 154

Sweet memory bells; reverie, by Edward M. Read; pf. © E. M. Read, St. Louis, as the author. R 35907, Oct. 30, 1926. 155

There is a green hill far away; hymn-anthem, words by C. F. Alexander, music by J. A. Parks. © J. A. Parks, York, Neb., as the author. R 36005, Nov. 11, 1926. 156

There is power in the blood; by L. E. Jones. (*In* Songs of praise and victory) © L. E. Jones, Santa Barbara, Calif., as the author. R 36035, Nov. 1, 1926. 157

There were shepherds; Christmas anthem, by C. P. Morrison. © Mary A. Morrison, Boston, as the widow of the author. R 36256, Dec. 6, 1926. 158

Thou art my portion Lord; response by J. H. Rogers. © James H. Rogers, Cleveland, as the author. R 36258, Dec. 6, 1926. 159

Thou wilt keep him in perfect peace; anthem, by C. Demarest; solo, quartet and cho. © Clifford Demarest, Tenafly, N. J., as the author. R 35951, Oct. 16, 1926. 160

Troopers (The) review; two step march, arr. by W. H. Tyers; orch. © Lena Tyers, New York, as the widow of the author. R 35878, Nov. 1, 1926. 161

Turn Thy face from my sins; anthem, by R. K. Miller; mixed voices, organ acc. © Russell King Miller, Philadelphia, as the author. R 35949, Oct. 16, 1926. 162

Two-step march; by F. R. Webb, op. 89, no. 1; pf. © F. R. Webb, Baltimore, as the author. R 36016, Nov. 10, 1926. 163

Valse petite; by F. R. Webb, op. 89, no. 3; pf. © F. R. Webb, Baltimore, as the author. R 35945, Oct. 16, 1926. 164

Verdi (Giuseppe) La traviata; opera in 3 acts, ed. and pf. acc. rev. by Berthold Tours, with an essay on the history of the opera by H. E. Krehbiel. Vocal sc. © Marie Krehbiel, New York, as the widow of the author. R 35933, Oct. 16, 1926. 165

Voice (The) of melody; collection of new songs for Sunday schools, ed. by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R. 36010, Nov. 11, 1926. 166

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Wonderful (The) story; words by Mrs. Frank A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author, R 36282, Dec. 8, 1926. 174

Year (The) of jubilee; words by Johnson Oatman, jr., music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36270, Dec. 8, 1926. 175

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Bermuda my isle of dreams; by Marie Waring. © Grey gull records, inc., Boston. Notice rec'd Dec. 20, 1926; recorded, v. 7, p. 79. 190

Besly (Maurice) Nocturne; op. 24; violin and pf. © Boosey & co., ltd., London. Notice rec'd Dec. 14, 1926; recorded, v. 7, p. 77. 191

Blame it on the waltz. © Jerome H. Remick & co., New York. Notice rec'd Dec. 22, 1926; recorded, v. 7, p. 83. 192

Brown eyes; from Wild rose, words by Otto Harbach and Oscar Hammerstein, 2d., music by Rudolf Friml. © Harms, inc., New York. Notice rec'd Dec. 16, 1926; recorded, v. 7, p. 76. 193

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Do I know what I'm doing. © Milton Weil music co., inc., Chicago. Notice rec'd Dec. 3, 1926; recorded, v. 7, p. 75. 202

Do not fool with roses; English version by Herbert Reynolds, music by Jesus Aroca. © Harms, inc., New York. Notice rec'd Dec. 23, 1926; recorded, v. 7, p. 78. 203

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Don't let you [!] love die like roses. © Milton Weil music co., inc., Chicago. Notice rec'd Dec. 3, 1926; recorded, v. 7, p. 75. 206

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First love memories; by Chas. Villans. © Grey gull records, inc., Boston. Notice rec'd Dec. 20, 1926; recorded, v. 7, p. 79. 214

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It's O. K. Katy with me; words by Harry Pease, music by Ed. G. Nelson. © M. Witmark & sons, New York. Notice rec'd Dec. 20, 1926; recorded, v. 7, p. 81. 260

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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 21

ANNUAL INDEX FOR 1926

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906, and of March 4, 1909

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Belle of the ball. 4156.
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Happy hours of tuneful play. 9208.
Kaai's method and solos for Hawaiian guitar. 859, 13285.
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Blonde wimmin. 14996, 16850.
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Fletcher (Bruz) Things I bring from Paris to you. 20300.

Fletcher (Charles) Eldora. 18995.

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Ave Maria. 16789.
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Fletcher (R. L.):
Hail bonnie Flag. 12843.
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Meet me in the morning. 15862.
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Fletcher (S. J.) Things I bring from Paris to you. 20300.

Fletcher (W. E.):
Crossing the bar. 2215.
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Flick (C. R.):
Give me back my heart. 2503.
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Tell me with your eyes. 3697.
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Flick (Charles) Das ist der erste. 4393.

Flick music pub. co. Give me back my heart. 2503.

Flickinger (C. R.) Beautiful isle of Hawaii. 22767.

Flinchbaugh (A. W.) When dreams of my pal come true. 22492.

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Flood (*Mrs.* J. A.) Jupiter. 13255.

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Florence (L. S.) When the lilies of the valley whisper home sweet home. 14698.

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Au pays du nougat. 4103.
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Flores (Ismael) Lina. 5107.

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Foley (Jack):
Darewski's sixth album of seven comedy duets. 16998.
Day O'Rafferty's daughter got wed. 23014.
Foley (L. T.) Shack at the end of the trail. 18070.
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Folk dances of different nations. 19085–19087.
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Cuban rhapsody. 4368, 6413 (185).

Don't forget the pal you left at home. 8999, 10319 (208).
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Florida, here I am. 6413 (197).
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I'm as blue as the blue grass of Kentucky. 1917 (522).
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Southern songs and spirituals. 1545, 1917 (567).
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Forsyth (Cecil):
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I was a king in Babylon. 10974.
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Forsyth bros., ltd.:
Fancy dress. 21040.
Five short sketches. 8607.
Forearm rotation. 21086.
Happy book of rhymes and rhythms. 15424.
Midst snow and ice. 7647.
Old man's hour. 16046.
Over the hills. 17891.
Robinson Crusoe. 17995.
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Rotary road. 3460.
Story book. 18197.

Forsythe (H. B.):
Song sketches from Color. 14266.
When you came. 3890.

Forsythe (L. M.) Song sketches from Color. 14266.
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Foster (A. A.) My fantastic pictures of yore. 21755.

Foster (A. G.):
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Foster (C. W.) O listen girlies. 1189.

Foster (Eddie) Frantic mamma. 7015.

Foster (Edmond) My country home. 21748.

Foster (I. R.) Goblin's story. 15384.

Foster (J. G.):
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Foster (J. W.):
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Thou wilt keep him in perfect peace. 8698 (80).

Foster (Maurice) Gardener's song. 4639.

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Foster (S. C.):
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Foulds (John):
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Lyon (*Mrs.* Finley):
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McCoy (Robert) Her soldier boy lost a leg in the war. 10859.
McCoy (W. J.) Folk songs of the Spanish Californias. 6994.
McCrea (Leeworthy) Happy songs for little folks. 21183.
Macrum (E. K.) Praise ye the Lord. 21976.
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McDonough (F. L.):
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MacDougall (F. C.) Triumph. 14513.
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MacDowell (Marian):
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Kreuzfahrer. 1917 (259).
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McElroy (H. V.) Always be there with a smile. 14890.
McEntyre (Sidney) Prohibition blues. 3382.
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MacFadyen (Alexander):
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McGinnes (S. E.) Alma mater of Steelton high school. 22664.
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McGirr (N. F.):
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Will merry Mary marry before Mary marries me. 22554.
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McGranahan (Addie):
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McGrath (J. J.):
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McHenry (L. L.):
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McKinley (*Mrs.* Ed.) You are the girl of my dreams. 6373.
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Arbutus waltz. 16759.
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McKinney (Nell) Dreaming of bygone days. 2318.
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Mackinnon (H. A.):
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McLane (Lorenzo):
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McLaughlin (E. R.) Behold! He cometh. 8795.

McLaughlin (J. J.) Mother's like a lovely flower. 7703.

McLaughlin (John) I'm tired of making believe. 7260, 8698 (170), 10954, 15549, 15550.

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McLaughlin & Reilly co.:
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O quam suavis est. 16019.
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Maclean (H. R.) Fountain. 9120.

McLean (H. T.) Mississippi lullaby. 7669, 13577.

McLean (I. S.) Mississippi lullaby. 13577.

Maclean (Q. M.) Mona. 11279.

McLean (R. D.) That old homestead. 14430.

McLellan (C. H.) Crossword blues. 2216.

McLeod (Hermann) Ia oe. 10979.

McLeod (Robert):
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McLintock (Wallace) My desert queen. 1096.

McMahan (Crocker) Ponjola. 9787.

McMahan (E. D.):
Baby! say that you'll be mine. 8770.
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McMahon (J. F.):
Love in a Chrysler. 2964.
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McManus (F. J.) Carmelita. 16910.

McManus (J. S.) Song hits from the Press club vode of 1926. 8227.

McMaster (M. M.) I've lost my thimble. 2709.

MacMeekin (—) Hawaiian breezes. 12054 (281).

MacMeekin (J. A.) Select Hawaiian melodies. 8134.

McMenemy (—) Princess of ours. 13994, 16151.

MacMillan (E. K.) Bengal swing. 8801.

McMillan (G. W.):
Good old Santa-Claus. 2752.
In God we trust. 2752.

McMillan (Gene) I wonder if she wears pajamas. 4892.

McMullin (F. A.) Back for centennial week. 14954.

MacNab (A. L.) Wanderer sea. 14625.

McNair (G. M.) Heavenly chimes. 2567.

McNally (M. H.) Childhood dreams. 8885.

McNally (W. J.) Diamond jubilee march. 329.

McNamara (Henry) Evolution. 2391.

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MacNaughten (Gene) Songs of the crimson and gray. 14273.

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McNeil (Chas.):
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McNeil (J. C.) Syncopet. 16429.

McNeil (Joseph) Wonderful island of the sea. 16667.

McNelly (Tom) Who placed the ring in ringland. 18463.

Macomber (H. S.) You're heaven to me. 14830, 20566.

Macon (Dave) On the Dixie Bee line. 24018.

McPhail (Lindsay):
Eyes were never made for crying. 23139.
My sweetie's eyes. 5371.
New steps. 13732.
Why did you let me learn to love you. 6315.

McPhail (M. L.):
Behold I bring you good tidings. 22627 (10).
Earth is the Lord's. 1917 (110).
Go quickly. 14856 (31).
Hallelujah for the prospect. 14856 (34).
I've found a Friend. 1917 (197).
Just the same to-day. 14856 (55).
Love's reason. 14856 (70).
Never alone. 22627 (56).
O be joyful. 10319 (117).
O come let us sing. 10319 (118).
Refreshing times are coming. 14856 (107).
Safe in the lifeboat. 14856 (114).

Story that never grows old. 14856 (124).
Sweetest name. 22627 (95).
'Tis Sabbath in my soul. 14856 (129).
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MacPherson (Charles) Evening service in C. 21020.
MacPherson (Stewart) Mass in D. 6413 (70).
McQueen (George) You'll never know how lonesome I am. 8669.
McQuillar (C. D.) She's some girl. 9927.
McRae (F. M.) Honey I'm lonesome for you. 23356.
McRaven (Mullins) Somehow I just can't forget you. 14253.
MacRoberts (E. O.) Grand river. 4700.
MacRoberts (*Mrs.* L. E.) Forgive, mother dear. 19093.
McRoy (C. D.) High Sierras. 21215.
McVey (M. A.) Little mother. 13398.
McWilliams (B. M.) Beyond the mists. 22790.

Macy (J. C.):
Gladly sing. 6413 (43).
King a hunting goes. 4009 (136).

Macy (M. E. S.):
Country fair. 1917 (89).
Gladly sing. 6413 (43).
King a hunting goes. 4009 (136).
May dance in Thuringia. 14856 (77).

Madden (E. G.) Applesauce. 6486.

Madden (G. E.):
Just suppose. 23590.
Pictures in gold. 7962.
That little gal is my pal. 20282.

Maddy (J. E.):
Instrumental technique. 7339.
Universal teacher. 16533.
Willis graded school orchestra and band series. 3929.

Mademoiselle Ultra. 11188.
Madero (E. H.) Fuego. 9127.
Madison (A. P.) Nobody cares. 21821.
Madison music pub. co. Paradise of love. 17900.
Märchen im schnee. 984.

Maganini (Q. E.):
Fox trot burlesque. 473.
Stars. 16381.

Magasin musical, Pierre Schneider:
Cour d'amour. 8933.
Six sonates ou trios. 8876.
Sonatina. 9962–9964.

Magee (F. R.) It pays to smile awhile. 21393.

Maggi (E. J.):
By the river Nile. 2082.
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Maggi (Mariano):
At sunrise tomorrow. 18630.
Even song. 17110.
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Magidson (H. A.):
Lilac Lou. 7483.
Sweetheart I'm lonely. 10037.

Magine (Frank):
Lonesome melody o' mine. 934, 2937.
Love me all the time. 19573.
Niña. 23937.
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Maginn (E. V.) Cupid. 15134.
Magnante (Charles) Bella Teresa. 8796.
Magnolia. 19595.
Magnuson (Ina) Girls' student league song 1925. 2501.
Magruder (LeRoy) Old New York. 5485.
Maguire (J. F.) Adoration. 20608.
Maguire (J. J.) Sesqui-town. 16279.

Maher (J. M.):
I don't see why we can't be sweethearts again. 10915.
My beautiful Erin far over the sea. 11310.

Maher (John):
Pal of the days gone by. 7921.
That'll be about all. 8366.

Maher (Johnny) It's a little bit of Irish. 4965.

Mahler (Gustav):
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Von der jugend. 24644.

Mahoney (Jack):
Jean. 19429, 23540.
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That dear little mother of mine. 20280.
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Mahoney (R. L.) I wish I had my mother today. 9343.
Mahoney (T. S.) Stroller on Saturday night. 16390.
Mahoney (Will) You can't cry over my shoulder. 14809.
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Maid of the mill. 19596.
Maier (Alois) Missa in D. 5279.

Maillochon (L.):
Alborada. 19.
C'est si facile. 22853.
Ell's nous font voir leurs mollets. 2362.
En cueillant la violette. 4514.
Femme est un jardin d'amour. 2410.

Maillochon (L.)—Continued.
Guajira. 554.
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My Nautch girl. 1119.
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Playera y el zapateado. 1303.
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Tournez la page. 6091.
Tous les hommes disent ça aux femmes. 3760.
2ª quajira. 1913.

Main (W. H.) New Baptist hymnal. 17779.

Maingueneau (Louis) Tombeau de Paul-Jean Toulet. 14492.

Mainville (Mayme) Dream girl of my dreams. 2309.

Maiorana (V. E.) Fugitive. 23217.

Maisel (F. E.):
And that's no applesauce. 18604.
Hup-choo. 19252.
I l-o-v-e y-o-u. 19293.
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Queen of Harlem. 19984.
Spanish butterfly. 20172.
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Maisto (Colombo):
I look for you no place I find you everywhere. 678.
Louisville rhythm. 952.
No one could do their lovin' as I can do my lovin'. 1154.

Maisto (Louis):
Got myself a red hot Charleston stepper. 4688.
I just dreamed of you dear mother. 21277.
I look for you no place I find you everywhere. 678, 679.
I'm leaving you. 2684, 2685.
It's hot, too hot. 4969.
Leavin' town. 894.
Louisville rhythm. 952.
No one could do their lovin' as I can do my lovin'. 1154.

Maitland (Christine) Kadysha. 2854.

Major (Pat) Brighter Margate. 6619.

Major (William) Gray head pal. 15404.

Majors (Archie) You'll want me when I won't want you. 12036.

Majors (D. M.) Flower garden. 12686.

Make-believe Santa. 19601.

Make my dreams come true. 5196.

Maker (F. C.):
Arise, shine. 12054 (10).
Awake, thou that sleepest. 16705 (15).
Daughter of Zion, 12054 (55).
Jesus, Lover of my soul. 17448.
Praise the Lord. 12054 (184).
Thou crownest the year. 12054 (233).

Malam (James):
Oh! that Kruschen feeling. 3261.
She loves me. 8147.

Malats (Joaquin) Serenata española. 5775.

Malcolm (Fred) Oh! Charley take it away. 5455.

Malcolm (Maitland) Beautiful isle of Bermuda. 22766.

Malcolm (Marian) Beautiful isle of Bermuda. 22765, 24823 (188).

Malderen (E. V.) Tango du rêve. 11797.

Maleingreau (Paul de) Symphonique de l'agneau mystique. 14382.

Maley (Anthony):
Darling Katie Roach. 15159, 18899.
Keep them coons away. 13293, 19472.
Red, White and Blue. 14039, 19993.

Maley (F. T.) *See* Turner-Maley (Florence).

Malheurs d'Orphée. 11199.

Malie (Tommie):
Burgundy. 4225.
Butterfly caught in the rain. 10482.
It's a happy old world after all. 13196.
Looking at the world thru rose colored glasses. 15777.
Never mind. 5385.
Pretty girl and a pretty tune. 5618.
Stars are the windows of heaven. 11751.
That's mine. 18265.
That's what I think of you. 24516.
Wait'll you see me with your girl. 22458.
With a girl like you. 16660.
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Malipiero (G. F.):
Filomela e l'infatuato. 17145.
Tre canti di Filomela. 7570.
Tre preludi a una fuga. 17634.

Malka (Jane) Griffes et crocs. 23278.

Malkson (H. R.) When I look into your eyes. 6269.

Mallams (G. E.):
Der's a great big ring 'round de moo-oo-on. 4416.
Nobody's sweetheart. 5408, 21826.

Mallard (C. S.) In a happy mood. 15604.

Malle (Eddie):
Bobbin' Bob. 20743.
If I can't be the first violin. 17385.
Out in my automobile. 17886.
Play, play, play. 17924.
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Marple (—) Hawaiian dreams. 12054 (282).

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Marsh (B. O.):
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Marshall (J. T.) When I get that watermelon. 3878.
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Marshall (*Mrs.* L. B.) Joy, joy, freedom today. 1917 (213).
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Marshall (Roggie) Louisa, I am lonesome for you. 13428.
Marsick (Armand) Tableaux grecs. 3680, 3681.
Marston (G. W.):
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Martens (J. H.):
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Marti (M. J. A. C.):
Impossible. 16705 (107).
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Martin (Al.) Dreaming of by-gone days and you. 2318.
Martin (B. J.):
Hold me in your arms and kiss me. 19223.
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Martin (R. W.):
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Martin (Stanley) Te Deum laudamus in E flat. 20264.

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Martin (W. S.):
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Martinelli (A. M.):
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Martinez (C. P.):
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Martinson (A. C.) That rose covered shack. 6028.

Martinson (R. N.) That rose covered shack. 6028.

Marton (Alexander):
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Marty (M. de W.) Duc de Ferrare. 16705 (60).

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Marvin (J. E.) Friendship's tie. 477.

Marx (Karl):
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Maryland federation of women's clubs. Our pledge. 11456.

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Marzials (Theo.) Sea-wrack. 4009 (231).

Marzo (Edward):
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Let's take a ferry boat. 11109, 11110, 12054 (304), 13353.
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Ogden (—) Enough to know. 12054 (275).
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Oglesby (Frank) Our life. 19874.
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O'Haire (L. G.) Dreams. 12577.
O'Hanlon (Kathleen):
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O'Hara (—):
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O'Hara (C. J.) Let's make Al Smith our president in 1928. 15732.
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My sweetheart, my mother, and home. 19755.
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O'Hara (J. J.) On my radio. 24014.
O'Hara (Marguerite) Broadway. 22835.
O'Hare (W. C.):
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Ohl (J. F.):
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Ohlsen (Emil) Abend in Sevilla. 20595.
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O'Leary (James) You danced your way into my heart. 8665.
Oles (G. W.) Eternal melody. 2382.
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Oletzky (G. R.) I knew. 2655.
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Oliver (Herbert):
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Oliver (Joseph):
Snag it. 9949, 18110.
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Oliver (*Mrs.* K. A. S.) Work on the cross was complete. 18505.

Oliver (Miles):
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Olman (Abe):
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Olschewski (Herbert):
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Olsen (Eduard) Forest of Arden. 19091.

Olsen (George):
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Olsen (Ole) Serenade. 18553 (55).
Olsen (R. M.) Bald headed mamma. 8779.

Olshanetsky (Alexander):
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O'Malley (Anthony):
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O'Meara (J. E.) Don't forget little girl. 12536.
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O'Neil pub. co. Pride of the U. S. A. 11532.

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Oppenheim (Joseph) What have I done. 11952.

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Oranges and lemons. 5510.

Orbis music pub. co.:
Nocturne. 6710.
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Ordonneau (J. P.) Soeurs Gaudichard. 16705 (235).

Ordonneau (M. A.) Soeurs Gaudichard. 16705 (235).

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Orlob (Harold):
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Otis (P. A.):
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Otto (Peggy) You can't stop my dreaming of you. 22600.

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Overstreet (Virgil) Kansas best wheat blues. 13287.

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Owen (Anita) All the time. 8733.

Owen (Delos):
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Owen (F. A.) pub. co.:
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Owens (L. A.) Is it a red rose or a white rose. 21382.

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Owtram (H. R.):
Bill my mate. 12054 (25).
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Oxenford (Edouard) Country fair. 1917 (89).

Oxford (J. H.):
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Oxford university press:
Adam lay i-bounden. 8.
And would you see my mistress' face. 1966.
Auprès de ma blonde. 81.
Ballad to Queen Elizabeth of the Spanish Armada. 114.
Beauty lately. 2544.
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Oxford university press—Continued.
Come see where the golden-hearted spring. 21165.
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Paaluhi (J. K.):
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Pacaud (J. E.) Benediction booklet. 4162, 12226.
Pace (A. M.):
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Pace (C. A.) Pace it off. 5532.
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Pacenza (A. A.) Old fashion'd girl of my dreams. 1221.
Pacheco (J. V.) My Hawaiian home. 19729.
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Pacific press pub. assn.:
Father bless our home life. 2405.
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Pagani (O.) and bros.:
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Pillois (Jacques) Cinq haï kaï. 16116, 19937.
Pillon (Ch.):
Faute des fleurs. 4558.
Jeux de muses. 15656.
Katchar. 19469.
Pinard (Albert) Out West. 7909.
Pinero (A. W.) Beauty stone. 12054 (22).
Pines of the village. 7964, 10319 (251).
Pinkard (Maceo):
Emaline o' mine. 12603.
Gimme a little kiss will ya, huh. 498, 2491.

How'd ya like to meet me in the moonlight. 12940, 12941.
I'll get along as long as I have you. 674, 2661.
I wonder what's become of Joe. 2731, 7291.
Li'l brown baby. 2918.
Make me happy. 19603.
Mary Ryan. 3022, 5221.
Mine. 3078.
She takes along her roller skates. 11672.
Sugar. 3635, 8294.
What's the use o' worryin'. 20442.
Why did I go wrong. 6314, 10257.
You're lovely. 20567.

Pinkard & Alexander music co.:
Emaline o' mine. 12603.
How'd ya like to meet me in the moonl ght. 12940, 12941.
Sugar. 3635, 8294.

Pinsuti (—) Flag of freedom. 1917 (131).

Pinsuti (Giuseppe) Honeymoon kisses. 2596.

Pioneer music pub. co.:
Cathedral chimes. 2119.
Emerald gems. 6912.
Mission ch mes. 3089.
My old Dutch. 5353.
Pioneer collection old time dances. 11512.
Wedding of the winds. 3848.

Pioneer collection old time dances. 11512.

P otti (Prince):
I shouldn't cry over you—but I do. 19327.
Oh Isabella. 19834.

Pippitt (Mattie):
Reveries. 1373.
Those eyes of blue. 3734.

Pique dame. 22395.

Piriou (Ad.):
En barque sur une coque de noix. 2366, 10700.
En contemplant les étoiles. 10701, 19004.
Nativité de la très sainte Vierge. 19763.
Tendresses maternelles. 11820.

Piron (A. J.) Sad and lonely blues. 16241.

Pirrello (Antony):
Bella Rosina. 6559.
Concettina sa perche. 6728.
Ricordi a mare. 8052.
Rosa del mio cuore. 9853.

Pisani (Anthony) Dolce pensiero. 6826.

Pitault. Dry-gin. 6887.

Pitcher (Gladys):
I saw de light. 21325.
Scandalize' my name. 22078.

Pitcher (R. J.):
Elf and the dormouse. 4508.
Five pigs. 4577.
In the forest. 4940.
Nigger's wedding. 5392.
Shadow dance. 5779.
Tadpole. 5980.
Tom, Tom, the piper's son. 6085.

Pitt (Percy) Concerto. 4009 (49).

Pitt (Robert) Russian boots. 1404, 3466.

Pittsley (W. B.) I know you're everyone's girl. 21280.

Pizarro (Manuel):
Ay si . . . ay no . . . 4116.
Club del plata. 12398.
Noche en el garron. 5409.

Pizzarro (Salvador):
Perla japonesa. 5568.
Peruanita. 5571.

Pizzetti (Ildebrando):
Per un motor. 24077.
Rondine. 24223.
Sacra rappresentazione di Abramo e d'Isaac. 8084.

Plachanski (J.):
Kawalerska polka. 19470.
Lodzia polka. 17573.

Plant (N. L.) When you think I'm, sad, I'm only glad. 20484.

Plante (Horace) Boy scout. 15015.

Plantiko (Viola) Yoo-hoo-hoo-hoo-hoo. 18515.

Plaskett (J.) Someone. 5848.

Platzman (Eugene):
Always leave them laughing. 16742.
Der's a great big ring 'round de moo-oo-on. 4416.
Devotion. 2262.
Good-bye blues. 4679.
Home again blues. 7175.
It's kissing time all the time. 21398.
Little girl of my dreams. 7496.
Love for the farmer girl. 13431.
Mother. 13605.
My primrose girl. 13683.
My radio dream man. 11341.
Nobody's sweetheart. 5408, 21826.
She won't stay put. 9928.
Stepping on the gas. 3623.
That little gal is my pal. 20282.
That naughty dimple above her knee. 22337.
Twilight when daddy is away. 14532.
What's a fellow goin' to do. 3866.
When you're away from home. 11979.

Platzman (Eugene)—Continued.
Winnie Winkle. 14760.
World was mine last night. 3949.
You didn't want me when I wanted you. 3974.

Plaza music co.:
Little robin redbreast. 23689.
Old Mother Goose. 24004.
There was an old woman who lived in a shoe. 24531.
Try again. 24587.

Playfair (Jennie) May it be at eventide. 11224.

Playfair (M. N.) May it be at eventide. 11224.

Plotnick (Jack):
I'll ask her in Alaska. 7226.
Longing for you. 7520.
Show me a wonderful time. 9932.
Traffic cop. 8425.
Your wonderful smile. 8695.

Plough (Albert) You'll be the one to care. 20562.

Plummer (B. W.):
Some day your heart will lead you back to me. 20145.
Your eyes will light my way. 20575.

Plunkett (—) Close your eyes. 12054 (266).

Plunkett (W. P.) What 's the use of working. 3869.

Plymate (B. H.) Why did you tell me you loved me. 3918.

Pobiner (J. B.):
Meine ferlorene kinder. 5241.
Melody of youth. 17670.

Pochon (Alfred):
Drink to me only with thine eyes. 16705 (313).
Flonzaley quartet favorite encore album. 15303.
Forlana. 16705 (330).

Pocta (Frank) One golden hour. 7888.

Poète et paysan. 19942.

Pogue (O. L.) You're gonna want me some day. 1886.

Pohl (E. F.) I can't stop loving you now. 12967.

Poindexter (W. N.) Oh! Florida. 5456.

Poindexter (*Mrs.* W. N.) Oh! Florida. 5456.

Pointer (George):
I don't know how I'm going to wait till Sunday. 2644.
Taviuni. 3687.

Pointner (Anton) When life's a dream. 3881.

Poise (Ferdinand) Schlaft wohl, Herr Nachbar. 8115.

Pokarekare. 24105.

Pokrass (Samuel) Vieux chêne. 10188.

Polak (Jan) Two concert solos 13957.

Polak (R. J.) Fantasia slavonic. 10720.

Poldini (Ed.):
Divan. 23043.
Etudes de concert. 4009 (69–76).
In elfland. 4009 (124).
Knights procession. 4009 (138).
Petits morceaux pittoresques. 24082.
Prince and princess. 4009 (213).
Song of the nixies. 4009 (243).
Witch. 4009 (298).

Polenc (Francis) Napoli. 9662.

Poleo (Ralph) Charleston baby. 2134.

Polikoff (Harry) Will you love me. 3925.

Polish Christmas carols. 19946.

Polla (W. C.):
Haviland's good old songs. 9218.
How will I know. 10885.
Pioneer collection old time dances. 11512.
Rosalie. 16216, 20027.
Some day. 20144, 22185.

Pollack (Lew):
I wish I had my old gal back again. 4887.
She knows her onions. 16288.

Pollak (B. G.) Legend of the willow tree. 2892.

Pollak (B. J.) As the sweetness in the murmur of the springtime. 20647.

Pollard (E. S.) Just a dream of you. 15672.

Polley (A. W.):
Dreaming in the dusk time. 23090.
Dumb Dora. 17079.

Pollina (F.) Detroit accordion club. 23036.

Pollitt (W. H.) Across the sea. 4021.

Pollock (E. D.):
Bring 'em back, those girls. 8830.
Gimme, gimme, gim. 10786.
If you'd done less watchin'. 10983.
Just the kind of girl. 9432.

Polo (M. E. di) *See* Di Polo (M. E.).

Polska krew-kujawiak. 1312.

Pomerville (D. P.) I wonder if you're wond'ring too. 4894, 7290.

Ponce (Luis) Tres de noviembre. 16504.

Ponce (Phil) publications:
Fallen arches. 6952.
I have a picture of you. 7224.

Ponce-Palau (Luis) Tres de noviembre. 16504.

Ponchielli (A.) Dance of the hours. 20904.

Pond (S. E.):
Fire-light. 12671.
In a canoe. 13137.
In grandmother's attic. 13145.
Picnic. 13945.
Summer breezes. 14346.

Pond (Wm. A.) & co.:
Abide with me. 20597, 22632.
And there were shepherds. 22686.
Because of you. 22772.
Beware. 22789.
Bird's message. 22794.
Chautauqua song. 20807.
Dance coquette. 2228.
Father, hear our prayer. 23151.
Garden of dream birds. 23223.
Morning glories. 21702.
O true believer. 21852.
Remember now thy Creator. 5670.
Road to Miramar. 24205.
Send out Thy light. 5765.
Serenade. 24286.
Sweet mother mine. 5956.
Sweet the moments. 22288.
Thine be the peace. 22355.
Thou art my own love. 11849.
We who have no treasures. 22473.
When the Christ was born. 24701.
Ye shall find rest. 3957.

Pons (Charles):
Noël. 1166.
Que peu de temps suffit. 5646.
Soir Napolitain. 5828.

Ponsonby (Noel) God be in my head. 19138.

Pontius (W. H.):
At eve it shall be light. 73.
God who madest earth and heaven. 14856 (32).
O be joyful in the Lord. 14856 (92).

Ponzo (P. E.) Maggiolata. 2999.

Pool (A. A.) Another day. 6480.

Poole (Bert) Memories are calling me to you. 17675.

Poole (J. H.) With lifetime in loveland with you. 3936.

Poole (L. S.) Musicland. 13636.

Poole (P. F.):
I could be happy with some one. 4808.
My happy hour with you. 9639.
When are you coming back to me. 10222.

Poor scentless flow'r. 12054 (326).

Poor Tom. Now, now, now darling. 7826.

Pope (*Mrs.* C. E.):
Earth is the Lord's. 2346.
Lord is my shepherd. 2945.
Lord's prayer. 2949.

Pope (Z. B.):
Earth is the Lord's. 2346.
Lord is my Shepherd. 2945.
Lord's prayer. 2949.
Three songs. 9789.

Popper (David):
Happy memories. 574.
Wie einst in schöner'n tagen. 14751.

Popular-adv. co.:
Jailbirds all fly o'er the wall. 7367.
Take me back again to dear Kathleen. 5984.

Popular music pub. co.:
All the world loves a lover. 18587.
Girl I can't forget. 19122.
Maybe you'll come back someday. 19634.
Yesterday! t o d a y! to-morrow. 20547.

Popy (Francis):
Au joli pays d'amour. 22731.
Aux caresses du printemps. 12160.
Ballet des parfums. 12178.
Chanson toscane. 22894.
Dans les flammes. 12476.
Espionne. 12616.
Fête de printemps aux vieux Japon. 12661.
Feuilles qui tombent. 12663.
Haine. 9201.
Idylle au moulin. 19358.
Japonia. 23532.
Mauritania. 13506.
Mystérieuse angoisse. 13699.
Naufrage de la Méduse. 13710.
Pierrot sommeille. 19934.
Pimpante et jolie. 24091.
Sérénade énamourée. 14177.
Sphinx. 5898.
Tragique désespoir. 14505.
Vapeurs d'opium. 14573.

Porpora (N. A.) Sonate. 13967.

Porret (Julien):
Enlèvement de Proserpine. 6915.
Naufrage d'Ajax. 7785.

Portch (Margaret):
By the sea. 22846.
Five nursery rhymes. 24111.

Porter (A. D.):
If I lose you. 19365.
If you but knew. 13120.
Under the Dixie moon. 14545.

Porter (D. S.):
Laugh. 13328.
Whose arms are you in tonight. 18464.
Why wouldn't I do. 12003.
You ought to see my honey. 8674

Porter (E. M.) I'm lonesome for you, oh Dixie. 23421.

Porter (H. Q.) Porter chart system. 11523.
Porter (H. W.):
Folio of most famous sacred songs. 17162.
Patter of little feet. 21941.
Porter (Marion) Song of Solomon. 1527.
Porter (*Mrs.* Marion) Song of Solomon. 1527.
Porter (R. C.) You'll be lonesome for me someday. 6380.
Portland rose festival, inc.:
International rose ballet. 9394.
Opening of the Oregon trail. 9737.
Oregon mission rose. 9740.
Pioneer march and chorus. 9779.
Pioneer woman's song. 9780.
Portnoff (Leo) Dream of youth. 9014.
Portnoff (M. W.) Melody treasure. 23798.
Portone (F. C.):
Crying for love. 10589.
Pianto d'amore. 3330.
Pianto di Valentino. 19921.
Posadas (Guillermo):
Diafanias. 2265.
Filomena. 2417.
Marquesita de Pompadour. 3018.
Posey (J. S.) Promotion day programs with music. 19974.
Posey (R. N.) Make the cheese more binding. 3007.
Poskanzer (L. S.) Savage blues. 8100.
Posner (B. W.) Sweethearts. 16422.
Poston (Elizabeth):
Aubade. 76.
Bellman's song. 136.
Brown is my love. 183.
Lake isle of Innisfree. 11090.
Little candle to St. Anthony. 917.
Maid quiet. 11194.
Sweet Suffolk owl. 1602.
Pott (W. P.) M lly. 23832.
Potter (A. L.) Put on the whole armor of the Lord. 3391.
Potter (*Mrs.* Allen) Put on the whole armor of the Lord. 3391.
Potter (Blanche) Our Flag. 16077.
Potter (C. M. L.) Opening ode. 9736.
Potter (E. F.) Light of those whose dreary dwelling. 19519, 21514.
Potter (G. F.) Prairie queen. 21975.
Potter (H. W.) My Mary. 23904.
Potter (J. C.) Since the sunshine of His love came in. 5806.
Potter (Jerry) Dreaming dear of you. 4467.
Potter (Lolo) Little brown eyed Gypsy. 17555.
Potter (Margaret) Lazy Bill. 4009 (145).
Potter (R. W.) I'm glad there's a wireless to heaven. 21301.
Potter (Virginia) Heart asks pleasure first. 12882.
Pottier (Eugene) International. 11010, 23505.
Potts (Benny) *See* Potts (R. W.).
Potts (J. C.) Five hymns. 5606.
Potts (R. W.) Just because it's you. 5014.
Potts (S. G.) Five hymns. 5606.
Potvin (F. X.) My lonesome years. 21766.
Pouchkine (A.) Postumia. 7569.
Pouget (Léo) Ballet Louis XIV. 18663.
Poule blanche. 16705 (205).
Pouncey (D. D. R.) Te Deum no. 1. 18248.
Pounds (Leonard) Have one more before you go. 15430.
Powder River. 13977.
Powell (Avery):
Dad. 2224.
Just a plain old fashioned mother. 17468.
Play us an old fashioned waltz. 9781.
Powell (E. S.) My sweetheart. 5366.
Powell (Edgar) Everybody's got somebody but me. 12629.
Powell (James R.) I'll forever be with you. 19287.
Powell (John R.):
At the movies. 16780.
Chasing butterflies. 16924.
Circus days. 16942.
Idle hour. 9350.
Slumber sweetly. 18107.
Sonata. 13978.
Powell (Lawrence):
O for a voice like thunder. 7834.
Wizardry. 8638.
Powell (R. H.) In Mandalay. 766.
Powell (V. E.) Saxitis. 3484.
Powell (W. J.):
Get on the firing line. 496.
I believe. 649.
Powelson (F. D.) Modern system of double tongueing for clarinet and saxophone. 17702.
Power (F. A.) Ode to the Flag. 1200.
Power (G. L.):
Because. 4145.
Dusk. 4481.
Power (H. B.) *See* Baynton-Power (H.)
Power-Myers. Ode to the Flag. 1200.
Powers (J. H.) You're so sweet. 18535.
Pozzoli (Ettore) Tarantella. 10084.
Praag (H. J. van) *See* Van Praag (H. J.).

Praetorius (Chris):
Beyond youth's paradise. 16833.
Forever and for aye. 7011.
June time and roses. 7385, 17459.
She's the sweet granddaughter of Mother Machree. 18081.

Praetorius (Michael) Merry bells are ringing. 23810.

Prager (Fritz) Herr Meyer. 9238.

Prahl (E. V.) Twenty songs for children. 1322.

Praise the King. 19956.

Prall (M. C.) First exercises in sight singing on the seven natural notes. 19076.

Pranski (Victor) Night of dreams. 13738.

Prather (S. W.) You have my heart. 16688, 16689.

Pratt (Alfred) Vespere. 22439.

Pratt (C. E.) She was bred in old Kentucky. 1917 (383).

Pratt (J. A.) Twilight memories. 11886.

Pratt (Josie) She was bred in old Kentucky. 1917 (383).

Praul (M. I.) Song of the desert. 20153.

Pray (A. J.) Cycle of youth. 20894.

Prebish (M. R.):
Mem'ries I can't forget. 5248.
Say that you love me. 20063.
Sheik me. 8153.
Why did you leave. 1831.

Preil (Paul) Ob in Berlin. 5444.

Prell (H. O.):
Beautiful Irish nights. 4143.
Reversque. 5684.

Premier hymns. 9801.

Premier pub. co. Cutest little thing. 18884.

Prentice (*Mrs.* J. H.):
Keyboard harmony. 12054 (117).
Staff reader. 22627 (82).

Preparatory course. 19960.

Près (Josquin de) Ave verum corpus. 16705 (14).

Presbrey (O. F.) Not half has ever been told. 3208.

Presbyterian board of publ. and Sabbath schl. work (Trustees of the) Conference song book. 12425.

Presbyterian church in the U. S. A. (Board of Christian education of the) Conference song book. 12425.

Presbyterian committee of publication. Premier hymns. 9801.

Presley (L. G.):
Christian life. 4314.
Old home. 7872.

Press (J. H.) With a bunch of good fellows like you. 18493.

Press club of San Francisco, Calif. Black's (Ben) press club song. 8809.

Presser (Theo.) co.:
A+B=C. 6414.
A toi. 2, 12059.
Acquaint now thyself with God. 16715.
Album leaf. 22652.
Album of octaves. 10346.
All on a summer's day. 12097.
Allegro pomposo. 18590.
Alleluia! alleluia. 1946.
Alleluia! Christ is risen. 4047.
Alone. 18592.
Alpine roses. 14887.
Alpine waltz. 4051.
America for me. 18598.
Among the flowers. 20632.
Among the pines. 22678.
And the angel said. 22684, 22685.
Angelus. 10369.
Ariadne. 6491.
Arithmetic. 14918.
As grandma danced. 18625.
Ask me not. 22716.
At eve it shall be light. 73.
At evening. 4009 (308).
At the seashore. 14927.
At the skating rink. 10393.
At the spring. 20655.
Away we go. 16791.
Ay-ay-ay. 14945.
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Bazaar. 12193.
Be near me Father. 12197, 12198.
Be still. 20702, 20703.
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Betty. 14982.
Bijoux. 8806.
Birthday. 16839.
Black eyed Susies. 10448.
Blessed is the people. 12260.
Boating song. 20742.
Bohemian love. 8818, 10459.
Bolero. 10461.
Bonsoir, ma mie. 18717.
Book for older beginners. 6599.
Bourrée. 8822.
Breath of autumn. 2063.
Bridal chorus. 20401.
Burglars. 2074.
Busy brook. 20768.
Buttercups. 2080, 8834.
Butterfly dance. 20769.
By the fireside. 4009 (312), 6640.
By the Gypsy campfire. 6641.
By the waters of Sicily. 2083.
By the woodland brook. 6644.
Camille. 20778.

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Canzonetta. 22868.
Capriccio. 23821.
Carnival parade. 12343, 12344.
Cavatina. 2122, 8872.
Celebrated light overture. 2123, 3288.
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Chapel bell. 227.
Charm ng hour. 22907.
Child's visit to noteland. 6691.
Chimney swallows. 8888.
Chinatown. 20819.
Chinese dance. 2147.
Christmas chimes. 20829.
Christmas fantasia. 2154.
Clown. 18830.
Coasting. 4009 (318).
Could I forget. 22976.
Country lilt. 15120.
Court minuet. 6754.
Cuckoo. 18881.
Dance. 16991.
Dance of the coquettes. 301.
Dance of the medicine man. 22996.
Dance of the sunflowers. 302.
Dance of the witch doctors. 16993.
Danse grotesque. 15153.
Danse hongroise. 15154.
Darkie's dream. 23008.
Day dreams. 15161.
Day in May. 17005.
Days of idleness. 12490.
Deep eyes. 8988.
Dragon fl es. 354.
Dragon-fly. 15211.
Dream garden. 12559.
Dream kiss. 17062.
Driftin'. 6882.
Duet hour. 1917 (109).
Dusk. 4480.
Each in his own tongue. 6898.
Easter joy. 6901.
Easy studies in early grade. 4494.
Ecstasy. 6904.
Egyptian song. 4499.
Elegy. 18997, 23111.
Eskimo. 12614.
Even me. 21017.
Evening on the lake. 12621.
Every morning early. 9051.
Fairies' jubilee. 21034.
Fairy song. 19042.
Fairy whispers. 21038.
Family traits. 15276.
Fancies. 2401.
Fanfare tr omphale. 15277.
Fascination waltz. 19052.
February. 2409.
Felicia. 6972.
Fields are all white with daisies. 2413.
Fields in May. 17140.
Five little tunes for five little fingers for left hand alone. 14860.
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Folderol. 21070.
Forest echoes. 4608.
Fragrant floweret. 19095.
Friday afternoon. 15331.
Friendship. 9124.
Fr.volity. 17176.
Frolic. 17177.
Frolicking. 9125.
Frolicking march. 17178.
From sunny Italy. 7020.
From The Dalles to Minnetonka. 10759.
From the land where the shamrock grows. 2458.
From the lavender press. 7021, 7022, 9126.
Funeral march. 12832.
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Gavotte moderne. 7032.
Gavotte rustique. 9137.
Gay katydids' march. 12751.
Gay little swing song. 7033.
Girl spinning. 19125.
Give thanks unto the Lord. 9150.
Go, lovely flower. 21139.
Goblin's march. 17207.
God of love. 19143.
God's hand. 4009 (328).
Goldenrod. 9164.
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Hark! a burst of heavenly music. 21184.
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Heart's yearning. 23324. 15433.
Heavens declare the glory of God. 10856.
Here come the scouts. 21208.
Here comes the parade. 12900.
Here we come. 19208.
Heyday. 12907.
Hindoo dance. 4767.
Hippity-hop. 19216.
Holy Spirit, from on high. 21227.
Honey chile. 17276.
Hope gavotte. 2600.
How do you do to-day. 17284.
Hungarian Gipsy. 641.
Hymn of glory. 9270.
I have a secret. 21274.
I heard a fairy piper. 23396.
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If love were what the rose is. 19367.

If with all your hearts. 13119.
In a fairy boat. 17400.
In a happy mood. 15604.
In a haunted cave. 759.
In love's garden. 2753.
In the beginning was the word. 9379.
In the cross of Christ I glory. 17415.
In the starlight. 2767, 13170, 19393.
Intermezzo and minuet. 6577.
Irish air. 24275.
Jack in the box. 4982.
Jesus, meek and gentle. 17450.
Jesus, the very thought of Thee. 4992.
Jolly boating song. 7375.
Junior club song. 19452.
Joys of spring. 843.
Joys of youth. 7379.
Just a little waltz. 7390.
King of the ages. 2866.
Lady June. 17507.
Ladybug. 9450.
Land of my heart's desire. 23633.
Last sundown. 23640.
Laughing brook. 5062.
Lavender beds. 21493.
Learning the alphabet. 15720.
Let's waltz. 7464.
Life. 7476.
Life in spring. 7478.
Light of those whose dreary dwelling. 19519, 21514.
Lightning bugs. 9483.
Lil' speck o' sunshine. 13380.
Lilac time. 13381.
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Little black Sambo. 23680.
Little Chink. 13390.
Little festival march. 9496.
Little hands. 19534.
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Long long ago. 17583.
Lord is gracious. 21555.
Lord reigneth. 2947, 13426.
Lost chord. 21560.
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Love song. 7536.
Love's gratitude. 19582, 19583.
Love's perfect song. 17611–17613.
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Roberts (Clifford) Folly's song. 15314.

Roberts (D. E.):
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Roberts (Don) Tuck in Kentucky and smile. 18330.

Roberts (E. P.) Dear one. 4408.

Roberts (Egbert) Ave Maria. 22738.

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Roberts (George):
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Roberts (H. E.) I'm on the hallelujah side. 10951.

Roberts (Henry) Is it wrong to gamble in the game called love. 9400.

Roberts (J. E.):
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Jesus, the very thought of Thee. 4992.
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Roberts (J. H.):
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Mother love is dearest after all. 9609.
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Roberts (Jessica):
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Roberts (Joe) Oh! my! yes! 13796.

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Roberts (Theodore) We don't need each other any more. 8538, 8539.

Roberts (William) Yes, I have some bananas. 20545.

Robertson (—) Till you return to me. 12054 (342).

Robertson (Catherine):
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Robinette (G. H. and D. J.) U. S. girl. 14548.

Robinson (A. J.):
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Robinson (Chater):
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Robinson (D. F.):
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Robinson (David):
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Robinson (Holland):
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Knock out your sorrows. 7431.
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Roger (Victor):
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Rogoff (Moses):
Ki ke schimcho. 2862.
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Grateful, O Lord am I. 4702, 9182, 10821.
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Roma per sempre. 11597.
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Russian album of popular dances for the piano accordion. 9878.
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Sankey (I. D.):
Blessed Redeemer. 14856 (9).
Bring in the children. 14856 (14).
By and by we'll meet again. 14856 (15).
Hallow His name. 14856 (35).
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Join to sing His praise. 14856 (52).
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Hope of my life. 21239.
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Showalter (A. J.) co.:
Free. 21095.
Great is the Lord. 21159.
His grace is all sufficient. 21219.
Hope of my life. 21239.
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If I look to Him. 21352.
It might be you. 21392.
Lord be with us. 21553.
Praise the King. 19956.
Send down Thy truth, O God. 22101.
Stars were peeping. 22249.
We worship Thee, Jehovah, Lord. 22475.

Showalter (E. G.):
Angel voices. 45.
Arise and shine. 63.
Daily blessings. 299.
Jesus is passing this way. 829.
Lovelight song. 964.
Message of joy. 1050.
My home is paradise. 1108.
Some sweet day. 1509.
Story of love. 1575.
Tell it out. 1630.
Tenderly Jesus calls. 1640.
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Smith (W. J.):
Chords and accompaniments for Hawaiian guitar. 10551.
Smith's banjo band. 14348.
Smith's famous duets for Hawaiian guitar and regular guitar. 1496.
Smith's Hawaiian guitar duets. 1497.
Smith's method for Italian model accordeon. 11699.
Smith's piano accordeon method. 11700.

Smith (W. J.) music co., inc.:
Bradbury modern method for banjo. 10465.
Bradbury's method for plectrum banjo. 12285.
Chords and accompaniments for Hawaiian guitar. 10551.
Concert folio of mandolin and guitar duets. 6724.
Jazz strokes for tenor-banjo. 11034.
Plectrum guitar folio. 7972.
Six concert solos. 22829.
Smith's all star mandolin folio. 11698.
Smith's banjo band. 24348.
Smith's banjo gems. 8188.
Smith's famous duets for Hawaiian guitar and regular guitar. 1496.
Smith's Hawaiian guitar duets. 1497.
Smith's medium grade selections for Hawaiian guitar. 24349.
Smith's method for Italian model accordeon. 11699.
Smith's piano accordeon method. 11700.
Ten modern solos for tenor banjo. 11213.

Smith (W. R.) You don't know what suffering is. 3976.

Smith (W. Wakefield) Those songs my mother used to sing. 6056.

Smith (W. Wallace) Old fiddler's song. 13817, 19844.

Smith (Walter):
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I'll look to the West for my love. 7232.
Just a kiss at twilight. 17462.
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Smith (Walter G.) Viborg enterprise. 18374.

Smith (Wilson G.):
Arachne spinning. 6413 (6).
Badinage. 6413 (11).
Etudes arabesques. 1917 (123).
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Preliminary studies in melody playing. 6413 (119).
Souvenir de Copenhagen. 6413 (145).

Smith (Winnie):
Ain't she? yes! she ain't. 10342.
I once believed. 7264, 19323.
What's it to ya. 16608.

Smith & Gargin. It's coming back. 13200.

Smith & Hunter. You're just a little flower that the bees haven't found. 10304.

Smith & Pash. Jolly young pro-hi. 17454.

Smith's all star mandolin folio. 11698.

Smith's medium grade selections for Hawaiian guitar. 24349.

Smolens (J. S.):
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I'm just dizzy about Izzy. 13032.
I'm saving it all for you. 19314.
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Smolev (Marvin):
Charleston blues. 2135.
Bring back the good old wine and beer. 6622.
Desert blues. 2260.
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Stomp your blues away. 3626.
You ain't gonna feed in my pasture now. 10287.

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Smyth (A. E.):
Bring me back the old old sunshine. 8698 (114), 8831.
Gathering flowers for mother. 7031, 8698 (149).
If you will love me just a little. 8698 (174), 9356.
When the mocking bird sings. 8698 (290).

Smythe (Billy):
I don't want to forget. 9283, 12982.
If dreams could just come true. 9351.
If I get a sweetie now. 4908.
Snider (E. P.):
Amore del cuor waltzes. 12054 (7).
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Ouverture dramatique. 11463.
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Riazan. 8050.
Rivalité. 11593.
Sérénade champêtre. 5770.
Sérénade javanaise. 11653.
Songe de nuit. 5877.
Sous les bananiers. 11733.
Tableaux champêtres. 11793.
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Snow (F. W.) Te Deum. 20263.
Snow (George) Only woman in this world for me. 13862.
Snow (J. W.) Blue eyes you're the one I love. 16854.
Snow maiden. 20905.
Snowe (M. A.) Dear pal of mine. 10620.
Snowwhite and the seven dwarfs. 14236.
Snyder (C. Ö.) Be prepared. 8786.
Snyder (Jack) pub. co., inc.:
Jack Snyder's self-instructor and complete chords for mandolin or mandolin-banjo. 19419.
Snyder's (Jack) collection of favorite American negro spirituals. 16325.
Snyder's (Jack) self-instructor for the saxophone. 8192.
Sweet lass of Londonderry. 1599.
When you know you're not forgotten. 1809.
Snyder (Leonard):
Daytona blues. 8981.
I'm lonely. 4854.
Snyder (Ted):
Fire brigade. 21056.
That night in Araby. 16454.
Snyder's (Jack) collection of favorite American negro spirituals. 16325.
Snyder's (Jack) self-instructor for the saxophone. 8192.
Sobin (Bob) *See* Sobin (Robert).
Sobin (Robert):
Dreaming. 4465.
Please tell me why. 7971.
Road that leads to yesterday. 1383.
Sobinski (E. A.) Pal of long ago. 11468.
Sobocinski (A.) My dear sister May. 11318.
Société anonyme de l'École universelle:
Cours de composition musicale. 8934.
Cours de contrepoint. 8935.
Cours de fugue. 8936.
Cours de solfège. 8937.
Cours de transposition. 8938.
Cours elémentaire d'harmonie. 8939.
Cours supérieur d'harmonie. 8940, 10579, 10580.
Société anonyme des éditions Ricordi:
All' offertorio. 1939.
Berce-moi ma très chère. 12227.
Berceuse pour Françoís. 144.
Caralis song. 15057.
Chanson russe. 12364.
Gitane aux étoiles. 17201.
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Rose et le rossignol. 14094.
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I have led her home. 4009 (118).
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Somerville (Reginald):
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Sorensen (E. V.) 21st U. S. infantry march. 1917.
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Four fantastic studies. 1540.
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Southern Baptist convention. (Sunday school board) New Baptist hymnal. 17779.
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Squires (H. D.) and Squires (H. D.) inc.—Continued.
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Stahl's (Wm. C.) banjo orchestra collection. 8267.

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Stahl's (Wm. C.) new mandolin orchestra collection. 5911–5914.

Stahl's banjo orchestra collection. 1560.

Stainer & Bell, ltd.:
All praise to our eternal Lord. 20620.
Annie Laurie. 16754.
Bagatelle. 16798, 16799.
Beloved, take thy rest. 12224.
Benedicite. 2024.
Best friend. 18690.
Birthdays. 12251.
Blind minstrel. 16849.
Blue bird. 18710.
Brightness of this day. 2066.
Burlesque. 16889.

Cambridgeshire song book. 18767.
Canon caprice. 12328.
Canzonetta. 2105.
Caprice. 16883.
Care, away go thou from me. 12338.
Carol of the Nativity. 2110.
Chattering ditty. 16925.
Child's evening prayer. 20818.
Christmas cradle song. 20830.
Christmas night. 2155.
Christmas rose. 4316.
Clear midnight. 20840.
Come, dear brother. 18841.
Come, let us anew. 22956.
Come, rock the Christ Child. 18844.
Come, shepherds. 18845.
Cradle song. 2207.
Crooning. 2213.
Crow. 18877.
Douglas album. 12551.
Dusk o' dreams. 17080.
Eternal rest grant them O Lord. 2383.
Evening hymn. 12619.
Fairy cobbler. 4546.
Farmer's son so sweet. 21048.
Fifty songs. 4450, 4451.
Flowers from my garden. 12690.
Folk tale from Donegal. 12693.
Gibberish. 2488.
Gin a body. 19120.
Green lady. 21161.
Here's a health unto His Majesty. 2581.
How dear to me. 19245.
How far is it to Bethlehem. 2611.
Hundred pipers. 19249.
Hymn-tune extemporizations. 19258.
I believe. 2635.
I lov'd a lass, a fair one. 21286.
I sing of a maiden. 2699.
If we believe that Jesus died. 19370.
Improvisation of the old 124th. 2747.
In dulci jubilo. 2751.
In London. 21365.
Kangaroo album. 2856.
Keep, we beseech Thee, O Lord. 19473.
Lady of Shalott. 17509.
Lais. 13321.
Lamb. 2881.
Let us now praise famous men. 13357.
Little dance suite. 2928.
Little green orchard. 13394.
Lonesome girl. 21544.
Magic flute. 3000.
Magnificat. 21586.
Matin song. 5227.
Maypole. 3048.
Messiah is born. 19663.
Mid-winter carol. 23826.
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Moon, make a halo for His head. 3105.
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Music, when soft voices die. 23880.
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My true love hath my heart. 13695.
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O pastoral heart of England. 3225.
O thou that rollest above. 23974.
O youth whose hope is high. 19829.
Old French and Franconian carols. 19845.
On Christmas day. 3276.
Pastoral. 2462.
Pedlar. 13932.
Piper of Dundee. 3338.
Polychordia string tutor, step 8. 5602.
Pomona. 21969.
Prelude. 12265.
Procession music from Drake. 3378.
Promenade. 14002.
Revellers. 14057.
Revenge. 17986.
Rhymes and rhythms. 24192.
Ring out wild bells. 22027.
Rivals. 20017.
Romance. 18004.
Sadness and joy. 20045.
Savoyards. 18039.
Scenes on the Wye. 24266.
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Song of Mary. 3587.
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Songs included in Michael Cavendish's Booke of ayres and madrigalles. 18147.
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Spanish dance. 3607.
Spring song. 22241.
Stay, shepherd. 14322.
Summer song. 22272.
Swing low, sweet chariot. 24469.
Te Deum. 3690.

Stainer & Bell, ltd.—Continued.
Te Deum laudamus. 3691, 18249.
Tea-time. 14404.
Thee, fairest star. 20283.
There's a house that I do know. 3723.
Thirty-six miniature dances tunes. 18743.
Thou tiny child of Mary. 24544.
Three little pieces for pianoforte. 20523.
Three songs. 2538.
Thrush. 20306.
'Tis night on the silent mountains. 24550.
To Noel. 20317.
Twilight. 14526.
Two songs. 22978.
Two trumpet tunes and air. 14010.
Ultimatum vale. 18346.
Vespere. 22439.
Vieni o figlio. 12841.
Viol d'amore. 14598.
Wake, nightingale. 20408.
When Cupid fell. 18425.
White violets. 3909.
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Wondering. 18503.
Ye little nymphs. 3955.
Yorkshire wassail song. 14804.
3 elementary pieces in the 1st position. 17526.

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Nobody sings me a love song. 16001.
When I hear you say, I love you. 16618.

Stambaugh (C. S.):
I'm goin'. 21303.
You'll never know. 22608.

Stambaugh (L. B.) Just for you. 13266.

Stamm (Samuel) Fifty-fifty. 17141.

Stampa (Reed):
After the clouds roll by. 18568.
Desert flower. 8989.
Galamazooka guards. 9133.
I've got a Hottentot totsy. 7271.
Joanna. 23553.
Just a woman. 11054.
Light of the western star. 9481.
Not so long ago. 11378.
Sally has joined the Russian ballet. 1407.
Sunshine and shadows. 3646.
Ukelele dream-man. 10153.
Welcome home. 16600.

Stamper (Dave) Yes I do. 24778.

Stamper (Eddie) Dismal Desmond. 23041.

Stamps (V. O.):
Follow follow me. 21074.
I've been redeemed. 19332.
It does not pay. 7348.
Jesus is my King. 19433.
Since grandma bobbed her hair. 8170.
Stream of Calvary. 8282.

Stamps (V. O.) music co.:
Beauty of the world. 6546.
Dawn of a great glad day. 18901.
Floating on love's river. 6989.
Follow the King of glory. 21075.
Golden harvest waits for you. 19151.
He bore it all. 19188.
Home-land. 19229.
Latest styles in pants. 7446.
Only in Jesus.
Onward, ye faithful. 19870.
Passing on. 7938.
Rejoice ye ransomed. 19998.
Sing along your way. 20108.
Smiling and singing. 20128.
Soul without Jesus, why wait. 8246.
Up in glory. 8481.
Waiting for a girl. 8524.
Waiting in glory. 8526.
Way down yonder in Alabam'. 8536.
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Stan' still, Jordan. 14312, 20184.

Stanbery (P. B.) When you went away from me. 18449.

Standard music co. Look on the bright side. 5141.

Standard music reader. 14314.

Standard pub. co.:
All for my Savior. 8728.
Be fully persuaded. 8785.
Christmas service. 20833.
Easter decision day service. 9031.
Hear the call to service. 19200.
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Hold that line. 12918.
How can I but trust Him. 19244.
I am ever Thine, Lord. 19263.
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Junior hymn stories. 21429.
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Leave all with Jesus. 9461.
Life and love triumphant. 5102.
Lilies fair. 9486.
Little songs for little singers. 19543.
Lord, send me. 19562.
My Savior, I answer Thy call. 9653.
New song in glory. 19778.
On the mountain top. 19854.
One that I love best on earth. 16062.

Prayer response. 9799.
Primary worship services. 19964.
Promotion day programs with music. 19974.
Rally day service. 9829.
Sons of God. 20161.
Stranger of Galilee. 20201.
Sweetest story. 24463.
We are singing, singing. 10207.
When the mists and the shadows shall rise. 20476.

Standard second grade recreations. 16376.

Standard songs of evangelism. 20185.

Standard studies for the American organ. 8269.

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As thro' the land. 1917 (21).
Ask me no more. 1917 (23).
Blue bird. 18710.
Down among the dead men. 4009 (62).
Home they brought her warrior dead. 1917 (185).
Hymns for beginning and end of term. 17295.
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O swallow, swallow. 1917 (310).
Our enemies have fall'n. 1917 (319).
Petits oiseaux. 4009 (210).
Procession music from Drake. 3378.
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Sleepers wake. 4009 (18).
Songs from the elfin pedlar. 3593, 3594.
Splendour falls. 1917 (411).
Sweet and low. 1917 (438).
Te Deum. 4009 (259).
Te Deum, Benedictus [and] Jubilate. 22315.
Tears, idle tears. 1917 (446).
Thy voice is heard. 1917 (456).
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Stanford (Jennie):
As thro' the land. 1917 (21).
Ask me no more. 1917 (23).
Down among the dead men. 4009 (62).
Home they brought her warrior dead. 1917 (185).
Is it the wind of the dawn. 4009 (127).
O swallow, swallow. 1917 (310).
Our enemies have fall'n. 1917 (319).
Petits oiseaux. 4009 (210).
Rose Ronsard. 4009 (223).
Sleepers wake. 4009 (18).
Splendour falls. 1917 (411).
Sweet and low. 1917 (438).
Te Deum. 4009 (259).
Tears, idle tears. 1917 (446).
Thy voice is heard. 1917 (456).

Stanford band. Stanford forever. 22245.

Stange (Max) Das ist ein ewig uraltes lied. 23011.

Stange (Stanislaus):
Friends. 4009 (87).
Just to pass the time away. 4009 (134).
King's own musketeers. 4009 (137).
Love for an hour. 4009 (158).
That sweet oblivion—drink. 4009 (262).
Wilful woman. 4009 (295).
Wishing well. 4009 (297).

Stange (*Mrs.* Stanislaus):
Friends. 4009 (87).
Just to pass the time away. 4009 (134).
King's own musketeers. 4009 (137).
Love for an hour. 4009 (158).
That sweet oblivion—drink. 4009 (262).
Wilful woman. 4009 (295).
Wishing well. 4009 (297)

Stanger (L. W.) My Lord arose. 13671.

Stanley (J. S.) Alas! a lad, a lass, alack-a-day. 20616.

Stanley (Jack):
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Nobody knows about my sweetie. 3205.
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Stanley (Ralph) Hello summer. 7152.

Stanly (Suzanne) After the rain comes the sunshine. 1926.

Stannard (W. J.) National vaudeville artists. 13707.

Stanton (Mary):
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Staples (G. A.):
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Staples (L. S.) I wish you were here. 17376.

Stapleton (A. M.) D. C. C. 18886.

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Stapp (J. C.) Moonlight on Miami shore. 3110.

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Starkey (R. U.):
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Starret (W.) Do you know. 12525.
Starzynski (P. L.):
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Back beats. 20688.
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Steele (F. K.) and Steele (F. K.) inc.:
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Stevens (M. F.) Golden days of autumn. 522.
Stevens (Vernon):
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Stevenson (D. C.):
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There is none holy as the Lord. 14856 (127).
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Stevenson (Houseley):
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There is none holy as the Lord. 14856 (127).
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Stewart (Gary) For I'm only a lad that girls forget. 21084.
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Stine (Frank):
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Towne (W. H.) :
Behold what manner of love. 4009 (22).
Jesus, lover of my soul. 10319 (88).
O that men would praise the Lord. 10319 (122).
Towne (W. W.) :
Behold what manner of love. 4009 (22).
Jesus, lover of my soul. 10319 (88).
O that men would praise the Lord. 10319 (122).
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He never says goodbye. 8698 (19).
I shall be crowned. 8698 (24).
Oh speed the Christian. 8698 (50).
Program hymn. 14856 (105).
Silver mist is rising. 14856 (119).

Since Jesus dwells in me. 8698 (64).
Sing to Jehovah. 8698 (65).
Sinner's substitute. 8698 (66).
Tell the joyful news. 8698 (77).
Where are you laying up treasure. 8698 (90).
Wholly following. 8698 (92).
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Worthy is the Lamb. 8698 (96).

Towner (D. B.):
Draw me nearer. 8698 (10).
Early in the springtime. 14856 (25).
Glory of God. 8698 (14).
He never says goodbye. 8698 (19).
I shall be crowned. 8698 (24).
Oh speed the Christian. 8698 (50).
Program hymn. 14856 (105).
Silver mist is rising. 14856 (119).
Since Jesus dwells in me. 8698 (64).
Sing to Jehovah. 8698 (65).
Sinner's substitute. 8698 (66).
Tell the joyful news. 8698 (77).
Where are you laying up treasure. 8698 (90).
Wholly following. 8698 (92).
Wide, wide world. 14856 (140).
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Tracy (G. L.):
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Travaline, Freedman & Cormack:
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Traveller (L. D.) If you'd love, as I love you. 4918.

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Treharne (Bryceson)—Continued.
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Trevor (Huntley):
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Gimme a bit. 2490.

Trew (C. A.):
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Triangle music pub. co., inc.:
Always be there with a smile. 14890.
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Roses bring me thoughts of you. 5716, 6413 (253).
Swing low, sweet chariot. 5967–5969, 10042, 11790.
Witmark collection of beautiful ballads. 24761.
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Trolin (C. T.):
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I sing of love for thee. 716.
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Whispers of 1926. 7327, 7564, 8092.
Whitcup (Leonard):
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Nize baby. 13743, 15991, 19792.
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White (A. C.) Khartum melody. 9438.
White (A. K.):
Bit of sunshine. 157.
I love America. 680.
Morning song. 1074.
Shepherd's call. 1456.
Shine, little star. 1460.
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White (Alice) *pseud. See* King (Robert)
White (Alma):
Little lambs.
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White (B. F.) Soft music. 20134.
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White (C. A.) Bird from o'er the sea. 153.
White (C. C.) Honey chile. 17276.
White (C. H.) I ain't puttin' out. 7206.
White (C. J.):
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White (E. E.) My Kentucky mammy. 1110.
White (E. F.) I'll love you till the sun grows cold. 15525.
White (E. P.) When the sun goes down. 10237.
White (E. S.) Preces and responses. 13981.
White (Felix):
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Blind man's buff. 22804.
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Glad day. 10797.
Heave at the windlass. 12886.
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Island of memories. 804.
Little Jesus. 23682.
Love is a pretty frenzy. 9511.
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Sea shell. 5759.
Telegraph wires. 11806.
Trespasser. 24573.
Winged choristers. 24752.
White (Fred) My heart strings are aching for your love. 13660.
White (G. H.):
I wish that I was Irish. 19353.
Little gypsy. 21528.
Since knowing you. 22149.
White (G. P.):
Assembly call. 12144.
Here in your arms. 2580.
Let's shake our liver young and old. 2902.
Love is hard to explain. 9512.
Mothers foster and step mothers. 15929.
Radio. 3400.
Sticky little fingers. 8275.
You've got to be my police sweetie. 3994.
White (G. S.) My mother. 7752.
White (Gene) I'll wait forever. 13003.
White (Grace) Khartum melody. 9438.
White (H. L. B.) Drowsy road. 6886.
White (J. M.) Mammy's little kinky headed boy. 13482.
White (James) Let me forget. 15728.
White (Jerry):
Comic parodies on songs you know. 10570.
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White (K. M.):
Happy children. 570.
Spring days. 1557.
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White (L. A.) Melican man. 7623.
White (Lasses) Happy Sam. 15425.
White (*Mrs.* Leslie) I had a good man, but he didn't treat me right. 10924.
White (M. L.) Snow flake. 1499.
White (M. R.) Pando goes to the mountain. 7924.
White (M. V.) King Charles. 8698 (29), 10319 (90), 15962.
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White (O. M.) Lonely little lady. 13411.
White (R. J.):
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White (T. A.) Along a quiet street. 6460.
White (T. F.) Home, sweet home, down east in Maine. 618.
White (W. F.) You went out dancing with somebody else. 18542.
White (W. T.) I can't stop dreaming of you. 23383.
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White (Willy) On my way. 19851.
White-Smith music pub. co.:
Benedictus es Domine. 16827.
Bird from o'er the sea. 153.
Chasing butterflies. 18793.
Crimson roses. 15125.
Dancing buttercups. 15147.
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Flashing sunbeams. 15299.
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Six hymns in honor of the Little Flower. 4202.
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Whiteley (T. C.) Sweet Manitou. 18216.
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Whittemore (Earl) Forever and after. 23195.

Whittemore (S. A.) Sleep my picanniny. 24337.

Whitter (Henry) Heart of old Galax. 15443.

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Whynman (A. J.):
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Whyte (Ian) Six preludes. 8620.

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Wickens (C. M.):
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Wiedoeft (Rudy):
Dans l'Orient. 10607, 12054 (270), 20907.
Sax-o-doodle. 18040.
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Wiedoeft's (Rudy) collection of transcriptions of world famous love songs. 14752.

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Wiedoeft's (Rudy) collection of transcriptions of world famous love songs. 14752.

Wiegand (Georg) Seemanns abschied. 16267.

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Wieland (E. J.) Only in the way. 21908.

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Deutsche heimat. 12513.
Es muss für die liebe das richtige sein. 6927.
Geh'n sie doch mit mir in compagnie. 12755.
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Schwartz ist dein auge. 8120.
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Aber fräulein! aber fräulein. 12064, 12065.
Bisserl liebe—bisserl wein. 12252, 12253.
Little drahrerei. 5119, 13392.
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Amorettenhaus. 12120.
Hedi, gib acht auf deine figur. 12891.
Heut' hab' ich mit dem glück ein rendezvous. 12904, 12905.
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Wo hat denn der frühling sein absteigquartier. 6348, 14774.

Wiener philharmonischer verlag, a. g. Vier präludien fugen im alten stil. 5026.

Wiener Phönix verlag:
Du blaue praternacht. 9023.
Fuego. 9127.
Mia cara, cara mia, fahr' mit mir nach Abbazia. 9578.
Mir fehlt zum glück nur die Marie. 9591.
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Wight (F. C.):
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Wilbur (E. R.) Lotus flower. 19567.

Wilbur (Edna) Let me kiss all your tears away. 7458.

Wilburn (J. C.):
Always in love. 1954.
Castles in Spain. 2115.
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Wilckens (Friedrich) Vier tanze. 14754.

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Mother, I've been dreaming of you. 19697.
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Wilkinson (W. O.) Modern hymnal. 1066.
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Willan (Healey):
Chorale-prelude. 16936.
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Willan (Healey) song albums, no. 2. 6336.
Willard (Clyde):
All hail the power of Jesus' name. 6445.
Christmas in cherry land. 18814.
Faith is the victory. 2400.
Joy bells of Bethlehem. 19444.
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Williams (Clarence):
Bath tub blues. 4139.
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Williams (Clarence) music pub. co., inc.:
Ain't it the truth. 20612.
Autumn blues. 20668.
Awful willin' blues. 94.
Bath tub blues. 4139.
Beautiful. 18674.
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Candy lips. 20783.
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Chinky winky Chinese rag. 10543.
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Congo Lou. 10574.
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Sad and lonely blues. 16241.
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Scalin' the blues. 14140, 18047.
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Senorita mine. 14170.
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Somebody enticed my baby away from me. 1510.
Somebody's knocking at your door. 8215.
Sugar house stomp. 10006.
Sugar! what's your name. 8296.
Sunset blues. 8310.
Sweet little girl. 10025.
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Take a little walk with me. 8345.
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You for me, me for you. 1876.
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Williams (D. O.):
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Williams (E. M.) 'Tis love for you. 11861.

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Williams (F. A.):
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Williams (F. M.):
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Elves' tryst night. 17093.
Fairy sleep-song. 23140.
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Ring up the curtain. 14069.
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Williams (Irving):
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Sparkling bubbles. 20175.
Williams (J. M.):
Book for older beginners. 6599.
Thirty-eight and two. 1658.
Titanic man blues. 16491.
Williams' (John M.) first grade piano book. 18483.
Williams' (John M.) second grade piano book. 24747.
Williams (Jess):
Dreaming dear of you. 15218.
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Williams (Jess) music publisher. Memory land. 21649.
Williams (Jess) music pub. co. Won't you believe in me. 3942.
Williams (John) Home town Rose. 7177.
Williams (Joseph):
Bill my mate. 12054 (25).
Chelsea pensioner. 12054 (42).
Jewel maiden. 6413 (59).
Masque of May. 12054 (144).
Sonata. 6413 (169).
Tempests in teacups. 6413 (153).
Williams (Joseph) ltd.:
Agincourt. 10337.
Alla marcia. 1945.
Bourrée. 21164.
Coquette. 4352.
Cradle song. 12437.
Daydreams. 4400.
Eastern air. 10688.
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Prelude and fugue. 5251.
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